

## Evans addresses higher ed., budget woes

By Douglas Jones

In a press conference yesterday Idaho Governor John V. Evans spoke on issues ranging from this year's agriculture outlook to state budget problems to his feelings on aspects of higher education.

Evans was on a one-day visit to Moscow to help the University of Idaho celebrate its annual Agricultural Field Day.

During the conference Evans was asked whether he supported any of the higher education proposals currently being looked at by a special legislative committee. Those proposals include changing Lewis-Clark State College to a two-year institution, a constitutional amendment to allow tuition, a plan to divide the Idaho State Board of Education, and to place higher education under a one-university chancellor system.

He said that he "opposes the tuition concept," because he sees a need to "protect the opportunity for our children" to pursue higher education. Evans said that each one-dollar increase in student costs crosses some person's financial threshold — "eliminating or discouraging our children from pursuing their education."

Evans said he has supported splitting the board because it currently spends 85-90 percent of its time on higher education. He said a two-board system would give each body more time



Governor John Evans spoke with students during the Agricultural Extension Field Day Wednesday. Photo Bureau/Bob Bain

to pay attention to the needs of both higher and general education.

He brushed off the idea that having two boards would be detrimental to education. Opponents to the move claim the

boards would compete for funds. However, Evans said the more people would create more public support for education, which in turn would increase pressure on the legislature to properly fund all levels.

Speaking later at the UI Field Day luncheon, Evans said that he was "confident Idaho agriculture can weather its current problems." At the press conference, however, he sounded more pessimistic, noting that

between the grasshopper infestation in southern Idaho and the current drought in northern Idaho the agriculture outlook this year may be severe.

Evans declared a "state of emergency" three months ago, when it became apparent that the grasshoppers would be a large problem. This declaration cleared the way for reallocation of state funds to be used for spraying.

Evans also said that he would also be willing to declare a state of emergency based on forest and range fires in Idaho. He has not yet been asked to do so.

Budget questions dominated the rest, although predictions of a state revenue deficit for the fiscal year just completed disappeared Tuesday.

The Board of Examiners voted Tuesday to accept a report from Auditor Joe Williams showing that the state wound up with a balanced budget for the fiscal year 1985 which ended June 30.

For the past few weeks, state financial experts had been predicting the state would be \$6 million to \$7 million short of matching revenue with spending.

But while the 1985 fiscal year may be balanced, Evans warned that the state still could see a deficit of up to \$8.1 million in the current budget — which might mean new spending cuts for state agencies, including universities.

## Budget battle continues

By Douglas Jones

A pair of bills dealing with KUOI-FM management salaries, a bill funding of the Leadership Training Program and a bill allocating \$18,800 to the ASUI Entertainment budget will be sent to the ASUI senators for mid-summer action, ASUI President Jane Freund said Tuesday.

One of the bills, submitted by Senate Finance Chairman Scott Speelman, is almost identical to another bill being put forth by ASUI Vice-president Mike Trail.

Both bills would increase the salaries of the KUOI program director and chief engineer from \$50 per two-week pay period to \$75. Each also established a position of news director, to be funded at \$50.

However, one bill, submitted by Trail, seeks to raise the station manager's salary from \$35 to \$110 per pay period. Speelman's bill grants a \$75 raise to \$150 per pay period.

Trail, earlier this summer, vetoed a bill that called for the \$75 raise. He justified his veto on the grounds that "raising salaries as much as 100 percent is an important decision that I feel must be discussed by the senate."

The original bill is one among a package of eight submitted by Freund in last minute action as senators were leaving for the summer. It was vetoed by Trail in Freund's absence from cam-

pus. It passed five to three with two abstentions, and three senators failing to cast votes. Out of the eight bill package, Trail vetoed three of them.

Speelman, who opposes both the veto and Trail's bill calling for a \$35 raise, submitted the new bill calling for the original \$75 pay raise because he views a serious pay equity problem between KUOI and other ASUI departments.

The KUOI station manager presently receives \$75 per two-week pay period. For comparison, next fall, the *Idaho Argonaut* editor will receive \$170, the *Gem of the Mountains* editor \$119, and the Photo Bureau Director \$119. ASUI President Freund receives \$150, and Vice-president Trail \$100.

