

# Argonaut

Friday April 12, 1985 University of Idaho, 90th Year, No. 40

## Election results close: recount necessary

By Laurel Darrow  
Staff Writer

Nearly 1,400 students turned out Wednesday to elect seven ASUI senators and three faculty council representatives. The results for three of the senate positions were so close that a recount was taken.

Cherri Sabala won the highest number of votes, with 579, followed by Holli Crawford with 532, Mike Cobble with 490 and Gino White with 445.

The remaining three senators were announced after a recount. The first count had Mike Felton, Elliot Skolnick, David Dose and Mike Gotch all within less than 10 points of each other. The recount showed that Felton and Skolnick, with 404 votes each, and Dose, with 399, will serve on the senate.

Chosen for the one-year faculty council undergraduate term was Holly Rickett, with 453

votes. Also running for that position were Ray Lance (286 votes) and Paul Tissue (231 votes).

Chosen for the two-year faculty council undergraduate position was John Vanderpool, the only candidate for that position. He had 889 votes.

Sam Yennie, a write-in candidate for the graduate student position on the council, earned seven votes.

The other candidates for the senate were Gotch, 391 votes; Chris Jensen, 351 votes; Clay France, 342 votes; John Rauch, 341 votes; Cooper Urie, 301 votes; John Lyons, 248 votes; Jeffrey T. Friel, 227 votes; Bob Armitage, 194 votes; and Norman Semanko, 179 votes.



Elected students Mike Cobble, Gino White, Elliot Skolnick, Holli Crawford, Holly Rickett, David Dose, Mike Felton and Cherri Sabala. Argonaut Photo by Ray Bohn.

## KUID merger: Moscow loses cultural link

By Megan Guido  
Staff Writer

It has been eight months since the University of Idaho's KUID-FM radio merged with Washington State University's KWSU-AM. Eight months later there is still some dispute over whether it was the right move.

"It certainly is a different service than it used to be," said Peter Haggert, acting director of UI's School of Communication. "It was the best solution for UI though."

Peter Basoa, former music director at KUID-FM for five years, says the difference is the price people are paying. "We lost a cultural link with the rest of the world," he said. "KUID used to play the world's music, not just one type over and over again."

When KWSU became its licensee, KUID-FM became a part of NPR (National Public Radio) and turned into KRFA-FM.

"There are a number of reasons why we merged on the Idaho side of the picture," said Dennis Haarsager, general manager of WSU's radio and TV. "UI felt they were not getting the benefits they could get out of KUID. So Don Coombs (Director of UI's School of Communication, now on leave) said let's program the station."

"A lot of the reason had to do with the state of Idaho's unwillingness to put money in to KUID-FM," said Haggert.

Why did WSU want to merge? "We had channel 6 interference problems and were locked out of the FM band," said Haarsager. "The channel 6 sta-

tion in Spokane was vetoing our idea to get an FM station."

With the merger, KWSU acquired an FM station and a larger audience. "All we're getting now is a signal from the Tri Cities (KAFE station) and duplicate programming," Basoa said. "KWSU wanted a broadcast empire."

"By merging, KWSU could establish a North Idaho news bureau," Haggert remarked, "and we could get a news instructor who would also be news editor."

That person is Nancy Goodspeed, who works as news editor for KWSU and as an instructor at the University of Idaho, teaching radio production and radio newswriting.

"The thing about the merger," said Basoa, "is UI gave records, equipment, and the license to WSU plus paid \$20,000 a year to WSU to get Nancy to come over here to do a few minutes of news a night."

He added, "They could have put that money in to the station. They say its financial but where did they get the \$20,000?"

Goodspeed sees many benefits to the merger.

"UI's School of Communication is providing students with the opportunity to do radio programming and have it on the air the same day," she said. "Only one person signed up for radio news production last semester, and now were up to six this semester."

Goodspeed also said the coverage of Idaho is better since the merger.

"Nancy has brought about direction for the station," said Haggert. "What I've noticed, particularly this semester, is



A new roadside attraction created by Rose Terry.

there has been a renewed interest in radio on the part of the students."

But Basoa says the direction is toward journalism. "There's more to radio than just radio journalism."

Kipp Kilpatrick, currently a DJ for KUOI, UI's student radio station, was a DJ at KUID-FM. "KUID was an excellent training facility for scheduling, weather, sports and general communication with an audience," he added. "There's nothing like doing it 'on the air'. You can't replace that with an instructor."

Goodspeed said, "That's not a valid criticism that the opportunities for learning are not there. We always post jobs available for students."

Recently there were openings for a classical music radio announcer/board operator and spring semester reporters, and

sportscasters for all three stations.

"There may be more competition and you may have to be better," commented Goodspeed.

Basoa said, "KUOI only has about 50 watts so they barely reach Pullman. KUID had 1400 watts."

"I used to have people from Lewiston call me up who appreciated the type of programming they were hearing," remarked

Kilpatrick. "Now they can get another band that features NPR that they already could get."

"KUID also used to annually broadcast the Renaissance Fair and no other station around wants to," said Basoa.

"There may have been disabled people who could not have made it to the fair but were still able to hear about one of the

most significant events in Moscow," commented Kilpatrick.

"We've offered the rights to KWSU to broadcast the Renaissance," said Basoa, "but they don't want to."

Haggert said, "Everybody would like to see more programming done. We'd like to do more arts performance things."

"When you agree to pick up NPR, you become more nationally oriented. It makes us more worldly and cosmopolitan," remarked Goodspeed.

"Its gone very well," said Haarsager of the merger. "Our audience has been appreciative of the added service."

"Everybody misses the old radio somehow," commented Haggert, "but I think its working."

# Briefs

## Students must meet new requirements

The Faculty Council Tuesday passed a new provision requiring students to satisfy core requirements in their first years in attendance at the University of Idaho. In addition, the council referred a report on U.I. employee benefits back to committee.

After much discussion on the core requirements provision, which was developed by the University Committee for General Education (UCGE), the council passed it with a 12-4 vote.

The new provision requires students to be enrolled in a course that meets the core requirement in mathematical, statistical, and computer sciences and in English 103 or 104 in their first year of

residence and in subsequent semesters until these requirements have been satisfied.

The problem, as presented by UCGE spokesman Weldon R. Tovey, is that many students are postponing these core classes for one reason or another and taking freshmen level classes in their senior year. They say that this causes problems in classes because the teacher must take extra time to explain simple algebraic and communication skills that the students should have already learned.

Kevin Grundy, a math graduate student and member of UCGE, said that students should not see these courses as "something to just get out of the way, but as something they can

use throughout their careers."

The council also recommended back to committee a report on U.I. employee benefits by a 14-4 vote.

The council charged the committee to address specific issues concerning a change in fringe benefits to be presented next fall.

The ad-hoc committee that reported to the council Tuesday was appointed by the 1983-84 council to "examine U.I. employee fringe benefits, the Faculty Affairs committee report on erosion of fringe benefits (1983) and to provide a report and recommendations."

The committee was formed after faculty expressed concerns over benefits.

and student groups. Pridemore and Gorham received 1,844 votes. Derek Mit-

chell and Richard Dunton, both of Pullman, got 1,117. Wayne

## Fall preregistration nears

Students may preregister for the following courses for the Fall 1985-86 semester during the week of April 15-19.

In Computer Science: 100, 131, 135, 150, 201, 210, 215, 233, 305, 313, 324, 334, 404, 410, 445, 480, and 481.

In Electrical Engineering: 200, 203, 301, 310, 320, 330, 340, 350, 440, 441, 442, 444, 480, and 481.

In English: 313, and 317. Those students wishing to preregister may do so at the department offices.

## Budget battle not yet over

The ASUI Senate passed a new budget proposal Wednesday, but the budget battle is not quite over.

After upholding ASUI President Jane Freund's veto of the budget for next year, the senate passed Vice President Mike Trail's budget proposal. But only part of it. The parts dealing with the Argonaut, Gem of the Mountains, Communications General, Reprographics, Student Media General and the ASUI Photo Bureau were sent to committee for study.

This way, senators said, the undisputed parts of the budget can be sent to the UI budget office and the senate can further study what should be done about subsidies and salaries in

the budgets for the communication departments, especially the Argonaut.

In other business, the senate endorsed the proposal made by the University Parking Committee, after making a few amendments to that proposal.

That proposal recommends raising parking fees to \$60 for yellow permits and \$30 for blue permits. The senate amended that recommendation, saying that fees should be raised to \$45 and \$20 the first year and \$60 and \$30 the year after that.

Some of the other recommendations in the parking committee's proposal are to increase the number of parking meters in the Morrill Hall, Administration Annex and Alumni parking lots, create a new blue permit lot between Targhee Hall and the Farm House fraternity and discourage further placement of reserved parking spaces.

In the ASUI Senate's resolution, it also recommended that the Faculty Council's two parking committees, the "Sub-Committee" and the "Ad-Hoc Committee," meet in a public, joint session to consider compromise legislation on the campus parking situation.

The two committees have come up with different parking proposals. One of them recommends allotting certain parking lots to faculty and other lots to students.

## WSU students elect new campus leaders

The new president and vice president of the ASWSU are David Pridemore, a senior from Seattle, and Barbara Groham, a junior from Des Moines, Wash.

They won the election this week with just under 50 percent

of the votes in a race against two other teams of candidates.

Pridemore, a communications major, recently completed a term as president of the Interfraternity Council. Gorham, who is studying history is presi-

dent of the Residence Hall Association.

They campaigned on a platform of improving student life. Their goals include improvements in the structure of student affairs and in campus safety, development of a 24-hour study area and creation of a student coalition to improve interaction between the ASWSU

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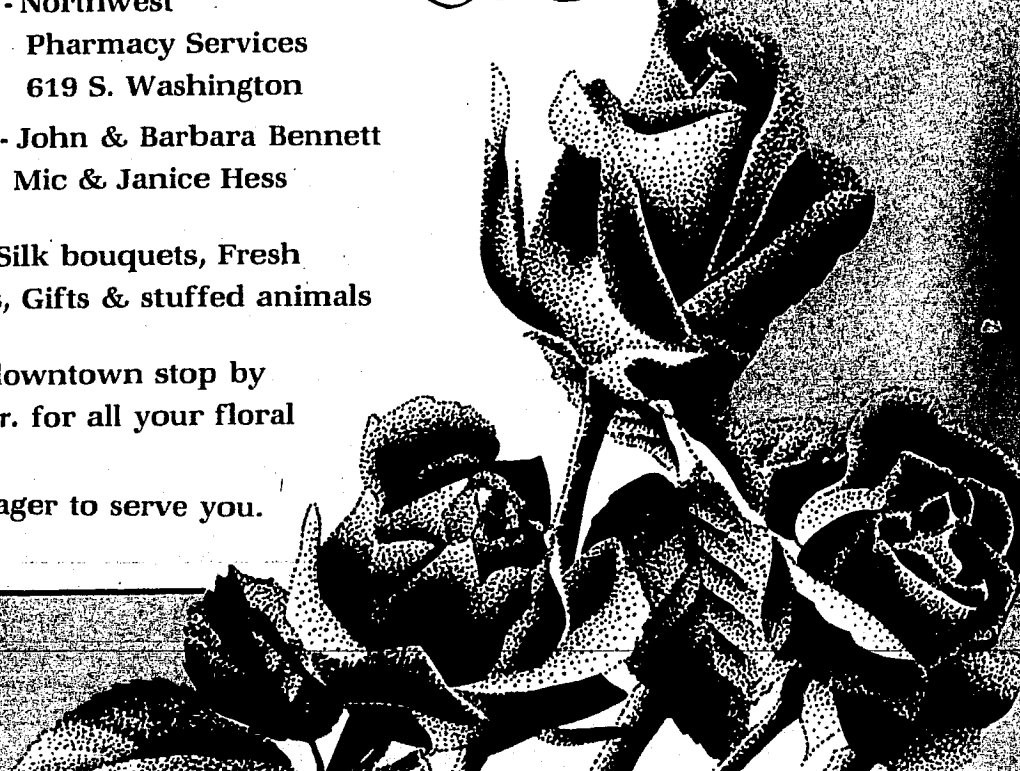
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# News digest

## Search committee narrows down applicants

By Shawn McIntosh  
Staff Writer

The Search Committee has narrowed down the applicants for the UI Dean of Forestry, Wildlife and Range Sciences (FWR) to three finalists.

Ernest D. Ables, who was associate dean for academics in FWR for eight years, has been serving as acting dean since the job was vacated last July when Dean John Ehrenreich resigned. The two out-of-state finalists are John Hendee from the USDA Forest Service in North Carolina and Mason Carlton Carter from Purdue University in Indiana.

William E. Saul, Dean of the College of Engineering and Chairman of the Search Committee, said that there were originally about 26 candidates for the position.

"We had all good people; it's not unusual to get a few ringers applying, but we were surprised that there were not really any unqualified people," he said.

Saul said that the reason it takes so long during the application process before a new dean can be announced is the time interval between writing up the

job descriptions, getting them printed in magazines and getting responses from applicants.

"Sometimes it takes 2-3 months to get in the advertisement," he said.

Saul praised the Search Committee, saying "they were all hard-working and conscientious. They gave very fair treatment to all the candidates; they listened carefully to points and they took the whole process very seriously."

The Search Committee had fifteen people on it, including not only faculty members from the College of FWR, but from the College of Letters and Science and the College of Agriculture. There was also two students from the College of FWR, as well as three people from outside the college representing forestry, wildlife and forest products. Everyone on the committee had veto power too, said Saul.

Saul said the students, one undergraduate and one graduate student, "had good points to make," adding that "they felt they represented the students and wanted to do what

would be best for them (the students)."

The Search Committee met nine times over a three-month period, according to Saul. He added that many were "good and long." He said in the first meeting the Committee set up its mode of operation, its procedure, its methods and types of advertising and wrote up a job description.

The committee set up a questionnaire for members with seven criteria rated on a 0 (lowest) to 10 (highest) scale. Four of the required criteria for candidates included a doctorate with at least one advanced degree in a renewable resource, experience in research administration and an ability to work and communicate with various groups. The three preferred criteria were non-academic professional experience in the disciplines in the College of FWR, well-rounded academic experience in teaching, research, and administration and international experience.

Saul said that not all the criteria were counted equally

and stressed the fact that they only helped guide things; the actual selection was done by voting on the merits of the applicant.

James Fazio, associate dean of academics for FWR, said that

arrangements have been made to get the two out-of-state candidates here. John Hendee will be here on April 24-26, and Mason Carlton Carter will be

See Search, page 7

## Forest technology travels to West Africa

By Brad Fallon  
Intern

Yesterday, in the College of Forestry, Wildlife and Range Sciences, Mike Whiteman showed how he helped local villagers solve some of their natural resource problems. His presentation "Facilitating Public Involvement at the Village Level: Lessons from Bukina Faso, West Africa," was based on his two years of experience in West Africa helping villagers solve some of their natural resource problems.

He uses a special method developed by forestry extension agents in Bukina Faso which, according to Whiteman, shows potential for use in many similar types of regions. The system of educating villagers is geared towards a 95 percent illiterate

population and makes use of colored drawings. The images are shown to the villagers and lead them to examine their natural resource problems, recognize the causes and come up with solutions.

The system is *Groupe de Recherche et d'Appui pour l'Autopromotion Paysanne (GRAAP)* and roughly translates into "Research and Support Group for Village Self Help."

The system is currently used to educate in three different areas. There are programs for health and sanitation, the environment, and courses to help villagers organize themselves. To educate villagers about their environment three different programs are used, administered in

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# Commentary

Doug Jones

## One bad easter egg

Out of all the eggs that were found Easter Sunday none were as disappointing as the empty one the Soviet Union leader Mikhail S. Gorbachev tried to lay on us.

In an interview published last Sunday in the Soviet Communist party newspaper *The Pravda*, Gorbachev offered on one hand a favorable response to a Reagan proposed summit meeting. On the other hand he offered us the hollow egg gesture of good will in a self moratorium of SS-20 (SS-X-20) nuclear missiles deployment in Eastern Europe.

Gorbachev said the Soviets would halt deployment of futher SS-20 medium-range rockets in Eastern Europe until November but would resume them if no similar action is taken by the U.S.

This egg is hollow for many reasons. The first is that the West has known for years that the Soviet Union has been preparing a new missile to replace the SS-20.

Centers for strategic and international studies in both London and Washington D.C. and the U.S. Government have known for months that further deployments of the 18-year old SS-20 missiles were doubtful because of recent test flights of the missile's successor, the SS-25 (SS-X-25).

Western experts were fully expecting the Soviets to deploy the new missile later this year when NATO is scheduled to deploy more Pershing II nuclear missiles in Western Europe.

The proposal would be similar to the U.S. offering to freeze deployment of obsolete Titan missiles when the Soviet Union knows we are going to deploy our MX missiles instead.

The conduct of the Soviets in dealing with the whole European missile issue over the last ten years only adds suspicion to Gorbachev's latest move.

In the late 1970s, when the Soviet Union had gained a large numerical and kilotonage advantage over Western Europe in the nuclear arena, the deployment of the SS-20 were even further accelerated.

This moved NATO to seek to counter the growing threat, by either getting the Soviets to limit further deployment of the missiles in the START talks or by deploying American long-range missiles in order to retain a balance.

By early 1983, the Soviets, not agreeing to any reductions, instead increased deployment of the SS-20 to one per week.

Later that year the Soviets walked out on both the negotiations on strategic and intermediate-range nuclear arms, following the deployment of U.S. missiles in Western Europe in accordance with NATO's 1979 "dual-track" decision.

The walkout, which gave Western freeze movements a hayday, was completely unjustified in light of the fact that the U.S. had negotiated in good faith for over two years; not deploying a single missile, while the Soviets added over 100 missiles, with over 300 warheads to it's already numerically superior SS-20 force.

As of late last year, the SS-20 force in Eastern Europe had 378 missiles with over 1,134 warheads aimed at our allies, compared to NATO's 134 Pershing with one warhead each. This gives the Soviets almost a 10 to 1 advantage in nuclear missile warheads in Europe. It is no wonder that Gorbachev wants to freeze things where the are.

But while Gorbachev knows that for us to accept the terms of his moratorium is to not be serious about our own national security, he is keeping in line with other such Soviet proposals in the past that are not designed to narrow the differences between the East and West, but are created to ferment tension among NATO nations.

The Soviets hope to achieve limits on Western forces without reciprocal limits on their own forces by driving a wage between the NATO members and the U.S. through exciting the European pacifist movements.

It is both unfortunate and disappointing that the first proposal by the newly selected Soviet leader apparently is not significantly different than those offered by his predecessors.

This egg appears to be as good as the Soviet intentions and their intentions are apparently not good.



## Hope springs eternal

Paul Baier

Well, it's finally happened. The longest winter to whiten the Palouse, at least since the last one, has decided to quit picking on us and find more deserving prey.

Spring is in the air, and there's nowhere it's more evident than on our good ol' U of I campus.

One of the first sure signs is the appearance of small groups of half-naked, pasty-white Greeks gathered around their basketball hoops, frolicking in the sun.

As they say, in the spring a young man's fancy turns to sports. The only problem with basketball, though, is that it's hard to distinguish between the shirts and the skins. I mean, after you've sat through five months of indoor keggers, the skins are the same color as a dirty white T-shirt.

Not to be outdone, the female half of the Greek district finally gets to flash their tanning-booth tans to the world.

Some people may say that a tanning booth is a little unnatural, but come on — get serious! These girls have put a lot of time and money into looking perfect, so give them some credit.

Another sure sign of spring is the outdoor migration of a species known as the Library Reserve Room Rats.

These squinty-eyed creatures may be a bit timid at first sighting, but if you walk up to them slowly with a book in your hand, they will gradually lose their fear of the outside world.

Another species closely related to the Reserve Rat, but much more rare to sight, is the Green-eyed Computer Clawer.

These critters are rarely seen and must be approached with extreme caution. I made the mistake of saying to one, "two bits it rains tomorrow," and in a nanosecond he was scur-

rying for the basement mumbling something about bits, bytes and big bucks.

Another strange ritual of spring, along with the fresh droppings of the campus canine corp, is the rebirth of a rather puzzling, obnoxious breed known as the Fountain Foghorns.

You'll usually find them perched by the fountain between the library and UCC, twittering away about the best religion — their own.

Unlike the Computer Clawer, the Fountain Foghorn is a rather pretentious beast. Extreme caution should be used however, because if encouraged, the Foghorn will crow eternally.

These are a few of the sure signs that spring has sprung, but there are more if you look hard enough.

For example, a faint red glow on the 'above timberline' zones of our president or his assistant is almost a sure bet that the sun is here to stay.

Seniors look at the signs of spring a little differently. The first they see, or rather feel, is the senioritis which takes control of their very being. The second and more subtle sign is the credit card applications in the mailbox. The third and most hard-hitting sign is the dreaded envelope with the "Hemar" return address. (Hemar is the home of the loan collection gods.)

But even with such distressing signs, we know we'll make it as we ease into these lazy, hazy, crazy days of spring.

But just in case the warmer weather isn't enough to lift your spirits as you struggle to tie up all the lose ends of the semester, just remember the immortal words of the writer who said, "the second, biannual Buy a Friend a Beer Day is only three weeks from today." Hope springs eternal.

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# Letters

## Troubles occurring all over Africa

Editor,

I followed the Borah Symposium events early last week with great interest. One press account mentioned that Mrs. Leah Tutu said apartheid had a "silver lining" to bring her to Idaho. How true—Mrs. Tutu's black neighbors in Zimbabwe (formerly white-ruled Rhodesia) have no such privileges, unless they meet the approval of the Marxist government. To criticize the government there is a risk of your life, and no Zimbabwean would be given the opportunity to criticize the government outside of the country, if he desired to return. The same is true for another South African neighbor state—Mozambique.

Mozambique is a predominantly black nation, run by an unwelcome host of cubans Soviets, East Germans, Czechs, Bulgarians, and North Koreans. The Mozambique fifth Brigade is trained by North Koreans, and has been involved in such unsavory deeds as the dismemberment of individuals connected to or suspected to affiliation with the "Resistencia"—the Mozambique freedom fighters. Thousands of Mozambique citizens languish in "re-education centers" that resemble concentration camps, and there are reports of prisoners being buried alive there.

