

Welcome back alumni and fans!!!

Is there a language barrier between students and instructors, see page 2

Inside: Two women leave their island and are spending a year in Idaho, see page 19

A look at the University of Idaho of the past. . .see page 10-11

Where has the Class of '60 been? See page 20

Idaho ARGONAUT

Friday September 27, 1985 88th Year, No. 10

The week was full of Silver and Gold

By Laurel Darrow
Of the Argonaut

Homecoming's "Silver and Gold Blaze" has been burning this week.

SArb lit the fire with a fun run Saturday, and the GDIs have been saying "The Heat is On" all week with competitions. On Wednesday, campus living groups gathered round the Homecoming Bonfire to add sparks to the blaze.

Coach Dennis Erickson led the students in cheer, and the letters V-A-N-D-A-L-S echoed in the night. He told the students they will be proud of what they see on the football field Saturday afternoon. "We're going to play like hell, I'll tell you that," he said.

In the bonfire skit competition, the Alpha Gamma Deltas won with a skit that portrayed the Nevada-Reno wolfpack as a bunch of nerds in beanies and high-water pants.

Targhee won second place after making fun of just about everything on campus. There was an Argonaut editor, "looking through old newspapers to find a hot story," sorority girls whose favorite meal is "seconds," and a parking committee that told a diaper-clad freshman the only place where students can park is the Palouse Empire Mall.

The Tri-Delts won third place making fun of the other Big Sky teams: Grizzlies, Lumberjacks, Bengals, the Nevada-Reno Wolfpack and the Broncos (Guess who can't get a date. Me 'cause I'm from Bozo State.)

Last year's Homecoming Queen Linda Bernkenberger thanked the students for their support during her reign. "It was a special year because of you guys, so thank you," she

said.

And UI President Richard Gibb crowned this year's Homecoming Royalty: Queen Teri Campbell, First Attendant Reagan Davis and Second Attendant Patti Albanese.

Dean Davis, a former Vandal football player and cheerleader, did some break-dancing and led the crowd in a cheer: "We are, together we are, together we are the mighty Vandals." And Davis told the crowd: "We're going to tear the sky down because we are the Big Sky."

The "Silver and Gold Blaze" continues today with the Homecoming Golf Tournament at the ASUI Golf Course, the Class of '60 Reunion and the Athletes of the '40s Reunion.

On Saturday, events begin with the Homecoming Warm-Up Breakfast at the Main Street Deli from 7:30-9:30 a.m.; the Lady Vandals Stride for Gold at the Kibbie Dome at 8 a.m.; the Homecoming Parade on Main Street at 9:30 a.m. and the Vandal Deli at the University Inn-Best Western from 11 a.m. to 1 p.m.

The football game begins at 1 p.m. in the dome. At Wednesday's bonfire, Coach Erickson asked that students show up early. The football team will start warming up at noon, and leave the field about 12:40 p.m. "When we go into that locker-room at 12:40, I'd like to see that student side just packed, screaming and yelling. Then I won't even have to give them a pep talk."

On Saturday night there are two dances. The Kingpins play at the Elk's Club and the Robert Cray Band plays at the SUB Ballroom. Both dances start at 9 p.m. There is no charge for admission.

Student gets a gold

By Cathy McCannies
Of the Argonaut

Sixteen UI students who applied for gold parking permits were turned down by the Parking Committee in a blanket motion three weeks ago. However, one of the applicants later appealed the decision to Executive Assistant to the President, Terry Armstrong, and was granted the permit.

Cynthia Shaheen, an education graduate student, was given the parking permit after she convinced Armstrong that it was imperative to her safety. "I have night classes from 4 p.m. til 10 p.m., and I'd have to walk a ways to get to my car (from the Education building)," said Shaheen. "There wasn't much activity up there except for a bunch of punk rockers, and they intimidated me."

The sale of gold parking permits have been halted, as 622 have been sold for 450 available parking spaces. However, special requests, and in the case of Shaheen, certain conditions may entitle access to the priority parking area.

In Wednesday's parking committee meeting, committee member Dorothy Zakrajec motioned to disallow others from the committee's deliberations and votings. "Others" were defined as those not on the parking committee, or not designated as special advisors. The motion passed with three voting against the motion, one of which was ASUI President Jane Freund. This reporter was then asked to leave when appeals were deliberated and voted on, which is in violation of the Idaho Meeting Law.

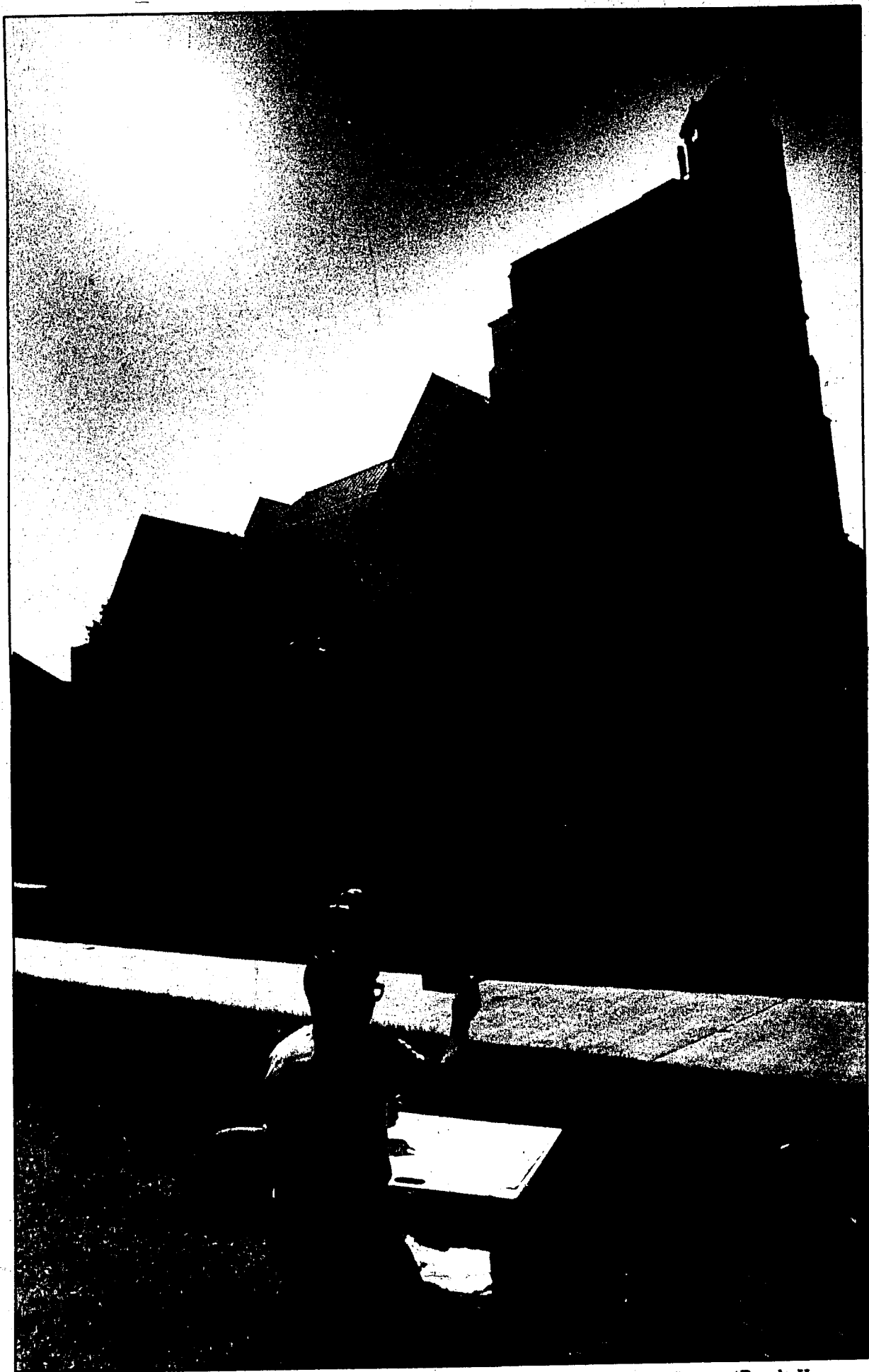


Photo Bureau/Randy Hayes

Was it a Scavenger Hunt or a race?!

By Laurel Darrow
Of the Argonaut

The GDI Week Scavenger Hunt is not for the weak of heart or the slow of leg.

On Monday, teams from the residence halls gathered in front of Wallace Complex, waiting for officials to give them lists of questions for the hunt. This reporter approached the Carter Hall team.

"Is it all right if I go along with you?" the reporter asked.

"I hope you can run fast," one woman said.

Review

After getting the list of questions and splitting into smaller groups, the Carter women raced away from the Complex. Across the street, through the Law School Parking Lot, across another street. Gay Elliot was trailing behind with the slow reporter while two other members of the group ran far ahead. "Where are we going?"

the weary reporter panted.

"The Ad Building," Elliot replied. But her legs were moving more slowly, too. She stopped and told the others she and the reporter would go to Memorial Gym. The others ran on.

"What are we looking for?" the reporter asked.

"The All-American." Question number 8 was "Who was the All-American from Idaho for the 1965-66 season? He was

See Scavenger, page 7

Language barrier hurts UI students

By Bryan Clark
Of the Argonaut

Julie Hohbach is having trouble with computer science. Doug Anderson is knee deep in physics lab and Peggy Ward can't seem to get into college algebra. While this may seem like a series of unrelated events, normal on a college campus, these students all have one thing in common. They attribute their scholastic shortfalls, in part, to foreign instructors.

According to these students and others, the University of Idaho has found itself caught up in a communication problem that many colleges and universities nationwide are experiencing. Statistics show that this situation stems mostly from the increasing dependence of American schools on foreign graduate students and professors.

William Saul, Dean of Engineering, said "we can't help but become more dependent on foreign instructors, one-half of the engineering PhD.s awarded in the United States each year are to foreigners. There is now an across the board shortage of doctorate degree holders in the sciences that have a desire to teach."

James Calvert, head of the Math Department, echoed Saul's remarks: "One-third of the mathematics PhD.s in the U.S. are given to foreign-born students. We get a large number of applications every year from foreign students to study and teach here at the UI."

"Before you understand the material, you have to understand the teacher." —Peggy Ward

Why is there such a disproportionate amount of foreign doctorates being awarded? Calvert points to the American student as the root of the problem. "Students nowadays don't want to study the basic sciences; math, chemistry and physics. Everybody wants to get into applications such as engineering and computer science or go to a vocational-technical school." Saul noted: "most people who have PhD.s in the sciences are in high demand in industry also, and industry usually pays better."

Most foreign-born instructors at the UI are graduate students here to finish up a masters or doctorate degree while teaching to help subsidize their education.

Saul said, "In the engineering department we have eight or nine foreign instructors out of 75 total instructors and professors, half of them here on a temporary basis while they do graduate work." He believes this is a good situation and the communication gap a minor obstacle. "The foreign instructors that come here are usually the best in their own country, and as a matter of fact, some of our most popular teachers are foreign." But what if the communication problem is not a



Having to decipher your instructor can be a frustrating experience. Some students feel their academic performance is hurting because of this. Model Beth Dickmann. Photo Bureau Illustration/Randy Hayes.

minor one, as many students have implied? Saul said "We try to work with new instructors when they get here to ensure they can teach American students. All new instructors, foreign or not, must learn how to teach or have had teaching experience. A majority of foreign instructors have that experience here or in their native country."

"In the Math department, foreign teaching assistants who aren't up to snuff on their English take classes to improve their command of our language and work only in the Math lab during that period of time," said Calvert. Of the four T.A.s currently in the department, two are participating in this program.

Both faculty members stressed the important role that prior teaching experience plays in the ability of the foreign instructor to adapt and cope in the American college system. While experience in their home country might not seem very helpful in teaching students here, Calvert pointed out that the majority

of textbooks, especially in science, are printed in English. He also said though, "This helps but we are seeing an increasing number of teachers that can't learn proper English because of the dialect they learned in their own country through using English textbooks."

Chorng Niou, a graduate student from Taiwan, studied from textbooks written in English before he came to the U.S. He said "I had hoped that by coming here I could improve my ability to speak English. I've already had plenty of experience writing it."

Saul said that although the language problem may balloon into something more than minor, the advantages of having foreigners here outweigh the disadvantages. "I have always found working with my foreign colleagues to be an enriching experience. It adds to your education indirectly by providing insights to the cultures of other countries. We also must realize that we are living in an ever increasing world economy and this education can be very important."

"Sometimes the students have trouble understanding me in class but sometimes I can't understand them either when they ask me questions. I think that if we both cooperate we can overcome this problem." —Chorng Niou

Calvert noted that American colleges, and the UI in particular, are becoming increasingly visible in foreign lands. "We have forestry programs in China and agricultural aid in Pakistan, for example. Exchanges of cultures and ideas are an integral part of this, we, as countries, get to know each other better."

Not everyone subscribes to this view of foreign instructors. Students, in particular, are critical of the situation. Most students, while they recognized the importance of cultural diversity, stressed that they are here for academics first.

Many said that a foreign instructor increases the difficulty of a class. Peggy Ward said "before you can understand the material, you have to understand the teacher. It makes the class twice as hard." Julie Hohbach added, "Computer science is hard enough as it is, I've already switched sections but all I got was another foreign instructor".

Doug Anderson, among other students, observed that since foreign instructors are concentrated in the sciences, many majors are particularly hard hit. "I've got six classes this semester and of that, four have foreign teachers" said Anderson, an electrical engineering major.

While the majority of criticism originates with students, all do not feel that having a foreign instructor is a problem. James Marr said the problem of com-

See *Foreigners*, page 18



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NEWS

Faculty council denounces Regents' plan

By Laurel Darrow
Of the Argonaut

The faculty council spent nearly two hours Tuesday rewording its response to the UI Board of Regent's "Statewide Plan for Higher Education."

"It is most important that something produced by faculty have a certain amount of refinement," said Bruce Bray, faculty secretary.

The council's eight-page response is to be forwarded to UI President Richard Gibb, who is to forward the council's response to the Board. The

statewide plan sets goals for the development of higher education at the UI, Lewis-Clark State College, Boise State University and Idaho State University. The plan includes consolidation of some programs and warns that there will probably be continued financial restraints on education.

The council's response states:
•the plan overemphasizes the negative aspects of the current economy rather than emphasizing the strengths of the institutions and recognizing the potential for reaching higher levels of

excellence.

•the plan ignores the need for and the desirability of faculty and student participation in decision-making.

•the plan endorses a centralized, top-down management

philosophy, which would impede the development of responsive leadership.

•the plan calls for efforts to "maintain and enhance the quality of higher education," but some of the plan's proposals

would lower the quality of higher education.

The council's written response was developed by an ad-hoc committee. Changes were made to correct grammar

See Regent's plan, page 19

Wiley to be ASUI Lobbyist

By Megan Guido
Of the Argonaut

It was straight to business at Wednesday's ASUI Senate meeting, as senators whipped

through the agenda to make the Homecoming Bonfire.

The appointment of Boyd Wiley to the position of ASUI lobbyist was passed by the senate. Wiley will serve as ASUI lobbyist for this year's legislative session.

The finance committee's bill transferring \$38,170 from the General Reserve to the Entertainment Administration account was put on the agenda.

"That bill right there will eliminate the entertainment deficit," said Senator Scott Speelman at the meeting.

The bill will be considered at the next senate meeting.

Senator and Pro Tem Larry Seid moved to reconsider the bill appointing senators to ASUI Sub-Committees. "As pro tem, I was approached with problems

with the (current) arrangement and this is my solution to the problem," Seid commented at the meeting.

The changes were approved by secret ballot and are as follows: Gino White was switched from serving on Rules and Regs to GOA. Mike Cobble was switched from GOA to Rules and Regs. Kelli Kast and Mike Felton will now serve on Finance. Holli Crawford will serve as vice chair of GOA.

On the more light-hearted side, Frank Hill, Argonaut Editor for fall 1984, "celebrated" the one-year anniversary of the suspension of Argonaut editors. Hill was not present at the meeting but asked Senator Scott Speelman to deliver a poem he and Laura

See ASUI, page 19

MPD warning: keep dome dry

By Sarah Kerruish
Of the Argonaut

The Moscow Police Department has issued a warning to all students who are going to the homecoming football game on Saturday. Because of rowdy behavior at the last home game against Mankato State the police are going to take tougher measures against offending students.

"Alcohol is not allowed in the dome so please don't bring it,"

said Dan Weaver of the M.P.D. "We don't want to fight, we just want to protect those who go to watch the game."

Weaver said there was far too much alcohol in the dome and that several fights broke out in the student section. There have been similar incidents in the past, he said, but not on such a large scale as the Mankato State game. "The problem seems to have got way out of hand, we had not expected such behavior

or been prepared for it," he said.

The police did not take action at the Mankato game but they will be a lot stricter in the future. There will be a criminal citation for anyone caught in possession of alcohol or fighting. That means a fine and the stigma of a criminal record, Weaver said.

Furthermore any offending students will be reported to the Student Judiciary who can expel students for very serious offenses, Weaver said.

Attention: UI Students The Challenge Is On For Homecoming '85

We would like your help in doing what has never been done before. That is filling the Dome to capacity.

IDAHO VANDALS VS NEVADA RENO WOLFPACK
SATURDAY 1 PM

Idaho and Nevada-Reno are the two no. 1 contenders for the Big Sky Conference Title. Both teams are ranked top 10 Nationally in Division 1-AA. Idaho **CAN** win the title. Your help is needed. All you have to do is **show up and cheer** for the Vandals.

IDAHO
The Sky's Lineup with the Vandals. The Gold Rush Is On

Wear Gold to the game and receive a free, two-for-one movie passes for any Moscow movie theater. This is the Year of the Vandal. Help us make the Dream Come True.

Jane Freund, ASUI President

OPINION

One year later: an inside look

A responsible newspaper approaches in-depth, investigative reporting with great caution: too many things can go wrong, and the project can backfire, focusing more attention on the messenger than the message. The sensitivity of the matter is compounded when the subject of the investigation is the paper itself.

The series of stories on the opposite page is a self-investigation, and one which is overdue. It is a subject which has been waiting for the right reporter.

One year ago, the editor of the *Idaho Argonaut* and three senior staffers were accused of financial abuses, and were suspended with pay pending the outcome of a financial and management audit.

The remaining staff was divided into factions: those who supported the suspended staff, those who applauded the action, or neutrals who attempted to avoid involvement and judgment. All three groups continued the difficult work of publishing the best *Argonaut* possible under the circumstances.

Student leaders and university administrators, both who have responsibility for proper financial management of the newspaper — but not the editorial content — were greatly concerned. The UI's division of auditing services spent over 300 man-hours researching, investigating, reaching conclusions and making recommendations. It is safe to estimate hundreds more were spent on the matter.

