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Allfornaut

Partly cloudy,
cloudy partly:
all night and all day.

Tuesday April 2, 1985 University of Idaho, 90th Year, No. 53

"All the news
that fits, we print."

SCANDAL!!

LONG-SIMMERING DISPUTE ERUPTS — SEE PAGE 17.

Reagan to speak at commencement show

By Cockabod J. Bushberelli
Staff Writer

Ronald Reagan, President of the United States, has agreed to speak at the UI commencement this year. In an interview with this newspaper, Reagan said he would be honored to attend the ceremony and, if someone would send directions, he could arrive as early as May 1.

Reagan plans to bring the whole family for a tour of northern Idaho, which would include day tours of the lead-zinc smelter at Bunker Hill, scuba diving at Robinson Lake and a special Sunday sermon at Hayden Lake's Church of Jesus Christ Christian.

Other Reagan family members are planning to participate in several of Moscow's commencement week events. Ron Jr. has agreed to perform with the UI dance theatre, while Nancy is planning two guest appearances in downtown Moscow. Mrs. Reagan's first appearance will be in the special Faculty Women's Fashion Show to be held in Memorial Gym May 10. She will wear a red dress designed and hand-sewn by Phyllis Schlaefly. It was leaked that Schlaefly will attend the show with UI pen-pal Bruce Skaug. Schlaefly, however, could not be reached for comment. Mrs. Reagan will also host a tupperware party at the home of Amos and Janet Yoder in Moscow.

"We're all very excited about the trip," Reagan said. "Nancy has just purchased a new vacation wardrobe, and we're going to fly some horses up from the ranch so I can ride along the country roads." Reagan said he looked at this trip as a "just another piece of evidence that the system does work."

When asked what the topic of his speech at commencement would be, Reagan said he's not

sure yet. He plans to discuss the issues first with UI President Richard Gibb, ASUI President Jane Freund and Moscow Mayor Don Hagar. "I don't want to step on any toes," he said.

In anticipation of the visit the ASUI Senate is forming a special ad hoc welcoming committee to discuss planned activities for the president. Senator David Dose offered to accommodate the entire family in Graham Hall, but Senator Kelli Kast said it would be more appropriate for them to stay in the Towers. Discussion continued to press time.

UI faculty are also excited about the visit, especially since Reagan has agreed to speak in several classrooms. UI Sociology Professor James K. Owens said he has been waiting for an opportunity like this all his life. "The man is a social phenomena," he said.

Owens has scheduled to have Reagan speak in all three of his Introduction to Sociology classes. But, he said, "in the interest of fairness, students who have taken the course more than three times will be asked to leave." Owens said he hopes that doesn't cause any hard feelings.

Reagan will also be appearing in Amos Yoder's World Politics and War, Robert Blank's The Election Process, Maria Krasnek's Abnormal Psychology and Fred Chapman's Introduction to Theatre Arts.

Reagan said he is particularly excited about his chance to be a guest dj on student radio station KUOI. "I've always admired Wolfman Jack," he said. He will be playing rastafarian music from 6 to 10 p.m. Thursday night. He said he was flattered to be asked to do a Reggae show.



Here Big Ron poses with a couple of cohorts. Photo by Ansel Adams.

"Reggae music is about black people who are under the pyramid, squashed under the pyramid. It is protest music and their message comes out crisp and clear: save us from a fate worse than death, save us from Communism." Reagan said he empathized with these people. "Yes, I hate borsh too."

Reagan said he is a little concerned about his safety during his visit in Moscow. He will have armed guards accompany him whenever he leaves campus. "Downtown Moscow is real rough, I hear," he said. "I really don't know for sure since I haven't been there yet but I have seen pictures and well better safe than sorry, that's what Nancy always tells me." Reagan said he didn't feel it would be fair of him to refuse the trip just because of a possible threat to

his safety. There are too many good clean Americans out there just dying to see him, he said.

Reagan said he will bring extra copies of his CIA manuals and will be glad to autograph them for anyone interested. "I'm kind of modest about that whole situation," he said, "but I guess we should give credit where credit is due."

When asked what he looks most forward to about his visit to Moscow, Reagan said it was

the chance for him to learn. "Idaho has a lot of good things I could take back to Washington with me. I'd like to figure out the secrets of the cohesiveness between the UI faculty and ad-

ministration. There's something in it that we could all learn from. I'm also looking for-

ward to having lunch with your student president Miss Freund. I hear she makes a great spinach salad."

This combined edition of the Argonaut and Allfornaut is intended to be taken lightly; if any stories on pages with the Allfornaut designation cause offense, please excuse us our youthful enthusiasm. We're only kids, after all. You don't get to take Soph 201 (that's Sophistication, not Sophistry) 'til you're a graduate student.

News digest

Senate dissolves

At a recent meeting, the ASUI Senate has just declared itself dissolved on a charge of failure to be reasonable and prudent.

No comment was made by any members although the Spruce Bar will hold a press conference tonight in hopes that the decision and the charge will be dropped. It is feared that the University of Idaho students may be in a disorganized and helpless state without this body of representatives.

See Senate, page 17

Some seniors in trouble

By Jasper D. Lillicrap
Staff Writer

The following list has been compiled in order to inform certain members of the class of 1984-85 know that a credit deficiency has recently been found

- Paul Baier
- Frank Garza
- Chris Vetter
- John Ryan
- Ebsie Gaines
- Chan Davis
- Deb Gilbertson
- Kathy McInturff
- Carol Boyd
- Bill Trumbo
- Mark Stewart
- Joe Carbone
- Tim Griffis

in their transcripts. Please contact your respective dean's office immediately! This issue must be resolved before 4/3/85 in order to avoid an extra semester of work at the UI.

- Rita Jelonek
- John Hecht
- David Dose
- Chris Berg
- Rene Richards
- Madame X.
- Bert Cross
- Amadeus
- Steve Ledesma
- Charlotte Buchanan
- Robert Blank
- William Agee.
- Phil Habib.

See Seniors, page 17

Bookstore displays porno

In a response to the Idaho Legislature's attack on pornography, the University of Idaho Bookstore has just made announcements that it will stop selling pornographic material in an attempt to wage a full scale attack on the deceitful market.

"We're out to get 'em this time," said a spokesman for the store. "But first we want to get

rid of some of our inventory in an outdoor clearance sale."

The bookstore will have tables set up throughout the week, if the weather permits, outside its front door. On display will be a wide variety of publications ranging from Hustler to Saga, including posters and special issues from the past that "never really had a chance to sell

because we were always reading them downstairs."

Also on display will be a variety of paraphernalia that was left-over inventory from Silver and

Snakes plague campus

Reports that a large nest of rattlesnakes have broken free and found their way into several sororities have been found true.

According to UI's desert expert Ron Rommel, the snakes could create quite a problem. "These aren't nice snakes," said Rommel, "if you get bitten by one, that's it."

The snakes were believed to have been set free by a student interested in creating a prank, said UI President Richard Gibb who refused to comment further on the subject.

According to Rommel, the snakes usually gather underneath beds in sororities after the lights are turned off at night. Rommel also pointed out that the snakes are attracted to the tiny, dainty, bare feet that sorority girls scamper around in to and from the little girl's room.

Rommel is currently staging an effort to retrieve these vipers through setting up blinds in sorority bathrooms and bedrooms where he can sit, watch and wait for the dangerous little critters (the snakes, not the sisters) to show their asses. All snakes bagged will be returned and punished by the UI psychology lab.

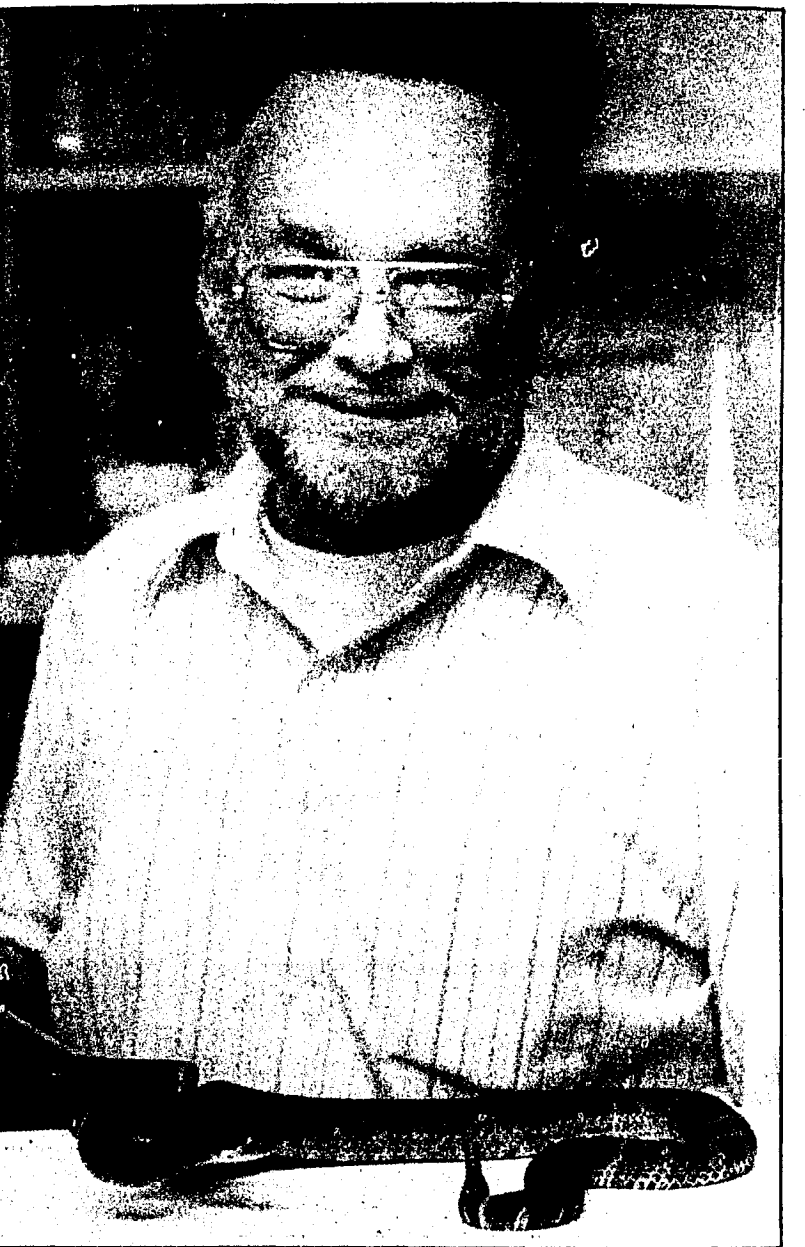
See Snake, page 30

Gold Weekend.

"A lot of that stuff just didn't sell," said the spokesman. "I guess it just was a case of ordering the right kind of product, we

had a lot of lookers, no impulsive buyers."

For more information concerning the outdoor display, contact Inida Lift.



Ron Rommel seen here puttin' a love lock on a viper. Photo by Sabina Tatoonli



ASUI OUTSTANDING FACULTY NOMINATION

Attention University of Idaho students and faculty. Now is the time for Outstanding Faculty Award Nominations to be submitted. The nominations we receive are evaluated by a committee consisting of Deans, Associate Deans, Faculty members and Senior students in conjunction with the ASUI Academic Board. Through this committee process five (5) outstanding faculty members are selected and recognized at the Annual Awards Assembly during Parent's Weekend.

The nomination should consist of a short letter describing the instructor's qualities in or related to the following areas: the ability to enhance student understanding of subject matter; stimulate interest in the subject; inform students of the latest developments in the field; give an organized, clear, effective and interesting presentation of the subject; display a positive and helpful attitude towards students and an overall professionalism and dedication to the students which might allow the instructor to be deserving of the consideration and recognition of this award.

You may send these recommendations to the ASUI office in care of Todd Bunderson, Academic Board Chairman, or leave them in a legal size envelope at the University Library (Loan Desk) no later than Friday afternoon of April 5. We need your support for full representation from all departments.



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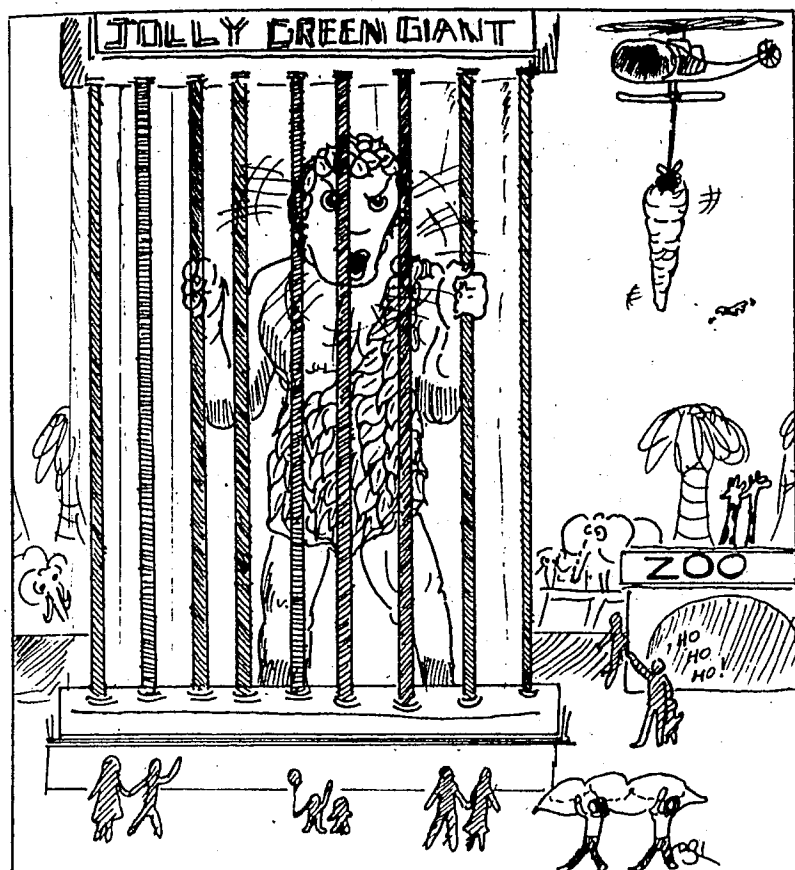
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Brain Tumors

By Brian Tuomey & Shawn McIntosh



"I am not an animal, I am a human bean!"

New stop light to go up

Moscow Police Chief Jack Reems has just announced that he will order a stop light system constructed on the UI campus intersection of Elm and Idaho streets in order to gain control of the early morning traffic that usually results from a massive flow of promiscuous students returning to their respective housing units.

