Tuesday September 24, 1985 88th Year, No. 9

Entertainment requests more fee dollars

By Megan Guido Of the Argonaut

There are three things that need to be done to alleviate the ASUI's Entertainment deficit of \$36,000, according to Barry Bonifas, ASUI Productions Coordinator. Two have already been accomplished.

ASUI Entertainment is no longer financially involved with the Jazz Festival, an event the UI has been involved with since 1984.

\$14,000 of the current deficit is from the Jazz Festival," said Bonifas. "We'll still work with the Festival but we won't be financially responsible for it.'

The renogotiation of a contract with Washington State University for the cosponsorship of events has also been accomplished. Bonifas said a large portion of the debt can be attributed to events co-sponsored with WSU last year, which included the Palouse Performance series. "The big surprise was an \$18,000 bill from the WSU Collesium at the end of last year," he said.

'Last year, all events we co-sponsored with WSU, we shared 50/50 in either the profits or the loss," Bonifas said. "Most of the events were in Pullman and we wearn't benefiting from that. Also many of the expenditures were higher than we expected and we had no control over them.'

The results of the renegotiations with WSU are that events will still be co-sponsored by both universitites but all events taking place on the UI campus, UI will be financially responsible for. and all events taking place on the WSU campus, WSU will be financially responsible for." Four out of the ten Palouse Performances cosponsored this year will be at UI.

The third thing that has yet to be accomplished is an increase in the student entertainment ed last night in the Sub Ballroom, sponsored by KUOI— Harris. Not pictured are drummer Willie 'Dred' McNeil and FM. A small but enthusiastic crowd heard (top) vocalist horn-man Bill 'Stumuk' Nugent.

The anarcho-R&B-eclectic band Tupelo Chain Sex perform- up, accompanied by (bottom) violinist Don 'Sugarcane'

Photo Bureau/Michele Kimberling.

Limey Dave and lead guitarist 'Tupelo' Jo Altruda rave it

See Entertainment, page 12

Outdoor Program offers experience!

By Roger Jones Of the Argonaut

water and it became not only a physical but a mental battle, too. Everybody was listening for that big rapid coming up. You'd look as far as you could around the next corner," said Paul trip with the University of Idaho Outdoor program down Joseph top, the wind hit me. It was about 40-50 mph. Visibility was perience as far as technical

had only been run once before. "And you're on the edge." •"It was continuous white Because you don't know, there could be a log jam up there because this river hasn't been run. . .a waterfall, you just don't

•Recounting the UI Outdoor Mount Rainier climb, Douglas Spence, who took a kayaking Jones said, "When I came over this lip, about 500 feet from the hibition up Mount McKinley: "It

about 10-15 yards. You could barely see the man in front of you. Everything you were wearing was getting plated with ice. I was using my sunglasses as goggles by now, and wiping the ice off them every one or two minutes."

•Anne Ford decribes her feelings about the UI Outdoor ex-

And I saw something very beautiful in the process, a beautiful mountain, a beautiful mountain range.'

Can do is Outdoor Program's motto, said Jim Rennie, program director. "We do about anything relating to the outdoors where it seems like there is some interest."

The UI Outdoor Program is embodied by three individual budget departments: the Outdoor Program Resource Center, the Outdoor Rental Center, and the Idaho Educational Adventure Budget.

The core department is the Outdoor Program Resource Center in the basement of the Student Union Building. The center houses a large collection of maps, resource files and other outdoor information.

All of the trip information is posted on a bulletin board, called the "trip board," in the Outdoor office. Except for closed group trips, future trips are always posted. There is at least one and usually two or three trips going on every weekend. said Craig Thomas, a member of the Outdoor staff. "Plus with the rental facility, people can come down and rent and have their own trips. And anybody who wants to have a cooperative trip can put a slip on the (trip) board and say "I'm going here and whoever wants to go, sign up and we'll split the cost.'

During the year, evening seminars, slide shows and

aspects of exhibition climbing. workshops are presented. Topics include photography. equipment management, kayak rolling and first aid.

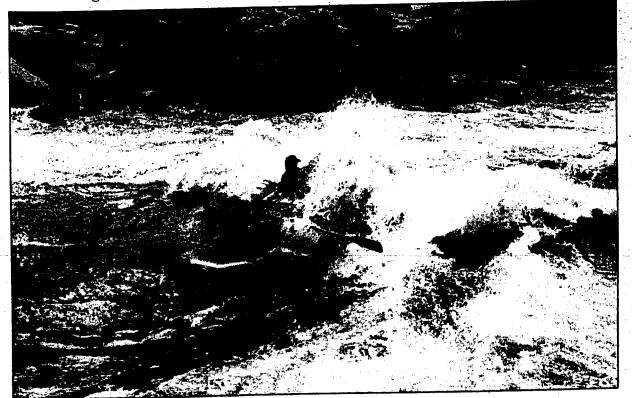
Rennie said the Outdoor Rental Center is the most visible part of the program to the average student. The rental department will rent to anyone. UI students, faculty and staff get reduced rates. The remain center, also located in the basement of the SUB, rents equipment ranging from rafts, camping and climbing gear to cross country skis and winter clothing.

The third component of the Outdoor program is the Idaho Educational Adventure (IEA) progam. It provides instruction and guided river trips. The trips are for the public, but the IEA also offers special group trips.

"We (the IEA) do organized trips for groups like dormitories, fraternities and sororities," Rennie said.

Steve Herzog tells of different ways to take a river trip. "You can just go down and float — it's comfortable, relaxing, lie back on your boat and drink a beer and just float for the sake of floating. Or if you're with some people ... when you get a group together everybody gets kind of playful."

The UI Outdoor program has been working for 12 years, helping students and others to have adventurous weekends, relax. sightsee, meet new friends and learn new skills.



An ASUI Outdoor programs trip down Idaho's Salmon River during this past summer. Most trips such as this are on a "cost sharring bases," to make them very affordable to students. Photo By Jim Rennie.

Money available to cover needs

By Karma Metzler Of the Argonaut

The rising cost of education has led many students to look for alternative ways to pay for college. Some have resorted to loans and some have taken on part time jobs. Money is available through scholarships and other forms of financial aid to help eligible students foot their education bills.

Approximatley \$1 million is available in academic and activities scholarship funds, said Dan Davenport, director of Student Finacial Aid at the UI.

In order to get these awards, students must apply through the Financial Aid Office. When the applications are received. they are given to the department which corresponds to the student's interest or major. Qualifications for each scholarship depend on the nature and the donor of the award.

Criteria is set by each donor. Davenport said that the school does not accept donors who specify exactly who gets the award, but asks them to simply set down the standards they want met.

