

## ASUI budget woes continue UI officials freeze transfers of funds

The office of Financial Affairs has temporarily put a hold on the transfer of over \$20,000 from the ASUI reserve accounts to namely the Tutoring Service and the Outdoor Rentals.

Don Amos, university business manager, said it was a collective decision of Financial Affairs to hold the posting of these transfers to the university accounting records until the fiscal year 1986 revenue projections are reviewed and necessary adjustments in the ASUI budget are made.

"We're afraid the money won't be there to cover the transfers," Amos said. "Maybe no adjustments will be made but it needs to be reviewed."

Jane Freund, ASUI President said, "If the administration can stop anything they want, that really questions what effect the ASUI decisions really have." She said she plans to meet with Dave McKinney, UI financial vice president, and other people in Financial Affairs about what the administration can hold on Monday.

The Senate passed the transfer of \$10,105 from the Capital Reserve to Outdoor Rentals so it could buy new equipment on Oct. 16 and \$10,000 from the General Reserve to Tutoring Services on Oct. 9.

Freund, who was against the transfer of money to the Outdoors Program, said she did not veto it because "when I got back in to town (from Coeur d'Alene), the paperwork had already started."

She said, "Those senators who wanted to hold it (the bill) in committee are to be commended."

In an interview Tuesday, Freund said, "I would suspect you see it (the Outdoor Programs transfer) cut in half."

The senate will make the necessary adjustments in the budget Financial Affairs wants if there's room for cuts, according to Freund. She said that at presession Tuesday night, senators were looking to make up for the ASUI shortfall by cutting programs and "taking peoples pay away for a pay period." She said, "I was arguing vehemently against that."

See Freeze, page 6

## Senate eliminates student fee shortfall with bill

By Megan Guido  
Of the Argonaut

The ASUI student fee shortfall no longer exists after the Senate officially eliminated it Wednesday night.

The Senate reduced its General Reserve by \$19,287 to cover the shortfall. The General Reserve now stands at 25,000.

Freund said at the meeting, "\$25,000 is sufficient to get us through 'til the next year."

There was some debate whether to pass the bill eliminating the shortfall. Sen. Elliot Skolnick said the bill should be held in Finance and not be passed. "We need to look at where we can scrape some fat off our budgets," he said. "I think it would be advantageous

to keep the fire on us and our departments."

President Jane Freund said, "When we sat down and budgeted last year, we put it pretty tight. Granted, no budget is fat-free but this puppy's pretty lean."

Vice President Mike Trail opposed the passing of the bill and called it a "cop-out" by the senate to take money out of General Reserve to eliminate the shortfall. "We projected our incomes too high and we need to take it out of departments. It's a lot easier to take money out of departments now before they spend it," he said. "We're going to have to cut ourselves too. Maybe some of our salaries will go down."

See Shortfall, page 6

## Special senate session called

By Megan Guido  
Of the Argonaut

ASUI Vice President Mike Trail has called a special session of the Senate today at 4 p.m. in the Ed-da-ho Room of the SUB to discuss ASUI finances.

He said the reason he called a special session was to show the administration the Senate is taking action on cutting the ASUI budget, which the Administration has requested the Senate do before it allows the transfer of monies from the ASUI General Reserve and Capital Reserve to Tutoring Services and Outdoor Rentals respectively.

"It's basically to get

something on the agenda so we can take action," Trail said.

A bill will be introduced at the special session proposing reductions in ASUI department budgets. The "holdbacks" in certain departments are as follows: a five percent holdback in the Argonaut budget; a 34 percent holdback in the SUB Films budget; a seven percent holdback in the Gem of the Mountains budget; and 17 percent holdback in the Photobureau budget; a 16 percent holdback in the Idaho Educational Adventurers budget.

Trail said the proposal would not take money away from

these departments. "We would be reducing projected incomes of departments," he said. "If a department did make its projected income, it would get it (the holdback) back."

Another reason a special session was called according to Trail is to reconsider the bills that gave \$10,000 to Tutoring and \$10,105 to Outdoor Rentals. Trail said the Senate could not reconsider these bills at its meeting Wednesday night because bills that have already been passed can not be reconsidered again.

He said, "They have to be resubmitted in bill form if they want to take action on them."



C. Shaw Smith shows-off his skills in the SUB Ballroom Wednesday night during a magic show sponsored by the ASUI. See page 11  
Photo Bureau/Henry Moore.

## Faculty hold to position

By Laurel Darrow  
Of the Argonaut

The Faculty Council stands behind its response to the Board of Education's Statewide Plan for Higher Education.

Council Chairman David Walker said the Board's staff will not react to the UI response in its current form. The Board's staff wants the UI to suggest specific changes in the plan by paragraph and page reference, Walker told the council at its meeting on Tuesday.

Rather than suggesting specific changes, the council's response makes general criticisms of the plan. It says that the plan overplays the negative aspects of the current economy, ignores the need and desirability of faculty and student participation in decision-making, endorses a highly centralized, top-down philosophy of management and proposes some strategies for enhancing quality that would lower the quality of education in the state.

The council voted to affirm that response rather than rewrite it. A reply in the new format would be a "tacit endorsement" of the rest of the plan, Walker said. Besides, the council was concerned about the underlying premises of the Statewide Plan, not specifics, he added.

Kenneth Harris, assistant professor of English, said it appears to him that the Board's staff wants the council to accept the plan as is, and then just copyedit it. "Before we had a draft for comment. Now we have a working document," he said. "It's not merely a matter of putting our same response in a different form. We're asked to start from a different premise now."

Unless the council members

want to change their minds about the document as a whole, it would be a mistake to agree to modify it, he added. "How can we work on a document that we have already decided is unacceptable?"

He said he does not understand why suggestions for specific changes would be considered more helpful than general comments. "Both seem valuable," he said.

"How can we work on a document that we have already decided is unacceptable?"

— Kenneth Harris

Although the council decided not to change its response, some council members argued in favor of rewriting it. Dwaine Marten, professor of physical education, said the council should go ahead and make suggestions for specific changes and include a general statement.

Eugene Golls, associate professor of management, said the council must rewrite its response if it wants to have any say at all. "We have to stay in the game. We have to rewrite it (the Statewide Plan) in our own image, if you will, and put it back in their court."

See Faculty, page 6

# NEWS

## Idaho has new Chinese sister

By Richard Burke  
Of the Argonaut

It's finally official, Idaho has a new sister: Shanxi Province of the People's Republic of China.

Gov. John Evans, along with a five man delegation from Shanxi, signed the Sister-State Agreement Tuesday morning. After signing the agreement, the group wound up their Idaho with a visit to Moscow.

The governor went to San Francisco to meet the members of the Chinese delegation, which included the province's vice governor, Bai Qingcai. He then accompanied them to Idaho to escort them on a tour of the state.

"President Reagan's visit last year to the People's Republic of China and visits by Zhao Ziyang and other high government officials to the U.S. is evidence of the growing friendship between our two countries," said Evans.

The agreement marks the culmination of an idea Evans

had while visiting the province in 1979. While visiting the province, Evans noted the many similarities in climate and geography between Shanxi and Idaho and thought it a good idea to develop a relationship with them. Since then, Dean Raymond Miller of the College of Agriculture visited the province and further encouraged the idea.

The agreement is designed to be a bridge between the two areas to ultimately bring about cultural, educational, and economic exchange.

"I think it's just a start. I think we'll see more understanding between the two cultures. We'll be able to help each other not only in technical aspects but in trade and the humanities also," said C. T. Liu of the College of Agriculture.

The interest in working together with various Chinese provinces is not a new idea to the UI. The College of Agriculture has three visiting

scholars from Shanxi's bordering province to the west, Shaanxi.

In terms of economic exchange, the visiting delegation has toured southern Idaho to examine the different types of machinery and techniques used in potato harvesting. They have indicated that there is potentially a lot of trade in this area. "We will see those exchanges increase as our sister-state agreement progresses," said Evans.

The province also has a lot of problems with soil erosion due to the heavy summertime rains. As such, they have been in contact with various seed companies in the state seeking constructive advice.

"The Sister State Agreement between Idaho and Shanxi extends that cordial relationship to the state and provincial level. I'm optimistic that we can build an excellent trading partnership through this Sister State Agreement," summarized Evans.

## Craig to speak at symposium

By Roger Gaboury  
Of the Argonaut

Congressman Larry Craig will participate in an agricultural trade symposium on the UI campus tomorrow from 1:30 to 3:30 p.m. in the Agricultural Science Building auditorium.

Craig, a third-term Republican congressman from Idaho's First Congressional District, will give an overview of the economic and political environment in which agricultural policy decisions are now being made.

The symposium, one of the major events of the 1985 Ag Day, will be open to the public without charge.

Also participating in the symposium will be David R. Anderson, an executive of the Lubrizol Corporation, Potlatch farmer Joe Anderson, Kelly Harrison, a Washington, D.C. consultant, and Ron Curtis, foreign service officer of the U.S. Agency for International Development. Raymond J. Miller, dean of the UI College of Agriculture, will moderate the symposium.

As Vice President for Lubrizol Enterprises, Inc., the venture-

development subsidiary of Lubrizol Corporation, he has the primary responsibility for agricultural and biological investments made by Lubrizol.

David Anderson will discuss new crops Idaho farmers might grow for export markets.

Anderson is a native of Rexburg and a graduate of Ricks College. He earned a BS in plant science and agronomy from Utah State, a masters in plant breeding and genetics from the University of Montana, and a MBA in agribusiness and international finance from the University of Santa Clara.

Joe Anderson, Potlatch farmer and former president of the UI Agricultural Consulting Counsel, will address the question, "How Can I Compete in the World Market?" He will discuss the problems the farmer or rancher could face in trying to achieve substantial reductions in production costs.