Your confidence in the integrity of the *Argonaut*, and belief in our desire and ability "...to serve the students with news and opinions of importance and interest..." is paramount to the successful accomplishment of our ethical and journalistic responsibilities.

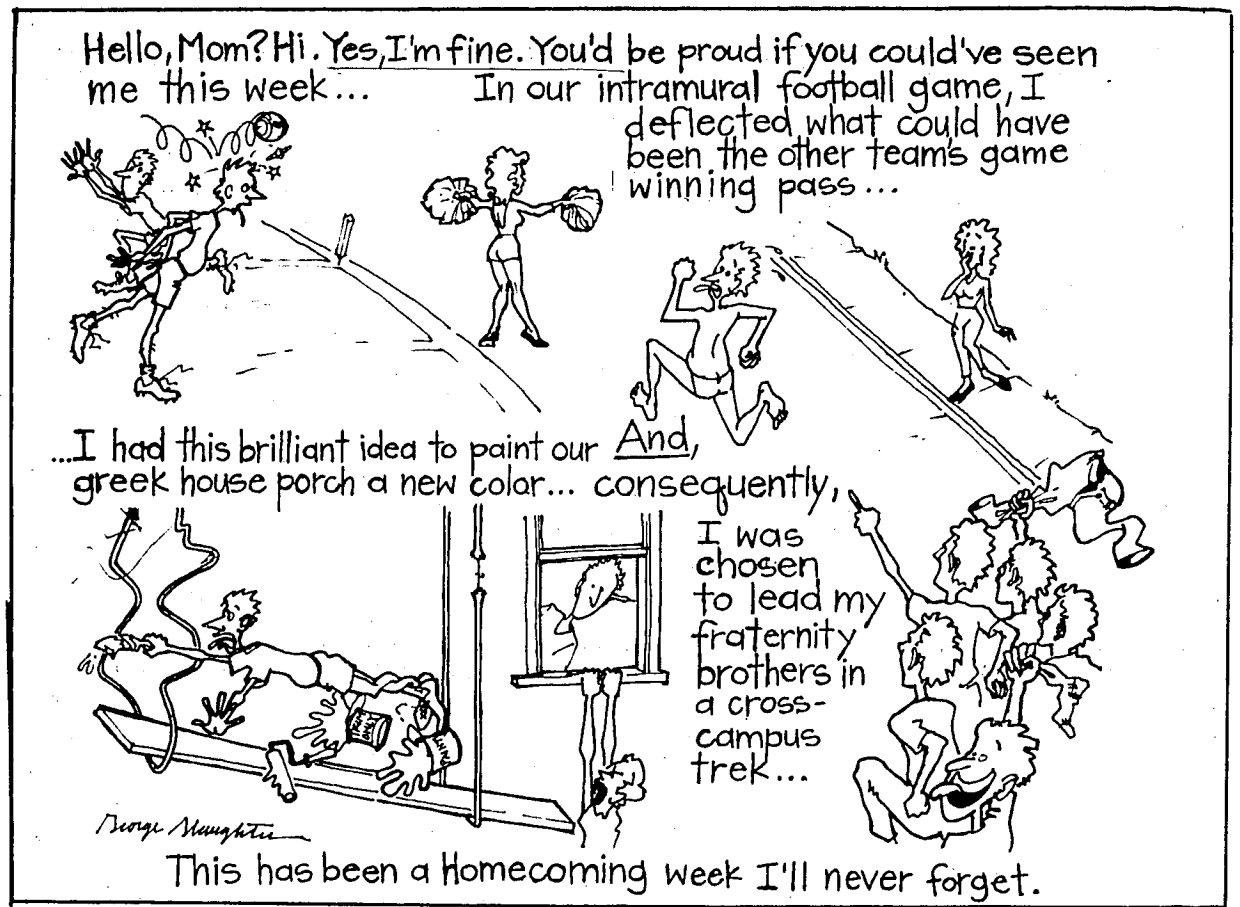
The students whose fees fund this newspaper have a right to be informed of how their money — public funds — was and is being spent. You need to be informed of the outcome of the audit and what changes, if any, have been made in the last year. To this end, I sought a reporter who would have the skills, perspective and ethics to produce the best analysis possible.

When Laurel Darrow decided to return to the *Argonaut*, after working for the *Spokane Spokesman-Review* as Moscow correspondent, I immediately asked her to write this story.

Darrow is a senior journalism major from Lewiston. She was acting editor for one issue following the suspension of *Argonaut* Editor Frank Hill. She stepped back down to her regular position of copy editor during the the month which followed, and served there until the end of the Fall 1984 semester.

I have copy-edited this report, a task which presents potential ethical conflicts, since I served as interim managing editor while the suspensions were in force. No textual changes have been made without her approval and consent. This is her work and her report, and I am pleased to present it to our readers.

John Hecht



The World Court doesn't count by David Blakely

Quick. Name the major trial going on in the world today where the accused is not offering any defense, isn't even present, and has no chance of being punished. If you said a Nazi war crimes trial you'd be wrong, but not by much.

Presently on trial before the United Nations World Court is the United States, or more specifically, the Central American policy of the Reagan administration. Nicaragua has charged that the CIA created the "Contra" rebel organization in an attempt to destabilize and overthrow the ruling Sandinista government.

Our government has declined to defend itself in the trial, claiming the World Court has no jurisdiction in the matter. Interestingly, the last country to refuse to participate in a World Court trial was Iran, during the hostage crisis. We're keeping great company nowadays aren't we?

So far the testimony has been clearly one sided. David MacMichael, an ex-CIA analyst, has testified that President Reagan approved a CIA plan for the creation of the "Contra" rebels from U.S. funds. MacMichael also said the administration's claim that Nicaragua was shipping arms to communist rebels in El Salvador was invented by the CIA to pacify the American public.

Another witness, a French priest, testified that the "Contras", whom Reagan has claimed are the moral equivalent of our founding fathers, committed numerous atrocities against women and children. Other less noteworthy witnesses, including a former Contra leader, have all made similar testimony.

As I said the testimony has been clearly one sided. You can choose to believe it - or you can choose to believe the administration's claim that the Nicaraguans are telling "an awful lot

of lies." However, the real question is: "Why aren't we defending ourselves?"

The Reagan administration would have us believe that the trial judges are all communist stooges trying to score a propaganda win over the U.S. Yet only four of the 15 judges are from communist countries. Our government's paranoia has indeed become obsessive if it believes that the judges from Britain, France, Norway, Japan, et.al. are secretly in league to embarrass us.

Regardless of whether or not the World Court has jurisdiction over this matter, if we are innocent, we should use this forum to score our own propaganda victory over the communists. Certainly the CIA must have some evidence it can use without compromising its agents in Nicaragua. Or has it? Our absence from the trial makes it all the more believable that such evidence doesn't exist.

Though this trial hardly gets a mention in the American press it is front page news around the rest of the world. No doubt our allies and potential allies are wondering what sort of government calls the Soviet Union "evil" and at the same time thumbs its nose at due process. Should we ever have to use the World Court in the future we'll no doubt be laughed out of the U.N.

An essential part of civilized conduct between nations rests on respect for international law. There are some nations, Iran and Libya come to mind, whose leaders feel they are above that law. By refusing to participate in the World Court trial we are adding our names to that list.

At bottom, we all need to ask: "What are you hiding from us Mr. Reagan? And why?"

The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

LETTERS

Hey girls, state your names now

An open letter to all past delegates to Syringa Girl's State.

We know out there on the University of Idaho campus there are a lot of past Girl's Staters. We would like to get together and catch up on what everyone's been doing since Girl's State.

The American Legion Auxillary is going to help us with a get-together after we round everyone up — that's where you come in.

If you are a past Girl's Stater, please give your name and phone number to one of the girls below. After we get a hold of everyone we'll call you and let you know when the big reunion will take place.

Sally Nakamura (885-7026); Sarah Kruse or Nicole Reeves (885-6686); Terri McMannon (885-7198); Reagan Davis or Barb Hinkle (885-6512).

Reagan Davis

Idaho ARGONAUT

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The Idaho Argonaut: An internal review.

A year ago, the newsroom
was racked by a dispute

by Laurel Darrow

September 28, 1984, the headline said "Arg payroll under fire," and Argonaut offices were buzzing with the word "audit."

The ASUI Senate had called for an audit two days before, after discussing the matter in a closed session. Then ASUI Vice-president John Edwards said a discrepancy was found in part of the Argonaut's Spring 1984 budget. Later, he mentioned the figure \$4,600.

ASUI Attorney General Franco Fabiano, a third-year law student, told an Argonaut reporter more money was paid out than could be accounted for by what was printed in the paper during that semester.

As UI auditors later determined writers had been paid a base salary plus 55 cents per column inch for what they wrote — entered into the computer — regardless of whether it was printed in the paper.

Following that senate meeting, Argonaut Editor Frank Hill was suspended, with pay, by Michelle Brown, chair of the ASUI Communications Board. After appointment as interim editor, Lewis Day suspended the news/managing editors, Gary Lundgren and Kathy Amidei, and copy editor Laura Hubbard.

Brown said Hill was suspended simply because the board believed the department head should step down during the audit. Hill was suspended under Section 12.B of the Communication Board bylaws, which state the

Argonaut editor determines all editorial and business policies of the newspaper, "subject to review" by the Comm Board.

Hill had changed the payroll policy at the start of the Fall 1984 semester such that reporters would be paid only for work published. He did not submit his new policy to the board for review.

Lundgren, Amidei and Hubbard were asked to step down because they were members of the editorial board during the Spring 1984 semester. Lundgren was the editor.

As the Lewiston Morning Tribune reported on Oct. 3, the Argonaut hit the racks "despite editorial turmoil."

It continued to hit the racks under interim management for about a month. Then the preliminary audit report was released, the Comm Board reinstated the editor and the "Idaho news gang" was back, as the Washington State University Daily Evergreen reported Oct. 31.

John Mitchell, the UI Student Advisory Services judicial advisor, later reported: "no illegal acts or violations of the Student Code of Conduct were committed" by the editors. Mitchell also noted the payroll policy for the Spring 1984 semester had resulted in "excessive expenditures," but "its implementation was not an illegal or wrongful act, nor was it done with intent to defraud."

In his report, Mitchell recommended the UI auditor's report and recommendations be given "careful consideration."

Some changes made, some weren't

In the ten months since the release of the audit report, many of the auditor's recommendations have been acted upon. Some have not.

New cash handling, billing and accounts-receivable procedures have been instituted in cooperation with the UI controller's office.

There is a written pay policy, an employment policy manual and a fairly regular system of financial analysis. Payroll forms provide a method of payroll verification.

Advertising accounts that are more than 60 days past due are sent to the controller's Office. The Argonaut has a cash register in which all incoming cash and checks are placed and recorded on the register tape. Funds are deposited daily with the SUB cashier.

But some recommendations have not been implemented. For example, auditors suggested the reporters earn flat salaries rather than inch pay.

"That was a recommendation that I wasn't very impressed

with," said John Hecht, the current editor. Reporters are still paid a base salary plus 55 cents per column inch for published work.

"I think it's an incentive situation in which you can get people to work more if they know they'll get rewarded for more work," Hecht said.

The auditors also recommended that the Argonaut post all accounts receivable with the controller's office. John Pool,

See Changes, page 6

Newspaper's operation in need of change, audit report said

The final report by the UI auditors noted the newspaper had gone overbudget by \$16,248 during the 1984 fiscal year. There were other comments, accompanied by their recommendations. This included:

•Excess spending for Irregular Help (the payroll category for student employees) was found to be a primary cause for the deficit.

Under an unwritten payroll policy, Spring 1984 reporters were paid for unpublished work. The auditors reported that writers were paid for about 8,691 column inches more than was printed in the paper. This is equivalent to about 108 pages of text. Converted, the unprinted inches represented about \$4,780, according to the audit report.

Auditors' recommendation: Stop paying writers for "inch work." Instead, they should be paid a flat salary. In addition, develop a formal payroll policy to provide adequate verification of payroll claims.

•Excess spending for operating expenses was identified as another major cause for the deficit. Total operating expenses were \$4,469 over the authorized allocation. Auditors reported that the number of published pages increased from 944 in the previous year to 1,240 in the 1984 fiscal year. "...The Argonaut staff were unaware of the cost impacts for somewhat arbitrarily increasing paper size."

Recommendation: Develop a formal cost accounting system to identify costs of operation. This would enable management to estimate costs and revenues for variations in paper size.

In addition, the auditors identified other problems:

•Checks were not being deposited as often as necessary. As stated in the UI Faculty-Staff Handbook, funds are to be deposited daily at the Controller's Office, or weekly if the weekly amount is less than \$50. Also, the Argonaut did not have a secure place to keep cash and checks.

Recommendation: Funds should be deposited regularly and the Argonaut should be provided with a cash register.

•The Argonaut accounts receivable were not officially recognized by the Controller's Office. As of June 30, 1984, about \$14,672 was 60-90 days past due. About \$3,577 was more than six months overdue.

Recommendation: The Controller's Office should post all Argonaut accounts receivable into the university's accounts receivable system. Accounts that become delinquent should be identified to the ad sales staff, and further sales should be discontinued until the account is paid. Ad sales personnel should require a credit application for ad sales and cash payment for first time advertisers.

•There was a lack of coordination between the Comm Board, the university's business manager and the Argonaut staff.

Recommendation: Provide a part-time person to supplement the Argonaut's account clerk. The budget should be reviewed monthly by representatives from the newspaper, the university's business manager, the SUB general manager, the ASUI Senate Finance Committee and the Comm Board.

All vacancies on the Comm Board should be filled and the board should serve its intended function of governing, monitoring and advising student communications media. A faculty or staff person should become a financial adviser to the board.

In addition, the auditors recommended that the Argonaut should create a formal operational policy and procedures manual.

Ode to the Politicos: An anniversary celebration

Disclaimer: The following was written as a lighthearted attempt to "celebrate" the one-year anniversary of the Argonaut suspensions. It is meant to be taken in that light and is not an admission of guilt.

Lines included in the "poem" (and we use the term loosely) were written in the interest only of whether they rhymed with the line above them and of producing some much-needed chuckles about the situation which transpired one year ago.

Simply put, the line reading, "Away to the third floor we tore like a flash, ripped open the strongbox, and doled out the cash," certainly does not mean any such event ever happened. Normally, we wouldn't bother explaining such things, but considering the events of the past ...

Obviously, the piece is not an objective view of what happened. Some lines were exaggerated in the interest of humor, others in interest of our own opinions. If you want to laugh about your side, write your own.

Honestly yours,

Laura E. Hubbard
Frank W. Hill

"The Night Before Ouster"

'Twas September twenty-sixth, Nineteen Eighty-Four,
The editor was ousted, and the Senate sought more;
The nooses were hung from the Chief's Room with care,
In hopes the four editors soon would be there.

The Comm Board was nestled, all snug in their heads,
While Fabiano and Freund called in the Feds;
Accusations were flying 'bout a Commodore tap,
As the editors were screaming, "We got a bum rap,"

When throughout the SUB there arose such a clatter,
The auditor came to see what was the matter;
Away to the third floor we tore like a flash,
Ripped open the strongbox, and doled out the cash.

All the senators wondered in the office below,
What had happened to all of the Argonaut's dough;
When what to my wondering eyes should I see,
Brown pounding the gavel and citing 12-B.

The editors were tossed out lickety-split,
But it was only the beginning in a battle of wit;

Invited to living groups, the senators came,
And whistled, and shouted, and called them by name.

Now Tommy! now Mikey! now Jane, ohh you vixen,
Do you think we're related to Richard M. Nixon?
"We looked on the porch and on top of the wall,
They stashed away, stashed away, stashed away all!"

An then, in a twinkling, we heard from the vine,
"The Arg editors are nothing but stealing scum—swine!"
To prove it was one thing, to mouth off was easy,
The prosecution sought witnesses, no matter how sleazy.

Tied up in red tape, the audit proceeded,
When a Moscow magistrate next interceded;
A bundle of writs were served to the Board,
And after being shut out, the editors scored.

His eyes how they twinkled, his nose like a cherry,
The editors sought counsel — law stud Bill Nary;
The Senate's case was full of holes and leaked like a sieve,
But the story made headlines in the Idahoian and Trib.

Meanwhile, on the third floor, the news was protected,
By the duo of editors the Comm Board selected;
For four weeks the controversy rolled merrily along,
While at meetings the editors were given the gong.

But through thick and thin, the battle raged on,
Whether meetings were held at midnight or dawn;
Realizing they'd gotten in over their heads,
The Senate turned to SAS, which promptly said,

"We looked into the matter, we found no wrongdoing,
So stop all your whining and all you boo-hooing."
The editors returned to work at the newspaper,
For the remaining two months they continued their labor.

But it was one year ago on this auspicious night,
That the Argonaut editors were asked to take flight;
But let us exclaim before you all die from fright,
"Happy Anniversary to all, and by God, we were right!"

L.E.H. and F.W.H.

(with apologies to Clement C. Moore)

Changes, from page 5

ASUI communications operations manager, said this is not done because it would leave no opportunity for interaction between the sales staff and the customers.

"I think it's important that (the personal contact) be maintained," Pool said. "We don't want to have to ask the customer to deal with the controller's office all the time."

Members of the ad staff take care of credit sales themselves. Customers are billed when the account is due and they are sent a second billing when accounts are 30 days past due. After 60 days, a third notice is sent and the account is turned over to the controller. The controller credits the Argonaut account for the amount, and the university is then responsible for collecting the money from the customer.

"The university is probably better equipped to deal with problem accounts than we are," Pool said.

However, the system allows flexibility. National advertisers take 90 to 120 days to pay their bills, so those accounts are not turned over to the controller's office. Pool said those advertisers would probably not do

business with the paper if the account had to be turned over after 60 days.

The system also avoids a problem that has created deficits in the past, Pool said. Previously, if an account was not paid by the end of the fiscal year, Argonaut books would show a deficit. Last year, for example, the newspaper ended up about \$5,000 in the red because of delinquent accounts.

Under the current system, the delinquent accounts will be turned over to the controller and the Argonaut's account will be credited for the full amount.

Suzanne Gore, advertising manager, said ad staff members have a bad account list. If a customer is on that list, he cannot buy an ad in the paper, she said. The Argonaut has lost business because of that policy, but "if they don't pay there's no sense in running ads anyway," Gore said.

The auditors recommended that the ad staff require credit applications and cash payments for first-time advertisers. Gore said that recommendation is followed to some extent. If ad staffers believe a credit application is necessary, they take one to the customer. Or they can ask for cash in advance. She tries to

encourage cash-in-advance sales by giving customers a five percent discount.

The auditors also recommended that the university's auxiliary business manager prepare a monthly financial analysis for the newspaper.

