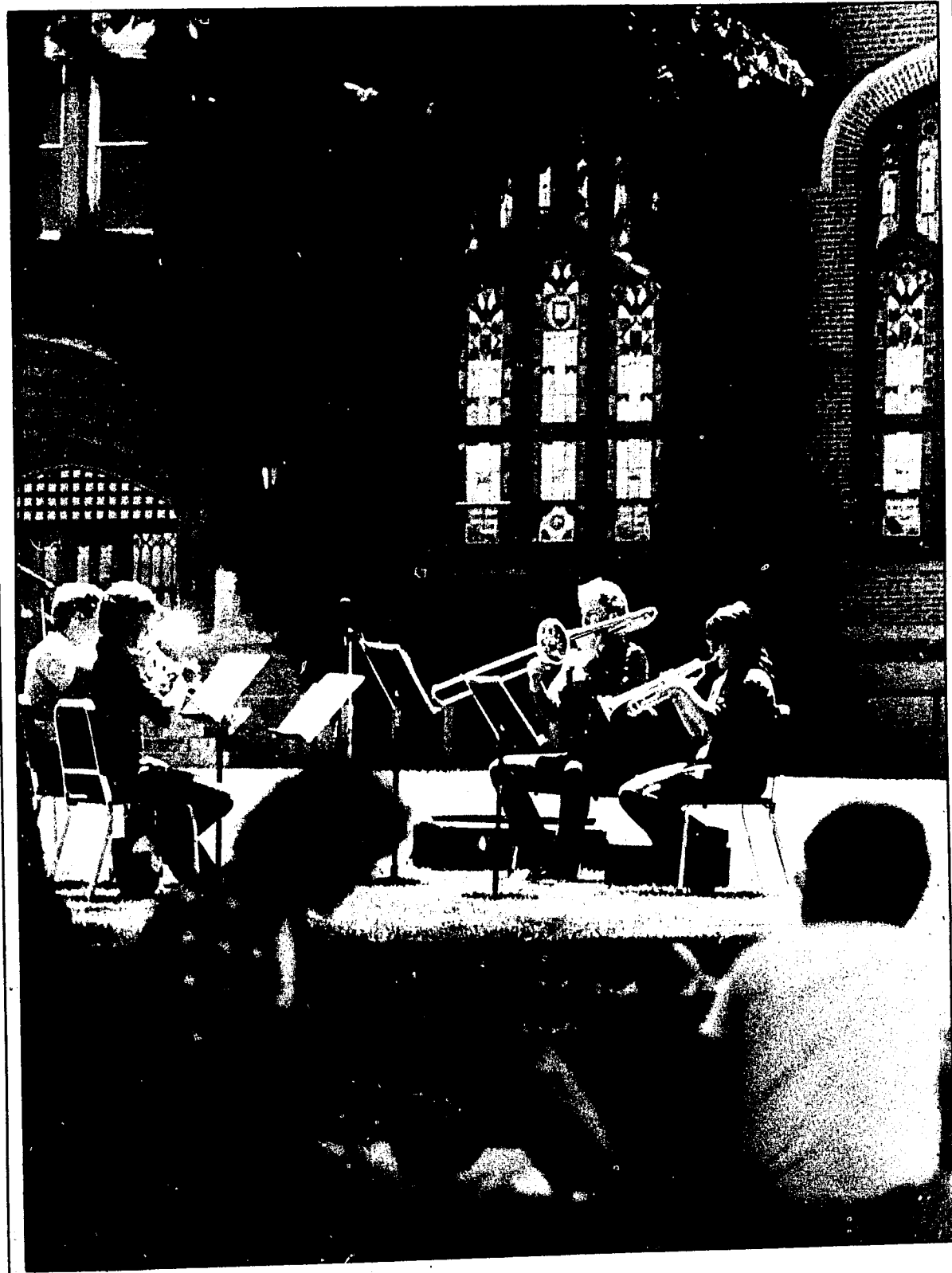


Idaho ARGONAUT

Thursday, June 27, 1985 87th Year, No. 65

Ah, summer!



The UI Brass Quartet delights a noontime crowd with their musical offerings — another incomparable Moscow summer afternoon. The performance, on the Administration Building lawn, was one of a regular series of noontime concerts by the group. Concerts are scheduled for every Wednesday at noon throughout the summer session at the UI.

Photo Bureau/Michele Kimberling

Departments plan to spend increased fees

By Douglas Jones

The ASUI is slowly understanding one of the basic laws of economics — people have unlimited wants although we live in a world of finite resources.

On June 14, ASUI president Jane Freund and vice-president Mike Trail sent a memo to the student government departments asking them to submit capital outlay "wish lists." The wish lists were requested because the ASUI has an estimated \$80-90,000 left over from a \$10 per student fee increase that they had asked for this last spring.

Capital outlays are "one time" expenditures for physical object needs for operations, such as computer terminals that last for more than one year.

\$41,403 of the \$134,030 that was created in April, when the Board of regents approved a \$10 per student fee increase, was distributed in a package of bills submitted to the ASUI Senate before they left town.

Although Freund and Trail say they would like to allocate the remaining \$80-90,000 for capital outlay investments, the real amount may be around \$60-70,000 due to two bills that Trail plans to submit to the senate this week.

Eight department managers have now submitted their "wish lists" totalling \$129,318 worth of capital outlay ideas which will now have to compete for the \$60-90,000 in funds.

The largest and most "critical" request for capital outlay funds came from KUOI-FM's Station Manager Greg Meyer.

Claiming that "KUOI is suffering from years of mismanagement, lack of equipment maintenance, and a general absence of progress," Meyer asked for \$39,000 in equipment to "increase the quality of our broadcast signal," and "allow us to expand our programming so that we may broaden our horizons and serve more of the student body as well as the com-

munity at large."