Some scholarships look for financial need, academic achievements or awards and honors received:

Continuing students who wish to fill out applications for UI awards should pick up the financial aid and scholarship application from the Financial Aid Office between Christmas and Thanksgiving.

Students should be aware that scholarships are available not only from the school but also from companies, charity organizations, and from their parent's employer.

Davenport recommends that students don't hesitate to brag on their qualifications and accomplishments. He also said that if parents are not paying for their education, a student may be considered independent for the purpose of financial aid.

Economists to visit UI

economists, one of whom is an official in the Reagan Administration, will speak at the UI at a conference on enterprise and the constitution.

Economic forecasts, taxes and local and regional economies will be discussed at sessions on September 30 and October 1 at the Borah Theater in the SUB and the Moot Court Room at the UI Law School.

The conference is entitled Enterprise and Entrepreneurship: Toward a Positive-Sum Society," and is sponsored by the Chair in Business Enterprise at the UI College of Business and Economics.

The six economists involved

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Six nationally recognized are said to share a respect for private property rights and the entrepreneur, according to the sponsoring organization.

Manuel Johnson, Assistant Secretary for Treasury Economic Policy, will discuss the economic effects of President Reagan's tax reform proposal.

James Meigs, Chief Economist and Senior Vice-President of First Interstate Bank System, will talk about the 1986 economy from the perspective of the nation's financial institutions.

Taxes and the economy will be the subject of talks by Professor Richard L. Stroup of Montana State University and Bernard L. Weinstein, who directs the Center for Enterprising at the Cox School of Business at Southern Methodist University.

James Gwartney, a Professor of Economics at Florida State University, will speak on what he says are government attempts to redistribute income. George Gilder, a senior research fellow at the Manhattan Institute, will address the subject of the entrepreneur in Idaho.

The conference is planned as an early event honoring the 200th anniversary of the ratification of the U.S. Constitution in 1789 and the 100th birthday of the UI, which was founded in 1889.

Misuse of F.A. must be stopped

By Karma Metzler Of the Argonaut

Some students may be taking advantage of the availablility of financial aid, said Dan Davenport of the Student Financial Aid office.

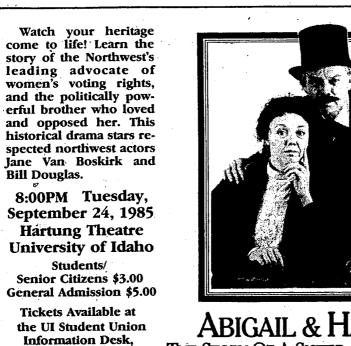
"We need to stop (students) who receive federal aid and who don't need the funds," Davenport said.

Currently, students have to fill out forms that require them to supply tax information. This information is used to establish financial need. If the student is independent, they may be eligible for more money. Davenport said that some students live at college for one or two years and then claim independence from their parents. This gives them more money from finanical aid even though their parents could afford to pay for the students education.

In order to claim independence a student must not have recieved more than \$750 of support from their parents or lived with their parents for more than six weeks out of the year. Davenport said.

The people who receive this unneeded money are taking funds away from those who really need it, Davenport said adding,"As of now, there is not a very effective way of determining who actually needs the money." All students however, are required to submit signed forms from their parents verifying that they are independent. "Even if you are 45 years old we require an affidavit from your parents," Davenport said

The UI has approximately one million dollars available in nonathletic scholarships. The money is distributed by the school the scholarship applies to. For instance, if a student plans on majoring in engineering their scholarship application is processed by the School of Engineering.



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Homecoming brings back Class of '60

The 25th anniversary of the class of '60 will take place on Homecoming weekend for the UI Sept. 27 and 28.

The class numbered 970 members and more than 100 are expected to attend the weekend festivities.

The reunion kicks off Friday with an all-day open house at the Alumni Office, called Hays Hall 25 years ago. There is a Homecoming Golf Tournament at the ASUI Golf Course and the registration for the class of '60 from 1 to 4:30 p.m at the Alumni Offic Lounge.

A campus tour departs from the SUB lobby at 3 p.m., followed by a 5:30 p.m. social hour and a 6:30 p.m. photo session at University Inn-Best Western. Friday's events close with a 7 p.m. reunion banquet at the University Inn.

On Saturday, Sept. 28, Main Street Deli will be the siete of Homecoming "Warm Up" breakfast buffet from 7:30-9:30 a.m. The class of '60 can then step outside the Deli to view the Homecoming Parade starting at 9:30 a.m. Grand Marshall for the parade is football great and Idaho alumnus, Jerry Kramer.

The Vandal Deli is scheduled for 11 a.m. at the University Inn-Best Western followed at 1 p.m. by the Idaho vs. Navada-Reno football game in the Kibbie Dome.

Living group and academic open houses are planned, following the game. The weekend's festivities close with the Homecoming Dance at Moscow's Elks Club from 9 to 12:30 p.m.

For more information, contact the Alumni Office at (208) 385-6154.

Marching bands to compete

The UI will sponsor the Northwest Regional Marching **Bands of America Competition** Oct. 12.

Contest organizers expect betweeen 2500 and 3000 high school musicians in 18 marching bands to vie for recognition as best in the Northwest.

After preliminary competitions, the bands will be whittled down to the top 12, which will perform Saturday evening for the final event. The bands will be judged by professional musicians from all over the country.

Last year's national champ, the marching band from the University High School in Spokane, is expected to participate.

to Robert According Spevacek, professor of music and local coordinator of the event, the competition had been held at the UI twice before, in 1979 and in 1980, and that Moscow audiences turned out for the show.

Admission for the preliminary trials is \$5 for adults, \$4 for senior citizens and students under age 18. Admission for the final competition is \$6 and \$5 respectively.

ROTC Commander returns to UI

Colonel Gary L. Thompson, a 1960 University of Idaho graduate is the new Commander of the Air Force ROTC units at UI and WSU. To the estimated 170 cadets Thompson brings 24 years of command and experience.

Thompson, who was born in Lewiston, graduated from Craigmont High School in 1955. He then obtained a bachelor of science degree in education from the UI and a master's degree in business administration from Central Michigan University. Thompson completed Squadron Officer's school in 1965. Air Command and Staff College in 1972 and was a distinguished graduate from the Air War College in 1979.

After completing pilot training, Thompson flew on world-wide missions and later served as an instructor, flight examiner, Transportation Officer and director of NATO studies for the Armed Forces Staff College. Thompson was stationed overseas as the commander of the 628th Military Airlift Support Squadron before he became Deputy Base Commander at McChord in Washington, his last assignment prior to assuming his new position.

Thompson's awards and decorations include the Bronze Star, the Defense



Colonel Gary L. Thomson assigned as commander of the Air Force Reserve Officer Training Corps at both the UI and WSU. is a 1960 graduate of the UI.

