



UI ROTC student Robert Bright in session with New York advertising executive Tom Devlin, photographer James Salzano, Salzano's assistant and Kate Zobel.

Bright's photos will appear in advertisements in national magazines starting in March. Photo by U.S. Army Major Richard Taylor.

UI ROTC student poses for ad campaign

By Sarah Kerruish
Of the Argonaut

A UI Army ROTC cadet wore makeup on Thursday, but it was not his usual olive camouflage.

Cadet Captain Robert Bright was one of three cadets chosen to participate in the Army ROTC's national advertising campaign. An advertising team, from the New York company N. W. Ayer, flew to Moscow on Wednesday and spent all day Thursday photographing Bright on the UI campus.

Bright, a junior in bacteriology, was selected to participate in the advertisements during an ad-

vanced officer training camp at Fort Lewis, WA, last summer. Fifty out of 4,000 cadets were chosen to be interviewed by the advertising agency.

Bright said he was very surprised when the agency contacted him a week and a half ago, and did not know why he had been selected. Kate Zobel, the accounting executive of N.W. Ayer, said they were looking for somebody who would portray the ROTC in "a light that illustrates the ROTC as a part of the college experience." Specific qualities they sought were academic ability and sincere pride in the ROTC.

"The army is a good place to start in life," Bright said. "They have taught me many skills like time management, responsibility and organizational skills. Also the ROTC builds confidence and character."

The advertisement will be published in over 34 magazines, including *Time* and *Sports Illustrated*. The full-page ad will feature a large picture of Bright on a black background, saying, "My grade point average jumped from 2.6 to 3.4 since ROTC showed me how to make the most of my time." Inset at the top of the advertisement will be small pictures of Bright on the UI

campus.

0800 hours. Thursday. The Arboretum. The agency originally wanted to take pictures of the Twin Falls native with his knapsack at the top of a mountain, but when they realized that Idaho, particularly Moscow, in not all mountains, they settled for a picturesque path on campus. Zobel said they wanted the lumber jack shirt image, but again they were disillusioned because Bright did not own a checked shirt and had to borrow his from Maj. Richard Taylor.

Prelighting took about an hour, and it involved the photographer, James

Salzano, taking Polaroid shots to check the exposure. Salzano was the photographer used for the latest Timberline ads. The shooting of the photographs took an hour and a half. Bright, wearing jeans, checked shirt and a back pack, ducked under the same leafy branch at least 50 times.

"Chin up, left a bit, hold it, hold it, freeze, smile," said Salzano repeatedly. Bright is used to taking commands and accepted the directions without complaint. Salzano said he was great to work with.

See ROTC, page 5

Adjournment politics sends bill to finance

By Megan Guido
Of the Argonaut

Another case of adjournment sent the Outdoor Rentals bill to the ASUI Finance Committee for consideration at the special Senate session Friday.

ASUI Vice President Mike Trail said the purpose of the special meeting was to put bills on the agenda. One bill, number 132, proposes reductions of income projections for Idaho Educational Adventurers, the *Argonaut*, Advertising, SUB Films, the *Gem of the Mountains* and the Photo Bureau.

The other bill, number 133, proposes transferring funds from the Outdoor Rentals to Capital Reserve, and instructing Outdoor Rentals to hold back \$4,905 worth of previously approved rental equipment purchases.

The administration put a temporary hold on the transfer of money to Tutoring and Outdoor

Rentals that the ASUI had granted until "the fiscal year 1986 revenue projections are reviewed and necessary adjustments in the ASUI budget are made."

"With the addition of Senate bill number 132," ASUI President Jane Freund said at the meeting, "Don Amos (of the Financial Affairs office) has assured me the Tutoring and Outdoor Rentals bills will be released."

She encouraged the Senate to take some kind of action on the bills, particularly the Outdoor Rentals bill because bids will be coming in for the equipment the Outdoor Programs wants to buy.

Some students came to the special meeting to support the passage of the Outdoor Rentals bill and to oppose the transfer of \$4,905 from Outdoor Rentals to Capital Reserve. One student asked the Senate, "How do you

figure you're going to make more interest by putting money back in to the Capital Reserve than by receiving \$2,000 a year for five years for \$10,000?"

The Senate gave \$10,000 to the Outdoor Rentals by reducing the Capital Reserve on Oct. 16.

Sen. Mike Felton responded to the question.

"It's obvious to us that we'd get a better return by putting it (the money) in Outdoor Rentals, but we're running out of money fast and if the *Arg*, for example, goes in the red, we can take it out of Capital Reserve," he said. "We're just trying to keep in the black."

Speaking against the passage of \$10,105 to Outdoor Rentals by reducing the Capital Reserve, Freund said, "When we were discussing the whole shortfall issue two days ago, I

kept hearing over and over again, we can't take it out of the GR (General Reserve); we can't let it get that low. All of a sudden we can pull this money out of our reserve accounts and we're going to be okay. I don't remember 20 or 30 thousand dollars being dropped in our laps Thursday or today. We're still in the same position we were Wednesday night."

She said, "I would love to give Jim (Rennie, director of the Outdoor Program) the full \$10,000, but I believe we've got some capital outlay worries in addition to Outdoor Programs. I believe we have KUOI and anything else that comes down the pike. We can't afford to take our CR too low."

Freund moved for immediate consideration of the Outdoor Rentals bill. She said, "Some kind of action is needed on this bill."

Sen. Scott Speelman followed the motion with a motion to adjourn the meeting.

It was then voted to adjourn the meeting.

Mike Trail said after the meeting that the adjournment sent the Outdoor Rentals bill to Finance, postponing any action. "There was no official motion on the floor except for the motion to send it to committee," he said.

"Right now we're just sitting back waiting for the bids to come in. The money has not been spent yet."

Freund said she was upset that the Senate did not take any action on the bill.

"We could have taken care of this last Wednesday night, but the adjournment politics happened," she said. "We can act on it Wednesday night but it may be too late."

NEWS

Craig: US needs new trade policies

By Roger Gaboury
Of the Argonaut

U.S. Rep. Larry Craig said Saturday that the United States must take an aggressive stance on trade policy to regain its position at the top of the world market.

Craig, speaking at the Ag Day symposium on international trade here at the UI, said agricultural product exporters must realize that the United States has lost market shares, and that foreign competition has increased.

"We have helped the world become better consumers and producers, and now we have become competitors," he said.

Craig said U.S. policies have encouraged foreign competition and hindered U.S. agricultural exporters, but that the demand for political response has had results.

He said the federal administration has responded positively, and is already beginning to put its plans into effect. Congress has also responded with a variety of legislative proposals.

The other symposium speakers were Kelly Harrison, a Washington, D.C. consultant and economist, Joe Anderson, a Potlatch farmer, David Anderson, vice president of Lubrizol Enterprises, and Ron Curtis, a foreign service officer for the U.S. Agency for International Development.

Harrison, who operates a consulting firm in Virginia that specializes in international agribusiness management, finance, trade and development, said that there are some signs for optimism in the stagnated market.

He said the weakening U.S. dollar, continued European imports and decreasing European subsidies are signs that things will get better.

