

Argonaut

Tuesday March 26, 1985 University of Idaho, 90th Year, No. 43

Board of regents faces funding options

By Ebersole Gaines
Managing Editor

Idaho's state universities could really take some shots in both academics and athletics if a current state funding problem is not soon remedied.

The problem lies in the State Board of Education receiving \$1.5 million less than it asked for from the Idaho State Legislature in order to further fund the state's educational institutions University of Idaho, Boise State University, Idaho State University and Lewis Clark State College. The Board asked for \$89.5 million but received \$88 million. Now the problem remaining is how to make up the additional money and where to appropriate it.

In their most recent meeting in Boise last week, the Board drew up a list of three options by which to appropriate funds under the current predicament. The three options have generated some controversy. One of these options is scheduled to be voted into action by the Board at their next monthly meeting. It deals with tradeoffs between a Salary Equity ap-

propriation and a Critical Program Needs appropriation. The Salary Equity appropriation is defined as an increase in faculty salaries in order to be competitive with salaries paid by other institutions. The Critical Program Needs appropriation is defined as increase in funding to those academic departments that are in danger of losing accreditation.

In Option One, \$3.5 million would be appropriated to Critical Program Needs while only \$792,000 would be appropriated for salary equity.

In Option Two, \$1,787,300 million would be appropriated to Critical Program Needs while \$2,505,200 would be appropriated to Salary Equity.

In Option Three, \$3.5 million would be appropriated to Critical Program Needs and \$2,505,200 would be appropriated to Salary Equity.

Option One sets priority on Critical Program Needs and Option Two concentrates on Salary Equity. Option Three treats both item appropriations favorably, providing the Institutional Maintenance Fee (itemiz-

ed as part of a student's registration fee) is raised by \$30 over a three year period.

Members of the Board are interested in what influences each option might have on education in Idaho. They are faced with the problem that there are no statistical facts showing any correlation on the influence a higher student fee would have on student enrollment or high school seniors entering college next year. Likewise, no one presented any facts concerning what the influence would be on faculty members if their wages are not upgraded through an increase in Salary Equity.

At the University of Idaho, total student enrollment has decreased by 626 from 7,782 in the spring semester of 1983 to 7,156 in the spring of 1985. Total enrollment for all of the state institutions in the same time period has decreased by 1,624 from 22,164 to 21,272.

Enrollment Fees at the UI have increased by \$135 in the last four years. Registration fees in the 1981-82 school year were \$350.50, but have risen to \$485 in the 1984-85 school year.

These statistics suggest that

as enrollment fees have increased at Idaho's state universities, the actual enrollment itself has decreased. In addition, the number of graduating high school seniors in Idaho's public schools has also decreased.

According to Deputy State Superintendent of the Idaho Department of Education Helen Williams, the number of high school seniors in Idaho has decreased by 506 from 13,903 in 1981-82 to 13,397 in 1984-85. This points-out that it is tough to find a correlation between rising student fees and freshman enrollment in Idaho's universities.

However, some believe whether there is a correlation or not, student fees should not be the source to bail-out the state's funding problems or the universities' cost problems.

"We've cheated the students already," said Mike Mitchell, Board of Regents member from Lewiston. "We keep telling them they're going to receive a better quality education each time we raise their fees. How can we prove this to them? What have these increases really gained them anyway?"

The Board generally seems to be in favor of leaving student fees alone and letting the institutions handle the problem elsewhere.

"We just can't be sure how our faculty will handle it," said UI President Richard Gibb in response to Option One, where Salary Equity does not receive much priority.

Another problem facing the UI is a lack of funding for the athletic program. With gate receipts down this year for basketball and football games, and more funding needed to support women's sports, the search is on where to cut sports. This could endanger the UI's participation in the Big Sky Athletic Conference.

"We may even have to drop out of the Big Sky and go down to a lower level of competition," said Gibb.

"I hate to rule out anything," said Bill Belknap, UI's Director of Athletics. Belknap believes it is possible that students' athletic fees may have to be increased. "I'd like to see the (State Board of Education) not implement a reduction in funding."

Vandalized statue returns to admin lawn

By Kristi Nelson
Staff Writer

This morning the University of Idaho welcomes back an old familiar face—a renovated stone soldier whose missing hands were repaired by an artist who lacks his own.

The soldier statue that had suffered vandalism and neglect will resume its stance on the pedestal in the center of the Administration Building lawn during a formal ceremony which begins at 10:30 in the Administration Auditorium. An unveiling at the site will follow at approximately 12 noon.

Erected in 1901 as a war memorial honoring two former UI students who became casualties of the Spanish American War, the statue became a casualty of destructive pranks and unknowing maintenance crews. The commemorative plaques were stolen from the pedestal, layers of paints obscured the fine details of the statue, his campaign hat was battered, and ten years ago his rifle and hands were shattered by blows from a sledge hammer.

See Statue, page 3

Auto crash causes serious injuries

By Kristi Nelson
Staff Writer

Two University of Idaho students injured in a March 17 car accident remain hospitalized with serious injuries in Spokane.

Dan Collins, 25, is listed in very critical condition at Sacred Heart Hospital, and Brenda Hopkin, 20, is in very stable and good condition, according to a spokesperson at Deaconess Hospital.

According to a Washington State Police report, the accident occurred at 1:05 a.m. on 90 (parallels new I-90) near the Idaho border. A west-bound vehicle driven by Daniel Butch rounded a curve, crossed the centerline, and struck the Volkswagon van driven by Collins headon. The two were taken by helicopter to Spokane, according to

Hopkin. No information is available as to whether charges would be filed against Butcher.

Collins, a resident of Targhee Hall, sustained injuries that necessitated the amputation of both legs below the knee, according to his mother, Carol Collins. Hopkin had one leg amputated below the knee and suffered broken femurs. Collins also is reported to have suffered serious internal injuries and to be still in a coma, but the hospital would not confirm this information.

Carol Collins said Sunday that she hoped for an improvement in her son's condition "momentarily," allowing Dan to be transferred to a hospital in their home town of Phoenix.

This semester was the first

See Crash, page 6



Here the statue returns to its place. Argonaut Photo by Tim Frates.

News digest

Senate displeased with budget All invited to senate forum

By Laurel Darrow
Staff Writer

Salaries for *Argonaut* employees should not be raised as much as ASUI President Jane Freund recommended in her budget proposal for next year, according to some members of the ASUI Finance Committee.

ASUI Sen. Kelli Kast, vice chairman of that committee, said some members of the committee are concerned that salaries for a few *Argonaut* employees would increase by as much as 200 to 400 percent if Freund's proposal were approved.

Argonaut editor Lewis Day said that is not true. "While there are substantial increases over the original budget for this year, the proposals are thoroughly in line with what we were rebudgeted for this semester."

"I think the amount of money we get paid for our jobs does not compensate for the amount of commitment we are forced to give this newspaper," said Ebersole Gaines, managing

editor of the paper.

The Finance Committee held a budget hearing with *Argonaut* representatives Friday and will meet with them again Tuesday at 3:30.

Kast said no one on the committee disagrees that a pay increase is in order. But some people think the increases are too high.

Kast said the committee is also concerned about the amount requested for travel expenses. She said this year's budget allocated \$912 for one trip. The proposal for next year allocates \$6,830 for four trips.

"I asked Sen. Kast and other members of the budget committee why they felt *Argonaut* trips to professional meetings were unnecessary," said Day. "They had no satisfactory answer. I can only assume they're attempting to assert their power in whatever way they think they can. I think it's a shame."

Another concern is that the *Argonaut* plans to spend the entire amount it expects to make. Kast said that could raise problems if the *Argonaut* falls short of its projected income of

\$165,000.

Day said the money the *Argonaut* spends is not the ASUI's money anyway, and "the senate should keep its hands off of it."

The Finance Committee plans to hold budget hearings for all departments for which the proposed budget might be disputed. So far, hearings have been held for the *Argonaut*, student radio KUOI-FM and the ASUI president's office.

Kast said the KUOI hearing centered on the question of whether the station should continue its news service. Some committee members also suggested that the station undertake a marketing survey to see how it might attract more listeners.

At the hearing for the ASUI president's office, committee members recommended raising the salary of the ASUI lobbyist. "Frankly, he can't live on what he's getting now," Kast said.

According to Kast, the committee plans to hold hearings for the ASUI Phozone departments and the Student Bar Association this week.

Off-campus students and any other interested persons are invited to attend the ASUI Forum March 27 from 3:30 to 5:30 p.m. at the SUB Galena Gold Room.

ASUI Senator Larry Seid said ASUI Senators will be available to answer questions and find out what issues are of concern to off-campus students.

Terry Armstrong, executive

assistant to UI President Richard Gibb, will also be available to answer questions relating to problems students are having with the university.

The meeting is directed at off-campus students because senators do not regularly meet with them.

Seid stresses, however, that all students are welcome.

UI gets pick of litter

A short visit to the University of Idaho Admissions Office can reveal a number of interesting statistics about UI students. Many of the following statistics were compiled for the Idaho Retention Committee, and others were provided by the ACT and SAT testing services.

Of last year's entering freshman class, 22% of the students ranked in the top ten percent of their graduating high school class and 50% ranked in the upper quarter of their graduating class. An astounding 81.3% of this year's freshmen ranked in the top half of their high school classes.

GPA (grade point average) statistics are no less impressive. The average high school

GPA for freshmen was 3.11 on a scale of 4.0. Nearly 30% of this year's freshmen had a 3.5 or above, and just over 61% got at least a 3.0 in high school. Only 2% of 1984's freshman class did not manage to garner at least a 2.0 before coming to 2.0 GPA before coming to the UI.

There were 1,125 students that enrolled as freshmen this year. Among those students, 430 took the SAT college entrance exams while 713 opted to take the ACT tests.

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	<i>The Sure Thing</i> 7:00 PG-13
	<i>The Breakfast Club</i> 5:00 9:00 R
	<i>The Killing Fields</i> 7:00 R
	<i>Beverly Hills Cop</i> 5:00 9:30 R

Statue, from page 1

Blue plastic has draped the empty pedestal since

September, when the statue was removed and turned over to Bud Washburn, who lost one of his hands in a hunting accident at age 16 and the other in a car accident 20 years ago. The Lewiston resident uses prostheses for limbs.

"Everything I've worked on has had hands missing just about," said Washburn "I thought it was kind of a unique thing, so that's why I wanted to make them as nice as I could."

The artist insists that missing his hands is not a handicap.

"I think when start to work I forget I don't have hands," he explained in a telephone interview. "My eyes compensate and tell me what to do. I feel like it's a kind of supernatural thing."

Washburn began his career in art restoration and replication in 1939 when he served an apprenticeship, and during the 1940s an employer showed him how to work with ceramic, marble, porcelain, and almost every type of material. Before he retired to Lewiston two and a half years ago, Washburn had worked ten years for the World Art Center in Tulsa.

