

Students to get \$500,000 tax refund

By Douglas Jones

Eight to ten thousand Idaho students, both past and present, will be dividing up almost \$500,000 in a windfall tax refund. But when the checks will be sent out is anyone's guess, said UI Payroll Officer Jeff Eisenbarth.

The university will be getting about the same amount, but it will be in the form of a credit toward future payments.

A July 1982 audit by the Social Security Administration (SSA) determined that the UI was mistakenly deducting FICA — Social Security retirement contributions — from full-time students' pay checks.

The SSA ruled that full-time students are exempt from paying FICA. "The university should have stopped taking it out then," said Charles Severn, manager of State Social Security in the state's auditor office. "But due to miscommunication on my part, word did not get to the University of Idaho until last year."

After two years of "miscommunication" between the state auditor's office and UI payroll officials, Severn gave notice to the UI last November to stop deducting FICA from full-time students' paychecks and submit a claim to the SSA for refunds for the six year period, 1979 — 1984. "If anybody's to blame (for the two year delay in complying with the SSA ruling) I am," Severn said.

The University ceased FICA withholding on full-time

students' checks on January 1 of this year and filed a claim for \$936,000 late this spring. \$466,000 of the claim is student monies.

Once approval of the total claim is received from the SSA, the payroll office will notify students, past and present, who worked for the ASUI or the university during the period Jan. 1, 1979 to Dec. 31, 1984. The letter of notification will explain the basis of the refund, and request confirmation of address.

Eisenbarth said that he expects his office to get the checks out within 30 days after SSA officials give the "go ahead." But Eisenbarth warned he could not guess as to when that would happen. "I don't think that we can set a date until we get the final approval from Baltimore — and they can be pretty slow at this kind of thing," he said.

He said that his office has been preparing for the monies to be disbursed since the UI was given notice last November. A computer program for tracking down the estimated 8-10,000 students, determining the amounts owed and printing checks has been acquired by his office to complete the task, Eisenbarth said.

In actuality, no money will be transferred from SSA and the university. The university will be given credit against future FICA payments. The university will then turn around and issue the checks.

On the other side of the coin the university will receive \$470,000 from the SSA in credit against future FICA payments.

That amount equals the amount the UI paid into the SSA to match the contributions by the students.

ASUI President Jane Freund said that she is "very interested" to find out if the refund to the university will be passed on to the various departments.

The ASUI, which receives it's

funds to operate from dedicated student activity fees, has had to make FICA contributions for years. Only recently, in January, when the university ended its withholdings did the ASUI follow suit.

If the money is returned the ASUI stands to receive, in one conservative estimate, over \$41,000.

"The point is, we laid out some bucks and if we didn't have to, we should be getting the money back if the university gets it back," Freund said.

Both the students and the university will be receiving just the amounts that they put in. "While the IRS does pay its refunds with interest, the Social Security does not," Severn said.



The new Director of Facility Planning, Joanne Reece monitors the progress of construction at the new Life Science Building. Photo Bureau/Deb Gilbertson

Joanne Reece heads UI planning

By Meagan Guido

The new director of UI's Facility Planning is Joanne Reece. Her appointment on July 1 came after Nels Reese, Facility Planning Director for six years, stepped down to work as a staff architect/planner.

Reece, who has worked as an architect/planner at UI for four and one-half years, said, "Nels expressed an interest in concentrating on design and staff projects, assuming a staff role, and giving up the administrative position."

With a degree in foreign languages, Reece came to Moscow in 1970. She received her Bachelor of Architecture degree at UI. This change in fields brought no regrets.

"There's a tremendous satisfaction in playing a major role in helping people realize their needs." While working as an architect/planner, her primary assignments were programming and designing the Life Science addition, working on the outdoor lighting project, and managing the Administration Auditorium remodeling.

Reece's main responsibility as director will be managing the activities and staff of Facility Planning. "I will direct the planning and designs of major and minor capital improvement projects for the university," said Reece. "We have over one million in capital improvement projects that come in at the beginning of each fiscal year and projects are doled out."

These projects include remodeling labs, classrooms, of-

fices, improvement of space utilization, and long range physical development planning.

Reece says she has no plans to change the Facility Planning operation. "We're reevaluating our roles and doing self-evaluations to see what adjustments we might make."

She does have one goal as director. "I'm very anxious to improve the way we (Facility Planning) communicate with the campus community by making them aware of projects and their need for them." This must be done, Reece says, by meetings, good news coverage, and by keeping departments and individuals who will be affected up to date.

Reece said, "I'm very optimistic I'm going to have the support of people I need to do the best job I can."

BSU, ISU still FICAing up

By Douglas Jones

Although the Social Security Administration (SSA) got the University of Idaho to stop withholding FICA from full-time students' payroll checks, other universities in the state have not followed suit. And while the UI will be receiving money back from the SSA, the other universities have not filed similar claims.

Boise State University and Idaho State University are still withholding FICA from their full-time student employees.

However, Lewis-Clark State College ceased its withholding of student FICA after the spring semester ended and is pursuing a refund for the FICA contributions for the last three years from the SSA.

The UI discontinued its withholding of FICA last January to comply with a SSA order it received in November. The order also directed the UI to file a claim for the tax monies and to distribute them.

BSU Controller Daral VanKleek said that BSU has no plans at this time to end the withholding because of what he described as a "logistical nightmare."

He described the task of finding out which full-time students were university employees and which university employees are full-time students as "very difficult," adding that, "there is no adequate

way to police it right now."

VanKleek noted that BSU, "basically being a commuter college," would find it more difficult than the UI to track full-time student status, since "by the time that drop-add date has past, students who registered as full-time are part-time and some part-time students have become full-time," he said.

Frances Otte, ISU payroll officer, said the ISU also has no plans to stop the withholding because she understands that Idaho State had made agreements with the SSA years ago that the university would not exempt anyone except foreign students.

Charles Severn, manager of state social security in the Idaho Auditor's office, said that he has notified all the universities and colleges that they should "cease and desist" withholding from the students' wages. When informed that BSU and ISU were still withholding FICA from full-time students' payroll, Severn said, "If they are, they shouldn't be."

Severn said that the universities were told last year to "cease and desist" the withholding and "go back, look, and determine if it is worth it to the university to file a claim for the funds."

LCSC, BSU, and ISU can only claim three years of refunds because of the statute of limitations. UI is receiving six years due to the audit done in July 1982 which traced the "mistake" back through 1979.

Leases not everything they appear

By Chan Davis

With the fall semester just around the corner comes an influx of students in search of housing. Being aware of tenant's rights can give a potential renter a better understanding of the importance of the lease he may be asked to sign.

According to Bill Kirsch from the Legal Aid Clinic, the biggest problem between landlords and tenants is that the tenants don't realize how binding their leases are.

"Just because a landlord hands you a lease doesn't mean you can't negotiate that lease before you sign it," he said. "And get everything in writing."

