



Have you ever taken a test and noticed people whom you have never seen in class before, also taking the test? The *Idaho Argonaut* found that it might be easier than it should be for a "ringer" to take the test for you. The students pictured here are models. Photo Bureau Illustration/Bob Bain.

Test anxiety?

It might be too easy for someone else to take it for you

By Laurel Darrow
Of the Argonaut

It's midnight, and Joan Student is studying for her geology test. Her roommate, Betty the Brain, is trying to help her cram facts into her head. But Joan's mind is boggled. As Mary discusses metamorphic rocks for the third time, Joan gets an idea: "Will you take the test for me, Mary? I'll buy you a six pack."

If Mary agrees to be a ringer for Joan, she can probably pull it off in many classes on campus. I recently took four midterms in classes I am not registered for to see what security measures are in place to stop ringers. I found out that anyone can take a test in FL/EN 211; Classical Mythology, Geog. 100; Man's Physical Environment, Geol. 100; Physical Geology, and ApSt 251; Principles of Statistics.

Although the professors and their assistants were on the look-out for crib sheets and roving eyes, no one even raised an eyebrow when I — an unfamiliar face in the crowd — handed in tests. Those tests

could have had your name on them and no one would have found out about our arrangement. Likewise, your roommate or a professional test taker could have made the grade for you.

Argonaut analysis

Professors said they are aware that this can happen. John Bush, who teaches a Geol. 100 class, said the classes are large and the teachers do not recognize all the students, especially since 20 percent of them do not come to lectures.

Bush said he has no security measures to stop ringers because he has never been able to think of an easy method. He said he could have a seating chart with students' pictures on it and use that to make sure Peter is not taking Paul's test. But that would be difficult.

He said he could also check students' I.D. cards as they turn in their tests, but the class is

large and it would be time-consuming to check each student's card. It might take so much time that some students would be late for their next class, he added.

Scott Morris, assistant professor of geography, said another problem with the I.D. checks is that 5-10 percent of the students would probably not have their cards. "What do you do in that case?" he said.

He added that he is not convinced any security method could catch all the cheaters. "It's difficult for us as teachers to be as committed to stopping all possible forms of cheating as some people are to doing it."

He said he tries to instill in students the idea that life is a "do-it-yourself" job. "While it might be possible to cheat your way through this course, there is no way you can cheat your way through life."

Eventually cheaters have to face the music, he said. They may make it through freshman courses by cheating, but they will not be able to do the same in upper-division classes. They will not be able to get ringers for

standardized tests for graduate school, law school or medical school, he said. "They would pay at that point."

But Morris said professors are always faced with the decision whether to institute security measures. As his classes grow in size, he is thinking about security measures, but he said he's concerned that some would be insulting to the student. "It's a very hard thing to deal with," he said.

Although the professors and their assistants were on the look-out for crib sheets and roving eyes, no one even raised an eyebrow when I — an unfamiliar face in the crowd — handed in tests.

Mark Covey, assistant professor of psychology, agrees. "Getting carded to take an exam adds insult to injury," he said. I.D. cards are checked in Psych. 100 classes, but the check is made only to see that the students have copied their numbers correctly on to the test form, Covey said. He added that

it takes only a few seconds to make that check.

He said his view of cheating is basically that the cheater hurts himself. "I'm from the school that says you get as much out of education as you put into it. Someone who takes steps to circumvent learning isn't going to get much out of the whole experience," Covey said. "They're not going to profit by cheating."

Louis Perraud, assistant professor of classics, said cheating has concerned him for a long time. That is why he bought a personal computer and keeps a computer file of 3,000 test questions. The questions are different every semester. "The only way a person could score decently is if they're in the class," Perraud said.

The Student Code of Conduct states that academic honesty is of utmost importance. "Cheating on classroom or outside assignments, examinations or tests is in violation of this code." The code also says that maintaining academic standards and integrity is the responsibility of students and instructors.

White and Dose announce candidacy for ASUI heads



Gino White

By Megan Guido
Of the Argonaut

Sens. Gino White and David Dose added their names to the list of candidates running for ASUI president and vice president respectively.

The two will run together on a ticket. The motto of their campaign is "There is a way."

"There is a way to get more service for the student fees," Dose said.

"There is a way we can get more active involvement in the ASUI," White said.

"There is a way to prevent further student fee increases," Dose said.

Both think services were not expanded by the 40 percent increase in student fees implemented last year.

Dose said the government needs to be streamlined. Pay scales and job descriptions of ASUI positions need to be made, and money should be allocated depending on what programs the students want.

"It's not so much we shouldn't spend the money; we should prioritize."

White said.

They say a stronger separation between the executive branch and the Senate is needed in order to get different objective views on bills.

White said he would not attend many Senate meetings if elected.

"I don't want to propagate my views there."

"Presently the president debates just as much as the senators do," Dose said.

"Now you have a president lobbying and debating and some senators may be swayed because she has special powers," White said.

White, a senior in political science from Gault Hall, was elected senator last April. He served as PCC (Political Concerns Committee) Chairman last year and is a delegate of ASI (Associated Students of Idaho).

"I have a lot of experience on a state-wide level," said White, who has served as an intern for the governor's financial management office in Boise. "I don't think I'm suited for the Senate."

See White, page 16



David Dose

NEWS

Higher drinking age likely

By Kathy McCanlies
Of the Argonaut

If the Idaho drinking age is not raised to 21 by Oct. 1, 1986, the Department of Transportation will lose five percent of its federal highway funding, or \$4.4 million, and 10 percent in 1987 or \$8.8 million. At the same time, the rise in the drinking age may greatly affect area businesses that deal in alcoholic beverages.

According to Hugh Lydston, chief of management and planning for the Department of Transportation/Division of Highways, the federal government provides 90 percent of Idaho's highway funds, or approximately \$80 million.

The state of Idaho provides the remaining 10 percent by means of a gasoline tax (14 cents per gallon), a highway user tax which affects all vehicles using Idaho highways, and a ton-mileage tax, which is imposed on truckers.

If the Idaho Legislature does not pass the new drinking age law, the highways will lose the federal funds and highway construction and maintenance will suffer, said Lydston. It is not

clear if all projects will be affected, or those with lesser importance, but the lack of funds will definitely delay many construction and maintenance jobs that are greatly needed.

Lydston added that the state will do nothing to compensate for the loss of funds.

The state of Idaho has three years to raise the drinking age. If the state does pass the drinking age law within the three years, but after Oct. 1, 1986, the federal government will refund the money lost. After the three years, however, the federal money will not be available for retroaction, Wydston said.

Rep. James "Doc" Lucas (R-Moscow) does not support the raise in the drinking age, saying that "It'll only change the place they'll (those under 21) drink, as in cars, back alleys and in the woods."

Lucas likened the federally forced change of the drinking age to blackmail, and mentioned that it is likely that the 21 year drinking age will take affect by July 1, 1986 unless an emergency clause is passed, which would make the new drinking age effective im-

mediately after the law is passed.

Lucas said that some states are suing the federal government, because they feel that counties within the state should have the option to decide who should be able to drink. Lucas noted that some counties within some states are dry as opposed to wet (alcoholic beverages sold), and he believed that the

"It'll only change the place they'll (those under 21) drink, as in cars, back alleys and in the woods."

Representative James "Doc" Lucas (R-Moscow) on the raising of the drinking age to 21

states should also have that option as to what the drinking age should be.

Pat Reno, Department of Transportation/Highway Safety staff person, said the raise in the drinking age may lead to a 10-25 percent reduction in alcohol-related accidents. Seventeen to 22-year-olds, who represent 13.4 percent of the

See *Drinking*, page 16

Pierce to seek ASUI VP post

By Megan Guido
Of the Argonaut

Jim Pierce is a man of specifics. Pierce, who is running for ASUI Vice President, says he is doing so because the Senate needs to set specific goals and time limits in which the goals must be met.

The junior, a finance major and member of Delta Tau Delta, served as a senator for two terms a year ago. He decided to run the beginning of this school year.

"None of the people running (for vice president) has anymore experience than another," he said. "I've dealt more with the state legislature and the administration more than the other two have, though."

