



Hot sun and cool water combined to make a fine Sunday afternoon for two friends at the Snake River.

Photo Bureau/Deb Gilbertson

# Idaho ARGONAUT

Wednesday, July 3, 1985 87th Year, No. 67

## Regents see 5-year plan

By John Hecht

**NEW MEADOWS** — During the budget crunches of the 1980s, the UI Board of Regents/State Board of Education has been looking over its shoulder, wondering what would happen next. It has now tasked itself to look ahead, but in doing so, will have to face some "tough decisions."

Last week, the board took its first official look at a five-year plan for higher education. Linda Stalley, the board's academic staffer who was responsible for assembling the document, said there must be "strong leadership" in its implementation.

The board will review the plan over the summer and fall, and hopes to have it approved in final form for presentation to the 1986 Legislature.

The plan calls itself "both pragmatic and visionary," and has been "expressly designed for the environment it addresses." It sets forth five goals, with accompanying strategies:

- To maintain and enhance the quality of education. This would be achieved by adopting

- statewide admission standards; improving retention and graduation rates; strengthening teacher education programs; and attracting and retaining outstanding employees: faculty, staff and administrators.

- To ensure affordability and accessibility. This would require stabilizing student fees; expanding financial aid; diminishing barriers for certain target groups (women, minorities, the handicapped, and older individuals); and facilitate transfer of students among institutions.

- To maintain diversity, but avoid unnecessary duplication. This would require continuing central overview and coordination by the board of programs and content.

- To promote Idaho's economic diversification. This would be accomplished by stressing postsecondary vocational education; retraining programs; emphasizing programs which support development in areas in which Idaho can maintain or achieve a competitive advantage; support development of small businesses.

- To strengthen accountability by effective and efficient use of resources, while promoting sensitivity to public expectations.

The plan says these action areas "become the key to an informed and productive society, a vital economy and a strong higher education system."

The plan points out that Idaho's per capita support of higher education has decreased over the last eight years from 5th in the country to 29th. This is the largest drop by any state. Another measure of support, appropriations per \$1,000 of personal income has dropped in the same period from 4th to 21st.

It predicts that enrollment levels will remain stable throughout the planning period, and that the natural resources sector of the economy will remain important, but that growth is likely to come from advances in technology rather than expansion.

Related story on tuition, see page 7.

## Area sparks for July 4th celebration

Fire works, parades and concerts are only a few of the events that will take place around the Inland Empire to celebrate Independence Day and the long weekend.

**In Moscow:** Fireworks will be shown one day early, on the third at Guy Wicks field next to the Wallace Complex on the UI campus. They will start at approximately 9:30 p.m.

**In Pullman:** Activities begin on the fourth at Sunnyside Park at 3 p.m. with a barbecue dinner

sponsored by the Pullman Agribusiness Committee, Chamber of Commerce. At the same time there will be a kite flying contest.

The Community Band will provide music for a flag ceremony at 6 p.m. This will be followed by a children's patriotic parade. At 6:30 p.m. the Mayor, Pete Butkus, will welcome the new president of WSU, Samuel H. Smith.

The fireworks will begin at 9:45 p.m.

**Coeur d'Alene:** The parade starts at 10 a.m. on Sherman Avenue. Then at 1 p.m. a classic and antique auto parts swap meet will be held at the fairgrounds. Also beginning at that time will be the Band Jam, with music performed by various local bands. Then at 2 p.m. there will be a demolition derby.

**Spokane:** Neighbor day is the biggy. It will take place in Riverfront Park and is free to the public.

## New parking regs favor faculty

Faculty members who voted to throw students out of key parking spaces on campus should feel pretty good about now, because they have a lot of clout, said Jane Freund, ASUI president.

Freund's attitude about the newly released on-campus parking regulations was not a positive one. "As a student I don't like this solution. It explains exactly what priority students hold in the 'priority ladder' on this campus," she said. "Now it has progressed beyond the issue of parking, it has become an issue of student rights."

Eight core parking lots have been identified as restricted parking facilities for primary use of faculty and staff. These will become "gold lots"; gold permits will cost \$60. These lots include those next to the Administration Building, Home Economics, Physical Education, the east side of the Kibbie Dome, south of Ag Science, 12 Gault Hall (see map), behind Morrill Hall and, upon completion of the Life Sciences Building addition, the lot at the corner of Ash and Idaho Streets. These total approximately 446 spaces of the 3248 parking spaces available on campus.

Parking lots which were previously yellow lots and that are not to be designated as gold lots will be color coded as red. There will be more than 700 parking spaces in these newly designated red lots. Faculty, staff and

students will be able to buy red lot permits for \$30. The lots currently designated as blue will remain unchanged and permits for those lots will cost \$15.

Other changes include increasing the number of parking meters at the Administration Building and raising the meter cost to 25 cents. Parking meters will also be added to the lot adjacent to the Student Health Service to provide access to the health center for students.

"There are only five meters at the Student Health Center," said Freund. "The fact that it is a 'student' health center should say enough."