"I've worked on artwork from a hundred nations," he said, "from a Chinese temple to the Thailand Wall."

But Washburn's retirement ended when his wife contracted cancer. Nez Pierce County helped defray her medical expenses, and was repaid by Washburn in an unusual way. The statue of an Indian war horse that had been severely damaged by a bomb stood in front of the county courthouse in Lewiston.

"I went and offered to help out to say thank you," he explained. He added laughingly that the county defrayed \$9,000 worth of bills, and was paid \$22,400 by an insurance company for the damage to the horse.

The University had failed in its attempts to have the statue repaired until Washburn's restoration of the Lewiston statue became known.

"The day I finished the horse, I was sitting at home and Terry Armstrong (UI executive assistant to the president) called," recalled Washburn. "Within weeks I was working on the soldier."

Washburn, who insists that his restorations aren't

challenges because he merely reproduces the original artists' work, never had any doubts about the project.

"I saw the finished statue that (first) day on the campus, underneath all those coats of paint," he said.

"All those" equates to about 80 layers of paint and dye, "in purty near every color of the rainbow," said Washburn. "I could tell by the type of paint the year it was applied."

Washburn said it took 25 gallons of paint-remover, with one and a half gallons being sufficient to strip the paint from a car, to remove the multiple layers left by pranksters and university maintenance crews.

"My wife would have a hard time getting me in to eat," he said laughingly.

Washburn estimated that the value of the relic has increased from its original value of \$500 in 1901 to a value of \$850,000 after restoration. The amount he will be paid for his work hasn't yet been determined pending settlement of an insurance claim by the university for damage to the statue, but Washburn's tone suggests he isn't concerned about his fee. He says he enjoyed working on the soldier perhaps more than any other piece because of the "personality" of the statue.

"It was nothing but respect and honor that I felt," he said. "Here it is 85 years later, and it seems like I knew the 18 year-old boy then."

According to Jack Loughton, vice-president of university relations, the UI had more men per capita enlist at the start of the Spanish American War than other university in the nation. Out of the total enrollment of 248, 39 students volunteered.

That "boy" could be either Ole Gabriel Hagberg or Paul Draper, who both attended the UI in the late 1800s and served in the University Battalion of Cadets. Both men died in the Philippines in 1898 and 1900, respectively.

The ceremony will kick off Silver and Gold Days and the unveiling itself will be a formal military event.

"What should be of interest to the students is the pomp and circumstance," said Loughton. Ninety UI ROTC cadets and

midshipmen will participate. Taps will be played, and a Naval ROTC squad will fire a 21 round salute, a rare occurrence on the UI campus. A niece of Paul Draper will unveil the statue.

During the indoor ceremony the UI Wind Ensemble will perform two pieces and remarks will heard from Ted Carpenter, representative from M.E.C.H.A., a Chicano student organization which helped spur the restoration of the statue, a grand-niece of Draper and President Richard Gibb. The keynote address will be delivered by Brigadier General Robert Wagner of the US Army, current commander of Fort Lewis, Wa.

All the fuss has Washburn, who will respond to the remarks during the ceremony, a little flustered.

"It's such a big thing— I thought it was only fixing the statue. I think it's the only thing I've had butterflies over," he admitted. He promised that the viewing audience won't be disappointed with the soldier.

"He's excellent. People tell me he looks like he's ready to talk." Washburn hopes that the statue will bring acclaim to the university, tourists to Moscow, and new job offers to himself. He's already working on a bridge, a war memorial near Colfax.

But Washburn won't forget the soldier. Although he weatherized the statue with a protective sealant, Washburn will return annually on its dedication day to check the statue's condition.

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Opinion

It's not too late ... yet

The topic under consideration at this week's Borah Symposium, "Southern Africa: In the Shadow of Apartheid," is a very appropriate one. The political problems which trouble South Africa - and indeed the entire sub-continent - are the result of the South African government's racist policies against its own people. The widening of the conflict in South Africa this week has lent much credence to those who have, for many years, spoken out against the system of apartheid.

The word "apartheid" is an Afrikaans term which means apartness or separateness. Formulated by white South Africans, the policy became entrenched in law in the country following the electoral victory of the National Party after World War II.

The policy is one of brutally enforced divisions. Whites, blacks, coloreds (those of mixed race) and Indians in South Africa have their respective places in society, and are expected to remain in them. The National Party enacted laws throughout the last 40 years which were designed to insure the complete separation of the races and the denial of basic civil and human rights to non-whites.

Recently, a much-vaunted "opening" has occurred within government circles. Moderate members of the Afrikaner ruling class have persuaded the state to lessen some aspects of petty apartheid. As a result, blacks and whites may now sit on the same park benches; blacks may now eat in some restaurants previously reserved for whites. Doubtless these changes are for the good, but cosmetic changes cannot mask the hideous injustices in South Africa. Filet mignon in fine restaurants serve as an acceptable substitute for genuine control over one's destiny.

No good has, or can, come from apartheid. Apartheid's dehumanizing and destructive results can be seen in all who come into contact with it. The effects on blacks are readily apparent: political, economic and social infancy in a nation in which they are the overwhelming majority. The psychological scars are less evident; even the accession of blacks to power will not negate the insecurities fostered by apartheid and its colonial predecessor.

Likewise, whites are deeply scarred by their own creation. The inhumanity of apartheid must exact a terrible toll in a people who pride themselves on their ethical standards: the dichotomy must foster endemic schizophrenia. And the fear - the fear of the inevitable destruction of their system of privilege and inequity; the fear of the massive upheaval which surely will come; the fear of the isolation which faces these 1.5 million elite - these fears must destroy the very souls apartheid claims to hold in such high esteem.

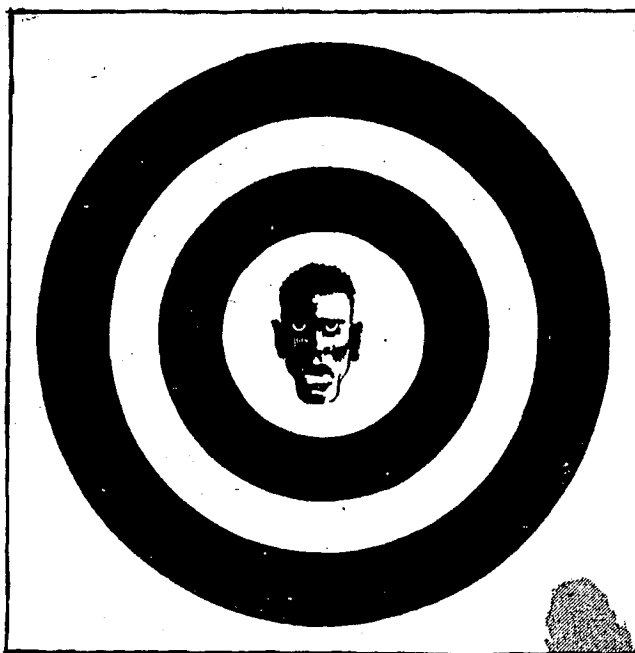
The Borah committee was lucky in its choice of topics this year. The symposium has a unique opportunity this year through its ability to make a difference in the world. If the symposium's participants listen to each other, some good may come of it; if they hear the genuine pain and very real human fear of South Africa's people, they may be able to help alleviate some of that pain and fear; if reconciliation is a genuine goal, it may not be too late.

If, on the other hand, the spirit which created apartheid prevails, it is already too late.

Lewis Day

Letters Policy

The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university ID or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.



Jane Freund

Not only are ASUI elections upon us again, but so is ASUI budgeting. The ASUI Senate is now faced with the task of distributing approximately \$289,000 in student fees. Each full-time student contributes \$21.25 per semester and each part-time student contributes \$.25 per semester. This student fee income, along with the income which the ASUI government garnishes from other sources creates a budget of almost \$750,000. But how is this money distributed?

Each year, the ASUI President receives budget requests from the 29 ASUI departments which receive funds. Then, the ASUI President prepares his or her budget proposal and presents it to the ASUI Senate Finance Committee. The Finance Committee makes recommendations for changes and presents it to the ASUI Senate for approval. From departmental requests to Senate passage, this process takes approximately 10-12 weeks.

My budget proposal is currently in the hands of the ASUI Senate Finance Committee, where it is receiving the close scrutiny all budgets should be given. However, some questions have risen about my reasoning for budgeting some ASUI Departments in the method which I did. Let me explain my budgeting philosophy:

1) Each ASUI department chairman is a specialist in his or her field. They understand the financial needs of their departments more completely than an individual outside of their department. When an ASUI department chairman presented his or her budget to me, I respected their judgement regarding their needs. However, not everyone can have what

they need and cuts had to be made. These cuts are what sparks controversy in this budgeting process.

2) With all income generating departments, the ASUI should move toward self-sufficiency as quickly and effectively as possible. Under the current proposal, Lecture Notes is closer to self-sufficiency than it has ever been before. Moreover, the Argonaut will no longer be subsidized by the ASUI student fees.

3) The ASUI government

must be very cautious telling non-subsidized departments how to spend their money. These departments generate their own income and require no financial assistance from the ASUI.

4) Last but not least, the ASUI should provide as many quality student services as possible within its fiscal limitations. For this reason, I have added the Nightline Support Service to my budget.

	Fee Income Subsidy*	Sales/Service Income	Expend
President	\$ 26,780		\$ 26,780
Political Concerns	150		150
Senate	9,113		9,113
Election Board	1,487		1,487
General Admin.	43,833		43,833
Outdoor Programs	18,426		18,426
Outdoor Rentals		\$ 27,500	27,500
IEA		26,422	26,422
Golf Course	13,990	122,723	136,713
Golf Course General	682		682
Justice Admin.	1,789		1,789
Argonaut	8,148	165,000	156,852
Gem of the Mountains	8,282	27,000	35,282
Communications General	22,480		22,480
Reprographics	17,660	40,829	58,489
Student Media General	1,282		1,282
KUOI	17,860	800	18,660
Photo Bureau	14,574	12,887	27,461
Lecture Notes	200	15,840	16,040
Academics Department	1,718		1,718
Student Bar Association	1,620		1,620
Tutoring Services	2,862		2,862
Idaho Law Review	570		570
Nightline	1,000		1,000
Programs Department	8,482		8,482
Issues and Forums	11,850	1,500	13,350
Blood Drive	810		810
Special Events	1,320		1,320
ASUI-SUB Films		18,265	18,265
Entertainment Admin.	9,216		9,216
Entertainment Events	17,590		17,590
Entertainment Labor			
General Reserve	30,867		30,867
Repair & Replacement	2,500		2,500
Capital Reserve	8,000		8,000
Special Allocations	000		000
	\$288,845	\$458,766	\$747,611

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Letters

Editor,

Apartheid in South Africa extends beyond the concept of racial separation: it represents an elitist minority (white, 11%) in power, legislating away the freedom of a black majority (73%). While some Americans might find merit in the apartheid system, the US viewpoint overwhelmingly supports positive political and economic action to subvert the aims of the National Party. Thus, it is the nature of that action, not the apartheid policy, which generates the controversy marking the spirit of Borah Symposium participation.