Harrison said the United States must develop a basic marketing strategy; controlling the price by quantity of the product, the product itself, physical distribution and promotion worldwide.

Joe Anderson, past president of the UI Agricultural Consulting Council, said the United States cannot afford an agriculture industry that is not competitive and strong.

He said the farmer has the responsibility to ensure his competitive position through marketing and management skills, but that the scientific community has the responsibility for technological development, and that the public is responsible through government for providing a sound monetary and fiscal policy.

David Anderson spoke of producing new crops for agriculture.

He said Lubrizol has a way of combining modern genetics with classical breeding techni-

ques to make new cultures through chemical processes.

New sunflower oils, for example, could be produced for the industrial and food markets, he said. These wouldn't go rancid as quickly on the food market, and they would produce a highly purified chemical for the industrial market.

Ron Curtis said that even though U.S. assistance in developing countries towards self-sufficiency should be creating a smaller market for U.S. products, the facts show the opposite.

"Evidence tells us that it helps U.S. producers to help other producers in other nations to develop," he said.

He said the developing cities spend their new increased incomes on food, but this demand is greater than their agriculture can produce in the short run, or their prices aren't competitive enough.

By Erin Fanning
Of the Argonaut

There is a definite place for the liberal arts student in the business world, Chester Delaney, vice president for Chase Manhattan Bank, said Friday evening.

The keynote speaker for Letters and Science Days, in his address titled "The Liberal Arts and Business: All Swords are Two-Edged," said that a longitudinal study done by AT&T proved that liberal arts graduates did just as well as their technically trained colleagues.

"It proved that the liberal arts student is more than able to hold his own," he said.

Delaney's experience with liberal arts began in college where he studied liberal arts. He taught for 10 years as a high school and college teacher before he moved into the world of high technology.

He started as a computer programmer, and is now manager of a systems development division at Chase Manhattan. He

also writes and edits publications about systems management.

From experience he said that the business world is looking for graduates who can deal with the turbulence and change that appears in the business world.

"I think that the characteristics of a liberal arts education gives the student the ability to deal with turbulence and change more than their narrowly focused counterparts in specialized fields," he said.

Liberal arts give people the ability to make judgments and communicate, he said. The business field is looking for people who have good communication skills, he said.

"We don't want to educate people in basic skills," he said. Delaney said that the important thing is to have basic skills like writing and other communication skills in good working order.

"We can teach the technical skills better than any school," he said.

Delaney said that employers are also looking for people who are flexible and can look beyond the short term.

"Liberal arts majors show greater growth potential eventually than their more specialized colleagues," he said. "They make excellent vice presidents and managing directors."

But liberal arts should not be looked at as merely a career, he said. "Liberal arts teaches the student how to deal with life," he said, "and life is far more important than a job."

Corrections & Notice

It was incorrectly reported in the Nov. 1 Idaho Argonaut that Carla Manus and Lisa McMurray were appointed to the ASUI Academics Board. They were appointed to the ASUI Election Board. Mike Gotch was appointed to the Academics Board.

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El Salvadorans show university's plight

By Laurel Darrow
Of the Argonaut

Although El Salvador's government is supposed to be democratic, it violates the people's human rights, said students from the University of El Salvador.

Antonio Quezada and Rodolfo Rosales, student leaders at the UES, spoke at the UI Friday and Saturday in a program titled "Quest for Peace."

Speaking through a translator, Quezada said El Salvador's president, Napoleon Duarte, has repressed the people, rather than searching for true peace.

People in El Salvador cannot organize, express themselves freely or even think freely, he said. "The Salvadoran family still is living in a state of waiting to be allowed to live in dignity," he said.

"The University of El Salvador, whose purpose is to create professionals to serve the Salvadoran people, has been forced to criticize the actions that the Salvadoran government has been following."

Because of its position, the university has become "the most punished institution in the country by each of the governments that have controlled the country," he said.

The military began a campaign to eliminate the university shortly after Duarte joined the junta, Quezada said. On June 26, 1980, the military invaded the campus and killed or captured many students, professors and workers.

They left buildings without walls or floors, they left

classrooms without desks, they left the library with only "useless" books — books written in English —, Quezada said.

The students, professors and workers were barred from the campus, but in 1983 they began meeting secretly, off-campus, for class.

"We had to rent apartments, buy basic equipment, and you might ask with what money we did this. This was done in two ways. First, students agreed to pay an extra fee. ... Second, the workers and professors of the university agreed to give part of their salaries to pay for this."

Several European universities also donated equipment, he said.

In May 1984 they were allowed to return to the campus, and their first task was to clean it up. "We began a campaign, stone by stone, people reconstructing the campus."

Although they had use of the university again, they did not have any financial support from the government, he said.

This angered university leaders because the country's constitution states that the government will allocate funds to maintain the universities and to ensure and expand their work.

"This is what our constitution says and this is what the Duarte government refuses to fulfill," he said.

Not only is the university mistreated, but students, professors and workers have been threatened, he said. Recently, a medical student and a nurse were killed and their bodies were found in a river, he said.

And on Oct. 9 a professor was killed on campus, he said. "This is the reality that the Salvadoran people are living, that the university is living, and this is the reality that the American people refuse to recognize."

Despite the dangers facing them, UES faculty, staff and students continue to work for peace, Quezada said. The students realize they must "search for a peaceful solution to end this civil war."

U.S. aid to Duarte's government only prolongs the war, he said. The military is confident it will continue to receive U.S. aid, and therefore it does not have to negotiate with the guerillas, he said. If U.S. aid were reduced or stopped, the government would "feel pressured to look for a political solution to the conflict," he said.

The members of Duarte's government are not interested in a peaceful solution — they think war is the only way to solve the country's problems, said Rosales.

Quezada said Duarte's government spends \$1.5 million a day on the war, and that money is American money.

Three-quarters of the money from the United States is spent on bombs, helicopters, planes, machine guns and bullets, he said. The remaining amount is spent to help support the "large business concerns," he said, adding that the money the United States has sent has not helped the Salvadoran people.

People who oppose the government's actions are persecuted and called "ter-

rorists," "subversives" or "Communists," Quezada said. "In the United States, Communism is painted as a monster that is going to come and attack. When we demand health care, housing, adequate food, they call us Communists. If demanding those rights and that social justice is communism, then I don't see that it's such a scary thing," he said.

"All the governments of El Salvador have been the same way in that anyone who opposes them has been immediately called Communist."

Rosales said Duarte is a good speaker and presents a good image, but he is at least an accomplice to the violations of human rights in El Salvador.

Quezada agreed, saying that Duarte does not denounce the people in his government who do these things, and not to denounce them is to share in their actions. "It's ridiculous to say that Napoleon Duarte is a good guy, he just doesn't have any power," he said.

Liz Compton, of the Committee on Solidarity with the People in El Salvador, accompanied the students to Moscow. She suggested several ways that the audience might help the UES.

Sister university declarations and resolutions from governing bodies of the students, faculty and administration have "a big impact when (they are) sent to Duarte," she said.

Telegrams sent in protest of specific actions can also have a big impact, she said. Donations would also be appreciated, she said.

