

# Argonaut

Friday March 29, 1985 University of Idaho, 90th Year, No. 52

## South Africa: consensus for some change

By Lewis Day  
Editor

American support for the apartheid government in South Africa directly contributes to the continuation of violence and oppression against the majority of that nation's population. Jean Sindab, director of the Washington Office on Africa, said "Apartheid is a crime against humanity," and the sooner the US breaks ties with South Africa the better.

Sindab's call for an end to US support for South Africa came amid discussion on the role outside pressure and power plays in the reshaping of South Africa's apartheid system. Apartheid, the system of systematic social engineering with the goal of separate spheres for different racial groups within society, has been the official government policy in South Africa since the coming to power of the Afrikaner-dominated National Party government in 1948.

The pressure currently being

applied on the South African government for the abolition of apartheid was the focus of the final hours of the 56th Borah Symposium at the UI. The discussion included an impassioned call from one of the participants to end apartheid before the cycle of violence in South Africa grows out of control.

The Rev. Leon Sullivan, pastor of Philadelphia's Zion Baptist Church, called for the US to use what power it has in the region to bring about a peaceful resolution to the mounting tensions in South Africa and the whole of southern Africa. "Apartheid must come to an end, and it will come to an end," he said. "If we fail" in bringing about the end of apartheid, he said, the potential for violence "defies the scope" of anything seen in the past.

Much of the evening's discussion centered on the economic role the United States and its allies play in South Africa. Sullivan, the author of a set of

guidelines for US corporations with investments in South Africa (commonly called the Sullivan Principles), called for official action on the part of the US government to make these principles mandatory for all US corporations doing business in South Africa. This also included all foreign companies with ties to both the US and South Africa.

The principles, adopted by some 130 US firms, include: "desegregation of facilities (workplace, cafeterias, washrooms); the establishment of common medical, pension and insurance plans for white and black employees; faster average pay increase rates for blacks than whites; a rapid increase in the number of blacks in training programs, and in facilities for training them; a steady rise in the proportion of supervisory positions filled by blacks; rapid increases in contributions for community development activities (hous-

ing, recreation, schooling, transportation and health facilities)."

Sullivan argued that the principles' goals are not one-sided, and stated that he does not care whether companies adopt the principles and stay in South Africa, or find them too restrictive and leave the country. The companies "must change, or be compelled to leave South Africa," he said. If change through the subtleties of economic pressures fail to work, Sullivan said, his voice rising to a thunderous crescendo, "the United States government must break diplomatic relations with South Africa!"

Lesley Labuschagne, the South African consul-general for the western US, prefaced his remarks to the symposium audience by stating that a major problem with the whole issue of apartheid is the misunderstandings Americans have of his country. "South Africa is not located between Atlanta and

Richmond," he said. "We are all Africans, white and black." He said many Americans' perceptions of his country are distorted, if for no other reason than the sheer distances involved.

In addition, Labuschagne claimed, South Africa's achievements all too often go unnoticed. "Two-thirds of the continent's countries" are among the poorest of third world states, he said; he contrasted this with the higher standard of living for all people in South Africa. He said "reckless political experimentation" will not be allowed to endanger the achievements of South Africa. "We are a microcosm of the world."

Agreeing with the evening's other panelists, Labuschagne said there is "an unacceptable gap" between black and white in South Africa, but claimed the peaceful change of social and governmental structures is the

See Borah, page 8

## Murrow symposium to feature newsman Schorr

By Megan Guido  
Staff Writer

Washington State University's Edward R. Murrow Symposium will feature veteran reporter and commentator Daniel Schorr this year. Government deregulation of broadcasting is the subject of the programs held in both Pullman and Seattle.

Joining Schorr in the discussions will be Erwin Krasnow, former vice-president of the National Association of Broadcasters, and media scholar Vincent Mosco, sociology professor at Queens University, Toronto.

The WSU program will be presented free to the public Tuesday, April 2, at 7:30 p.m. in the Beasley Performing Arts Coliseum.

This is the first year the symposium has also been held in Seattle. Symposium chairman Thomas Heuterman, of the WSU Communications department, said, "We have enough alumni over there and they can never make it here; so we just decided to duplicate it."

Seattle programs are scheduled for Wednesday, April 3, with one free to the public at 7:30 p.m. in the Grand I room of the Westin Hotel.

Recently, some requirements of local stations to present news and public affairs have been eliminated. Congress is being lobbied by the broadcast industry to remove other regulations such as the "Equal Time" provision and the "Fairness Doctrine."

Daniel Schorr was past senior correspondent for CNN (Cable News Network). In a phone interview he said why he is no longer working for the Atlanta-based company: "Because they did not want to extend my original contract, and insisted on dropping clauses that Ted Turner had put in in 1979."

Schorr commented on the subject of broadcast deregulation. "These deregulations are already beginning to hurt society. The Reagan administration is making network acquisition possible."

Vincent Mosco, a participant in the symposium explained in a phone interview that he is also concerned with the possibility of network takeovers. He cited the recent attempt by Jerry Falwell and Jesse Helms to buy CBS. "This worries me because these people used to have to get approval by the FCC (Federal Communications Commission) and now with these deregulations, the FCC is saying 'fine' and they're buying up the stations."

Mosco said at present the limit of time devoted to commercials on radio and television have been eliminated. "So theoretically, they could devote all the time to commercials. The market place matters more than the individual now."

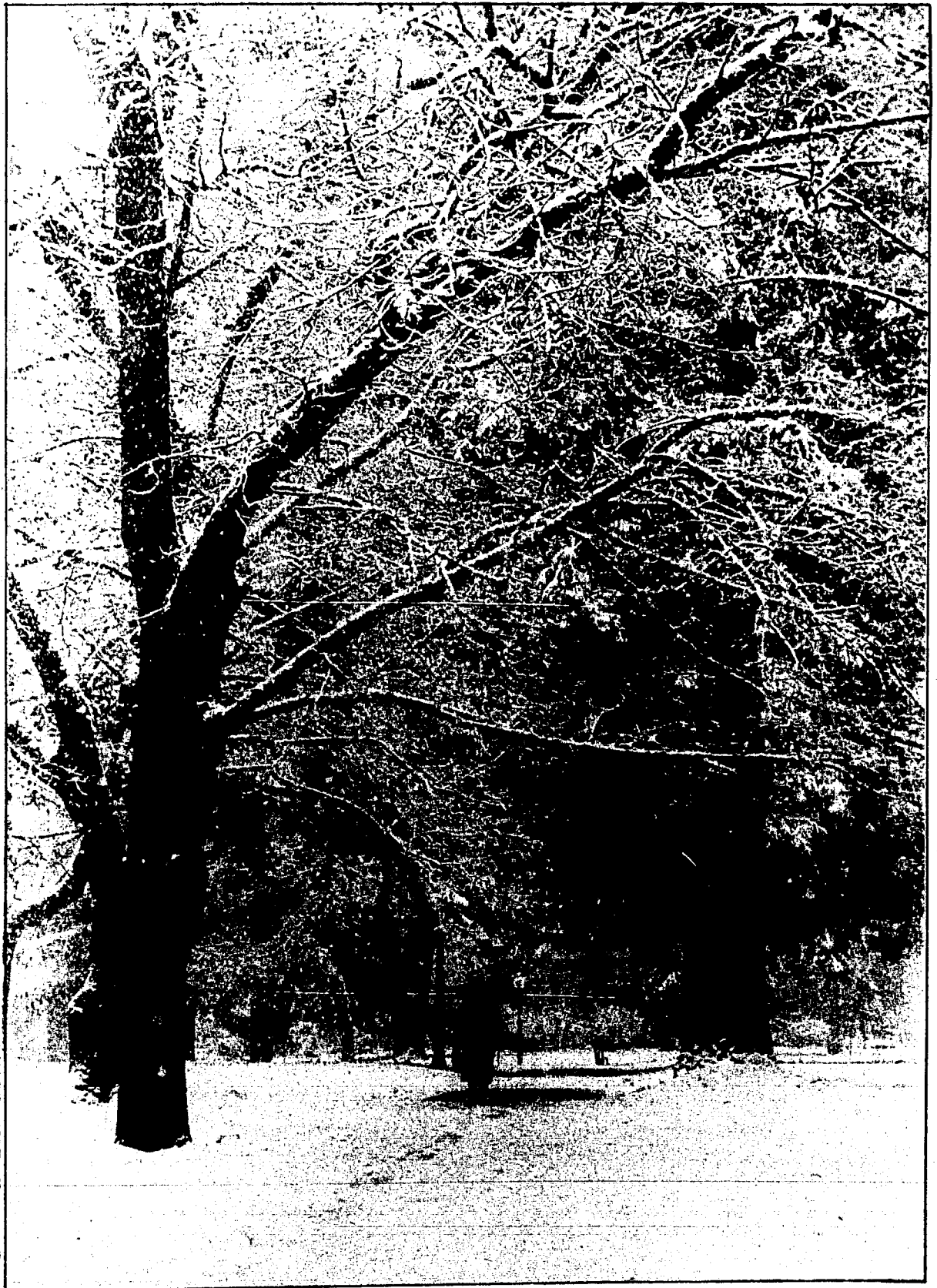
He added that the number of AM and FM radio stations and television stations individual broadcasters can own has increased. "Last year they could only own seven of each, now they can own 12 of each."

Mosco commented, "Deregulation is affecting lots of other industries; but we don't learn of these, in part, because of a deregulated electronic industry."

Val Limburg, moderator for this year's symposium and associate professor of communications at WSU, said there are dangers in eliminating the Fairness Doctrine and the Equal Time provision that broadcasters must obey. "But I'm not so sure there are any demonstrated evils."

He defined the Fairness Doc-

See Murrow, page 6



Once again winter returns to the Palouse. Argonaut Photo by Phil Lauro.

# News digest

## Workshop examines heat pumps

Heat pumps will be the subject of a workshop and seminar being held by UI April 10-11.

According to organizers of the conference, closed-loop, ground-coupled heat pumps offer potential savings in heating and cooling costs of between 25 and 70 percent over conventional heating systems commonly used in the Pacific Northwest. The equipment has a lower peak demand and lower total energy consumption than other residential heating systems, in-

cluding air-coupled heat pumps.

The system uses the earth as an energy source with a relatively constant temperature. This allows for a system design without large safety requirements and eliminates the need for oversized equipment.

The seminar and workshop will examine the use of the ground-coupled heat pump systems for residential and commercial applications. The concepts and theories will be explained; design methods

discussed and a local installation visited.

Workshop sponsors include the UI Department of Mechanical Engineering; the Oklahoma State University Division of Engineering Technology Extension; Charles Machine Works, Perry, Okla., and Contractors West, Inc.

The workshop begins at 8 a.m. Wednesday, April 10, with registration and coffee and adjourns at 4:30 p.m. Thursday, April 11.

In the cities there are many motorized vehicles, but the villages still rely heavily on the donkey and water buffalo as beasts of burden and for transportation.

Davis said she found the country and its people warm and friendly and most interesting. Things need to be done right away, though, rather than tomorrow.

## All invited to senate forum

The Off-Campus Forum held by the ASUI Senate on Wednesday was a "great success," according to Sen. Larry Seid.

He said the discussion centered around student radio KUOI-FM. Seid said it was helpful to hear students' comments about the station.

The senate will hold another off-campus meeting within a couple of weeks, he said. ASUI President Jane Freund said she would like to have the forum address the issue of the ASUI proposal for a \$10 increase in student fees. That proposal has not

yet been passed by the ASUI Senate.

The off-campus forums are held to gain insight into off-campus students' views about ASUI issues. On-campus students are also welcome.

Another event designed to gain input from off-campus students is holding a senate session at an off-campus location. The senate is required to do that before the end of the semester.

Dates of that meeting and the off-campus forum have not yet been announced.

## Professor says Egypt rumors false

Women in Egypt have come a long way since the days of strict seclusion of Moslem women, a UI professor says after a trip to that country last fall and winter.

