

Argonaut

Saturday May 4, 1985 University of Idaho, 90th Year, No. 62

UI cuts back on athletic programs

By Greg Kilmer
Sports Editor

With the State Board of Education's proposed 10 percent cut in athletic funding and its refusal to support a student athletic fee increase, the University of Idaho athletic department faces a \$250,000 deficit for the 1986 fiscal year.

Idaho students endorsed a \$6 per semester fee, \$9 less than the increase requested by the university's administration. The board, however, disagreed with both and refused any increase, according to UI athletic Director Bill Belknap.

The stated budget for fiscal 1986 is \$2,286,538.

The UI athletic department announced that a part of the budget cuts will result in the dropping of the women's swimming program. The men's program is likewise scheduled to last only through next year.

Belknap stated that the two programs will be dropped because neither sport is contested in their respective conferences (Mountain West Athletic Conference and the Big Sky Conference).

Other measures to meet the deficit were to reduce the number of financial grants in non-revenue sports programs, put a freeze on staff salaries and reduce team travel and operating expenses.

"We operated under several constraints in making these budget reductions," Belknap said. "We had to produce a balanced budget, meet NCAA Division I criteria, maintain four competitive team sports (football, men and women's basketball and women's volleyball) and consider sex equity."

To qualify as an NCAA Division I school, a school must

compete in eight men and six women's sports. Idaho currently has eight men's and seven women's intercollegiate sports.

"The bottom line is the budget is balanced at this point in time," Belknap said. "But we still have some details to be worked out before we have a finalized one. The managers of each budget area still have some flexibility as to the precise allocation of funds."

The budget was met by the following:

-Recommending to the administration that the entire athletic department close for one month each summer.

-Revising the estimated income figure upwards by \$29,000. This reflects \$12,500 additional funds from Vandal Boosters, a \$10,000 increase in

football gate receipts and \$6,500 increase in miscellaneous areas.

-Eliminating 16 full grant scholarships: men and women's track (5); men and women's tennis (3); swimming (5); injured athletes (2) and managers (1). This reflected a savings of approximately \$54,000.

-Making personnel adjustments in salaries and benefits, and thus saving approximately \$49,000. This includes Bob Holup assuming the responsibilities of the Sports Information Office and splitting Vandal Booster Coordinator Grant Smith's responsibilities between fund raising and promotions. Additional savings resulted from the resignation of John McMahon from the football staff. His coaching responsibilities have been reassigned

within the staff.

-Reducing travel costs by nearly \$60,000 with all sports effected. The two sports with the biggest cuts are football (\$25,000) and men's basketball (\$15,000).

-Reducing the operating budget by \$30,000. This means a reduction in uniforms and equipment costs, printing and postage.

"This is the most unpleasant experience I've had in athletic administration," Belknap said. "In my seven years at Idaho, we've strived to build a strong, competitive program for men and women. This is definitely a step backwards."

"The challenge now is to put this unpleasantness behind us and concentrate on building a program that will be a credit to a fine university," Belknap said.

India prof to teach

By Brad Fallon
Intern

During the 1985-86 academic year, University of Idaho and Washington State University students will have the opportunity to be taught by Madan M. Puri, a professor of political science from Panjab University in Chandigarh, India.

Puri is scheduled to teach specific classes relating to his wealth of experience. The fall semester will see him teaching a 400 level political science course at the UI called "Politics of India and the Subcontinent." At WSU, Puri will teach a graduate seminar on Indian and Pakistan Politics.

During the spring semester, the UI 400 Poly-sci course will be on Soviet Foreign Policy in Asia. The WSU graduate seminar is called "Political Geography."

Graduate students at the UI can take advantage of the WSU courses through the cooperative graduate program between WSU and the UI. Through a special arrangement, all WSU students will be allowed to take Puri's 400 level UI courses.

Puri's presence comes as a result of a joint funding proposal between UI and WSU to the Fulbright Scholarship-in-Residence program. The proposal was written by Al Rouyer, chairman of the UI political science department; and Taketsugu Tsurutani, chairman of the WSU political science department.

Puri brings with him a great bulk of experience. He specializes in international politics, with particular emphasis on political geography.

Puri was chairman of the political science department at Panjab University from 1981 to 1984 and has lectured at the Universities of Cologne, Freiburg, Brussels, Helsinki, Stockholm, Munich and the Hague.

He has presented papers and chaired sessions at numerous

scholarly meetings, including the International Political Science Association World Congresses in Munich, Montreal, Edinburgh, and Moscow.

Puri earned master's degrees at Panjab University and the Hague University, and his doctorate, cum laude from the University of Cologne.

Among his numerous associations, Puri is the founder and secretary of the Indo-Afghan Cultural Society, and a member of the Chandigarh Rotary Club.

He has written four-five books and about 25 refereed journal articles.

Rouyer called Puri's temporary teaching position in Moscow "a great opportunity for our students." He pointed out that, "You don't have to be a political science major to take advantage of Puri's experience and lectures. There is no prerequisite--and those are the students we're looking for. We hope that more students from outside majors will take Puri's course. This is an opportunity."

According to Rouyer, "Puri taught at Portland State and was given outstanding teacher awards. He was considered by his students to be an extremely stimulating lecturer." Rouyer predicted, "He will take over the classroom and stimulate everyone to be really interested."

Rouyer is bringing Puri to Moscow as a result of his sabbatical a few years ago to Panjab University. "I was on sabbatical there; we met and became close friends," Rouyer said.

He explained, "When I heard about the Scholar-in-Residence Program I thought he would be an ideal person to bring to Idaho. He is a dynamic teacher with worldwide experience. He has taught in the US and traveled extensively in many countries, including the Soviet Union. He is an outstanding scholar in India. It is very good for most students to be exposed to non-American professors who

See Puri, page 3

Suicide pill answer to fears

In an effort to get the subject of nuclear war out into the public forum, a UI student has proposed that the ASUI senate put a referendum on the ballot at the next election.

Chuck Broscius, a part-time student and resident of Troy, said the referendum would ask the Student Health Service to stock a sufficient number of suicide pills to be issued to any student who requested them in the event of a nuclear war.

"Clearly any public health service won't comply," he admitted, "but that's not important."

"The important thing is to bring the issue of nuclear war up for discussion and consideration and to get people to express their feelings about a nuclear war," he said.

Broscius said the UI should follow the example set by Brown University last fall

when the students there overwhelmingly passed a similar referendum. The founder of "Students for Suicide Tablets," is Jason Salzman, a junior at Brown University in Providence, Rhode Island. Salzman published an explanation of the campaign in the March issue of "Newsweek on Campus" under the column entitled "My Turn." Salzman said in the column that he calls "on college students across the country to put the same measure up for a vote at their schools."

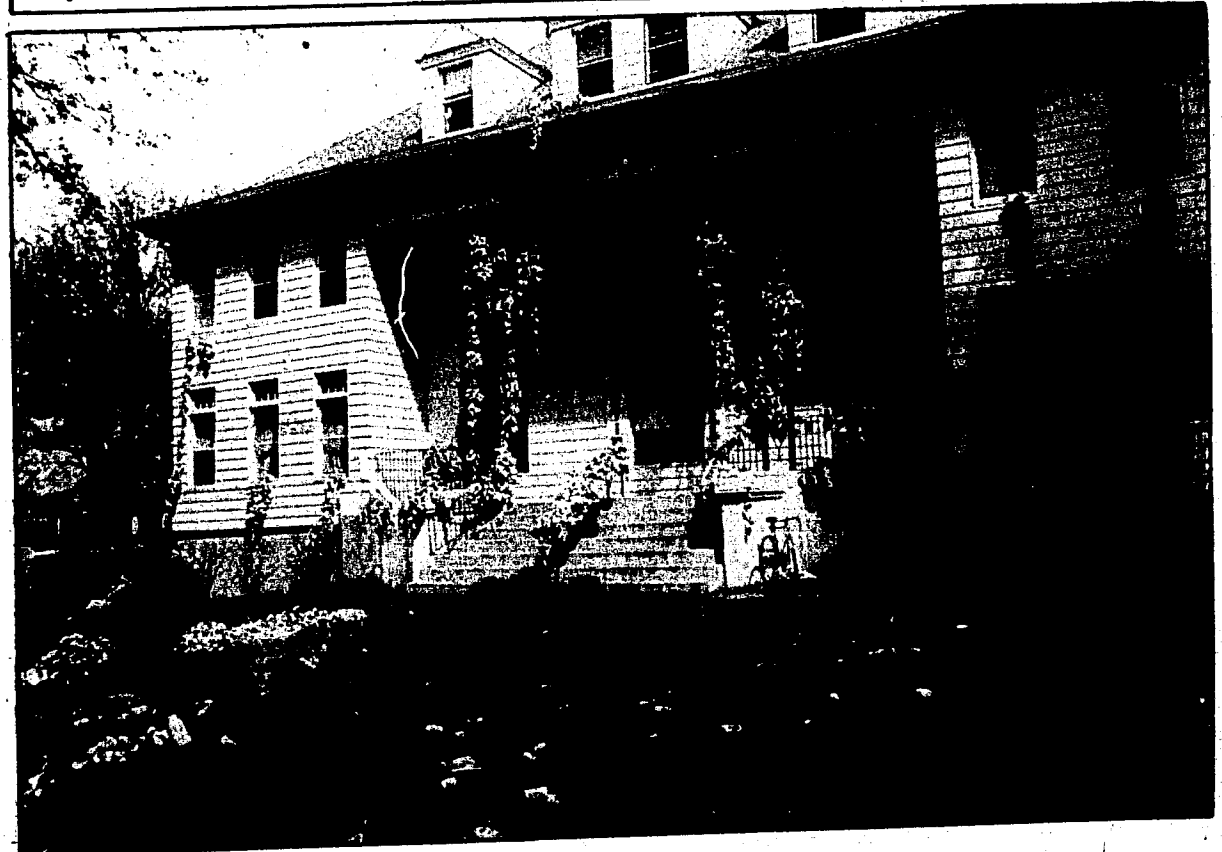
But when Broscius brought the issue before the ASUI, he was met with "a big zero," he said.