"I just couldn't believe it when I saw it for the first time," said Reem in an interview. "It reminds me of the sailors trying to get back to their ships when I was stationed in Olongopo Ci-

ty back in Nam." Reem stated that construction of the facility would be quick but very timely in that ever since the Mardi Gras there has been an implosion of promiscuity on campus.

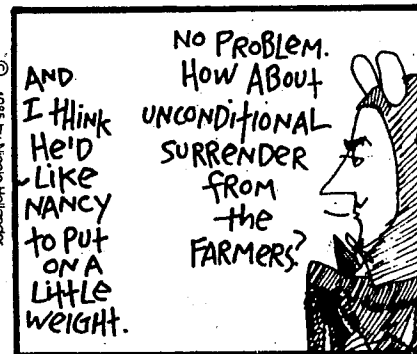
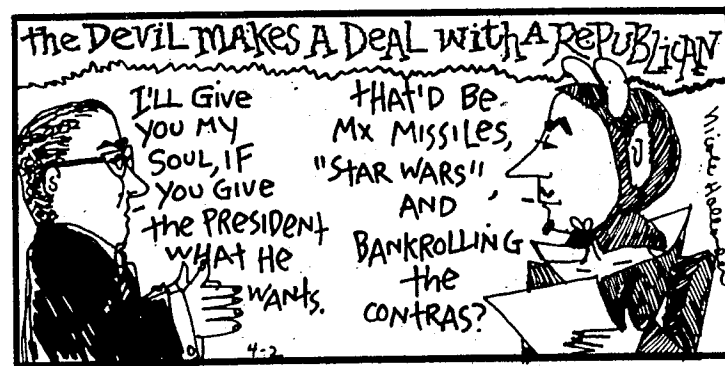
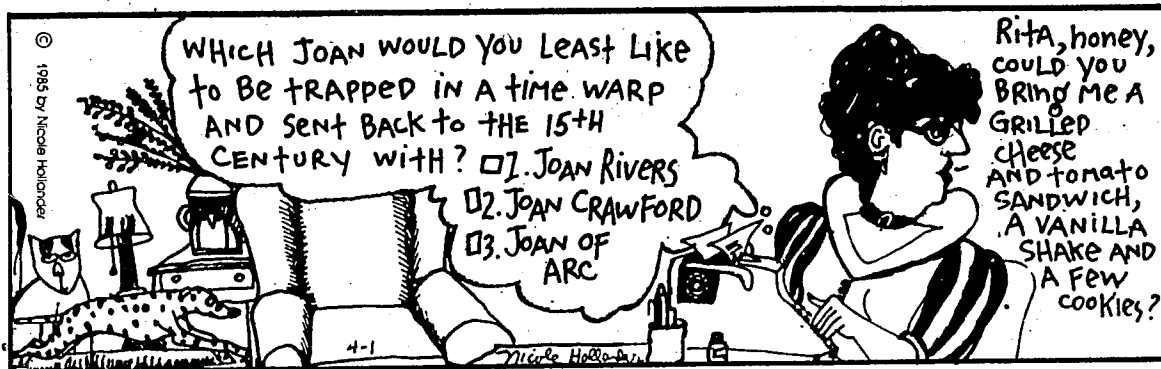
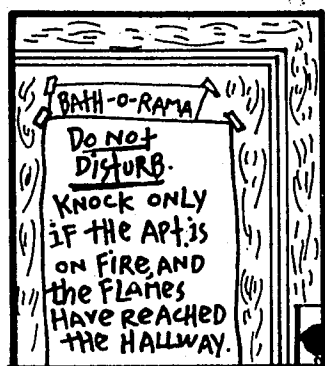
"I almost kind of wish I was back in school again," said Reem. "Some of them little queenies look pretty cute racin' around hardly dressed and looser than hell. We sure didn't have girls like that back at the police academy in Trenton."

The most ammazing accident that has occurred so far is

See Lights, page 19

Sylvia

By Nicole Hollander



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Tragic saga of gifted rock band endures

The 1960's was a decade of experimentation — of drugs, of sex, and of rock and roll. Many famous names come to mind when discussing rock of the sixties: Jim Morrison, Janis Joplin, Jimi Hendrix, and let's not forget The Beatles. Yet what is not commonly known is that many of the artists of the late sixties were influenced by obscure, psychedelic bands of the early sixties. "The Administrators" was one such band that influenced many famous performers long after the group broke up.

The band started when Richard Gibb decided he needed something to complement his accordion playing and picked up Terry Armstrong, who played the oboe. Two other members then joined who played the drums, one used the left drum stick, and the other the right drum stick. They were later killed in a tragic accident when they tried to play piano wires like a guitar, but that comes later.

The band used only their own material and had a very unique sound. Due to this uniqueness, they developed quite a following wherever they played. Because this following was fond of throwing things and yelling obscene words at "The Administrators" (a common pastime in the sixties), the band members became adept at dodging people they didn't want to see, a skill useful to any administrator.

"They were ahead of their time," said Eukla Bembobs, owner of the bar where "The Administrators" had their gig. "The audience loved them."



Members of the early 1960's acid rock band, "The Administrators", with Richard Gibb (2nd from left) and Terry Armstrong (far Right). Argonaut Photo by I.M. Square.

"They were horrible," yelled Alace D. Brant, a one-time regular patron of the bar where

the band played. She is now in a home for the partially deaf. "I remember just before I blacked

out there was this horrible noise like fifty people were hanging upside-down by their toenails

screaming while trying to hammer a nail; luckily, I was still across the street when they

started playing — I guess the people in the bar really had it bad."

"Those kids were just incredible," said Eukla Bembobs, owner of Eukla Records. "They knew what sound they wanted, and they went for it — no beating around the bush, no slanting it for a commercial audience; it was creativity in its purest form."

Eukla Bembobs, producer of their only album, remembered what it was like when the band

went to cut their record.

"They never used any electric gadgets to boost their sound, so

when they got in the sound room, it was like a new world to them. They learned how to

operate the equipment after only a minimum amount of damage, and before we knew it

they had their first album."

A reviewer for Rolling Stone magazine, remembers this

about the album: "At first I thought there was something wrong with my record player, but I finally realized that it was the sound they were trying to produce. I never have been able to figure out how so much cacophony and dissonance could come from only four guys. Because I brought the album home and listened to it, my dog went crazy and my wife divorced me; needless to say, they got a bad review."

Eukla Bembobs, manager of the band, said that they started going downhill when they realized that Halley's Comet would be seen in 1985. "For some reason, that really bothered them. In fact, that's when the two members who played the drums (nobody ever did know their names), started trying different instruments. That's when the accident occurred. Richard and Terry never did try to get anyone else into the band."

"The kids were wild sometimes, but they were generally good kids," said Eukla Bembobs, landlord of the bands' apartment. "Richard and Terry knew their limitations, so after the accident they decided to go into something simple where they wouldn't have to worry about politics or dealing with large numbers of people. Aren't they working for some charitable institution now?"

When the President of Capital Records was asked why his record company didn't cash in on this band when they were hot, he said "the Administrators"? Never heard of them." and hung up.

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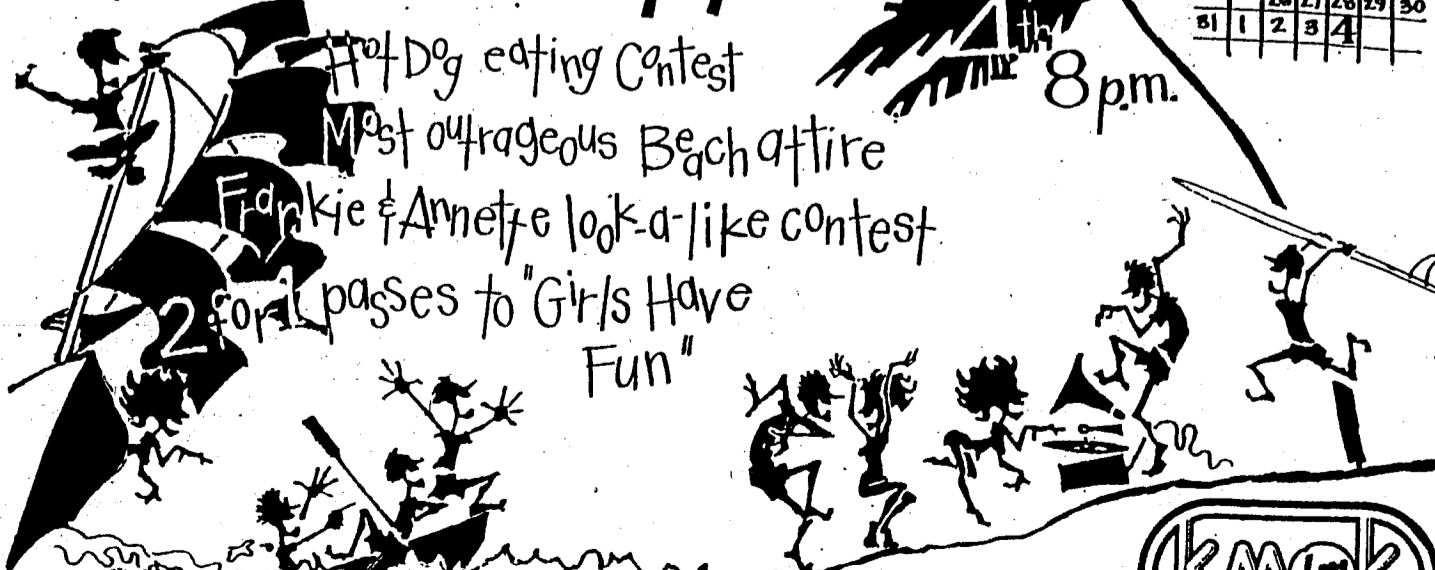
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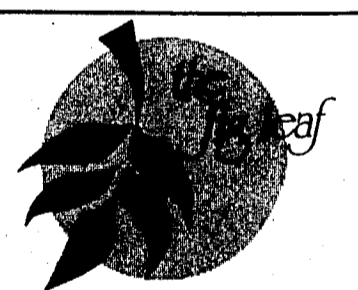
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Sports



Photo by Jack Mehoff.

UI drops Yabber, signs siamese twins

University of Idaho head coach Mennis Derickson announced today that star wide receiver Eric Yabber has been indefinitely suspended from the team as well as from the university for reportedly exposing himself to the Vandal Dancers dance troop.

"He just can't keep his pants

up," Derickson said. "He kept falling down on the down and out."

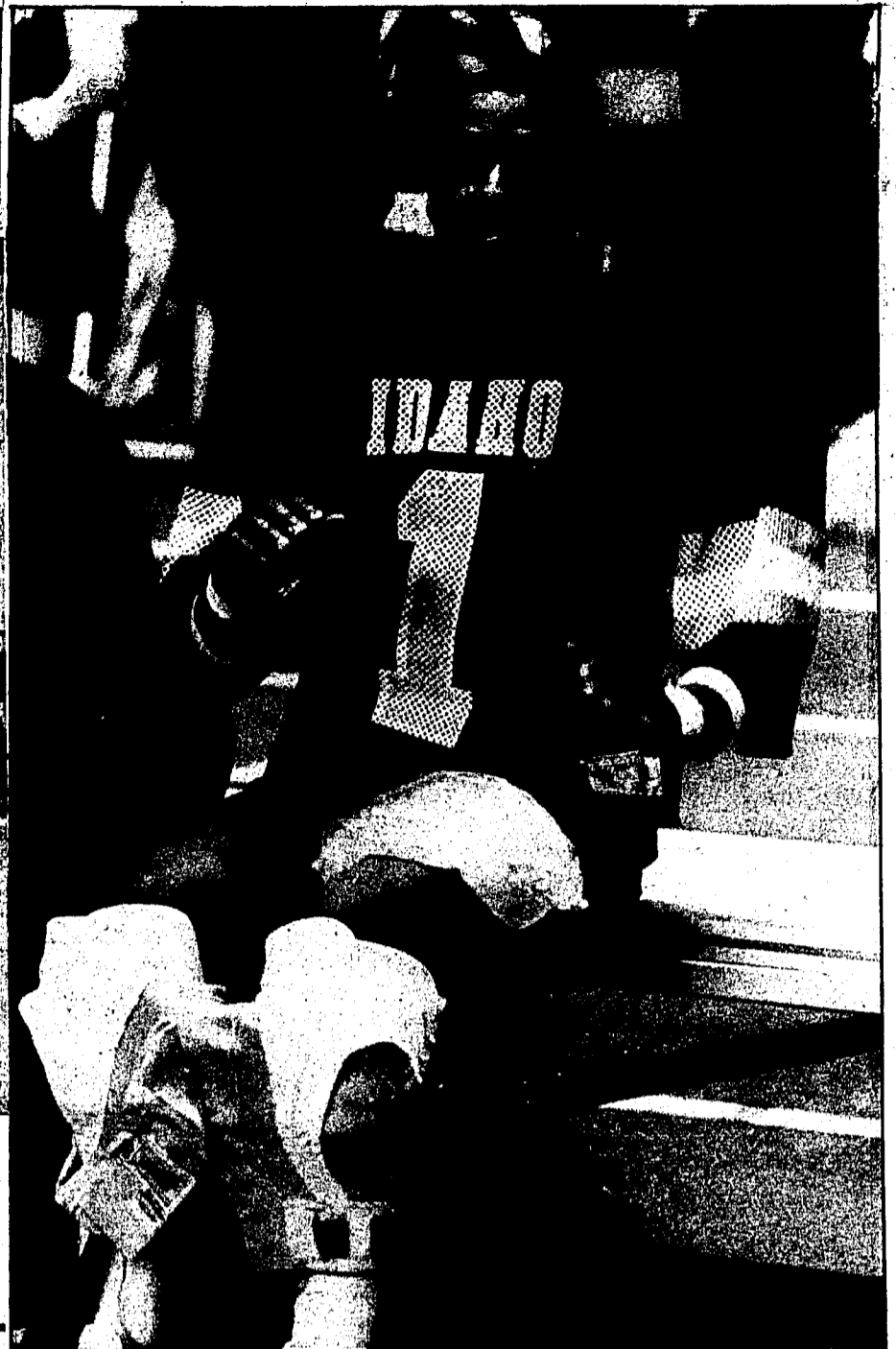
"He's pretty big," said Ima Moaner, a troop dancer. "For such a little guy."

