

Argonaut

April 5
Friday March 29, 1985 University of Idaho, 90th Year, No. 52

Senate passes \$700,000 budget

By Laurel Darrow
Staff Writer

After about 10 hours of debate on Tuesday and Wednesday nights, the ASUI Senate passed the FY 1986 budget proposal, for more than \$700,000. President Jane Freund vetoed it Thursday morning.

The problem, Freund said, is the *Argonaut* portion of the budget. "The only problem I have left with that budget is the *Argonaut* — and it's a severe problem."

Salaries, especially the salary for the advertising manager, were debated for more than an hour at Wednesday's meeting.

Freund wants the staff members of the *Argonaut* to be paid as much as they are getting now, under the rebudgeting approved by the senate this semester. On Wednesday the senate voted 7-6 in favor of a budget that gives the reporters, editors and advertising person-

nel less than they are paid under the rebudgeting but more than they were paid according to the original budget for this year.

"To be paying them any less than what they are making now — considering the overwhelming success they've had this year — is wrong," Freund said in an interview Thursday morning.

She said she will stick to her budget proposal. She does not intend to accept a compromise budget, although a compromise proposal was presented by Gary Lindberg, president pro-tempore of the senate, Wednesday night.

Lindberg's proposal includes the following salaries per two-week pay period: editor, \$215; writers, \$25; and ad manager, \$200 plus 5 percent of the total advertising inch pay. That would bring the ad manager's salary to \$5900 for the fiscal year.

Freund's proposal would pay the editor \$230, the writers \$30 and the advertising manager \$350, which would give the ad manager a total salary of \$7,000 for the fiscal year.

The budget passed by the senate gives the editor \$200, the writers \$20 each and the ad manager \$250, for a total salary of \$5000.

Freund said she will not compromise because she has already compromised enough. Her budget proposal is "a compromise over what the *Argonaut* wanted" in its budget request, she said.

"I've reached the edge of my compromise level," she said.

Besides, the *Argonaut* will not accept an ASUI subsidy in the next fiscal year, so it will just be spending money it makes itself, she said. "(If we pass my proposal) we're just going to let them pay themselves. I have a hard time compromising with someone else's money."

At the senate meeting, the budget proposals were hotly debated. Several members of the *Argonaut* staff spoke.

Ed Ulman, a reporter for the paper, said the salary increase provided by the rebudget makes it worthwhile to work at the *Argonaut*. "Given the amount of work I put into it and the money I get for it, I consider it worth my while — this semester (with the rebudgeting)," he said.

Features editor Stephen Lyons said the staff members do not expect to make a great deal of money, but pay increases give the reporters the incentive to "make that one more phone call."

Advertising manager Suzanne Gore also said the incentive provided by the salary is important. "(Under the budget proposed by the finance committee) I don't really see the incentive here to continue doing what we're doing."

Several different arguments

were presented against Freund's proposal and for the finance committee's proposal.

Sen. Jana Habiger argued that, although *Argonaut* employees work hard, they do not necessarily deserve large pay increases. "We're not here for profitability," she said. "When it comes right down to it, you're going to look at that experience you're getting" rather than the money, she said.

"To receive some sort of compensation is important, but I don't feel the wage is the big issue," Habiger said.

Sen. Keli Patton argued that no one in the ASUI makes much money. "I realize all the dedication on the part of the *Argonaut* staff, but all of us in the ASUI are dedicated ... and none of us are making what we should."

She said students in the living groups she regularly visits do not want the salaries to be raised.

See Senate, page 16

Neo-Nazi group seeks separation and reform

By Ebersole Gaines
Managing Editor

"We are not supremacists, we are separatists—all we want to be is among our own. There are enough white men and women in this country that want to live with a white culture, a white morality. Give us our territory and we'll let the gays, Jews and the blacks run their territory the way they want." These beliefs were heard in an interview with Reverend Richard G. Butler and several other Aryan Nation members of the Church of Jesus Christ Christian April 2nd in Hayden, Idaho.

Among others interviewed were Robert Eddy, director of the Speakers Bureau for the Northern Idaho Neo-Nazi organization, and Southern Idaho representative Johnny Miller.

Members of this religious group have had their church bombed. They have been constantly receiving enormous criticism concerning their philosophy, the methods in which they choose to implement their beliefs and the types of people that are associated with them.

Butler, who grew up in a ranching family, migrated to California in the Thirties. There he went to school and began working in the aircraft engineering industry for Lockheed Corporation.

After returning from World War Two, Butler noticed a "decline in the white race in general and wondered why everything was always done for everybody on the face of the earth except for the American people."

Claiming to be an anticommunist fanatic, and receiving adverse publicity because of it, Butler became associated with Dr. Leslie A. Swift. Swift was the minister of the Church of Jesus Christ Christian.

Butler claims that this was the point when he began learn-

ing the reality of what communism "really was, how it was financed, who financed it, the relationship between communism, Wall Street, big banks and the people who are, by definition, the Anti-Christ."

The church was formed in 1946 in California. After the death of Swift, Butler took over as minister. Later, the church moved to Northern Idaho "because we were tired of fighting the integration problem; we came up here to be with our own kind."

Aryan Nations exist internationally. "We have many nations of our race," said Butler. "The first Chief Justice of the Supreme court (John Jay) said that we are gathering in the household of our race although out of many languages and ethnic divisions we are one people with common ancestry, common morality and a common faith."

Butler claims it is hard for young people to understand this because through our educational systems, we are not exposed to the important elements of American History. "This constitution was an organic document that had its foundation in the Laws of Mount Sinai and developed through Christian thought and the Republican form of government that we have today. World War II was not fought in order to protect our homes. It did nothing but take away inheritance that was provided by the blood sacrifice of our forefathers."

"The laws of the Old Testament and the new one are total and absolute separation—separation of the races where you set the bounds of their habitation. You separate and divide the alliance for the sons of Adam."

When asked if he was interpreting the Bible in a specific way in order to serve his goals, Butler responded, "if you don't understand the way the words are written in the scripture, get



Reverend Richard G. Butler of the Church of Jesus Christ Christians.
Argonaut Photo by Deb Gilbertson.

a dictionary. If you put the definitions of the words down in front of you, you'll come out with what I say. People that think I interpret the Bible are simply saying they don't want to meet the issue. I can show line by line any intelligent person, who has at least an eighth grade grasp of the English language, that this is true. There's no mystery to it," said Butler. "The biggest mystery in the world is how we as a people have been so deceived away from it."

"Read some of the pulpits of the American Revolution by Wingate. The sermons that

were preached during that time were saying the very same things that I am saying today. Truth never changes."

"Race is a dirty word," said Miller. "we use the word species. It's like species of wild game that don't cross their seed. Man is the only thing that mixes things up."

"Jesus said that your enemies shall be of your own household," said Butler. "In the U.S., our problem is that we acquiesce to (letting different races into our country). We are the only ones who speak out in defense of and for the preservation of our race. There is nobody

else who speaks out and declares that we have the right of self determination, the right of self-preservation, the right of self-government for our race." Butler believes that in certain places in Africa the majority has the right to exterminate the whites. "while over here, the minority has the right to exterminate the majority. He questions how this can be so."

"All we're saying is if you're not one of the white race, you don't get in. It's the same thing that the Jews are doing. Once we get a sovereign state from a racial nation, our economy will

See Aryan, page 14

News digest

Law school awards honors Parking problem still up

Tuesday, April 2, Terry Armstrong, UI president and Sheldon Vincenti, Dean of the College of Law were presented with a certificate of appreciation by the Student Division of the American Bar Association.

Presenting the certificates on behalf of the Chairman of the Division was Eileen McDevitt. McDevitt is currently a stu-

dent at the College of Law and has served on the governing board of the Law Student Division this past year. She was elected Governor of the 12th circuit, representing law schools from Idaho, Washington, Oregon and Montana.

During the term of her office she has received administrative support and commitment of

funds from the University and College of Law. In light of this support and exceptional enthusiasm and encouragement for the expansion of student leadership in the American Bar Association, the Chair of the Law Student Division wished to recognize Armstrong and Vincenti.

This is the first time a student from UI has held such an office.

While a full house of spectators awaited the decision on campus parking, the Faculty Council defeated a proposal to divest funds from companies investing in South Africa and again delayed decision on parking for two weeks.

The council decided to postpone the decision for another two weeks to get a pro-

posal from the ASUI Senate. The item will be discussed again at the Faculty Council meeting on April 16.

The council delayed decision on the issue at their last meeting, referring the topic to an ad-hoc committee consisting of three Faculty Council members. The ad-hoc committee, charged with developing alternate solutions to campus parking problems, gave their report at the council's Tuesday meeting.

The committee recommended that the parking in core lots on the campus, such as the administration parking lot, should be limited to UI employees on regular appointment.

The committee recommended changing the university's present egalitarian system -- which lumps faculty and staff with students -- to a prioritized system. They say that the faculty and staff, "who deliver the work of the university (teaching, research and service)," should be afforded priority.

"Off hand, we know of no other state university that does not make special provisions for its regular employees," said the committee in its report.

Jeanne L. McHale, chairperson of the Campus Planning Committee, also talked to the council, telling them that decisions on parking should be kept in accordance with concerns for pedestrian safety and campus beauty.

McHale said that the peripheral lots, such as the one next to the Kibbie Dome, are underutilized. She said that peo-

See Faculty, page 14

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Spanish fiction translator to speak

By Kristi Nelson
Staff Writer

One of America's foremost translators of Spanish fiction, whose works include the translation of Gabriel Garcia Marquez' Nobel Prize winning novel, *One Hundred Years of Solitude*, will be in Moscow throughout next week to lecture and teach.

Gregory Rabassa, professor of romance languages and comparative literature at Queens College in New York City, is the seventh in a series of distinguished scholars brought to campus under a \$250,000 grant from the National Endowment for the Humanities.

"He is the leading translator of contemporary Spanish American prose at this time," said Dennis West, associate professor of Spanish and coor-

ordinator of the scholars series.

Highlighting Rabassa's visit will be a free public lecture entitled, "Words and Beyond: Translations as an Interpretation of Cultures." It will take place April 11 at 7:30 p.m. in the College of Law courtroom. He will be addressing classes, faculty, and the University Language and Culture Association privately during the week.

