

ASUI capital reserve 'critical'

By Megan Guido
Of the Argonaut

The ASUI Capital Reserve is presently at \$15,761 after the Senate gave Outdoor Rentals its \$10,105 and KUOI \$7,329 to buy equipment from the Capital Reserve at Wednesday's meeting.

The alternate bill to giving \$10,105 to Outdoor Rentals did not pass. It proposed transferring \$4,905 from the \$10,105 originally granted to the Outdoor Rentals to the Capital Reserve.

Freund said of the present Capital Reserve level: "I feel that's critical." According to Freund, she was against the passage of \$10,105 from the Capital Reserve because it might not provide for any unforeseen capital expenses needed in the future. She said if such a capital expense came up over the \$15,761, "We would have to try and float a loan somewhere or close down that program if it was critical enough of a problem."

She said, "I think they've put themselves in a possibly precarious financial situation. To let your reserves sink that low is a mistake."

Freund stopped all bids on Outdoor Rental equipment on Tuesday. After the action taken by the Senate, she said she was planning to release the hold yesterday (Thursday).

Jim Rennie, director of Outdoor Programs, said, "Initially there was some concern about the \$10,000 we asked for because there was concern that we need to have some reserves in case something comes up. At that time, there was no feeling that anything was coming up. In two weeks, the ASUI has manufactured a crisis."

Sen. Rich Kuck, who was in favor of giving Outdoor Rentals the full \$10,105 asked those opposing it, "What do you think is needed in the CR (Capital Reserve) in order to have a

threshold of stability?"

Sen. Kelli Kast answered \$20,000.

Freund said, "The purpose of a reserve is to set aside for future use. That's directly from Webster's wonderful world dictionary."

Freund said in a speech after the meeting, "Dealing with the ASUI financial situation is not ignoring fee shortfalls. Four of the five Finance Committee members urged the senate to wait until after the shortfall was taken care of to allocate money to Outdoor Programs, but you gave the money out anyway. Then all of a sudden we realize that the reserve accounts are getting low. Surprise! Surprise!"

KUOI now has the money it needs to buy, according to Greg Meyer, station manager, "immediate" equipment, namely a monitor amplifier, turntables, a production mixer, and a distribution amplifier.

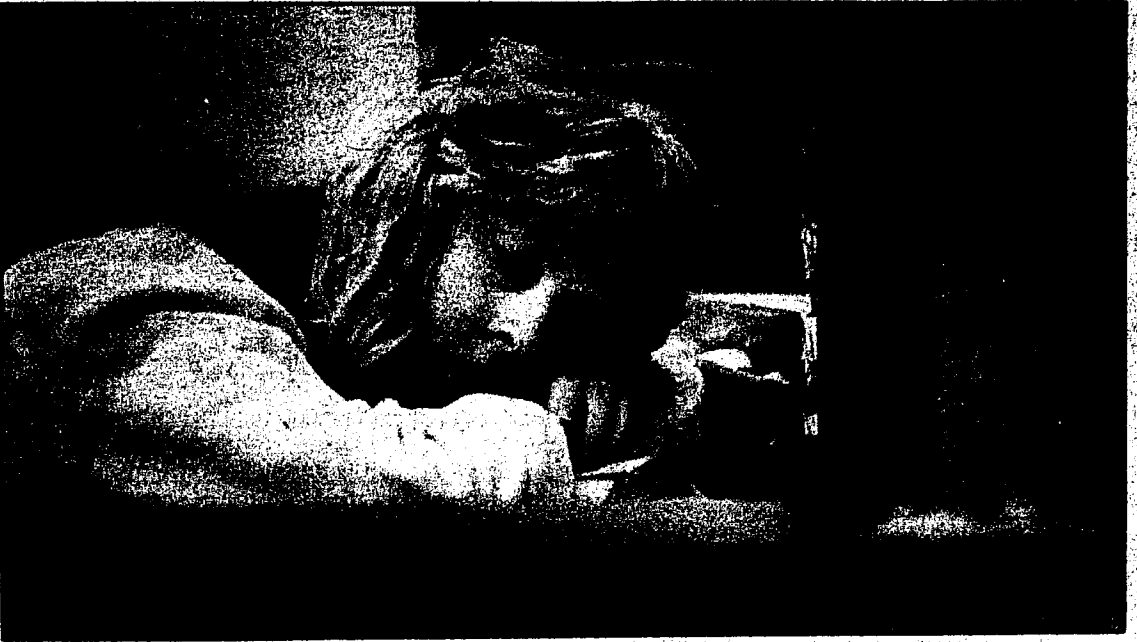
Nine students spoke in favor of giving KUOI the money. KUOI Program director Matt Kitterman said, "What we have right now is kind of like trying to write a letter and the lead of the pencil keeps breaking."

The senate voted to suspend the rule in Rules and Regulations allowing only a minimum of \$9,000 worth of capital to be taken out of the Capital Reserve so it could give the money to KUOI.

The chairmen of Golf Course Board, Political Concerns Committee and Recreational Facilities Board, the three unpaid board positions, now will receive a \$75 per month salary, after the Senate passed the bills Wednesday. The money will be taken out of General Reserve.

Election Board members will also receive a \$5 increase in pay for their work on election night. The Senate passed the bill transferring \$172 from the General Reserve to the Election board.

This increase returns the



From now until the end of the semester is the time when students feel the anxiety of stress and exhaustion from hectic schedules. In the UI's language lab, freshman Marie Schmidt from Payette tries to catch up on some of her lost sleep. Photo Bureau/Randy Hayes.

salary to the salary Election Board members were receiving last year before the ASUI cut the budget.

In other financial business, the Senate passed the bills reducing income projections from Idaho Educational Adventures by \$4,462, *Argonaut* by \$8,425, ASUI/SUB Films by \$6,316 and the Photo Bureau by \$2,500.

Freund said in her speech, "In the span of one minute the senate cut projected incomes by \$21,000, yet nobody even questioned the passing. That action really surprised me since we committed the good portion of three meetings discussing OP. What are the effects of the projected income actions? Do you really know?"

The Senate will also take \$500 from its General Reserve to pay for a printing expense incurred by the *Gem of the Mountains* last fiscal year.

The General Reserve currently stands at \$4,264 after Wednesday's Senate meeting and with the \$10,000 given to Tutoring taken out.

See 'Critical', page 2

Borah hopefuls named

By Reagan Davis
For the Argonaut

Philip Habib, a former special envoy of the Middle East and UI alumni, has agreed to participate in this year's Borah Symposium, chairman Jim Owens announced.

The topic, "The Search for Peace in the Middle East," will aim at discussing the Palestinian issue constructively from both the Arab and Israeli points of view.

Habib played an active role in the negotiation for the removal of the Palestine Liberation Organization's (PLO) forces from Lebanon three years ago when he was serving as special envoy under President Jimmy Carter. Habib has agreed to attend the annual spring symposium for "much less than his usual fee," Owens said.

Habib has consented to act as moderator of the two to three day program sponsored by the UI and the Borah Foundation Committee.

Upon suggestions from Habib, the symposium committee has also invited former President Jimmy Carter, Middle East expert and recent author of "Blood of Abraham", which is a historical account of Middle East affairs during his term of office.

The committee has also invited Walid Khaladi from the Harvard Center for Middle Eastern Studies, and Meron Benvenisti, former deputy mayor of Jerusalem and author of the book, "The West Bank Data Project," which is a factual account of the West Bank situation.

The Borah Foundation Committee is currently seeking other viable information sources on their chosen topic but as yet have made no further plans.

The Borah Symposium is an annual workshop designed to further knowledge on current national and international issues in memory of the late Senator Borah.

ASUI House

Hazzard wants new chamber

By Sarah Kerruish
Of the Argonaut

Andy Hazzard, by throwing his hat in the ring, has made it a three-way race for the office of ASUI President.

The 21 year-old native of Boise says he is running to create more opportunity for students to get involved in their own government.

"I think that I could make a big impact on campus, not because I'm personally important but because of my policies," he said.

Hazzard, a political science and philosophy major, has an extensive political background in both student government and state-wide campaigns. Two years ago he served one term in the ASUI Senate and was elected as delegate to the Associated Students of Idaho, a state-wide student government organization. Also while in the Senate, Hazzard served as chairman of the ASUI Rules and Regulations Committee.

Hazzard has also worked for U.S.

Representative Larry Craig in Washington D.C., and Lt. Gov. David Leroy in Boise.

Hazzard said that one problem in the ASUI is the lack of student input. His proposed solution is to create an ASUI House of Representatives.

There is a perception amongst those living off campus that they have little opportunity to get involved in student politics, said Hazzard. A House of Representatives would allow living groups and off-campus students, organized into constituencies, to be represented, he explained. "It would put the ball in their court," he said, referring to off-campus students.