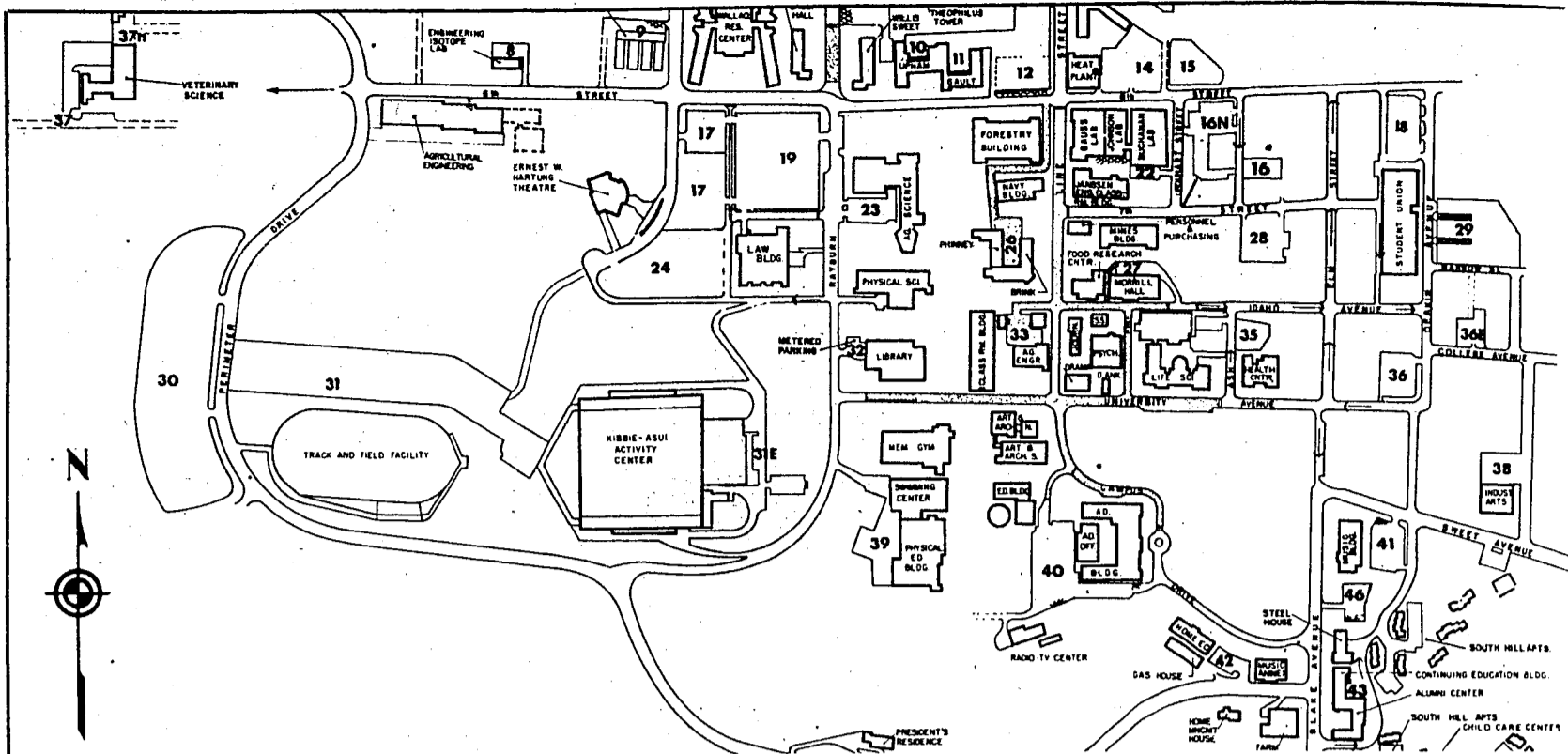
The parking issue has been a controversy since the Faculty Council's General Parking Committee investigated faculty members' concerns about on-campus parking in March. The committee, which consisted of seven faculty and staff members and three students, proposed a parking permit fee increase and the development of new lots. But the Faculty Council, unimpressed by the committee's solution, formed another ad hoc committee of three faculty members and charged them to develop alternate solutions.

The ad hoc committee's report advocated the elimination of student vehicles from many of the core parking lots, including two dormitory

See Parking, page 2

**Parking,** from page 1 parking lots: 12 Gault lot and the Steel House parking lot. The report was presented to the faculty council and nearly 50 opposing student spectators. The council postponed the issue for two weeks to allow the ASUI Senate to present its ideas.

The senate's proposal was to raise parking permit fees over a two-year period to \$60 for yellow permits and \$30 for blue. Their proposal also recommended that the Parking Committee and the ad hoc parking committee meet in a public, joint session to compile on the parking situation.



The following parking lots will be closed to students beginning in August when the fall semester opens: 40 Administration Building, 42 Home Economics, 39 Physical Education Building, 31E Kibbie Dome, 23 Agricultural Science, 12 Gault Hall, 27 Morrill Hall, and 35 Student Health Services.

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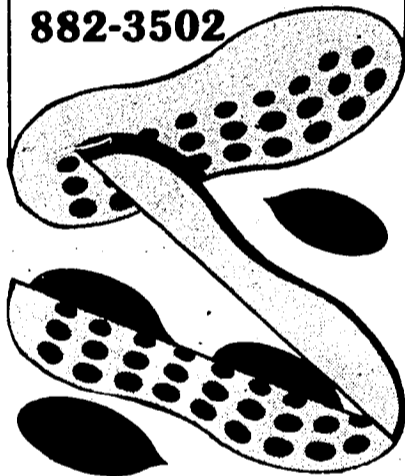
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## Proposed bills may up KUOI salaries

By Douglas Jones

Bills dealing with increases in KUOI-FM management salaries and the ASUI Entertainment budget have been drafted by ASUI vice-president Mike Trail. He said he hopes to have the bills distributed to the ASUI Senate within two weeks.

The two bills are similar to two of three bills that Trail vetoed several weeks ago during ASUI president Jane Freund's absence from campus.

The original bills were among

a package of seven submitted by Freund in last minute action as senators were leaving for the summer. The bills were intended to distribute \$134,030 that the ASUI found in its coffers as a result of a recent hike in student fees.

The new KUOI salary bill differs from the vetoed one in that it grants a \$35 pay raise per two-week pay period to the station manager instead of the \$75 that Freund had originally asked for.

Trail had vetoed the earlier

bill, saying "The raising salaries as much as 100% is an important decision that I feel must be discussed by the senate."

Both bills also called for raising the program director and chief engineer's salaries from \$50 to \$75 per pay period and create a news director salary of \$50 per pay period.

Senate Finance Chairman Scott Speelman said he plans to ask Trail to amend the new bill back to the \$75 raise for station manager, or replace it with a bill of his own that reinstates the original \$75 raise.