Meritorious Service Medal, the Air Medal and the Airforce Commendation Medal with one oak leaf cluster.

One of his daughters, Tammie, is a sophomore at the UI. His eldest daughter, Debbie, graduated from the UI and is now working in the Bon in Moscow. Tina, the youngest is currently attending Moscow High School.



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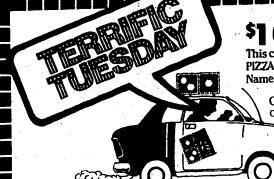
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Banality lives on in South Africa

which prompted Mr. Charles M. Harrison to write a letter to the editor expressing his views on South Africa and apartheid, but I would like to respond to his comments.

I too have lived in the Republic of South Africa, though not as recently as Mr. Harrison. In fact, I am half-Afrikaans with my Afrikaner country and its people. heritage dating to 1730. Though However, the articles are heritage dating to 1730. Though some small changes have been made with regards to the rights afforded South African blacks, I do not feel that we can in any way diminish the gravity of the turmoil in South Africa by suscribing to the notion that the media presents us with a "distorted one-sided view of the Republic of South Africa.'

Blacks may be able to sit on park benches now, but millions are still not recognized as citizens of the land of their birth and ancestry. The voice of the Indians and Coloureds now have in the national government is one that may be heard occasionally but it is seldom listened to — they essentially have a separate and token

parliment.

While a relatively small number of blacks may be receiving government training for jobs formerly reserved for whites, millions of black men are working in the cities while their families are forced to live hundreds of miles away on "homelands" which are not necessarily their original tribal

I have not seen the article lands. It is obvious from these few examples that in spite of small changes, the injustices in South Africa are horrendous.

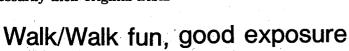
I agree with Mr. Harrison that the university library should subscribe to the South Africa Digest. The magazine will provide the reader some insight into the workings of the South African government and the carefully selected for the English-speaking world — the Afrikaans edition of the same issue will often be quite different.

In part, it is true that the media presents a one-sided view of South Africa. South Africa is a beautiful country with a rich and complex history. It has contemporary cities, a beautiful coastline, mountain deserts. cultural diversity, and wildlife to rival that of east Africa.

However, while the country is embroiled in its violent struggle against apartheid the image we will be presented - and rightly so - is that of a very conservative nation where bigotry, injustice and blatant violation of human rights are the norm.

Change is sure to come about slowly, but it is important for those of us who realize the banality of the apartheid system to continue to speak out and fight for human rights not only in South Africa, but all over the

Dieuwke A. Dizney



This letter is to express my appreciation to all the people who participated in and helped to organize the Campus Walk/Walk of September 6. I would especially like to thank the Argonaut staff for their interest in the event and their very nice coverage of it. Although the low turnout was disappointing, I feel the participants did a good job of giving the Campus Walkway System and the Campus Walkway Beautification Fund some much needed exposure.

The Argonaut coverage of the Campus Walk/Walk was good because it emphasized the main Planning Committee had in with the statistics. mind are also important, and are related to safety concerns as well as esthetic ones. The upcoming University of Idaho

Centennial will draw public attention to the physical environment of the university; the unfinished walkways (the "closed streets") detract from the beauty of the campus.

The resemblance of the walkways to regular streets creates safety hazards for pedestrians who share the walkways with delivery vehicles and automobiles with permits. It is my hope the Campus Walk/Walk will become an annual event to stimulate interest in the Walkway and help raise funds to beautify it.

to know how long it takes to reason for staging the event: the walk from the Kibbie Dome to walk was supposed to be fun. the Administration Building, I Other reasons that the Campus will be glad to provide them

> Jeanne McHale Past Chair

Campus Planning Committee

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university I.D. or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as

Regile Nelson Onto School

Victoria Seeve



International Food: 'review' not fair

I just finished reading Mr. Michael Haberman's article "Food Fair Lacks Preparation, Enthusiasm" (Argonaut, Tuesday, Sept. 17). I thank him for his interest and opinions on this year's International Food and Craft Fair in Downtown

I always enjoy comments and constructive criticism on the events sponsored by the Moscow Downtown Association. As an association, our objective has been to produce quality events that will enhance the character of Moscow's heart, the downtown area, and provide entertainment for area residents as well as the visitors to our community (like last weekend's Vandal Boosters).

The original emphasis for our Food Fair was to provide an avenue for exposure and a fundraising event for the variety of cultural organizations on both local campuses. The logical expansion of those efforts has been to include craft and food vendors all the way from Spokane to Lewiston and beyond. We feel that quality events like Evening with Summer Theater, Mardi Gras and International Food Finally, if anyone would like Fair help make our downtown a viable center for entertainment and business.

> Thus we appreciate Mr. Haberman's comments about the "spread out" nature of this year's fair and the lack of seating in the stage area. These appear to be points well taken. This year we were anxious to include as much of the downtown area as possible in the festivities, so we spread the normally crowded booths (two less. than last year — not "lots less" than last year) over a threeblock area, thus diffusing some of the excitement.

We also felt that seating was not a priority item at an event where browsing and snacking on a variety of foods was the emphasis (possibly an oversight on our part). Certainly in next year's planning for this event (which begins right after the event is over and climaxes with regular weekly meetings for two months prior to the event) will take these points into account.

I do believe Mr. Haberman was right-on in describing the "inspired sounds and dance of Gwinyal-Sukutar," the marimba ensemble (well worth the outof-pocket expense it took to bring them from Seattle), and the other "talented performers:" the Old Time Fiddlers, Robinson Lake Revival, and Mary Hartman.

He did, however, forget to mention the Moscow Symphony Quartet with their touch of class instrumentation and vocals; Rick Wolf, an excellent folk guitarist; and Fiddlers Awry with some exciting Appalacian klogging. After all, "That's no way to treat talented performers donating their time and ability,": omitting their names from a responsible article, I mean.

I am sorry he found our event "a bit disappointing." Possibly his taste for food did not include one of the 15 food vendors on the street including Asian food, Oriental food, Polynesian food, Southern barbequed ribs and beef sandwiches, Creole cooking, West African food, Mid-east delicacies, Italian soda and gelato, pocket bread dishes, barbequed Hawaiian food, Mexican food, pizza or a German beer garden, or a variety of pies; not to mention the many establishments on Main Street that normally serve a variety of excellent menus. (Possibly too mundane Mr. Haberman?)

"I'm not sure" but he may not have been in the market for farm produce (from honey to vegies to flowers and baked goods) at our morning Farmers Market; or carved wood products, wind socks, pottery, jewelry, leather goods, scenic photographs, alder twig furniture, stained glass, wood folk art, wood toys, or pine-needle creations offered by the craft vendors; nor possibly the quality merchandise regularly offered by downtown merchants.

Maybe not enough variety, for that I apologize.