Some items listed as "critical" on Meyer's list include a 16 channel Yamaha mixer/console (\$4,000) because the current one is "non-functional," an IBM-Personal computer with a link to student publications local network (\$3,000) because of an "obvious" need to catalog and inventory the record collection, a remote pickup unit, antennas, and remote coordination package (\$5,200) so that KUOI could "broadcast live from just about anywhere in the community without a telephone line hookup." Since phone line hookups cost between one and two hundred dollars per hookup, Meyer sees the package as paying for itself in the long run.

The ASUI golf course's wish list, submitted by Manager Don Bails, totalled \$28,578, and includes such items as a "Ford wheel tractor" (\$14,973) to "replace outdated tractors that are always being rebuilt," and a "72 rotary" riding mower (\$8,500).

Jim Rennie, the Outdoor Program director, asked for \$24,310 to purchase, among other things, 20 pairs of mountain skis (\$2,500), 25 wetsuits (\$3,000), three large rafts (\$3,600), two plastic kayaks (\$800), two sailboats (\$1,800), and eight sailboards (\$4,600).

\$11,900 worth of equipment was requested by Student Union Manager Dean Vettrus, who asked for \$2,000 for desks and chairs for ASUI organizations, \$3,600 for study carrels, and \$6,300 for a sound system and lighting equipment.

Newly appointed Photo Bureau Director, Bob Bain, asked for \$7,700 to help "prepare the Photo Bureau for the next ten years." He outlined his ideas on "restructuring" the bureau and requested the capital outlay funds in a memo.

Director of Reprographics, John Pool, submitted a memo which "attempted to outline the capital outlay needs" for

See List, page 5.

Climbers return from McKinley eager for a second try

By Chan Davis

Many people followed the Mount McKinley expedition on KMOK-FM radio in Lewiston, but the sound quality was poor and the broadcasts were few and often interrupted. The group of UI affiliates who attempted to climb 20,320-foot Mount McKinley in May were only able to make radio contact above 14,000 feet, and even then their messages were fuzzy and subject to interference.

A radio message on May 27 described how the park service was lowering the body of a German climber who had fallen to his death. The broadcast was interrupted and no further contact was made until five days later when the group began their descent.

Although the UI group did not reach the summit of Mount McKinley, the highest peak on the North American continent, all returned safely and were con-

vinced their experience was worthwhile.

"An experience like this sort of slaps you in the face and reminds you that you can't always be in total control. Sometimes it's just impossible," said Mike Beiser, coordinator of Outdoor Programs and leader of the expedition. He said nature is the real determinant.

"We had a lot of bad weather. Almost 50 percent of the time we were stormed in," he said. They spent that time in their tent playing cards for hours on end and reading. "It's hard to describe what it's like to sit in a tent for days with the same people," Beiser said.

"Psychologically, it's grueling." Weather conditions prevented the group from finishing the

climb this year, but Beiser said many "of the more goal-oriented people will have to go back and try again, perhaps next year." Accompanying Beiser on the expedition were Mike Burr, Kendall O'Loughlin, Anne Ford, Lawton Fox, Paul Frankel, Tom Lopez, Dave Kimes and Craig Thomas.

"Probably the hardest things to deal with are the weather and trying to alleviate the physical ailments," said Beiser. "If you climb too fast you basically become hypoxic; there is a lack of oxygen to the body. But no matter how slow you climb, some people just can't adapt to the high altitudes.

"So you monitor yourself and your mates and watch for early

symptoms — especially headaches," he explained. "There's no indication of when or who will be affected."

By May 27 (day 13), they'd set up camp at the 17,200 level, and nearly everyone was feeling some effects from the altitude. Craig Thomas had had such severe headaches that he turned back at 16,000 feet and returned with a descending group to the medical camp at 14,000 feet.

Paul Frankel was also having some problems acclimatizing. He trudged onward but had to dump his pack before they reached the 17,200 foot camp. Beiser returned for it later.

The 17,200 foot camp was the

last camp before the climb to the summit. But the weather was looking bad; high clouds were moving in and that night the storm erupted. The group was trapped for five days in "nylon graves."

By the third day, two of their tents had blown down and all nine climbers were crammed into the two remaining tents. They worked to preserve their tents by maintaining ice walls around them. The 80 m.p.h. winds were merciless and the walls were continually having to be rebuilt. The fight for survival became incessant.

One day Beiser found himself staring at the tent seams for hours, wondering if they would hold. The food and fuel supply was running low and morale was shot. They decided to descend the mountain at the first opportunity.

See Climb, page 3

Regents' meeting to discuss fees, future plans

NEW MEADOWS—The official introduction of the five-year statewide plan for higher education and the unveiling of the FY86 budgets will be the major items on the agenda as the University of Idaho Board of Regents/State Board of Education meets here today and tomorrow.

Other areas relevant to the UI include the proposed framework for a study of student fee policies; the approval of a \$3.3 million installation of a waste wood-fired boiler system; and a report on the Idaho Educational Public Broadcasting System.

Work on the five-year plan

has been underway for over a year. According to Kim Phillips, information officer for the board, it will be the "blueprint" to lead higher education down the road over the years.

The budget will be made public this afternoon. UI Financial vice-president David McKinney was unavailable for advance comment on the university's requests.

The fee-study framework was ordered by the board's Finance Committee. It has potential to be a wide-ranging examination of the mandatory student fee structure at the four state institutions of higher education. It

will cover all components of student fees.

Ed Cisek, the board's financial officer, said there are "lots of legal questions about the (board's) ability to charge fees." He said the absence of such an examination was "counter-productive."