Harrison's topic will be "Marketing Research and Development" and Curtis will speak on "Public and Private Efforts to Promote Agricultural Trade."

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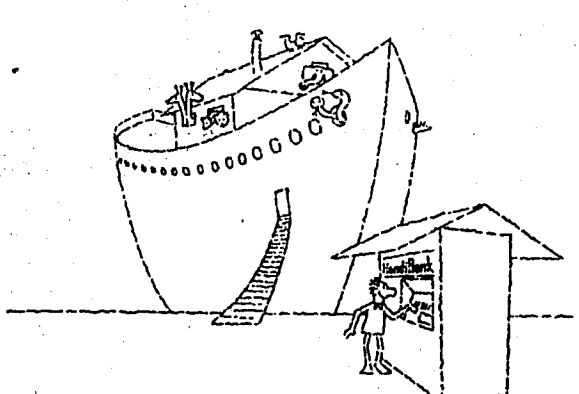
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# Two films to depict Latin American woes

By Patrick Heslin  
Of the Argonaut

Two documentaries, one about El Salvador, "An American Journey," and one about Nicaragua, "Witness to War," are showing at the Micro Moviehouse Sunday through Wednesday. Dennis West, a specialist in Latin American studies at the UI, was instrumental in bringing these films to Moscow. West will be at the Micro before the 5 p.m. viewing Sunday to introduce the films. He will also be available to answer questions following this first showing.

"Witness to War" is a 29-minute film detailing the life of Dr. Charles Clements. His background is given through interviews with his ex-Air Force buddies, who flew with him in Vietnam. The film includes still photos and Air Force footage of the bombing of Southeast Asia. Clements comes from a military background; his father is a retired Air Force lieutenant colonel.

Clements graduated from the Air Force Academy at the top of his class in 1967. He flew a transport plane on 50 missions in Vietnam before he refused to fly any more after hearing Pres-

ident Nixon lie to the American public about U.S. bombing missions in Laos. For this refusal Clements was entered into the psychiatric ward of a military hospital. He stayed for six months.

Clements later attended the University of Washington medical school and did his residency among indigent farm workers. It was then that he became interested in the Salvadoran problem.

In 1982 Clements went to El Salvador to work among the people in the Guazapa area. In the film he relates his perceptions of life in this region. The inhabitants include a 37-year-old woman who has lost her husband and six of her seven children. They were all victims of the U.S.-supported Salvadoran military. An elderly lady was executed because she was found in possession of many diapers which were to be used as gauze on war victims.

Efforts on the part of the Salvadoran people to effect non-

violent change were met with repression. One Salvadoran guerilla spoke to Clements about the latter's pledge to non-violence. The guerilla said that there are many kinds of violence, in particular that done to the spirit of the people. As an example, he said that the dogs of the wealthy have better medical care and food than do the poor.

"Witness to War" was released in 1984 and was directed by Deborah Shaffer, who has much experience in directing and editing films about Latin America.

The showing of "American Journey" will be the Western U.S. premiere of this documentary. It was directed by Lisa Maya Knauer and Jack Levine. This is the story of 16 residents of Vermont, clergy and lay people, who travelled to the war zone on Nicaragua's northern border in 1984 to see for themselves the consequences of the fighting there.

This group included 11

women and five men representing "Witness for Peace," an ecumenical peace effort. There were Republicans and Democrats in the group as well as pacifists and non-pacifists. West said the film had "very wide funding" and it is not the propoganda tool for a particular group. Knauer was trying to reach middle America with her work, West said.

Middle America, rather than Nicaragua, is what is mostly seen in the documentary. The reactions of the public to this trip are presented as they occurred in town meetings and affairs such as Rotary Club meetings. The people who went on the trip were met with hostility sometimes, and apathy at others. Some people did not want to hear about their experiences.

One person said the Sandanistas are not Communists

because they had free elections, and they now have religious freedom, political diversity (seven political parties) and a mixed economy. There was no blood purge upon the success of the Sandanista revolution. The position of "Witness for Peace" is to let the Nicaraguans work out their own independence. The issue is poverty not communism.

The film presents many contrasts. In Nicaraguan segments there are shots of farmers who carry weapons along with hoes to their fields. They do this to protect their crops from the U.S.-financed contras. In the footage shot in New England there is a town in the midst of a Fourth of July celebration complete with rivers of drink and mountains of food and happy, relaxed people, waving their flags.

## Ex-spy to visit

Russia's secret doomsday weapons, World War III and how they affect you will be discussed by former U.S. spy Peter N. James on Tuesday, November 5, at 7:30 in the University of Idaho SUB Ballroom.

James, who was involved with CIA and Air Force intelligence operations, will present a slide illustrated lecture on his personal experiences with Russian spies during the past two years.

James has written two books, Soviet Conquest from Space and *The Air Force Mafia*, covering the issue of national security versus individual rights.

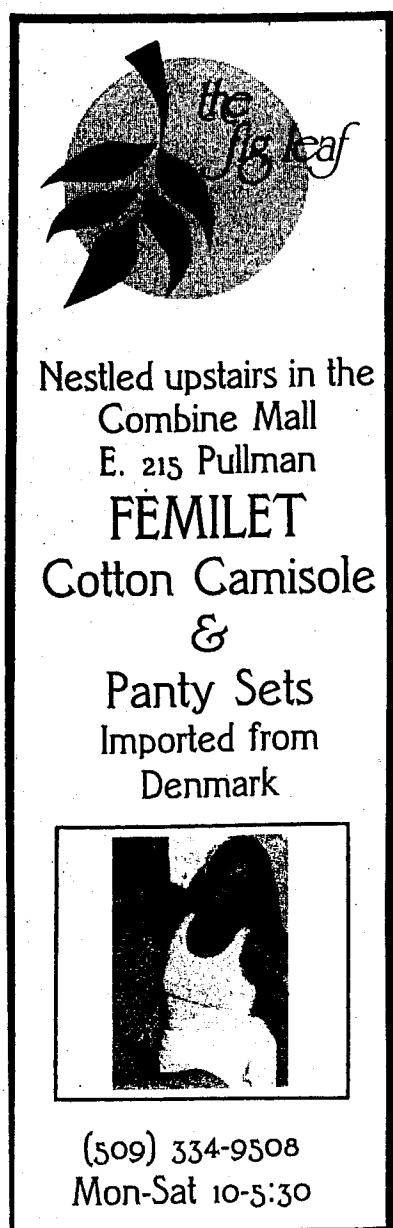
The lecture is part of the "Issues and Forums" series and is sponsored by the ASUI. Admission is free.



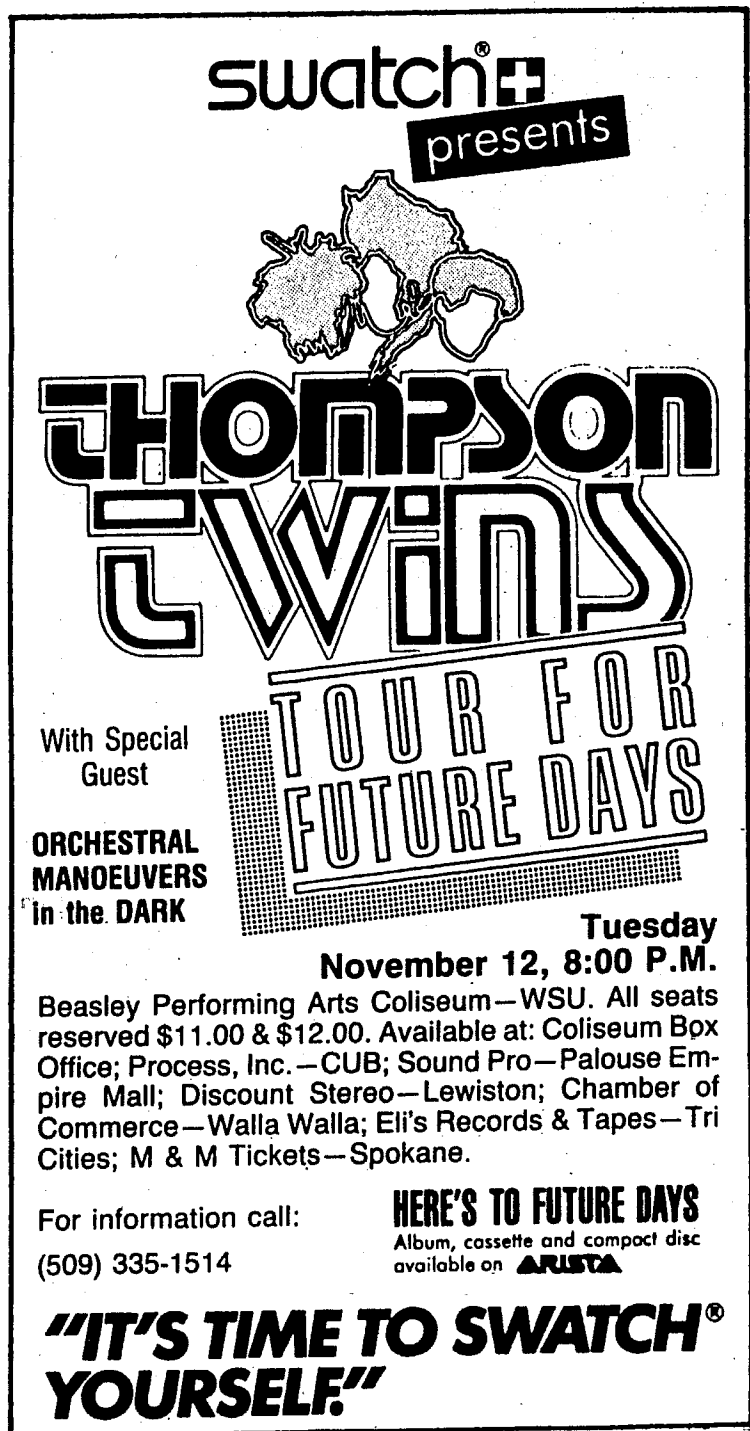
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# COMMENTARY

## Much to do with nothing to say

Two weeks ago, the ASUI was rocked by the release of the official UI full-time enrollment figures, which showed a decline of about 300 students from last year's budget projections.

