

Higher ed panel hears proposals

By Douglas Jones

A special legislative committee on higher education met in Boise last week and heard testimony as to what measures could be taken to streamline the state's higher education system.

The panel, appointed in late April by Idaho House Speaker Tom Stivers (R-Twin Falls), heard statements concerning the change of Lewis-Clark State College to a community college, a constitutional amendment to allow tuition, a plan to divide the Idaho State Board of Education, and a proposal to put Idaho schools under a one-university chancellor system.

John Clute, Boise Cascade executive vice-president who headed the Idaho Task Force on Higher Education, had pointed comments as to the LCSC status. "LCSC is really just an extended community college," he said, adding, "It should be funded like the other community colleges if we are trying to achieve some fairness in funding around the state."

Idaho's two community colleges, North Idaho College in Coeur d'Alene and the College of Southern Idaho in Twin Falls, are supported for the most part by local property tax revenues.

Clute also said that Boise State University is currently nothing more than an overgrown community college. "If you look at what they offer, it is not an urban university," he said.

The task force which Clute headed was responsible for promoting the 1984 legislative battles over in-state tuition, split board proposals, and a call to change LCSC to a community college, all of which were unsuccessful.

The eight-person committee is headed by Rep. Janet Hay (R-Nampa), a former president of the UI Board of Regents/State Board of Education. Seven members are Republicans. Two, Sens. Laird Noh and Lynn Tominaga, are former ASUI presidents.

Rep. James "Doc" Lucas (R-Moscow), sat in on the hearings, although he was not on the committee. He expects "another war" over LCSC in the next legislative session.

Regent Robert Montgomery told the committee that the question of tuition needs to be dealt with this next legislative session. "Right now, we're sort of Mickey-Mousing around with things. I'm utterly amazed we have not had a lawsuit filed against us on the way we're using some of these funds," Montgomery said. "We're charging students tuition now and calling it fees."

The Idaho Constitution requires that no tuition may be charged at the University of Idaho. The ASUI has been involved in harsh legislative battles in the past to defend the constitutional provision. In 1984 the measure was defeated, five votes short of the needed two-thirds majority to place it on the ballot. Lucas said it is "beyond speculation" that an in-state tuition constitutional amendment "will be back for a vote."

Deputy Attorney General Pat Kole spoke to the committee on the legality of splitting the State Board of Education into two advisory committees that will handle public school and higher education policy matters separately.

Kole said that although the Idaho Constitution requires a State Board of Education to run both public schools and the higher education system, there appears to be no legal reason why the State Board of Education could not split into subcommittees which would handle public schools and higher education separately.

Kole also said there is no legal reason why Idaho could not have a "one-university" system, with all the state colleges and universities under one director or chancellor.

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Here's looking at you!



Downtown Moscow's Friendship Square is transformed into an outdoor theatre as members of the Idaho Repertory Theatre's summer company perform at the June 15 Midsummer's Eve Festival. The company will present four plays this summer. For more information, see page 9. Photo Bureau/Bob Bain.

Pace legal victory prompts new suits against UI

By Lewis Day

Less than a year after Lois Pace won a judgement against the University of Idaho, seven other former UI employees have filed similar suits against the university. Pace, a tenured home economics extension professor, was fired in April 1981 after the UI declared a financial emergency.

Pace and her attorney, Roy Mosman, contended there was no real financial emergency. Judge Ronald Schilling concurred, and found in favor of Pace.

Now others fired during the "emergency" have decided to sue. The suits, filed in Second District Court, beat the expiration of the statute of limitations by a few weeks. At the end of June the statute ends.

One of the litigants, UI Personnel Officer Don Harter, admitted the approaching deadline had

some bearing on his decision to sue. "I have not been able to discover any feasible alternatives to protect my legal rights," Harter said in a memo to UI Vice President for Financial Affairs David McKinney.

Aside from Harter, suits were filed by Jane Betts, a home economics teacher at Weiser High School; Richard Hall, an employee of the University of Georgia; Morris Henstrom, retired; Gilbert Stallknecht, director of an agricultural research center in Huntley, Mont.; Virginia Warner, Carson City, Nev.; and Norman D. Waters, Parma.

Pace filed suit against the university after she was fired by the UI in April 1981. She was fired less than a year before her scheduled retirement from the UI. Budget cuts, the UI contends, forced the university to dismiss Pace and 11 others in

the College of Agriculture; at the time Pace filed against the university Agriculture Dean Raymond Miller cited inflationary increases, 20 percent increases in operating expenses and a seven percent pay increase for employees as some reasons an emergency was declared. Pace and Mosman claimed the college had over \$300,000 in carryover funds, and therefore could not be in a state of emergency. The suit contended because the college made purchases and gave raises there was no emergency. In the absence of a true fiscal emergency the UI had no right to dismiss a tenured professor.

At the time she was terminated Pace was the 4-H specialist in the agriculture college. In her suit against the UI Pace asked for \$250,000 in damages and reinstatement. Schilling set a February 1986

date for the award phase of the trial. That date is likely to be postponed because of the university's appeal.

Mosman and Jon Warren, the university's general counsel, declined to comment on the case. However, several sources close to both sides have speculated the new cases may never come to trial. One source said, "If Pace wins (before the Idaho Supreme Court) ... the administration will offer handsome settlements." If Pace's appeal fails, the source claimed, there would be no basis for legal action. "Either way, it probably won't come to trial."

Pace has not been alone in her fight against the university. She has received extensive financial assistance from several sources. Of an estimated \$32,000 in legal expenses, Pace has received some \$21,000 from the union.

\$3,000 from the American Association of University Professors and \$1,000 in local support. The IFT recently allocated another \$3,500, which will be matched by the national union office.

Nick Gier, UI philosophy professor and president of the Idaho Federation of Teachers, said the union has been happy to support Pace, because members see it as a defense of the rights of all faculty at the UI. He said the faculty has been able to obtain substantial changes in rules for declarations of exigency, and said the faculty has already gained from Pace's victory.

Asked about IFT support of the new litigants, Gier said the union "can't do anything for them until they come to our grievance committee." He said one person has approached the committee, but declined to name the individual.

Career moves: KUID-TV personnel leaving

By Megan Guido

New opportunities for KUID-TV employees have created three vacancies to be filled as the station manager, production manager and producer/reporter move on.

Bill Campbell has been KUID station manager for two and a half years. He will leave in August to become manager of KISU-TV in Pocatello, Idaho. Campbell said the station is ranked in the middle of the three Idaho PBS stations in size and personnel. "Careers in a larger station and it has a lot of potential growth."

James Morgese, production manager of KUID-TV for close to three years, is leaving for Gainesville, Florida this month to become director of production for University of Florida's television station WUFT. "It's a better opportunity with a bigger station, more money, more equipment and people."

Ann Summerall, producer/director/reporter for KUID-TV for one year, is now in Philadelphia, Penn. She received a scholarship from Penn State for a one-year master's program in media management. "In exchange for that I'll help their school of comm put on an hour night news program," she said.

Each departure was described as a career advancement, not because of any dissatisfaction with the station.

"KUID is among the nine smallest public tv stations in the country," said Morgese. "I

wouldn't know of too many people who'd stay at this station for long if they were upwardly mobile."

Summerall, who has worked in major markets with CBS and NBC television on the east coast, said she has achieved what she originally came to KUID to do. "I came here to enhance my on-air skills and be actively involved in every operation of producing a show."

While at KUID-TV, she worked on "Idaho Reports" and was the producer and host of "Speaking Of...Child Sexual Abuse" and first place for "Idaho Reports" for the best regularly scheduled program by the Idaho Press Club.