ASUI President Jane Freund said he was put off because the senate received the information just seven days before the ASUI elections and that, in essence, he was dealing with a lame-duck senate.

"The senate apparently isn't interested in it," Broscius said. "I'll have to do some more legwork to get them interested." He realized the timing was not right for bringing up a new issue. People are all pre-occupied with finals and getting out of school, he said.

According to Broscius, the important aspect about it is that a nuclear war is not winnable. "The Reagan administration orientation is that a limited nuclear exchange is a feasible type of game play," he said. "In reality, once they start to fly it's over for the whole planet. Scientific studies clearly show that even a limited nuclear war would be catastrophic to the planet."

"The proposed referendum hopefully will get people to stop and think about the reality of the threat we face every day," Broscius said.



I think I can, I think I can. Argonaut Photo by Ray Bohn

Teacher workshop here The Near Side

Deb Schnell

By Alex Voxman
Intern

Once again, this summer the University of Idaho College of Education will sponsor the North Idaho Writing Project. The NIWP is a workshop held for teachers to improve their writing and teaching skills.

According to Elinor Michel, a UI assistant professor of education who is conducting the workshop, the purpose of the NIWP is to "help teachers become better teachers of writing and better writers themselves. Our goal is to make teachers feel more confident about their own writing."

The workshop will stress extensive writing, the theory and

practice of writing instruction, and the preparation of in-service programs. Topics will include peer editing, revision strategies, constructing writing assignments, evaluating and grading writing, error analysis, and grammar usage.

Over the last four years, 55 teachers have been trained at the workshop. Approximately 14 teachers have already expressed interest in coming to the workshop this year, and Michel hopes to up that number to around 25 teachers.

This year, the Department of English will be offering \$450-\$700 scholarships from the Grace W. Nixon Endowment

See Workshop, page 3



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Opinion

It has been fun ... I think

It has finally arrived. The end of the semester, and my tenure as poobah of this erstwhile publication.

I — like countless others, no doubt — could not be happier.

This semester at the *Argonaut* has been a great deal of trouble; it has also been very rewarding. However, it would not have been possible without the help of many people.

Chief among those people who have really been responsible for putting the *Argonaut* out twice a week is Suzanne Gore. I have known Suzanne for about four years, in a variety of jobs at the *Arg*, and the association has been great (for the most part); her good humor in making sure things get done has done wonders this semester. Suzanne's dedicated advertising staffers have made it possible for the paper to be published. Thanks, gang!

On the informational side are the *big three*: Eb Gaines, Steve Lyons and Greg Kilmer. Eb has done a superb, if unorthodox, job as the *Arg*'s managing editor. He has done every job a person can do at the paper, and has done well at all of them. Most of all, however, Eb's sense of humor — warped tho' it is — has kept the staff from lynching their editor on more than one occasion. Thanks, Ebsie — and good luck with your recording career!

Likewise, Greg and Steve have handled their sections with great aplomb. Both have served the paper and their readers well by producing interesting and lively copy. Greg leaves the UI to seek greener pastures in the "real" world; Steve, the *Arg*'s candidate for the Indy 500, has turned in his driver's license, and will stick to low-profile concert reviews in the future.

Douglass McConnell divided his time this semester between duties as the *Arg*'s copy editor and the Mardi Gras committee. He served both responsibilities very well, and the community is fortunate to have such a person.

The editors of the *Argonaut* could have edited their hearts out, but without the dedicated writers there would not have been much to edit. Each of the writers has brought a particular gift to the *Argonaut*, and I want to thank each one of them for putting up with more than a little nonsense.

The *Argonaut* has not been produced only by those on the paper's staff: the ASUI ReproGraphics staff, headed by John Pool, has, in many very real ways, been responsible for what you see each Tuesday and Friday. John has been a teacher, boss and friend in the past four years, and I will miss his patience. Likewise, this semester's typesetter, Kristan Swenson, has put up with much: requests for stories at midnight, corrections at 1 a.m., and other madness. And that brings us to the real star in the ReproGraphics firmament — Stephen Bray. Steve has been the *Arg*'s savior on far too many occasions, and for all his bluster has been the best friend this publication, as an institution, has had. He really has made it all work. Thanks, Steve, we could not have done anything without you (oh, ...there is just one late picture tonight...).

The Phozone, under Deb Gilbertson's ever-professional administration, has provided the *Arg* with excellent photos this semester; Deb and her staff have done wonders throughout the semester.

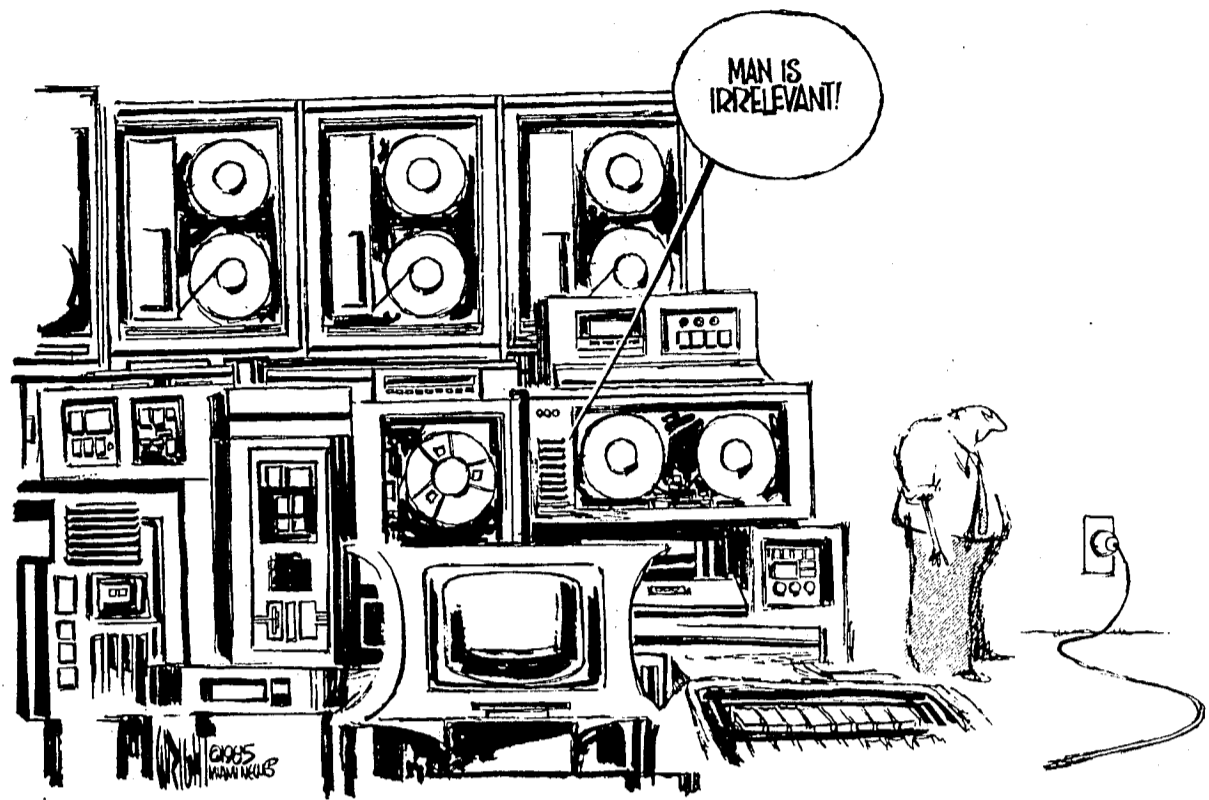
The clerical staff — Kathy McInturff, Marcy Frith and Cindy Palmer — which has handled the *Arg*'s finances and angry customers also deserves a vote of thanks.

The *Arg* has had three full-time cartoonists this semester. Don Wright, whose Pulitzer-winning cartoons have appeared on page 4, has generated little comment; Chicago-based Nicole Hollander's *Sylvia* has not fared so well. Many *Arg* readers either do not like the humor in the strip, or — worse — do not understand it. No matter, *Sylvia* has had a faithful, deeply disturbed readership. I think it is one of the best strips available anywhere, and am thankful Hollander made it available at such a reasonable rate. *Brain Tumors*, our locally-drawn strip, has been the product of the demented pen of Brian Tuomey, and the warped mind of Shawn McIntosh. When *Brain Tumors* began none of us at the paper ever dreamed it would become a point of contention. We stuck to our guns, bucking the senate and others who wanted to kill it, and *Brain Tumors* closes out the semester a solid success.

That brings me to the final members of our staff — our interns. For the first time ever, the *Arg* took on interns from Moscow High School. Our two interns this semester, Alex Voxman and Brad Fallon, have worked at the same pace as our regular staffers, and have always been ready to take on difficult and demanding assignments. Next year Alex will leave Moscow for the rigors of college life in Amherst, Mass., and Brad may return to the third floor as a photo intern. Good luck, guys.

That just about wraps up the people who have brought the *Argonaut* into being some thirty times this semester. All in all we have had a good time bringing the paper to you, our readers. We hope you have enjoyed what we have presented!

Lewis Day



One for the road

Paul Baier

I've been writing my column for college newspapers for about three years now.

It's been a learning experience for me. And it's been fun.

Some readers claimed that I was on a toboggan ride to hell, others accused me of being a beer drinker and others made generous comments that were truly heartwarming to hear.

Of the three things listed there, the only one I feel really deserving of is the second. Regarding the other two, I would like to think of the first as a skateboard ride through life, and the third, while I deeply appreciate the support, I can only say that I hope there are better columns to come.

Going back to college was a terrifying experience for me. It still is, especially with finals approaching. But it was one I wouldn't trade for anything.

It allowed me to meet some fantastic people. From freshman to administrators, the people who inhabit and prowl college campuses are a most interesting cast of characters.

With the vocational mindset of today, (welding as humanity credits?) its easy to lose focus of a university's potential and purpose.