The UI Faculty Council plans to consider divestment of university stock holdings in US companies with subsidiaries or holdings in South Africa, reasoning that economic pressure will force the Botha government to yield its unjust practices. The assumption that it will "see the error of its ways" flows easily from anti-apartheid believers. However, in a *World Press Review* interview with Allister Sparks, ousted editor of the independent *Rand Daily Mail*, Johannesburg, whites in South Africa believe that "their blacks are happy; they have their grievances, but you mustn't listen to agitators...tools of the Communists." In the same interview, another journalist, *Financial Mail* editor Steven Mulholland, states, "boycotts tend to weld popular opinion behind the forces of reaction rather than liberalization." Rather than withdrawing capital and human resources, he recommends more trade, more communication, and greater economic

growth, to give South Africa the confidence to institute change towards racial justice and equality.

The problem of putting one's integrity up as an issue in political action stems from the eternal dilemma of the well-intentioned: doing the wrong thing for the right reason. While we might view South African whites as monolithic supporters of apartheid, in fact, 33% of Afrikaners (whites of Dutch origin) voted against the National Party in the Spring, 1981, elections. While this is a small percentage, Afrikaners comprising 60% of South African whites, it indicates growing dissatisfaction with present policy and a hopeful precedent for future change.

Another consideration is the traditional separation between government and business, Afrikaners controlling the former, and British South Africans maintaining most of the business power. Thus, an attack at business would leave government virtually unaffected. In addition, several multinational corporations with plants in South Africa, Ford Motor Co. being the notable US example, have instituted counter-apartheid policies which have remained outside government control to this point. While obliged to uphold some regulations, these corporations are guiding black employees into more responsible positions, providing training in management and technology, and opening the doors to greater employment potential and leadership; in short, as Sparks says, "pushing as close to the line as they can." It is these very companies that

receive disinvestment pressure from those back home who have a partial picture of the situation.

Sparks also observes, "When countries are thriving economically, the atmosphere is more conducive to social

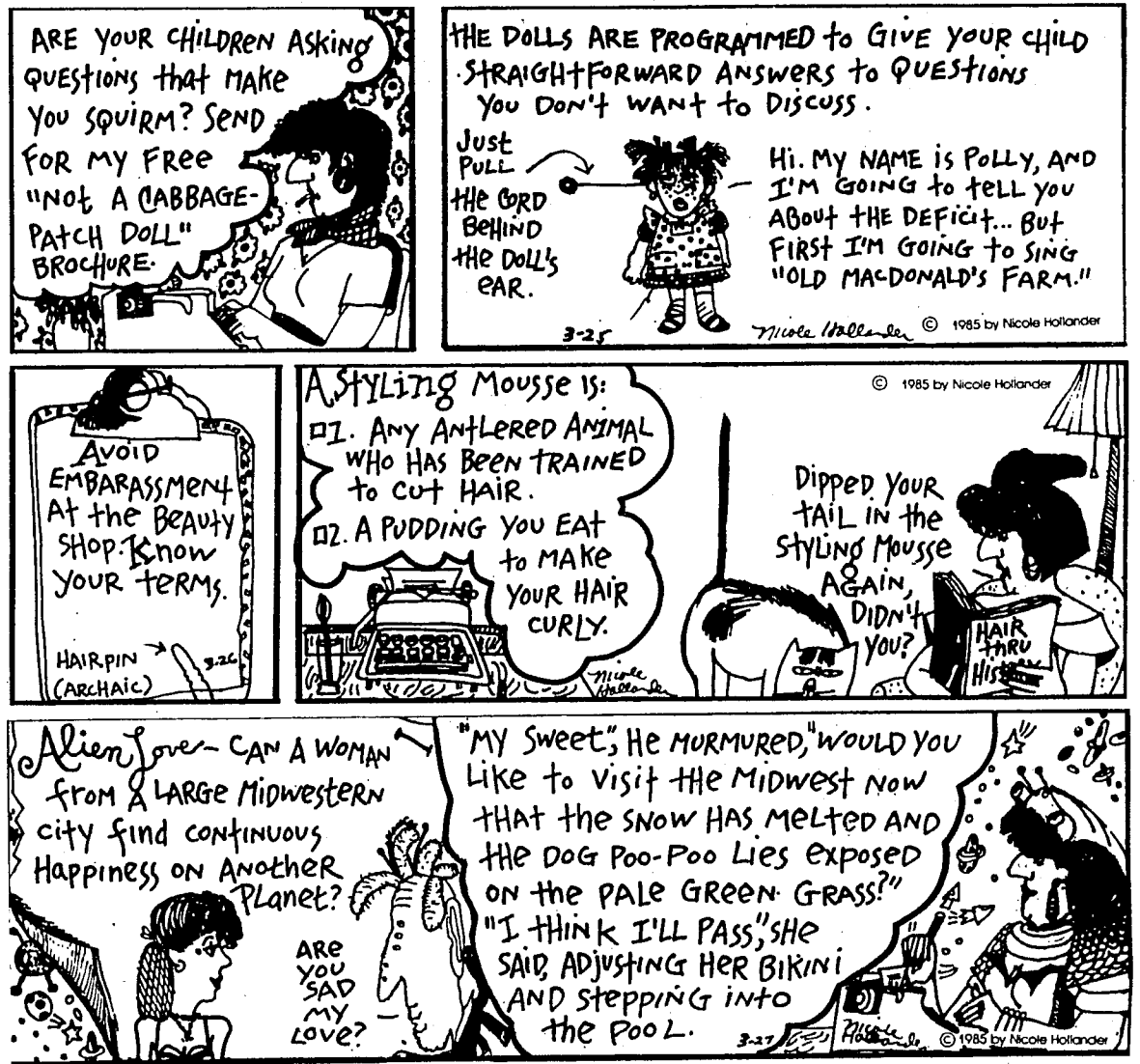
change than during economic recession." More important, blacks unable to gain power through South Africa's political institutions can achieve it through the workplace... provided the economy con-

tinues to flourish and thus permit the labor force greater power.

Phyllis Van Horn

Sylvia

By Nicole Hollander



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Orientation program will help freshmen

Socially and academically, the first year of college can bewilder and frustrate even students who performed well in high school, according to Sid Eder, director of summer sessions. He hopes that a new orientation program that begins this summer will facilitate freshmen's adjustment to university life and increase their retention rate.

The Freshman Summer Start program is open to graduating high school seniors who will be freshmen at the UI in the fall, or who have been admitted for fall classes at any other two or four-year institution. They will have the opportunity to enroll in a maximum of two lower division courses and live in a campus residence hall, said Eder.

Eder said that the program's goal is to have freshmen enter the university better prepared and more confident.

"An alarming number of students enter colleges lacking basic tools, particularly writing and study skills," he said.

Eder said those skills will be stressed and that course work will be combined with special academic and social support services including a weekend orientation, a study skills workshop, academic advising, college adjustment seminars, a writing skills program, financial planning, and a math placement test.

"These are things that don't

have to be learned by trial and error," said Eder. He hopes that Freshman Summer Start will provide students a structured orientation but a relaxed atmosphere under which to adjust to university life.

The program is limited to 85 participants on a first come, first serve basis, according to Eder. The session runs from June 8 to August 2, mirroring the university's regular eight week summer session. The program fee of \$998.00 includes full room and board, course fees for six semester credits, and all support programs and services.

"The cost is not more than taking two or three credit classes and living in the dorms for the summer," said Eder, adding that all the additional services are offered at no additional charge. Although the program has no restrictive academic qualifications, Eder emphasized that "This is not remedial program."

Eder said that several professors and associate deans have volunteered to be advisors for the new students.

The students are able to choose from amongst 19 university core curriculum classes for a maximum of eight credits. Besides the University of Idaho, those credits should be transferable to virtually any other college in the United States, said Eder.

In addition to the academic

adjustment, college life presents new social circumstances and problems that can effect a student's success at a university. Margrit von Braun, co-director for the Junior Engineering Technical Society (JETS), believes that the on campus living experiences provided by the JETS Summer Workshop and in the future by the Freshman Summer Start program serve an important social adjustment function. She said that some freshmen "sign up for too many classes, and they think that's (academics) the only adjustment they'll have to make."

Eder hopes that students who have participated in the Freshman Summer Start program will be able to adjust more easily to university life, thus increasing the chances that the students will finish their university careers successfully. He stressed that dropouts are "an incredible waste of human and financial resources."

Eder added that the students won't be high school students, but rather college students who have chosen to begin their college careers early. Instead of being segregated, the students will take classes with other summer school students and "the professors probably won't know who's who."

Tawnya Denny, who attended the JETS workshop between her junior and senior years of high school, said that when she returned to Moscow she "felt like I knew what was going on more."

"He was one of our better players," said Deeder Petersen. "He was experienced and had played for a couple of years. Everybody really liked him."

Hopkin had played for the Dusty Lentils since last fall, according to team captain Stephanie Walker, who called Hopkin a "real asset" to the team.

"It was a very big shock to the team," said Walker. "She's the nicest person in the world—it was a real disappointment, a real heartbreaker."

Hopkin said in a telephone interview Sunday that although her good physical condition has helped, the support of friends and a positive state of mind have been more instrumental in her recovery.

"I think it's been mostly mental," she said. "The friends I've met here will be my friends for a long time."

A nurse said Monday that Hopkin is "doing just fine—things are looking up for her."

Mark Bland, the resident advisor at Targhee Hall, said that Collins was easy going and had a "zest for life."

Other Targhee residents and friends of Collins described him as "A hell of a nice guy and everybody's friend," "fun to be around," and "a good kid with a good personality."

Crash, from page 1

at Moscow for Collins, a junior majoring in wildlife resources. He had previously attended Northern Arizona State university in Flagstaff.

Hopkins, a resident of Forney Hall, will undergo surgery today to have pins placed in her legs, but said she hopes to be transferred to a hospital in her hometown of Edmonton, Alberta, during the first week of April. A non-matriculated junior, Hopkin had been on the International Exchange Program at Idaho since last fall.

Collins and Hopkin, both rugby players, had gone to Spokane for a weekend St. Patrick's Day rugby tournament, Collins as a player and Hopkin as a spectator, according to Lisa Birkenberger, a teammate of Hopkin's.

The captain of Collins' team, the Moscow-based Blue Mountain Ruggers, said that Collins had been practicing with the club for about six weeks, but that Saturday was the first time he had competed in a match.