My point in bringing up Zimbabwe and Mozambique is to demonstrate the fact that disinvestment proponents are indulging in "selective indignation." Blind to far worse human rights abuses of other African states, they ignore the better medical care, better educational and job opportunities and higher living standards of South African blacks, who will soon own more automobiles than the entire Soviet population. It is economic improvements for blacks that are translating into political equality, and it is U.S. corporations that are contributing to their economic gains to the gradual dismantling of apartheid.

If TransAfrica, one of the major American groups behind the disinvestment campaign and the picketing in front of the South African embassy, was truly interested in human rights, it would denounce the lack thereof in Angola, Mozambique, Ethiopia, Uganda and Equatorial Guinea. TransAfrica advocates one-man, one-vote in South Africa, but is unconcerned about "no vote" rights in Cuba, the USSR, and a large number of Moscow's African client states. TransAfrica is furiously quiet about the slaughter of millions in Afganistan and Cambodia, and the Marxist government of Ethiopia's policy of submission by famine. Apartheid is clearly wrong, but far worse conditions exist for many blacks in Africa. Despite apartheid, South Africa has over one million immigrants, with more pouring in to escape the horrors of Marxist states. Thirty African countries rank in Freedom House Study, a respected human rights watch dog organization, as less free than South Africa.

There are two fundamental questions Americans should ask themselves in deciding whether they support disinvestment. First, will disinvestment

achieve our desired internal effect in South Africa—that is, the more rapid disintegration of apartheid, and second, what will the impact be on the U.S. from disinvestment? On both counts, Americans lose. They lose because disinvestment will have the opposite impact that black Africans desire, and they lose because disinvestment will be extremely costly to U.S. citizens.

Exports to South Africa directly employ over 200,000 Americans. President Kennedy's arms sale embargo to South Africa and thwarting of a nuclear power project cost the U.S. \$14 billion in exports, and 750,000 jobs. Corporations with business connections to South Africa constitute over one-half the capitalization of the standard and Poor's 500. Just consider the impact of a statewide disinvestment initiative, on Massachusetts' pension funds. The total book value of the securities sold was in excess of \$93 million, and the sale netted \$82 million. The state's chief investment officer noted that it would take 21 years to recover the \$11 million lost from the pension fund as a consequence of disinvestment.

On the issue of whether disinvestment would help achieve the desired internal effect, the polls speak for what black South Africans want from America, and overwhelmingly, they desire a continued American presence and influence, as the highly-esteemed Schlemmer poll conducted recently in South Africa confirmed. As chief Buthelezi of the KwaZulus, South Africa's largest black tribe, said: "No one has proved to us that the suffering that will ensue in the black community as a result of disinvestment will actually force the regime to effect the fundamental changes all of us are clamoring for." Buthelezi labelled disinvestment "madness." Like Herman Nickel, one-time American Ambassador to South Africa, Buthelezi recognizes that disinvestment is the wrong way to fight apartheid because it reduces blacks' economic leverage.

It is all too obvious that disinvestment was dreamt up to either assuage the liberal conscience or for domestic political motivations. Disinvestment can only be viewed as a means to ensure that America will not be able to shape South Africa's future in a positive direction. Further, South Africa sustains the economies of its black neighboring countries, who acknowledge their continued economic dependency. If disinvestment did hurt South Africa, it would also be damaging to South Africa's black border states.

During President Reagan's first term, "constructive engagement" has brought more improvement in race conditions than the past forty years of misguided rhetoric and sanctions. Radical change will not come overnight. But the government of South Africa has made great strides. These include for the first time, Asians and coloreds in the political system, allowing for the organization of free labor unions, cutting by half the black/white wage differential, integrating class hotels

and formerly all-white universities, and allowing for black ownership of property. Orderly progress will continue, and hopefully, without the upheaval and chaos that South Africa's Marxist enemies advocate.

America's strategic interest in developments in southern Africa is of utmost concern. Brezhnev declared Soviet intent to deprive the industrial West of the two great "treasure houses" on which we depend: the oil-rich Middle East, and the strategic minerals of South Africa. South Africa contains 75 percent of the manganese, 68 percent of the chrome, 98 percent of the platinum, 70 percent of the vanadium and 62 percent of the gold reserves of the Free World. The Soviets now have a major ally and strategic base in the Middle East, in Syria, and have succeeded in installing communist governments throughout the African continent in Angola, Mozambique, Ethiopia, and South Yemen. While the Soviets have sought to terrorize, militarize and destabilize South Africa, and to draw the entire southern continent into its grip, the U.S. has been retreating from Africa, and denying aid to the black groups that have begged for friendship and diplomatic support. The Clark Amendment, for instance, banned American military assistance to the black freedom movement in Angola in 1975, and the Soviet-supported Marxist regime took power. The main freedom fighting group, UNITA, abandoned by the U.S., was forced to turn to South Africa for help. I visited with the charismatic black leader of UNITA, Dr. Jonas Savimbi, last

year. I was deeply impressed with his intelligence, his command and his ability to meet the educational and medical needs of his people and his troops, and with his growing strength against the Marxist Angolan government. With minimal American financial aid, UNITA could liberate Angola and force the 25,000 plus Cuban troops propping up the regime back into Castro's lap.

The same possibility awaits Mozambique, where the Marxist government has been on the brink of economic and military collapse. Our State Department, however, proposed a \$1 million military assistance grant to the Mozambique troops, so they could better crush the democratic resistance. Mozambique's years of disastrous socialist policies drove many black, including most of the skilled technicians and professionals, out of the country and into South Africa. These Marxist governments, with State Department approbation, continue to seek Western economic and military assistance, while concentrating their resources on military build-ups, destabilization of democratic governments, and the financing of SWAPO and the ANC-two Soviet-backed terrorist groups. All history to the contrary, State Department officials still seem to believe that American goodwill and dollars will "lure" these governments away from the Soviets and Marxist-Leninist ideology. Simonstown in South Africa was one of the best-equipped naval bases in Africa when its modern facilities were made available for our use. South Africa's gesture of cooperation was brushed aside

in protest against apartheid, and the Soviets eagerly stationed warships in Angola Mozambique, and other East African ports.

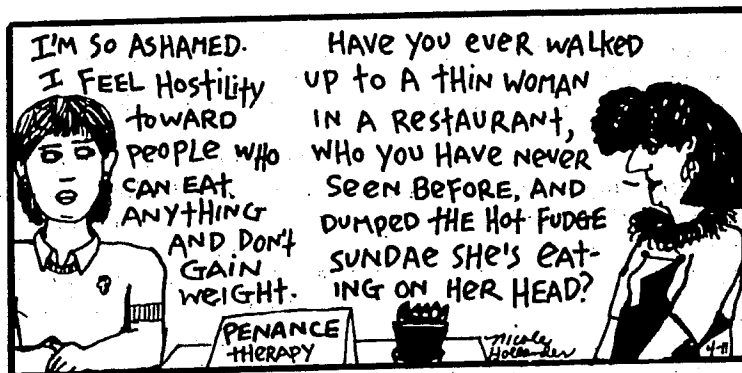
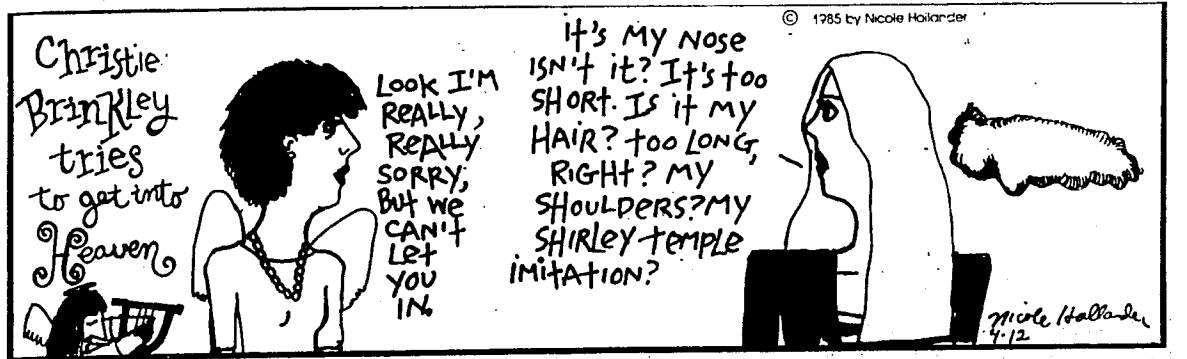
I was pleased that a spokesman from UNITA, a group I recommended, attended the symposium. I appreciate Professor Yoder's taking the time to meet with the UNITA Foreign Minister while in Washington, and to actively recruit a speaker from their organization. I regret that the panel changed its mind about the selection of Dr. Artur Vilankulu from Mozambique Vilankulu from Mozambique. Dennis West's remark quoted in the Argonaut, that Vilankulu would have "skewed the focus" of the event is probably true, since Dr. Vilankulu believes apartheid is a secondary issue compared to the abject failure of the U.S. to respond to the enslavement of blacks under Marxist dictatorships. Dr. Vilankulu, by the way, was recently made a member of the prestigious international organization, the Knights of Malta, the second black to be chosen for induction in the history of 940 year old society.

He testified just yesterday in the Senate on the relationship between South African and Mozambique, and the role of the U.S. State Department in the developments there. I sincerely hope more of the public will be exposed to perspectives on Africa from Africans, rather than largely to white American preconceptions.

Sen. Symm's office

### Sylvia

By Nicole Hollander



## Berg faces possible reprimand

By Laurel Darrow  
Staff Writer

ASUI Sen. Chris Berg faces a possible reprimand. He is charged with acting "in an unprofessional manner."

According to the reprimand resolution, Berg followed the *Argonaut* truck, containing features editor Stephen Lyons and his family, on March 29, and asked Lyons why he was using the truck.

The senate resolution states that suspected abuses of ASUI vehicles and equipment should be reported to the appropriate department chairman.

In addition to reprimanding Berg, this resolution — if passed — would also take away the Distinguished Service Award that he is supposed to receive at a ceremony this weekend.

Berg said he stands by his actions and in addition to the reprimand resolution itself, he is upset about the way in which the resolution has been handled.

According to ASUI Rules and Regulations, the senate can reprimand a senator by a two-thirds vote. Berg said that, prior to voting, the senate should follow the reprimand procedure outlined in *Robert's Rules of Order*.

He said the senate should hold a trial during an executive session and that he should receive a registered letter noti-

fying him of the time and place of the trial and the charges against him. The reprimand resolution was introduced at a public meeting of the senate on Tuesday. It should have been introduced during an executive session, he said.

The incident in question occurred March 29 as *Argonaut* features editor Stephen Lyons was driving to Lewiston to report on a speech there.

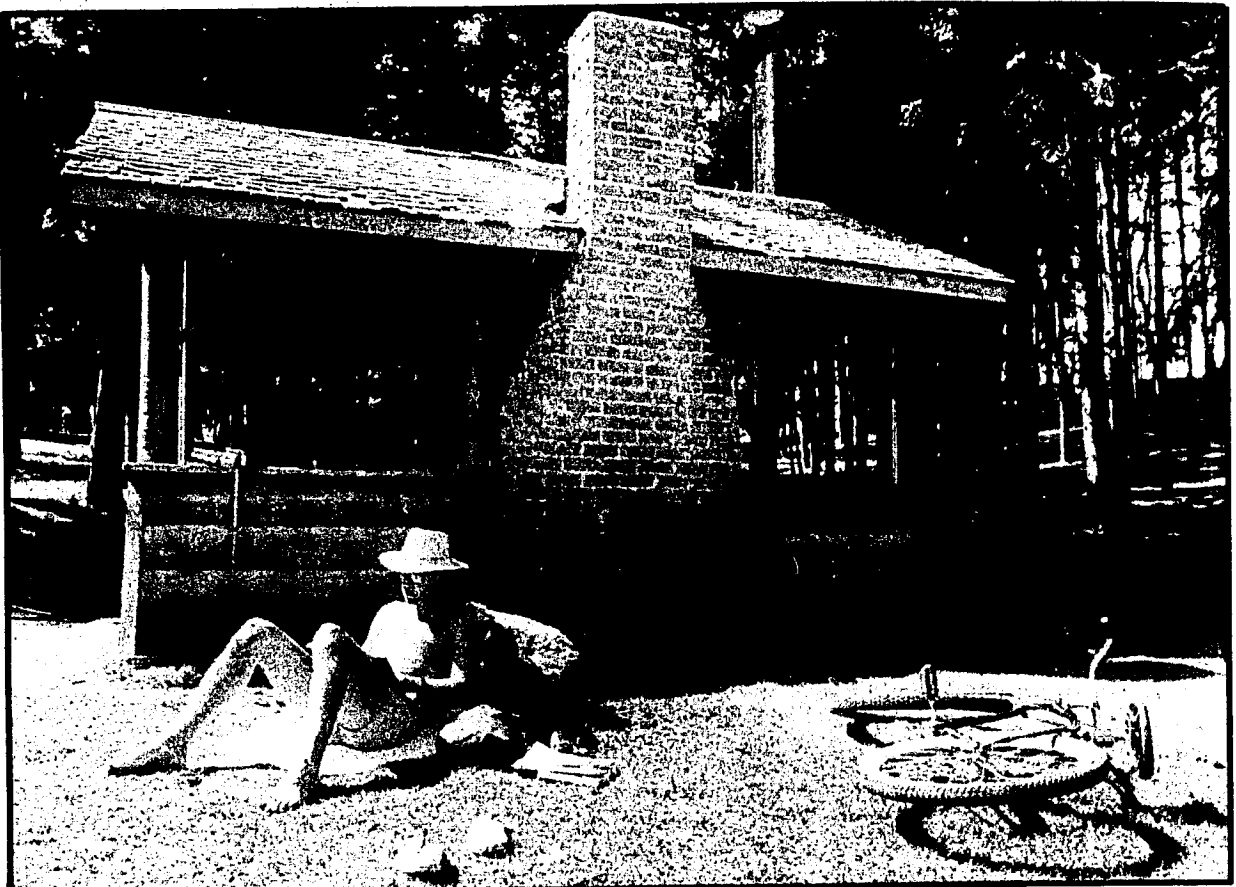
Berg said he first saw the truck when he and a couple of friends were leaving Gambino's Restaurant. Berg said he had a medium glass of beer, over the course of an hour and a half, but he and his friends "were in no way drunk."

The truck went by, and Berg remarked to one of his friends that it was an unusual time for it to be out on a Friday afternoon.

Berg said he often has seen the truck parked outside local bars and has called the newspaper office to see if it had been properly checked out. In the past, Berg said, the truck has always been in those places for legitimate reasons related to advertising in the newspaper.

Berg said that as he and his friends drove away from the restaurant, they came across the truck again, and he suggested that they follow it to see where the driver was going.

A little while later, Lyons pulled over onto the side of the



Geoff Tibbitts takes five in the arboretum. *Argonaut* Photo by Phil Lauro.

road. He said in an interview that he pulled over because the car was following too closely and he wanted to let it go by.

Berg said he asked the driver of the car he was in to pull over so he could "make sure the truck was being used OK."

Lyons said Berg asked him who he was and where he was going. Lyons told him that he is the features editor of the newspaper and he was going to

Lewiston to cover the Edward Abbey lecture. He told him that the truck had been officially checked out and Berg could read the advance story in the previous issue of the paper if he didn't believe him.

Berg said he did not act unprofessionally. "I don't really think any voices were raised and I know there wasn't any profanity."

Berg said he and Lyons talked

for awhile and he was satisfied that the truck was being used for a legitimate purpose. But "Lyons wouldn't let it die," Berg said. "It seemed he wanted to make it into an issue."

Lyons said the incident upset his wife and daughter, who were sitting in the truck while Berg and Lyons talked. Shortly after the cars stopped, one of Berg's companions got out and looked into the window of the truck, scaring the passengers.

Berg said they did not mean to scare them. "If we did it was unfortunate."

The friend just wanted to see who was in the car, Berg said. When he saw the woman lock her door, "he backed off immediately," he said.

On the Monday after the incident, Lyons reported it to President Jane Freund, and a meeting of some ASUI officials and *Argonaut* staff members was held. At that meeting, Lyons recommended that the senate reprimand Berg and asked that Berg apologize personally to him and write a letter of apology to his wife. Berg said he thought the written letter was asking too much, but he apologized "probably four or five times" to Lyons.

Lyons said he also asked that Berg apologize to the *Argonaut* staff "because I felt he was interfering with our operation." Berg refused to do that, Lyons said.

Looking back on the incident, Berg said: "There probably would have been a better way to handle it." But he stands by his actions. "I really don't think I was doing anything wrong. I was just trying to make sure student fees weren't being abused."

At this week's senate meeting, the reprimand resolution was sent to committee for study.

### NOTICE OF PROPOSED STUDENT FEE INCREASES

During its March meeting, the State Board of Education and Board of Regents of the University of Idaho granted initial notice for a proposed maximum increase of 13% to the current full-time institutional maintenance fee, full-time graduate fee, full-time law school fee, part-time semester credit hour fee, part-time summer semester credit hour fees, vocational fees and nonresident tuition. (At 13%, the increase would be approximately \$30.00 a semester for full-time students who are Idaho residents.) If approved, the increase would become effective June 1, 1985, at the University of Idaho, Idaho State University, Boise State University, Lewis-Clark State College and Eastern Idaho Vocational-Technical School.

The Board also granted initial notice for specific fee increases requested by various institutions for housing, room and board, and other fees. The fee increases requested by the University of Idaho are as follows:

Intercollegiate Athletic Fee*	\$15.00
Associated Student Body Fee	10.00

\*The requested change in the Athletic Fee includes an increase of \$7.00 in FY1987 and an additional \$8.00 in FY1988 for a total increase of \$30.00 in the Intercollegiate Athletic Fee over a three year period.

Fee increases of approximately 7.5% have been requested for room and board rates. If approved, the new room and board rates would be as follows:

	Double Room	Board	Total FY1986
Plan A	\$944	\$1,116	\$2,060
Plan B	944	1,279	2,223
Plan C	944	1,372	2,316

The Board will consider these proposed fee increases at its meeting April 18-19, 1985. The student fee hearing is scheduled for 9:00 am to 12:00 noon on Friday April 19, 1985, at the Student Senate Chambers of the Boise State University Student Union Building.

During that time the Board will hold a public hearing in which students may present testimony. The Board will also accept written testimony from anyone who cannot attend but wishes their comments to be made known.

Those preparing written testimony should submit ten (10) copies to the Office of the State Board of Education and Board of Regents of the University of Idaho by no later than Tuesday, April 16, 1985. Those intending to deliver oral testimony at the meeting may also bring ten (10) copies of their comments if they wish to distribute them to the Board.

Initial notice of a proposed \$10 annual increase in the optional student health insurance fee will be requested at the April meeting. The 1985-86 optional student health cost will be \$128 per year (\$64 per semester) per student. No increases will be requested for dependent premiums, and no increase will be requested for student accident insurance.

Further information on these proposed fee increases, including the reasons for which they have been requested, is available from the ASUI office in the SUB.

#### Got a tip?

We want to know what's going on out there. If you see news happen, or have an idea we might be able to turn into a great, informative story, let us know.

Let us know.  
We want to hear from you.

**Search**, from page 3

here on May 6-8. The candidates will meet president Gibb, vice-president Armstrong, and faculty members and students in the College of FWR.

"We're trying to have lots of opportunities for people to meet the candidates," said Fazio. In addition to informal meetings and gatherings, the candidates will give a seminar entitled "Future Directions in Renewable Natural Resources-Key Issues and their Impact on the College of Forestries, the Process of Teaching, Research, and Service Programs." The seminar will last about one and a half hours, and will allow time for questions and discussion.

**Forest**, from page 3

two-hour blocks. These programs are called "Changes in our Environment," "We Need Trees to Live," and "We Need to be Masters of our Environment."

As part of Whiteman's lecture he divided the audience into three role playing groups — women, young men, and old men. He gave the groups a typical Burkina Faso scenario and had them answer the same questions which the group of villagers would. "What have been the environmental changes from the time of your grandparents to today," and secondly, "Have these changes

been good or bad?"

The villagers discuss in their groups for half an hour to forty-five minutes. Whiteman explained that the group of women reports first and then the young men. The old men, who are very respected in the village, speak last because if they went first as is their usual speaking custom, everyone would mirror their responses after them.

The scenario Whiteman gave the audience included typical things such as shortages of water, firewood, good agricultural land and many less trees than two generations previously.

Whiteman would hold up a picture of a lush forest and ask, "Is this what it used to be like?" The village responds to the affirmative, "say-sah".

After he showed a string of images including plentiful water, game, trees, fruit and firewood he began to compare it to the present situation. He flashed pictures of scraggly forests, more houses in a village

with less food, animals which are greater in number but skinny, and women walking long

distances to gather firewood. He also showed drawings of

modern trucks carrying forest wood away.

Whiteman explained the presentation saying that it would be the first step in a village — to get them to see and recognize their problems. The second step, which would be the next day, would encourage them to think about why these things had occurred. A typical villager's explanation is a lack of respect by the young for old custom such as animal sacrifices.

Forestry agents ask, "Who can control these causes", "Which of these problems are you responsible for (as tactfully as possible)," and "Which can you do something about?"

The programs have been carefully researched previously so the agent knows what the problems are and what can be done about it. However, the idea is to have the villagers think they are discovering it all on their own so they will be more likely to work at practical solutions. "It's so basically simple. A local extension agent can master it very easily and make quite an impact," Whiteman said.

Summing up the program Whiteman explained, "We're not there to help the villagers. We're there to help them to help themselves."

**Brain Tumors**

By Brian Tuomey &amp; Shawn McIntosh



"That'll take care of the Argonaut budgeting problem."

ASUI PROGRAMS PRESENTS

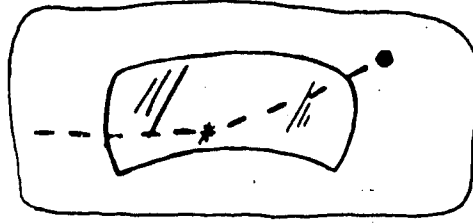
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# Researcher gears up for snakes

What's so bad about snakes? Two common reactions are: they're slimy; they're dangerous. Does this reptile deserve its bad rep? Dr. Richard Wallace, professor of zoology at UI, doesn't think so. "People have a general aversion to anything that slithers or crawls."