Pool said the business manager does not prepare such statements, instead he does it himself. Every two weeks he is to prepare financial statements. The only problem with the system is that Pool often does not have time to "keep up with the paper work." This week, for example, the statement was supposed to be prepared on Tuesday, but it will probably not be done until Friday, Pool said.

But Hecht said the business operation is more efficient, and that helps the staff members to work more efficiently.

"Once you have your structure in place, you can go out and fulfill your mission." Staff members seem to have a strong belief that they are working to serve the students, he added.

And payroll forms provide a "paper trail" that helps management keep track of how student moneys are spent, Hecht said.

Independents to wrap up their week tomorrow

By Tish O'Hagen
For the Argonaut

Tonight's lip sync air band contest will be followed by a dance and a Saturday morning fun run will bring this year's G.D.I. week to a close. The contest is scheduled for 8 p.m. tonight in the SUB Ballroom and the fun run will start on the north side of Theophilus Tower at 8 a.m. Sat.

This week's activities already have included a scavenger hunt, a beer chugging contest, a skit competition and frisbee golf. Attendance at the events was considered good by the organizers, with 20 of the 23 halls at the scavenger hunt and all 23 showing up for the beer chugging.

Halfway through the week the top ranked men's halls in the

competition were Borah with 450 points, Targhee with 440 points and Graham with 430 points.

Top-ranked women's halls were Campbell and Neely, tied for first with 435 points, and Houston and Steele tied for second with 425 points and Carter with 415 points.

A cruise on Lake Coeur d'Alene is the prize for the hall finishing in first place.

Several things have been changed from last year's G.D.I. events. Potentially dangerous events, such as the car stuff and car bash, were eliminated.

Last night's G.D.I. games in the ASUI-Kibbie Dome included a tug of war, pyramid building, and obstacle course and a keg toss.

Jazz groups to perform

The UI Jazz Band and Choir will be presenting a concert at 7:30 tonight in the Music Building Recital Hall.

The performance tonight is the first of three concerts that will be presented this semester, McCurdy said.

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Something Different

The Argonaut Art and Entertainment Magazine

Teri Campbell crowned Homecoming Queen

By Nella Letizia
Of the Argonaut

Teri Campbell is an example of how the Homecoming Queen has changed over the years.

Campbell, University of Idaho's 1985 Homecoming Queen and a junior majoring in bacteriology, represents what Jane Freund, ASUI president, calls the campus-involved, brilliant young women who are emerging today.

"You're seeing a more all around kind of woman," Freund said.

Freund said in looking back at the homecoming queens and their majors over the last five years, a surprising variety of studies exist, from business, to computer science, to office education, to finance, and lastly to bacteriology.

"Bacteriology in a homecoming queen is like computer science in an ASUI president," she said, referring to her computer science major. "It's (homecoming queen selection) not just a good looks contest."

Campbell, who was an ASUI senator in her freshman year, was extremely quiet, Freund said. "She's the type who doesn't have to speak to be heard. She was a very effective senator."

Campbell's homecoming court, Patty Albanese from Boise and Reagan Davis from Pocatello, thought Campbell was easy to get along with. "I think she'll do a super job," Davis said.

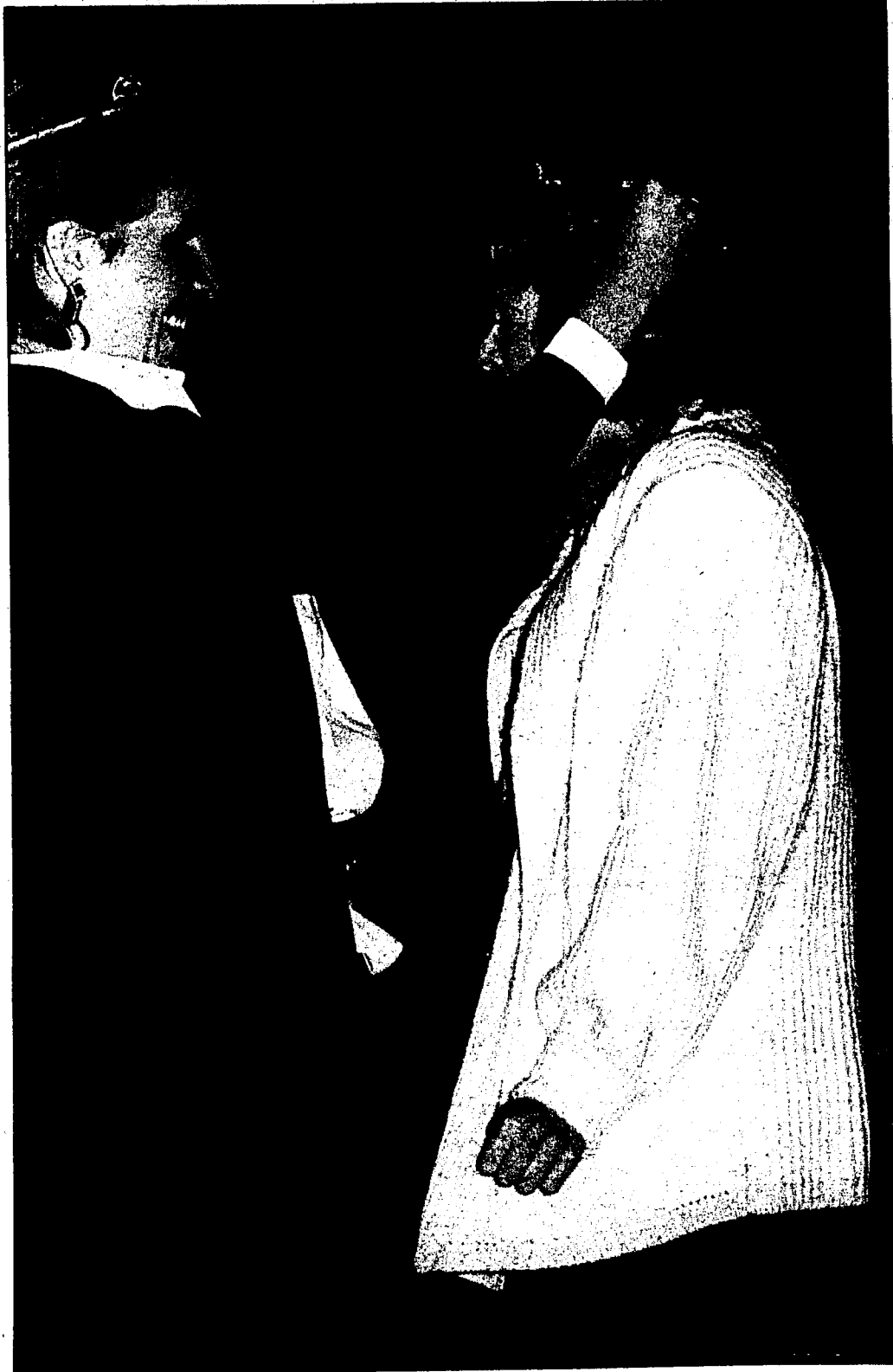
"I really enjoy her," Albanese said. "I think she's a neat gal." Albanese, from the Gamma Phi sorority, is a public relations advertising major, and Davis, from the Alpha Chi Omega sorority, is a political science/public relations major.

Campbell, an Alpha Phi sorority member, said she enjoys being at the UI, and her involvement here is a positive experience. "I'm glad to represent the university in such a way," she said.

Currently, Campbell is administrative assistant to Freund, Panhellenic Council Executive Board member, Alpha Phi's Scholarship Committee chairman, Interfraternity Council representative, Alpha Phi Executive Board member, and Alpha Phi Standards Committee member.

"I like to spread my time in different areas to get a well rounded education while I'm here at the university," she said. Campbell said her time as ASUI senator had been a learning experience.

"I enjoyed my time as a senator and learned so much in a year's time," she said. "I'd like to run again, but as far as my major goes and time commitment, I'll stick to remaining involved in other areas of the ASUI."



Homecoming queen of '85, Teri Campbell (right) is crowned by outgoing Homecoming queen of '84, Linda Bernkenberger at the traditional Bonfire/pep rally Wednesday night.
Photo Bureau/Henry Moore

Cray Band returns for Homecoming

By Laurel Darrow
Of the Argonaut

Vandal fans will be dancing to rhythm and blues this Homecoming weekend.

Robert Cray, considered by some to be the "next big thing" in blues, is bringing his band to the SUB Ballroom.

Downbeat magazine recently noted the Robert Cray Band for offering "an appealing, highly entertaining mixture of soulful blues and bluesy soul tunes ... delivered with conviction and easy power." Another *Downbeat* article refers to Cray's "rich, supple voice" and his "pungent, tastefully restrained guitar technique...."

John Kiely of the *Kitchener-Waterloo Record* wrote that although "next big things" rarely live up to their reputation, Cray easily surpasses his. "Cray isn't just the next big thing, he's an entirely different way of looking at the blues."

Cray, 32, won four awards at the 1984 National Blues Award Show, for Contemporary Blues Artist of the Year, Contemporary Blues Album of the Year ("Bad Influence"), Blues Single of the Year ("Phone Booth") and Blues Song of the Year ("Phone Booth").

He told *Downbeat* he was influenced by his dad's jazz, blues, rhythm and blues and gospel records. His favorites were B.B. King, Muddy Waters, Howlin' Wolf and Johnny "Guitar" Watson.

Cray was heard by millions

See Cray, page 12

Scavenger, from page 1

also the nation's leading rusher with 1329 yards."

Elliot had a little trouble with that one. She followed another GDI downstairs, saying "Somebody knows where to go." But he went into the men's locker room, so Elliot ran back upstairs. "I don't know my way around this place," she said. "I thought it would be right up front." Back in the front hall, Elliot found the picture of the All-American and wrote down his name.

Out on the street, she met her teammates who had returned from the Ad Building, and they started running toward the ASUI Kibbie Dome to join the rest of the team.

Outside the dome, they finished filling out the questionnaire and then went inside. Instructions told them to go into the "biggest room" in the dome and find a man in a striped shirt, who would give them their next instructions. Entering the east end addition, one team member

saw stripes. "There's the guy in the striped shirt," she said. "Grab him, nail him," another woman shouted.

Ooops. It was only the Pepsi man, filling up a drink machine. "I think he's the wrong one," one of the women said.

They finally found the right one, Darin Spalinger, in a black-and-white referee shirt on the edge of the football field. Surrounded by panting GDIs, he checked the questions. "This is OK," he told the Carter team. He gave them their second set of questions and they were off again.

The weary reporter left them in the hallway of the east end addition, where they were puzzling over such questions as "What was the score of the Vandal victory over Northern Arizona Saturday night?" and "Who is the current ASUI Vice President?"

Looking for a slower team to follow, the reporter ran over to the fountain in front of the library, where teams were getting their third and final list of

instructions. There was a calm-looking bunch by the wall.

"Can I join you?" the reporter asked.

"If you can keep up, you can go," one woman said.

"No problem," thought the reporter, who figured no one could run as fast as those Carter gals.

The third set of instructions listed 20 items. The team, from Neely Hall, had to find at least 10 and take them to the Borah Hall first floor lounge. Whichever team arrived first would win.

And the women were off, running to their dorm like frat rats to happy hour. The reporter was running pretty fast, but lagged behind. Another lagger, Julie Rose, assured her: "This is the easiest part."

At the tower, the team sprinted into the elevator. A man with a backpack just stared at them, dumbfounded. Off the elevator, the women raced to their rooms. "I've got penies galore," Rose said. In another room, a woman was

looking for her highlighter. "Where is it?" someone asked her. "I don't know."

Drawers were flung open, desk tops were rummaged, and then the team was thudding down the hall to the elevator, loaded up with a class ring, penies, a cassette, a hard bound dictionary. And a six-inch high bronze statue on a base of wood. "What's that?" the reporter asked.

"It's a recondo award. I'm in the army," the woman answered.

Panting, Rose said "I haven't run this hard since ... forever."

Off the elevator, the race was on to Borah Hall. The team managed to maneuver through the Wallace Cafeteria without knocking down any diners. In the lounge, their stuff was checked by an official and the women squealed. They had won first place for the women's halls.

The reporter collapsed on a couch and watched the other teams come in. There was much complaining because Borah Hall had been the first men's team.

"That's no fair, Borah had an advantage," a man said.

Official Spalinger was noting some of the answers on the lists of questions. He was amazed that a team missed this one: "Several years ago on a cool, crisp day a gentleman named Mr. Kibbie donated a very large sum of money to the University of Idaho. The money was used for the construction of a green-carpeted athletic center for the use of the associated students of the University of Idaho's Varsity athletic teams and intramurals as well as the general use of the students. What is the name of this athletic center?"

Spalinger pointed to one form. The answer read "Idaho Stadium."

Official Ron Lee said his only complaint about the event was that the students finished the race earlier than expected. It started at 4 p.m., and the first team was done by 4:30. "It was way too fast," Lee said.

The reporter stopped hyperventilating long enough to agree.

Bells filled with memories

By Nella Letizia
Of the Argonaut

Long-time members of the university community who remember the origin of the University of Idaho bells, which ring out each day over the campus and city, know they serve as a loving tribute to a mother.

UI's musical bells, known as the David Memorial Carillon, were dedicated on Mother's Day, 1964, by four sons and a daughter living in Moscow, in memory of their mother. Donald, Earl, Homer, and Howard David, formerly owners of David's Department Store, now David's Center, and their sister Verna gave the carillon to UI in the name of Mrs. Frank David, their mother.

The three sets of bells are located in the music building. The carillon consists of 183 bells, housed in five boxes, ranging from two to three and a half feet in length. The vibrations made by the bells are electronically amplified more than a million times and sent by wires to the speakers in the administration building.

Music selections for the carillon are recorded on paper rolls, with punched holes to designate the notes. Some songs are recorded on cassette tape. A digital cassette player, added to the carillon in 1984, and a paper roll player create the music. Both players can be used arbitrarily, Jackie Roelen, School of Music curator, said. Roelen is the only one who knows how to change the selections.

Music selections for the carillon include classical, jazz, folk, Christmas carols, and even the Beatles. UI's alma mater, Here We Have Idaho, is usually played at 10:00 p.m.

"The aim is to provide a variety of music and at the same time please the people," Roelen said.

The carillon automatically runs its music by a calendared clock at 12:20, 5:30, and 10:00 p.m., and chimes every hour. It has a console from which the bells can be manually operated, but the carillon is played manually only during commencement exercises. Years ago, the carillon was played frequently, and became an integral

part of UI campus life.

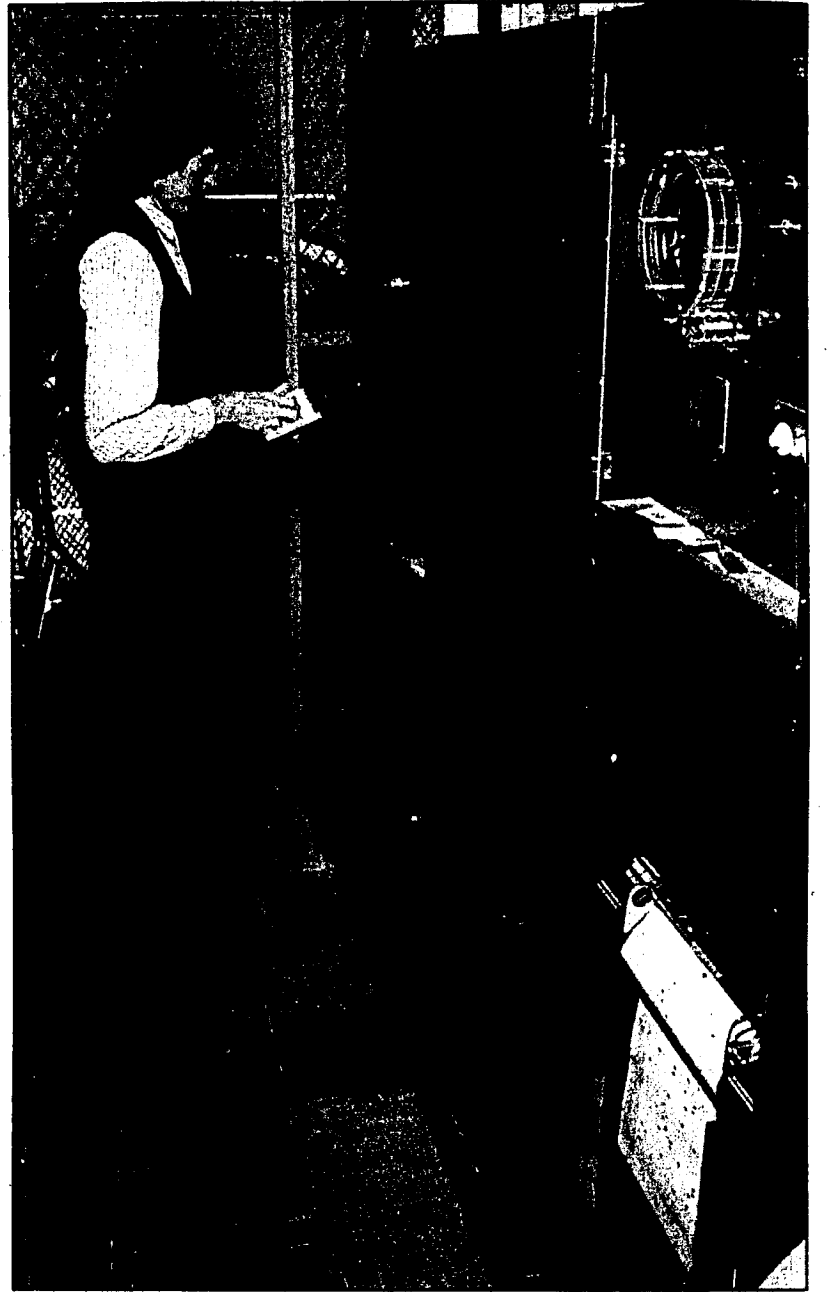
For Homecoming Weekend, the music will be played automatically from paper rolls that include Go Vandals Go, Silver and Gold, and Here We Have Idaho.

One of the first to play the carillon manually for students and faculty during commencement exercises was retired faculty member Marian Frykman, who remembers a time when the bells were not played for commencement alone. It was not uncommon then to hear the ringing notes of the carillon across campus on spring Sunday afternoons, for those content to lie back on the lawn and just relax.

"It adds a dimension," she said, referring to the part the carillon plays in the lives of Moscow students and residents. "I think it's important."

In the summertime, for discontented students taking summer school and for Moscow residents complaining of the heat, the carillon broke the monotony by following the

See Carillon, page 12



"For whom the bells toll" on the UI campus is School of Music Curator Jackie Roelen. Seen here, Roelen reads the university's carillon for another chiming serenade between classes. Photo Bureau/Randy Hayes

Moscow invaded by aliens, almost

By Bryan Clark
Of the Argonaut

If you noticed a large number of Luke Skywalkers, Chewbacas and other alien life milling about your neighborhood this past weekend, don't worry, invasion is not close at hand. The only invasion that occurred was that of science fiction fans who attended Moscon VII, which was held last weekend here in Moscow.