The ASUI and the House of Representatives would work together with either a joint or double committee system, said Hazzard. "I think, though, it is important to keep the senate because it acts as a pipeline for

overall student feelings," he said.

The presidential candidate is currently researching how the necessary changes in the constitution could be made to implement his proposal.

Hazzard, on the budget, advocates fiscal responsibility. He said the current administration has done a good job. "A really strong executive approach helps keep the balance," he said. Hazzard also said greater communication between departments and the executive would help balance the budget.

It has been suggested that the election has become a contest between the Greeks and the Dorms because Trail/Seid are Greek and White/Dose are from Dorms. "The supposed dichotomy between living groups is artificial and superficial," said Hazzard, who is Greek. "I want students to vote for me because of what I say and not because of where I live," he said.



Andy Hazzard

Kiebert blasts Risch's remarks

"I'm disappointed in the attitude of the Republican leadership in their comments, or lack of comments, on this crisis facing Idaho's schools, said Kermit Kiebert, D-Hope to the Idaho Legislature Wednesday.

Kiebert was responding to a comment by James Risch, R-Boise, in which he expressed his discontent that the government agencies asked for a 20 percent increase when the private economy is laying off people.

The Board of Education requested \$407 million for Idaho schools.

Kiebert said, "Our education system's money crisis won't go away by lumping our schools in with big government. It seems to me that it is our responsibility as elected representatives to do more than duck behind the shroud of economic doldrums. This isn't the first time Idaho has had problems, and I believe the people of Idaho expect more from their leaders, including the majority party, he said."

He said that he has tremendous respect for the non-partisan members of the State

Board of Education. They are working long and hard to find ways to stretch education dollars, Kiebert said.

"Making sure our students can go to college here in Idaho and get a quality education should be everyone's concern," he said. Private industry leaders across Idaho are unanimous in their support of higher education as a necessary stimulus for Idaho's economy, he said.

"It's not going to help Idaho's economy to close down some schools or to lose more of our better teachers," he said.

Gibb names Branen acting dean

Larry Branen, associate dean and director of resident instruction in the College of Agriculture, will take over as acting dean for the College of Agriculture Jan. 1, 1986, President Gibb announced Monday.

Raymond Miller will be leaving the dean's office on that date. He is accepting a position as vice president with the University of Maryland.

Gibb said he received a lot of

input from faculty, staff, and state agriculture leaders on who to replace Miller with.

Branen has a good relationship with the faculty and staff of the college, as well as other groups across the state, Gibb said.

"Everyone stressed the need for someone with a broad and deep understanding of the college," Gibb said. "Larry Branen has that."

Branen said he is looking forward to working more deeply with the college.

"This is one of the more challenging times for higher education and for agriculture," he said.

During the announcement Gibb also released names on the newly formed search committee to permanently fill the post.

The search committee chair is Dale Gentry, dean of Education.

'Critical', from page 1

This figure is based on the Administration's figures. The Administration presently has taken out the full \$38,000 entertainment deficit that the ASUI is paying back out of the General Reserve. However, Freund said she and Dave McKinney, vice president of financial affairs, have an agreement that half of the entertainment deficit, \$19,000, will be paid this fiscal

year and the other half the next fiscal year. This would bring the General Reserve to a present \$23,264.

She said, "I'm going to keep operating under the agreement with McKinney." Freund added she will meet with McKinney on Monday to talk about the Entertainment deficit agreement.

In other business, Karyl Lolley and Tom Bonesera were appointed co-chairmen of the Homecoming Committee.

Flu shots available

By Dave Tester
For the Argonaut

To many students, the thought of getting a shot is sickening. But, if you don't get your influenza shot you may be sick for up to two weeks.

"Last year we had very few cases reported, so this year the number will definitely be up," said Dr. Robert Leonard, director of student health. If students are vaccinated for influenza now, they can protect against an epidemic later on, Leonard added.

Some of the symptoms of flu include fever, chills, congestion and coughing. Leonard said the shots will be available for two more months, "but the sooner the student gets the shot the

The vaccine protects against type A and B influenza, which are the most common types of flu. Anyone allergic to eggs should avoid the vaccine because the virus is grown and fertilized on eggs.

The shots are available at the Student Health Center for \$4, or from any private physician.

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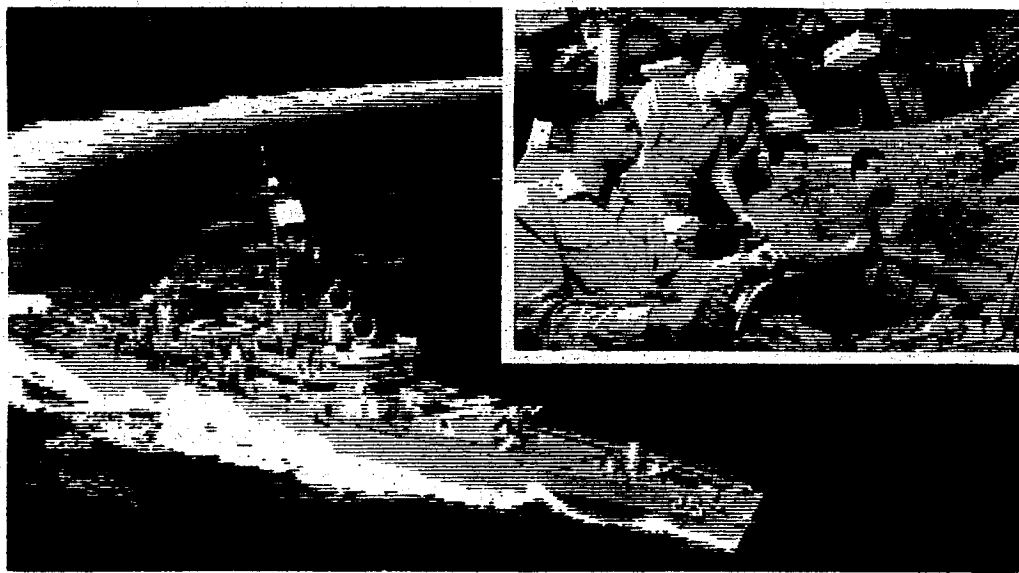
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Volunteers help Shattuck Arboretum annex grow

By Michael Haberman
Of the Argonaut

A small army of volunteers has helped the Shattuck Arboretum Annex plant the seeds of continued growth, according to a member of the Arboretum Associates.

R. J. Naskali, assistant professor of botany and member of the associates, said weed control, stabilization of the service road and the development of three ponds are the immediate priorities for the area. A major accomplishment this summer

was hooking into the university watering system.

The annex now has access to treated sewage water, a development Naskali called "a god-send." Private developers and fraternity members were among those donating labor. Several clubs and individuals have donated plants and the time to plant them, Naskali said. The Moscow Rotarians alone donated \$1000 worth of plants.

Naskali said he hopes one of the three ponds planned can be completed sometime this fall.

The area the first pond will occupy has been staked; it now waits only for the volunteer equipment operator to find time to do the work.

Naskali said that once the heavy equipment work is completed, arboretum volunteers may have more luck combating thistles, a major weed problem.

The annex is located east of the UI golf course and south of Nez Perce Drive. It is a boot-shaped piece of land 63 acres in size, most of it a valley running south from Nez Perce Drive to the Johnson Cut-Off Road. A hill in the southwest corner forms the foot section of the boot.

Naskali said the annex will be divided into four sections, featuring species from Asia, Europe, eastern North America and western North America. He said only about three or four acres are planted so far, but enough has been done to roughly define the sections.

Naskali said the sections will try to approximate real plant communities as much as possible, but it is a difficult task. Information is not always available on plant communities from other continents, and

some plantings must wait for changes in the arboretum environment. Naskali is hoping to avoid planting schemes that won't work.

"It would be nice, where we have the information, to avoid doing dumb things," he said.

Some shelterbelt planting has been completed, and this will help modify the environment in time. Waiting for such modifications to happen is a long process.

"It would make no sense to plant Rhododendrons now, but in 20 years it would," Naskali said. The planting completed so far is only the "tip of the iceberg," and the process could continue for over 50 years, he said.

Other ideas Naskali has been contemplating are collections of old world apple trees and lilacs. Eventually, an old barn on the southern end of the property is scheduled to be converted into an interpretive center.

The annex isn't without problems. A large population of Columbia Ground Squirrels infests the area, killing newly-planted trees. Dean Vetrus, president of the associates, said

the animals may also threaten the ponds. They may bore down to water level, partially draining it.

"They're disastrous on the golf course too," said Vetrus. "We have a perfect environment for them."

The arboretum committee is not sure how to deal with the problem.

"I'd like to kill every one of them, but the one thing we cannot do is put out poison for them," Naskali said. Badgers and coyotes kill some of the ground squirrels, and mowing the grass helps keep the pests away from the trees, he said.