Karin Davis, assistant research professor of home economics, said predictions that she would not be allowed to visit with Egyptian women in rural villages simply were not true.

"The women were eager to talk and to have their photographs taken," she said. "There is still a lot of tradition

there, but they are more free than I was led to expect."

"In Cairo, they are more equal than women are here. There is equal pay for the job to be done. It makes no difference if a man or a woman does it," she said.

Davis visited Egypt to document the bread making practices of the people. She visited several villages to observe the women baking and had the opportunity to talk to many of them through an interpreter.

In Egypt, traditionally the

men sell the family produce. She said that this is still the usual case in the rural areas, but in the cities many women were doing the selling.

She said that while the standard of living in Egypt is not high compared with the United States, she "saw no real hunger there."

Modernization comes slowly, she noted. Most villages have electric power, but it is used mostly for lights and such things as fans and radios.

## Students awarded for contest

Students at Pocatello High School and Washington State University won the top prizes in UI's 1985 Borah Symposium essay contest, devoted this year to the apartheid policy of South Africa.

Ted Schow, a senior at

Pocatello High School, captured the high school division with his essay entitled, "Apartheid: A Continuing Struggle."

The college and university division competition was won by Samuel Nugent, a graduate student in political science at WSU. His paper was called "Apartheid: Tool for Economic Growth and Power in the Republic of South Africa."

Nugent said that this was his first entry in the essay contest.

"My wife is part black, so naturally I wanted to research the subject as much as possible," he said.

Both students won \$200 for their efforts. The awards were made by the essay committee, headed by Nick Gier, UI professor of philosophy. Other judges were Amos Yoder, Borah distinguished professor of political science; Barry Rigby, affiliate professor of history; and Marv Henberg, professor of philosophy.

**TOO MUCH!**

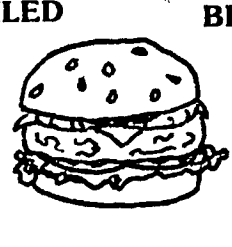
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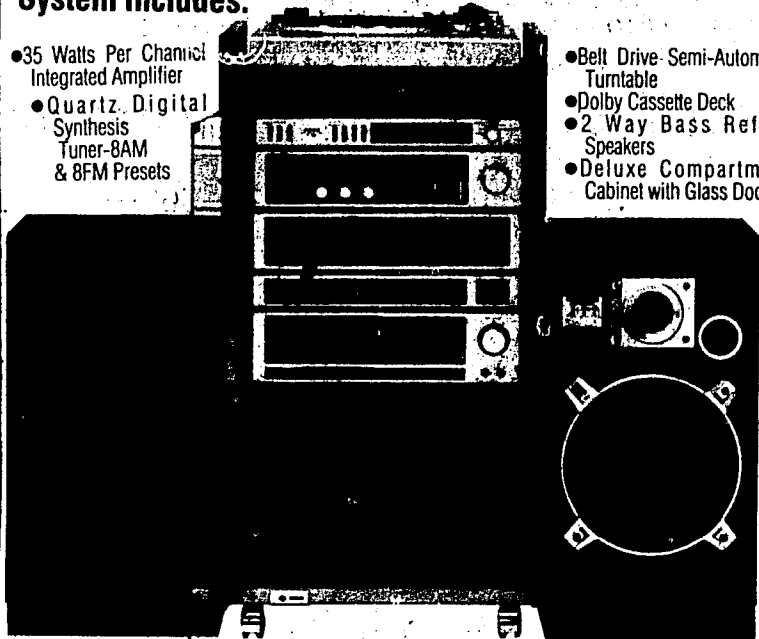
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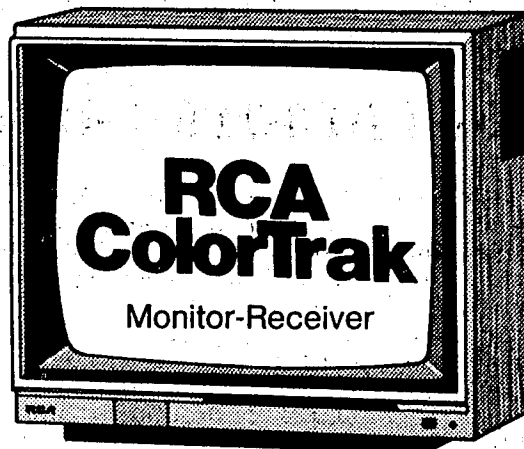
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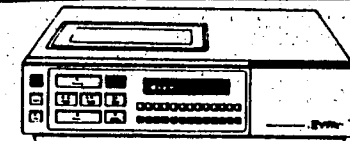
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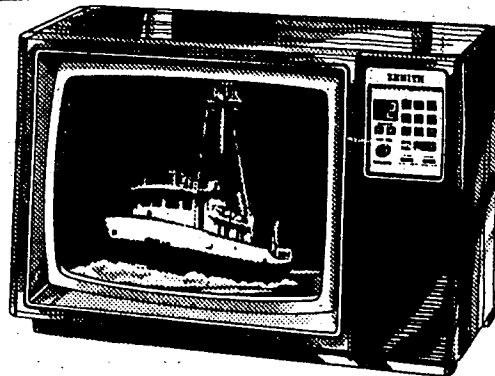
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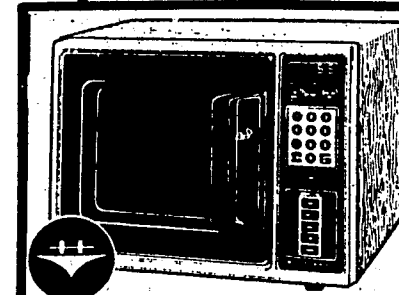


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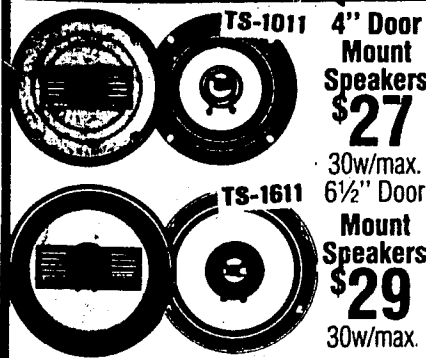
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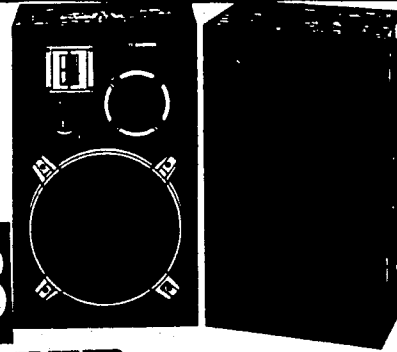


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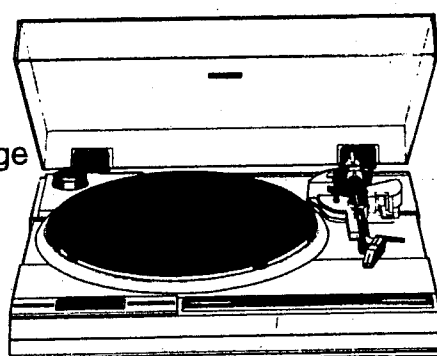
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# Opinion

## So what is the real solution?

The problems become clearer as students face higher education costs year after year. The quality of academic programs and teachers' salaries are constantly getting worse. What is being done about it? Well — a couple cuts here, maybe a feeze there and don't forget about those deep pockets students have been wearing on their pants.

When is it all going to end? There are comments from the legislature how state employees are simply feeding from the public trough, and academic departments are competing with each other over state feed money. We need some changes made and they are not going to come from the state.

Even though the UI is a land grant university, the sooner we are less dependent upon the state's reluctance to tune into what a quality education truly requires, the better.

Hired fundraising officials across the northwest agree fundraising in the region needs to get off the ground. Arnold Schaid, executive director of the University of Idaho Foundation, has quite a bit of experience in fundraising, and said "the need hasn't really been felt that much until now. I don't think alumni here have been asked enough."

Consider schools like Princeton, Yale, University of Texas and other institutions which receive a huge percentage of their funding through private endowments. People graduate and go off into their lives fully aware that one of the few methods of survival for their alma mater is through annual giving. But commitment to the school by alumni alone is not what is important.

"Consistency really helps," says Gonzaga University Alumni Director Marty Pujolar. "We haven't had a lot of turn over in our staff. We have a lot of good people that get along really well."

Take schools like UI, University of Oregon and other state run institutions which receive major funding through taxes and politicians. One of the problems that exists is how to get money out of college graduates who think the state will fund the institution anyway. Where is the incentive? What is going to make this system start to work?

We hope few people become complacent with the image that good athletic teams alone bring in all the bucks. Later in life, some of us have got to look back on the UI and be proud of strong, fully accredited academic departments, and highly qualified instructors who receive healthy and competitive pay. Only then will the university continue to be able to produce students who will have a foot in the professional door.

According to many of these professionals, there really are no secrets to fundraising. Some talk of phone-athons while others plan gift programs — a donor gives \$10,000 and receives the interest from investments the school makes with the money. Of all the different methods of bringing in the bucks, however, anyone will tell you the most effective way is person-to-person solicitation.

Whatever the methods, it is time for more of these state schools — and the UI in particular — to place a higher priority on this source of revenue and instill in their graduates similar commitments to their schools — like those at the well-endowed institutions.

Ebersole Gaines



*But really, I write real good*

**Paul Baier**

All of us, as we stagger along on our journey through the world of academia, get assignments that seem like so much bs at the time.

Under normal circumstances, we'd tell the person that was trying to make us do it to shove it somewhere where it would make him uncomfortable.

But you get conditioned to accept the tasks, and the assigners get conditioned to expect them at a certain time, with certain conditions and with a certain demeanor that says, "here it is, boss; of course I didn't have anything more important to do, boss."

And of course it can be argued that by completing these requirements we're building character, learning responsibility and becoming well-rounded social creatures.

And I can live with those arguments.

I've been in the real world and I know for a fact that bosses expect you to do some pretty inane things. But they were paying me, so I did them.

And I do them now. If I didn't want out so bad I would probably try to fight the system, but that takes time. But since I've invested a little cash into this current endeavor I figure I can at least question them a little bit.

It rarely does any good, but you have to give it the old college try once in a while. Especially when a requirement seems totally ridiculous after looking at the big picture.

I've been hounded by one of those for two years now. It's called the Writing Proficiency Test.

You see the English Department thinks that I probably doesn't write to good cuz they says that just becuz I taked sum English up at Coor de Elaine doesn't mean I can writ to good.

This made me pretty dad-gummed mad cuz I done good in English up their and I thought them teachers was pretty dad-gummed good to.

But the university English pefesser says that that ain't good nuf. He says I got to pruve I can write good.

He's got no sense of the humors and when I tell him how I can patition to not take it he says you have to have a well reason. He says all this stuff with no grin.

So I guesses I'll do it and he gives me a story to write on and its about a werewolf and the story says that werewolfs are like us and in the directions it says not to write about religion and I wonder why becuz if you think that a werewolf was god what could you right about?

And if that weren't confusin' enough after you got it wrote they have questions after that ask you stuff like, "are you sure your thesis isn't self-evident? No sir it's pretty confusin'. And, "do you provide transitions between paragraphs? No sir, you're an English teacher so I thought you could find the next paragraph. And, "do you write in complete sentences?" Well I tried, but

All that's pretty hard stuff for a person with no real education but I guess you gotta have it to weed out the persons who doesn't know nothing about puncturilization and grahamers.

But you know at first when I think that I wood have to take the English Profligacy Test I didn't think the idea was a very well one.

But then as I think about all the English papers I had wrote here at the university and done real good at I weren't to scared anymore.

And ever since that moment of edification I feel as if the collective life-breath of Spenser, Swift, Shakespeare and Steinbeck is guiding my scribing member as it soars with the swiftness of a sailing ship into a blushing sunset on Lake Coeur d'Alene.

Well, it beats werewolfs are like us. (without using a religious point of view of course.)