Well-rounded is a term that is tossed around now and then and probably should be stressed more.

In the traditional academic sense, I suppose it means getting a little taste of all the arts and sciences. In today's environment it leans more toward becoming competent at your particular career choice.

I've caught myself complaining about requirements that I thought asinine, but as the old saying goes, one man's beer is another man's poison, or something like that.

But even with little tastes of unsavory offerings like economics and computer programming, I held my nose, took my castor oil and found out that it didn't kill me after all.

It's a little presumptuous to think that four years of college can make you a Renaissance man ready to take on the world. It takes years of living to do that, you've got to earn your street smarts too, and a campus just isn't big enough to handle that completely.

But those four years can lead us to a lot of windows, and who knows, maybe it will allow us to open some of them to let in some fresh air on some things that could use it.

I mentioned earlier that I had the opportunity to meet some fantastic people. Allow me to get personal for a minute.

I couldn't let this column get printed without thanking a few people who made my college experience worthwhile.

If it wasn't for Tim Pilgrim, an English and journalism professor at North Idaho College, I probably wouldn't have stuck it out. The man's great, just great.

Another professor I owe gratitude to is UI English professor Jack Davis. If you want to take a class that is just what a college course should be, take one of Jack's.

Before I start sounding like I'm giving an acceptance speech, I have to thank all the friends who lent their support, time and beer money to help me through the ordeal.

But the biggest thanks of all go to all the readers who put up with my ramblings, ravings and occasional stabs at rabble-rousing.

A lot of readers didn't agree with anything I said at all. And that's good, because at least that creates some discussion.

If I made anyone think at all, or more importantly made one person a week smile a little bit, the whole thing was worth it.

Cuz if we don't keep smiling, it all can get a little too nuts to handle.

Good luck, have a good summer, and a tip of the 'ol gin and tonic to you.

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The *Argonaut* is published on Tuesdays and Fridays during the academic year by the Communications Board of the Associated Students of the University of Idaho. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow, Idaho 83843. Editorial opinions expressed are those of the writer and do not necessarily represent the ASUI, the UI or the Board of Regents. The *Argonaut* is distributed free to students on campus. Mail subscriptions are \$15 per semester or \$18 per academic year. Second class postage is paid at Moscow, Idaho 83843. (UPS255-680)

Commentary

ASUI cons and pros

Jane Freund

Since I have been involved in the ASUI government for several semesters, I am used to complaints and criticism being thrown back and forth between the ASUI government and the Argonaut. Opinions in this newspaper have criticized the ASUI government for actions taken at recent ASUI Senate meetings. However, I have yet to see the Argonaut praise the ASUI government for some of the positive things they have accomplished this semester. Both criticism and praise are needed when analyzing the performance of a group. So, let's rattle the bars of the 'playpen' and analyze the handywork of this semester's ASUI government.

In my opinion, the following positive results were achieved this semester:

- Convinced the necessary people to lengthen Christmas break from 2 weeks to 3 weeks.
- Identified students' concerns regarding academic advising and presented the results to the college deans.
- Recognized the parking needs of faculty, staff, administrators and students and formulated a plan which examined the concerns of ALL of these groups.
- Contributed over \$8000 to campus clubs and organizations (over \$6000 of that money came from the ASUI Activities Board with the rest coming from the ASUI Senate).
- Improved our voice in Boise via a strong ASUI Lobbyist and Political Concerns Committee.
- Established Nightline Support Service as a permanent portion of the ASUI budget.
- Identified many students' concerns and compliments regarding KUOI-FM, the student radio station.
- Eliminated many discrepancies in and improved the readability of the ASUI Rules and Regulations.
- Provided good representation of the living groups (This statement is according to preliminary results of a living group representation survey).
- Produced a successful off-campus forum (Although no survey was taken at this event, this opinion is based upon conversations with individuals who attended the forum).
- Instituted better financial and business policies (As a result of the audit conducted last semester).
- Began the process of evaluating job descriptions for the purposes of improving our performance.
- Honored the memories of two fine University of Idaho friends, Jim Barnes and Frank Childs IV, via the establishment of ASUI service awards in their names.

Despite these positive accomplishments, the ASUI government did take some less-than-notable actions. In my opinion, the following negative actions were taken by the ASUI government this semester:

Despite these positive accomplishments, the ASUI government did take some less-than-notable actions. In my opinion, the following negative actions were taken by the ASUI government this semester:

● Voted to not even consider a resolution on divestment of funds in South Africa. Regardless of the stance the ASUI Senate chose to take on this issue, I wish that they would have least considered the question.

● Decided to not hold a hearing on the Chris Berg reprimand question. Since Chris Berg was allowed to present his side of the

story to the ASUI Senate, I feel that Stephan Lyons should have had the same option.

Failed to act professionally at ALL ASUI meetings. As Laurel Darrow stated in her recent article (It Really Is a Playpen. Argonaut 4/26/85), the ASUI Senate and Executive Branch have misbehaved at some of their meetings. However, sometimes the feeling in the air during debate gets VERY tense and a little comic relief is necessary. I apologize to anyone who we may have offended.

So what is the conclusion to all of this praise and criticism?

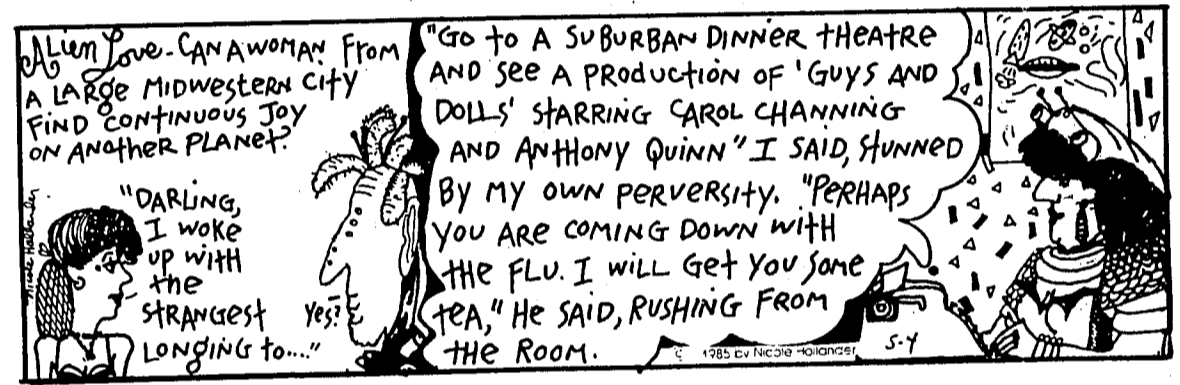
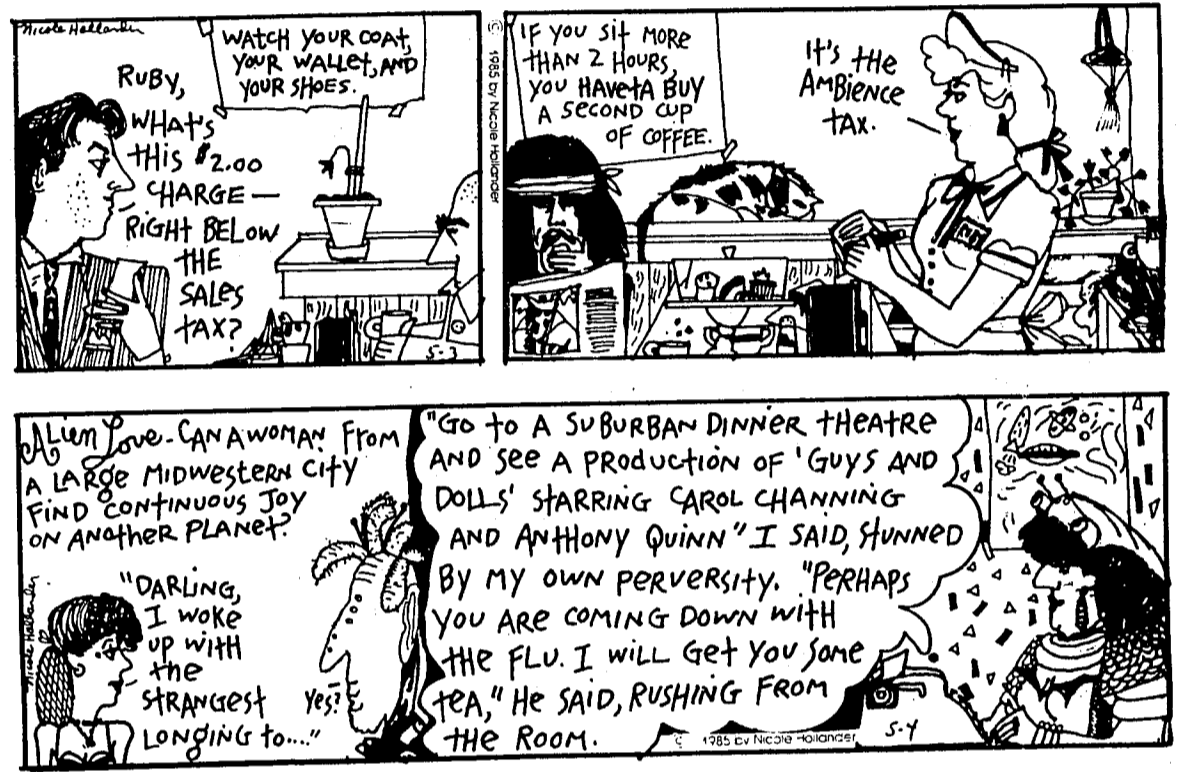
The ASUI government has its problems, but we have the capabilities to take care of them.

As with any other organization, as long as the ASUI government recognizes their strengths and weaknesses and makes use of

them, we will improve and function smoothly. Your comments on methods of improvement would be welcome. The ASUI government cannot act on a problem or question until we hear about it. The door has always been open this semester and continue to be open. Good luck to everybody and have a great summer!