Naskali's records of what has been planted so far are somewhat disorganized at present, and he said one of his tasks in the next few months will be to make formal lists of what is planted where and where it came from.

"It's absolutely got to be documented," he said. But the task of turning a former hay field into an arboretum doesn't overwhelm Naskali. He sees it instead as a rare opportunity.

Maps, documents to go private

By Terri Gray
For the Argonaut

Two large UI library collections, maps and U.S. documents, may become victims of the growing trend of the government to sell the rights to electronically produced data to private firms.

Dennis Baird, social science librarian, said "It should come as no surprise that there is no room in the UI Library budget for the wholesale purchase of government statistics."

Baird said the library is faced with two challenges: getting the government data into the library, no matter what the distribution format, and obtaining the equipment to make it useful to library users.

The Census Bureau's chief cartographer recently warned librarians that most of the 10,000 plus maps planned for the 1990 Census of Housing and Population will be published only in some as yet undetermined electronic format, he said.

Closer to home, Baird said, the U.S. Department of Agriculture is about to sign a contract to automate a large portion of its statistical output, numbers that are regularly used by library patrons. The USDA contract is designed to give internal USDA users "free" on-line access to this data. The department also plans to then end paper copy distribution of many important statistical series.

The contractor chosen by USDA, in return for providing free in-house use, will then have the right to sell this statistical data to all other users, Baird said.

If the trend continues to privatize what was once free and easy access to taxpayer financed data, users of government statistics will need to bring their checkbooks when looking for information in the

library, he said.

So far, only librarians seem to be concerned about this threat to free circulation of taxpayer financed data.

The American Library Association has recently set up a task force to combat privatization of data and this topic was a key theme at the association's recent annual conference in Chicago.

"The battle so far," Baird said, "has been a lonely and losing one."

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EDITORIAL

'Who's on first?'

The ASUI budget ended up the fiscal year over \$61,000 in the red. This got the attention of a lot of officials, both in the SUB and on the Hill. One result was the greater involvement in student finances by the UI Business Office.

That office held back the processing of several large but legitimate ASUI expenditures until certain other items were taken care of. One of those items was a method to cover the \$38,000 deficit — built up over several years — in the ASUI Entertainment program.

According to ASUI President Jane Freund, an understanding was reached with Dave McKinney, the UI financial vice-president, to pay off half of the entertainment deficit this year, and the balance of \$19,000 next year. This was a reasonable solution, presumably agreeable to both sides.

This week, ASUI leaders received a memo from the Business Office informing them — after the fact and the deal with McKinney notwithstanding — the entire 38 grand had been taken out of the ASUI General Reserves.

The other legislation has now been processed, and the GR has barely over \$5,000 for the next seven months. There is still almost \$16,000 in the Capital Reserve account, any or all of which can be transferred over to the GR. But the intent of the Capital Reserve is to have money for big-ticket items, such as Outdoor Programs equipment or critical electronic components for KUOI-FM.

There is a big difference between twenty-one and forty thousand dollars in the ASUI reserve accounts.

The student leaders took a mature and fiscally responsible approach to solving a problem brought about by an Abbott and Costello approach to management of student funds. Their reward was an extremely unpleasant surprise.

McKinney and ASUI officials are scheduled to meet Monday. It is imperative that these serious misunderstandings be clarified immediately. The practical and equitable result of this meeting should be the return to the original agreement.

John Hecht

Candidates wanted: Apply for ASUI now

Three weeks ago, the ASUI elections season kicked off, the earliest start in years. There was a rush by candidates to take out petitions and announce their bids for office.

So far the campaigns have been conducted with a positive regard toward student government. For the first time in quite a while, candidates are not running against the ASUI, but indicate they wish to become part of an organization that is doing positive things. This is a welcomed change in attitude.

The three candidates for president and the three for vice-president are either currently serving as ASUI officials or have in the past. This is a good sign. Familiarity with student government is a quality which can only benefit all the students.

If unsuccessful in their bids for higher office, two candidates will continue on in the Senate. However, only one incumbent senator is running to stay in place.

There is a healthy geographical balance among the office-seekers. Seven from the Main Line Greek houses, four from New Greek Row, and five GDIs.

Unfortunately, there are only two hopefuls from Off-Campus. About 54 percent of the students live "out there," but they continue to have a negligent if not jaundiced attitude toward participation in student government.

This is both to their detriment and that of all students. As a general rule, the older, more worldly, more independent persons are the ones who live off-campus. They could bring a useful perspective to the ASUI. Everyone could benefit by their participation.

Petitions for office will be accepted at the ASUI Office in the SUB until 5 p.m. Wednesday, Nov. 13. There is still plenty of time to pick some up and get the required 75 signatures necessary to become eligible to get your name on the ballot.

The ASUI is not just the elected officials. It is the Associated Students University of Idaho. That's all of us.

John Hecht

The *Idaho Argonaut* is published, while the university is in session, on Tuesdays and Fridays August through May, and on Thursdays during June and July. Mail subscriptions are \$6 per semester, or \$11 for the calendar year. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow Idaho 83843. The publisher is the Communications Board of the Associated Students University of Idaho; Kurt Laven, Chairman. Opinions expressed herein are those of the writer. The *Idaho Argonaut* is distributed to 87 locations on campus. It is funded by advertising and a portion of the ASUI activity fee. Second class postage is paid at Moscow, Idaho 83843 (UPS 255-680). POSTMASTER: Send address changes to *Idaho Argonaut*, University of Idaho, Moscow Idaho 83843.

All the news unfit to print

David Blakely

WASHINGTON, D.C. — In a scoop of colossal proportions, the *Idaho Argonaut* has learned that the Reagan administration is engaging in the single biggest coverup in the nation's history.

Highly classified papers leaked to this writer reveal the government has been fooling the Russians, and the American public, for the last five years about the nature of our national defense.

It has long been assumed America's protection depends upon what the Pentagon calls our "nuclear triad," i.e. bombers, submarines and ICBM's. More recently, Star Wars has been proposed as the means of assuring our security for the foreseeable future.

However, a highly-placed CIA official told the *Argonaut* that as early as 1981, the President became dissatisfied with all these programs.

"Just as Star Wars will make missiles ineffective, so will more distant technologies render Star Wars obsolete." Reagan is reported to have said. "What we need is a way to insure America's freedom, not just for a decade or two, but for many lifetimes. I want that to be the legacy of the Reagan administration."

Shortly after the President's remark, the Grand Corporation, a conservative think-tank in Washington, was secretly given a contract to study this problem. Their solution, which has become official government policy, can now be revealed.

For the last five years our government has been shifting away from our nuclear triad to a "new triad" defense, composed of toxic wastes, acid rain and nuclear power plants.

Shocked by the implications of this new strategy, the *Argonaut* sought further information from the CIA informant. He was asked, point blank, this question: "How can wastes be a part of our defense when we don't spend any money on them?"

"Precisely. That's the beauty of this plan," he replied. "It requires no money. In fact, it requires money which could be used to clean up these wastes be spent elsewhere — like the military budget, for example."

The *Argonaut* asked him to elaborate on the logic of the new toxic defense.

"It's really quite simple," he said. "In order

to keep the Russians out, we had to find a way to prevent them from wanting to come in. We presently have over a quarter-million toxic waste sites throughout the country and more being created every day. This gives us a total of several hundred megatons of waste which we can use to convince the Russians they wouldn't want to be here in the first place."

In a search for confirmation, the *Argonaut* stumbled across Nuclear Regulatory Commission documents which advocated the establishing of "breeder-reactors" throughout the country; ostensibly to provide electricity.

This paper has since learned that the real purpose of these reactors, which produce more plutonium than they consume, is to ensure an ever-increasing supply of these extremely radioactive wastes. This will guard against any attempt by Soviet or Greenpeace agents to detoxify our national defense.

Unbeknownst to the general public, the House and Senate voted in closed session to support this new strategic defense. Congressional documents reveal that Sen. Paul Laxalt (R-Nevada), made an impassioned speech in favor of acid rain. He stated that Nevada had been getting along quite well for centuries without any trees. He also mentioned that not even the craziest Commies would dare ford rivers where all the fish were belly up.

Sen. Jesse Helms (R-N.C.) denounced Senators who had forced the President into cleaning up as many as six of the toxic waste dumps. He blamed these "liberal wimps" for always being soft on national security, and said the loss of these six dumps did grave damage to our toxic deterrent. He recommended the Senate vote unanimously to support the President's position that "vegetation should not stand in the way of national defense."

Unlikely as it seems, America is on the threshold of lifetime security. The CIA estimates with eight more years of Republican leadership, the job should be accomplished. Then for the first time in human history, a nation will be virtually free from the threat of outside invasion.

Don't you feel safer already?

ASUI involvement can help in future

While we are on the subject of student service, two newspaper reports this week helped confirm our belief that involvement in the ASUI is meaningful and good preparation for future careers.