Replacing "Mr. Exposure" will be Cuff and Link Combo, Div. II's first siamese twins.

"We're hoping they will come

together and be able to replace Yabber," Derickson said. "They just have to remember not to zig when the other zags."

All ideas for a jock built for two can be sent to the UI Athletic Department, Address to Athletic Supporter, UI football.

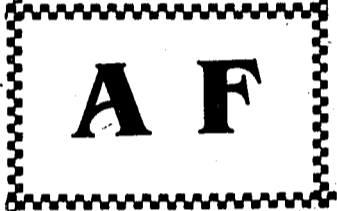


Saint Steve signs

Steve Leadassma, former UI cager, has announced that he will be playing for Oral Roberts University next season.

"We'll be the only university

in the nation where it's president and star basketball player talk to God," Leadassma said. God could not be reached for comment.



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STEREO LIQUIDATORS

Opinion

Oh, let's be serious!

We have no doubt that the idea of preferential parking appeals to many members of the UI faculty — gauging, if from no other source, from the great appeal the idea holds for students. Parking on this very pedestrian campus is an important matter.

The concept of preferential parking for members of the administration, staff and faculty — recently broached in the university's faculty assembly — strikes us as being just short of ludicrous. Granted, some administrators may legitimately need assigned parking near their offices, but the notion of the campus' already short supply of premium spaces being gobbled up by faculty and staff just because they happen to be employed at the UI holds little to recommend it.

The system in place at present already guarantees university employees first crack at parking decals, by virtue of their presence in Moscow on a year 'round basis. Faculty and staff, or so we presume in our youthful naivete, are also wealthier than students, and thus even more apt to be able to opt for the more expensive (and convenient) yellow decals. Some members of the faculty have said in open meetings that the "egalitarian" (their word, not ours) present system of parking allocation should be scrapped, since the faculty and staff are the people "who do the work of the university."

Obviously we have been misled yet again: at least some students were under the misapprehension that students were the *raison d'être* not only for the university, but also for their chosen career of teaching.

Once again we reasoned incorrectly; what is truly the case is the university exists, to paraphrase Earl Butz, to generate income for wayward intellectuals; to provide a warm place for a hot lunch (preferably in a faculty lounge); and good parking.

The whole issue of parking decals is, at the very least, banal — especially when there are so very many more important things which should be demanding the faculty's attention. And if they need to be told what those issues are, perhaps the wrong people are paying tuition, ... oops (!), ... fees.

Lewis Day

It's a start, Idaho

The Idaho Coalition for Peace and Justice has been circulating a petition on campus calling for the university to divest itself of stocks and other investments in companies which do business in South Africa. What a capital idea!

Although the UI investment in these companies is small — and our portion of these companies' South African investments is even smaller, the symbolic act of the university joining with many other public entities in divestment would send yet another message to Pretoria — and the White House — that we do not like what is going on in South Africa, and are not about to be associated with apartheid in any way, shape or form.

The coalition has circulated its petition far and wide, but as of yet they have met with little support. Neither the ASUI Senate nor the Faculty Council have taken action on the proposal, and it is time both groups pull their heads from the sand and take a stand on this most important. In addition, the university's fiscal officers should explore ways of investing the university's money which we can live with.

We support the coalition's call, and urge other campus groups to do the same.

Lewis Day



Ben who?

There was this University of Idaho graduate named Chris who just sprung a job working for a stock broker in Boise. It was a demanding job and consumed a lot of time. At the end of each day, before going home to his apartment, he would stop off at this bar which was located across the street from his office. It was a dive and the bartender, who also owned the joint, would usually have just climbed out of bed before opening for the happy hour crowd.

One day, the young graduate walked into the bar after work and sat down to order a drink in order to contemplate the long hours he had previously put in at the office. The hungover bartender approached him while wiping the bar down with a wet rag.

"Have you seen Ben today?" the bartender asked the tired and overworked customer. "Ben who?" asked Chris.

"Ben—d over and kiss my ass," said the bartender exploding with laughter in that he had just caught another victim off guard.

Chris was insulted and as he ordered his scotch, swore never again would he return to the low-life establishment.

As days and weeks went on with his new job though, he frequently returned to the same bar at the same time with the same bartender pulling the same joke on him.

"Ben who?" Chris would naively return with his mind on something else. "Bend over and kiss my ass," the bartender would cry.

"Have you seen Ben?" the bartender would ask each time.

This seemed to happen over and over as Chris made no improvements on his vulnerability to the man. Finally, after becoming extremely upset with the continuous problem Chris went

Ebersole Gaines

to see a psychologist concerning his problem.

After listening to his story of the bartender, the psychologist responded, "My boy, what you have is a lack of confidence. You must show a stiff upper lip. For example," said the shrink, "the next time you go into that bar you ask him a trick question before he has the chance to ask you one. That will restore your confidence and send you off a winner."

"But what could I possibly ask him?" questioned Chris with a faint amount of curiosity and excitement.

"You ask him if he's seen Leena. He'll ask Leena who? Then you'll return—Leena over and kiss a my ass."

"Far out!" yelled a joyous Chris jumping out of his seat.

The next day at the job was a breeze for Chris in his anticipation for the upcoming event. Then finally, quittin' time came.

Chris ran across the street with unknown speed in order to get even with the big thug who had already damaged his ego enough.

He entered the dive, sat down and strummed his fingertips on the bar as the bartender approached in his usual fashion. The bartender was just about to pop the usual question when suddenly....

"Wait a second," said Chris, "I'm looking for a girl named Leena." Chris folded his hands together with a confident expression on his face.

The bartender thought for a second as he muttered the name Leena several times in a guttural sound. "Oh yeah," shouted the bartender, "She's out with Ben."

"Ben who?" asked Chris with a puzzled expression on his face.

"Bend over and kiss my ass."

Editor
Lewis Day

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Ebersole Gaines

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Student parking end set for council debate today

By Lewis Day
Editor

Core parking lots, such as those behind the Administration building, Morrill Hall and Memorial Gym, would be closed to students if a recommendation from an ad hoc committee of the Faculty Council is adopted at today's meeting of the council.

The report of the ad hoc committee superseded that of the general University Parking Committee, which advocated the maintenance of the current system of decal allocation — selling decals to students, faculty and staff on an essentially equal basis — with a substantial increase in the price for both yellow and blue decals.

The report, distributed to council members last week, advocates eliminating student vehicles from the following lots:

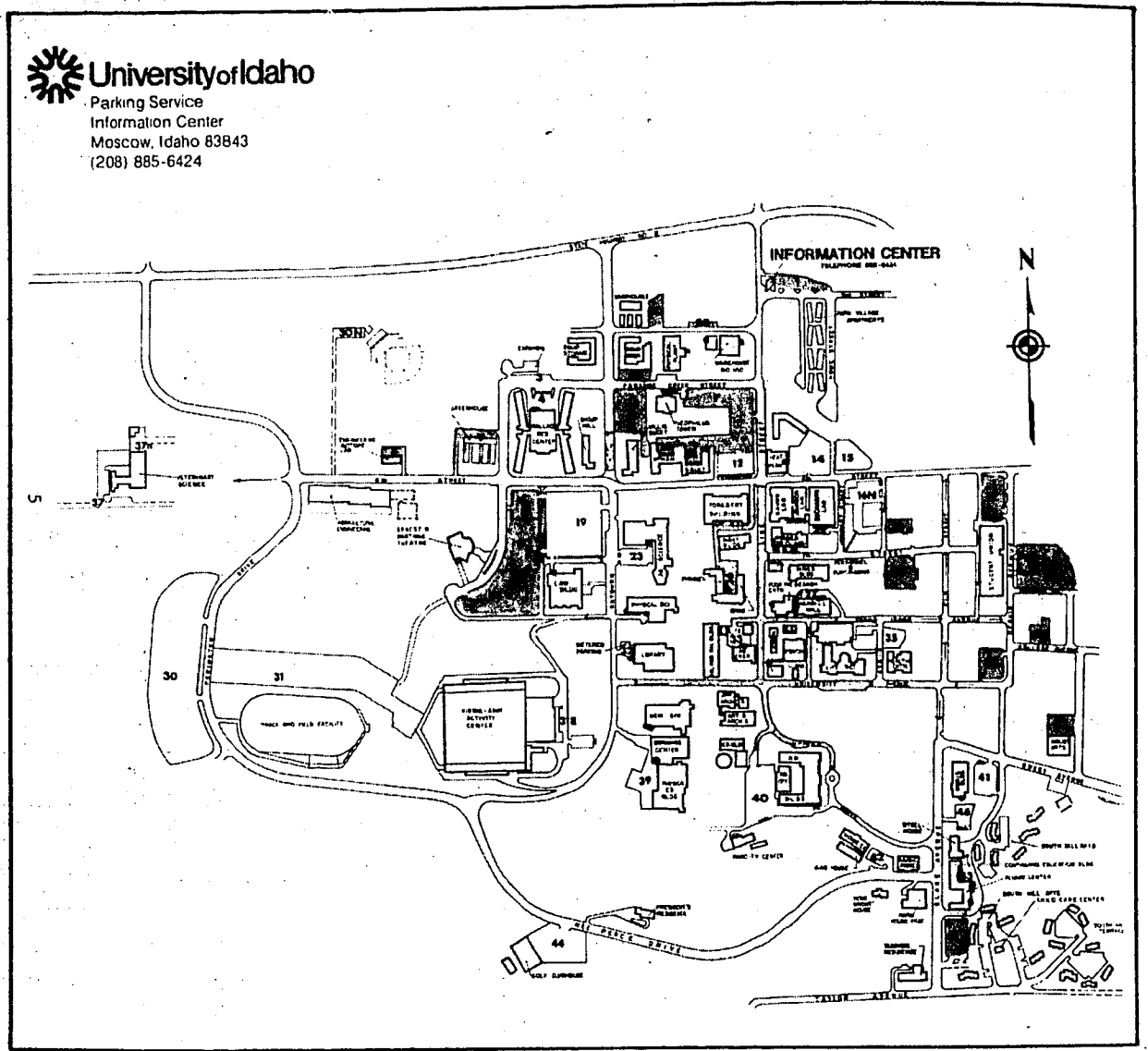
12, Gault lot; 23, Ag Science; 27, Morrill Hall; 31E, Kibbie Dome; 35, Health Center; 39, PEB/Swim Center; 40, Administration; 42, Ridenbaugh; and 46, Steel House/Music. Members of the faculty and staff would be allocated space in these lots, with students being restricted to the university's remaining lots. Faculty and staff would also have access to student lots.

ASUI President Jane Freund, who served on the original parking committee, said she is disappointed in the decision. "I don't think the Faculty Council's proposal is the solution to the problem," she said. Freund added, "We spent quite a bit of time on that report ... they didn't give it the consideration it deserved." She said the proposal is discriminatory toward students, and said she does not think the proposal is a viable solution to campus parking problems.

The ad hoc committee's report said it "believes that the faculty and staff, those who deliver the work of the university (teaching, research and service), should be afforded priority."

Freund disagreed, and said, "I don't think the answer ... is to eliminate students from lots near their residences ... students live on campus." She said the ad hoc committee's report "showed their feelings" in that students "are only mentioned twice."

Freund said she has sent a memo to all living group presidents, and said all students interested in preserving their rights should attend today's meeting of the Faculty Council. The council meets today at 3:30 p.m., in the Faculty Lounge of Brink Hall. Freund said, "Student input is needed now!"



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More letters

Nightline not club

Editor,

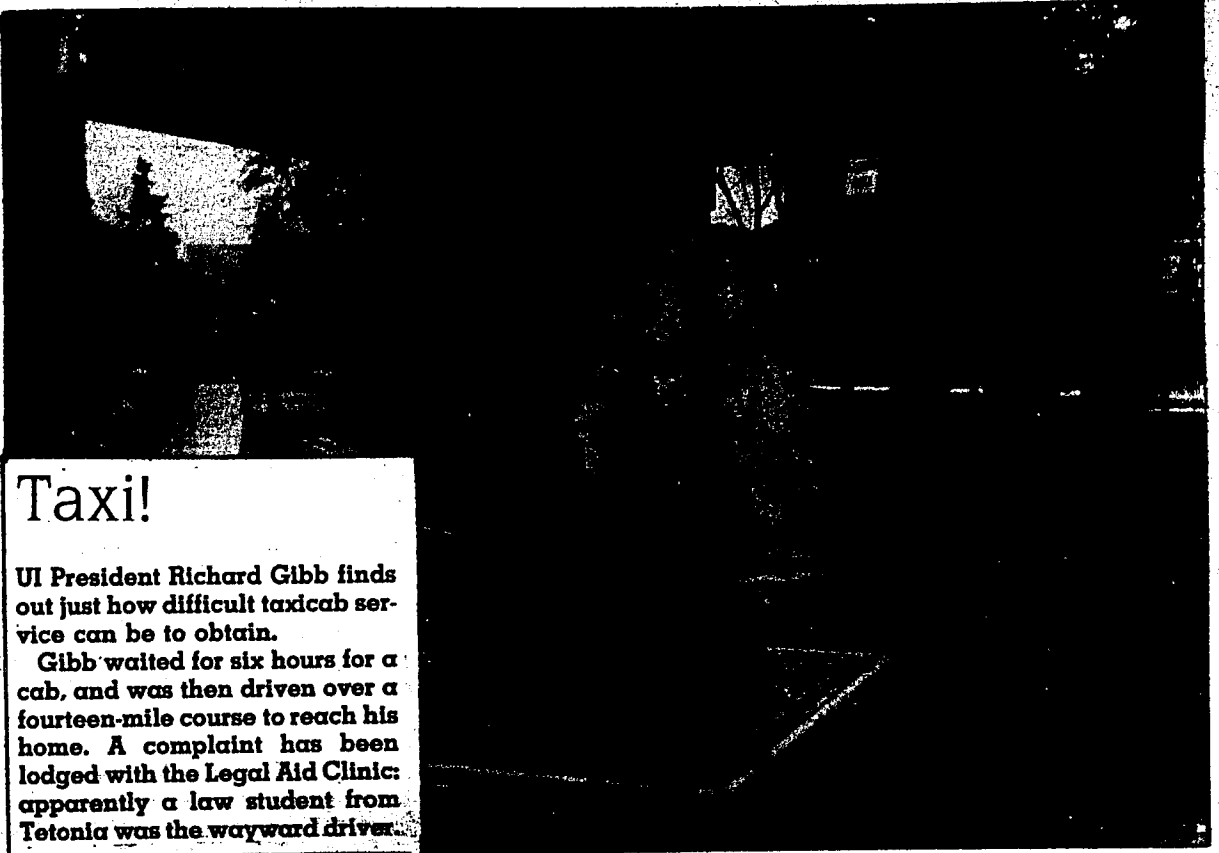
Every year at this time it seems that NIGHTLINE is faced with the crises of educating, or re-educating, certain members of ASUI. Thank heavens not all members. In order for our service to be there for UI students who need us, we must pay our bills. We have asked ASUI for \$2000 a year for the past three years. This amount is less than 25 percent of our total budget, yet students represent about 50 percent of our callers. In an attempt to lessen this almost continuous budget hassle with ASUI, Jane Freund and others have attempted to give Nightline committee status. Yet we are seeing the same lack of knowledge and naivety creating walls.