UI Centennial Project ideas form contest

Some creative student can win a semester's fees from the Academic Committee of the UI's 1989 Centennial Commission.

Committee members want students to come up with ideas for academic projects that would have a "unique and lasting influence" on the university for the next 100 years.

First prize is full-time resident fees for the spring 1986 semester. The contest is open to all students who are enrolled during the fall 1985 semester, full-time or part-time, graduate or undergraduate, resident or non-resident. If a non-resident wins, he will have to pay the non-resident portion of his fees.

Second prize is a \$100 certificate for the University Bookstore.

Roger Wallins, acting chairman of the Academic Committee, said the project should be "something that in the year 2089 that people can look back and say this is something that was being done for the centennial."

The project can be anything that would contribute to the academic excellence and atmosphere of the university, said Wallins and two other members of the committee, Ralph Nielsen and John Holup.

On a sheet of paper students should write their idea and their name, student identification number, address and telephone number. Entries must be submitted at the library loan desk by 4 p.m. Dec. 2.

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COMMENTARY

All is not glitter

I am a long way from being an expert, but I love the flicks. As a kid, I lived in the world of TV and movie magic to escape the restrictions I was powerless to change. I thoroughly expressed any kid's best talent — fantasy. As long as you learn where to draw the lines as you grow up, it can engender an ability toward the creative, inventive and optimistic visions of what is already a potential.

There's always been enough cynicism around that I didn't turn out as a hapless Pollyanna. So I don't think the romanticism and neatness of the silver screen did me any real damage. Still, video magic is seductive, and like seduction, it has areas of ill-repute.

Commercials are the worse offenders; no better brainwashing device could tamper with an un-imprisoned populace. Then there's the excess and redundancy of mindless tripe that most frequently hits prime time under the guise of humor and the white-washed scripts of Americana. Very Pollyanna-ish.

And finally, although I will go to my knees in gratitude for a free press, much too much of it is a perversion of the commercial, bartering for crisis and disaster. The news media escalate a good deal of the evils they report because reporting would be otherwise dull and less profitable.

There's no question that the silver screen, in living-room style or theater, is a terrifically powerful tool. It crosses cultural and economic lines to involve diverse peoples in a shared illustration, and sometimes, a very important one. It fosters the capacity to dream, and to believe in the success of right-doing.

Victoria Seever

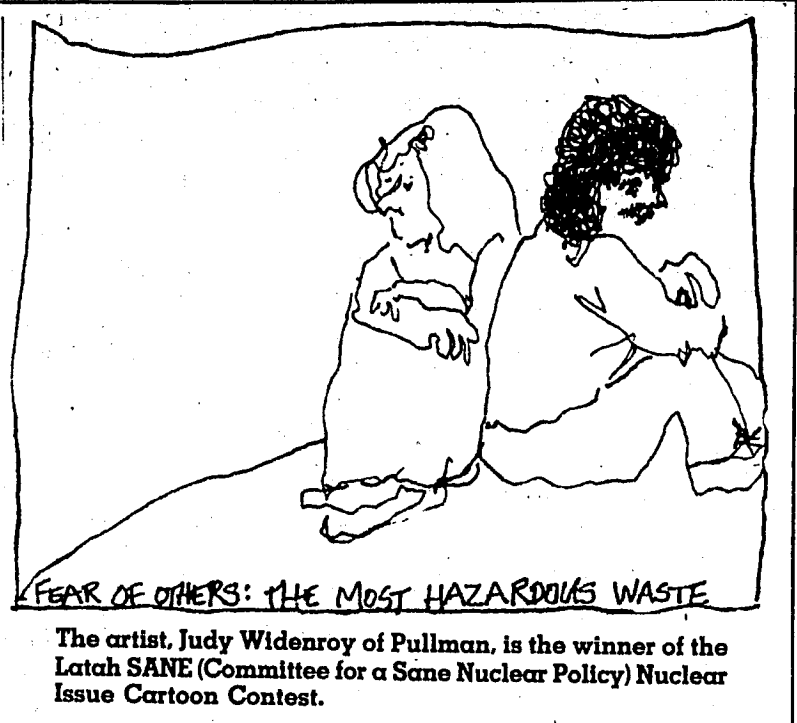
And it's very serviceable for messages. You know, that "picture is worth a thousand words" routine. It's handy for some invigorating conversations. Anymore, you can't count on your group to have read the same books or lived within a near radius of miles all their lives for comparisons. Certainly television, and many movies, have become a common denominator in an expanding world we're all experiencing.

You can not only make an intelligent point, but convey the emotional texture of it by using characters or scenes from the screen. It gets a bunch of diverse talkers into a common arena where they can dig into the finer points of argument more clearly.

In other words, drama has always been a tool for communication. So are literature and education, for that matter. But the silver screen is mass-engaged. Conscientiously viewed (and thereby, produced), it is a magic carpet to a thousand worlds none of us could get to just by TWA.

As long as we humans maintain a fascination for shiny objects, there'll be a video craze and matinee idols. Man has always had a love affair with the stars, and there are a lot of kinds of stars. Travel by way of the tube or marquee can be broadening.

Keep a sharp eye for light and avoid the dead space of a vacuum. An intelligent mind knows most that glitters is not gold, nor silver, and that glitter is an aura around the real substances of life.



LETTERS

Chair writes about speakers

Due to limited funding, ASUI Issues and Forums was not able to come up with a "series poster" for our speakers this year, so I thought I would sum up what lectures are going to be happening.

First of all, if you missed Jean Kilbourne and Helen Fisher speak earlier this semester, you really missed some excellent presentations. The topics covered were "Advertising's Image of Women" and "The Sex Contract: the Evolution of Human Behavior."

Coming November 5th is Peter James, who will speak on "Russia's Secret Doomsday Weapons, World War III and You." James is an ex-spy, controversial author, and former aerospace engineer for the US Air Force. He addresses the runaway nuclear arms race and offers a controversial solution which should leave people thinking. Peter has received outstanding reviews from dozens of colleges around the country.

Starting next semester off will be an informative "Career Symposium" which will consist of two full days of speakers on job-getting tactics and improving self-presentation. Top career speakers Tom Jackson and William Thourlby will highlight the symposium with lectures on "Guerilla Tactics in the Job Market" and "You are What

You Wear — Dressing for Success." The dates of the symposium are January 28 and 29.

Coming on February 23 will be John Stockwell, who will speak on "The Secret Wars of the CIA." Stockwell is the highest-ranked CIA official to openly criticize the agency. He tells of his own experiences in Angola and Nicaragua and how the CIA has operated in both countries.

Also in February will be astronaut Bill Fisher, who just completed a space shuttle mission last August. Fisher will talk about his experience in space and America's space program.

Highlighting the year will be a special Parents Weekend appearance of Larry Linville ("Frank" of MASH). Larry will speak Friday, April 11, and will be something you and your parents will not want to miss. He will speak not only of MASH, but of experiences in Hollywood, and will also give a 20-minute version of an early MASH never seen on TV before.

The best part is, with the exception of Larry Linville, all lectures are free. Also, all lectures will be held in the SUB Ballroom. I hope that you won't hesitate to take advantage of these opportunities to enhance your education and have some fun in the process.