The mayor-elect of Boise is Dirk Kempthorne, who was swept into the non-partisan office with 64 percent of the votes cast. Currently serving as public affairs officer for the FMC Corporation, Dirk's political

career was launched when chosen by the students in 1974 to serve as ASUI president.

The new executive director of the Washington Association of Wheat Growers is Cary Hegreberg. Cary, an advertising and public relations major at the UI, worked his way up through the staff ranks to the editorship of the *Argonaut*, in the Spring of 1980.

Congratulations to both, and best of luck with the new jobs. —J.H.

LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. Only two letters in support of a candidate for ASUI office will be published. Letters which support more than one candidate will be apportioned accordingly. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

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Distinguished author, May Sarton, spoke at UI

By Sarah Kerruish
Of the Argonaut

May Sarton, a distinguished American author, spoke at the UI on Monday evening and Tuesday morning. On Monday, at the Agricultural Science Building, her theme was *Proteus*, the joys and hazards of being a poet. On Tuesday, in Brink Hall, Sarton led an informal discussion about writing, women, life and America.

Sarton has written over thirty volumes of poems, novels and journals. Tina Foryes, from the UI English department, introducing Sarton on Monday said, "She is a legend in her lifetime and fortunately our time."

"She is a legend in her lifetime and fortunately our time."

Tina Foryes, UI English department

The 73 year-old lady looked fragile as she walked on stage, but when she spoke her voice was sonorous and bursting with vitality. The standing ovation she received at the end of the reading was a testimony to the way she had touched the audience with her poetry and her enthusiasm for life.

"The life of a poet is wonderful, but it is not an easy life," said Sarton. Although she has written novels and journals, Sarton considers herself primarily a poet. "In solitude I would write only poetry, for myself and God," she said.

The poet explained that she writes her novels only "at that

awful time" when she cannot write poetry. Being able to write other things during those periods saves her from becoming an alcoholic, she said.

Her poems begin with an image, Sarton said. The inspiration can be something as simple as a glass of water, she said. It can be a place, like the Greek Islands, which inspired the

ing a poet is vulnerability, but it is also a great asset, said Sarton. In her poem *The Frog, the Naked Creature* she says, "It is alarming to find the soul leaping to the surface exposed." "But pain is the great teacher," she said. "True power is given to the vulnerable."

Sarton's poems reveal a rare spirit. A deep humanitarian im-

day. She said keeping a journal is a good discipline. "Read avidly but only what you have an affinity for," she said, "and that of course doesn't apply to students reading required texts. If a book isn't telling you anything then don't finish it."

Sarton talked momentarily about her roots. Her father was Belgian and her mother was English. Sarton was born in Europe and came to America as a refugee at the age of two. She said she was torn between Europe and America. It wasn't until Sarton bought land in America and started going to town meetings that she became an American, she said.

America is criminal in its involvement in places like South America and South Africa, said the author. "The great American illness is fear of communism," she said. Sarton talked about the poverty in America and described children in Harlem eating dirt and being addicted to drugs. Her voice quivered with emotion. "There is no way out of a good many

"A poet is someone who thinks in images, who sees the world in a grain of sand."

May Sarton

sleepless nights in this world," she said.

Sarton said she is not currently working on a book but she has notes and ideas for a new novel. She said that she will only give public readings for

another year when she will be 75. "I know my work helps people live and die because of the letters I receive," she said. "In Detroit one library told me they have to re-bind my books every six months. There are all these people who read Sarton in the underbrush but not the critics," she said.

One bitter experience Sarton had with critics was when she decided to publish the book *Mrs. Stevens* which revealed that she was a lesbian. "I wanted to publish it until my parents were dead and the woman I had lived with was retired," she said. "It took a lot of guts to do." Her agent did not like the book but her publishers accepted it. The review in the *New York Times* was patronizing and negligent said Sarton. Sarton herself now regards the book as a classic of feminist literature.

Another review in the *Times* gave her cancer, she claimed. A critic said the novel, *A Reckoning* was a lesbian novel and used a poem Sarton had written years before as proof. "It was anything but a lesbian poem," she said.

Sarton, after an hour and a half of animated discussion, said she was tired and would like to stop. Admirers gathered around her to thank her.

The magnitude of this incredible lady is best summarized by a lady who in tears said, "she was supposed to come here and touch us like she did, to make ourselves aware of what we are capable of doing."

Feature

poem *On Patmos*. "A poet is someone who thinks in images, who sees the world in a grain of sand," she said.

Once Sarton has an image she then begins the process of exploring that image. "I don't know what I'm going to say before I write the poem," she said. "My poems often go through fifty drafts."

Sarton said she knows she has a poem when she has an image and lines of meter. She said the rhythm of a poem is as important as the beat in pop music but not as obvious. Sarton described how lines of a poem about her father came to her on a train. The nursery type rhyme seemed at first ridiculous and trite to her, but later she said it became the perfect medium for a poem about her father who had many childlike qualities. "Trust Your Subconscious," she said.

Sarton described herself as essentially a lyric poet. "It is lyric poetry that one remembers," she said.

One of the great hazards of be-

pulse pervades her writings. Poetry is a battle-ground for your own personal truth, she said. "Through creation comes a momentary stay against confusion," she said.

Sarton, the woman, proved to be as fascinating as Sarton, the poet. On Tuesday she sat behind a table, covered with a cream lace tablecloth and a vase of yellow roses, that could have come straight out of a description in one of her novels. She wore a purple wool suit, bright pink lipstick and a silver ostrich on her jacket.

Sarton, on whether writers are born or made, said that natural talent is essential, but the second part of talent is discipline and drive. Writers can go for years without recognition, wondering if they have what it takes, she said. "You have to give up a hell of a lot," she said. "I never go out at night because it affects my work the next day. Writers live like athletes," she said.

Sarton advised aspiring writers to write something every

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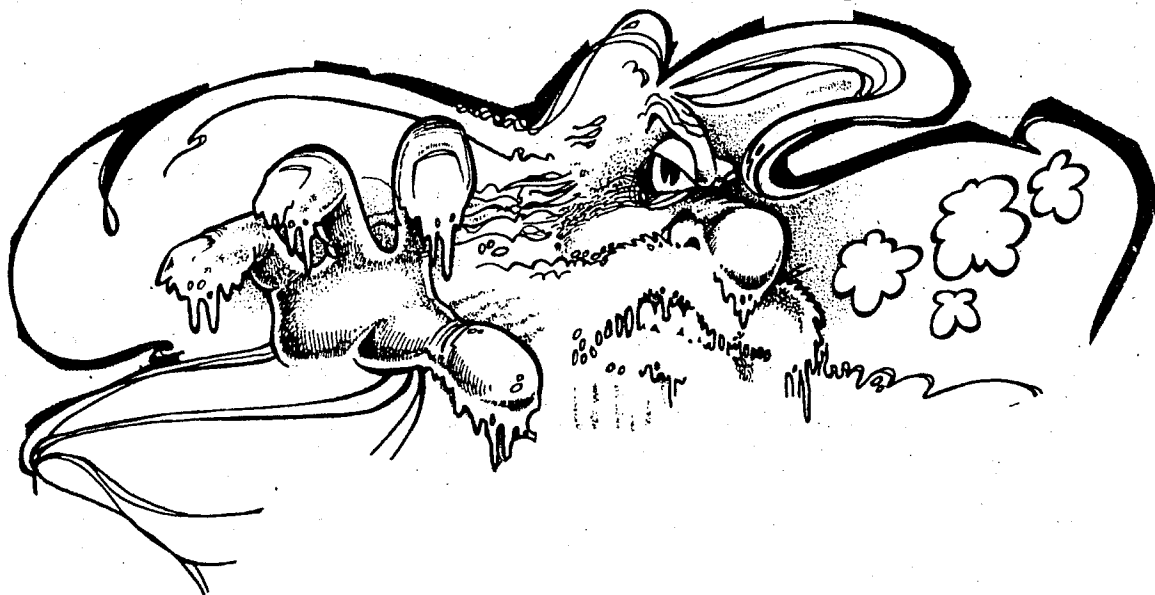
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CALENDAR

PREVIEW '85

An album will be played on KUOI-FM 89.3, each night at 10:05 p.m.

- Friday 11/8 - Residents, Part Four... *The Big Bubble*
- Saturday 11/9 - Vicious Circle-Perdition, *Ausstecore*
- Sunday 11/10 - Hoodoo Gurus, *Mars needs guitars*
- Monday 11/11 - Mike and the Mechanics, *Mike and the Mechanics*
- Tuesday 11/12 - Philip Glass, *Highlights from Satyagraha*

CAMPUS

The American Fisheries Society - Jack King, research hydrologist for the U.S. Forest Service, will speak on practical sediment control for resource managers. The program planned for FWR Room 10 at 7 p.m.

on Tuesday will be of interest to people in a variety of resource related disciplines.