But Wallace says snakes are bone-dry, are beneficial to us because they eat insects and rodents and they seldom harm anyone.

"I've always been interested in snakes," he said. This interest led him to undertake an extensive study of the Northern Pacific rattlesnake, found in Hells Canyon, the Clearwater river valley, and in much of eastern Washington down through Oregon and northern California.

Wallace has been studying the Northern Pacific rattler since 1978, along with former UI zoology graduate student, Lowell Diller.

From 1978 to 1981, Wallace and Diller collected snakes at or near their dens and dissected them. "We looked at parts of their anatomy to learn their reproductive biology."

They specifically wanted to learn how many eggs the female Northern Pacific rattlesnake produces per reproduction, when the eggs ovulate, the development of embryos, when females give birth, and how many young they have.

The Northern Pacific rattlesnake is a live-bearing species, whereas many snakes just deposit eggs.

Wallace also found that the females abdominal fat changes depending on its reproductive condition.

"If the female is going to reproduce that year, it goes down from March to August, when they remain in the den," he said. If its not going to reproduce, it leaves the den and feeds.

"The reason we did the study was no other major study of the Northern Pacific rattlesnake in the northern part of its range had been done." The only other study done was conducted in California, the southern range.

Wallace and Diller are now working on a new project started in 1982. "We want to work out a life table of the Northern Pacific rattlesnake, with the age-specific natality and mortality rates," he said.

"We're doing this study because we're interested in the part of ecology that relates to population dynamics.

He estimates it will take ten to 12 years to complete the study.

"Snakes are secretive and hard to find." They hibernate in the winter in dens inside slopes.

According to Wallace, a snake's age is hard to determine unless a newborn is marked (i.e., branded with a number) and followed throughout its ten to 15 year life.

Wallace measures and weighs the snakes. Their rattles are spray painted to determine how many times they shed. Rattlesnakes form a new rattle after each shedding.

Wallace said the snakes are easier to find during the spring,

before juveniles, males, and non-reproductive females leave the den to feed. Reproductive females remain around the den during summer.

Different devices are used to trap the snakes. A "drift-fence" that is 50 to 150 feet long made of galvanized tin traps the snake. These rattlesnakes don't climb or dig much, so their movement is restricted and they move down a funnel in to a box.

Some snakes get agitated when trapped. "The males can be pretty aggressive," Wallace commented. "Sometimes they will fang the tongs and venom drips readily. They aren't real fond of being handled."

They will also flatten their body to appear bigger and wider as a defensive mechanism. The length of a Northern Pacific adult male is 36 to 40 inches. A female is 29 to 33 inches long.

"I don't do much handling of them..." Wallace admitted. "I have good assistants for that."

This year Wallace will be putting radio transmitters in six snakes to get direct information on the behavior around the den.

Although the rattlesnake can be dangerous, Wallace says it will react like any other wild animal when threatened. "The snake is usually more frightened of you. Only when they are cornered are they going to get defensive."

Despite the bad reputation rattlesnakes have, Wallace guessed only about two to five people a year are bitten in Idaho by a rattler. "And I've never heard of anyone being killed by a rattlesnake in Idaho."

He has authored or co-authored over 80 publications based on his studies of wilderness, recreation, public involvement and other aspects of forestry and its social aspects. He also served as a federal congressional fellow in 1976-77 on the staffs of Senator Frank Church of Idaho and Congressman Jim Weaver of Oregon.

Hendee is supposed to be at UI from April 24-26, in which time he will meet faculty members, administrators and students. He will also give a seminar entitled "Future Directions in Renewable Natural Resources--Key Issues and Their Impact on the College of Forestries, the Process of Teaching, Research and Service Programs."

Mason Carlton Carter, 50, is professor and head of the department of forestry and natural resources at Purdue University in West Lafayette, Indiana. He has a doctoral degree in tree physiology from Duke University, a masters in plant physiology and a bachelor's degree in forestry, both from Virginia Polytechnic Institute and State University.

Carter has been a research forester for two years for the Forest Service in Georgia and worked in the department of forestry at Auburn University in Alabama for seven years.

Other experience includes committee and advisory board responsibilities for state, regional and national forestry organizations and associations. For two years he was a member

of the budget committee for the division of agriculture's National Association of State Universities and Land Grant Colleges (NASULGC).

Carter will be appearing at UI from May 6-8, when he will go through the same process as Hendee and will give the same seminar.

Ernest D. Ables, 51, has been acting dean of the College of Forestry, Wildlife and Range Sciences at UI since last July. He has a Ph.D. in zoology-wildlife ecology and a master's degree in wildlife management, both from the University of Wisconsin. He has a bachelor's degree in zoology from Oklahoma State University.

Ables was associate dean of academics in the UI forestry college from 1974-82 and has headed the fish and wildlife department from 1982 to the present. He has also had other faculty experience at Texas A & M and the Oklahoma State Conservation Department.

Ables has a good deal of international experience, which includes working overseas doing consulting, advising and research activities at the College of Agriculture, Seoul National University in Suweon, Korea and with the Honduran Forest Service. He also taught the first course in wildlife ecology and management to wildlife workers and students at Harbin, in the People's Republic of China.

No date has yet been set for Ables to meet students and give the seminar.

# Dean finalists to visit

From a field of 26 applicants for the Dean of the College of Forestry, Wildlife and Range Sciences, there are now three finalists. These finalists include two out-of-state people, John Hendee from the USDA Forest Service in North Carolina and Mason Carlton Carter from Purdue University in Illinois. The in-state finalist is Ernest D. Ables, who has been acting

dean for the College of Forestry since last summer.

John C. Hendee is assistant director of the USDA Forest Service Southeastern Forest Experiment Station in Asheville, North Carolina. He has a Ph.D. in forestry-economics and sociology from the University of Washington, a master's degree in forest management from Oregon State University and a

bachelor's degree in forestry from Michigan State University.

Hendee is 46 and has been a private forestry consultant, handled Forest Service assignments on two ranger districts of the Suislaw National Forests in Oregon for three years, and served 11 years with recreation research work in the Pacific Northwest Experiment Station in Seattle, Washington.

# Students receive honors

A University of Idaho student has been elected National editor of the Public Relations Student Society of America.

Tony Harrison, a UI junior in public relations and advertising received the honor at the organizations's recent national assembly. He is the son of Mr. and Mrs. Robert Harrison, 551 White Cloud Dr., Boise.

Harrison is the first UI student elected to a national office in PRSSA. Among his duties will be production of the society newsletter, "The Forum," and its distribution of the 138 PRSSA chapters during the

next year. Lorene Oates, a junior public relations, is Northwest District Director for the organization.

The UI chapter was honored with three of four district

awards presented at the national conference. Among them were the outstanding chapter and outstanding faculty advisor award and the District Direc-

tor's Choice Award which went to Lisa Wilson Edens, a senior public relations major, as outstanding member in the district.

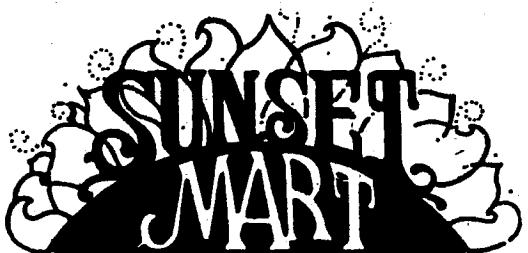
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The Argonaut Art and Entertainment Section

# Front Row Center

## Films show rare glimpse of river history

By Stephen Lyons  
Features Editor

There is more to Saturday's Moscow premiere of historic Salmon River footage than simply presenting rare memorabilia.

The three early films document Idaho history as seen through the eyes of the first men to embark on the hazardous trips through the wild canyons of the Middle Fork of the Salmon River.

But the reels of film, presented by University of Idaho Press Editor Cort Conley, also showcase the individuals who staked a claim with the river. Settlers and explorers learned the rhythm and mystery of going it alone back in the days before it became fashionable to float rivers and hike well-groomed trails.

The films have only been shown together once to a sell-out crowd at the Egyptian Theater in Boise. The footage shows three separate river trips from 1926, 1936 and 1939.

In 1926, Henry Weidner set out with his 16-year old son and two friends to run the Middle Fork. He carried a 50-pound hand-crank movie camera and set out salt blocks and blinds to capture, with film, the animals of the region.

Conley says the Weidner film

contains "the best footage of the sweepboats on the Main Salmon." The film was originally thought to have been burned, but Conley tracked it down at the Oregon Historical Society.

Weidner also kept a journal on the trip. It was eventually recovered by Conley, along with correspondence, photos and the film's subtitles, from Weidner's daughter, Vera Clausen of Moses Lake, Wash.

The 1936 trip of Bus Hatch, Frank Swain and Russell Frazier was made in four wooden row boats, two of which were named *What Next* and *Who Cares*. These boats measured 14 feet by 42 inches.

On the trip the group encountered the Hermit of Impassable Canyon, Earl Parrott. The initial visit with Parrott was not recorded, but later, the 39 expedition trip did manage to capture this rare individual on film.

When the '36 expedition first encountered Parrott, he was hiding in a tree and had to be coaxed down from his look-out. Parrott had established a virtually self-sufficient lifestyle out of his river home, complete with a series of ladders down the steep walls of the canyon which he maneuvered with the agility of a mountain goat. Parrott was 71 at the time of the encounter.

The river runners were astonished to find Parrott's garden, which they described as the finest they had ever seen. It

See *Salmon*, page 10



An early 1935 National Geographic Society expedition on the Salmon River. Monroe Hancock, far right, was later to go on the 1939 expedition which is featured as one of the films to be shown Saturday night in a benefit for the Idaho Conservation League. Hancock was a veteran Salmon River sweepboat operator. Photo courtesy of Cort Conley.

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**Salmon**, from page 9

was stocked with every imaginable crop gleaned from years of careful seed selection. The only items Parrott could not produce himself were matches, tea, salt and bullets. These he procured in an annual overland trip of 70 miles to Shoup.

Conley's presentation also contains a similar trip made in 1939. The same crew, less Bus Hatch, made the trip down the Middle Fork and Main Salmon.

This group also sought out Parrott, but the hermit was angry that the '36 expedition had given away his location. It was only after a gift of salt and tobacco was given to Parrott that he agreed to their visit.

This is a 30-minute color film which includes footage of salmon being speared in Bear Valley and scenes of turnovers on the river as well.

Conley has written two oral histories of the Salmon River area, *The River of No Return* and *The Middle Fork and The Sheepeater War*. He also has just completed the text for *Idaho*, a picture book to be released May 5. The photos are by Boise photographer John Marshall.

The April 13 show begins at 8 p.m. and will run until 10 p.m. in the University of Idaho Agricultural Science Building Auditorium. Admission is \$3.50 with proceeds going to the Idaho Conservation League.



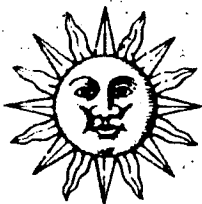
Unloading the boat at Bear Valley. The ranger on the far right was called "Bisquick" because he didn't know how to use sourdough. The barrel held salt for preserving. Photo courtesy of Cort Conley.

**THIS SUMMER WORK AT SUN VALLEY IDAHO**

The Sun Valley Company will be on campus April 15 and 16 to interview for summer work in the housekeeping department.

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# Humanity and humor themes of WSU play



"I feel like hell!" Jeanette Puhich as Meg Magrath in Washington State University Theater's Student Organization's production of Beth Henley's *Crimes of the Heart*. The play runs April 18, 19 at 8 p.m. and April 20 at 2 p.m. and 8 p.m. in Daggy Little Theater. For more information contact (509)335-3239.

The Washington State University Theater Student Organization's spring production is the invigoratingly funny *Crimes of the Heart*. The play, written by Beth Henley and winner of the 1981 Pulitzer Prize, was praised by New York critics as a play "that restores one's faith in theater."

Warm-hearted, zany and teeming with humanity and humor, *Crimes of the Heart* examines the plight of three young Mississippi sisters betrayed by their passions.

The action takes place in Hazelhurst, Miss., where the three MaGrath sisters have come together to aid Babe (Tina Crefeld, Federal Way), the youngest sister who is out on bail after having shot her husband in the stomach.

Lenny (portrayed by Linda Wagner, Tacoma) is the oldest

sister and is unmarried at thirty, facing diminishing marital prospects. Meg (played by Jeanette Puhich, Renton) is the middle sister, who quickly outgrew Hazelhurst, and has returned home after a struggling career as a singer on the West Coast.

Their troubles, which are grave, and yet somehow hilarious, are highlighted by their priggish cousin, Chick (Kathryn Osterberg, Calgary, British Columbia).

The production runs April 18 through 20 in Daggy Little Theater, Daggy Hall, on the WSU Campus.

For ticket information and reservations contact the University Theater Box Office, (509) 335-7236, Tuesday through Saturday, from 11 a.m. to 3 p.m.

## Graphic design theme of downtown show

The Graphic Design Department of the College of Art and Architecture at the University of Idaho presents the *Third Almost Annual Graphiti Show* at the Prichard Gallery. The exhibition runs through April 15 from noon to six p.m. Monday through Saturday with evening hours until 9 p.m. today.

The Prichard Gallery is located at 219 S. Main Street in downtown Moscow.

The theme of this year's exhibition is the Monopoly/Graphiti Show (from rural rags to designer riches) a take-off of the popular board game. The game board has been redesigned to incorporate ideas relating to graphic design, the University of Idaho, and Moscow.

For example, the Go square has the university collecting \$500 from each player, hotels can be built on Portfolio Way, and Cut and Paste Avenue, and there's Free Parking (with a yellow or blue sticker!) The

monopoly theme is continued throughout the exhibit.

The exhibit presents graphic design pieces by University of Idaho design alumni and juried work by current UI design students.

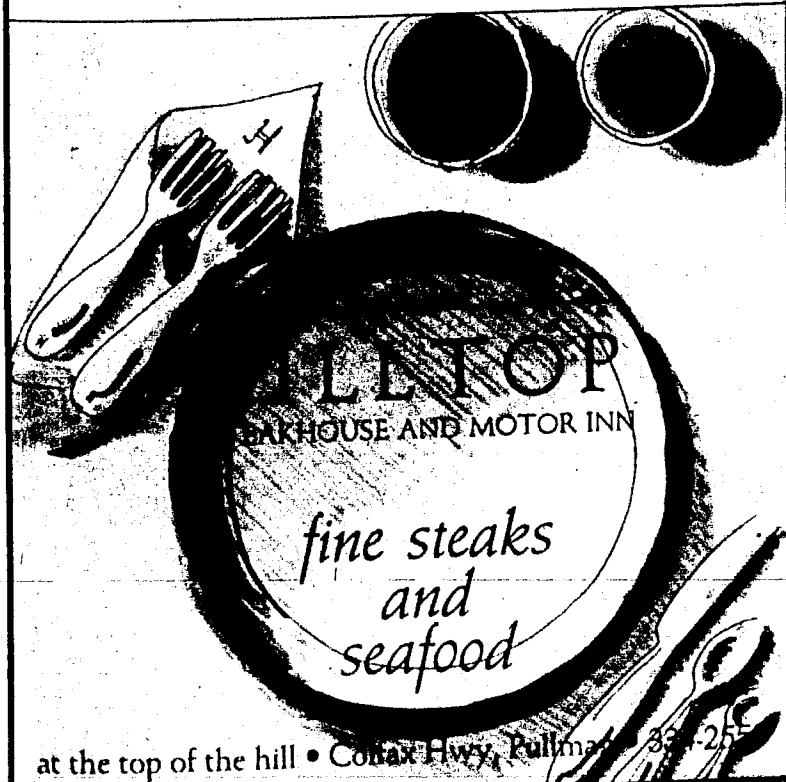
Kim Jacobson, class of 1977, is the featured alumnae. About a dozen of her design pieces will be showcased. Jacobson is a graphic designer at EG and G in Idaho Falls.

The variety of pieces will astound those not familiar with the range dealt with by graphic designers. The exhibit includes logos, posters, brochures, illustrations, packaging and items representing other areas of graphic design.

Some designs will be displayed with their "mechanical", the part the printer translates into a printed piece.

This will be the last exhibit by the Prichard Gallery in their present location.

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Photo by Argonaut Photo by Henry Moore.



A new beer drinking religion. Argonaut Photo by Deb Gilbertson.

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## MOSCOW ARMY ★ NAVY STORE

# Oh God! It's George Burns

Veteran entertainer George Burns will highlight Mom's Weekend activities this year on the Washington State University campus with an April 20 program starting at 8 p.m. in the Beasley Performing Arts Coliseum.

Opening the program will be contemporary pianist Walt Wagner.

Tickets for the performance are \$12 and \$10 and are available from the Coliseum ticket office, (509) 335-1514; Process, Inc., in WSU's Compton Union Building; Budget Tapes and Records outlets in Pullman, Moscow and Lewiston.

Burns is celebrating his 80th year in show business, a record no living performer can match.

A 1983 poll of 1,000 comedians selected Burns as "King of Comedy." His titles also include: one of America's sexiest men, a 1982 title given by *Playgirl*; Man of the Year for 1982 by *Us* magazine readers and one of America's Seven Sexiest Bachelors by *Harper's Bazaar*.

The ninth of 12 children, Burns was born Nathan Birnbaum on New York's Lower East Side in 1896. His father died when the actor was seven, and he started earning money shining shoes, running errands and selling newspapers.

He organized a group of child singers called "The Peewee Quartet", who were willing to

sing for a buck wherever there was a crowd. Burns quit school during the fourth grade, and by the age of fourteen was a trick rollerskater, a dance teacher and a vaudeville entertainer.

In 1923 he teamed with Gracie Allen in a vaudeville act. After performing together for three years, they were married. Over the next 13 years, they performed in almost 30 movie shorts and features.

The end of their vaudeville career came when Columbia Broadcasting System gave them their own radio program in 1932. It remained on the air, usually with top 10 ratings, until 1950 when they started the Burns and Allen Television show for CBS.

In the 1960's Burns began a series of nightclub and theater dates.

After his wife died of a heart attack in 1964, Burns immersed himself in work. He produced the *No Time for Sergeants* TV series and did more nightclub work.

He then conquered the concert field. He has appeared at New York's Philharmonic Hall, colleges and universities and the prestigious Carnegie Hall.

Burns began a new film career in the 1970's. *The Sunshine Boys* was released in November, 1975, breaking the all-time

single box office record at Radio City Music Hall. He won an Oscar for Best Supporting Actor from the Academy of Motion Pictures Arts and Sciences for his performance.

1981 saw the release of *Oh God!*. Burns was also honored at an 85th birthday party given in Hollywood by Ben Gurion University to commemorate the building of the George Burns Medical Center at the University of Israel.

Burns has also made his mark on the record industry. His Mercury/Polygram debut album, *I Wish I Was 18 Again*, released in 1980, marked his first recording in nearly a decade.

His latest album, *Young At Heart*, features the title song and the classic, *As Time Goes By*, as well as as country songs like *Frog Kissin'*.

Since he turned 80, Burns has turned into a best-selling author with books titled *Living It Up or They Still Love in Altoona* and *The Third Time Around*. His newest book is called *Dr. Burn's Prescription for Happiness*.

At a party given in honor of his 80th year in show business, he reminisced about his career.

"I'd rather be a failure at something I'm in love with than be successful at something at something I hate ... I'm very fortunate because I'm doing well in a business I've always loved."

# UI Theater showcases two weekend plays

By Doug Jones  
Staff Writer

The students of the UI theatre department are, for the second time this semester, presenting their own produced and directed plays.

The two one-act plays will be shown tonight, Saturday and Sunday, April 12, 13 and 14, in the Collette theatre at 8 p.m.

The first play will be Tennessee Williams' *Something Unspoken*, and is directed by first year graduate student Sheldon Haun.

Although he is already a seasoned actor at the UI, this is Haun's first endeavor at directing on the UI stage.

*Something Unspoken* depicts the relationship between a wealthy elderly woman (played by Kimberly Lenz) and her long-time secretary (played by Laurie Bialik). The play explores the dual level of the relationship, both as employer-employee and as friends in an environment that lacks communication.

Lenz noted that this was one of the biggest "stretch" roles that she has done. A "stretch role" requires the actor or actress to portray an age or cultural background that differs greatly from their own.

"It's real demanding to grab on to William's words and make them work," she said.

The second play, *Mrs. Dolly Has A Lover*, written by William

Hanley, is directed by UI senior Shelley S. Olson.

The play portrays, according to director Olson, "a woman (also played by Kimberly Lenz) who has been married for fifteen years to a jerk. And she is full of a love for life and has no one to teach it to." Because of this "she takes on a nineteen year-old lover (played by Scott Tuomey)", Olson said.

The play is both Tuomey's first try at acting at the UI and Olson's first effort at directing.

"It's been a big challenge for both of us," Olson said.

Olson, a senior in the UI theatre arts program, has appeared several times on the UI stages, including the romantic lead in *Translations* earlier this semester.

Tuomey says the play is "an entertaining blend of both comedy and drama."

Lenz, who last semester carried the lead in the UI production of *Little Foxes*, has the leads in both of these productions. This offers the audience the chance to observe her versatility.

When asked how she felt about doing the plays back-to-back, Lenz said "needless to say it's a real challenge to go from portraying a southern matriarch to a Brooklyn housewife in the intermission time of 20 minutes."

Curtain time is 8 p.m. The one dollar admission covers both shows.

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## Of Interest...

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**Ladyhawke** - (PG-13) Cordova - 7 and 9:15 p.m.  
**Return of the Jedi** - Kenworthy - 7 and 9:30 p.m. (PG).  
**Mask** - Nuart - (PG-13) 7 and 9:15 p.m.  
**Cat's Eye** - University 4 - (PG-13) 5:30, 7:30 and 9:30 p.m.  
**Witness** - University 4 - (PG-13) 5, 7:15 and 9:30 p.m.  
**Amadeus** - University 4 - (PG) 4:30 and 9 p.m.  
**The Breakfast Club** - University 4 - (R) 9 p.m.  
**Desperately Seeking Susan** - University 4 - (PG-13) 5, 7 and 9 p.m.  
**Under the Volcano** 7 and 9:30 p.m. Friday and Saturday - CUB Auditorium.  
**Woman in the Dunes** - Sunday only - CUB Auditorium at 7 p.m.  
**Another Time, Another Place** - Friday and Saturday - Micro Cinema - (R) 7 and 9:30 p.m.  
**A Passage to India** - starts Sunday - Micro Cinema - (PG) 7 and 9:30 p.m.  
**Beverly Hills Cop** - Old Post Office Theater at 7 p.m. (R).  
**The Sure Thing** (PG-13) at 9:15 p.m.