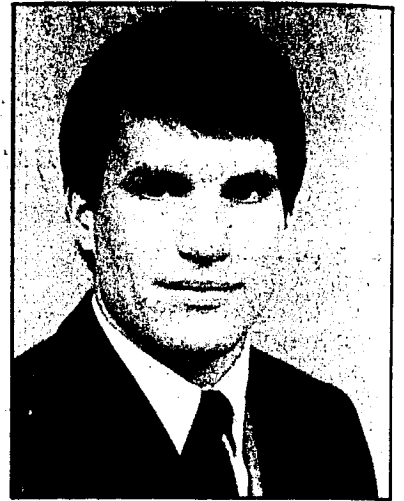
Pierce says he has plans to solve current ASUI problems, but does not want to reveal them during the campaign.

"For example, I'd like to see some different things done for off-campus representation. I have a specific plan," he said.

Pierce said his biggest concern is the ASUI finances.

"I don't like \$60,000 deficits. I have a problem with the fact they are giving out as much money as they are giving, in light of the fact they are running so low," he said. "The administration is supposed to watch over the budgets. They let that golf course go thousands of dollars over budget."

As vice president, Pierce said



Jim Pierce

he would run the Senate more efficiently. "We shouldn't have two different bills coming out with the same intent. That should be alleviated," he said. "It would save a lot of time."

He added pre-session should be run more effectively.

"When an issue comes up, we'll sit and talk about it and put together a viable bill and put it together right the first time. It takes too long to get a bill through the dang thing sometimes."

A vice president has to be firm, Pierce said.

"You can't let things get out of hand. I've been to some Senate meetings and things did

See *Pierce*, page 16

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Vandal Gold wine to be discontinued

UI officials say school's logo was used without necessary permission

By Bryan Clark
Of the Argonaut

If, the last time you went shopping, you noticed a new wine on the local market called "Vandal Gold," what you saw was what is soon going to be a collectors' item, according to Leo Ames, the supervisor of publicity design for the UI.

"Apparently, Weston Wineries, the distributor of the product, has been using the Vandal logo on the "Vandal Gold" wine bottle without the proper consent of the university," said Ames, who administers the use and selection of the UI's corporate symbols.

The university's symbols consist of the Vandal logo, the star-shaped UI logo, the new centennial design and many other less frequently used identifying marks.

Ames described how he found out about the use of the logo on the wine bottles.

"It didn't come to my attention until after several deans and other higher level university administrators asked me about it. They weren't making accusations, they were simply curious. I then went to Rosauers

to find out for myself what kind of use our logo was being put to."

Discovering that Weston Wineries had obtained and used the emblem without consulting him first, which is the standard procedure, Ames contacted International Collegiate Enterprises, ICE, which is the company that handles the business end of the logo's administration.

For the last two years, ICE has been the chief administrator of the university's corporate identity.

"All commercial ventures involving the UI emblems go through ICE, but they are to be also approved by myself prior to their use," Ames said.

Ames went on to say, "ICE knew nothing about the situation but contacted Weston for me and was informed that the winery, through Sheyne Weston, had made a deal with the UI athletic department for the production of the wine and its subsequent sale in the Moscow area. Apparently, the UI portion of the profits were to go to the athletic department."

Weston informed ICE that he had dealt with Bill Belknap

director of athletics, concerning the wine. Ames said "The odd part about that is Belknap was on the committee that established both ICE as the entity that manages our logos and the current system of gaining approval for their use, so he should have been well aware of how this sort of thing is to be done."

Belknap said "I was contacted by Jim Barrett, a local liquor distributor, concerning Weston's proposal. I felt that it was a good idea and suggested that they send a proposal through the proper channels here at the university. I have yet to see anything from Weston and it appears that they have jumped the gun a bit here by producing the wine without the UI's approval."

On the subject of the remuneration the university was to receive from the sale of the wine Belknap said, "I never really talked to Sheyne Weston regarding this at all. The athletic department, from my understanding, was to receive the money".

Yet Ames also commented, "I believe that Weston was dealing





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COMMENTARY

Candidates' words will be their own

The ASUI political season officially opened last week, with the availability of petitions and declaration for candidacy for office by several politicians. This happened a month before the November 20 election date, the earliest start in years.

The *Idaho Argonaut* is a firm believer in good student government and vigorous campaigning on the issues. The students who pay ASUI fees must have an opportunity to read and hear each candidate's positions and why he or she is qualified to represent the students.

Unfortunately, the *Argonaut* has limited resources of space and reporters, and we will be unable to cover the candidates as they stomp around campus.

Instead, we will run a special section in the Friday, November 15, issue of the paper. This will include brief biographies, pictures and each person's position on certain issues.

The words we publish will be those of the candidate, edited only for mis-spellings. Each response will be limited to 60 words, which represents just over two column inches. That's not a whole lot of room, but it will be a test of clarity and conciseness. If the limit is exceeded, will cut off the responses in mid-sentence, if necessary.

(The paragraph above is 60 words.)

The questions which follow are the ones to which we will publish responses. Each candidate is responsible for both the questions for "All Candidates" and those for his or her respective office. Responses will be printed in the paper in the order received by the editor. The deadline will be 5 p.m. Wednesday, November 13.

The ASUI Photo Bureau, also located on the third floor of the SUB will have a sign-up sheet scheduling candidate portraits.

All candidates:

- "Please give a mini-biography. Tell the students about yourself."
- "Why should you be elected to this position?"
- "How will you keep in touch with the concerns of the average student?"
- "What didn't the *Argonaut* ask?"
- "What should be the official position of the ASUI to the board's proposal to legalize and define the Institutional Maintenance Fee?"

Candidates for ASUI President.

- "Why are you qualified to present the students' needs and concerns to the UI administration, Board of Regents and the Alumni Association?"
- "Why are you qualified to be chief administrative officer of the ASUI?"
- "What should be the relationship between the president and the Senate?"

Candidates for Vice-president:

- "What should be the relationship between the vice-president and president?"
- "What should be the relationship between the vice-president and the Senate?"
- "What can the vice-president do besides conduct ASUI Senate meetings?"

Candidates for the ASUI Senate:

- "What is the role of a senator?"
- "What should be the relationship between the Senate and the ASUI president?"
- "What should be the relationship between the Senate and the ASUI vice-president?"

Our space limitations will also affect our letters policy. Each letter must be typewritten, double-spaced, and not exceed 250 words. We will publish only two letters of support for each candidate. Letters which support more than one candidate will be apportioned accordingly. We will run no more than three signatures (or group identifications) per letter. The last day of publication for letters which attack candidates will be Friday, Nov. 15, in order to permit rebuttals.



Lions and tigers and bears, oh my! Victoria Seever

What do you suppose it is about us that loves to be scared to death? After all, it is rather an odd notion for a national holiday. But America wouldn't be one to miss out on the fun of "placate a ghoulish week," divesting herself of candies, parties, costumes, horror shows and mad, mad screams.

She seems a bit preoccupied with Sunday morning surveys, too. Such as, "List the six scariest things that first come to mind." A typical response might run something like: meeting the in-laws, turning forty, falling on your face on the dance floor, spiders, snakes and the eggplant that ate Chicago."

Well, I like spiders a lot, as long as I don't have to touch them, so let me substitute "witch hunters." Not witches, who other than having a mutual fondness for the color black, seem to occupy a niche to one side of the cauldron and cause me no grief. I mean, anyone who'd rather fly a broom than sweep can't be all bad.

But something that really scares the piddles out of me are those people who wear hooded cloaks over their minds and love to play "It's Inquisition time again." You know the ones: those who carry prejudice or insecurity to disturbing lengths. Those whose de-humanize their targets and shove a smoldering stake under your nose.

They pursue a lot of avenues, like sexual harassment and gender gaps. Or being someone who is always better than you by tearing you down. Or pitting one man's favorite god against yours, like some kind of cock fight. Or sometimes, electing a second-rate actor to lecture us on fictional tax reforms, cartoonist Star Wars, and a "jerry-rigged" morality.

The oldest trick in the book is to pin something on a scapegoat. We all started it with

pointing a not-so-innocent finger at a younger brother or older sister, and the technique's been firmly implanted ever since.