Tom Ryan, Chairman
Issues and Forums

LETTERS

Better late than not at all

The Sigma Chi fraternity would like to give special thanks to the following businesses for their assistance in success of this year's Derby Days: K-Mart, Sam's Subs, Rosauers, Karmel Corn, and Howard Hughes Appliance.

We would also like to acknowledge the participating teams in helping us raise money for our philanthropy, Wallace Village for Children, Alpha Gamma Delta, Alpha Phi, Delta Delta Delta, Delta Gamma, Gamma Phi Beta, Kappa Kappa Gamma, and Pi Beta Phi.

It is only through their continuing support that we are able to have successful fund-raising events. Thanks again, and we hope everyone continues to have a successful year.

Brad Drussel
Sigma Chi

(Editor's note: This thank-you letter was received by the Idaho Argonaut almost three weeks ago. It was lost in my office, and only found last Sunday. My apologies to all concerned. — J.H.)

Who can stop cheating at UI?

I welcomed your article on cheating in last Tuesday's Argonaut. As chairman of the Mathematics and Applied Statistics Department, I have the unpleasant task of confronting students with evidence of cheating all too often.

You are right that surrogates can and do take our exams. And you are right that effective steps to identify students are too intrusive and impractical. Your

article did not consider other forms of cheating much.

Our department's ability to adequately monitor exams is limited by the size of many of our classes and their location in rooms too small to allow for separation of students. Extrapolation from the number of cheating instances reported to me leads me to conclude that cheating at Idaho is endemic and increasing.

Is the Argonaut going to continue its investigation? Is the student government going to take a hand? The Student Code of Conduct doesn't cut it. The real responsibility for monitoring cheating is now the faculty's and they can't handle it, at least not without destroying the last vestiges of congeniality in the classroom.

How about establishing an honor system that places all the burden on the students? Many universities have such codes and some work quite well.

James Calvert

"J'accuse"

As your readers are undoubtedly tired of reading, ASUI Productions lost about \$22,000 on the performances that were presented during the 1984-85 season. There has been more than enough coverage on this issue in both the Argonaut and the Idahoonian. The Golf Course also experienced a large loss last year, and we will soon be subjected to many lengthy stories on this issue.

ASUI Publications also had a large deficit last year, of about \$18,000. Why have we not read about this loss in the Argonaut or the Idahoonian? Could it be that the Argonaut and the Idahoonian have focused on the other two stories so that the

publications folks wouldn't have to take any heat? Could it have been because the ASUI Senate and executives were involved in the decision that created this deficit and don't want their mistake made public?

Of course not.

All of us readers know that newspapers are always completely unbiased and only print the accurate truth, and that politicians always act in the best interests of their constituents and never hide their mistakes, so there must be another reason.

What is it?

Barry Bonifas
Campus Program Coordinator

(Editor's note: "ASUI Publications" is an umbrella term for six departments: the Idaho Argonaut, the Gem of the Mountains, Communications General, ReproGraphics, Student Media General, and the Photo Bureau.)

Articles with information about the finances of these departments were published in the Argonaut Jul. 18, Jul. 25, Aug. 26, and Sep. 3. Bound editions of this newspaper are located in the Special Collections Room of the UI Library and at our office.)

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Shearer Scholarship: Puts something back

When many people think of their futures, they think of money, lots of it, to call their very own. A local couple, however, decided that rather than call their money their own, they would give it back to the community where they made their fortune.

Gwen and Capitola Shearer of Clarkston, WA, are the founders of the G.D. Shearer Scholarship. The scholarship was established in 1981 and is awarded every year to three students from school district 241 which includes Grangeville, Clearwater, and Snake River High Schools.

The Shearers lived in this area almost all of their lives. Capitola, who passed away in August, was born in Troy, Oregon and grew up in the Lewiston orchards. Gwen was born in Asotin, WA, but moved around a lot growing up. Soon after he graduated from Lapwai High School, however, he began working in lumber mills in the area.

It was during a time when he was cutting wood on Web Ridge and she was teaching at Snow School that they met. Capitola was married to a good friend of Gwen's. Her first husband was killed in a hunting accident and she later married Gwen.

Together they owned and operated Shearer Lumber Mill as well as another smaller one locally.

While Gwen worked in the mill, Capitola managed the lumber yards in Lewiston.

"She knew lumber," her husband said. "She could calculate lumber without error, which is

more than a lot of men could do."

"She was a gracious lady, who didn't have a mean bone in her body," said Bob Steele of the Financial Affairs office, who has worked with the Shearers in the maintaining of their scholarship.

"She never said a bad word about anything," he said.

The couple worked together to bring a lot of improvements to the communities in which they lived.

Shearer also served on the School District 241 Board of

Trustees for nine years.

While a trustee he helped build a very modern elementary school and was involved in a number of other community projects.

In 1977, the Shearers sold the ownership of the mill and retired to Clarkston.

Shearer graduated at the height of the depression and couldn't afford to go to college, although he wanted to very badly. He and his wife established the trust in 1981 "to make it possible for kids to get a college education who would not get it

otherwise."

There are currently 11 students on campus who are recipients of the full-ride scholarship. Selection is based on financial need and personal attributions such as the student's personality, character, motivation and attitude. No grade point average is required other than academic proof of the student's ability to meet the requirements of a university course of study.

Scott Bledsoe is one of the scholarship holders. "I feel super lucky. They are super

sincere people."

"He thinks of those kids almost as if they were his own," Steele said. He commented that the Shearers are different from most of the people and companies who donate money to UI because they have not been affiliated with the university prior to the time they set up the trust. "They just wanted to give the money back to the community," Steele said.

"I have always wanted to do things for the people," Shearer said. "What else is there to do with your money?"

ROTC, from page 1

The next shot, just as arduous, was of Bright sitting on a tree stump sketching. Originally the agency had planned to include a picture of Bright weight training, but the other male cadet being used in the campaign is a gymnast. Thus they decided to emphasize something other than Bright's muscles.

Bright said he has many hobbies.

"I am an outdoorsman. I like fishing and backpacking. Nearly every other weekend I train with the ROTC. Recently I have been helping to organize training weekends for cadets. That involves planning schedules, equipment and uniforms. Also I like to sketch," he said.

The two other cadets being used are a gymnast at Notre Dame University and a woman marine biologist at Santa Barbara University.

1230 hours. Room 15 of the Life Sciences Building. For this shot of Bright in the laboratory, he wore a dark green Class A uniform with a shirt and tie. Three other UI students took part in the picture. Kelly Koehler, in a laboratory coat, sat to Bright's right making notes on a particularly gruesome culture. Bright stood discussing another culture with Becky Guenther, who was wearing a bright pink top. Tom Delvin, the agency's artistic director, explained that the white laboratory coat and pink top were to emphasize the subdued green of Bright's uniform.

Bright was obviously more relaxed in front of the camera this time. Salzano asked Bright to say something to him while inspecting the culture.

"This here's a mess," said Bright, making an astute scientific observation.