The drop in enrollment also means a drop in income from student fees. When the dust cleared, the best (or worst, depending on your point of view) estimates were that the ASUI would have \$19,000 less to spend than anticipated.

In view of this shortfall, and the carryover deficits from the previous fiscal year, more than a few officials — in the ASUI and on the Hill — expressed concern.

One reaction was the temporary holdback of the processing of two ASUI bills passed by the Senate, and approved by the president. One was to provide Tutoring Services with an additional \$10,000 for the balance of the year, and lowering the General Reserve account down to about \$44,000. The other was for \$10,000 to Outdoor Programs for winter recreational equipment purchases, something which needs to be taken care of quickly if to be at all useful as an income producer.

The holdback was to be in effect until the Hill felt confident that ASUI officials had properly and prudently taken care of the anticipated decline in student fees. Presumably, it did the same thing with other university departments affected by the revenue declines (ranging from Physical Plant to the dorm operations to the athletic department). The ASUI is not alone in the financial sting.

The passage of Senate Bill 127 Wednesday night reduced the General Reserve by the \$19,287 shortfall. Once the tutoring money is transferred, there still be about \$25,000 in that account. If Outdoor Programs's wish list is processed, the Capital Reserve will have \$23,000 left.

With thoughtful and conservative management, those amounts should be more than sufficient for the rest of the fiscal year.

The next item on the Senate's agenda should be the expedited examination and debate of Senate Bill 128 — critical purchases of equipment for KUOI-FM. The *Idaho Argonaut* has reported on the student station's needs, and has editorially urged funding at much higher levels. It will continue to do so, but feels this bill is a major step in the process of improving all student communications.

Simultaneously, several ASUI departments, the *Argonaut* included, are projected in some quarters to have less revenues for the rest of the year than budgeted. Various valid indicators are being used to estimate the anticipated declines. These also need to be examined and debated in a thorough but expedited manner. If specific dollar amounts need to be cut from certain departments, it is better to do it now than later.

The *Argonaut* should not and will not request special treatment. We will cut what we must, using the soundest possible management practices to deliver the best possible paper to the students who support it with their fees and their patronage of *Argonaut* advertisers.

Seeking or accepting favoritism would be a serious violation of the Code of Ethics of the Society of Professional Journalists, which is officially part of this newspaper's policy.

All of these problems need to be resolved as soon as possible. Until we know the true state of the ASUI budget, there can be no rational discussion about it. And how can you run for office without a budget to discuss, especially if, once elected, you have to work with it?

ASUI elections are less than three weeks away, and the candidates are starting to wind up. There is no issue of greater importance to discuss than the ASUI budget, and right now no one can know what they are talking about.

John Hecht

## 'Let me make this perfectly clear'

In the editorial, "Candidates's words will be their own," which discussed the *Argonaut's* ASUI campaign coverage strategy, one aspect needs to be clarified.

Eight questions were listed for each candidate to respond to: five general, and three specific to the respective office being sought. The response to each question must be a maximum of 60 words in length, *not* all questions together. — J.H.



## Wonderful world of wackos

David Blakely

It's truly amazing the things some people believe. Religious cults are a prime example that nothing is too wacky for those souls determined to avoid reality.

I remember the great following the 13-year old guru, Maharaj-Ji, had in the late 60s. One of the rituals the pudgy guru asked his followers to perform was tilting their heads skyward while worshipping his holiness. Those fervent enough would be magically rewarded with a drop of God's golden nectar in their throats.

Shouts of joy rang out as one cult member after another tasted this heavenly honeydew. Doubters no longer, they pledged their lives, and their money, to the guru's cause.

Of course, this golden nectar was merely mucous from the sinus cavity draining into their throats. Golden nectar indeed! Yet, I suppose those followers with hayfever must have felt themselves especially blessed.

With such obvious proof of his divinity the young guru remained quite popular until the day a skeptic smooched a cream pie in his face at a news conference. Somehow his claim to infallibility seemed less convincing after that.

Then there is the Rev. Moon, who claims to be Christ reincarnated. If so, Lord Moon has apparently revised his earlier doctrine of rendering unto Caesar that which is Caesar's. He is presently doing time for income tax evasion.

Lately, another guru has usurped Mr. Moon as the nation's leading cult figure, Bhagwan Shree Rajneesh — who may soon be moving his religious headquarters to the federal pen, also. The Bhagwan's philosophy states that silencing your thoughts and emptying your mind are the ways to perceive reality. It also helps if you empty your pocketbook.

Reading through some of the Bhagwan's books it is easy to see why gullible folk, who can't bother to investigate more serious thinkers, consider him an authority. He knows a little bit about everything; which is just enough to conveniently misrepresent those persons he criticizes.

For someone who allegedly spends his life in a state of bliss, he has some mighty harsh words for people with whom he disagrees. He calls Mahatma Gandhi a "sado-masochist," politicians are more stupid than monkeys, and commune dropouts who run away with his money are, worst of all, "fascists." Fortunately we don't need such extreme invective to characterize the Bhagwan. Shallow and half-baked will do.

Christianity is not immune from the foolishness of cultism either. Last year, in these very pages, someone wrote that his definition of a Christian was "someone who is crazy about Jesus." Crazy is an interesting choice of words. I've always considered it a synonym for "tooty-fruity."

My favorite cult though is L. Ron Hubbard's Church of Scientology. His disciples are usually found on city streets Sunday mornings looking for the occasional middle-class straggler. They pose as pollsters, ask you a few personal questions, then invite you back to their HQ to learn more about yourself.

You're then given a test which invariably reveals that you are extremely depressed. Don't request to see how your answers stack up with the programmed ones, or the scientific credentials of the test, because they won't show you. One shouldn't ask such rude questions — especially about a religion based on science.

After further tests wired to an electric voltmeter, which they can operate and "interpret," but haven't got the foggiest how to explain, they ask you if you would like to fork over 10 bucks for some "professional counselling." I always plead poverty and, since I look like a sucker who is a good long-term investment, I get my session free.

I won't say any more about it except that it really works. I've always walked away feeling much better, knowing that there are people in this world nuttier than me.

**LETTERS POLICY:** The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. Only two letters in support of a candidate for ASUI office will be published. Letters which support more than one candidate will be apportioned accordingly. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

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# LETTERS

## ASUI candidates clarify article

In response to the article, "White and Dose announce candidacy for ASUI heads," we sincerely appreciate your efforts to represent our views. Since the article's release this morning [Oct. 29], several readers have approached us with questions about our statements. Would you please print the following clarifications as soon as possible?

The article says "Both think services were not expanded by the 40 percent increase in student fees implemented last year." We would like to say, "There was a 40 percent increase in ASUI fees last year; neither of us sees where there has been a 40 percent increase in ASUI services."

The article says "White said he would not attend many [emphasis added] Senate meetings if elected. 'I don't want to propagate my views there.'" Gino said, "I would not attend as many [emphasis added] Senate meetings as ASUI presidents presently do."

The article said "Presently the president debates just as much as the senators do ... and some senators may be swayed because she has special powers," White said. "However, that was a quote from David.

What he actually said was "Under the present system, the president can debate as much as the senators do. Jane has used that to the students' benefit, but Gino and I would prefer to keep the executive and legislative branches of government more separate, so that the powers of the presidency don't influence anyone's debate. We

believe we can operate effectively under such a system."

The article quotes Gino as saying "I don't think I'm suited for the Senate." Gino said, "I think I'm better suited for the executive branch than I am for the Senate."

Thank you for your help with this.

Gino White  
David Dose

## Bhagwan stands for life, love

It is obvious that Nathan Riggers is laughing at his own conclusions, which are ridiculous and cannot be formed out of my letter published last week [Oct. 18]. How could he conclude that I am suggesting to buy Rolls Royces to eliminate the economic problems?

I can understand that it is difficult for some people to understand why one should gift to another something costly like a Rolls Royce. Yes, it is difficult for one who has never loved. If one loves, then he wants to give something to the person he loves. And it can be a rose flower or a Rolls Royce.

The headline of the letter, "Bhagwan vs. Ronnie," was surprising. There is absolutely no competition going on. There is no point.

Nathan is absolutely wrong in saying that we worship Bhagwan and bow to him. No, never. He is our friend, and we love him a lot. You can worship and bow only to one you fear. Love and fear do not go together.

He was right in pointing out that Bhagwan has a pretty good number of highly intelligent people around the world (including even in the USSR).

Yes, I too suspect that Bhagwan's IQ is higher than the combined IQ of his commune members. But I also suspect that the IQs of each of his commune members is higher than the combined IQs of hundreds of such critics of Bhagwan who know so little about life and love.

Vivek Bakshi  
(Swami Yoga Chinmaya)

(Editor's Note: This letter was received late afternoon, Oct. 23. It is now being published as space allows.)

## Muckers Ball back in fashion

November 2 has been declared "Mining Day" by Governor Evans. In the past, there has been an article or two appearing in the Argonaut and there has been a recognition of someone in the mining industry. However, this year the student chapter of the American Institute of Mining and Metallurgical Engineers (AIME) is going all out to provide greater awareness.

The AIME is going to revise an age-old tradition called the Muckers Ball. In the old age, this was an evening of gambling, prizes and a university-wide dance. It started back in the 1920s and ended in the early 70s. This year the AIME is going to reinstate the Ball on a limited scale. It is going to be

held at the Moose Lodge in conjunction with the College of Mines and Earth Resources Advisory Board banquet, and is restricted to Moose Lodge members, and COMER students and faculty.