Freund said that offering both bills to the senate for a vote gives them "a Chinese menu selection" and a chance to settle the issue before the fall semester.

In other action, Freund is also sending out a bill concerning one of Trail's earlier vetoes. The vetoed bill would have allocated \$6,702 to Student Advisory Services for the funding of the Leadership Training Program (LTP).

Trail said he vetoed the bill, which had passed 5-2-3, because "there was a serious question as to exactly what we were voting on." The bill had originally funded \$3,351 but later was changed to \$6,702.

Trail explained that there was "a question if the change was appropriate."

Freund's new bill funds the LTP with \$3,351.

Another bill drafted by Trail allocates \$18,800 to the ASUI Entertainment budget. The bill replaces one also vetoed by Trail. The vetoed bill would have allocated \$31,000. Trail vetoed the original bill because he found it "hard to approve the spending of \$31,000" when only four positive votes were cast for the bill. The bill passed 4-3-6.

The original \$31,000 figure represented \$3 of the \$10 per student per semester fee increase for student activities that the UI Board of Regents passed in April.

The \$18,000 figure, as Trail explained, represents \$2 of the \$10, minus the \$8,000 that was already allocated to Issues and Forums.

Freund said that all the bills be sent out to ASUI senators this week. Freund expects that the results will be back within a week or ten days.

## Unknown vandals strike UI golf course

Golfers last Friday found the University of Idaho golf course playing a little tougher than usual; three of its greens were damaged by unknown persons late Thursday night.

According to course pro and manager Don Bails, the damage was accomplished with either steel stakes or spikes.

"There was around \$10,000 damage," Bails said. "But it will probably be a couple weeks before we know the full damage."

On the front nine, the sixth green was damaged and on the back nine, greens on 12 and 17 were hit. All three greens are in the same area of the golf course.

Bails stated that he had no idea of a possible suspect or suspects, but said that the Moscow Police Department is investigating.

Greens keepers worked all day Friday on the damage, although no golf time was lost for prospective golfers.

## English prof Leo Storm to serve on AAUP board

A UI professor who has been active in faculty rights issues has been elected to the governing board of the American Association of University Professors. Leo Storm, professor of English and former department head, was elected to represent the western region in the AAUP's National Council.

The 40-member Council sets policy for the organization, which has over 62,000 members at colleges and universities across the US and Canada. It is the organization's main governing board, and sets organizational policy. Storm will serve for three years.

Storm's election to the board is somewhat ironic, because the UI is currently under AAUP censure. The UI has been under censure since 1981; the move was provoked by the firing of tenured professor Lois Pace. The AAUP has assisted in Pace's suit against the UI. "I hope things are progressing" toward resolution of the censure, Storm said. "A settlement or reinstatement (of Pace) is important," he

added. The approval of the Board of Regents of a UI Faculty Council resolution on tenure, faculty rights, and policy could help take the UI off the censure list, Storm said.

Other issues of especial importance to faculty, Storm said, include the relationship between unionized and non-union faculty across the country, and the increased use of part-time instructors at colleges and universities. The second issue is particularly germane to the UI: the accreditation report by the Northwest Association of Colleges and Schools cited the UI's extensive use of part-timers as unsatisfactory. The third major issue, according to Storm, is the continued financial problems faced by many universities and colleges.

Storm came to the UI in 1969 and has taught at Seattle University, Western Washington University and the American University of Cairo. He has advanced degrees from the universities of Edinburgh and Washington.

## UI 'forest' may be first

(Editor's note: the following is reprinted from the April 22, 1975 Idaho Argonaut.)

"The U of I Arboretum, if not the first, is certainly one of the earliest in the West," said Fred Johnson, professor of forest resources.

Officially called the "Shattuck Arboretum," after the U of I's first professor of forestry, work was begun under the direction of Charles Shattuck in 1910. The original planting was on five acres of steep hillside, and included over 12,000 trees of 140 different species.