"KUID is tapping its potential with increased membership, underwriting, and by working with the friends of KUID," commented Campbell.

All three departing employees also taught for the UI School of Communication. Summerall, who taught broadcast news writing, said whoever replaces her as producer/reporter of KUID won't be responsible to teach.

The station manager and production manager will continue to be split positions of instructor and KUID employee.

In addition to the replacement of these positions, there is an opening for a full-time telecommunication instructor. Peter

Haggart, former acting head of the UI School of Communications, will be conducted and the position is currently being advertised.

Don Coombs, returning head of School of Communications, said, "We will be a better pro-

gram with a full-time academic instructor (telecommunication instructor)." He added, "We hope to be able to offer student produced programming to cap campus channel 8."

Although KUID-TV suffers from the usual small station

problems, such as antiquated equipment, small budgets and personnel, the three departing employees find it difficult to leave it and the town of Moscow.

"I'll remember the people I worked with most," said Campbell.

Radio slot opens, too

By Megan Guido

Nancy Goodspeed is a professional who knows what she needs. And get her what she needs.

"At this point in my career I decided I needed a manager's to go into media management."

Goodspeed's official last day of work as news editor for KRFA radio and instructor for the UI School of Communication will be August 2. She will then leave for Penn State University in College Town, Penn., where where she will work as a graduate assistant in charge of radio news for the PSU office of public information.

"When I first started out doing the weather, it was the time for the women," said Goodspeed, who has worked as a reporter, director, production manager, as well as co-anchor of KHQ-TV news in Spokane for the last five years. "Management is the last frontier for women."

Although Goodspeed is interested in media management, she does not know exactly what she'll do after she receives her master's.

"I'm not sure if I want to teach or go back into radio," she said.

"I see myself as a news director, or in corporate media relations, or a media manager on a political campaign."

She is concerned with the effect consultants have on the television media. "TV is probably my first love."

She stresses people can change what they don't like on television by writing letters to local TV stations. "The consultant effect will reach a peak and then the public will demand more than just a pretty face telling you the news," she commented.

Goodspeed, who received her bachelor of science in film and television production at Montana State University, has the unique opportunity of creating her own master's program. Penn State is forming a new school of communications and making many changes in their programs. Because Goodspeed applied to their school during the beginning of reconstruction, she can create her own program. She has decided on broadcast management and law.

While at Penn State, she will room with Ann Summerall, formerly with KUID-TV (see

related story).

"I'm really excited about the move," said Goodspeed. "I'm intrigued by the history and culture of the New England area."

She appreciates Moscow though and will miss it. "People are proud of this town. Living in Moscow is refreshing," she remarked. "I enjoyed the students and their eagerness to work and learn."

Goodspeed says she will also miss the "positive professional spirit" on both the UI and WSU campuses. "From the presidents on down to the personnel, everyone bent over backwards to make this position work. I did not meet one negative person."

She is proud of her accomplishments at UI. Goodspeed taught for the first time in her life here. "I had to build my confidence as an instructor in front of a live audience," she said. "I'm also proud of what we've made of the operation (KRFA). When I started, this was a cobwebby building with no paper clips."


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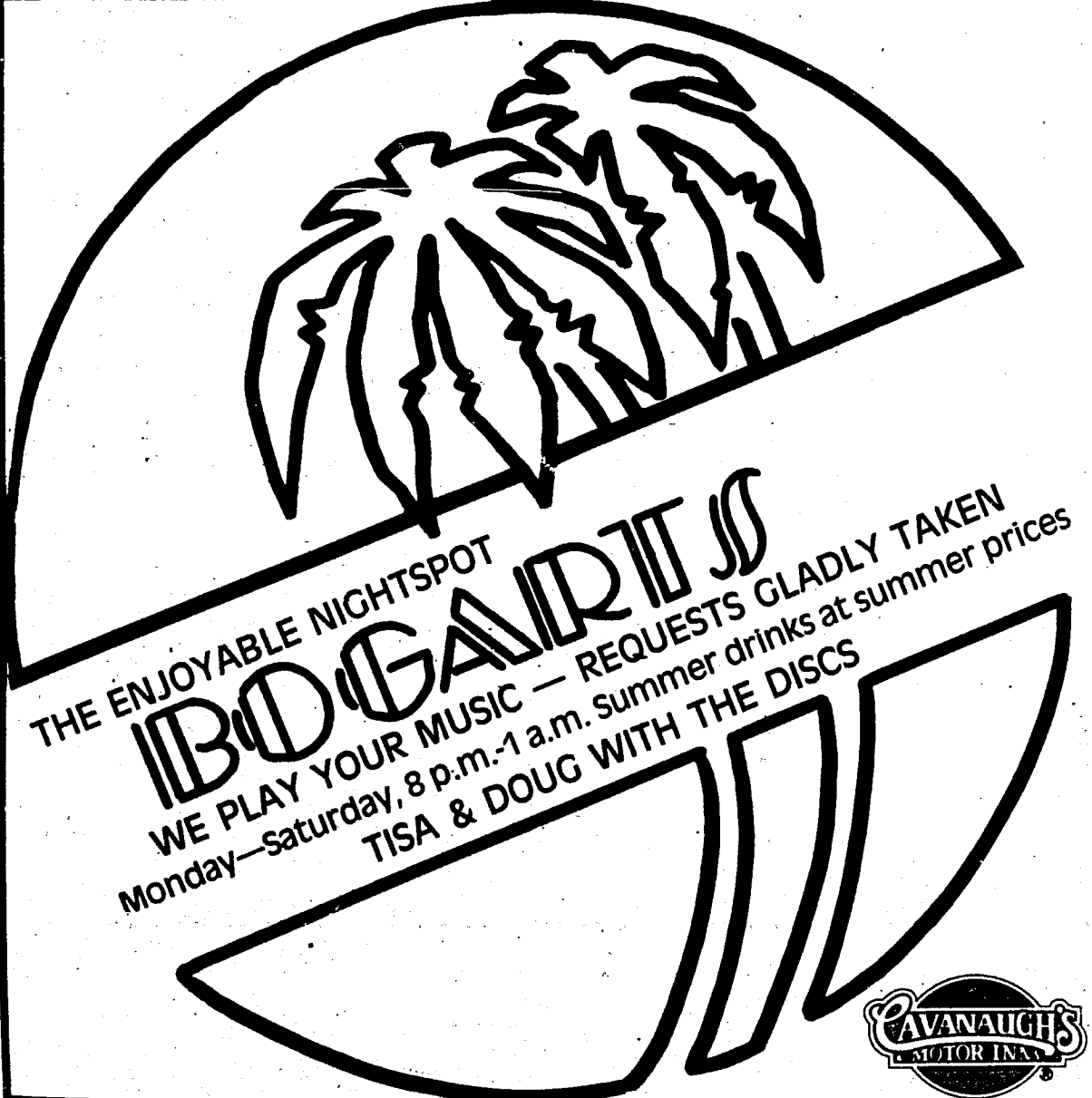
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Pornography

Moscow city council rules cases to be initiated by plaintiffs

By Carolyn Beasley

The Moscow City Council has voted to require citizens who feel that obscene material is being sold, to initiate the process themselves. The council adopted guidelines proposed by City Attorney Will Herrington.

The issue was prompted by complaints of several Moscow residents that allegedly pornographic material was being sold by local merchants in violation of Idaho code.

Herrington suggested that the complaining party present a copy of the material believed to be obscene, or otherwise in violation of the Idaho code, for review. An officer should provide the individual(s) in question with the regulations against "pornography." Also, the complainant should be required to sign a criminal complaint

Students busted on coke charges

By Douglas Jones

Two UI students were among four persons charged in apparent involvement in a Moscow cocaine ring.