### Letters Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university ID or driver's license number of

the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.

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# Letters

## No rinky-dink town

Editor,  
 "Moscow's such a rinky-dink little town!" How many times have you heard (or said) that? It seems I'm always hearing that small town Idaho just doesn't have the culture and things to do that the big cities have.  
 Well here's your chance to see that po-dunk Moscow does have some things to offer. March 29-31 some of the best local dance companies are gathering for the U of I Dance Theatre and Friends concert.

Talk about culture! Here you'll find everything from ballet to breakdance, modern to jazz, and skatedance to stilt dance. And at \$3.50 per person (\$3.00 for students), why that's even more fun-per-dollar than going to see "Beverly Hills Cop" for the sixth time.

So put on your Sunday spiffs, grab your favorite culture lover, walk on over to the Hartung Theatre and show everybody you have more class than the UCC on a weekday.

(P.S. If you just can't miss that sixth "Beverly Hills Cop," there's a Sunday matinee too.)

Sincerely,  
 Scott Tuomey

## Join Blue Key

Editor,  
 Blue Key is a national honorary which recognizes outstanding students based on academics and campus/community involvement. Some of the activities of the University of Idaho's Blue Key chapter include the production and sale of the Blue Key campus phone directory, the Blue Key talent show held during Parent's Weekend and several other community projects and social activities.

The University of Idaho Chapter of Blue Key is now accepting applicants for membership. Applicants must be a junior or a senior next fall, and have a minimum accumulative grade point average of 3.0. Applications can be obtained from living group presidents and at the SUB information desk. Applications must be submitted at the SUB information desk by Monday, April 8, at 5:00 pm. New members selected will be announced at the Awards Assembly held in the SUB ballroom at 1:30 pm on Saturday, April 13.

If you have any questions, please contact Tony Tesnohlidek at 885-7313.

Tony Tesnohlidek  
 President

## 'Notion set here

Editor:  
 What is the best movie value on the Palouse? Heck, I don't know either, but here's one that will finish in the top 5 for this weekend, anyway. The admission charge is only \$1.00! Does that grab you? Then read on!

The Associated Foresters Club is proud to bring you "Sometimes a Great Notion," from the bestseller by well-known Northwest author Ken Kesey (of "One Flew Over the Cuckoo's Nest" fame.) The cast includes notables like Paul Newman, Henry Fonda, Lee Remick, and Michael Sarrazin,

who fight for their family logging operation. Showtimes are 7:00 and 9:30 p.m. tonight only, at the JEB Rm. 104 Auditorium.

The commission will help the Associated Foresters put on events during Natural Resources Week, coming up in April, and the annual UI/WSU Logger Sports Invitational. A good cause, a great film, and an even better price!

Coming in April: "The Stampers Meet the Terminator."

Ron Hinthorn

## Take the pledge

Editor,  
 This letter is to inform your reader's that in conjunction with their return from spring break will be the beginning of CENTRAL AMERICA WEEK. This will also be when the PALOUSE CHAPTER OF THE EMERGENCY RESPONSE NETWORK will kick off its registration drive for the PLEDGE OF RESISTANCE.

WHAT IS THE PLEDGE OF RESISTANCE? at the present moment, thousands of women contingency plan to block, or halt, U.S. intervention in Central America.

and men across the United States are helping to organize and participate in a nationwide

Since the call to organize was sent out nationwide by Sojourner's Magazine in August of 1984, almost 50,000 people have signed up; and the number of people actively involved is climbing rapidly. People in Moscow and Pullman are joining in this commitment to peace by developing a local expression of the contingency plan (A list of Local and National sponsors will be available during CENTRAL AMERICA WEEK).

HOW? The PLEDGE commits us to engage in non-violent resistance if the United States invades, sends combat troops or otherwise significantly escalate its intervention in Nicaragua or El Salvador.

People signing the pledge can commit themselves at 1 or 2 levels: either to participate in Legal Protest (which can take a variety of forms), or, to acts of Non-Violent Civil Disobedience: which locally would probably mean occupying the offices of certain Congress people; or other acts coordinated with the ERN; or commit; to both of the above.

Our main aim is to support the people of Central America and exert preventive pressure on the Administration.

Hopefully, there will be no need to call up the Network. Hopefully, the political consequences will be great enough to reverse the insane policies of the Administration; but, to do that, interim organizing is needed.

If you would like more info on the ERN, or would like to become actively involved. Please call Tom at 882-1051 (evenings).

Thank you,  
 Roy Pierson,

# Wilderness vs. Logging — Part 2

## Randy Balice

In a recent column for the Argonaut, I described the rationale behind Sen. McClure's wilderness bill in terms of his perception of the impact that additional wilderness acreage would have on Idaho's logging and forest products industries. Sen. McClure's assistants defend a minimal addition to the wilderness system by claiming that even relatively small increases, such as 1 million acres, would have a long term impact on the logging industry. Moreover, it was stated that a 2 million acre increase in wilderness lands, such as that proposed by the Idaho Fish and Game Dept., would have an "immediate, significant impact" on the livelihood of Idaho loggers.

This reasoning has contributed to considerable controversy over the Idaho wilderness issue. People with an interest in the wilderness issue have polarized into pro-conservation and pro-development camps. In fact, this and other aspects of the wilderness controversy have prevented the passage of any wilderness bill for Idaho. The gravity of the problem was exemplified recently by the reported plans for Congressman Gejdenson to draft a bill that would designate almost 9 million acres of Idaho's remaining roadless forestlands as wilderness. This is a 17-fold increase over Sen. McClure's proposal; balance and reason are in short supply.

With all of this, the question of the effect of additional wilderness on logging activities remains unexamined, unanswered and unresolved.

Other author's of wilderness proposals draw sharp contrasts with Sen. McClure's posture on the issue. For instance, Mike Brush, of Governor John Evan's office, stated that we are seeing a "restructuring of Idaho's job markets." According to Mr. Brush, increased competition from forests in the southeastern United States, the strong dollar policy, an oversupply of unsold logs at many of Idaho's mills, and the lack of capital investment have been principal contributors to Idaho's timber industry problems. Furthermore, Mr. Brush states that most of the

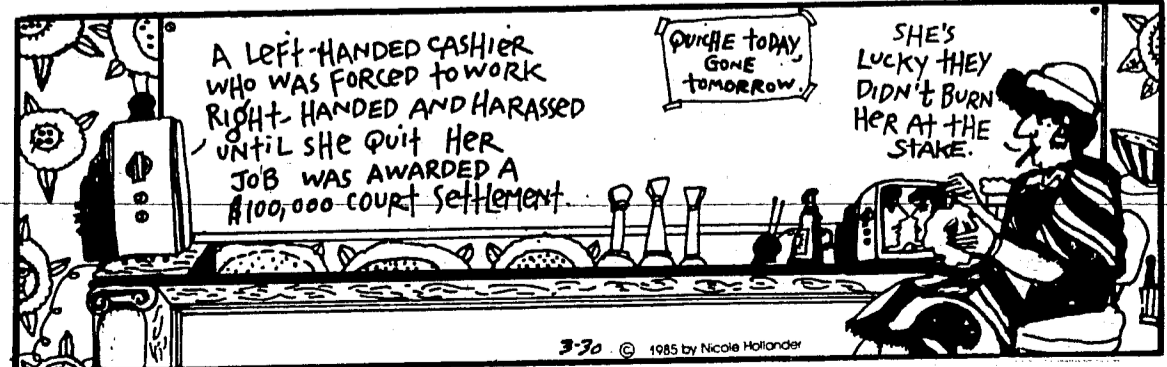
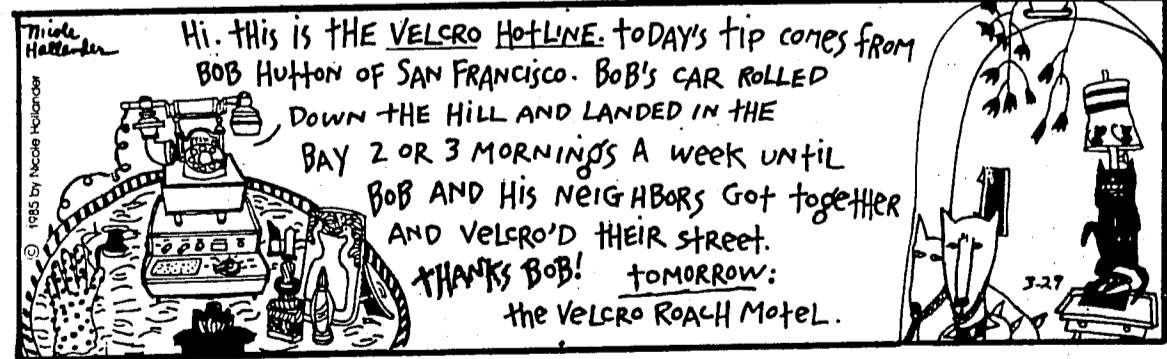
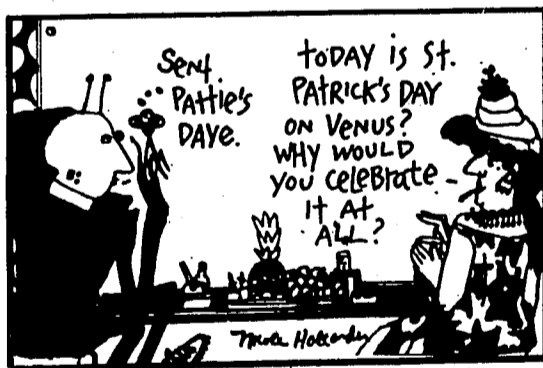
areas in the Governor's wilderness proposal are remote, fragile ecosystems with low timber productivity. For these reasons, the Governor has endorsed his proposal as being compatible with the long-term, projected timber industry employment levels in Idaho. Mr. Brush finds a positive side to the story, however, stating that the Idaho logging industry is doing well compared with its counterparts in Oregon and Washington, and that the present levels of logging activities can be maintained barring a significant increase in interest rates.

Craig Gerhke of the Idaho Conservation League was even more emphatic on some of these points. Concerning the Wildlands Defense Coalition's proposal for 3.5 million acres of additional wilderness, Mr. Gerhke has previously challenged the timber industry to "show us one mill where the timber [in proposed wilderness areas] is needed to keep the mill open and we will negotiate those areas." According to Mr. Gerhke, the Idaho Forest Products Council and others have "failed to show that there is such a mill." He goes on to state that no mills have been closed because of a lack of timber during the time that the entire 9 million acres of remaining roadless lands have been maintained in a state of de facto wilderness while the issue is being resolved. Therefore, Mr. Gerhke feels that no jobs will be lost as a result of 3.5 million acres of additional wilderness.

From these and other discussions, it is not at all clear to me that the designation of more wilderness in Idaho will result in the loss of logging and mill employment opportunities. It seems just as likely that the lack of capital investment by local mills and intensified competitive pressures from elsewhere have contributed to the problem. However, the issue could be resolved if spokesmen for the logging industry can provide convincing evidence that wilderness acreage levels and logging activities are inversely related. In my next column, I will examine this relationship more closely by focusing on a specific roadless area: Long Canyon.