Henrik Fast, a fellow ROTC cadet, provided much amuse-

ment when walking back and forth in the background. The crew asked him to walk forward three steps and back three steps.

"It's a major supporting role," said Salzano.

"He looks like a duck at a shooting gallery," said Taylor.

Asked about whether he thought about war Bright said, "I do, but I try not to. I don't think anyone wants to go to war or kill anybody, but I feel I have a duty to perform and would want to do my best."

1600 hours. ROTC offices in the Memorial Gym. The final session took place in the Artillery Room. The crew wanted a studio portrait of Bright. A makeup artist applied foundation to Bright's face to hide any small flaws which the harsh studio lights might pick up. The 12 foot high grey backdrop which had travelled 3,000 miles was carefully unpacked. The crew took turns steaming the

canvas with hand steamers because any small creases would show up on the photographs.

Meanwhile, the New York art director, Devlin, let off steam in a different sense. He whizzed around the large floor on an apparatus frame with wheels.

"Being an adult means you can eat ice cream at any time of the day and eat pizza from the crust in," he yelled.

After another two hour photo session, Bright stood at attention for the last time that day. The cadet was beginning to look weary. Bright said he had enjoyed the experience, but that he has no aspirations to be a professional model.

"I hope this is going to help me get accepted by the Uniform Services School of Medicine in Maryland when I graduate.

"A career as an officer isn't for everyone, but it suits me. It is rewarding and good financially, too," he said.

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SPORTS

UI quick start surprises EWU, 42-21

UI's Sloan throws for 405 yards

By Kathy McCanlies
Of the Argonaut

The Vandal football team had something to prove this weekend in their ninth game of the season against the Eastern Washington Eagles. Number one, they had to prove to their publics that the 1985 Vandals are indeed a viable championship squad. Number two, they had to prove to *themselves* that they are capable of winning, and often at that.

At the end of the fourth quarter it was evident that the Vandals did accomplish their task by steamrolling EWU, 42-21, and rising in Division I-AA ranking from the eight to the fifth spot.

"We did have something to prove," said defensive tackle Joe Taibi, who helped the Vandal defense shut down the Eagle running game. And prove something they did.

The difference was in the defense. Going into Saturday's game, the Vandal defense had allowed an average of 124 rushing yards, but the Eagles were allowed a measly 46 yards in the Kibbie Dome. Most of Eastern's yardage came from the air, where 286 yards were racked up.

The Vandals dominated the Eagles from the kick-off, when Vandal safety Ernest Sanders recovered the ball dropped by EWU's Craig Richardson. One play later, Eric Yarber was in the end zone with a 25 yard pass from quarterback Rick Sloan. After the extra point kicked by Brian Decicio, the clock showed 13 seconds had elapsed.

Idaho head coach Dennis Erickson likened the opening play to last year's, when Richardson returned the kick-off 103 yards for a quick six points. That play gave Eastern the momentum to carry out a 32-25 win over the Vandals. This year the momentum was earned by the Vandals, and their effort paid off well.

Craig Richardson tried to make up for the mistake he had made moments earlier, but failed again in front of 15,500 Kibbie goers, when he dropped the ball on the six yard line, and fell on top of it to prevent another Idaho score.

When EWU got another chance to do something with the ball, the tough defense held Eastern to the 13 yard line. Five plays later, Sloan passed to wide receiver Nelson Washington,

who gave UI their second touchdown within three minutes of the game's start.

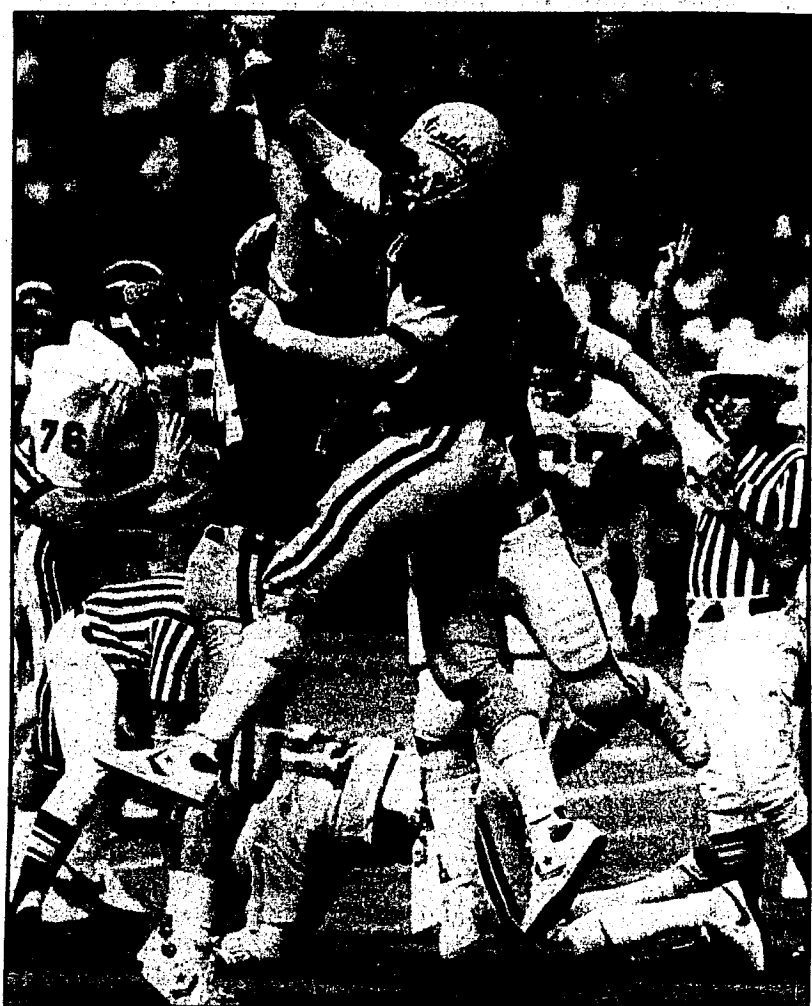
"I felt we had the momentum," UI head coach Dennis Erickson said about the quick 14 points. "The intensity level after the first couple of series was high, and we were playing well."

The Vandal offense ran option routes, which allowed Sloan to unload to an open man. According to Erickson, Eastern took away the short passing game last year. This year Idaho reacted to Eastern's defense and took advantage of double coverage of Yarber to unload to tight end Scott Auker and Nelson Washington.

"We haven't used it (option play) much this year," said Erickson, "but we needed to do it to their defense."

One of Idaho's plays had substantial meaning when the Vandals went for it at fourth and one foot. "If I was thinking, we might have kicked," said the tired but exuberant Erickson, "but I was gunned up and wanted to move the football. Sometimes decisions are based on emotions." Sloan handed the

See football, page 7



Vandal's John Andrews (left) and Mark Schlereth share a "high five" after sacking Eastern quarterback Rick Worman during Saturday's 42-21 romp over the number 10 ranked Eagles. The twosome, plus mate Joe Taibi, pressured the Eagles into a sub par performance in the Kibbie Dome.
Photo Bureau/Randy Hayes.

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Rugby: Blue Mountain split at home

By Tom Liberman
Of the Argonaut

The UI rugby club's first home match of the season was both a success and failure as the team split games with Washington State University over the weekend.