You can see the stars and stripes as the pure wings of an angel, and pin the forked tail of whichever foreign donkey this round, if you insist on it. It doesn't mean you're accurate. Or you can nit-pick each other's faults from the toothpaste tube to whose half-brain is better than whose. Or whether mousse and pearls really make for a better image than a mohawk and safety pins.

Take Dorothy, for example, in her early punk socks and ruby slippers. Straight out of the backbone of America, who found terrific friends in the Land of Oz. She held nothing against midgets, the lollipop guild, or men of tin and straw and monkey tails, singing "O-re-o, re-o-o."

And all witches weren't evil and ugly. She even apologized for doing a couple of them in. It's one thing to titter over your shadow on a Halloween night and toss a suspicious eye on a screwball-looking stranger. But it's a pretty boring party where everyone wears a sheet and just say "Boo!"

Maybe there's a lesson in that bag of sweets we give and got; ghouls are largely a fabrication, and weirdness is more like a loveable E.T. So just leave the matches in the box. Duck sky-borne brooms if you don't want straw in your hair. And have a better time in the world of outer limits instead of a nasty one in the too-narrow confines of a one-way viewpoint.

And most of all, hand out sugar cubes this Halloween. I'll be knocking on your door as the horse of a different color, straight from the Emerald City, wearing all the hues of the rainbow, and a lot of black too.

Letters Policy

The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

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Idaho ARGONAUT

The *Idaho Argonaut* is published, while the university is in session, on Tuesdays and Fridays August through May, and on Thursdays during June and July. Mail subscriptions are \$6 per semester or \$11 for the calendar year. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow Idaho 83843. The publisher is the Communications Board of the Associated Students University of Idaho, Kurt Laven, Chairman. Opinions expressed herein are those of the writer. The *Idaho Argonaut* is distributed to 87 locations on campus. It is funded by advertising and a portion of the ASUI activity fee. Second class postage is paid at Moscow, Idaho 83843 (UFS 255-680). POSTMASTER: Send address changes to *Idaho Argonaut*, University of Idaho, Moscow Idaho 83843.

LETTERS

Receipt not good for admission

A question, not necessarily rhetorical, perhaps unanswerable, more likely unknown, but nevertheless askable: Who the hell is making policy at this university?

This past Saturday [Oct. 19], I attended the home football game against Montana. I am a full-time student at this university, have been for years in fact. It was with shock and great displeasure to learn that I would have to pay to see the game. Aye, all I was armed with this night was a yellow registration slip, the same yellow registration slip which I had used to get into each preceding game.

When informed by the ID-ringer my slip was no longer valid, I scoffed and told him my yellow slip, although somewhat wrinkled, was indeed valid and I was going to see the game and not on a paid-for ticket basis.

I had asked when this new policy had gone into effect, for I have used my somewhat wrinkled form at every occasion which requires proof of enrollment, and was told that notice had appeared in Friday's Argonaut.

Well, I certainly felt foolish at this point. Knowing that everyone reads the Arg, specifically the ever-present "Notices" section in the lower right hand corner of page four, it soon became apparent that I was the only one who had fail-

ed to be made aware of the new policy change.

It is my opinion the yellow slip is strong evidence a person is a student. However, I can understand the hesitancy to let in anyone brandishing a yellow piece of paper, as friends and relatives are likely to use a student's copy while the latter enters on his ID card.

This problem is easily corrected by requiring some sort of ID confirming that one is who he claims to be. I suppose, however, it is better to take advantage of a winning team and insure that there are no freeloaders. I also wonder if the relatively low turnout for Saturday's game had something to do with the frustrations of other students with this behind-the-back policy change of the university.

Why haven't I received an ID card?

Well, perhaps it is because I don't take pictures well, and the more things in my wallet with my picture on them the less self-assured I feel. In reality, however, it is my procrastinating attitude and obviously incorrect belief my yellow slip would get me by.

I must now go to the Controller's Office and play their game so that I may receive another slip which essentially confirms what the registration slip does. Wouldn't it be a great coincidence if it were also yellow?

Finally, I am left to ponder as to my status within the university. I have no ID card, and my

registration slip is invalid, it therefore seems that I am no longer a full-time student, or student at all, for that matter. I think I'll enjoy the freedom for a few days and go park in a Gold lot.

J. A Bush

Party hearty at your own house

To the fraternity boys who urinated on my fence: I can only say I'm sorry you ran away from me, because I'm sure we could have found a cure for your bladder problems.

To other prospective public urinators-seeking-a-higher-education: I would like to remind you that due to the poor location of the American Legion Cabin on Howard Street in Moscow, loud rock-and-roll bands mixed with alcohol are excessively loud for the neighbors living near by.

Many groups have quieter meetings and parties without a problem. However, we neighbors reserve the right to close down loud parties. I will personally close down, with the assistance of the Moscow police, every party held at the Cabin which is loud. Unfortunately, due to the above mentioned cause, every college-crowd party is excessively loud.

The idea is: hold your event at your own place and you can party, puke and piss as you please.

Terry Lawhead

UNICEF treats

The members of Kappa Kappa Gamma will be trick-or-treating for UNICEF — the United Nations Children's Fund — on Oct. 31. The money we raise will go toward the millions of children in Asia, Africa, and Latin America who desperately need help.

The diseases of poverty take the lives of 40,000 children every day. That is 15 million every year. The numbers may seem overwhelming, but UNICEF can prevent half of these children's deaths.

On October 31, National UNICEF Day, please show your concern for the children of the world by supporting our UNICEF fund drive. The proceeds can make a world of difference in the lives of so many children.

Becky Robideaux
Kappa Kappa Gamma

raising to age 21 for legitimate consumption of alcohol.

That looked pretty shocking to you students who imbibe. You work hard and you play hard. It is your right.

Or is it?

Another editor of this paper went to become head of personnel at a big California firm and was coming home after a Labor Day weekend. A driving drunk crossed the median line and met him head-on with tremendous force. He was dead at the scene.

Do you read "Dear Abby"? She carried an item from Twin Falls, Idaho, on driving drunk. It was written by a man in jail.

"...I am doing six months in here for DUI. I have seen people come here because they've killed and injured people while driving drunk. It's no joke. It is costly. I know.

"I can't pay my bills while I'm here. I am losing my credit. I just got my insurance down to a low yearly rate, and now it is gong right back up higher than ever. It's hard to keep a job without a driver's license."

He continues, "Think about the family vacation, or a new TV, or maybe a VCR, or your dear one's birthday present, because when you get done paying fines, lawyer fees and court costs. That's all you'll be able to think about. So if you have a problem with drunk driving, stop now and get help."

The program for responsible drinking is to be applauded.

Grace Wicks
Fraternity Mother
Farmhouse

A message from long-time friend

Thank you for the Argonaut, the best-run student paper in my memory.

It comes promptly (something never before seen), is not the vocabulary-starved sheet which insisted on four-letter words, has good comment of timely nature, and is overall good journalism.

The Idahonian carried a recent headline about the probable end of keggers and the

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EXPIRES TUE OCT. 29

L & S days are coming

By Erin Fanning
Of the Argonaut

The College of Letters and Science will host the UI's first ever Letters and Science Days Nov. 1-2.

The idea for L & S Days was devised after national reports stated that college students were specializing too much and were not receiving a broad education, said Bert McCroskey, associate dean of the College of Letters and Science.

Special alumni and friends were invited to discuss with faculty and students what type of educational background liberal arts students should have, McCroskey said, and to build a better relationship between students, alumni and the college.

The events begin Friday

evening with Chester Delaney, a Chase Manhattan Bank vice president, speaking on the comparisons between business and liberal arts.

The talk takes place in the Law Building courtroom and is open to the public.

Saturday morning about 100 alumni, students and faculty will meet and discuss concerns they have about the L & S departments, McCroskey said.

The students selected to participate in the discussion were chosen based on their academic record and activities. One student was selected from each department, he said.

"We hope we can get a lot of good information from students and alumni during L & S Days," McCroskey said.