It has been suggested that Nightline is not a part of the campus, and therefore should not be funded. Nightline has existed on the UI campus for 14 years. It has been staffed primarily by students from the UI since its founding. There currently 23 UI students on our staff. Nightline has been listed in the class schedule for years as a Psychology 499 course. Of 945 calls in 1984 it is estimated that over 600 came from students or student related persons. By what criteria is membership in the campus community judged?

A second concept is that Nightline is a "club". Most clubs have recreation and/or social contact as a prime purpose in their existence. I can think of no greater put-down to the

Nightline staff than to characterize their service this way. This very special group of people has given up five Saturdays from 10 a.m. to 3 p.m., plus one evening a week for three hours just to train. After that they give a minimum of 100 hours to be there for people who need them. Most of the calls we receive are not of a recreational and/or social nature. In 1984 this "Club" (Nightline) worked over 11,000 staff hours, 24 hours a day, 365 days a year. Among the "fun" things they successfully handled were 32 suicide calls. If we were a student "club", rather than a student service, I don't think many people would want to be members.

Finally, there seems to be an ongoing fear that ASUI will be asked to support more than their fair share. The fear that Nightline's budget share of the combined Line budget (ie. Whitman County Crises Line/Nightline) will be too much. In our total budget for 1986, only 33.30 percent comes from Idaho sources, the rest comes from Washington. Of that 33.30 percent from Idaho, 66.7 percent comes from the City of Moscow, Latah County, Moscow United Way, and Moscow churches. Let's hope that these groups do not accept the concept of fair share or nightline won't be there the next time it's needed. We have been accused of not seeking support from other university sources. We have written asking support from Pan Hellenic Inter Fraternity Council, the Residence Living Association and the UI Parents Association. Only the parents Association had the courtesy to acknowledge our let-



Taxi!

UI President Richard Gibb finds out just how difficult taxicab service can be to obtain.

Gibb waited for six hours for a cab, and was then driven over a fourteen-mile course to reach his home. A complaint has been lodged with the Legal Aid Clinic; apparently a law student from Tetonla was the wayward driver.

ter let alone consider our request. Last year, of all the campus groups approached only Sigma Chi responded.

Today there is a meeting with the ASUI Finance Committee to determine if Nightline is part of the UI. To decide if Nightline's service is as important, to students, as KUOI-FM, rental skies, or grass on the golf course. We can hope, but previous experience doesn't encourage optimism.

Patricia M. Matuszek

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PEACE
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INFORMATION TABLES:

Wed. - Thurs, April 3 - 4
SUB Lobby, 9 am - 3 pm
Library, Main Entrance, 9 am - 3 pm

FILM SEMINAR:

Thurs., April 4
7 pm - 9 pm
Pend O'Reille Rm, SUB
All Students Invited.

SCHEDULED INTERVIEWS:

Wed. - Thurs., April 17 - 18
Career Planning & Placement Office
Brink Hall
Sign up in advance, bring your completed application to the interview.

Letters

Members lack info

Editor,
I am concerned and outraged over a display that appeared on campus Wednesday, March 27 outside the Ag. Science building. A few students took it upon themselves to "inform" the public about abortion in a highly offensive manner. This group placed black crosses in the ground and distributed "information" on the issue to those passing by. What bothered me most about most about this display was its direction against women, and the lack of information the protesters in charge seemed to have.

Abortion is not solely a woman's issue, problem or

fault. Abortion is a sensitive issue. It is anyone's standards a lousy form of birth control. Anyone who has ever been involved or close to a woman faced with an unwanted pregnancy knows of the pain, loneliness and guilt that accompanies any decision. The increasing rate of abortions in our country is a problem. A solution must be found with care, understanding and time. Hatred and accusations against women will not solve the problem. In fact, this group's actions might even make the problem worse.

Misinformation is not a good thing to distribute on a college campus. When asked his stand on other forms of contraception: protester Bruce Skaug responded that he personally thought

the use of contraception was all right. When asked about the use of I.U.D.s (that effectively create an "abortion" by never letting a conceived child implant on the uterine wall) Bruce again responded that their use was acceptable and then became flustered when he was informed just how an I.U.D. works. Other members of this group might have a little more info. than Mr. Skaug, but I feel its pretty important for a group giving out information to the public to get their facts in order. What is this group really trying to inform University of Idaho students about? It is pretty ludicrous for a group to protest an issue they haven't either found a solution for or fully understand.

If we are going to be Christians let's either protest against sex and advocate celibacy. Or let's find a nice way of fighting abortion than angrily accusing women of a national genocide. Together let's find a better alternative to abortion. Let's inform men and women about how to prevent pregnancy, support unwed mothers and take the shame and guilt out of pregnancy. I think my solution is more supportive, loving and helpful

goal that I think my God would approve of.
Cathy Steuart

Opps: Less freedom

Editor,
As you know, our area has been severely hit by the loss of jobs during the past three and one-half years. It was primarily with this in mind that the City of Kellogg leased the Silverhorn Ski Area from Bunker Hill rather than let this business close down and some thirty jobs disappear.

At the time the decision was made, there were several offers of private financial help in this undertaking, some of which we have received. It appears that the present 1984-1985 ski season will be successful.

However, the 1985-1986 season is not that far away, and, although no firm decision has been made by the City, we are making preliminary plans to again operate Silverhorn. We do want to keep this payroll in the area and also to bring those visitor dollars here for another ski season.

We need and are asking for your financial support so that the City of Kellogg can operate Silverhorn for the next season. We would appreciate your contribution by April 30th, and it is tax deductible.

We appreciate your favorable consideration of our appeal because we feel that you will share with us the accomplishment of keeping this source of badly needed jobs in the Silver Valley.

Mervin Hill
Mayor, City of Kellogg

No pre-marital sex

Editor,
I'm tired of hearing about the abortion issue. Aren't you? We hear it on the news, see it in the papers-we can't even walk across campus without being bombarded with this issue.

Everyone knows it is wrong to commit murder-kill the innocent, defenseless human beings. Everyone realizes that pre-marital sex is wrong, just as is adultery. The problem is not pregnancy but the problem lies with a people who refuse to choose what they know deep inside is right. We are so selfish and caught up in what others think of us that we stop at nothing to convince ourselves and others that the way we live is acceptable by making choices attempting to cover up our own guilt. We are trapped in living a lie. You all know it is true. Is this freedom of choice to be imprisoned by our own actions?

If your involved in pre-marital sex, adultery or abortion, you are deceiving yourself into believing that it is OK, that you are not hurting anyone. You are hurting yourself and you know it. I implore you to choose to live in real freedom. Listen to the still small voice that tells you not to be selfish. I am not going to shove Christianity down your throat-I don't need to. Your heart is telling you that Jesus Christ is the only one who can help you escape the web of lies you have been living. Don't live a lie. Call out to him and you will have freedom like you've never known before. He loves you more than anyone else can.

Jane Wride

MORT'S CLUB

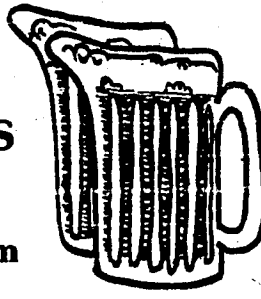
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Concert by veteran good, despite grueling tour

By Lewis Day
Editor

It was, as I had suspected, more an evening of renewal and affirmation than one of traditional music. The Sunday night concert by veteran performer Joan Baez blended songs, old and new, with political and

social commentary; Baez seemed less concerned with musical content than with weaving a sense of togetherness with the audience. The understanding which flowed between singer and listener(s) resulted in an evening rich in emotional commitment.

Baez opened the concert with Dave Loggins' *Please Come to Boston*, a song which has become a signature piece. The audience delighted in the substitution of Spokane for Denver in the second stanza of the song.

Throughout her performance Baez bantered with the audience, discussing topics as diverse as the sanctuary movement, the arms race and rock star Tina Turner. Clearly, the sanctuary movement is important to Baez; volunteers handed out information sheets on the movement and the Spokane congregation — St. Ann's Catholic Church — that has declared itself a sanctuary for Central American refugees.

Baez took issue with the President's treatment of Central American refugees. "The Reagan administration's" attitude is "cruel ... appalling," she said.

As she continued through the first half of the concert, Baez indicated her displeasure with the arms race. She indicated her conviction that the superpowers are not seriously working toward accommodating each other. She seemed to tie the nuclear question with a general malaise in society. The "yup-

pie" generation appeared to have little place in Baez' affections. The world is "morally, spiritually and culturally bankrupt," she said. The only way to reverse the slide into nuclear war and societal depression is to work actively to outlaw armed conflict and adopt Gandhian principles of non-violence.

Baez told the audience that the Spokane concert was her last in a six-week tour, and she appeared to be tired. Baez' voice wavered at the beginning of the performance; her sound improved as the evening progressed, but it was clear that a much-needed rest would be the next item on the performer's agenda. Her exhaustion did not effect the strident nature of Baez' comments, however, and the concentration on issues, rather than musical content, did not seem to disturb the audience.

By the start of the second half of the show, Baez appeared to have acquired a second wind, and although several of the songs were a bit fast-paced, the performance was altogether more pleasing than the first half had been.

Baez opened the second set with an old standard, *Love Song to a Stranger*. The wistful quality for which Baez has been justly famous was much in

evidence in the song; her whole demeanor was much more upbeat.

The second number, her adaptation of Tina Turner's current hit, *Private Dancer*, reflected — to a degree not approached by Turner's rendition

— the sadness inherent in the song. Turner's version communicates a sadness, but really evidences the anger, resignation and bitterness of the singer; this version by Baez brings out a different facet of the song.

Baez acknowledged Turner's talent, and said she has admired her for a long, long time. Although they are both long time performers, Baez said they

met for the first time a year ago. She said she could not believe Turner's vibrance and enthusiasm. "Tina Turner makes the Rolling Stones sound like elevator music," she said.

Baez presented a new composition, based on Sibelius' *Finlandia*; the song's lyrics spoke of the virtues of the

singer's homeland without ever presuming other homes to be inferior, just different. As an anthem for peace and disarmament groups, the song could become quite popular: its theme

of non-nationalistic appreciation of one's own homeland spoke volumes.

Old standards, including *Diamonds and Rust* and *Lily, Rosemary and the Jack of Hearts*, closed out the concert, with Baez returning for an encore performance of *Swing Low (Sweet Chariot)*. The overall ef-

fect was of unity, harmony and a pleasing coming together of old friends. Baez, true to her reputation, provided a concert long on commitment and humility, and short on vanity. How refreshing in a "big name" performer!



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The Near Side

By Deb Schnell



Obituary

Daniel R. Collins, 25, a University of Idaho junior, died early Saturday at Sacred Heart Medical Center in Spokane. Collins had been in a coma since receiving serious injuries in a March 17 head-on collision between his van and another vehicle near Spokane.

Collins' passenger, Brenda Hopkin, 20, also a UI junior, is

listed in satisfactory condition at Deaconess Medical Center in Spokane. Hopkin, whose left leg

was amputated at mid-calf following the accident, underwent minor leg surgery yesterday, but hopes to be transferred to a hospital in her hometown of Edmonton, Alberta within the week.



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Features

Hingle gives class show for small turnout

By Douglas Jones
Staff Writer

Saturday night's Palouse Performance Series showing of Pat Hingle as Thomas Edison kept with the overall high quality of the series, but again was not well attended.

Professional actor Pat Hingle, whose movie credits include *Falcon and the Snowman*, *Norma Rae*, *Splendor in Grass* and *On the Waterfront*, recreated the character of the genius Thomas Alva Edison.

The performance was rich in detail, featuring an elder man reflecting on his life with witty and sometimes sad antidotes.

Hingle's superior acting transformed what I was expecting to be a long two hours into a humorous and even educational show that was over before anyone wanted it to be.

Hingle does an excellent job in the roles of father figures that are both reflective and principled as in Saturday's show and the recent movie *Falcon and the Snowman*.