Speelman opposed the veto of the \$75 bill because he viewed a serious pay equity problem between KUOI and other ASUI departments.

The other bill drafted by Trail allocates \$18,800 to the ASUI Entertainment budget. The bill which Trail previously vetoed would have allocated \$31,000. Trail had vetoed the bill because he found it "hard to approve the

spending of \$31,000" when only four positive votes were cast for the bill. There were three dissenting votes while the rest of the senators abstained or failed to cast votes.

The original \$31,000 figure represented \$3 of the \$10 per student per semester fee increase for student activities that the UI Board of Regents had passed in April.

The \$18,800 figure, as Trail explained, represents \$2 of the \$10, minus the \$8,000 that was already allocated to Issues and Forums.

The ASUI has the power to call for votes on important issues during summer session by either mail or phone.


However, getting hold of the senators for a vote, Freund said, should prove to be no easy task, as most are out of the Moscow area for summer. Two ASUI Senators are currently in Washington D. C. acting as interns for Rep. Larry Craig.

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# Foxfire founder rallies Idaho historians

By Chan Davis

Twenty years ago Eliot Wigginton initiated a project to motivate his high school students to learn writing and communications skills. Today he is touring the country spreading the "Foxfire" message as well as overseeing a multi-media Foxfire corporation.

He and his high school students have had seven volumes of Appalachian folklore and tradition published, and now they have their own publishing company, headed by a former student. The students' interest drifted into the traditional music of the region and now they have their own record company. They also have a weekly radio show featuring taped interviews with the communities' elders, and a television station to broadcast live Appalachian concerts...all run by the high school students of Rapun County, Georgia.

The program has grown to include many environmental studies, and the students even built an energy-efficient log cabin on the campus to serve as a classroom.

Wigginton visited Moscow last week and spoke with education students on the application of similar programs in their schools. The workshop, Foxfire, Ed. 503, was designed to explore the Foxfire approach to cultural journalism and oral history.

The highlight of the course was the two-day conference in which Wigginton participated. The conference was entitled *Passing It On: Interpreting Local Culture and Traditions*.

In a motivating presentation, Wigginton revealed the history and progression of his own program in Georgia. He cited reasons for taking on similar

projects elsewhere.

"The first, but not the most important," he said, "is that it is fun and inspirational, and you're perhaps gathering some important information."

"More importantly, it's a good learning vehicle," Wigginton said. "The theory is you can study bicycles all day long but until you actually try it, you'll never figure out how to ride it."

The idea is to send students out into the community to interview the older residents and tape record their historic accounts.

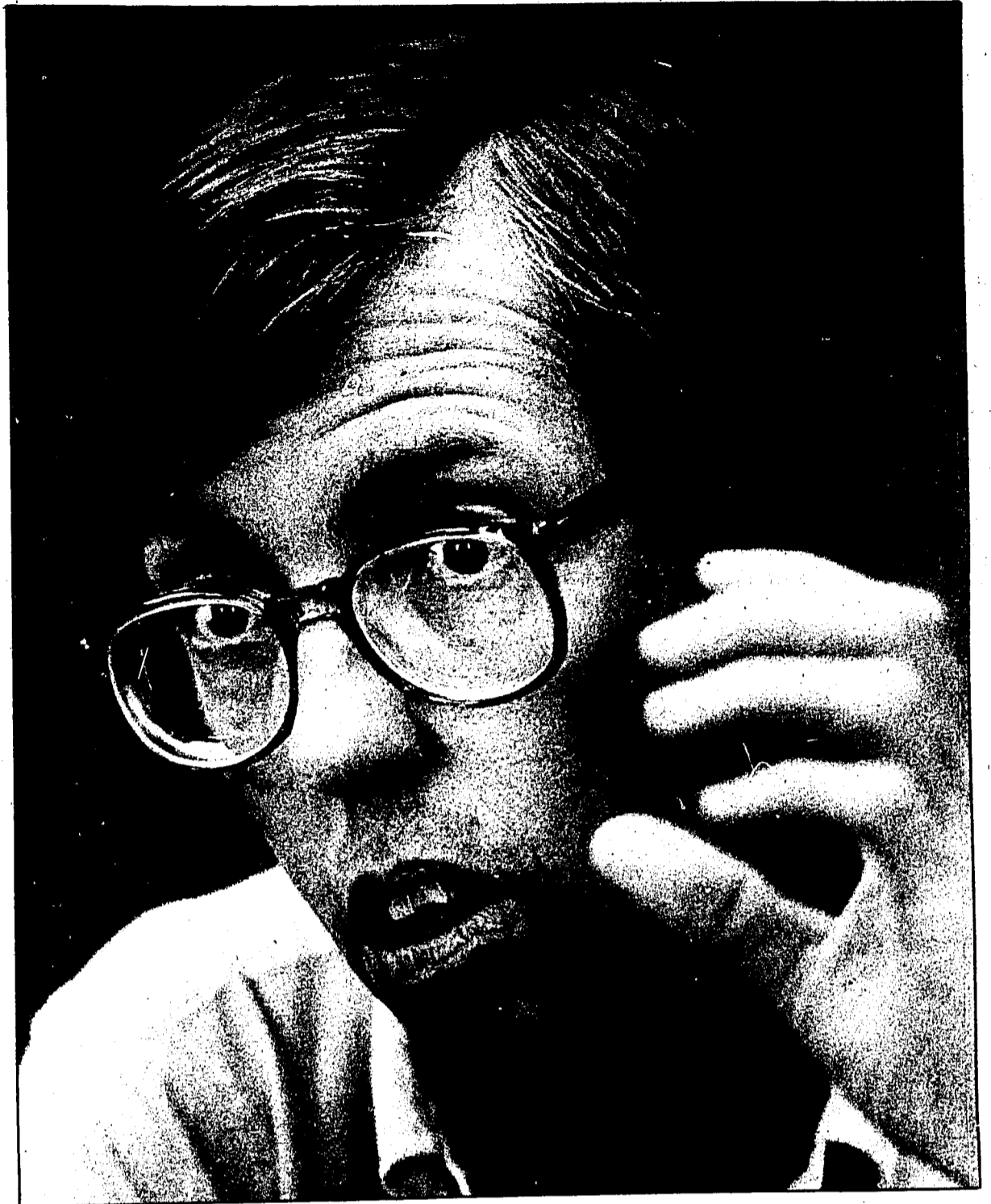
"This helps us make 'human sense' of history," Wigginton stated. At the same time, relationships between the students and the older generation are developed. "What is created is a relationship much deeper than friendship."