Yes, we members of the Moscow Downtown Association welcome constructive criticism on our sponsored events, to make them better for you. We encourage Mr. Haberman or any interested party to convey ideas or suggestion to our nearly 100 members or the officers of our voluntary organization. We're here to serve.

In the spirit of fair play I would like to make a f gestions to Mr. Haberman. I would like to suggest that he: put only his objective reporting on the "news and events" pages of the Argonaut, give his constructive criticisms directly to someone who can do something about it, and write his opinions. His "I'm not sure's" and his references to "shoddy" or "poor" to the opinion "letters" page where it belongs.

Chris Kious President Moscow Downtown Association

they are received. Stall Willer Randy Balice Bayld Blakely Bryan Clark
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UI defense brings 27-3 win in Big Sky opener

By Greg Kilmer Of the Argonaut

One down, six to go.

Dennis Erickson and his band of Vandals put number one in the record books in their hunt for their first Big Sky crown with a 27-3 victory over the Northern Arizona Lumberjacks Saturday

What was different in this one was the Vandal defense stole the spotlight.

"Our defense played exceptionally well, we put a lot of pressure on," Erickson said of his defensive crew. "Our front people did a fine job of penetrating."

Erickson was referring to his defensive front of Joe Taibi, Mark Schereth and John Andrews. The threesome managed three of the Vandal five sacks and had 'Jack quarterback Craig Austin on the run most of the night.

Erickson was also pleased with his linebacking crew.

"Tom Hennessey had a very good ballgame." Erickson said of his midlle man's team leading 15 tackles. "Dave Parker and Nolan Harper also did tremendous jobs."

In only giving up a third period field goal, the Vandals gave up only 222 yards total net yards, 95 on the ground and 127 yards through the air.

NAU's Austin managed to hit 13 of 26 attempts to get the total through the air while Lumberjack running back Jonas Eldridge was held under 100 yards for the first time all season with 75 yards on 20 carries.



Head coach Dennis Erickson goes over strategy for next week's Homecoming tilt with receiver Nelson Washington. Photo Bureau/Deb Gilbertson.

While Erickson was pleased with the Vandal defensive unit. he wasn't entirely happy about his team's offensive show.

Offensively, we didn't play all that well, we didn't adjust and execute well," Erickson said. "We couldn't sustain a drive in the first half, we made mistakes but not quite as big as the ones in the Oregon State game.'

'We made adjustments at halftime," Erickson said. "I feel we did a pretty good job then." Erickson felt about the same for his starting quarterback Scott Linehan.

"He had about an average Erickson said. outing," "Statistically he didn't have a very good night but he didn't turn it over. When you do that and win, it's fine.

Linehan finished the night the night hitting 50 percent (under his 68 percent average) of his passes for 157 yards with a

touchdown and interceptions.

Linehan's favorite receiver for the night was tight end Scott Auker with six grabs for 61 yards. Wide receiver Eric Yarber finished the night with five catches for 66 yards but that wasn't where the Vandal speedster did his most damage to the 'Jacks of NAU.

Following a 42 field goal by Idaho's Brian Decicio, Yarber took a NAU punt at his own 38

and did his thing for a 62 yard TD gallop.

The return was blocked very well," Erickson said. "But Eric did a lot on his own, he had to make a few moves on his own to get there though.'

Erickson also had good reviews on his kicking expert Decicio, who is four for four this

"I've been coaching him well," Erickson joked. "Really though, I'm really pleased with his performance.

"I'm pleased with our entire special team units," Erickson added. "Ernest Sanders did a great job for us.'

The Vandals scoring on the night along with Decicio's two three-pointers were Linehan's third quarter dive from two yards out and a razzle-dazzle 52 yard reverse play by Brant Bengen.

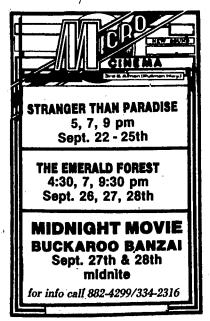
Bengen's run, along with a Yarber's 35 yard reverse run were drawn up in the Vandal locker room at the half.

'We saw that they were moving their DB with our running back in motion," Erickson said of Yarber's run. "We knew that entire side would be open.'

'The touchdown run was a third and short play," Erickson said of Bengen's six-pointer. "They were really bunched in the middle.'

Idaho must now prepare for Idaho's supposed toughest hurdle for the BSC crown, the Nevada-Reno Wolfpack.

We have to improve in many phases," Erickson said. "They are a very good, physical team."



Fuel up before the parade at the Homecoming Warm-Up Breakfast.

The Main Street Deli staff is cooking up something special, so don't miss it!

This buffet breakfast will be served from 7:30-9:30 am at the Deli in the Moscow Hotel on Saturday, September 28.

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If you want to know more, call the Alumni Office, 885-6154

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Ohio St. by entries to Tri-State, located on the Pullman Highway in Moscow. Box will be

ted on Sporting Good Area's counter Rules:

1. Contest is open to all University of Idaho students, faculty and staff. Argonaut mail subscribers are

2. Contestants may submit only one forecast form each week. 3. Forms must be filled out completely and correctly.

4. The entry deadline is noon on Friday before the games. The Argonaut is not responsible for entries lost in the mail or delayed.

5. Tie games cancel out.

Kees latest winner

Persistance paid off for this week's winner of the Tri-State/Argonaut "Pick the Winners" contest.

Don Kees of the Student Counciling services for the University of Idaho correctly picked 17 of the possible 20.

"It's the first time I've won in all the years I've been trying,' Kees said of his winning entry.

Kees only missed Oregon State's loss to Fresno State. Boston College's victory over Pitt and a game about everybody missed, Baylor's victory over USC.

Kees barely edged four entrants who missed four of the pick's. The four were Roger McAfee, Brian Faulks, Mike Tatko and the winner's wife Shirley.

"She won't be too happy with me when she hears that." Kees

Argonaut sports editor Greg Kilmer improved slightly this week, picking 13 correctly.

"I don't care if I missed them all," Kilmer said. "As long as I got that Eastern win over Montana State, I wanted that one

Kilmer, now 37 for 58 on the vear, selected this week's game with an emphasis on the Michigan/Maryland game.

"Lots of luck picking that one," he said. "That's one that could almost be picked in a tie."

All entry's can be dropped off at Tri-State on the Sporting Good counter before Friday noon. Good luck.

Intramural Corner

-SOCCER OFFICIALS NEEDED... Earn extra cash, sign up today. Contact Rick Bouillon at 885-6381.

-RACQUETBALL. SINGLES... Entries due Tuesday, Sept. 24.

-CONGRATULATIONS... IM golf champions TMA 12 and to individual medalist TMA 12's Rich Lee with a'75.

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U of Who?