Rabassa, a native of Yonkers, NY, received the National Book award in 1967 and was a finalist for the honor in 1971 and 1977. After graduating from Dartmouth College, he received his Ph.D from Columbia University in 1954.

Early in his 22 year stint as an associate professor of Spanish and Portuguese at Columbia, Rabassa began translating after becoming involved in the production of a literary magazine.

Rabassa said in a telephone interview from his Long Island home that establishing a reputation as a translator is perhaps easier than the same task for a writer.

"The translator has the advantage of being tacked on to a good writer, and you get published sooner," he commented.

Yet with many of Garcia Marquez' novels and short stories to his credit, along with works by other notable Hispanic authors such as Mario Varga Llosa and Miguel Angel Asturias, Rabassa's reputation can stand on its own.

The Phi Beta Kappa member said he communicates with authors mainly by mail, but has met most of them, including Colombian Garcia Marquez, personally. Most of the authors

See Rabassa, page 15



Gregory Rabassa who will speak Tuesday night.

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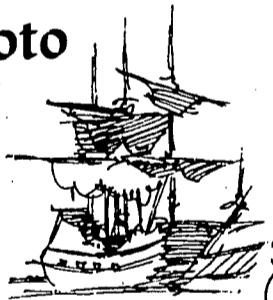
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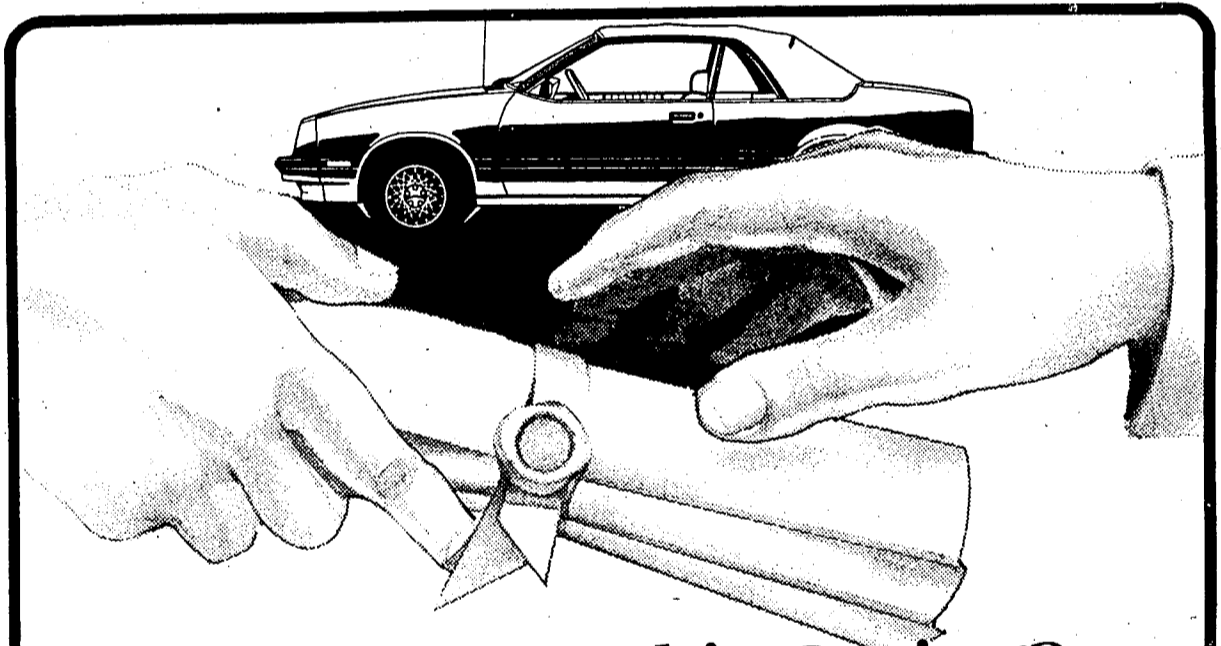
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Commentary

Pass our budget ... please

Many *Argonaut* staffers received a lesson in politics in Wednesday evening's meeting of the ASUI Senate. Writers, editors and other employees attended the senate meeting in hopes of seeing an equitable and fair budget for next school year passed.

What they saw, however, was a classic exercise — ASUI style — in petty politics. Instead of passing the budget for the *Argonaut* which was prepared, through negotiation between the newspaper's editors and managers, ASUI President Jane Freund and the Communication Board, the senate took instead the report of a badly divided Senate Finance Committee.

The vote Wednesday night was the culmination of a lengthy process, one which apparently did not work. In January Freund asked the various ASUI departments, the *Argonaut* among them, to submit budgets for next year; the departments were given subsidy guidelines, which reflected a decrease (due to projected enrollment declines) over the year. The *Argonaut* submitted its budget to the Comm Board, which unanimously approved it. After the board's approval, the budget moved to President Freund, who cut proposals in several areas.

Before making cuts, however, Freund consulted with the newspaper, in an attempt to become familiarized with the steps the *Argonaut* had taken in the budget's preparation. The *Argonaut* was satisfied with the changes in the budget which Freund presented to the senate.

The budget Freund presented was the same, in salary provisions, as the current *Argonaut* budget. The newspaper's editors, managers and staff were completely satisfied with the budget: it represented, for the first time ever, an attempt to have salary equity at the *Argonaut*. It also represented payroll levels the *Argonaut* felt were ones which could be maintained over the period of several years.

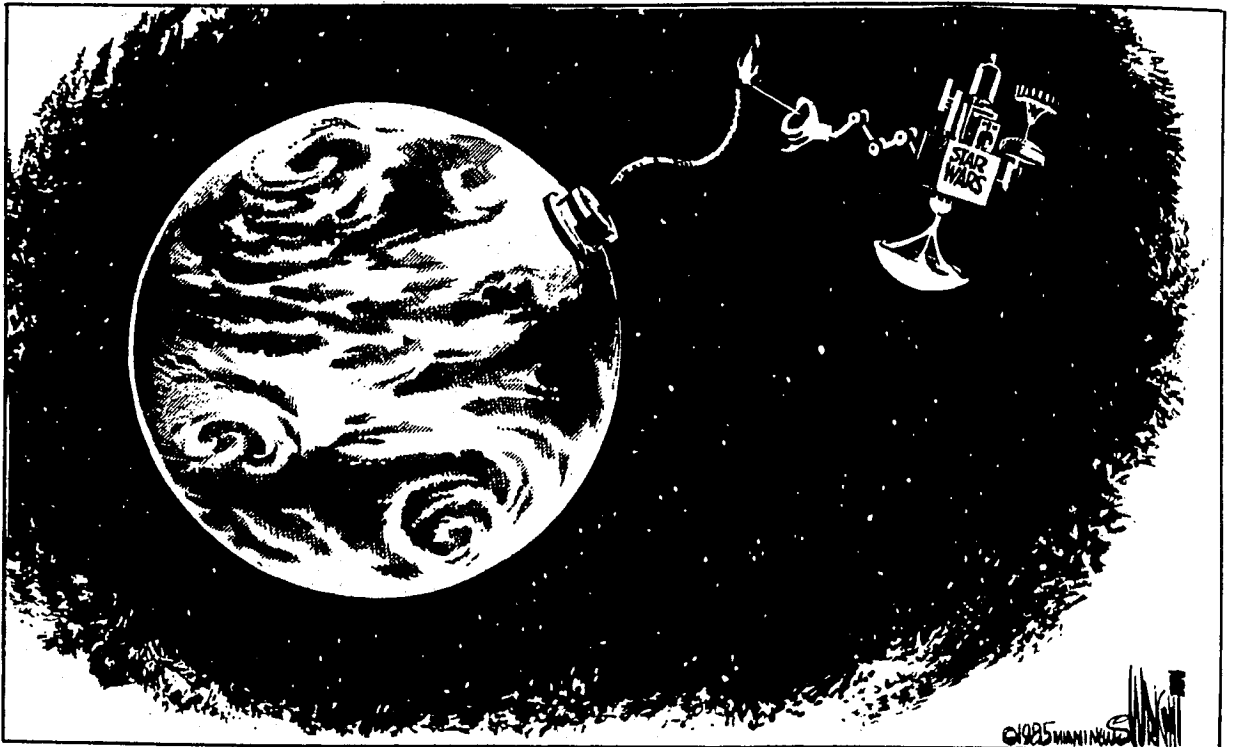
It was not to be, however. The finance committee's majority said they felt people at the *Argonaut* are paid too much, and that no student in the ASUI should make the wage the budget called for. They changed the budget, and passed it on to their colleagues in the rest of the senate.

We cannot help but be bemused that seven members of the senate — John Vanderpool, Chris Berg, Jana Habiger, David Dose, Keli Patton, Gary Lindberg and Kelli Kast — brave in the face of their own ASUI Communications Board, President Freund, and the eloquent defense of the *Argonaut* presented by Scott Speelman, Larry Seid, Mike Felton, Larissa DeKlotz, Richard Kuck and Holly Rickett. Although we realize the senators who voted to pass the amended budget had many reasons for doing so, we feel the presentations the newspaper has made over the course of the last month have been sufficient to answer any questions the senators may have had.

Yesterday morning President Freund vetoed the budget bill, thus throwing the issue back in the collective senate lap. This decision pleased the staff of the *Argonaut*, but we also recognize that this controversy is debilitating. The work and resources of individuals in the senate and those working for the *Argonaut* really do not have the time to continually haggle over the budget. The negotiation and compromise some senators seem to want has already been accomplished; prolonged discussion was appropriate in the first two stages of the process, but at this late date it seems like nothing more than an exercise in futility.

The *Argonaut* staff is tired of having the budget held over its heads; now is the time for a workable, equitable and just budget to be enacted by the senate. The students of the UI deserve nothing less.

Lewis Day



Minority WASP

While growing up in Boise and attending school in Moscow, I hadn't ever had the experience of being a minority, much less been the object of prejudice because I belong to that bland group, the WASPs. So when a globule of ballistic phlegm from across the narrow aisle exploded at my Nike clad feet, novel anti-Caucasian vibrations affronted my heretofore sheltered mind.

