

Senators plan for election

By Megan Guido
Of the Argonaut

Students may be seeing some new faces on the ASUI Senate next semester as six senators' posts are open for election. The current senators in those posts are Kelli Kast, Rich Kuck, Larisa DeKlotz, Keli Patton, Larry Seid and Scott Speelman.

Three of these senators are not running for re-election. They are Kuck, Patton and DeKlotz. All three said they chose not to run again because of time constraints.

Kuck said, "I'm in my first year of law school. I really don't have the time to put into it like I should."

DeKlotz said, "I would like to run again if I didn't have to go to school."

Senators Speelman and Seid and Vice President Mike Trall are undecided whether they will run again.

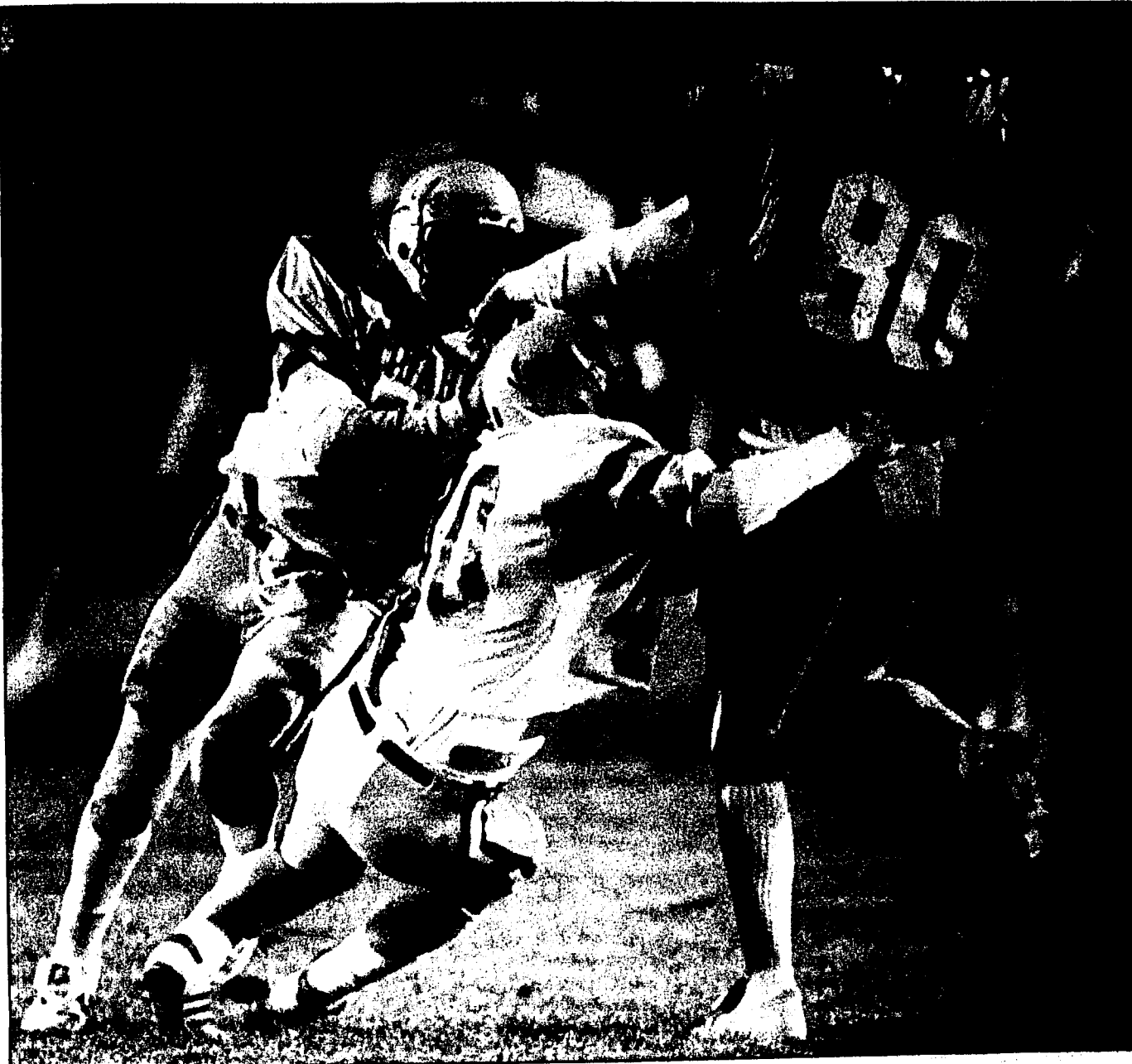
"I've got a career to worry about and a marriage," said Speelman. "The way it's been going this semester it's just been a waste of time. We'll see how it goes in the end."

The president's position is also up for election and President Jane Freund does not plan to run again. She will continue being the ASI (Associated Students of Idaho) Chair and a member of the Parking Committee. She said she will be working on putting together an ASUI handbook. "I will have completed my eleventh semester in the ASUI. I've got some knowledge that I'd like to pass down and give to the next senate."

Senator Kelli Kast, who is running for re-election, said, "At this time, I'm just seeking a senatorship. I'm not positive of my aspirations as far as the upper offices are concerned."

Petitions for candidacy for senate, vice president and president will be available Oct. 23 in the ASUI office. Anyone can apply. Petitions are due back in the ASUI office Nov. 6. "A political background is beneficial but not required to run," Freund said.

The election is Nov. 20.



Paul Ramsey and Dan McCanna put the stop on Webers Craig Slama during Idaho's 31-28 victory Saturday night. Photo Bureau/Bob Bain.

Regents: Board will consider tuition, holdback

By Douglas Jones
Of the Argonaut

The UI Board of Regents/State Board of Education will hold its monthly meeting this Thursday and Friday in Coeur d'Alene. Major items to be considered include a proposal to change the law to define tuition, a review of alternatives for dealing with the FY86 2.5 percent budget holdback, and a review of the goals of its proposed statewide five-year plan.

Other items include consideration of recommendations by the Northwest Association of Schools and Colleges on the board's policies and organization.

Thursday the board will consider passing on to the state legislature a request that tuition be defined as "the fee for the cost of instruction at the colleges and universities." The proposal goes on to say that "the cost of instruction shall not include...research, public service, maintenance and operations of physical plant, academic support, student services and institutional support."

The proposal, if passed into law, would protect the board from legal action by students who might claim that the Institutional Maintenance Fee charged to each student is being used for areas traditionally considered to be tuition.

Resident tuition is prohibited in the state by the Idaho Constitution.

The board also will have to decide how to cut just under \$11 million from the board's agency budgets because of a 2.5 percent spending holdback ordered by Gov. John Evans five weeks ago.

Evans' order called for the holdback to be imposed across-the-board within the state budgets, but also gave the department heads and governing boards the option of applying the budget cuts as they see fit within their own budgets.

The board will be exercising this option because the universities are under contract to participate in several interstate cooperative programs, which make across-the-board spending cuts impossible in this fiscal year.

Most of these programs are based at the UI, such as WAMI (the Washington-Alaska-Montana-Idaho cooperative medical educational program), and the Washington-Oregon-Idaho cooperative veterinary medical education program (WOL).

Ed Cisek, the board's chief fiscal officer, has drafted four holdback options which allow the universities to exempt the cooperative programs from cuts and instead cut other programs.

See Regents, page 2

Enrollment drops

ASUI budget must be cut

By John Hecht
of the Argonaut

The newest financial crisis to face student government is an old story: revenues are once again less than projected. ASUI President Jane Freund said in a memo released late yesterday there is \$22,000 less to spend than when the budget was approved last spring.

"My first reaction was 'Not again,'" Freund said. "For the second year in a row our revenue projections were wrong."

Ford of the UI business office said he got final confirmation from Bev Rhoades at two minutes to five today (Monday), she said.

Rhoades is the UI budget analyst who oversees ASUI finances.

Freund met last night with three members of the Senate Finance Committee to discuss ideas. She told the committee she saw three options to take the money from the ASUI reserve account to other departments.

Speelman said it would take the Finance Committee about two weeks to analyze the ASUI budget and determine areas for potential cutbacks.

ASUI revenue is derived from two primary sources: the \$31.25 per student per semester ASUI Activity Fee and income generated by various departments.

Freund said she would like to see the ASUI reserve account used to cover the deficit.

Faculty to change incompletes policy

By Laurel Darrow
Of the Argonaut

Through a loophole in UI policy, some people have received degrees even though they did not have the required minimum grade-point average of 2.0.

Today the Faculty Council will consider a change in university policy that would close the loophole. The council meets at 3:30 p.m. in Brink Hall faculty lounge.

The loophole is found in regulation F-3, which concerns "incomplete" grades received at the end of a student's final term.

Under current policy, this is how a student can bypass the 2.0 requirement: Joe Student is graduating with a 2.0 GPA and

two incompletes. One incomplete is in a required course; the other is in an elective. Under the current policy, Joe's incomplete in the required course will revert to the grade the instructor has specified on his class roster. Assuming that grade is a C, Joe can graduate with a 2.0 GPA.

But that incomplete in the elective is still on his record.

He has six weeks to make it up. If he doesn't make it up, it reverts back to the grade specified by the instructor. Let's say Joe does re-enroll in school, after graduating, and he makes up the incomplete. The instructor gives him a D, which brings his overall GPA down below a

2.0. Bruce Bray, faculty secretary, said this embarrasses the university because it has awarded a degree to someone who did not meet its minimum requirements.

Under the proposed revision of regulation F-3, "incompletes" in all classes, required or elective, would revert at the time of graduation. Students could still come back to the UI to complete their course work and raise their grades for the permanent record.

The change was proposed by the Graduate Council and the University Curriculum Committee.

NEWS

Freshmen having problems get called

By Erin Fanning
Of the Argonaut

Freshmen doing below average work were called last week to meet with advisors in conjunction with a new academic program introduced this semester.

Any freshmen receiving D's or F's in two or more core classes were reported to the registrar and will meet with advisors to discuss their study habits, said George Simmons, UI assistant vice president for academic affairs.