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Symposium attracts diverse group to speak

The Rev. Leon Sullivan, pastor of Zion Baptist Church in Philadelphia, was born in 1922 in Charleston, W. Va. He moved to New York City in 1942 and worked with Adam Clayton Powell at the late Congressman's Abyssinian Baptist Church. Eight years later, Sullivan took the pulpit of Zion Baptist. In 1950 there were 600 members; now there are 6,000.

In the late 1950s, Sullivan used his pulpit to help organize boycotts of businesses that were not hiring blacks. However, he discovered a shortage of skilled people to fill the jobs that opened up. In 1964 he started the Opportunities Industrialization Center (OIC) in an abandoned Philadelphia jailhouse. OIC workers and volunteers now train people in such skills as carpentry and computer programming.

Sullivan has expanded the program to 140 U.S. cities and eight foreign countries — Ghana, Ethiopia, Sierra Leone, the Gambia, Togo, Liberia, Lesotho and England. Since its beginning, OIC has trained more than 600,000 men and women and more than 400,000 have been placed in gainful employment, earning approximately \$6 billion annually.

On a 1975 trip to South Africa, Sullivan received a stream of South African visitors in his motel room. He said later, "Several of them told me I ought to get the American companies

to take a stand against apartheid, to practice equal rights as it is in the U.S. It came to me that something had to be done." That something turned out to be the Sullivan Principles, a voluntary code of conduct for U.S. firms doing business in South Africa.

Among his many activities, Sullivan is a director of General Motors, Mellon National Corporation, Philadelphia Saving Fund Society and the Girard Trust Bank in Philadelphia. In 1982 he won the Alexis de Tocqueville Society Award, given by the United Way of America for outstanding voluntary service to the nation. In 1976 he was honored by the establishment of the Leon Howard Sullivan Chair in the School of Social Welfare at the University of Wisconsin, one of the first of its kind established for a living American.

Sullivan earned a bachelor of arts degree from West Virginia State College and a master of arts in religion from Columbia University. He also has received honorary degrees from more than 30 other colleges and universities.

"The Sullivan Principles"
—Nonsegregation of the races in all eating, comfort, locker room and work facilities.

—Equal and fair employment practices for all employees.

—Equal pay for all employees doing equal or comparable work for the same period of time

—Initiation and development of training programs that will prepare black, coloreds and Asians in substantial numbers for supervisor, clerical, administrative and technical jobs.

—Increasing the number of blacks, coloreds, and Asians in management and supervisory positions.

—Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

Jennifer Seymour Whitaker has been a fellow of the Council on Foreign Affairs since 1983 and serves as director of its African Development Project. From 1966 to 1983 she was with "Foreign Affairs" magazine, beginning as an editorial assistant and rising to associate editor.

As associate editor, she originated story ideas and traveled overseas, including trips to Mexico and Africa. She also planned and organized a series of seminars on African and U.S. policy toward North Africa, Zimbabwe, Southern Africa and the Western Alliance, and African development.

Whitaker served a year in the Peace Corps in Nigeria in the early 1960s, and prior to that was a freshman English instructor at Stanford University. Her articles and reviews have been published in "Foreign Affairs", "The Atlantic", "The New York

Times Book Review", and Op-Ed page of "The New York Times" and "Worldview".

Among her many activities, Whitaker chaired a women's forum seminar on South Africa and was a panelist at the Brookings Conference on U.S. and Soviet Involvement in the Third World. She also was a panelist at a conference on regionalism held by the South African Institute of International Affairs, and has appeared on "The McNeil-Lehrer Report" and BBC radio.

Broderick is a native of Detroit and holds a bachelor's degree from the University of Detroit. His master's is from Wayne State University.

Jean Sindab has served as executive director of the Washington Office on Africa (WOA) since 1980. A native of Brooklyn, N.Y., she graduated "cum laude" from Hunter College with a bachelor's degree in African History. Her master's degrees in international relations and political science are from Yale University, as is her doctorate in political science.

She has been a primary force behind the successful lobbying efforts of WOA, a 12 year-old church-sponsored organization which concentrates on

Magubane's articles dealing with social change in Africa have appeared in "African Social Research," "Race," "East African Journal" and "The African Political Review."

Southern African issues and works to promote a progressive U.S. foreign policy towards that region. The office moved to counter the Reagan Administration's policy of forming a closer alliance with South Africa and has launched a campaign to stop U.S.-South Africa nuclear collaboration.

Additionally, WOA has sought to prevent loans from the International Monetary Fund to South Africa and to have U.S. export controls reimposed on goods to the South African military and police.

From 1968 to 1974, Sindab was on the staff of Time, Inc., first as a public relations assistant and then as an editorial assistant in the Time-Life Books Division. She served as political consultant for a project to design an energy policy for Tanzania, working with ecologists, planners and economists. Sindab also has been a consultant for the Zambian Congress of Trade Unions, the Roan Consolidated Mining Corporation and the Namibian Institute on Future Agrarian Reform.

Frank Wisner is senior deputy assistant secretary of state in the Bureau of African Affairs. He joined the State Department as a foreign service officer in December 1961. After Western Arabic language training in Tangier, Morocco, he was assigned to Algiers. In 1964 he was detailed to the Agency for

See Borah, page 8

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Borah, from page 7

International Development in Saigon, and later served as special assistant to the director of the Office of Civil Operation and as senior advisor in the Vietnamese province of Tuyen Duc. Returning to Washington in December 1968, Wisner was officer in charge of Tunisian Affairs in the State Department, where he remained until he was named chief of the Economic-Commercial Section at the American embassy in Tunis, Tunisia, in 1971. He subsequently served as chief of the Political Section in Dacca, Bangladesh from July 1973 to March 1974.

Wisner became director of plans and management in the

Bureau of Public Affairs in Washington, D.C., and joined the President's inter-agency Task Force on Indochina Refugees. He was special assistant to the Undersecretary for Political Affairs from August 1975 to July 1976.

Wisner was named director of the Office of Southern African Affairs in July 1976, then deputy executive secretary in April 1977. He was sworn in as ambassador to Zambia in August 1979 and served in that post until April 1982, when he assumed his present position.

Born in New York 1938, Wisner earned his bachelor's degree from Princeton University. He and his wife have four children.

Bernard Magubane is a pro-

fessor in the Department of Anthropology at the University of Connecticut. He has also taught at the State University of New York at Binghamton, the University of California at Los Angeles and the University of Zambia.

He earned his bachelor's and master's degrees at the University of Natal, majoring in sociology and native administration. Magubane received another master's degree and his doctorate from UCLA. His master's thesis, "Sports and Politics in an Urban African Town," became the basis of a chapter entitled "Politics of Football: The Durban and District African Football Association" in Leo Kuper's book, "An African Bourgeoisie."

His book, "The Political Economy of Race and Class," was published in 1979.

William D. Broderick has been director of the Research and Analysis Office for International Governmental Affairs at Ford Motor Company since July 1976. He has responsibility for evaluating international political, social and cultural developments and trends, particularly in countries and regions in the world in which Ford has significant investments or sales volumes. Since 1977 he has been responsible for monitoring Ford's implementation of the Sullivan Principles, and for analyzing social and political trends in South Africa.

A former career Foreign Service officer, Broderick began his tenure in the Foreign Service in 1951, serving in Latin America, Yugoslavia, Canada and Washington, D.C. He was named director of the State Department's Office of Caribbean Affairs in 1970 and held that post until 1972, when he was named dean of the School of Professional Studies for the Foreign Service Institute. Broderick remained in that position until 1975, during which time he also served as deputy director for academic affairs at the institute. In August 1975, Broderick was appointed deputy director and became acting director in April 1976. He served in that capacity until joining Ford.

David Chainawa is deputy secretary of labor for the government of Zimbabwe. He earned his bachelor's degree from the University of Southern California and his master's and doctorate from the University of California at Los Angeles. He was a professor of history at California State University at Northridge for 12 years before returning to Zimbabwe in 1981.

Chainawa is the author of several books, including "The Zimbabwe Controversy," "The Occupation of Southern Rhodesia" and "Profiles in

Determination."

Lesley B. Labuschagne has been the Consul General of South Africa, stationed in Beverly Hills, Calif., for the past two years. Immediately prior to his present assignment, he served a three-year tour of duty in Pretoria, South Africa, in the African Directorate, with particular emphasis on Southern Africa and Zimbabwe. Labuschagne is serving his second tour in the United States. His first was five-years as deputy consul general in New York City.

His first overseas assignment was to the South African Embassy in Vienna in the late 1960s and early 1970s, where he was advisor to the South African governor of the International Atomic Energy Agency. He has also served as desk officer for the German-speaking countries and to the Legal and Treaty Section.

Prior to joining the Foreign Service, Labuschagne practiced as an attorney, notary public and conveyancer of the Supreme Court of South Africa after having served his legal articles of clerkship. He is of Afrikaans extraction, but has a bilingual education, having attended an English language high school and graduating from Afrikaans University in Pretoria with B.A. and LL.B. degrees.

Paulo Figueiredo is the spokesman in the United States for UNITA, the Union for the Total Independence of Angola. The organization reportedly is "a para-military, anti-government group that has played a continual role of banditry and harassment to increase pressure being exerted on the Luanda government of Angola," according to a description in an article by Jennifer Davis, director of the American Committee on Africa. The article is part of the anthology of readings prepared by the University of Idaho Borah Foundation Committee.

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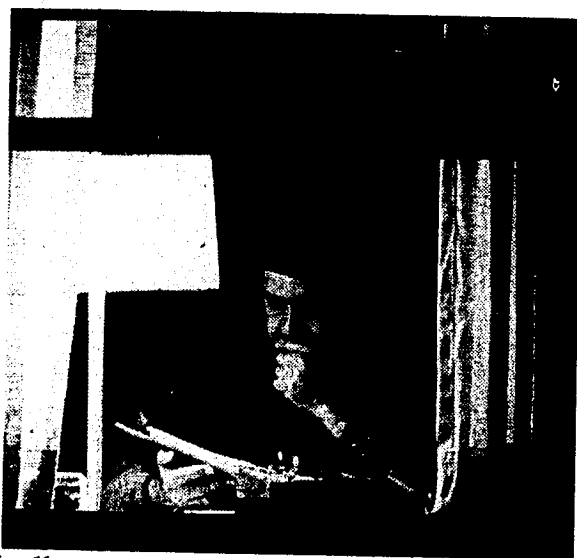
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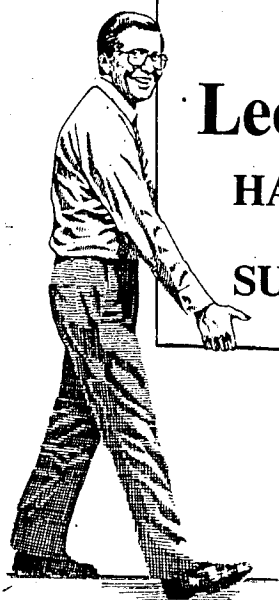
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Sports

Blue Mtn. ropes rodeo title

The University of Idaho rodeo club's Idaho Western Classic Rodeo has been branded a success.