Surrounded by poor inter-city blacks and Chicanos in a crowded waiting room at Queens City Hospital (the only hospital I had ever seen surrounded by a brick wall topped with barbed wire), I hugged my conspicuous red ski parka closer around my 501 Levis, and wished that I had dressed in New Wave or Old Good Will like the natives. I scrunched down in the cracked linoleum chair, and tried to console myself that the old, whiskered man whose tobacco-stained hands were shaking hadn't meant to lob the offensive missile my way.

Most of the bored eyes in the stark room seemed glued on my blond hair in dull interest, and I wished I had succumbed to the latest punk fashion—blue or purple would have seemed less obtrusive. They were wondering what this foreign object was doing at the dental clinic, and so was I. I could be listening to Burt Bacharach in the pastel office of the best oral surgeon in Great Neck, the affluent, predominately Jewish community just a few miles—and a few tax brackets—away on Long Island. Having been a nanny there for a Jewish family for five months, by now I was used to being the tallest, blondest person and the only WASP in sight (people used to ask me if I was Swedish, but when they discovered I was from Idaho they weren't disappointed—it seemed even more exotic), but the scrutiny and animosity of the poor non-WASPS was unnerving; walking into the Corner Club in a dress paled in comparison to this gaudlet.

Still, as a U.S. citizen suffering from negative cash flow, I had as much right to have my four decayed wisdom teeth, victims of gumming many Cinnamon Bears on pre-test nights, pulled for 14 dollars as they did. Besides, I figured I was entertaining the bored menagerie, for this waiting room lacked even tattered back issues of *Womens Wear Daily* to help pass the time. Next to me, a teenage boy pulled out a hard core sex magazine that made *Penthouse* look like *Dr. Suess*, but I primly pretended not to be interested. I even tried to hide my shock when

Kristi Nelson

two police officers strode by with a handcuffed, 40ish man reluctantly in tow who screamed that he was Queen Victoria's favorite gigolo and could prove it. I finally did feel like part of the crowd as we all anticipated the revelation, but they hustled him into an examining room before he could substantiate his claim.

The comradery disintegrated when a harried nurse called my name and I rose gratefully, with all heads cocked in my direction, and slipped through the double doors. I never thought I'd be relieved to face the pliers and obsequious smile of an obnoxious dental student from Ithaca.

When I emerged a half hour later after a thankfully easy extraction, the eyes picked me up like radar and followed me to the phone booth across the room. As I dialed my adopted family's number, I pulled out one by one the bloody pieces of cotton which plugged my mouth, but when I tried to speak gibberish spewed forth; I'd forgotten the numbing effects of the anesthetic. Sounding like a drunken Rodney Dangerfield, I communicated that I needed a ride home—my attentive audience made no effort to conceal their smirks.

Replugging my mouth with the soggy cotton, I went to the sidewalk outside the hospital-downtown Jamaica, Queens. A pleasantly reminiscent name, except that the sun was glistening off the metal bars that covered the store window, instead of off the white, balding heads of wealthy, middle-aged American beach bums, and the only scepter around was the Colt 45 of the guard at the hospital gate.

I spied two men selling goods from an unmarked van-exposed from a warehouse in Brooklyn, no doubt. Using hand motions and grunts, I purchased a pair of panty hose and large, inflated, hot (in every sense of the word) pink bunny rabbit holding a carrot—both for 89 cents—no tax, of course.

It was April and the Easter season, or so my WASPish mentality assumed. I waited anxiously with the three foot high Bugs floating in the breeze, with blood trickling from the corners of my chipmunk cheeks, and tried to ignore the giggles of the little kids speeding by on their souped-up dirt bikes.

When I finally returned to the haven and relative familiarity of my house in Great Neck, I sighed and rushed to give my three year old charge her new plastic pal. Just at the last moment, remembering that I was not in Moscow, or even in Idaho, I yelled—"Here Ali-It's the Passover Bunny!"

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Letters

My choice

Editor,
Next Wednesday's (April 10th) elections have some very qualified candidates running for the position of ASUI Senate. In my opinion however, the following candidates are the best choice for the seven open Senate positions:

JOHN RAUCH! John just finished a very successful term as the ASUI Lobbyist. His hard work in Boise benefitted the students' best interests and his hard work in the ASUI Senate will benefit all of us again.

CHERRI SABALA! Cheri is currently serving as a member of the ASUI Communications Board, a job to which she has been very dedicated. She has a great deal of campus experience and would be a good asset to the ASUI Senate.

HOLLI CRAWFORD! As a member of Faculty Council, Holli has made sure that the student voice is heard. Her concern for the students, in addition to her varied experience, would make Holli an excellent ASUI Senator.

MIKE COBBLE! Of all of the Senate candidates (excluding current Senators), Mike has attended the most Senate meetings. He also makes the effort to talk to individual ASUI representatives and is well informed on the issues.

MIKE FELTON! Currently an ASUI Senator, Mike has an excellent knowledge of the financial issues facing the ASUI. He has been a very good Senator and will undoubtedly "keep up the good work".

DAVID DOSE! Also an ASUI Senator, David is a very good representative of the students' views. He keeps the students' best interests in mind and would be a continued benefit to the ASUI Senate.

GINO WHITE! As the ASUI Political Concerns Committee Chairman, Gino has an excellent knowledge of the current legislative and state issues. He would make a very good ASUI Senator.

Finally, **HOLLY RICKETT** is my choice for the contested Faculty Council position. She has worked as both an ASUI Senator and an Argonaut reporter and will be an excellent Faculty Council representative.

John Rauch, Cheri Sabala, Holli Crawford, Mike Cobble, Mike Felton, David Dose and Gino White will make excellent ASUI Senators. Regardless of how you vote, please make sure you vote on Wednesday April 10th. Thank you very much.
Freund

Let's hear you

Editor,
The ASUI has a problem on its hands which could be a real opportunity for graduate students. The April 10 election marks the opening of a Faculty Council Representative seat. The term is for one year and could be quite interesting, as the politically volatile parking problem is about to be resolved (hopefully) by the Faculty Council. Nonetheless, no graduate students have expressed interest in this position, and consequently, the Ballot next

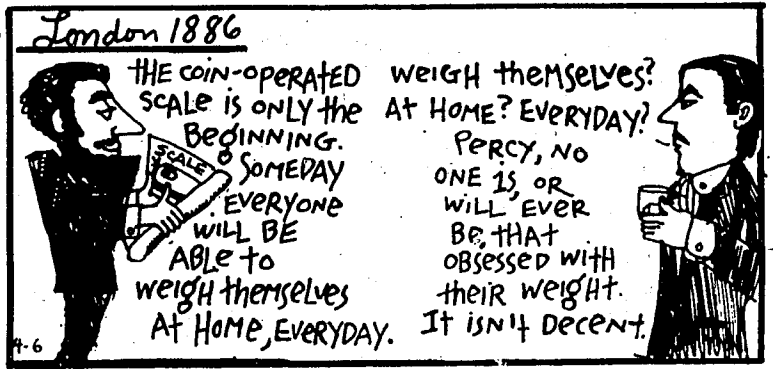
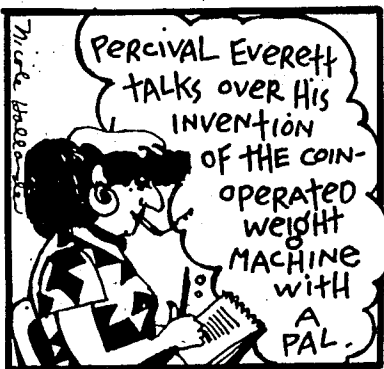
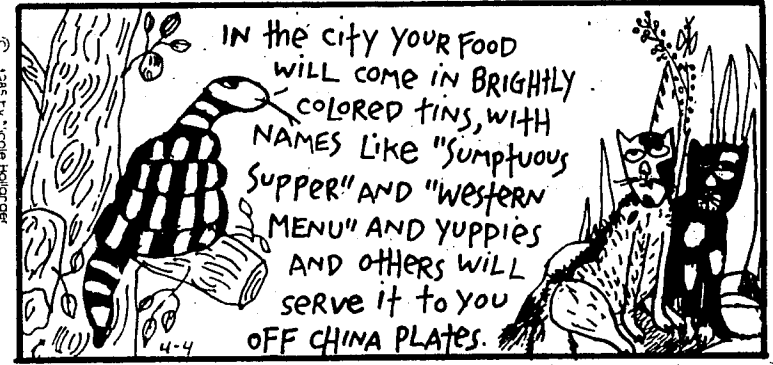
Wednesday will be open. I would urge any politically-minded graduate students to start a write-in campaign. The position could be a real learning opportunity and is salaried. The

Faculty Council deals with concerns and problems that affect us all, including graduate students. Thus, were a write-in campaign begun today, chances of being elected would be

outstanding. I would urge any interested grad students to mount a campaign. Questions concerning the position can be answered by anyone at the ASUI offices.
Steve Hollington

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Check these out

Editor,
ASUI election are undoubtedly upon us and the student body is once again being bombarded with speeches, posters and campaign promises. It becomes very difficult for students to screen all candidates well enough to make a voting decision come election day. Perhaps as a member of the ASUI Senate I may offer my support of candidates with whom I have worked with within the ASUI.

Mike Felton, is seeking re-election this coming week. Mike has consistently been active in the proper allocation of student fees, been a strong living group representative and has remained well versed on all issues. With these qualities plus Senate experience, he would be an excellent choice for re-election.

Another fellow Senator, John Vanderpool is presently running for the 2 year term of faculty council representative. This past semester past members of faculty council have had to deal with the guaranteed three week Christmas vacation and the current issue of parking. John has consistently kept up to date on all of these problems and even represented students from a senatorial position. If elected to

faculty council John Vanderpool would do a super job and be the voice of students that faculty council needs.

In addition to the two year term to faculty council there is also a one year term. Ray Lance is seeking election for this position. I also feel that Ray would serve this campus extremely well. He has very strong past experience in representation.

My largest concern is that each and everyone of you takes time to research and get to know each candidate for this upcoming election. Your senate and faculty council representatives are your voice.