The Legal Aid Clinic has compiled a list of rights and obligation for the landlord and tenant. The landlord has these obligations.

- *He must provide reasonable waterproofing and weather protection of the premises.

- *He must maintain electrical, plumbing, heating, ventilation and sanitary facilities in good working condition.

- *He must maintain the premises to meet up to the city's building standards and ensure the tenant's health and safety. The landlord is violating the law if there is a presence of rats or insects due to his neglect, or if the structure of the building is such that it is a fire hazard.

- *He must comply with the terms of the lease and any section of the Idaho code that applies to landlord/tenant relations.

- *He must return all security deposits as required by law.

Security deposits are any monies given by the tenant to the landlord for any purpose other than to pay rent. The security deposit is usually applied towards any expenses incurred by a landlord for damages caused to his property during a tenancy, with the exception of "normal wear and tear."

"Normal wear and tear" is any damage that occurred during the ordinary and intended

use of the rental unit without the negligence, carelessness, misuse or abuse of the premises or its contents.

The landlord can deduct amounts from the security deposit to cover any damage to the property, but he must give the tenant a written itemized list of the damaged property and the replacement cost. The refund or balance of the deposit must be given or sent to the tenant within 21 days after he has left or vacated the premises. This can be extended to 30 days by agreement.

Security deposits are not intended to be for payment of rent and cannot be kept by the landlord to cover any back rent due. If the landlord wrongfully keeps the security deposit, the tenant may sue the landlord in small claims court to recover his deposit. For questions concerning security deposits, see an attorney.

The tenants, on the other hand, have some obligations of their own. A brief review of the Latah County Court's small claims docket showed there have been at least 20 claims filed against tenants in the past year. All cases not resolved out of court were awarded to the plaintiff. The tenant has these responsibilities:

- *He must comply with the terms of the lease he has signed.

- *He must maintain a clean and sanitary premise.

- *He must properly dispose of all garbage and trash.

- *He must use all appliances, electrical fixtures and plumbing facilities properly.

- *He has the responsibility to see that the premises or its contents are not defaced, carelessly, negligently or accidentally.

Some examples of tenant violations are broken windows or furniture, burns in carpets or on furniture. Kirsch suggests that tenants go through their apartment carefully, making a written checklist of any damage already done to the premises.

The Legal Aid Clinic has outlined some other areas of common problems between landlords and tenants.

- *The tenant does not have the right to make excessive noise.

- *The tenant cannot abandon the premises.

- *The tenant has the right to privacy without being unduly harassed by his landlord. If a landlord enters a tenant's home at any time, without permission, the tenant has the right to call the police.

- *The landlord does have the right of access to make necessary repairs, to show future tenants the premises at convenient times, or in case of emergency involving life or property.

- *A tenant has the right to take all of his property when he moves out, so long as its removal does not damage the premises.

- *If there is no lease, a landlord must give a written notice of an increase in rent 15 days before the next rent is due. There are no limits to the number of times or the amount the rent can be increased unless there is a lease.

- *If the lease sets the amount of rent for a given period of time, the landlord cannot raise the rent during that time period.

- *A tenant can break the lease if there is a termination clause in the lease, if the landlord has

violated the lease, or if the landlord agrees to release the tenant from the lease. If the tenant breaks the lease without good cause, he could be forced to pay damages and the landlord's cost of re-renting the place.

- *A tenant should give at least 30 days notice before leaving. If

a tenant does not attempt to give reasonable notice, he could be responsible for the re-renting costs.

- *A landlord cannot refuse to rent to a tenant because of race, religion or sex.

The Legal Aid Clinic represents low-income people.

List describes units

The self-described "authority on off-campus housing" produces listings of available housing for students and said her listings are the most complete and extensive in the area. These listings alert students to hundreds of off-campus housing units in Moscow and throughout the region. Karin Marquette is responsible for compiling the ASUI housing list as part of her job as ASUI secretary.

Equipped only with a telephone, word processor and reputation as "the expert," Marquette issues her list twice weekly.

A key to her success, Marquette said, is the wide acceptance her housing list has gained among renters and landlords.

"A lot of the people who rent know about the service," she said. "People list with us because the service is free, we publish a long description ... and I think they get better results (than by taking out newspaper ads)."

The list is widely used, Marquette said, also because it is conveniently divided into separate lists of houses, apartments, trailers, duplexes and rooms for rent. She also said the ASUI list is the most up to date. "No listing stays on for more than a month," she said.

Marquette said copies of the housing list are available at the SUB information desk, and people wishing to add units to the list can either fill out a form at the info desk, or may call the ASUI office — 885-6331.

Program helps students prepare

By Alex Voxman

Freshman Summer Start is a new University of Idaho program developed by Sid Eder, director of Summer Sessions. Its purpose is to give students who will be freshmen in the fall, regardless of which college or university they plan to attend, the opportunity to get acquainted with college life. "The program provides incoming freshmen with a running start on their college career," says Eder.

Students enrolled in the program may take up to eight credits of freshman classes ranging from Essay Writing to General Physics. Students are also assigned an academic advisor to assist them in making

their course selections and with anything else.

There are also a variety of extra support programs offered to the students. These include study skills workshops, a writing skills program, and a financial planning seminar.

According to Eder, the goal of the program is "to help people experience a more successful and satisfying freshman year." The program should also offer students an "opportunity under more supportive and relaxed conditions to make the transition between high school and college."

Cindy Williams graduated from high school in 1979 and she has not gone to school since. She enrolled in the program in

order to get back into the groove of school life. "It (Freshman Summer Start) is fantastic," she says. Williams has gotten many pointers and learned numerous shortcuts that should help her in her freshman year this fall. She is also impressed with the counselors and advisors who have worked with her this summer. In short, Williams says, "this is the best thing that ever happened to me."

This year ten students enrolled in the program. Eder plans to evaluate their accomplishments at the end of the summer to see if the program will be continued. He also plans to track their achievements during the regular school year and compare their accomplishments to those of other freshmen.

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Time listings available now

The university's time schedule for 1985-86 has been published, and copies are available at the Registrar's Office in the Administration Annex Building. Students are limited to one copy of the red-covered booklet, the only guide to class offerings in the school year. A listing of corrections will be issued in time for registration.

Aside from listing classes, professors, and meeting times, the time schedule includes the official academic calendar, telephone directory, campus locator map, information on placement examinations, preregistration, and university policies. There is also a final examination schedule for each semester.

The time schedule also contains a list of courses which fulfill UI core curriculum requirements in Communication (8 courses), Natural and Applied Sciences (14 courses), Mathematical, Statistical and Computer Sciences (5 courses) and Humanities and Social Sciences (17 courses).

Time schedules may be picked up at the Registrar's Office.

NEWS

Computers may face change KUOI gets check-up

By Bruce Smith

If you have been a little agitated because the UI computers have seemed to take their time with your program, your wish that the UI do something about it may come true.