William J. Malan, 30, a second-year law student and James C. Merkle, 23, a senior engineering student, were arrested May 15 after Merkle allegedly sold one ounce of cocaine, packaged in 28 one-gram binders, to undercover police for \$2,800. Malan was arrested after Merkle delivered marked bills to Malan's apartment, allegedly making Malan the financier behind the cocaine deal.

Michael E. Harter, 22, of Moscow, was also arrested for supposed activities in the ring. Harter has been granted immunity on the charges of selling cocaine in exchange for his agreement to testify against

See Drug busts, page 6

against the vendor, and must agree to testify at any set hearing.

State law says material considered prosecutable must appeal to the prurient interests, depict in a patently offensive way illegal sexual conduct, and, "as a whole," lack serious literary, artistic, political or scientific value. Each element must be present for a crime to exist.

The Idaho statute itself states that obscene material means any matter which the average person, applying contemporary community standards, would find, as a whole, applies to the three elements listed above.

The definition of contem-

porary community standards was left vague. "This has not been challenged," Herrington said. A jury would have to evaluate the case by the community's standards as a whole, not by their own. And they would have to have a verdict reached beyond a reasonable doubt.

The Idaho code also employs the phrase "in the context in which it is used" when describing the judging of obscene material. This, however, was considered a less emphasized phrase, according to Herrington, because of the fact that other sections of the code run word for word with the Constitution.

Herrington told the council that in his opinion, another regulation, prohibiting the sale of "obscene" material within 2500 feet of a church, school, or place of worship would not hold up in court. He cited a Louisiana case in which the merchant was within 1000 feet, but which was ruled obsolete.

He also stated that there is no definite definition of "obscene" or "pornographic."

Myron Schreck, ACLU representative said, "Some people seem to think obscenity is easy to see. Obscenity is in the eye of the beholder." He also said, "What is obscene to one person is humorous or a depiction of life to someone else."

According to another spokesman, "Any group can boycott a store when they try to persuade a government. I am opposed. It is a step towards fascism when that is done."

The guidelines originally presented by Herrington were passed unanimously. They were accepted so that those having sincere disagreements would know what steps to take and would not feel that absolutely nothing would be done.

The council reminded the crowd that each magazine is a separate case which has to be tried separately. This is one of the deterrents to the removal of all "disagreeable" material.

New computer space in sub basement

By Mike Long

In order to serve the changing needs of UI students, the SUB has recently completed a major remodeling of its basement. New facilities and services include a computer cluster site, an art gallery, stereo and video lounges, meeting rooms, and duplicating services.

According to SUB General Manager Dean Vettrus, plans for the renovation began almost two years ago when the need to provide more computer space for students became apparent.

Much of the work has been completed and the computer space is already in use. A computer cluster of 20 tied into the university's mainframe and 10

IBM Personal Computers will help fulfill the needs of the UI's computer science students. The need for the additional machines became apparent as lines began to form at the other clusters around campus, and irritation with those lines grew as the lines themselves grew.

The new TV Lounge is the core of security for the entire area and is providing students with a new 55-inch screen television.

There are also plans to add tables in the TV lounge so students can study while they watch TV. Additional strip lighting is also scheduled to be installed in the lounge, according to Vettrus.

The stereo lounge, which is

being moved from the main floor to the basement, is nearing completion, and students will also have access to video equipment.

A letter-quality printer is available in the new stereo lounge. Students can use the printer at a cost of 15 cents per page. There are also a number of typewriters available in the area to allow students to type class papers. Reservations can be made to guarantee use at the student's convenience.

Due to a budget shortfall, some of the new items for the lounge were unable to be purchased, but will be when the new fiscal year begins on July 1. Vettrus hopes to have everything ready by the fall

semester. Other services have also been installed in the basement. Very successful in its first months of operation was Campus Quick Copy, which is a copying service provided to students in cooperation with the UI Printing and Duplicating Services.

And as time goes by, Vettrus said the new service will become more and more valuable. He said he is pleased with the "fine service it has turned out to be."

The Russet Room will eventually permanently house projectors for slides, films, etc. Vettrus hopes to have all conference rooms in the SUB video-

See SUB, page 6

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OPINION

Golf course budget requires scrutiny

Like the mythological phoenix, the issue of selling beer at the ASUI golf course has been reborn. And there is probably the same chance of seeing either happening.

As usual, the matter came up as the fiscal year is ending, and the income figures for the golf course cast a potentially large shadow over the ASUI general reserve. Right now, the best-case projections for the year ending June 13 is about \$117,000.

The bad news is that last year the Senate projected income to be \$155,000. For some reason, this figure was passed even though the revenue-average for the previous three years was about \$118,000. This mis-estimation means a shortfall of around \$35,000.

The good news is presence of the ten-dollar per semester ASUI fee increase, and its unspent balance of \$80,000 or so from which to fund the golf course deficit.

It has been estimated various times over the years that the draw of a "Nineteenth Hole" would bring in enough additional golfers, tournaments, and persons who enjoy the Palouse sunsets to tip the budget to the positive side. This would be wonderful.

But years of efforts by student leaders to get the backing of the university administration and then the approval by the UI Board of Regents for a liquid refreshment stand have all gone for naught.

The political implications of the senior university in Idaho selling alcohol are mostly negative, especially to legislators and voters in the southern parts of the state. These persons have been and will continue to be loudly vocal in their opposition to any proposal for beer sales on university grounds.

There has been a large capital investment in this facility over the years. Manager Don Bails said he needs \$30,000 to upgrade equipment. There will be continuing operational subsidies, and it is difficult to imagine they will decrease.

What is the policy rationale for the golf course? Who is it supposed to serve and at what cost? Who does it serve? Before anymore major expenditures are approved by the student government, these questions must be answered.

John Hecht

Free speech boosted

The Moscow City Council has managed to make both a wise and practical decision with its adoption of the four-step process for prosecution of sales of so-called pornography. And the over one-hundred citizens who participated with their comments and patience are to be congratulated for their part in the process.

City Attorney Will Herrington did a masterful job of summing for the council and the public the complex and vague laws relating to "obscene" material and its sale, and then clearly as possible answered questions on the matter.

What could have been an extremely divisive issue remains controversial, and the final legal results will probably be a long time coming. The members of the public who spoke expressed a wide range of opinions, most of them thoughtful. These included positions of absolutism on the First Amendment to concerns about the effect of "pornography" on the physical and spiritual well-being of the community and its members.

Already one citizen has formally filed a complaint under the guidelines adopted by the council. He is a person of strong opinions and principles, and he seems most willing to test the meaning of the law. It will be very interesting to follow the process through to its legal conclusion.

However, all of these actions demonstrate once again the First Amendment to our Constitution is still the most important, since it is the one that guarantees our freedom of expression and its ultimate limits, which is how the whole matter started in the first place.

John Hecht



Nuke Beirut...

"Nuke Beirut" reads the sign in downtown Indianapolis. While not a message read on signs across America, it is certainly a sentiment which has been on the lips of many. It's pretty frightening.

The situation has brought out the worst in lots of people. It has belied the claims of the Shiites to be beleaguered innocents; it belies Cowboy Ron's claims to be the white knight; it puts to rest the notion that the American people will not be held to account for the blunders of its government.

The incident in Beirut, like so many others in that part of the world, shows so clearly that the resolution of political problems has little to do with all the strife. Shiites kill Palestinians for the sheer fun of it; Palestinians kill Israelis because it amuses them; Israelis invade Lebanon because violence has become the only acceptable recourse to violence. The Middle East has become immersed in its own rhetoric: killing, maiming and destruction are ends unto themselves. What has traditionally been the province of governments has become popular culture.