CLUBS

- Campus Christian Fellowship** - will meet tonight in the SUB Appaloosa Room at 7:30 for a Biblical teaching, singing, fellowship and refreshments.
- Episcopal Canterbury Club** - will meet in the Campus Christian Center at 7:30 p.m. on Sunday.
- UI Juggling Club** - will be featuring video tapes of the club in action and an instructional video showing a step by step presentation of three ball manipulation through eight club passing. Many juggling art forms will be presented here. Beginners are welcome to attend in the Appaloosa Lounge of the SUB on Monday at 7 p.m.

UI Bowling Club - is sponsoring a fund-raising drawing to be held Nov. 18. Hundreds of dollars in prizes, with over 40 prizes to be awarded. See any Bowling Club member or the SUB Bowling Alley clerk for details.

COMMUNITY

- WSU's University Singers** - will perform at 4:10 p.m. in the Kimbrough Concert Hall today.
- Jazz Duo** - at The Combine at 7 p.m. tonight.
- James Hersch** - returns to the WSU campus for a concert at 8 p.m. in the Gannon Residence Hall and at 7 p.m. in CUB lair on Monday and Tuesday respectively.
- Washington Idaho Symphony** - will perform at 8 p.m. on Monday in Bryan Hall Auditorium.
- CPR class** - from 7 - 10 p.m. on Tuesday in the Compton Union Auditorium.
- Christian Science Organization** - will meet for one hour on Tuesday at 7:30 p.m.
- Thompson Twins** - will perform at WSU on Tuesday along with Orchestral Manouevres in The Dark at 8 p.m. Tickets are \$11 and \$12 at the Beasley Performing Arts Coliseum.

Guest Recital - The "Cincinnati Composers Guild" will perform at 8 p.m. in the Kimbrough Concert Hall on Tuesday.

Drawings/Caricatures - by Glenn Owen at the CUB Gallery through November 22.

Margret Sack - an UI alumnus is displaying some of her work with monoprints, serigraphs and collagraphs in the SUB Gallery.

Faculty Show, College of Art and Architecture - will be on display at the University Gallery in Ridenbaugh Hall.

New Prichard Gallery - is now open with exhibits by Anne Gardiner and Malcolm Renfrew.

Gaylen Hansen Exhibit - Hansen is a nationally known artist and recently retired member of the WSU faculty. The exhibit "Gaylen Hansen: the Paintings of a Decade, 1975-1985," will be in Pullman's Museum of Art through Nov. 17.

English Conversation and U.S. Culture class - for all foreign adults in Moscow every Monday and Thursday evening, 7 to 8 p.m. for beginners and 8:15 to 9:15 p.m. for others at the UI SUB.

Kids to bow

Musical forces join this weekend when about 200 high school performers and a famous Russian bassist perform together in a concert marking the conclusion of the 18th annual UI Idaho String Festival.

"Two hundred kids sound great together," Bill Wharton, festival director, said. "It has sounded beautiful in the past."

Festival activities begin at 5 p.m. Friday and end with the concert 7:30 p.m. Saturday. The concert takes place in the SUB and tickets may be purchased at the SUB, the School of Music office and at Pullman High School.

Wharton said that the 200 students from 12 high schools across Oregon, Washington and Idaho will be participating in rehearsals and other events aimed at making the students feel at home with each other and the professionals involved with the festival.

Roma Vayspapir, a famous Russian bassist, is the scheduled guest artist and will perform with Jay Mauchley, UI associate professor of music, in a recital and discussion Saturday at 2:15. The recital is free to the public.

It's Time To Play College Bowl The Varsity Sport of the Mind

Organizational meeting for College Bowl Intramurals Tuesday, Nov. 12, 7 p.m.; Learning Resource Center.

Come and find out how to enter your team in the College Bowl Intramurals! Watch last year's varsity players (and regional champs) play an exhibition match.



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Lear playing

The WSU Theater Arts Department is performing Shakespeare's *King Lear* on Nov. 7-9 and 14-16 at the R.R. Jones Theater, Daggy Hall.

The WSU production of *Lear* will concentrate on a traditional presentation. "This is a no gimmick production," said Paul Wadleigh, the producer.

According to a press release, the play has been shortened by 45 minutes, walking the fine line between inducing a coma in the audience or a cardiac arrest in the English Department.

The performances start at 8 p.m.

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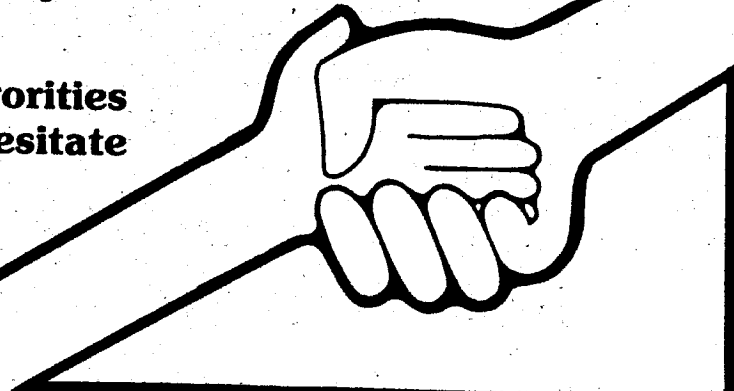
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open house

The Greek System will be holding an Open House on Saturday, November 16th, from 11:00 am to 4:00 pm. If you're interested in the Greek System, come take a look. It's open to everyone!

All fraternities and sororities will be open so don't hesitate to drop by. Munchies, skits, slideshows, house tours & more!



ENTERTAINMENT

MPC returns

By Mike Long
Of the Argonaut

Beneath the stage lights, the actors and actresses of the Master's Production Company took a comical and yet thought-provoking look at the "Great American Relationship."

Their visit was sponsored by the UI's local chapter of Campus Crusade for Christ International, and Master's Production Company is the San Diego-based, dramatic branch of the ministry.

Director of the local branch Ralph Cooley said they are "interested in helping students grow in the spiritual dimension of their lives."

"And MPC is committed to that also and they use the means of drama to stimulate people's thinking in the area of spiritual things," he said.

The Master's Production Company was formed in 1980, according to member Mike Bennett. It was formed because "the leadership of Campus Crusade realized that there was a need for a drama-based ministry and there had been a previous ministry called Harbinger's Players," Bennett said.



Master's Production Company performs last Tuesday at the Sigma Chi house in a musical called *The Great American Relationship*. Photo Bureau/Deb Gilbertson

The first group was successful to the point of touring in Europe more than once, but they disbanded in the mid-70s and went into other areas of ministry because "people weren't quite sure how to utilize

the brand of street theater that they had available."

The local branch of Crusade found themselves in a similar situation last year, according to Cooley. "Last year, we had them on campus only for one

day. And we didn't know how to use them as well as we do now."

"Especially in the area of monologs," he said. "This year was much better. They performed about 20 different ones in the two days they were here." The

troupe also performed together in two major productions both nights.

The monodramas were done on issues affecting campuses today, such as dating, abortion and suicide. They were used to generate discussion and responses from the audience.

Talking about the monodramas, Bennett said, "Our monodramas range in topics, and generally they are about a 15 minute presentation, one person show, thus monodrama."

"It takes a fairly objective point of view on topics," Bennett said. "We look at these different topics and they are controversial. People tend to be talking about them, so we get opinionated audiences."

"We give a presentation and lead a discussion after the talk," he said. "We'll look at both sides of the topic and whenever possible, we will present a Biblical view."

"Again, we're sponsored by Campus Crusade for Christ, and we profess to have a personal relationship with Jesus Christ. That is the key difference in every area of our lives," he said.

Both nights, first in the JEB Auditorium on Monday and See MPC, page 8

Murdoc's
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KUOI publishes new fall program guide this week

By Nella Letizia
Of the Argonaut

It's time to get to know KUOI-FM better.

The 24-hour student radio station recently released its 1985 Fall Program Guide, which contains a listing of the music played each week, special programs and daily features offered to students and residents of the Moscow community.

Program guides can be picked up at KUOI, the SUB Information Desk, or a number of businesses in the Moscow community, including One More Time and the Chameleon in downtown Moscow. Greg Meyer, KUOI station manager, said. Students who would like program guides to be available in their living groups should call the station.

KUOI's music listing for the week is widely varied and divided into different time slots each day. Rock, classical, 60s and 70s, jazz, big band, blues, ethnic, funk, reggae, metal, new wave and new releases are some of the varieties listed in the guide, as well as a calendar of time slots during which they are

played.

Special daily programs offered in the guide include:

- Preview '85 — A new album is played each night at 10:05 p.m.

- News — Monday through Friday at 7:55 a.m., 12:45 p.m. and 5:45 p.m.

- Stardate — Two minutes of astronomical topics daily at 8 a.m., noon, 6 p.m. and 10 p.m.