"There are probably only 60-70 species left at this time," said Johnson. "Some were not well adapted to the climate, others have been removed for building expansion, and some have just been shaded out as they are not fast growers."

He said that there has not been additional plantings for at least a decade, citing the fact that to add new species, the ground would have to be plowed, and the seedlings would have to be watered.

"It's my own feeling that if you have a recreation area in the trees, you must expect some damage," Johnson said. "However, if you don't use it, there is little reason to have an arboretum."

# High School Relations Director named

A new Director of High School Relations has been named at the University of Idaho. Jenny Everson, who has been serving as acting Director of High School Relations since August 1984, was officially named to the post last week. Everson's association with the office began last summer when she was appointed Assistant to the Director of High School Relations under the late Jim Barnes. According to Everson, Barnes' act will be "extremely hard to follow."

The main function of the office is to attract high school students to the U of I. Everson plans to continue many of the old recruitment programs and implement some of her own.

One of the first projects will be to redo the University of Idaho slide show which is shown to high school students across the state. Says Everson, "the script will be updated and the music will be changed to suit the tastes of today's high school students."

Everson also plans to start an alumni "network". "The purpose of the plan," she says, "is to involve more alumni in the recruiting process." The networking plan has two parts. First, in the fall, alumni will follow up the university's presentation to high schools by meeting with students and answering any questions about the university. This way, says Everson, high school students can talk to alumni in their area rather than call the university in Moscow to get information. The



Jenny Everson, new director of High School Relations, conducts a tour of campus for high school counselors from Nampa. Photo Bureau/Deb Gilbertson.

second part of the plan will be to hold receptions in the spring for high school seniors. Alumni would also be present at these receptions.

Another project of Everson's will be to evaluate areas within the state where the number of students who enroll at the UI has significantly declined. The High School Relations Office will try to find out why the decline has taken place and discover ways to reverse the trend.

Everson also hopes to improve the university's visitation

program. The old stereo lounge in the Student Union Building will now be used as a room to hand out information packets and show the university video to interested students. By using this relatively small room, Everson hopes to establish more of a "one on one relationship" with prospective students.

The university will continue to send letters to high school seniors across the Northwest. Everson would like to change the format of the letters. "We don't want our letters to look

like every other school's. We want them to be different and not repetitive," she says.

The U of I will also be sending representatives to nine college fairs across the country next year including fairs in Minneapolis, Chicago, Portland, and Anchorage. Around 100,000 students will be able to receive information about the university.

Most of Everson's time in the fall will be spent travelling to high schools. High School Relations personnel will give presentations to every Idaho high school, every Spokane high school, and many other high schools in Eastern Washington.

"Though it is impossible to measure the exact success of the university's recruitment programs, we are trying to evaluate them the best we can," Everson said. Questionnaires are being sent out to high school students to find out how they perceive the university and its many programs.

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# Idaho's arboretum continues to grow

By Bruce Smith

Dean Vettrus loves trees. If he had his way, the UI campus would be wall-to-wall with evergreens, ferns and any other kind of tree ever seen.

He may get his wish, although on a smaller scale. A group known as the Arboretum Associates is finally putting together some of its ideas to help form the UI Arboretum annex.

The 60-acre annex, located in a steep gully just east of the UI Golf Course south of Nez Perce Drive, is pretty bare now. But if you look closer, you can see over 400 newly-planted trees, a water main, and a dirt road.

This is the first step in the university's extension plan.

"There's a road down there now and there's a water line. We hope to have a pond in there by the end of the summer and three or four more later on," Vettrus explained. "It's marvelous. I'm real excited about the potential of this thing."

The next step is building one 200 x 30 foot pond, which is to be the first of several. Vettrus

said the ponds will be placed in a row and separated by small dams to keep the water moving.

Vettrus is one of the forces behind the project. He was recently named president of the Associates, a 150-member local civic group interested in the arboretum's expansion. Vettrus said the group is mostly responsible for the annex.

"We're kind of a public relations group," he said. "We're an extension to the public. It's something that we all do on the side because we love to."

The project started in 1974 when former UI President Ernest Hartung appointed some people (later to become the Arboretum Associates) to begin a study on the feasibility of the project.