The Idaho Constitution prohibits the UI from charging tuition. The Idaho Code prevents tuition at the other three state schools. Cisek said there is no "legal definition of tuition" in Idaho.

Last week, Regent Robert Montgomery was quoted as saying "We are charging students

tuition now and calling it fees." He was addressing a special legislative committee on higher education.

Initial notice for the new boiler system was presented to the board at the May meeting. Two storage silos would be built with a truck dump and conveying system; two non-functional boilers would be removed, a 60,000 BTU wood-fired boiler would be installed; and an existing gas-fired boiler would be upgraded.

Approval by the board would authorize the UI to contract with an engineering firm for design and construction, enter into

multiple-year contracts for wood supplies, and negotiate financing. The cost of the new system would be paid back over a 15-year period with the savings of the conversion.

The Idaho Educational Public Broadcasting System (IEPBS) report could have special significance for the UI telecommunications program. Jerry Garber, manager of the IEPBS since this spring, has been reorganizing and restructuring the three-station system. The stations are KISU-TV at ISU; KAID-TV at BSU; and KUID-TV at the UI.

Gem crew wraps up

Despite some major problems, the 1985 University of Idaho yearbook, *Gem of the Mountains*, will still be distributed this fall.

Though the deadline for delivery to the printing company of all of the pages of this year's yearbook was May 29, none of the pages had been completed by that time. The original yearbook editor, Julie Reagan, ceased coming into the Gem office around the middle of May, and, says the newly appointed yearbook editor Jon Erickson, "We haven't seen her since."

Erickson was originally going to be editor of the 1986 yearbook. However, since Reagan was not to be found, ASUI Vice President Mike Trail asked him

to finish up the work on the 1985 yearbook, too.

Erickson, with the help of Gary Lundgren and Frank Hill, was able to complete all the pages and send them in by June 14th. Though Erickson is not sure whether the yearbook will arrive on campus by the originally scheduled distribution date (registration day), he expects it to be in sometime in September.

"We will get the book to students as fast as we can. The date we receive it is now out of our control, and we apologize to everyone for the inconvenience," concludes Erickson. Letters explaining the possible delay will be sent to all students who purchased a yearbook.

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Foxfire founder to visit UI, discuss teaching techniques

By Chan Davis

"It frightens me to think how close I came to making another stupid mistake. First, I had bored them unmercifully. Now I was about to impose a welcome punishment. Two weeks out of that class would have been more pleasure than pain."

That was Eliot Wigginton's realization when he considered punishing his high-spirited high school students with suspension. His next idea was much more productive.

"The next day I walked into class and said, 'How would you like to throw away the text and start a magazine?' And that's how *Foxfire* began," Wigginton explained in his introductory

statements of the first *Foxfire* Book.

The project got his Rapun Gap, Ga. students involved in every aspect of the publication, from collecting oral histories and other documents on community traditions to writing and publishing the stories. The success of the program has brought a whole new dimension to the teaching profession.

Wigginton, who has helped establish similar programs in other states, will participate in a conference at the University of Idaho SUB called *Passing It On: Interpreting Local Culture and Traditions*. The two-day conference will be held all day Friday, June 28 and Saturday,

See *Foxfire*, page 6

State short twice, trouble ahead

By Lewis Day

Although the state faces a \$6 million shortfall in fiscal 1985, the UI should not have to make drastic cuts to maintain programs. Both UI Budget Officer Jerry Wallace and Ed Cisek, chief fiscal officer of the State Board of Education/UI Regents, agree the university can squeak by.

The situation may not be so rosy in FY '86, however. The state budget office has projected a shortfall of between \$17 million and \$18 million for the fiscal year which begins July 1. The action the state will take in mitigating the effects of the shortfall is unclear, but the

options are sure to be uncomfortable for politicians in the election year of 1986.

Gov. John V. Evans has three options in dealing with the hole in the state's pocket: cut departmental budgets himself; call a special session of the legislature; or wait for the legislators to move when they reconvene in January. A questionnaire has been sent to legislators by Evans' office asking for a consensus on the issue.

According to Cisek the shortfall makes longterm planning particularly difficult for the UI. It is difficult, he said, "for the university to do any meaningful planning ...

it's a no-win situation." Echoing Cisek's comments, Wallace said shortfalls make multi-year planning and purchases very difficult.

The cause of the current and projected dips in revenues is a decline in sales

and personal income tax receipts. According to the state budget office income from these sources is down as much as \$15 million. Offsetting declines in those

sources is an increase in the collection of corporate income and other taxes. The actual amount of the current shortfall — and the FY '86 one as well — should be out by July 1.

Climb, from page 1

Finally, the weather cleared and the group began their descent. At 16,000 feet Beiser made their final radio contact and reported they were on their way down.

Days later, Beiser sat in a bar in Talkeetna, Alaska thinking about the 20 day experience. "With a beer at my side and an empty pizza pan in front of me,

birds singing outside, the occasional sound of a car humming by, and juke box music in the next room, I wondered where I'd been. It was all a haze," Beiser wrote in his journal. "Tomorrow I'll think about it when the rest of the group gets flown out. Craig pours me another beer. Anne wants to dance."

Back in Moscow, Beiser discovered that a friend in Lewiston had somehow obtain-

ed a permit to go up the China side of Mount Everest in 1989. The 29,028 foot Everest summit is the highest in the world and Beiser is thrilled with the prospect of climbing it. He has four years to plan the expedition and anticipates about a \$150,000 budget.

"There will probably be eight climbers — good proficient climbers," he said, "and a host of trekkers to carry equipment."



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OPINION

Auditorium redo makes good sense

The old room has been pretty silent for the last decade or so. It is a draughty, creaky, patchwork facility which gets little use today. It is, of course, the university's Ad Auditorium. Since the university population outgrew it, and with the advent of other facilities for the performing arts, the auditorium has been one of the most underused spaces on campus. All of that is about to change.