I had to get away this weekend, it was a matter of my sanity.

Been a rough couple weeks lately. Murphy was right, "Anything that can go wrong, will go wrong.'

It was a matter of getting out or else.

The last two weeks have been ones of being called in print a "sexist," an "il-it-r-at," and a few others I can't put in print. I've been suffering through a cold that has left what's left of my nose as raw as a freshly laid egg and whatever talent I once possessed at picking football games has yet to rear it's pretty

So with all these fantastic things going my way. I escaped the confines of the Palouse.

Argonauteer, who was equally looney, we packed up the rig with all the necessities and ventured south to ease the hurt.

Our destination was Cascade, Idaho, a very pretty little town just south of McCall. As a young Vandal, I always felt great after spending a few days at the folk's cabin. If it worked once, I figured I'd try it again.

My plans were to get a few worms wet, sip a few, take a couple morning walks and all and all get back into nature.

And you know it worked, even though the fish were all on diets and I did more slurping than sipping, I felt damn good.

Feeling as good as I did Sunday morn, I figured I'd check out how the rest of the world had spent their last two days.

And being an avid sport's freak and your sport's editor, I wanted to check to see how the Vandies fared and how the Holmes/Spinks slugfest turned

I hustled down to a quaint little mom and dad general store December. to get a issue of Idaho's largest

paper, the Idaho Statesman.

After forking out a one spot, I was excited to see on the top of the front page, "Spinks shocks Holmes, Page 1B.

I quickly jumped through all the Boise news and gossip and found section B, my beloved sport's section.

Sure enough, there was smilgrand 37-10 loss to Reno. I quickly jumped through pages two, three, and finally the Big Sky roundup on page four.

Montana, Idaho State, Montana, Weber scores but no Idaho. Come on guys, what state do you live in?

It brought back some bad memories, when our roundballers were moving up the AP Accompanied by a fellow and UPI ranks, the Statesman wouldn't give us the time of day. My Boise cronies were always calling me and asking how many lobs had Kellerman and Owens dished out.

Granted we are way up here in the backward panhandle but check the recordbook guys. The UI is 5-1 against Boise and Idaho State since Dennis Erickson & Co. have been throwing the ball around up here. There are a horde of Vandal boosters in the Treasure Valley, what do we have to do to get you to mention the Vandals?

It wasn't until McCall and the Lewiston Tribune that I found that the Vandals were 1-0 in the Big Sky race.

A fair warning to the sport's desk down there, you've got to come way up here this year and following your effort last year, (what was it 37-0?) you'll have to run us.

It should be a blessing for you all though, you'll have plenty of filler for your sport's pages. We'll be playing football into

See ya in Tacoma guys.

Greg Kilmer Vandal woman finis

By Chris Schulte Of the Argonaut

After a hard day on Friday, the University of Idaho women's volleyball team came back with two victories on Saturday to place fifth in the 17 team field at the Brigham Young Invitational over the weekend.

In their first match, Idaho ing Michael's face on the cover knocked off Chapman College in page along with Boise State's a five game thriller 12-15. 11-15, 15-6, 15-13 and 16-14. In the final game, Idaho rallied from a 10-14 deficit to grab the win. Nellie Gant had 23 kills and five blocks while Kelley Neely recorded 55 assists to lead the Vandals. This victory enabled the UI squad to take on 12th ranked and host B.Y.U.

than the Vandals could handle as they dumped Idaho 15-5, 15-0 and 15-5.

After Friday's contest's, coach Pam Bradetich said, "B.Y.U. hit around us, over us and through us. We're learning from each match. Our comeback against Chapman showed the character of this team, though."

On Saturday, Idaho captured consecutive matches, one in straight sets to place fifth overall. In the opening match, Idaho dropped MWAC rival Weber State, 15-8, 4-15, 15-9 and 15-10.

This advanced Idaho to the match for fifth and sixth against New Mexico State. In this match the Vandals played perhaps

The Cougars proved more their best match of the tournament, knocking off New Mexico in straight sets 15-12, 15-6 and 15-13.

> Coach Bradetich added after the contests, "We played better each match as a team. Our transition game was especially strong.

> Saturday's stars for the Vandals were Robin Jordan with 22 kills, Gant with 27 digs and Neely with 71 assists.

Neely and Joyce Sasaki each had five service aces in the final contest.

The Vandals are now 8-7 and return home to Memorial Gym to host Gonzaga on Wednesday

Ruggers drop pair of matches to WSU

By Tom Liberman Of the Argonaut

The University of Idaho Rugby team traveled to Pullman to play the Washington State University rugby squad this weekend.

The result of the match was a disaster for the UI ruggers as they were trounced in both games played.

The first game was played with 20 minute halfs as opposed to the normal 40 minutes but the UI squad still lost by a score

Most of the scoring for WSU came within the first eight minutes of the half as the UI team seemed disorganized without team leader Deeder Peterson.

Peterson was unable to play in the match and the team suffered in his absence.

After the rough start the ruggers played much better on defense and tackled well although their offense was still lacking.

WSU controlled the ball most of the game and gave Idaho little chance to run the ball.

The second game went even worse for the squad as many new players were substituted in and WSU took advantage of this by scoring five touches in one

Back Richie Moore, who sat out the game with a bad leg. said that the new players needed a little more experience.

Meanwhile, forward Buddy Levy said that more aggresiveness was what was needed.

Outdoor Corner

INSTRUCTIONAL COOPERATIVE KAYAK TRIP- Because of high demand, we will be offering another instructional kayak trip this weekend, Sept. 28,29, on the Lower Salmon River. A pre-trip meeting will be held tonight at 7:00 p.m. in the Outdoor Program Office. If interested, contact the Outdoor Program.

MOUNTAIN MEETING- Thursday, Sept. 26 at 7:30 p.m. in the SUB Dipper room. A nonmembership group of adventurous people that meet to share info and pursue outdoor activities. The video format of "Filming the Impossible" will be shown, everyone welcome.

SKI/OUTDOOR EQUIP-MENT SALE & SWAP-Wed. Oct. 2, 6:)) p.m. in SUB Ballroom. The Outdoor Program will be seiling a large inventory of used equipment, from ski's to rafts, and table space will be provided to sell personal equipment.







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Kelly charged

A University of Idaho computer science major and Argonaut advertising staff member, Glen E. Kelly was charged with a misdemeanor for illegally attempting to access several UI computer accounts.

He was charged by Moscow police after UI computer services workers noted several attempts were made to access the Kibbie Dome and two other university accounts on Sept. 9.

Last May another student, Patrick Kahler, was charged with tampering with a UI computer, and gaining access into the Kibbie Dome ac-

U

with hacking

count. He was charged with a felony.