Attendance is also being monitored in core classes, he said.

Advisors will discuss with the students class attendance, stu-

dy environment, choice of major, organizing time well or any topic the students want to address, he said.

"I hope we can discuss some of the issues that students need help with," said Simmons. "We need to catch problems early."

The program was devised in an effort to decrease the number of students that leave campus after the first year, he said.

"There is a state wide awareness of the need to retain students," Simmons said.

To meet the need of retaining students the assistant deans of all departments at the UI met and devised the current program.

"If we can find out right now

what students are having difficulty with then we have a better chance for success later," he said.

Simmons said that one out of ten freshman across the U.S. do not enter into their second semester of college.

During the sophomore year one out of three students do not return to college, he said.

"The UI is not content with being average," Simmons said. "We want to be better."

He said, "We are hoping we can create or improve an environment where people can succeed."

International jobs discussed

A representative from the American Graduate School of International Management will be speaking about career oppor-

tunities in the field of international business this week.

Carol Hazelett, a recruiter from the school, will be lecturing at a public meeting of the United Language and Culture Association (ULCA) next week and will give a brief lecture about her school and the programs they offer. The meeting is Wednesday at 7:00 p.m. in Room 316 of the Administration Building.

The school, which is widely recognized as being one of the top in the country, is located in Glendale, AZ, and offers a degree of Master of International Management (MIM).

Students with specific interests in attending the school can sign up for interviews through the Placement Center. Interviews will be conducted on Thursday.

Nov interviews sign up today

The Career Planning and

Placement Center has released its list of November placement interviews.

The drawing for sign up numbers began yesterday and continues throughout today. Numbers can be drawn by lottery starting at 8 a.m. at the center. Early arrival is discouraged and will not be acknowledged in the drawing procedure.

The numbers reserve 30-minute periods between 8 a.m. and 5 p.m. today and tomorrow. During the periods, 13 students can sign up for interviews by presenting their numbers.

Each student can sign up for only four interviews. Starting at 8 a.m. Oct 17, students can sign up for additional interviews on a first-come, first-served basis.

Arrowsmith visits Moscow

This Wednesday evening, students, faculty and area residents will have the opportunity to attend a free public lecture entitled, "On 'Translating Amerindian Oratory,'" by Professor William Arrowsmith.

The lecture begins at 7:30 p.m. in the Law School courtroom.

Arrowsmith is a professor of classics and comparative literature at Emory University in Atlanta. He is the second speaker in the program of visiting scholars in the Idaho Humanities Core Curriculum, a series sponsored by the UI and the National Endowment for the Humanities. In addition to his lecture, he will also be teaching in various classes throughout the week.

Arrowsmith, who is a widely recognized scholar in the field of translating classical writings, received his bachelor's degree and doctorate from Princeton and both a bachelor's and master's degree from Oxford University.

His current work includes translating "Cyclops" and "Medea," two works of Euripides, and collecting and annotating speeches of American Indian chiefs.

Arrowsmith has made waves in the field by taking the position that his fellow scholars should reunite classical literature with classical history and philosophy.

Regents, from page 1

UI officials say that if the cuts were imposed across-the-board, it would cost the university about \$1.27 million, but under the options the UI's share would be no more than \$1.22 million.

The board will also review the first three of the five goals of the "Five-year Plan for Higher Education."

The plan, which was presented to the board this summer, has recently come under attack by the UI Faculty Council.

The council, in a resolution passed three weeks ago, said that the plan overemphasizes the negative aspects of the current economy, ignores the need for and the desirability of faculty and student participation in decision making, and would lower the quality of education at the university.

The board will also consider the Personnel/ Administrative Committee's recommendations on the Northwest Association Accreditation Report that evaluated the board's policies, organization and the Office of the State Board last fall.

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Yugoslavian wants to stay in Moscow

By Richard Burke
Of the Argonaut

"It was about 10 p.m. when we saw the flashing lights of the Italian police car behind us. Although we hadn't done anything, we decided that we should stop anyway. Two policemen got out of their vehicle and surrounded our car, pointing their machine guns at us through the glass. We were frozen with fear as we rolled down the windows to talk to them. But when they found out that we were foreigners, and that we couldn't understand each other, they let us go."

That story is one of the many experiences of Boris Andres, a European traveler and English instructor turned student who is currently attending the UI.

Andres has seen more of the world in his 20 years than many people do in a lifetime.

He was born and raised in Yugoslavia, where he attended a high school that specialized in legal studies. In addition to the regular English language curriculum offered at public school, Andres also received private instruction for eight years.

After he graduated from high school, he set out to travel and experience Europe and the world.

His travels took him first to Hungary, Romania and Bulgaria before ending up in Istanbul, Turkey. "You can feel

the difference when you are in an 'Eastern Bloc' country. The people are kind and very generous to foreigners, but at the same time they are very cautious of outsiders," said Andres.

When he got to Turkey, he decided to put his eight years of English courses to work for him and started teaching English at a private American school. At the age of 19, most of his students were older than he was. "It was a bit awkward, but I got used to it," said Andres.

While in Istanbul, Andres was aware of many foreigners in the jails. "It was a lot like the movie *Midnight Express* in that a lot of people are arrested for drug trafficking. There is a lot of crime there, but it seems to be mostly non-violent (theft, drugs, etc.)."

After teaching in Istanbul for five months, he decided that it was time to move on.

Heading first to Greece, then on to Italy, Austria, Germany, Belgium and France, he ended up in England. He stopped in London and decided to "settle down for a while and start working again." This time however, he worked for an electrical repair service crew.

After talking with friends and fellow travelers, he decided that his next destination would be the United States. "I had heard that the northwest United States was a beautiful area, so

I made up my mind to go there."

His first application was to the UI, and after being accepted, he applied for his student visa.

"I had to get away from all the crowds of Europe. I wanted to go to Idaho as my first choice," said Andres.

Now that he is here, he is glad that he made the choice to come to Idaho. "After only a short while, I have been amazed with the hospitality, kindness and good nature of the people of Moscow. I would very much like to stay here and become a part of this great community."

He was born in Zagreb, Yugoslavia, and lived there for 18 years before starting his travels of the world. Zagreb is the capitol of Croatia, one of six republics in Yugoslavia, (much like our states). Its one million inhabitants make it the second largest city in Yugoslavia.

His native Yugoslavia is neither an "Eastern Bloc" ("Iron Curtain"), nor a "Western Bloc" country.

Although it was once divided by the pact signed by Franklin D. Roosevelt and Joseph Stalin, the nationalization accomplished by President Tito merged the northwestern and the southeastern halves of the country together again. It is now an independent sovereign nation with diplomatic ties to both the

See Boris, page 16



Boris Andres

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OPINION

It's an ill wind

The winds of tuition are blowing in Idaho again. And the hottest air is coming from so-called conservatives who wish to change Idaho's century-long policy of tuition-free higher education.

Our forefathers specified this policy in the UI's Charter. The Idaho Supreme Court reaffirmed the charter in 1943. The Legislature made it statutory when it created ISU, LCSC, and finally BSU.

The obvious and laudable intent was to ensure a college education would be affordable for as many Idahoans as possible.

Idaho does not need, nor can it afford to charge in-state tuition.

The ban against tuition was intended to permanently establish a minimal-cost opportunity for citizens to gain from a college education the wisdom and skills needed to become valuable and productive members of the Idaho community.

State Rep. Christopher Hooper (R-Boise) recently wrote a letter to the *Idaho Argonaut* saying he was "disappointed" this newspaper refused to consider tuition as an "appropriate" solution to the current problems affecting the state's higher education system. There is no doubt these problems are financial.

Hooper, who is attending the UI College of Law, implied the problems of quality (real or perceived) at Idaho universities are caused in part by the "fact" students do not help with the funding of the schools.

This implication is of course incorrect. Fees have more than doubled in the last five years. Most of this money has been used to support programs and expenditures which otherwise would have to be cut back. If tuition was legal, it would be levied to fund these same areas, and more.

But these fee increases have not produced a net gain for institutions. Instead, they have substituted for the constant-dollar decreases in legislative appropriations, appropriations.

This is the root of the problem: diminished state support for higher education, primarily because of the ultra-conservatives in the legislature, led by House Speaker Tom Stivers (R-Twin Falls) and Senate President James Risch (R-Boise).

Hooper, who is considered a moderate and intelligent representative, should know this better than most. He has bumped heads more than a few times with that group in his attempts to secure Idaho a bright future. He also should know this problem should not and cannot be solved by tampering with Idaho's Constitution.

The Constitution does allow tuition to be charged to residents in some cases, i.e. "...in a professional department, and for extra studies." Although there is apparently no official interpretation of this phrase, professions are often defined as those fields which require college degrees and a certificate from the state.

This could include such fields as education, engineering, architecture, and of course, law. Currently, law students are paying tuition ("extra studies"?), but only \$160 — the same as other graduate students — more a semester than undergraduates.

Education benefits the individual who becomes better prepared to function in an increasingly complex society. The state benefits by having a more highly-educated populace, an imperative if democracy is to prevail. In addition, state revenues increase because college graduates generally receive higher salaries, and ultimately pay more taxes.

The solution lays not in changing Idaho's Constitution, but in having the Legislature renewing its commitment to higher education. The Idaho voters must elect officials who will support this long-term investment in the future. This is what higher education is: an investment in the well-being of the state.

Douglas S. Jones
John C. Hecht



Throughout the looking glass

Victoria Seever

If charity begins at home, then politics is forged at the hearth. What can Afghanistan or El Salvador or Grenada or Lebanon mean if you're dispassionate about Love Canal and AIDS victims, an educated nation, or the elderly having to eat their heating bills? Foreign places are only an exotic drumroll to rally 'round the flag, having a banner of elitism. If you cannot face the mirror in your own homeland.

It is just too convenient to purge our frustrations and animosities toward some caricatured abstraction of "the enemy." It is too secure to be enraged by the papers and telecasts which generate those fist-shaking arguments in the classroom, coffee lounge or local pub. And it is very, very difficult to work through our personal relationships and individual psyches, and see the world reflected there.