## Sylvia

## By Nicole Hollander



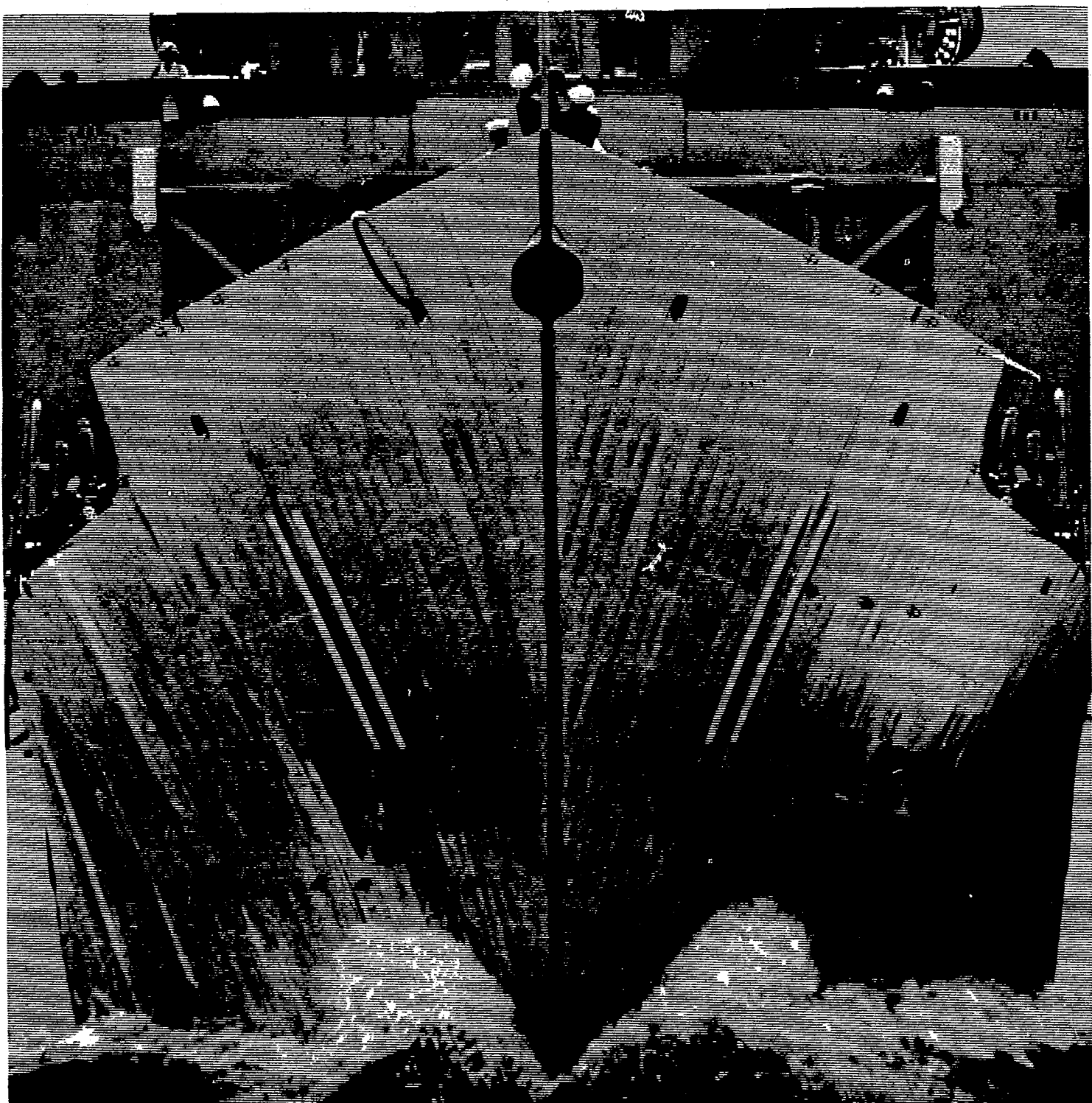
# Rodeo spotlight; bucking good performance



This cowboy found the dirt quick. Argonaut Photo by Deb Gilbertson



The goat tying event made for close competition. Argonaut Photo by Deb Gilbertson



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### Murrow, from page 1

tine by this example: "If I got on the air and took a real strong stand on an issue, it would be that station's responsibility to present the other side."

The Equal Time provision simply means all political candidates running for the same office must have an equal amount of air time.

"The broadcast industry wants to get rid of these picky rules," commented Limburg. "If these acts were taken away though, it could create an imbalance on controversial issues and a stacking of the chips."

"Deregulation is going to have a negative impact on individual consumers and communities that rely on broadcasters to air public interest programming," said Mosco.

The Murrow Symposium is in its 12th year. A 1930 graduate of WSU, Murrow was one of the nation's most influential broadcasters for more than two decades with CBS. He was also the head of the U.S. Information Agency. Murrow received WSU's highest honor, the Regents Distinguished Alumnus Award, before his death in 1965.

In 1973 there was a dedication of the Murrow Communications Center that was attended by many journalists, including Eric Severid.

"Every year since then, with a couple of exceptions," said Heuterman, "we've had speakers to recognize the heritage of Ed Murrow."

The 75th anniversary of Murrow's birth was celebrated in 1983 with the symposium "Murrow Heritage; A Challenge for the Future." Such journalism professionals as Dianne Sawyer, Charles Corral and Fred Friendly attended.

The subject of 1984's symposium was the role of the press in international affairs.

Heuterman calls the symposium an "academic exercise." He said, "The goals are to expose students to people in the profession and to bring scholars together to have a contemporary forum on mass communications."

"We have some very outspoken people on the panel this year," said Limburg. "I think we're going to have a good, rigorous debate."



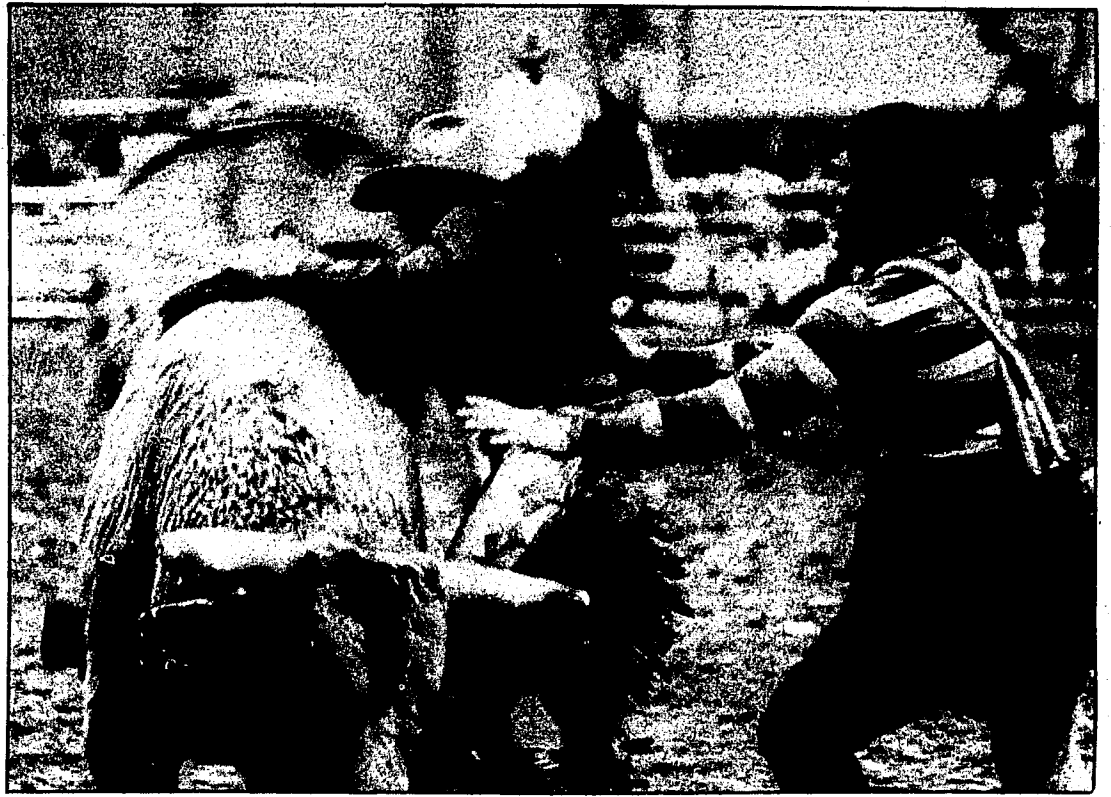
This cowboy from Walla Walla Community College started out fine...



...fell off with his hand stuck in his riggin...



...stood ground while the bull danced around him...



...then was saved by a gutsy clown.

Argonaut Photos by  
Eb Gaines and Phil Lauro.



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**Borah**, from page 1  
only road South Africa can take if it hopes to find lasting solutions to its problems. He stressed his government's resolve to find solutions which will suit its unique racial, economic and political realities. "We must negotiate with each other," he said. "We must find (our own) solution for our problems."

The South African government, according to Labuschagne, is currently attempting to bring all segments of society into the decision-making process; however, he cautioned, the process must be allowed to take its own course and time. "It's going to take a lot of courage" to make these changes, he said.

Sindab said the problem of apartheid is "a very, very emotional issue ... apartheid is a very, very heinous system." Her initial characterization of apartheid, and the South African government which created and enforces it, as evil held throughout her remarks.

American companies should be compelled to leave the country, and the United States should cut-off all political, military and economic aid to South Africa, according to Sindab. She said divestment and disinvestment campaigns, such



Jean Sindab, Leon Sullivan, William Broderick, Lesley Labuschagne, Figueiredo Paolo and Jennifer Whitaker in Tuesday's Borah Symposium. Argonaut Photo by Ray Bohn.

as the one currently being waged at the UI by the Idaho Coalition for Peace and Justice, are welcome parts of the struggle to educate the public about the issues of apartheid and South African government oppression. See Borah, page 18

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OPERA A LA CARTE was founded in the spring of 1970, by Richard Sheldon, a noted Gilbert and Sullivan specialist from England. Mr. Sheldon also appears in the title role.

**Thursday, April 11, 1985 8:00PM**  
**WSU Coliseum Theatre**

Tickets: \$5.00, \$6.00, \$7.00, \$8.00  
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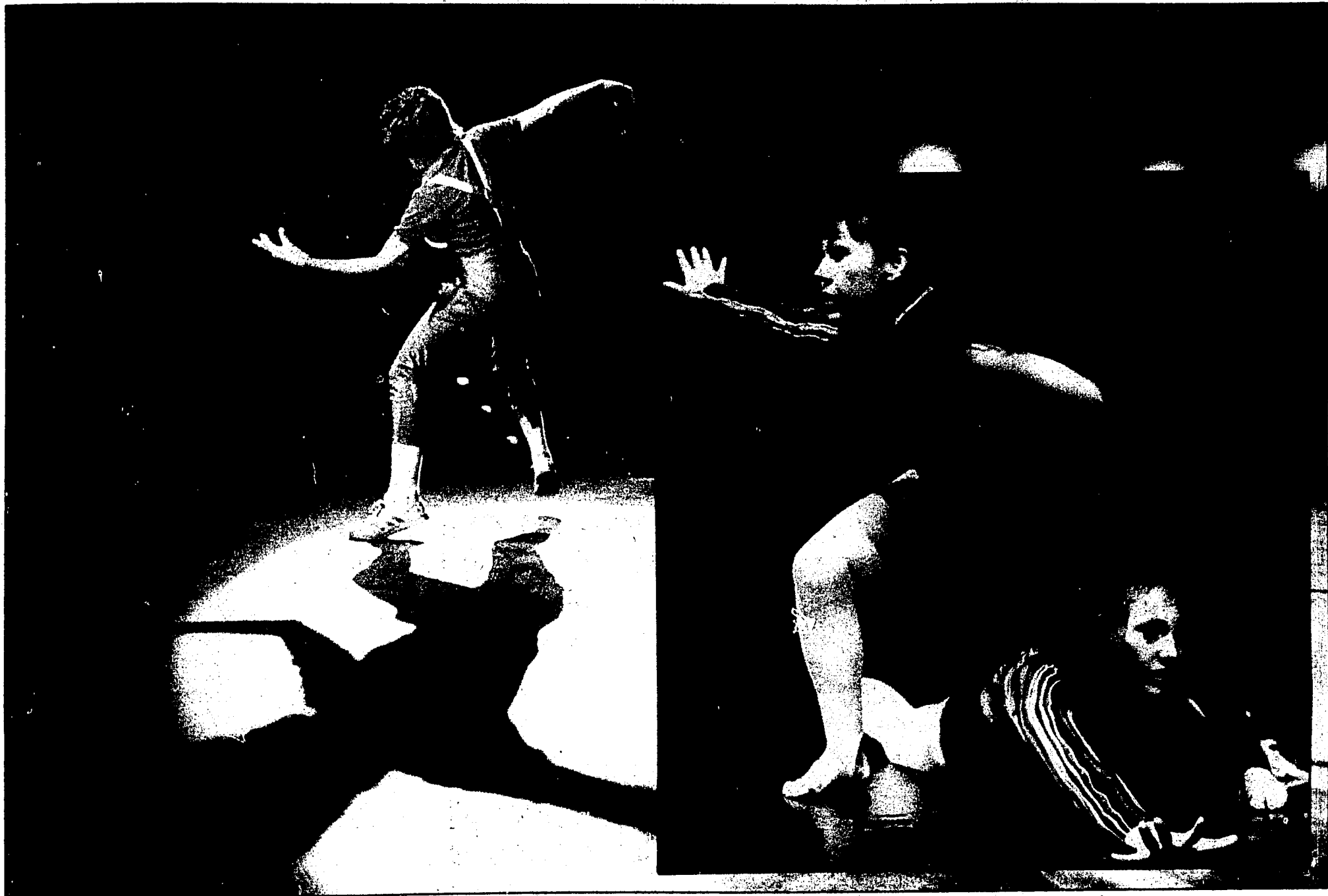
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The Argonaut Art and Entertainment Section

# Front Row Center

## UI Dance Theater to feature the 'works'



The French Fry Kid (Jill Pagano) in action from the dance, *Street Wiz*. Insert - Debby Gourley and Tiki Mulvilhill dancing in *Everywhere...You Step*. Both dances will be presented in this weekend's Spring Dance Concert. Argonaut Photos by Deb Gilbert son.