Moscon is a convention for fans of science fiction and fantasy held annually in Moscow since 1979. The convention originated from a desire of the members of the Palouse Empire Science Fiction Association to commemorate the life of E.E. "Doc" Smith, the legendary

science fiction novelist, who was from Idaho and graduated from the University of Idaho early in this century.

REVIEW

Verna Smith Trestrail, Smith's daughter, has been a permanent fixture at Moscon from the very beginning. Jon Gustafson, chairman of this year's event, said "Verna has always been a source of support for us."

On how she became involved with Moscon, Trestrail said "the organizers of the first convention contacted Robert Heinlein and he told them that Doc

Smith had a daughter who would probably help, so they got in touch with me." She has been with Moscon ever since and said that "I knew right from the beginning that Moscon would be a forever thing, and here we are, planning for a tenth anniversary convention."

In addition to Heinlein, Trestrail keeps in touch with most of the famous authors that were friends of her father's. She said "When I first knew them though, I didn't know they were famous. I thought that everybody's house had publishers and writers running in and out all the time." She reported to the assemblage: "Ike (Issac Asimov) was thrilled

See Allens, page 16



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Lensmen popular for years

By Bryan Clark
Of the Argonaut

Most students at the University of Idaho can probably name some of the more famous UI alumni but most don't realize that one of the pioneers of science fiction was a UI graduate.

and has been in continuous print ever since.

The Lensman series has several main plots involved in it but it basically chronicles the intergalactic power struggle between two so-called "superior races". Smith does this in an interesting way; he follows the experiences of a specific bloodline of people throughout history from the Roman Empire to the present and beyond.

This bloodline of people form the main characters throughout the novels. One thing the reader will notice is that the protagonists and antagonists (or the two superior races, known as the Arisians and the Eddorians respectively) don't play an active role in the stories. Instead, they are always in the background, playing their power games with humanity as one of their many pawns.

E.E. "Doc" Smith graduated from UI early in this century with a degree in chemistry. After later receiving his doctorate he worked in that field for a while but his great love was always writing. He brought science fiction out of our solar system and provided new visions of what was then the great unknown "outer space".

Probably Smith's most famous work of literature is the Gray Lensman series. The series was first written in 1948

The bloodline, produced by the merging of the Kinnison and

See Lensmen, page 17

REVIEW

What's Homecoming without a visit to

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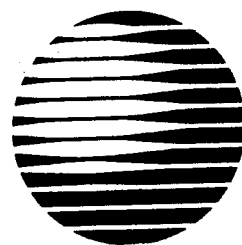
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University of Idaho, 1960

Contrast: People, and places

By Erin Fanning

Of the Argonaut

Looking back at the UI in the 1940s and 50s it is obvious that the UI of the 80s is a changed place.

These changes will come together this weekend when the campus welcomes back alumni during one of the most important weekends at the UI, Homecoming.

A major change will be, for some alumni, the new buildings that were constructed during their absence. "There has been a lot of physical change but the interior of the campus has not changed," Flip Kleffner, Director of Alumni Relations, said. "Therefore alumni will not be disillusioned that new buildings have taken the place of old."

Among the new buildings are the Art and Architecture building, 1966, and the Hartung Theatre, 1977, which are the show places for arts and theatre at the UI.

Older alumni coming back after a long absence will see a new library, built in 1957, but will be glad to know that the Perch is still intact.

The Perch, built in 1925, served as the first UI bookstore before it became a grocery/convenience store.

But one of the most important structural changes and especially on Homecoming weekend is the Kibbie Dome. The Dome, built in 1975 and seating over 17,000, will be the center of action this weekend when the Vandals play Nevada-Reno.

Football and athletics in general have always been a major part of the UI. "There were super athletes then and there are super athletes now," Kleffner, a former UI football player who played in the 1950s said.

"There have been tremendous equipment and physical conditioning changes over the years," he said, "and because of this the level of competitiveness has escalated."

Bill Belknap, Director of Athletics, said that one of the important areas of change has been the growth of women sports.



Gamma Phis go through the Sigma Nu house during the Pajama Parade. (Gem of the Mountains-1959)

"An important step for women athletes at the UI was the formation of the NCAA I (a more difficult league) which moved up our status," he said.

In the 50s there was not a women's athletic program at the UI. Kleffner said, "It will be hard for some to relate to women actually competing in sports. I know it took me a while."

Important changes also occurred in football, especially in the 60s with the formation of the Big Sky Conference.

Belknap said, "We were not, in the past in a competitive framework and within the last 25 years in-state rivalry has occurred, a result of the Big Sky Conference."

"With the success of Dennis Erickson UI Football has had three winning seasons in a row," he said. "No one else has done that in 25 years."

Other Homecoming events have undergone very little change in the past years. "There have been some ups and downs," Kleffner said, "but there has always been the Homecoming parade."



The ever present Perch. (Gem of the Mountains-1960)

Former assistant athletic director of the late 40s, Frank Young remembers when there were actual pajama parades and every living goup had a float in the parade.

"There used to be a baseball field where the current swimming structure is and during Homecoming we would have 30 minutes of fireworks. The whole

town used to turn out," Young said.

Kleffner added, "Students are becoming more interested in Homecoming again and today's attitudes reflect an interest."

"After the unrest of the 60s and Vietnam our country is back to rest. There is a resurgence to what campus life was like 25 years ago."

But through all the tangible and intangible changes that the UI has experienced there remains a spirit about being part of the university.

"We generate our own enthusiasm," Kleffner said. "It comes from the isolation of Moscow. We become an extended family."

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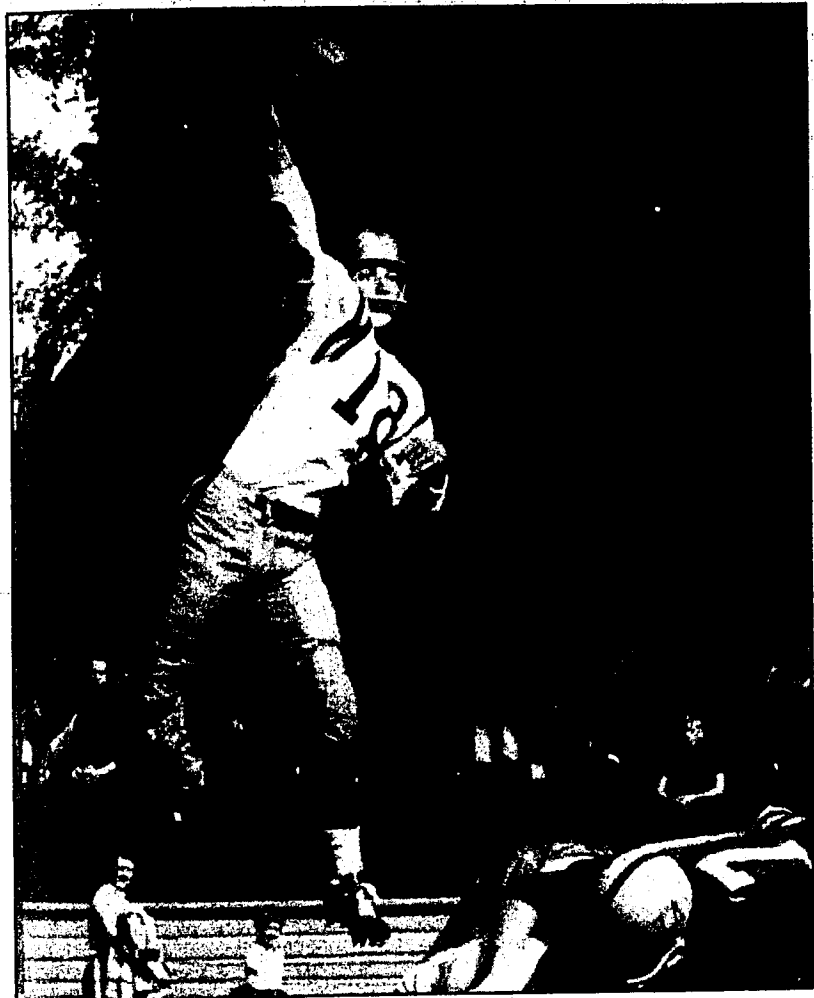
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Back to the good ol' days

Idaho: The way it was



Preceding the "Air Express", Quarterback Joe Espinoza fires a pass over well blocked lineman in a game against Oregon. (Gem of the Mountains-1959)

By Karma Metzler
Of the Argonaut

Parties, athletic events and homework are just part of the campus life here at the UI. Campus life has changed over the years as each class made their mark on the campus.

The original campus consisted of twenty acres of wheat fields. The Board of Regents paid James Deakin \$4,000 for the land.

October 12, 1892 was the first day of classes and it was then that campus life began.

According to the History of the class of 1901, compiled by Minnie Luella Galbreath Marcy, the "1901 class called themselves the 'naughty ones (01s)'. Marcy told of the adventures her class had participated in. "How brash, how adventurous we were that day in our freshman year when we cut classes for an all-day picnic after going to the photographers for a class picture."

Her class also gave the University their share of trouble.

"Once again, our initiative was shown clearly on that memorable day when our boys

decided that "Chrisman Day" should be declared as a

perpetual holiday to commemorate the day when our beloved Lieutenant Chrisman left for war. This did not fit into the faculty's plans, so a barrier was placed across the entrance of the "U" grounds and any faculty member insisting on entering was taken for a "ride". We can still see Miss Henry trying to maintain her dignity as George Snow and Gub Mix trundled her down the street in a wheel-barrow...we got the holiday—temporarily."

Gub Mix later graduated from the UI and went on to use his real name Gainfield Mix to become a Lieutenant Governor of Idaho.

Chrisman Day later became a reality. However, when Chrisman returned from the war he asked that the day be forgotten.

A now extinct part of campus life is Lake Huntley. It was a stagnant pond in front of the Ad-

ministration Building where the tennis courts are now. Former President James MacLean had it drained in 1901.

The rivalry between the freshman and sophomore class was placed in an organized environment when each fall the largest members of the class went to the Administration Lawn to get rid of their frustrations. About twenty yards behind each team were the goals of the contest to see who could carry the most men behind the opposing goal.

The classes were at one time separated by their apparel. In 1910 the men of each class could be spotted by a certain piece of clothing. The freshmen had to wear green caps, juniors wore cords and the seniors carried canes and went bareheaded. The sophomores wore anything they wanted. The lettermen of the upper classes were responsible for making sure the freshman wore their green hats. Those violating the

G.D.I.s—Living on their own

By Karma Metzler
Of the Argonaut

The Independents, who are the resident hall inhabitants, are celebrating G.D.I. week through tomorrow.

G.D.I. is the term given to dorm residents. Loosely translated it stands for gosh darned independents. The term has been around for a long time but no one is sure exactly when it became known on this campus. Jim Bauer, coordinator of Residence Hall programs, said that the term is not exclusive to UI campus.

The G.D.I.'s have lived on different locations across the campus. For instance, Chrisman Hall was originally located in the west wing of the faculty office building. In 1969 the hall was moved to the tenth and eleventh floor of the Theophilus Tower. Later, the hall was moved again because of bad behavior. It is now located in the Wallace Complex.

Chrisman hall is dedicated to Brigadier-General Edward R. Chrisman who was involved in

the campus military department in the early 1900s.

Now the Continuing Education Building, Forney Hall is named in honor of Mary E. Forney, the wife of Judge Forney, who was one of the universities early regents. The hall moved to the second and third floor of the Tower in 1969. The first floor of the Tower was a non-visitation, "chastity-flats" until 1978 when it was annexed by Forney Hall.

The building inhabited by the Farmhouse fraternity used to be known as the French House. It was named in honor of Permeal French who was Dean of Women from 1908 to 1936. In 1969 it was moved to the Tower where it currently occupies the fourth and fifth floors.

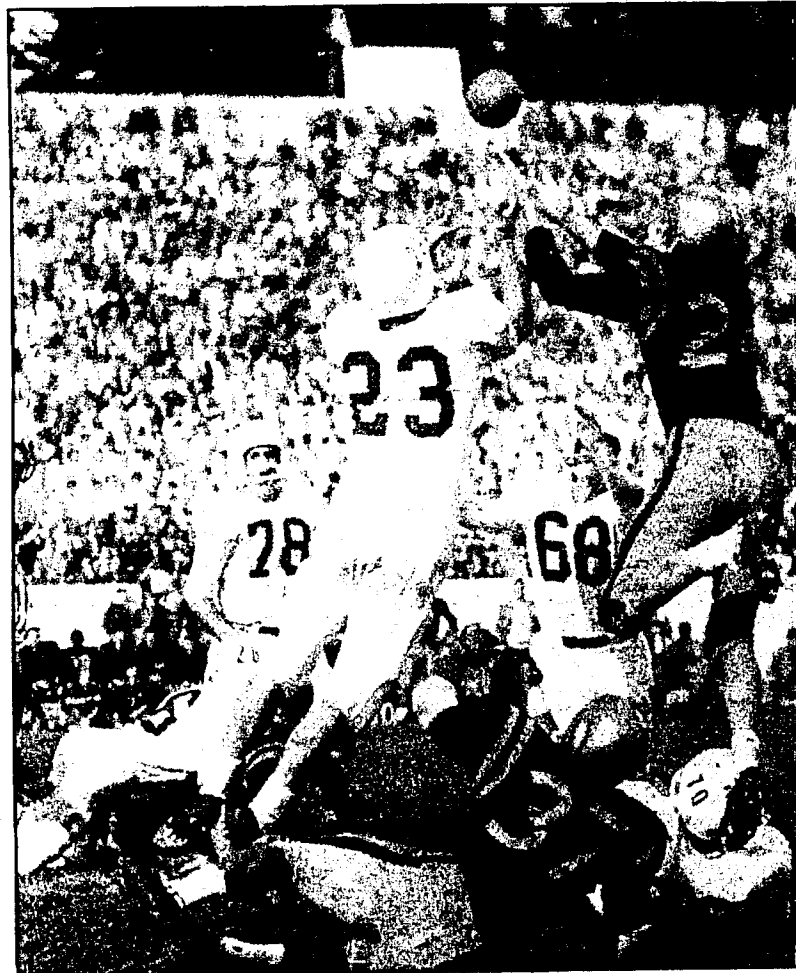
Willis Sweet Hall originally occupied the east wing of the Faculty Office Building. Willis Sweet was one of the early regents. The hall occupied the eighth and ninth floors of the Tower until moved to its current location because of bad behavior in the Tower.

Targhee Hall is the only men's cooperative dorm on campus and was originally called the Campus Club. The Campus Club used to be located in an area near what is now Gault Hall. In 1978, the name was changed because its residents felt the name was too old fashioned. One of the students had worked in the Targhee forest all summer and since many of the students living on the hall were forestry majors at the time, the hall soon became known as Targhee Hall.

McConnell Hall used to be located in the building that is now Willis Sweet Hall. It was named for William J. McConnell who was an Idaho governor and United States Senator. It was moved to the Wallace Complex in 1982.

The Alumni Association now occupies what used to be Hays hall, named in honor of Gertrude Hays who was a regent of the university. It now occupies the sixth and seventh floor of the Tower.

See G.D.I.s, page 26



In a game against Washington State College (the forerunner of Washington State) halfback Theron Nelson, in the dark shirt, goes up for a pass. (Gem of the Mountains-1959)

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Ballet has successful start of season

By Nella Letizia
Of the Argonaut

American Festival Ballet dancers leaped into their season premiere with dynamic performances over the weekend at the Hartung Theatre.

In each of the five selections in the program—Tryptic, Cinderella Pas De Deux, Ptarmigan, Rhapsody In Blue, and Impromptu Celebrations—the performers were polished, quick and confident.

Tryptic combined traditional ballet techniques, such as pointed toes, feet, and hands, with more modern movement, where the dancers' fingers were outspread and feet were flexed.

REVIEW

Simple costuming for the eight dancers and modern music without the addition of many instruments helped ease the audience into the selection and set the mood for the rest of the program.

Cinderella Pas De Deux, a traditional ballet selection, combined the talents of Duncan Vere Schute and Monica Mudgett, principal dancers for the American Festival Ballet.

Vere Schute's leaps for the benefit of Cinderella (Mudgett) possessed height and length, giving the impression of effortless flight and confidence.

Mudgett's short, quick steps,

delicate balance and sometimes shy expressions effectively portrayed a young girl's fragility and possible fright.

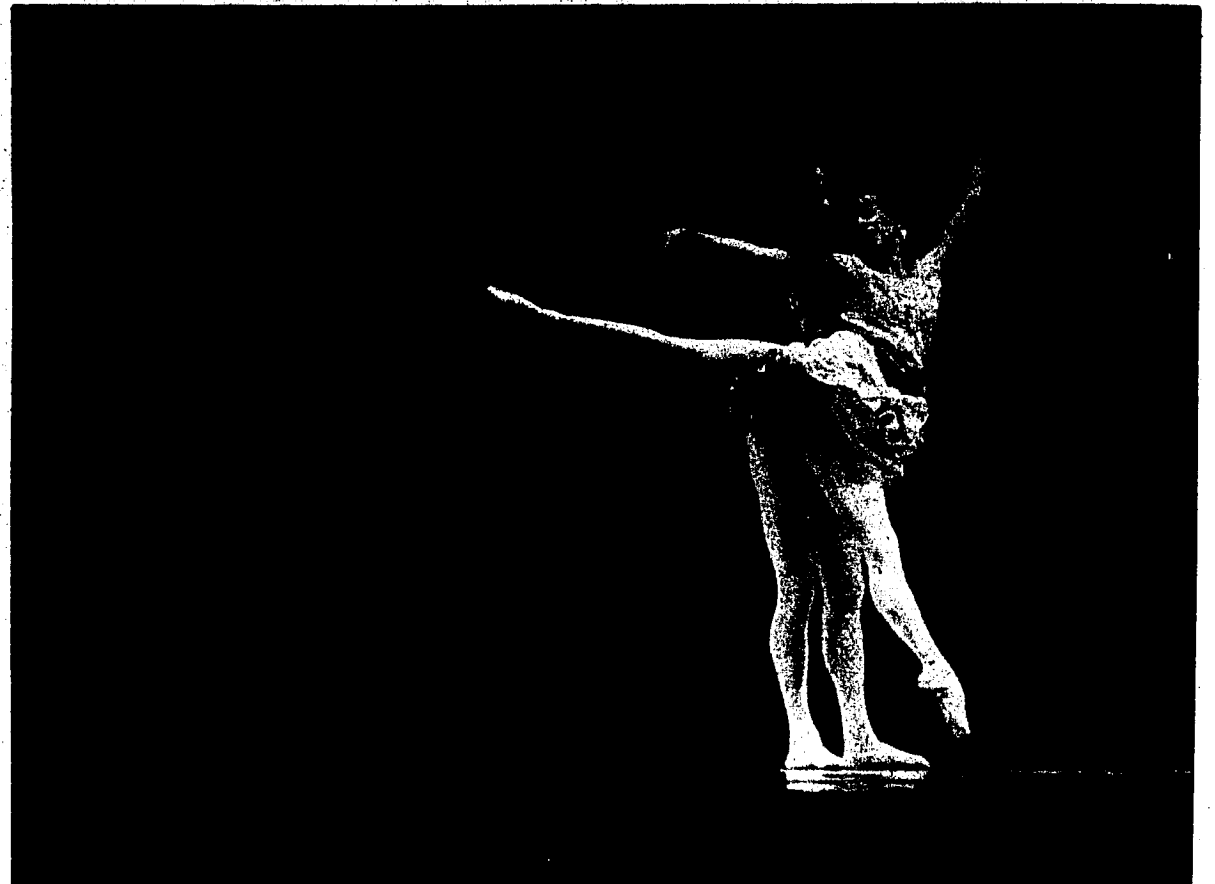
Ptarmigan was a selection designed to represent the world of birds. Costuming, green with blue trimming, and music with the sounds of birds helped create an atmosphere in which birds might live.