And the level at which the indiscriminate violence of the region has been practised must be looked at: the breakdown of order in Beirut — and indeed throughout the region — leaves no one to prevent the atrocities which have become typical.

Of course the presence of government as an institution cannot be a guarantee of anything — save for bureaucracy. The post-Shah regime in Iran is different from its predecessor in form only; the terrorism rained down on Nicaragua by Ronald Reagan is every bit as real as that created by indiscriminate bombers in airports — perhaps it is more so, since the attacker and victim know each other very well.

The root of this lawlessness is an increasing unwillingness for governments and individuals to discuss the problems which separate them. It seems so much easier to separate into factions and retreat into the security of a stiff neck and hard heart.

The Middle East is prototypical of this kind of thinking. There are layers upon layers upon strata of grievances, to the degree that it is impossible to know where it all started.

The Israelis won't talk to the PLO who won't deal with the Jordanians who aren't speaking to the Syrians who've sworn eternal death to traitor Egypt which will have nothing to do with.... And on it goes.

Israelis point to unprovoked attacks upon children; the Arabs point to Deir Yassin; the Israelis point to the Holocaust. It's a never ending cycle of violence and recrimination. The question is no longer who is right, but who isn't? Who is not the victim? What family in Israel, Lebanon, in the camps — what family has not suffered, and for an unknown reason?

It is time people stopped tossing their injuries upon the bonfire of recrimination in the Middle East. Someone has got to decide it has to stop. Anwar Sadat, for all his legion faults, made a gesture in the right direction when he went to Jerusalem. For all the courage that move took, however, more must be done. Perhaps Shimon Peres has to go to Beirut or Damascus; maybe Arafat has to visit Galilee or the streets of Tel Aviv, not in a hail of shrapnel, but in the daylight. Unarmed.

Maybe Ronald Reagan and Fidel Castro should go to a Bogie film fest in Teheran together.

The solution to the is not to be found in United Nations resolutions or American Marines. The Pax Americana ended somewhere around Dien Bien Phu, when we got snookered into a fight which was not ours to fight. The only way to solve the problems of the Middle East — as with Ireland or Central America or South Africa — is for courageous people to place themselves in the midst of the conflict, and for them to show that conflict is no solution.

"Nuke Beirut." It is frightening because it is so possible. And acceptable.

Lewis Day, a history major on the five-year plan, will be graduated in August.

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Your Summer Argonaut staff: the final chapter



Alex Voxman graduated this spring from Moscow High School. He interned for the *Idaho Argonaut* last spring. Unfortunately for us, he will attend Amherst College in the fall.



Chan Davis, co-assistant editor, graduated this spring with a degree in journalism. She paid her dues for one-and-a-half years as manager of KUOI-FM. In August, she will move to Israel.



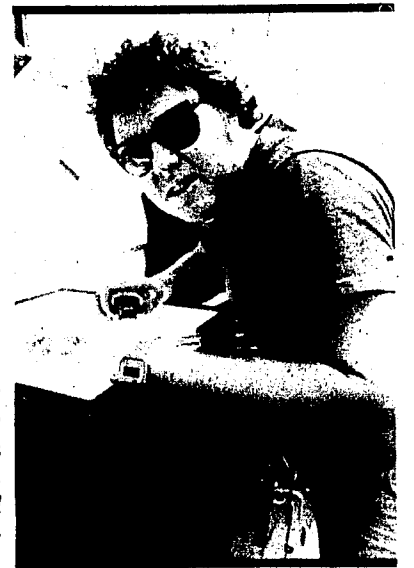
Bruce Smith will letter in journalism this December after years of covering athletics for the *Idaho Argonaut* and other professional newspapers. He spent last year as UI assistant sports information director. He hopes to be a reporter rather than a sportswriter.

Debra Gilbertson is completing her second-time around as Photo Bureau manager, and is also circulation person. A University of Idaho graduate, she also freelances for the *Spokesman-Review*.



Carolyn Beasley has a dual major in journalism and education. She is beginning her fifth year with ASUI publications, and will be a senior staffer on the *Idaho Argonaut* this fall.

Bob Bain, a senior photography major, will soon become manager of the ASUI Photo bureau. Besides shooting for the *Idaho Argonaut*, he freelances for the *Associated Press* and the *Spokesman-Review*.



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Jensen leaves for Arizona

By Carolyn Beasley

After three semesters of teaching at the University of Idaho, Alan Jensen, assistant professor of communication, has decided to go back to the world of hands-on experience and learning.

"I feel a little more at home practicing rather than teaching it," he said. "I'm getting old enough that it's increasingly difficult to go back into the public relations practice."

When he arrived at Idaho, the public relations major consisted of two courses. After suggestions from Jensen, it now includes five courses. The courses will take effect in the fall. "Now

it has a better rounded program," he said.

The enrollment in public relations has been continually growing over the years, making changes almost imperative.

"The public relations students have been a very active group this last year," he said. They received awards for the Chapter of the year, student of the year (Lisa Edens), and advisor of the year (Jensen).

The National Public Relations Society of America, (PRSSA) Society of America, (PRSSA) selected Jensen to be one of its two faculty advisors but he had to turn them down. "I regretted to tell them I couldn't," he said.

"The program at UI will con-

tinue if they find someone enthusiastic," he said.

"This is an area that's hard to find people," said Don Coombs, director of the school of communications. "It is conceivable not to have someone in that position until spring, he said."

Whoever fills the spot will have to be available full time, Coombs said.

Another reason for Jensen's leaving is pay. "You can make more money in a private practice," he said.

"I really enjoyed the university. I like working with students; I am leaving with mixed emotions," he said.

Drug Bust, from page 3

Malan and Merkle. He still faces sentencing on two counts of accessory delivery of cocaine.

Last Friday Merkle was granted immunity to charges of selling cocaine by agreeing to testify against Malan. Merkle still faces a charge of one count of selling the drug to which he has pleaded guilty. He was given immunity on four other counts, each count made for alleged sales of cocaine by Merkle to undercover agents.

Latah County Prosecutor William Hamlett said both defendants were granted immunity on the other charges so the state can use their testimony in building the case against Malan.

Malan, charged with two counts of aiding and abetting in

a felony, was released from the Latah County Jail on a \$10,000 bond. Merkle, alleged to be a dealer, was released without bond after cooperation with the investigators.

Bart Dale Wacker, 24, of Moscow, was charged with one count of delivering of cocaine. He pleaded guilty to a reduced charge May 22 in Second District Court. The charge was reduced to being an accessory to delivery of a controlled substance.

Delivery of cocaine and/or aiding and abetting in such delivery carries a maximum penalty of \$25,000 fine and/or life imprisonment.

Malan has been a student activist at the UI. In 1982, he ran

his dog "Dook" for the ASUI Senate. In 1983, he supported A. Hoover for ASUI President. Hoover, a real student, had for his symbol a vacuum cleaner.

UI law school rules and regulations do not prohibit a person charged with a felony from attending school. The UI law school honor code does not apply to a student's conduct outside of school. There apparently is no barrier for Malan to attend classes while waiting for trial.

Even if convicted, Malan is not necessarily prohibited from practicing law in Idaho unless the bar association finds that violation would interfere in a client relationship.

UI enrollment up: more gains expected

By Douglas Jones

Summer school enrollment at the University of Idaho is up, but by how much is unknown. The reason for this is that registration continues throughout the summer for shorter courses and workshops, according to Matt Telin, UI registrar.