From ballet to break dancing, modern to jazz, every popular dance form will be showcased in *Danceworks*, a presentation of the University of Idaho Dance Theater. In addition to Dance Theater, the show will include performances by the American Festival Ballet Junior Company, the Main Street Dance Company and young dancers from the

Northwest Dance Center. The performances are Friday and Saturday, March 29 and 30 at 8 p.m., at Sunday, March 31 at 3 p.m. "Our concerts are known for their variety," comments Diane Walker, Dance Theater director, "but this time the variety is greater than I've ever seen." The concert includes ballets,

jazz and modern dance ranging from the serious to the comic. In addition, there will be tap dancing, roller-dancing and dancing on stilts.

*Totem*, by choreographer Lynne Rigby, explores working with young Moscow dancers, ages 8 to 12, in contrast with a tall adult dancing on stilts.

*Street Wiz*, choreographed by

Ron Oliver, presents the Wizard of Oz story in contemporary street dance and language. Oliver, a dance major at UI, is also a Vandal wide receiver.

Two professional dancers performing with the company are Cynthia Albers and Janice James-Nelson. Albers will perform with the Main Street Dance Company and in the solo *Der-*

*vish*. Nelson, formerly principal ballerina with Ballet West, will perform her own choreography in *The Session*, a comic look at our neuroses, and in a duet titled *Supplication*.



Tickets are on sale at the UI SUB information desk, "La Danse" Dancewear, PEB 101, and at the door. Prices are \$3.50 general admission, \$3 students.

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509-335-1514 or stop by WSU  
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AN EVENING WITH

## THOMAS EDISON

REFLECTIONS OF A GENIUS

BY  
**PAT HINGLE**



Actor Pat Hingle was asked by General Electric to portray Thomas Edison in their commercials. His depiction of the eighty-one year old man in the GE advertisements won him a Clio award (an award given to recognize advertising excellence), and spawned this one-man show. Mr. Hingle has performed in many Broadway productions, including four Pulitzer Prize winning plays: "J.B.", "Cat On A Hot Tin Roof", "Strange Interlude", and "That Championship Season". His movie credits include: "On The Waterfront", "Splendor In The Grass", "Hang 'Em High", "All The Way Home", "When You Comin' Back, Red Ryder", and most recently, "Norma Rae".

**Saturday, March 30, 1985**  
**WSU Coliseum Theatre**

Tickets: \$4.00, \$5.00, \$6.00, \$7.00

Tickets Available At Coliseum Box Office, Process Inc.  
(WSU C.U.B.) & U of I S.U.B. Information Desk

# Entertainment spotlight



Pat Hingle stars in Saturday's performance of *An Evening with Thomas Edison*. Show time is 8 p.m. at WSU's Coliseum Theater.

## FLICKS

*Police Academy - 2* - Audian (Pullman) - (PG-13) 7 and 9 p.m.  
*Witness* - (R) Cordova - 7 and 9:15 p.m.  
*Amadeus and Baby* - Kenworthy - 9 and 7:15 p.m. respectively, both are PG.  
*Mask- Nuart* - (PG-13) 7 and 9:15p.m.  
*Porky's Revenge* - University 4 - (R) 5:15, 7:15 and 9:15 p.m.  
*The Slugger's Wife* - University 4 - (PG-13) 5:30, 7:30 and 9:30 p.m.  
*The Care Bears* - University 4 - (G) 5 and 7 p.m.  
*Friday the 13th Part V* - University 4 - (R) 9 p.m. only.  
*King David* - University 4 - (PG-13) 5, 7:15 and 9:30 p.m.  
*The Wall* - 6:30, 8:30, 10:30 - Sub Borah Theater.  
*Hair* - 7 p.m. only - CUB Auditorium, Friday and Saturday.  
*Return of the Secaucus Seven* - 9:30 p.m. Friday and Saturday - CUB Auditorium.  
*Persona* - Sunday only - CUB Auditorium at 7 p.m.

## Night Music

*The Capricorn* - Sidel Bros, Friday and Saturday, 9 p.m.  
*Chameleon* - New Wave music

every Friday and Saturday, 9 p.m.  
*Garden Lounge* - Progressive jazz music, Wednesday, 9 p.m.  
*Rathskellar's* - Juggernaut - Friday night.  
*Scoreboard Lounge* - Pulse, Friday and Saturday 9 p.m.

## Art

*ABC Mall* - Equinox Paintings by local artist Kathleen Benton are being displayed. The Mall is located at 527 S. Main.  
*SUB Gallery* - Paintings by Montana artist Magee McMahon are being shown.  
*UI Gallery* - The Undergraduate Juried Art Show will be on display through today.

## Of Interest...

UI School of Music is having an April Fool's Concert on April 1 at the Music Building Recital Hall. It will be at 7 and 9 p.m. No admission charge. *Sometimes a Great Notion* is playing at the Janssen Engineering Building, Room 104, Friday at 7 and 9 p.m. International Club Dinner - Saturday, March 30 at 6 p.m. at the Moose Lodge. Danceworks - Presented by the UI Dance Theater Friday and Saturday at 8 p.m. in the Hartung Theater. Tickets are \$3.50 general admission and \$3 for students. *An Evening with Thomas Edison* - presented by the Palouse Performance Series will be Saturday, March 30 at 8 p.m. in the WSU Beasley Performing Arts Coliseum. Ticket prices are \$4 to \$7. Dead Horses and Sacred Kows - a lecture by writer Edward Abbey will be at LCSC at 8 p.m. in the Administration Theater. Free admission. *Second Chance*, a play - will be presented at WSU's R.R. Jones Theater on April 1 at 8 p.m.



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# Furman's play focuses on teenage suicide

By Douglas Jones  
Staff Writer

An original play, entitled *Second Chance*, will be performed at the Hartung Theatre Monday evening. The play was written by WSU professor of theatre arts Lou Furman.

*Second Chance*, following the events in the life of a teenage girl, examines the problems of youth suicide.

Furman directs the play, which is performed by a nine member cast from WSU. Production showings are at 7:30 p.m. Friday and Saturday night at the Daggy Theater in Pullman on the WSU campus and Monday night at the UI campus.

According to Furman, the reason for the public performances at both UI and WSU is that the play has been shown this past week in both Moscow and Pullman high schools. He hopes that "those students who have seen the play will come back and bring a parent or other adult, that they then will have a shared experience from which they could talk with each other (about suicide)."

Furman explains: "Suicide, like death and some other things in society, we don't discuss. That's where theatre comes in because theatre becomes a wonderful vehicle to open people, the public, the community to look at it."

When asked why he wrote this play, Furman responded, "A lot of people ask that, and you know I've been working on it for almost a year and I don't remember."

"The only response I can give is that my speciality is drama for children and youth, so I work with young people a lot. I really believe that young people in this generation have a harder time than any other generation before - they really do," he said.

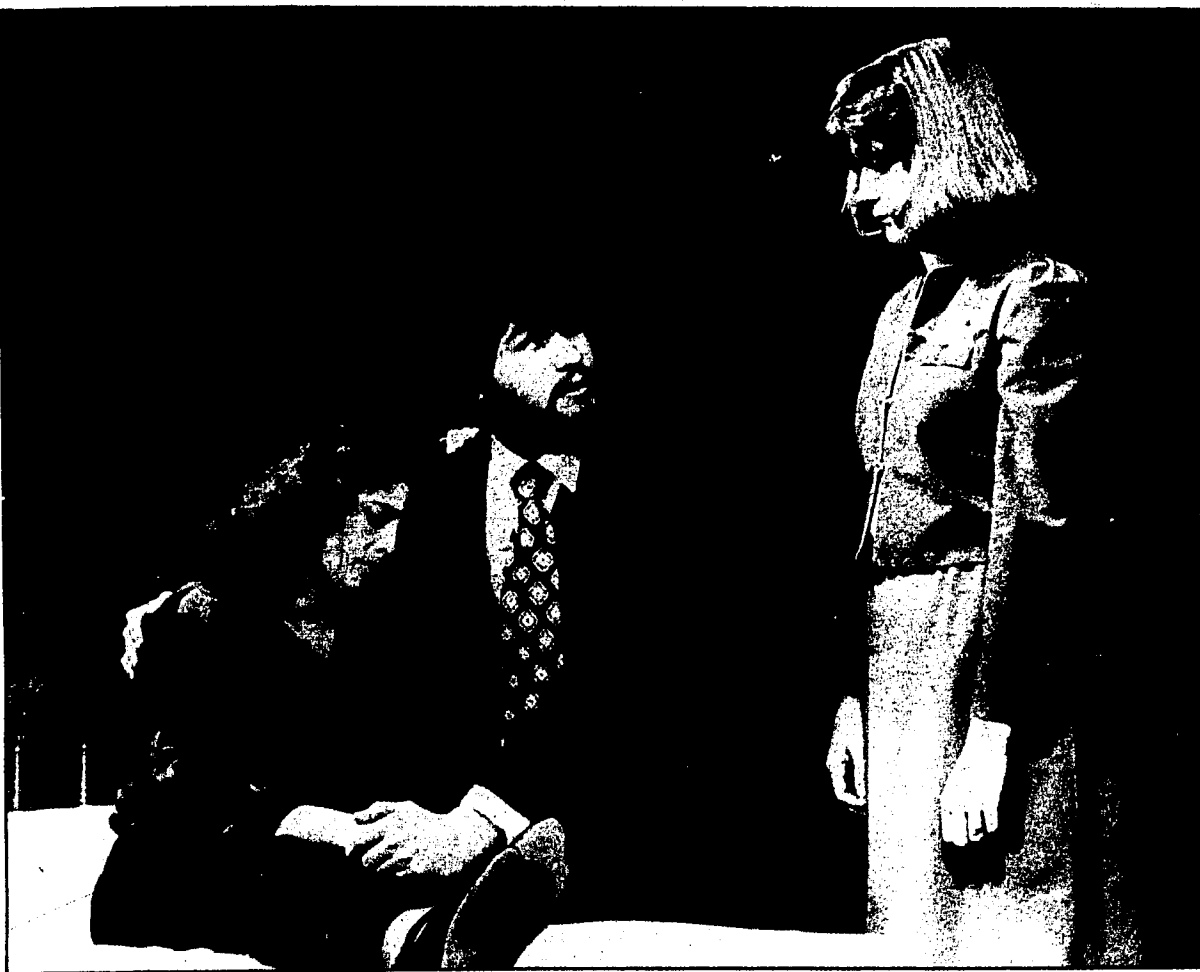
"Every generation grows up and looks at their problems and every generation looks back and says - yeah, we went through it (too), but no, we didn't."