On Mining Day during the Eastern Washington-Idaho football game, a silver coin mined and milled at the Sunshine Mine near Wallace, Idaho will be given to a lucky program holder. Also the Viet Howard Memorial Award will be given to a faculty member who contributed most to the College of Mines and Earth Resources.

Keep AIME in mind at the game and in the future. If you are a Moose Lodge member, come join us at the Muckers Ball.

George A. Williams  
College of Mines

## Band represents UI meritoriously

After watching the Vandal Marching Band perform at the Kibbie-ASUI Dome last Saturday night [Oct. 19], I felt inclined to thank them for not only providing outstanding entertainment for Moscow-area residents and visitors, but also for their meritorious representation of their university outside the state.

My family makes a yearly trip to Seattle as Seahawk enthusiasts, and three weeks ago

it was our great pleasure to discover that the Vandal Marching Band was performing at half-time in the Kingdome. When it was first announced that the UI Band was the half-time entertainment, we heard many snide comments from strangers sitting around us such as "A marching band from Idaho? What are they going to do, mash potatoes as they march?" My family and I held our retorts, as we knew that the band's performance would speak for itself.

The marching band gave an absolutely awesome performance, and the majority of the 62,000 people in the Kingdome sat spellbound watching the Vandals' production of the music from the 1940s. Needless to say, the strangers' comments after their performance were quite different and the band received a thunderous ovation.


Thanks, band members, for a moving and gratifying experience.

Jane Musick

**Ticket Clarification.** Reserved tickets for the UI-BSU game Nov. 23 are still available. General Admission tickets will go on sale until Monday, Nov. 18.

**Final installments of registration fees are due this Monday, Nov. 4 at the Cashier's window in the Admin Annex Building. Late payments will result in a financial penalty.**

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**Freeze**, from page 1

Freund said, "Looking into the budgets now, I don't see the fat that we had last year. I don't see 19 or 20 thousand worth of cuts in the department budgets unless you're talking about cutting out whole positions and programs and that I don't agree with."

The Senate passed a bill on Wednesday night that reduces the General Reserve by \$19,287 to make up for the ASUI student fee shortfall.

Amos said in a phone interview Thursday morning that the elimination of the shortfall does not take the hold off the transfers of money to Tutoring and Outdoor Rentals. "By taking that out of the reserve, it just

more or less compounded the problem," he said. Amos contended the hold will be taken off when the ASUI budget is reviewed and changes are made, if necessary.

Freund said, "It would be nice to go in there and chop out all the money without going in to the reserves, but I don't feel it's possible."

In a memo to Dean Vetrus, ASUI manager, Amos wrote: "...it appears to me that we got into trouble last year due to the fact that the expenditure budgets were based upon unrealistic and unobtainable revenue projections, and I am concerned that we are heading down the same road this year."

"The source of that comment," said Freund, "is the Golf

Course. But they are bringing in incomes this year close to \$60 thousand. They are doing a lot better than last year."

She said, "Now we have to look at the usually dependable departments that aren't bringing in the dependable incomes this year, like the Argonaut and the Gem of the Mountains."

Freund said in an interview on Tuesday, "The reaction Finance gave me last night was we don't want to cut tutoring and we're looking for matching funds from the administration."

The Senate has approached the administration about funding for Tutoring, according to Freund, and it will receive an answer by next Thursday.

Judy Wallins of the Tutoring Service said in a phone inter-

view the administration has helped fund Tutoring in the past and if the ASUI is unable to fund it this year, "we may have to open discussion again with the administration."

She said, "I haven't had time to think of any alternatives."

Wallins said Freund assured her Tutoring would receive some funding, but she did not know how as of yet.

**Shortfall**, from page 1

Sen. Scott Speelman, who is Finance Chairman, said, "The fire's not over after this bill is passed." He said Finance will make some cuts in the ASUI budget.

The administration is currently holding the transfer of \$10,000 from the General Reserve to Tutoring Services and \$10,105 from the Capital Reserve to Outdoor Rentals until the fiscal year 1986 revenue

projections are reviewed and changes are made in the budget, if needed.

The Senate has asked the administration to help fund Tutoring and will not receive a response until next Thursday.

Freund said, "If you are going to take any action on those bills the time is now."

So the senate moved to reconsider the Tutoring and Outdoor Rental bills.

The bill giving \$10,105 to Outdoor Rentals was sent back to Finance.

It was moved to send the bill that gave \$10,000 to the Tutoring Service back to Finance but some said this would look like the Senate was not committed to Tutoring.

"Granted, no budget is fat-free but this puppy's pretty lean."  
-ASUI president, Jane Freund

Others wanted to amend the bill, giving tutoring only half of the money it originally granted so the administration would match the figure.

No vote was taken on what to do with the tutoring bill because before the reconsideration of the two bills, Vice President Mike Trail had adjourned the meeting. This was pointed out. Trail had the option to call the meeting back to order but chose to adjourn.

Freund said she was upset with Trail's decision to adjourn because senators had a right to express their opinion on what to do with the Tutoring bill. She said to Trail at the end of the meeting, "That's not the way to deal with our problems. We just left them (Tutoring) out to dry."

After the meeting Trail said he adjourned because the senate was "spinning its wheels" and he was "fed-up with what was going on."

In other business, Carla Manus and Lisa McMurray were appointed to the ASUI Academics Board.

Linda Fox was appointed chairwoman of ASUI Scholarship.

**Faculty**, from page 1

But John Holup, professor of teacher education, disagreed.

"It's just saying we have no further response to the draft. It doesn't eliminate us from further discussion." Holup said the council's only choice besides affirming its original response would be to rewrite the document, and the council cannot rewrite it without actually writing a new document entirely. He said the council would not have time to do that, since the Board's staff wants a response by Nov. 5.

Before the council voted unanimously to affirm its response, Harris said "I don't think we should apologize for the document we have prepared. I think it's a document the faculty should be proud of."

UI Vice President Thomas Bell said President Richard Gibb intends to suggest specific changes to the Board's plan and include a statement reflecting the faculty council's position.

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# ENTERTAINMENT

## Danceworks II comes to the stage tonight

### Taking an inside look

(Editor's note: The writer followed the activities of the Dance Theatre in their preparation for this weekend's performances.)  
By Roger Gaboury  
Of the Argonaut

Like a sculptor molding clay, the dance is formed with care and perspiration. Great efforts are taken to make every facet perfect.

Many long hard hours have gone into Danceworks II. The dancers have devoted a piece of their lives to this moment when they must perform. They have gone over the routine time and again. They know it thoroughly.

A certain magic has been created over these months.

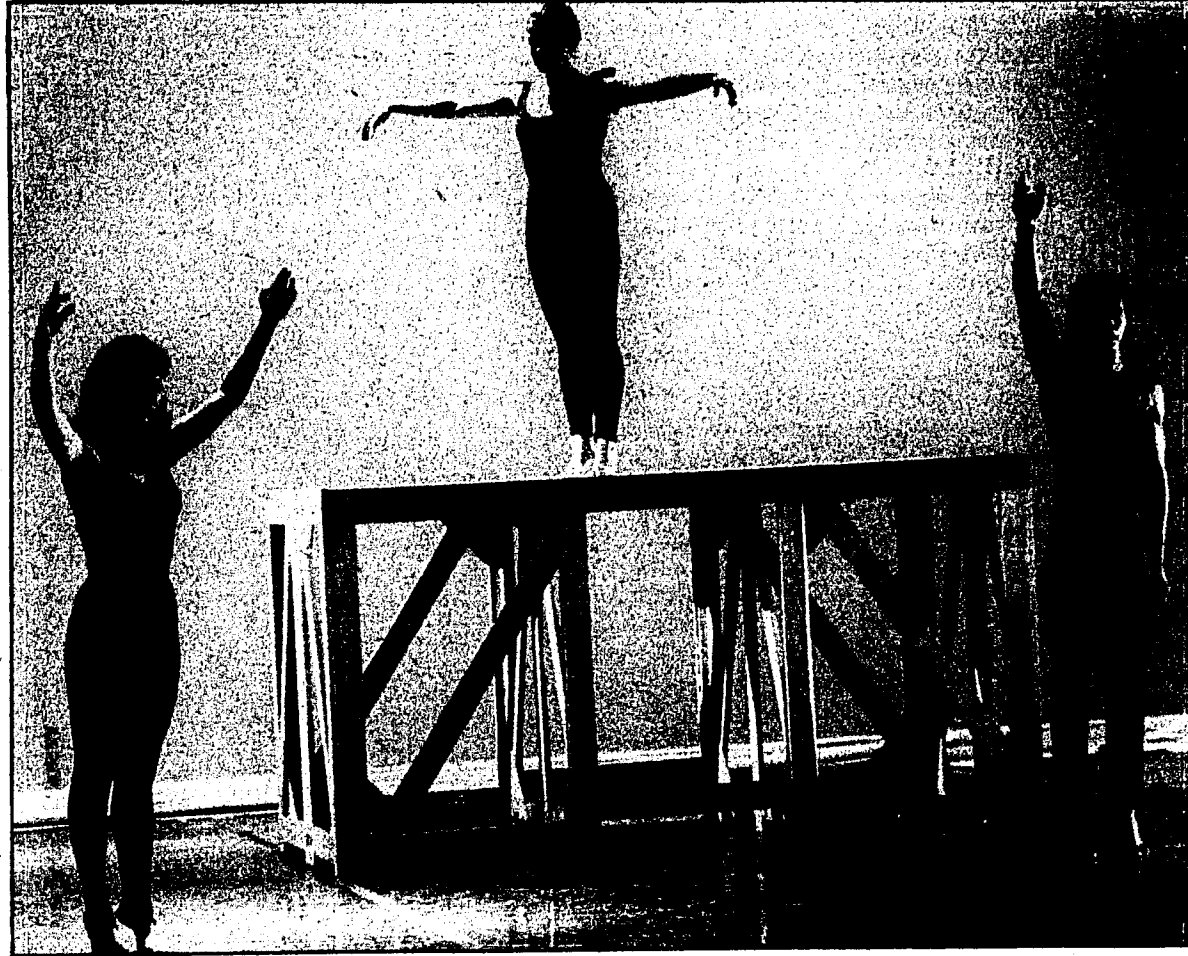
"Out on stage, the dancers make it look so easy, so effortless," said Diane Walker, director of the dance program and Dance Theatre. "What they (the audience) don't see is all the hard work that goes into the production of such a show."