Sylvia

By Nicole Hollander



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Letters

USSR not problem

Editor,

The comment provided by Senator Symm's office on the Borah Symposium (The Argonaut, April 12) contains a number of inaccurate and injudicious assertions, all of which deserve careful rebuttal. I would like to comment briefly upon an aspect of Senator Symm's argument which relates to my own area of academic interest--Soviet African policy.

Senator Symms suggests that the Republic of South

Africa represents an important ally of the "Free World" which finds itself confronted by the threat of Soviet expansionism in the southern African region. Brezhnev, we are told, has "declared Soviet intent" to deprive the West of access to southern Africa's strategic mineral reserves. The Soviet Union, it is claimed, "terrorizes and destabilizes" South Africa and maintains an "unwelcome host" of technicians, advisors, and "proxy" forces within the frontline states. None of these assertions withstands careful and objective analysis.

First, it should be noted that in making such claims, one merely summarizes what has been the consistent position of South Africa's white ruling elite. South Africa's dominant National Party has long insisted, in the unrefined rhetoric of the Cold War, that a "total onslaught" is being directed against the Republic spearheaded by the motivated reformers, of being "communists;" and equated majority rule in southern Africa with communist domination. On one level these arguments simply provide a convenient rationale for the perpetuation of unjust institutions that have brought white South Africa one of the world's highest standards of liv-


ing. Coming from Pretoria's paranoid leadership they are comprehensible, though perverse. Why spokespersons for the American people would seek to function as apologists for apartheid by repeating them uncritically is less clear.

The Soviet leadership does not state an intention to "deprive" the West of access to southern African mineral resources, not would such a policy serve the USSR's own best interests. After all, the primary victims of any such attempt would be the very African states upon whose political acquiescence the Soviets rely in order to maintain a regional presence. No more credible is the oft-cited "threat" that the

Soviets would pose to oil-tanker traffic following the "cape route" is already substantially exposed. Its security does not equate to the fate of the white regime in Pretoria.

The primary source of "terror and destabilization" in the southern African region is not The Soviet Union, but the South African Defense Forces, which maintain an illegal occupation of neighboring Namibia and regularly launch extensive and destructive raids into the frontline "unwelcome," is based upon formal requests issued by internationally of Pretoria such as UNITA in Angola and Renamo in Mozambique which Senator Symm recommends as US allies. Cuban forces in Angola remain in place precisely in order to defend the regime against South Africa's repeated attempts at destabilization and subversion. Nor is the Cuban presence an entirely military in character--an important component consists of medical and other humanitarian assistance. The Soviet Union has not "stationed warships" in southern African waters, and is not likely to receive permission to do so. It is true that the Soviet Union

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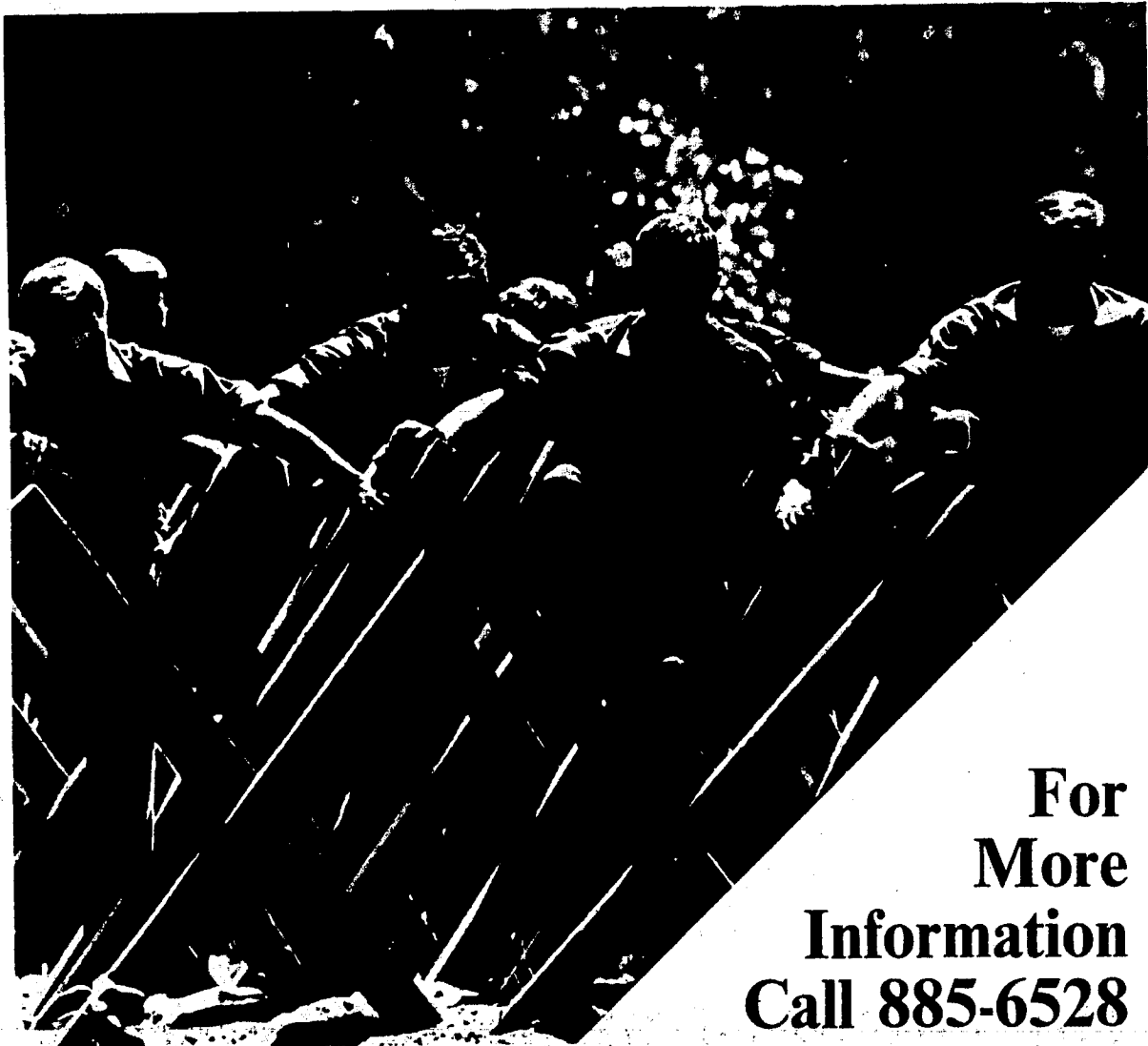
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Letters, from page 6

and its allies maintain an active presence in southern Africa. But even if thwarting Soviet purposes remains one's first priority, the only effective means to accomplish this end remains direct confrontation with the true source of regional instability and dependence--the apartheid system of institutionalized racial discrimination. In general, Senator Symms errs in describing proudly nationalistic regimes as subservient Soviet "clients." Relations of power in southern Africa are considerably more complex and ambiguous. Likewise, the Soviet Union, though involved in the region, remains a peripheral actor and does not pose a dire threat to the "vital interests" of the West.

"Apartheid is clearly wrong," writes Senator Symms. Upon this we can agree. The most effective means to address this wrong is not to support the South African government in its misdirected allocation of blame, not "constructive engagement" on the basis of limited and inadequate reform, but total disengagement from the racist South African state. This means, at a minimum, complete divestment of university holdings invested in corporations doing business in South Africa. Most Sincerely,

R. Craig Nation

Don't take a no

Editor,

Finals are descending with unusual force once again, and I wonder just how many students have run onto the following problem. You find yourself facing the prospect of having to take

more than two finals in one day, and when you approach your instructor with the problem you are told one of the following:

1. It is simply not possible to arrange for a different time...it is beyond my control.

2. I am sympathetic, but if I allow you to change I would have a zillion requests from other students.

3. Tough, what do you expect, this is COLLEGE!!!

If you are faced with any of the above, or any variation of the same theme, I would recommend that you respond within the framework of the rights you have been granted and that are in the General Catalog, Section H-Final Examinations, page 31. In sub-section, 1-e, we read, "Students with more than two finals in one day are permitted, AT THEIR OPTION, to have the excess final(s) rescheduled to the conflict period or at a time arranged with the instructor."

Face it, this one of the few RIGHTS that a student can exercise with impunity. Dare I say it? It is POWER! Use it!

And, if after approaching your instructor with the above you still get no satisfaction, I recommend you contact the Dean of Students of your college and air your grievance....or, if you are

still a bit cowed by the authority in question, contact me and I will be more than happy to present the question for you.

Joyfully and irreverently yours,

Derrick Ater

Rugby not a joke

Editor,

Where Eb Gaines and Megan Guido obtained their vast knowledge of the sport of rugby, one can only imagine. Their disproportionate focus on the social aspect of Rugby was discouraging to the members of the University of Idaho Rugby Team. We were pleased to see an attempt to inform the University about the sport. However, to imply that we set at the local "garden spot" drinking beer rather than practicing was irritating, to say the least. The members of the Rugby team work hard to fulfill commitments both to the classroom and the team. This type of article only makes it more difficult to gain serious respect for the sport from students, faculty and administrators.

Perhaps an article about the current UI team and members might have been more appropriate. We are all full-time

students studying diverse subjects such as accounting, business, education, engineering, geology, law, etc... Each member is financially responsible for: his own uniform; transportation; food and lodging on away trips; and team dues. In this era of budget cutting it should be reassuring that some athletic teams are self-supporting.

The UI Rugby Team, with Bill Ekern's help, is now a member of the Pacific Northwest Collegiate Rugby Football Union, and represents this university against other major universities (University of Calif. at Berkeley, Long Beach State University, and Washington State University, etc.). Recently, the UI Rugby Team traveled to Corvallis, Oregon to compete in the Pacific Collegiate Rugby Championship. We feel it was a great honor to represent the UI, considering only eight collegiate teams from the entire west coast were invited. Articles such as one by Mr. Gaines and Ms.

Guido nullify any positive image Rugby has and perpetuates an image the United States Rugby Football Association deplores.

The UI Rugby team wants this University and community to know we are serious student-athletes and our main objective is not to run around town drinking beer, singing dirty songs and "dropping trow."