"When I was a kid there was no atomic bomb - hydrogen bomb. Nobody believed that you could annihilate each other," Furman stated. "The kids today are much more aware of the problems in this world; much more aware of the potential for planetary suicide."

In Furman's mind this awareness is seen in the fact that from 1955 to 1975 the general public suicide rate increased less than 20% while the suicide rate for young people under 19 increased over 300%.

There will also be a symposium Thursday, April 4 for students, parents and the public can to attend.

The symposium will look at  
See *Theater*, page 13



Howard (Blaine Rees) comforts his daughter (Camille Carrigan) while his wife (Diana Fairchild) looks on in a scene from *Second Chance*, a play about teenage problems and suicide. The play premieres Friday night in Pullman.



University Dance Theatre and Friends

8 pm — March 29 & 30    3 pm — March 31 Matinee

Hartung Theatre

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We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

# PEACE CORPS

#### INFORMATION TABLES:

Wed. - Thurs, April 3 - 4  
SUB Lobby, 9 am - 3 pm  
Library, Main Entrance, 9 am - 3 pm

#### FILM SEMINAR:

Thurs., April 4  
7 pm - 9 pm  
Pend O'Reille Rm, SUB  
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#### SCHEDULED INTERVIEWS:

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# Joan Baez carries the spirit to Spokane

The '60s are over, and the commitments to the social activism which marked the decade has cooled a bit, but the spirit of the times lives on in the music of Joan Baez.

Baez, who has been a major force in the folk music scene for over 20 years, will be in concert in the Spokane Opera House, Sunday, March 31. The 8 p.m. concert will be Baez' first appearance in the Inland Northwest in a couple of years.

Known for her particular brand of folk music, Baez has achieved fame through a long career, a career largely devoid of major popular successes. Her two major hits, *The Night They Drove Old Dixie Down* and *Diamonds and Rust* are largely

an anomaly in a career which has been built on a steady progression of albums with few frills. Baez' work has been described as pure folk/protest rock. It is, for the most part, music without fancy accompaniment or vocals; it is simple, without pretension.

Joan Baez came to prominence in the early '60s, along with one of the decade's other greats — Bob Dylan. Although the two stars grew apart in later years, they remain linked in the minds of many music lovers. Occasionally, as in the celebrated *Time Rag* of several years ago, Baez will mention Dylan in a song; Baez also performs a number of Dylan's songs, including *Forever Young*, *Blowin' in the Wind* and *Lily, Rosemary and the Jack of Hearts*.

If past performances are any indication, Sunday's concert in Spokane promises to be a mixture of the kind of music Baez' fans have grown to admire her for, with a dose of the social and political messages which have made her a unique spokesperson for issues she feels are important; the ease with which Baez interacts with an audience will doubtless make it seem less a concert and more a welcome reunion.



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## BENNY KIM, violinist

Twenty-one year old Violinist Benny Kim won the Young Concert Artist International Auditions last spring, and made his Washington, D.C. debut in the Young Concert Artist Series at the Kennedy Center on February 19, 1984.

The Washington Post reported: "Benny Kim charmed the Kennedy Center audience with a program filled with warmth and grace. Kim's technique is dazzling, but his emotional depth and musical carriage are his real drawing cards. His is a style that touches the peak of romantic violin playing."

**Thursday, April 4, 1985 8:00PM**  
**UI Administration Auditorium**

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Attention University of Idaho students and faculty. Now is the time for Outstanding Faculty Award Nominations to be submitted. The nominations we receive are evaluated by a committee consisting of Deans, Associate Deans, Faculty members and Senior students in conjunction with the ASUI Academic Board. Through this committee process five(5) outstanding faculty members are selected and recognized at the Annual Awards Assembly during Parent's Weekend.

The nomination should consist of a short letter describing the instructor's qualities in or related to the following areas: the ability to enhance student understanding of subject matter; stimulate interest in the subject; inform students of the latest developments in the field; give an organized, clear, effective and interesting presentation of the subject; display a positive and helpful attitude towards students and an overall professionalism and dedication to the students which might allow the instructor to be deserving of the consideration and recognition of this award.

You may send these recommendations to the ASUI office in care of Todd Bunderson, Academic Board Chairman, or leave them in a legal size envelope at the University Library (Loan Desk) no later than Friday afternoon of April 5. We need your support for full representation from all departments.

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## Foolishness kicks off month of recitals

Light-hearted music and performance surprises are just a part of what is being planned for the final University of Idaho recital concert series.

Scheduled for April 1, the concert will include all kinds of music by imaginable and unimaginable composers, plus fun for everyone.

Two performances are planned for this April Fool's event, one at 7 p.m. and one at 9 p.m. The concert should prove to be adventuresome entertainment filled with non-stop laughs.

As do all of the recital hall concerts, this event benefits the UI Music Scholarship Fund. Donations will be requested at the door.

For an enjoyable evening, come to the Music Building Recital Hall Monday night.

A concert tour of seven performances in three days will keep the University of Idaho Vandaleer concert choir busy this week.

According to Dr. Harry Johansen, director, the group opened its tour of concerts with the UI Siver and Gold days candlelight vigil at 8 p.m. Wednesday, March 27, at the Administration Building.

The group left Moscow at 7 a.m. Thursday, March 28, and will end the tour with a concert at a 5 p.m. UI Alumni gathering at the Rivershore Motor Inn, Richland, Wash.

Oboist Dr. Greg Steinke will perform his compositions at two

annual conferences this month.

Steinke is the director of music at the University of Idaho and a recognized Northwest composer.

His "Four Desultory Episodes" for oboe and tape will be performed as part of the 14th Annual International Electronic Music Plus Festival at the University of Texas at Austin, Texas. Works to be performed at the festival were selected on an international basis.

He will also be oboist for a performance of his composition, "Music for Chief Joseph" for oboe and four trombones. That work will be part of a concert for the national conference of the American Society of the University Composers at Arizona State University in Tempe, Ariz. Steinke said works for that concert were selected from national submissions.

The Northwest Wind Quintet, a University of Idaho resident performing group, has been in a two-day residency at Truckee, Calif.

The quintet was invited by the Truckee schools and the residency was supported by area schools. During the residency the all-faculty group gave clinics and workshops, capped with a formal concert.

Members of the quintet are Angeleita Floyd, flute; Greg Steinke, oboe; Roger Cole, clarinet; Ronald Klimko, bassoon, and Robert Dickow, french horn.

## Young concert artist series brings violinist, Benny Kim

Benny Kim, winner of the Young Concert Artists International Auditions a year ago, will perform Thursday, April 4, as part of the Palouse Performances series sponsored by the WSU Beasley Performing Arts Coliseum and the UI Associated Students.

The concert is planned for 8 p.m. at the UI Administration Auditorium. Tickets are on sale at the Beasley Coliseum and the UI Student Union Building.

The 21-year-old violinist won the Chicago Symphony Youth Auditions in 1980 and performed with the Chicago Symphony Orchestra at the age of 18. He was asked to perform one year later as soloist for the Inaugural Concert for Illinois Governor James Thompson at Orchestra Hall in Chicago.

He was born in Champaign-Urbana. At the age of 17 he went to New York to work on a scholarship at the Julliard School.

## Campus calendar

Sunday, March 31

The Idaho Coalition for Peace and Justice will meet at 7 p.m. in the SUB Gold Room to discuss the continuation of their UI divestment campaign.

The Episcopal Canterbury Club will meet at 7:30 p.m. at the Campus Christian Center.

The Sean Richarz Composition Recital is scheduled for 8 p.m. in the UI Music Recital Building. A variety of pieces will be performed by the UI Jazz Band, UI Wind Ensemble and students and faculty of the UI School of Music. Tuesday, April 2

A French conversational group meets each Tuesday at 12:30 p.m. in rm. 316 of the Ad-

min. Building. Anyone interested is welcome to attend and all levels are invited. Bring a sack lunch if you wish. Wednesday, April 3

The University of Idaho Alfred W. Bowers Laboratory of Anthropology Colloquium will hold its second 1985 presentation at 3:30 p.m. in Phinney Hall room 200. Roderick Sprague will speak on "The Archaeology of a Montana Gold Mining Community."

The German "Kaffeeklatsch" meets every Wednesday at 4 p.m. in Room 316 of the Administration Building for German conversation and a short German film. Everyone is welcome to attend.

## Renaissance Fair Briefs

Two, new signs have been mounted on the side of the Moscow Renaissance Fair Trolley mural. The new additions say, "May 4 and 5, East City Park" and "1985."

Applications are available from Bookpeople of Moscow or by writing to P.O. Box 8848, Moscow Idaho 83843. Call Jeanne Wood at 882-1135 for further information.

Food booths are being handled in a different way this year. Non-profit groups and individuals are encouraged to offer unusual eatables from booths and wandering vendors.

Volunteers are needed in all phases of the fair, from planning to helping during the fair. Times scheduled for fair planning sessions are Sunday, March 31, at 5 p.m. at the old Cafe Libre, on the alley behind Bookpeople, and Sunday, April 14, at 2 p.m. at the Moscow Community Center followed by a potluck at

5 p.m.

Two work parties are scheduled for April 21 and April 28, from 1 to 4 p.m. at Bendel's Hatchery, 2017 Mountain View Road.

## Theater, from page 11

suicide and the alternatives that are available to people contemplating suicide.

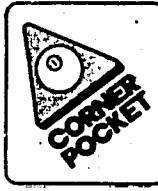
According to Furman, members of the symposium include "A father who has lost a child ... (and) a young lady who attempted suicide just a few months ago. Others include church people and counselors who have worked closely with people in suicidal situations."

"The whole program (the play showings and the symposium) is one which (says) 'let's not just look at suicide and feel bad about what some people do, but see what we can do about it - both as parents and young people,'" he said.

Furman, who has over 15 years of New York professional theatre under his belt, turned to the academic environment for an opportunity to work with people who were going to become teachers of drama.

Curtain time Monday night is at 8 p.m. and tickets are \$2.50 at the door. Contact the WSU Theater office at (509) 335-3239, 9 a.m. to 1 p.m. for further information.