The auditorium is getting a facelift. It has desperately needed such a makeover for some time. We understand the revamped auditorium will have a new sound system, new lighting, seating, and a new stage. How appropriate a project for the university's centennial!

What is curious, however, is the relative degree of secrecy which has surrounded this undertaking. Usually the university is more than happy to trumpet new projects.

It could be that the administration has plans for the facility which call for radical changes. We doubt if it will do double duty as a ballroom or squash court, although the sight of the ancient (or so they seem) seats being hustled away by students and others sure look ominous.

The old seats raise a question, however. What is the university's policy for the disposal of such surplus property? In the case of the auditorium seating it was (apparently) decided that the old rows of seats were worth neither saving nor selling. Selling, that is, as a whole; the seats were sold to the general public for \$2 per seat.

The nostalgic value of the \$2 chairs is high for those who bought them, but was it the best value for the university?

There is no question that the auditorium needed new seating and other repairs, but perhaps some of the old chairs should have been saved. The university could have made use of them in another location — the dome, UCC classrooms. There are a host of uses for these chairs.

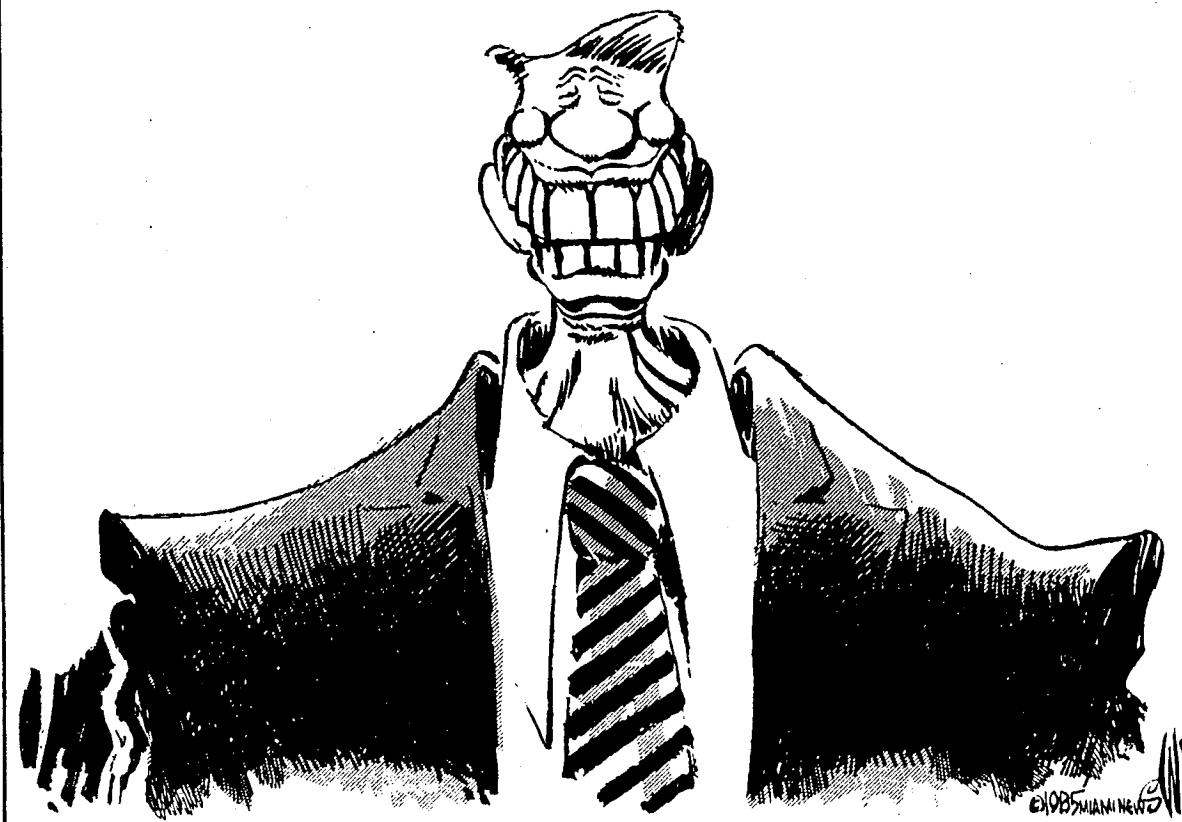
There is also an aesthetic consideration. The auditorium just will not be the same without those uncomfortable old chairs. Concerts somehow lose some of their charm when you're not squirming in an uncomfortable wooden chair.

Seriously, though, what will the revamped auditorium be like with seating which is clearly modern? Can we be satisfied with "rocking chair" seating in our neo-Gothic campus masterpiece? Can our visitors? There is also the critical question — can initials be carved in plastic seats? To speak nothing of the trauma of bubblegum which won't adhere to plastic.

All of that leads us back to our initial complaint — the auditorium remodeling has been a pretty quiet affair. To be fair to the administration — or whoever is behind it — most people probably are just not all that interested in what happens to the Ad Auditorium. Most people are only concerned that it be a comfortable, acoustically sound facility for the university.

The auditorium project will undoubtedly result in a facility which combines the best of the old auditorium with modern conveniences and technology. We'll miss the old seats and the vines growing through the windows...but not too much.

Lewis Day



Coke lovers unite!

Lewis Day

There's dirty work afoot. Someone — or several someones — has been hitting at the very core of our traditional values. Let them beware, we know what they're up to, and traditional Americans are not about to let this assault go unanswered.

The most visible of the attacks on our way of life is also the most chilling — the change in Coca-Cola.