UI officials have said that demand for computer time has increased so rapidly since 1980 that they are asking the Board of Regents for a new computer or an advanced older one to expand the university's computer capacity.

"We have so many users on the CMS (Central Computing Mainframe System) that it takes too long," said Bill Pyle, assistant director of computer services.

UI Financial Vice President David McKinney in late June took a proposal to the Idaho Board of Education finance committee to expand the university's computer capacity. The full board will consider the proposal in September, and according to Edward Cisek, the board's chief fiscal officer, will probably approve it.

If the board does agree to the proposal, the new addition

could be working as soon as Thanksgiving, depending on when the new computer arrives. Pyle said that the only time the computer could be installed would be during a "down time." That is, when most of the students would not be using it.

"It would have to be during a vacation or something like that," Pyle said. "We couldn't do it when the students want to use it because there would be too much going on."

The computers currently used by the UI were supposedly to be used only until 1984, when the program was to be upgraded because of the expected increase in computer usage. Pyle said he believes the added computer could handle the load.

The UI currently has two main computers which are being accessed by both students and administrators. The two computers are a "Brown" 4341 CPU (Central Processing Unit) and a "Yellow" 4341-2 CPU.

According to a UI Computer Services report, there are three possible solutions that the UI is considering.

One is to replace the Brown CPU with a larger IBM 4381 and use the current Yellow CPU as a batch machine. This solution would cost \$435,106, with an estimated annual cost of \$3,804.

The second solution is the same as the first except the new Brown CPU would be used for both administrative and academic support, and the Yellow CPU would be dedicated to student use. This would cost \$548,546, with an added annual cost of \$30,252.

The third solution would be to add a third IBM CPU to the system and dedicate it to student use. This would cost \$236,191, with an added annual cost of \$41,340.

Of the possible solutions, the first and second alternatives would have a lifetime capacity of five years, while the third alternative would be functional for only three.

According to Accola, if the Board approves the request, the money for the new computer would come from a reserve fund that computer services established at the board's request 10 years ago.

KUOI-FM radio, the University of Idaho's student stereo, is getting a check-up — a long overdue one.

"It's mostly routine maintenance," said Greg Meyer, KUOI station manager. "I really don't know the last time it was done. I know it was longer than a year, though."

The station shut down Tuesday morning at 6:00 and signed back on the air Wednesday at the same time.

The main objective of the station's chief engineer, Greg

Clifford, was the improvement of the on-air console, the station's master control.

"The calibrating meters were way out of phase," Clifford said. "The meters were not in the tolerance levels set by the F.C.C."

Other repairs were done to the turn tables, cassette decks, monitor amplifier, modulation monitor and the set levels.

One such problem for the station was last week's shutdown on Wednesday for five hours.

Late petitions surge

By Bruce Smith

The UI Petitions Subcommittee was busy again this past fiscal year, with a marked increase in students wishing to register after the deadline.

According to the University Register newsletter, a total of 460 students paid \$5 each to petition the University.

Of that 460, 107 were petitions for late registration — 102 were approved. That is a notable increase over the 74 that petitioned last year.

The subcommittee, which is made up of three dean representatives and two faculty, approv-

ed about 75 percent of all requests. The most often approved petitions were: students wishing to add a class after the deadline; seniors wanting to gain residency; and students who wanted to change their registration time because of a conflict.

The petitions that were turned down the most often were students who wished to exceed their limitation of withdrawals.

The most common petition, however, was from students who wanted to drop a class or withdraw from the University past the deadline.

Admin auditorium work to begin

By Megan Guido

Construction on the remodeling of the administration auditorium will begin at the start of next week, according to Joanne Reece, director of Facility Planning and former project manager of the auditorium.

Opening bids for the construction took place two weeks ago and the accepted bid came from a Coeur d'Alene firm, Contractors Northwest, at \$428,900.

Reece said there were six bids in total, ranging from the low of \$428,900 to \$480,798. There were two Idaho firms bidding on

the project and four from Spokane.

The architecture and design was done by a Boise-Spokane firm, Hummel, Jones, Miller and Hunsucker.

There have been no changes in the original designs and commencement of the project will begin with demolition work.

"We are not going to be able to rebuild the organ, though, as we had planned," said Reece; the organ will be removed during construction and probably stored in the School of Music, she said.

There will be a moderate amount of maintenance work done on the windows, with reglazing of the stain glass.

The type of seats that will be installed is still being evaluated; the estimated cost of the new seats is \$40,000, according to Reece.

Total revenue cost of the remodeling project, including architect fees and construction, will be \$512,000, said Larry Chinn, a staff architect at Facility Planning and the new project manager since Reece's appointment to the director post.

Prosecution halted

A conviction finding *Hustler* magazine obscene is not too likely to come about under the current standards set forth by the Idaho State laws, according to Moscow City Attorney, Will Herrington.

Herrington was asked by the Moscow police department to evaluate a complaint about the magazine's alleged obscenity

and violation of state laws.

The complaint was filed by Moscow resident Doug Wilson, a self-styled spokesman for conservative and religious issues.

"The police department could have filed without asking me, Herrington said. It is customary, however, for them to seek guidance as to whether a particular case warrants a criminal complaint, he said.

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OPINION

First the bad news...

It's been that kind of week around the ASUI offices. Preliminary year-end financial figures point toward a potential ASUI budget shortfall of around \$65,000. That's bad news.

This loss won't create the potential chaos it once might have because of the extra-large general reserve brought about from the new ASUI Activity Fee increase, which begins this fall. That's good news.

Covering the loss from the general reserve affects the ASUI plan for massive and necessary capital purchases, especially for the golf course, Outdoor Programs, and KUOI-FM. Chances are drastically reduced for these departments to get anything close to their needs. That's more bad news.

The story on page one describes the potential of a credit to the University of Idaho and a refund to UI students for mistaken FICA — Social Security — contributions. That's more good news.

If the good news continues, the University of Idaho administration will have additional money to spend on critical needs around the campus, and the ASUI will have money to address its critical needs.

A combination of very optimistic — if not unrealistic — income projections and lack of spending controls brought the ASUI to the edge of a financial crisis. Only a fortuitous, one-time combination of events *might* make it possible to get through this fiscal year. But what about next year? And the ones after that?

The final budget figures will require close scrutiny by ASUI officials. Once the problem areas are identified, it will take the concerted and coordinated efforts of the ASUI and the financial vice president's staff to establish and enforce procedures and protections which will prevent reoccurrences of these problems.

There were barely enough chips this time. But unless there is some planning ahead, the results of financial constipation will cause the ASUI to suffer some hungry winters.

John Hecht

Cancer of terrorism

War is organized violence between nations, or competing political groups struggling for control of a country. It is the most jealously-guarded prerogative of government.

But there are generally-recognized (if not practiced) "international laws" for the conduct of war, meant to reduce somewhat the terror, havoc and uncertainty which this awesome force brings to bear upon the populace of the counties engaged in this mayhem.