After losing twice at WSU the Idaho ruggers had a chance to redeem themselves on their own pitch this Saturday.

The UI field is longer and wider than the WSU pitch and thus is more conducive to a quicker team.

The match started off well for Idaho as they played even rugby with the Cougars for the first 20 minutes of the half.

Idaho began to control the ball well and got to within inches of the Coug's touch line on three occasions but were not able to push it in.

On one occasion they got in but WSU stripped the ball and fell on it for a five yard scrum.

This seemed to take the heart out of the UI ruggers as WSU drove deep into their territory and scored a try quickly after the last close call.

WSU then ran a reverse play, similar to Eastern Washington's punt return, for another score and went into half ahead 10-0.

The second half went much the way as the first as the Cougars piled on three more scores and Idaho could not manage to put the ball into WSU's try area.

Finally, with about 10 minutes remaining in the game, Inside Center Tom Ryden punched the ball in for the only score Idaho was to get in the game.

After the completion of the first game a 35 minute match was played with many inexperienced players going in for both sides.

Things looked grim again for Idaho as WSU went around the left end for a try, eight minutes into the game, for a 4-0 lead.

But Steve Wohlschlegel, of the UI, broke through the middle and the Cougar lines for a score three minutes later to tie the game; then Deeder Peterson put Idaho ahead with the kick.

With about five minutes to go in the match Idaho had the ball within inches of the WSU touch line when Hooker Mike Healy handed off to Buddy Levy who drove in for another score.

The Coug's almost got a score late in the game when they drove deep into Idaho territory but a tough defense stopped the Cougars from gaining the try and Idaho held on for the 12-4 victory.

Brett & Don Who? Greg Kilmer

I know it's been a week, but it really got to me that the American League West Kansas City Royals are the World Champions.

It shocked the hell out of me with the Cardinals nose-dive. I guess it's alright though, I don't think I could have stomached the Budweiser commercials, "Joaquin Andujar, this Buds for you."

"Show me Series," more like the "Who's me."

Two of the people who probably had the most to do with this "Missouri masterpiece?" probably weren't the main topic of conversation around our nation's dinner tables.

I asked a few people around campus, "Who is Brett Saberhagen?"

"He must be in sports, you're that Kramer guy (so much for my ego) from the Argonaut," one UI coed said. "Does he play for Boise State?"

"I have no idea, who is he?" was the most common reply.

He's the guy that as Al Micheals, Tim McCarver, Jim Palmer and Reggie Jackson told us a million times, "just think, three years ago, he was pitching in the California state championship in Dodger Stadium and now he's in the World Series."

Yeah, he's the Series MVP, that's Most Valuable Player not Most Vorgetable Person.

The other world renowned subject during the seven game series was Don Denkinger.

If you thought Saberhagen was a mystery to most people, Denkinger is right up there with "What is the meaning of life."

But ol' D.D. was involved in two of the most memorable incidents that happened during America's classic.

Yeah, Denkinger is that umpire who's blind in one eye and can't see out of the other one.

Denkinger was the guy who called Jorge Orta "safe" at first, even when the fans in Bob Uecker's seats could tell the guy was nailed cold. The series should have ended right there, the umps robbed the Busch family of a Series ring.

Speaking of robbers, did you hear who was named arbitrator between the umpire's union and the leagues. Yep, ol' Richard Nixon is back in the news. If there is someone who can get the umps some extra cash to afford some eye glasses, it's our beloved Trickle Dick.

Denkinger was also the guy that got the rumble going in game 7. I admit that the ball four call was a little tight to the tummy but that ball three got the black. Gotta give Denkinger credit for some guts though, I'd have had some problems walking that guy with the hot-blooded Latino Andujar staring me down.

I think Card manager Whitey Herzog knew what he was doing when he stuck Andujar in with the Cards down 7-0 in the 11-0 laughter of a finale.

He knew Joaquin was frustrated, I can't remember when Andujar won a ballgame. Whitey knew it wouldn't take much to get Joaquin fired up, what better way to get out of the slaughter than to get thrown out. Your plan worked well Whitey, maybe the writers took that into account when they voted you Manager of the Year.

My upmost regards to Saberhagen and his KC cronies but Denkinger, open your eyes, you missed a hell of a Series.

Volleyball: Vandals drop two

By Kathy McCanlies
Of the Argonaut

The UI volleyball team had a disappointing road trip last weekend when it came back empty handed against Mountain West Athletic Conference opponents Boise State and Portland State.

"Our morale is still high and we're definitely still in it," insisted UI volleyball coach Pam Bradetich after her squad's two match loss this weekend. "We control our destiny."

Friday's match against the Broncos caught the Vandals off guard in the first game, and BSU coasted to a 2-15 win. The Vandals rallied in games two and three, taking a pair of 15-12 decisions, but fell in games four and five, 7-15 and 12-15.

"BSU came out extremely pumped," said Bradetich, "but we had extra, extra efforts." Outside hitter Laura Burns was injured in the second game, and without their best defensive player and passer, the Vandals didn't get the momentum to pull out ahead.

The match against Portland State was a lop-sided affair, where Idaho "had efforts, but they were too far in-between play," said Bradetich. Scores for the match were 5-15, 3-15 and 4-15.

Idaho has two weeks of conference play left, and Bradetich believes "everyone's capable of beating everyone." Currently tied for fourth place with Idaho State and Boise State, the Vandals are still fighting for their team goal, to make it into the MWAC play-offs.

"The upper classmen have high expectations, and we need the freshmen to rise to the occasion and join in the expectations," stressed the second year coach whose team now stands at 16-13 and 4-5 in MWAC play. "We need to look for ways to win, said Bradetich. "There's no time to lose."

Idaho's next matches are again on the road next weekend against Montana State University and the University of Montana.

football, from page 6

ball to Todd Hoiness, who drove up the middle for two yards, the first down and more motivation for Idaho.

The Eagles "didn't lay down at all," said Erickson, especially when Jevin Larew returned a punt 72 yards for the Eagles' first touchdown. But the Vandals quickly answered back with a pass to Nelson Washington.

The first half ended with a 28-13 score, the closest the Eagles ever came to making the ball game a close one. The only

other points EWU scored came on a two yard run by Jamie Townsend, and a successful conversion with a Worman pass to Tracy Poffenroth, giving Eastern Washington a total of 21 points.

Other notable plays came with Sloan's one yard quarterback sneak under the front line for UI's 34th point. Decicio was a perfect six-for-six in points after touchdowns, but missed both attempts for three-pointers, ending his Big Sky record breaking streak of 13 straight field goals.