Alcohol:

The most abused drug on campus

By Erin Fanning
Of the Argonaut

The UI's policies against substance abuse are not strong enough, John Miller, drug and rehabilitation counselor for Human Services Inc., says.

"There has not been a responsibility shown by the UI on substance abuse," Miller said. "There is no avenue for people who have problems to go."

Miller said the university should establish some guidelines and suggest that living groups adopt the same guidelines.

The UI's guidelines are, according to Article VIII of the Student Code of Conduct, to act in the role of counselor; disciplinary action is to be taken by the police.

However, if academic opera-

tions are affected then the student in violation may be simply warned or expelled, depending on the seriousness of the violation.

"We are not the police," said Jim Bauer, coordinator for residence hall programs. "What we see we report. We are in the role of counseling."

For the past four years the UI has been working with alcohol awareness, specifically through Alcohol Awareness Week, but they have not done anything specifically with other drug awareness, he said.

According to Detective Mike Hogan, the judicial system is at fault. "The college student is here for an education and the courts do not want to impair that education for any length of time," he said.

Most students arrested for dealing drugs are let off with only a fine, he said. The fine is insignificant because most of the student drug dealers can earn that money in a short period of time, he said.

"The courts need to tighten up and incarcerate some of them," Hogan said.

Most work done with drug abusers is through counseling at Human Services Inc. The service has a contract with the state of Idaho to work in Latah County.

"I am pretty much for counseling in Latah County," Miller said.

"Alcohol is the most widely abused substance on campus, but the rest are all right in there," Miller said.

Hogan also said that after alcohol, marijuana and cocaine were the most abused substances. "Seventy percent of our cases with college students involve alcohol," he said.

"I think most people do not perceive that they are having a drug problem," he said. "Where does abuse leave off and addiction start?"

"We have arrested four students for dealing drugs and there are others that we know about but have not gotten around to yet," Hogan said.

Another drug that has been gaining popularity lately, according to Hogan, is methamphetamine (speed).

"Women abuse it more than men," he said. One of the side effects is weight loss, but after withdrawal begins there is a dramatic weight gain if the abuser is lucky enough to quit, he said.

"I don't think drug abuse at the UI is more serious than at any other university," he added.

A small sample of students at the UI seem to agree. (The names used are not their own.)

Michelle, a freshman, said "There is not really a problem because I think people are fairly intelligent with the use of drugs."

"There is more of a problem with alcohol abuse than any other substance," she said.

She began drinking and experimenting with drugs in high school. "Peer pressure played a part but I began more out of curiosity than anything else," she said.

Dave, a sophomore, also does not believe there is a problem with drug abuse at the UI. "I don't think it is a problem. Most of the use is recreational," he said.

"I began using drugs on a more regular basis last March," he said. "People I knew did it and it seemed like fun."

"I recently decided to quit for a month because I think I have been doing too much of it," he said. "Sometimes I do drugs four to five times a week but usually one to two times."

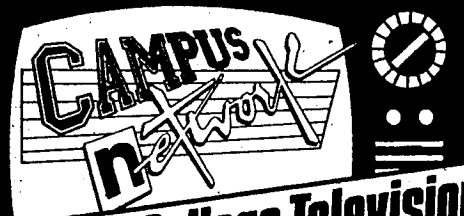
"I have been relying on it too much because of some depression I have been feeling lately," he said. "I want to clean it out of my system."

"Drugs have affected my friends. I have noticed a loss of motivation, skipping class a lot, and health problems," he said.

Jennifer, a sophomore, said "There is not a problem with drugs here because there are not that many drugs. It is much worse on other campuses."

"This is more of a drinking school," she said. "Drugs are under the table."


"I do drugs possibly twice a month," she said, "basically only mushrooms and marijuana. Coke is too expensive."



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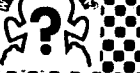
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"I do drugs possibly twice a month," she said, "basically only mushrooms and marijuana. Coke is too expensive."

SPORTS

"Hail Mary" downs UI

By Greg Kilmer
Of the Argonaut

This one was a tennis match. The only trouble for the University of Idaho football team was they couldn't return Idaho State's last deep lob, as they dropped their first Big Sky contest to the Bengals 38-37 Saturday night.

The Mini Dome crowd of 11,422 got what they paid for, as the No. 1 (Idaho) and the No. 2 (ISU) 1-AA offenses combined for 75 points, 57 first downs and 974 total yards. It was ISU's last 76 total yards that were the biggies, though.

With 33 seconds left in the shootout, Bengal QB Vern Harris, who finished the night with 301 yards on 21 of 33 passes,

uncorked a prayer down his right sideline towards wide receiver Butch Caston.

This was one prayer that got answered as a wide open Caston grabbed the bomb around the thirty and dodged a last ditch effort by Idaho's Paul Ramsey and legged his way into the end zone

to tie up the game at 37s. ISU's Rene Weitman then knocked down the PAT to give the Bengals a share of the Big Sky lead.

"We blew the coverage," Idaho head coach Dennis Erickson said of Caston's game winner. "A guy came out of his zone and that was it."

The Vandals weren't quite ready to play dead though, as Idaho QB Rick Sloan, starting for injured Scott Linehan, moved the Vandals to the Idaho 46 yard line.

But Sloan, who finished with 252 yards on a 26 of 38 effort, was intercepted by Bengal DB Bill Maher to seal the victory for the 3-1 and 5-2 Bengals.

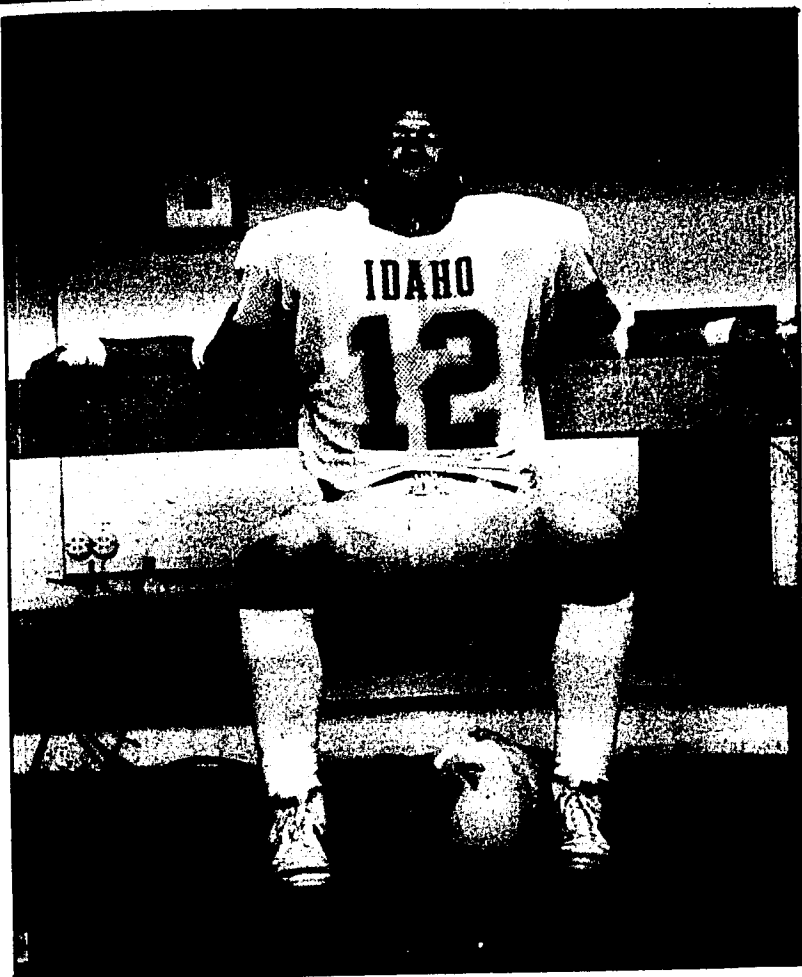
It looked good for a brief while for the Vandals, as freshman back Todd Hoiness, UI's leading rusher with 157 yards on 20 carries, plunged over for his second touchdown from four yards out to give Idaho a 37-31 lead.