Kelli Kast

All the way with Ray

Editor,

As you know, elections are coming up soon, and it is time that we consider the representation we as students want on the faculty council. Of the three candidates running for the two year term, Ray Lance is the forerunner. Ray is a responsible, dedicated student, and when committed to a task, he finds the means by which to accomplish it. Ray is sensitive and relates to others well. His open-

mindness is a quality that can be respected and appreciated. During the discussion of parking by the faculty council, only one student representative stood up and voiced our opinion. We need someone on the council who will not be afraid to stand up and give student opinion, even though it may pertain to an issue of minimal faculty support. Ray Lance is the man who can provide this kind of representation.

Vote Ray Lance on Wednesday, April 10.

Doug Bacon

Go twice with Mike

Editor,

Once again, ASUI Senate and Faculty Council Representative elections are quickly approaching. For most senate candidates, this is a time of many headaches, as they direct their campaign towards one of the available seats. For a candidate to be elected to one of these positions, he or she needs to be strongly dedicated to the students he/she will be representing.

There are two candidates who have truly represented this element of dedication. Both Mike Cobble and Mike Felton have shown me that they have what

it takes to be an ASUI Senator. Mike Cobble has attended both senate and faculty council meetings, and is well informed on many of the issues the senate is facing today. He has taken time to stop by the senate to talk with some of us individually, as well as getting out and meeting people all across campus. For being a first-time candidate, Mike has shown great concern and enthusiasm which are both very important in being a student representative.

Mike Felton, currently an ASUI Senator who is running for re-election has already shown that he has what it takes to be an ASUI Senator. Mike has worked very closely with students through his service on the ASUI Finance committee and his constant representation of students. Mike Felton has the experience behind him, and is a great asset to both the students and the senate. I would encourage you to remember both Mike Cobble, and Mike Felton as you go to the polls on April 10. You can't go wrong.

Larry Seid

Vote for these

Editor,

As ASUI elections near it is

important for the voters to carefully evaluate the candidates. This spring there are several very qualified candidates with the a variety of backgrounds.

John Lyons has been very active with the Political Concerns Committee. He is very knowledgeable in state and campus issues and has attended several senate meetings showing he is willing to be a dedicated ASUI senator.

Holli Crawford is currently a member of Faculty Council. Her dedication and excellence in representing the students as a member of Faculty Council is a good indication of the excellent senator I feel she would be.

Mike Cobble has been active on several university committees as a student representative. He has also attended several senate meetings and is dedicated to a more productive senate.

John Rauch, As a returning ASUI Lobbyist, has exceptional knowledge of state issues. The fantastic job he did in Boise is evidence of the job I feel he would do as an ASUI Senator.

Cherri Sabala is currently a member of Communications Board. Her extensive knowledge about the communications departments would be a great asset to the ASUI Senate. Cherri has also served as ASUI secretary at a couple of meetings.

Mike Felton and David Dose are two senators running for re-election. Their experience and dedication to serving and representing the students would be a great asset to the future ASUI Senate.

This spring we have a long list of qualified candidates I would urge you to seriously consider: John Lyons, Holli Crawford, Mike Cobble, Sherri Sabala, John Rauch, David Dose and Mike Felton when casting your vote next Wednesday.

Mike Trail

Effective voices

Editor,

The Faculty Council positions have one of the biggest jobs in the ASUI government. Without an effective voice in this position, nothing can be ac-

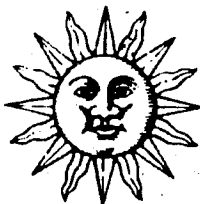
See Letters, page 15

THIS SUMMER WORK AT SUN VALLEY IDAHO

The Sun Valley Company will be on campus April 15 and 16 to interview for summer work in the housekeeping department.

Employees receive free swimming, 1/2 price recreation and reduced food costs. Low cost housing available.

Sign up for interviews at the Career Planning & Placement Center by: Friday, April 12th.



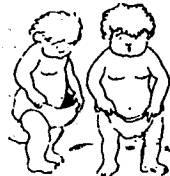
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The Argonaut Art and Entertainment Section

Front Row Center

Student music group spreads jazzmania



Jazzmania at their Wednesday night jam at the Moscow Hotel. From left to right, Paul Scheffert, Dale Curtis, Steve Kompst, Dan Carlson and Mike Peterson. Argonaut Photo by Ray Bohn.

By Ed Ulman
Staff Writer

Jazz is an important entertainment medium here on the Palouse. The success of the Lionel Hampton-Chevron Jazz Festival is one example of its popularity ... the University of Idaho's School of Music jazz program is another.

But what really signifies a popular medium is the ability for people to find that certain form of entertainment and the ability for those groups that perform it to find the places to play. One of the most significant signs of its eminence is a student jazz group known as Jazzmania.

The group, Jazzmania, is a five-man combo featuring saxophonist Dan Carlson and trumpeter Dale Curtis backed by a rhythm section. The rhythm section includes Paul Scheffert on piano, Steve Kompst on bass and Mike Petersen on drums. All are students at the UI.

The Moscow Hotel in the Garden Lounge provides the

band with its greatest exposure. The group performs on alternating Wednesday nights with Cross-Current, another jazz group consisting of faculty from both the UI and Washington State University. Jazzmania does make other music performances and tries to style their music depending on their audience.

"We've played for private parties, the Law School party, the commencement party and the Elks Club. We like to play any kind of music to please all of our audience," said designated leader Dale Curtis.

The group first got together and started playing in the fall of 83. Curtis booked their first "gig" at the Hotel to keep the group playing and provide some incentive.

"Anytime you get a group of guys together it's fun for a while, but you need the incentive. Part of it (the incentive) is the money and part of it is the audience," Curtis said.

Curtis, a junior in Music Education, began playing trumpet in his school band in

See Jazz, page 10

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Coliseum Box Office

BENNY KIM, violinist

Twenty-one year old Violinist Benny Kim won the Young Concert Artist International Auditions last spring, and made his Washington, D.C. debut in the Young Concert Artist Series at the Kennedy Center on February 19, 1984.

The Washington Post reported: "Benny Kim charmed the Kennedy Center audience with a program filled with warmth and grace. Kim's technique is dazzling, but his emotional depth and musical carriage are his real drawing cards. His is a style that touches the peak of romantic violin playing."

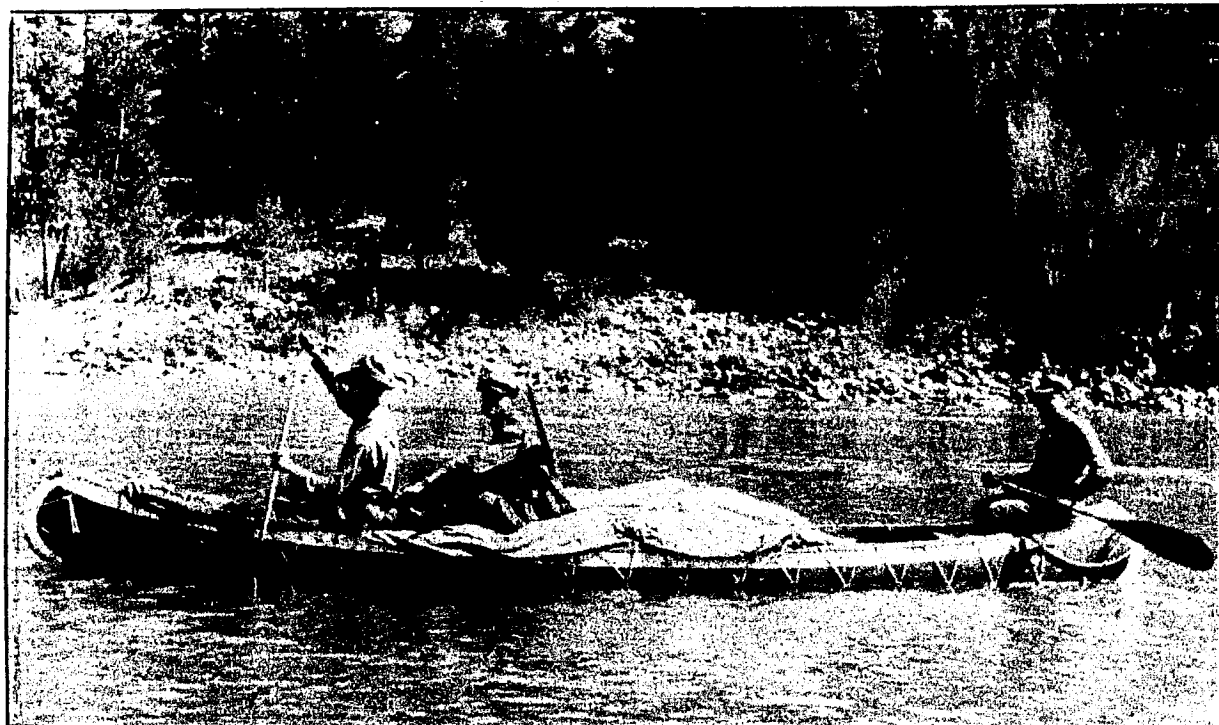


Thursday, April 4, 1985 8:00PM
UI Administration Auditorium

Tickets: \$3.00, \$4.00, \$5.00

Tickets Available At Coliseum Box Office, Process Inc.
(WSU C.U.B.) & U of I S.U.B. Information Desk

Entertainment spotlight



A scene from one of the first three trips down the middle fork of the Salmon River. There will be seven reels of early Salmon River footage presented on Saturday, April 13, at 8 p.m. as part of a benefit for the Idaho Conservation League.

FLICKS

Police Academy - 2 - Audian (Pullman) - (PG-13) 7 and 9 p.m.
Witness - (R) Cordova - 7 and 9:15 p.m.

Amadeus and Baby - Kenworthy - 9 and 7:15 p.m. respectively, both are PG.

Mask - Nuart - (PG-13) 7 and 9:15 p.m.

Porky's Revenge - University 4 - (R) 5:15, 7:15 and 9:15 p.m.

The Slugger's Wife - University 4 - (PG-13) 5:30, 7:30 and 9:30

p.m.

The Care Bears - University 4 - (G) 5 and 7 p.m.

The Breakfast Club - University 4 - (R) 9 p.m.

King David - University 4 - (PG-13) 5, 7:15 and 9:30 p.m.

The Year of Living Dangerously - 7 and 9:30 p.m. - Subborah Theater.

Careful, He Might Hear You 7 and 9:30 p.m. Friday and Saturday - CUB Auditorium.

Spettters - Sunday only - CUB Auditorium at 7 p.m.