Enrollment as of Monday morning was 1,731. Enrollment on June 10 (registration day) was 589, and 1,142 pre-registered. Final figures will not be available until summer session closes Aug. 2. A number of short courses and off-campus workshops are conducted throughout the summer.

At this same time last year, 1,727 students were enrolled in the summer session, including 220 in the Coeur d'Alene off-campus program. This year totals for Coeur d'Alene and the McCall summer forestry school won't be available for another week.

More students are expected to register in special workshops and accelerated courses throughout the summer at the UI, pushing the total up around 2,500.

WSU officials last week had expressed concern that some WSU students might enroll in joint UI-WSU courses as UI students because the UI's summer fee is \$53.25 per credit hour compared with \$65 at WSU.

Because of a reciprocal agreement, neither school charges out-of-state fees during summer school.

That fear failed to materialize as students were required to register for such cooperative programs through their "parent institution," Telin said.

Definite said he could see a change in the type of students who now attends summer school at the UI.

Before a few years ago most summer students were school teachers or others who had the summer off and were taking advance classes. This summer, according to Telin, over 75 percent, or 1,291, of the students who have registered were enrolled in spring semester courses at the UI.

Telin said that "The reason we find more continuing students back is because they are trying to accelerate their graduation day, or, in some cases, to take advantage of employment opportunities or make up academic deficiencies."

SUB, from page 3

ready. This would mean two-way communication between the conference rooms and the Russet Room so a speaker could call up what he needs when he needs it. The operator in the video room would also have a monitor to ensure the material is correct and running properly.

Students have also been provided with an office for their different organizations. This gives the different groups filing space and a definite area from which to work.

UI artwork made by students and faculty will be sold to fellow students in the new Art Shop. Vettrus said it gives the students the opportunity to find out what is marketable and make a little bit of money.

There is also expanded space for Outdoors Programs, a new office for Lecture Notes, and more space for the Blackmarket T-shirt shop. Concessions have also been provided in what Vettrus called a "natural area of the basement."

The cost totaled \$106,000 from SUB funds. The PC's were an additional \$30,000. The 20 terminals were installed by the university and are accessible to students with the proper codes for class projects. "That's why they're bolted down and locked up, and watched," Vettrus said. "We take a great deal of care with them."

Management of the new area and all hiring of personnel in the area lies with Game Room Manager Leo Stephens. Stephens is responsible for the upkeep of the games and computers.

The space for the new basement area became available when a number of branches of the Associated Students University of Idaho Communications were moved to the third floor.

The Idaho Argonaut, Gem of the Mountains, ASUI Reprographics and Phozone were moved upstairs to group them together with the radio station, KUOI-FM.

The third floor was chosen because it was a less popular location for those attending conferences. It was considered more convenient to go down to the basement rather than climb the stairs to the third floor.

The new residents on the third floor replaced four conference rooms, a reception area, a lounge and a storage area. They moved into the former Cataldo and Spalding rooms over the '83-'84 Christmas break.

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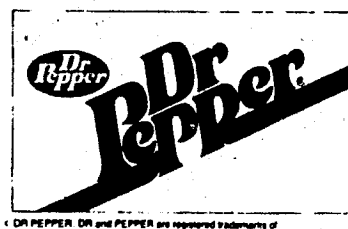
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Gibb announces new theme, Fluhrer to head Centennial

By Mike Long

With the simultaneous announcement of the official logo and motto, and the appointment of a coordinator, the University of Idaho's Centennial celebration has reached another benchmark.

The announcements were made at a press conference two weeks ago. UI President Richard Gibb appointed Professor Roy S. Fluhrer coordinator for the centennial.

According to Gibb, Fluhrer will need "to start running as fast as he can and then increase his speed." The position will begin as half-time but will become full-time as 1989 approaches.

Fluhrer has stepped down as department head of Theater Arts, and is the immediate past Chairman of the Faculty Council. He will, however, continue to act as producer and director of the UI Summer Theater.

He first came to the UI as a guest director for the UI Summer Theatre in 1974 and returned in 1975 and 1977. In 1978, after finishing his doctorate degree at Bowling Green State University in Ohio, he joined the UI theatre arts faculty. In 1980, he became the department head.

The motto, "Where Tradition

Meets the Future" was chosen by the UI Centennial commission from 638 entries. The motto was submitted by Margaret Scott, director of the UI News Bureau, and Kelly McCormick-Jones, video production specialist.



The two came up with the idea while working on a video promo of the UI. They then entered the idea in the theme contest last fall. The contest was open to students, faculty, administration and alumni.

UI Design and Photo Supervisor Leo Ames put the logo together on a McIntosh computer, and the various components can be interpreted in a number of different ways.

Ames described it as the hills of the Palouse and the other prairie hills in Idaho, or as a solid tradition riding on the intricate webwork of the various colleges which make up the UI with an upswing into the future.

Ames then pointed out that the waves also contained a "U" and a calligraphic "I". Gibb

pointed out a mortarboard inside the design. The design was left ambiguous for just such interpretations by the public, Ames said.

Vice-President Spencer J. Loughton, in charge of public relations for the university, discussed the budget for the upcoming centennial. The budget will be divided into two parts, one for the campaign and the other for the actual celebration.

The total cost is as yet unknown, but, according to Gibb, it will be in the six figure range and could be anywhere from \$100,000 and \$400,000.

Other plans include buying time on public and commercial TV in the state and presenting one minute spots dealing with the history of the UI each day of the centennial year.

According to Gibb, plans are right on schedule for what needs to be done before the big year arrives. He plans to appoint editors to do a pictorial and written history of the UI to be published by August 1987. Those appointments will be made by the end of this year, he said.

The UI was chartered by the territorial legislature in 1889 and the first classes were held October 12, 1892.

KUOI to operate full swing

KUOI-FM, the University of Idaho student-run radio station will be operating full swing this summer. According to station manager Greg Meyer, the station is operating twenty-four hours a day, seven days a week.

Although the summer schedule has been mostly set, Meyer encourages anyone interested in being a volunteer DJ, especially during the 2 a.m. to 6 a.m. graveyard shifts, to talk to him at the KUOI office.

There are also plenty of other ways to get involved with KUOI. Meyer said, "if people want to get involved in other ways we have plenty of volunteer jobs."

These jobs include working in the music library, production work, and putting together a program guide. By volunteering in the summer and getting better acquainted with the station, people have a better chance of getting a job of their choice in the fall.

Meyer said the station will be broadcasting mostly music programs this summer. Meyer is planning to gradually widen the variety of music broadcast by KUOI over the summer.

Finally, Meyer encourages anyone with "programming ideas besides what we offer

now." to come up to the station and talk with him. KUOI is located on the third floor of the Student Union Building. The phone number for music requests is 885-6392. The business number is 885-6433. The station may be tuned in at 89.3 MHz on the FM band.

Continuing Ed. offers no credit enrichment courses

The University of Idaho is offering a wide variety of non-credit enrichment classes through the Continuing Education program. Though many of these classes are geared toward children, there are plenty of classes for adults.

The swim program includes courses in synchronized swimming, aqua fitness, water aerobics, and stroke mechanics. There are also beginners, advanced beginners, in-

termediates, swimmers, and advanced swimmers courses for those interested in learning and perfecting swimming strokes and skills.

Other exercise oriented classes include aerobics, aikido, bicycling recreation, kokondo karate (beg./int.), tennis (beg./int.), and yoga and stretching.

Many cooking classes are also being offered. Among these are pasta cooking, crepes cooking,

fillo cooking, Mexican cooking, and making homemade ice cream.

For those interested in music, there are banjo, guitar, and piano classes for beginners. Piano and guitar classes are also being offered for intermediates.

Language courses include Spanish, Japanese, and English as a second language. Cartooning, drawing, and water coloring are some of the many art classes.