But Idaho kicker Brian DeCicio, who earlier had broken a Big Sky and 1-AA record with 13 straight field goals, missed the PAT to set up Harris and Caston's heroics.

ISU running back Merrill Hoge, this week's offensive Big Sky Player of the Week, was a thorn in the Vandal's side all night. The Pocatello product finished his night's work with 120 yards rushing, 43 yards receiving and four of ISU's five six-pointers.

Coupled with Boise State's last second win over Weber State, ISU's victory leaves four Big Sky teams tied at the top spot for the conference crown. Nevada-Reno and Idaho stand at 4-1 in BSC play, while ISU and BSU stand at 3-1.

Idaho takes the weekend off from the Big Sky wars, as they host the Eagles of Eastern Washington Saturday in the Kibbie Dome. The Cheney, Wa. team, 6-1 and 10th ranked in Div. 1-AA, beat the Vandals last year in Spokane 25-32.



Scott Auker shows the drain of Saturday's 38-37 loss to ISU. Photo Courtesy/The Post Register, Monte LaOrange.

Vandal spikers split again

By Kathy McCanlies
Of the Argonaut

What seemed to be a sure thing upset over Mountain West Athletic Conference leader University of Montana turned into a disappointing loss for the University of Idaho volleyball team Friday, as they dropped in five games 15-12, 15-9, 3-15, 9-15 and 7-15 Friday night in Memorial Gym. With the loss in mind, the Lady Vandals took Saturday's opponent, Montana State, and beat them handily in four games, 15-1, 6-15, 16-14

and 15-12.

In Friday's match, the Vandals took the court with confidence and surprised the lacadasical Lady Griz as they took the first two games on strong serving and passing. The Vandals capitalized on UM's weak blocking, over passes and a slow defense to set the UI in a good position to win.

"We were aggressive, passed well and worked hard until game three," said UI coach Pam Bradetich, "but in game three we came out flat."

At the beginning of game three, the Lady Griz, as well as head coach Dick Scott looked stunned and very quiet. But their looks were deceiving, as they caught the Vandals off guard and quickly beat them, 3-15. The strong UI serve disappeared, as well as the crisp passing.

Games four and five showed enthusiasm by Terri Plum, but the five other players needed the spark, and the Griz took the match silently away from

See Spikers, page 8



Vandals Melinda Varns and Laura Burns grimace after a Montana State spike during the Vandal's four game victory Saturday in Memorial Gym. Photo Bureau/Randy Hayes.

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Tennis team slams swimmers

The men's tennis team proved their dominance over the swim team as they defeated the hapless but energetic aquanauts 21-7 in an entertaining volleyball challenge Saturday night in Memorial Gym.

The exhibition game, played after the UI-Montana State volleyball match, and officiated by volleyball head coach Pam Bradetich, started with a furious

servicing frenzy as the swimmers jumped to an early lead of 5-0. But a net violation on the swimmers' side gave the tennis team their needed chance to catch up to their foes.

When the tennis team warmed up their potential for victory began to show. First year coach of the tennis team, Patrick Swafford, was a great factor in his team's performance. Using

vocal as well as physical support, coach Swafford even tried to help one of his teammate's serve over the net. Nevertheless, the tennis team appeared to apply their serve-and-volley experience from the tennis court to the volleyball game and held the swim team to two additional points and won the game.

After the victorious point was made (it wasn't exactly known



Photo Bureau/Randy Hayes.

when the 21st point was made), the swimmers immediately requested a two of three match, which was denied by the victors. But Frank Burlison, coach of the swimmers was satisfied with their performance, and the match was completed.

The losers of the game were given brooms and mops and were directed to clean the gym after the game.

No further challenges have been scheduled thus far.

Spikers, from page 7

Bradetich and The Lady Vandals, 9-15 and 7-15. "Every person on the floor must work hard," said the disappointed Bradetich, "not five, but six people. Laura Burns came out inspired, Robin Jordan was strong, Kelly Neely set well, and Terri Plum was outstanding. But everyone must contribute when it's needed."

Apparently, the Vandals took Bradetich's advice and gave a total team performance the next evening against Montana State. Game one was a complete blowout, with the excellent serving of Sally Beyers and Kelley Neely.

In game two, the Bobcats took advantage of a confident UI team and slipped by at 6-15. MSU had some scrappy defense as well as strong blocking that showed the Bobcats to be better than their 1-5 MWAC standing.

With the loss in mind, the Vandals got in gear and held off MSU with tough defense and came out ahead 16-14. The two Robins, Reslock and Jordan, had strong blocking and hitting and Melinda Varns was a potent defensive and offensive weapon against the Bobcats.

Game four wasn't as close as the score indicated. Freshman Terri Plum seemed to radiate enthusiasm to the rest of the women. She, as well as the entire team, showed traces of last year's 26-14, MWAC second place team.

Coach Bradetich was happy with Saturday's performance. "We came back after last night's loss and played hard," said Bradetich. "It was encouraging to win the two close games (game 3 and 4); we could have lost to them."

The 16-11 Vandals (4-3 in MWAC) are on the road this weekend, as they hit Boise October 31, then face up to Portland State November 1.

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Frig's, fantasies & football Greg Kilmer

So much to say, so little space.

When it comes to big weeks, this past one was up there in the William Perry category.

Matter of fact, I guess both the "Frig" and yours truly had a pretty good seven day stint.

Didn't you just love the big fella against the Packers last week on Monday Night Football? Soldier Field hadn't rocked like that since the days of Butkus and Sayers and they're not even selling beer in the second half nowadays.

Perry could open a hole in Fort Knox and take Walter Payton right along with him. Maybe he's going to start a trend, 300 pound blocking backs. Coach Erickson, how about Scott Katz in short yardage situations?

I know the "Frig" had a great week, his picture was on every newspaper sport's cover in the midwest, but hey, I wouldn't throw mine back.

Other than a weekend on a deserted island with a case of Lowenbrau and Joan Collins, I got the chance to achieve one of my biggest fantasies. I was an owner of a professional football team for an evening.

Yep, the Fantasy Football League, brought to you by those friendly people down at the Corner Pocket.

There were nine other groups of team owners for the Thursday night draft, but I was all alone to do my picking. My partner in crime was busy slinging pounders at the Corner Club.

So I was responsible for picking the team that's going to make our 25 bucks turn to millions and I was nervous. Hell, you would be to if you had my partner. I've seen the guy bounce drunks out of the CC quicker than most people can say "The Royals won the Series?"

Although nervous, I wowed'em. Doesn't this team just bring goose bumps or if you're from southern Idaho, goose pimples, to your skin? QB Jim McMahon, RBs Marcus Allen and Tony Paige, TE Todd Christensen, WRs Willie Gault and James Lofton and K Mark Lansford, Paige being my sleeper choice. I'm sure he'll get us plenty of points though, he's no Perry but he goes after that white line like most pro athletes go after those other kind of white lines.

I guess the cherry on top of my week though was doing my first ever high school football game, Troy vs. Genesee. I know it sounds like a step down from Idaho vs. Nevada-Reno but this was my first ever story out in that mean, cruel, cold, "real"

world. And when I say cold, I mean "keep the feet moving" cold. Ever been on a sideline on a Friday night in Troy, Idaho in October? I have got to find my long Johns.

But it was great though, I had forgotten how great high school football is. 140 pound guards, entire towns on each sideline, hot dogs worse than the Domes, opposing cheerleaders comparing the boys at halftime and a lot of good-old fashioned excitement.

Shawn Nilsson, if you're reading this, your "little?" brother is a stud. 225 pound fullback and only a junior, I want to meet your mom, she must be a wonder in the kitchen.

Yep, except for my ramblings in this column, I've left the warm confines of the ol' Argonaut and am now gamefully employed by the *Idaho-nian/Daily News*. I'm a little nervous, hell I'm a wreck, but that first byline sure put a topper on an already hall of famer week.

No more to say, no more space.

Outdoor Corner

NATIONAL OUTDOOR LEADERSHIP SCHOOL Presentation/Slide Show. Tonight at 7:00 p.m. in SUB Borah Theater. One of the nation's leading outdoor pursuits programs will give a presentation on their exciting programs from Alaska to Africa. Free and open to all.