Sincerely,
The University of Idaho Rugby Team

Arg misses dance

Editor,

Letters have continuously been written concerning the Argonaut's reporters lack of covering campus news. Here again is such a letter.

I understand the failure to cover news if it is not known about. However, when calls are made to the office, not once or twice but many times, there is no reason for no one to reply.

I am speaking of the Resident

See Letters, page 15

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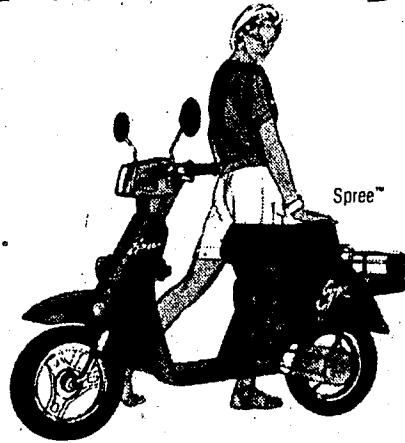
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Witness - University 4 - (PG-13)

9:30 p.m.
Police Academy-2 - University 4 - (PG-13) 5:15, 7:15 and 9:15 p.m.
Gymkata - University 4 - (R) 5:15, 7:15 and 9:15 p.m.
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Blood of a Poet - CUB Auditorium.
Vision Quest - Friday and Saturday - Micro Cinema - (R) 7 and 9:15 p.m.
Monty Python and the Holy Grail - is the midnight movie both Friday and Saturday - Micro Cinema - (R) 7 and 9:45 p.m.
The Sure Thing (PG-13) - Old Post Office Theater at 7 p.m.
King David (PG-13) at 9 p.m.

To Be or Not to Be - SUB Theater at 7 and 9:30 p.m.

Art


SUB Gallery - Ursula Dawson Bhatia's Black and White photographs depicting formal still life compositions capturing visual moments are displayed. The gallery is open daily from 8 a.m. to 11 p.m.
UI Gallery - The BFA art show through May 10.

Night Music

The Capricorn - - Western Justice, Friday and Saturday, 9 p.m.
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Of Interest...

"Broadway" will be presented by the UI theater department on Friday, Saturday and Sunday in the Hartung Theater at 8 p.m.
 Moscow Renaissance Fair, begins Saturday, May 4. The place is East City Park.

The spring issue of *Snapdragon*, a regional literary magazine is now available in local bookstores. The issue is 56 pages long and includes poetry by local poets Pete Cruz, Thurber Levy, Jr., Bill McGary and Jamie Shepard. Art for this issue has been provided by Andrea Stones and Laurel McDonald. *Snapdragon* sells for \$2 an issue. The magazine is sponsored by the UI Department of English, the University Library and the UI School of Communication.

Friends Unlimited is once again sponsoring the Youth Summer Job Bank for all young people in Latah County. The jobs are anything from babysitting to lawn and yard work, farm work to office or store jobs. If you are interested in finding summer employment just drop by the Friends Unlimited office (room 201) in the Latah County Courthouse to fill out an application and have an interview. Interested persons can call 882-8580 ext. 209 for more information.

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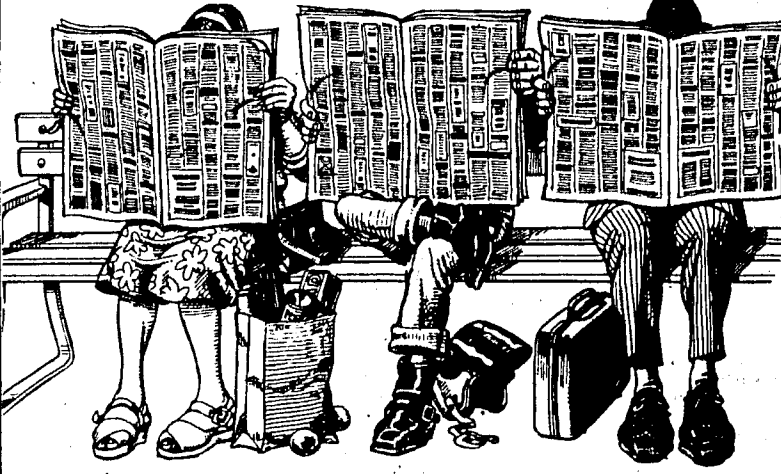
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The Argonaut Art and Entertainment Section

Front Row Center

Area dancers set show

By Michael Grasseschi
Staff Writer

In case no one noticed, this week is national dance week—April 29th through May 5th. Though it is not a nationally declared holiday, studios all across the nation are opening up to the public in an effort to promote themselves and dancing, said Jerri Davis, member of Moscow's Main Street Dance Company.

This weekend, her company, with the help of the American Festival of Ballet Junior Company, the Northwest Dance Center, the Dancers Studio from Lewiston, and the Universal Dance Theatre, will all participate in a dance extravaganza at the Palouse Empire Mall. Dates are Saturday, May 4th, with dancing beginning at noon, and May 5th, with dances beginning at 1 p.m. Sunday. Admission is free to the public on both days.

This is all being done in an effort to promote dancing. Yet last year they tried this and the entire load fell upon the shoulders

of one woman, Cindy Albers, director of Main Street Dance Company.

"That was too much work," said Davis, "so this year they decided to include as many of Moscow areas dance companies as possible." Dancing will range "from Ballet to Mexican Folk dancing," said Jerri. Even breakdancing by the University Dance Theatre will be performed.


"We just wanted to bring our dancing to the public," said Davis. We'd like the public to realize that our dancers are real


See Dance, page 12



The Main Street Dance Co. From left to right, Cindy Albers, Jerri Davis, Yvonne Skinner and Sharon Sampson. Argonaut Photo by Deb Gilbertson.

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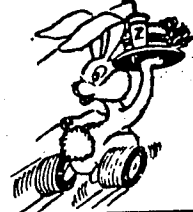
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Moscow Renaissance Fair schedule

Dragonback Memorial Music Stage Saturday
 9:30 Parade around the Park beginning at the Arch at Third & Monroe Streets; Led by the Border Highlanders and ending at the music stage.
 10:00 Border Highlanders
 10:30 Robinson Lake Revival
 11:00 Lisa O'Leary & John Watkinson
 11:30 Gentle Season
 12:00 Kathy Clausen
 12:30 Gerry Mazzarella, Dan'l Moore
 12:53 Earthball eclipses the moon on stage.
 1:30 Wheatfield
 2:00 Mammals of Swing & The Chirps
 3:00 Pick & Bow Squeeze
 3:30 Barb Propst
 4:00 Dusty Trail Dance Band
 4:30 Eric Park
 5:00 Dan Maher

Sunday
 9:30 Parade around the Park beginning at the Arch, led by Trumpet Voluntaries
 10:00 Washburn Family
 10:30 Susan Meyer
 11:00 Flying Nickel Cigar Band
 11:30 John Alkins, piano
 12:00 Chuck Schoil, piano
 12:30 Mary Hartman
 1:00 Dave Davies
 1:30 Dot's Relief Band
 2:00 The Fabulous Kingpins
 3:00 Bottom Dollar Boys
 Loose Change Swing Band
 Southern Exposure
 4:00 Geidy Campbell/Hal Logen, John Sullivan/Shelley Olsen
 4:45 Kid-on-the-Mountain
 5:15 D.B.S.

Dance & Drama Stage Saturday
 11:00 "The Same Stuff from Alice, and Alvin" (drama sketches)-Alvin Warnberg, Troy
 11:45 Troupe Atache Kole with Rene Pardue & Meagon Wadsworth
 (Ranan, Kalil & Daud) Middle Eastern dance; an ancient Hawaiian Chant dance, the Feathergourd Hula, the Ipu Hula; and Hungarian & Russian dances.
 12:30 Raks Sule and Friends, Middle Eastern and Belly
 Dances-with Zomara, Mizer and Djinne of Moscow

1:00 Border Highlanders Pipes & Drums-Highland Bagpipes, Drums & dancers, Kirk McMichael, P.M. of Pullman.
 1:30 "Once upon a Mime"- a series of mime sketches from Contemporary Drama Service of Colorado by the Moscow Junior High Drama Troupe.
 2:00 W.S.U.-Pullman International Folk Dancers-a variety of dancers from several countries, led by Daleah Thiessen.
 2:30 Rosa-Gypsy dancing and fire-eating, Cocolla, Idaho.
 4:00 Hooeyman's Medicine Show-an old time Medicine Pitch Act sponsored by Baggins Balm the All-purpose skin slave.

Flamboyant oratory relating the history of Hooeysticks, emotion packed trained duck act, and spoon playing by Tavis; Sagle, Idaho.
 4:15 The Juggling Club
Sunday
 12:00 "The Same Stuff from Alice and Alvin" (see Saturday)
 12:30 Rosa (see Saturday)
 1:00 Hooeyman's Medicine Show (see Saturday)
 1:30 Francis, dance-Francis Joseph Sandberg, Careywood, Idaho
 2:00 Medieval Dance, songs, Royal Court, & Chivalrous Combat-S.C.A.
 3:00 Jugglers Club

More Special Events
 Eric Park at the Cafe Libre Saturday night
 John Alkins at the Biscuitroot Park Saturday night

LCSC offers finals break

The Lewis and Clark State College International Club invites international students and members of the UI International Club to take a break from finals join them for a picnic and dance in Lewiston on Saturday, May 4.

There will be a picnic from 1 p.m. until 7 p.m. at Hell's Gate State Park. Then there will be a dance held from 8 p.m. to 2 a.m. on the Steamboat Jean that is docked at Hell's Gate. Bring anything you wish to help with the picnic (ex.: music, grub, activities). More information is available by calling Anita Ordonez at (208) 746-2341 ext. 286.