- Community Announcements — What is happening in the community, daily at 7:02 a.m., 12:02 p.m. and 5:02 p.m.

- On the Market — Anything to buy, sell, give away or find, heard during Community Announcements.

- Sounds of Supper — A variety of music heard weeknights at 5 p.m.

- In the Public Interest — Political commentary daily at 9 a.m. and 3 p.m.

- "Q-EE Treats," as listed in the guide, are new programs that are being offered by the station this year and some old programs that have been revived. These include:

- Independent Music Show —

For one hour, only records and tapes produced under an independent label are played.

- Reggae Beat International — An hour of Jamaican music, interviews with reggae artists and historical background of reggae music every Thursday night at 6.

- J.A. Cruise — Three hours of reggae after Reggae Beat International.

- Jazz Beat — Every Wednesday at 7 p.m., KUOI plays one hour of student recordings with a wide variety of jazz.

- Other Special Music Shows — These vary during the weekdays.

- Live From the Lobby —

Local entertainers air live on Tuesday nights from 7 - 8.

- Tuesday and Thursday Noon Shows — Greg Meyer features music and interviews.

- Fishin' Tips — Every Friday morning at 11:45.

In the past, KUOI has received good feedback from listeners on the reggae show, the live broadcasting and the inclusion of sports back into the programming, Meyer said.

In addition, every Monday night at 7, Dave Tester, a sports caster who gives play by play accounts of varsity athletics for KUID-TV, hosts a half-hour program called "KUOI Sports Center." Tester and co-host Kel-

ly Henggeler analyze the previous week's sports events at the UI, Big Sky and national level and feature a special guest.

The sports program has aired three times so far, Meyer said. Special guests for these programs have included a UI athletics coach, a varsity football player and a Lady Vandal volleyball member.

Meyer said the station is still waiting for the first edition of the Jazz Beat program, but it should arrive in another week. He said he also hopes that people will come to the station with new and creative ideas for other programs.

MPC, from page 7

then at co-sponsor Sigma Chi's on Tuesday, the group combined their talents in the Great American Relationship.

The musical revue took a satirical, comic and serious look at dating. It was oriented towards students in their high school and college years.

Just a few of the highlights included finding a date for Saturday night, the art of guy-gazing with a song called "You remind me of you", a sex quiz and lines like "You impersonate a person better than a zombie should."

But as the night was nearing the end, the mood of the musical rapidly began to move towards the serious side of the

issue of dating and the last skit was set in an abortion clinic with the nurse comforting a recent patient.

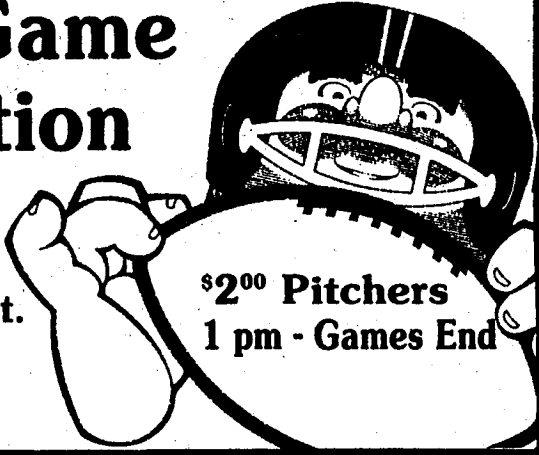
"Now remember, give us a call if anything comes up...Come back and see us again if you need to...NEXT!" said the nurse. They then went immediately into their finale with lines like, "Hey America! Thanks for working so hard. Today we have the most advanced education and technology for the safest forms of contraception in the world."

"Next! Congratulations America! It's easier now than it ever was to get a divorce. One out of every two marriages end in it. Next!" and on through broken homes, A.I.D.s and more.

Then the pregnant girl reenters and a book is held up to the line "The Great American Relationship, available at your local bookstore," to finish the satire.

Cooley says the team will not return next year after being on campus back to back for two years in a row. However, it is a possibility after that.

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Last Week: THE FUTURE
5:00 7:00 9:00

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7:00 9:00
4:50 Disc. Sun. F.

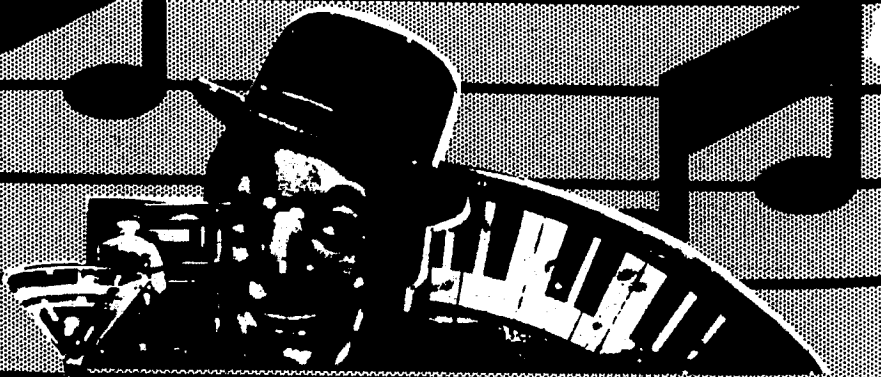
CORDOVA
Downtown Pullman
7:00 9:15

Nothing exciting ever happened in Chris' family.
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4:15 Disc. Sun. Only
7:00 9:15
AUDIAN Downtown Pullman
Two friends raised under one roof. Bryon saw the future coming. Mark never knew what hit him.

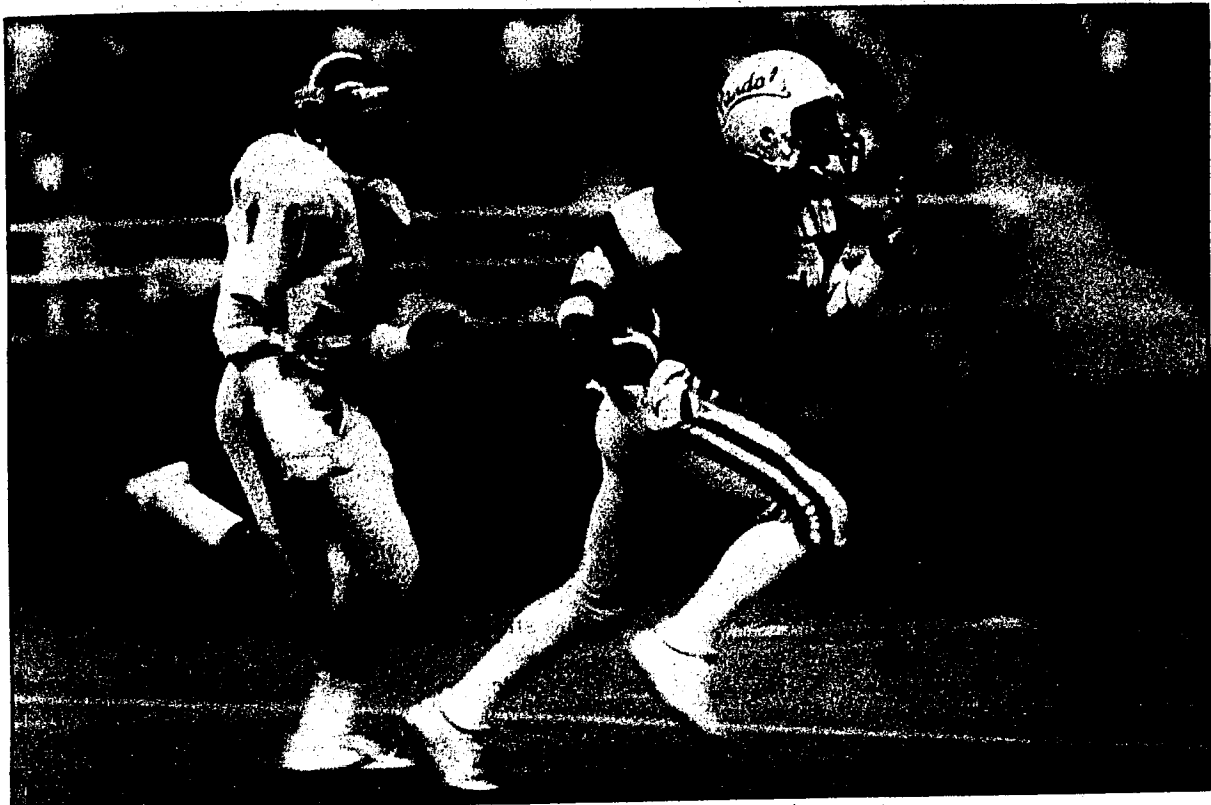
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Sunday, November 10, 1985 8:00PM WSU Coliseum Theatre
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Tickets Available At Coliseum Box Office, Process Inc. (WSU C.U.B.) & UI S.U.B. Information Desk

SPORTS

Vandals plan invasion of 'Cat den'



Nelson Washington speeds past an Eastern Washington defender to the end-zone during Idaho's 42-21 victory. Photo Bureau/Henry Moore

By Tom Liberman
Of the Argonaut

This weekend the Idaho football squad will travel to Bozeman for what looks like would be an easy conference game.