The Falcon and The Snowman - Friday and Saturday - Micro Cinema - (R) 7 and 9:30 p.m.

Entre Nous - starts Sunday - Micro Cinema - (PG) 7 and 9:30 p.m.

Beverly Hills Cop - Old Post Office Theater at 7 p.m. (R).

Mrs. Soffel (PG-13) at 9:15 p.m.

Scoreboard Lounge - Overnight Sensation - Friday and Saturday 9 p.m.

Murdoc's - USK - Friday and Saturday night.

Art

Prichard Gallery - *The Third Almost Annual Graphiti Show* starts today and runs through April 15.

UI Gallery - The MFA Thesis Show through April 12 with a reception at 8 p.m. tonight.

Of Interest...

UI School of Music is holding a trombone concert on Tuesday, April 9, at the Music Building Recital Hall at 8 p.m. No admission charge.

The River of No Return, films of the first three trips down the middle fork of the Salmon River will be shown on April 13, at 8 p.m. in the Ag-Sci Auditorium. This is a benefit for the Idaho Conservation League. Admission is \$3.50.

Dara Wier will conduct a poetry workshop and give a public reading during the week of April 8. The reading is scheduled for April 10, at 7:30 p.m. in the Law School Courtroom.

The Club Chameleon is the scene for an April Fool's Party in celebration of spring's eminent arrival. Starts at 8 p.m. on Saturday, April 6.

Mikado, Thursday, April 11, at 8 p.m. at the WSU Coliseum Theater. Tickets are \$5 to \$8.

Tom Sullivan appears during UI's Parent's Weekend April 12, at 7 p.m. Admission is free.

Night Music

The Capricorn - Sidel Bros, Friday and Saturday, 9 p.m.

Chameleon - New Wave music every Friday and Saturday, 9 p.m.

Garden Lounge - Progressive jazz music, Wednesday, 9 p.m.

Rathskellar's - Black Rose - Friday and Saturday night.

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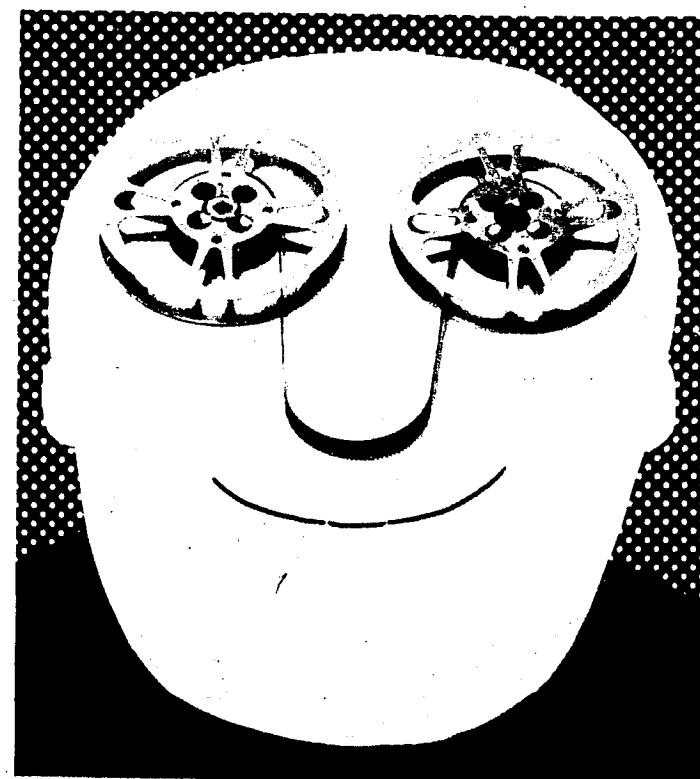


If You Could See What I Hear With Tom Sullivan

Tom Sullivan, nationally known Good Morning America correspondent, entertainer, actor, author, humanitarian, and survivor, is living proof that a lack of sight does not include a lack of vision. From the onset of Sullivan's lecture/concert, you will forget his blindness the moment he starts to perform. Tom is up-beat, inspirational, entertaining, and educational.

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Mikado premieres

Opera A La Carte presents *The Mikado*, Thursday, April 11, completing this season's Palouse Performance Series.

This year marks the centennial of *The Mikado*. The play will be opening with new sets in addition to colorful new costumes. The company will also bring its full orchestra to accompany this musical's look at the intrigues of ancient Japanese society.

The authentic style, high production standards and the caliber of its artists are still intact however. It is, as reported by a Los Angeles paper, "*The Mikado* as it ought to be."

This year also marks the fifteenth anniversary of Opera A La Carte. The company was founded in the spring of 1970, by Richard Sheldon, a noted Gilbert and Sullivan specialist from England. Sheldon also appears in the title role.

The performance in the Washington State University Coliseum Theater will begin at 8 p.m. Tickets for the event are \$5 to \$8 and are available at the information desk in the University of Idaho Student Union Building or the WSU Coliseum box office.

For more information call ASUI Productions at (208) 885-6484 or the WSU Coliseum at (509) 332-1514.



Richard Sheldon, director of Opera A La Carte, will appear in the title role when the Gilbert and Sullivan Repertory Company stages *The Mikado* at WSU's Coliseum Theater on April 11.

Campus calendar

Sunday, April 7

The Moscow Ministerial Association will hold a Easter sunrise service at the University Golf Course. The service is scheduled for 6 a.m. and is followed by a continental breakfast provided by the Campus Christian Center.

There is will be a discussion of the meaning of Easter at 9 a.m. by the Campus Christian Center - Church School Class. The meeting takes place at the Campus Christian Center.

The Palouse Auto Club Autocross takes place at the drivers training parking lot, west of the Kibbie Dome. Registration begins at 11 a.m. with the race beginning at noon. Call 883-1179 for information. This is the first in a series of races sponsored by the Palouse Auto Club.

The Episcopal Canterbury Club meets in the Campus Christian Center at 7:30. The general public is welcome to attend.

Tuesday, April 9

A French conversational group meets each Tuesday at 12:30 p.m. in Room 316 of the Administration Building. Anyone interested is welcome to attend and all levels are invited.

The Women's Center presents Beth Waddel at 12:30 p.m..

Waddel's talk is titled "Ms., Mom and Phd: the problems and joys of juggling roles."

Wednesday, April 10

The German "Kaf-feeklatsch" meets every Wednesday at 4 p.m. in Room 316 of the Administration Building for German conversation and a short German film.

Friday, April 12

There will be a display of the O'Conner collection of big game heads in Room 301 in the Life Science Building. The display is open to the public until the end of this semester.

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OPERA A LA CARTE presents GILBERT & SULLIVAN'S

THE MIKADO

This year marks the centennial of "THE MIKADO", as well as the fifteenth anniversary of "OPERA A LA CARTE". The authentic style, high production standards and calibre of its artists prompted the Los Angeles "Daily News" to describe OPERA A LA CARTE's performances as "THE MIKADO" as it ought to be." The company brings its full orchestra to accompany this musical look at the intrigues of ancient Japan.

OPERA A LA CARTE was founded in the spring of 1970, by Richard Sheldon, a noted Gilbert and Sullivan specialist from England. Mr. Sheldon also appears in the title role.

Thursday, April 11, 1985 8:00PM
WSU Coliseum Theatre

Tickets: \$5.00, \$6.00, \$7.00, \$8.00
Tickets Available At Coliseum Box Office, Process Inc. (WSU C.U.B.), & U of I S.U.B. Information Desk

Play handles hard question of suicide

By Douglas Jones
Staff Writer

Second Chance, a play produced by WSU Theatre and written by WSU professor Lou Furman, played Monday evening in the Hartung Theatre.

The play was performed in what seems to be the typical environment for such productions: a near-empty theatre.

This was unfortunate, not only because the play was written by a fellow 'Palousean,' or because it was well done, but because the subject matter of the play is a topic of urgency that needs to be examined by all segments of our community. The subject is suicide.

The story line revolved around a young girl named

Marie (Camille Carrigan) and her encounters with her parents (Diana Fairchild and Brent A. Rees), teacher (Douglas Latt) and boyfriend (Chuck Bigham).

The pressure of the of her relationship with her boyfriend cause them to breakup which precipitates the his successful suicide. Blamed for his death by the boy's sister (Lori Lee Bishop) and disturbed by the impending divorce of her parents, Marie takes an overdose of pills.

The play then enters semi-surrealism. In a dream-like state she is visited by her boyfriend who informs her that she is dead. She watches as her parents, teacher and friends grieve and question her death. Seeing how her death effects the people in her life, she desires to come back.

Her boyfriend tells her that there are "no second chances." But for her there is.

Furman does a wonderful job in creating an emotionally involving story and spotlighting the sensitive issue of suicide.

This was Furman's intention: to make people aware of the growing problem of teenage suicide, and hopefully, by getting people to talk about it, to somehow prevent it.

Carrigan's portrayal of the average teenage girl going through emotional distress was more than believable as she succeeded in making the audience empathize with Marie.

One negative comment: upon returning, Marie's conclusion that she was "in control" of her life was totally unsupported by her observations during her death-like trance. While in that trance, seeing how her parents and friends suffered after Marie's death, one would have thought that the moral was not to commit suicide because of

the suffering the act could inflict upon others. Instead, her final conclusion, unsubstantiated by the rest of the play, was that her problems did not justify her desperate solution.

Jazz, from page 7

Redding, California. He describes his age as "29 and holding". He cites his music career as: three years in the Fort Bragg Army band; professional performing for many years; living in Alaska for ten years and giving-up playing for two of those years; and finally deciding to return to college and learn the art of teaching music.

The sax-man of the group is Dan Carlson, a senior in music education. In any given performance you may see Carlson play one of three musical instruments. What is really amazing is that not only does he play them all, but he plays them all exceptionally well. Carlson is one of those saxophone players that can play the tenor, alto and soprano saxophone.

Rounding out the group are the bassist and drummer who provide the time and feel for Jazzmania. A sophomore in music composition, Steve Kompst has been playing the bass since junior high. Having gone to school in Las Vegas, Kompst has been exposed to many aspects of the professional music scene.

Drummer Mike Petersen is majoring in music percussion performance. He originally majored in mining engineering but made the switch when his old band director suggested he try music. A junior, Petersen is already thinking about his alternatives after college. His prospects include the Air Force's music programs or continuing his education and working towards his Masters degree.