But instant global communications and increased availability of devices of death and destruction have brought to prominence new players in the battle against civilization: the terrorists.

Whatever their motives and justifications, their battleground purposely includes the civilians, the innocent bystanders, the non-involved. That is the purpose of terrorism, and it is abhorrent.

Ronald Reagan has pin-pointed five nations which he alleges are "partners" in a terrorist network, saying they are "engaged in acts of war" against the United States.

The five countries are Iran, Libya, North Korea, Cuba, and Nicaragua. The first four have authoritarian governments, imbued with the self-righteousness of revolutionaries. Nicaragua is moving that direction, to our astonishment ignoring the best advice and intentions of Uncle Sam.

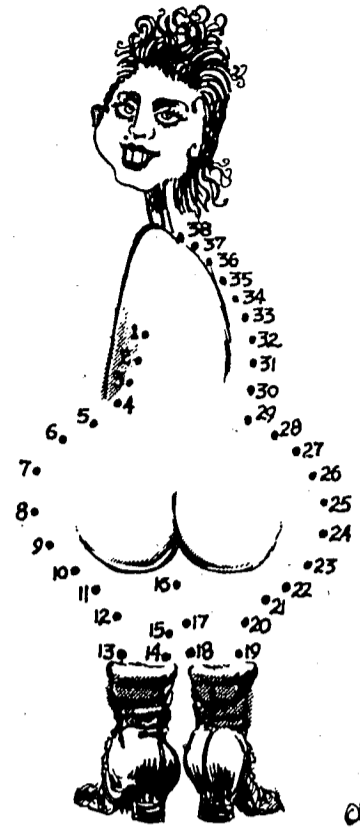
Reagan must somehow convince this "confederation," as he calls it, of mutual national interests in eradicating terrorism. The tools must be diplomatic in nature. Threats — veiled or overt — can only lead to confrontation.

Terrorism is a cancer of humanity, and must be treated. It must be excised with surgical instruments, not rattling sabres. Because if it isn't, Reagan's "cure" could be worse than the disease.

John Hecht

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LETTERS

Editor:

Nothern Idaho has problems. Farmers and loggers, who form the backbone of its economy, face foreclosure. Debt lingers in the air around here like a foul stench. Look at all the houses and farms that are reluctantly being put up for sale. And as the university scrapes for enough funds to get by, the quality of education suffers.

The nation and the world have problems. The federal deficit looms larger every year; the cities are filled with destitute, homeless people; Americans are held hostage by brutal terrorists; the Cold War and the arms race intensify; blacks in South Africa are corralled onto reservations because they were born of the "wrong" color. With these and many, many other problems that face us, which one do you suppose the ASUI and the student "activists" are most concerned about? That's right—student parking. Do I dare accuse them of having their heads buried in the sand?

They are upset by a decision giving the faculty and staff exclusive parking in eight core parking lots. In the last *Argonaut*, Chan Davis proposed an "'80s style activism in the form of a park-in" to combat this "selfish plan" which she claims is a "blatant infringe-

ment of student rights." What student right is she talking about? The inalienable right to park within a block of her classroom? Abraham Lincoln, who hiked eighteen miles each day to learn reading and writing, must be laughing in his grave at today's slothful students.

There has been much rhetoric wasted on this foolish "problem." A generation of budding cold warriors has transformed an otherwise insignificant administrative decision into some kind of student-faculty confrontation, with the ogre-like faculty stripping the students of some valuable right. The whole situation reminds me of a couple of kids drawing lines in the street and saying "if you cross this, I'll punch your face in." Silly.

If there is some ogre oppressing students, it's not the university. It's probably the legislature down in Boise that cares more about regional pork-barrelling than education. Nobody needs to be told that our professors are underpaid, and our university is underfunded. The University of Idaho competes with other schools for the services our professors offer.

Students should understand this and cooperate with the university so that professors do not seek more lucrative employment elsewhere. If giving the

faculty better parking spots makes their jobs a little more attractive, then it should be supported. It is in the students' best interest because their degrees are only as good and the university they get them from, and a university is only as good as its professors. Chan Davis accuses the faculty of being "hung up on their status." If anyone is hung up on her status, I submit it is Chan Davis.

Chan Davis and her rebel friends should find something more worthwhile to stew over. If they really must park their cars in protest, then they should wait until October 11, when a nationwide protest is planned to show student disdain for apartheid in South Africa. Now there's a cause that's worth getting a parking ticket for, and if Ms. Davis is really on the ball, she might be able to manipulate the media and get a little press coverage too. But I doubt apartheid would concern the university's "activists." They are too busy preserving their won precious "rights" to worry about the rights of faceless individuals thousands of miles away.

Doug Werth

(The writer is a third-year law student. He received a history degree from the University of Colorado.)

Letters Policy

The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

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John Hecht

Circulation
Debra Gilbertson

Assistant Editors
Chan Davis
Lewis Day

Advertising
Department
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Carolyn Beasley
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Photo Bureau Director
Bob Bain

Photographers
Debra Gilbertson
Michele Kimberling

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Farmer's Market

Weekly event draws buyers, sellers to Friendship Square

Visiting downtown Moscow's Farmer's Market is a little like stepping into a time warp; blocked-off streets and vendors selling home-grown vegetables are not exactly standard fare in this age of supermarkets. Organizers hoped for an old fashioned feeling, and the market delivers.

Like Alice's Restaurant, you can get anything you want at the Saturday morning market; vendors sell everything from spinach and turnips to bread and barbecue sauce. If you're lucky, and arrive around the 8 a.m. opening time, early corn and fruit are available, and nothing is quite as sweet as the purchase of local cherries and berries before the crowds arrive.

The market is a traditional summer event in Moscow, and this year runs until the end of October. Vendors begin selling at 8 a.m., and can be open as late as noon, although most begin packing up around 11:30. There are two schools of thought pertaining to when customers should arrive: if you want the very best selection (and quality), you should arrive as close to 8 a.m. as possible; however, late-arriving customers find the best bargains, in terms of prices.

The Farmer's Market is very much what the creators of Friendship Square and the pedestrian-oriented downtown Moscow business district had in mind when they tore the streets up, blocked Fourth Street and created "people spaces". This is something the malls never will be able to reproduce in all their sterile blandness. A sunny Saturday morning in downtown Moscow is a glorious event.

Dogs and small children abound, constantly underfoot; the sound of children and dogs (especially black labs) splashing around in the fountain adds to the uniquely "Moscow" aura.

Aside from the generally superior quality of the vegetables, fruits and other things for sale, one of the most pleasurable aspects of the market is the opportunity it provides for getting to know the people who grow the food.

Talking with the salespeople can sometimes be an eye-opening experience. One woman sold a variety of wares, including barbecue sauce. When asked how "southern" the recipe was, and she replied, cheerfully, "We go to Arizona every winter."