Nose to nose. Zit to zit. Tear to stare. That's how concepts like "freedom" and "terrorism" cease to be the latest ethnic punchline or newsbreak tidbit interspersed alongside of the Tidybowl man and Sure anti-perspirant. Political mumbo-jumbo, without a true feeling for people, cannot guarantee us peace or protection.

It was always a lie to preach "It's a dog eat dog world." The beast survived to evolve into the man through social cooperation. Competition cannot strengthen what could have only become dead meat had men not worked together.

Women have always known this better, I think. Death and deprivation fall upon the flesh they are suckling. They have learned the differences and impatience of all ages through their children. They learned differences between their children. They have fine-tuned a science and art of interacting.

Arm-chair politicians would do well to immerse themselves into the conversations of women and learn the politics of living together. Their talk isn't silly. It isn't simple-minded. Or trivial compared to world events when the common denominator of us all everywhere is the common events of daily life.

Nothing grows except from the seed of itself. It begins in the small world around it and incorporates the soils. Incorporates. That is a boundary as surely as the three dimensional planes that define us. Nothing lives apart from anything else.

You can care about people over the borders and across the political seas, but only when your neighbor beside you has taught you about mirrors. Without him, men become estranged in a loneliness that breeds suspicion and contempt, and the war cries of campaign slogans. Without him, the mirror cracks in a world gone mad.

One brother teaches another to love still another, more different, further away. Too often, governments are too remote. Sometimes to a person, even his god is too far away help him this day. But your brother is always there, leaning against the same wall, breaking bread or bandaging a similar wound.

You have only to meet him somewhere between a handshake and a lifeline to learn the face of the world. The same world, same men, everywhere, standing before the same mirror, worrying about tomorrow, and wondering about today. Reach out. The world sliding through the dust and the stars is also his. It doesn't require a passport or an arms race. Just our own clear eyes, looking into each other, heart to heart.

The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

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LETTERS

Wall keeps memories of buddies alive

As I entered the room, a deep feeling of reverence came upon me. The first view of the wall looked peaceful with the reflections of the trees gracing the room. Upon closer view the names of the forgotten dead came into focus.

I tried to read them, but could not see for the tears welling in my eyes.

From the deep dark recesses of my mind a feeling of loss, comradeship, and a sense of belonging swept over me releasing a flood down my chin.

Then the names appeared making images of the faces, with the terrible backdrop of war, showing where they had fallen to rise no more.

How could I have forgotten? Why was this pain buried so deep?

The effect of this experience was a catharsis with the effect of "Mother putting on the band-aid, and kissing it to make it better."

God bless all of the individuals who made this possible. Thank you for letting me have this life experience, that my buddies are not forgotten. Your comrade in arms.

Gerald E. Ruby
ACo 2Bn 173Abn Bgd



The reflectance of the trees, of ourselves, and of the mind's eye stop time for Pat Sheridan of Moscow, who came home from Vietnam in 1969. An estimated 5,000 persons viewed the replica of the Vietnam Veterans Memorial when it was exhibited in the SUB Ballroom last week. Photo Bureau/Gayle Williamson

Tutoring got aid, now giving thanks

On behalf of the students who use the ASUI Tutoring service at the Learning Resource Center, I want to thank the members of ASUI, and particularly Senator David Dose, for their continued

support of the tutoring service, and for their most recent additional funding for this program.

I would like to correct a misquotation in the Oct. 11 issue of the paper; I did not say to the ASUI Senate that "our students are not happy with the math lab." I said that students who come to us for math tutoring are

looking for a different kind of help than that offered by the math lab; they need more.

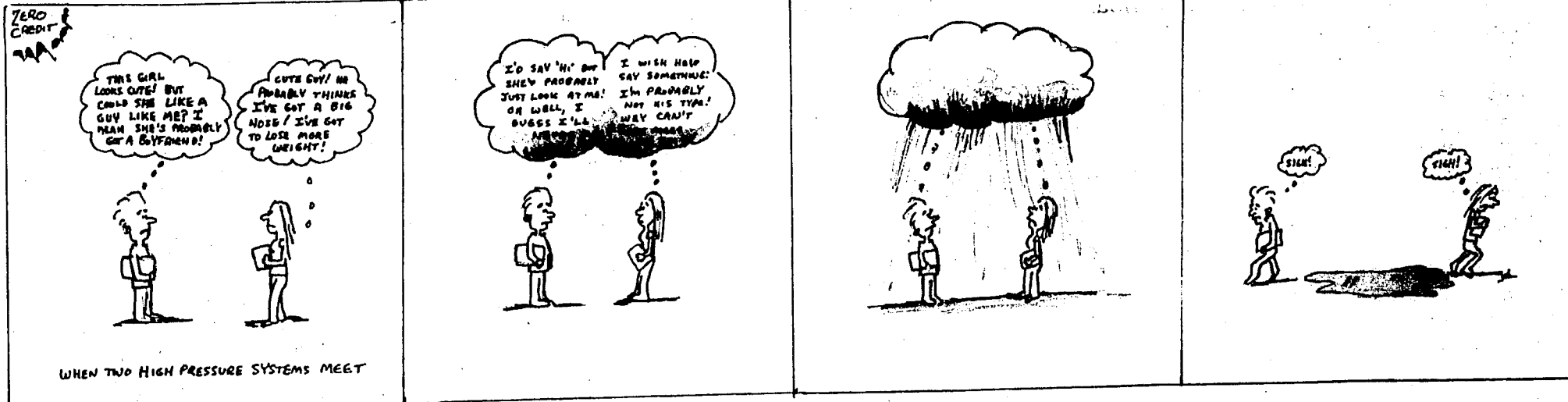
Indeed, the math lab and the tutoring service are not doing the same thing at all; the lab offers drop-in help with homework assignments and we offer tutoring for long-term study skills for math. Our pro-

gram is supplemental to the lab, and we did not begin to offer math tutoring at the LRC until we had asked for and received the permission of the Math Department to do so.

The Learning Resource Center supports each academic department by offering the kinds of programs that that

department asks for; the Math Department believes that math tutoring is the service we should offer to math students. They have assisted us in the selection and training of our math tutors, and we support all of their programs, including math lab.

Judy Wallins
Director



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ISEP program offers chance to study abroad

By Richard Burke
Of the Argonaut

"Everyone should participate in the ISEP program. It's a great opportunity," said Catherine Bignotti, a student at the University of Idaho on exchange from France.

What is the ISEP program? For Bignotti, it is an opportunity to study in the United States that she wouldn't have otherwise had.

ISEP stands for the International Student Exchange Program. The program is widely recognized as one of the most popular ways for students of all countries to have the chance to study abroad at a country of their choice. Each year, thousands of students participate in the program which includes numerous foreign countries as potential destinations.

The program allows for students to pay what it would cost for tuition, room and board for a year at their home school in exchange for the same at a foreign campus.

"It's very cheap to study here. For a student, it's an affordable program," said Bignotti. "Some students say that they would like to go to Europe 'some day', and really don't think that they can," she added. According to Bignotti, ISEP is a great way to go.

Bignotti is from Antibes, a city in the south of France. The city is a bit larger than Moscow and is 20 kilometers from Nice. The climate there is warmer than Moscow's, ranging from the 80's to the 90's in the summer to the 40-50 degree range in the winter.

Bignotti studies at the University of Letters and Science at Nice. It is a public university and, as is the case in many European countries, it is inexpensive to attend. The cost is about \$100 per year. "Yes, it is inexpensive," said Bignotti, "but the facilities (in Nice) aren't as nice as they are here." "The

big cost," she said, "is the cost of living."

The campus life is very different than here because the university is split up into different campuses around the city, she said.

"You don't have the advantages of living and working together," said Bignotti. She also added that she finds campus life here very fun. "It's great that you can get together and do things like going on trips or having parties, as well as studying with one another."

At Nice, Bignotti was studying English and French as her major disciplines. The curriculum, however, is very different than that found at most American universities in that it is much more narrow.

"After you choose your major, you don't really get to choose any of your classes. They are all chosen for you," she said. "I like the fact that here in America you can choose your own courses. It allows the student to exercise more responsibility."

Although she likes the responsibility of choosing one's own classes, she feels that there is a

contradiction in that attendance is monitored so closely here. "In France you can miss your classes if you need to because you are responsible for the material whether you come to class or not," she said.

The course structure is also very different in France. The terms are one year (October to June) in length. In addition, many courses only have one test.

"In some courses you have a midterm test, in others you don't," Bignotti said in reference to course grading. "It's a very high pressure situation for those two weeks because the final exam carries so much weight," she explained.

When asked what she found most striking about America, she immediately said, "The people. I had no idea that people are all so friendly here. It's definitely the best part about being in the United States."

While she's here, Bignotti said that she would like to travel and see the United States. "I would really like to see New York and California. I would also like to visit Canada if I get the chance."

After her year in America, Bignotti will return to France to finish her studies. "I would like to go to Paris to study advertising and hopefully do more traveling," she said.

Any students interested in studying abroad should contact Caroline Caster at 885-6285 or stop in at the Women's Center.

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9:00 pm **UNCENSORED**
Early Misgivings: A film on Child Abuse
A penetrating and gripping documentary on the more shocking aspects of child abuse. 30 min

9:30 pm **THE WALTER WINCHELL FILE**
Hard hitting, true stories. Hosted by the scruffy W.W. Premiered on ABC, 1957. 30 min

10:00 pm **Adult Cartoons**
Treasures from the Vault
Innocent oldies with "Tom Thumb", "Betty Boop", "Pudgy", and "The Big Bad Wolf". 30 min

10:30 pm **SPIKE JONES**
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11:00 pm **GROOVES**
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Peace Corps wants you

By Laurel Darrow
Of the Argonaut

Peace Corps recruiters will be at the UI next week to sign up graduating seniors for volunteer assignments in 60 countries.