Although no exact figures were ready, club advisor Jerry Willett was confident that the club was going to end up in the black after two money losing years.

"The exact figures haven't been figured but by the look at the crowds, we're extremely pleased," Willett said.

"We only had three shows this year compared to last year's four," Willett said. "And our total attendance was just a little bit less."

The previous two Idaho Western Classic Rodeos had lost more than \$80,000 including last year's \$40,000 deficit.

One cost that was avoided this year involved dirt costs for the arena. Last years cost was nearly \$22,000, which was avoided this year by the dirt being donated and club members doing the work themselves.

"This is one of the best groups of students I've ever seen," Willett said. "They really worked hard on this project."

"We really got a lot of help from the community this year," Willett said. "It looks good for next year."

Future Idaho Classics were in jeopardy depending on the results of this year's event, and with the results the Fourth Annual looks good.

Competing this year were teams from Eastern Oregon State College, Spokane Community College, Oregon State University, Walla Walla Community College, Blue Mountain Community College, Washington State, Eastern Washington and Idaho.



Events held were bareback riding, calf roping, saddle bronc riding, goat tying, breakaway roping, steer wrestling, barrel racing, bull riding and team roping.

As expected, the strong Blue Mountain program swept the all-around honors for the weekend's rodeo.

BMCC's Elisa Hall and Russell Davis won the women's and men's All-Around saddles for their efforts. BMCC also came away nabbing the men's and women's All-Around team plaques. The Pendleton school took six of the nine events.

Reserve All-Around belt buckles went to BMCC's Tim

Sappington and Kyna Parker. Idaho's only cowpoke to place was bareback specialist Marty Bennett who took home fourth prize in his event.

Sunday's finals winners were: Bareback riding-Russel Davis, BMCC; Calf roping-Mike Currin, BMCC; Saddle Bronc-Wayne Smith, BMCC; Goat tying- Carla

Hammond, BMCC; Steer wrestling-Cliff Dougherty, BMCC; Bull riding-Kenny Schrader, BMCC; Breakaway roping-Ranae Hauber, WSU; Barrel racing-Kelli Fletcher, EWU; and Team roping-Wade Jess and Mike Pendergrass, WWCC.

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BY
PAT HINGLE

Actor Pat Hingle was asked by General Electric to portray Thomas Edison in their commercials. His depiction of the eighty-one year old man in the GE advertisements won him a Clio award (an award given to recognize advertising excellence), and spawned this one-man show.

Mr. Hingle has performed in many Broadway productions, including four Pulitzer Prize winning plays: "J.B.", "Cat On A Hot Tin Roof", "Strange Interlude", and "That Championship Season". His movie credits include: "On The Waterfront", "Splendor In The Grass", "Hang 'Em High", "All The Way Home", "When You Comin' Back Red Ryder", and most recently, "Norma Rae".

Saturday, March 30, 1985
WSU Coliseum Theatre

Tickets: \$4.00, \$5.00, \$6.00, \$7.00
Tickets Available At Coliseum Box Office, Process Inc.
(WSU C.U.B.) & U of I.S.U.B. Information Desk

Three out of four ain't bad

Greg Kilmer

It's always weird when you receive your moment of inspiration for a column idea. It can come to you at some of the strangest times and places.

After waking Saturday morning, er...afternoon, and trying to recall what blessed angel got me home Friday night, I love the try and shake the cobwebs by getting my head wet. I love the shower; I can spend forever and a day in there.

It struck me while rinsing; there were a possible three teams from catholic institutions that could make the final four, and all Big Easterners.

From previous columns, one can probably see what denomination holds my lifetime (and then some?) membership. Sunday mornings around the Kilmer household were spent listening to Lindsey Nelson say "Michigan State could not sustain a drive, so we move to further action," on Notre Dame Highlights as we primed for Sunday services.

So I was especially proud of the fact that three of the four institutions remaining in the NCAA was belong to my age-old faith. Chances are good one of them will bring home the crown. Memphis State doesn't stand a chance; their god Elvis has only been gone a few years.

If fortunes go right, there is a possibility for six hours of Catholic brand roundball.

That's a lot of rosarys and quick Hail Marys with all the Jesuits, Vincentians and Augustinians in the crowd.

I really get off on the three head coaches. Everyone is especially classy, including John Thompson. I know that 99% of the nation doesn't like Thompson but let's face it: his players win and they graduate.

Thompson turned a 1972, 3-23 laugher into the team of the eighties. He has won 20 or more games each year since 1975, including starring in three of the last four final extravaganzas. He was exceptionally classy in consoling Freddie Brown after he earned his nickname of "wrong man" in the 1982 championship game.

And the other two, Louie Carnesecca and Rollie Massimino, are two of the biggest characters in the college game. Sometimes it seems they have been at their schools as long as the pope has been catholic. And oh, their body language! These two Italians use body language more than Madonna.

It will be one fun weekend in the Bluegrass state, right up there with the Derby weekend. The only difference is that these thoroughbreds will be in the 20 year range, not three-year olds.

I think CBS should have adopted a hot new song, just

like NBC with Kenny Loggins' *This is it* song in 1979. I'm a Springsteen fan, but *Born in the USA* just wouldn't work: Bill Wennington is from Canada, Ewing is from Jamaica and God knows where a Baskerville Holmes comes from.

I think that maybe the Glen Frye hit, *The Heat is On*, would be a nice touch. With Georgetown's swarming piranhas darting around the big shark in the middle, Chris Mullin's Alexander Monday impersonation and the job Villanova did on Dean Smith's blackfeet, *Defense* might be the name of the game.

My fearless forecast says an all Catholic final, with Georgetown and Villanova squaring-off. I say Easy Ed and Night Train will keep the game close but Hoyaparanoia will give Georgetown the first *deja vu* act since UCLA.

I've always been one for precautions and I'm not taking any chances. I've got my Saint Chris polished up, my picture of the pope is now first in my wallet and I attended St. Augies on Sunday past. With all this going my way, I'm confident all my wagers will go in my favor and enable me to put a little roll in my pocket. Next Sunday I won't make that collection plate clank from change; anybody that helps me win gets a fair cut.



had trouble covering and Petersen gathered the ball for the try. He also converted his try for a 6-0 lead.

Idaho also got trys from veteran winger Rich Moore, who, with the benefit of a wide field was able to turn the corner on many runs in the first match. The Idaho forward pack also played well,

winning the ball in line-outs, scrums and also showing good

second phase play. The win was long in coming and was encouraging for the side.

In the second match Idaho again prevailed with a 10-9 victory that featured excellent play by new players, including Bill "Big City" Good, Doug Dulac, Jay Brandt, Brian Stone, Steve Hagen and Mark Phillips in the forward pack while Tom Ryden, Jeff Agenbroad and Kevin Waldher did some exciting running in the back line.

Ruggers grab first two wins

By Lance Levy
Staff Writer

The University of Idaho Rugby Club earned its first two victories of the Spring season Saturday with wins against Gonzaga University at the G.U. field in Spokane. Scores were

14-0 and 10-9.

Idaho put a strong 15 players on the field in their first match, which was played in wet, rainy rugby weather. Gonzaga also fielded a strong side but Idaho had more experience and dominated the 80 minute

match. Still, Idaho was held scoreless in the first half despite playing most of it in the Bulldog's end of the field.

Idaho got its first points when captain Deeder Petersen put up a high pop kick near the Gonzaga goal post. Gonzaga players

SArb

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<p>Tuesday March 26</p> <p>10:30 am Spanish American Statue Rededication - Admin Lawn</p> <p>Wednesday March 27</p> <p>6:30 pm Campus Olympics - Memorial Gym</p> <p>8:00 pm Candlelight Vigil, Vandal Jazz Choir, Vandalers - Admin Bldg</p>	<p>Thursday March 28</p> <p>All Day University of Idaho Video - Vandal Lounge SUB</p> <p>12-2 pm Student /Faculty Reception - Faculty Lounge, Brink Hall</p> <p>3:30 Tree Planting Ceremony Campus Kiosk Dedication - between Home Ec & Admin Bldg.</p> <p>Friday March 29</p> <p>11 am - 2 pm Campus Author's Book Reception UI Bookstore</p> <p>6-8 pm All Campus Happy Hour - Ratskeller Inn</p> <p>8 pm Improve with Comedians Ritch Shydne & Carol Sisinel Dance with the band Jaugernaut</p>
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Silver & Gold buttons \$1.00 available through SArb members, Alumni Center & SUB Info Desk. Buttons will be used as a raffle ticket for a \$250 gift certificate from the BON. Winner to be announced at the Candlelight Vigil.

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Vandal Sport Shorts

UI takes four

The University of Idaho women's track team garnered four first place finishes and the men's team earned three more as they both opened the 1985 season Saturday at the Eastern Washington University Invitational in Pasco.

Moscow's Julie Helbling was the only Vandal double winner in the non-scoring affair as she captured both the shot put and discus events. Helbling tied the UI school record in the shot with her 45-1 mark. Her 141-3 toss in the discus was good enough for the title in that event.

Vandal women took first and second place in the javelin with Sherri Schoenborn winning with a 155-8 toss. Mylissa Coleman was second at 154-11. Tammy Lesh, Bobbi Purdy, and Pat Monnie all finished second in their respective events as Lesh jumped 16-11 in the long jump; Purdy ran the high hurdles in 15.2; and Monnie was clocked at 4:44.3 in the 1,500 meters.

Idaho Coach Roger Norris noted that Lesh, Purdy and Monnie are all freshmen.

"Overall, we had some good surprises and also some disappointments," Norris said. "But it was the first outdoor meet of the season and the first collegiate meet for the freshmen. I

guess I'd say it was a mixture of good things and disappointments."

In the men's events, Jim Tennant in the 1,500 meter, Dan Martin in the shot put and Kurt Schneider in the discus all took top honors.

Tennant, who also finished fourth in the 800, ran the 1,500 in 3:50.1 to outdistance all other competitors.

Martin put the shot 52 feet to take his event, and was followed by teammate Kurt Williams with a throw of 49-5.

Schneider won the discus with a toss of 161 feet.

Relay qualifies

The University of Idaho men's 400-meter relay team finished first at a double-dual meet with the University of Arizona and Brigham Young University in Tucson Saturday. The effort qualified it for the the NCAA Division 1 outdoor championships.

The four-man team of Chris Stokes, Sam Koduah, Everton Wanliss and Dave Smith won the event with a time of 39.81, well below the 40.0 mark needed to qualify for nationals.

Idaho's marks were not counted in the meet's scoring.