In 1976, a plan was recommended and the university approved the development. One year later, the current plan was determined, which also includes a botanical garden and an office for some arboretum personnel.

Money was the reason the annex did not begin construction until now. Vettrus said the group still does not have a budget, using volunteers and



Using weedkiller (chiptox) paid for by the Arboretum Association, Dean Vettrus attacks an infestation of thistles at the site of the new arboretum. Vettrus is president of the Association. Photo Bureau/Deb Gilbertson

donations to keep going.

"There have been a lot of local people interested," Vettrus said. "We have also had some students help us out, even in something like pulling weeds. I would think the people would enjoy helping because this place will always be here when they come back."

One example of some of the help Vettrus has been receiving

is Gene Thompson, a Moscow resident and a member of the Associates, who created the dirt road by himself. Thompson owns the machinery needed to build the road.

The road will be used to access the area. It will later be filled with grass and trees when the road is no longer needed.

Vettrus said the annex will include many more trees, with

separate sections for trees from Europe, Asia, eastern North America, and western North America.

"It will be virtually world-wide," Vettrus said. "But that's just part of it."

A small sidewalk for bicycles and pedestrians is also in the planning stages. The highlight of the master plan, though, is the botanical gardens.

## Wood will heat UI campus

By Meagan Guido

(British Thermal Unit) boiler  
See Wood, page 6

Starting next year, the UI campus will be heated primarily by wood. Last week, the Board of Regents/State Board of Education approved a wood fueled boiler requested by UI's Physical Plant.

"The purpose of the boiler," said Tom Sawyer, Utilities/Hvac (Heating, Ventilation and Air Conditioning) Engineer, "is to burn a lower cost fuel than natural gas in the central power plant to heat the campus."

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# OPINION

## Champ keeps trying

The defeat of Second District Republican Congressman George Hansen may have removed him from the federal payroll, but not from the headlines. Whether it is taking on the I.R.S. or appealing his felony convictions, he is still fighting like a true champ.

Despite all of his legal problems over the years, from neglecting to file federal income tax returns to filing false campaign disclosure statements, he was able to (barely) convince voters to let him keep slugging it out in Washington D.C.

Hansen keeps talking about his next comeback. However, several indicators point to his being left on the canvas during the 1986 elections. The first is his legal fitness for re-entering the ring; the rest are the challengers who are getting ready to put on the gloves against Stallings.

If Hansen does not successfully appeal his felony convictions, he won't be running. He could not even vote in the last election.

Then there is the fact that he might not be an Idaho resident by early September. His Pocatello home—his official Idaho residence—is being foreclosed. The title company says Hansen owes \$40,000 on a deed of trust, and 20 percent interest since July 1, 1984.

He cannot use his post office box, because it is no longer considered adequate for voter registration purposes. This ruling comes from the Idaho Secretary of State's office. Ironically, this came about when Hansen supporters, hoping to reduce Stallings' margin, raised a challenge to post office box registrations.

The challengers are pulling on the ropes to enter the ring against Stallings. They assume that Hansen has been TKOed, and that the way is clear for them without hurting the feelings of the former champ. The challengers include:

- State representative J.F. "Chad" Chadband of Idaho Falls. He has gathered a group of advisers to help assess his chances. If Hansen loses his appeal "We're in the race," Chadband said. Otherwise, "We'll have to think about it."

- State Representative Gary Robbins of Dietrich, a freshman. "As I see it, it's a wide-open race, and I think they (the voters) are looking for a more moderate candidate."

- Jerome County Prosecutor Dan Adamson, who challenged Hansen in the 1984 Primary.

- State Senator Dane Watkins of Idaho Falls, Chairman of the Local Government and Taxation Committee.

- And most significantly, Connie Hansen, George's wife and alter ego. She is a campaign whiz, and has worked in his congressional office (free) for years. However, she now has a federal job, and would have to give it up to run. This might be unattractive, since someone in the family presumably needs to bring in a paycheck.

George Hansen has become a legend in Idaho politics. But it looks like he has come to the end of his career, which is fine, since there is little that is more embarrassing than a punch-drunk fighter struggling to get up, especially when he should have been tossed out of the game years ago.