When asked why he plays jazz Carlson said, "I don't know...probably I'm just addicted to it more than anything. It's so original: alot of it's improvisatory and gives an individual the opportunity to express themselves — it's America's music."

Paul Scheffert, Jazzmania's pianist, is majoring in music composition and wants to pursue a career in performing and writing music. Scheffert is organally from Grangeville where he played trumpet in his high school band. However, he refocused his outlook and decided to take the piano seriously.

Classes to open

The Moscow Parks and Recreation Department has several classes starting in the next week. Registration is now being taken and will continue until the classes start. The following classes still have spaces left: Western Swing-scheduled on Wednesdays from 7-8:00 pm; Cowboy Dancing-scheduled on Wednesdays from 8:15-9:15 pm; Prenatal Relaxation and Exercise-scheduled on Monday, Wednesday and Thursdays from 5:30-6:30; and Prepared Childbirth-scheduled for Thursdays from 7:30-9:30.

For additional information about these classes, call the Parks and Recreation office at 882-0240.

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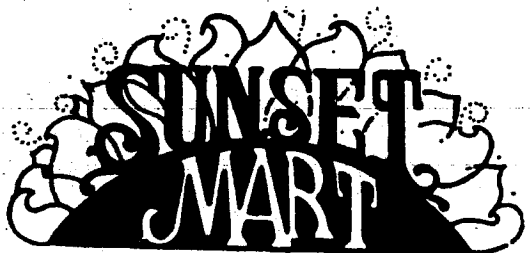
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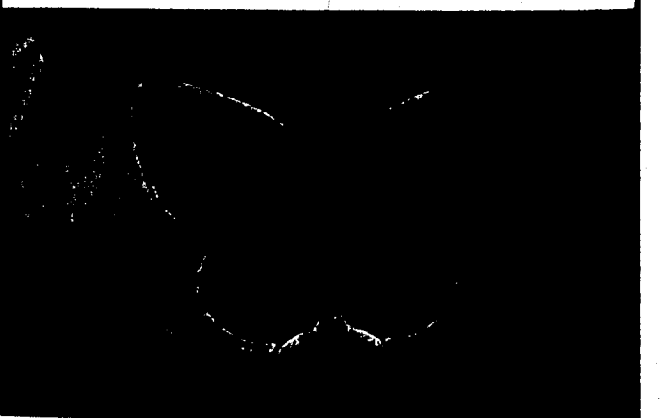
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Sports

Vandals to feature 5-2 "D"

By Greg Kilmer
Sports Editor

The defensive unit of the University of Idaho will have a few different wrinkles next season, namely bodies and a 5-2 set-up.

According to Vandal defensive coordinator John Smith, the coaches decided the 5-2 would be their strategy mid-season last year.

"We re-evaluated what we were doing," Smith said. "We tried to see if what we were doing was unrealistic to the players we had."

What the Vandal defensive brain trust found was that the 5-2 would bolster strength up the middle.

"Our people were responsible for two gaps up front last season," Smith said. "This way,

the guys will just need to fill one hole."

"It really doesn't change things too much," Smith explained. "We're just asking for more support."

The five of the 5-2 could most be classified as 4 1/2 with the "whip" linebacker lined up over the opponent's tight end.

"He's more in the strong safety or quick linebacker mold," Smith said. "He'll have some pass coverage duties."

The leading candidate to fill the "whip" position is 6-foot-2 junior Dave Parker from Sandpoint.

The other end of the defensive front will be for the Vandal "trouble-maker."

"He should be our big play man, the trouble-maker," Smith said. "He'll be rushing 90 per-

cent of the time."

The inside men will be John Andrews, Dave Young, Mike Bailey, Daryn Young or Mark Schlereth.

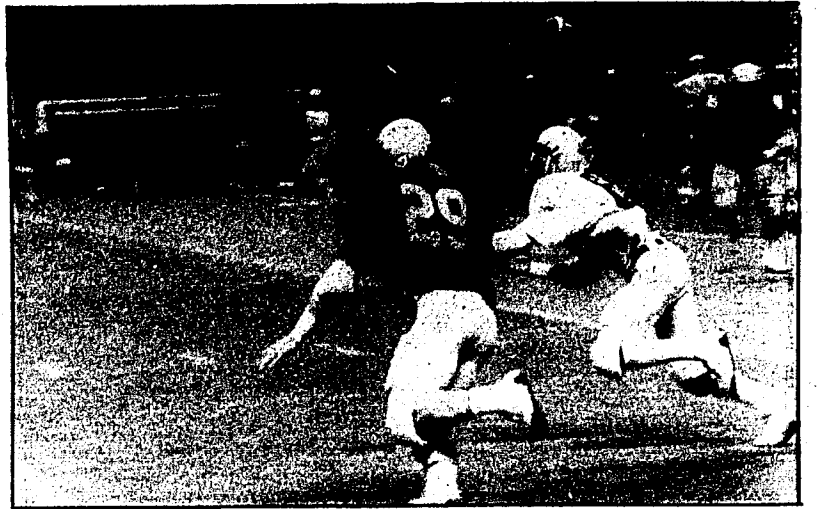
"Mark has been a pleasant surprise; he can be dominant," Smith said of his Anchorage product. "He's turned in a 4.7-40 already."

The linebacking corp looks solid with the return of last year's leading tackler, middle linebacker Mike Cox.

"He has the strength to face people; he can take them on," Smith said of his junior backer.

Other returnees are Tom Hennessey, Nolan Harper, Kevin Bailey and Peter Wilkins.

Although losing corners Steve Simpson and Cal Loveall to graduation, the defensive secondary looks good led by two-year vet Mark Tidd.



Vandal Virgil Paulson (29) will be one member of the newlook Idaho 5-2 defense. Argonaut Photo by Henry Moore

Tidd, Idaho's second leading tackler last year, will be at the free safety while Dan McCanna looks solid at the strong safety slot.

"Dan is a real hitter," Smith said. "He gets his licks in."

The corner slots will be filled by either Paul Ramsey, Virgil

Paulson, Kedric Jackson, or Mike Johnson, who is still nursing injuries from last season.

"We'll really be able to get to the ball; we have the speed," Smith said of his defenders. "We won't be covering up any holes. I'm really excited about next year."

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Mike Gotch
Senate

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"We must control the six strategic waterways of the world." V.I. Lenin (paraphrased)

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Give me that ol' time Rasslin'

Paul Baier

There's a revival going on in TV land, and I don't mean the religious hucksters on Sunday mornings.

The hucksters I'm talking about are much more real than that. However, they do have their similarities with the Sunday morning group.

They both rant and rave, they both use theatrics and they both end up costing you a few bucks. And while the television preachers can get little old ladies fired up, I don't think you've ever heard one at a religious revival stand up and say, "Break his arm off and beat him with it."

You guessed it! The revival I'm talking about is one professional wrestling is enjoying at the moment.

Now before you turn up your nose and say something about wrestling being a totally banal side show, take a look at what's going on.

At last Sunday's "Wrestlemania" at Madison Square Garden, 22,000 fans turned out to see Mr. T and Hulk Hogan beat Rowdy Roddy Piper and Paul "Mr. Wonderful" Orndorff.

That's Mr. T, as in Mr. T of the "A Team." That's nothing to get excited about, but the referee for the match was Muhammad Ali. Billy Martin was the announcer and Liberace was the timekeeper.

Cyndi Lauper, who manages the current women's champ Wendi Richter, was also there and got into it with the Fabulous Moolah.

Yes, sir; pro wrestling is back! What's that, you didn't know it had gone anywhere?

Well, it had virtually disappeared on the national scene until the popularity of All-American wrestling and TNT (Tuesday Night Titans.)

Now we have Mr. T and Hulk Hogan, the current "world" champ, hosting Saturday Night Live and appearing on the talk show circuit. They even made an appearance on the CBS Morning News the other day.

As sport, wrestling probably leaves a little to be desired. But as entertainment it can be just plain fun. Who else can give you cage matches, battle royales, sleeper holds, flying mares and piledrivers?

Wrestling is the vaudeville of

TV sports. It gives you gags, pratfalls, goofy costumes and over-acting. When you think about it, it's no worse than any sitcom the so-called major networks give you.

When I was a kid, the stars of the sport were greats such as Pompero Firpo, the Wild Bull of the Pompas, Mad Dog Vachon, Crusher Kowalski and Haystack Calhoun.

We used to go down to the local armory when the show came to town, and it was a thrill to see these crazed behemoths throw each other around the place.

They'd hit each other with chairs, eye gouge, bite each other and pull foreign objects out of their trunks. But the most fun was watching the crowd.

Little old ladies and men would be at ringside shaking their canes at the bad guys they loved to hate and shouting encouragement for the guys who always "broke clean." Us kids would mob our favorite cult heroes seeking autographs.

And they'd always oblige. Even the baddest of the bad.

After all, they were only working men trying to make a buck.

Intramural Corner

Weight Lifting- Continues next week with the last four weight classes.

Track- Entries open on Tuesday, April 9 and are due on Monday, April 15. The meet will be held on Saturday, April 20 on the outdoor track. The finals will be Monday, April 22 at 5:00 pm.

Intramural Athlete of the Year- Nominations are due on Monday, April 8 in the IM office.

Women's Recognition Awards- Due in the IM office by Friday, April 5. Don't

forget to turn in your vote.

Congratulations to Upham Hall for winning the team championship for men's singles badminton.

Reminder Softball Make-up Games- Monday, March 25 games have been rescheduled to Wednesday, April 10 at same field and time. Wednesday, March 27 games have been rescheduled to Friday, April 12 at same time and field.

Ball today

The University of Idaho baseball club returns to Guy Wick's field today as they play host to Spokane Falls Community College in a twin bill starting at 1:30.

The Idaho club, 0-1, will return the favor as they travel to Spokane for a double dipper Saturday against S.F.C.C..

Bad weather has forced the club to cancel their last six games and Coach Paul Mather feels the weather was a factor in the club's only game this year, a 23-14 loss to Shoreline Community College of Seattle.

"Our pitchers had no continuity. They just haven't had enough work," Mather said.