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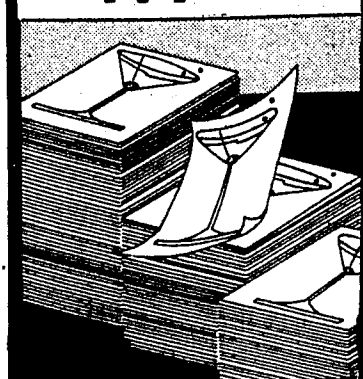
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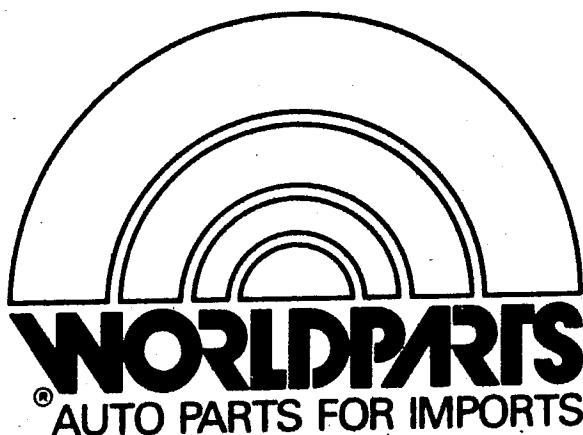
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Swimmers place highly

The UI swim team showed promising performances this weekend when they placed second in a field of six teams at the Husky Relays in Seattle.

Losing only to host University of Washington with 130 points, the Vandal swimmers beat out U of Puget Sound (70), U of Victoria (69), U of British Columbia (60), and the U of Alberta (26). Idaho scored 74 points.

The Vandals placed first in the 200 yard free style relay with a time of 1:29:19, which set a new school record. Swimmers Robert Koga, Casey Edwards, John David and Kenny Smith all contributed to the win. Koga and Smith were named the meet's outstanding swimmers.

The 500 free style team was touched out by the Huskies, giving them a second place by three tenths of a second. Koga, Smith, David and David Zimmerman were the paddlers.

The Vandals also placed second in the 400 meter free, with

members Zimmerman, David, Smith and Richard Root making contributions. They were beaten again by UW, this time by two seconds.

This was the first time the Vandals made their appearance at the Husky Relays, and their performance surprised Idaho coach Burlison. "If we would have finished fourth or fifth, that would have been great," commented Burlison. "I was surprised!"

The Idaho swimmers then partook in a dual meet against UW Saturday afternoon, where the Huskies proved dominant by out swimming Idaho, 62-26. Top UI swimmer was Richard root, who won two events against top competition in the 200 individual medley and the 200 backstroke.

"We're extremely proud of our effort," said Burlison.

The Vandal swimmers' next meet is Saturday, Nov. 9 at Ellensburg, WA. for the Central Relays.

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Outdoor Corner

SKI CLUB MEETING-
Free film, Tues. Nov. 5, 9 p.m., SUB Borah Theatre.

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MEETING- Slide show on avalanche awareness will be shown, plan upcoming ski tours. Thurs. Nov. 7, 7:30 p.m., SUB Borah Theatre.

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Sat. Nov. 9, 9 a.m., CUB Ballroom, WSU Campus.

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- Contestants may submit only one forecast form each week.
- Forms must be filled out completely and correctly.
- The entry deadline is noon on Friday before the games. The Argonaut is not responsible for entries lost in the mail or delayed.
- Tie games cancel out.

MWAC

Women harriers
in second

The women's cross country team traveled to Bozeman, Montana to compete in the Mountain West Athletic Conference Championships.

The meet was held on Saturday and as expected the powerful Montana State team took first place honors with 48 points.

The UI team finished in a strong second place with Vandal's Sherrie Crang and Janet Beaudry leading the way.

Crang took second place in the event with a sparkling time of 18:01. She was closely followed by teammate Beaudry who managed third with a time of 18:06.

The Idaho team finished only nine points behind the Bobcats, much closer than they had managed earlier in the year and head coach Scott Lorek was optimistic for the NCAA District meet later this year.

The next meet for both the men's and women's cross country squads will be the District VII meet that will take place in Boise, Id. November 16.

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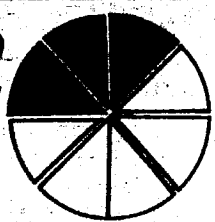
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ENTERTAINMENT



The performance of "Toward Unity" during Danceworks II.

Photo Bureau/Randy Hayes

Danceworks II had good variety

By Nella Letizia
Of the Argonaut

This weekend's Danceworks II performance by the University Dance Theater successfully combined many dance styles and varieties of music.

The different varieties of dance and music included Mexican, modern, pop, jazz and ballet. Some dancers performing in each category of dance were performers who seemed to have a specific talent for that category. For the most part, Danceworks II was successful because of this added air of professionalism.

"Fiesta in Mexico," was

REVIEW

choreographed by Isolda Duff. The selection was divided into two parts, "El Gavilan," or the chicken hawk, and "El Tilingo-Lingo," or a special bird.

For "El Gavilan," the four dancers wore authentic Mexican fiesta clothes — the women's dresses were full, trimmed in bright colors, and the men wore dark pants, light shirts and Mexican hats. The women, with flowers in their hair, circled around the stage, their dresses billowing around them and their male partners.

The scene came straight out of a courtyard in old Mexico.

In "El Tilingo-Lingo," Duff performed alone in a dance that had a tap origin. Her quick steps, swirling dress and the upbeat Mexican music made the dance enjoyable to watch.

"Toward Unity," was choreographed by Buffy Murinko. Modern music, with the use of guitar and drums respectively, created a sense of ease and later a sense of foreboding. The dancers, in flower print dresses, used ballet techniques in unison and formed circles to promote a feeling of

See Dance, page 10

Twins coming to town

By Sarah Kerrulsh
Of the Argonaut

The Thompson Twins are coming to Pullman on Nov. 12 at 8 p.m. This English group has enjoyed phenomenal success on both sides of the Atlantic, and they have sold more than 20 million records internationally to date.

The Twins, Alannah Currie, Tom Bailey and Joe Leeway, have toured extensively in the States. In July of this year they performed at the Live Aid concert in Philadelphia.

Their current tour, *Tour for Future Days*, is to promote their latest album, *Here's to Future Days*, but will undoubtedly include old favorites like *Hold Me Now*, *Doctor, Doctor* and *You Take Me Up*. The Twins' music is characterized by infectious rhythms and tunes which are fabulous to dance to. Their live performances are energetic and engrossing.

The Twins originated in Sheffield, England in 1977. They took their name from cartoon detectives in Herge's *Adventures of TinTin*. Albums released in the States by the Twins are *In The Name Of Love*, *Side Kicks*, *Into The Gap* and *Here's to Future Days*.

Here's to Future Days demonstrates the Twins' desire not to do the same thing twice. On tracks like *Roll Over* there is a pronounced rock-guitar edge, while the title track *Lay Your Hands On Me* features a large vocal choir. The album also contains modernism and social commentary.

Another English band is traveling with the Twins. Orchestral Manoeuvres In The Dark has been popular in England since their hit single *Enola Gay* several years ago, but have only become known in the States recently.

They currently have an album, *Crush*, and a single, *So In Love*, on the charts. Hopefully this tour will cement their chart success because their often haunting synthesizer and vocal music deserves greater recognition.

In England, a concert featuring two artists of this caliber would be very expensive, but tickets to see the Thompson Twins and Orchestral Manoeuvres In The Dark at the Beasley Performing Arts Coliseum are \$11 and \$12. Tickets are available from Sound Pro in the Empire Mall, the C.U.B. and the Coliseum Box Office.