The dancers' motions were designed to follow those of birds as well. Graceful, sweeping arm gestures were designed to imitate the motion of birds flying, and flexed feet, combined with an almost staggering walk represented birds walking on ground.

The sole male dancer of the selection, Alfred Hansen, performed excellently, with modern and jazz movement to emphasize the freedom of movement associated with birds. His fierce facial expressions and up-tilted eyebrows gave him the appearance of a bird of prey.

Rhapsody In Blue combined a play and a jazz dance. The eight dancers represented characters from the 1920s who fall in and out of love. The antic dancing of the four males and females as they beguile each other made this selection the best and the most humorous.

Maria Hansen played the vamp, teasing the males with circular hip motions that drew the males, then pushing them away in the same instant. With



"Cinderella Pas de Deux" was performed by Monica Mudgett and Duncan Vere Schute for the season premiere of American Festival Ballet. Photo Bureau/Debra Gilbertson

suggestive facial expressions, she was very real to the audience.

Abigail Drinkard, as the cheerleader, also teased the men with her style of dancing, but with less abandon and more

See Ballet, page 17

Carillon, from page 8

celebration of Independence Day with songs familiar to young and old of the days of 1776. Whether residents could hear the bells from the outskirts of Moscow, or from vantage spots near the carillon, the bells were special.

"University Heights has the best seats in the house," Frykman said, referring to those who could listen clearly to the carillon's notes.

After football games in the fall, the carillon issued rousing school songs for students still

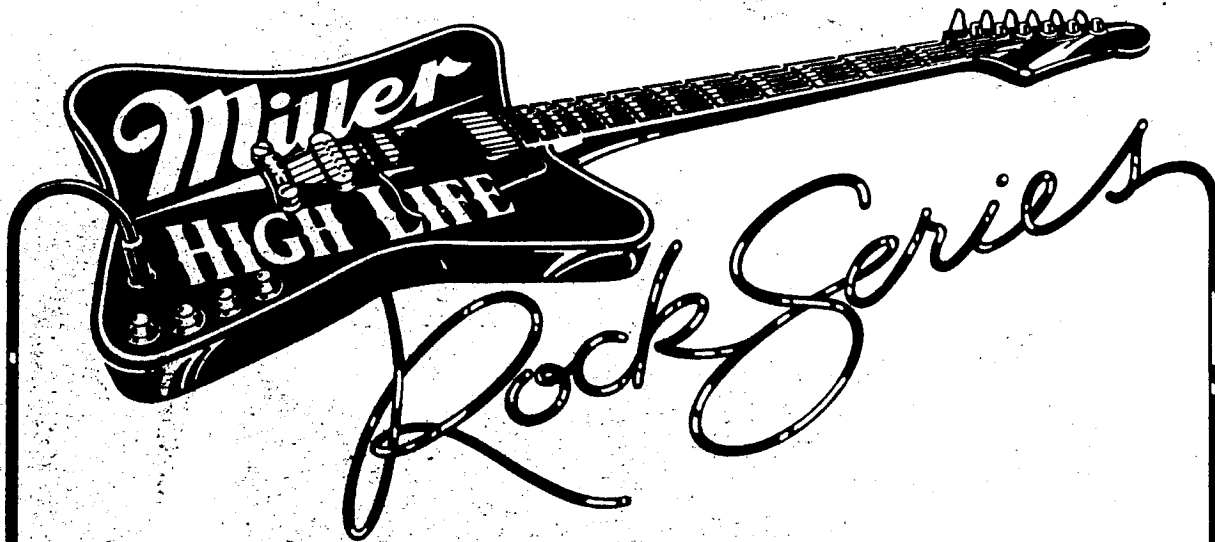
See Carillon, page 17

Cray, from page 7

of moviegoers in 1977, when John Belushi, filming "Animal House," cast him as the bassist in the fictional band, Otis Day and the Knights.

In addition to Cray, the Kingpins, a local R&B/early rock group, is playing at the Elks. The Kingpins have been together for about a year now, playing at local clubs.

Both dances start at 9 p.m. They are free and open to the public.



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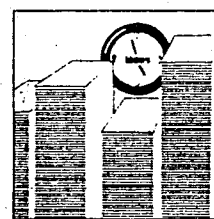
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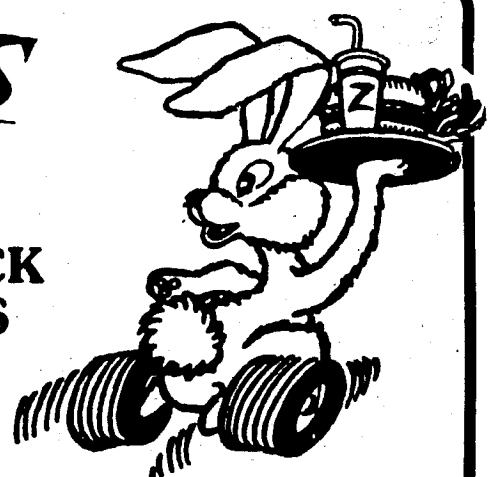
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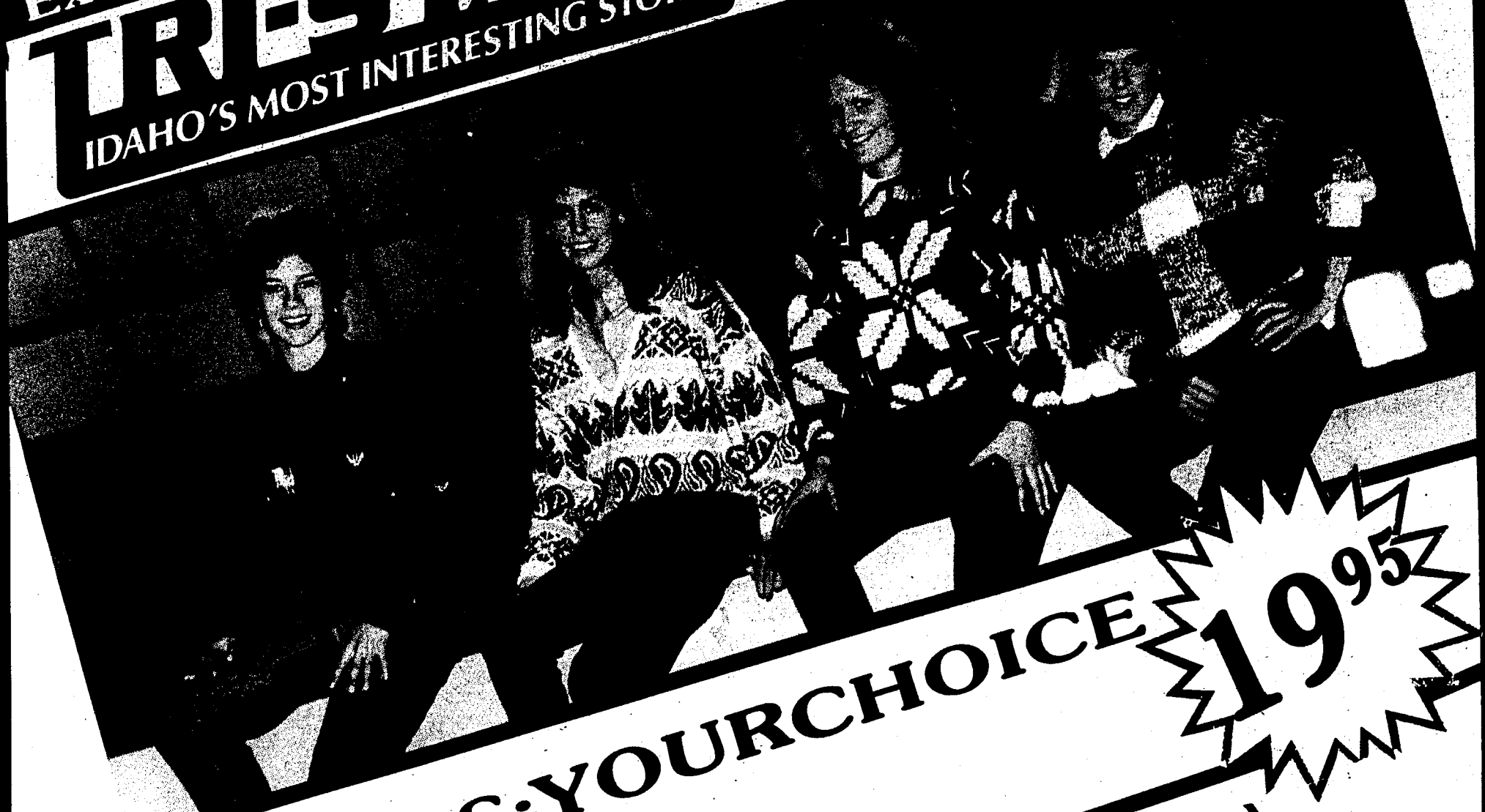
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Team members from Targhee Hall give their impression of sorority girls at Wednesday night



Mark Bechtal of Graham Hall heaves a keg during the keg toss at the GDI games held Thursday night in the Kibbie Dome. Photo Bureau/Michele Kimberling



arty!

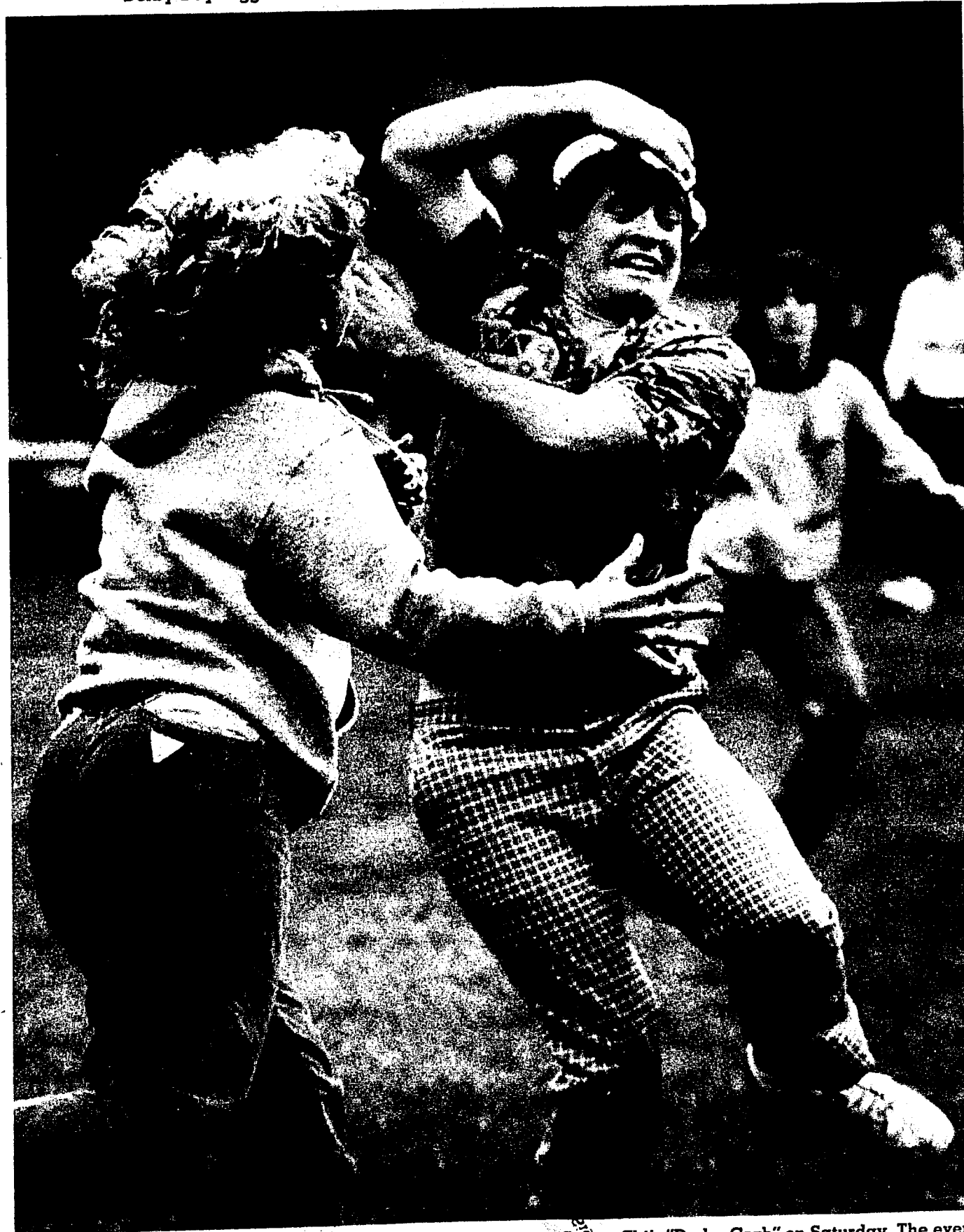


Derby Days egg toss. Photo Bureau/Deb Gilbertson



Martin Brubaker, 12, concentrates on knocking all the cans down by sliding a lid down the table. The competition is similar to bowling during Kids Day sponsored by Alpha Phi Omega.

Photo Bureau/Michele Kimberling



Hanging on to his hat, Brad Cuddy tries to dodge a tackle during Sigma Chi's "Derby Grab" on Saturday. The event was part of Sigma Chi's "Derby Days". The winning team was the Gamma Phi sorority. Photo Bureau/Deb Gilbertson

Photo Bureau/Henry Moore

Abigail and Harvey brings history to life

By Sarah Kerruish
Of the Argonaut

On the Hartung stage Tuesday night history was recreated but it was not the history we are used to in the classroom. It was a history that combined with literature and the stage had intensity, vitality and relevance.

Tuesday night's production by the Northwest Theater Co. of *Abigail and Harvey* was a fine performance of a remarkable play.

REVIEW

As a documentary drama it combined history and literature. Although the playwright, Charles Deemer, was limited to historical facts he brought the story of Abigail Scott Duniway's campaign for suffrage and her turbulent relationship with her brother Harvey vividly to life by the magic of theater.

Jane Van Boskirk movingly portrayed the passionate Abigail in her struggle for the right to vote. The conservatism that opposed her is embodied in her arrogant brother Harvey, played by Bill Douglas.

Harvey betrayed Abigail by writing a scathing editorial against women at a crucial point in her campaign for emancipation. It was Harvey and Abigail's conflicting political views that created the dramatic tension of the play.

Nevertheless, the brother and sister remained inextricably bound together despite their constant disagreements. As



The outlook for women at the turn of the century was bleak according to the expression on Jane Van Boskirk and Bill Douglas of the

Northwest Touring Theatre performed Tuesday night at the Hartung Theatre in the docu-drama, *Abigail and Harvey*.

Photo Bureau/Gayle Williamson

Abigail said "blood is thicker than politics."

It could be said that their relationship is of greater importance than the immediate ramifications of their acts because their lives were a microcosm of the values which existed in Northwest America at the turn of the century.

The structure of the play was unusual. Beginning in 1914 when Abigail told the dead Harvey of her victory the plot then unfolded backwards to 1871 when Abigail decided to found a newspaper and to adopt the women's cause.

The playwright said there were two reasons for this. The

first was that he wanted to focus on Abigail and Harvey's relationship not what happens next. Incidentally this focus was achieved last night by the absence of scenery too.

Secondly, he said that the play suggests betrayal and that he was influenced by Harold

Pinter's *Betrayal* which is also structured in reverse chronology.

A further interesting feature of the play was the opportunity the audience had to question the actors and the historical narrator, Edwin Bingham.

Aliens, from page 8

about this year's Moscon and Fred Pohl wanted to come very badly. Bob (Robert Heinlein) would have been able to come if he had been in better health."

After attending some of the major science fiction conventions around the country, Trestrail said "Moscon is gaining prestige around the United States as a good convention, probably because of its innovativeness. A lot of people have been asking about us."

"One of those innovations is that Moscon was the first science fiction convention to have an artist as a co-guest of honor, and in general that we

are a very art-oriented event also," said Gustafson.

This year's artist guest of honor, Rick Sternbach, said, "I've found that at Moscon, art and writing are on an equal footing. When I first started, that wasn't the case. Art always backed up the literature so this a nice change."

Sternbach presented a slide show of his work intermingled with NASA photos to tell a pictorial story of man's constant quest for new places, starting from our travels here on Earth and going out to the stars. The show was well received by the roughly 75 people present.

Grover Krantz, a physical anthropologist from Washington

State University, spoke on what he said was his favorite subject, Sasquatch (or Bigfoot). He said, "While most of my colleagues treat this subject as fiction, I treat it as science. They recognize my 'straight' anthropological work but humor me on the subject of Bigfoot."

Krantz presented his argument for the existence of Sasquatch, outlining work he had done to insure against fakes and his efforts to have his endeavors recognized by the academic establishment.

He showed plaster casts of footprints of the alleged beast and said, "I have brought casts like this to leading naturalists as well as leading fingerprint ex-

perts, all of whom assured me that they were not faked." The casts were about 17 inches long and six inches wide so "the fact that they are not fake is a significant development," Krantz said.

Krantz asserts that the sasquatch are the remainder of a species of gorilla-like creatures currently thought to be extinct, which is known through fossil records from China.

In addition to sitting on several panel discussions, Trestrail presented the Lensman awards for excellence in art and literature on Sunday. The awards are named after Doc Smith's most famous work, the Grey Lensman series, and

Trestrail said, "They honor those who have dedicated themselves to the ideals and vision of 'Doc' Smith."