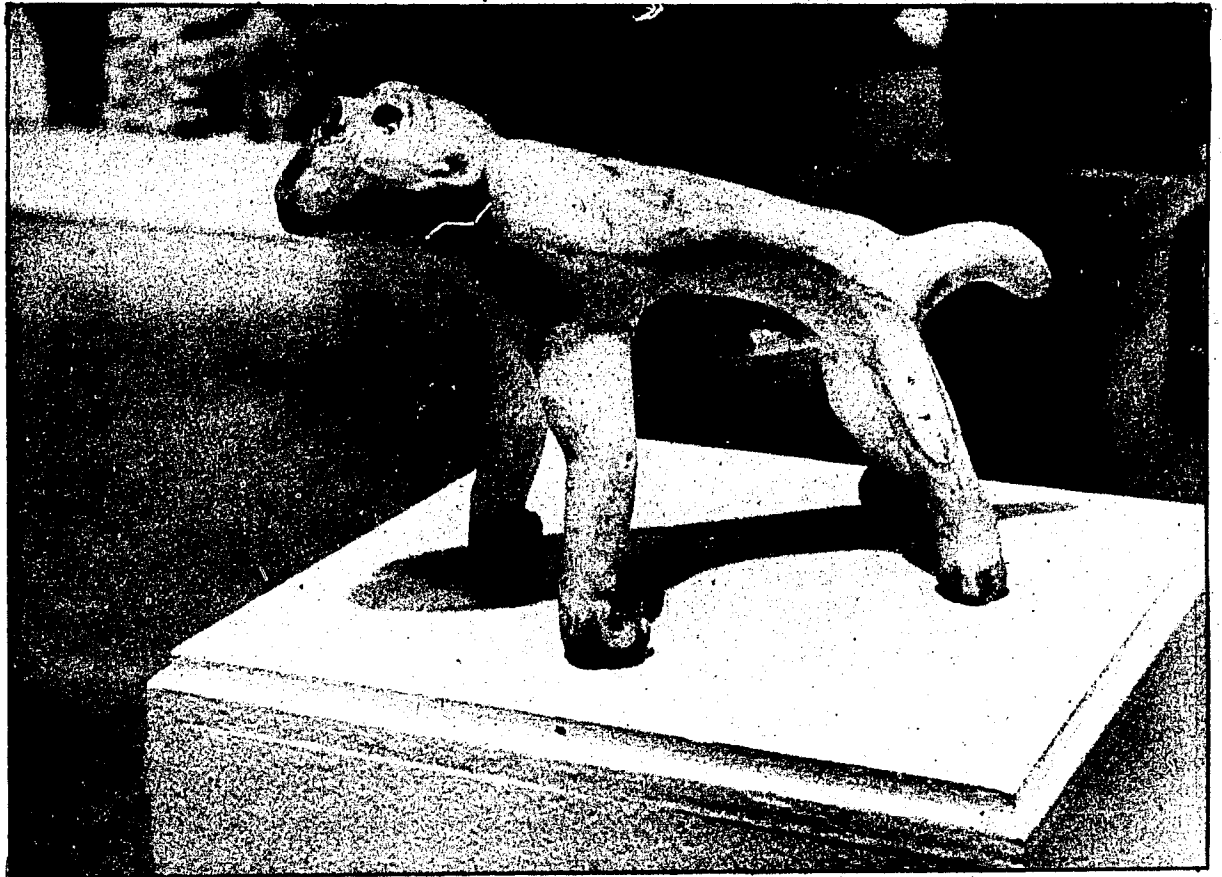
It is somewhat surprising that such a performance by a well known actor goes relatively unattended as it was in the Palouse. The audience, as has been the case for past theater performances this semester, was older. The average age was somewhere around the early 30s.

Reasons for this cannot be blamed on either the organizer's promotion of such shows or the press coverage of the events. All the shows have had adequate publicity to pull in respectable amounts of older audiences (By older I mean above the average age of students at the UI and WSU.)

The problem is in scheduling performances that, although of high quality, are not in tune with what the 'average' college student wants to spend time and money on during a Saturday night. Four to seven dollars (eight to 14 dollars if you have a date) is a substantial sum for most students looking for something to do Saturday night for two hours.

I have seen several of the shows put on by ASUI Productions, including Martin Landau's haunting performance in *Dracula* and The Japanese drummers KODO; I highly recommend them to my fellow students. However, these events are one-night showings, and students are rarely going to hear from their friends about how wonderful they were until they are gone. Media releases cannot replace the recommendation of an acquaintance or the word of a fellow student (even in the newspaper).

I am not suggesting that such performances should not be scheduled. I would only that if they are, then organizers should not expect to bank on the students' attendance to make money.



Pullman artist Victor Moore's woodcarving, *Howler*, currently on display at WSU's Museum of Art. The exhibit titled *Nine by Three*, also features four artists from Moscow and will be up through April 7. Argonaut Photo by Phil Lauro.

Nine by Three shows best of area artists

The WSU Museum of Art presents the exhibition *Nine by Three: Artists Choose Artists*. The show will be on view through April 7.

The exhibit is a showcase of local artists and offers an opportunity for the community to see and experience the art of locally inspired artists.

Three area artists, Beth Sellars -- Spokane, David Geise -- Moscow and Gaylen Hansen --

Pullman were chosen as selectors to, in turn, select three artists from their region to exhibit in the museum.

Each artist was chosen with an eye towards those whose work is high quality and who do not usually have the chance to exhibit their work.

Nine by Three explores a wide range of artistic mediums from the drawing and painting of

Russell Rosander and the ceramics of Lee Ayars to the three-dimensional painted wood constructions of Claire Harris.

Grouped by way of their regions, the chosen nine are Rosander, Ayars, Dick Ibach from Spokane; Carolyn Bowler, Willard L'hote, Harris from Moscow; Victor Moore, Heidi Oberheide, Jon Aesoph from Pullman.

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Abbey seeks writers with social conscience

By Stephen Lyons
Features Editor

There were no sacred cows left Friday night when writer Edward Abbey finished his 1985 Wallace Stegner lecture before a packed north Idaho crowd.

Left in the wake of Abbey's colorful and sometimes caustic remarks were cowboys, ranchers, authors, musicians, journalists and politicians. But the most revealing criticism was saved for himself.

"I lack the patience, the ability and the time" to create a great work of literature, Abbey said. "There are somethings that are more important. Raising a child. Loving a woman. Running a river. Climbing a mountain."

He went on to admit he was not a gifted writer and lamented that the great book he has in mind is "beyond my powers."

The book that Abbey is waiting to see written has three

basic criteria. The author must tell the truth, be a critic of his society and lastly, create a work of art. In Abbey's view the current favorites of the "east coast literate" are vastly overrated and fall short when measured by Abbey's criteria.

Calling them "knee-pad Tories, windvanes and temporizers," Abbey launched an attack on contemporary authors John Updike, Tom Robbins and Nobel Prize winner Saul Bellow.

Modern day authors are "techno-industrial serfs" who, through their writing, maintain the power structure of the status quo in America.

The author of 16 books himself, many of them social commentaries, Abbey expects more from a writer: a social conscience, the truth.

"Truth-telling is a risky business. Writers must do it. Who else will? You cannot get the truth from the media, the chambers of commerce or scien-

tists, who are the indentured servants of the powerful. People and writers are the only ones who will tell the truth."

Writers that pass the Abbey truth test include Robinson Jeffers, Joseph Heller, John

Steinbeck and Lewis Mumford, who, according to Abbey, deserves the Nobel Prize in literature.

Dressed in a gray suit, cream shirt, paisley tie and polished brown cowboy boots, Abbey hardly looked the part of environmental saboteur.

Earlier in the day Abbey appeared on KUID's Idaho Reports advocating direct action when necessary to prevent the destruction of one's favorite natural habitat. But he was quick to qualify that direct action should only be taken against machinery and property, not people.

Many of Abbey's statements are broad, outrageous generalizations, such as his plan to license couples who wish to have children. But beneath the grumpiness of Abbey's ravings lies an important message, universal in its appeal.

Abbey is a conservationist who reminds us, sometimes painfully, of the potential of the human race. The family farm, a clean environment, small towns and a good block of solid old houses are American traditions Abbey would have us preserve.

To Abbey, modern American society dehumanizes that potential. Our duty is to faze out our support of the entropy of society.

"Society is like a pot of stew. If you don't keep it stirred up you get a lot of scum on top." Sometimes the truth hurts.

Campus calendar

Tuesday, April 2

A French conversational group meets each Tuesday at 12:30 p.m. in Room 316 of the Administration Building. Anyone interested is welcome to attend and all levels are invited. Bring a sack lunch if you wish. Wednesday, April 3

The University of Idaho Alfred W. Bowers Laboratory of Anthropology Colloquium will hold its second 1985 presentation at 3:30 p.m. in Phinney Hall Room 200. Roderick Sprague will speak on "The Archaeology of a

Montana Gold Mining Community."

The German "Kaffeeklatsch" meets every Wednesday at 4 p.m. in Room 316 of the Administration Building for German conversation and a short German film. Everyone is welcome to attend. Friday, April 5

There will be a display of the O'Conner collection of big game heads in Room 301 in the Life Science Building. The display is open to the public until the end of this semester.

Dance features local talent

By Shawn McIntosh
Staff Writer

"Danceworks", performed by the University Dance Theatre and Friends last weekend, was an excellent opportunity for someone unsure of the enjoyment provided by a dance concert.

With performances ranging from extremely funny to deeply melancholy and styles ranging from ballet to modern, the concert held something for everyone.

"Street Wiz", choreographed by Ron Oliver, was a humorous, funk-up version of The Wizard of Oz. With humorous characters like the French Fry Kid who had a potato for a brain, and Leon the Lover who was really a coward, the piece had many break dancing moves that fit well not only with the character names and theme, but with the music as well.

"They Went That-a-Way", choreographed by Ardell Kerr, was another humorous piece that showed the conflict between good guys and bad guys. With the dancers entering the audience while shooting at each

other, it was inevitable that members of the "audience" would be wounded (complete with dramatic falls) in the conflict. This was an excellent example of how the performers made the audience feel like they were taking part in the dance.

The evening ended with two very upbeat pieces. The first of these was entitled "Dervish", and featured Cynthia Albers dancing as one possessed to the quick-paced music of the Alan Parsons Project. The second piece was called "Afterhours", and had tap dancers dressed as ladies of ill-repute. This dance was not only upbeat, but it was funny as well, as the girls showed their unlady-like manners after the day (or night) was through.

It was another great performance by the local UI dancers, and I can't think of a better time to be had for price of admission. For those of you who missed this one, I would advise making it to the next one. No matter which group is performing, they'll have a variety of performances and give you an enjoyable show.

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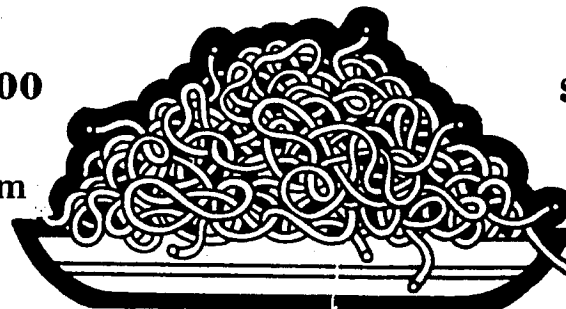
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BENNY KIM, violinist

Twenty-one year old Violinist Benny Kim won the Young Concert Artist International Auditions last spring, and made his Washington, D.C. debut in the Young Concert Artist Series at the Kennedy Center on February 19, 1984.

The Washington Post reported: "Benny Kim charmed the Kennedy Center audience with a program filled with warmth and grace. Kim's technique is dazzling, but his emotional depth and musical carriage are his real drawing cards. His is a style that touches the peak of romantic violin playing."



Thursday, April 4, 1985 8:00PM
UI Administration Auditorium

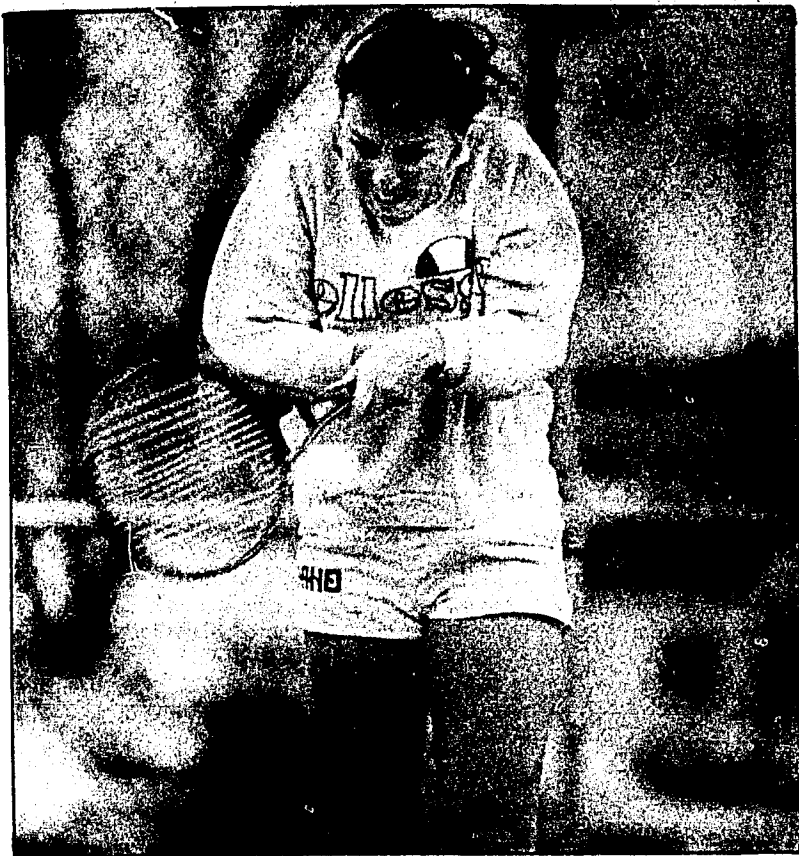
Tickets: \$3.00, \$4.00, \$5.00

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Sports



Number two singles Holly Benson chinks one back in her victory over WSU. Benson was joined by Pam Waller, Karee Wagner and Jolene Bacca for Idaho's singles wins and coupled with Bacca for a doubles victory. Jane Stratman and Kathy Benson added a doubles win for the final 6-3 Idaho victory. Argonaut Photo by Tim Frates

Women fall to WSU

By Tom Liberman
Staff Writer

The UI women's track team had a successful outing this weekend against one of the top women's track teams in the country: Washington State University.

According to Coach Roger Norris, "They [WSU] certainly are one of the top 10 dual meet teams in the country." WSU high jumper Mary Moore is one of the top college athletes of the year, and her teammates are of comparable caliber.

The UI women took firsts in four of the twelve events in the meet. However, the meet was not officially scored.

Doing particularly well for the team was Kirsten Jensen, a top sprinter at the UI. The freshman took two first places in the WSU meet with wins in both the 100m and 200m dashes.

Jensen is also a long jumper, and leads the Mountain West Athletic Conference with the longest leap of the season to date.

See Track, page 16



University of Idaho rugger Rich Lusk heads upfield against Gonzaga University. Argonaut Photo by Deb Gilbertson

Ruggers grab two victories

The University of Idaho Rugby Club improved its record to 5-6 this weekend with home wins over Gonzaga University and Eastern Washington University in Pacific Northwest Collegiate Conference play. Idaho defeated Gonzaga 21-0 Saturday and Eastern 10-6 Sunday in wet and muddy conditions at the UI intramural fields.

On Saturday Idaho played well against Gonzaga, with good second phase play and good defense that kept Gonzaga scoreless. Idaho players Buddy Levy, Richie Moore, Rod Neilsen and Mark Phillips scored tries while Levy added one conversion and one penalty goal. "The forwards played really well, great rucking and mauling," said Idaho flanker Buddy Levy.

In fact, the Idaho forward pack accounted for all but four of the 21 points scored.

On Sunday Idaho players were sore and feeling the affects of Saturday's activities when they took the field against E.W.U. Idaho fell behind early in the match on a Eastern penalty goal but quickly came back with a try by winger Tom "T.D." Turner and a conversion by Buddy Levy. Eastern evened the score with a second penalty goal but that was all the scoring they were allowed and Idaho pulled ahead again with a try by scrum-half Mark Klien and the match ended 10-6 with Idaho on top.