KAYAK POOL SESSION Wed., Oct. 30, 7-10 p.m., University Swim Center. Now is the time to try this

challenging sport in the warmth of the pool, no experience necessary, we provide the equipment. This will be a non-instructional session and is free and open to all.

SKI CLUB MEETING-Free film, Nov. 5, 9:00 p.m. in SUB Borah Theater. Come find out about this new ASUI/NCSA club and get tuned-up psychologically.

Vandals swim for bucks

The University of Idaho's swim team completed a 24 hour swimming marathon, which averaged out to be 65.75 miles, or 4,627 pool lengths, or 115,675 yards, in hopes of raising a goal of \$300 per teammate to cover travelling expenses.

According to team member Todd Lind, the marathon, which lasted from 1:30 p.m. Friday to Saturday at the same time, was held to help pay for a

Christmas vacation trip to San Diego, where they'll compete and work out with teams from California and Arizona.

Twenty-two people swam in relays to earn monies pledged by the hour. A total amount that was raised has not been figured, said Lind. The swim team is still asking for donations, and can be directed to the UI Swimming Gift Fund.

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Winner nails 15 of 20

Todd Mikolajczyk, 613 Taylor, is this week's winner of the Tri-State Argonaut "Pick the Winners" contest.

Mikolajczyk correctly picked 15 of the possible 20 contest, missing Boise's win over Weber, Stanford's surprise of Arizona, Navy's victory over Pitt, Michigan States win over Purdue and Jackson States victory over Grambling.

The winner tied with five others, Eileen Weaver, Tom LeClaire, Roy Breckenbridge, Dean Sink and Rex Tabor, but was the week's winner because of the tie-breaker.

Arg sports writer Greg Kilmer went 12 of 20 this week putting

him at 101 for 155 for the year. Entries can be turned in at the Tri-State Sporting Good's counter before noon on Friday.

Duo honored

A University of Idaho instructor and a student were honored recently for their accomplishments in physical education.

Dwalne J. Marten received the Distinguished Service Award at the Idaho Association of Health, Physical Education, Recreation and Dance convention in Boise.

In addition, UI senior Shana Brewer garnered the Outstanding Student Award.

Intramural Corner

-HANDBALL, DOUBLES...Entries due Tuesday, Oct. 29.

-WRESTLING...Entries due Tuesday, Nov. 5. (men only).

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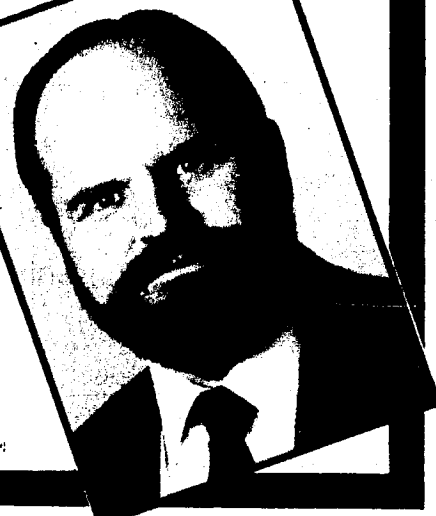
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ENTERTAINMENT

Son of Mardi Gras makes strange night

By Sarah Kerruish
Of the Argonaut

The full moon was out and some haunting figures came out of the woodwork of Moscow as well. Last Saturday night reality was broken at the Hotel Moscow at the Halloween party, *Son of Mardi Gras*.

REVIEW

The tradition of the *Son of Mardi Gras* was established to generate seed money for the celebrated winter Mardi Gras Party which directly benefits the Prichard Gallery. This weekend's party raised an estimated \$1500.

Peter Pan flew through downtown Moscow and transformed it into Never Never Land where Tinker Bell blinked to the music of the Fabulous Kingpins.

Exhilarating art by the Art and Architecture's Foundation Design class exuded terror and gleeful fear, challenging wanton witches of all ages and classes to See *Son*, page 13



Winners of the costume contest at Saturday's *Son of Mardi Gras* held at the Hotel Moscow were first place Tina (Greg Harrell) Turner and first runner-ups were the unidentified Blues Brothers. Photo Bureau/H. Moore

Ghouls for CHILD-FIND

By Bryan Clark
Of the Argonaut

Last weekend vampires, witches, warlocks, phantoms and the like were put to a good use for a change. These normally bad-natured and trouble-causing creatures of the night did their part to find missing children.

Targhee Hall, with the help of numerous local sponsors and their dark and mysterious friends, put on a haunted house Thursday and Friday nights last week to raise money for CHILD-FIND.

CHILD-FIND is a national organization that assists parents and law enforcement agencies in retrieving missing children.

The organization brings the faces of missing children to our attention every day by placing them on milk cartons around the nation. In addition See *Ghouls*, page 13

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Faculty go on exhibit

By Sarah Kerruish
Of the Argonaut

A UI College of Art and Architecture exhibition is currently showing at the Ridenbaugh Hall. The exhibit features work by painters, graphic and interior designers, sculptors and architects so there are a variety of different exhibits.

REVIEW

Johanna Hays, the gallery director, said that like the recent "X-Change" showing there is something to interest everybody.

The works on display range from the intriguing to the insipid. George Wrays' *Light Mounds* is fascinating. A combination of sand mounds and jagged glass is lit up by neon lights for a beautiful effect.

Bill Bowlers' *Tri-part Light* is another curiosity. A large wooden box is compartmentalized into three sections. The bottom of each of the sections is painted a different color and the color is reflected back into the

white box. Bowler hopes to have the piece exhibited outdoors by the handball courts.

James Loney's *Papa's bag* is a wood carving of a bag, baseball glove, and envelope on a desk. I observed many people trying to pick up the envelope thinking someone had absent-mindedly left it there, so realistic was the carving.

George Robert's *I galloped, he galloped, we galloped, all three*, is a sculpture of horses and riders in welded iron. Most students will be familiar with Roberts' imposing *Vandal* in the Vandal Lounge of the SUB. The horse sculpture is similarly arresting and many of those I spoke to said it was their favorite exhibit.

An architect's plan is not traditionally thought of as art, although architects will no doubt disagree. Dan Morabito's architectural plan demonstrates the art and creativity that is required to design a building. *Fragments* are collages of paint and paper. Giese's theme is "the Hollywood Greats." The combination of part photographs of stars like Bette Davis and a vivid



At the opening of the UI's Faculty Art Exhibit in the Ridenbaugh Music Annex building, freshmen Dad Eidam of Boise and Ted Mabbatt of Sun Valley, both pledges at Sigma Chi, study *I galloped, he galloped, we galloped, all three* by faculty member George Roberts.

Photo Bureau/Randy Hayes

painting create a feeling of decay and dissolution.

Of note amongst the paintings were Willard L'Hote's untitled

gouache of a crocodile, rhinoceros and a grasshopper and his oil painting *Every morning I wake up and know I've*

been bad.

Westerlund's pastel and cosmic multiplates are exquisite.

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GRADUATE ADMISSIONS PREPARATION SERVICE

Ghouls, from page 11
tion to helping with the search for children reported missing. CHILD-FIND provides counseling services for parents.

The haunted house was a first for Targhee and according to Jeff Pullin, the event's organizer, it will be a yearly occurrence. Pullin said "the idea for a fundraiser for charity by the hall was being thought of for a while, and someone brought up the idea of a haunted house, so we went with it."

Finding businesses to help sponsor the event wasn't very difficult, Pullin said. Among the local companies that aided the "house" were: the Corner Pocket, Pay and Save, the Capricorn, Skippers, Hoyt's, Moscow Florists, Baskin Robbins and Digital Acoustics Limited.

The money the hall made will be donated to the CHILD-FIND on a national basis but, according to Pullin, "Some will find its way back to our area."

As to how much was actually made for the organization, the total will not be known until all bills are counted this week.

"We had between 250 and 300 people come through the house total for both nights,"



Ghoulish Haunted House for CHILD-FIND put on by Targhee, Steel and Forney Residence Halls provided a variety of ghoulish acts for willing guests. Above guests are guided by Targhee member Dick Schooler past Dracula (Randy Knutson) and axe-man George Ma. Photo Bureau/H. Moore

Pullin said. He added though that "we had no specific goal in mind, having never done

this before, but we are very happy with the results." He expressed the feeling of

the whole hall that the haunted house will help CHILD-FIND annually.