John Hecht



## Parking up the wrong alley

Chan Davis

The never-ending gail of the UI faculty is simply amazing. They have become hung up on their status. They forget that students give them their jobs; students and their parents are paying their wages. Still they have the nerve to demand exclusive parking privileges -- even in student-oriented areas such as dormitory parking lots and the Student Health Center lot.

Twenty years ago this kind of blatant infringement of student rights would not have gotten off the drawing board. Student activism would have halted such a notion, but faculty now has observed "student apathy." In an attempt to take advantage of students' do-nothing attitude, they've passed regulations restricting student parking near their classes. And they fully expect the students to sit still for it.

The Faculty Council meeting this spring provided a clue to student resentment when about 50 enraged student spectators crashed the meeting. In an attempt to calm the crowd, the council postponed the issue for two weeks, to allow the ASUI Senate to present its ideas.

The Senate's ideas were very clear. They felt the answer was not to give exclusive parking privileges to any one group, but to raise parking permit fees over

a two-year period and let the laws of supply and demand rule. They also suggested the Parking Committee (comprised of students, faculty and staff) and the council's ad hoc parking committee (consisting of three faculty members who were displeased by the parking committee's solution) meet in a joint public session to compromise on the parking issue.

But the suggestions were ignored. Instead, the ad hoc committee went on with its own selfish plan, railroaded it through Faculty Council, and sent it to the administration for action.

In a laughable attempt to appease students, the administration took part of the students' advice: they raised the parking fees. Still, faculty and staff were given exclusive parking in eight of the nine core parking lots they had originally requested. The only lot the faculty had to give up was the Steel House parking lot. Imagine how upset they must have been to be denied exclusive parking in a student residence parking lot; however, they still have the "Gault Hall" lot (now referred to as "north of forestry").

Dismal as the situation looks, all is not lost unless the students give up. All students who drive should park wherever they damned well please, whether

there's a parking space there or not. Then, after a very tiring day for the campus ticket givers, all the tickets could be collected and presented to the Faculty Council in a big box. This would be an example of '80s style student activism in the form of a *park-in*.

The plan is foolproof. It is highly unlikely that the university would stop every person with a unpaid parking ticket from registering for the next semester; that kind of enrollment dive would certainly not be in the university's best interest.

The problem lies with students. Many would be afraid to participate in case there weren't enough protesters to force the issue; they would be forced to pay their parking ticket to re-enlist in this crazy institute. The answer to this fear is communication and the key is the student radio station. What better way for students to communicate?

The first step would be to launch an opinion poll, get commitments from students to go along with the idea, then tell them to listen to KUOI at such and such a time to find out if enough students would be participating to make the *park-in* worthwhile. From there it's up to the students.

## Letters Policy

The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

## LETTERS

### Thanks for the kind folk

Editor:

Since my announced resignation this past week, many people have paused to extend their best wishes. Even though my departure from the area is two months away, it will not be

possible to extend my personal "Thanks" to those many folks that have been so kind and helpful over the past couple of years. Please allow the opportunity for me to express appreciation to people in north Idaho, throughout the Palouse,

in Moscow and at the University of Idaho for their many kindnesses. These people and this very special place will long occupy my thoughts and memories. Thank you.

James R. Halm

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# Dancers gather for workshop

By Chan Davis

After four years on the road, the American Festival Ballet Company's summer workshop "Summer/West Dance" is back in Moscow. The two-week camp began Monday and is being conducted by Marius Zirra, AFB's artistic director.

Although some artists feel their work is too sophisticated for the average audience, Zirra has a different attitude about the relationship between the artist and the audience.

"Art must be done for the people at large," he said, adding that he doesn't believe in "super-specialization" in art.

"If I feel the audience doesn't communicate with my dancers, I'm the first to be broken," he said with a strong Rumanian accent.

The AFB was born in Moscow 13 years ago and it has been sponsoring workshops for the past ten years. For the first five years, the workshop was held in Moscow because of the good facilities. The past four years the workshop has been held in various locations in the Northwest, usually at the request of certain teachers.