Recruiters will be at an information booth in front of the library Oct. 15-16 from 9 a.m. to 4 p.m. Former volunteers will host a film seminar in the SUB Ee-da-ho Room Oct. 15 from 7-9 p.m.

For interviews, students must sign up at the placement center. Interviewers will be on campus Oct. 21 and 22, and students must bring a completed application to the interview.

Applications can be obtained from the recruiters or from Patrick Evans, campus Peace Corps Liaison. His office is in Student Advisory Services, and his office hours are 1-4 p.m. Monday, Tuesday, Thursday and Friday.

The hiring process involves a long application, references and the interview, said Peter Sawchyn, recruiting representative from Seattle. Last year nearly 15,000 applications were received and only 3,350 volunteers were sent overseas. Anyone thinking of joining should be patient, persistent, adventurous and willing to work hard, Sawchyn said.

Volunteers are given a monthly living allowance, medical and insurance coverage, cultural and language training, compensation for the trip to their country of assignment and a \$4,200 cash readjustment allowance at the end of two years service.

The all-volunteer Peace Corps is celebrating its 25th anniversary. It was established by President John F. Kennedy. More than 100,000 Americans, including 448 Idahoans, have served as Peace Corps volunteers.

SPORTS

Vandals claw Wildcats, 31-28

By Greg Kilmer
Of the Argonaut

Even with one more major obstacle out his squad's drive for the Big Sky championship, UI head coach Dennis Erickson isn't ready to etch his Vandal's name on the BSC trophy.

"It's way too early, we've got four league games left," Erickson said after his team's 31-28 road win over Weber State. "But I like it better than where we were last year at 0-3."



With their 3-0 mark in the 1-AA conference, the Vandals find themselves at the top of the Big Sky heap.

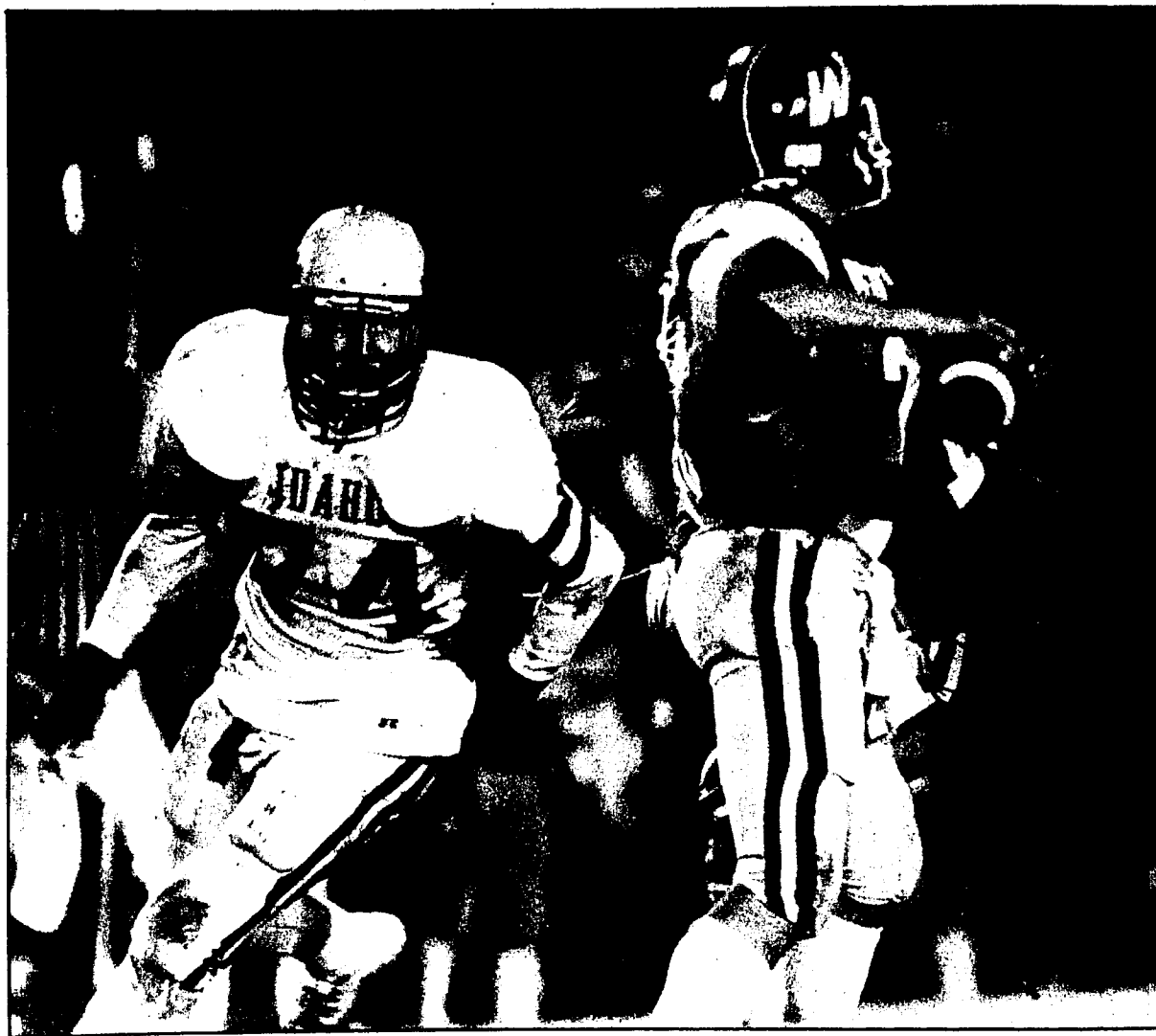
"This was a big one for us, though," Erickson said. "Anytime you win one on the road in this league, it's a real feather in your cap."

Along with it being Idaho's first win in Ogden in over 20 years, it was also the first time Erickson has flown from the Utah school a winner.

It didn't look like anything was going to be any different this year, as the Wildcats, playing before a Homecoming crowd of 12,894, roared off two quick scores to take an early 10-0 lead.

But the Vandals answered back right before the initial stanza could end with a 80 yard drive capped off by a Todd Hoiness' 11 yard TD sprint to get the Vandals within three.

"That got our momentum going," Erickson said of the Idaho drive. "It was a very balanced drive by our offense."



Vandal defensive end John Andrews sets his sights after shaking a legal? Weber block. Photo Bureau/Bob Bain.

The second period was one highlighted by the two school's kickers, as Idaho's Brian Decicio nailed three of four three-pointers from 34, 24 and 46 yards, while Weber's Craig Winberg nailed one from 46 yards to leave the Vandals with a 16-13 bulge at the intermission.

With the perfect 4 of 4 for the game, Decicio has hit on 11 of 11 for the year, two shy of a Big

Sky record.

"Brian did a great job for us," Erickson said. "He gave us a big boost."

The third quarter was all Idaho. Along with Decicio's final field goal, which hit the crossbar and crept over, the Vandals scored twice to take a 31-13 lead.

The first score came on a 80 yard drive, with Greg Dial taking a Linehan handoff for the

last yard.

The second six-pointer was a quick one, as the UI's Brant Bengen took a Weber punt on his own 34 and scampered 66 yards for the 31-13 lead. Along with the punt return, Bengen rolled up 238 yards in all-purpose running.

"Brant played well all game," Erickson said. "That third quarter might have been our best played of the year — defense, offense and the kicking game."



While the third quarter was a good one, the Vandals took a break in the last.

"I got conservative," Erickson confessed. "I shouldn't have gotten away from the game plan. We were just trying to run out the clock."

While the Idaho offense was dozing, Weber's offense, No. 1 in the nation, was rolling.

Weber quarterback Dave Stireman led the Wildcats on two long drives, 77 and 60 yards, to pull Weber to within the final margin.

Idaho women split two over weekend

By Chris Schulte
Of the Argonaut

The UI Vandal volleyball team split its weekend road trip to the south dropping Idaho State in five games 15-12, 15-6, 12-15, 14-16 and 15-4, but came out on the short end of a four game match to Weber State 16-18, 15-10, 5-15 and 4-15.

On Friday against ISU, the Vandals got out of the gate early, taking the opening two games 15-12 and 15-6.

With the 2-0 lead, the Idaho team dropped game three 12-15 and fell behind 3-13 in game four. This point was perhaps the turning point for the Vandals, as Robin Jordan entered the match and served the ladies to a 14-14 tie.

"This was the momentum swing in the match," Idaho coach Pam Bradetich said. "Even though we didn't win that game, it gave us the momentum into the fifth game."

The Vandals dropped the fourth game but came out and dominated game five, 15-4 for the victory.

Bradetich observed, "It was our best volleyball of the year. We came out mentally ready to play, we played sharp and won a close, hard fought match on the road."

One aspect of the game that had concerned Bradetich coming into this match was the attacking of her Vandals but, "our offensive attack was great," she said.

Top Vandals for the match were Robin Jordan (19 kills, 13 digs, four blocks, four digs), Nellie Gant (18 kills, 13 digs, four blocks), Robin Reslock (14 kills, seven digs, two blocks) and Kelley Neely (50 assists, seven aces). Bradetich added that it was perhaps Jordan's best all-around match of the year.

Playing an afternoon match following a hard fought evening contest seemed to take its toll on the Vandals both mentally and physically, as Weber State dropped Idaho in four games.

Bradetich said after the loss, "If we could have pulled out the first game, it might have swung the momentum. We just weren't mentally prepared. We had too many errors and a lack

of intensity."

Vandal's Jordan and Gant continued to be the top performers for the UI. Jordan collected 12 kills, 13 digs and three blocks while Gant added 10 kills and five blocks. Freshman Terri Plum came in and added three blocks.

"Terri tried to fire up the team, but it just wasn't quite enough," Bradetich said.

Bradetich did see many positive things over the weekend, though.

"It was a good road-trip. There's still some learning to come, like preparing for both matches on weekend road-trips," she said. "Now we have this week to prepare for Portland State on Friday."

The Vandal split put their record at 14-8 overall and 2-1 in the Mountain West Athletic Conference.