The UI Choral Union and High School Honor Choir holds a concert at 8 p.m. in the Administration Auditorium on Saturday, April 13. Admission is free.

**The River of No Return**, films of the first three trips down the Middle Fork of the Salmon River will be shown on April 13, at 8 p.m. in the Ag-Sci Auditorium. This is a benefit for the Idaho Conservation League. Admission is \$3.50.

**Mikado**, Thursday, April 11, at 8 p.m. at the WSU Coliseum Theater. Tickets are \$5 to \$8.

Tom Sullivan appears during UI's Parent's Weekend April 12, at 7 p.m. Admission is free.

REO Speedwagon appears April 17 at 7:30 p.m. at WSU's Beasley Performing Arts Coliseum.

George Burns will perform during Mom's Weekend at WSU's Performing Arts Coliseum at 8 p.m. on April 20. Pianist Walt Wagner will open the show and tickets are \$12 and \$10.

The Moscow Renaissance Fair invites you and your friends to a pre-fair party Sunday afternoon, from 2 p.m. to 6 p.m. at the Moscow Community Center. More information by calling 882-1135.



Jazzmania plays every other Wednesday night at the Moscow Hotel. Argonaut Photo by Ray Bohn.

## Night Music

**The Capricorn** - Western Justice, Friday and Saturday, 9 p.m.  
**Chameleon** - New Wave music every Friday and Saturday, 9 p.m.  
**Garden Lounge** - Progressive jazz music, Wednesday, 9 p.m.  
**Rathskellar's** - Glider - Friday and Saturday night. Rail on Saturday night.  
**Scoreboard Lounge** - Overnight Sensation - Friday and Saturday 9 p.m.  
**Murdoc's** - Scott Bruce will be spinning discs Friday and Saturday night.

## Art

**Prichard Gallery** - The Third Almost Annual Graphiti Show starts today and runs through April 15.  
**SUB Gallery** - Adrienne Bean's oil paintings will be displayed through April 25. The gallery is open daily from 8 a.m. to 11 p.m.  
**UI Gallery** - The MFA Thesis Show is on exhibit through April 12.  
**Compton**  
**Compton Union Gallery** - The gallery closes its spring exhibition calendar with an exhibit by photographer Mark Moore. "Changing Gears" opens Tuesday, April 16 and continues through the 26th.  
**WSU Museum of Art** - The Washington State University Fine Arts Graduate Thesis Exhibit opens Monday, April 15, with a reception for the artists and the public at WSU's Museum of Art.

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# Campus calendar

**Friday, April 12**  
There will be a display of the O'Conner collection of big game heads in Room 301 in the Life Science Building. The display is open to the public until the end of this semester.

The University of Idaho Dept. of Biological Sciences and the Entology Association will sponsor a seminar at 12:30 p.m. in Forestry 10. Dr. Dale Lott of the University of California at Davis will discuss Intraspecific Variation in Vertebrate Social Systems.

**Saturday, April 13**  
The Campus Christian Center will be the site of an open house and doughnut fry from 11 a.m. to 1:30 p.m. Protestant students are especially invited to bring their parents by the Center to see the facility and program which their church provides for students at the University of Idaho.

There will be an open house given by the Air Force ROTC in the Silver Room of

the SUB between 1:30 and 2:30 p.m. Everyone is invited. Sunday, April 14

The Sunday School Class at the Campus Christian Center will discuss the topic "After Easter, What?", at 9 a.m. Rides to church available after class.

The Idaho Coalition for Peace and Justice meets at 7 p.m. in the EE DA HO Room of the UI SUB. Everyone is invited.

The Episcopal Canterbury Club meets in the Campus Christian Center at 7:30 p.m. The general public is invited.

The School of Music presents a graduate recital with violinist Michael Bernstrom at 8 p.m. in the Recital Hall. Works for solo violin by J.S. Bach, Diamond and Ysaye.

**Monday, April 15**  
The College of Forestry, Wildlife and Range Sciences presents a lecture by Gary Merrill titled "Forestry as a Career". The talk begins at 12:30 p.m. in College of FWR Room 10. Merrill is speaking

as a part of Natural Resources Week during the College of FWR's 75th anniversary.

Merrill will also speak Monday evening at the Moscow Community Center at 7:30 p.m. The subject of the talk is "Moscow - A Tree City: A Community Forum". All persons are cordially invited to attend. Tuesday, April 16

A French conversational group meets each Tuesday at 12:30 p.m. in Room 316 of the Administration Building. Anyone interested is welcome to attend and all levels are invited. Bring a sack lunch if you wish. Wednesday, April 17

The College of Forestry, Wildlife and Range Sciences presents a talk by Bev Driver on "The Use of Social Science Research for Defining the Products of Natural Resource Management". Driver's talk is at 11:30 a.m. in room 10 of the Forestry Building. Driver is the fifth speaker for the College of FWR's 75th anniversary.

## Spokane Folklife Festival

### offers diverse taste

The Spokane Folklore Society will present its 7th Annual Spokane Folklife Festival at the Woman's Club Hall, 9th and Walnut, Spokane, April 18-20.

The festival will start on Thursday night, April 18, with a lecture co-sponsored by Eastern Washington University titled "The Revival of Irish Traditions in Europe and America" by Danny Hathaway. Hathaway is a well-known collector of Irish history and traditions who lived in Ireland for a period of time.

The lecture will begin at 7 p.m. at the Woman's Club Hall and admission is free.

The festival will continue with a concert on Friday night at 8:00 pm. The event features all of the musicians that will be present throughout the weekend, and the public is invited. Admission is \$5, and children are free.

Dale Russ, Mike Saunders and Tom Creegan will play tradition music of Ireland and Scotland.

Fred Parks and the Burning Desire String Band from the southern United States will play a variety of music from that region, including Cajun tunes.

Guest performers will conduct workshops on Saturday and Sunday during the day, including everything from clogging to black influences on Southern music. The workshops may be purchased separately from the concert and the dance.

They will be in "session" form, emphasizing the heritage and culture of the respective regions as well as the specialized musical traditions.

Fred Parks will also be on hand to teach big set dances, Sicilian circles, squares and contras. Cost for the dance is \$5 with children admitted free.

Saturday night, April 19, there will be an old-time country dance at 8:00 pm featuring the guest musicians. Danny and Joan Hathaway will teach dances from Ireland and Wales and Sandy Silva will demonstrate clogging steps.

Lunch will be served on Saturday, and snacks and beverages will be available throughout the festival.

Housing is available on a limited, first-come, first-served basis to out-of-town participants coming for the weekend.

The Spokane Folklife Festival regularly attracts over 500 participants from throughout the Northwest.

Tickets for the concert, dance and daytime workshops, as well as the lecture on Thursday night, may be purchased separately. More information about the event may be obtained by calling (509) 747-2640.



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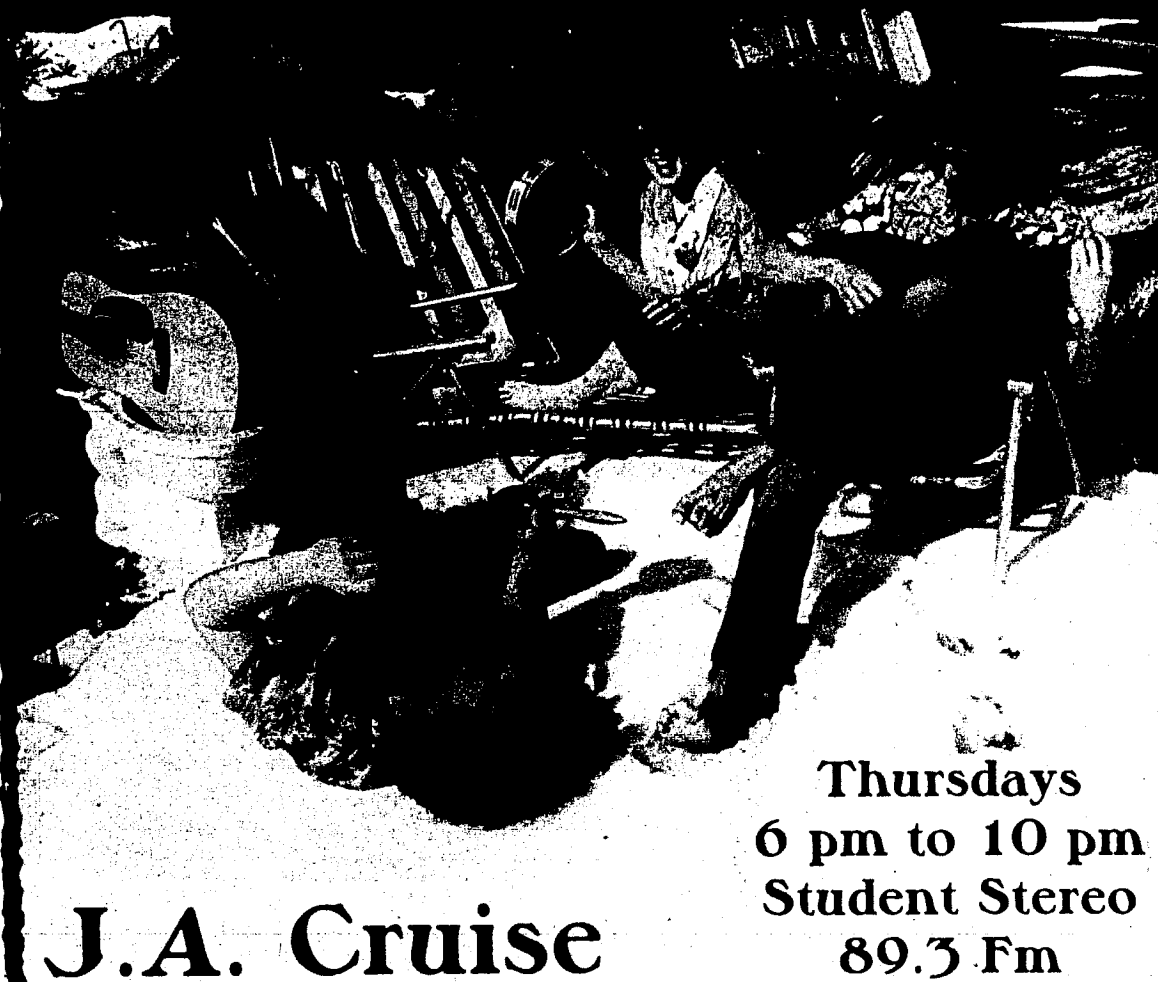
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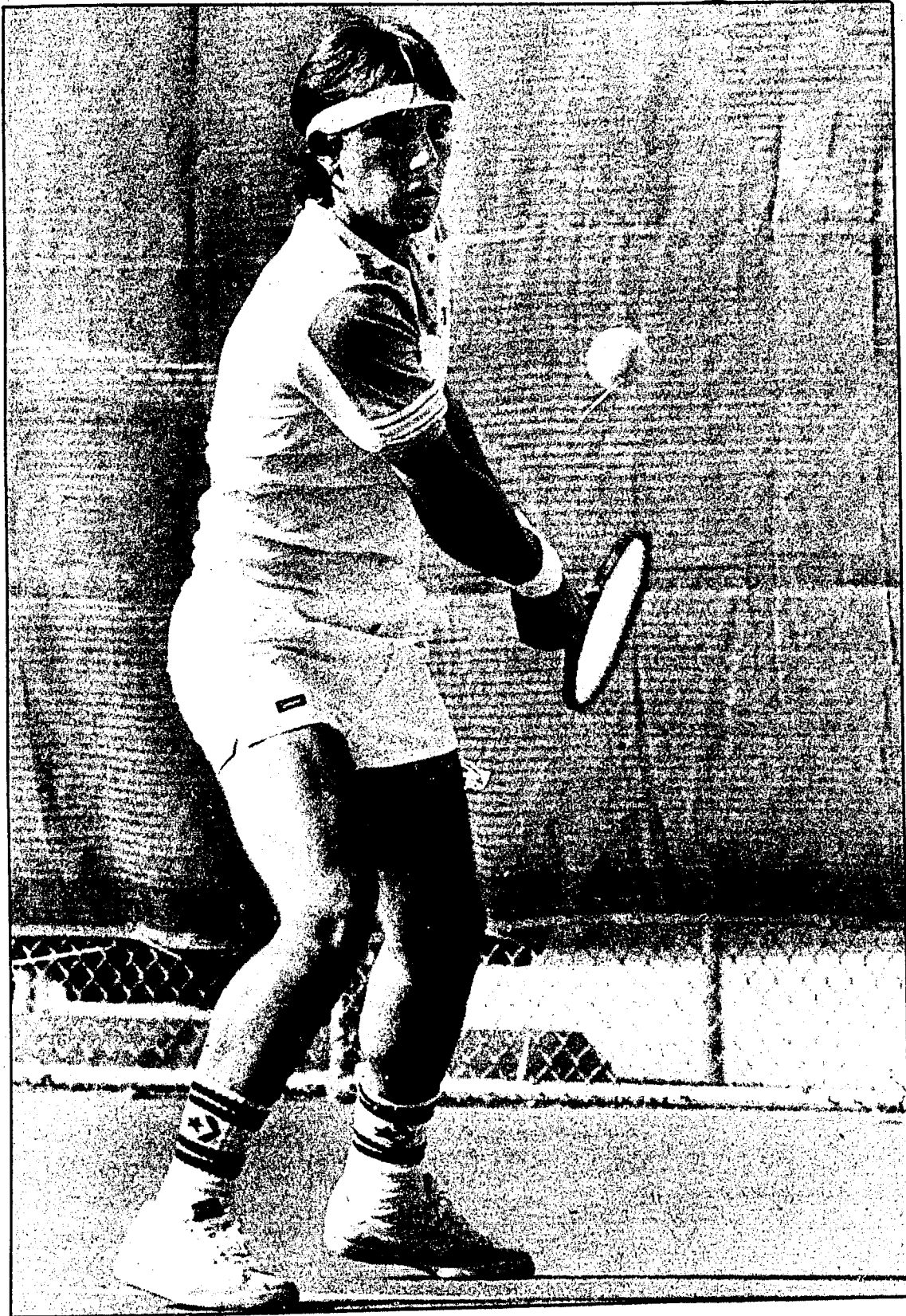
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# Sports

## UI blanks L-C, prepares for Cougs



UI men tennis player Efre Del Degán prepares to unleash a backhand in his victory Wednesday afternoon. Argonaut Photo by Tim Frates

Even though rain wiped out the doubles matches, they weren't really needed as the University of Idaho men's tennis team had already scored a team victory over Lewis-Clark State College Wednesday afternoon on the UI tennis courts.

The Vandals swept all six singles matches for the 6-0 Idaho victory.

It was the second victory over L-C this year for the Vandals as they dropped the Warriors 7-2 earlier this year in Lewiston.

Vandal winners Wednesday were No. 1 Efre Del Degán (6-3,6-2), No. 2 Skosh Berwald (6-2,6-4), No. 3 Nate Jones (6-0,6-1), No. 4 Bob Hlavacek (6-1,6-3), No. 5 Kim Carter (4-6,6-4,6-3) and No. 6 Joe Ristau (6-4,6-3).

Hlavacek continues to have the top winning percentage for the Vandals as he moved his record to 10-2 on the year, followed closely by Del Degán's and Carter's 9-3 marks. Hlavacek is currently on an eight game win streak.

Tuesday's scheduled match against Whitman College was postponed due to a shortage of Vandal players. Head coach Jim Sevall said that a number of his UI team members were involved with tests thus the cancellation. The match is to be made up April 17 in Walla Walla.

The Vandals must first make-up a match against Washington State University this Sunday in Pullman at 1:00. The Cougars downed Idaho 8-1 earlier last week.

Coach Jim Sevall believes the Idaho players are beginning to play well again following a two

week lay-off from competition. The Vandals downed Montana State 8-1 and Montana 7-2 last week following the loss to WSU last Tuesday. Before the encounter with the Cougars, Sevall claimed that the Cougars had their best team ever.

"Washington State is an excellent team, but we lost many close matches to them in that first meeting," Sevall said. "We will try to turn those scores around this time and come away with the win."

Meanwhile, the Idaho women's team will have a week to prepare for conference matches against Boise State and Eastern Washington University. The Lady Vandals will meet Boise State on Saturday in Cheney at 9:00 am. They will face EWU at 2 pm the same day.

The Vandals remain undefeated in Mountain West Athletic Conference with two wins in Portland last week. Idaho dropped Idaho State 5-4 and Portland State 8-1 to raise their MWAC record to 4-0. On Thursday, April 4, the Vandals suffered a disappointing 5-4 loss to Puget Sound in Tacoma. Idaho now stands at 9-2 for the year.

Despite the loss to Puget Sound, Sevall was pleased with the team's performance.

"The team was disappointed in losing to UPS, as was I, but we played pretty well despite the absence of Anna DeLaCueva for singles and doubles and Karine Wagner for doubles. We were more concerned with beating ISU and PSU and I was pleased that we were able to bounce back and play well."

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### Kellogg lands Air Force job

Dave Kellogg, the University of Idaho's Sports Information Director, has resigned to take a similar position at the United States Air Force Academy in Colorado Springs, Colorado.

"It's a step up for me career-wise," Kellogg said. "I was very fortunate, S.I.D. jobs are tough to come by."

"They have 28 different sports at the academy," Kellogg said. "It's going to be a good challenge for me."

Kellogg, who has been at Idaho for eight and a half years, did have some regrets about leaving the Moscow campus.

"Idaho has been very good to me," he said. "My association with coaches, athletes and staff has been fantastic."

"You can't work with better people than Dennis Erickson, Bill Trumbo and Bill Belknap," Kellogg said.

"I'll be taking some fond memories from Idaho with me," Kellogg said. "The football playoffs, the NCAA basketball tourney, Kenny Hobart and the girl's basketball team were great."

Kellogg will also miss next year at Idaho. "Dennis Erickson should have a banner year next year," he said. "I will miss that."

Kellogg will begin at Air Force the first week of June.

Kellogg is a graduate of the University of Arizona and served at the Tucson Daily Citizen before taking the Idaho job.

## Club drops pair to L-C

By Greg Kilmer  
Sports Editor

The University of Idaho baseball club found the friendly confines of Guy Wick's Field not too friendly as they dropped a doubleheader to the Lewis-Clark State Warrior JV's Thursday afternoon.

The Warriors took the first game of the doubleheader 14-4 and capped off the day with a 8-6 decision.

"They're a real good ball club, they hit the ball well," Idaho coach Paul Mather said. "They have some scholarship people and they come through for them."

"We really didn't play to bad today," Mather said. "We'll be ready for this weekend's games."

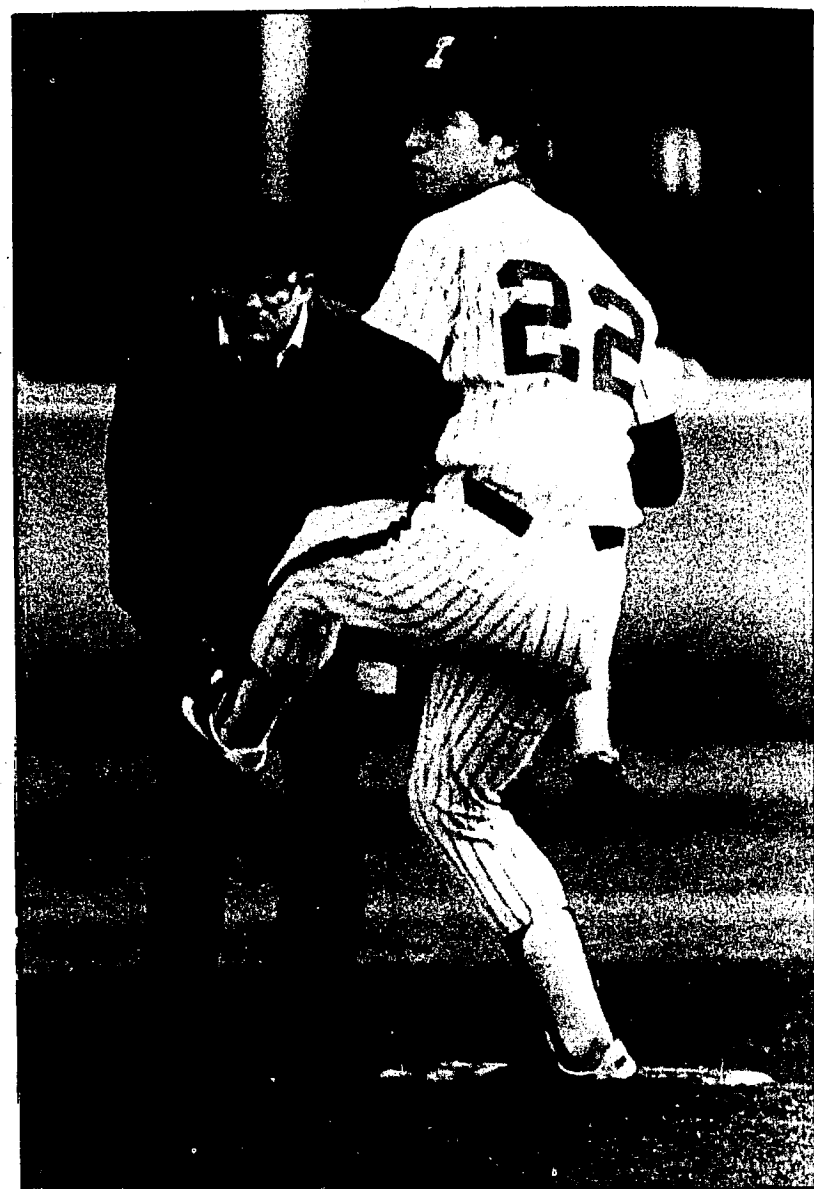
In Thursday's first game, the Vandals could only come up with six hits, two by Jeff Engelbretson. Other Vandals who hit safely were Gary Farwell, Russ Wright, Mark Carson and Eric Wingard. Starter Steve Higgins took the loss for the second year Idaho club.