Other courses include calligraphy, photography, stress management, and typing.

A complete listing of course offerings may be obtained at the Continuing Education office on Nez Perce at Blake St., telephone (208) 885-6486. Registration may be done by phone, in person, or by mail using the registration form available at the Continuing Education office.

New gallery remodeling begins

By Chan Davis

A new location for the Prichard Gallery, has finally been secured and construction on the new building should be finished in time for an exhibit this fall.

According to Willard L'Hote, interim director of the university galleries, a five-year lease has been signed for the new quarters which are about three times as large as the old. The lease for the old gallery space expired on April 30, and the First Security Bank next door did not wish to renew the lease since they have plans to expand their operations into the space. Construction on the new building began June 1.

The new gallery, located at 414 S. Main, just south of Friendship Square, contains approximately 7,500 square feet and will include both the space currently occupied by the Radio Shack store and the empty space next to it. The separating wall will be removed leaving only the supporting pillars and one large room on the ground floor. The Moscow Cable TV Co. will be removed from the back room which will then serve as multipurpose room for classroom activities, said L'Hote. Both the Radio Shack store and the Moscow Cable TV Co. will relocate.

L'Hote hopes the outside of the building can be stripped down to the original brickwork. The corner entrance will open up to a foyer with a new staircase leading up to smaller gallery spaces and a conference room on the second floor. The upstairs exhibit area will look down at the ground floor.

The construction work will be paid for through university funds, but "we can do a lot of

the work ourselves," L'Hote said. Bill Bowler, associate professor of architecture, has made plans and models to renovate the building. He will also have a summer class of fourth-year architecture students to help with the work.

The increased size of the gallery will be a definite plus for the community as there will be room for larger exhibits, the first of which is scheduled for October 1. According to Paul Blanton, dean of the UI College of Art and Architecture, the new location and plans have made the gallery director's position more attractive to applicants.

The search committee has narrowed the field of applicants to four finalists who are currently being interviewed. The decision will probably be made within a month.

Until then, L'Hote, a visiting professor of art, will oversee both university galleries. The larger space of the new location is particularly important when considering the different purposes of the two galleries. While the UI Gallery, located at Ridenbaugh Hall, specifically serves the College of Art and Architecture, the works exhibited at the downtown Prichard Gallery are chosen with the general public in mind.

L'Hote spent the past year as curator of the gallery and was named interim director when Kathy Ecton, who has served as director for three years, resigned. Ecton, who will be leaving Moscow this summer, said the news of the move provided a perfect opportunity for her resignation and a search for a new director.

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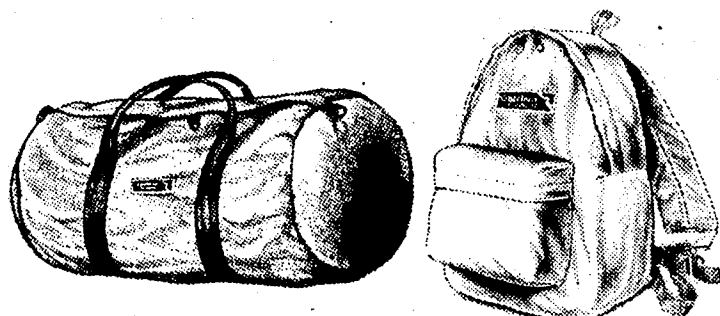
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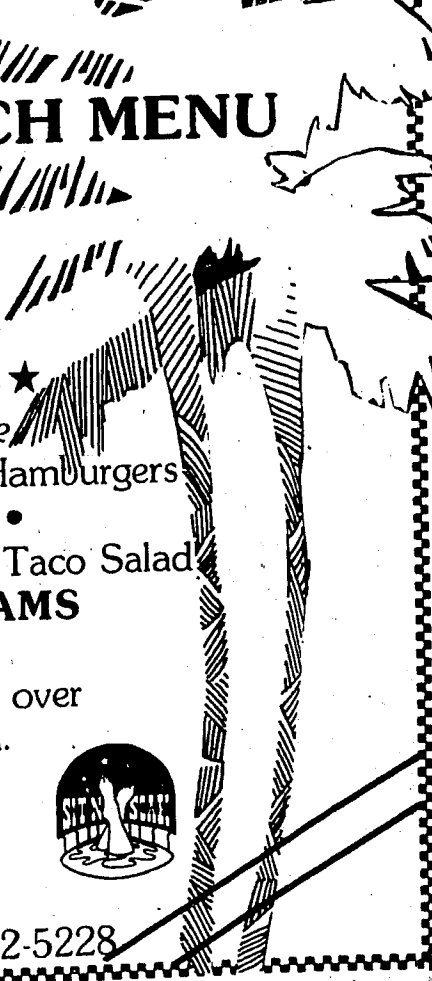
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UI theatre offers varied productions in summer

Text by Lewis Day
Photos by Bob Bain



Jodi Ewen and Mitchell Patrick perform a "clip" from Moliere's *The School For Wives* at the recent Midsummer's Eve Festival.

Summer theatre at the UI was almost a fatality of the state's budget woes a few years ago. Today the program faces a much more secure future. It enters its 33rd season with fewer financial worries and enthusiastic local support.

The summer theatre program at the UI — the Idaho Repertory Theatre — will present 26 performances of four plays between July 2 and August 3. Each of the productions is a different type of play, and the repertory cast must learn dialogue, staging and characterizations for all four plays at once. At several times during the season the cast will perform four different shows in four nights.

Dames At Sea, by George Hamisohn and Robin Miller, is the first musical to be performed in several years. The traditional Broadway story of the small town girl and boy who meet and become successes on the Great White Way, *Dames At Sea* is based on the camp and good humor of the old '30s movie musicals.

Wait Until Dark is a thriller by Frederick Knott. The story revolves around the terrorizing of a blind woman by three individuals in search of a doll stuffed with.... It is a chilling tale, and the film version starred Audrey Hepburn.

The School For Wives is the summer's 300-year-old masterpiece by Moliere. The tale of the innocent Agnes, the conniving Arnolphe and the suitor Horace, *The School For Wives* is a wickedly funny look at manners and morals in the seventeenth century — and today!

The Lion In Winter is the show best known to local audiences because of the masterful film version, which starred Katherine Hepburn and Peter O'Toole. The play was written by James Goldman, and concerns the plots, intrigues and ruthless scheming surrounding Eleanor of Aquitaine and her husband, England's King Henry II.

Season tickets for the 33rd season of summer theatre in Moscow are available at the Hartung Theatre. Prices for season passes range from \$8 to \$18 individuals, and passes are available for families and groups. Season tickets save up to 45 percent off single ticket prices.

Information about summer theatre may be obtained by calling the theatre box office, 885-7986



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Pat Dobratz watches as her Women's basketball team takes to the courts for practice. She will stay on as head coach at the UL
Argonaut Photo Bureau/Michele Kimberling

Dobratz to stay!

By Bruce Smith

Idaho Head Women's Basketball Coach Pat Dobratz said this week that she will remain in Moscow to coach next season.

Dobratz, Idaho's mentor for the past five seasons, was a finalist for the head women's basketball coaching job at the University of Washington.

However, former Cal State-Fullerton Coach Chris Gobrecht accepted the Seattle job last month, keeping Dobratz at Idaho.

Dobratz, who was an assistant coach at Washington on a named basis during the 1979-80 season, said she has not applied for any other coaching positions. She said she has already signed a contract to stay at Idaho.

"I finished third, I guess," Dobratz said. "They said Tara Van Derveer was the their top choice, but she went to Stanford. Chris (Gobrecht) was their next choice and then I was next."