The Vandals are 4-1 in conference and 7-2 overall, coming off a big win over Eastern

Washington last week. The Montana State Bobcats are 1-5 in conference coming off a 61-14 smashing at the hands of Nevada-Reno.

But looks can be deceiving. The Bobcats are the defending NCAA Division I-AA Champions and are hungry to knock off the high flying Vandal offense.

Another factor to consider will be the weather in Bozeman. Traditionally it is a snow bowl up there and that could ground the air attack of Idaho.

Montana State has had a series of injuries crippling them this season with the biggest coming to Quarterback Kelly Bradley who had 38 TD passes

in '84.

His replacement is Greg Andral who has thrown for only 3 TD's this season, hence the offense is off as a whole.

The running game is led by Senior Jesse Jones who has 433 rushing yards and 4 TD's.

Meanwhile Idaho is coming off a season where injuries hurt them and are now heading for their best season yet under Head Coach Dennis Erickson.

If the weather is bad Idaho may have to rely on a running game that has done well so far but is still second banana to the potent air game.

The Vandals top runner is Freshman Todd Hoiness who is coming off of a shoulder injury that may keep him out of the game.

Idaho is also hurting in the secondary as Kevin Johnson will be out 2-3 more weeks with a shoulder injury.

Idaho has been giving up an average of 210 yards/game passing while State has been throwing for over 250 yards/game even without Bradley.

The Vandals may be also looking ahead to their next game against Boise State on the 23rd of Nov. That will determine whether Idaho wins or loses Big Sky if the Vandals get by Montana State this week.

V-bers need wins

The Mountain West Athletic Conference is up for grabs and UI volleyball coach Pam Bradetich believes her squad can catch the leaders—if they win both of their weekend matches on the road.

The fourth place Vandals travel to Missoula, Montana Friday to clash against the Lady Griz, who are currently in second place in MWAC. UM is coming off two losses, and should come out clawing.

The next stop for UI will be Bozeman, where the Bobcats, seventh in MWAC standings, will be looking to avenge an earlier loss to the Lady Vandals. MSU won both of last weekend's matches and seem to be making a last ditch attempt to rise in conference standings.

"We want to get back on the winning track," said Bradetich, whose 16-13 squad has lost six of their last eight matches.

Bradetich thinks that last weekend's losses to Portland State and Boise State were good experiences for the team, where they found different ways to win. She expects the volleyball team to apply their newly learned methods to the Montana foes and come out ahead.



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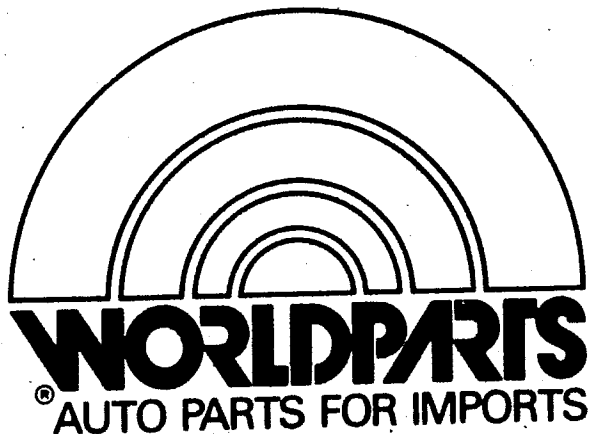
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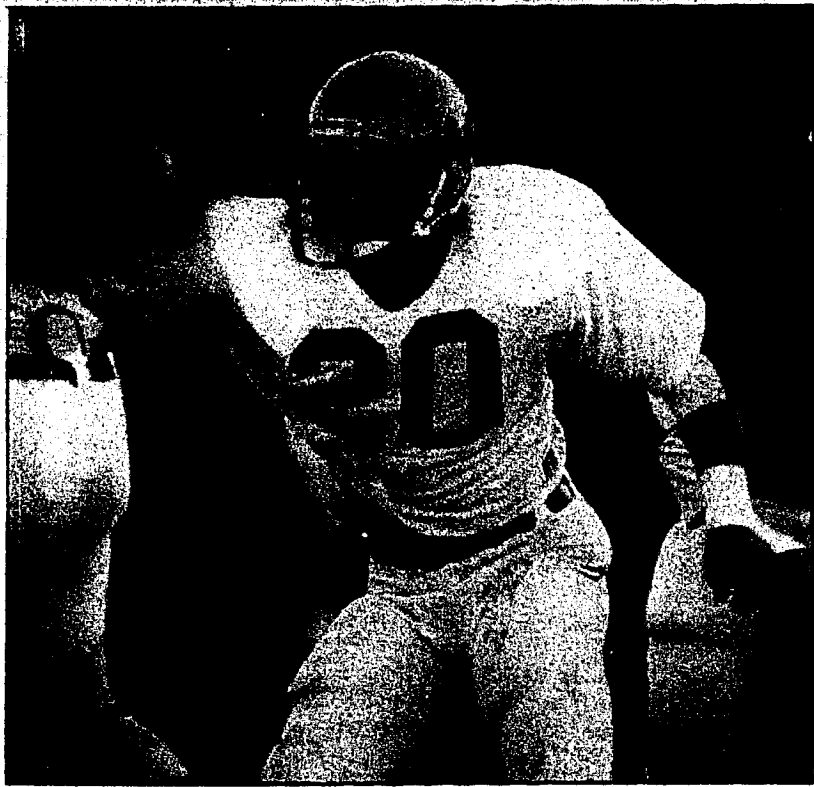


Photo Bureau/Randy Hayes

Idaho's leading rusher, freshman Todd Hoiness

Todd Hoiness: The alternative express

By Tom Liberman
Of the Argonaut

The situation: Vandals up 14-0, fourth down and a yard to go on their own 45 yard line. The Idaho Air Express needs a running play so they go to Freshman Todd Hoiness.

That crucial first down play along with great running all season has put Hoiness as the number one fullback on the team.

Incidentally the above mentioned run was made with a sprained shoulder that occurred on the first play of the EWU game.

Hoiness said, "If it keeps improving the way it did from yesterday to today I'll play against Montana State," of the shoulder.

Hoiness is from Hoquiam, Washington where he played high school football and rushed for over 1000 yards his senior

season.

He was recruited by most of the schools in the Northwest but decided on Idaho because of the offense that Coach Dennis Erickson employs.

"I came to Idaho because I knew their football program and the wide open kind of offense they run," he said.

It seems strange that a runner would come to a predominately passing school but with almost 600 rushing yards Hoiness seems to have made the right decision.

In high school Hoiness was All-State and was an honorable mention All-American in USA Today.

"My dad is a football coach and we discussed Idaho," he said. "They had a lot of injuries last year and that will hurt any good team."

While Hoiness did expect to be playing a little bit this season

he did not plan on starting or having 108 carries nine games into the season.

"I figured I'd get some playing time but I was not counting on only having two other fullbacks to battle," he said.

Hoiness has seven touchdowns and is averaging 65.4 yards/game over double the second best on the team and 5.5 yards/carry.

He said that he is very happy here at the UI with all of the campus, people, teammates and coaching staff being very friendly.

He has high praise for the offensive line that blocks for him and the passing attack which opens the running game up.

"Having a good running game makes it easier for the passing attack and when we send out three receivers and then run, the line just blows them (the defensive line) back," said Hoiness.

The offensive line is the best line in the conference as a group," Hoiness added.

While pleased with his performance this season he stresses the importance of the team winning over any individual stats.

"The Idaho State game was a disappointment even though I rushed for 157 yards," he said. "My main goal is to keep contributing to the team winning."

He said the team has a chance to win the Big Sky if they play up to their potential.

The worst part of his game he said is his blocking which he is working hard to improve.

"My main goal is to keep contributing to the team winning," Hoiness said.

"The biggest adjustment from high school to college is the mental aspect of the game," Hoiness said.

He said the physical aspect was not as difficult for him because he weighs pretty much the same now as he did in high school.

This week's game in Bozeman may be a big test for the Idaho running game because the weather might be pretty bad and that could shut down the Vandal air game.

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Fit-tip

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Their questions can be answered Saturday, Nov. 9 at a special clinic presented by Dr. Sharon Stoll of the HPERD Division. The clinic will begin at 10 a.m. in the Kibble Dome weight room.

Space is limited, so pre-registration and advance payment of a \$3.00 clinic fee is required. Pre-registration and fee-payment may be made at the IM/CR office (203 Memorial Gym) between 8 a.m. -12p.m. and 1p.m.-4p.m. Monday through Friday.