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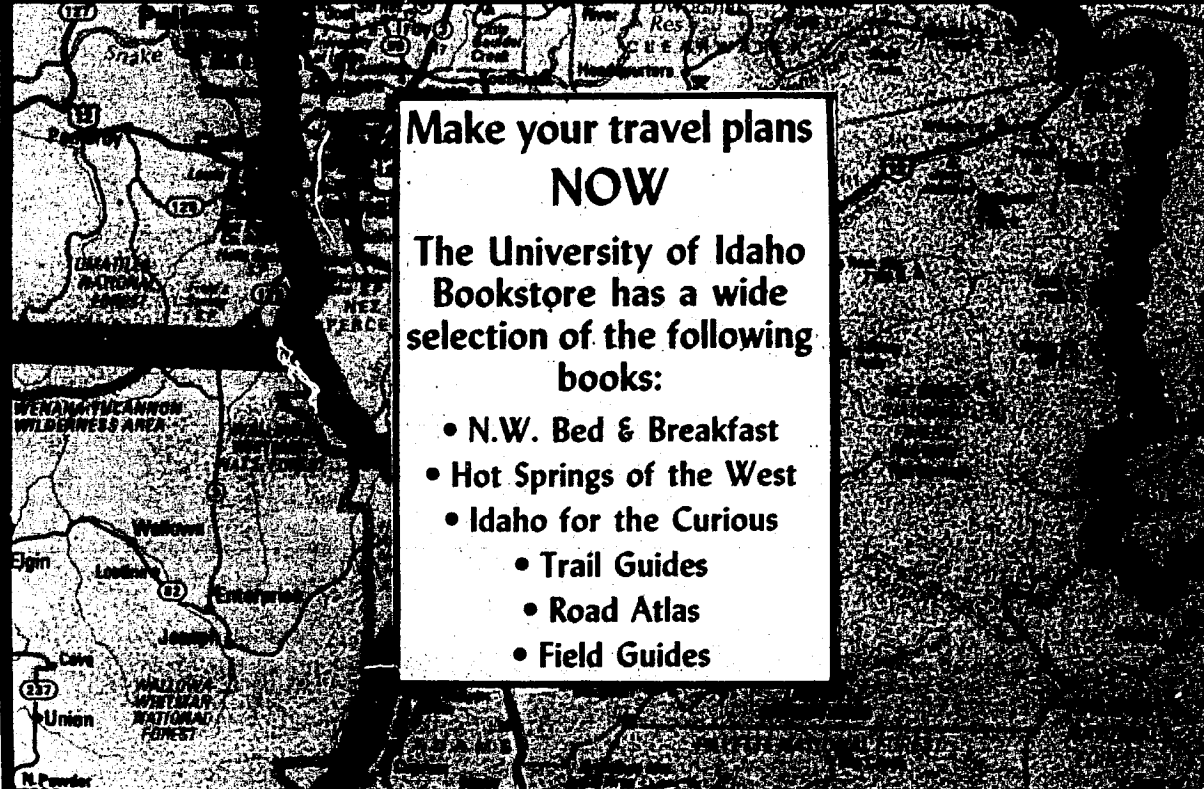
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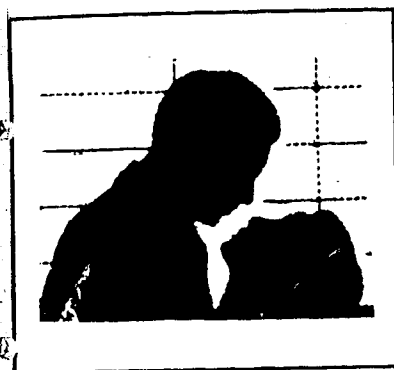
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Purple Rose provides glimpse of reality and reality

By Lewis Day
Editor

No one is surprised at Woody Allen's use of film as a method for explaining the universe.

What may be surprising is that Allen has chosen to do so in *The Purple Rose of Cairo* without appearing on screen. True, there have been other Allen films without Woody's appearance, but never has one with so much of the filmmaker's own personality been made without Allen as star.



The Purple Rose of Cairo is a look at the effect film has on life, and how the silver screen has influenced our very concepts of reality. Allen has touched on this theme before (indeed it might be said that film as a life form has been the preoccupation of Allen's career), but never with such impact.

Mia Farrow stars in *Purple Rose* as Cecilia, a young woman whose only refuge is the

cinema. Ignored by her husband, Cecilia turns to the cowboys, adventurers and heroes of Hollywood for comfort. She dreams of romance and a life of excitement, a dream which eventually freezes her in its grasp of lethargy. She loses her job, and eventually does little but attend the movies.

While watching an adventure film one evening, Cecilia is amazed when the Indiana Jones-styled Tom Baxter (played by Jeff Daniel) hops down off the screen and into Cecilia's boring (and bored) existence.

When Tom leaves the film, it is thrown into convulsion. None of the remaining characters know what to do without the adventurer, they do not know how to react to what has not been scripted. The characters begin to argue with patrons, who want to see *The Purple Rose of Cairo* (the film within the film) continue. In the confusion, Cecilia and Tom escape into the night.

The character and movie dreamer spend the next few days in a sort of never-never land in which reality is fiction and fiction is more real than it seems. Eventually the star who plays Tom Baxter confronts Cecilia with the reality that Tom must return to his reality, *The Purple Rose of Cairo*.

Cecilia's fantasy life is jolted

by the juxtaposition of the two Toms, and her sense of reality (already shaken by recent events) crumbles.

What happens to Cecilia, however, is not as important as what *The Purple Rose of Cairo* does to the real audience. The film exposes the audience to its

fantasies and confronts the false realism created by Hollywood's intrusion into the "real" world. Allen's treatment of the thin line between what is real and what is really real is most provocative and thoughtful.

The Purple Rose of Cairo provides a glimpse at the movies —

and at the culture which spawned, and is spawned by them — which must be seen by people who have ever pondered the questions of life and the movies, and the impact one has on the other. It is another outstanding example of what Allen can do with the magic touch he has been given.



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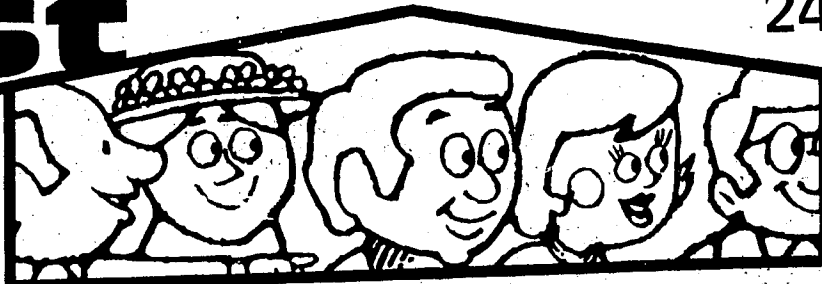
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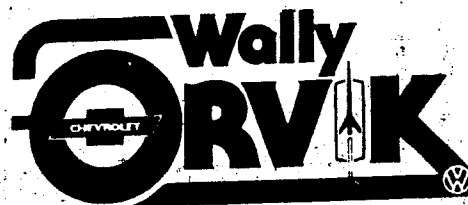
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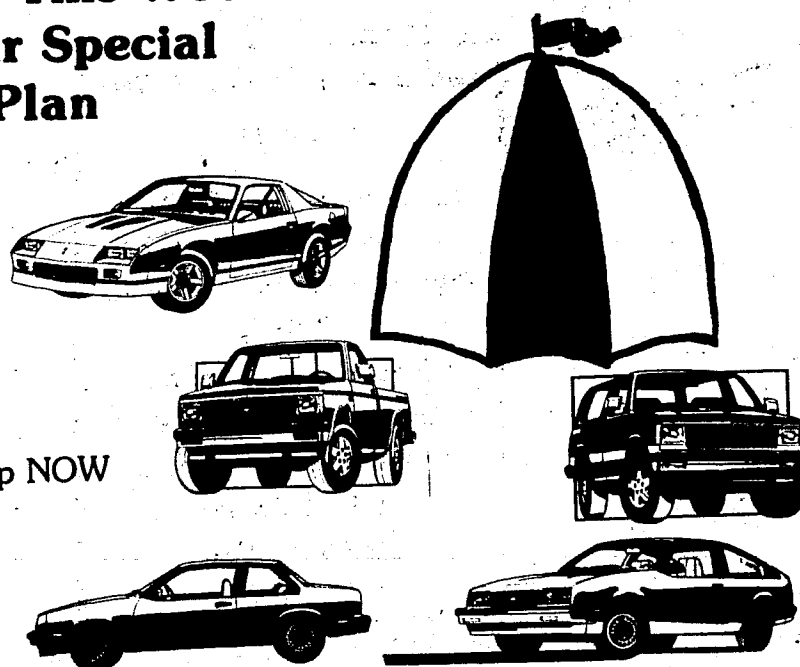
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Renaissance Fair combines peace and fun

By Michelle Conrill
Staff Writer

Once upon a time in the 1960s, there was an enchanting and joyous celebration in the heart of the UI campus.

May has always been a time to celebrate life and the arrival of spring. However, twenty years ago was a troubled time for the university. Changes were being made for the spirit of peace. Rather than celebrating, students were demonstrating.

In May of 1965, as the May pole danced its last dance on the Administration lawn, there was a pro-Vietnam demonstration, "Loyalty Day", in the ar-

boretum.

In response to Loyalty Day, the "Peace Picnic" was held in 1966. Out of the tradition of the Peace Picnic developed the "Blue Mountain Rock Festival" which slowly transformed into the "Renaissance Fair".

Now, the Renaissance Fair is the last remaining stronghold of spring and of peaceful spirit in the Palouse, according to Jim Prall. Prall is one of the directors for the Renaissance Fair.

The Renaissance Fair is a yearly May festival which celebrates spring through music and dance, home-made food and hand-crafted arts. Held the first weekend of May in East City, the fair is an enjoyable

escape from the tensions of work and school, according to Peter Basoa, who will be the master of ceremonies at the music stage.

"We want to turn the park into a different space, a new community, if only for a weekend," Basoa said. "We want to show that there's more to life than work. There's art, spirit and celebration."

Originally, the Renaissance Fair was created to water down the Blue Mountain Rock Festival, Prall said. The ASUI asked the Talisman House, which was a drop-in house for the down and out on campus, to sponsor an arts and crafts fair to counter act the festival.