In the night-cap, the Idaho Club again could only manufacture six hits. Two of those were roundtrippers though, as Farwell and Carson both touched all bases. Other Vandals to make the hit category were Wright, Steve Nash with two and Bob Drake.

Taking the loss for the Vandals was starter Dave Pinney.

"We're excited for this weekend," Mather said. "The clubs that are coming in are all club teams, like ourselves."

Boise State and the University of Montana clubs come to



Vandal chucker Steve Higgins rears back under the watchful eye of the umpire during Thursday's double header against L-C Argonaut. Photo by Tim Frates

town this weekend for a four game Vandal homestand. Satur-

day's games start at 9:30 am and Sunday's at 12:00, both at Guy Wicks.

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Idaho rugger Kevin Waidher tackles a EWU runner as teammates Doug Bogle (right) and Oli Landsgaard look on. Argonaut Photo by Deb Gilbertson

# Ruggers Ready

Collegiate rugby teams from eight colleges will be on the Palouse this weekend for the fourth W.S.U. All-College Rugby Tournament. The event is being co-sponsored this year by the University of Idaho Rugby Club. Teams from three states will compete in the tournament, including Western Washington University, University of Washington, St. Martin's College, Eastern Washington University, Washington State, University of Montana, Montana State and the University of Idaho.

Matches will begin Saturday at 10 am at the Valley Road Fields in Pullman. The rugby rivalry of the palouse will be reborn again when the two hosts W.S.U. and Idaho take the field at 11 am in a Pacific Northwest Collegiate Conference match. The winner of this match will be seeded second from the Northwest in the up-

coming Pacific Coast Collegiate Championships, to be held April 25, 26 and 27 in Corvallis, Oregon and hosted by O.S.U..

The W.S.U.-U.I. Tourney this weekend is unique in that it is the only true college rugby tournament in the Northwest, and attracts such a wide variety of schools to compete. The teams from W.S.U. and Idaho are expected to dominate, while U.W. and U.M. will also provide tough competition.

The tournament will employ a round-robin format. Teams will be divided into two groups and will play three matches on Saturday. The teams emerging with the best records will play Sunday for the championship and third place. With eight rugby teams competing, the tournament should provide some of the best college rugby this Spring in the Northwest.

## Intramural Corner

**Softball Play-offs**-(men and Women) Play begins on Monday, April 15. Schedules will not be mailed out, so check the bulletin board in the IM office this weekend.

**Track meet**-(men) Entries are due Monday, April 15 in the Intramural Office. The meet is to be held Saturday, April 20 on the outdoor track. Finals are to be held Monday,

April 22 at 5:00 pm on the outdoor track.

**Triathlon**-Starts Saturday, April 13 at Swim Center at 8:00 am. Events include a 1.4k swim, a 40k bike ride and a 10k run. There will be individual and team competition.

**Congratulations to:** Greg Frates and Kim Gourley for winning the men's doubles paddleball tournament.

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# Sport Shorts

## Track to OSU

The University of Idaho men's track team travels to Corvallis, Ore. this Saturday to compete in the Oregon State University Open.

The meet begins with the field events at noon followed by the first running event at 1:30. Participants include teams from the University of Oregon, University of Portland, area junior colleges as well as a number of track clubs.

The UI team is coming off a second-place finish last Saturday at the All-Idaho track meet held at Boise State University's Bronco Stadium.

The Vandals, paced by senior Dave Smith's performance, tallied 128 points. Host Boise State captured the team title with 214 points while Idaho State finished third with 99 points.

Smith, from Montego Bay, Jamaica, led a one-two-three finish for Idaho in both the 100 and 200 meter races. Smith was clocked at 10.40 in the 100 and a NCAA qualifying time of 20.53 in the 200. He also anchored Idaho's winning 400 meter relay team (40.15).

Everton Wanliss and Chris Stokes finished in second and third place, respectively, in the 100 meters. Wanliss, a junior from Bronx, NY, posted a time of 10.56, while Stokes, a sophomore from Montego Bay, was clocked at 10.59. In the 200 meters Sam Koduah finished second at 21.00 and Stokes third

at 21.35.

Koduah, a senior from Kumasi, Ghana, captured first in the 400 meters with a clocking of 47.38. However, the time was slower than his NCAA qualifying time of 46.46. He posted that mark on March 23rd in Tucson, Arizona.

Jim Tennant, a sophomore from Fergus, Ontario, won the 1,500 meters with a time of 3:47.67 while Tim Taylor won the shot put with a throw of 56'-2".

Other impressive marks set by the Vandals in the Bronco meet included Glenn Mitcham's second place finish in the 400 hurdles (53.35), Taylor's second place finish in the shot (52-8), and Tom Bohannon's third place finish in the 1,500 meters (3:49.30).

## QB's shine

University of Idaho head football coach Dennis Erickson says his team has continued to improve with each practice during Spring football. That was made evident last Saturday when the Vandals held their second major scrimmage in the Kibbie Dome.

The quarterbacks dominated the second intra-squad workout. Leading the way was returning starter Scott Linehan who hit 11 of 18 passes for 172 yards and one touchdown. Linehan drove the first team offensive unit 70 yards on seven plays. Capping the drive was a 27 yard pass to fullback Steve Jackson.

Back-up quarterbacks Rick

Sloan and Darel Tracy also had good performances. Sloan hit on eight of 20 passes for 176 yards, including a 70 yard scoring strike to wide receiver Eddy Spencer. Tracy connected on seven of eight passes for 82 yards. He also scored a touchdown on a 70 yard option run up the middle.

The defense, which did not preform well at the start of the scrimmage, came on in the second half. Defensive back Paul Ramsey made two interceptions, returning one 60 yards for a score. Virgil Paulson also added one interception.

Idaho's leading running back was Mike Henry, a sophomore from Boise. Henry had five carries for 41 yards. He was followed by fullback Tom Bundy with 22 yards on four carries.

The Vandals are scheduled to scrimmage again this Saturday in the Kibbie Dome at 10:00 am.

## Smith honored

Dave Smith, a sprinter with the University of Idaho track team, has been named Big Sky Conference track athlete of the week. Ron Stephenson, the conference commissioner, recently announced the award for the senior from Jamaica.

Smith was a double winner at the All-Idaho meet in Boise last Saturday. He won the 200 in 20.53, setting an Idaho school record and qualifying for the NCAA championships. Smith also won the 100 in 10.40 and led the Vandals to a win in the 400 relay.

# UI signs two

By Greg Kilmer  
Sports Editor

The University of Idaho basketball staff added two more names to their roster on this past Wednesday's national letter-of-intent day.

According to assistant coach Jim Halm, the Vandals signed David Gibson, a 6-foot-2 guard and Brian Coleman, a 6-8 center. These two join fall signees 6-9 Matt Gregg and 6-2 Barry Heads. All are junior college transfer athletes except Heads.

Gibson, from Redmond, Oregon, averaged 15.9 points a game while dishing out 9.7 assists a contest for Chemeketa Junior College of Salem, Oregon.

Gibson was a first team all-conference pick for the Chiefs of Chemeketa JC.

"Dave is a good perimeter shooter as well as a very forceful penetrator," Halm said. "He has good court vision and can really push the ball up."

"His number one asset is he is an ass-kicking competitor, he hates to lose," Halm said. "You're going to really have to put out if you don't want him beating you out."

Coleman, a 215 pounder from Cerritos JC of California, could be the Vandals answer to their big man woes of the past season.

Coleman averaged 16.5 points a game and 8.6 rebounds as Cerritos ran up a 24-8 record this last season.

"He will really improve us in the middle," Halm said. "He'll

go to the boards for you." "He's a late bloomer, his best years are still in front of him," Halm said.

"He really drew attention at the end of the year," Halm said. "We're really pleased that we stuck with him throughout the year."

Halm said that Coach Bill Trumbo's contact with California JC basketball and Coleman's coach helped the UI staff land the 6-8 center, forward.

Fall signee Heads, a freshman from Compton, Calif., was named most valuable player in California's Five Star Conference, the state's highest league. He averaged 15 points and five assists for Compton this year.

Gregg, a junior center from Clarkston, Wa., averaged eight points and six rebounds for Spokane Community College in his freshman year. He transferred to Walla Walla JC this fall and did not participate in basketball this year.

Although signing four new names to the roster, the Vandal cupboards are not necessarily filled.

"We need that one more player inside," Halm said. "We're concentrating on finding that type of ballplayer."

Idaho coach Bill Trumbo is currently in California trying to find the Vandals that particular player.

"We currently have two openings still left, we would like to fill one and have the other open just in case," Halm said.

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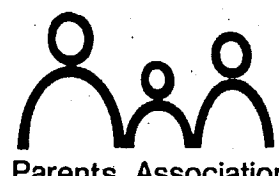
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# College Days offers a variety of programs

Even though their instructors have neither demanded homework nor given out grades, 300 new University of Idaho students end their college careers this afternoon after only three days.

Fortunately, only the end of the 1985 College Days will force these students from campus.

The annual enrichment program, sponsored by University

Continuing Education, offers over 100 courses ranging from lingerie making to investment advice.

Janet Yoder, head of non-credit activities for UI Continuing Education, said that most of the participants are local people, although students, both high school and college, are welcome. The College Day student has the option to register

for one, two, or three full days of classes, or just individual classes. Fees are assessed accordingly, with \$30 the maximum fee for all three days, and \$5 the minimum for one hour-and-half class. Some classes require a small lab fee. Preregistration is available each year and is preferable, according to Yoder. Walk-ins are accepted on a space available basis.

This is the sixth year for the program, but the first that Continuing Education was responsible for the production. Previously the Cooperative Extension Services, the College of Agriculture, and the School of Home Economics sponsored the event.

"They thought it was taking too much time away from the office and research," explained Yoder, "so they asked us if we'd do it."

Yoder stressed that the other departments still play an integral part in the program, providing guidance and instructors.

Terry Armstrong, executive assistant to the president, said although officially College Days is only in its sixth year, public instruction has been offered by the university since the turn of century.

Armstrong, along with other faculty members, is an instructor for the program, teaching a class entitled "Understanding the Human Brain."

"It's always just wonderful," said Armstrong. "The people who I've been exposed to have always been just so appreciative."

Armstrong estimated that the

ages of his students ranged from the 20s to the 70s.

Besides university faculty and cooperative extension personnel, instructors come from the business sector. Many are local people who have expertise in some areas, particularly in handicrafts. Only independent instructors are paid, said Yoder.

Course selection is determined by popularity and instructor availability, according to Yoder.

"The standard perennial favorites are handcrafted greeting cards and 'What's New in Interior Design'," said Yoder.

Yoder stressed that participants do not always limit themselves to home related classes.

"The same people who take cake decorating will take 'Russian Revolution' or 'Hinduism and Buddhism,'" she said.

Yoder uses her experience as an enrichment program coordinator at the university to gauge what programs will be appealing to the public.

"There's a new interest in managing stress," she said as an example.

Yoder said that the event is instructional and social, providing non-students access to information that might not otherwise be available to them. In addition, there is the opportunity to return to campus, or experience the collegiate atmosphere for the first time.

Although the university cooperative extension services offer instruction in most Idaho counties, the on-campus situation is something special.

"Just once a year we like to offer a situation on campus for

those people who might not be able to get it (information) any other way," said Yoder.

Laurel Branen, from the Human Nutrition Department at Washington State University, gave a lecture on eating disorders titled "The Dieting Arc" yesterday morning. She described UI's program as being similar to a program run by the University of Wisconsin, and how the local people looked forward to their college days.

"It was their chance to be on campus, to experience it," said Branen, who added that UI's program fills the same need.

"It's really exciting to see the interest," she said. "They might not be able to get the information elsewhere."

Dina Noxull, a former teacher who lives in the Grangeville area, said that College Days allows her to gain knowledge and private time simultaneously.

Now a homemaker, as are many of the participants, Noxull said this was her fifth time at the program. She sees it as her chance "to get out and just call myself my own."

In previous years the program has attracted as many as 500 people. Yoder is not sure why attendance is down.

Courses offered this afternoon include discussions of Hinduism and Buddhism and the current Middle East crisis, how to mix bread in a bag, catering, small business advice and knitting. Information on availability for these classes can be obtained by calling 885-6391.

## The Near Side by Deb Schnell



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For all you do...these buds for you. Argonaut Photo by Phil Lauro.

### Scientist unfolds schizophrenia secret

A scientist who specializes in the chemistry of the brain believes that schizophrenia, one of the most common mental disorders, may be caused by the brain's over production of a chemical called "enkephalin."

Dr. Peter Kalivas of WSU says experiments he has conducted over the past three years suggest this natural brain chemical can produce psychotic episodes in much the same way that chronic use of cocaine or amphetamines will — by pushing the body's natural sensory arousal too far.

Enkephalin (a term taken from the Greek word for "in the

head") is a "neurotransmitter," and is one of several chemicals which transmit signals through nerve impulses to turn on and off various systems of the body. One of its major functions is to supply a natural pain-reliever to help the body deal with stress or pain.

The findings are based upon experiments with laboratory rats and do not necessarily prove enkephalin is the cause of schizophrenia in humans, Kalivas said. But he says a chain of circumstantial evidence makes enkephalin highly suspect.

One piece of evidence is the fact that an initial psychotic episode brought on by enkephalin permanently "sensitizes" the brain. Thereafter, Kalivas' laboratory rats are highly vulnerable to repeated episodes, which can be brought on by very little enkephalin.

It was this similarity that originally led Kalivas to explore the possible common origins of the mental disorientation and frenetic behavior typical of both amphetamine-related and "natural" psychoses.

But Kalivas and others have found that enkephalin can also stimulate the production of another brain chemical called dopamine.

This mirrors a long recognized property of chronic amphetamine or cocaine use: once a user has experienced a psychotic episode because of the drugs, he remains super-sensitive and more likely to suffer them in the future, sometimes even without drugs setting them off.

Dopamine has been associated with mental arousal, among other things. Malfunctioning of this neurotransmitter is strongly suspected as a cause of paranoid schizophrenia. For one thing, the only medications found to be effective in controlling the disorientation and paranoia which are characteristic of schizophrenia are those which block dopamine.

It is known that drugs such as cocaine, dexadrine and methamphetamine also work through the dopamine system. If used continuously, they can produce a psychotic episode identical to that of a schizophrenic.

The obvious question is, could a natural chemical in the brain

be working to stimulate the dopamine system and cause schizophrenia, just as amphetamines produce the same symptoms artificially?

"That kind of thinking has been around for 25 years," says

Kalivas. "What we've done is show that, yes, indeed, that is possible, and here's a natural brain compound that will produce effects similar to chronic amphetamine use — at least in rats.

Kalivas tests the effect of enkephalin on the brain by introducing it directly onto the

dopamine neuron of laboratory rats.

He has found that the effects of enkephalin on the behavior of rats — making them frenetic and excitable — is very similar to the effects of amphetamines.

Chemical analysis of the brain tissue of the treated rats indicates that their dopamine production is up. Kalivas said further analysis has shown that enkephalin doesn't work on the same part of the dopamine neuron as the artificial chemicals of amphetamines, but "the net effect is the same — more dopamine."

## Brain Tumors

By Brian Tuomey & Shawn McIntosh



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## College organizes club

An "Entrepreneurs' Club" is being organized by the Chair in Business Enterprise and the College of Business and Economics. Membership is open to all University of Idaho students.

The purpose of the Entrepreneurs' Club will be to aid and support students interested in entrepreneurship and/or thinking of going into business for themselves. Some of the potential programs which are being considered are: seminars on how to finance a small or new business; helping students organize business plans; and a

faculty and peer review of student business plans and perhaps subsequent presentations for savings and loan officers, business owners, etc.

An organizational meeting will be held Tuesday, April 16, at 2:30 p.m. in Admin. 317 to plan the Entrepreneurs' Club activities and programs for this fall. All interested students are encouraged to attend to provide ideas on programs the Club should sponsor.

John A. Baden, who will hold the Chair in Business Enterprise for the 1985-86 academic year, will attend the meeting to share

his ideas and thoughts with the group. This fall, the Chair will sponsor a national symposium

entitled, "Enterprise and Entrepreneurship: Toward a Positive Sum Society," under

his direction.

If you would like additional information, call John B. Parrish at 885-6919 or Kathi Murata at 885-6712.

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VOL. VIII, NO. 4

APRIL 1985

## TOM HANKS

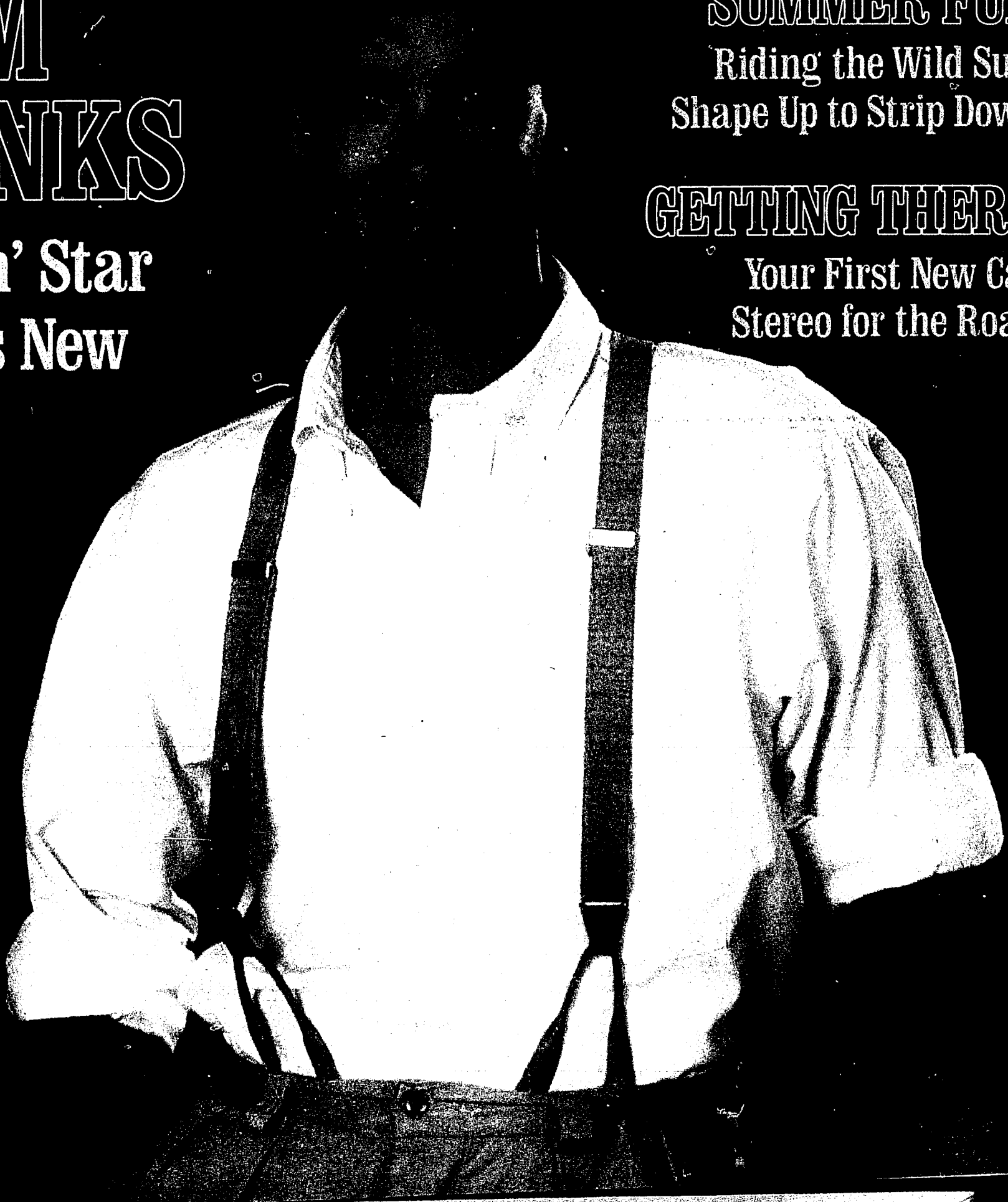
'Splash' Star  
Makes New  
Waves

## SUMMER FUN

Riding the Wild Surf  
Shape Up to Strip Down

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### Lake Tahoe, Nevada and California

Lake Tahoe is, in fact, two cities divided down the middle of the lake, with the more popular one being on the Nevada side, where night life lasts till 4:00 a.m. Lake Tahoe rests at an altitude of 6,000 ft. and is

true, blue water beauty, or as one world traveler puts it: "It's so beautiful, you'd swear somebody poured a bunch of Ty-d-bol® into it."

### Aspen, Colorado

This former mining town is Colorado's #1 ski area. But there's a lot more to do in and around Aspen than just skiing. From hiking to riding trails to trout fishing, Aspen seems to have it all. But as one regular at Little Nell's points out: "It's better to keep one sport separate from another. Like ski fishing and trout hiking really aren't as much fun as they sound"



### Steamboat Springs, Colorado

Other than incredible amounts of deep powder Steamboat is known for its natural hot springs for which it was named. The spring water is said to have "therapeutic" value, especially on Wednesdays, when bathing suits are optional. But don't try any funny business in there, or you may find yourself cooling your heels, and other parts of your anatomy, out in the snow. Taos, New Mexico D. H. Lawrence wrote: "I think that the skyline of Taos the most

# The 20 hottest go during

### Jackson Hole, Wyoming

With a vertical rise of 4,139 ft., Jackson Hole has one of the longest uninterrupted ski runs in the U.S. And there's plenty of natural phenomena to admire. So while skiing in Jackson, keep your eyes on the slopes instead of the scenery, because falling on your stomach for about 4,000 ft. will get you several thousand pounds of snow jammed down your pants. And no one gets in the Mangy Moose like that.

### Park City, Utah

At several times during its history this former mining town was, by far, the hottest place on this list. That's because it burned to the ground repeatedly through some instances of very bad luck. And hotter yet is the Rusty Nail, a favorite place to gather after a day on the slopes. So, if you want to avoid some really dirty looks, you might think twice about playing "Disco Inferno" on the

beautiful of all I have ever seen in my travels around the world." Combined with one of the top ski areas in this part of the country, Taos is truly outstanding. Or according to Raoul Laurence, someone less noted, "Taos hardly reminds me of Pittsburgh at all."