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13. PERSONALS

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Northwest Gay People's Alliance Dance. Saturday, November 9. For information, call (509) 332-8054.

14. ANNOUNCEMENTS
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Waller revived

A taste of Broadway comes to the Palouse this Sunday as "Ain't Misbehavin'" goes on stage at the WSU Beasley Performing Arts Coliseum at 8 p.m.

The show based on the music of Fats Waller is not an attempt to tell Waller's life story. Instead, the production is intended to be a joyous celebration of his incredible appetite for life according to the press release.

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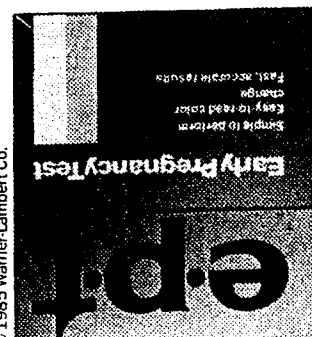
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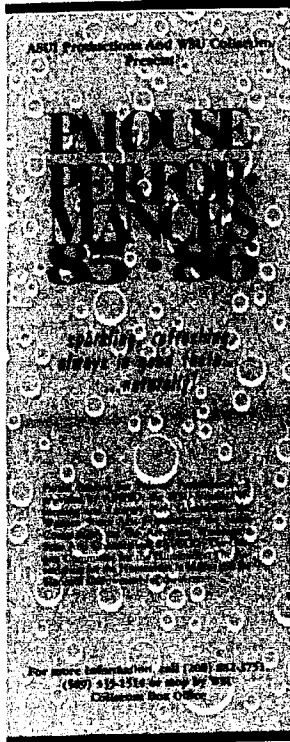



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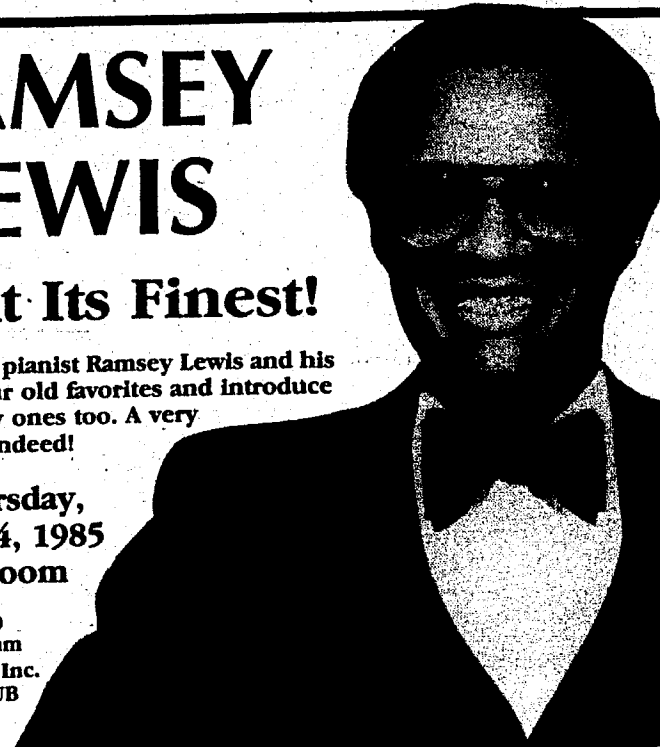
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2. Doug Hyde 37.59
3. Archie George 38.15
4. Bill Ehinger 42.26
5. Winfred Schleiner 45.59

SPORT SHORTS

Ken Hobart named CFL all-star

Ken Hobart, UI's all-time leading quarterback, has been named to the 1985 Canadian Football League's Eastern Division all-star team.

Hobart, whose quarterback career at Idaho lasted from 1980-83, guided his CFL Hamilton Tigercats from last place in the East league with a

1-6 standing, to the championship title of the Eastern Division. The Tigercats are in the semi-finals of the play-offs, which ultimately lead to the Super-bowl equivalent, or the Grey Cup.

Hobart had short stints with Denver and Jacksonville in the USFL before joining the CFL,

where he presently is in third place in league rushing, with 928 yards. He is number one in career total offense at Idaho, with 7,326 total yards.

Swap Skis

The Washington State University ski team is holding a ski and outdoor equipment swap this weekend to help finance their nordic and alpine squads' competition expenses.

Outdoors people of all types can buy, sell or swap any kind of outdoor equipment, provided it is in good condition on Saturday Nov. 9 from 9 a.m. to 3 p.m. in the CUB Ballroom on the WSU campus.

People wishing to sell their goods should bring them to the CUB between 5-10 p.m. on Friday, and can pick up any unsold items Saturday afternoon, from 3-5 p.m.

The WSU women's alpine team are the current National Champions, led by National Champ Carole Hill.

NEWS

Vets Day at WSU to be observed

A series of programs, featuring two leaders or organizations involved in the search for servicemen missing in Southeast Asia, has been scheduled for WSU's Veterans Week observance.

Col. Earl P. Hopper (US Army Ret.), of the National League of Families of American Prisoners and Missing in Southeast Asia, and Patricia B. Skelly of Task Force Omega will discuss the history and recent of events of MIA/POW issues at an opening seminar Monday, Nov. 11, at 9 a.m. in Room 216 of the Common Union Building.

The observance, with the theme, "A Celebration of Freedom," also includes a Monday noon rally on the Terrell Mall with a presentation of colors and an address by Hooper.

It will be followed with a reception for veterans in CUB Room 212. At 7 p.m. a forum on the prisoners and missing troops in the CUB Auditorium will be held.

Other events will take place the rest of the week: Tuesday, a "Resource Forum" in the CUB with representatives of veteran support agencies; Thursday, seminars at the Koinonia House; and Friday night, a dance in the CUB ballroom.

USSR topic of seminar at WSU

Political and cultural aspects of life in the Soviet Union will be discussed in day-long seminar, Saturday, Nov. 9, at WSU.

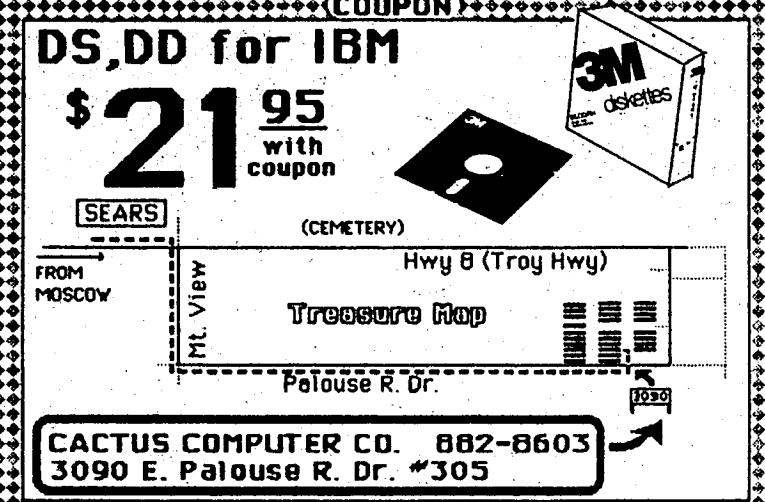
The program, sponsored by the WSU Russian Area Studies Group and the Office of International Programs, will begin at 10:30 a.m. in the Bundy Reading Room of Avery Hall.

A slide presentation "American Students in Leningrad" will open the seminar. It was produced by Ron LeBlanc of the Department of Foreign Languages and Literature. Robin Adair, a student who was in Leningrad last summer, will participate in discussions.

Patrick Morgan, professor of political science, will review developments on the Russian political scene in an address. "News, Non-News and Bad News: US-Soviet Relations."

"The First 50 Years: US-Soviet Relations," an award-winning documentary with Harrison Salisbury, will be shown at 2 p.m.

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The Academic Committee of the 1989 Centennial Commission of the University of Idaho is soliciting ideas for the university's Centennial celebration. We are particularly interested in academic projects that will have a unique and lasting influence on the university for the next hundred years. Thus, we are sponsoring a contest for students only.

PRIZES:
1st Prize: Full-time resident fees for the spring 1986 semester at the University of Idaho.
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Attach separate sheet if more space is needed. Drop this off at the Library Loan Desk by 4:00 p.m., Monday, December 2.

Rules: 1. All entries must be submitted at the Library Loan Desk by 4:00 p.m., Monday, December 2, 1985. 2. A maximum of three entries may be submitted by each student. 3. The contest is open only to students enrolled for the fall 1985 semester, whether full-time or part-time, undergraduate or graduate level. 4. Each entry must be written on a separate coupon or sheet of paper. 5. In case of identical winning entries, the winner will be chosen by lot. 6. The judges for the contest are the members of the Academic Committee of the Centennial Commission. 7. Decisions of the judges are final. 8. No entries will be returned. All entries become the property of the Centennial Commission.