"People learn to appreciate their surroundings and they want to do things for it," Wigginton explained, "and the things are usually culturally appropriate."

Finally, Wigginton said this sort of research breaks down stereotypes and prejudice. It helps people celebrate the many different cultures rather than fear them. "Remember, America is a coat of many colors, not a polyester suit," Wigginton said.

Other workshops in the conference stressed the application of oral histories. One presentation by Richard Hart of the Institute of the North American West, introduced projects on interpreting the cultural traditions of the American Indian.

Dianne Pettit headed a workshop on the actual process of collecting and interpreting oral history. She discussed her experience doing research for a *Lewiston Morning Tribune* article on the history of the Clearwater Valley near Lewiston.



Eliot Wigginton discusses his experiences with the Foxfire series at a press conference last Thursday. Photo Bureau/Deb Gilbertson

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# OPINION

## Every dog has its day

The people "who do the work of the university" have won their case for exclusively inclusive parking rights in the campus' core lots. Students will now be excluded from the busiest lots in the university. The faculty is doubtless reveling in the bone the president has thrown them. Every dog has its day.

The faculty had better watch which friends it makes. Every administration-granted favor has a way of generating a powerful and sometimes ugly debt. In this case, the debt is the enmity the faculty has earned itself over a rather inconsequential issue.

Students cannot be expected to delight in the administration decision to give faculty exclusive rights to campus parking. The decision, which is based almost wholly on the report of an ad hoc committee of the Faculty Council, allows for student parking in special cases. *Special cases!* Like having a parent on the Board of Regents, or perhaps being the spouse of a member of the faculty. *Special cases indeed.*

Students have been supportive of faculty demands for increased remuneration and recognition, both on campus and throughout the state, but the faculty perception that their rights must come at the expense of students is a faulty one. And one sure to breed ill will.

Students see the erosion of their rights coming not from the administration, *but at the hands of the faculty.*

Parking emerged as the topic which generated the most heat and least light last semester; the Faculty Council, University Parking Committee and ASUI Senate spent much time and effort in arriving at a decision on a non-issue — parking. Dissatisfaction with the former arrangement was never more than passing disgust at not getting the slot one wanted in the morning rush. Students, faculty and staff were on an equal footing at 8 a.m. — parking was auto-social Darwinism at its most lovely.

No more. Now the 450-odd spaces in the campus' core will be divided among approximately 600 professors and 1300 staff. And students who are special cases. With those numbers, it is hard to understand how the problem of parking has been solved. There will still be a crunch at 8 a.m.; there will still be cars parked "in my slot"; there will still be (gasp) students at the University of Idaho.

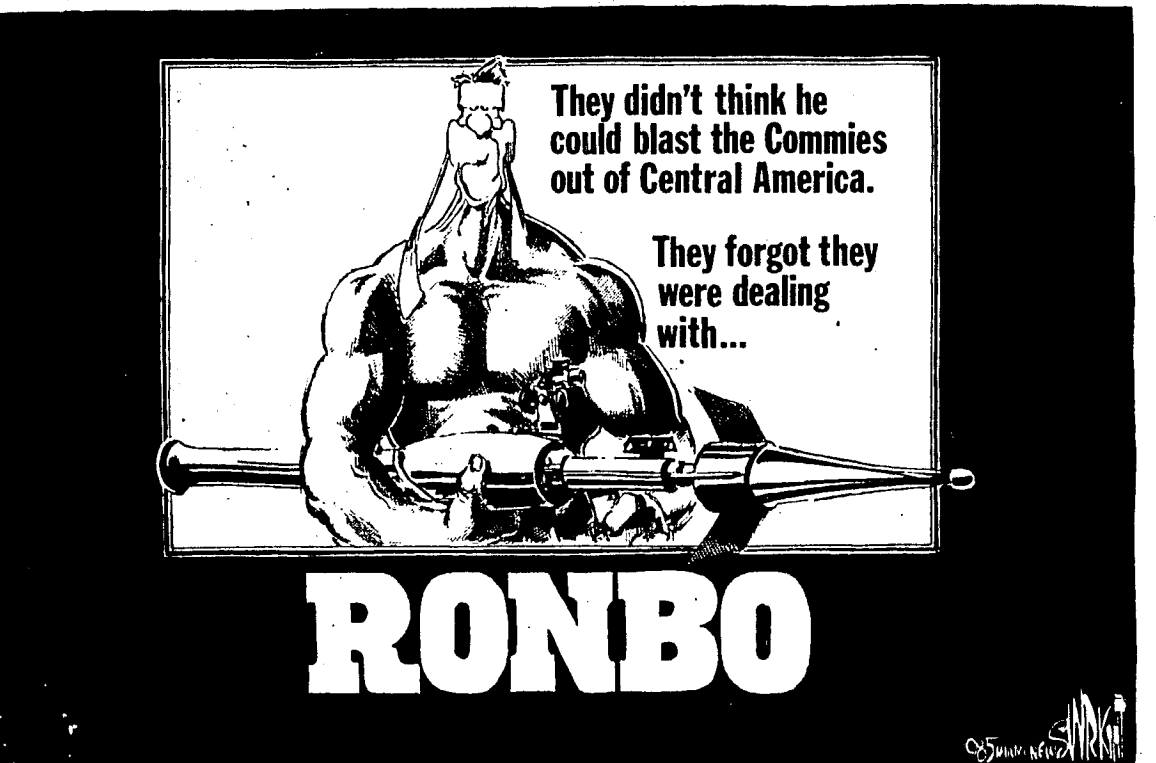
Perhaps the fine minds which arrived at the exclusion of students from campus parking have a solution for the continued crunch: eliminate staff from the arrangement. That would free the core of those unnecessary louts who only work on campus. After all, *teaching* is what the university's all about — the staff and students are only auxiliary to the diffusion of knowledge.