Hard work from the dancers on the stage is combined with that of the technical crew and producers behind the stage to create the magic seen by the audience of the Dance Theatre.

The show actually began earlier in the semester in the minds of the choreographers and was developed into the show the Dance Theatre will be performing this weekend.

The dancers are required to practice two hours per week per dance. This gets to be a lot of time compiled with homework and other activities.

Buffy Murinko, a senior Physical Education major, said she practiced about eight hours each week for her two dances and one dance that she



UI dancers prepare a dance called "Lento" for this weekend's Danceworks II. Pictured are a stand-in for Stephanie Esser, Karen Mullen and Ron Oliver.  
Photo Bureau/Randy Hayes

choreographed, but there was a lot of time spent thinking of the dance.

"Homework is down on the list of priorities," she said. "There's nothing but dance in the evenings. There're usually rehearsals from 3 p.m. until the PEB closes at 10 p.m."

Stephanie Esser, a junior majoring in dance, devoted 10 hours of her physical time to Dance Theatre for dancing in three dances and choreographing two.

"It takes about an hour before each rehearsal to prepare myself for choreographing and about 15 minutes before each to warm up for dancing," she said.

Ron Oliver, a sophomore dance major and member of the UI varsity football team, finds it hard to juggle his schoolwork with dance and football.

"If it weren't for Diane's organizing us, setting up the schedule so we can plan around it, there's no way anyone could get through," he said.

Kathleen Grant, a transfer student from the University of Utah in her first Dance Theatre, said she over-extended herself doing four dances for the show.

"I have no personal time right now," she said.

The dancers complained a lot about the long hours, but they agreed that it's worth the time

and effort they put into it.

"We love it," said Murinko. "It's exciting to get on the stage and dance what we feel."

Oliver said, "I just love to dance, period."

They say they will miss it after the show is over. This thing has taken up a major portion of their semester.

"I don't know what I will do with 10 extra hours a week," said Esser.

But Grant, on the other hand, can't wait for the free time.

"I miss so many things," she said.

Murinko said, "It's sad. We train for three months and per-  
See Dance, page 10

### This is what's happening

By Erin Fanning  
Of the Argonaut

The Hartung Theatre will come alive this weekend with dance as the UI Dance Theatre presents its fall concert, Danceworks II.

Performances are Friday and Saturday at 8 p.m. and Sunday at 3 p.m.

The concert will combine jazz, ballet, and modern dance. "What really is interesting," Diane Walker, Dance Theatre Director, said, "is the tremendous amount of contrast between the different types of dance."

There will also be a contrast between the music used for the different dances. Music ranging from the Pointer Sisters to Mendelssohn will be used as accompaniment.

Ann Yasinitzky, flutist, and Madeline Richardson, pianist, will also provide accompaniment. They will perform music by Clara Schuman for a dance by Shari Nelson, a senior dance major and member of the UI Dance Theatre.

Besides members from the UI Dance Theatre, members of the Main Street Dance Company and the American Festival Ballet Junior Company will also perform.

Two professional dancers will also contribute to the concert. Cynthia Albers is performing with the Main Street Dance Company and Janice James-Nelson with the American Festival Ballet Junior Company.

Tickets are on sale at the UI SUB, La Danse Dancewear, UI PEB, and will be sold at the door. Tickets are \$3.50 for general admission and \$3.00 for students.

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# U of I Band On The Run

It was six in the morning, the buses were preparing to leave, the weather was cold and damp and I was tired. As we boarded the chartered buses, there was a definite feeling of anticipation and expectation in the air. Everybody was a little bit more excited than this early hour would normally dictate.

So began what many University of Idaho Marching Band members called "Our most interesting trip yet". Overcoming obstacles and logistical problems that plagued the band on the road, the UI marching unit put on what director Dan Bukvich called "their best Atwo performances this year".

The trip started out innocently enough: the UI band goes on the road to play halftime at the UI-Portland State game, providing support to the football team. Then the band was to perform at halftime during that Sunday's Seahawks-Chargers game in Seattle and then enjoy a well-deserved rest there on Monday.

It was a good idea, the only problem turned out to be getting there.

As the buses pulled away from the UI Music Building early that Saturday morning everybody was in high spirits, looking forward to the sights and sounds of the "Big City". Many of the band and flag team members had never been to a metropolis the size of Seattle or Portland. On the way to Portland, Dave Vinson, the flag's coach, called for everyone to "Watch out for Heather(Heuttig), she's never been to a big city before and we don't want her to get lost forever".

Things were looking pretty rosy then, we were making good time and the passengers were getting into the "road trip". Chips, sodas, cheese nips and tens of other snacks flowed freely from coolers and backpacks that materialized from nowhere.

When the buses stopped near the Washington border, the troubles began. As the rest stop was concluded and the buses began to depart, it became apparent that our bus was staying there for awhile. The power steering had gone out and I imagine that it probably is pretty difficult to maneuver a bus without it.

After a half an hour, the problem was fixed by the driver, and we sped off to Portland. In twenty minutes, we caught up with the other buses, much to the relief of the band members onboard, only to have another bus delayed in Umatilla.

We arrived at Portland Stadium that afternoon, an hour and a half prior to game time, in "a very hot and sticky condition, dommit" according to Darry Jaquot, one of the band's infamous tuba players.

As practice began, though, they seemed to forget the delays, the hot buses, and the lack of rest. The band concentrated on the common goal they have held for the weekend, to give their best performances of the year.



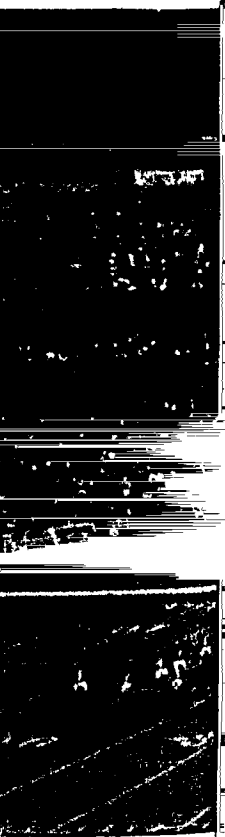
Matthew Faulks, Corey McKnight and Ron Gerhardstein hold down percussion duties as the UI band dazzles opposing Portland State fans



Life on the road may not be the most comfortable, but the band makes the best of it telling old band stories between Moscow and Portland.



Vicki Sanford helps the band support the Vandals to a win on the road over PSU.



In a grand finale:

The game is won by the visiting Vandals to a win.

At halftime, the UI band performed. Unaware of their performance, Dan Bukvich called "sunglasses" before a performance.

Halfway through the game, the Vandals were leading. The Viking fans were on their feet, and the crowd of support was huge. As the show ended, the stadium was a sea of blue.



# Vandal Marching Unit Takes Portland, Seattle By Storm



After two blockbuster shows back to back with little sleep, Tom Moltey exemplifies the band's feelings.



Performers and their instruments, clothes and coolers board the buses early on a cold Saturday morning in Moscow.



In the final of the "Swingtime" show, the UI band shows Seattle where their roots are.

The game soon developed into a rout of the Vikings as the visiting Vandals before an apathetic crowd of 3000 at the Civic Stadium. Throughout the game the UI band played, yelled, and cheered the Vandals to a win. At halftime, the band prepared to go out for their performance. Under the far side bleachers they stood, waiting for their cue. Nerves were in obvious evidence as they called for the tubas to "Take off those asses!" Most expressed their apprehension at play-off for a possibly hostile crowd. As they went away through the set, those fears soon fell apart. Viking fans joined the Vandal boosters already on the field, and gave the rival team's band a better show of support than they were providing their own players. The show ended, everyone facing the band in the stadium was on their feet, applauding.

The game ended, Idaho with another win under its belt, and the band with what they all knew was a sterling performance. Even if they hadn't thought this before the game ended, they must have known when the crowd remained after the game ended to see the band's post-game show and stayed until they left the field, as if they had come only to hear the music and the football was just a sidelight. The band did check in to their rooms around midnight, to get some semblance of sleep before leaving for Seattle at 3:00 am that morning. Most decided to just stay up and sleep on the ride. The journey to the Emerald City took far too little time for the performers to get back into top shape, unfortunately and as we greeted the gray skies of the Washington coast that morning we knew we would be staying at the Kingdome until game time rolled around.

It was at this point that Bukvich realized that we were missing someone, or actually sometwo. The Gibson sisters had apparently been left in Portland, much to their dismay. They were staying in a room different than the one the hotel management said they had been. Fortunately, they arrived in Seattle later in the day, happy not to have to walk home.

Following a brief practice, the group tried to relax and a football game, not as publicized as the one later that afternoon but definitely more exciting, ensued but was soon broken up by a security guard who must have been afraid the guys were going to show up the Seahawks.

Even with this attempt to blow off steam, as the kickoff neared wandering eyes testified to the fact that many of the band members had never seen 65,000 people in one place before, much less performed for them.

The game turned out to be secondary to the visiting Idahoans, who were more interested in the players, the Seattle crowd and the Seahawks' cheerleaders, who were giving out autographs to panting youngsters.