Other efforts by Idaho participants included:

*Koduah's first-place finish in

the 400 with a time of 46.46, .26 seconds over the NCAA qualifying time.

*Smith's 21.01 time in the 200, good enough for first; Stokes finished in third at 21.55.

*Wanliss' second-place finish in the 100 meters with a time of 10.50, .01 off the of winner Ken Henderson of BYU; Stokes also took a third in the event with a time of 10.55.

Steve Ott's pole vault of 15-foot-6 to earn third place in the event.

Tim Taylor's third-place finish of 55-0 in the shot put and his fourth-place showing in the discus with a throw of 158-2.

Vandals young

The University of Idaho golf team that opened its season this week against Columbia Basin College in Pasco, will have a very new look.

Vandal coach Kim Kirkland says that pre-season workouts have resulted in freshmen Darin Ball and Bo Davies, both of Lewiston, as the top two performers.

"They've done the best in qualifying," Kirkland said of Ball and Davies. "They're young but they'll get going. It's one of those things that you have to wait to see how it

Intramural Corner

Softball-Play has begun and all games are scheduled on the Wallace Complex fields. A decision as to whether games will be played, due to the weather conditions, is not made until 3:30 pm each day, therefore do not call before 3:30.

Weight Lifting-Entries are due on Thur., March 28.

Paddleball (Doubles)-Entries are due on Tues., March 26.

Horseshoes (Doubles)-Entries are due on Tues., March 26.

Basketball Forfeit Deposit Checks-Available to be picked up in the IM office.

Special Event-"Triathlon" is scheduled for Sat., April 13 beginning at 8:00 am. Entries are \$6.00 for individuals and \$18.00 for teams and are due in the IM office by Wed., April 3, on Thur., March 28.

Congratulations to:The Windspeakers for winning the co-rec volleyball tournament.

Outdoor Corner

Rock Climbing Workshop-A must for people planning on an beginning level workshop on the basic fundamentals of rock climbing, plus a film, March 27, SUB Russet Room, 7:30. A field session will be held on Sat., March 30, free.

Instructional Kayak Pool Session-March 27, 7-10 pm, University Swim Center. A

instructional kayak trip. Sign up at the Outdoor Program, free. **Sea Kayaking in Glacier Bay**-A slide show on an exciting sport in one of North America's most spectacular areas. March 28, 7:30 pm SUB Appaloosa Room, Free.

develops."

But Ball and Davies are not the only young golfers Kirkland is taking on the road trip, that will include competition Sunday and Monday at the Portland Invitational.

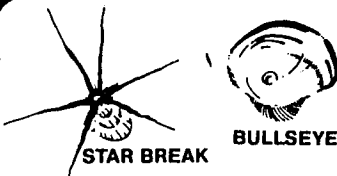
Two other freshmen, Blane Dixon of Kelowna, British Col-

umbia, and Joe Travis of Grangeville, are also expected to

be in the Vandal line-up this weekend.

The lone veteran on the squad is Rob Dammarell of Lewiston, who is coming off a season in which he was slowed by back injury.

"We're a young team," Kirkland said. "And they have got to get used to playing against some of the biggest guns in the Northwest."



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DATE: April 6, 1985 — Saturday

TIME: 10:00 am — regardless of weather
Check-in and day-of-race registration: 9:00 to 10:00 am

PLACE: Both runs start and finish at Hordemann Park in Moscow, Idaho. This is two blocks east of the Junior High School, on Harding St.

COURSE: 3 mile run: fairly level out and back run on paved roads
12 mile run: a challenging once-around loop on paved and gravel country roads.

ENTRY FEE: \$3; Moscow Road Runners Club Members — \$2 (No penalty for day-of-race entry).
As one of First Interstate Bank Olympic Running Series, one dollar of each entry fee will be pledged to the Idaho Special Olympics

AGE GROUPS: 15 and under, 16-22, 23-29, 30-39, 40 and over.

AWARDS: Ribbons for 1st, 2nd, and 3rd place in each age, gender and distance.
Each runner will receive a collector's packet of official Olympic posters.

ADDRESS: Mail form below to APRIL-FOOL'S-RUN, MOSCOW ROAD RUNNERS, P.O. Box 8431, Moscow, Idaho 83843, or bring it with you to the race. For additional forms or information, please call (208) 882-0925 (evenings and weekends) or (208) 885-7994 (days).

Moscow Road Runners Club
Part of First Interstate Bank's Olympic Running Series

UI women participate at nationals

By Tom Liberman
Staff Writer

The UI women's swim team concluded their season last weekend with a 22nd place in Division II Nationals in Orlando, FL.

Last year the team finished in ninth place even though they did not do as well individually as the team this year.

Coach Frank Burlison said,

"The team did very well individually but the relays did not do so well."

Burlison said that the major points are gotten in the relay races and that is why the team did not finish as well as they did last year.

In the individual events Charene Mitchell was the star for the Vandals as she took a 12th place finish in the 400m in-

dividual medley race with time of 4:42.10 which broke the school record by over two seconds.

Mitchell also did very well in the 1650m swim in which she took a seventh place with a time of 17:23.22. She was seeded 8th going into the event so her finish was expected.

Star sprinter for the Vandals Tracy Thomas did not live up to

the expectations coach Burlison had for her.

Burlison said, "She got sick a while ago and we have not been able to pull her out of it." This explains why her times at the meet were not up to her usual standard.

Both of Mitchell's finishes were good enough to qualify her an All-American Division II berth.

Along with her individual performance Mitchell combined with Thomas, Tracy Zimmer, and Tonya Nofziger to place sixth in the 800 free relay and also qualify for the Division II All-American.

Doing surprisingly well for the Vandals was freshman diver Jennifer Hunkele who took a twelfth place in the 3m diving competition.

Hunkele had never dove off the 3m board before she came to the UI this year although she was a highly touted high school diver.

She broke her own school record in the event with a score of 399.25 points.

No men made the Division I Nationals that will take place next week although that is not unexpected as the meet is probably the most talented landend swimming event of the season. Coach Burlison said, "You have to be in the top 15 in the country to qualify for it. The men who win Division

II Nationals usually don't make Division I Nationals.

While no men made that event Gavin Holles has qualified for the Junior Nationals that will take place in a couple of weeks.

The event is for swimmers 18 years old and younger. Holles is a freshman here at the UI and has been training for the Nationals for several months now trying to keep in shape.

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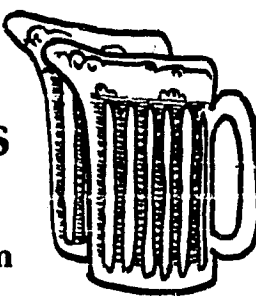
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Mon. - Fri. 8:45 pm
Careers
Stephen Villaescusa, recruiter for I.B.M., discusses how to handle on campus interviews. 15 min

Mon. - Fri. 9:00 pm
Adult Cartoons
Betty Boop and Friends
Betty Boop and guests The Little King, Henry and Pudgy. 30 min

Mon. - Fri. 9:30 pm
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Mon. - Fri. 11:00 pm
STUDENT SHOWCASE
The Glasses and Dreams Anon
From Columbia University, Li-Shin Yu's "The Glasses" and from Cal. Arts, "Dreams Anon". 30 min

Mon. - Fri. 11:30 pm
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Features

Desert rat surfaces in Idaho for lecture

By Stephen Lyons
Features Editor

This year is the tenth anniversary of the publishing of the ecotage thriller, *The Monkey Wrench Gang*. In addition to the release of an anniversary edition illustrated by R. Crumb, the occasion is also marked by the appearance of the author, Edward Abbey, at Lewis and Clark College on Friday, March 29. Abbey will deliver the 1985 Wallace Stegner Lecture at 7:30 in the Administration Theater, with the southwest author signing books in the lobby beforehand. There is no admission charge.

Abbey's talk is titled *Dead Horses and Sacred Kows*.

Abbey has written 16 books, both fiction and non-fiction, set in the deserts of the Southwest. He is outspoken in his essays, with many of his harshest words reserved for the National Park Service, the United States Government and the Interior Department.

The novel, *Monkey Wrench Gang*, pokes fun at all three of these bureaucracies and includes a plot to blow up the Glen Canyon Dam in Arizona.

Abbey's most lyrical writings, however, come from his personal experiences in the outdoors. He is the quinessential

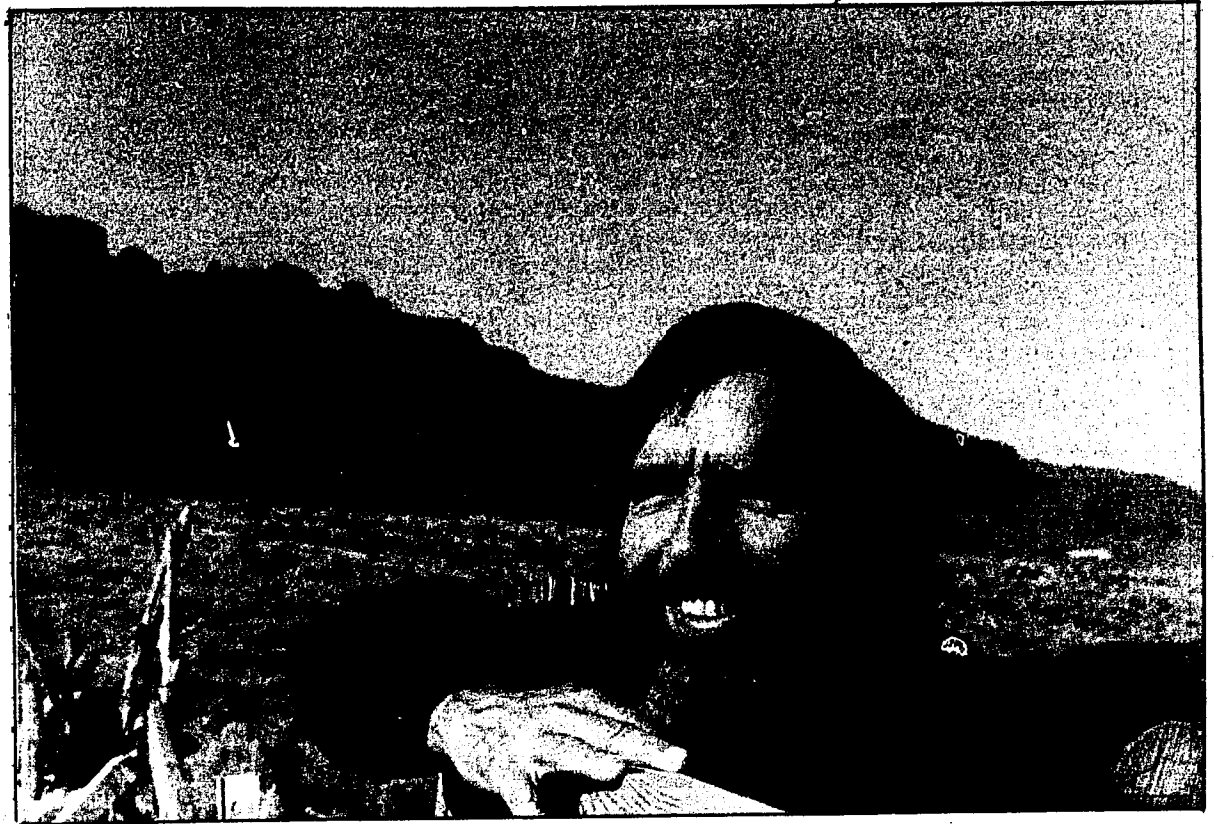
desert rat, going from canyon to canyon using the natural beauty of America as a backdrop to expound on the condition of the human race. His observations are not always favorable. Here is a tirade on that curious creature, the tourist, lumbering along in their oversized tin tepee, from the popular book *Desert Solitaire*:

What can I tell them? Sealed in their metallic shells, like molluscs on wheels, how can I pry the people free? The auto as a tin can, the park ranger as opener. Look here, I want to say, for godsake folks get out of them there machines, take off those fucking sunglasses and unpeel both eyeballs; look around; throw away those goddammed idiotic cameras! Take off your shoes for a while, unzip your fly, piss hearty, dig your toes in the hot sand, feel that raw and rugged earth, split a toenail, draw blood!