Van Derveer coached at Idaho

for two years before moving to Ohio State and now Stanford. Gobrecht, received the job, losing record last season. One of Fullerton's losses was to Idaho, 79-72 in the Dial Classic in Pullman.

"They wanted a coach who had coached against some national competition," Dobratz said. "They believe that they have a quality program over there and they want to keep it going."

"Even if I was offered the job, I'm not sure I would've accepted it," Dobratz said. "The only thing I would have liked was to be in Seattle. But they (Washington) are losing three starters and I think we have better talent here at Idaho."

Dobratz has compiled an impressive 116-34 record at Idaho, including leading the club to its best mark ever, 28-2 and a post season berth, last season.

Idaho will lose just one player from its squad next season. The Lady Vandals are not scheduled to play Washington.

Vandals may invade Europe

By Greg Kilmer

The University of Idaho basketball team will be taking a pre-school vacation in Yugoslavia this summer if the NCAA gives their okay.

"We're just waiting for approval right now," Vandal head coach Bill Trumbo said. "There really shouldn't be any trouble though."

If approved, the Vandals will play nine exhibition games against several Slavian club teams, mostly in the province of Slovenia.

The Idaho squad will be playing in such cities as Ljubljana, Poolece and Zagreb as well as two games in Udine and Trieste.

All expenses for the Vandal trip will be taken care of by the Yugoslavian Basketball Federation.

In return for the trip, Trumbo is lining up a 10 game exhibition schedule for the Yugoslavian club team, *Smelt Olympia*.

All these plans came into play because Trumbo is a member of the Adidas athletic shoe board and Adidas of France had promised the Yugoslavs two American coaches for summer training for a select youth camp.

Trumbo was asked to travel to Yugoslavia and asked about the possibility of his team making a trip to the European country. He received a positive reply.

"They see that American basketball is the best," Trumbo said. "It is beneficial for them and it's a great travel experience for us."

Trumbo stated that basketball is a rising sport in Yugoslavia with much popularity.

"The club teams are not professional, as in the U.S.," Trumbo said. "But the players are subsidized nicely on their top level of play. "It's a good way of life for them."

"Their caliber of play is improving," Trumbo said. "Their Level B (level below teams on UI schedule) club went to the Jone's Cup in Japan and did well, they beat Arkansas over there."

"The teams are very competitive on the different levels," Trumbo stated. "The top three finishers in Level B move up for the next year, the bottom three in Level A move down."

When asked if he might be seeking a possible Yugoslavian Vandal, Trumbo stated, "That's pretty slim, the Club organizations are very protective of their better ball players. They might polish his skills."

"It should be a learning experience," Trumbo said. "We'll be playing in International (rules used in Olympics). They really get up and down the court."

Official notice from the NCAA should be soon.

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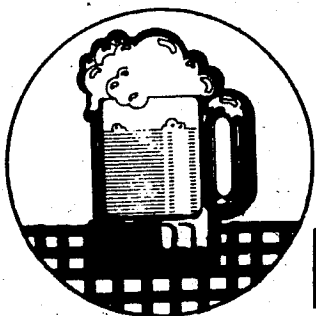
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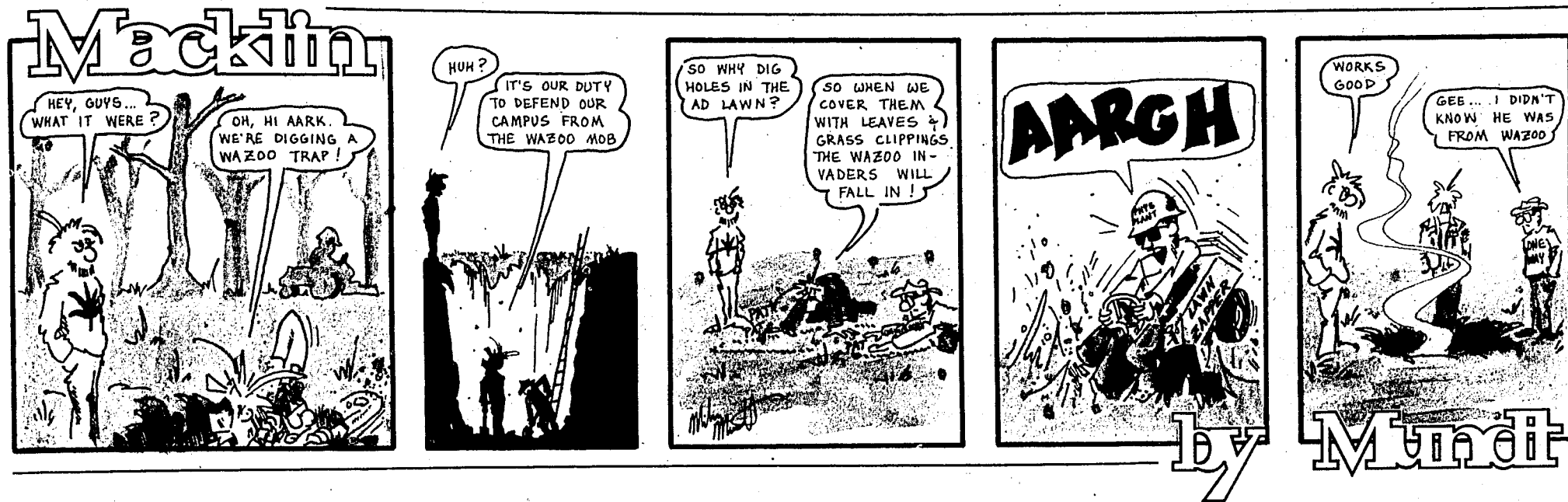
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Preview '85

An album will be played on KUOI FM, 89.3, each night at 10:05 p.m.

- Friday, June 21- *Del Amitri.*
- Saturday, June 22- *The Dangling Man: Crime and the City Solution.*
- Sunday, June 23- *Power of Suggestion: The Popular Sex.*
- Monday, June 24- *Little Creatures: Talking Heads.*
- Tuesday, June 25- *Holy Wars: Tuxedomoon.*
- Wednesday, June 26- *Claws: various artists.*
- Thursday, June 27- *Futile Combat: Skeletal Family.*

Movies

- The Apple Dumpling Gang** (June 24, Monday) Showing at 2 p.m and 7 p.m. in the SUB Borah Theatre. Free, but children under 10 must be accompanied by an adult.
- The plow that Broke the Plains and The River** (Monday June 24). To be shown in the UI Agricultural Science Auditorium, free to the public. Performances

Workshops

High School Concert (June 22, Saturday) The music camp will perform in the SUB Ballroom at 1:30 p.m. It is Free and open to the public.

Crosscurrents (June 26) A group of faculty and students from both the UI and WSU who play mainstream jazz including original compositions. Instrumentation includes saxophone, trumpet, piano, brass and drums.

Education (June 24-July 3) A foxfire workshop will be held with Eliot Wigginton. For more information call (208) 885-6772.

Forestry (June 25) The U.S. Forestry will hold an open-house workshop on the Clearwater National Forest proposed management plan at 7 p.m. in the SUB. Comments may be recorded, but the meeting is not intended as a hearing.

Journalism Journalism students from all over the state of Idaho will be arriving Sunday for a five day conference. The students will be housed in the Theophilus Tower.

Rock Climbing June 27 at the UI SUB. Contact the Outdoor Program located in the basement of the SUB. 885-6950.

Events

Texas Barbeque (Tuesday, June 25) in the UI Arboretum at 6 p.m. Tickets are available at the Intramural and Campus Recreation Office in room 203 Memorial Gymm.