This year's winner for author was L. Sprague DeCamp, who has written numerous novels and co-wrote the popular Conan series with Robert Howard. Receiving the 1985 Lensman for art was Frank Frazzeta who is well known for his medieval art and who, coincidentally, painted the cover art for the Conan novels.

Another highlight of the weekend's activities was the traditional masquerade ball held on Saturday night.

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Friday 9/27 - Executive Slacks, Nausea
Saturday 9/28 - Sonic Youth, Death Valley '69
Sunday 9/29 - Roches, Another World
Monday 9/30 - Skinny Puppy, Bites
Tuesday 10/1 - Mark Egan, Mosaic

CAMPUS

The Eye of the Beholder: Interpretations of the Human Form from Prehistoric Times to the Age of Constantine - Eta Sigma Phi announces a public lecture by Dr. A. L. H. Robkin of the Seattle Art Museum and the Seattle Society of the Archaeological Institute of America, this afternoon at 4:30 in Admin. 306.
Campus Christian Fellowship - join them for an evening of fellowship, worship, refreshments and Biblical

teaching at 7:30 tonight in the Appaloosa Room of the SUB.
Sunday Morning College Class - a discussion of the impact of scientific thinking upon Biblical truth from 9 to 10 on Sunday morning in the Campus Christian Center.
Sunday Evening Fellowship - the all church fellowship will be meeting at 5 p.m. on Sun. for a free home-cooked meal and to watch the video *Being There* starring Peter Sellers.
Episcopal Canterbury Club - meets at the Campus Christian Center at 7:30 on Sunday evening.
Two Views of Haiti - a presentation by Mme. Lyman, will be given in French and will include slides and a French Creole speaker in Admin. Room 316 on Monday.
Society of Women Engineers (SWE) - Members and prospective members are invited to attend the meeting to be held in the SUB Ee-da-ho Room at 6 on Monday night. Business to be discussed includes: Engineering poster contest, ESAP represen-

tative elections, and scrapbook photos to be taken. Refreshments will be served after the meeting.
HOMECOMING
Golf Tournament - held all day on Friday. Contact the Alumni office for more information at 885-6154.
Alumni Office Open House - to be held all day on Friday.
College of Education Excellence in Education Symposium - will start at Cavanaugh's Landing at 8:30 on Friday morning. A registration fee will be required.
Reunion, Class of 1960 - Registration is from 1 to 4 p.m. in the Alumni Lounge on Fri. A campus tour will take off from the SUB Lobby on Friday afternoon at 3 p.m. Socializing will be held at the University Inn-Best Western from 5:30 to 7 and dinner will be served at 7 that night.
UI Parents Association board meeting - held Friday at 6:30 p.m. in the Wallace Complex

Morin Room.
Coeur d'Alene vs. Meridian - high school football game to be held at the ASUI-Kibbie Dome at 7 p.m. on Friday.
Athletes of the 1940's - socializing will begin at 6 p.m. in the University Inn-Best Western with dinner served at 7:30 on Friday.
Living group yard display competition - all day on Saturday.
Campus Christian Center Open House - will follow the football game on Saturday with special invitation extended to the Class of 1960. Displays and refreshments planned at the corner of University and Elm.
Homecoming Warmup Breakfast - from 7:30 to 9:30 on Saturday morning.
Homecoming Parade - downtown Moscow at 9:30 a.m. on Saturday.
UI Bookstore - will be open from 9 a.m. to 1 p.m. on Saturday.
College of Agriculture Open House - 10:30 a.m. to 12:30 p.m. in Rm. 62 of AgSci on Saturday.
College of Mines and Earth Resources Open House - from 9 a.m. to noon on Saturday.
Vandal dell - 11 a.m. to 1 p.m. at the University Inn-Best Western with no host on Saturday.
Idaho vs Nevada-Reno - 1 p.m. in the Dome on Saturday.
College of Law, Class of 1960 dinner - follows the football

game on Saturday at the home of Dean Sheldon Vincenti for the members of '60 and their spouses.
COMMUNITY
Kendrick photographer exhibit - is on display in the SUB Gallery from 7 a.m. to 11 p.m. Photos are by Burt Cunningham who now lives in an old farm house near Kendrick, Idaho.
X-Change - is on display at the University Gallery in Ridenbaugh Hall. Gallery hours will be from 11 a.m. to 5 p.m. Monday through Friday and on Sunday from 1 to 4 p.m. It will be closed on Saturdays.
"WOW's World" - is on display at the Compton Union Gallery. The CUB Gallery is open from 10 a.m. to 3 p.m., Monday through Friday.
English Conversation and U.S. Culture class - for all foreign adults in Moscow every Monday and Thursday evening, 7 to 8 p.m. for beginners and 8:15 to 9:15 p.m. for others at the UI SUB.
Latah County Humane Society - are in great need of volunteer help right now. They need people to walk dogs within the shelter. Volunteer for an organization that really cares. If you can spare a few hours, please call the shelter at 883-1166. They'll turn down no offer.

Carillon, from page 12

excited about the game's action. The spirited songs coming from the carillon boosted Idaho Vandal support and lifted the atmosphere for students and parents alike, even when the losing team was the Vandals. Homecoming parades were accompanied by the sounds of the carillon.
 "It's been a great addition to the campus," Frykman said.
 Of course, commencement exercises were also special times when the carillon could be heard playing traditional graduation melodies, almost like a final good luck and farewell. Today, Hall Macklin, director of the School of Music from 1948-60, or Frykman play the commencement concert from the keyboards annually.
 The carillon, purchased from the Schulmerich Company in Pennsylvania for \$38,500, also has special memories for former Dean of Women Marjorie Neely, who was one of the first to hear the carillon play in 1964. The first resounding notes of the bells "brought tears to our

eyes," she said.
 The David Memorial Carillon is unique in another sense, for it is the largest in the Northwest, with the exception of a carillon created for the Seattle World Fair in 1962 by the same manufacturer of the UI carillon.
 For student groups who wish a certain selection, the carillon may play a requested selection if reasons are good, Frykman said. For any student who is interested in seeing or learning more about the carillon, the

secretaries in the music building will provide the information. Special requests to see the carillon depend on the hours of the secretaries in the music building.
 Roelen said if anybody should notice that the music is not playing or the clock is not chiming, call the School of Music and tell the secretaries, otherwise she has no way of knowing if the carillon malfunctions since it cannot be heard within the building.

Ballet, from page 12


innocence. Dressed in skirt, sweater, and bobby socks from the 50s, she jitterbugged and waltzed with a dazzling smile that drew both the male dancers and the audience to her.
 Mudgett played the stern librarian, complete with dark-rimmed glasses. Frowning and stomping at the impropriety of the young people, while walking with stilted movements, she helped create a believable librarian.

The last selection, Impromptu Celebrations, was almost entirely jazz. The selection was broken into five mini categories danced to the tunes of famous jazz pieces. One of these pieces, "When You Wish Upon A Star," made use of cloth attached to the arms of the dancers. The dance movements were centrally organized around the flowing cloth.
 Despite the distraction of no eye contact from one or two of the dancers, the American Festival Ballet's performance ended successfully.

Lensmen, from page 8

Samms families, become the first to recieve the Lens. The Lens is given to select persons by the Arisians to help the human race in the struggle against the Eddorians. The powers of the Lens are left pretty much up to the readers imagination and seem to vary from person to person.
 During the course of this story, Smith integrates what appears to be his own philosophy into the novels. In Triplanetary, the first novel, He attributes major events in human history to the actions of the superior races that are fighting over the fate of humanity. For example, he sees the first and second world wars as products of Eddorian in-

terference in human activity. One wonders if this is a representation of Smith's possibly deterministic philosophy.
 While Smith appears to be deterministic about human fate in the series, he is as well optimistic about that fate. Although I don't want to give away the plot, humanity triumphs over its oppressors in the end with the help of the Lens, of course.
 Each person who reads the Lensman series will see different views and different statements that Smith makes. The series is rich in innovative ideas and should be a breath of fresh air to both the science fiction fan and first time reader alike.



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NEWS

Gibb freezes

A freeze on vacant positions and deferments of capital improvement projects is planned to help the UI meet a possible holdback of state general account funds for the current fiscal year, UI President Gibb announced Wednesday.

The university's share of the holdback totals \$1.2 million.

All of the restrictions are to be implemented immediately, but will be reviewed after the State Board of Education takes action at its October meeting.

It will not be known whether the cuts are permanent until sometime during the 1986 legislative session. The impact on the university, therefore, will not be known until next spring.

"Our most immediate and serious task is to prepare for a loss of at least \$1.2 million this year," Gibb said.

To make the cuts, Gibb is proposing budget reductions from salary savings of vacant positions, as well as the reduction of expenditures for purchases that

can be postponed, such as capital improvement projects.

"In order to generate the size of budget reductions being considered by the board, we must immediately implement severe restraints on filling vacant positions," he explained. "Therefore, I must impose an immediate freeze on filling all faculty and staff positions that are now vacant or become vacant during the current fiscal year."

One exception to the holdback cuts will be the one-time funds received by the UI this year for instructional equipment and library services.

"We do not intend to use these one-time funds to help meet the holdbacks," Gibb said.

Foreigners, from page 2

munication can be overcome and foreign instructors "are good in their field and can bring new, different ideas to a class. Also, college is a prep for the real world and many people stu-

dyng in the sciences will have to work with foreigners if not in a foreign country eventually."

The problem of communication is not one sided though. Chornng Niou said, "Sometimes the students have trouble understanding me in class but sometimes I can't understand them either when they ask me questions. I think that if we both cooperate we can overcome this problem."

It is apparent from the feelings of these and other students that a problem in communication does exist. Some suggest cooperation, others say to just "overcome the problem," but what does that mean? Schools around the nation are trying different programs in an attempt to integrate foreign TAs and professors into the American classroom.

Most colleges require some sort of test be taken by prospective instructors to determine their proficiency at English, usually the Test of English as a Foreign Language. Unfortunately, this doesn't guarantee any ability to speak the language.

Thus, the use of The Test for Spoken English has increased on college campuses. Russ Ballard, of the Educational Testing Service, which administers the test, said, "The use of the spoken test has increased geometrically. Many colleges are requiring prospective TAs to take it while still in their own country."

Several universities around the country have adopted formal training programs, something like what we have here at the UI but more involved. These programs range from

short orientation sessions to semester long courses, such as in the UI math department, that are designed not only to teach instructors how to speak English better but to also acclimatize them to the American classroom.

These are possible solutions to a communication problem that, if overlooked, could possibly deny us of great benefits. In the words of Saul, "Who knows, this could be the kind of thing that may help us all, as human beings, get along better."

Right to Work director comments on Idaho press

Press coverage of right-to-work legislation in Idaho has become more favorable in recent years, according to the executive director of the Idaho Freedom to Work Committee.

Gary Glenn, speaking to a reporting class at the UI Thursday, said now that right-to-work proponents have a strong base

of support in the state, reporters deal more fairly with the issue.

Glenn said in 1977 right-to-work supporters were "fighting the establishment," and reporters focused on what he called "other issues," such as the source of money for the Idaho Freedom to Work Committee and lower wages in many right-to-work states.

Since passage of the legislation Glenn said supporters of the law have been treated with more respect. "I guess everybody likes a winner..." said Glenn.

The Taft-Hartley Bill in 1940 ended discrimination in hiring of non-union members, but in some workplaces employees are required to join the union after they land a job. Right-to-work legislation would end this requirement.

The law was passed by the Idaho legislature this year over the veto of Gov. Evans, but its fate is still undecided. It was enacted with an emergency clause which has been legally challenged, and a petition drive has assured its appearance on the ballot next year.

Glenn said the law guarantees individual and political freedom of choice, and if an article contains that definition in the first paragraph, he doesn't care what the rest of it says. He said the law would help attract industry to Idaho because it would lessen union restrictions, specifically what workers could perform what jobs.

The AFL-CIO is opposed to the law.

The Idaho press has not always acted responsibly in their coverage of right to work, according to Glenn. He recounted a news conference in Sun Valley following the filming of *Pale Rider* near there. Gov. Evans and Clint Eastwood were the featured attractions.

The governor refused to answer questions on right-to-work, but Eastwood did not. According to Glenn, Eastwood said he didn't know right to work was an issue in Idaho, but he did know that North Carolina, a right-to-work state, had the largest influx of new movie production in the nation.

Glenn said he was disappointed that the press did not cover what he said was an embarrassed governor listening to Clint Eastwood talk about new movie production in a right-to-work state. He said the media also distorted what happened, making it appear that Eastwood denied the importance of right-to-work legislation in Idaho.

Glenn said one Pocatello television station did present what happened as he saw it, but he was disappointed for the other media "deliberately squashing everything else that happened."

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Isle of Man sends two women to Idaho

By Richard Burke
Of the Argonaut

What do two women from the Isle of Man (IOM) and one woman from the Royal Veterinary and Agricultural University of Denmark have in common with the University of Idaho? Through the Ella Olesen Scholarship, they are all now attending the UI.

Each year, a full ride scholarship to the UI is offered to three women, one from Denmark, two from the IOM. The scholarship was established to give women the opportunity to experience life at an American university for a year.

The requirements for the scholarship specify that the candidates from the IOM be university graduates and that the candidates from Denmark be in the process of finishing their undergraduate work at a university. The application includes submitting an autobiography and going through a rigorous interview process.

The scholarship was set up by Ella Oleson, a graduate and former bursar at the UI. Her father was from Denmark and her mother was from the IOM.

The IOM is a small island located between England and Ireland. It has a population of 65,000 and is a sovereign state. It also boasts the oldest continuous democracy in the world (over 1,000 years). The climate is similar to that of Seattle, and the economy is agriculturally

oriented. Because of the location, the university students all attend school in England.

The current recipients of the Olesen Scholarship are Sarah Kerruish and Deborah Callin, both of the IOM, and Mette Fischer of Denmark. Kerruish has just finished her undergraduate studies in law at Liverpool University, and Callin has completed her studies in Food Science and Technology at Leeds University. Fischer is studying Agricultural Economics at the Royal Veterinary and Agricultural University of Denmark.

"I just wish Ella were alive so we could thank her."

—Deborah Callin

In both Denmark and England, the university's class structure is different in that the grades are based on work done throughout the term, as opposed to one comprehensive final exam taken at the end of the term. Terms also vary in length; England has one-year terms, Denmark has six-month terms. Degrees generally take about three years to complete in England, and from five to seven years in Denmark.

The university system in both Denmark and England practice a more specialized and narrow class selection in the technical fields of study. As such, all three women feel fortunate to be able

to attend a liberal arts university and welcome the diversity of curriculum.

When asked what they wanted to do during their stay here, all agreed that they would like to experience many fields of education, as well as the various aspects of an American university. Fischer is interested in learning about psychology. "I would never get the chance to study psychology in Denmark," she said in reference to the more narrow curriculum of her field of study at the university at Denmark. "I would like to do all the things I couldn't do during my undergraduate studies — like relax and enjoy myself and explore other fields of study," said Kerruish.

Apparently the Olesen scholarship recipients do enjoy themselves, as two of last year's recipients are currently working on their master's degrees at the UI.

After she finishes her year here, Fischer plans to return to Copenhagen and complete her studies in Agricultural Economics. Callin, who is working on her post-graduate studies in business, would like to combine this with her knowledge of Food Science in some capacity, perhaps going into management. Kerruish, who is currently working for the *Idaho Argonaut*, would like to explore the fields of media and journalism. All are looking forward to their year here at the UI.



Sarah Kerruish and Deborah Callin, two of this year's recipients of the Ella Olesen scholarship. Photo Bureau/Bob Bain

Regent's plan,

and soften the language.

Relatively minor changes including the replacement of "slow" with "hamper," and "exorcism" with "expense." Some faculty members apparently thought this was nit-picking. They joked among themselves whether it is better to say "Call me Ishmael" or "Almost call me sort of Ishmael."

Other changes were made to make the response seem less critical. "I think you have to take into consideration the audience you're talking to and the kind of response you want to get and how you're going to get it," said Roy Fluhrer, professor of theater arts. He said the council should not criticize the

statewide plan, but take a positive approach. The council should take the approach of trying to help the board "get on the right track," Fluhrer said.

Another council member, Sam Ham, assistant professor of wildland recreation management, told the council, "We want the document to be provocative, but not necessarily to provoke."

Along those lines, the council changed the phrase "shuffle resources indiscriminately around the state" to "direct resources indiscriminately around the state."

The council also decided to refer to the "attitude reflected in the statewide plan" rather than to the "mentality embodied" in it.

Another sentence originally

read: "Instead of self-renewal, this sounds more like self-aggrandizement. Preserving the values of higher education is made to seem like apologizing for the ineffectuality and nostalgia of academic fuddies."

It was changed to read: "Instead of leading to self-renewal, this control would stifle faculty, student and administrative initiative. Preserving the values of higher education is never an outdated goal."

Councilmember Monte Steiger objected to the council's making that sort of change. "We have taken a noble document and turned it into a camel." No one will get offended by the document, he said, because "they will go into a coma before they get through with it."

Kenneth Harris, one of the committee members who wrote the response, also objected to some of the rewording. The point of the council's response is to tell the board that faculty and students feel they should have a say in the governance of the university, he said. "If that

is what we feel, we should express our feelings. If we don't feel that, I don't see why we should respond to the document at all."

The council voted unanimously to approve the response, as changed.

ASUI, from page 3

Hubbard (copy editor for fall 1984) wrote under the guide of *The Night Before Christmas*, titled *The Night Before Ouster*, for senators to read.

The following is an excerpt: *Twas September twenty-sixth, Nineteen Eighty-Four, The editor was ousted, and the Senate sought more; The nooses were hung from the Chief's*

Room with care. In hopes the four editors soon would be there. The Comm Board was nestled, all snug in their heads, While Fabiano and Freund called in the Feds; Accusations were flying 'bout a Commodore tap. As the editors were screaming, "We got a bum rap..." But it was one year ago on this auspicious night. That the Argonaut editors were asked to take flight;"

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Who's who among the class of '60

By Erin Fanning
Of the Argonaut

This weekend the Class of 1960 will have their 25th anniversary at the UI campus. The Class of '60, like all classes before and following, it has its share of remarkable and notable members. This weekend some of those alumni will meet together and remember the UI during the late

50s. Steve Symms, current U.S. Senator and former 70's U.S. Representative for Idaho, attended the UI from 1956 to 1960. Symms, 47, played football during his stay at Idaho and his senior year he played center for the Vandals. He is also a member of Sigma Nu fraternity. After college Symms joined the U.S. Marine Corps. He left

the Marines in the mid 60's as a captain and returned to Marsing, Idaho to work with the family business, Symms Fruit Ranch. In the early 70's Symms had a successful campaign running for U.S. Representative for Idaho. In 1980 he defeated former Senator Church for the U.S. Senate. Symms lives in West Virginia with his wife, the former Fran Stockdell, UI class of '59 and a member of Pi Beta Phi sorority.