The Vandals now take on Portland State, which is considered the team to beat in the MWAC, in Memorial Gym on Friday night and follow up by hosting Boise State Saturday afternoon.

Bengen honored

UI wide receiver Brant Bengen has been named National Car Rental/Big Sky Conference offensive "Player of the Week."

Bengen, a 5-foot-8, 172-pound junior, racked up 238 yards in all-purpose running in Idaho's 31-28 road victory over Weber State Saturday.

Bengen had five pass receptions for 97 yards, two

punt returns for 70 yards and 55 yards rushing for a touchdown.

The Vandals are unbeaten in Big Sky play and in sole possession of first place with a 3-0 slate.

Bengen shares the offensive honor with University of Montana wide receiver Mike Rice. The defensive award went to Montana safety Terry Shillam.

Ruggers drop grudge match

By Tom Liberman
Of the Argonaut

If a sport had the speed of hockey, the violence of football, the intricacies of baseball and the continuity of basketball it might be the greatest spectator sport in the world.

And if any sport has all of these characteristics it is rugby, so why is it a relatively unknown activity of the UI campus?

Rugby has continuous action with 40 minute halves and only two substitutions per game.

While the first time you watch the sport it may not look very complicated, the more one understands the game the more intricate it becomes.

There is more than enough violence to suit any football fan. Injuries are common, although not usually severe, and playing with pain is the rule not the

exception.

The Idaho rugby team is not sponsored by the university so it is not a varsity sport and thus uniforms and away trips must be paid for by the players.

The essence of rugby is to take to ball, a sort of fat football with no seams, past the opponents touch (goal) line and touch it to the ground.

A rugby field is longer and wider than a football field to accommodate the 15 players on each team. There is only one referee.

This would seem to be conducive to serious broaches of the rules on many occasions but on the whole the players are law abiding citizens.

Intimidation does play a major factor in the game but normally in an unspoken glare

See Rugby, page 9

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Idaho by _____ Montana by _____
WSU by _____ UCLA by _____

Deliver entries to Tri-State, located on the Pullman Highway in Moscow. Box will be located on Sporting Good Area's counter.

Rules:

- Contest is open to all University of Idaho students, faculty and staff. Argonaut mail subscribers are also eligible.
- Contestants may submit only one forecast form each week.
- Forms must be filled out completely and correctly.
- The entry deadline is noon on Friday before the games. The Argonaut is not responsible for entries lost in the mail or delayed.
- Tie games cancel out.

Draayer tabs 17 of 20

Bret Draayer, Room 114, McConnell Hall, is this week's top forecaster in the Tri-State Argonaut "Pick the Winner's Contest."

Draayer was the only forecaster to correctly pick 17 of the possible 20 games. The winner's only misses were Montana's upset of Idaho State, a game about everyone missed, Army's win over Boston College and Rice's rare win over Texas Christian.

Draayer also picked both tie-breakers correctly, picking Idaho by 14 and Washington State by 10. The Vandals won by three while WSU blew Oregon State out by 34.

Arg sports editor Greg Kilmer suffered through a 13 out of 20

week. "Montana and NAU surprised me plus I really thought Eastern would pull a little magic," Kilmer said. "I tip my hat to the winner, there were a lot of upsets to only miss three."

With the correct 13, Kilmer stands at 74 of 116 for the year.

This week's games were selected by Kilmer and Arg sport's writer Tom Liberman.

"Iowa and Michigan will be a dandy and the Reno and Weber could be a surprise," Kilmer said. "Texas and Arkansas is another one that could go any way."

This week's entries can be turned in at the Tri-State Sporting Good's counter before noon Friday.

Outdoor Corner

CASCADE INSTUC-TIONAL MOUNTAINEER CROSS-COUNTRY PRE-TRIP MEETING-

CANADIAN ROCKIES, MOUNTAIN CROSS-COUNTRY SKI TOUR-

Tuesday, Oct. 15 at 5:00 P.M. in the Outdoor Program Office, all participants must be there.

INSTRUCTIONAL ROCKCLIMBING FIELD SESSION- Thursday, Oct. 17 from 3:30 until dark. Sign-up at the Outdoor Program Office.

The Outdoor Program is now organizing a cooperative Thanksgiving break trip to one of Canada's high mountain huts for some early skiing. Names of those interested are now being taken at the Outdoor Program Office.

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Career Planning & Placement Office, Brink Hall. Sign up in advance, bring your completed application to the interview.

INFORMATION BOOTH:

Tues. - Wed., Oct. 15-16
Library Mall
(In case of rain, UCC Rm 223)
9:00 a.m. - 4:00 p.m.

**INFORMATION & FILM
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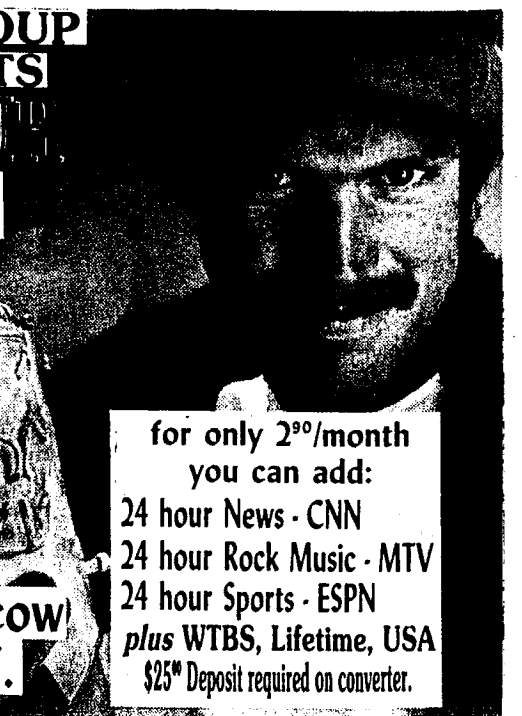
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Whitman & their "friz"

By Roger Gaboury
For the Argonaut

Dripping with perspiration, the team takes the field for another practice game. Facing off against a team of friends from their hall, they prepare for another long, hard workout. As they attempt to stand on fatigued legs at the end of practice, listening to their team captain's pep talk, they wonder why they have braved the cold walk to the Kibbie Dome and put off homework to whip themselves into shape.

"It's the pride and reputation of being a winner that gets them out here," says team captain Greg Bauer. "It's also a lot of fun."

Whitman Hall has been the UI Intramural Ultimate Frisbee champions since the game started as an intramural sport three years ago. With four of seven starters and the rest of the team returning from last year, Bauer says they have a good chance of repeating again.

"But it should be tougher than last year because each year more teams are getting involved in the sport," he said. "Teams are gunning for us now that we are the champs. We're the team to beat."

Bauer, one of three returning from the first championship team, along with Mark Niederauer and Steve Krakenberg, gives many reasons for the team's success.

"We are more organized than any other team. We've got a lot of dedication, a lot of heart and we give it 100 percent," he said. "We have a good reputation and we go out to practice early to try to keep that."

Ultimate frisbee started at the UI as a special event of the Intramural Department in 1982. No intramural points were given for the sport that year. Due to

popular demand, ultimate frisbee became an official sport in 1983.

The game was developed in the late 1960s by Columbia High School students in Maplewood, New Jersey. The game is now played as a varsity sport on some college campuses. It has also become a popular sport on the corporate level, with competitions held across the country.

Using a 165 gram flying disc, popularly known as a frisbee, seven players on each team line up at the 10 yard lines of a football field. Play begins with a throwoff, which corresponds to

a football kickoff. The receiving team passes the frisbee from one teammate to another, trying to score a point by catching the frisbee in the other team's end zone.

Meanwhile, defensive players try to prevent the offense from completing passes by guarding the thrower and covering potential receivers. Turnovers occur when a pass is incomplete or out of bounds. They also occur if the receiver fails to throw the disc before a defensive guard counts to 15 seconds. Body contact is forbidden. If such a foul occurs, the play is repeated.



Idaho's Chris Schulte grimaces his way to the top finisher spot in Saturday's cross country meet in Spokane. Idaho's top female runner was sophomore Paula Parsell. Photo Bureau/Gayle Williamson.

Rugby, from page 7

rather than a punch to the face. The Idaho Rugby squad generally plays one game every weekend and when at home plays on the Wallace fields.

The Idaho ruggers are a competitive group, although not the best in the nation. That honor goes mainly to California teams.

The University of California Golden Bears are the college champions and the California

Old Blues are the club champions.

A club team generally consists of older players with more experience than the college teams.

The United States as a whole plays a not bad form of rugby but Americans have a ways to go before they reach the standards set by the inspiring New Zealand clubs.

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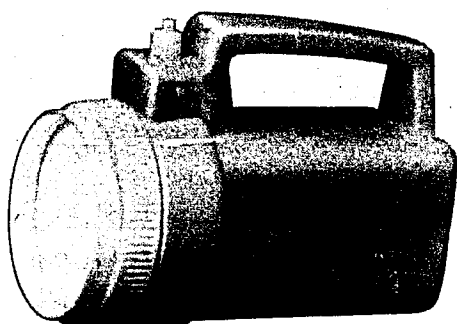
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Intramural Corner

-ULTIMATE FRISBEE... awaits those who come!
Entries are due Tuesday, Oct. 15.

-ULTIMATE FRISBEE CAPTAIN'S MEETING... Thursday, Oct. 17 at 4:30 in UCC Room 108. Don't miss this meeting. A big surprise

-TURKEY TROT... Entries are due Friday, Oct. 18. The event starts Saturday, Oct. 19, women at 9:00 a.m. and men at 9:30 a.m.

-BECOME INVOLVED IN INTRAMURALS TODAY!!!

Fit-Tip

QUESTION: I'm interested in weight training but I'm concerned about developing too much bulk. Will I develop the same muscular physique as a man if I start a weight training program?