Son, from page 11

come out and play. "What do you think of the party?" Fidel Castro was asked while he was puffing vehemently on his Cuban cigar.

"Wild man," he muttered through his black beard. Fidel was going to elaborate but his attention was caught by Tina Turner.

And on what other occasion could you risk the appearance of Yoda, dance with a pea, chat with Einstein, see Chastity and Lust in the flesh or be accosted by Ralph, Harry and Edna just over from the Holiday Inn?

People took on the characteristics of their new identities, fulfilling the roles of star performer and audience without batting an eye, reading the script.

The Costume Contest allowed the crowd to cheer Greg Harrell as Tina to first prize, the unidentifiable Blues Brothers to second and Mark Corney as the Potato Head to third. A box of talking crayons and the VW bus earned honorable mention.

The bewitching hour arrived to send the creatures slithering out onto the street. "Off-to-see-the-Wizard" color-coordinated himself with his kitchen tablecloth and conjured up a continuation of the magic with Young Adolph and the Electric Man on Eight Street. The last survivor's impression was, "It was just like walking through MTV."

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EVENTS

CALENDAR

Live show presented tonight

By Nella Letizia
Of the Argonaut

KUOI-FM does more than play music — it features live performances by local musicians every week.

Fred Crabtree, originally from Kooskia, will play in the KUOI lobby in the SUB at 7 tonight, according to Greg Meyer, KUOI station manager.

Crabtree, who worked in the woods for many years, writes songs about his experiences in the woods of Idaho and has been doing live performances for the last five to six years, Meyer said. Crabtree also worked with a film company in Los Angeles on film sound track.

Meyer said the program should last until 8 p.m., but the usual time for live performances would be determined by the musicians themselves, ranging from half an hour to an hour.

KUOI's live broadcast, called "Live from the Lobby," primarily serves as a community access program, Meyer said. Anybody who wants to play on the radio live has the opportunity to do so at KUOI.

"We're still looking for performers," he said. The station will welcome any form of entertainment; from poetry, to comedy, to theater, and will play any kind of music to amuse or enlighten the listeners, Meyer said.

Whether KUOI will continue to feature live performances depends on the listeners' response and the talent of the artists, he said.

"The Success of the program will be determined by the interest," he said.

Any performers interested in playing live should contact Matt Kitterman, KUOI's program producer, at 885-6433.

If you know of an event of interest to the rest of the campus, or want to announce a club meeting, drop by and tell us by 8 a.m. on Mondays or Thursdays.

PREVIEW '85

An album will be played on KUOI-FM 89.3, each night at 10:05 p.m.

Tuesday 10/29 — Klezmer Conservatory Band, *A Touch of Klez*
Wednesday 10/30 — Kazumi Watanabe, *Mobo*
Thursday 10/31 — Dennis Brown, *Slow Down*
Friday 11/1 — Replacements, *Tim*

CAMPUS

The German "Kaffeeklatsch" — German conversation, refreshments and a short German film. All interested persons are invited to Admin. Room 316, Wednesday at 4 p.m.

Wonderful World of Wacky Wizardy — will be presented by C. Shaw Smith. The genuine fake magic show will be held in the UI SUB Ballroom at 7:30 p.m. this Wednesday.

Homemade doughnuts and cider — at the Campus Christian Center Halloween from 10:30 a.m. to 2:30 p.m. Drop in and celebrate Halloween.

Farming Systems: Research and Extension in Guatemala and the Sudan — by Tom Traill, a specialist in farming systems with the Cooperative Extension Service at WSU on Thursday at 12:30 p.m. in FWR Room 213.

Vandaleers, University Chorus and Chamber Singers — Music from all eras and something special for Halloween will be included in this joint UI choral concert at 8 p.m. on Thursday in the UI Recital Hall.

Haunted House for Unicef — will be held on Thursday night from 7 - 10 p.m. at the TKE's. The cost is 75 cents and all proceeds go to UNICEF.

CLUBS

Log Procurement — by speaker Mike Kertuu of Bennett Lumber, sponsored by the Forest Products Club at 11:30 p.m. in FWR Room 102 on Thursday.

Returning Women Students —

will hold a time management workshop on Thursday at 9 p.m. in the Women's Center.

COMMUNITY

Faculty Show, College of Art and Architecture — will be on display at the University Gallery in Ridenbaugh Hall.

New Prichard Gallery — is now open with exhibits by Anne Gardiner and Malcolm Renfrew.

Gaylen Hansen Exhibit — Hansen is a nationally known artist and recently retired member of the WSU faculty. The exhibit "Gaylen Hansen: the Paintings of a Decade, 1975-1985," will be in Pullman's Museum of Art through Nov. 17.

Kendrick photographer exhibit — is on display in the SUB Gallery from 7 a.m. to 11 p.m. Photos are by Burt Cunningham, who now lives in an old farm house near Kendrick.

English Conversation and U.S. Culture class — for all foreign adults in Moscow every Monday and Thursday evening, 7 to 8 p.m. for beginners and 8:15 to 9:15 p.m. for others at the UI SUB.

Foreigner makes new album

By Bryan Clark
Of the Argonaut

As you drop the needle on the first track of Foreigner's new album, *Agent Provocateur*, you will probably notice a subtle departure from what many call the "Foreigner sound." This departure, although not pronounced, is an important part of the group's latest work.

rent conglomeration of synth-pop groups espousing about love and happiness, but ignoring the converse.

Lou Gramm, the group's vocalist, makes his solo songwriting debut on *Agent Provocateur* with the song, "Two Different Worlds." The track features a grinding beat backed up by Mick Jones' blues-like keyboard playing. While the music and lyrics are straight forward, the words are a little too simple. Gramm says very little in his allotted four and a half minutes of vinyl, but for a first effort, it is good.

On their latest work Foreigner shows a willingness to explore new avenues and take some risks. A prime example of this is the band's biggest hit off of *Agent Provocateur*, "I Want To Know What Love Is." By merging the emotional power of gospel music with the energy of rock, Foreigner has brought an entirely new element into their songwriting. While not containing the most meaningful of lyrics, the song does say something that everyone can interpret in their own way, and provides the possibility of new directions for the band, should they decide to take them.

This album contains an element that previous Foreigner albums were missing. In the past, the group has been criticized for being too serious with what most feel is "only rock and roll." On *Agent Provocateur* they are breaking out of that particular mold. The band "lets its hair down" musically and is tongue-in-cheek on two cuts in particular; "Stranger In My Own House," which has a nice, raunchy 'Stones feel to it, and "She's Too Tough."

On *Agent Provocateur*, Foreigner has moved into more sophisticated territory musically, and, for the most part, lyrically. After four multi-platinum albums and eight years of success, they seem confident enough to try new things and worry less about commercial appeal, but are attaining that end none the less. While not a classic, *Agent Provocateur* should be enjoyable to the long-time Foreigner fan as well as the first time listener.

REVIEW

Through eight years and six albums, Foreigner has been a rock staple, producing accessible, good time rock and roll that has been mostly enjoyed by the under 30 crowd. On their last studio effort, 4, in 1981, the band started to include some new facets to their music and their latest work, *Agent Provocateur* continues what was started with 4.

"Tooth and Nail," the album's opening song, shows a harder driving side of the band than most of its previous "rock" hits such as "Hot Blooded" and "Feels Like The First Time" by leaving behind some of the band's R & B ties in favor of a more brutal style of rock that borders on "Heavy Metal." The distorted guitars and hard-nosed lyrics can make one wonder whether this is Foreigner or Van Halen, which is a welcome change.

While Foreigner seems to be going into new realms on songs such as "Tooth and Nail," and the band's current single, "Reaction to Action," tracks such as "That Was Yesterday" and "Down on Love" show they have not forgotten their R & B roots. As a matter of fact, there has been a continuing emergence of those influences which has become an integral part of the group's sound on *Agent Provocateur* on.