Kahler, after getting access to the account, he billed it for computer time he had used in March and hadn't paid for. He eventually pleaded guilty to the misdimeanor rather than felony charges.

A misdemeanor charge is incured if the sum involves less than \$150.

Kelly's case will be sent to the school's judicial review hoard

If convicted in court of the charges, he could face a maximum penalty of one year in jail and a \$500 fine. His arraignment will be on Wednesday.

KRFA-FM gains new editor

By Mike Long
Of the Argonaut

On the lookout for potential reporters is Clarissa Brown who is the newest news editor and affiliate associate professor for the Idaho News Bureau of KRFA-FM and the University of Idaho.

Brown wants to develop a good pool of students here at the UI from which to be able to choose the reporters who will be working with her and learning the trade of broadcast reporting by actually doing it.

The qualities of potential reporters would be those who "would really want to do it" and are "enthusiastic about the job," Brown said. Depending upon the individual situation,

the students may be interning or they may be paid.

Another quality she calls "absolutely necessary" in a reporter is dependability. One of the reasons she wants to give students this chance is to make their job skills more marketable by being more appealing to potential employers.

She said professionals are more interested in experience when they are considering hiring graduates, then they are with high grade-points.

This is also not the first time that Brown will have worked with students. Her previous experience includes work with students at Western Washington University in

Bellingham.

"I enjoy working with students," she said. "Students are just like working with other people. The only difference, she pointed out, is that students are not professionals and they need more help getting started.

But developing a good pool of students from which to find reporters is only a sub-goal of a much larger purpose for the 28-year-old whose family hails from Seattle.

It is part of her desire "to build the identity of the Idaho News Bureau," Brown said. And to this goal, she will give all her attention.

Because when asked what she thought of the other local media (fellow stations, papers, etc.), Brown responded that she wasn't very familiar with them due o pouring her time into becoming familiar instead with KRFA.

And for the most part, she enjoys working here. The one exception are frustrations she says you will find with any new job and that the learning of names and where everything is located at the station.

Though she says "the adjustment was fairly easy." Brown says that people in her line of work, telecommunications, are fairly mobile type of people and that they need to "move around quite a bit to maintain the flow of their career."

Part of that adjustment process included moving from a commercial station in downtown Seattle, KMPS-AM/FM, to Idaho and public radio.

Unlike commercial stations such as KRPL, KRFA does not sell ads, instead, the station is run by donations and grants. Another change that Brown enjoys here at Idaho is the length of her newstories.

See KRFA-FM, page 11

Male harriers capture third

The UI men's cross country team raced home to a third place finish at the 11-team Whitman Invitational meet Saturday.

Leading the Vandal male harriers was Robin Mein who placed fourth. Mein covered the 5,000-meter course in a time of 25:31 and finished behind a trio of runners from Washington State University.

WSU won the men's meet with a score of 33 points. Pacific Lutheran University captured second place with 88 points and the UI placed third with a total of 104.

In addition to Mein's fourth place showing the other top Vandal finishers included: Tony Theriault, 14th; Chris Schulte, 17th and Bob Dice, 36th.

The Vandals were without the services of Tom Bohannon, who was kept out of the meet due to a sore ankle.

Heading into the meet, UI Cross Country Coach Scott Lorek said his team's primary goal was to beat Eastern Washington University. And although the Vandals finished in third place, the EWU Eagles nevertheless placed fourth.

Rounding out the men's team scores were: EWU, 128 points; Central Washington University, 139; Spokane Community College, 184; Western Washington University, 229; Whitman College, 246; Whitworth College, 248; Gonzaga University, 264 and North Idaho College, 341.

On the women's side of the track, the Vandal women's team finished second behind PLU. The UI tallied 63 points while PLU totaled 31.

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"Jean Kilbourne's excellent slide presentation demonstrates that what is done to women in the imagery of advertising is a kind of violence; the female self is not simply objectified but literally disintegrates into a collection of disparate and relentlessly judged components."

-The Village Voice

Thursday, September 26, 1985 7:30PM U of I Student Union Ballroom Free



ENTERTAINME

Northwest history goes on stage tonight

By Mike Long

Of the Argonaut

Northwest history will come to life tonight in the University of Idaho's Hartung Theatre at 8 p.m. when ASUI Productions presents "Abigail and Harvey".

"The content of the play will be very interesting," Barry Bonifas, program coordinator for ASUI Productions said. It's "related to women's issues which are definitely a major concern these days.

Bonifas said, the play "shows how one of these women's problems was handled in the early part of the century.'

The story revolves around a brother and sister who though devoted to each other throughout their lives, clash politically. Now this would not be of importance, except that each one played a very valuable role in the history of the Northwest.

Set at the turn of the century in Oregon, feminist Abigail Scott Duniway joins the struggle for women's rights, while her brother, Harvey Scott, the influential and conservative editor of the "The Oregonian" decides to end support, convinced that a larger number voting will not guarantee wiser choices.

The two are representative of the tensions that surrounded reputations in the Northwest."



Bill Douglas as Harvey Scott and Jane Van Boskirk as Abigail Scott Duniway will bring a piece of Northwest history to life when they recreate the roles of an active adovcate of women's rights and her conservative brother, a former editor of The Oregonian.

capable, hard-working women and a society steeped in the tradition of automatically assigning power and opportunity to men.

According to Bonifas, the three people involved in the play "are people with really excellent Those three are actors Jane Van very good." Boskirk (Abigail), Bill Douglas (Harvey) and Charles Deemer, playwright of the piece.

Bonifas has seen Boskirk perform before and says "she does good work. Several of the plays she has done in the past have been historical dramas. She's

She became respected throughout the area for performing in one-women historical dramas, such as "The Northwest Woman" which has been through 300 cities and is still going strong.

Douglas has studied with

Marcel Marceau in Paris and studied at the American Conservatory Theatre in San Francisco. He has also directed, and is a playwright and critic.

Playwright Deemer has worked closely with four different scholars to fully understand the story of Abigail and Harvey: Ruth Barnes Moynihan (Rebel for Rights: Abigail Scott Duniway), Lee Nash, historian and biographer of Scott; David C. Duniway, historian, archivist and grandson of Abigail Duniway; and emeritus professor of Pacific Northwest history at the University of Oregon Edwin Bingham, who is also a pioneer in the use of documentary drama as a tool to teach regional history outside the classroom.

With over 20 of his plays produced professionally, Deemer has also received awards from the Oregon Arts Foundation and the Oregon Arts Commission.

The play will be touring 15 cities and it and the tour are made possible by partial funding from the Idaho Association for the Humanities.

Tickets are available at the UI Student Union Information Desk and also tonight at the ticket office before the performance are \$3 for students and senior citizens and \$5 for general admission.