Last week, a truck dispensed a large variety of vegetables, but its license plate aroused the ire of some of the other salespeople. The truck, it turned out, was from Washington. Several people objected to out-of-staters being allowed to sell in Moscow. "Only locals," one woman

said, "should be here." A quick inventory of license plates, however, indicated that many of the "locals" were actually residents of Nez Perce County.

The fish man was there. Not too much grumbling about his — and his merchandise — being from out of state: lobster doesn't grow well in the Palouse.

Flowers bloom in summer, too, and there are usually bouquets of cut flowers in abundance. Early morning purchasers get the best blooms, but those around at closing receive the best bargains. Many homes in Moscow are probably awash in color this week; they smell good, too.

Herbs. They are available cut (fresh), dried, or still in the pot. Basil, thyme, parsley and dill are generally the most popular varieties, and

can be had for next to nothing.

Of course, spending time at the market involves more than just purchases. Live music is performed, beginning at 9 a.m. Last week the Moscow Arts Commission Band played, and this Saturday there will be string ensemble music. The entertainment is great. The market has also become a rendezvous point for meeting friends; a morning at the market can stretch into a delightful afternoon.

The food being sold can vary in quality and variety. There is usually an abundance of cucumbers, zucchini, squash and salad greens; cabbage, turnips and onions are often in fair abundance. There is also the occasional seller of rhubarb, beans, potatoes and broccoli. Most of the zucchini were huge; said one salesman, "Let me tell you about the one that got away."

Text by Lewis Day

Photos by Deb Gilbertson



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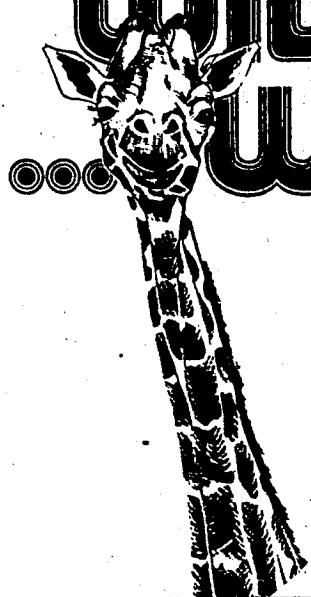
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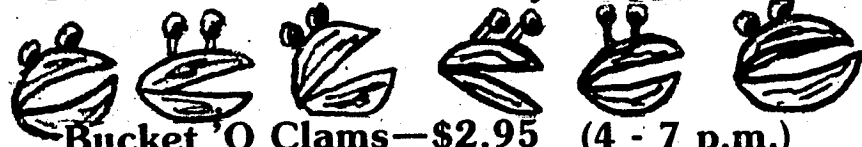
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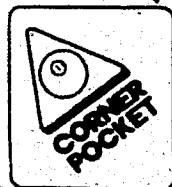
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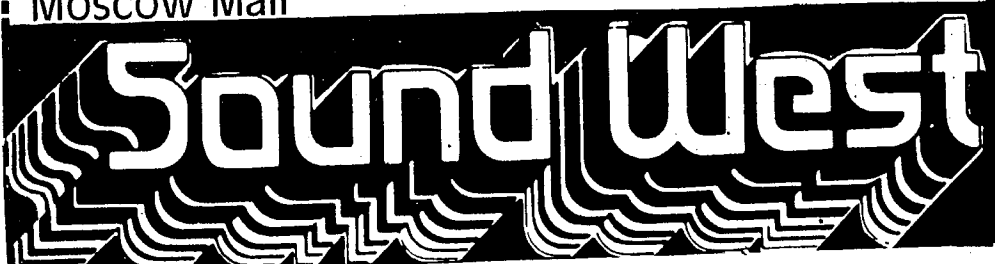
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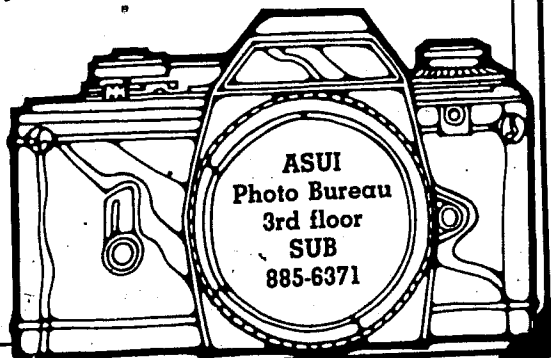
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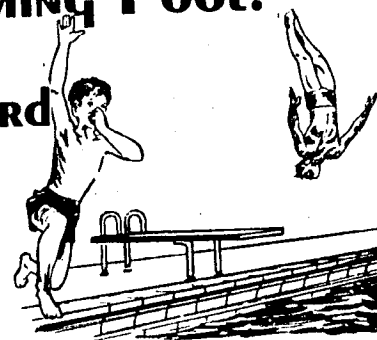
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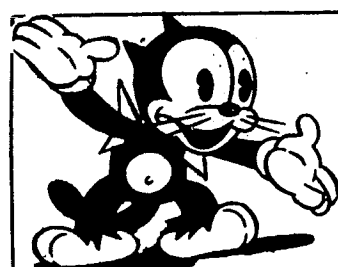


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Summer Theatre gets favorable reviews

Dames provide treat

By Douglas Jones

It's been a long time since music has been heard from the orchestra pit in the Hartung Theater. And if it's been a long time since you've seen a "good old fassion" live musical the Idaho Repertory Theatre has a treat for you.

Dames at Sea, directed by UI's own Roy Fluhrer, is fast-paced with an upbeat mood that will leave you believing in both love at first sight and the power of music to overcome all.

The story is cute, melodramatic, and as a patron said in the lobby during the intermission, "It's so corny, it's fun."

Fluhrer's own brand of quick tempo interjected into older material played the pure and simple works once again.

The plot, as you would expect, is very outlandish with just story line to lead into the next song. And once the magic music flows anything can and does happen. People can fall in love and lives can be saved in just a song.

A small town girl (from Centerville, Utah) arrives in New York to make it big on Broadway as a dancer. Before the second song starts she meets a sailor who not only is looking to make it big on Broadway as a writer but also is from her home town. By the end of the second song they are in love. A classic musical. And you still have ten more songs and fast moving, outlandish plot to enjoy.

The show has every thing you expect from an "old fassion" musical except a large cast. But the six talented people who star in this musical make up for that.

Jodi Ewen, who plays the wide-eyed innocence girl "Ruby," from Centerville, Utah fills the part to a tee.

Two very strong showings by the leading men, Kent MacLachlan and Peter Killy, who play sailors in port at New

York, showed that they could have handled much more demanding material.

Karen Meyer, who played the Broadway-street-wise actress; "Joan," Suzanne Irving, who plays the Broadway snooty star; "Mona Kent," and Jeff Klein, who carries the dual role of the Broadway producer and the captain of a battleship, round out the cast.

All six actors, under the direction of choreographer Cynthia Albers, did more than a capable job of tappin' up a storm.