Once again, small minds and red herrings have won the day at the UI. A non-issue has become a divisive cause celebre, and a deeper wedge has been driven between the constituent communities of the UI. And while we bicker about *parking spaces* the state of Idaho's continued underfunding of education goes unnoticed. But then with enough parking spaces and (dare we suggest it) a faculty club, we will have no worries — the essentials will have been taken care of.

Lewis Day

## Letters Policy

The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.



## Oh for an actor/president

Lewis Day

"Go ahead, make my day," snarls Clint Eastwood; Sylvester Stallone's "Rambo" takes on (and defeats) the Vietnamese army; Ronald Reagan, the Hollywood actor turned Washington director prepares a new film/reality version of history for mass consumption. There's new production work going on in Washington, and this movie version of reality will be like nothing we have ever seen before.

*Rambo: First Blood, Part II*, an enormous success at the box office, has reaffirmed our national taste for fantasy. It joins *Red Dawn*, *The A Team* and *Uncommon Valor* in the recent wave of movies which reassert America's role as a world power. These films herald a new macho patriotic back-in-the-saddle posture in our national psyche.

And Ronald Reagan is astride the white horse, a hero in these dark days. Reagan's quotes from Eastwood, and his invocation of Rambo in a recent speech show how deeply the philosophies of these films and our government mesh.

There are several traits these new films (and the administration) share:

- They have, at their core, a new Americanism. That new nationalism is characterized not so much by flag-waving as by imagery depicting America, and the lead character as the one, last, honest defender of honor, virtue and truth.

- Notions of duty, god and honor pepper these films (as they do Reaganesque oratory) heavily. We're never told just what these virtues are, they just are. If you're a good American you don't need to ask.

- There is always an external danger, preferably communism in all its godless and hideous glory. The commies are ruthless barbarians bent on pillaging our homes, raping our women and subverting our children. Commies come in three varieties: the steely-eyed Russian, the shifty-eyed Latin and the slanty-eyed Asian. It is very important, in these films, that *white Americans and Europeans* remain true to their elect status. The Latin commie is invariably dirty, unshaven and wears green battle fatigues. In Asia, commies come in one pan-Mongol

variety: a Chinese is indistinguishable from a Vietnamese is identical to a Korean. These films reinforce the old "they all look alike to me" mentality with a vengeance. At their very heart, these movies are unabashedly racist, something they share with our government.

Dissection of the Reagan/Rambo is important because it has become the new fad — like disco a few years back. In case you haven't noticed, foxholes, camis and *Soldier of Fortune* are all the rage. Reagan, like Stallone's pathetic lone wolf, stands on the threshold of the second and third worlds and reaffirms his destiny as the protector of that which is good against the dark forces which are foreign, is ugly accented and determined to take what is ours away from us.

In *Rambo* our hero singlehandedly rescues prisoners from a hideous Vietnamese prison camp; in Reagan's fantasies his stalwart defense of western civilization (whatever that is) saves the world from the evil empire and its dark, dirty and unwashed minions.

As we ponder the black-and-white world of Reagan/Ramboism we have to wonder where the fantasy of the movie world end and where the realities of post-industrial America begin. If the distinction between the two is allowed to blur, dangerous times are in the offing.

In the past, Reagan's inability to distinguish between reality and old films has not cost the world too much, but what if he begins to more aggressively act out the fantasies he sees on the silver screen? So far *Hellcats of the Navy* and *Bedtime For Bonzo* have replaced *Mr. Smith Goes to Washington* as national policy.

Recent events seem to confirm the notion that the president has become befuddled in his perceptions of reality. Rambo has become Reagan and Reagan has become the savior of hostages and western civilization. His quotations from *Rambo* breathed Hollywood's eloquence into what otherwise could have been boring network coverage of the recent Beirut crisis. Heaven help us if he has seen *Dr. Strangelove*.

*Lewis Day, a UI history major, spends too much time at the movies. He is often accused of confusing reality with fantasy.*

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Editor  
John Hecht

Circulation  
Debra Gilbertson

Assistant Editors  
Chan Davis  
Lewis Day

Advertising  
Department  
Suzanne Gore

Staff Writers  
Carolyn Beasley  
Douglas Jones  
Greg Kilmer  
Mike Long  
Bruce Smith  
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Copy Editor  
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Reprographics Director  
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Photo Bureau Director  
Debra Gilbertson

Photographers  
Bob Bain  
Michele Kimberling

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# IQ kids try college

By Douglas Jones

Sixty-one especially gifted and talented junior high students from throughout Idaho have completed the second annual Idaho Quest summer enrichment program at the University of Idaho.

The program is designed to bring together students from grades six through nine, who place above the 98 percentile in one or more of seven aptitude and ability tests, to attend mini-accelerated college level classes.

These "Questers" also received group counseling on how to deal with the problems of being different and, for the most part, ignored in our public education system.

Each student chose three semi-college level classes to attend. These classes, or "quests" as they were called, ranged between hard sciences and the fine arts.

One good example was the quest *Smaller than Atoms; Larger than Stars*, in which students studied the nature of sub-atomic particles as well as the birth, life, and death of stars—all in two weeks.

Another quest looked into the possibility of a settlement on Mars as well as the nature of other planets' surfaces. Other

quests included Aquatic Animal Medicine, Drama, Two Dimensional Art, Brain Trek, and Teens in the Legal System.

For the last two weeks I "did time" as a dorm counselor for these especially bright and

mischievous kids. I soon came to understand the special needs of these kids that have been overlooked in our mainstream approach to education.