According to Basoa, the campus was unable to handle the raucous atmosphere of the festival.

"There were naked hippies, LSD and amplified rock and roll," Basoa said.

Prall said that even though the roots of the Renaissance Fair are based in political movements and campus history, all affiliations with the university and politics have been dropped.

"We can't have the marines selling Coca-Cola," said Prall.

Since 1977, according to Prall, the fair has become a once a year affair, dedicated to the spirit of peace and community. The fair is all voluntary and community supported. The board of directors handle all the planning throughout the year, but its success depends on individual support.

Six years ago, the fair severed its ties to the university by not asking for their financial support anymore. The fair's focus was to be on the community as well as the university.

"We quit asking for money because we wanted to be independent," Prall said.

In order to fund the fair, the Performing Arts Guild was organized. However, PAG became too involved with too many projects and couldn't keep up with all of them. Moscow Renaissance Fair Inc. was then established to be the year-round organizers of the event.

Although there is an organization to plan the fair, Basoa said, the community, both students and residents, must get involved.

"We really stress the community aspect of it," Basoa said.

Overall, Prall feels the community has been extremely supportive. This year, the city built a new stage in the park for the fair, and police have also been helpful. Yet Prall said the real help comes from individuals.

"Individuals who come from community groups come and give their personal energy make it happen," Prall said.

On the other hand, students haven't shown any real efforts to help other than attending the fair.

"A lot of students come out to the fair, but there are few that help with the fair," Prall said.

Participants in the fair, whether performers, crafts-people or food-people, are almost all residents from the Palouse and Montana. Their products must be hand-made or home-cooked. No commercially produced are allowed at the fair.

Prall thinks commercialism would ruin the atmosphere they've created. Many people call him and want to bring other types of products into the fair and Prall must turn them down.

"People can't imagine the kind of atmosphere that we've created," Prall said.

After 12 years, the Moscow Renaissance Fair has become a strong springtime tradition that is based in the peace-loving era of the 60s. The memory of that free spirit remains fresh with the annual event.

According to Basoa, "We do it for love and the thrill of seeing the people filling up the park celebrating spring."

This year's fair begins tomorrow at 9:30 a.m. KUOI-FM will broadcast all musical acts both days.

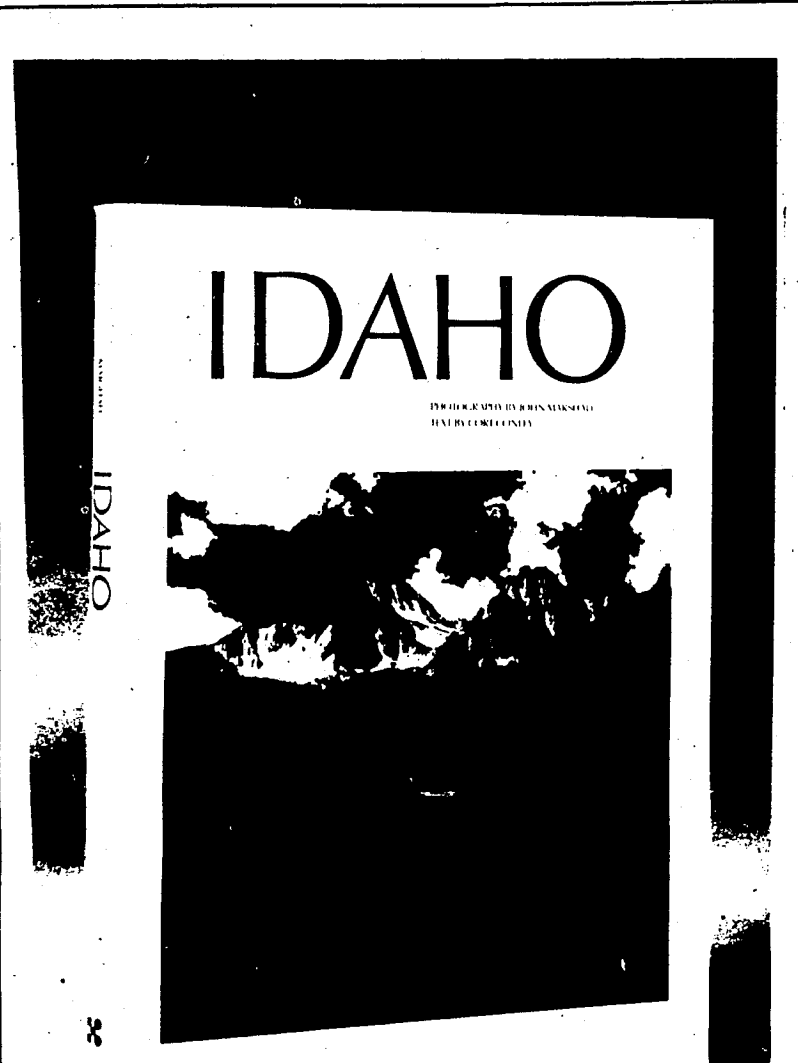
Dance, from page 9

people, too, amongst these pea and lentil fields of Moscow, said Davis, because these people are just like you and me. There no longer exists the class of dancers who are portrayed as being single and living alone in an old apartment eating split pea soup and wine for dinner. Now dancing is becoming available to all members of the public, and they are finally beginning to realize it. The dancing at the Palouse Empire Mall this weekend will also be good for the future of dance in this area, Jerri believes.

She choreographed one of the pieces herself, and it is set to the tune "Neutron Dance." "It is very jazzy," said Davis.

Dance is not just to entertain, according to Davis, but it is also there to educate the dancers and the public. Sharon Sampson's Body Works studio, directed by Sharon Sampson, is an aerobics class turned jazzy and modern. It consists of mostly older "9 to 5" women. These are "average people" and promote the idea that dance can be for anyone, Davis believes.

"They find it quite emotionally rewarding to perform for the public, especially at their age," said Davis.



AUTHORS' PARTY

IDAHO — Photography by John Marshall, text by Cort Conley. Comprehensive in scope, this book portrays the state from the forest and lakes of the Panhandle and the central wilderness to the sea of sage brush plains and canyons along the southern border. In addition to the scenic grandeur of the state, there are images of Idaho's mining towns, farm lands and cities as well as the people of this great state.

Boise photographer John Marshall's work includes the evening tranquility of boats on Lake Coeur d'Alene and the thundering of Split Rock Rapids on the main Salmon River. Here too are the slopes of Sun Valley, Craters of the Moon National Monument, and the depths of Hells Canyon. Cinnabar Mine's now silent buildings and foot tapping music of old-time fiddlers are part of the story too. From the State Capitol Building through the fields of hay and barley to tall stands of Ponderosa pine, the photographs provide a stunning portrait of the state. Author Cort Conley's lively text proves the reader with interesting facts and figures as well as history and present day conditions. Together the photographs, captions and text provide a superb view of this spectacular state.

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Mon - Fri 8:45 pm **Careers**
Lt. Richard High, Navy pilot, discusses the military as a career. 15 min

Mon - Fri 9:00 pm **Adult Cartoons**
Art for Art's Sake
Artistic influences are explored in a series of moving animated pieces. 30 min

Mon - Fri 9:30 pm **The Fabulous Sixties**
1968: (Part I)
First heart transplant. Dr. Spock indicted. Tet offensive. 30 min

Mon-Fri 10:00 pm **NEW GROOVES**
New music video at its best. Includes "Home-made Rock", top ten countdown and much more. 60 min

Mon - Fri 11:00 pm **STUDENT SHOWCASE**
The Droids
Greg Shump's (Univ. of Southern Maine) "dream" ski vacation. 30 min

Mon - Fri 11:30 pm **REAL TO REEL**
Vision Dance
A dance collaboration between the Stour Indians and a non-Indian dance troupe. 30 min

channel 8
Our Future At Risk: A Call To Action!
Examines the impact of President Reagan's proposed budget cuts on student financial aid.

Sports

Thanx and so long

Greg Kilmer

I'm writing this piece for our today's edition instead of my usual Tuesday slot because 1-Most all of you will have flown the coop by our graduation edition and 2-because I'd look pretty silly with my name up above here with nothing with white space underneath.

All semester long I wondered what dynamic topic I'd spout off about with my grand finale but here I sit filling up an ashtray with nothing clicking up in the ol' brain trust.

Tuesday's draft got me thinking a little, I was planning on getting up at 5:00 to check it out this week but the only thing that gets me out of bed at that ungodly hour is duck hunting and unexpected boyfriends.

It did kind of scare me when I heard those damn Cowboys picked Hershall Walker though. Who knows, maybe Gil Brandt and Tom Landry hang out with J.R. Ewing down there in Dallas. All it would take is for J.R. throwing his wallet around a little bit and it's Walker and Tony Dorsett in the same backfield. Lord help us.

But it looks like I'm gonna follow suit with about every other Tom, Dick and Greg who is writing his final column.

Thanks a bundle, it's been a kick in the butt.

I guess my first thanks should go to a great bunch of people, *Lewis Day and the Knights*. This semester blew by like a Dwight Gooden fastball but some of those Monday and Thursday nights drug out forever. Thanks for pulling me through, and thanks Kris for the umpteen thousand corrections (and that smile).

For anyone pondering working at the Arg next year, there's a bundle of the cutest gals on the Palouse up here. Ah, those fringe benefits.

A million thanks to the Corner Club for most all my inspiration. The place is a fountain of sports information and one of the greatest watering holes in the West, you bet.

Thanks to all the coaches and administrators of the UI athletic

department. Thanks for putting up with a sports writer adlibbing as a sports editor. I know how you could get rid of all those finance woes, let those Budweiser folks paint their logo on the Dome. Great publicity and we could charge them a kegger every time they run the TV commercial.

Thanks to the Vandal football and basketball teams. I'll never forget blowing out those Pac-10 clowns across the border in roundball and the demolition of Oregon State and Boise State in football. I plan on working in southern Idaho, I'll never let them Bozo's forget those mahelous numbers, 37-0.