The combination of Fluhrer directing and Bruce Brockman designing the set was bound to produce surprises. From the pink piano with a mind of its own to the highly creative, but highly mobile sets the visual aspects were supreme.

Four unseen souls, headed by Lisa Willson, make up the orchestra who supply the lively background in all 15 musical numbers. *Dames at Sea* is the first summer musical at the university since 1977 when *Cabaret* played the UI boards.

What I think we can expect coming out of the production is a larger, more ambitious musical production coming up this next year from Fluhrer.

All the niceties aside, this show is not for college age students. I don't think it was written for college age students. And I don't think director Fluhrer wants it to be for college students. It's for families. It's for our parents. It's for our grandparents. It's for those who want to once again believe that you can fall in love in a song. It's for those who want to see how they did it fifty years ago on New York's magic street. It's for those who want a light story with a happy ending. ...Maybe it is for college age students.

"Dames at Sea" will be performed July 23, 27, 30 and Aug. 3, at the Hartung Theatre, at 8 p.m.. For ticket information call 885-7986.



Lion family a charming bunch

By Chan Davis

A typical "Father Knows Best" family the Plantagenet's are definitely not. *The Lion in Winter*, the Idaho Repertory Theatre's fourth play to open this summer, is a tale of the power struggle within a medieval royal family. And Eleanor's comment, "Every family has its ups and downs," is the understatement of the millenium. (The play takes place in 1183.)

The historic events are all accurate but author James Goldman has created some wonderfully original characters to participate in those events. And it's their personalities that make the play a modern success.

They are all quick witted (though John's is purely accidental), bitingly sarcastic and rotten to the core. The strongest part of the play is unquestionably the one-liners in the dialogue, but the Idaho Repertory Theatre company's actors did a fantastic job making the transition of 10th century characters to 20th century mannerisms a believable one.

The basic plot is a little complicated, but it's all history. Eleanor of Aquitaine and Henry II, both dashing young monarchs, had a passionate

youth. They met, fell in love, and were married. Eleanor bore Henry many children (apparently so did a lot of other women). After a while, Eleanor's and Henry's relationship grew a bit sour and Eleanor was imprisoned. Their eldest son died leaving Henry's throne up for grabs to his three remaining legitimate sons.

When the play opens Henry is getting old and he must decide which of his three inadequate sons should inherit the throne. Eleanor has been released for the Christmas holidays and has her own ideas of who should be the next king.

Henry's favorite is John, a whiny, non-threatening wimp. Who knows why he's the favorite, but he is.

Eleanor, on the other hand wants the brave mercenary Richard to be king. Eleanor and Richard had always been close, and besides, Richard was the oldest of the remaining sons. But Richard -- gasp -- a homosexual and it seems that may be at the root of the repulsion Henry feels for Richard.

The last son, Geoffrey, is nobody's favorite, but he still wants to be king and he is cunning enough to be a threat.

So the story is about their

plots and ploys to get the throne. Each is just about as clever, untrustworthy, disagreeable, decadent, degenerate and rude as the next.

They are real slimos when you get right down to it. But somehow, through some wierd twist of humor, Eleanor stands out as almost likeable. Although she at first comes across as just a clever little vixen with nothing but ill-will towards her cheating husband to motivate her, she does seem a bit sentimental at times. Perhaps she was forced to conform to the family's conniving ways in order to survive. And she's better at it than any of them may have suspected. She is strong, witty and very enduring.

Suzanne Irving's performance as Eleanor was outstanding, and Eleanor's character was a good one to accentuate her talent.

Mitchell Patrick was so smooth that Henry's character was easily taken for granted.

The Lion in Winter shows at the Hartung Theatre again July 20, 26, 29 and the 31. Curtain time is at 8 p.m.

Idaho Repertory THEATRE

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Rendezvous in the Park to feature artists

By Chan Davis

A three-day "Rendezvous in the Park" will feature bluegrass and folk music, jazz, and classical music from a variety of performers, both of local and national repute.

Eleven guest performing artists and fifteen local performers will participate in Moscow's first summer arts festival.

The "Rendezvous" will not only offer free public concerts each evening, but also several workshops in fiddling, harp playing, jazz dance, and puppet making.

Kallie Thurman, local businesswoman, became the chair of this particular ad hoc project two years ago when she "lucked out" in a pool game with other members of the Moscow Arts Commission. Now the whole project has finally come together and will take place this weekend, July 19, 20, and 21 at East City Park.

According to Thurman, the festival should serve as a "forum for local accomplished people, as well as bring in talent to enrich our community, culturally and economically."

Workshops begin at 1 p.m. on Friday, at 10 a.m. on Saturday, and 2 p.m. on Sunday. Most of the workshops will be held in the park; cost of the workshops is \$3 and no pre-registration is necessary. (See workshop schedule below.)

Evening concert performances will begin at 6:30. Friday night is a Hoedown with national championship fiddler Carol Ann Wheeler and her children, Grant and Tiffany Wheeler, and Mabel Vogt.

Carol Ann Wheeler was the first woman to win the Oregon State Championship Fiddler title. She has also won the Ladies National Fiddle Championship

and the Ladies Northwest Regional Championship. Her children, Grant and Tiffany, are also winners of several fiddle championships. Vogt has won the Idaho Ladies Championship several times and has been runner up to Wheeler in several competitions.

Also featured Friday night will be the Bottom Dollar Boys. The local band will play bluegrass and swing music. Group members are John Daughtery, Joel Kaserman, John Schubert, and Whale.

Music of quite a different type will be provided on Saturday night, starting with Barney McClure and his jazz trio. McClure, a jazz pianist, has just had his first feature album released on BAM Records. He will also be guest of honor at a Chamber of Commerce luncheon Friday at noon to discuss the economic development in relation to the arts. The no-host luncheon will be held at Cavanaugh's Landing on the Moscow-Pullman highway.

Also on the Saturday night jazz program will be John Alkins from Olympia, Washington. Alkins plays an original style of jazz piano that blends classical, American folk, and modern jazz with Eastern undertones.

Finally, the American Festival Ballet will present a jazz dance to round out the evening.

Rafael Druian will be one of three guest classical artists performing on Sunday. Druian spent the first twenty-five years of his career as concertmaster of leading U.S. orchestras, including the New York Philharmonic. Now, in addition to conducting and playing, he also gives numerous residencies and master classes. Druian will perform as soloist with the Rendezvous Chamber Players, composed of twelve local musicians.

Also on the program for the Sunday concert will be guest artists Kimie West and Naomi Kato.

West plays the koto, a Japanese string instrument, and holds the Master of Koto certificate from the Miyagi School of Koto, Tokyo, Japan, and she has studied several styles of playing. She currently teaches koto music in Bellevue, Washington, and has been a principal participant in the Japanese Performing Arts Series held annually at the Nippon Kan Theatre in Seattle.