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 Or sign up at the Career Placement for our campus visit on April 9th, 10th and 11th

Vandal Sport Shorts

All-Idaho set

The University of Idaho men's track team heads to Boise this Saturday to defend its title in the annual All-Idaho Track and Field meet at Boise State University.

The Vandals captured the title last year by scoring 74 points. Boise State finished second with 64 followed by Idaho State with 52.

This year's meet is scheduled to begin with the first running event at 11:00 am and the first field event at 11:30 am.

The Vandals will once again be strong in the sprint events this season with veterans Dave Smith, Everton Wanliss and Sam Koduah returning. Joining the veterans is freshman Chris Stokes. These four athletes have already qualified for the NCAA Outdoor Championships in the 400-meter relay with a qualifying time of 39.81.

Smith is the defending winner in the 100 and 200 meters with times last year of 10.53 and 21.35, respectively. Koduah placed second in the 200 last season and captured the 400 meters with a clocking of 47.94. His best time this season in the 400 is 47.46.

In the field events, shot putter Tim Taylor and pole vaulter Steve Ott are expected to gain points for Idaho. Taylor, who competed in the NCAA Indoor Championships earlier this year after qualifying with a throw of 60-0, has thrown over 58 feet outdoors. Last year he placed second in the event with a throw of 54-1.

Ott, a freshman, has vaulted 16-0 indoors this season and already matched his personal best of 15-6 outdoors. Last year's winning height was 15-6 by Pat Simmons of Idaho State. Joining Ott in the pole vault will be Mitch Wolfe and Mike Dougherty.

Following this Saturday's meet, the Vandals will compete at Oregon State University on April 13 in Corvallis.

McMahon resigns

University of Idaho assistant football coach John McMahon has resigned his position effective July 1st, according to Van-

dal head coach Dennis Erickson.

McMahon, who has been on Erickson's staff the past three years, said he is resigning "to pursue opportunities outside the college level of coaching."

McMahon coached linebackers, the offensive line and the defensive ends during his three seasons. He joined Erickson's staff after coaching for four seasons at Montana State where he served as offensive coordinator and line coach.

Erickson said he will make internal adjustments within his current staff to cover the various coaching responsibilities.

Netters busy

The Idaho women's tennis team face their most difficult

road trip of the season as they head to the coast for four matches. The Lady Vandals opened the trip in Seattle on Wednesday against Washington. On Thursday Idaho travelled to Tacoma for a 3:00 encounter with Puget Sound. They will end the trip in Portland today with conference matches against Idaho State at 9:00 and Portland State at 4:00.

Head coach Jim Sevall says the Vandals will use the strong competition that Washington and UPS provided them for the conference opponents. "While Washington and Puget Sound are not to be overlooked, we will be pointing to the Idaho State and Portland State matches," Sevall said. "Our goal is to win the Mountain West Conference championship, and beating ISU and PSU would help us reach that goal."

The Vandals raised their record to 7-1 last Friday by beating Washington State in Pullman by the score 6-3. Holly Benson, Pam Waller, Karine Wagner and Jolene Bacca earned singles victories for Idaho. The doubles teams of Benson-Bacca and Jane Strathman and Kathy Benson clinched the victory. Sevall pointed to the play of Bacca and Waller, both three-set winners, as the key to turning the match in Idaho's favor.

Benson remained undefeated in singles play and is now 8-0, while Strathman is 7-1 after suffering her first loss. Waller and Wagner are both 6-1.

The Idaho men's team also has a busy week scheduled. The Vandals lost to Washington State 8-1 Tuesday, with Idaho's Bob Hlavacek taking the only Idaho win. Today the Vandals travel to Cheney to meet Big

Sky foe Montana State at 3:00.

Gymnastic show

The University of Idaho Physical Education Department is sponsoring the fourth annual Gymnastics Extravaganza to be held Friday and Saturday, April 12 and 13 at 7:00 pm in the Physical Education Building large gymnasium.

Pullman's Gymnastic North Club, the University of Idaho Continuing Education Children's Program, Physical Education majors and former University of Idaho gymnasts will perform for this highlighted University of Idaho Parent's Weekend program. Over 80 performers, ages 3 to 30, will demonstrate basic to advanced skills on both men's and women's apparatus.



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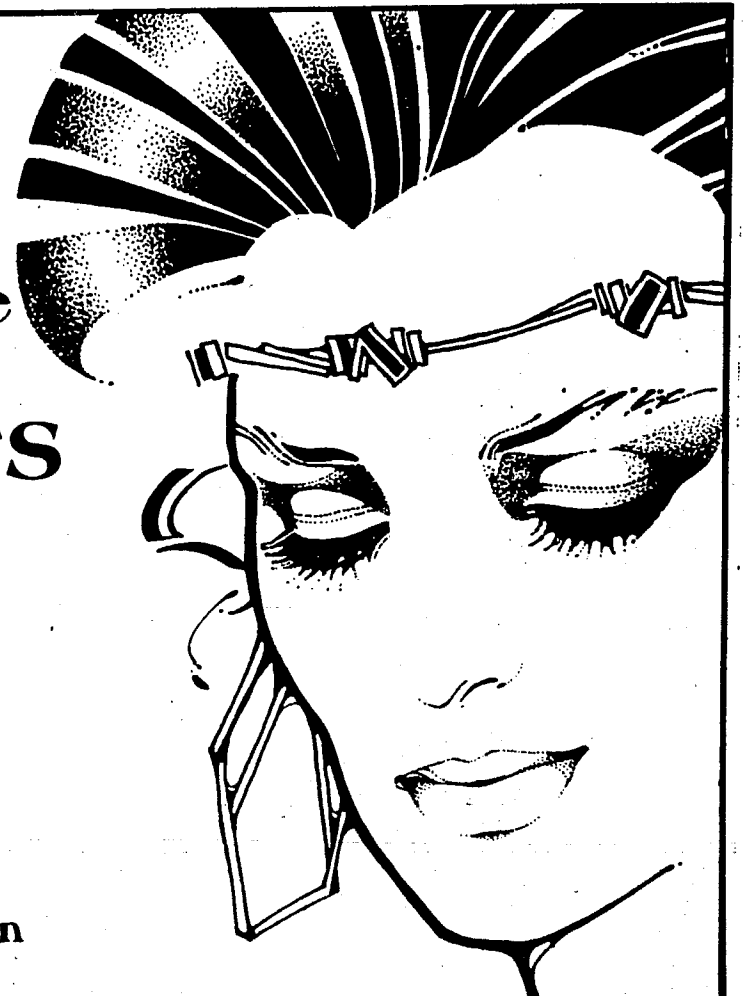
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Aryan, from page 1

strengthen and we'll be able to live in a self sufficient society."

Butler claims that the Jews are guilty of terrorism in trying to achieve their means. "Sharon and Begin are the ones who brag about the fact that they are the foremost terrorists. Begin says that he, with his own hands, strangled to death two British sergeants with barbed wire. Now that's murder. But yet he comes over here and gets the red carpet treatment as the president receives him."

Butler believes that the people who own and control us are the people who own and control the money—the Jews. "Parasites", those that charge interest on money, "are trying to eat out the core of our nation."

"Truth has never been popular. President Johnson said the government has a right to lie to the people. I doubt that. You say this is a democracy. Well it is, but the constitution wasn't set up as a democracy. You won't find anything about democracy in one organic document of any part of government in the history of the U.S. from the Declaration of Independence until now."

Butler quotes President Lincoln as saying "never can we ever have the two races together. There is a gulf that divides us. It is so vast that it can never be bridged. I am not for now, nor have I ever been for the equality of the negro and the white man." Butler claims that Lincoln recognized a great harm was being done to the black man but also a great harm was being done to the white man because of the black man.

"We whites are stupid; look at the Japanese. They're racist but we don't condemn them. The same is true with the Chinese. They know the differences and they do something about it."

Butler claims some of the biggest problems his group is faced with now are finances and faulty public perception, which has been enhanced through biased media coverage.

"Our people are the working men of the earth. We have a lot of professional people that want to support us but, by and large, the majority consists of the working man. The working man is the person who is getting kicked in the teeth."

"It's tough trying to get a job when you're associated with a group that the public looks down on," said Eddy, an ex-marine and California police of-

ficer who grew up in the Boston area. "If you really want to know what it feels like being discriminated against—join our church."

"We have a lot of professional people that support us," said Butler. However, some people don't want to be identified with the church for political reasons.

According to members of the church, Kootenai County Under Sheriff Larry Broadbent poses a serious threat to the church and its members.

"If things progress," said Eddy, "somebody is going to either get killed or injured very seriously. He [Broadbent] is afraid of the dark, he sees Nazis under his bed. We've never committed any crimes up here, people came onto our property and planted a bomb."

In a brief phone interview, Broadbent claimed there is no truth behind the accusations. "They're basically wild accusations which I think don't even deserve comment. As far as criminal acts go," said Broadbent, "we investigate all crimes no matter who they are perpetrated against. I don't discriminate against individual members of the Separatist group). I won't reveal names (of members if a person were to call

up and ask for them)."

According to Broadbent, when the bombing incident occurred in June of 1981, the Bureau of Alcohol, Firearms and Tobacco was called in. "They are set up to help trace information," such as explosion sent out from the explosion which may help determine the ex-

plosive material used."

"People up here don't want to receive all of this publicity," said Broadbent. "They [community residents] don't tolerate (this group and their activities) any more than I do."

"All we want," said Butler, "is to be with our own."

Faculty, from page 2

ple would save time in the long run by parking in these peripheral lots and walking, rather than waiting a long time for a space to open up in a core parking lot. She said that the peripheral lots are within a 10 minute walk from the campus.

The opponents agreed that the fees for parking should be raised.

The council also took up the issue of divestment in their meeting in a back-and-forth battle on the controversial issue.

A motion for the total divestment of UI funds from corporations with investments in South Africa was defeated by an 8-12 vote.

The discussion turned into a debate with the two sides first debating on whether to even discuss the issue.

"We can't even solve our own parking problem, and you want to discuss this?" Council Member Rosario P. Fasolino asked the board, getting a round of applause from the spectators.

Council Member David J. Walker thought it appropriate to make some statement to show abhorrence of the practice of apartheid.

Another proponent of the divestment, council member Kenneth M. Harris, said that the U.S. investments directly support the apartheid regime. Even if the investment is small, he said that it gives the regime legitimacy and dignity.