Although obviously distressed at the idea of playing before an audience four times the size of Moscow, the UI band showed its true colors that Sunday afternoon and pulled off what Bukvich later called "their best job yet". The Seahawks fans, who didn't know Moscow, Idaho from Moscow, USSR, cheered on the marching unit as it closed its set.

The work portion of the trip done, on Monday the band got down to the important business of having a good time. All the local department stores and boutiques were then inundated with plastic carrying Idahoans who take their shopping seriously as many band members discovered a big city for the first time.

As they boarded the buses, souvenirs and luggage in hand, one could see that although the trip wasn't without its mishaps and problems, the band saw through them and, as emissaries of the University of Idaho, gave their audiences a true taste of the "Sound of Idaho".

**Story by Bryan Clark**

**Photos by Henry Moore**

# Colleges honored this week

By Mike Long  
Of the Argonaut

Four UI colleges are receiving special recognition with the help of the athletic department. The colleges of Letters and Sciences; Mines and Earth Resources; Agriculture; and Forestry, Wildlife and Range Resources will be honored at the football game tomorrow.

The College of Letters and Science will be having their first special days this year. Events include a talk by Chase Manhattan Bank Vice-President Chester Deleaney in the Law Building courtroom.

Agriculture will kick their

days off with Little International in the Livestock Pavilion from 4:30-7 p.m. The UI Block and Bridle Club will start judging official county team entries at 7:30 a.m.

An Agricultural Trade Symposium on the topic of "Dynamics of Production for International Markets" will be held from 1:30-3:30 p.m. in the AgSci Auditorium. It will be moderated by Agricultural Dean Raymond J. Miller.

They are also planning an exhibit for the Palouse Empire Mall tonight, tomorrow, and Sunday and the Ag Student Affairs Council will be

holding a barbecue from 4-6 p.m. on Saturday.

Mines will be having a banquet and the "Miners and Muckers Ball" on Friday night at 7 p.m. at the Moose Lodge in conjunction with the Lodge's Casino night.

The next day before the kickoff, the Associated Miners will intiate the Viet Howard Memorial Award. The award will be given to Jack Hoskins, department head of Mines and Metallurgy in honor of the former vice-president of Sunshine Mining Company.

Howard served on the College of Mines Advisory Board See Colleges, page 15

## Dance, from page 10

form for three straight nights and after that...nothing. Everything ends so quickly."

They will mostly miss the happy atmosphere that is developed during the program. Esser said one of the best parts of the program is the friendly atmosphere and meeting new people.

And when they wake up on Monday morning, the dancers may look back on the show and all that they've done for it.

For some, the show began at the beginning of the semester. These are the choreographers who had volunteered for the positions. They generated ideas and tried to figure what kind of dance they want to present.

For most dancers, the show started Sept. 7, when the auditions were held. The choreographers take their concepts of their dance into the auditions with them, searching for the right dancers to fill the spots. They chose the dancers who will work best for their dance(s).

Callbacks were held a couple of days later on Sept. 9, a Saturday morning. Walker says holding it on a Saturday morning weeds out those who aren't really serious about the show. On this day, the choreographers bring back a few dancers to teach them a few of their own steps to make the final decision.

The dancers were chosen, some for more than one dance. But they have a choice of how many dances they want to be in. Four is the maximum number. Some would be chosen for more than four, so the choreographers must compromise.

The first showing was Sept. 25. The dancers had already been learning and practicing their dances for a few weeks. On

that night, they presented a rough version of the dance to the show director and executive committee to receive feedback.

They were shown a videotape of this first version, and they all laughed at their mistakes. It's a relaxed and unpressured atmosphere because the show is still over a month away.

The second showing was Oct. 14. By this time, Walker hopes they have a completed version of the dance ready to be presented for critique. The technical people watch and discuss and formulate ideas for the lighting of the show. The atmosphere was still relaxed.

"Three weeks and we'll get it together," said one dancer at that time.

"Once it gets worked out it'll look cool," said another.

Studio rehearsals were held Oct. 21 and 22. The pressure started to build because the show was only a little over one week away. This was the first night of costume rehearsals. Complaints are heard about loose costumes and wrong colors. The dances are definitely starting to come together, but there is still room for improvement.

"Hey, we've got two weeks. No piece looks that perfect yet," said one dancer.

'There's a special energy you see when there's an audience in front of them,' Esser said of the dancers.

By Technical Week, Oct. 28 - Nov. 1, the pressure really built because the show opens at the end of the week. All of the dancers have to show up for their piece every night for practice. Rehearsals have been moved to the Hartung Theatre. It is different performing on the stage with costumes and lights. The dances are practiced in full costume and makeup.

The first night of tech week lasted from 7 p.m. until 1 a.m. Dancers who had to stay around late were getting tired and grumpy by the end of the evening.

"I can't even keep my balance. I am so tired," said one dancer.

This was a late night because the technical people put all their ideas together during the practice to see how they look on stage.

It was a hard week for the dancers because they must work extra hard with the show being so soon. More complaints were heard about the long hours, but Esser said, "It's all talk," because they love to dance and they will miss it after they are done.

By the second evening of tech week, it looked like everything was coming together for the show. The dancers and technical crew looked almost ready for their performances.

They will be completely ready tonight.

"There's a special energy you see when there's an audience in front of them," Esser said of the dancers.

Murinko says, "It's mainly butterflies the first night, but we try to get over that by giving 100 percent. We're excited about the dance and go all out."

The audience for the show this weekend will be treated to the cast's best efforts, which are a result of the months of work coming together.

And as the curtain goes up, the audience may not be able to see the work that has gone into this show, but they will see the final product. They will see the culmination of teamwork between the dancers and the technical crew to produce the look and sound of the Dance Theatre. They will see the real magic.

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# Magician visits town

By Patti Clar  
For the Argonaut

Magic and laughter, not necessarily in that order, filled a small section of the oversized room. On the wooden stage an aged magician carefully poured "woofle water" over the bits of paper he had just placed in a silver pan. He dramatically struck a match and dropped it in the pan.

## REVIEW

Flames rose and he quickly placed a lid over them. Seconds later the lid was lifted to reveal a pure white dove. A spattering of applause led the others to join in. Approximately 250 people attended "Wacky Wizardry" Tuesday night, which is, according to the poster stuck to the door of the Ballroom, "a genuine (fake) magic show."

A row of children quickly formed on the floor in front of the stage. The first four rows on each side of the aisle were filled with moms, dads and children of all ages. A grey-haired couple sat on the edge of the fourth row and a few other adults without children were scattered throughout the crowd.

C. Shaw Smith was an interesting figure, dressed in an off-white tuxedo with tails that gently curved down and away from the waist. The satin lapels shone in the spotlight. A white ruffled shirt was topped with a big white bow-tie. The white grey hair that covered only the back half of his head completed the outfit.

Shaw continued his act in

the UI SUB Ballroom. "I was at the State Hospital last night," he said. "They were just crazy about me." The audience chuckled as Shaw took a deck of cards out.

A continuous chatter flowed from him as he performed an act similar to the many other acts he has done since age 14.

Before the show Shaw expressed his hope that his entertainment was a joy, not a puzzle. "We need to laugh," he said.

Shaw expressed the general feeling of the audience when he said, "Magic is for the children in all of us."

And it was as a child that Shaw became interested in magic. "Santa Claus brought me a magic outfit. When I saw a magic act in town, I rushed home and got the magic outfit out of the closet and I've been doing magic ever since then," said Shaw.

He traveled around the world before age 30. He has performed at the Sultans palace in Casa Blanca and for the king of an African village. After the performance in Africa, the king came up to them and wanted part of the money they had earned. "What could I do? We had to pay him," said Shaw.

During World War II Shaw was turned down by the army because of his high blood pressure. "I was ashamed that I couldn't fight," said Shaw. "But then I did fight in my own way when we started doing USO-Camp shows in Europe."

Shaw worked at Davidson College as the Director of the college union, and coordinator of student activities for 31 years.

# A grove filled with memories

By Karma Metzler  
For the Argonaut

A Colorado Blue Spruce stands in the lawn in front of the Administration Building. It looks about like any other Blue Spruce — a tree, with branches — just standing there providing a wind break or shady spot for those who come near. However, this tree does have something more, a name on a plaque at its base that says President Theodore Roosevelt.

This Colorado Blue Spruce stands in the Presidential Grove and was planted by the late President Roosevelt in the spring of 1911, according to *Beacon for Mountain and Plain*, the story of the UI by Rafe Gibbs.

It was the first of the trees that now make up the Grove which is located in the corner of the Administration Lawn nearest the front of the Administration Building and Ridenbaugh Hall.

The second of the trees was planted later that year by President William H. Taft in October of 1911. Roosevelt had received a large welcoming with some reports saying nearly 20,000 people attended. Taft did not have such a large following with only about 3,500 people there. Taft gave a short speech and planted a Port Orford Cedar, according to Gibbs.

When many students were fighting in World War II, Vice President Thomas R. Marshall came to the campus with these words of advice: "You students have not been sent here at the cost of parental sacrifice exclusively for the purpose of getting your sheepskins (diplomas). Forget the sheepskin when you do get it. Put it in a can, if you will, and never mention it, but prove you are a college graduate by the way in which you work."

With that, Marshall planted



Memorial trees are scattered throughout the Administration lawn. This one was planted by the College of Mines in honor of former State Senator Gerry Blackbird.

Photo Bureau/Randy Hayes

the third tree in the Grove, a Red Oak, on Nov. 17, 1917.

The University celebrated George Washington's birthday by planting a White Fir in his honor on April 10, 1931. Another vice-president planted an Engleman Spruce in the Grove. Vice-President Charles C. Curtis came to Moscow in October of 1932. According to

Gibbs, Curtis had little time to spare for the school. The state Republican committee had even arranged for him to give an address, but Curtis said he did not have the time. He said a short message, planted the tree and left.