Most of these kids expressed extreme boredom in school. The boredom, coupled with a pressure to avoid being different and to fit in to the group, has lead to an alarmingly high drop-out rate among exceptionally gifted students in both high school and college.

In a study done in 1983 by the U. S. Office of Education it was found that 30 percent of all high school drop-outs are "gifted." (In order to be considered "gifted" the student must place within at least the top five percent of his or her age group.)

One of the first things that one notices working with these kids is that although they are very bright and talented, they are still kids.

One evening I discovered that my dinner salad was laden with Tabasco sauce. The next morning my pancakes were covered



Idaho Quest students Rebecca Brown and Timna Tanners act out a scene in their drama class as other Quest classmates watch. Photo Bureau/Michele Kimberling

with salt.

No sooner had they discovered the "chem-store" in the basement of Renfrew Hall than the plaza area in front of Theophilus Tower became the site of "water wars" as the students made water cannons out of rubber hose and "mega" syringes.

Stereos brought by students almost constantly played the

sounds of AC-DC, Van Halen, Iron Maiden, and Duran Duran. (I didn't even own a stereo until

I was in college!) One student could play Jimmy Hendrix on his mouth-harp ("Excuse me while I kiss the sky").

When the students were given the chance to pick their evening recreation activities, favorites were shopping at the mall,

volleyball, and a dance.

All the questers went on the Saturday field trip to Clarkia to hunt for fossils and garnet stones.

One student summed it up best during the Presentation Night when he thanked everybody saying "Its been a fun and challenging two weeks — I've learned a lot."

# Alumni cruisers' boat sinks

By Greg Kilmer

The University of Idaho Alumni Association's plans for an October cruise ran into a slight problem — the boat sank.

The ship, the *Fleut de Rhone*, sank in France near the mouth of the Rhone River.

The trip's total package included a jet flight from the U.S. to Nice, France, followed by a private motorcoach from Nice through Cannes to Avignon where the travelers were to board the ship. The cruise was to leave from Avignon and travel up the Rhone to Lyon, with the final leg of the excursion

to Paris aboard the world's fastest passenger train, the TGV ("tres grand vitesse" or very high speed). After three days in Paris, the vacation was to conclude with a jet flight back to the U.S.

"It's really too bad," said Tom Vana of Alumni Holidays Inc., the agency in charge of the trip. "It was really an exclusive trip. It would be the first time a cruise ship was to go up the Rhone."

According to Vana, 2,600 prospective cruisers from 75 major universities, 10 from the UI, were to make the trip. He stated that all travelers have been

refunded.

"It was just human error," Vana said. "The boat hit some piling and ripped a hole in the hull and sank in about 10 feet of water. The captain should have sped up when they hit a fast current near Valence, instead he slowed down."

The cruise will be repeated next year for any potential people interested in taking the two week trip up the French waterway.

UI alumni who signed up for the cruise now have the option to sign up for another October cruise throughout the Mediterranean.

# Clippers center Walton to attend Vandal camp

University of Idaho head basketball coach Bill Trumbo has announced that for the second straight year, veteran center Bill Walton of the N.B.A. Los Angeles Clippers will be the guest professional at the Vandal Basketball Competition School, July 28 through August 2.

A three time All-American at U.C.L.A., Walton led the Portland Trailblazers to the

N.B.A. World Championship in 1977.

"His appearance at the school last summer was very well received and he is returning by popular demand," Trumbo said.

Walton is scheduled to teach and demonstrate the important fundamentals of the game to the more than 20 teams that are planning to participate.

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# Pornography: group promotes further action

By Carolyn Beasley

Unsatisfied with a decision of the Moscow City Council, the ad hoc group, Concerned Citizens Against Pornography, has decided to continue its battle against the sale of "obscene" material.

"I think we can have an effect, said Roy Knecht," local Christian group leader, to approximately 17 local townspeople in the Latah City Grain Growers Building.

Two weeks ago the Moscow City Council decided not to en-

force the 2500 foot statute (a zoning law forbidding the sales of "obscene" materials) and to leave the initiation of the complaint process to the citizens rather than the city itself.

"I think the city supervisor feels the decision is for economic reasons," James Wilson, spokesman for the Community Evangelical Free Church of Pullman said. There has already been three out of court settlements concerning the sale of pornography, he said.

"Even if we don't win but people will feel guilty, that will make me happy," said Wilson.

But the issue is complex. According to Doug Buzby, minister of the Free Church in Pullman, "One doesn't grasp the magnitude of the por-

nography issue."

Both hard core and soft core pornography is addictive, he said.

According to Gary Greenfield, Lewiston Fire Department fireman, soft core pornography showed no genitals, but it became hard core in the 1920's.

Greenfield has been actively pursuing the abolishment of selling pornographic materials in Lewiston. Two thirds of the stores no longer sell pornography there anymore, he said.

Recorded research from a pamphlet titled "Pornography and Its Effects on Family, Community and Culture," was quoted and presented at the follow-up meeting by Buzby.

"One becomes familiar with

forced sexual encounters, preferring it in their own life, Buzby explained. "A desensitization to rape occurs." "The feeling the rape isn't such a bad thing develops," he continued.

Normal people become fond of more pornographic materials. There becomes an increasing callousness towards others, Buzby said.

Other cities have taken steps to limit the sale of pornographic magazines. In Clarkston, a minors law will be up for a vote which will limit the display of that which is harmful to minors, said Greenfield. This will hide these materials, put it in drawers, off the racks, he added. It has been successful in other towns as well, he said.

"This isn't some thing we're

going to do away with overnight," Greenfield said.

There are a number of routes this group can take, he said. One is to request a referendum to be voted on by the residents of Moscow. Others are economic boycotts, letters to the editor of the local newspapers, legal restraints and passing around petitions.

Some merchants have taken magazines off the shelves after being asked by concerned citizens, explained City Attorney Will Herrington at the Moscow City Council meeting.