CLASSIFIEDS

- 6. ROOMMATES**
Roommate wanted to share 2 bedroom furnished apartment. Must be non-smoker. For summer and fall. Rent is \$127.50 plus half utilities. Call Brad at 882-6891
- 7. JOBS**
PART or full time College students start now earning that extra \$\$ needed for expenses during school year. Car, phone and neat appearance necessary. Phone 883-4272
- 8. FOR SALE**
Lake Chalet Cabin \$8,000 1977 Pinto \$700 5-String Banjo \$100 Fly Anywhere United Flies \$150 (509) 332-4110
- 11. RIDES**
Experienced travelers ride Campus Link to the Spokane Airport - You should too! 882-1223 or your travel agency.
- 12. WANTED**
Do you need your home or apt cleaned? We are two experienced cleaners with the need to work. Call Neta-882-6893 Teresa 883-1033
- 15. CHILD CARE**
Opening at St. Rose Kindergarten Nursery and Daycare 412 No. Howard Moscow (Operated by the Ursuline Sisters) For information call Sister David. 882-4014

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TACO TUESDAY

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TACO JOHN'S
We Taco Differ!

Parking issue unresolved

The faculty council's proposal for exclusive parking privileges in the lots closest to the campus core was presented to the UI administration for consideration almost two months ago, but so far there has been no tangible response.

"The administration is preparing a revision of the recommendations within the next couple of weeks," said Terry Armstrong, executive assistant to the President. "The revision will answer both faculty and student concerns," he said.

Armstrong pointed out he was rather removed from the parking issue and David McKinney, financial vice president, was handling it. McKinney was out of town, and could not be reached for comment.

"Parking is always a con-

Student Union offers much

The UI Student Union Building and offices opens today, 7:30 a.m. to 4:30 p.m. M-F. The basement-area functions, open after hours, can be reached by the north basement door.

Associated Students University of Idaho offices is open 7:30 a.m. to 4:30 p.m. M-F (main floor).

The Blue Bucket restaurant is open 11:30 a.m. to 1:15 for fine luncheon dining. M-F (main floor).

trovery," Armstrong said. "No matter what someone is going to grumble, but I think we've come up with some very reasonable compromises." Once the revision is released, Armstrong said it will go to various students' groups and back to the parking committee.

Archie George, the new chairman for the parking committee said McKinney had talked to him about some recommendations, but George has no details about the revision.

COUPON

THIS WEEK'S DEN SPECIAL

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111 S. Main Downtown Moscow - 882-1142

4 p.m. - closing

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News Bureau shifts around positions

By Bruce Smith

The University of Idaho News Bureau will reorganize July 1, a change that will give the department more autonomy.

Marythea Grebner, formerly the UI Information Director, will move to Director of Public Affairs. Grebner said the changes will give the department more time to develop promotion and marketing strategies for the university.

Margaret Scott, the news bureau manager, will change to manager of media relations and

will oversee the news bureau, university magazine, advertising design and media relations.

Scott, however, will only hold the job until Sept. 30. She has already announced her resignation because she will be moving to Kambiah with her husband, Robert, who will become the high school principal there.

"The changes will help us get during special events, like the university's 100th birthday in 1989," Grebner said. "Everyone who is supposedly changing job knows exactly what they will be

doing. The only changes that anyone will notice is that maybe a few file cabinets will be moved."

The most noticeable change in the plan is that the News Bureau and the university's magazine, *Idaho, the University* will now be completely separate from the university Information Services.

The news bureau, due to Scott's future departure and Broadcast Specialist Kelly Jones, who has already left, is searching for replacements.

Kahler pleads guilty computer hacking

On Tuesday May 7, Patrick Kelley Kahler, a University of Idaho student, was arrested as he was packing up his dorm room to leave, and charged with tampering with a UI computer, a felony.

The charge stems from a new Idaho statute which was enacted last year. The law bans anyone from gaining unauthorized access into a computer system for the purposes of theft or fraud.

Kahler gained access to the **Hearings, from page 1**

Such a system could have the UI as the lead institution, with branches at Boise, Pocatello, and Lewiston. The chancellor of the UI could serve as chancellor, with vice-presidents at the other schools reporting to him. Kole noted that Idaho State in Pocatello once operated this

Kibbie-ASUI account and billed it for computer time he had used in March and not yet paid for. According to William Accola who is with the UI Computer Science Department, Kahler billed about eighty dollars to the Kibbie-ASUI account.

Kahler eventually pleaded guilty to misdemeanor rather than felony charges. The charges were reduced because the amount of money Kahler billed to the account was less than the necessary \$150 to

way, and was known as University of Idaho-Southern Branch.

Lucas said he is personally opposed to the chancellor system. He said it disregards political regionalism and places too much responsibility in the hands of one person. "Those people who advocate the chancellor system describe the

charge someone with a felony.

Magistrate Judge William Smith placed Kahler under probation with a withheld judgment which means that if Kahler successfully completes the probation period the conviction will be erased from his record. Smith also ordered Kahler to pay the University of Idaho \$309 in restitution costs. The restitution costs were high because the university was forced to spend several hundred dollars to track Kahler down.

chancellor as having all the qualities to sit on the right hand of the Lord," he said. "Then they picture how well the system would work under such a person. Suppose we don't get him."

Mark Falconer, a legislative financial analyst, told the legislature that although higher education is receiving a smaller

Tennis coach resigns

By Greg Kilmer

Jim Sevall, the University of Idaho's head tennis coach, resigned his post following the Mountain West Athletic championships in Cheney.

Bill Belknap, the UI athletic director, said that he accepted Sevall's resignation "effective immediately."

Belknap said that Sevall, who completed his sixth season, acknowledged that an incident that occurred at the MWAC women's tournament at Cheney related to Sevall's resignation.

Sevall allegedly violated MWAC regulations by playing Anna DeLaCueva, who was injured at No. 2 singles. A tournament committee ruled that DeLaCueva should have been withdrawn and all other Idaho

players moved up a position.

The decision dropped Idaho from a tie for second place to seventh in the eight team field.

Sevall compiled a 50-14 record as men's coach and a 61-22 mark as women's coach. His 1977 UI men's took the Big Sky Conference championship.

As a player for the Vandals, Sevall had one of the best doubles records in school history. Prior to that, he had been a two-time Oregon high school doubles champion.

In 1982, Sevall's Vandal women were ranked No. 6 in AIAW Division II play.

Sevall said his future plans are up in the air right now, but added it's a possibility that he might try coaching again somewhere else.

share of state funds, state support for education is almost at an all-time high.

Falconer said that the new state budget that will take effect on July 1, will allocate 74.6 percent of all state revenues to education. That is second only to the 1981 budget when 74.7 percent was allocated to education. Higher education, however, will receive only about 15 percent of the money, down from a high of 18 percent in 1978.

Lucas said, "A real bomb shell was uncovered of the state (Boise) by the office of the state board," during testimony by Ed Cisek, the board's chief fiscal officer.

Falconer reported that if all state revenue and fees charged to students were taken into account the state of Idaho spends \$4,360 per Full-Time Student Equivalent (FTSE). That ranks Idaho 31st in the nation, above Oregon (34th), Washington (35th) and Nevada (36th) but behind Wyoming (6th), Utah (25th), Montana (22nd).

If state spending alone is taken into account Idaho ranks

14th in the nation, spending \$3,705 per FTSE. That puts Idaho ahead of Utah (16th), Washington (26th), Oregon (34th) and Nevada (35th), but behind Wyoming (4th) and Montana (12th).

Lucas explained that "If these figures are correct it is going to be all but impossible to get higher appropriations for higher education when we are already spending more than some of our neighboring states."

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