The wins were just what the side needed to go into possibly their toughest weekend of com-

petition when they travel to Oregon this coming weekend to play the University of Oregon and Oregon State

In addition to the successes of the club at home, three Idaho ruggers travelled to Portland to participate in the Pacific Northwest Junior Representative trials. Eric Jones, Deeder Petersen and Lance Levy represented Idaho in the trial match to select a group of players under 25 years old and all three made the first side. This team, called the Junior Northwest Loggers, will compete in San Francisco April 20 and 21 against Northern and Southern California under 25 rep-sides as part of the Pacific Coast Grizzly trials.

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Goat Packing In the Wind River Mountains- Slide Show on the new technique of having your backpack carried in

the mountains, April 3, 12:30 FWR Rm.10. FREE.

Instructional Kayak Trip- April 6-7 Lower Salmon River, designed to teach the beginner. (Sign-up in the O.P. Office.)

Support UI McKinley 85-Expedition T-Shirts now available at the O.P. office.

Intramural Corner

Weight Lifting- Begins on Wednesday, with the 137 lb. class lifting the first night. All lifters will weigh-in on the night they lift, at 6:30 pm in the weight room.

Paddleball/Horseshoes- Play begins this week. Check the IM bulletin board for game times. All matches are played on the Wallace Complex Field.

Special Event- "Triathlon" is scheduled for Saturday, April 13 beginning at 8:00 am. Entries are due by Wed., April 3. The entry fee is \$6.00 for individuals and \$18.00 for teams. The triathlon consists of a 1.4k

swim, a 40k bike and a 10k run.

Cancelled Softball Games- Monday, March 25 games will be played Wednesday, April 10 on the same fields at same times. Wednesday, March 27 games will be played Friday, April 12 on the same fields at the same times. Please keep in mind the weekend of April 13 and 14 as a future make-up day for rained/snowed-out games.

Congratulations to: Alan Place, Mechanical Engineering for winning the men's singles badminton tournament.

What's a guy to do?

Greg Kilmer

Webster defines it as "a prolonged or chronic shortage or lack of something that is needed or desired."

The columnist's bible, *Roget's Thesaurus*, gives longing, hankering, yearning, need, want, craving, thirst and hunger for synonyms for the effects of this dreaded catastrophe.

Me, I just think it sucks. It's a drought.

I'm not talking about good weather, or something fun to do in Moscow or a winning basketball team, I'm talking about television on weekend afternoons. What's a true "Couch Sloth" to do?

With last night's Georgetown lamentable presentation (sorry, my Rogets is still open), college ball is over. Dwayne McClain MVP, how about the only white dude on the court? Harold Jensen kept me from a great ol' pay day. Thanks Harry.

Late mornings and afternoons on weekends are for couches, Excedrin, hot-crossed buns with instant coffee and the sports

page while reclining in front of the ol' tube. What do we do now, study?

I cringe when I think of what the *Tribunes* Live Sports on TV section will say in weeks coming.

Pro bowling- The \$10,000 Cleveland Open, 11:00 pm, CBS.

Superstars- Sports Transvestites vs. Coke addicts, noon, NBC.

Howard Cossell's Journal- "Up close and lets not get to personal with Jim Brown." 1:30 pm, ABC.

Pro football- Orlando Renegades vs. Boston, er New Orleans, er Portland Breakers, 3:30 pm, ESPN.

Pro basketball- Golden State vs. Indiana, 4:00 pm, WTBS.

Pro wrestling from Yakima- Frankie the worm vs. Chico the alien. 4:30 pm, KLEW.

Pro soccer- Minnesota Strikers vs. Toronto Blizzard (Who else is there), 5:00 pm, USA.

I don't know if I'm going to be able to persevere, (I promise,

I'm putting the thesaurus away.)

I guess I just don't want to see this past year go, it was a pretty good one. No better cure for the brown bottle flu than John Madden diagramming a Walter Payton ballet or Billy Packer analyze how David Wingate could haunt the ghostman, Chris Mullin into only taking eight shots in the biggest game of his life.

Mullin should also be sad to see the college season go, I can't see him doing much up with the big boys. I personally would take about a dozen players before him in the draft, including three of the caucasian persuasion. (Now, that's one of my own.)

Because of the new NBA draft system, we can't even look forward to watching how the few also-rans try to lose games on purpose so they have first shot at the Jamacalin Intimidation, Patrick Ewing.

Got a little taste of baseball on Sunday, a bad taste. Only watched three players hit, Ripken, Murray and Lynn. All three took some Atlanta minor leaguer deep downtown, might be a real long spring and summer for us Beantown faithful.

Even "Wrestlemania" is over-with, did anybody go to Boise to watch it?

Ah with little faith, I know I'll shake it. Garigiola and Scully will get me settled in comfortably, pretzels with mustard will start tasting good again and the sports pages will be full of intoxicantly invigorating box score renditions to keep me enthralled on upcoming bovine weekends.

Umps needed

The Moscow Softball Association is now accepting the names of men and women interested in learning to become certified ASA umpires for men's and women's summer softball leagues.

Pay for umpiring is between \$8-10 per game. Play begins in mid-April.

There will be a mandatory umpire's clinic on Saturday, March 30 from 10:00 am until 2:00 pm at the Eggan Youth Center, 1515 East D Street. A \$20 fee must be paid prior to attending this clinic.

For more information, phone the Parks and Recreation office at 882-0240.

Track, from page 15

The other victories for the Vandals came in field events. Junior Sherrie Schoenborn dominated the javelin throw and Julie Helbling captured the shot put competition.

Norris said the team has "an interesting combination of experience and youth." There are three high school All-Americans who are freshmen this year for the UI.

The team has youth and balance and "if we can put it all together we will have a great season."

The next meet for the women is the All-Idaho meet that takes place next Saturday in Boise. The field will include Idaho State and Boise State.

The season for the women ends on May 18, long after school is out, with the MWAC championships.

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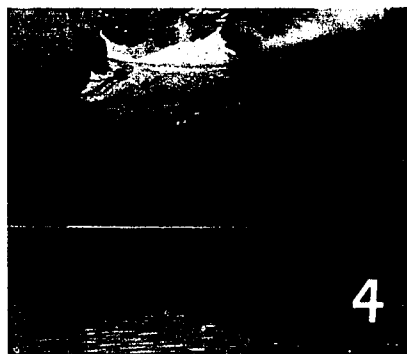
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BREAK

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4 High Plains Drifter
BY DON ROBERTS

There's no better way to meet spring than at the head of a great hiking trail. Here's how.

8 Lynn Goldsmith
BY LINDA EKLUND

Star shots, amazing MTV clips, and a healthy split personality spell success.

11 Low Light Photography
BY ERIC ESTRIN

How to take the worry out of being in the dark. Tips for natural light photography.

13 Posters On the Wall = POW!

Latest technology provides big blow-ups at little cost.

14 National Freeze Frame Contest Winners

Top on-campus shots from a nationwide search.



d e p a r t m e n t s

3 Freeze Frame

Ponies with a view.

6 Student Photo Essay

Red, black and white. Since prehistory, these colors spell impact.

12 Calendar

Picture-perfect events around the country.



FREEZE FRAME

A horse is a horse is a horse, of course. But are these modern-day ponies fooled by that painted backdrop? Do they expect a trio of trail-wise buckaroos to hustle out of a nearby saloon, jump into their saddles and growl in unison, "Let's ketch them varmints"? Amy Carrico of Kansas City, Missouri caught this whimsical setting for *Freeze Frame*. Along with a small taste of photographic fame, she wins \$35.

Do you have an eye-stopping, thought-provoking photograph lying around, waiting to be seen by the *Break* staff? If so, please send it in to us at *Freeze Frame*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please label each picture with your name and address. The deadline for our next contest is June 28, 1985.

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HIGH PLAINS DRIFTER

MOLLY RUTTAN



A Smart How-To For Spring Hiking

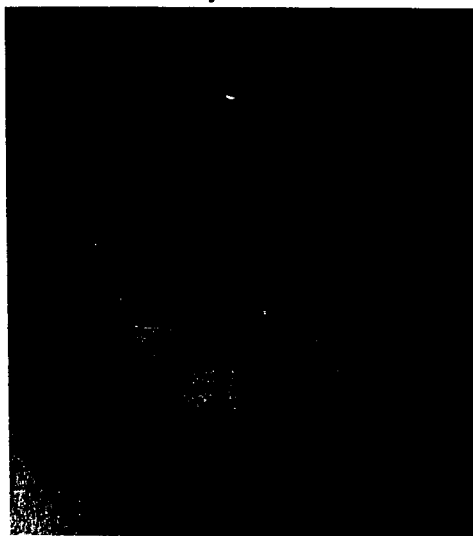
BY DON ROBERTS

The Bunion Express

So you've had it with four walls, winter's gray fatalism and Erika on *All my Children*. With the robin's premature burblings, you're ready to hoist a pack, to strive for the high and the wild, including such classics as the Cascades in Oregon, the High Sierras in California, the Olympic Rain Forest in Washington, the Rocky Mountains from Montana to Colorado, the Grand Teton in Wyoming and the Appalachians from Georgia to Vermont. Well, you'd best

At day's end, it's satisfying to look back on the trail miles you've covered.

WALKER BROS



forget it. The best spring hiking is in the foothills and flatlands close to where you live.

Neither Jeremiah Johnson, nor the Dalai Lama, nor even Sasquatch could be persuaded to roam the ridges during the spring flush. Spring is worthless in the mountains. Some years winter refuses to make room; other years lusty winds and rain turn the highlands into runoff soup.

For spring hikes, accessibility determines quality. Consequently, the cultivation of good local hiking trails is a regional passion. Consult local libraries, bookstores and outdoor columns in statewide newspapers and magazines for smart local guidance. When you're ready to roll, here's how to get started.

The Pre-Amble

When you're keyed up enough to start packing, think long and hard about the pounds-to-pleasure ratio. When carrying a fully appointed pack — food, clothing, shelter, bedding — you are in effect carrying a furnished studio apartment on your back. Thoreau, the most astute of supertramps, counseled: "When I have met an immigrant tottering under a bundle which contained his all — looking like an enormous wen which had grown out of the nape of his neck — I have pitied him, not because that was his all, but because he had all *that* to



WALKER BROS

Hiking can introduce you to new friends.

carry. If I have got to drag my trap, I will take care that it be a light one and do not nip me in a vital part."

Lay out *everything* that you are considering for your trek, then ask yourself: Will the ecstasy warrant the agony of carrying that extra ration of marshmallows? that vintage 1969 Cabernet Sauvignon? those monogrammed pajamas? that framed portrait of mother? Let your back do the answering.

Some vistas, some kinds of happy solitude, are only delivered by foot power (right).

(Below) Glance through the fence rails and you'll notice these hikers in the Great Smokey Mountains have discovered the pleasures of a rest stop.

Because of the space race and the spin-off of lightweight, resilient materials, backpacking has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack with an improvised load. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a pack properly suspended from the hip should feel as if it is floating slightly away from your back), then you have a fit smoother than Betty Grable's nylons.

Eating Out

Most freeze-dried food tastes like sawdust and contains little in the way of animal octane. Instead of some fluff in foil, take along pemmican, butter, cheese, beans, oatmeal and dense-as-a-brick brown bread. In other words, stock up on the same type of high-fat, high-protein grub that fueled Admiral Peary's crazed assault on the North Pole. Real food never goes out of style.

Do not leave anything in rigid containers; use zip-lock bags for repackaging everything, even mulligan stew, and plan meals so that you order from the luxury menu first. As burger emporiums recede into the dust, you get less picky, and as your pack gets lighter your consciousness climbs higher.

Depth of Field

Backpacking ventures, by their very nature, are unforgettable. Images imprint deeper into your memory because there are no civilized distractions, no murderous machines, no *Three's Company* reruns fogging up your skull. But those outdoor interludes committed to film are indisputably indelible. Personally, I would rather leave behind half my provisions and all of my fresh Hanes than my 300-millimetre lens. Fortunately one need not forsake protein nor hygiene for photography. The prudent selection of camera equipment will easily put your "field research" in clear focus.

Wilderness light is a fickle phenomenon, requiring both fast and slow film. Kodachrome 64 and Kodak Ektachrome 400 films cover every vagrant light. But outdoor photographers with tenacity and a certain mad glint in the eye may prefer the color satura-

tion qualities of Kodachrome 25 film. For black and white photography there is no quandary; Kodak Tri-X pan film is the most facile film that ever went for a dip in developing solution.

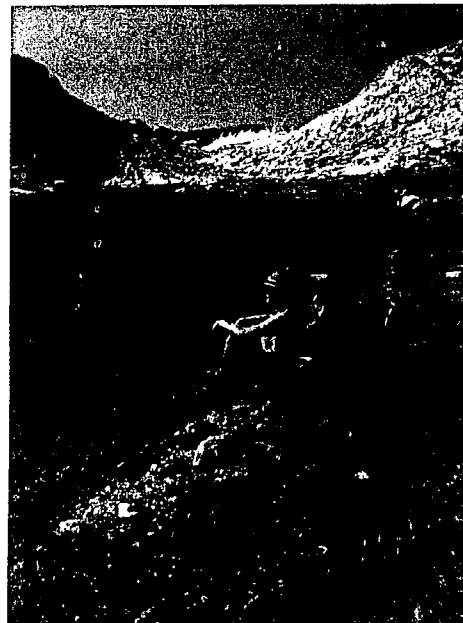
A small, well designed tripod is a must. Marginal light and movement are forest factors which call for a mechanical assist. Trust only a sturdy expensive model, as it is a gut-wrenching experience to watch a cheap drugstore tripod suddenly lurch earthward and drill your beloved camera into the landscape.

With the capabilities of contemporary single-lens-reflex cameras, most strobes, meters, filters, cable releases and the like become superfluous gadgets. A basic selection of high-caliber lenses, on the other hand, provide an indispensable window on the outdoor world. Though not the last word, the following set of lenses promise trail-tested performance: 50 mm f/1.4, a compact, high-speed, all-purpose lens particularly useful for scenic and candid shots; 100 mm f/4 macro, a wildly versatile lens ideal for zeroing in on the cosmos at your feet, as well as standard nature study and portraiture; 300 mm f/4, a truly portable telephoto so fast and crisp that it provides a range of handheld shooting possibilities from the journalistic to the romantic.