I especially want to thank each and every lovely person who ever spoke those fantastic words, "Liked your column." I got energy every time I heard those words and god knows I need every bit of energy I can get my mitts on.

Well, it's time for "they all lived happily everafter," so to make it short and sweet, THANKS, IT'S BEEN REAL.

Ruggers finish in Corvallis

By Lance Levy
Staff Writer

The University of Idaho Rugby Club finished its Spring season last weekend at the Pacific Coast Collegiate Rugby Championships in Corvallis, Oregon, and despite a disappointing finish, the side had a successful season.

Idaho finished eighth place out of eight teams at the Pacific Coast tournament, and ended their season with a record of seven wins and eleven losses. Idaho placed second in the Pacific Northwest College Union this Spring, while Oregon State University was first and W.S.U. was third. Idaho gained a birth in the Pacific Coast competition with a 17-16 win over the Cougars at the W.S.U.-UI All College Rugby Tournament in Pullman April 13.

The Pacific Coast tournament, hosted this year by Oregon State's rugby club, featured six teams from California, Cal Berkely, Cal State Chico, UC Santa Barbara, Cal State Long Beach, Cal Davis and

San Diego State University, and two from the Pacific Northwest, O.S.U. and Idaho. Each team played three matches in an elimination format to decide the Pacific Coast title and a place in the collegiate finals.

Idaho, in their first Pacific Coast regional tourney, faced tough Cal State Long Beach in their opening match held Thursday, April 25 and was defeated 21-3. Idaho held their

opponents to a 4-3 halftime score, but the rather inexperienced Idaho forward pack was overpowered in the second half and Long Beach used long clearing kicks to keep the ball out of their end. A penalty goal by eight-man Buddy Levy was Idaho's only score.

On Friday Idaho played San

See Ruggers, page 14

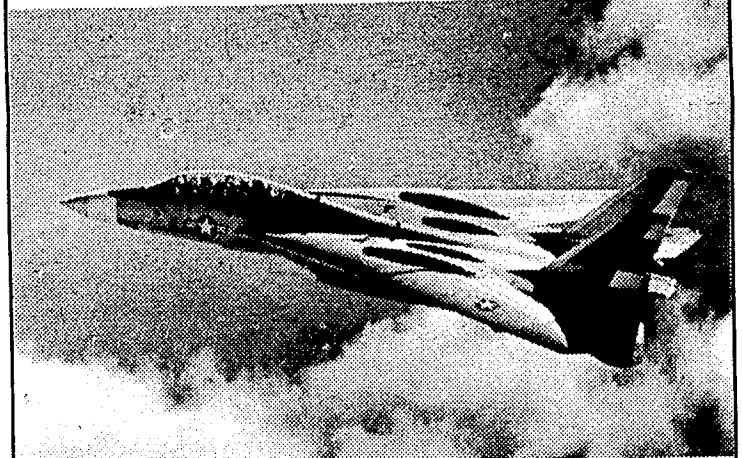
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GOTCHA!

UI opens in Big Skys

The University of Idaho women's tennis team continued their winning ways, as they finished their regular season with victories over Washington State and Spokane Falls Monday and Tuesday.

Jane Strathman, Pam Waller and Karine Wagner continued the sweep in single play and the double's teams of Trish Smith/Wagner, Benson/Waller and Strathman/Kathy Benson mopped-up the Vandal victory.

The Vandals finished the year at 16-2 overall and a perfect 9-0 in Mountain West Athletic Conference play.

In Tuesday's Vandal victory over SFCC, the Idaho women jumped out for the first five wins on their way to another 7-2 victory.

In Tuesday's match against WSU, the Vandals dropped the first two matches before running away with the next seven matches for the 7-2 victory.

Smith, Strathman, K. Benson, Waller and Wagner all took two-set victories while the double's duos of Smith/Wagner and Waller/Sheila Moore nailed down the win.

Holly Benson got things rolling for Idaho on Monday as she improved her overall singles record to 17-0. Benson downed WSU's Julie Mitchell 6-4, 3-6, 6-3 to start the Vandals seven-match streak.

The team has a two-week break before traveling to Cheney for the MWAC championships May 13 and 14.

Golfers travel to Poky

The University of Idaho golf team travels to Pocatello's Riverside Golf Course to participate in the two day Big Sky Conference Golf Championships.

with Boise State, Weber State appearing to be the favorites to challenge for the 1985 crown. Idaho State, Montana and Idaho appear to be the dark horses in the six team field.

Freshmen Bo Davies and Darin Ball lead the Vandals into the tourney with 77.5 and 77.9 averages and are joined by Rob Dammarell's 81, Blaine Dickson's 78.9 and John Kari's 80.6.

Reno broke Weber State's 12 year reign as BSC champs with their victory last year.

The 54 hole tourney starts today with the first two rounds with the final round played Saturday over the 6,250 yard Pocatello course.

The Vandals concluded regular-season last weekend by finishing fourth in it's own invitational on the University of Idaho Golf Course. Columbia Basin capture the 54 hole tournament with Boise State, Montana, Idaho, Central Washington and Gonzaga following in order.

Nevada-Reno returns to protect their championship

Ruggers, from page 13

Diego State and fell behind early in the match with some poor defense. San Diego featured a quick back line and a large forward pack that kept control of the ball. Although Idaho was far behind early in the match, they never let up and played hard until the end of the match. Buddy Levy again provided the only points for Idaho on a good counter-attacking play. Winger Rich Moore made an upfield burst and then passed to captain Deeder Petersen, who made considerable ground before passing to Lance Levy who then passed to his brother. The Idaho eight-man made a good move to get the ball into the San Diego goal for the only bright spot in a long day for Idaho. The final score was 34-4.

Idaho's last match was played on Saturday against the Cal Davis Aggies. After being knocked around the two previous days Idaho had a hard time getting psyched up for the match and lost but a score of 29-0. But the Idaho team was inspired later that day when they watched Cal Berkely's Golden Bears defeat Long Beach in the final. Cal put on an impressive display of college rugby in their 18-9 win which sends them into the upcoming collegiate finals

So, Idaho ended their season, which was one characterised by many miles on the road, many fine matches and a good accomplishment in making it to the Pacific Coast tournament. Idaho Rugby's next competition will be in June at the All Idaho Rugby Tournament in Sun Valley.


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7. JOBS

Applications are now being accepted for the following positions: Lifeguard/instructor, Assistant Lifeguard at the Pottlatch City Swimming Pool. Applications stating qualifications must be filed with the City Clerk in Pottlatch no later than May 17th. Only Certified need apply. City of Pottlatch, P.O. Box 525, Pottlatch, ID 83855

Volunteer summer disk jockeys needed at student station KUOI-FM. Apply with Greg Meyer, 3rd floor of the SUB.

12. WANTED

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13. PERSONALS

MURDOC'S presents best party band of 1985 "Foreplay" live Saturday, May 4, 8:30 - 1 am. DON'T MISS IT.

14. ANNOUNCEMENTS

JUNIORS AND SENIORS: Recent legislative changes allow you an additional opportunity to seek a commission as an officer (Active duty or Reserve/National Guard). For information, call Mike Maloney, Dept. Military Science, 885-6528

SOPHOMORES: Participate in 6-week camp this summer to learn the basics of officership. No obligation! Free travel to/from. Get paid over \$600. For information, call Mike Maloney, Dept. Military Science. 885-6528.

MURDOC'S presents best party band of 1985 "Foreplay" live Saturday, May 4, 8:30 - 1 am. DON'T MISS IT.

15. CHILD CARE

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16. LOST AND FOUND

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LOST: Tan wallet w/ monogrammed "P", weekend of 4/27/85. Call Fred 882-8172 before 4:30 or 883-1441.

17. MISCELLANEOUS

Springtime! Clean out those books, bring 'em in, and get some more. "Bruised Books." Main and Grand, Pullman. Tuesday - Saturday. 11-8. 509-334-7898. Buy, sell, trade. (except textbooks.)

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MURDOC'S presents best party band of 1985 "Foreplay" live Saturday, May 4, 8:30 - 1 am. DON'T MISS IT.

Letters, from page 7

Hall Association's Spring Formal April 26.

I myself called the office two weeks prior to the formal to see if the event could be covered. I was asked first "Is this a campus-wide event?" I replied it was not, however neither is Greek Week. At the end of the conversation, I asked if the features editor could please return my call, whether any articles would be covered or not. I received no such reply.

Several times between the first call and April 26 calls were made. Again, with no replies.

To my dismay (and adding fuel to the fire) I discovered there was a lack of news for the April 30 issue. I had not expected a large article, just a few paragraphs would have been great - it is better than nothing.

This was the first year to have a formal which included all of the residence halls. Being the last RHA event for 1984-85, we went all out. The band U.S.K. was hired. Gault-Upham was

decorated from ceiling to floor, many hours were spent making the formal a huge success, and a \$1500 budget is nothing to be over-looked.

In the future I hope the Argonaut reporters and editors will see that more campus events are covered, whether they apply to the entire campus or not.

Two thousand students that live in the residence halls are a good percentage of the on-campus population.

Kim Heitstuman

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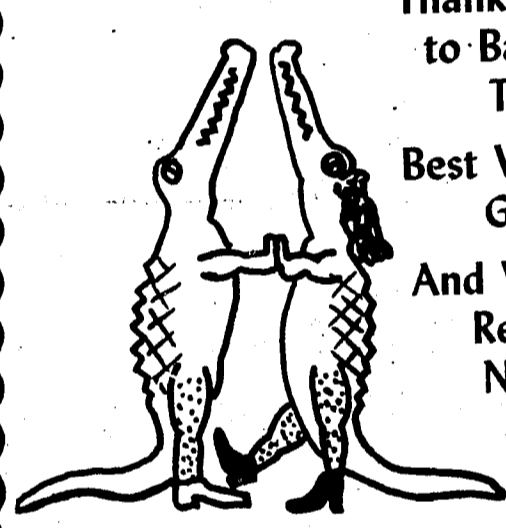


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