Harris also said that the U.S. corporations, who are currently investing about \$14 billion in South Africa, are taking money and resources out of South Africa and spending it in a way so as to take it away from them.

Since 1976, 41 colleges have approved divestment either totally or partially, according to a report in the March 5 issue of "administrator" magazine. The article, which was presented to the council, showed that divestment had "neither helped nor hindered" these colleges.



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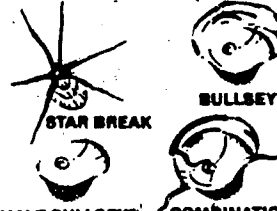
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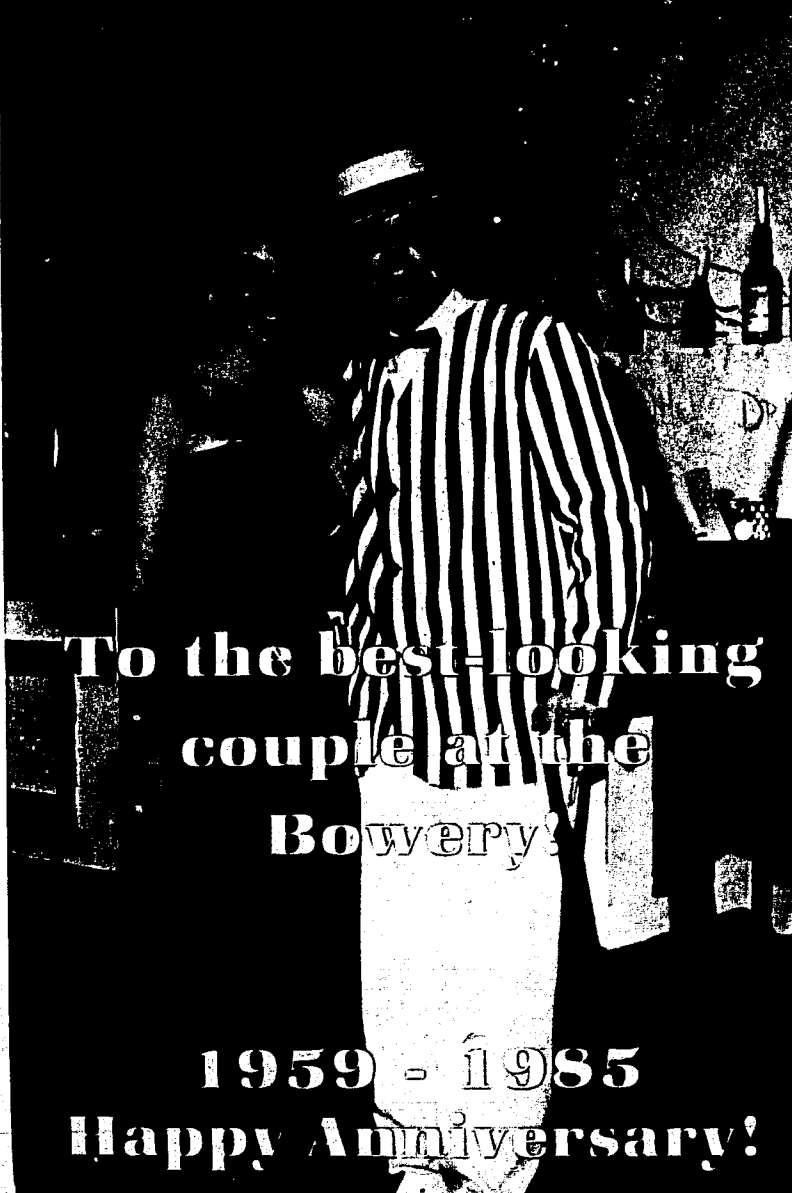


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Brain Tumors

By Brian Tuomey & Shawn McIntosh



"I've got your prints for you."

Rebassa, from page 3

speak English, he explained, but not well enough to do the translations themselves.

He added that a bad translation has the potential to turn the reader off, and perhaps cause the reader to assume that writer has failed, instead of the translator.

Garcia Marquez was happy with Rabassa's translation of his bestseller.

"He says it reads better in English than in Spanish," said Rabassa in an amused tone, "whatever that means."

Besides Spanish and Portuguese, Rabassa also speaks French, Italian, Catalan (a language spoken in Catalonia, a region in northeastern Spain), Greek, Latin, and a smattering of German and Russian.

If he devotes all of his time to translating, Rabassa said he can complete a 200 page book in "a month or two." Even for a novel by an internationally known author, Rabassa would only say that he earns "too little," but that fees for translators are rising. PEN, an organization of translators, has recently published a bill of rights that states that translators should collect royalties, and Rabassa said that now some authors, including himself, have royalty rights on some translations.

"It's another thing if you collect them," he said laughingly.

But he added that you never know when a book is going to be a success with the English speaking world, and cited Italian Umberto Eco's bestseller as an example.

"With the smash that *The Name of the Rose* has been, it's gratifying to know that Bill Weaver (the translator) has been collecting royalties."

Rabassa does not think that Spanish will ever become an official second language in the United States because the Hispanic population is so "lustered, and he believes that most Americans are "woefully behind" in foreign language knowledge. He supports mandatory foreign language requirements in high schools and colleges, and also urged that Latin be taken.

"The Japanese learn the language of their business, the Russians learn the language of their politics, and we don't learn anything," he said.

Letters, from page 5

complished for the students. John Vanderpool and Ray Lance can provide the voice that students need to faculty. Both of these men are efficient and influential debaters that bring out points which can sway the councils position on issues.

These two candidates would listen as well as research issues and present them to the advantage of the students.

John has been an ASUI Senator and is very familiar with the methods needed to persuade Faculty Council members. Ray is an effective leader, listener, and would keep students views and concerns in mind at all times.

Remember to vote on April 10, for John Vanderpool and Ray Lance. Let them represent your views.

Jana Habiger

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9. AUTOS

Autocross April 7, 12 noon at Drivers Training parking lot, west of Kibbie Dome. Registration at 11 am, \$7. An Autocross is a parking lot auto slalom. The first in a series. Palouse Auto Club sponsors.

10. MOTORCYCLES

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C H A M E L E O N

You are cordially invited to a fool's day party at the Club Chameleon Saturday, April 6, 8 pm bring a date and don't be late.

215 So. Main, Moscow

Senate, from page 1

ed as much as Freund proposed.

Sen. David Dose argued that the *Argonaut* should save rather than spend the its increased income. "It bothers me that as their salaries go up, their salaries go up too," he said. They should set more money aside for repairs as they move toward self-sufficiency, he said.

"Students are upset" about the amount of increase in salaries, he added.

In response to comments by *Argonaut* employees, Vice President Mike Trail said, "I can't agree more that you might deserve more money." But he said their salaries should be equitable with the salaries earned by other students who work for the ASUI. "What the writers are getting paid is their experience."

He also disagreed with Freund's comment that the *Argonaut* is just spending its own money. Calling the budget a "fairlyland budget," he said that the newspaper is still dependent on student funds even though it will not accept an ASUI subsidy next year.

Students are paying for the utilities, the equipment and the space used by the student newspaper, he said. If those expenses, the *Argonaut* would be losing money, he said. "The students are still subsidizing the *Argonaut*."

He also said that the ASUI has to "play it safe" in case the *Argonaut* does not make the income it has projected.

Lindberg agreed. "If anything were to happen, we'd be in trouble."

Sen. Chris Berg said he does not think the *Argonaut* staff members deserve a pay cut, but there is a limit to the amount of money a person working for the ASUI should make.

Sen. Rich Kuck argued against the finance committee's proposal and in favor of Freund's. "What I think we should do is trust them," he said. "They've proven that they will work hard."

Freund defended her proposal by saying that cutting the staff members' pay from what they have received since the rebudgeting is like telling them: "Don't try so hard next semester."

As for the argument that *Argonaut* staff members make more than other students working for the ASUI, Freund said, "Who cares who gets more money?" She said that comparing salaries for different jobs is like comparing apples and oranges.

After this discussion, the senate passed the budget proposed by the finance committee. The senators who voted against that budget were Larry Seid, Scott Speelman, Rich Kuck, Larisa DeKlotz, Mike Felton and Holly Rickett. Those voting in favor of it were Habiger, Berg, Lindberg, John Vanderpool, Patton and Kelli Kast. That tied the vote at 6-6, leaving the decision up to Dose.

Before voting, he looked at *Argonaut* advertising manager Suzanne Gore "Suzanne, will you ever speak to me again?"

"No," she said. Then Dose voted. "I can't help it. Yes," he said. His vote decided that the budget would pass, as proposed by the finance committee.

Freund said Thursday that she does not think the senate will be able to override her veto because the vote was so close.

Two-thirds, nine of the senators, must vote in favor of overriding the veto to keep the budget as it was passed Wednesday night.

The senate is expected to deal with the override issue at its next meeting, on Wednesday at 7 p.m. in the SUB Chief's Room. The senators will probably also discuss the override issue at the pre-session on Tuesday, which is at the same place and time. Both meetings are open to the public.

Another budget issue was whether the senate should include budgets for Nightline, the Student Bar Association and the Idaho Law Review in the budget package. Some senators suggested waiting until the fall to

fund those organizations, but the senate voted to include them in the budget. Representatives from the law school organizations said they need to know now whether they would receive ASUI funds in the fall.

The senate also decided to maintain the Attorney General's salary at \$50 per pay period even though the finance committee recommended that the salary be cut to \$37.50.

In other business, the senate passed a resolution supporting a \$10 increase in ASUI fees. That resolution will be considered by the UI Board of Regents at its April meeting.

Letter

Clay all the way

Editor,

Of all the candidates we have encountered, Clay France clearly stands out as the individual best qualified for the job of ASUI and in the well being of our university, he will take the concerns of our student body to heart and will work to direct the student government to benefit us all. As a junior, Clay has the maturity and experience to do

the job well. He will present a level-headed, down-to-earth voice in the ASUI Senate. Committed to his grades, living group and his job, Clay has a proven history of working hard in all that he does. Having known him throughout his college years, we highly recommend Clay France for ASUI Senate and were are excited to see him running. Good Luck Clay!!!

Scott C Bledsoe
Eric W. Schenck

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