On "That Was Yesterday," a smooth, floating synth covers a pulsing beat while Lou Gramm pleads for the listener to live on despite "Yesterday." He's been through the trials of love and is, frankly, not very happy with it. It's not a love song, it's a song about betrayal and the accompanying bitterness, which is somewhat refreshing in the cur-

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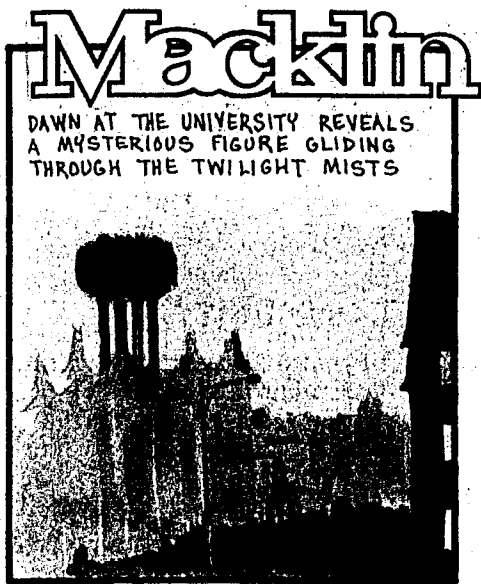
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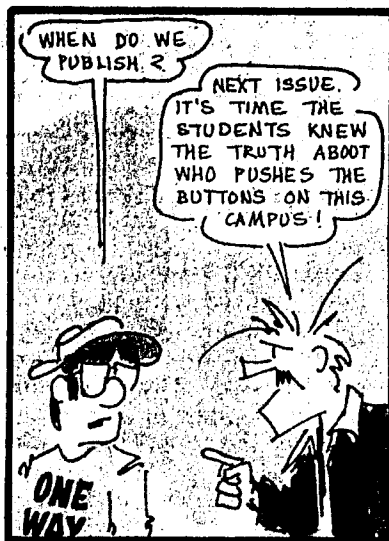
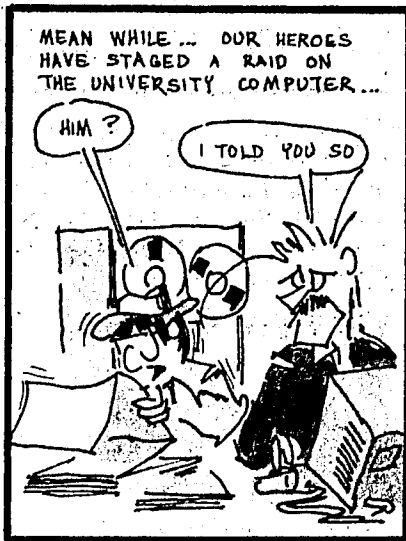
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NOTICES:

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Nov. 23 are going fast. General admission tickets are available and may be purchased from the UI ticket office, 885-6466.

Withdraws

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UI Phonathon over half-way to goal

By Richard Burke
Of the Argonaut

Quickly! How do you make \$150,000 or more for the UI in four weeks? If you are familiar with the UI Annual Fund, you know how they do it; they hold a *phon-a-thon*.

This year's phon-a-thon, which is just past the halfway mark, is doing better than ever. The event started Oct. 7, and as of Oct. 27, more than \$100,000 had been collected.

It would appear that this year's goal of \$150,000 is well in reach. However, in order to reach it, continued support is needed.

"The response from the living groups who have participated has been terrific," said Steve Hetten, student co-chairman for this year's drive. "Reaching and surpassing our \$150,000 goal is contingent upon continuing to receive support that we've had up to this point."

The participation goal for living groups is 100 percent. At present, the participation includes 100 percent of all fraternities and sororities, and about

30 percent of all residence halls. In addition, Alpha Phi Omega, the Intercollegiate Knights and the Student-Alumni Relations Board have also contributed toward the effort.

Pi Kappa Alpha, Kappa Kappa Gamma and Phi Gamma Delta have the highest pledge totals so far.

One aspect that many people overlook, said Hetten, is that while people are calling they are also meeting fellow students and faculty, as well as alumni.

"The atmosphere is very relaxed. As you look around the room, you can see people talking with the graduates and genuinely enjoying themselves," Hetten said.

Another aspect of each phone call made is that alumni can find out what is going on at the university since they've been there. Callers are encouraged to have a good time while talking with all alumni. "If they want to know how the Vandals are doing, or what events are going on, our people just talk with them. It really adds a personal touch to the conversation."

With seven evening slots yet to be filled, the Annual Fund is looking for all types of organizations to help. Any group interested in helping out should contact Annual Fund Director Linda Williams at 885-7069, Steve Hetten at 882-1031, or John Shaw at 882-1145.

In the past, the university's fund raising entity, the UI Foundation, has used the proceeds to purchase microcomputers, to contribute to various scholarships, and to purchase library books, in addition to various other purchases. The drive is structured so that phone call recipients can designate where their pledge is to go. Pledges can also be undesignated as to their eventual use.

This year's event has over 50 local merchants contributing various gifts to its participants. The gifts, which are given to persons making calls for the phon-a-thon, range from discount coupons to complimentary meals to free lodging at hotels.

In addition to these incentives, all callers will receive a

free five minute phone call to anywhere in the United States. The biggest incentive, said Hetton, is that all the money received goes back into the university so that everyone benefits.

White, from page 1

Dose, a junior in elementary and secondary education from Graham Hall, has been a senator for two semesters and is currently vice chair of Finance.

"It's just where you naturally fit," Dose said. "I'm more student oriented."

"I ran for the Senate with the same thoughts I have now, that there has to be some revision," White said. "It's hard to do things in the Senate. You can do it faster in the executive office."

"If you really enjoy your job, you want to go up to the next step so you can do more," Dose said.

White said, "If you ask us if the students are going to win if they voted for us, I think the answer would be yes."

Idaho Gold, from page 3

in good faith. He just wasn't aware of the procedure we use for our emblems' use, and he has been very gracious about the resolution of this problem."

Both Ames and Jack Loughton, vice president for university relations, downplayed the significance of the problem, saying that it appears to be merely a communication problem.

When he was made aware of the problem, Weston sent a letter to Ames apologizing for not following proper channels and outlining their plan to make reparations to the UI. In the letter, Weston said, "It is our sincerest wish to stop the production and distribution of the 'Vandal Gold' wine....we do feel though that the UI and us both can benefit from this sort of booster idea."

The winery has agreed to cease all production of the beverage and sell what remains on the shelves of Moscow area supermarkets. In addition, Weston agreed to pay the university 6.5 percent of the sales on all wine that has and will be sold until current supplies run out.

According to Ames, this is the going rate for the use of UI copyrighted symbols. The money will, however, be going to a general fund administered through the UI bookstore instead of to the athletic department.

But if the wine is a good money making venture for the university, why not use it? Ames said "In its present form and use of the logo, I can see no possibility of us using this avenue of revenue. The product, as it exists now, has too many ambiguities in it, as well as the possible connotations that could occur as a result of the UI being associated with alcohol."

Pierce, from page 2

get out of hand," he said. "It takes a strong hand to keep prodding them to get the job done."

Pierce says his competition is stiff, "but my biggest advantage is running independently. I think running on a ticket puts them at a disadvantage. If a president from team A gets elected and a vice president from team B gets elected, they would have a difficult working relationship."

Pierce said he and Mike Trail would work well together if both were elected. He said, "I don't know Gino (White), so I can't say."

Drinking, from page 2

Idaho driving force, have been involved in 33.2 percent of alcohol-related accidents in 1984.

Nineteen year olds had three times as many Driving Under the Influence (DUI) violations as all other drivers. According to Reno, in states where the drinking age has recently been raised to 21, the accident and DUI rate has generally been lowered.

On the other side of the coin, Bob Bennett, owner of Bennett's distributing company in Moscow, said he may lose up to 35 percent in sales the first year the 21 year drinking age is in effect.

"We'll go broke together," said Bennett, referring to the impact on area drinking establishments as well as distributors.

"Let's face it," he said, "it's really going to hurt them (area bars). There's no way they're going to make it."

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