South Padre Island, Texas Spring break on South Padre is a finely orchestrated production. Free concerts are given every day at the Pavilion throughout the height of spring break. And there's always plenty of hot Texas chili, making South Padre one of the few places where you can burn from the inside out.



Get it together—Buckle up.

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**Vail, Colorado**  
Who'd have thought that in 1962 Vail was just another ski town? Now it's the only ski town in the world where the snow is sweeter than the honey at Peppie's, and you can find an occasional poor little lamb. Animal husbandry majors will prevail. **New Orleans, Louisiana**  
Mardi Gras is the ultimate proving ground for spring break. And as always, it will be the most exotic shindig of the year. But

**Pocono Mountains, Pennsylvania**  
The Poconos cover a four-county, 400 square mile area. The snow here is being tamped down by the weather. **Big Boulder Ski Area, Lake Harmony, Colorado**  
Mooners are surprised to find out, after a week of their stay, that it's not a ski resort here."

**Cape Cod, Massachusetts**  
For a seafood-filled spring break, it's Cape Cod. And if you're into it in Provincetown, you'll find all the seafood favorites at reasonable prices. But generally, the southside of the Cape is where you'd want to be. It's a beautiful area with a lot of scenic views.

going to see some bizarre things, like people going to mad houses and their car as a fish trap, by parking too close to the ocean.

**Lauderdale, Florida**  
Scandal on a men's room wall in the Button is George K. spring break '81, '83, '84." Now George might be a guy who doesn't know when to quit, but consider two

# Best places to go spring break.

even after Mardi Gras is over, New Orleans is still a great time. While there, try some Creole cuisine, it's culinary heaven. And if you're fond of Paris, Disneyland and Alphonse Chauri, go to Bourbon Street, it's all of those.

**Myrtle Beach, South Carolina**  
If you're coming from the north east or the Midwest, the drive to Myrtle Beach is considerably shorter than to Florida. And once there, you'll find the atmosphere more relaxed than most spring break havens. Activities include: golf, tennis, water sports and lots of nightlife. The old south end is more traveled, but has the cheapest rates. And since Myrtle Beach is a little more out of the beaten path, you can expect your overall jerk count to be lower.

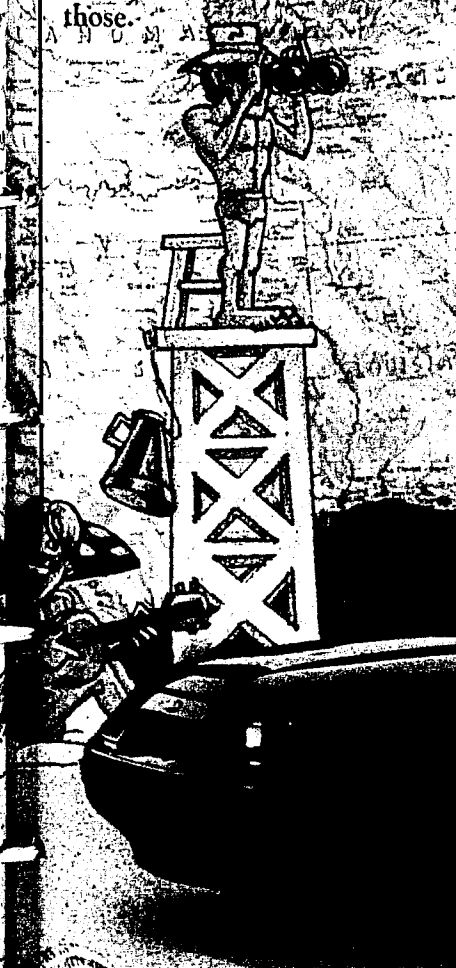
handle region. Walton is considered the best deep sea fishing area in the country. And surprisingly, there are several documented cases of students that have actually gone deep sea fishing during spring break.

**Daytona Beach, Florida**  
This is the Grand Pooh Bah, the mecca where several hundred thousand students come to ship the sun, and drive the World's Most Famous Daytona is spring break. you look to the sky, you see airplanes trailing mess where it's happening. Daytona. While there

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And the hottest way to get there. Mustang

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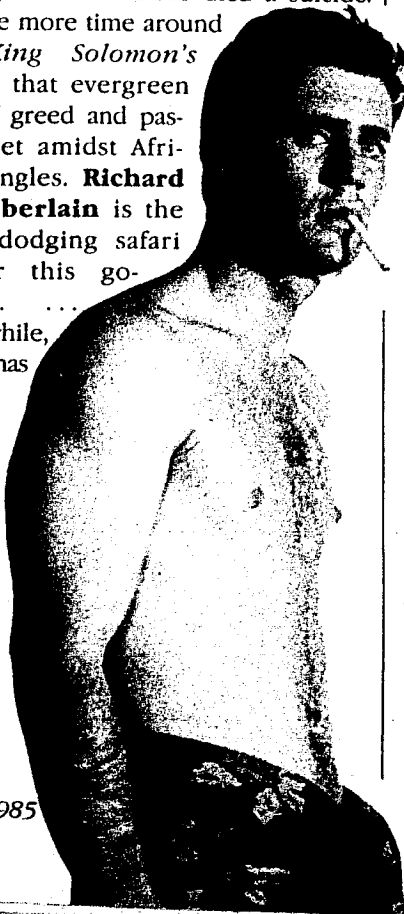
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## ▶ IN ONE EAR...

BY JANEY MILSTEAD

### BEFORE THE CAMERA

Megamovies are in the works. With Summer '85 releases all plotted out and (mostly) finished up, filmdom is gazing beyond to: **Diane Keaton** as photographer **Diane Arbus**, who chronicled the freakish folk of society. The script and salary are still being hashed out, but don't expect a happy ending. The real Arbus died a suicide. ... One more time around for **King Solomon's Mines**, that evergreen tale of greed and passion set amidst African jungles. **Richard Chamberlain** is the spear-dodging safari master this go-round. ... Meanwhile, Egypt has



a film industry all its own, with hot productions now underway, including *Beautiful Police Women*, *Sorry for the Law* and *The Poisoner's House*.

Mighty **Mel Gibson**, the gorgeous Amer-Aussie, will be coming up in *The Road Warrior II* this fall, co-starring tantalizing **Tina Turner**. ... First *Footloose*, now *Quicksilver*, which is the title of the new **Kevin Bacon** movie. It also stars Hispanic panic **Paul Rodriguez** and Amerindian **Rudy Ramos**.

Anyone else out there nutz about **Gerard Depardieu**? His new one, filming in Paris, is *Police*. ... **Nastassia Kinski** is lensing *Harem* with **Ben Kingsley**. ... **Richard Pryor's Jo Jo Dancer: Your Life Is Calling** hit the cameras in February and is the story of a black comic who hits it big, gets married a lot, does a lot of drugs and has to get himself together after a near-fatal accident. Richard did most of the research, then co-authored the script.

### TOGETHER AGAIN

Ex-Angels **Kate Jackson**, **Jacklyn Smith** and **Farrah Fawcett** have been re-united, but no groans, please. It was for a party, not a rebirth of the *Charlie's Angels* giggles 'n' jiggles format. When Farrah was baby showered by female friends at **Alana** (ex-Mrs. Rod Stewart,

**Mel Gibson: He looks so right in a sarong!**

ex-Mrs. George Hamilton) **Hamilton's** pad to celebrate her upcoming kiddie, her former co-stars showed up to baste her with presents. Daddy **Ryan O'Neal** stayed in the TV room, watching and talking sports with **Paul LeMat**. Charlie was nowhere in sight.

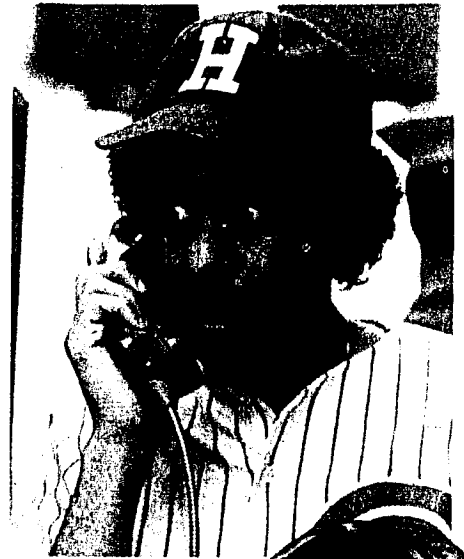
### WORKING WIFE

**Catya Sassoon**, daughter of hair magnates **Beverly** and **Vidal**, is a fashion model and actress. She made her debut recently in *Tuff Turf* and also keeps house for her husband, **Luca Scalisi**. And what's so unusual about that in these days of broadened horizons? Nothing, except Catya's only 16. Luca, who goes to film school part time and works at a film studio part time, is 19.

### STATISTICS OF INTEREST

In a survey of thousands of college students, it was discovered that a majority favor busing to achieve integration and are for a National Health plan. However, some favorite issues of the Seventies weren't over-popular. Namely the legalization of marijuana and various environmental causes, which weren't reckoned high on the list of significant issues.

And speaking of statistics, here's a cheerful stat for everyone who dreams of a writing career. For every 100,000 people who write, only one will have anything published. When parents and friends say your chances are only one in a million, just say, "Naw, *ten* in a million!"



Richard Pryor: His life is calling.





**Chevy Chase: Hi! He's Fletch . . . and you're not.**

### WHERE THERE'S SMOKE

One more statistic: In a survey of 17,000 high school students, findings favored the Nonsmoking Cops. Cigarette smoking is down from 26.9% smoking daily in 1975 to 18.7% ten years after.

### COUNTING NOSES (AND SUCH)

There seems to be a shortage of younger women. And we don't mean just in *your* life, Romeo. Statisticians tell us there are supposedly 14.4 million eligible men between the ages of 20 and 26, and only 13.8 million eligible women between the ages of 18 and 24. This may mean short rations, learning to share, or perhaps marrying an ancient wreck of, say, 25.

And did you know that more 20-to-40-year-old offspring are moving back home to mom and dad than ever before? The economy strikes again? Gotcha!

### ROMANCING THE NERD

The International Bachelor Women, the ladies who loose their annual list of the ten most desirable bachelors, have declared 1985 as The Year of the Nerd. They have also released their list of the world's most lovable Nerds, which include **Walter Mondale, Prince Charles, Ed McMahon, Ron Reagan, Jr., Andy Rooney, Orville Redenbacher, Pee Wee Herman and John McEnroe.** The president of the organization said they nerded out this year because they felt nerds were coming into their own. Companies that make plastic pocket protectors are bracing for the surge.

**Tina Turner: Sexy new recruit to the Road Warrior ranks.**

# Summer Movie

## EXCITEMENT

Alongside Christmas, summer is filmdom's major season. Why? Because you, and a few million other students, are on the loose, full of dancing hormones, flush with freedom and heavy in the pockets with summer job loot. Here are a few of what appear to be summer's best bets:

### Back to the Future

**Robert Zemeckis** (*Romancing the Stone*) directs and star **Michael Fox** is a college student who travels through time.

### Kiss of the Spider Woman

Brazilian temptress **Sonia Braga** co-stars with **William Hurt** and **Raul Julia**, who share a prison cell. Hurt, who was a macho spy in *Gorky Park* and an impotent drug dealer in *The Big Chill*, plays an effete homosexual.



**John Candy: A \$30 million comedy challenge.**

### Goonies

**Ke Huy Quan**, better known to *Temple of Doom* fans as Short Round, leads a group of kids on a comical and magical adventure.

### Brewster's Millions

**Richard Pryor** and **John Candy** team up for a challenge: how to spend \$30 million in 30 days. A story that's been filmed before, but never by **Walter Hill**, who is known as an action and gore specialist (*48 HRS.*, *The Warriors*), but who yearns to make comedy.

### Cocoon

Director **Ron Howard**, of *Night Shift* and *Splash* fame, has created another warm-heart comedy. This one's about a bunch of Florida retirees who meet up

with a passel of young aliens come to Earth to do good.

### Silverado

Can **Larry Kasdan** bring back the golden age of movie westerns? The writer/director responsible for *Body Heat* and *The Big Chill*, a dedicated follower of classic film genres, reins the boots-and-saddles film in the Eighties with **Kevin Kline, Jeff Goldblum, Rosanna Arquette, John** (ex-Monty Python) **Cleese** and **Scott Glenn.**

### The Bride

More nutty, Teutonic messing with the forces of life, as **Sting** essays the role of Baron Von Frankenstein, creating himself a bride that looks mighty like **Jennifer Beals.** Hold on to your electrodes, science fans!

### The Black Cauldron

Disney Studios put \$25 million into this animated epic, plus ten years of effort. Based on an award-winning series of books, it's about the struggle to possess a mysterious force which will produce an army of warriors who cannot die. Disney obviously hopes to regain a mysterious force, once called "The Disney Magic," which produced an armada of animated pictures worth seeing again.

### The Stuff

Wanna get really paranoid? O.K. What if they started selling something that was a lot better than ice cream? But it, like, took your mind over? **Michael Moriarty** stars.

### Pale Rider

**Clint Eastwood**, who is also fond of the old Western genre, directs and stars in this tale of murderous greed during the gold rush.

### Fletch

An investigative reporter, posing as a skid row type for a story, is approached by someone who offers him a job—a murderer! **Chevy Chase** plays the resourceful detective of Gregory Mcdonald's novels.

### Return to Oz

Not a re-make of *The Wizard of Oz*, but rather an extension of material from the books of **L. Frank Baum.** Dorothy

**Return to Oz: A helping hand from Spielberg and Lucas.**



**The Black Cauldron: "Disney magic" sparks anew?**

goes back to the enchanted land, which is somewhere not in Kansas, and rescues the Scarecrow, the Tin Man and the Cowardly Lion from the Nome King. Though uncredited, **George Lucas** and **Steven Spielberg** reportedly helped this Disney Studios project quite a bit—possibly because old Disney films are among their major inspirations.

### Volunteers

**Tom Hanks** and **John Candy**, previously teamed in *Splash*, wring comic results from good intentions as Peace Corps Volunteers in Thailand. **Nicholas Meyer** (*Time After Time*) directs.

### E.T., The Extraterrestrial

Admit it, you're lonesome for that stubby, cuddlesome spaceman. Glowing digit and all, *E.T.* will be re-released this summer.

### Weird Science

Writer/director **John Hughes** (*Mr. Mom*, *The Breakfast Club*) has adapted the Frankenstein riff into a teenage sex farce. Supermodel **Kelly LeBrock** stars with **Ian Michael-Smith** and **Anthony Michael Hall.**



April 1985, Ampersand

# New Wave

## EASY RIDERS

CRAIG FINEMAN

Waves are living creatures," says Tom Morey, who in 1971 invented the bodyboard, a belly-ridden, soft-foam, undersized surfboard. It was a simple invention, but revolutionary in its impact. Several thousand bodyboards (Boogie Board is Morey's trademarked name) have already been sold and their number will grow radically this summer. If waves really are living creatures, Morey's little surf sled invention gives humankind a means to share the thrills of their short, power-charged lives.

Bodyboards have many cool attributes. They are inexpensive (about \$30-\$65) yet durable, since their closed-cell foam

fuselages absorb shock. They're easier to ride than surfboards, just as it's easier to ride a sled than to master skiing. Their buoyancy also lets you stay longer in the water without tiring, which is just as handy in pools, lakes and rivers as it is in oceans.

And, while dyed-in-the-wetsuit surfers consider bodyboarders an inferior life form, riders on the small boards can perform on smaller waves and execute tricks unattainable on a big, hard, standard board.

For example, waves that break in a sweetly symmetrical tube shape are prized—hence the slang term "tubular" for anything that's terrific. But a small

tube would knock a surfer overboard. No sweat for the bodyboarder, though, who rides prone through the moving, enclosed shape of the tube, that highly desirable piece of oceanic real estate called "the green room." Bodyboards also handle "close-outs," waves breaking directly at the shore line, better than surfboards and, in their flexibility, conform to wave shapes more readily than the big boards as well.

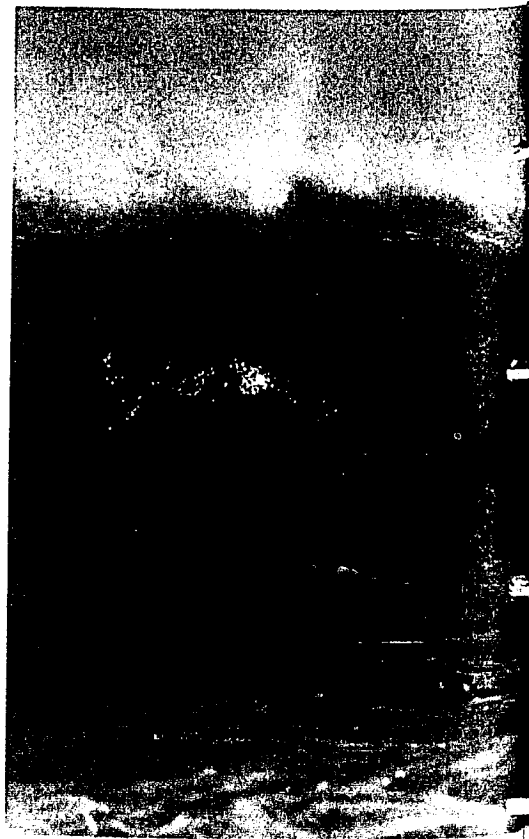
### How to Ride

A good pair of swimfins (\$25-\$30) is just about essential. Start by wading out, then lie belly down on the board and kick your fins while stroking alongside the board with your arms. Don't try to muscle through the oncoming waves: duck your head and the tip of your board beneath the "soup" of approaching foam and you'll bob up after the wave's main force has past. This is called "bowing to the great Kahuna."

When you're out past the break, point your board at the shoreline while keeping an eye out seaward, watching for the roll of a building wave. As it nears, paddle lustily. Try to position yourself on the crest of the wave just as it breaks. This will take practice: you must learn to "read" the waves and their tendencies, but you'll catch on quickly.

When you've caught a wave, grasp both edges of the bodyboard (this is called grabbing the rails) and use your weight to steer across the face of the wave, away from the breaking crest. Congratulations! You are now riding a moving mountain of water, harnessing wave

CRAIG FINEMAN



energy for the peaceful production of thrills. If a wave is really a living creature, you have just participated in its life force.

For bodyboarders who master their skills, who are familiars of the green room and can execute an "El Rollo" with ease, there's the opportunity to participate in a growing number of competitions. The Morey Boogie Board Company sponsored a Hawaii event this past December in which \$12,500 in prize money was at stake.



DON KING

# Shape Up TO STRIP DOWN

BY DAVID GROVES



Summer is the season of truth for your figure. Today's swimsuits, men's included, leave less to the imagination than ever before, and if your body's not up to the challenge, it can indeed be Rodney Dangerfield time — downright embarrassing. That is why you must start early — by spring at the very latest — to shape up for summer.

Here are two excellent approaches to summer shaping up, whatever the season: aerobic exercising, and calisthenics. Aerobic exercise is the big calorie burner. If your primary concern is shedding fat, concentrate on aerobics first. However, if you mostly want just to look firmer and more

well defined, try calisthenics. For the ambitious, a program that includes both aerobic and calisthenic exercises will give you the best of both worlds.

Aerobic exercise is any exercise that gets your heart working at 65 to 85 percent of capacity for 30 to 40 minutes without stopping. The most popular aerobic exercises include jogging, cycling, swimming, aerobic dance and rope jumping. The most important thing in aerobics is to be patient; trying to get into shape too fast is the surest way to get injured, which in turn is a sure way to gain weight.

Calisthenics will isolate different muscle groups and work them individually (the best way to attack problem areas), but won't require any equipment or special instructions.

If your primary areas of concern are your hips, thighs, and buttocks, these calisthenic exercises are the best bets. Do just a few repetitions at first, gradually building your endurance.

● **Bent-over leg raise.** From a standing position, bend over at the waist. Touch your hands to the floor and try to keep your legs straight. From that position, lift your left leg backward and upward as far as possible without rotating your hip or knee. Repeat with right leg.

● **Standing leg circle.** From a standing position, bend over at the waist and hold onto a chair, bar or pole. Lift your left leg backward and upward, keeping it straight throughout the movement. Rotate your upraised leg in a wide circular motion. Repeat with right leg.

● **Step-up.** Climbing activities are great for firming up the buttocks and thighs. Whenever possible, shun elevators and take stairs instead. Climbing opportunities are all around — not only stairs but also bleachers and stepladders.

If your abdomen is a persistent trouble spot, the following calisthenic exercises would be most effective:

● **Sit-up.** Most people have been taught the full sit-up, which, it has recently been discovered, makes for sore backs. Try instead the bent-knee "abdominal curl" sit-up, which involves only lifting your torso a few inches off the floor instead of actually touching your elbows to your knees.

● **Reverse sit-up.** Lie on your back with both legs straight, arms at sides. Raise your legs and pelvis up and over until your

knees are above your chest. Lower slowly, bending your knees, until your pelvis and the soles of your feet are flat on the floor.

● **Reverse Trunk Twist.** This is the very best calisthenic exercise for firm abdominal muscles. Lie on your back with your knees bent, your feet off floor with thighs vertical and arms straight out at sides. Keeping your knees together, slowly lower them to one side while keeping your shoulders

flat on floor. Go as far as possible without straining your back, then raise knees back to center and lower to other side. Move slowly and be cautious with your lower back.

Once you get in shape for summer, though, don't stop. Make exercise a part of your life throughout the school year. After all, a fit body is worth having any time of year.

# Tanning YOUR HIDE

BY DAVID GROVES

I love the sun. There are few things more enjoyable than lying out on a crowded beach in July, with a distant radio playing new-wave rhythms and my eyes closed as I free-associate about everything and nothing.

I also love my skin, however, and so have decided to give up that rare pleasure of sun worship. Why? Because, according to all of today's dermatologists, sun exposure is the primary cause of premature aging. Wrinkles. Liver spots. Crow's feet. Those ultraviolet rays bring them all on much, much faster than we'd like. Not only that, but exposure to the sun is responsible for 80 percent of all skin cancers as well, and that can be fatal.

Unfortunately, recent studies have also shown that suntan lotion offers no protection against the ravages of the sun. The only protection, medical science is finding, is sunscreen. If you love your skin, then, the best thing you can do to make it look smooth and supple now and for years to come is buy sunscreen, learn what it's all about, and use it religiously.