Only a week after Adolf Hitler invaded Austria, First Lady See *Grove*, page 12

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# CALENDAR

## PREVIEW '85

An album will be played on KUOI-FM 89.3, each night at 10:05 p.m.

**Friday 11/1** - Replacements, Tim

**Saturday 11/2** - Klaus Flouride, *Cha Cha Cha with Mr. Flouride*

**Sunday 11/3** - Clyde Brewer's River Road Boys, *Country Music High*

**Monday 11/4** - Cabaret

Voltaire, *The Arm of the Lord*  
**Tuesday 11/5** - Patrick Moraz/Bill Bruford, *Flags*

## CAMPUS

**University Jazz Ensembles** - in the UI Recital Hall tonight at 7:30.

**Guest Recital** - in the UI Recital Hall at 3 p.m. on Sunday by LeRoy Bauer and Ruby Bailey Ronald, "The Versatile Viola." Bauer recently retired

from the UI and Ronald is a professor at WSU.

**May Sarton to read** - in AgSci Auditorium at 7:30 p.m. Reception and booksigning follows at Bookpeople in downtown Moscow.

**Faculty Recital** - in the UI Recital Hall at 8 p.m. by the Northwest Wind Quintet on Tuesday.

**Election Day** - Elizabeth Plumb will talk about women in politics at 12:30 p.m. in the

Women's Center lounge on Tuesday.

"Ethnohistory as a Method" - will be a talk by William Swagerty, asst. professor of History, to the Anthropology Colloquium at 12:30 p.m. on Tuesday in Phinney Hall Room 200. Indian-white relations have been Swagerty's central interest.

## CLUBS

**Campus Christian Fellowship** - invites all to a time of singing, fellowship, Biblical teaching and refreshments at 7:30 p.m. in the SUB Appaloosa Room.

**African Students' Association** - will show slides and have topical discussions on Northern Africa. All are welcome and the presentation is free in the SUB Borah Theater on Sunday at 7 p.m.

**Episcopal Canterbury Club** - will meet at 7:30 p.m. on Sunday in the Campus Christian Center.

**UI Juggling Club** - will have a workshop on crazy objects juggling. Beginners and unicyclists welcome to join them near the track in the ASUI-Kibbie Dome from 7 - 9 p.m. on Monday.

**Associated Law Spouses and Women's Law Caucus** - will hold a potluck dinner on Tuesday at 5:30 p.m. at 756 Indian Hills Drive. Bring a potluck dish and your own utensils, plate and cup. You can pick up a map at carrel 376 at the Law School.

**Christian Science Organization** - meeting for one hour on Tuesday at 7:30 p.m.

**Palouse Student Chapter of the American Association of Petroleum Geologists** - sponsors Patrick Gratton, visiting petroleum geologist on Tuesday at 7:30 p.m. in the Gold Galena Room, "Employment Factors for Geologists in the Petroleum Industry."

**UI Bowling Club** - is sponsoring a fund raising drawing to be held Nov. 18 in the SUB Underground at 5 p.m. Hundreds of dollars in prizes, over 40 prizes to be awarded. See any bowling club member or the SUB Bowling Alley clerk for details.

## COMMUNITY

**Kendrick photographer exhibit** - is on display in the SUB Gallery from 7 a.m. to 11 p.m.

**Spokane Comedy Festival** - begins tonight with headliner Mark Pitta and featured act Milt Abel. Both are from San Francisco and prominent performers there. Showtimes are 9 tonight, 8 and 10 tomorrow night and 8 on Sunday night at C. J. Timothy's on Spokane Falls Boulevard. Reservations can be made by calling (509) 456-8686.

**"Eyewitness Reports from Central America"** - is a panel report from Moscow people who have been to Central America on Sunday at 8 p.m. at the First United Methodist Church.

**"The Hand that Cradles the Rock"** - will finish its run at the Hong Kong in Pullman tonight and tomorrow with dinner at 6:30 p.m. and the curtain at 8 p.m.

**Chocolate Sundae Extravaganza** - from 4 - 7 p.m. on Sunday at the Moscow Hotel. Sponsored by the Washington/Idaho Symphony League with the Main Street Deli providing beverages. Charge is \$4 for six tastes.

**The Vienna Choir Boys** - will fill the Spokane Opera House on Sunday at 7:30 p.m.

**Guest Concert** - by Rob Ronald, associate professor of Chemistry at WSU, will give a guest concert for clarinet on Tuesday at 8 p.m. in Kimbrough Concert Hall on the WSU campus.

**"Where Earth and Water Meet: A Photographic Essay"** - in the CUB Gallery till Nov. 8 by Ann Wierum.

**Faculty Show, College of Art and Architecture** - will be on display at the University Gallery in Ridenbaugh Hall.

**New Prichard Gallery** - is now open with exhibits by Anne Gardiner and Malcolm Renfrew.

**Gaylen Hansen Exhibit** - Hansen is a nationally known artist and recently retired member of the WSU faculty. The exhibit "Gaylen Hansen: the Paintings of a Decade, 1975-1985," will be in Pullman's Museum of Art through Nov. 17.

# TRAGESSER FOR MAYOR

*"It's time to move ahead."*


GARY TRAGESSER WANTS TO ENSURE THE QUALITY OF LIFE IN MOSCOW...

"Without question the single greatest attribute of our city is its quality of life. That quality is composed of several parts...our scenic and recreational assets, as well as our educational and economic opportunities. I will always work to maintain or enhance these parts."

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## VOTE TRAGESSER MAYOR NOV. 5<sup>th</sup>

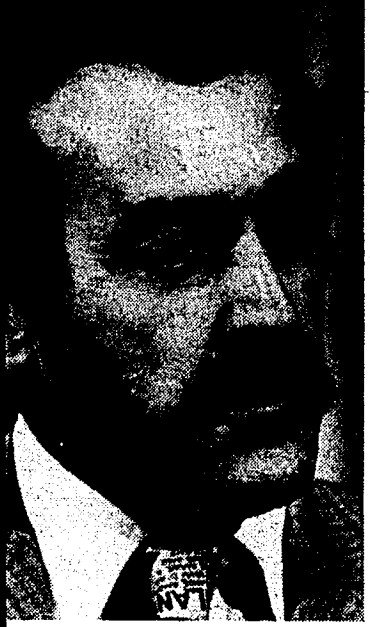
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7:30 p.m. UI SUB Ballroom.**

**Free.**

### Grove, from page 11

Eleanor Roosevelt came to the University to speak of peace. "We can have peace, but we must be willing to pay for it," she said. "We pay and pay for war. Why shouldn't we be willing to do so for peace."

Earlier that day, March 26, 1938, she had planted a Douglas Fir.

Modern political figures also have their names engraved at the base of a tree.

Frank C. Church, the late state senator, planted a Koster Blue Spruce in March of 1977. Church spent two days in

Moscow and was the key speaker at the Borah Symposium that year, according to the March 22, 1977 edition of the *Idaho Argonaut*. He spent his time speaking about the wilderness issue.


Two years later, when the Borah Foundation celebrated its 50th anniversary, a Scotch Pine was planted in honor of the day.

A more recent addition to the Grove is a tree planted by Philip Habib in 1983.

One of the latest additions to the grove was planted last year in memory of high school relations officer Jim Barnes, on last spring's Silver and Gold Day, April 7.

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# SPORTS

## Vandals hunt Eagles

By Kathy McCanlies  
Of the Argonaut

The Eastern Washington Eagles, rejected from the Big Sky's membership club, will have to earn an at-large berth in the NCAA Division I-AA playoffs by knocking off as many teams as possible, including Big Sky teams, which they have. In fact, the team that wasn't up to par to be a Big Sky club has beaten Weber State, Montana State and Northern Arizona.

The Kibbie Dome will be the site of great attention Saturday when the Eastern Washington Eagles and the UI Vandals vie for favorable notice from the pollsters, who will determine

those teams who will make the play-offs.

Idaho, after recovering from a disappointing 38-37 loss to Idaho State University, will hit the home turf with hopes of getting the momentum back that kept the Vandals at the top of Big Sky standings.

Idaho leads the Big Sky and nation in total offense, with 495 yards per game. Eastern, 6-1, has a comparable 448 yards per game, with an average of 40.14 rushes and 44 passes per game.

"Our spirits are high," said UI head coach Erickson, mentioning that the team has practiced hard this week, and they are ready for EWU. "They're a good

football team," he said, "and they're overall as good a team as we've played."

Erickson mentioned EWU's strengths, including the veteran defense with nine returners, quarterback Rick Worman, who is "one of the outstanding quarterbacks around," he said.

Worman's statistics include 166 completions out of 305 attempts, good for 2051 yards and 16 touchdowns.

Leading receiver for the Eagles is Jon Vea, who has 33 receptions for 453 yards.

But possibly the most dangerous Eagle factor is wide

See Football, page 14



Idaho Quarterback Rick Sloan in last week's action against ISU. Photo Courtesy/the Post Register, Monte LaOrange.

## Spikers in midst of MWAC

By Kathy McCanlies  
Of the Argonaut

The UI volleyball team begins its second half of Mountain West Athletic Conference play this weekend when they hit the courts in Boise this evening

in hopes of repeating their previous outcome against the Broncos.

The 16-11 Vandals, third in conference with a 4-3 record, beat BSU in Memorial Gym October 22. The sixth place Broncos (2-4 in conference) attract a

large home crowd, so they should give the Vandals a great challenge.

Top Broncos setter Sara Herzberg, who is fourth in MWAC standings in assists, and Sharon Leonhardt, third in MWAC kills.

Saturday night's action will pit the Lady Vandals against powerhouse Portland State, who are in a surprising second place, after being defeated by University of Montana. The 5-1 Vikings defeated the Vandals October 26, but the

Vandals are capable of defeating last year's Division II National Champions. All that is needed is consistency in UI's play, something head coach Pam Bradetich has been working on this week.