Kato, a harpist, has received a B.A. and M.A.T. degrees in music education and a B.M. in harp performances from the University of Washington. She has been a harpist with many groups including the Broadway Symphony, the Thalia Chamber Symphony, the Anchorage Civic Opera, and the Mid-Columbia Symphony. She performs throughout the Seattle area as a member of the Silverwood Flute and Harp duo.

Rendezvous in the Park Workshop Schedule

- Friday,**
 - 1 - 2 p.m.: Young Fiddlers Workshop in the Moscow Community Center.
 - 2:15 - 3:15 p.m.: Adult Fiddlers Workshop in the Moscow Community Center.
- Saturday,**
 - 10 - 11 a.m.: Beginners Jazz Dance Workshop on the East City Park Stage.
 - 2 - 3 p.m.: Puppet Workshop on the East City Park Stage.
- Sunday,**
 - 1 p.m.: Jazz Piano Workshop



Kimie West (left), playing the koto and Naomi Kato playing the harp, will perform at the Rendezvous in the Park this weekend. Photo by Elaine Coombs

- on the East City Park Stage.
- 2 p.m.: String Master Class at the Community Center.
- 3 p.m.: Harp workshop for harpists at the UI Music Building, Sunday, July 21
- 2 p.m.: Weaving Workshop at East City Park.

UI Summer Chorus to perform tonight

Works by Benjamin Britten, Heinrich Schutz and UI faculty member Robert Dickow will be featured in tonight's concert by the UI Summer Chorus. The Summer Chorus, under the direction of Associate Professor of Music Harry Johansen, will present six pieces, representing various musical styles and periods. The concert is scheduled to begin at 8 p.m., and will be in the Music Recital Hall.

In celebration of the 400th anniversary of the composer's birth, the chorus will perform Schutz' *Die mit Tränen saen* (He who with weeping soweth).

Based on Psalm 126, the motet will be sung a capella in the original German.

Britten's *Festival Te Deum*, based on the ancient hymn of faith, is in English, and is itself a contrast of styles and dynamics. Written for a church centennery in 1945, this work is representative of the composer's vocal compositions.

Also on the program will be Giovanni Pierluigi da Palestrina's *Adoramus te* (We adore Thee), Charles Ives' *Serenity* and *The Road Not*

Taken, a Randall Thompson composition based on the Robert Frost poem.

Dickow, UI assistant music professor, composed *Peace*, with words from the Gerard Manley Hopkins poem of the same name, in 1978. Hopkins was an English Jesuit of the 19th century. This performance marks the first presentation of the work by the chorus, which throughout the academic year is the University Chorus.

The 8 p.m. concert is free and open to the public.

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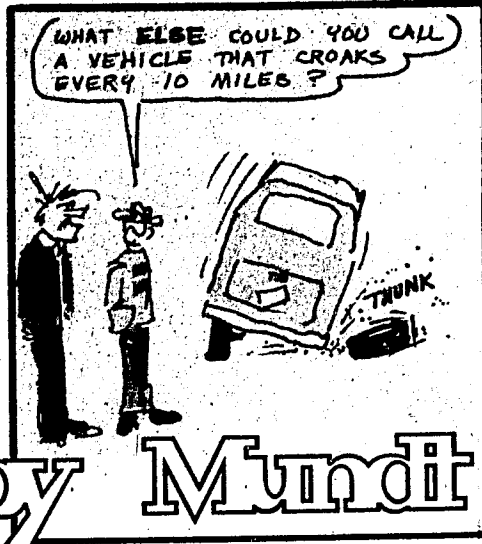
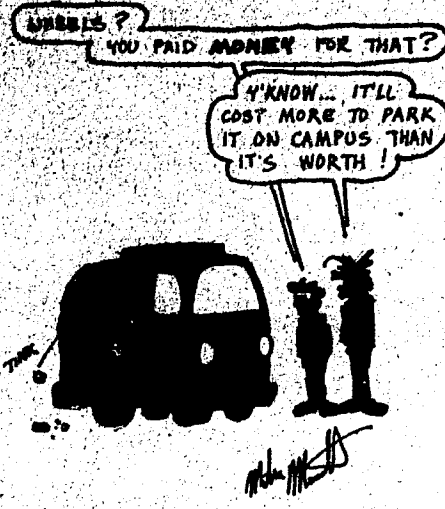
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Preview '85

An album will be played on KUOI-FM, 89.3 mhz, each night at 10:05 p.m.
Thursday, 7/18- Yo, Charm World.
Friday, 7/19- Beat Rodeo, *Staying Out Late with Beat Rodeo.*
Saturday, 7/20- Detox, *Detox.*
Sunday, 7/21- Gleaming Spires, *Welcoming a New Ice Age.*
Monday, 7/22- The Micronotz, *The Beast That Devoured Itself.*
Tuesday, 7/23- Mojo Nixon and Skid Roper, *Mojo Nixon and Skid Roper.*
Wednesday, 7/24- Various Artists, *Return of the Living Dead Soundtrack.*
Thursday, 7/25- Various Artists, *The Best of Studio 1, Vol. II.*

Performances

Patsy Sledd- The country singer will be performing at two times during the evening at the Moscow Moose Lodge, Satur-

day, 7/20, the first show at 10 p.m. Tickets available at the door.
Hank Thomas- The country music singer will be performing in Elk River, Idaho, at the Elk Butte Log Inn Saturday, 7/20 at 9 p.m. Call (208) 826-3277 for reservations and ticket information.
Piano Recital- Debra Richter, a graduate student in music will perform Tuesday, 7/23, in Bryan 305 on the WSU campus at 4 p.m. The concert is free and open to the public.

John McCutcheon in concert- This fiddler, dancer, banjo-picker and hammer dulcimer master will be appearing Wednesday, 7/24, at the Moscow Community Center at 8 p.m. For more information contact the Palouse Folklore Society at (208) 882-5689 or (509) 332-5047.

Duo in concert- (Wednesday,

7/24) Jane Wyss and Keating Johnson will perform in WSU's Kimbrough Hall at 7:30 p.m. The concert is free and open to the public.

Dames at Sea A musical comedy will be acted out on July 23, 27, 30 and August 1 at 8 p.m. Call Hartung Theater Box Office at the UI for further details, (208) 885-7986.

Wait Until Dark A suspense thriller July 18, 24 and August 2 at 8 p.m. in the Hartung Theater.

The School for Wives A play about love. Performances are July 19, 22, 25 and August 1 at 8 p.m. in the Hartung Theatre.

The Lion in Winter- A play about King Henry II of England and his Queen; Eleanor of Aquitaine, and the battle of his sons for succession. Performances are July 20, 26, 29 and 31 in the Hartung Theater at 8 p.m.

Events

Rendezvous in the Park (7/19-21) Brought to Moscow by the Summer Festival Committee through the Moscow Arts Commission. The weekend will be filled with concerts, performances and workshops. The various events will take place at the Community Center and at East City Park. (see story page 10).