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Greek houses have a haunting night for UNICEF

By Bryan Clark
Of the Argonaut

Halloween is usually recognized as a time for causing trouble, scaring youngsters and other equally distasteful activities. UNICEF, an international organization that helps children and champions their causes, uses this night of ghosts and goblins for another, more beneficial purpose.

Through the efforts of three Greek groups last Thursday, UNICEF furthered its cause. Alpha Gamma Delta and Kappa Kappa Gamma sororities hit the streets that night, donation boxes in hand, to raise money trick or treating. Meanwhile, Tau Kappa Epsilon fraternity put on its ninth annual haunted house.

The women split Moscow into halves, AGD taking everything north of Third Street, while KKG took the rest of the city.

"We only took about one and a half hours to go around, but we made about \$200 in that time, which is a pretty good return," said Tina McMillan of AGD.

This is the first year that the sororities have trick or treated for UNICEF, and McMillan said that AGD plans to make it an annual occurrence.

"I think it was very successful. People were excited about it, getting to dress up for Halloween and all. It didn't take much time to prepare for, or to do, but we did well for UNICEF," McMillan said.

The night wasn't without its mishaps, though. Two groups of girls had doors slammed in their faces because residents thought they were soliciting donations for their own gain, according to June Bieren.

"Apparently a church group was asking for donations in the same area and people thought we were trying to steal money using the same idea. Most people were really nice about it, though," Bieren said.

Most volunteers said they enjoyed themselves, and will participate again next year.

While the women were out and about, the men stayed at home and let the unwary come to them. In a matter of three hours, the TKE's haunted house shocked, frightened and just

plain scared 300 Moscow residents, young and old alike.

In a typical 45 minute to one hour jaunt through the TKE house, the unlucky victims were exposed to mock devil worshippers, withches, warlocks, ghouls, goblins and a chain-saw-wielding madman.

"When I looked at the house from outside," Matt Bertagnolli said, "I even thought it looked scary, with all the fog rolling around it and the lights out."

Todd Olsen added, "We had so much fog going around that when I turned on the lights I still couldn't see very well. The fog's what really makes the mood of the house."

While one would think that a haunted house is 'just for kids,' many older junior high and high

school age people, as well as UI students, were in evidence at the event.

"Some older people did show up and we managed to scare them too," Dave Vinson said.

The fog did prove to be a problem initially, as the little sisters leading the groups of participants were not able to see, but things went more smoothly after that. Near the close of the evening's festivities, Dave Adams said "The only drawback was that too many people wanted to get in, and things were getting pretty crowded."

TKE earned \$230 for UNICEF with the haunted house, which is up from \$175 last year.

The night proved to be a profitable one for UNICEF.

KUOI broadcasts live jazz tonight

By Nella Letizia
Of the Argonaut

This week's "Live from the Lobby" broadcast by KUOI-FM tonight at 6 will feature a four-person jazz group called the "E-JAM Jazz Quartet".

The broadcast will last about an hour, according to Ed Ulman, organizer for the group, and will be held in the KUOI lobby.

Besides Ulman, Jon Anderson, Alec Hurt and Mary Wells make up the jazz group. Ulman

plays the trombone, Anderson plays piano, Hurt plays the bass and Wells plays the drums. Their first initials form the name of the group and was created by Wells.

The pieces to be played tonight include "Green Dolphin Street," "Just Friends (Just Friends)," "My Secret Love," "Blue Seven," "Days of Wine and Roses," "All Blues," "Moment of Sorrow," "Perimeter," "Angel Eyes" and "Another Blues," Ulman and Anderson

said.

Ulman is a UI sophomore majoring in trombone performance. Anderson is a sophomore music education major, Hurt is a graduate student music major and Wells is an elementary school teacher specializing in elementary music.

Anderson, who has been a piano player for 10 years, said he has been in two or three other performances besides KUOI's broadcast.

Dance, from page 9
togetherness, but their purpose was somewhat hard to understand.

"Steam Heat," choreographed by Bob Fosse, was an excerpt from The Moscow Community Theatre production of "Pajama Game." The three dancers were dressed in black pants, black jackets, white shirts, bow ties and bowler hats. This selection was the only selection in Danceworks II where dancers sang.

"Steam Heat" was a jazz piece, accompanied by Janet Bell on piano. Pamyla Stiehl,

Cynthia Albers of the Main Street Dance Company, and Lyrisa Messerly enlivened the performance, drawing out the words of the song — "SSSSSSSSSteam Heat" — and adding a vaudeville quality that was exciting to watch.

"Scherzo," choreographed by John Nelson, was performed by the American Festival Ballet Junior Company and its co-director, Janice James Nelson. This selection, a ballet piece with music by Mendelssohn, was performed by the dancers on pointe.

"Last Call," choreographed by Cynthia Albers, was a combination piece that featured both the dancers from the Main Street Dance Company and the University Dance Theater. Dancers wore the clothes fashioned from the roaring 20s. Unlike the other selection, the stage setting included tables, chairs and a jukebox.

The dancers seemed to take on the personalities of gangsters and dames from that era, with the slow, laid-back pace of the rich and bored.

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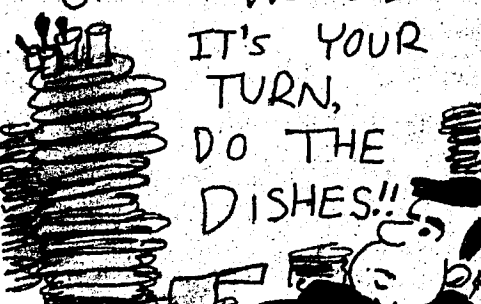
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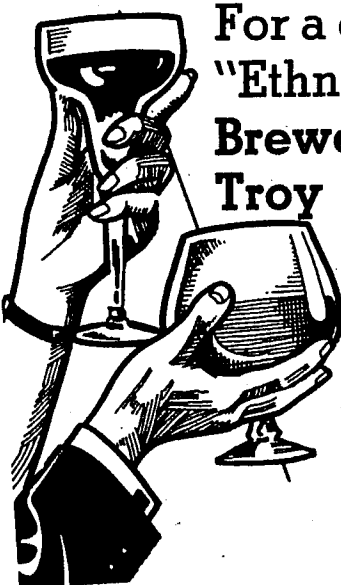
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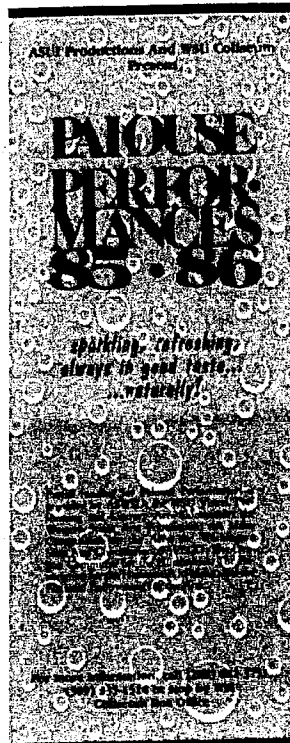
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