Twenty-five dance students, some from as far away as Mexico, are participating in this year's workshop. They are working six days a week, eight hours a day in various dance classes.

One woman, Carmen Sandoval, left the workshop

yesterday to return to Guadalajara where her own dance company will begin this season's performing tours. Sandoval had just finished a three-week AFB workshop in Boise and followed Zirra, her teacher, to Moscow to gain some extra practice.

The students in the workshop are of two levels: intermediate and advanced. Their ages vary from 9 to 21.

According to Joann Muneta, AFB's Moscow management director, there are several reasons for having workshops.

"First, it provides an opportunity for very intense dance training," she said. "Very few of the dancers are from an area where they are able to dance every day."

"Another reason is that there are many different classes being offered which may not be available in their home schools," she said. Not only are ballet techniques taught, but also point/variation, which

teaches excerpts from the classic dances as well as toe-point dance techniques, and ballet repertory, which teaches the dancers original choreography.

There are also classes in jazz, character dance and musical theatre dance.

"Finally," Muneta said, "the workshop allows the dancers to utilize a variety of teachers."

Teaching at this workshop are Marla and Fred Hansen, whose experiences range from performing in the Portland Ballet and Dance Theatre to giving workshops throughout the Northwest. Marla has her MFA in Dance from the University of Utah, and is currently a soloist for the AFB. The Hansens are teaching jazz and character dance.

Cindy Albers, director of the Main Street Dance Company, is teaching classes on musical theatre. Albers has choreographed and performed for dinner theatre and summer stock on the east coast, and founded and directed Cincinnati's first professional jazz company. This summer she is choreographing for the Idaho Repertory Theatre.

Zirra is teaching all the ballet classes. He is a "master teacher" who studied with Alexander Pushkin (who taught Barishnikov) at the Kirov Theatre in Leningrad. Zirra was ballet master of the Bucharest Ballet and artistic director of the Ias Ballet, the Brasov Ballet of Rumania, and the Klagenfurt



Dance Master Marius Zirra fine-tunes the style and technique of his advanced students at the dance camp. Photo Bureau/Deb Gilbertson



Marius Zirra.

Ballet of Austria.


"The students are able to get to know other dancers," she said.

Muneta said workshops are also helpful on a personal level.

"Twelve of the students are staying in the dorms."

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# Summer theatre's last two plays open



Arnolphe (Mitchell Patrick) frightens the "perfect wife" candidate Agnes (Jodi Ewen) in Moliere's classic *The School for Wives*. UI News Bureau

By Chan Davis

*The School for Wives* opened Tuesday night at the Hartung Theatre and will play in repertory through July. The play, one of Moliere's best, is directed by Roy Fluhrer, chairman of the department of Theatre Arts.

Moliere's comedy was written in late 17th century Paris but the theme has worldwide relevance and entertainment value even today. According to Fluhrer, the play has a "classic comic theme" comparable to relatively modern farcical comedians like the Marx brothers

and Laurel and Hardy.

*The Lion In Winter*, by James Goldman, is directed by Forrest Sears, professor of Theatre Arts, and will open Monday, July 16.

Based on the political maneuverings and a meeting of the French and English Kings at Christmastime in 1183, the play is historically accurate as far as battles, plots, wars, treaties and alliances are concerned. The facts get hazy, though, when the quality and content of personal relationships comes into

question. Therefore, the characters' personalities and passions, while consistent with the available facts, are fictitious.

Curtain time for each show is 8 p.m. Tonight's play is *Wait Until Dark*; Friday and Saturday night will be *Dames at Sea*; *The Lion in Winter*, opens Monday night and continues on Tuesday. *The School for Wives* will play again on Friday, July 19. Further schedule information is available from the Hartung Theatre box office, 885-7986.



Mitchell Patrick and Suzanne Irving are Henry II and Eleanor in the Idaho Repertory Theatre's production of *The Lion in Winter*. UI News Bureau

Wait, from page 8

Harry as a thoroughly ruthless character; the gangster cares as little for his accomplices as he does for his victims. The performance is a quick-study in evil.