Good advice for all of us, actually.

Abbey is an emigrant from the Allegheny mountains of Pennsylvania. Yes, one of those dammed Easterners. However, he has lived in the Southwest since 1947 and has been one of most adamant, stubborn, hard-assed defenders of the region. Given these conditions one can

See Abbey, page 15



Writer Edward Abbey will be making a rare appearance Friday night at LCSC to present the 1985 Wallace Stegner Lecture. Photo by Renee Downing.

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SUB art features distinct styles

By Allison McDougall
Staff Writer

Magee McMahon's bright acrylic works are featured at the SUB walk-through gallery through the end of March. Her paintings and stainings pull for emotional responses through strong colors. Although the canvas is stationary, and some of the subjects fixed in space, the feeling of motion carries through the images.

One exhibit demonstrates both paintings and stainings, which are two approaches to applying acrylics. Traditional paintings use primed canvas, familiar paint brushes or rollers of varying nap.

From her home in Great Falls, Mont., McMahon described three approaches to staining. In the first, fashioned after techniques of Helen Frankenthaler (known for loose form color stainings of the late fifties) and

Jackson Pollack (noted for his oversized canvas oil pourings), she pours water-thinned acrylics over the stretched cotton duck, quickly blending the colors. The technique requires careful attention in order to avoid muddying the colors. *Storm's* combinations of black and white show transitions, much like water and wind, mixing in fuzzy tones.

In her second series of experimenting, which she refers to as Reverse Photo, McMahon wets only the background for the first wash. The wash beads over the dry area, which is reserved for the subject; she leaves only traces of the paint to contribute to the final picture. Her original subjects of Kachina dolls, which use this style, are held in private collections.

With the entire canvas dry, McMahon pours paint and carefully moves the canvas. *In-*

fra Red shows the dramatic effect she achieves. *The Divide* was also made by working the color, allowing it to dry, working another color, again drying, until the image is complete.

She recently finished a three foot high by six feet long staining, now hanging in her dining room, entitled *Montana Topography*. McMahon commented on the extra time the dry canvas method required, but noted that the trade favors efficient use of paint and was "less messy".

The painting that best catches the McMahon's carefree style is *Whimsy*, depicting a clown with a very red little ball launched high in an attitude of "Ta Da!".

She described *Four Seasons* as playing with the image of a flower against the curtain, all reflected in the mirror. The four panel painting moves from Spring to Winter through lillies,

popples, leaves, and a rose.

Reflection themes continue in the stainings *Emerald Bay* and *Water-Fire*, both of which are two-panel. The first blue green pair mirror each other in much the same way as the lake and sky share the mountain. The *Water-Fire* nonidentical couplet trades the blue, green, light-blue, and white of one against the red, yellow, orange and black of the other.

McMahon's professional showings include one-woman exhibitions in West Germany, New York, Colorado, Montana and Idaho. Her monographs, paintings and stainings contribute to collections in Europe and throughout the Americas.

After operating her own gallery for two years in Breckenridge, Colorado, McMahon and her husband, Mack, returned to her hometown of Great Falls nearly three years ago.

Campus Calendar

Tuesday, March 26
Harold College will speak as part of the College of Forestry's 75th anniversary at 11:30 a.m. in Room 10 of the College of Forestry, Wildlife and Range Sciences. His presentation is titled "Agroforestry in Arid and Semi-Arid Areas: An International Perspective."

A French conversational group meets each Tuesday at 12:30 p.m. in rm. 316 of the Admin. Building. Anyone interested is welcome to attend and all levels are invited. Bring a sack lunch if you wish. Wednesday, March 27

The College of Forestry will present guest speaker Harold Heady, who will discuss the subject "Strengthening Range: Development Overseas," in Room 200 of the College of Forestry. The speech is slated for 12:30.

The German "Kaffeeklatsch" meets every Wednesday at 4 p.m. in Room 316 of the Administration Building for German conversation and a short German film. Everyone is welcome to attend.

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Tennis Instructor — \$4.25 per hour
Youth Baseball/Softball Supervisor — \$4.24 per hour

Applicants for the Lifeguard/Swim Instructor must possess a current WSI certificate, a current Advanced Lifesaving Certificate, a current First Aid card and have a good rapport in dealing with the public.

Applicants for Tennis Instructor must have past tennis teaching experience, preferably with a parks and recreation department and have a good rapport in dealing with the public.

Applicant for Youth Baseball/Softball Supervisor must have extensive knowledge of the sports of baseball and softball, the ability to train youth umpires and work with volunteer coaches, and have a good rapport in dealing with the public.

Applications will be accepted at the Eggen Youth Center, 1515 East D Street until 5:00 pm on Friday, March 29. The City of Moscow is an equal opportunity employer.

Staff for summer youth camp. Need counselors, campcraft specialist, EMT, waterfront assistant. Call 882-196 after 5:30 pm (keep trying!)

8. FOR SALE

ATTN: Fellow Alumni & UI Students: Contact lenses by mail. Bausch & Lomb soft lenses. \$88/pr. plus tax thru March 31. Send prescription (will be returned) and check or money order to: Spectra-Lab, 103 1/2 So. Third Ave., Sandpoint, ID 83864. (208) 263-8941. Visa & Mastercard accepted. Please include daytime phone number.

Spokane to Atlanta plane ticket for May 9. \$125 each. Both \$225. 882-4191

New Wards Washer \$325. Used Norge Dryer \$100. Leave name and number. 882-3064

9. AUTOS

1975 Datsun 710 Sedan, 30 mpg, excellent condition, \$1500, Call Wayne 882-4052, 6-9 pm Weekdays

12. WANTED

Typing, bookkeeping, Reasonable rates. Beverly Bafus, (208) 877-1214.

Mother's Helper needed to care for two children ages 3 years and 5 months. Light housekeeping. Drivers license. Room and board provided. Location is Westchester County, New York. Acces to NYC. Walk to beach. Recent references required. Call 914-698-2131.

13. PERSONALS

SEASONS HARMONY IN COLOR. For free color analysis and color coded cosmetics, call Candace, 883-0731.

14. ANNOUNCEMENTS

Horse Boarding. Indoor stalls. \$80 month includes feed, cleaning. Four miles north of Moscow. 882-0841.

Associated Foresters presents "Sometimes A Great Notion" showing March 29 at 9:30 pm, JEB Rm104. \$1.00 Admission

Hands Down Typing Service. Quality work, Competitive Prices. Call Kay at 882-6899

17. MISCELLANEOUS

ALASKA JOBS: FOR INFORMATION SEND S.A.S.E TO ALASKA JOB SERVICES, BOX 40235, TUCSON, ARIZONA 85717

CHILDCARE/BOSTON AREA. Families seek live-in childcare workers. Many openings, one year commitment, excellent salaries. Allene Fisch, Childcare Placement Services, 149 Buckminster Rd, Brookline, MA 02146 617-566-6294

UNWANTED PREGNANCY: We are an active, outgoing couple who are unable to become parents without your help and understanding. We will pay all legal and medical expenses. Contact our attorney and speak to Lisa Krueger re: Bob and Beverly (collect) (714) 983-9602 or (714) 594-5232. 24 hrs.

Kinko's is seeking a full-time marketing coordinator. Must be bright, energetic and motivated. Applications accepted 9 am 5 pm at Pullman and Moscow Kinko's until April 4th.

Summer courses to feature diversity

By Michelle Cantrill
Staff Writer

More than just the regular core courses will be offered in University of Idaho's summer session.

The American Studies Institute for 1985 is presenting a series of courses entitled "The American Sense of the Land". Jointly organized by the UI and Washington State University, the summer program is interdisciplinary in nature, combining history, literature, environmental science and comparative American cultures.

The series is based on four interrelated four-week courses that focus on man's relationship with the cultural, historical and literary images of the land. However, in order to give a local emphasis, the Pacific Northwest will be accented.

Courses offered will be: "The Land and the American Imagination", "Literature of the American West", "The American Environment" and "Idaho and the Pacific Northwest History". All courses are upper-division and worth three credits. Two of the courses will be offered at the UI and the other two at WSU. Transportation between the two schools will be available.

Currently, WSU has an American Studies department that is comparable to the summer institute. The American Studies program combines art, literature and history into one degree.

Perhaps the most unique element of the summer institute is that cooperation between the two schools goes beyond just cross-listing their courses. Of the four courses, two will be team-taught by members of both the UI and WSU faculty.

Sid Eder, Director of Summer Sessions at the UI, said that the summer institute "represents a

truly collaborative effort between the two institutions".

A general overview course for the summer program, "The Land and the American Imagination", will explore the American landscape through the perspectives of art, literature and history. The course will be taught by three professors, each representing a different aspect of the course.

William Swagerty, a UI history professor who originally designed the concept of the overview course, will participate as the historian in the course.

Swagerty said that the program's greatest attraction is its interdisciplinary format. This new approach allows for movement away from departmentalized lectures and towards more interpretive and thematic lectures.

"It will not be a traditional lecture course in American history," Swagerty said.

According to Swagerty, one of the primary themes this summer will be "Images of the Land". However, the institute will take this theme beyond the usual artistic, literary and historical interpretations of the American Studies program.

American Studies, he said, usually restricts their line of study to those three subject areas, but environmental themes will be incorporated this summer as well.

Swagerty said it is essential to include environmentalism because it also depicts how certain groups of people perceive their land and how they have adapted to it.

"Maybe we're a part of the new wave by giving a new slant to a interdisciplinary approach that has been so successful," Swagerty said.