As I type this out I'm sipping the last of a can of "old" Coke, and it tastes great. I gaze at a can of "new" Coke, all flashy with its silver piping. And its lousy taste. The new formula Coca-Cola tastes something like flat Pepsi, nothing like Coke.

I don't buy it: Bill Cosby has lost all credibility as a believable salesman for me; Coke is no longer the trusted old friend; and now Americans have been taken hostage in Lebanon.

"They" have tried to convince us that there is a good reason for the abrupt change, but you don't just abandon a century of good taste — and huge profits — without good reason. Did they, the children of America ask their bewildered parents, discover that the original Coke formula causes brain damage? Cancer? Democratic politics? Or could it be that the Olympians of the Coca-Cola Company, in their offices high above Atlanta, fell victim to the incessant and more than a bit nasty advertising of arch-rival Pepsi-Cola? Who knows?

We know Pepsi, consumer demand and corporate midlife crisis had nothing to do with the change. Nope, it's a plot.

Just before Coke announced the change (or was it just after...), Procter & Gamble stunned middle America with the news that their corporate logo would soon disappear from the Cincinnati-based company. And Burger King has just "changed" the Whopper. Clearly, then, there is a trend developing here. An ominous trend.

The reason P&G gave for ditching their man-in-the-moon and stars logo was that negative publicity was harming the corporate image. It

seems fundamentalist Christian groups have been equating the thirteen stars and smiling lunar face with Satan worship. P&G has denied the rumors, and has even sued some of the rumormongers. The bottom line, however, is that the logo is gone. And so is the real thing. And Burger King has changed the Whopper.

What is really going on is a pervasive and clever plot by religious conservatives to change the very taste of America. It's easy to see — they took over the already-conservative Southern Baptist Convention, and now they're attacking our favorite sandwich, drink and soap powder. An insidious plot, this, and headed for success but for their hubris. They attempted too much, too fast.

We've been warned. All across the country people are hastening to the defense of our traditional American values of mom, char-broiled burgers, Coke and hell-bent soap. Throughout the land we hear of the hoarding of Coca-Cola, massive lines at Burger Kings which still stock the old Whopper and letters and phone calls to Cincinnati demanding the retention of the controversial logo.

Groups across the country are mounting campaigns to save spokespersons for P&G, Coke and Burger King from the almost certain lapse into fundamentalism which will befall them if they're not careful. We are confident the attempt to save them — and our American way of life — will succeed. There is a grassroots movement spreading across the continent like wildfire.

It is heartening to see Americans rushing to the defense of our traditional humanistic values. We will see the return of "old" Coke, the traditional Whopper and our P&G demon. Then we'll move on to confront other recidivists in the corporate world. Perhaps even the Southern Baptists can eventually be brought back from the edge of the abyss.

Lewis Day, a former Southern Baptist, has a case of old Coke for sale. Cheap.

Letters Policy

The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

Idaho ARGONAUT

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LETTERS

Where are those Args?

Editor:
I will probably never know whether this letter is published or not, for you see I have no access to the *Argonaut*. For one reason or another — sometimes interest, sometimes to monitor what is said about them — most faculty members like to read your paper.

I understand that it is expensive to publish a paper, and that faculty members do not pay for it as do students through their

mandatory fees. Would you consider establishing a means by which faculty members can pay for the paper? Maybe departments could collect enough from interested faculty to have the paper delivered to department offices.

James Calvert

No sports: no students

Editor:
As a future college student

possibly seeking higher education in Idaho, I am appalled by the recent decision that the University of Idaho has made to discontinue various sports programs in the school. I am likewise disgusted in how higher education throughout the state is being cut back.

Throughout the past year I have researched for the ideal school in the West that would best suit my needs: a good forestry school with a competitive swim team. I was seriously considering attending the University of Idaho before

the decision to discontinue the men's swim program after the 1985-86 season was passed.

The UI has an excellent forestry department and an adequate swimming program, in addition to not being too far from my home town of Orofino. I am now almost forced to seek education elsewhere because I know I can find those two requirements in many other schools throughout the western and northwestern states. Prior to the decision to cut the swimming program, the UI was the only school in Idaho with a

swimming program and a good forestry school. I realize budget cuts were enforced and because swimming is not a money-making sport the program was cut out. But I sincerely believe UI and the state of Idaho will continue to lose some of the their finest students due to the lack of diverse athletic programs in their colleges.

Todd R. Bates

Editor's note: This letter is reprinted from the *Lewiston Morning Tribune*.

List, from page 1

the *Idaho Argonaut*, Communications General, *Gem of the Mountains*, and Reprographics. Pool's memo asked for \$14,750 in equipment.

John Hecht, the editor of the *Idaho Argonaut*, asked for \$8,780 in his wish list. It included a request to purchase a \$3,000 circulation and general purpose truck and a \$2,300 IBM personal computer to link the Advertising Manager up with the student communication computer network.

Getting into the act were Barry Bonifas, program coordinator, and David Esser, productions manager of the ASUI Productions. They asked for \$2,000 to enable them to carry out "a market survey of the Moscow/UI community."

Preview '85

An album will be played on KUOI FM, 89.3, each night at 10:05 p.m.

Friday, June 28- *The Dream of the Blue Turtles*; Sting
Saturday, June 29- *The Fun Just Never Ends*; Government Issue.

Sunday, June 30- *Let the State Make the Selection*; Nicolas Collins.

Monday, July 1- *S.C.R.E.A.M. Down Under*; Various Artists.
Tuesday, July 2- *The First Born is Dead*; Nickcave and the Bad Seeds.

Wednesday, June 30- *History Kicks You*; Whirling Dervishes.
Thursday, June 27- *Victory Garden*; Valley of Kings.

Events

MAC Band Concert- (June 27, Thursday) Will perform at 6:30 p.m. in East City Park in Moscow.