They have four children. Wayne Kidwell, former Attorney General for Idaho in 1974, graduated from the UI in pre-law in 1960. By 1966 he was Ada County Prosecuting Attorney and two years later he was elected to the Idaho State Senate. After being re-elected he was selected as the Senate Majority leader. While in college he was active with the Sigma Chi fraternity. After graduation he served two years in the U.S. Military Police

Corps. Returning to Idaho, he finished law school at the UI and completed his Juris Doctor degree in 1964. He currently has an active law practice and owns a Boise camera business. He has worked closely with the Boise Art Gallery as a director, and as chairman for the Idaho Citizens for Reagan Committee. He and his wife, the former Shari Linn of Kellogg, have two sons and live in Boise.

Captain Gerald E. Gneckow, UI alumn and member of Beta Theta Pi fraternity, was named into the 1985 Alumni Hall of Fame. Gneckow's career in the military began at the UI when he was in the Naval Officer Training Corps unit.

After college he was commissioned an Ensign in the United States Navy and become a First Lieutenant. In 1962 he served as Missile Officer and in '64 he became an instructor at the Guided Missiles School in Virginia.

He attended the College of Naval Command and Staff in Rhode Island in 1970. During the Vietnam War he participated in naval operations off the coasts of North and South Vietnam. He also served as Surface Plans Officer until 1977. He then returned to Rhode Island to continue his education at the College of Naval Warfare.

In 1985 Gneckow received the John Paul Jones award for outstanding leadership. Other awards he has received are the Bronze Star, the Meritorious Service Medal, and the Combat Action Ribbon.

Gneckow married the former Patricia Koppes of Boise and they have two children. Two have attended the UI.

Annette Manser Park, UI alumn and member of Kappa Alpha Theta sorority, has contributed greatly to Idaho's cultural and artistic organizations. Since 1978 she has served as chairman of the Idaho Commission on the Arts. Park has also served on the Western States Arts Foundation Board and the National Assembly of State Arts Agencies.

In 1984 she was named one of the 10 outstanding women in Idaho by the March of Dimes and received the White Rose Award. Parks, is also, a member of Arts for Idaho and former President of the Beaux Arts Center.

Park was born in Payette and currently lives in Boise.

Roger Jones, member of Sigma Alpha Epsilon fraternity, attended the UI from 1956-60. Following his graduation he returned to his hometown of Rupert and became President of Rolland Jones Potatoes, the family business. He established one of the first potato processing plants in Idaho, Magic Valley Foods.

Jones served as Alumni President in 1974 and is a member of the Vandal Booster Board. He also owns an export/import company in Boise.

He and his wife the former Nancy Grange of Rupert have four children. Three are currently attending Idaho (Doug, Jana, and Roger).

The alumni mentioned above are only a small sample of the outstanding members of the class of 1960. (Information provided by the Alumni Center.)

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SPORTS

UI, Reno clash for Sky top spot



Scott Lineham, here against Oregon State, will be leading the Vandals this weekend against the Wolfpack of Nevada-Reno.

Photo Bureau/Deb Gilbertson.

By Greg Kilmer
Of the Argonaut

Conference champions are usually crowned in late November when it comes to football, but this Saturday afternoon in the ASUI-Kibbie Dome, there might just be a September coronation.

Two favorites for the Big Sky crown will be going for the frontrunner position when the 2-1 University of Idaho Vandals host the 3-0 Nevada-Reno Wolfpack in a UI Homecoming affair.

"This will be the biggest game on this campus since I've been here," UI head coach Dennis Erickson said. "It really should be an exciting one with Homecoming and everything." But Erickson isn't going to be

accepting any BSC trophies after the game if his Vandals come out on top.



"There's a lot of good football teams in this league. Idaho State and Weber State are playing well and you can't count out Montana State (1984 champ)," Erickson said of the BSC title hunt. "But whoever wins this one will really have the momen-

tum for the rest of the year."

Wolfpack head coach Chris Ault agrees with his coaching counterpart.

"No question about it, this is the most important contest so far for both teams," Ault said. "We're looking forward to it, I'm sure they'll be ready to play with it being their Homecoming."

"We didn't play as well as we could," Ault said of Reno's 37-10 victory over Boise State last week. "We're looking to getting a little better."

The 'Pack was good enough to roll up 342 yards of total offense in their 27 point victory, 103 on the ground and 249 through the airways.

The Wolfpack offense is a little different this year without their usual dominating running back. But this has brought about the emergence of junior quarterback Eric Beavers.

Beavers, No. 1 in BSC passing efficiency and No. 3 in total offense, has thrown for 722 yards and has been a part of nine Wolfpack touchdowns while throwing only two interceptions.

"They are a different team this year, they're throwing it more," Erickson said. "Beavers has been doing a real fine job at quarterback for them."

Beaver's favorite target when he goes to the air is junior wide-out Bryan Calder. Calder, UNR's top all-time season record holder, is back after catching 53 balls in 1984.

"He's our clutch man, our possession receiver," Ault said.

While the '85 Wolfpack doesn't have the big name at the running back slot, two people have stepped in to give Reno a double threat on offense.

RB's Charvez Foger, 96 yards a game, and Jason Seybold, 48.3 yards a game, have put the



Wolfpack in the No. 2 slot in Big Sky rushing.

The Wolfpack still have one of their most potent offensive weapons from last year, placekicker Marty Zendejas. The sophomore sidewinder, the last of the kicking Zendejas

clan, was Reno's and the Big Sky's leading scorer last year with 101 points with 35 of 36 PAT's and 22 of 27 FG's. He is currently second in scoring, behind UI's Eric Yarber, averaging nine points a game on five of six FG's and 12 of 13 PAT's.

One place that Reno hasn't changed at all is on the other side of the line of scrimmage, the defense. Reno ranks atop the BSC total defense list by only giving up an average of 219.7 yards a game.

"Their defense is extremely good," Erickson said of the Wolfpack defenders. "They are a very, very physical group of ballplayers."

Leading the Reno defense is their solid secondary, where all of last year's starters return. Leading the secondary are cornerbacks Patrick Hunter and Joe Peterson, both with five interceptions last year. Daryl McCoy, three int., and Brian Kaskie, one int., return at the safety positions.

The Wolfpack linebacking corp is led by returning letterman Mike Dixon. Dixon had 107 tackles and four interceptions for the 'Pack last year.

Upfront, Reno goes with tackles Tyler Carbone and Elston Ridgle. Ridgle had 46 total tackles last year including five QB sacks.

"He's our stalwart on the defensive front," Ault said. "He must have a good year for us."

Redshirt Bill Bonsall fills the nose position for the Wolfpack.

"We wanted to improve with our front people, mainly the outside," Ault said. "We feel we have done that."

"Our defense has been exceptional this year," Ault said of his team only giving up 25 total points in three games this year. "But what concerns me is that we haven't faced a quarterback with the stature of (Scott) Linehan yet."

This will be the seventh meeting between the Big Sky opponents with Reno holding a decisive 0-6 margin, a fact Ault feels might help the Vandals.

"It might be extra incentive for them," Ault said. "But that's past history, it's this year that concerns me."

Both teams appear healthy for the contest with Idaho's Steve Jackson and Fred Lloyd possibly ready to play.

Yarber grabs BSC honor

University of Idaho wide receiver Eric Yarber has been named offensive Big Sky player of the week.

Yarber, a 5-foot-9 inch, 160-pound senior from Los Angeles, had five receptions for 66 yards and returned a punt 62 yards for a touchdown as Idaho opened its Big Sky Conference season with a 27-3 road win at Northern Arizona University.

Yarber also had a 34 yard run on a reverse play, setting up another score for the Vandals and bringing his total to 162 yards in all-purpose running.

Yarber, Idaho's leading receiver with 20, second in BSC, also leads the Vandals in all-purpose running with a

168.3 average, third in BSC. Yarber has 20 catches for 332 yards, one run for 34 yards and 139 yards of kick returns.

Yarber, Idaho's "Mr. Excitement", is also the BSC's leading scorer with 30 points on five touchdowns.

Defensive honors for the week went to Nevada-Reno linebacker Scott Lommori. Lommori had two pass interceptions and one pass deflection in Reno's 37-10 victory over Boise State this weekend.

Lommori edged out six other defensive nominees including Idaho's Tom Hennessey, who had 15 tackles and a quarterback sack against NAU.

Idaho cracks Top-10

The University of Idaho stands 10th in the latest NCAA Division I-AA poll, announced Monday. The poll is conducted by a vote of NCAA Division I-AA athletic directors.

The ranking marks the first time in two years the Vandals have landed a spot in the poll. Idaho is 2-1 on the season and 1-0 in Big Sky

Conference play.

Idaho's opponent this Saturday, the University of Nevada-Reno, stands second in the poll with a 3-0 record. Richmond, VA, a 1-AA independent, is the country's top Division I-AA team.

Idaho and Reno will square off at 1:30 p.m. this Saturday.

NCAA DIVISION I-AA TOP TEN POLL...

1. Richmond (3-0)
2. Nevada-Reno (3-0)
3. Marshall (4-0)
4. Grambling (2-0)
5. Mid. Tennessee (3-0)
6. Arkansas St. (2-1)
7. William & Mary (2-1)
8. Murray St. (1-0-1)
9. Delaware St. (3-0)
10. IDAHO (2-1)

Bob Curtis, heart and voice of the Vandals

By Frank Hill
For the Argonaut

It is perhaps ironic, but Idaho's most listened to personality never attended the UI. In fact he's a graduate of one of the UI's most bitter rivals — Washington State University.

Yet despite the fact Vandal sports announcer Bob Curtis graduated from WSU, he's been the heart and voice of the Vandals since 1956.

"It's really nice to be recognized," Curtis said. "It's nice when people on the street come up to you and talk to you as though you'd known them for 100 years. They almost feel like they know you, and sometimes I feel really ashamed I don't know them."

Curtis' notoriety, however, did not come overnight. After graduating from WSU in 1947, he worked as a regional sportscaster for Associated Oil broadcasting both WSU and UI games.

"I did some Idaho games," he said, "but mostly I covered WSU."

Finally, after 10 years of broadcasting Cougar and Van-



dal contests, Curtis was hired by KBOI in Boise to broadcast only Vandal games. And a 30-year

love affair was initiated. The amount of time the 60-year-old Curtis has devoted

over the years to broadcasting UI football and basketball games is staggering.

By his own estimation, it takes the Colfax, WA, native eight to 10 hours a week to prepare for just one football game. And that figure does not include time used traveling to and from road games, time spent away from his wife Lynn and children Kris, Todd and Kelly.

And over the course of his 30-year UI broadcasting career, that number adds up to a lot of hours spent outside the broadcast booth.

"Before every football season, you have to spend a lot of outside time preparing," he said. "But after the first game of the season, then it is only a matter of reviewing."

Curtis prepares himself for each week's game at his ranch house north of Colfax, but his home away from home is the broadcast booth. And the booth is a place where Curtis has spent a lot of time over the years. An awful lot of time.

Since 1956, Curtis has broadcast every Vandal football game played; home or away, rain or shine, win or lose. He has described literally hundreds of thousands of plays to people listening, "all up and down the Vandals' sports network."

And thus when Curtis takes his seat behind the mike at Saturday's UI-University of Nevada-Reno homecoming contest, it will mark the 305th consecutive game he has called.

"I've never really figured out how many games I've announced," Curtis said, "but between 1956-1985, I never missed a football game."

If one takes Curtis at his word, it is not too hard to figure out just how much time he has spent behind the microphone.

If a person was to own a recording of every Vandal football game Curtis has announced, it would take over six weeks of non-stop listening to hear every one of his descriptions. But that's only half of the story.

Because in addition to announcing UI football games for 30 seasons Curtis has also been describing Vandal basketball games for an equal length of time.

And over the decades, the "Silver Fox" has accumulated a lot of memories.

Although Curtis said no one game stands out above any other, he did cite two games from yesteryear that were memorable because of a single incident.

"Once when we were playing Washington State in old Neale Stadium, Idaho was leading up until the final minutes. It was rainy and muddy — a real mess.

"In those days, team's didn't have a lot of set formations and Washington State's back Hugh Campbell (now the head coach of the Houston Oilers) had been lining up and running right all day. Well one time he lined up on the other side, and I said 'He's going to run the other way,' and sure enough, WSU went with it the other way.

"He broke it all the way for a touchdown. It looked like it was going to be a big, big win for Idaho, but it wasn't. I don't know why that game stands out, it just does."

Another football game Curtis recalled was Idaho's 69-0 whitewashing at the hands of Utah State.

"Utah had a couple of players named Merlin and Phil Olsen, and we couldn't stop them," he said. "And in addition, it snowed so hard you couldn't even see the ballplayers. The game was played in Logan, Utah, and it

See Curtis, page 24

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1960, a year of ups and downs for UI

By Greg Kilmer
Of the Argonaut

The year of 1960 was an up and down one for athletics at the University of Idaho.

At the top of the list was the cross country team. The long distance men took the prestigious Pacific Coast Invitational in Palo Alto, California behind Ray Hutton's first place finish and Ray Allan finishing right behind Hutton. The Vandals beat out many West Coast schools, including second place Stanford and third place finisher UCLA.

The team then followed up their performance in Palo Alto with a very impressive third place finish at the National AAU finals in Louisville, Kentucky.

Hutton and Allan once again led the Vandal runners with

fourth and fifth place finishes.

An interesting note was that the team would not have made it to the starting line in Louisville if it weren't for UI students and area people raising money for the team's travel expenses.

The UI's football team, coached by Skip Stahley, wasn't as fortunate as the cross country squads as they finished the year with a 1-9 record. Idaho's lone victory of the year was the season's finale against Montana.

Fullback Mike Sheeran's five yard run was the difference in the 9-6 struggle.

Although suffering through a tough season, three Vandals were drafted into the pro ranks.

Tackle Jim Prestel was drafted by the Cleveland Browns, receiver Jim Norton was drafted by the Detroit Lions

and center Stan Fanning was drafted by the Chicago Bears. Fanning was also drafted by the brand new AFL's Houston Oilers.

Although not drafted into the pro ranks, back-up center Steve Symms made his mark in another professional field.

Coach Dave Strack's UI basketball squad was a young one but still managed a respectable season. The Vandal cagers finished the year with a 11-15 mark, including a fourth place finish at the Far West Classic in Portland, Oregon.

All-American "Jumping" Joe King received the Ronnie White Award, the UI's MVP award, and was also the team's leading scorer with a 12 point a game average.

As a team, Idaho ranked in the Top-20 defensively, allowing an average of only 59.3 points a

game. Coach Wayne Anderson's baseball team started the year on record form as they went through the pre-season schedule with an impressive 14-2 record. Things went a little differently the rest of the way, as the squad went 3-11 in the Northern Division race.

Ralph Hatch received post season awards as First Team All-Northern Division shortstop.

The UI track team, coached by Bill Sorsby, was thin as numbers went but posted individuals that preformed well. The distances were the strength, mostly behind distance aces and cross country stars Hutton and Allan. The team finished 2-6 in dual meet competition.

The UI golfers also set school records, as they finished with a 8-1 dual match record. The

golfers finished third in the Northern Division tournament

Idaho swimmers put a surprising season together, finishing 4-6 on the year. Surprising because most all competitors were brand new to the Idaho program.

Frank Young's UI tennis squad was also a young one as the team struggled through a long 0-9 season, that saw the Vandals lose several close matches.

Idaho ski team enjoyed a fine season as they took two of three meets competed in, while finishing second in the other. In taking their two meets, both victories over slim margins to the University of Washington, the Vandals were led by Hulloard Groswood, who finished first in both.

All and all, a successful effort for the University of Idaho.

Vandals fare well at Whitworth

By Chris Schulte
Of the Argonaut

The University of Idaho men and women's cross country teams enjoyed their second straight successful meet last weekend in Walla Walls at the Whitman Invitational. The men finished a very competitive third while the women came in at the runner-up spot. Both teams had top runners sit out to nurse injuries.

Leading the way for the second place women were freshmen Kathy Wall in fifth, Janet Beaudry seventh, Missy Madsen ninth, Sissy Monnie 15th and Louise Mainvil 27th.

Top runners Jackie Mount, Sherrie Crang, Paula Parsells and Pam Paudler all sat out the race.

Head coach Scott Lorek was very pleased with his women's teams, "Kathy ran a great race, the whole team ran well. Sissy had a good race, she's now ready to go."

Freshman Wall was named Mountain West Athlete of the Week.

The men, running without top runner Tom Bohannon, still had a good meet as Robin Mein led the Vandals with an impressive finish.

Rounding out the scoring places for the men harriers were Tony Theriault, who overcame mid-race problems, to finish 14th, Chris Schulte 17th, Bob Dice 33rd and freshman Doug Hatten 36th.

Coach Lorek saw many good things for his men's team.

"It obviously was Robin's day, he really carried us," Lorek said. "I was pleased with the team's overall performance. Our improvement over last year shows by the fact that we had a sub-par day and still beat teams like Eastern, who we haven't beaten in five years."

The men and women have time off now as the women don't run until October 5 at the Stanford Invite and the men run October 12 at the EWU Invite. This weekend Coach Lorek will take a few runners to the Coca Cola Meet in Spokane but no official team will be entered.

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Curtis, from page 22

was sure cold up in the mountains," he said.

"Idaho had a lot of games with scores like this," he added with a chuckle. "We've been beaten worse," he said referring to a pair of losses to the University of Houston (77-6 in 1967 and 77-3 in 1968), "but at least it was nice to be warm inside the Astrodome."

Whereas Curtis hesitated to recall his most memorable Vandal victory, he, however, had little difficulty in recollecting the UI's greatest defeat.

"The Notre Dame loss," he said without a moment's pause. Referring to the 1981 basketball encounter in South Bend, IN, Curtis said, "We outclassed them clearly."

"(Idaho guard Brian) Kellerman got killed on his final shot — they practically tore his arm off. We had that one won clearly."

"What's sad about that game was had we won it, Idaho probably would have gotten more recognition. We might have gone to number three or number four in the polls." As it was, however, the Vandals finished the 1981-82 season ranked eighth in the nation after climbing to as high as sixth in the press polls.

"We had a hard time getting out of Missoula (MT, cite of the Vandals' previous game). We were snowed in at the airport, so Don (Monson, then UI head

basketball coach) rented some cars and we drove to Spokane and flew out.

"We were driving on roads that weren't even supposed to be open. They were covered with snow and ice, but we made it. We flew into Chicago and got into Notre Dame at about 4 a.m."

"What makes that trip worse than the South Carolina trip (in 1983) was that we were in real danger. It was a lot more than just waiting in airports."

In addition to the memorable games, Curtis also formed close friendships with a number of Idaho players and coaches.