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Issues and Forums

Advertising's image of women examined

ASUI Productions' Issues and Forums begins another season with "The Naked Truth: Advertising's Image of Women" this Thursday in the University of Idaho SUB Ballroom at 7:30 p.m.

Speaker Jean Kilbourne will present over 140 slides as she examines specific ways advertisements are reinforcing stereotypes and their affect on self-images.

Issues will include the exploitation of sexuality, the negative attitude toward maturity in women, sexualization of children, limited presentation of role and career options, fostering of competition among women and the glorification of violence against women.

The effect of such advertisements on men will also be explored and one of the hoped for outcomes is increased conversation between men and women on the damage of sexism.

Kilbourne has been researching the effects of the media, especially advertising, on the attitudes of men

and women for many years. Awards include Woman of the Year from the Boston chapter of the National Orgaization for Women and a

medal for outstanding achievement from the National Foundation for. Alcoholism Communications.

Also, since 1982, she has been a finalist for the Lecturer of the Year award from the National Association for Campus Activities.

She has published material on the topic and been interviewed by such magazines and newspapers as Time, The Christian Science Monitor, The Village Voice, and the Associated Press. Also radio and T.V. programs such as NBC's Weekend and Today.

In addition, she is a member of the National Organization for Women, the Council for Alcohol Policy. the Center for Science in Public Interest, Action for Children's Television and the Women's Institute for Freedom of the Press.

If you know of something of interest to the rest of the campus or want to announce the meeting of your club to them, drop by and tell us by 8 a.m. of the day before publication.

PREVIEW '85

An album will be played on KUOI-FM, 89.3 each night at 10:05 p.m.

Tuesday 9/24 - Tomita, Mind of the Universe

Wednesday 9/25 - Johnny Winters, Serious Business Thursday 9/26 - Big Youth,

Aluta Continua Friday 9/27 - Executive Slacks, Nausea

COMMUNITY

The Palouse Watercolor Society - is displaying some of their work currently in the SUB. Prices are availiable at the info. desk.

X-Change - is on display at the University Gallery in Ridenbaugh Hall. Gallery hours will be from 11 a.m. to 5 p.m. Monday through Friday and on Sunday from 1 to 4 p.m.

English Conversation and U.S. Culture class - for all foreign adults in Moscow every Monday and Thursday evening, starting

this Monday from 7 to 8 p.m. for beginners and 8:15 to 9:15 p.m. for others at the UI SUB.

"Art as Mirror and Lamp" this Wed., the Visual, Performing and Literary Arts Committee of Washington State University will initiate its annual thematic series with a special introductory address by Professor William Brandt at 8 p.m. in the Fine Arts Auditorium.

Spokane Symphony Orchestra season open — tonight at 8 p.m. in the Spokane Opera House with Mendelssohn's Violin Concerto, Dvorak's Scherzo Capriccioso and Stravinsky's Rite of Spring.

CAMPUS

James Reid Recital - an instructor of guitar at Lewis-Clark State College will be performing works of Bach, Narvaez, Morel, Smith-Brindl and Mompou on tonight at 8 p.m. in Room 305 of the Music Building.
Understanding Your Dreams --

Family therapist Cyd Ropp will present a two-part discussion on the world of dreams on today and tomorrow in the Women's Center Lounge at 12:30 p.m.

Prehistoric Subsistence in the Salmon River Country - is a summary of recent ar-

chaeological work on the Middle Fork Salmon River this afternoon at 12:30 in Phinney Rm.

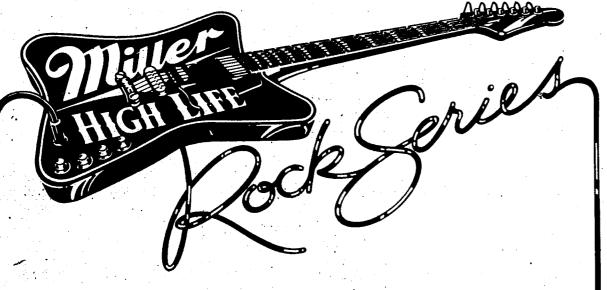
The German "Kaffecklatsch" conversation, German refreshments and a slide show in Admin. Rm. 316 at 4 p.m. tomorrow.

Homecoming Bonfire and pep rally- tomorrow night at 6:30 in the Arboretum. The Homecoming court will also be named.

Women's Volleyball - Idaho vs. Gonzaga University at 7:30 p.m. in the Memorial Gym tomorrow night.

Seminar in Native American Resource Issues - "B.I.A., B.L.M., the U.S. Forest Service and other major resource agencies - Relationships with Native Americans" will be the topic of the presentation by Galen Hall of the Office of Personnel Management, Reg. one, U.S. Forest Service at 12:30 p.m. this Thurs. in F.W.R. Rm.

Cognitive Psychology and its implications for learning and teaching" - will be given by Herbert Simon, Nobel prize winner and professor of computer science and psychology at Carnegie-Mellon University in the SUB Borah Theatre at 10:30 a.m. on Thurs.



ASUI Productions and KZFN-FM Present

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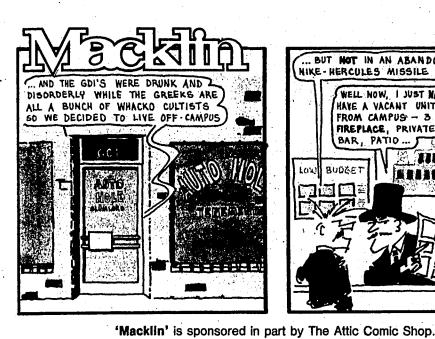
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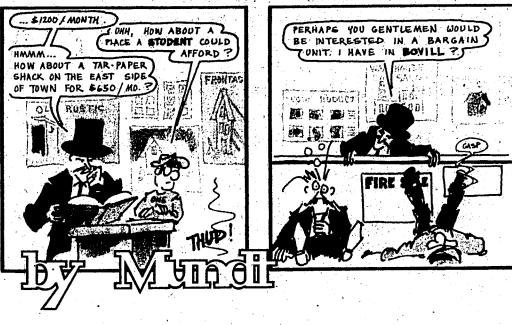
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Your Palouse Comics Connection. 220 West 3rd St., Mosocw (882-71 f0).



Last day to remove or extend incompletes: Wednesday, Oct. 9

Need a date?

Deferred registration payments: Due Friday, Oct. 4.

KRFA-FM, from page 8

In Seattle, her stories were limited to 30 seconds and could range to 50 at the most, while at Idaho she has from a minute to a minute and a half. "I enjoy it." she said.

Being around the Seattle area, Brown was also not up on the news happening in Idaho and needed to familiarize herself with it.

She also finds work at Idaho not quite as busy with only an average of two news stories coming out of the Idaho Bureau a day, along with two different versions of each story for different broadcasts during the day.