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# Erickson

## Idaho's top man

By Tom Liberman  
Of the Argonaut

After a little less than four years of leading the Idaho Vandal football squad, Head Coach Dennis Erickson has taken the team to more victories than any one coach has ever had before.

The 1982 cinderella team seems remote and success is not expected by fans of the Air Express of Idaho.

With a mere 29 victories, and only 14 setbacks, Coach Erickson has set what has to be an auspicious record.

"29 wins is not that many," said Erickson. "I did not even look into the record, I hope we get at least 3 more wins this year."

He started his football coaching experience as a graduate assistant at Washington State University after playing on the Montana State squad.

He then proceeded on to head coach of the Billings Central High team where he lost in the State Championship game.

After one year in Billings Erickson went back to Montana St. as a backfield coach for three seasons.



Photo Courtesy/Chris Pietsch.

Prior to his head coaching job he was the offensive coordinator for the Vandals in the '74-'75

season and then worked the same job at Fresno and San Jose State before returning to Idaho.

His first year here was a smashing success as he turned Kenny Hobart loose on the Big Sky and the Vandals were on their way to the Division I-AA Playoffs.

He credits his successful passing program to the influence of several past associations with coaches in both the college and professional ranks.

"Jack Elway teams always threw the football and there was always exposure to pro ball," said Erickson.

"There were great passing minds in Bill Walsh and Don Coryell and we were allowed access to talk with them," he said.

He said that he will continue to build on what he has learned from others and try to perfect the Idaho air attack.

But he will not begin to take most of the credit as he constantly talks about the coaching staff he brought with him in '82 and of course the players.

He said, "I've got as good a staff as there is in the country and we have solid kids who take care of everyday things as well as their football."

While having the record

means a lot to Erickson he is not satisfied with it. He wants to win the Big Sky, something he has not yet accomplished, this year.

"All the teams in the Big Sky are pretty equal as far as talent is considered," he said. "Were the best I-AA conference in the country."

He is reservedly optimistic about the Vandal gridders of this season even though they have the best start of any Erickson coached team.

"Sometimes I think it is the best team I've had," he said. "It kind of depends on the way it ends up."

He said that fan support is very important to the team and if there is a big turnout for the Eastern Washington game this weekend and the Boise State game on Nov. 23 the team has a good chance to win the conference.

While he is very successful he has no plans to leave the UI for another job at present.

"I'm extremely happy, my family is happy, this is a very nice area to live in," he said.

He has had several other job opportunities but the only one he considered seriously was the Oregon State job. He withdrew his name from that when the search began to drag on.

"While you have to be looking where you are going, right now I'm not looking past Saturday," he said.

# Ruggers

The Idaho rugby club will host Washington State University in their first home match of the season this weekend.

Three halves will be played with the first to begin at 1:00 pm Saturday afternoon.

Idaho is 0-2 against WSU this season but will be bolstered by the return of starter Deeder Peterson and Buddy Levy

## Football, from page 13

receiver and kick-off specialist Craig Richardson. Richardson, who had a 100 yard opening kick-off return against Idaho last year, set a Division I-AA record last year of 34.7 yards per return.

While scoring an average of 30 points per game, the Eagle defense has allowed 17.6 points per game.

The EWU defenders were only giving up 85.9 yards per game on the ground, and 242.9 through the air.

Also on the line is the Governor's Cup trophy. Governors from both states have been invited to attend and a pre-game ceremony is planned. The Governor's Cup was established last year with the winning school having the right to display the cup for the year. Governor Spellman received last year's trophy because of EWU's 32-25 win.

Kick-off time will be at 7 p.m.

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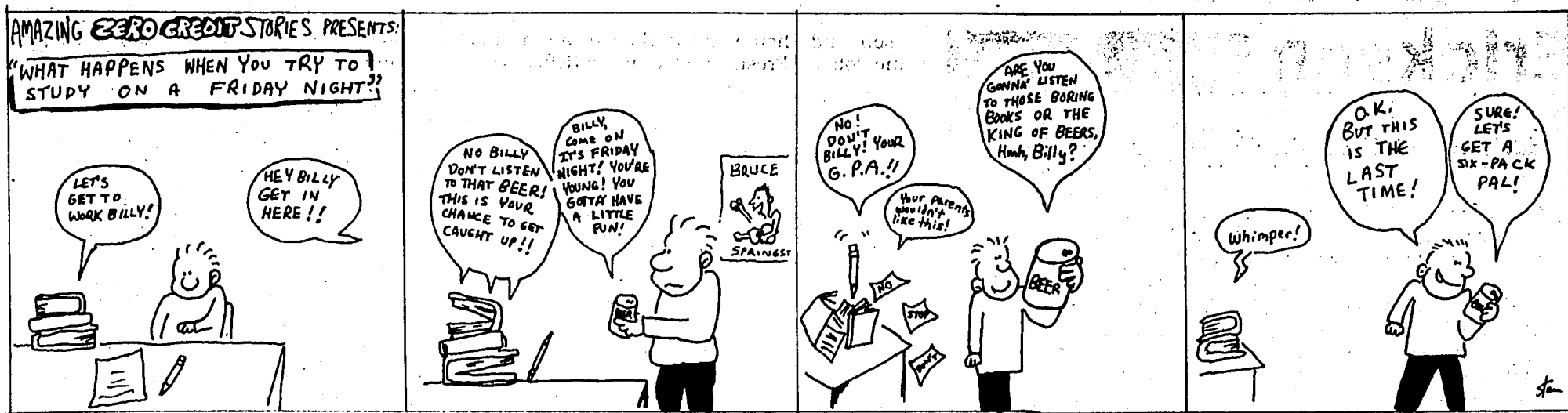
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**14. ANNOUNCEMENTS**  
RESEARCH PAPERS, 15,278 available! Catalog \$2.00. TOLL-FREE HOT LINE: 1-800-351-0222, Ext. 32. Visa/MC or COD.

**16. Lost and Found**  
MISSING and or STOLEN?? A blue 'The North Face' Gortex jacket. Last seen Outdoor Rental Center 10/21. Pleas return, 882-8173

**17. MISCELLANEOUS**  
\$10 - \$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, PO Box 470CEG, Woodstock, IL 60098.

**Colleges, from page 10**

for six years and was chairman from 1977 to 1980. He encouraged research at the college. Howard died in a car accident last summer. Forestry will celebrate with an exhibit in the Mall also and their Student Affairs Council will be hosting a Sourdough Pancake Breakfast. The breakfast will be served by FWR staff at St.

Augustine's Center tomorrow morning from 7:30 - 10:30 a.m. Tickets for the breakfast are \$2.50 in advance for adults and \$3 at the door. Children are half price and those five and under are free. There will be a luncheon at 12:15 p.m. with speaker, Governor John Evans on Idaho's Economic Picture and the Mining Industry at the Convention Center of the Best Western-University Inn.

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## IM Corner

WRESTLING...Entries due Tuesday, November 5. UNIVERSITY OF IDAHO/PIZZA HUT VOLLEYBALL SERVE UP...It's free, free, free, free!!! Tuesday, November 5 at 7:30 in Memorial Gym. One perfect volleyball serve wins one of various prizes, such as, medium pizzas delivered, large pizzas, personal pan pizzas and large Priazzos!!!

## Sport shorts

A special Sunshine Saturday Morning 4-person volleyball social will be held on Saturday, Nov. 2 from 9:00 am to noon. Play is round-robin with no winners and losers.

Registration is limited to eight teams composed of two men and two women.

There is an entry fee of \$1.00 per person which covers the cost of refreshments.

There will be drawings during the morning for prizes donated

by Baskin-Robbins, Hoyt's Sandwich Plus, Karl Marks Pizzeria, Pizza Hut and Intramurals and Campus Recreation.

For the second week in a row, a University of Idaho volleyball player has been named Mountain West Athletic Conference Player of the Week.

Robin Jordan, a senior middle blocker from Richland, WA, was chosen for her outstanding play in last weekend's play against the University of Montana and

Montana State University. She compiled 44 kills, 30 digs, and seven solo blocks as well as six block assists in her two matches in which the Vandals had beaten MSU and lost to UM.

Kelley Neely, UI's top setter, was credited with the same award last week. So far this year, the Vandals have been the only recipients of the award.

"It's a great team honor to win two weeks in a row," commented head coach Pam Bradetich, whose Vandals are now 4-3 in MWAC standings, and 16-11 overall.

## X-Country

By Chris Schulte  
Of the Argonaut

The lady vandal cross country team is heading into this weekend's Mountain West Athletic Conference championships hoping that a nice blend of youth, experience and pleasant surprises will carry them all the way to a conference championship. The meet will be held at Montana State University in Bozeman.

First year coach Scott Lorek thinks this should be a very close meet between the Vandals and host MSU. "I really think we can put three in the top four at this race," said Lorek. "That will give us a good jump on the other teams." The key for the Vandals will be the fourth and fifth person placing well.

The top three runners Lorek is counting on in the top four are seniors Janet Beaudry and Sherrie Craig along with freshman Cathy Wall. All three have placed consistently well all year and Lorek thinks the same will be true this weekend. "All the girls are ready for good races. They're healthy, rested and mentally prepared. I'm excited to watch them run," commented Lorek.

Jackie Mount, a junior transfer student, appears to have the number four spot sewn up, despite a nagging leg injury. Mount has suffered in the last two weeks. The fifth spot is up for grabs, and all depends on who has the best race. Junior Missy Madsen and sophomore Sissy Monnie have both been recovering from prolonged injuries, and have had two weeks of good training. Surprise of the year Paula Parsells has been improving each week, and is coming off her best race, a third place finish at last weekend's Wandermere Invitational in Spokane.

Lorek on the final four spots: "Everyone has done the job thus far this year. I really feel the other four girls will come through. I'm proud of all the girls this year."



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