"Wayne Walker and I were pretty good friends," Curtis said referring to the former Vandal who achieved all-pro status in the N.F.L. with the Detroit Lions. "I was younger then and got to know him pretty well."

"I also liked Kenny Hobart very much. He was very appreciative of what you could do for him. He was very articulate and a nice person to interview. Scott Linehan is much the same way. But it's Wayne Walker who stands out in my mind."

As far as basketball players are concerned, Curtis named former UI guard Donnie Newman as one of his favorites.

"He was the entire show for them," Curtis said. "He was a good player on some pretty bad teams." Indeed, the team record of the 1977-78 team was 4-22 and the 1978-79 team posted a 11-15 mark.

Another player Curtis lauded was Kellerman.

"Brian Kellerman was a good player, but not a good leader like Newman. He was a great shooter, but not the natural court leader Newman was."

But whereas Walker and Newman have been Curtis' favorites among the players, the UI play-by-play man cited ex-Basketball Coach Monson as the "savior of Idaho."

"Don Monson was the savior of Idaho athletics," Curtis said referring to Monson's three successful seasons in the early 1980s.

"Before Mons, nobody wanted Idaho, in basketball or football. Mons proved you could win at Idaho and Dennis (Erickson, head football coach) is benefiting from that tradition today."

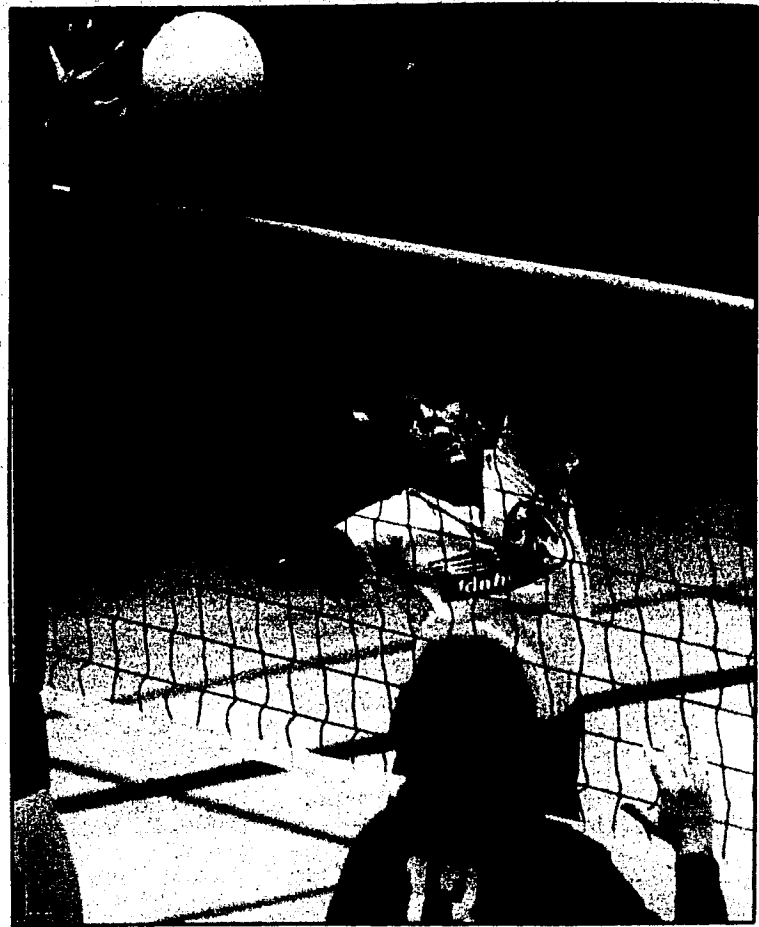
Curtis has witnessed many changes in the course of Vandal athletics over the last 30 years. He has announced games during the tenures of eight head football and basketball coaches. But through all of the turmoil and tumult that can come with a major college's athletic program, Curtis has managed to steer clear of any trouble.

"Anytime you've worked at a place for a long time you're bound to make some enemies. After you've worked at a place for five years, you usually move on. But I've been fortunate that a large percentage of the population is in favor of what I do, and I've really appreciated that."

And in recognition of Curtis' success, he has been named Idaho's SportsCaster of the Year more than 20 times. He's also received favorable reviews from the *Seattle Post Intelligencer* and *Portland Oregonian*.

But perhaps for Curtis, his crowning achievement came when he was elected to the University of Idaho's Hall of Fame last winter. Thus after three decades of dedicated service, Curtis was made a member of the UI's most honored sports club.

And although it may seem ironic, nevertheless, a WSU graduate has found a home at the UI.



Kelley Neely drops one back during Wednesday's win over Gonzaga. Photo Bureau/Michele Kimberling.

Vandal women down Zags

By Chris Schulte
Of the Argonaut

The University of Idaho women's volleyball team ran into a much-improved Gonzaga squad Wednesday night, but still pulled out a 12-15, 15-11, 15-6, 15-9 victory in Memorial Gym. The win brought the UI record to 9-7.

In the opening game, Gonzaga came out ready to play and may have caught the UI off guard as they pulled out the hard fought game 15-12.

In game two, Idaho began to put their game together and behind the aggressive play of Robin Jordan and Nellie Gant, ut the Bulldogs away 15-11. With the match now tied at one apiece, Idaho began to dominate more and finished Gonzaga off in consecutive games 15-6, 15-9.

Head coach Pam Bradetich was pleased with the play of her team and said after the match,

"It was a good match because everyone got a chance to contribute to the win, over a much improved Gonzaga team."

Earlier in the year, Idaho thumped Gonzaga in straight games at the Cavanaugh's Classic.

"I liked the firepower we showed and the way the team came back" Bradetich said. "We're playing well as a team, our transition game is still improving. Robin Jordan and Sally Beyer played great in games two, three and four."

Once again, leading the Vandals were Gant with 25 kills, Robin Jordan with 19 kills and consistent Kelley Neely with 53 assists.

The Vandals are now off until next Tuesday when they host Washington State.

"We definitely need this time off," Bradetich said. "We need to get healthy again, nothing serious, just illnesses and nagging injuries."

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GOOD LUCK VANDALS

Secretary and fan loves her team

By Tom Liberman
Of the Argonaut

"She gets stuff that has to be done in an hour and she gets it done," assistant Vandal football coach, Boyce Bailey said.

"She spends a lot of overtime here and that is really appreciated by us," assistant coach, Tim Lappano said.

"You can say so many nice things about her," assistant coach, Brett Ingalls said.

"If she left, the whole program might fold," assistant coach Keith Gilbertson said.

"She's the best secretary I've ever had in my fifteen years of coaching," said head coach Dennis Erickson.

Marianne Ahles is the recipient of all this praise and more than deserving of it in the opinion of her peers.

She has been the secretary of the UI Vandal football team for the last two years and is also the swimming and tennis secretary.

Before that she had worked in the controllers office where she got to know some of the football staff and when the job to be football secretary opened, she took it.

Ahles is a Idaho girl, born in Kendrick but raised in Lewiston where she graduated from high school.

She said that she was not a football fan before meeting many of the coaches and players but now is a confirmed Vandal fanatic.

This is the best job she has ever had and she truly enjoys working with the program she said.

"The coaches are wonderful, the staff is like a big family and of course the players are real special," Ahles said.

There is a lot of paperwork to be done everyday and the job is very stressful Ahles said.

"If you truly love something there's never enough work," she said.

She has much praise for the coaching staff she works with, saying that they work very hard and are gone from their families for weeks during recruiting season.

One of the daily jobs she must take care of is the practice "script", which must be typed up everyday and shows what all the players will be doing every five minutes of practice.

Ahles gets handwritten copies from each of the coaches which she coordinates into one legible sheet by practice time at 3:00 pm.

Assessing the Vandals chances to win the conference this year, she said that the team has a good chance to make the NCAA Div. I-AA playoffs.

"I think they have a wonderful chance," she said. "The players are prepared to do their best to win."

She enjoys the closeness of everyone involved in the football program and the time people are willing to spend with each other.

"Coach Erickson will talk to any kid no matter how busy he is, all the coaches are that way," Ahles said.

Many of the players call her "mom" and in many ways that is what she is to the student athletes.

"The players are in a hard position, they have to study and



Marianne Ahles goes over the day's schedule with her boss, UI head coach Dennis Erickson. Photo Bureau/Bob Bain

A fringe benefit of her job is the contacts with other coaches from the college and pro ranks as well as many scouts.

"Dennis is highly respected among other coaches all around the country," she said.

Among those she has spoken to is Dallas Cowboy General Manager Gil Brandt who calls occasionally.

She said that the Cowboys are very nice and send stuff all the time. She has a set of note pads with her name on them sent by the Denver Broncos.

"I occasionally get presents from the Seattle Seahawks," Ahles said.

She said that she meets scouts from every pro team in the NFL and the USFL although the USFL scouts have dropped off in the last couple of months.

"Quite a few of our seniors are being looked at, I think they should all be first round draft choices," she said.

She also gets to talk to many of the athlete's parents and some alumni whom she is always glad to do something for.

Ahles thinks she has the perfect job and the coaches and players think she is the perfect person for the job.

then give up their evenings for football," she said.

"If they have a problem they'll come and talk to me, I'm somebody who listens," she said, "Their just my kids."

While Ahles does enjoy the job she said that there is a tremendous amount of work to be done almost continuously.

She said, "With so many coaches and only one secretary,

things build up but most of the time I keep up."

"I work hard after the kids get back from practice making sure filing and typing is right," she said.

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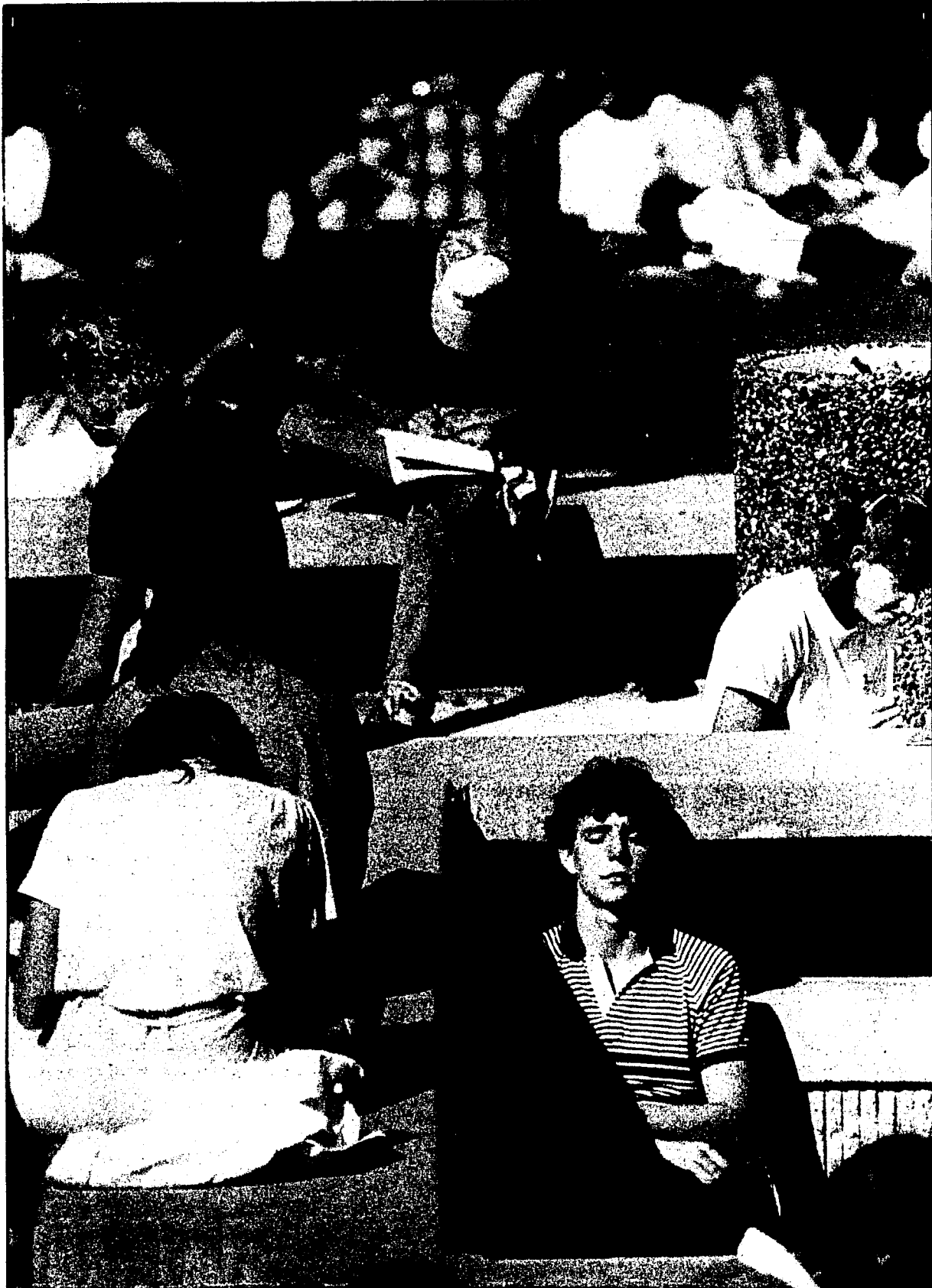
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G.D.I.s, from page 11



Lindley Hall was located in the building behind the life science building, but that building was torn down in 1974. The hall which was named for Ernest H. Lindley, president of the UI from 1917 to 1920, is now on the third and fourth floors of the Stevenson Wing in the Wallace Complex.

McCoy Hall is dedicated to Bernice McCoy, State Superintendent of Education and regent of the university. Originally, it was on the first and second floor of the Gooding Wing in the Complex, but is now on the eleventh floor of the tower.

Borah Hall, named for Senator William E. Borah, is located on the first and second floor of the Stevenson wing in the complex.

Marguerite Campbell is the namesake for Campbell on the first and second floor of the Complex's Willey wing. She was an early regent.

The fifth and sixth floor of the Willey wing is dedicated to Louise Carter, a retired dean of women who served from 1944 to 1957.

The four story Gault Hall is named in honor of the first president of the university, Franklin Gault. The hall was damaged by fire in 1956, when an arsonist lit the upper floors on fire. The fire killed three students.

Board of Regents member James E. Graham, has his name to Graham Hall which is on the third and fourth floor of Ballard wing in the Complex.

The Willey wing also houses Houston hall which is named for Maude C. Houston, a former member of the Board of Regents.

Oleson Hall was originally on the third and fourth floor in the Gooding wing in the Complex. The hall moved to the second floor in 1982. It is named for

former university registrar and scholarship sponsor Ella Oleson.

Shoup Hall is located next to the Complex and has been in the same location since 1958. It was named for George L. Shoup, a territorial governor.

Howard (Harold) Snow was a state legislator and alumni for the university. The hall named for him is located on the first and second floor of the Ballard Wing in the Complex.

Another Board of Regents member, Ethel Steel, was a leader in the movement to provide cooperative dormitories at the UI. Steel House is now the only women's cooperative on campus.

Alfred Horatio Upham was the sixth president of the University. Upham hall was dedicated to him in 1955.

The Complex also houses Whitman Hall, named in honor of Martha Whitman, the first woman regent to the university and who played a role in the state women's vote. The hall was planned to be a womens hall but no women have lived there. It is on the fifth and sixth floor of the Gooding wing in the complex.

One of the newest halls is Neeley Hall which was named after Majorie Neeley, a Dean of Women in the late nineteen fifties and early nineteen sixties.

The Wallace Complex is named in honor of the first territorial governor of Idaho. Theophilus Tower is named in honor a former president Dr. Donald Theophilus. The Complex was completed in 1967. The Tower followed in 1969.

Carl Killsgaard, who is now the director of special programs, for the UI lived in the dorms in the late forties. According to him, the rivalry between Washington State University and Idaho created some good memories on the campus.

He recalled one time when the people from Wazzu cut almost all the flowers in Moscow, so there wouldn't be enough flowers for the Homecoming celebration.

More information on the above can be found at the Alumni Office and High School Relations Office.

Idaho, from page 11

rule were dunked in the fountain that used to be in front of the Administration Building.

When dunkings got too prevalent, the fountain was filled and turned into the flower garden that it is now.

The main walk to the Admin Building is known as the Hello Walk. It got its name in the 1920's when the university president Alfred Upham walked to his office and said hello to the students as he passed. It then became a tradition to say "Hello" to each person that one passed on the "Hello Walk."

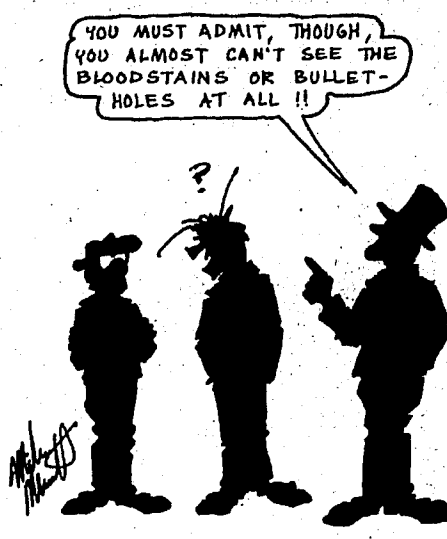
The Vandal teams weren't always called "Vandals." In 1918 Harry Loyd McCarty was the sports editor of the Argonaut. He called the team the "Heckers" after coach "Hec" Edmunson. Then the basketball team played Whitman College, the supposed best team in the northwest. The Idaho team beat them two nights in a row. McCarty started calling the team the Wreckers. Dean Hulme was reminded of one of history's most destructive "wrecking" teams: the Vandals of northern Europe. From then on the Idaho team was called the "Vandals."

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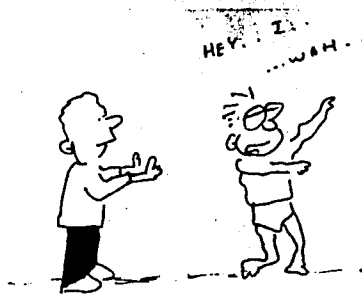
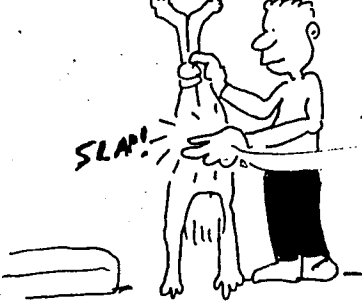
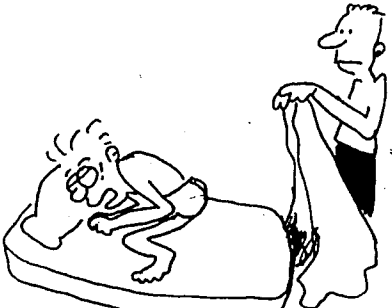
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