He urged the group to balance their lives in that this issue doesn't become an obsession. "Don't go in the stores irate, go with love and understanding that maybe they don't know what their doing," he said.

## Administration auditorium remodeling explained

By Meagan Guido

No more complaining the next time you're in the Administration Auditorium. You should be able to hear performers and you should be comfortable in your seat. The auditorium, constructed in the 1920s, is going to be remodeled for the public's convenience.

According to Joanne Reece, Director of Facility Planning and project manager of the auditorium, remodeling work will begin as early as July 15. Opening bids for the construction took place yesterday.

"The auditorium is one of the nicest spaces on campus," said Reece. "It hasn't been used

enough because of its problems."

The problems include uncomfortable seats, poor acoustics, a noisy heating system, and poor visual accessibility.

The solution to these problems will begin with the installation of padded seats with tablet arms to replace the old wooden ones. Reece said the chairs will be the property of UI's Central Service and will be available for surplus sale at \$2 each.

The stage will also be extended out 10 to 12 feet from where it is now. "This will create better interaction between the performers and the audience,"

commented Reece.

"We're introducing acoustical and sound diffusers," she said. Moveable sound shells will be placed on stage and sound panels will be mounted on the side of the stage and on the ceiling to break up sound, distribute it better, and help avoid reverberations and echoes.

The heating system will receive some work, so that the steam radiators along the windows of the auditorium won't "ping" during a performance, said Reece.

Visual problems will be solved by staggered seating and a

revamping of the floor. "We're redoing the floor with an angle to create steeper site lines," commented Reece.

In addition, a reception room will be built between the corridor and the actual auditorium. Above the reception area, according to Reece, will be a sound reinforcement system and light control deck. The organ in the auditorium will also be restored.

The refurbishing will cut down the capacity to about 450 from the original 700.

There will also be ramps for the handicapped and devices for the hearing impaired, which the auditorium is now without.



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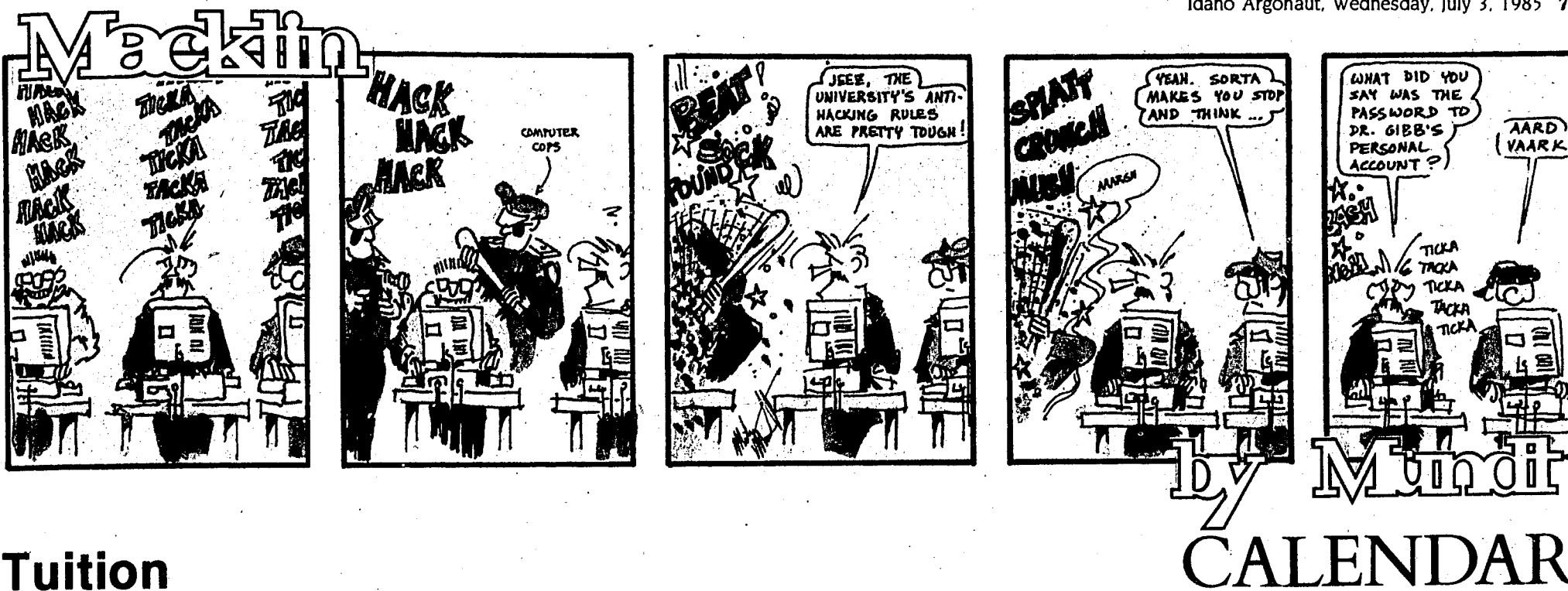
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## Tuition Definition Examined

By John Hecht

NEW MEADOWS — Tuition at the University of Idaho is prohibited by the state constitution, and not allowed at the other three institutions of higher education. There are certain exceptions to this, but there has never been a legal definition of tuition or the exceptions:

This could all be changed if a proposal by Ed Cisek, chief fiscal officer to the UI Board of Regents/State Board of Education is approved for submission to the Idaho Legislature.

A working draft has been sent by the board to its Finance Committee, which is comprised of regents Robert Montgomery and Roberta Fields, the four financial vice-presidents, and Cisek.

As submitted, the draft permits a "matriculation fee" to be charged to resident students. This is defined as "educational costs excluding the cost of instruction."

"Cost of instruction," while not specified, is in essence faculty salaries. The cost would not include research, maintenance and operation of the physical plant, academic support, student services, and several other areas. It calls these components at "complementary to" but not part of the instructional program.

Tuition would become the "cost of instruction at the colleges and universities."