A familiar face to UI theatregoers, H. Louis Sumrall portrays Mike Talman, a just-out-of-jail con artist who gets tangled up in Roat's scheme. Sumrall has been appearing in UI productions for a number of years, and his performances have become increasingly more perceptive and enjoyable. The depth of his characterization in *Wait Until Dark* is especially impressive, in that the audience is shown the real complexity in Mike; the real pleasure in this performance lies in how thoroughly real Mike Talman becomes.

The main interactions in *Wait Until Dark* are those between Suzy and the other characters — primarily Roat, Mike and the neighbor girl, Gloria. The relationship between Harry Roat and Suzy Hendrix is a dangerous tango; although the individuals are completely dissimilar, there is an almost fatal attraction; there is a constant give-and-take between the characters which is deeper than the circumstances warrant.

As Gloria, Kaelyn Romey is the perfect personification of the bad neighbor kid with a real heart of gold. Snotty, rude and just a little too smart for her own good, Gloria nevertheless comes through when she is needed; Romney is like her character in that respect — she comes through when she is needed.

*Wait Until Dark* is written as a classic psychological drama, and Mitchell Patrick's direction treats it as such, allowing the full impact of the written play to "star" as much as the actors. Words, emotions and actions flow together in harmony, creating a truly suspenseful and enjoyable evening of theatre.

*Wait Until Dark* plays through August 2, and is worth seeing — more than once.

Wood, from page 3

will begin this August, according to Sawyer, and it will be burning wood by next March. It will produce 60,000 pounds of steam per hour.

"The whole idea behind it is to save money," commented Sawyer, "and to keep from paying a million-and-a-half dollars a year to WWP (Washington Water Power) in natural gas."

Sawyer said the wood-fueled boiler will do the same job of heating the campus using a half-million dollars of wood in a year.

In addition to the boiler, the following items will also be installed: two wood storage silos; truck dump and conveying system; and an electronic control system. Two non-functional 20,000 pound boilers will be removed and the gas fired 35,000 pound boiler will be upgraded.

The total project cost will be \$3,344,250. The request submitted to the board says payment will be handled by "Negotiating debt financing through bank loans or other sources that would cover the construction costs, spreading the debt service costs over a period not to exceed 15 years. The debt service costs would be paid from fuel cost savings created by the fuel source conversion." The report also says that entering into multiple-year wood fuel source contracts with local suppliers will help UI to finance the cost.

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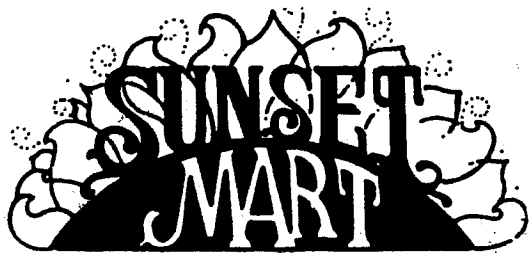
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# CALENDAR

## Preview '85

An album will be played on KUOI-FM, 89.3 mhz, each night at 10:05 p.m.  
**Friday, 7/12-** Shreikback, *Oil and Gold*.  
**Saturday, 7/13-** Olympic Sideburns, *Olympic Sideburns*.  
**Sunday, 7/14-** Pauline Oliveros, *The Wanderer*.  
**Monday, 7/15-** Alex Sex Fiend *Acid Bath*.  
**Tuesday, 7/16-** Will be off the air all day for maintenance work from 6 a.m. Tues until 2 a.m. Wed.  
**Wednesday, 7/17-** The Zarkons, *Riders in the Long Dark Parade*.  
**Thursday, 7/18-** Yo, *Charm World*.

## Events

**Potluck Barbecue-** (Wednesday, 7/10) The Campus Christian Center will be having a potluck barbecue every Wednesday at 5:30 p.m. Everyone is welcome.  
**Salmon Barbeque-** (Tuesday, 7/16) 6-6:30 p.m. in the UI Arboretum. Tickets available only in advance from the Intramural Office in Memorial Gym. Adults \$3.50, children under 10, \$2.50.  
**Farmer's Market-** Begins at 8 a.m. every Saturday in Friendship Square. Area merchants will be selling their produce until noon. Go for a morning walk and check it out.  
**Ag Seminar-** (7/15) "Agriculture Mechanization in Developing Countries: The Next Step." Will be presented at 10:30 a.m. in BEL 314 by Merle L. Esmay, professor of agricultural engineering at Michigan State University, at 10:30 a.m.