Brass Quartet- (June 29) Will perform in Friendship square, downtown Moscow, Saturday at 9 a.m.

Syringa Guitar Duo- (July 3) This is a recently formed ensemble of James Reid and Mary Roberts. They will perform from noon to 1 p.m. on the Administration Building lawn.

CALENDAR

Chicken Barbeque- (Tuesday, July 2) in the UI Arboretum at 6 p.m. Tickets are available at the Intramural and Campus Recreation Office in room 203 Memorial Gym.

Potluck Bar-B-Que- (Wednesday, July 3) Campus Christian Center, 5 p.m.

Movies

Candlehoe- (July 1, Monday) Showing at 2 p.m and 7 p.m. in the SUB Borah Theatre. Free, but children under 10 must be accompanied by an adult.

Cocoon (PG13) Cordova-Pullman.
D.A.R.Y.L. (P.G.) Audian-Pullman, starts 6/28.

Fletch (PG) University 4.

Goonies (PG) Kenworthy.

Life Force (R) Audian-Pullman.

Pale Rider (R) Nuart, starts 6/28.

Psycho (PG) Micro, ends 6/29.

Dersu Uzala (G) Micro, starts 6/30.

Rambo (R) University 4, starts 6/28.

Return to Oz (PG) University 4.

St. Elmo's Fire (R) University 4, starts 6/28.

A View to a Kill (PG)- University 4.

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Changes in Comm department before committee

Revisions in the ASUI communications departments may involve restructuring the "official" job description of ReproGraphics Director John Pool and changes in the departments themselves. ASUI President Jane Freund has appointed a committee which is currently studying proposals for revisions in Pool's job description and for revisions in the number and role of departments.

Freund said that the reprographics director's job has changed so much since Pool took the job 10 years ago that it is outdated.

"We're not looking to expand John's job," Freund said. "Everyone knows what he does, it's just not written down. We want to change that while we have the time."

Pool, a nine-year staff member, said he and Freund have already agreed to change the job title to "operations manager." That title would place him in charge of purchasing and financial affairs for the departments, which include the *Argonaut*, *Gem of the Mountains*, Advertising, Photo Bureau and ReproGraphics and KUOI-FM.

"That's what I do right now anyway," Pool said. "My description just says that I am the reprographics director. But at one point or another in the past 10 years I have noticed that some things weren't getting done, so I started doing them."

Pool said some of his duties not listed on the job description include giving advice to students, overseeing the ac-

counting work for the departments, signing the printing bid for the *Argonaut* and purchasing equipment.

"John is an invaluable resource to student communications," said John Hecht, *Argonaut* editor. "He is the one classified person who is here year-in and year-out. He knows what is going on better than the students."

Other than expanding the scope of Pool's duties, Freund's

committee is looking at separating the *Argonaut's* advertising department from the newspaper, and making it the advertising department for all comm departments.

"I think that is the best idea so far," Pool said. "We definitely need to give more independence to the advertising department."

Editorial functions of KUOI- See *Comm*, page 7

Snack bar set for new look

The smoking area in the SUB's snack bar is in shambles. After 10 years, the red-carpeted snack bar area in the SUB will be remodeled.

According to Dean Vetrus, general manager of the SUB, the change will not be a major one.

Until the final remodeling plans are laid for the main floor of the SUB, the University Food Service will wait to remodel the entire snack area. But Vetrus said the carpets were too difficult to keep clean.

The eventual remodeling of the main floor will be concentrated in the Vandal lounge. There will be more daylight study areas provided, Vetrus said.

Remodeling of the snack bar area should be completed before the fall semester begins in August.

UI signs miler

University of Idaho women's track coach Roger Norris announced this week the signing of Maureen McGinnis to a letter of intent next season.

McGinnis comes to Idaho from Wood River High School where she is regarded as the best female miler in the school's history.

During her high school career, McGinnis won four District 1600-meter titles, two State A-2 mile crowns, two District 3,200-meter titles and one State A-2 championship for the two mile.

Winter, Spring,
Summer, Fall.
The Argonaut.

Foxfire, from page 3

June 29. This is Wigginton's first visit to Idaho and one of his students will accompany him. The conference will focus on methods which educators, historians, librarians, groups, and individuals can use to interpret their own local history.

Friday's session will include a panel discussion on organizing centennial and anniversary celebrations, while Saturday's schedule is highlighted by a talk by Wigginton and another panel discussion (with Wigginton participating) on the value and uses of local culture and traditions.

Other participants in the conference will include Richard Hart, Director of the Institute of the North American West; Steve

Siporin, Folk Arts Coordinator for the Idaho Commission on the Arts; Keith Petersen and Lorraine Micke of the Latah County Historical Society; Rob Moore, editor of the *Palouse Journal*; and Idaho folklorist Lalia Boone.

Sponsored by the Latah County Historical Society in cooperation with the UI summer session office, the conference is partially funded by a grant from the Association for the Humanities in Idaho. A variety of workshops and panel discussions about specific aspects of folk culture will be included in the two-day workshop. Mary Reed, director of the Latah County Historical Society, can be contacted at 882-1004 for further information.