Cisek says the move is to protect the board against legal challenges of the Institutional Maintenance Fee. The IMF has its roots in the late 70s when a "temporary" \$50 charge, was adopted to help the universities through severe financial cut-backs. It was retained, renamed the IMF, and has grown to \$235 dollars at all four institutions.

While most components of the registration fee go into See Tuition, page 8

### Preview '85

An album will be played on KUOI FM, 89.3 mhz, each night at 10:05 p.m.

- Wednesday 7/3- *History Kicks You*; Whirling Dervishes.
- Thursday 7/4- *Victory Gardens*; Valley of Kings.
- Friday 7/5- *Too Hot to Handle*; Duke Robillard.
- Saturday 7/6- *The Flaming Lips*; The Flaming Lips.
- Sunday 7/7- *I'm Your Woman*; Sandra Bernhard.
- Monday 7/8- *Esprit De Corps*; Rhythm Corps.
- Tuesday 7/9- *Lady Killer*; Joe Hasselwander.
- Wednesday 7/10- *Love Planet*; Painters and Dokers.

### Movies

**North Avenue Irregulars** (July 8, Monday) Showing at 2 p.m and 7 p.m. in the SUB Borah Theatre. Free, but children under 10 must be accompanied by an adult.

- Back To The Future** (PG) Kenworthy, starts 7/4.
- Cocoon** (PG-13) Cordova-Pullman.
- D.A.R.Y.L.** (PG) Audian-Pullman, ends 7/4.
- Dersu Uzala** (G) Micro, ends 7/3.
- The Emerald Forest** (R) University 4, starts 7/5.
- Fletch** (PG) University 4.
- The Goonies** (PG) Kenworthy, ends 7/4.
- The Goonies** (PG) Audian-Pullman, starts 7/5.
- The Karate Kid and Vision Quest** (PG&R) Micro, starts 7/7.
- Ladyhawke** (PG) Micro, starts 7/5.
- Pale Rider** (R) Nuart.
- Rambo** (R) University 4.
- Red Sonja** (PG-13) University 4, starts 7/5.
- St. Elmo's Fire** (R) University 4.

### Performances

- Brass Quartet** (7/6, Sunday) Will perform at 9 a.m. in Friendship Square, Downtown Main Street Moscow.
- MAC Band Concert** (7/9, Tuesday) will play at 6:30 p.m. in East City Park in Moscow.
- Idaho Quartet** (7/10) This string quartet of UI faculty and students will perform a traditional classical repertoire on the Administration Building lawn at noon.
- Dames at Sea** A musical comedy by George Hamisohn and Robin Miller will be acted out by the Idaho Repertory Theatre July 2, 3, 12, 13, 23, 27, 30 and August 1. Call Hartung Theater Box Office at the UI for further details (208) 885-7986.

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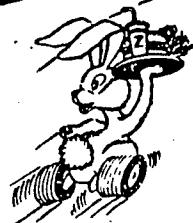
### 15. CHILD CARE

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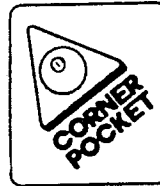
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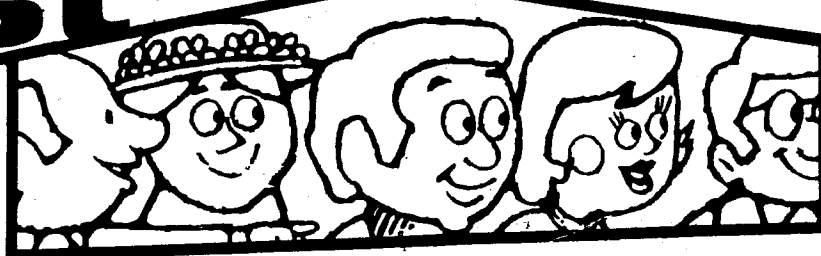
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## Summer theatre opens with two favorites



Dick (Kent MacLachlan) and Ruby (Jodi Ewen) attempt to take Broadway by storm in *Dames at Sea*. Photo Bureau/Bob Bain.



Suzanne Irving, as Suzy Hendrix, and Peter Killy ("Harry Roat") in the thriller *Wait Until Dark*. Photo Bureau/Bob Bain.

The summer season of the Idaho Repertory Theatre is underway. For the next month IRT will present 26 performances on its Hartung Theatre stage.

*Dames at Sea* opened last night, plays tonight and will run through Aug. 3. *Wait Until Dark* opens Friday, and runs through Aug. 2. The stage is dark the night of July 4.

*Dames at Sea*, the season's musical offering, is the classic theatre tale of smalltown girl and

boy who seek the big time on Broadway.

*Wait Until Dark*, a classic tale of suspense, is the one show not directed by a UI professor. The director is IRT guest artist Mitchell Patrick.

The two shows which round out the season are *The Lion In Winter*, which opens July 16, and *The School For Wives*, set to open July 9.

Curtain time each night is 8 p.m. Season ticket information is available from the Hartung Theatre box office, 885-7986.

### Tuition, from page 7

specific accounts, such as building bonds or activities, the IMF goes into the "general

education operating budget." Because of its non-specificity, it is considered the most vulnerable to legal challenge.

The board has recognized this over the years. Two weeks ago, Montgomery was quoted as saying, "We are charging students

tution now and calling it fees." He was addressing the interim legislative committee on higher education, co-chaired by Rep Janet Hay (R-Nampa).

Cisek said the Finance Committee will work on revisions to the draft legislation, and a "sense of the committee" will be formed. It will be reported out to the entire board at the September meeting.

As of next fall, mandatory student fees for full-time in-state students will be \$505 per semester, up \$20 from the spring. Out-of-state tuition, which is generally considered legal, will remain at \$1,000 per semester. Graduate and law students pay additional charges above the registration fee and out-of state tuition.

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July 10	THE SCHOOL FOR WIVES
July 11	WAIT UNTIL DARK
July 12	DAMES AT SEA
July 13	DAMES AT SEA

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