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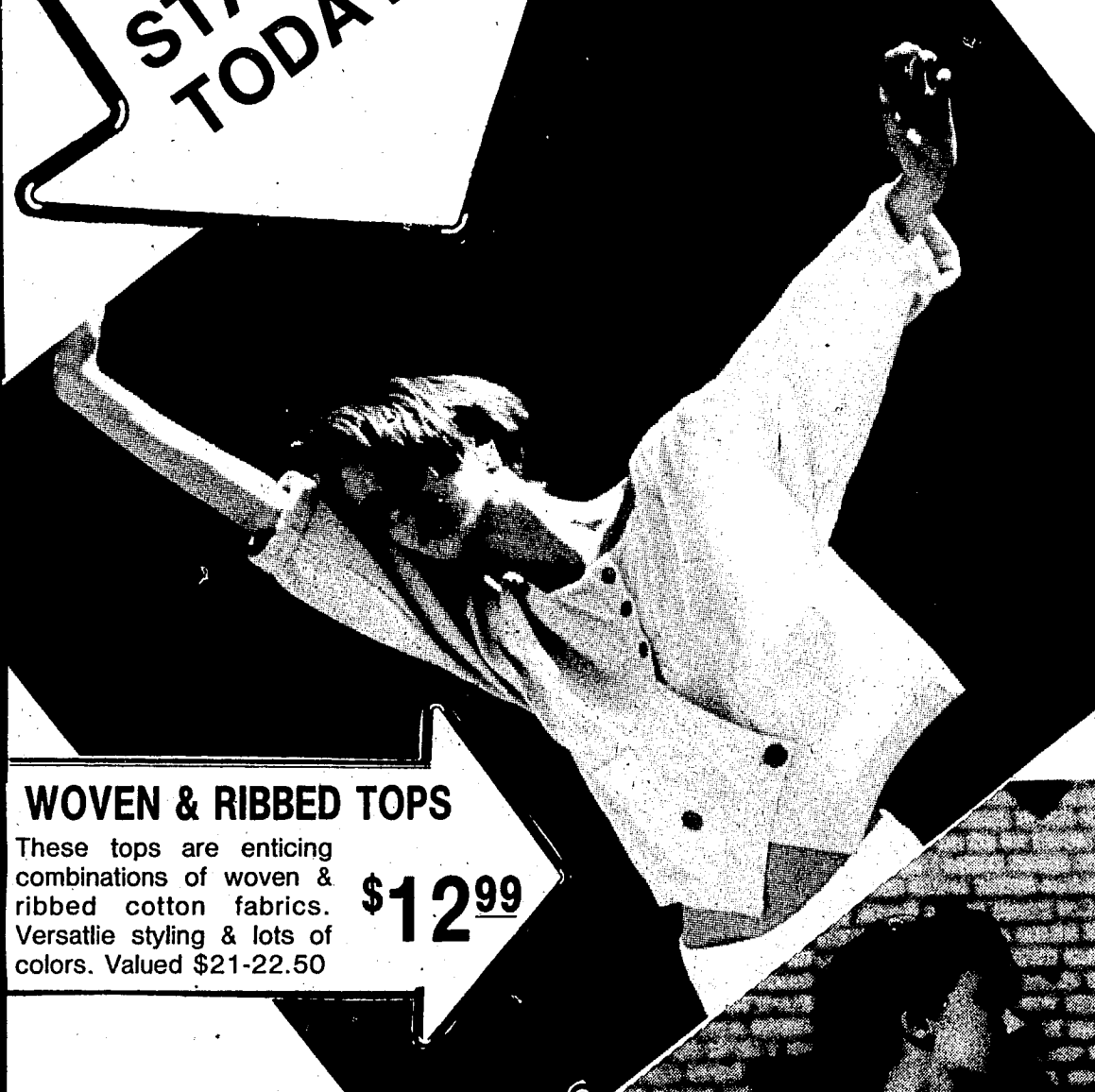
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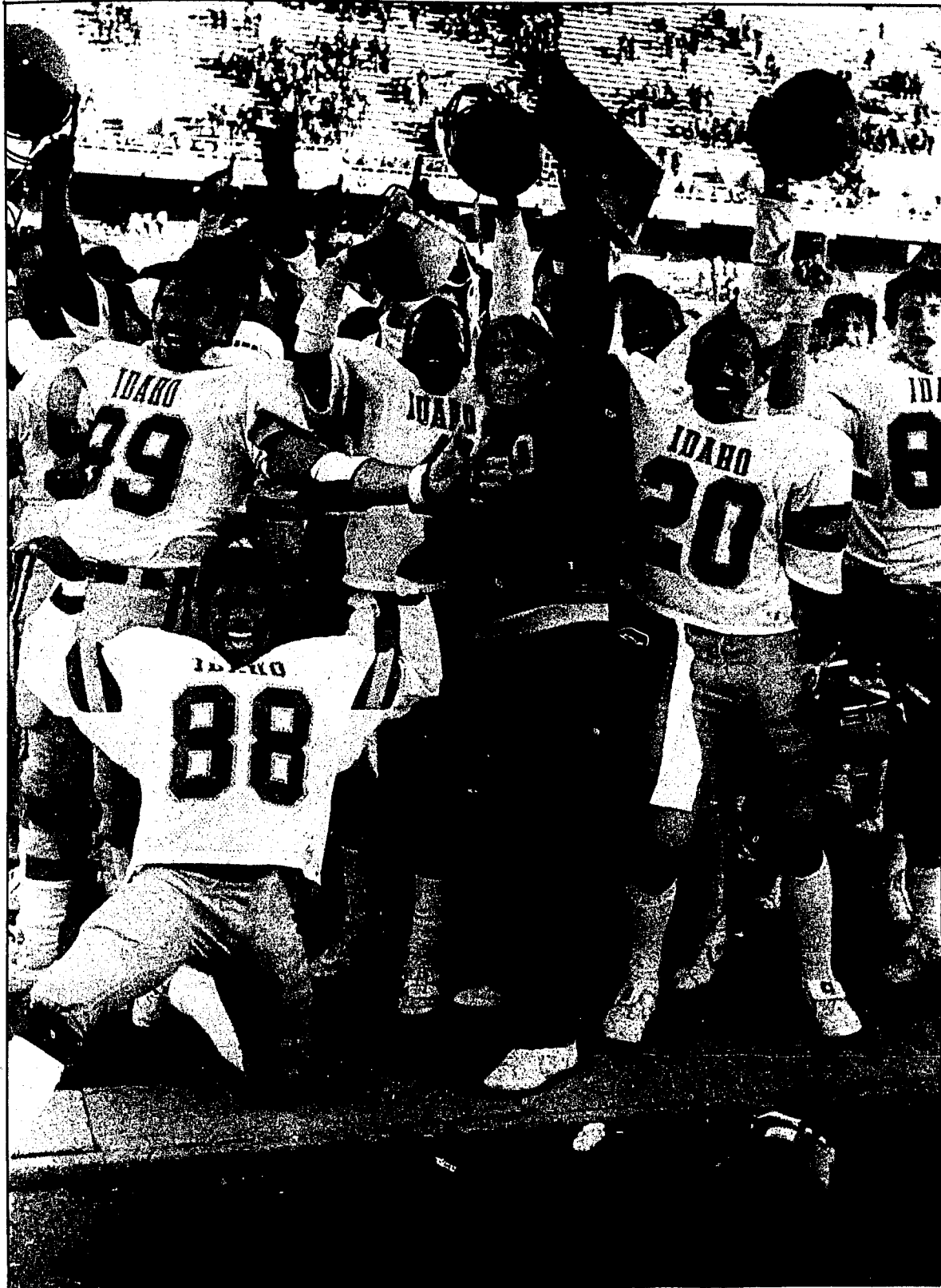
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# Sports

## Erickson cranks up fourth campaign



The Sky's the limit for Idaho head coach Dennis Erickson and his 1985 Vandals.  
Argonaut Photo by Tim Frates

By Greg Kilmer  
Sports Editor

Although the proud possessor of three winning seasons as head coach of the University of Idaho, Dennis Erickson feels that his 1985 edition of "Air Express" might just have the key to grabbing his first ever Big Sky crown.

"We have much more experience and depth on both sides of the ball this year," Erickson said. "If we lose someone to injury, we will be able to survive."

Another motivator for Erickson's troops is that they are currently riding atop a four game win streak, the last notch being the 37-0 drubbing of Boise State.

In Erickson's stint as Vandal head man, the Idaho offense has been near the top nationally each year in running up nearly 16,000 yards.

"Once again, offense should be our strong point," Erickson said. "The only hole we will have to fill is at the running backs."

Gone from the 84 backfield are Fullback Mike Shill and tailback Marlon Barrow. However, returning are letterman Tom Bundy and Steve Jackson. The backfield will also enjoy the talents of junior college transfer Fred Lloyd from Los Angeles Valley Community College.

Returning at quarterback is junior Scott Linehan. Linehan, despite missing two games to injury last year, finished with 2,407 yards in passing, second in the Big Sky and 13th nationally.

Backing up Linehan is proven bullpener Rick Sloan. It was Sloan who guided the Vandal attack in last years upset win over Oregon state.

The tight end position should be a strong point with the return of senior Scott Auker. Auker, second team All-Big Sky last year, was the leading receiver in the

BSC last year with 72 grabs.

The receiving corp is full of "excitement." Eric Yarber returns at one out position with his all-out style of ball. The jc transfer finished third in conference in his first year at Idaho with 54 grabs.

The other spot should be filled by returnee Brant Bengen. Bengen had 27 catches for UI while finishing first in league kick-off returns.

Once again, Erickson feels the offensive line should make the offense go. Four year men Matt Watson and Dave Thorsen return along with Tom Cable, Mark Caldwell, Daryn Young and Joe Smiley to make the offensive front a strong one. Only Lance West does not return from last year.

One set of shoes that does need to be filled for the Vandals is that at the kicker slot. Gone is Idaho's all-time scorer Tim McMonigle. That slot will be filled by either redshirts Charlie Gnegy or Brian Decicio or incoming freshman Dan Woodworth.

The 1985 Vandal defense will be without five starters but will have plenty of experienced hands to fill in the holes.

Leading the way for the UI defenders are middle linebacker Mike Cox and safety Mark Tidd, who finished 1 and 3 respectively in total tackles for the silver and gold.

Along with Cox in the linebacking duties will be returnees Tom Hennessey, Nolan Harper, Dave Parker and Kevin Bailey.

Tidd will be joined in the defensive backfield with lettermen Paul Ramsey, Virgil Paulson, Dan McCanna, Kevin Johnson, Kedrick Jackson and Ernest Sanders.

The defensive line will see a few changes this season. The Vandals, mostly a 4-3 team last year will be going with the 5-2 set-up this season.

See Football, page 16

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# Anna DeLaCueva; Go north young girl



By Tom Liberman  
Staff Writer

The UI's Guadalajara connection is making good on the Big Sky tennis circuit. Anna DeLaCueva, a freshman here at the UI has been playing number one singles for the team.

DeLaCueva was the number two ranked 18 and under women's tennis player in Mexico and is now one of the best on the UI team.

Moscow is a long way from Guadalajara and the main reason she ended up here is because "I didn't want to go to California," where she received several scholarship offers.

She started playing tennis when she was about twelve but did not get seriously into it until she joined her high school team University of Automona of Guadalajara High School.

"We had a great team," said DeLaCueva of her high school team. She went to tennis camp for two years and said that helped her game a lot.

She won the Mexican 16 and under Nationals, "Of course."

She is enchanted with all the Idaho snow, she went skiing for

the first time over winter break, but said, "The weather here is crazy."

Another adjustment has been the size of Moscow as it does not compare the three million neighbors she is used to.

She is also not very fond of cafeteria food. "I'd like some good home food for a change." Wouldn't we all.

She has played in several National Tournaments reaching the quarter finals in the Pacific Coast Junior Championships.

A second round loss in the prestigious Orange Bowl Tournament was a disappointment. She expressed a desire to keep her prize winnings.

Although at this time she has no plans to turn pro, "I want to finish school."

She is majoring in Computer Science and was happy to display a stack of computer paper that was impressive.

DeLaCueva was undefeated at the UI until she pulled her kneecap two weeks ago. She has played either number one or two singles all season.

She said optimistically, "I think it will heal in two more days," of a knee that was

swollen to twice its counterparts size.

She hurt it, "Hitting a back hand, the courts were really slick." It was the first time she has been hurt since she started playing seriously.

Speaking of bad courts she couldn't help mentioning that the indoor courts at the Kibbie Dome are "horrible."

The women's team this year very good and as of now are undefeated in Big Sky play. The beat Weber State earlier for one of their biggest wins.

DeLaCueva is very happy with her doubles partner, Holly Benson, "You should go interview her."

The women practice every day from about 3:30 to either 4:30 or 6:00 depending on the day.

Matches for the women consist of six singles matches and three doubles matches with the girls playing one of each. The matches are the best two out of three set.

"Sometimes we have to play two matches in one day." That is a minimum of eight sets and total of 12 are possible.

DeLaCueva is very confident of her Big Sky chances, "I'm gonna win it," she declares emphatically.

The hard courts in the U.S. that much of a problem for her although she is more used to playing on the clay courts of her native land.

She is very disappointed with the tennis budget, "We don't get any clothes, we have to buy everything."

## Football, from page 15

"We had no depth on the defensive front last year," Erickson said. "We have the depth this year to go to the 5-2, although we'll show multiple defenses."