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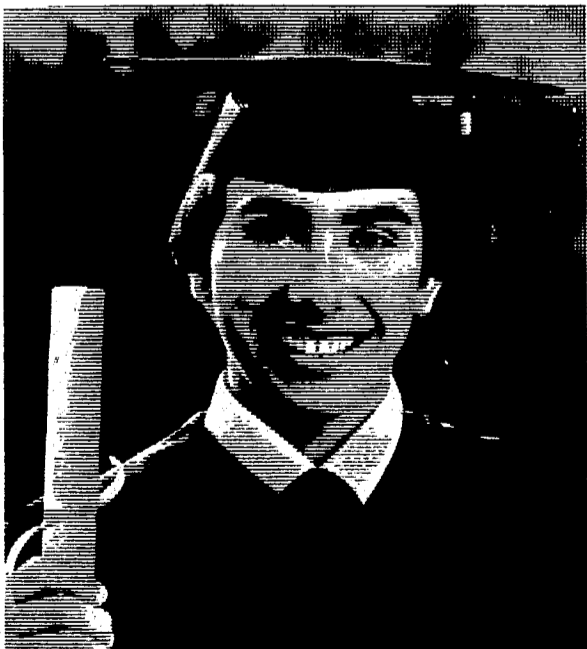
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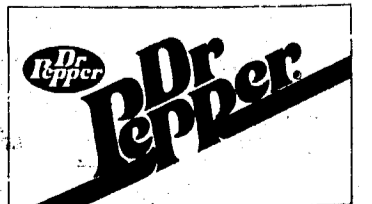
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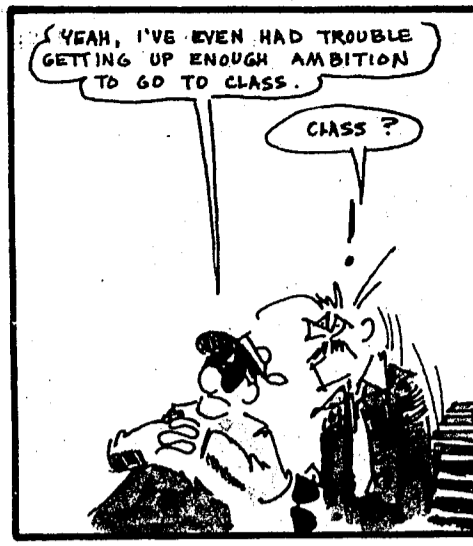
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Mackin



by Mundi

Comm, from page 6

FM, the Gem and the Argonaut will continue to be the responsibility of the editor/managers. Pool expressed relief that he will not be responsible for editorial matters.

"I might tell them what I think they should do in a certain case, but that is just my opinion," Pool said. "It's their newspaper. They can do what they want."

Freund, meanwhile, said she is placing all of the ideas she can think of into a "package." She will then send the package to each senator in July. Freund said the Senate should then be ready to vote on it at one of its first sessions in August.

Luckett, from page 8

The West will be coached by Dr. Tom Davis of Stanford and he will be assisted by Dave Jacobs of Whittier College and Willie West from Crenshaw High School in Los Angeles.

Bobby Knight, University of Indiana and 1984 Olympic head coach, is this year's chairman of the Player Selection Subcommittee, and Lute Olsen of Arizona is chairman of the West Selection Committee. Montana head coach Mike Montgomery is the Big Sky member of the committee.

Luckett was not originally on Montgomery's list, but a phone call from Trumbo to Olsen did the trick.

"Lute (Olsen) and I have known each other since we both started coaching in Orange County," Trumbo explained. "I told him how well Kenny did this year and that did it for us."

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Argonaut classified advertisements are a service for the university community. Ads are charged at the rate of 15 cents per word, minimum of 15 words, for the first insertion, and 12 cents per word for each

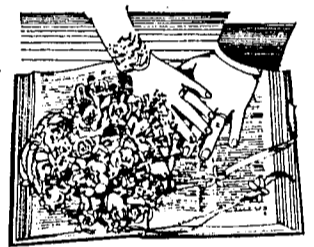
subsequent consecutive insertion of the same ad. The deadline for Argonaut classifieds is noon on the day prior to publication (generally, noon Wednesday). All classified ads are payable in advance. For further information call 885-6371 during normal summer business hours.

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Sports Festival gets Lockett, first from Big Sky

By Greg Kilmer

Kenny Lockett, University of Idaho sophomore guard, was repaid for his late season fine all-around play by being tabbed to be a member of the National Sports Festival's West basketball squad.

This year's Festival will be July 23 through August 1 in Baton Rouge, Louisiana. Lockett leaves for the Bayou city July 22 for the West squad's preparation sessions.

"I haven't talked to any coaches yet," Lockett said from his Portland home. "I just got a letter from them informing me on what's going to be going on."

Lockett, a 6-foot-5 swingman, started all 30 games for the Vandals and averaged 8.0 points and 3.0 rebounds a game.

"Yeah, it surprised me."

Lockett said of his selection. "I had planned on trying out for it but Coach on Trumbo told me there weren't any tryouts. It was nice when I found out about it."

With his selection, the Benson Tech product becomes the first player selected from the Big Sky Conference since its beginning in 1964.

"I'm real excited for him," Idaho head coach Bill Trumbo said. "It puts him into a very elite group of ball players."

"This will really enhance his play," Trumbo added. "It will be great experience for him playing against that caliber of ball player."

"When I play in things like this, I really don't set any personal goals," Lockett said of his chances. "But if there is a chance to start or play a lot, I'll grab for it."