Inside Track

"Of the many vows that I took, I have found the one about travelling on foot to be the most beneficial." — Gandhi

Because it requires less strength than state of mind, backpacking is as much a religion as it is a recreation. That does not mean it is a somber or mystical affair. After all, backpacking is not really a faith, but a



WALKER BROS

small fervor. And it is a blessedly physical as well as mental endeavor which leaves worldly concerns and clocks and concrete and digital devices far behind. No stress, no strain, no interfacing. What better Rx for psychic paralysis than to get off your tail and hit the trail?

Doc Bucolic's List of Backpacking Gear

It is far better that the pilgrim make a U-turn for the provinces than head into the hinterland ill-prepared. Doc Bucolic suggests that you bash a few books, brain-drain backpacking acquaintances and browse outdoor stores. But the quickest, most pleasant way to become an experienced timber rat is to enlist with a backpacking club, then accompany them on a shakedown cruise. In the meantime, Doc Bucolic preaches the following notions concerning smart hiking hardware.

(continued on page 7)



MOLLY RUTAN



Student Essay

As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments — from berries, from ashes and carbon — were the prime materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with

white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for exemplars of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.



Teakettles, fireplugs and fire engines; doorframes, ads and graffiti scribbles: objects that demand attention often use the insistent colors of red, black and white.

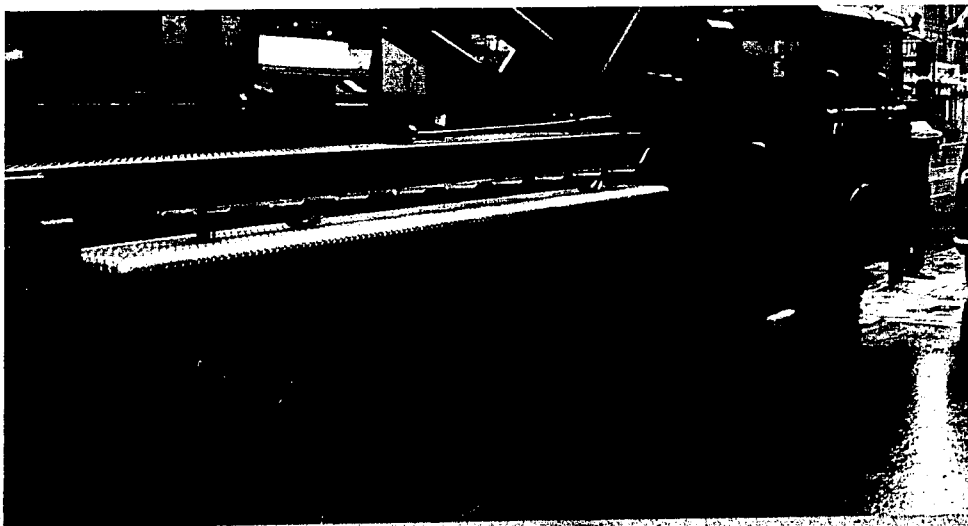
ATTENTION!

We need Student Photo Essays for future issues of *Break*, and we'll pay \$100 for each essay published.

Your essay can be any group of photos — whether color or black and white — that hold to a certain theme. Each photo essay should be accompanied by a note of explanation — where you took the pictures, any interesting technical notes.

Be sure to send your essay along with a stamped, self-addressed return envelope. Print your name on every photograph, and tell us your address, phone number, age and college affiliation.

The \$100 fee covers first-time North American rights; you retain ownership of your photos. Color slides or black-and-white prints are preferred. Deadline for our next essay is June 28, 1985. Please send your submission to *Break Essay*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.



Doc Bucolic's List

(continued from page 5)

Footwear: Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

Backpacks: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Rain-ment: Comfort, warmth and quality can be summed up in one word — Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka

will serve admirably as rain gear, all purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

Sleeping Bags: Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Polyester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

Sleeping Pads: Undoubtedly the easiest choice in outdoor equipment, the Thermarest is a combination air mattress (self inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra-firma.

Tents: The Space Age has been the shining light of the tent industry. Such laboratory developments as Gore-Tex fabric,

high-tensile alloys (for the shock-corded poles) and computer-enhanced, stress-tested designs have led to very light, roomy, efficient shelters. They cost a lot of mazuma. They're worth it.

Stoves: Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak 1 because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

Honest Hose: A good hiking sock is like motor oil, without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on marvy gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "jake" sock for less than five bucks. Trial by trail will determine just what hose humors your toes.

RANDY ST. NICHOLS



Lynn Goldsmith

Thick in New York's Garment District there's a studio loft where the pace nearly matches the frenzy on the streets outside. That's where Lynn Goldsmith, photographer and musician, comedienne, record, video, TV producer/director, stock agency owner, talent manager, image consultant, song- and scriptwriter and photographers' rep, is plotting her roadshow to American colleges.

"I want to stay in touch with what I know to be the future," she explains. Not content to let her photographs, records and videos do all the talking, Goldsmith has organized a college lecture tour. On that tour, she will

assume the guise of a man named Will Powers, a guy who's here to make champions out of us all. In fact, Goldsmith plays several different characters in order to prove that success is within everyone's reach.

Ambitious? Yes, absolutely. She doesn't demur at success.

"There aren't many photographers as successful, especially women, as I am. And I'm not saying that in a braggart way. I feel like a jerk sitting here saying so, but I could tell anyone how to do the same thing," she says, intending to do just that.

"I didn't perform any magic! If there was a door closed, I figured out a way to get around it.

"Who am I to call up and get a story on the President? Who *doesn't* want to photo-

graph the President? You figure it out."

Goldsmith figured out she could get a session with then President Gerald Ford if she sold a story on his personal White House photographer, David Kennerly, to a photography magazine. Now former President Ford is one of several thousand celebrities among her one million color transparencies and two million black-and-whites neatly filed, ready for shipment to magazines who print her with utter regularity.

Within seconds of my arrival at the loft, she has set up her VCR to play videos of singles from the album she did last year, *Dancing for Mental Health*, plus a register-and-vote commercial for MTV, her own publicity tape and a motivational tape for the (fictional) "Will Powers Institute." The room goes dark, Lynn goes to retrieve col-



Smith

Success Is Her Theme

A Celebrity Photographer Breaks the Barriers

BY LINDA EKLUND

fee, the tape starts and there's Meat Loaf spitting beer on himself while "Will Powers" chants, "You are an important person, a rare individual. There has never been anyone just like you."

"You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren.

A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer.

"I thought I would either be a singer-songwriter or a director," she remembers. She was in a band in college, living next door to future film director Larry Kasdan (*The Big Chill*). Eventually, Goldsmith co-managed the rock band Grand Funk Railroad. She also did national publicity for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, ABC's *In Concert*.

"I was using stills to storyboard my ideas. The record company came to a

Chuck Berry concert and wanted to buy my stills of Chuck Berry." When the photos earned more than she got for directing the show, she took a surprised look at photography.

"I was the youngest director in the Directors Guild of America," she says, "and I was tired of proving myself." There was a lot of proving to be done, too, for a young woman in that fraternity.

"Photography was something I could do alone. It was simpler, it paid more, and I could get more satisfaction because of the connection I had with the subjects I photographed."

The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed.

"I didn't wait for assignments. I got to the people I wanted to shoot, shot and sold the pictures. For celebrities who rel-



PAULA STONE

Meet Donna, an aquamarine-headed charmer, who also happens to be photographer Lynn Goldsmith in character for one of her own videos.

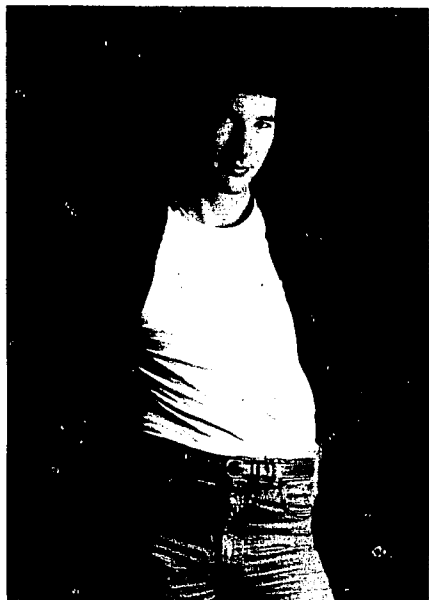
ished the publicity, she often shot free, retained all rights and got permission to market the results wherever she could. She not only made her cut-line ubiquitous in the U.S., U.K., Japan and elsewhere, but set up a stock agency and began to represent about 30 far-flung photographers, who extend the reach of LGI — Lynn Goldsmith Incorporated — considerably.

Popularly known as a rock photographer, Goldsmith is quick to point out that her range is far greater than just rock & roll. She nods to last week's work for *Harper's Bazaar* and an on-going Faberge contract. "You don't get those kinds of jobs if they see you as a rock photographer," she cautions, though *Us*, *People*, *Newsweek*, *Life* and



The setting sun, and geometric paving patterns, distorted by a wide angle lens, add a surreal air to this portrait of Sting.

A Rolling Stone, Keith Richards, gathers backstage rest time.



Lynn Goldsmith

other major magazines don't seem to mind.

When it comes to doing her lecture tour, though, she knows her life in the rock world makes her somebody kids want to talk to. She's done definitive shots of Mick Jagger, Michael Jackson, Patti Smith, Laurie Anderson, Bruce Springsteen and Sting. You almost have to ask who she *hasn't* shot, with 1,000 bands and performers in stock; album covers for Frank Zappa, the B-52s, Ian Hunter, Black Uhuru, Carly Simon, Simon and Garfunkel, the Talking Heads, among others; assorted tour books; and starting last year, one book a year dedicated to a single star or group. So far she's done the Police and Springsteen, with half the profits going to a humanitarian group called "Save the Children."

"I love taking pictures and I'll do it my

whole life," she says, "but I don't consider myself a photographer. I see myself — it sounds silly — as Will Powers, an example of someone breaking limitations, breaking barriers, breaking categories."

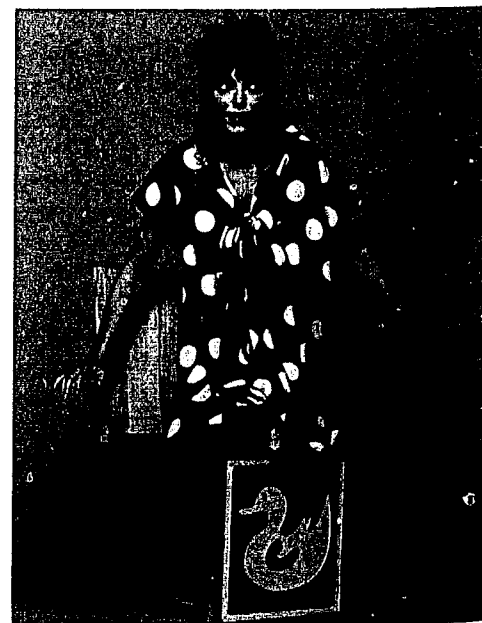
She's right. She sounds downright corny. And she doesn't mind admitting it.

You begin to sense a certain courage when you know a lot of postmoderns will find her optimistic videos downright naive. They're equally at home on MTV, she says, and the Disney Channel. They're even used by Captain Kangaroo, as therapy for autistic children and by Britain's National Marriage Guidance Council.

We kick the talk back to photography. She calls herself a freak for Kodak products — Kodachrome 25 film in the studio, Kodachrome 64 film outside and for shooting groups. She gives a few mechanics of her sessions and talks about looking through the lens with both inner vision and peripheral vision.

It's clear, though, that for Lynn Goldsmith, photography is just one facet of a much larger communication process.

Among the many celebrities who have been on the business end of Goldsmith's lens are actor Richard Gere (left), new wave songstress Annie Lennox (above) and actress Karen Allen (below).



Will Powers is played by Goldsmith, the guy who won't be held back.

Lynn Goldsmith and Will Powers: Two of a Kind

Will Powers is photographer Lynn Goldsmith transformed into a play-acting character. He's also a man who seems to be taking over her life, starting with a college lecture tour.

The tour took shape when Lynn did a story on G. Gordon Liddy and discovered the college circuit through Liddy's booking agency, Brian Winthrop International.

She'll talk about photography and show her motivational videos. Ironically, her photos of rock stars are her ticket to talk

at colleges, but her goal is to demystify success.

"You realize in photographing the stars that everybody is vulnerable, even the people you think are immune to such things. College kids want to know how I got next to their heroes. Well, guess what? **Sting** is no better than **you**. That's my basic approach.

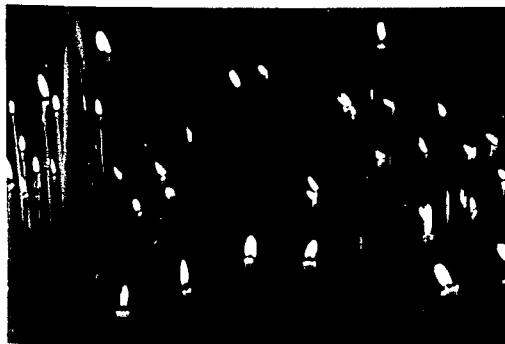
College is a halfway house. I want to add reality to it, help them learn how to operate in the real world.

"I want to be with the audience for my photographs and videos. I want to interact, answer questions, participate without TV or a magazine in the middle. It's a different world out there now and unless you communicate with it you don't know what it is."

LOW LIGHT PHOTOGRAPHY

BY ERIC ESTRIN

With the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning $f/2.8$ or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.



Votive candles provide even, warm light, as well as an unusual frame for the subject.

In either case, make sure you're using an appropriate film for your subject. Kodacolor VR 400 or 1000 film is recommended for color prints. The higher speed (1000) is preferable for **extremely** low light. The lower-speed film offers more versatility in a wider range of situations. Kodak Ektachrome 200 or 400 film can be used for slides shot in natural light, or Kodak Ektachrome 160 film for slides when the predominant light source is from tungsten bulbs. Kodak Tri-X pan film is recommended for black and white shots.

Almost all indoor settings lit without flash or other professional gear would be considered low-light photographic opportunities. These settings often provide pleasing results, because sunshine filtering in through windows eliminates harsh shadows and makes for even, flattering light. To maximize this condition, make sure window shades and blinds are opened, whenever possible. Similarly, when shooting indoors at night or on overcast days, it may help to turn on all lights in the room.

A long exposure transformed car headlights into luminous streaks.