Crazy Days- They have come to Moscow!! The three day event will be July 18-20, downtown Moscow. All the merchants will work together to present various bargains.

Hawaiian Luau- (Tuesday, 7/23) 6-6:30 p.m. in the UI Arboretum. Tickets available only in advance from the Intramural Office in Memorial Gym. Adults \$3.00, children under 10, \$2.00

Potluck Barbeque- (Wednesday, 7/24) The Campus Christian Center will be having a potluck barbecue every Wednesday at 5:30 p.m. Everyone is welcome.

Farmer's Market- Begins at 8 a.m. every Saturday in Friendship Square. Area merchants will be selling their produce until noon. Ensemble music will be performed. Go for a morning walk and check it out.

Salmon River Raft Trip- (7/27-28) The mode of propulsion will be paddle rafting, although individuals may bring an oar/frame boat if they prefer. For more information contact the Outdoors Program at 885-6950.

Halm resigns coaching post

Jim Halm, University of Idaho assistant basketball coach for the past two seasons, resigned his position last week to return to private practice.

Halm, a 36-year-old University of Hawaii graduate, came to Idaho with head coach Bill Trumbo in 1983, serving as Trumbo's top assistant.

Halm's future plans are to return to the San Francisco area to resume working for his own company, Video Education Associates, a marketing and distribution firm. The company is associated with the Pacific Institute of Seattle.

"I didn't come to Idaho with a long term stay planned," Halm said. "I came to help Bill (Trumbo) and contribute whatever I could to the program."

"I had no set timetable," Halm explained. "After the first year, I looked back and saw that I hadn't done everything I wanted. After this year I felt I did."

Halm will remain with the Idaho program through the summer, working on recruiting and the Vandal basketball camp.

Halm's contributions to the UI program entailed working with the front line players, the organization of recruiting, the summer camps, and the players' academics.

"I'm proud of the fact we've had two front line honorable mention Big Sky picks (Pete Prigge and Frank Garza)," Halm said. "I feel they might have been tabbed even higher if it weren't for our poor record."

"I'm also excited for the summer camp," he said. "We had four teams with coaches come last year; this year we have 22. It should be a good future operation."

"We've had three good crops of freshmen come in the past years," Halm said of the Idaho recruiting. "They, along with the JC kids coming in, should make for an improved basketball team."

"It's a real credit to the kids for their academic efforts," Halm added. "Nobody had to go to summer school this year. Everybody is on track to

graduate and that is difficult at Idaho, especially basketball players with all the travel time.

"That's what really got me to return to Division I ball after resigning at Hawaii" Halm said. "Bill told me that he was going to push academics and not cheat. I agree fully with him. I feel coaches are teachers, not businessmen. All the business part is why I got out the first time."

Halm did have one thing that he would have done differently during his stay at Idaho.

"From the very start I would See Halm, page 12

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Cheerleader from Rogers High School in Spokane practice their competition routine on Wick's field during last weeks cheerleader camp. Photo Bureau/Michelle Kimberling

Halm, from page 11

have told people it will take three to four years to get a good program going," he said. "I'd have told everyone that we should have worn buttons saying, 'It'll take three to four years.' We really didn't do that."

Halm sees the Idaho program

on the upswing during the next few years.

"Next year I see as kind of a transition one," Halm stated. "We should be somewhere between last year's showing and a real good program."

"Two years from now should be a good one. The group that came in with Bill will be seniors. They should be a contending team in the Big Sky title chase."

Cranes helped by institute

The new Idaho Wildlife Research Institute (WRI) at the University of Idaho is open and running mainly because of two scientists.

Internationally known wild cat expert, Maurice Hornocker, directs the institute with the help from veteran bird biologist, Elwood Bizeau, assisting on a half-time basis.

Bizeau is known for his work with the whooping crane foster parent program which is trying to establish a new wild flock of whooping cranes in the western Rocky Mountain area.

The two researchers spent the past 17 years with the cooperative wildlife research unit, part of the UI College of Forestry, Wildlife and Range Sciences, before joining the WRI. Now both are looking forward to the increased research freedom they anticipate in the private sector.

Historically there has been little money designated for basic wildlife research, Hornocker said, making it necessary for biologists to find their own funding sources. Because of these funding searches, Hornocker says it is only natural that researchers work in the area they find most interesting.

Hornocker is continuing his work with various species of wild cats as well as directing the studies of several graduate students, some of whom are interested in wild cats and assist with some of the institute's contracted projects.

As examples, Hornocker mentions long-term contracts recently signed in New Mexico to study the mountain lion and in central Washington studying the lynx.

He said there is also a possibility that the WRI will become involved in some endangered carnivore research, countries in the Scandinavian countries.

Bizeau continues to lead the whooping crane program. This is where the whooping crane eggs are brooded and the chicks raised by sandhill cranes. The program currently has 30 migrating whooping cranes.

So far, there has been no nesting among the cranes in the new flock, but Bizeau and fellow researchers believe that a shortage of females of breeding age is the cause. They are hoping that when some two-year-old cranes reach breeding age there will then be sufficient females for pairing and nesting to occur.

In any wildlife research, according to Hornocker, using wilderness as a gigantic outdoor laboratory is necessary in order to understand more about the wildlife species that live there. But in the public agency system, there is little or no provision for doing this. Normally, there is insufficient money available to study non-crisis questions, he said.

By working with the private sector, it is possible for a researcher to find money to fund the kinds of studies that need to be done to understand the complex interdependency of species in the wild.

According to Hornocker, they seldom have the opportunity to create a laboratory in the outdoors, but we can do it in our vast wilderness and national parks.

Politics and fiscal constraints often prevent public agencies from funding needed basic research. So, scientists have to go to the private sector in order to be able to do these things, he said.

He wants to develop three or four "deep digging projects and staff them with the kind of people who want to change the world, people who love what they are doing."

Hornocker said the WRI director's position is funded by an endowment from a bequest designated specifically for that purpose. All other expenses of the institute are financed by grants and contracts.

"It has been really nice to work with UI," he said. "Colleagues in Forestry, Wildlife and Range Sciences and graduate students have made major contributions to the success I have had."

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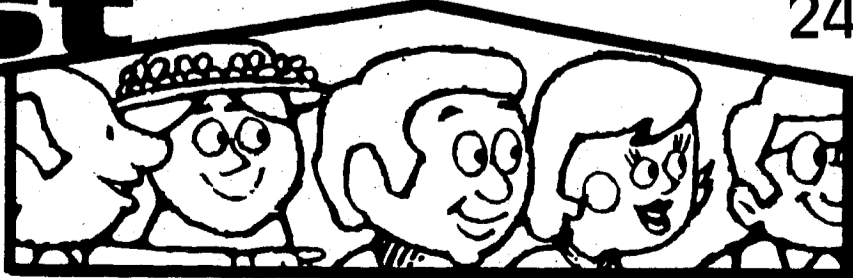
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