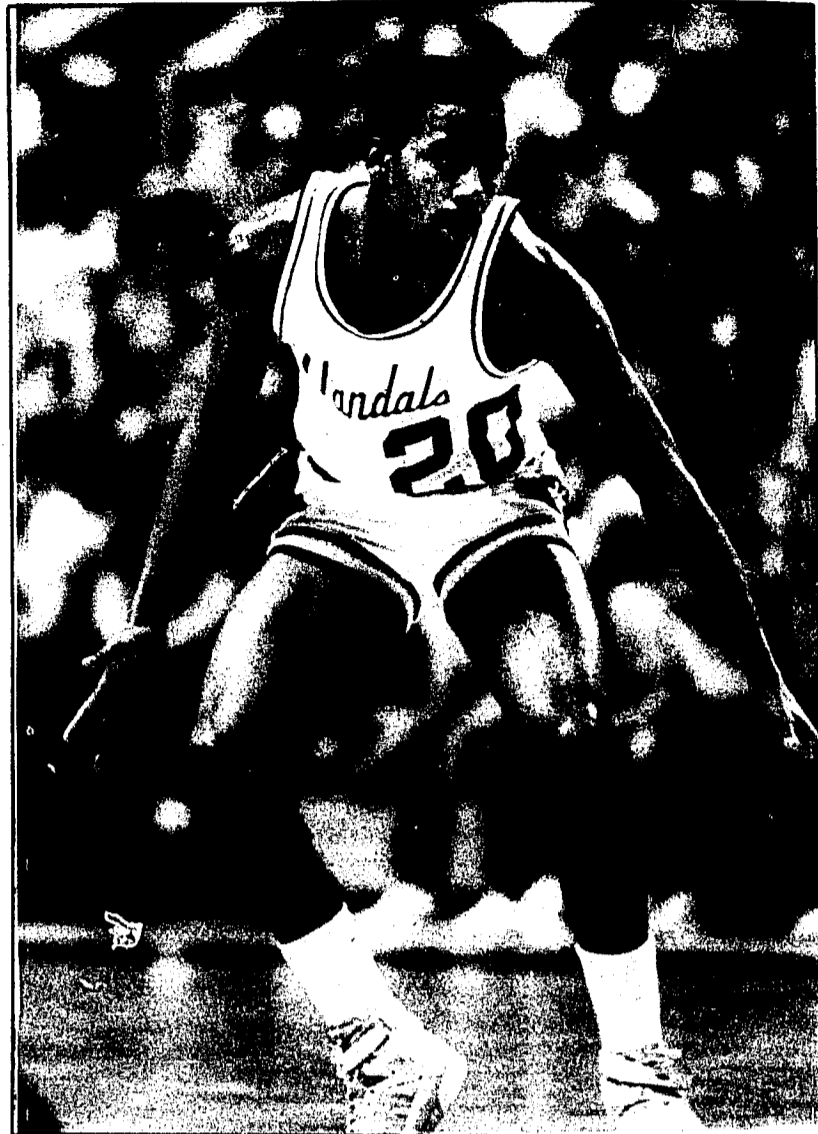
The Festival is an activity of

the United States Olympic Committee, designed to provide a domestic Olympic style competition in non-Olympic years. It is also sanctioned by the American Basketball Association USA.

"It's the first step toward the 1988 Olympics," Trumbo said. "All the '84 basketball Olympians played in the Sports Festival."

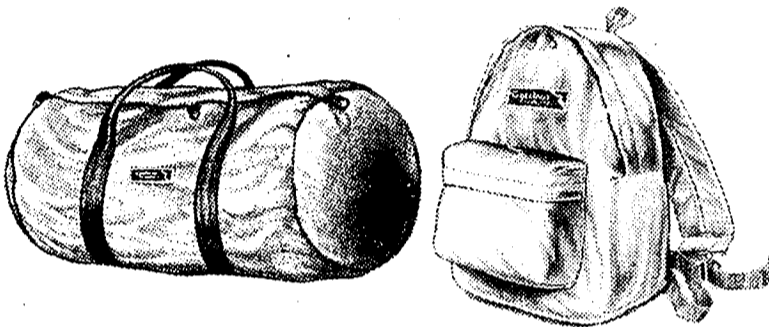
Along with Lockett, the West squad includes Ricky Berry and Reggie Owen of San Jose State, Greg Butler and Todd Lickti from Stanford, Tom Lewis from Modern Day High School, Craig McMillan, Joe Turner and Chris Sandle from Arizona, Richard Robinson from Nevada/Las Vegas, Leonard Taylor from UC/Berkeley and Anthony Taylor of Oregon.

See Lockett, page 7



Vandal sophomore Kenny Lockett will be showing off his talents at this year's National Sports Festival in Baton Rouge, Louisiana. Lockett is the first player to be selected from the Big Sky Conference since its beginning in 1964. This year's Festival will be July 23 through August 1 and is an activity of the United States Olympic Committee. Photo Bureau/Michele Kimberling

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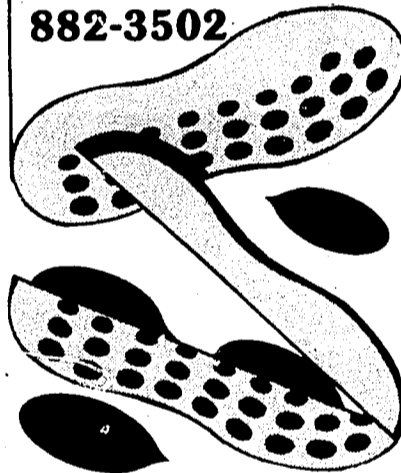
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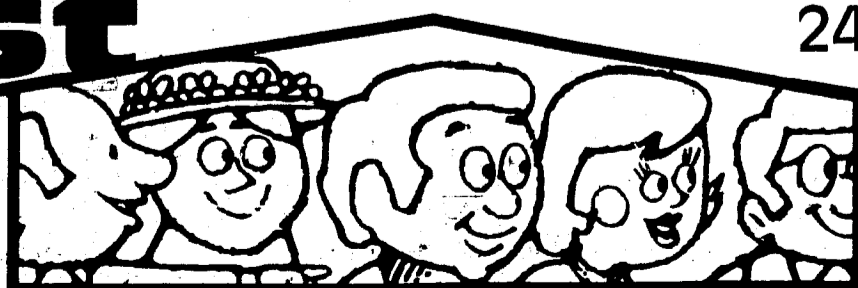
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