In addition to gathering the news however, Brown also teachs two classes on the Idaho campus, Newswriting and Radio Production. disciplines herself to correct homework, which she says she See KRFA-FM, page 12

CLASSIFIEDS

1. APARTMENTS FOR RENT

FOR UI STUDENTS ONLY: If you are dissatisfied with your roommate, now is the time to take action. Rent a 2-bedroom apartment for \$199/month, down from \$249. Offer good through Sept. 30, 1985, only and subject to availability. 882-4721.

One bedroom apartment close to cámpus. Call 882-2293 at lunchtime or after 4:00 p.m. 3. TRAILERS FOR RENT

Trailer space for rent. L & M Trailer Court. Uniontown. \$65 per month. Call 332-7704. 5. TRAILERS FOR SALE

Must sell 1 bedroom, furnished trailer and 6 foot by 8 foot storage, \$1600 or best offer. 334-7114 or 882-1600.

7. JOBS CHILD CARE/BOSTON AREA. We have many families looking for loving child care workers. One year commitment, excellent salary, benefits, round trip transportation, Allene Fisch, Childcare Placement Service, 149 Buckminster Rd., Brookline, MA 02146. 617-568-6294.

SUMMER JOBS! National Park Co.'s. 21 Parks 5000+ Openings. Complete Information \$5.00. Park Report. Mission Mtn. Co., 651 2nd Ave., WN, Kalispell, MT 59901

Full-time. live-in mother's helper for one year old child, lovely home, Boston Suburb, summer on Cape Cod, starting immediately. Call 617-749-8181.

8. FOR SALE Color TV: 15" RCA XL100 - \$160. Panasonic Stereo (Cassette, turntable, receiver, no speakers) - \$45. 882-6729

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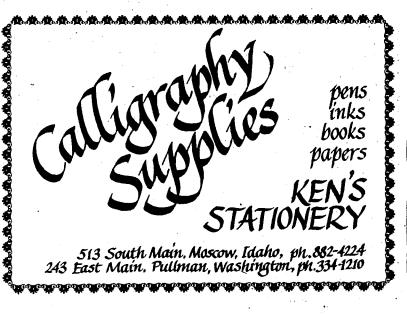
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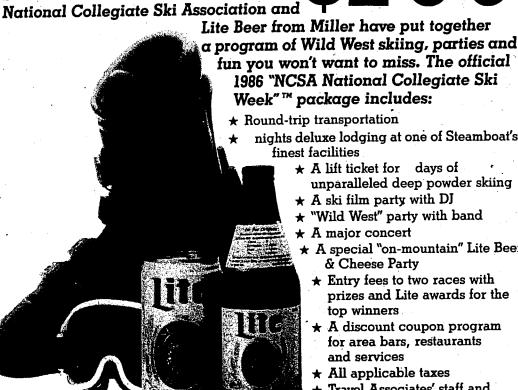
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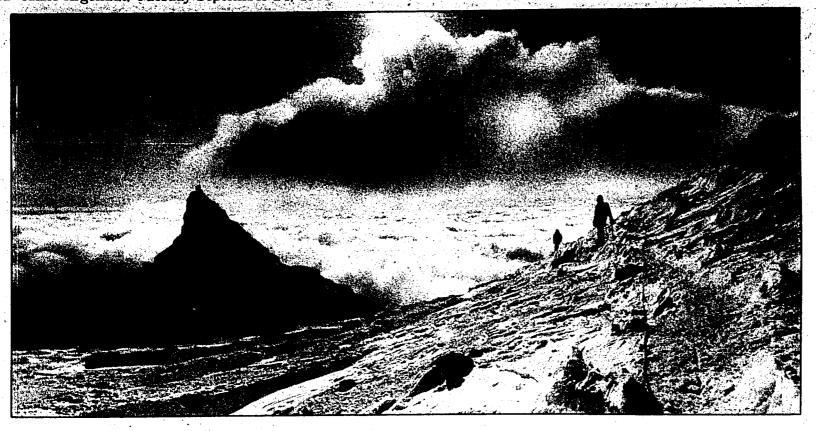
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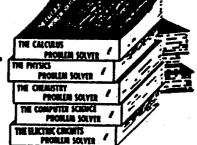
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KRFA-FM, from page 11 gets alot of from Newswriting, right away.

KRFA-FM, formerly KUID-FM, is now run in cooperation with Washington State University's KWSU-AM and KAFE-FM in the Tri-Cities. Brown has a Bachelors in Telecommunications from the University of Washington and a Masters in Political Science from the University of Rhode Island.

Entertainment, from page 1

Accoding to Bonifas, Entertainment has been working with the Senate's finance committee on a new proposal for an increase in the fee and a bill will probably be brought up at this week's senate meeting.

"It will probably be close to the original," he said.

The original proposal stood as \$3 per student entertainment fee increase and \$7 for ASUI in general, which was passed by the State Board of Regents in March.

This proposal was then sent out to senators for a vote by mail ballot last summer. It passed but was vetoed by ASUI Vice President Mike Trail.

A second ballot was then sent out proposing a \$2 fee increase which again was passed by the senate but later vetoed by ASUI President Jane Freund.

Bonifas said, "Entertainment wants to increase this \$2 to \$5. This seems to be what the Senate's finance committee has agreed to but we'll see. Jane has already said she might veto."

He said the \$2 per student per semester entertainment fee was instituted five years ago with the purpose of subsidizing performances.

"Over the years there has been a small enrollment decrease and a lot of administrative expenses were charged to that account, over \$9,000 from last year," said Bonifas. "So the amount that actually goes to subsidizing went from \$30,000 a year to \$14,000."

Bonifas explained why Entertainment needs more money. "People want us to put on concerts in a geographic area that's not in the mainstream.

We have three big problems." he added. "The UI has no adequate facilities for performances, so any major shows have to take place at WSU. Second, most major shows go only up and down the Pacific Coast. It's difficult to get major shows to come into this area. Third is our small population base.

Because of these factors, we can't expect acts to come in here and break even, therefore we need the subsidy," he commented. "For long term, I'd like to see roughly \$50,000 a year in the account to help subsidize performances.'

Despite the limitations of the Palouse, Bonifas said, "We've been successful in getting major shows to come to the collisium."

Last · year, five major acts came to the Palouse: Huey Lewis, REO Speedwagon, Bryan Adams, Neil Diamond, George Burns. "Most schools can't say they've had that many." According to Bonifas, revenue from these acts was \$700,000.

"I know people would like to see Bruce Springsteen, Prince and Tina Turner but I seriously doubt any of those artists will come to the Palouse.'

Bonifas commented about the debt's effects on relations with the senate. "It's a difficult situation but I think we've been able to stay on good relations with the senate and executive officers and hopefully we'll have some resolution pretty soon."