The first thing to know about sunscreens is that they come in different strengths. The Food and Drug Administration gives each different sunscreen a number (the sun protective factor, or SPF) that corresponds to how long the product will allow you to stay out in the

sun without getting burned. An SPF for a particular product is found by dividing the number of minutes a person can stay in the sun with that particular sunscreen by the number of minutes a person can stay in the sun with no sunscreen.

So, for example, if you normally get red after 20 minutes in the sun, a sunscreen with an SPF of 10 would allow you to stay out in the sun for 200 minutes without getting red (20 minutes times an SPF of 10 equals 200 minutes).

The SPF scale ranges from 1, which gives the least protection, to 15, which gives you the most protection legally available. Although you may find sunscreens with SPFs over 15, stay away from them. The FDA has suspicions about the adverse effects that such high concentrations of sunscreen chemicals will have on the skin, and thus has not legalized it.

Which strength of sunscreen is for you? That depends entirely on your skin type. Do you always burn and never tan? Then an SPF of 10 to 15 is for you. Do you burn easily and tan minimally? Then try an SPF of 6 to 12. Do you burn moderately and tan gradually? An SPF of 4 to 6 is what you'd like, then. Do you burn minimally and tan readily? In that case, you only need an SPF of 2 to 4.

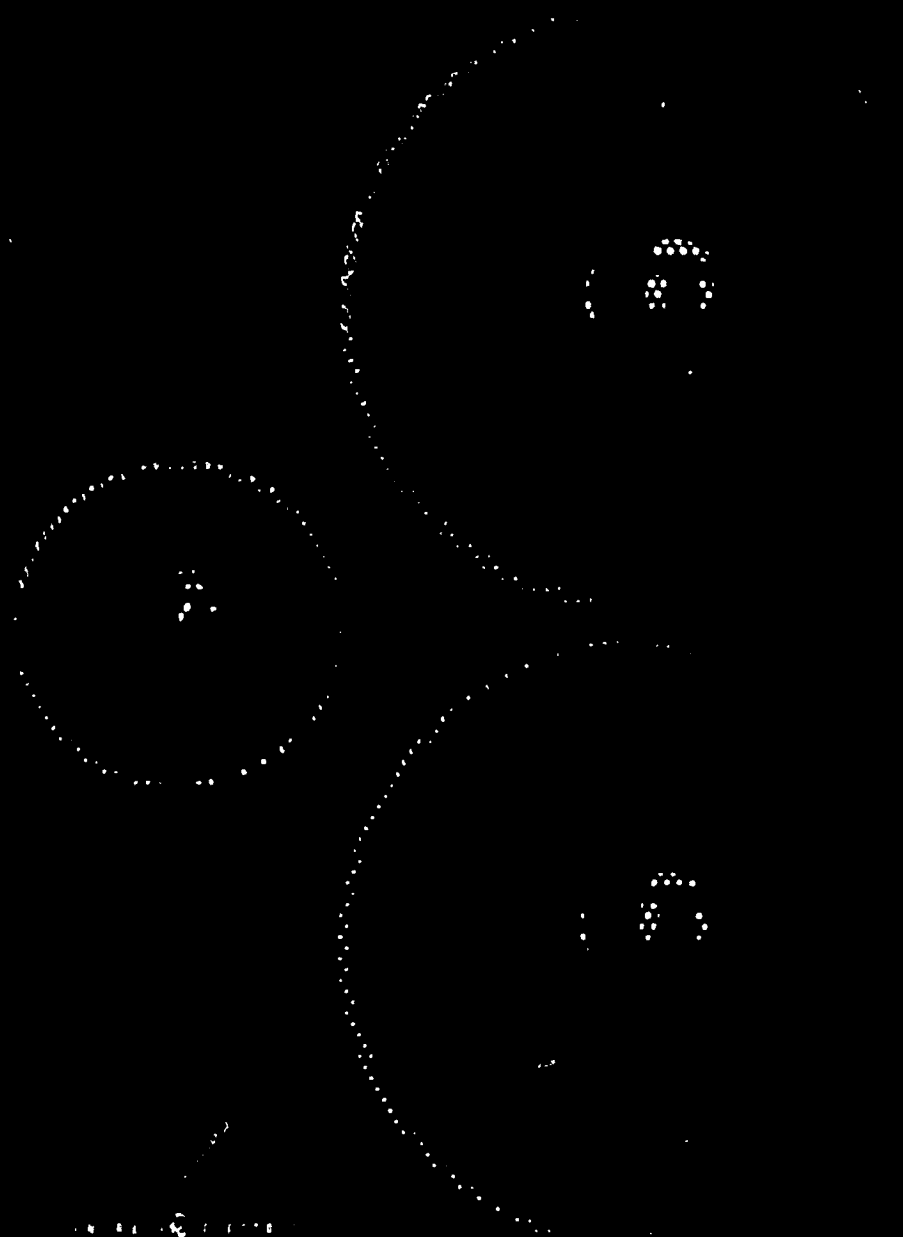
Using sunscreen is easily the most important thing you can do to take care of your skin. However, it's not the only thing. Wearing hats whenever possible is also a smart protective measure. Hats not only shield you from the sun, but add a bit of flair to your day as well. Beach umbrellas are also a great beaching solution.

It's still wonderful and natural to love the sun. But, as with any love affair, remember not to give up all control. Have your pleasure, but never get burned.

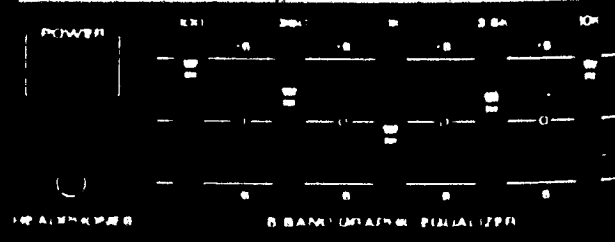


Above and left: Scenes from last winter's pro bodyboard competition in Hawaii. You don't need waves this huge, but they're fantastic when you can get 'em. Note how the riders cut across the face of their waves, away from the breaking edge.

# POW

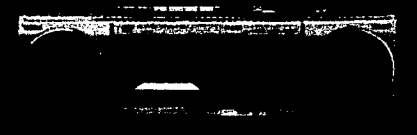


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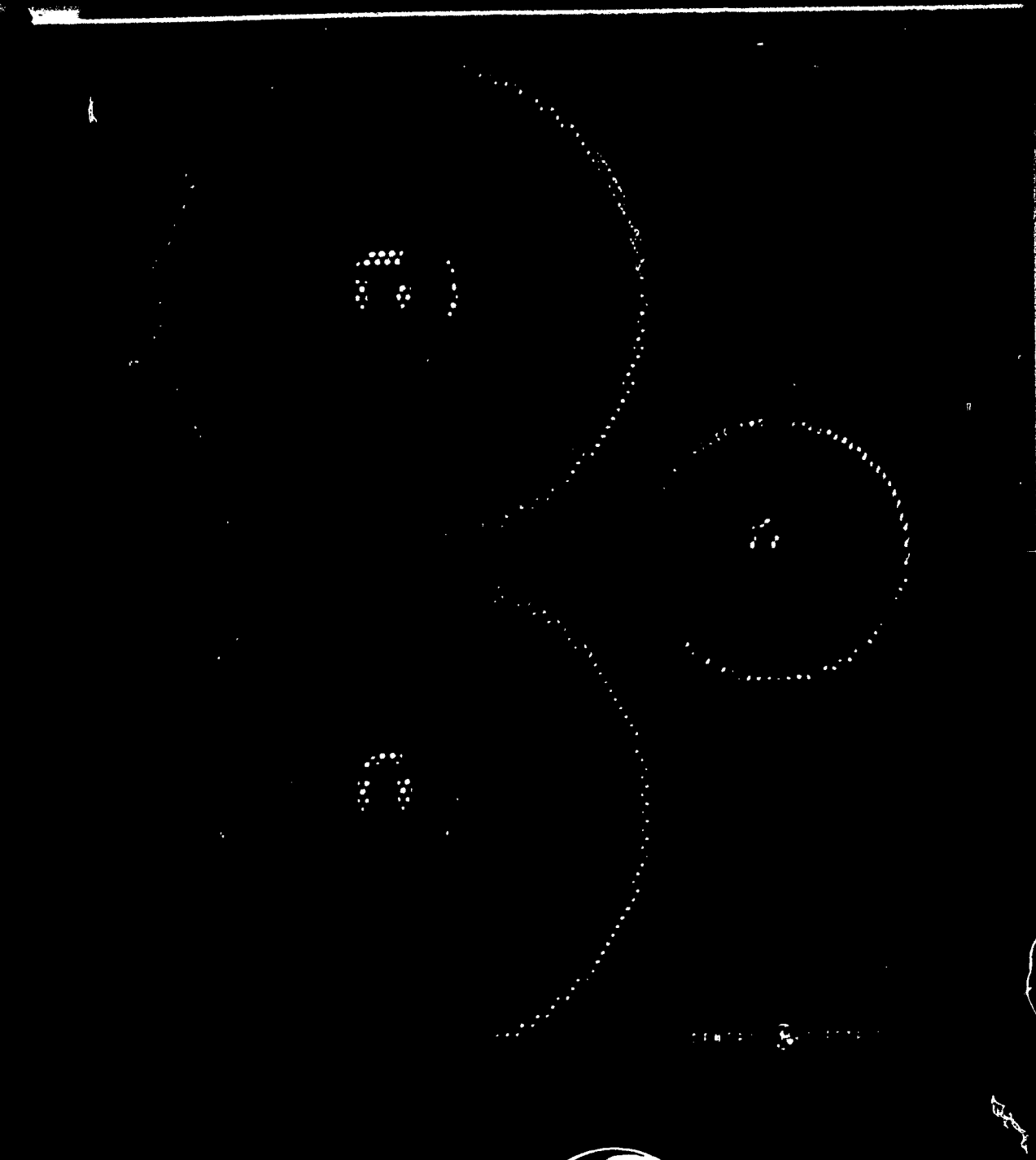
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# Wheels & Deals

## Buying Your First New Car

BY PETE LYONS

**W**hen you're ready to buy your first new car, it probably makes sense to be sensible, if only to show the folks the college education isn't being wasted.

A person shopping for a new car settles finally on one specific model for many reasons, some of which are subsurface. But let's assume that your particular purchase equation involves a moderate budget. You're not alone. The majority of cars sold go to consumers in your situation, drivers for whom the new car, to at least some extent, simply has to be a necessary appliance.

And that means buying the most utility for the least cash outlay.

The car you're looking for will probably come from the \$5000 to \$7000 price range. Such a car likely has front-wheel-drive, a modest four-cylinder engine and a smallish, two-door-plus-hatch body. Today's best designs have matured the category greatly, though you have to expect to sacrifice certain sophistications. Your new car will be moderate in room, performance and luxury, but equally minimal in fuel consumption and price.

It's a popular kind of car. By our count, the ones on today's market carry 15 different nameplates: Chevrolet, Dodge, Ford, Honda, Isuzu, Mazda, Mercury, Mitsubishi, Nissan, Plymouth, Pontiac, Renault/AMC, Subaru, Toyota and Volkswagen. But it's not even as simple as that. In a few cases — Chevrolet/Pontiac, Ford/Mercury, Dodge/Plymouth/Mitsubishi — different brand names thinly disguise the fact that the identical basic vehicle is being offered. Certain other automakers — Chevy, the Chrysler twins — sell two or more completely different designs. It can be confusing. Which is the best car to buy?

Well, what's the best computer? The best

campus? The best way to cook?

The only answer, of course, is "it depends." The fact is, there are probably as many answers to the "which car" question as there are vehicles on the market. Individual circumstances, needs and tastes differ in automobiles; that's why there is such a bewildering array of the things out there.

If you want to attack the problem by reading the menu from right to left, the very cheapest new car being sold in America (as of January, in California) is Subaru's familiar, well-proven Standard Hatchback, at a base price of \$5089. Next up — but in the US west only — comes Chevrolet's new Sprint, a cute three-cylinder \$5151 baby actually made in Japan by motorcycle manufacturer Suzuki. Right on its heels at \$5195 is Mazda's very nice GLC.

Tercels, Mirages, Colts, Civics, Chevettes, Spectrums, 1000s, Escorts, Lynxs, Horizons, Omnis, Alliances, Encores, Sentras, I-Marks; Golfs . . . the rest start to appear as we rise above the \$5300 mark and we're still finding basic "price leaders" as we approach the comparatively heady \$7000 level.

Now, a range of just over \$5000 to just under \$7000 seems pretty broad. But in fact all the attractive "base price" tags are somewhat illusory, especially at the lower end. You make a mistake if you shop price alone.

In the first place, cars in America are still sold like camels in old Arabia. We expect toicker.

Then, whether you wind up paying less than window sticker or not, various and sometimes varying charges may be piled atop it: your sales tax(es), of course, plus licensing and documentation fees; a hundred or two or three dollars for destination/transportation/handling/preparation costs; perhaps even an out-and-out "pack" assessed by the dealer over and above a

very popular car's list price.

Thirdly, that eye-catching low price may indicate a "price-leader" model with few accessories. You should remember that accessories will not only make the car more pleasurable to use, they will also boost its eventual re-sale value.

Fourth, your car's original selling price is only a portion of your long-term transportation expense. Publications such as *Consumer Reports*, as well as research outfits like R.L. Polk, offer the distilled experience of owners of past model years of most of the very cars you're interested in. Do homework.

Fifth is the satisfaction factor. The seating should be comfortably supportive — an astonishing number of cars don't have good seats. The steering, handling and braking should be confidence-inspiring. Ride quality, noise level and quality, engine and transmission behavior, chassis behavior in simulated emergency maneuvers, minor control placement, ventilation, convenience features, seat belt convenience and comfort, visibility past pillars, door and hatch access; all are important details that can make or break a car in terms of "user friendliness" and that can matter more and more with the miles. These can only be assessed by an individual, and thorough, test drive.

Naturally, additional factors come into play for some people, such as a limited dealer representation nearby, experience of other people with each of the available dealers, or a friend or relative in the business. Don't pass up a genuine practical deal for an unattainable ideal.

But in the absence of special circum-

stances, if you're really serious about finding the best car for you, sprinkle a little scientific salt on its tail by running a simple spreadsheet on a computer. First, select the most solid candidates by reading, looking and test driving. Then gather pertinent data about actual prices, loan payments, insurance, warranties, fuel mileage, published service records, etc. Make some assumptions about how many miles and years the car will have to serve you. Finally, add up all the likely costs over that period. Don't bother about the various expenses for oil, tires, brake pads and preventive maintenance over the period, or things like parking, as these will be roughly the same for each car and we're after comparisons here. But do try to fudge in a guesstimate of unexpected repairs — once the warranty period is over — which reflects the historical data on the car's reliability and repair cost. And do use similar information to project what your car may be worth when you're finally through with it; subtract that from the total.

If this sounds like hard work, just think of how much time — and how many miles — you'll spend in your new car. Eventually, when you get a satisfied feeling from making the best new car choice, multiply your satisfaction by all the minutes and all the miles. This formula always gives a happy result.

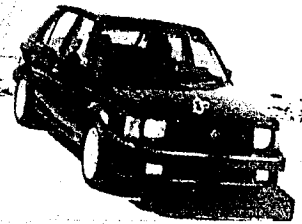
Pete Lyons is a freelance automotive writer whose work frequently appears in *Car and Driver*, *Sports Car* and other magazines.



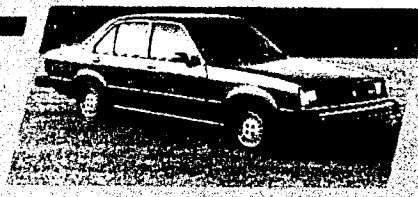
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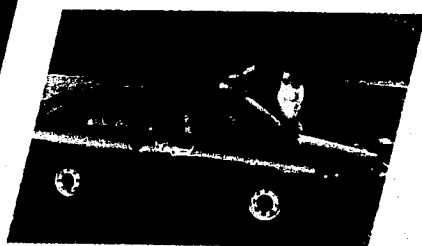


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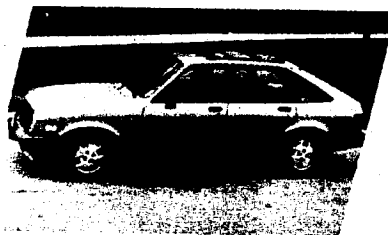
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# HOW TO ROCK WHILE YOU ROLL

BY ED BOTT

Of all the places to try to listen to music, the interior of a moving car may be the worst. Between engine noise, rattles and squeaks, sirens and screaming brakes, it's a wonder that car stereo even exists. Yet, it does exist—and it can be glorious.

Fact is, though, if you want to rock while you roll, you have to be conscious of some trade-offs. The system has to sound good, sure, but it also has to fit—and then it has to be able to withstand the stresses and strains of the road. Putting together a system that fits all those criteria can cost as much as a new car—or as little as a few hundred dollars. And if you can't afford to listen to the very



PHOTO SESSIONS, DAVID SESSIONS

best, a little advance planning can get you equipment that sounds just fine now yet has plenty of room to grow as your income expands.

## I. Good

Let's start with Option #1. For very little money, you can purchase a self-contained tuner/cassette deck with a built-in amplifier. Mitsubishi, Sanyo, Grundig and several other manufacturers have car stereos selling for less than \$100. Add a pair of speakers, and you have an uncomplicated, easy-to-install, and surprisingly clean-sounding set of components. It's not loud, and it probably doesn't have much punch, but on a tight budget, say under \$200, it's more than adequate. The big disadvantage of Option #1 is that you can only add more power by hooking up an external booster amp. And when you boost the power, you also boost the distortion—sometimes painfully.

## II. Better

The key to loud, clean sound is one powerful, well-designed amplifier for each pair of speakers. The centerpiece of Option #2 is a deck that does double duty: in addition to the tuner/cassette deck, it has a moderately rated power amplifier and a separate set of pre-outs—lines out that completely bypass the amplifier circuitry—with a built-in fader. For the time being, you'll do just fine with the built-in amp and a single set of speakers. Alpine, Panasonic and many other makers have good stereos in this range. Your dealer should have a listening station where you can audition several brands. When it comes time to upgrade, though, don't disconnect what you already have. Instead, add a high-powered amplifier and a pair of rear speakers that can handle all those watts. You'll end up with a very satisfying sound system, and it doesn't have to cost you an arm and a leg. Your initial outlay may be just \$400 to \$500.

## III. Best

Option #3 is the stuff dreams are made of: all separate components: high

## STUDENT CHOICE AWARDS 1984

Thanks for the response in our last issue, *Ampersand* asked for your favorites of the year 1984. The lists are still arriving. But with the deadline for our current issue looming, we've compiled and tabulated the earliest arrivals. Here are your choices for the best in entertainment in the year past.

<p><b>FILM</b> GHOSTBUSTERS Beverly Hills Cop/The Karate Kid (tie) Soldier's Story</p> <p><b>ACTOR</b> EDDIE MURPHY Mel Gibson Bill Murray</p> <p><b>ACTRESS</b> SALLY FIELDS Sissy Spacek Jessica Lange</p> <p><b>ALBUM</b> PURPLE RAIN... PRINCE AND THE REVOLUTION Born in the U.S.A... Bruce Springsteen Chicago 17... Chicago</p>	<p><b>MUSICAL GROUP</b> THE CARS Chicago/U2 (tie) Wham</p> <p><b>FEMALE VOCALIST</b> CYNDEL LAUPER Tina Turner Madonna</p> <p><b>MALE VOCALIST</b> BRUCE SPRINGSTEEN Prince Lionel Richie</p> <p><b>MUSIC VIDEO</b> DO THEY KNOW IT'S CHRISTMAS... BAND AID Dancing in the Dark... Bruce Springsteen You Might Think... The Cars</p>
--	--

power; separate bass, midrange, and high drivers. The very best, most exotic and most expensive components are highly evolved with super-clean sound to match. Consider, for example, Jensen's ATZ series of receivers, with built-in microprocessors and flip-down control panels.

If you can afford a high-end component system, there's one piece you ought to check out—a Compact Disc player. The enormous dynamic range of a CD is tailor-made for the harsh car-sound environment. And the digital, microprocessor-controlled player simply doesn't translate bumps and jolts to the music, so what you hear in your car is as close as it's possible to get to the sound in your living room. Of course, such super equipment may bring the cost up to \$1,000 and beyond.

By the end of the year, there should be half a dozen entries in the car-CD category. Right now, Pioneer has a pair of CD players—one designed for use with its high-end Centrate system, the other compatible with virtually any modular system. And Sony, with a cred-

itable track record in the home-CD market, has an extremely handsome tuner/CD combo that has to be heard to be believed.

But the most intriguing new car component is one that isn't, strictly speaking, a car component at all. We're talking about Sony's D-5 Discman, which costs less than \$300 (power supplies are extra) and goes just about anywhere. With an AC adaptor, it hooks up to your component system at home and holds its own—no apologies whatsoever—with any conventional CD player. Clip the rechargeable battery pack to your belt, plug in a set of headphones, and it's a powerful portable. And with the addition of about \$40 worth of patch cords, it'll turn your car into a concert hall. And it's almost theft-proof: it leaves the car when you do. Mind you, this entire package weighs less than 1-1/2 pounds and fits rather comfortably in the palm of your hand.

Who knows? If you're one of the lucky few who actually find a Discman of your very own, you just may start looking forward to traffic jams.