When taking pictures in this manner, try to position your subject facing the light. Take a meter reading from the subject's face, or whatever area you consider the most important part of the shot. If you include the light source, or even large portions of a reflective surface such as a light-colored wall in the reading, you risk "fooling" your light meter and underexposing your subject. Conversely, try not to include much of the open window or other light source in the frame. This part may be overexposed if you have taken a reading from your subject.

Other kinds of low-light photo opportunities take place outside the home after daylight. Early evening is a good time to capture sunsets and other nature shots in a soft, pleasing light. In addition, most city lights are turned on by this time, and they can serve as the focal point of a variety of shots.

It's easy to take pictures of city lights at night, because they turn out well at a wide range of exposures. Perhaps a stream of automobile headlights along a dark roadway makes for an interesting geometric design in black and white. Or, you might prefer shooting a colorful neon sign, or an entire block of storefronts. Fast shutter speeds will emphasize detail in the lights themselves, while longer exposures result in more detail in surrounding shadow areas.

A fast camera lens and high-speed film can



Window light alone would have made these lacemakers appear in silhouette, but reflected light off a white tablecloth helps show detail in their faces.

also be utilized to great effect when shooting indoor concerts or sporting events, or outdoor events at night. For sports events, it's often best to shoot at the fastest shutter speed possible, in order to stop the action. If low-light conditions force you to expose for $1/60$ second or longer, chances are, you will get some blurred motion. This phenomenon is minimized, however, at the peak of the action — the top of an athlete's jump, the moment a ball hits a bat, and so on. In addition, you can get satisfying results by panning your camera with the action, blurring only the background.

Once you start experimenting, you'll find there's literally no end to the array of good photographs available in dim light. Streetlights, candlelights, even the light of a clear, night sky can provide enough illumination to make beautiful pictures. All that's usually needed is a camera with a fast lens, some sensitive film, and a healthy imagination.

EASTMAN KODAK COMPANY



EASTMAN KODAK COMPANY

EASTMAN KODAK COMPANY

Calendar

NORTHWEST

COLORADO The town of **Larkspur**, midway between Colorado Springs and Denver, puts on a month-long Renaissance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

MONTANA The Indian Club at Montana State University in **Bozeman** sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 587-3456.

OREGON Spectators line up for 30 miles along the wild and scenic Rogue River near **Grants Pass** over the memorial Day weekend for the lead event in the Boatnik Festival. About 20 hydroplanes race over the rivers, rocks and rapids downstream and back for a 50-mile run beginning and ending at Riverside Park.

WASHINGTON The community of **Westport** is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Call (206) 268-9422 for more information.

Michael Thirkill

SOUTHWEST

CALIFORNIA The San Francisco Examiner's Bay to Breakers Race requires almost as much endurance to refer to as it does to participate in. This foot race — the largest in the world (largest race, not largest feet) — winds through **San Francisco** and culminates near the beach with a well-deserved festival. May 19. For an information packet send a self-addressed, stamped envelope to: Bay to Breakers, 110 5th Street, San Francisco, CA 94103.

ARIZONA White Castle Sunday. The scent of White Castle hamburgers in **Fountain Hills** on April 28 will not be brought by a breeze from the Windy City — it will come from the several booths set up once a year to sell the little square burgers which are flown in from the midwest. Enjoy this culinary treat while listening to the music of various bands provided by the city that boasts the highest fountain in the world. Free admission and parking. (602) 837-2371.

Doug Eicholtz

NORTHEAST

MAINE Tall tales, fables, and yarns are the order of business when the North Atlantic Festival of Storytelling comes to **Rockport** in late June. Storytellers from all over will enthral audiences with their ancient art. Informa-

tion: (207) 236-9721.

NEW HAMPSHIRE The skies over the Mt. Washington Valley will be a sight to behold when hot air balloons, their pilots, and their enthusiasts converge on the town of **North Conway** in early June. Information: (603) 271-2666.

MASSACHUSETTS Meet those jogging feet at the **Boston Marathon**, which occurs in and around the town on the third Monday of every April. If you decide to leave your running shoes home and cheer on the marathoners instead, why not bring your camera and capture the action from the sidelines? Information: The Boston Athletic Association, (617) 227-3210.

CONNECTICUT Sailing craft will race in the annual Kahlua/Sunfish Connecticut Classic in early June. The race course starts at **Riverside Park** in **Hartford**, and meanders south on the Connecticut River to the Pettipaug Yacht Club in **Essex**. Information: (203) 756-7091. *Paul Rosta*

EAST CENTRAL

NEW JERSEY Waterloo Village, Waterloo. This restored colonial village is nestled in the wooded Sussex mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working mills make it historic, lush grounds make it picturesque and the local pub makes it merry. A popular hideaway for public-shy lovers. Call now for summer schedule: (201) 347-4700.

New Jersey Folk Festival, Music Pier, **Ocean City**. Early May weekend. All-day seaside music fair. Call (609) 399-6111.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, **Manhattan**. This relatively new annual event

has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

PENNSYLVANIA Raft Regatta, Juniata River, **Huntingdon**. The last Saturday of April is the traditional date for this impressive white water competition. Only rafts, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information: (814) 643-3577.

Devon Horse Show and County Fair, Devon Fairgrounds, **Devon**, May 24-June 1. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus — rides, games, sideshows, food and drink. For information: (215) 964-0550.

VIRGINIA Wolf Trap Farm Park for the Performing Arts, Trap Road, **Vienna**. Daily tours available. Call now for upcoming slate of summer events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting. Information: (703) 255-1916.

17th Annual Reenactment of the Battle of New Market.



PALM SPRINGS CONVENTION & TOURIST BUREAU



PADRE ISLAND TOURIST BUREAU

New Market. Over 1000 mock soldiers in period dress re-create the famous Civil War battle. Sometime in mid-May. Information: (703) 740-3101.

Tony De Sena

SOUTHEAST

FLORIDA Traditional skills will be tested at the Scottish Highland Games in **Dunedin**

(April 20) and **Jacksonville** (April 12-14). These annual games carry on competitions in the tug of war, sheaf and hammer throws, drumming, dancing and bagpipes.

ALABAMA Fifty fire-breathing stock cars take the starting gun in the Winston 500 NASCAR Grand National Stock Car Race, May 5 at **Talladega**.

SOUTH CAROLINA The Spoleto Festival, held May 24-June 9 in **Charleston**, just might be the best and most comprehensive arts festival anywhere in America. The two-week slate of events includes theatre, dance and music.

Bob Andelman

MIDWEST

IOWA The Drake Relays, held April 26-27 at Drake University in **Des Moines** annually attract top collegiate tracksters from all over the U.S. World records have been known to fall. For information, call (515) 271-2102.

ILLINOIS The Chicago Cubs Home Opener takes place on April 16 at Wrigley Field, **Chicago**. It has become almost cliché to say that Wrigley Field is the best ballpark in the

country, but, well, it is. The friendly confines are the perfect setting for... with the Cubs, you never know. But the vines are nice, and at this time of year, the beer is cold. What better way to forget about San Diego, Steve Garvey, and 1984?

WISCONSIN "Brown Bach It" every Tuesday and Thursday in April at the Performing Arts Center, **Milwaukee**.

Free noontime classical music concerts will feature local and regional musicians. Call (414) 273-3121.

Over 90 colorful hot-air balloons will brighten the Wisconsin skies as they compete in various events at the Great **Wisconsin Dells** Balloon Rally from May 31 to June 2. For the earthbound, the Dells are about as enjoyable a place to drink a beer as anywhere. Call (608) 254-8088.

Richard Levinson

POSTERS

BY ERIC ESTLIN

Are you inspired by the sight of a beautiful sunset, a snow-capped mountaintop or the perfect wave? Do you find yourself sneaking peeks inside your wallet during dull moments in the classroom, just to glance at a favorite picture of your boyfriend or girlfriend? Have you ever been captured on film in a truly memorable scene — maybe posing with someone you admire, or sliding into home plate with the winning run?

Well, wallet-sized snapshots are great, but for your really special images, maybe it's time to think big. Kodak Processing Labs have now made it simple to blow up 35-millimetre color negatives and slides to poster size — a whopping 20 x 30 inches — a size once usually associated with business men half as big.

Thanks to new printing technology, Kodak is able to produce these magnificent posters at a list price of only \$3.99. While smaller color blowups of 16 x 20 inches cost for around \$36.50, Kodak's new posters are down, there are some conditions, however, which apply specifically

to these posters. First of all, the blowups can be made only from 35-millimetre color negatives or slides. Another limitation is that you'll have to have your original print and the negative ready to go when you appear out of town, or (alternatively) you'll have to have your original print and negative ready to go when you appear out of town, or (alternatively) you'll have to have your original print and negative ready to go when you appear out of town.

George Blair, Marketing Director for Kodak Processing Labs, says that the service has been booming since its initial introduction to the end of 1988. The service has been a tremendous success story for Blair, with a 27 percent increase in sales in the first nine months of 1990. Blair says that the service has been a tremendous success story for Blair, with a 27 percent increase in sales in the first nine months of 1990. Blair says that the service has been a tremendous success story for Blair, with a 27 percent increase in sales in the first nine months of 1990.

Small letters will look great with some printing. The Kodak Processing Labs will be happy to help you with your poster. The Kodak Processing Labs will be happy to help you with your poster. The Kodak Processing Labs will be happy to help you with your poster. The Kodak Processing Labs will be happy to help you with your poster. The Kodak Processing Labs will be happy to help you with your poster.

JAY GORDETZER



FREEZE FRAME



JEFF BUSTRAAN



DAN OLESKI

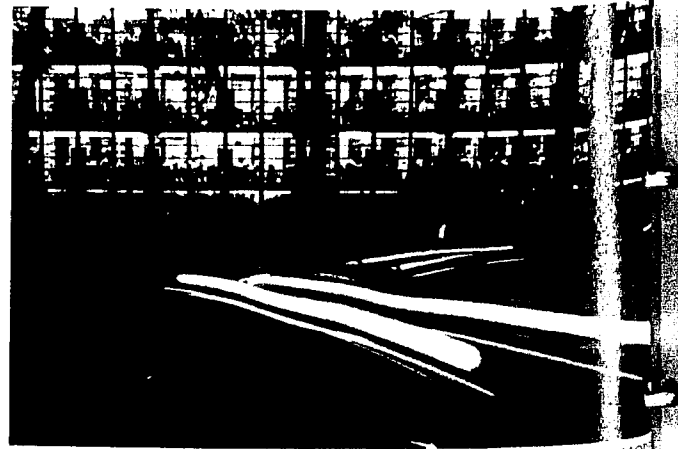


JAY GORDETZER

LANCE C ARMSTRONG



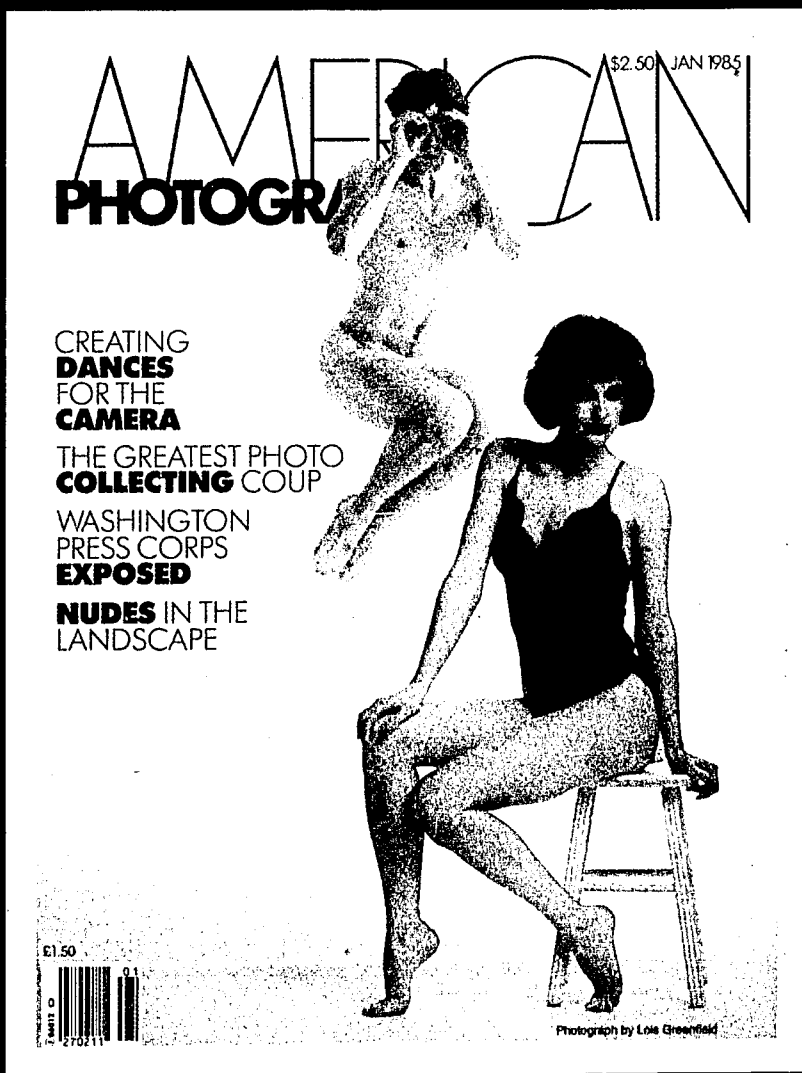
DAN OLESKI



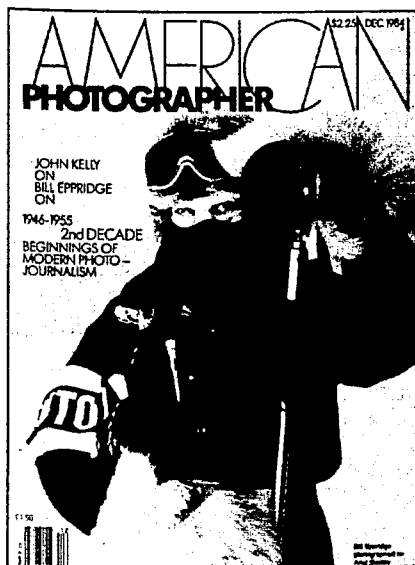
NATHAN ILOTT



This past fall, select colleges and universities hosted a campus-wide Freeze Frame contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall, the best campus selection, as picked from the regional champs by Kodak photo experts. Penn State draws top honors, thanks to sharp student eyes and a great editing job by the *Daily Collegian* staff.



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50 mm at 1/30 sec at f/8.5

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