If the summer institute is successful, it may turn into an annual institute with a different theme every year, Swagerty

said. Moreover, he said it is a possibility that some of the courses may become regular semester history courses.

Carlos Schwantes, a UI history professor who will conduct the course in Pacific Northwest history, also emphasized the importance of environmental themes - especially in reference to the Pacific Northwest.

In conjunction with the courses, various field trips, film series and several speakers will be presented in order to give the students involved a broader perspective of what the courses are covering.

Abbey, from page 13

make allowances for his Eastern heritage.

Abbey has two degrees from the University of New Mexico, including a master's degree in philosophy. His thesis was appropriately titled "Anarchism and the Morality of Violence."

Through all the tirades and the essays on the condition of the human spirit, Abbey has maintained a soft spot for the beauty and mystery of the American West. *Desert Solitaire* remains a classic: a reaffirmation in the strength and endurance of a region whose preservation is worth any fight.

Strolling on, it seems to me that the strangeness and wonder of existence are emphasized here, in the desert, by the comparative sparsity of the flora and fauna: in not crowded upon life as in other places, but scattered abroad in sparseness and simplicity, with a generous gift of space for each herb and bush and tree, each stem of grass, so that the living organism stands out bold and brave and vivid against the lifeless sand and barren rock.

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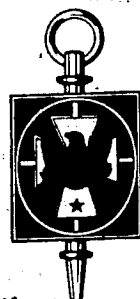
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Twenty-one year old Violinist Benny Kim won the Young Concert Artist International Auditions last spring, and made his Washington, D.C. debut in the Young Concert Artist Series at the Kennedy Center on February 19, 1984.

The Washington Post reported: "Benny Kim charmed the Kennedy Center audience with a program filled with warmth and grace. Kim's technique is dazzling, but his emotional depth and musical carriage are his real drawing cards. His is a style that touches the peak of romantic violin playing."



Thursday, April 4, 1985 8:00PM
UI Administration Auditorium

Tickets: \$3.00, \$4.00, \$5.00

Tickets Available At Coliseum Box Office, Process Inc.
(WSU C.U.B.) & U of I S.U.B. Information Desk

Economics, US racism figure in first Borah eve

By Lewis Day
Editor

The South African system of apartheid, government enforced racial separation and inequity, must be dismantled; such was the consensus in the opening moments of debate in the 1985 Borah Symposium. Despite agreement on that key issue, the symposium's participants were sharply divided on what effective resistance to apartheid is.

Last night's proceedings began with a change in schedule. Borah Committee Chair Amos Yoder announced a full SUB Ballroom audience that Figueiredo Paulo, a spokesman for an anti-government guerrilla organization in Angola (UNITA), would not speak. David Chenaiwa, a representative of the Zimbabwean government, had refused to appear on the same platform with the UNITA spokesman. Yoder said, "It is one of the great tragedies" of the situation, that people refuse to speak with one another. Yoder said Paulo had agreed to speak Tuesday night.

The first symposium speaker was Bernard Magubane, a South African teaching at the University of Connecticut. Before the problems of South Africa's present can be comprehended, Magubane said, the region's past must be understood. "The Union of South Africa was a typical conquest state," he said, with all power "in the hands of the (white) settlers."

The period of rapid decolonization after the World War II presented the white minority of South Africa with "difficult questions," he said. They decided that the country "was a white man's country," and proceeded to enact laws to guarantee that fact.

Through collusion with European governments and the US, South Africa's whites managed to hold on to power. When attempts to prevent majority rule in the former Portuguese colonies of Angola and Mozambique, Zimbabwe, and other states in the region failed, Magubane said, "South Africa's racist... hegemonistic" policies became the reason for the state's continued existence.

Magubane said the problems of the region, and specifically those of South Africa, will not end until apartheid is ended.

The US policy of constructive engagement in the region, he said, is failing to bring an end to apartheid, and is, in reality, an attempt by the West to "draw the line at the Limpopo" in defense of its economic interests.

"The British, and Afrikaners later" set up the policies which guaranteed the politics of racial inequality and discrimination, according to Chenaiwa. Echoing Magubane's remarks, Chenaiwa made a case for the determination of the South African government - and its allies in the West - to maintain the status quo in southern Africa, because of the economic successes of the apartheid system, and the dependent relationships created by South Africa's economic strength in the region.

Chenaiwa argued that the US is interested in maintaining South African dominance. "You are interested in perpetuating this dependency," he said. Truly constructive engagement would enable the black states to achieve economic independence.

Some 40 percent of South Africa's laborers are from outside the country, Chenaiwa said; it is this measure of control over the labor of the other states in the region which enables the white minority government of Pretoria to survive.

In order to escape the economic domination of South Africa, Chenaiwa said the black-ruled states of the region have decided to work together to provide alternatives to South African ports, jobs and controls. This economic power translates directly into political power, he said. "If we deal with South Africa separately, we'll fall." Together, he said, "we'll succeed."

Zimbabwe, Chenaiwa said, is the most threatening state, economically, to South Africa. He said the apartheid government fears the successes of an economically strong neighbor to the north; as a result of the growing strength of Zimbabwe and other states, the South African government attempts to "destabilize, undermine... independent African states."

Chenaiwa chastized the Borah committee for inviting the UNITA representative. "If you wanted two sides (shown), you should have invited two Angolans," one from the duly constituted government. Chenaiwa also said the commit-



Frank Wisner, David Chenaiwa, Jennifer Whitaker and Bernard Mogubane at the Borah Symposium. Argonaut Photo by Ray Bohn.

tee should not have expected him to speak for anyone but himself, and for any group but the Zimbabwean government. He said he resented the implication that he could - or would - speak for Angola, Mozambique, or any state but his own. "You don't mix a legitimately elected group with dissidents," he said.

As for Paulo, Chenaiwa said, "We treat UNITA as you people treated the Weathermen, as you people treated the Symbionese Liberation Army, as you treated the Black Panthers."

"Inasmuch as South Africa is interested in destabilizing us, you are interested in destabilizing us," he said.

"Reality in southern Africa is perceived in many different ways," said Deputy Assistant Undersecretary of State Frank Wisner. "Southern Africa matters to the United States," he said, and because this is so, the Reagan administration is doing everything in its power to insure a peaceful resolution of the conflict there. The US is "committed to move away from apartheid... to rule by the consent of the governed."

"No American can live with the shooting (earlier this week) in Utenhage," he said. "The day of negotiation in South Africa is long overdue."

"Constructive engagement," he said, "is lighting a candle and not cursing the darkness." Magubane and Chenaiwa

were joined by the Rev. Leon Sullivan, who is scheduled to speak tonight, in calling for the lifting of the South African government's ban of the African National Congress, a liberation organization dating from 1912. All three said the ANC's participation is key in any transition of power from the current minority government.

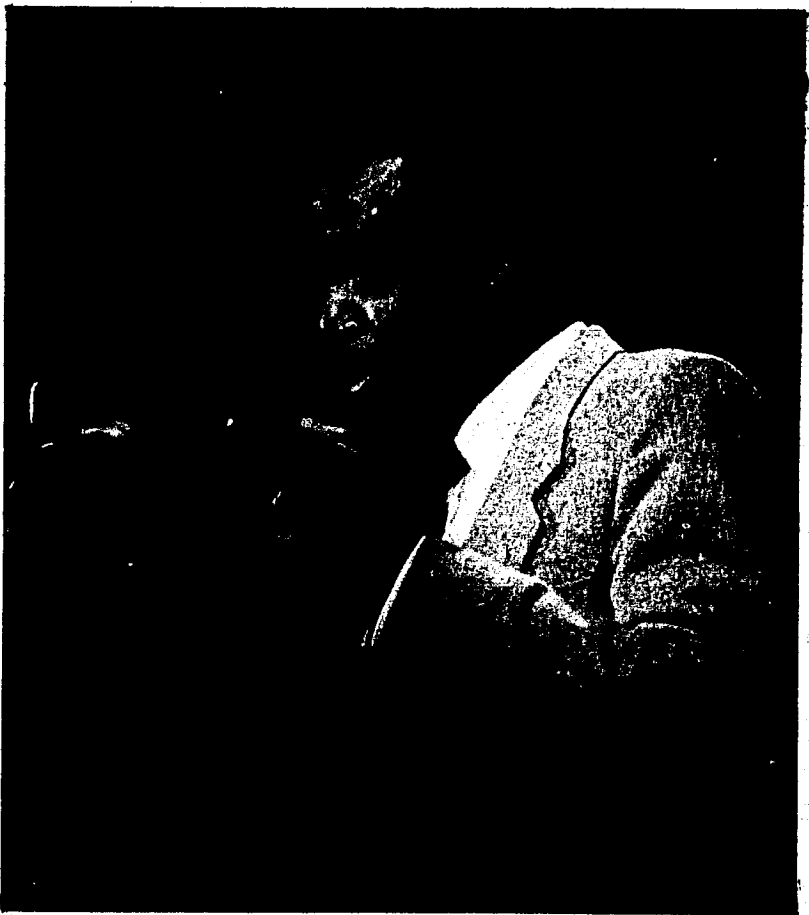
The ANC, according to Sullivan, is "the most viable" force for change in the nation. Central to the ANC's role, is that of its head, Nelson Mandela. Mandela has been in jail for two decades, and Sullivan said

Mandela "is perhaps the only person in South Africa" who can bring about peaceful change.

Wisner said change in South Africa must be brought about peacefully. "If there's going to be a better future in South Africa," he said, it must come about without violence. Sullivan agreed, but noted that racism is a global problem. "You have apartheid right here in Idaho," he said, "with your reservations. We are attempting to deal with the apartheid of America; the racism that I speak of is the problem in South Africa."



Bernard Magubane speaks to the audience. Argonaut Photo by Ray Bohn.



David Chenaiwa. Argonaut Photo by Ray Bohn.

Borah Symposium Schedule

Tuesday, March 26

- 9 a.m. — Wisner-Conduct of Amer. Foreign Policy (Yoder) Adm. 205 A.
- 9:30 a.m. — Broderick, Chenaiwa, Sindab, Sullivan, Whitaker-Press Conference in the SUB Gold Room.
- 10:30 a.m. — Lubuschagne, Magubane, Paulo, Wisner-Press Conference.
- 11 a.m.-Noon — Sindab, Whitaker-Women's Center (Bush)
- 11:45 a.m. — All-No Host Luncheon, SUB Galena Room.
- 2:30 p.m.-4 p.m. — Sindab, Chenaiwa, Broderick, Labuschagne-Meeting with honor students, UCC 109.
- 3 p.m. — Paulo, Magubane-SocAnthro, Colloquium, Phinney 100
- 7:30 p.m. — Borah Symposium, SUB Ballroom.

See pages 7 and 8 for information concerning Borah participants.