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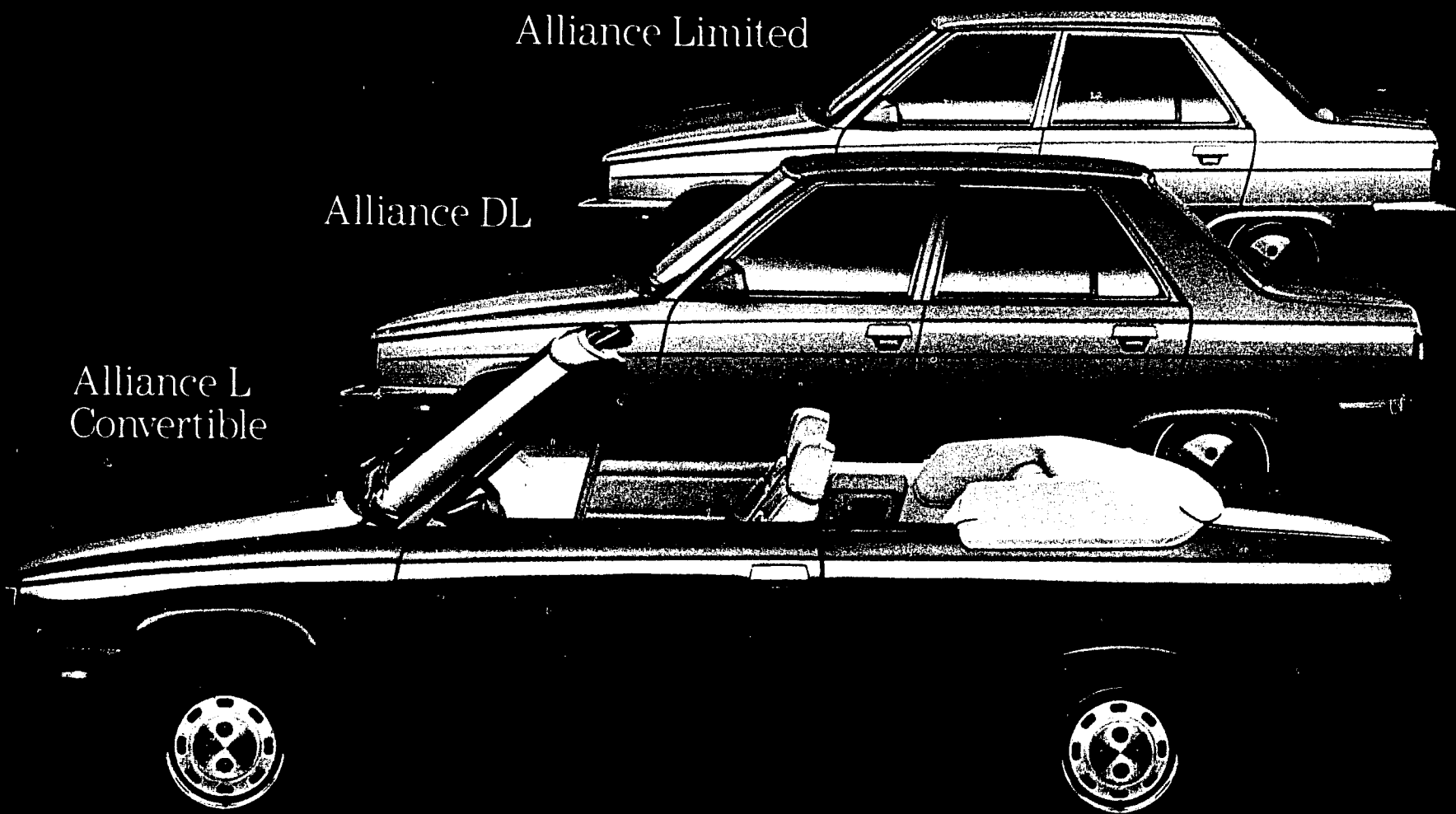
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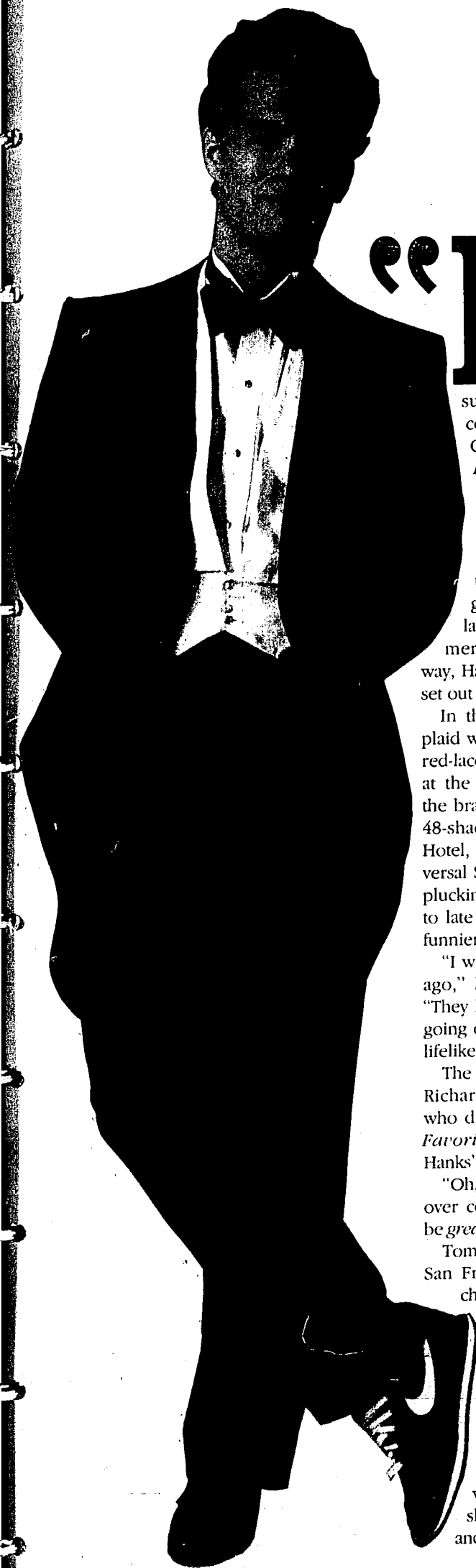
# RENAULT

## THE ONE TO WATCH

# TOM HANKS

## Makes New Waves

BY BYRON LAURSEN



“I didn’t set out to be an actor,” claims Tom Hanks. But the curly haired 28-year-old star of two of last year’s biggest hits, *Splash* and *Bachelor Party*, will impact America’s movie screens again this summer with a double shot of comedy — *Volunteers* (with John Candy) and *The Man With One Red Shoe* (with Lori Singer). Adaptable, intense, a casually good-looking version of Everyman, Hanks has zoomed in four years from minor Shakespearean touring company roles, leapfrogging TV in a single bound, and landed in the front ranks of leading men. In his offhand-yet-energetic way, Hanks has achieved what he didn’t set out to do.

In thoroughly faded Levi’s, a green plaid wool shirt over a green t-shirt and red-laced hiking boots, Hanks greets me at the door of his 21st floor room at the brand new and ridiculously tasteful, 48-shades-of-plum Sheraton Premiere Hotel, overlooking the expanses of Universal Studios. Downstairs, a harpist was plucking “Don’t Cry for Me, Argentina” to late breakfasters. But things are even funnier in Hanks’ room.

“I wish you coulda been here a while ago,” he says, trying to look serious. “They had all these explosions and stuff going off on the *A Team* set. It was very lifelike. Just like *The A Team*.”

The phone suddenly jangles and it’s Richard Benjamin, the actor/director who did *Racing with the Moon* and *My Favorite Year*, and who will direct Hanks’ next film, *The Money Pit*.

“Oh, absolutely,” says Hanks, chewing over co-star possibilities. “I think that’d be great! She’s very funny.”

Tom Hanks grew up all around the San Francisco Bay Area. His father, a chef, took a succession of jobs that led the family from San Mateo to Alameda, to Oakland, back to Alameda and so on. Hanks fit in by being the classroom goof, but he played the role with charm.

“I could disrupt the class as well as the worst thug, but I never got in trouble,” he says, waving a hand. He’s settled into a short, two-person sofa. He folds and unfolds his arms, arcs his thick,

black eyebrows and creates a furrow between them as the various questions pass by. He tends to answer with such enthusiasm that he’s compelled, five to seven twists of thought later, to ask, “Did that answer the question? What was the question, anyway?”

Hanks chose Cal State University at Sacramento because it would allow him to cram his schedule with electives in Theater. “The people in Dramatic Arts were funny,” he says, explaining his choice of major. “The people in Mechanical Drawing weren’t funny. I sort of gravitated to my own. I wanted to be a stage manager. I did stage carpentry, I wired the lights. I just wanted to have a hand in the whole thing. I was only in college for real for about a year. Before that, I was just in college because as long as you were in school, you didn’t have to be working. Then, when these people said, ‘Do you wanna do this job,’ I said ‘Yes.’”

The job was with the Great Lakes Shakespeare Festival. Hanks played at least 18 different parts, including Cassio in *Othello* and Proteus in *The Gentlemen of Verona*, over a span of three years. “It was the best training of all,” he says. “You learn because you’re watching all these experienced actors play the leads. And the electricity and chemistry coming out of an ensemble is the greatest thing about acting.”

Hanks fell for an actress he met during this period, and they’re now married, with two children and a home, currently being remodeled, very close to the hotel. Hanks is just back from Mexico, where much of *Volunteers* was shot, doing some finish-up work at the Universal lot. His character, Lawrence Bourne III, is a Yalie who is “insouciant as hell, he takes life on his own terms,” until he’s forced to flee the country as a Peace Corps Volunteer because his upper-crust father won’t pay his gambling debts. In Thailand, Hanks wrangles with John Candy over building a bridge across a treacherous river to a primitive village. It develops that the CIA, drug traffickers and Communist guerillas are all secretly behind the bridge-building scheme, and Hanks and Candy must join forces. Much of the film was shot around Tuxtpec, near the mountainous border between the states of Oaxaca and Veracruz, in terrain similar to that of South-

east Asia.

The CIA also figures in *The Man with One Red Shoe*, wherein Hanks teams with Lori Singer (currently in *The Falcon and the Snowman*) against the machinations of veteran character actors Charles Durning and Dabney Coleman. It’s an adaptation of a French farce of the Sixties entitled *The Tall Blond Man with One Black Shoe*, a story of mistaken identity. Though he’s an innocent bystander, when the CIA puts Hanks under surveillance, suddenly every move he makes seems suspicious. “It’s almost a battle of wills, though my character doesn’t know the battle is going on,” Hanks says. “He’s pretty much oblivious until there are only two minutes left in the movie. I told Stan [Dragoti, the film’s director] that I feel it’s about the rape of this man’s privacy, for essentially no reason at all.”

Hanks’ connecting link to films from Shakespeare was a 1980 TV series called *Bosom Buddies*. It didn’t draw strong ratings, but has recently been dusted off and put back on the air again. This says more about the increased drawing power of Tom Hanks than it does about the cleverness of the show itself. “I mustered about as much goofiness as I could,” Hanks has told reporters of his *Bosom Buddies* stint.

Finally, what does Hanks want to do with the rest of his accelerating career? “The guy in *Red Shoe* is a regular guy in what he thinks is a regular world,” reflects Hanks. “He’s just an average Joe. That’s the kind of thing I’m drawn to.” There’s a distinct frowning of the brow as he tries to swiftly encapsulate several thoughts about acting, meaningfulness, fun and life’s enduring values. “What I like to see in movies, in plays, is a degree of wit. It’s a precious commodity. I always try to get as much of that into a performance as possible — and still stay true to the character. I have a theory that all the great works of literature are very witty.” Hanks pitches forward, mocking himself with a little smile but speaking in earnest. “Now, *Hamlet* is a funny play. The same for *Richard the Third*, or Chekov. I’m not talking about comedy, yuks . . . I’m talking about wit. No matter what’s going on, no matter how grim it may be, there is an opportunity to bring it down to a human level. I think I can bring that to a part.”

April 1985, *Ampersand*

# ... & OUT THE OTHER



## Self-Help Satire— An Occupational Hazard?

BY DICK BLACKBURN

years, according to surveys, fully 40 percent of persons earning legal and medical degrees have become Skid Row alcoholics *within six months* of receiving these degrees, due to the lack of available positions."

Turning "chummy and companionable," Haas notes certain choice occupations that are absolutely brimming with opportunity, self-help book scamming at the top of the list. Other winning job paths include Vice President for Drug Deals That Frequently Erupt Into Violence, Prize Stroker (run your hands over luggage ensembles for TV game shows) and Reclusive Eccentric Billionaire (every large corporation needs one).

How can you tell which job is right for you? Consider, Haas counsels, whether your talents lie in the realms of "Data," "People" or "Things." Within the data field, for instance, exist such possibilities as "forging, pilaging, plagiarizing, leaking and fabricating." If you're a "people person," why not base a career on "manipulating, defrauding, seducing or sticking with the lunch tab."

Finally, how did Haas gain the expertise it took to pen a parody of careerism? "There are those people who never come to grips with the world of work," he admits, "and I'm one of them. I haven't held an organized job since 1977."

**H**ave you ever, while scanning the Placement Office corkboard or sifting through "Help Wanted" classifieds, secretly hoped you wouldn't find anything? Do you, deep within, believe your future is in a "low stress" occupation, such as Official Greeter, Ed McMahon or Refrigerator Magnet? Then *What Color is Your Parody, A Self-Harm Manual for Job Hunters & Career Changers* (Price/Stern/Sloan, \$3.95) could be just the dose of absurdity you need.

"Y'know," says author Charlie Haas, "the book I based this parody on, *What Color is Your Parachute*, has sold over 2 million copies and has been on the *New York Times* Best Seller list for much of human memory. It's especially big with college graduates who are about to enter the world of work and are terrified of it. Here's this book that on one level is sort of chummy and companionable and, on the other hand, remarkably authoritarian. It seems to have been a winning combination."

To give his own book an air of authority, Haas was forced to invent several imposing facts, such as "In the past five



## DEEP THOUGHTS

BY JACK HANDEY

*I bet one legend that keeps recurring throughout history, in every culture, is the story of Popeye.*

*When you go in for a job interview, I think a good thing to ask is if they ever press charges.*

*Anytime anyone asks you what your goals are in life, I think a good joke answer would be to just start snorting around in the carpet like a pig.*

*Anytime I see something screech across a room and latch onto someone's neck, and the guy screams and tries to get it off, I have to laugh, because what is that thing?!*

*Sooner or later, you have to sit down and decide what your career is going to be. But if you want to hang around all day painting pictures, and sell the pictures for a lot of money, and have everyone say how talented you are, then that's your problem, buddy.*

*Frank knew that no man had ever crossed the desert on foot and lived to tell about it. So, he decided to get back in his car and keep driving.*

*There are people who say there is no such thing as a miracle. To these people, I would just like to ask one simple question: How do you explain a little thing called sand?*

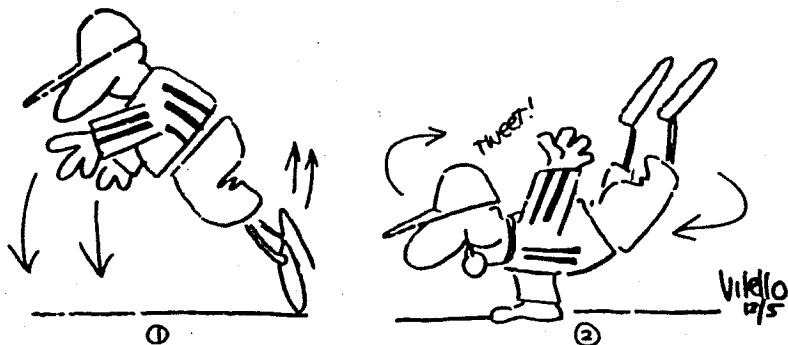
*I bet if you were trying to invent the hot-air balloon, just finding a good basket to ride in would be half the battle right there.*

*I think an embarrassing thing would be if you opened a present, and inside was a note that said to look out in front of the house. So, you do, and there's a new car, only it's jacked up and the wheels are gone, and the radio's gone, and there's no engine. And you say, "Damn! Someone stripped my car!" But the embarrassing thing is when Dad says: "No, son. This is all I could afford."*

Watch for more Deep Thoughts on *Television Parts*, starring Michael Nesmith, on your local NBC station.

## Vitello Sports

KNOW YOUR NFL OFFICIAL'S SIGNALS NO. 101



Personal foul: Unnecessary Breakdancing . . . 15 yards

April 1985, *Ampersand*

## A Call For The Wild

Last issue, you may recall, we signalled our desire to measure the national collegiate funny bone. Think of *Alan Vitello*, whose cartoon we've printed as one of the first increments. Vitello was one of the first to respond to our interest in campus cartoonists and is the editorial and sports cartoonist at *The Rocky*

*Mountain Collegian*, the campus newspaper at Colorado State University in Fort Collins, Colorado. He's currently a junior and he majors in Graphic Design.

Does your campus paper have a remarkable cartoonist? If so, help them to some recognition in the pages of *Ampersand*. Send some of their funniest work to *Campus Cartoonist, Ampersand*, 303<sup>rd</sup> N. Glenoaks Blvd., Suite 600, Burbank, CA 91502.

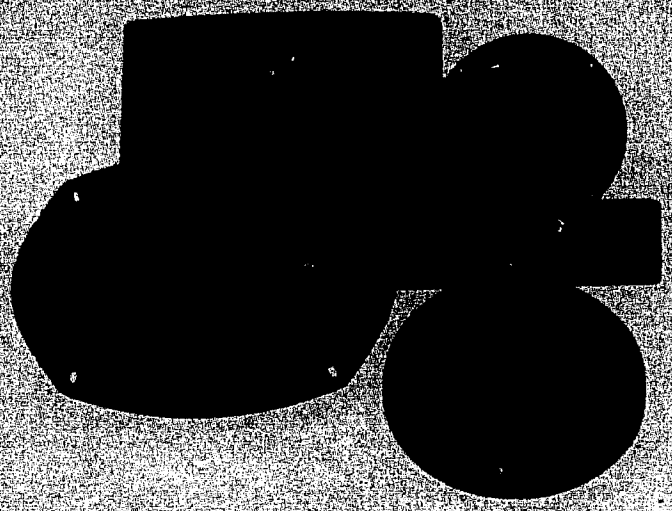
DIRK HAGNER

# I didn't buy my car stereo backwards.

## Why should you?

If you want to hear it the way they played it,  
choose Jensen speakers first. Jensen invented  
car speakers in the first place. And they're  
a leader today. Simply because they know  
how to deliver the goods.

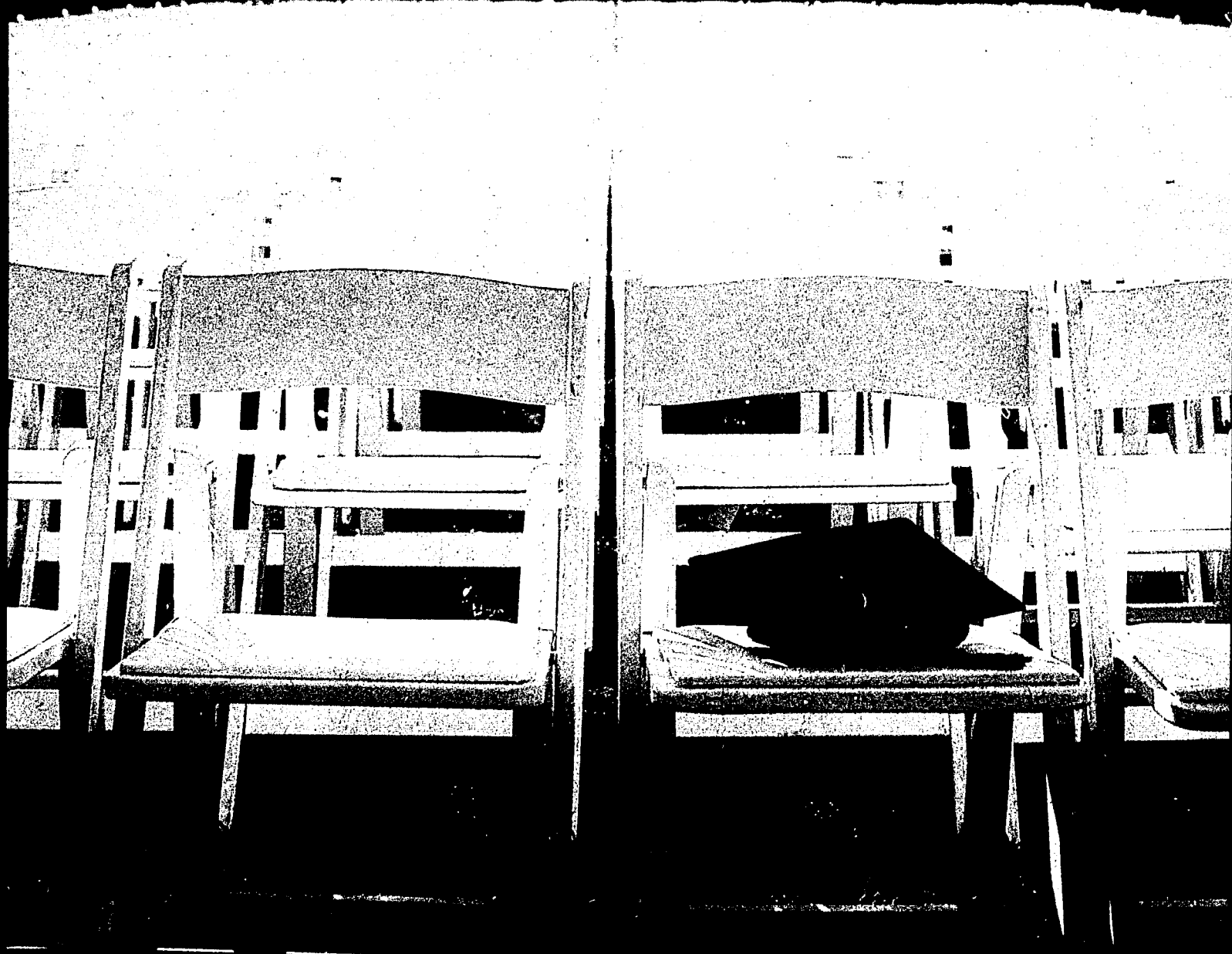
Naturally I got a Jensen receiver to go  
with my Jensen speakers. Great team,  
designed to play best together. Makes sense.  
Makes great sound, too. I want to hear  
it all. With Jensen, I do.



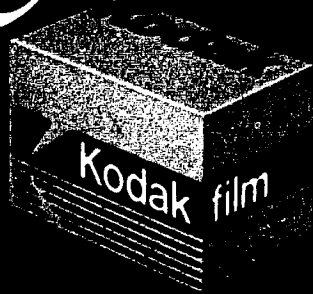
# JENSEN

When you want it all.

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# *Gone with the wind.*



The days you thought would last forever... will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.



*Kodak film. Because time goes by.*