ANSWER: The occasional slight bulking up seen in some females is probably a result of their having higher endogenous levels of testosterone (the male hormone) than are usually found in females. Studies have clearly indicated that

strenuous muscular exercise does not result in muscular hypertrophy to the degree of that found in the male. Examples are women athletes you may have seen during the Olympics, such as gymnasts, skaters or track performers.

For further information, send questions to Intramurals and Campus Recreation, Room 201 of Memorial Gymnasium, or call 885-6381.

Abner vs. Aristotle? Greg Kilmer

Ya know, there's no damn justice in this world.

Some great voice from up above says that this is supposed to be mid-terms. Whoever this dude is, he can't be a baseball fan.

Hey, it's play-off time, who has the time to try and fake like they're trying to study? Let alone try and get something done. I've been wearing last week's socks for a couple days now; I'm starting to call them by name.

With those god-almighty's making the television schedule, one can go to lunch and not even worry about getting bored until at least until 9:00 p.m. Hey, it's a fact, I do it.

NBC throws Tony Kubek at you at noon and then Vin Scully and Joe Garigiogola for the night cap and one can feel a whole lot like not hitting the books. I have a hard time leaving the bar let alone getting home to study.

They always say baseball is America's game, where the hell are our pros growing up?

I look forward to this time of year, no matter what teams are involved in o' Mr. Doubleday's invention. Hey, there's even a team from the "Great White North" in this year's escapade, the Blue Jays. I've got some spendoolies riding on their tail feathers, give me a break, I'm

supposed to go study when they're down 3-1 in the fourth, eh.

And then there's that National League, I've never really gotten off on the senior circuit until this year, even with my dear mother gagging Dodger blue down me since I was a little shortstop. I got kind of carried away with the Mets/Cards race, that was a true World War I dogfight. Speed vs. Power, who can ask for anything more?

Seeing the two leagues on the same day is pretty cool too, DH or not DH, that is the question. It's good to see those old crankers trying to keep earning a paycheck and ripping the cover off the ball (I can say that now that Yaz is gone) but it's also nice watching the managers come into play when those spastic pitchers have to put a bat in their hands in those crucial last few innings.

Starting from a week ago Sunday, there has been a good sporting event during prime-time about every night. And I'm supposed to be reading things like Alexander the Great stating, "To my teacher (Aristotle), I owe the gift of living well." Living well? Neither of those guys were baseball fans.

confessed sport's addict break away from three days of damn good ball?

There were double-headers both Saturday and Sunday, even the Cardinal's rout of the Dodgers was next to impossible to pull away from. Come on, who can walk away from a possible No-No in the play-offs - now that is history.

Accompanying America's pastime this weekend were some damn good college and pro football games. Six college games on Saturday and three pro on Sunday. Aren't my Bears wonderful? 6-0 with the last being over the defending champs, the 49ers. Revenge is sweet!

Speaking of sweet, I even had to find time to listen to Bob Curtis expound over our Vandals. I know it's early but we are 5-1 and on a roll. With the offense doing what we know they can do, and our defense actually playing defense, I have the funny feeling come finals week, I'm going to have another problem. Studying in Tacoma? It just isn't in me to stay in Moscow when the UI is playing for a national championship.

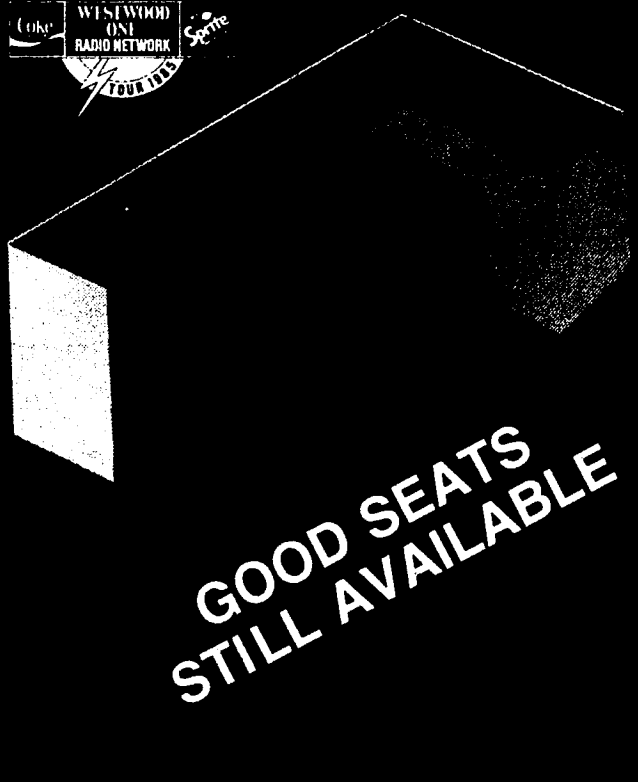
It was said that Aristotle didn't polish up his writings because of lack of time. Seems Ari and I have something in common, how about a 50 point extra-credit question like, "Name the teams in the 1985 play-offs and their managers?" PLEASE.

I figured I'd have the time this weekend to get into the heads of some of these way-too-deep thinkers. But how does a self-

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Members of the Seattle Mime Theater, who will be performing with the Main Event, a rhythm and blues group, this Wednesday evening at WSU. From left to right is Bruce Wylle, Rick Davidson, and Elizabeth Roth. Photo by Ben Kerns

Mimes, blues groups together

The Seattle Mime Theater, four artists combining mime with modern theater and dance, will perform at WSU's Beasley Coliseum. They will also play along with The Main Attraction, a rhythm and blues band, this Wednesday at 8 p.m.

Tickets are priced at \$8 for general admission and \$4 for students and senior citizens at the coliseum box office. This is the second in the series of Palouse Performances, which is jointly sponsored by the coliseum and the UI.

Seattle's mime company since 1977, the quartet has toured extensively through the Northwest and Alaska, and abroad, including Edinburgh, Scotland and London.

The group utilizes music, dance and improvisation to produce a new form of physical theatre. They add props and voices when necessary with the

goal of capturing the texture and resonance of the modern world in full scope — from the beauty and wonder of nature to the energy and clamour of high-tech culture.

Joining the mimes, the Main Attraction is a group that draws from the traditions of the '50s and '60s, trying to recapture the fun and energy of that period with an updated style of its own.

They will include in their performance arrangements of hits made popular by the Temptations and the Persuasions, contemporary classics like "Elvira" and original compositions.

Coming Palouse Performances events include "Ain't Misbehavin'" on Nov. 10, the Ramsey Lewis Trio on Nov. 14, The Peking Acrobats on Feb. 4, The Brass Band on March 20, the Philadelphia String Quartet on March 27 and more.

Pajama Game delightful

By Douglas Jones
Of the Argonaut
Delightful!

It's not everyday that I allow myself to use an exclamation point, but the Moscow Community Theater's production of *The Pajama Game* deserves the emphasis.

If for some unfortunate reason you were not able to see this tasty musical comedy, take heed and don't let the next MCT production pass you by.

The musical's themes dealt with universal and timeless themes; employer-employee relations and love. Sid, the new man in town, has just been hired as a supervisor of a pajama factory. He immediately finds himself in the middle of a labor dispute; the factory's union is moving to strike over a demand for a seven and half cents per hour raise. Of course he also runs into a member of the Grievance Committee, Babe Williams (Lisa Willson), whom he rapidly falls in love with.

The labor problems come between the budding romance, and the main drama of the musical is derived from Sid trying to get back with Babe despite having to fired her, and the growing strike.

If the play lacked overall talent, it was more than compensated for in other aspects.

First in spirit: I don't think I have ever seen a production where the cast seemed to have so much fun. This enthusiasm for the production quickly spread to the audience.

Second in casting: The hard-nosed manager Hines (Roger Wallins); office workers Gladys and Mabel (Pamyla Stiehl and Andrea Chavez); airhead factory worker Brenda (Cerese Vaden); and Babe's father Pop (Tom Jenness) all filled their parts flawlessly. In fact, the play had the extra advantage of middle-aged people playing the roles of middle-aged characters.

And lastly: The outstanding performances of Robert Newman and Willson as quarrelling lovers.

REVIEW

I didn't even let the Vandal game stop me from going (but during intermission a gentleman just down the aisle who had a radio Walkman kept us up on the score).

The musical is based on the novel *Seven and a Half Cents*, by Richard Bissell, who worked with playwright George Abbott, composer and lyricist Richard Adler and Jerry Ross to create the script *The Pajama Game*.

Director Edmund M. Chavez, who is the UI's Kibbie Dome manager and a professor of theater arts, did an outstanding job of taking this 50-year-old script and setting it in the 1980's.

An excellent example of this is a humorous scene where Sid Sorokin (played by Robert Newman) sings "Hey There," a love song which is repeated several times throughout the musical. In this scene Sid's dictaphone, which had been accidentally left on, replays his singing — somewhat to his embarrassment.

Agnes thought-provoking

By Nella Letizia
Of the Argonaut

How are a nun and a murdered baby tied together?

That is the subject of "Agnes of God," a movie currently playing at the University 4 Theater by the Palouse Empire Mall.

REVIEW

The movie features Meg Tilly as Agnes, a disturbed young nun living in a convent in Canada, Anne Bancroft as the mother superior, and Jane Fonda as Dr. Martha Livingston, a court-appointed psychiatrist sent to determine if Tilly is really guilty of murdering her own child.

Fonda is believable as the chain-smoking psychiatrist

because the part seems to fit her own personality very well. Dr. Livingston is hard-nosed, unafraid, and sometimes brutally blunt when it comes to her intentions for the investigation of Tilly. She will ask any question, and seek any source to find the information she is looking for. Fonda seems to have the same qualities as the psychiatrist.

But Fonda as Livingston has compassion for Tilly. She tries to help Tilly unlock the truth about the baby's murder and to free her from an ugly past, but not with the detachment of a doctor towards a client.

Tilly, as Agnes, does a wonderful job of portraying a mentally disturbed nun who has no recollection of the murder. She is vague and frightened, but manages to

See *Agnes*, page 14

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Isabella is desperately seeking help after eloping with her lover in the children's play *Androcles and the Lion* performed this weekend in the Jean Collette Theater. Isabella was portrayed by Kerry Beeson.
Photo Bureau/Miquette Gilson

Androcles and the Lion is a success

By Karma Metzler
Of the Argonaut

The performance of *Androcles and the Lion* was fun and full of surprises.