Returning in the trenches will be Ron Crick, Peter Wilkins, Dave Young, John Andrews and Mike Bailey.

"Our goal this spring is to make decisions of who is going into fall at the number one position," Erickson said. "We should have good positions at about every position."

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The Dusty Lentil's Noel Walsh drives for yardage in last weekend's 4-0 win over WSU. The Idaho men play host to Gonzaga and EWU this weekend at the intramural fields.

## Intramural Corner

**Weight Lifting**-Begins on Wed., April 3 in the Kibbie Dome weight room. Contestants will weigh in, on the night they lift, at 6:30 pm in the weight room.

**Paddleball Horseshoes**-Play begins on Monday. Check the IM bulletin board for game times.

**Special Event**-"Triathlon" is scheduled for Sat., April 13 beginning at 8:00 am. Entries are \$6.00 for individuals and \$18.00 for teams and are due in the IM office by Wed., April 3. The triathlon con-

sists of a 1.4k swim, a 40k bike, and a 10k run.

**Special notice**-Due to scheduling conflicts, make up games this Sat., March 30 have been cancelled. Check IM office for new times.

**Cancelled Softball Games**-Will be rescheduled at a later date. Please check the IM bulletin board regularly for notification of rescheduled games.

**Congratulations** to Gina Taylor OC for winning the women's badminton singles tournament.

## Triathlon set

The first Annual Cougar-Vandal Triathlon will prove to be the ultimate fitness test for 1984-85. The event consisting of a 1.4k swim, a 40k bike route and a 10krun will be organized into four categories: Men's relay, women's relay, men's individual and women's individual.

Participants will be eligible for over \$500 in awards and prizes provided by area businesses.

The race is open to all students, faculty and staff of the University of Idaho and Washington State University.

Entry forms, maps, and more information is available from the IM/CR office. Deadline to enter the triathlon is Wednesday, April 3.

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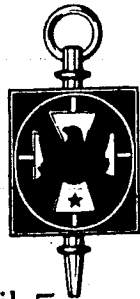
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# Skipper's

**Borah, from page 8.**

Whether in agreement with the idea behind the divestment campaign or not, Sindab said, members of the UI community should educate themselves about the divestment issue.

Sindab said a key question is, "how can we minimize the violence" and provide the freedom which must come? "Blacks in South Africa suffer daily violence," she said. "Half of the children in the Bantustans die," and yet opponents of apartheid are "accused of picking on South Africa."

"I certainly think someone should 'pick' on South Africa," she said. Sindab said the level and specialization of US investment in South Africa makes a US pullout imperative. She said the United States' investment, amounting to \$14 billion, is largely in the "critical sector."

Three major South African industries are controlled, to some extent, by US corporations; energy, transportation and computers. Sindab said US companies control 70 percent of the computer industry, an industry which provides major support for the military; the petroleum products market in South Africa is 44 percent controlled by US companies; General Motors and Ford together control 24 percent of the South African auto market. Sindab said the

Sullivan Principles, well-motivated though they may be, are not having the desired effect on South Africans; US investors in the country employ only 70,000 workers, a fraction of whom are black. In addition, Sindab said some of the signatories to the principles are racist in their practices in the US. She called the signing of the principles little more than a "useful public relations gesture."

The Sullivan Principles are seriously adhered to by at least some US corporations, said William Broderick, the director of the Ford Motor Company's research and analysis office.

"The apartheid system ... represents a monstrous injustice," Broderick said. However, neither opponents nor supporters of apartheid should imagine that corporate activity in South Africa indicates even tacit approval. "Our continued presence," he said, should not be taken as evidence of support for apartheid. "any more than grain sales prop-up the USSR."

"We are committed to peaceful and meaningful change" in South Africa, Broderick said. He said many European companies involved in South Africa have agreed to abide by the Sullivan Principles; this is a triumph. Boycotts do not work; he continued; only "men and women of good will," working together, can ef-

fect change in the region. Disinvestment, he said, "won't do the job. The Sullivan Principles are." Labuschagne agreed with Broderick, and said his government supports the idea behind the principles. South Africa is entering "a totally new era," which, "with constructive criticism," can result in positive change.

"The main forces of change will come from South Africa, ourselves. We would like to see discrimination removed," he said. "It's the question of how to do it."

Sullivan said South Africa has responded to recent pressures, "and those pressures will continue to grow until that wall (apartheid) comes down." The pressure will not stop. If the government does not heed those pressures, "moderates must reassess."

"I oppose apartheid," Sullivan said, "on three grounds; apartheid is against the will of God; I am a black man; and (the value of) human life." If the attempt to save "millions of lives" is open, "I'm trying to make the attempt." He said his business principles are aimed at changing South Africa peacefully; "It is part of a series of methods" for change. We must accomplish "a non-violent liberation of the population," before it is too late, he said.



Leon Sullivan makes his case against apartheid. Argonaut Photo by Ray Bohn.

Sindab concurred; "I have no doubt South Africa will be free," she said. "The struggle is with (South Africans). As Americans, all we can do is be sure we are not on the wrong side of history when it does take place."

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Attention University of Idaho students and faculty. Now is the time for Outstanding Faculty Award Nominations to be submitted. The nominations we receive are evaluated by a committee consisting of Deans, Associate Deans, Faculty members and Senior students in conjunction with the ASUI Academic Board. Through this committee process five (5) outstanding faculty members are selected and recognized at the Annual Awards Assembly during Parent's Weekend.

The nomination should consist of a short letter describing the instructor's qualities in or related to the following areas: the ability to enhance student understanding of subject matter; stimulate interest in the subject; inform students of the latest developments in the field; give an organized, clear, effective and interesting presentation of the subject; display a positive and helpful attitude towards students and an overall professionalism and dedication to the students which might allow the instructor to be deserving of the consideration and recognition of this award.

You may send these recommendations to the ASUI office in care of Todd Bunderson, Academic Board Chairman, or leave them in a legal size envelope at the University Library (Loan Desk) no later than Friday afternoon of April 5. We need your support for full representation from all departments.



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Debbie Wilson	Linda Shigeta
Sharon Everson	Teresa Shimada
Ellen Lallman	Nancy Richard
Suzie Nelson	Heidi Brockett

Terri Urbush

---

**Congratulations**

## Law school enters contest

Members of the UI College of Law Moot Court Competition were invited to participate in the recent national contest after their performance in the western regional competition.

Although the University of California Law School won the national competition, the UI team placed higher in nationals than either of the University of Washington or the University of Puget Sound. These two teams had previously beaten the UI.

The invitation to the national contest was an unusual honor for the team, said George M. Bell, professor of law and advisor for the team.

The members of the team include Joel Horton, a third year student and native of Nampa; Bob Talbot, a second year student and native of Boise; and Paige Parker, a second year student and a native of Bell, California.

## Books get awards

Current and former UI faculty members who have written books will be honored March 29 by the UI bookstore in conjunction with the Student-Alumni Relations Board (SARB).

The occasion is the second annual "Faculty Authors' Day," featuring a reception at the bookstore from 11 a.m. to 12:30 p.m. to spotlight the university's authors. It is being held in conjunction with the university's celebration of Silver and Gold Days, coordinated by SARB members.

The event, coordinated by Judi Lyons, manager of the general book department and Peg Godwin, manager of the textbook department, is free and open to the public.

Four faculty authors will be highlighted out of the 85 identified during the reception, said Lyons.

Those highlighted will be Molly Stock, professor of forest resources, who has recently written "A Practical Guide to Graduate Research"; James Heller, associate professor of law, who has written "The Copyright Handbook"; Ellis Burcaw, professor of anthropology, author of "Introduction to Museum Work" and "The Saxon House"; and Alan Delucia, professor of cartography, who has edited "Compact Atlas of Idaho" and "Mineral Atlas of the Pacific Northwest."

"We're doing this again because we want to give the faculty authors some well-deserved recognition," said Goodwin.

# Classifieds

### 5. TRAILERS FOR SALE

Trailer for sale — 10 X 50 1958 Universal, 2-bedroom, stove and fridge, lots of built-in storage, fully winterized, wood stove — oil furnace, woodshed and metal storage building, located in rural Moscow trailer court. See to appreciate. Will sacrifice for \$3500. Call 882-0107.

### 7. JOBS

Summer jobs in Alaska Publication \$3.00. Jobs, Box 39, Suite 22, Juneau, AK 99802 Kinko's is seeking a full-time marketing coordinator. Must be bright, energetic and motivated. Applications accepted 9am — 5pm at Pullman and Moscow Kinko's until April 4th.

Staff for summer youth camp. Need counselors, campcraft specialist, EMT, waterfront assistant, Call 882-1962 after 5:30 pm (keep trying!)

### 8. FOR SALE

New Wards Washer \$325. Used Norge Dryer \$100. Leave name and number, 882-3064 WEDDING RINGS. Never used. Woman's set; cost \$650, asking \$450. Man's band; cost

\$170, asking \$125. MUST SELL. Offers welcome. 882-9184.

Commodore computer 64K w/ 12 inch green screen monitor, disk drive. Wordprocessor, other software included \$375. 882-8267, anytime.

3 — speed WESTERN FLYER with chain guard, fenders, and saddle seat. \$60. Neal Dickey 885-7114 after 5pm.

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### 12. WANTED

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parents without your help and understanding. We will pay all legal and medical expenses. Contact our attorney and speak to Lisa Krueger re: Bob and Beverly (collect) (714) 983-9802 or (714) 594-5232. 24 hrs.

### 13. PERSONALS

SEASONS HARMONY IN COLOR. For free color analysis and color coded cosmetics, call Candace, 883-0731.

Gay People's Alliance Spring Dance, Moscow Community Center. Saturday, March 30 at 8:30 pm. Valid ID required (19). For more information, call (509) 332-8054.

### 14. ANNOUNCEMENTS

Associated Foresters presents "Sometimes A Great Notion" showing March 29th at 7 and 9:30 pm, JEB Room 104. \$1 Admission.

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COMEDY! Silver and Gold Days HAPPY HOUR featuring Carol Siskind and Ritch Shydner 6 — 8 pm Friday, March 29. Rock and Roll with Jaugernaut at 8pm. Rathskellers Inn. Tickets \$5.

Need Advanced Lifesaving before summer? Class starts Tuesday, April 2nd, call 885-6486.

EntryLink/USA: Targeting graduates for American Business. Contact Tom Wegehaupt, your University of Idaho campus representative for full details about this new and unique service. Over 28,000 positions available. 882-6165.

### 17. MISCELLANEOUS

ALASKA JOBS: FOR INFORMATION SEND S.A.S.E TO ALASKA JOB SERVICES, BOX 40235, TUCSON, ARIZONA 85717

Silver and Gold Days all campus Happy Hour featuring comedians Ritch Shydner and Carol Siskind Seattle based band Jaugernaut after show 6pm March 29th Rathskellers Inn Tickets \$5.

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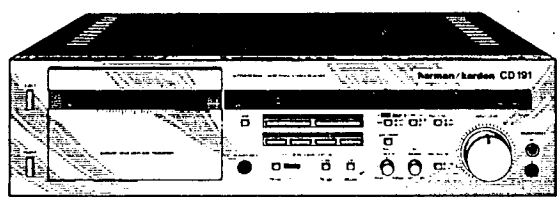
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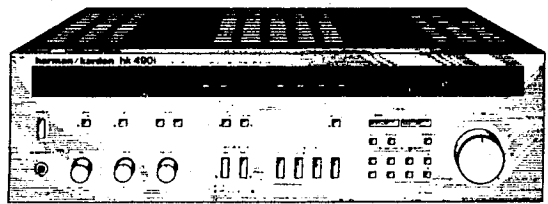
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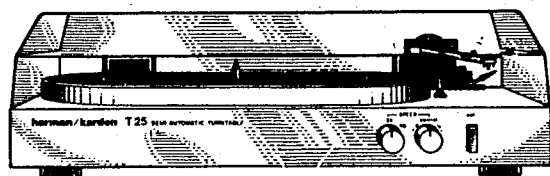
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