## Workshops

**Mountaineering Food/Clothing/Equipment-** (7/11) Designed to prepare participants for the Cascade trip. SUB Russet Room. For more information contact Outdoors Programs located in the basement of the SUB, 885-6170.  
**Beginning Kayak Trip-** (7/13-14) An introduction to White water kayaking A two-day adventure. Kayakers of all abilities are welcome. Sponsored by Outdoors program. Events

## Performances

**Chamber Music-** (7/11) Provided by an assortment of local artists, will be performed at 6:15 p.m. in East City Park.  
**The Moscow Arts Commission Band-** (7/13, Sunday) Over 30 local musicians bring traditional summer park music to downtown. Performance begins at 9 a.m. in Friendship Square, 4th and Main Streets, Moscow.  
**Dames at Sea-** A musical comedy will be acted out July 12, 13, 23, 27, 30 and August 1 at 8 p.m. Call Hartung Theater Box Office at the UI for further details (208) 885-7986.  
**Wait Until Dark-** A suspense thriller July 18, 24 and August 2 at 8 p.m. in the Hartung Theater.  
**The School for Wives-** A play about love. Performances are July 19, 22, 25 and August 1 at 8 p.m. in the Hartung Theatre  
**The Lion in Winter-** A play about King Henry II and England his Queen, Eleanor of Aquitaine, and the battle by his sons for succession. Performances are July 16, 17, 20, 26, 29 and 31 in the Hartung Theater at 8 p.m.

## 11. RIDES

Reserve comfort and convenience. Call Campus Link for transportation to the Spokane airport. 882-1223 or your travel agent.

**Vietnam Veteran's meeting-** An intake session will begin this Tuesday, 7/16, at 9:30 a.m. at the Pullman Employment Security Office at S. 405 Grand Avenue. The program is targeted primarily at combat veterans, but all vietnam-era veterans, their spouses and significant others are eligible. For further information contact Kevin Scribner in Pullman at 509-332-6549, or the Spokane VVOC at 509-326-6970.

# CLASSIFIEDS

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 July 18 WAIT UNTIL DARK  
 July 19 THE SCHOOL FOR WIVES  
 July 20 THE LION IN WINTER

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# Wait Until Dark proves to be true thriller

By Lewis Day

A true thriller is an intellectual experience every bit as much as it is an emotional one. In fact, thought processes and gut reactions become inextricably joined in the true thriller.

And a true thriller is what visitors to the Hartung Theatre can expect in the Idaho Repertory Theatre's production of *Wait Until Dark*.

The tale of a blind woman terrorized by criminals in search of a drug-laden doll, *Wait Until Dark* was written by Frederick Knott, and has been very successful, both on and off Broadway. It relies on sharp, often intricate dialogue to tell its tale. The action — verbal and physical — is fast-paced, and constant attention to detail is critical to enjoyment of the production. IRT serves its audience well, paying close attention to all the details of Knott's com-

plicated script. Each of the characters is thoroughly developed, and the performances are well integrated. Perhaps the IRT's repertory setting which requires interaction on many levels — and roles — brings the actors together in such a way that they are completely at ease with one another. In that way they are free to develop their interaction more fully.

Suzanne Irving, as Suzy Hendrix, is thoroughly believable as the blind woman whose home and life are invaded by Harry Roat and his companions. Irving is particularly adept at her blindness: she does not make a point of "being blind," her character just happens to be blind.

Very much the focus of nastily cool criminality is Peter Killy's Harry Roat. Killy develops



Harry Roat (Peter Killy) wrestles with the blind Suzy Hendrix (Suzanne Irving) as part of the Idaho Repertory Theatre's *Wait Until Dark*. This is one of the four productions to be shown this summer.

UI News Bureau

See *Wait*, page 6



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