The characters were brought to life by actors who not only took their craft seriously but had fun doing it.

REVIEW

Steven Taylor played Androcles with exhilaration. He seemed to enjoy every minute of what he was doing.

Hal Nelson, as Pantalone, was excellent. His funny portrayal was one of the many bright spots of the play.

Isabella, Kerry Kel Beeson,

and Nello, Neil McDevitt, were like their fellow actors... extraordinary.

The "boldest captain in all of Italy" was played by Herb Alden. The captain was hilarious thanks to Alden's work. His booming voice and large stature were perfect for the part and Alden played his part to the hilt.

Paul Gain played the lion. A little boy in front giggled with fear when Gain roared. Gain also did an excellent job as the narrator and in the speechless part of the flower in the woods.

The flower which bowed and nodded answers to the characters questions, was just one of the funny surprises included in the play. Suzie Nelson

as director brought out the many humorous aspects of children's theater in to the play which made the play even more enjoyable.

There is very little negative to say about the performance. At times I wished the lion was bigger and had a stronger voice — but that's just what I see a lion as — Gain didn't do anything wrong.

The timing was off a little, however, these actors and actress should be applauded for being able to get up on stage and doing a superb job of bringing a story to life, rather than booed for being a little off. Not very many people can do what they do — that takes a lot out of you.

College handbook helpful

By Erin Fanning
Of the Argonaut

Arriving on campus for the first time as a freshman or leaving your alma mater after years of school can be intimidating experiences. Scott Edelstein tackles these problems and more in his new book, *College: A User's Manual*.

Edelstein approaches problems that students at all levels of college face every day, with a witty and interesting style. He reassures students that they are not the only ones who have come across serious dilemmas while in college.

REVIEW

Through Edelstein's 11 years as a student and teacher he has accumulated hundreds of tips that can help any student become successful after college.

A User's Manual begins with advice on how to choose the right college for you. Edelstein even mentions that college is not for everyone (something that our parents neglected to tell us).

He sees things as they are and states them clearly in his manual.

He details methods on how to choose the right major and how to get the most out of classes. Edelstein reassures students with less "practical" majors that there is a place for them on the job market.

The helpful tips in *A User's Manual* range from the correct way to write papers and take exams to methods of dealing with stress and anxiety.

According to Edelstein, "Almost nothing that hap-

pens in college is a genuine disaster or a permanent liability, no matter how bad it might seem at the time."

He lists steps to avoid college burnout and how not have a nervous breakdown before the age of 22.

But if college burnout does occur there are ways to gracefully exit academic life. Transferring is an option as well as simply taking time off. Edelstein advises students as to which option should be taken and why.

If nothing seems to be working for you, then dropping out may be the answer.

"Dropping out is no disaster. It does not necessarily mean you are stupid or a failure," Edelstein says.

But Edelstein warns that dropping out of school should be carefully thought about and used only as a last resort.

The everyday and often mundane events of college life are also covered in *A User's Manual*. Everything from college clubs, problems with roommates, finding off-campus housing, and dating is explored.

Answers to important issues such as who pays on a date and why selling drugs is a bad idea are provided by Edelstein.

A User's Manual ends with an important chapter on life beyond college. According to Edelstein, "The current job situation outside of college is a lot rosier than many people think."

He lists ways to adjust to the outside world and how to find a career you can be happy with.

"Perseverance and patience are essential and often crucial in the world outside college," is Edelstein's ending advice.

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World leading jazz trombone soloist in residence at WSU, Vincent S. Williams, will be performing with the WSU Jazz Ensemble, The Coliseum Band, and the WSU Chamber Ensemble. The concert will be held on Wednesday, October 16, 8:00 PM at the WSU Coliseum Theatre. Tickets are \$3.00, \$4.00, \$6.00, and \$8.00. For more information, call (509) 835-1511 or stop by WSU Coliseum Box Office.



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Tickets Available At Coliseum Box Office, Process Inc. (WSU C.U.B.) & UI S.U.B. Information Desk

Agnes, from page 12
 reveal an unconscious something terrible by being uneasy around Fonda. Tilly does not effectively portray Agnes as a completely devoted nun, however. At times Tilly exaggerates facial expressions, and she cannot seem to

capture Agnes' overwhelming love of God. Bancroft's performance as the mother superior is done well, especially since she plays almost two roles. Bancroft portrays a nun clinging to myth, who is suspicious of Fonda and fears the doctor will lead Agnes away from her spirituality.

At the same time, Bancroft plays a woman who also recognizes that Agnes is not a saint, but a fragile young woman who is in danger of going to prison. Bancroft is realistic, modern-minded, and at the same time, even friendly to Fonda, who is very much like her because she is a forceful

woman. Details of the murder and the circumstances before it are unraveled slowly by Fonda, which helps keep the interest in the plot high. But the conclusion of the movie is somewhat confusing because it is never firmly established who the baby's father was.

Either Agnes is so disturbed that she can no longer tell Fonda the actual details of the baby's conception or the conclusion is purposely made to leave a question and make the viewer think about what really happened. Overall, the movie is good, but beware of the ending.

CALENDAR

CAMPUS

Student Spouse Workshop - sponsored by the Graduate School in the Gold Galena Room of the SUB from 7:30 to 10 p.m. on Tuesday. Topics will include benefits to graduate and undergraduate student spouses, marital and financial problems, employment and child care opportunities and psychological stress.

HUNGER ACTION - First meeting for any persons interested in helping this fall will be held in the main lounge of the Campus Christian Center at 3:30 p.m. on Wednesday. Sponsored by Campus Christian Center, L.D.S. Institute and St. Augustine Center.

Delta Delta Delta Spaghetti Feed - will be held from 5-8 p.m. on Friday, Oct. 25 at the Tri-Delt House. Tickets are \$3 from any Tri-Delt or at the door. All pro-

ceeds will go to the UI's women's scholarship. **"Fall Chinook in Lake Coeur d'Alene"** - is a slide presentation by former Regional Fisheries Manager for Idaho Fish and Game Bruce Rieman in Room 10 of the Forestry Building on Tuesday, Oct. 22 at 7 p.m.

CLUBS

Circle K - is now taking applications. They may be picked up at the SUB Information Desk. They must be returned to the SUB Desk by Oct. 14 and interviews will be held October 15 and 16.

How to sell a Timber Sale - presentation by Dick Hodge, the district ranger of Potlatch R.D., at 11:30 a.m. on Friday in Room 102 of the Forestry Building. Presented by the Forest Products Club.

UI Bowling Club - is sponsoring a fund raising drawing to be held Nov. 18 at 5 p.m., at which hundreds of dollars in prizes are to be awarded. See any Bowling Club member or the SUB bowling alley clerk for details.

Society of Women Engineers - Members and prospective members are invited to attend the meeting in the Ee-da-ho Room of the SUB at 6 p.m. on Wednesday.

Campus Christian Fellowship - will meet in the Appaloosa Room of the SUB at 7:30 Friday night for fellowship, refreshments, a Biblical teaching and singing.

Episcopal Canterbury Club - will meet in the Campus Christian Center at 7:30 on Sunday night.

COMMUNITY

Teaching English to Speakers of Other Languages (TESL) - the chairman of the program, Dwyatt Gantt will be the featured speaker at Living Faith Fellowship, S.W. 345 Kimball in Pullman on Wednesday at 7:30 p.m. He will be discussing future opportunities for those interested in teaching English in China and other countries. He is also a faculty member of Oral Roberts University.

New Prichard Gallery - is now open with exhibits by Anne Gardiner and Malcolm Renfrew.

A Shy Person's Guide to the Galaxy of Art - will be the subject of a slide/lecture on Thursday, Oct. 17 in the Gridiron Room of the CUB at WSU.

Untold Stories - is an exhibit by Clint Keller in the CUB Gallery. Keller has a M.F.A.

from the UI and is a graphic designer with Cooperative Extension at WSU.

Latah County Humane Society - desperately needs donations to help the animals at the shelter. They need cat/dog food (non-generic), kitty litter, old towels, liquid bleach, throw rugs and toys. If you have anything to give, please call the shelter at 883-1166.

Kendrick photographer exhibit - is on display in the SUB Gallery from 7 a.m. to 11 p.m. Photos are by Burt Cunningham who now lives in an old farm house near Kendrick, Idaho.

X-Change - is on display at the University Gallery in Ridenbaugh Hall. Gallery hours will be from 11 a.m. to 5 p.m. Mon. through Fri. and on Sun. from 1 to 4 p.m. It will be closed on Saturdays.

"WOW's World" - is on display at the Compton Union Gallery. The CUB Gallery is open from 10 a.m. to 3 p.m., Monday through Friday. The Gallery is located in the CUB Auditorium lobby.

English Conversation and U.S. Culture class - for all foreign adults in Moscow every Monday and Thursday evening, 7 to 8 p.m. for beginners and 8:15 to 9:15 p.m. for others at the UI SUB.




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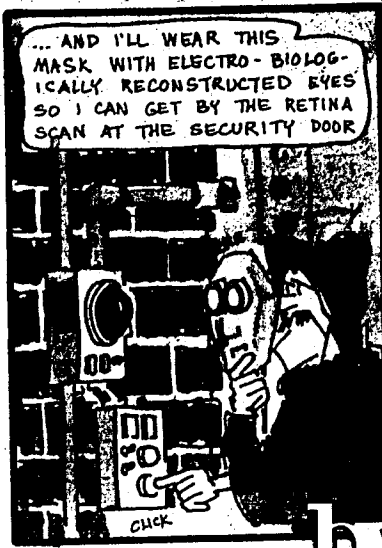
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Shortfall, from page 1

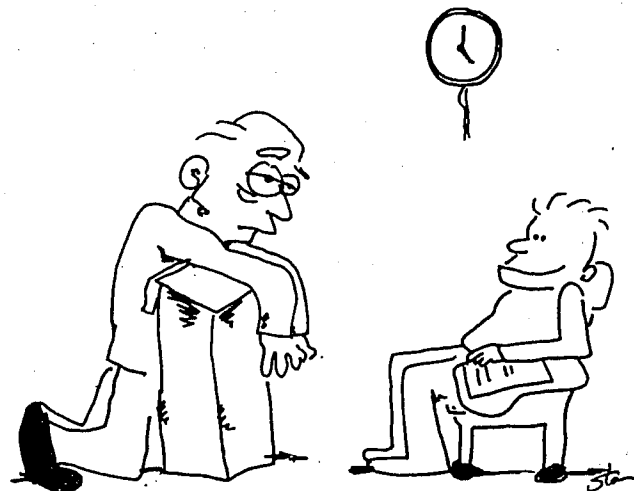
the budget each spring for the upcoming fiscal year, it receives official enrollment projections from the UI Budget Office. These figures are assumed to be conservative, as a hedge against over-estimating revenues.

Based on the amount of the cutback recommended to Freund by the Budget Office, enrollment will be down by more than 700 full-time students this year (400 this fall and 300 next spring).

The Finance Committee representatives and Freund agreed it would probably be safer to predict a drop of 400 each semester.

The Budget Office predicted a fall-and-spring total of about 13,400 full-time students.

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Some crimes increasing on UI campus

By Shawn McIntosh
Of the Argonaut

Crime on campus and in Moscow was higher last month than in September of last year, with the biggest jump occurring on campus, said Moscow police Capt. David Williams.

Williams stated that crime is usually up when school starts, adding that sometimes it stays busy all year while other times it drops off suddenly. He said that it is still too early to tell what the crime rate will look like for the year.

There were no felony arrests in September of either year on campus, although misdemeanor arrests jumped from 15 in Sept. 1984 to 37 in September of this year. Moscow totals, which include campus, were 122 misdemeanor arrests last month and 109 last September.

Students seemed to commit a disproportionate amount of the moving and non-moving violations compared to Moscow on the whole. Last September there were a total of 135 moving cita-

tions with on-campus citations comprising 36 of them. Last month the total number of moving citations was only 114, but on-campus citations leaped to 88.

On-campus non-moving citations increased 76 percent over last year, while they increased only 17 percent in Moscow. In Sept. 1984, there were 203 campus non-moving citations out of 482 total. Last month there were 359 campus non-moving citations, compared with 205 in Moscow alone.

There were 24 criminal citations served last month on campus compared to only 10 being served last September.

Burglaries went down on campus, with only one last September and zero last month. Burglaries also went down in Moscow, with eight being committed last September and only seven occurring last month.

There were more vehicle stops and less pedestrian checks last month on campus as compared with last September. Williams explained that a vehi-

cle stop or pedestrian check are done when there seems to be some suspicious activity going on, and don't necessarily lead to an arrest.

For both Moscow and campus, the shift that gets the most calls is shift three (2 p.m. to 10 p.m.), with 47 percent of the calls coming from campus.

"We get mostly minor complaints from campus," said Williams.

Shift three's busiest day is Thursday, and its slowest day is Monday. Shift two's (6 a.m. to 2 p.m.) busiest day is Saturday and its slowest day is Sunday. Shift one's (10 p.m. to 6 a.m.) busiest day is Friday and its slowest is Tuesday.

Williams said that there is always one patrolman assigned to campus on each shift, and that the other officers patrolling Moscow drive through campus occasionally.

Williams wants to see the police computer system expanded so the department can collect more data and get a better demographic view of crimes

committed in Moscow and on campus. This would enable officers to patrol more efficiently as they would know where consistent "trouble spots" were.

In order to become more effi-

cient, Williams would also like to see more officers in the police department.

"I'd like to see three more patrol officers and a detective," he said.

Vandalism

Weekend splurge not indicative of facts

By Carolyn Beasley
Of the Argonaut

Vandals roamed the UI campus this weekend, leaving behind a trail of spray painted buildings.

The extent of the damage was unequaled to any of the past, according to Officer Dan Weaver of the campus police.

An unofficial estimate of the cost of the damage is approximately \$1000, high enough to make the crime a felony.

The buildings sprayed include the SUB, the KIVA and

the Administration Building.

The rate of vandalism on campus has not gone up the last few years, according to Ken White, building maintenance operations superintendent. "It's not real frequent here," he said.

"I moved here from the city, and it's much worse in the city," White said.

"In the course of six months there would be maybe six or eight reports of vandalism, and something actually reportable happens maybe once a month," he said.

But the police can't be everywhere at once so they encourage people to become aware of any damage being done.

"We need more eyes and ears out there to help us out," said Weaver. With more than just the police looking for those committing crimes, "We might be able to apprehend more of them," he said.

"Vandalism affects everybody," Weaver said. The property destroyed is often times public property and belongs to all the people.

"We all have to pay in one way or another, whether through student fees, taxes or indirectly through insurance—that's a lot of people," he said.

"Nobody gains in vandalism," he said, "not even the person doing it."

The amount of people making reports on crimes being committed is fairly high, Weaver said.

Even if it doesn't seem important, he said, the crime or whatever is happening out of the ordinary should be reported.

All a person needs to do is call the police department. If it is during the day and on campus, they should call the campus police at 885-7073.

Boris, from page 3

United States and the USSR.

The 800-year-old city is nicknamed "the second Vienna" due to the influence of an Austrian occupation during the nineteenth century. Many of the residents of the northern region are of Austrian decent.

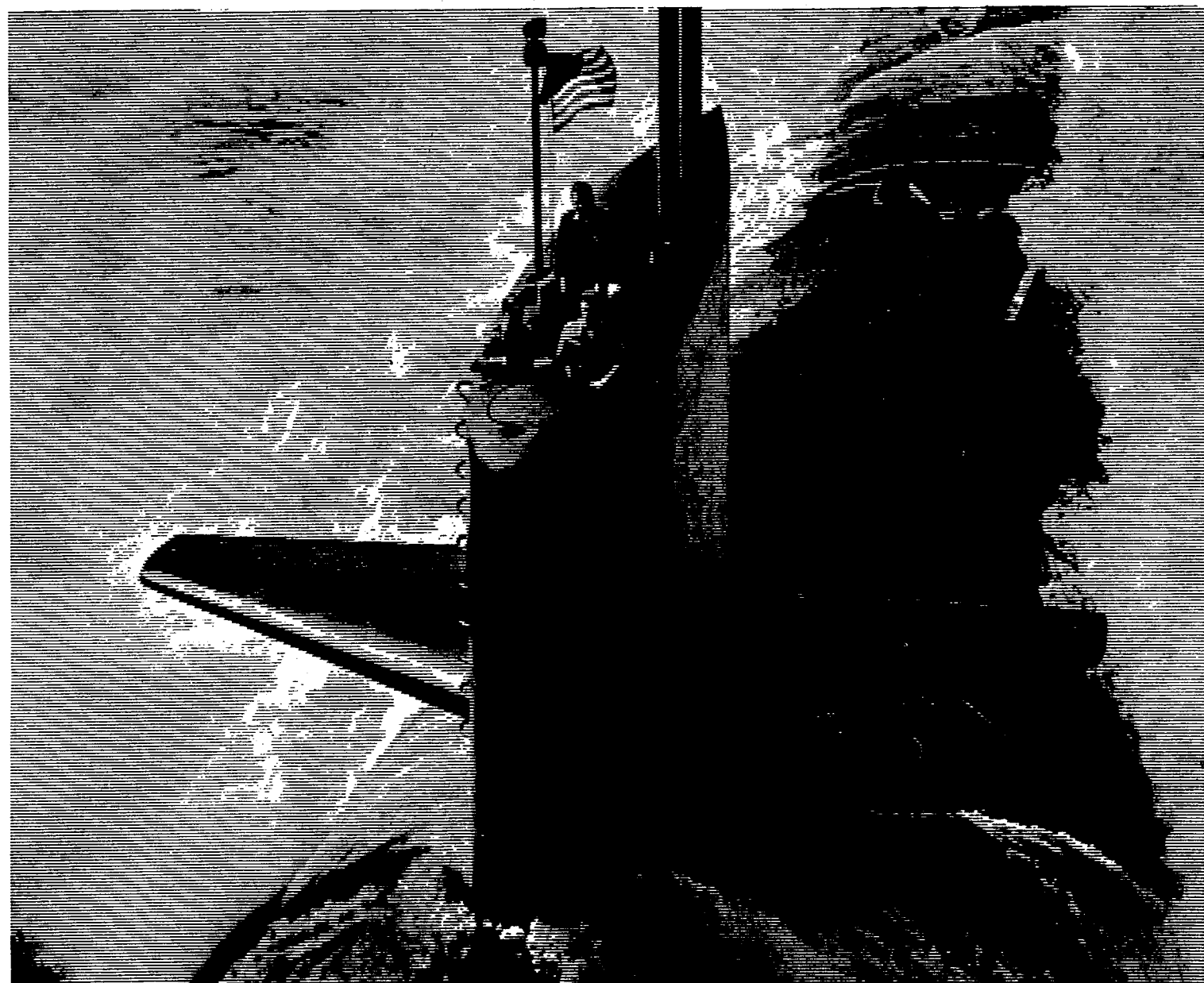
"In fact," said Andres, "I'm the only one in my family who doesn't speak fluent German."

Andres is multi-lingual, speaking Croatian, Czechoslovakian and English and understanding Russian and German.

Andres would like to continue his studies in Spanish and geography here for two years and then move on to the University of Washington to study Slavic languages.

All in all, Andres says he is happy to have experienced all that he has done.

"If I had the chance to change the past, I wouldn't change a thing. I have experienced life in many ways; I have travelled a lot, visiting European countries; I have seen all the beauties of old Europe; and I have made many friendships. Finally, I have ended up in a small town in Idaho. It is all very dear to me."



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