

ASUI senatorial forum: real live politics

By Megan Guido
Of the Argonaut

Eight out of the nine senatorial candidates, if elected and if forced to cut an ASUI program because of a financial crisis, would cut Entertainment and/or Palouse Performances.

The candidates for Senate spoke Wednesday night at the forum, sponsored by the Political Concerns Committee, which was aired on KUOI-FM. When responding to a question asked by ASUI President Jane Freund, the majority said they

would cut Entertainment's Palouse Performances because it's not a popular program.

Norm Semanko said he would cut Palouse Performances "just because of lack of student interest."

Wade Howland said going to see Merlin the Magician is a "luxury." He said, "That's caliber entertainment."

Paul ALee was the only candidate who said he would cut the \$800 travel expenditure budgeted at the golf course instead of Palouse Performances.

He added he would only make cuts in the golf course if the Administration "chipped in" funds.

He said he would not cut Palouse Performances because it's educational. "People talk about cutting Palouse Performances, yet they say they want Lecture Notes or Tutoring."

Candidates had mixed views on the idea of a UI House of Representatives, proposed by presidential candidate Andy Hazzard, in which campus living groups and off-campus students would be organized in to constituencies and represented.

Ed Orcutt, who opposes a House, said there would be more dorm representation than Greek representation because there are more dormies.

Richard Burke said a House has "a lot of potential for running-up costs."

Karma Metzler said it is not needed if "senators are truly doing their job effectively."

Reagan Davis said a House is inappropriate for a school the size of the UI.

Bureaucracy and red-tape were also cited as potential results of the implementation of a House of Representatives.

PCC Chairman, Jeff Friel, asked what the candidates would do to avoid ASUI deficits happening again in the future. Most responded that better long-term planning would help and said they liked the fact the current Senate is checking individual

ASUI department's expenditures monthly.

Paula Evans said the Senate must be the "watchdog" of ASUI budgets.

Semanko said "common sense" is needed by senators.

Burke said, "I'd like to see a definition of emergency expenditures (by the senate) be made."

Brad Montgomery said each department needs to submit monthly financial reports.

ALee said the Senate should have the power to line-item freeze budgets.

Metzler said it needs to be "put down in writing" the ASUI should not run-up a deficit.

Reagan Davis said department heads can expect a lot of "nos" from the Senate next semester in terms of money requests.

Ex-senator Gary Lindberg asked the candidates how to get more students involved in the ASUI.

Montgomery said he would establish regular monthly forums for off-campus students. He said a lunch of soup, bread and milk would be offered for a charge of \$1.25 to get students to come.

ALee said the Senate meetings should be held in the SUB Ballroom rather than in the Chiefs to give a more open atmosphere so students would come to the meetings.

Paula Evans said a bulletin of upcoming ASUI events and meetings on KUOI could help.

Measures to increase revenue at the ASUI golf course was a topic.

Burke said the ASUI has to be "aggressive" about the golf course and attract more people around the state to golf here. He said the selling of alcohol would help revenues. "It's been suggested in two independent audits that alcohol would help revenues."

ALee said the sale of alcohol is not the answer but improvements in the form of new benches and trash cans on the course are.

All of the candidates said they were not against the Senate taking a stand on "social issues," such as whether the UI should accept funds to research Star Wars and whether the UI should disinvest in South African countries.

Semanko said it is not true such issues are "too big" for the Senate to take a stand on.

Orcutt said student rates at the golf course should not be increased.

Howland said, "I don't know if President Reagan is going to pick up the Arg and say, 'Wow. They don't want it.'"

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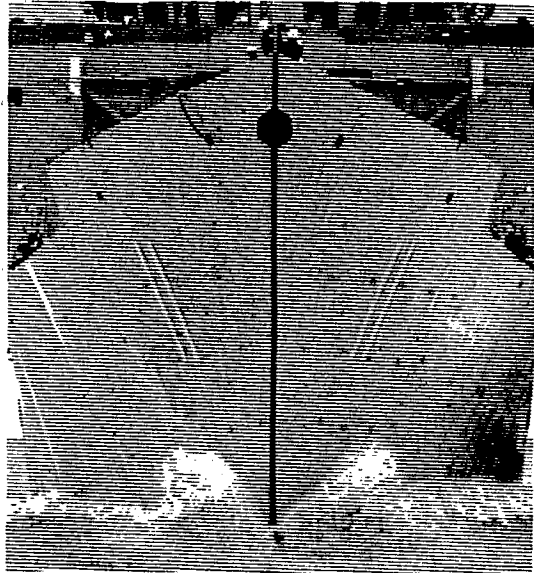
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Correction

The Fast for a World Harvest was incorrectly reported as being on Nov. 15; that is the final day for sign-up sheets to be handed in. The fast itself will take place on Nov. 21. For more information, contact the Campus Christian Center on the UI campus at 882-2536.

KUID must freeze positions

By Erin Fanning
Of the Argonaut

Three positions at KUID-TV will remain vacant due to a hiring freeze, Russell Spain, station manager, said.

Spain said that freezing positions is a good management tool. "It is a good, quick money saving measure," he said.

The freeze is a result of a \$161,000 shortfall in Idaho Education Public Broadcasting System's \$2.5 million budget, announced last Wednesday by IEPBS General Manager Jerry Garber.

The hiring freeze will not affect KUID's Community Service Grant, a little over \$200,000, from the Corporation for Public Broadcasting. To be eligible for the grant the station must have five full-time employees and five full-time equivalents, Spain said.

KUID has six full-time employees and part-time help contributes the hours for the five full-time equivalents, he said.

Several things led to the shortfall, he said. They projected there would be \$45,000 more in corporate underwriting statewide. Technical problems such as the outage of their major transmitter cost \$5,000 and a 2.5 percent holdback on state funds also contributed to the shortfall, he said.

"The good thing, if there is a good thing, about the cutback is

that there is something we can do before the beginning of the new fiscal year," he said. "If we had let it go any longer we would have been in a serious situation."

Because of the shortfall KUID has had to cut back on local programming, Spain said, but it will be only short term. "Garber has a commitment to local programming and so do I."

A program cancelled May 1985, *Speaking of*, due to producer/director Ann Summerall leaving Idaho was planned to start again this fall but because of budget cuts will not be seen until July 1 depending on the new budget, he said.

Although the cutback has had some effect on local programming, the facilities at KUID will still be available for student use, he said. *North Idaho Spotlight*,

an eight minute filler on Saturday night, is produced by students and will continue to be produced despite the shortfall.

KUID will also continue to contribute to one of the major programs put out by IEPBS, *Idaho Reports*, he said. "But our contribution may be lessened."

UI basketball games will continue to be broadcast this season, he said. "Next season we will look at the programming more critically," he said. "We will look for more underwriting."

Spain went to Coeur d'Alene last Friday in an attempt to secure contributions that would work as underwriting for the basketball programming.

Spain said he felt positive about his trip to Coeur d'Alene but did not know yet what would happen.

Constitutional questions

Three referendums, one asking a social question and two asking if changes in the ASUI Constitution should be implemented, will be placed on the ASUI election ballot, the Senate decided Wednesday night.

A referendum asks students if the University of Idaho should participate in the Strategic Defense Initiative (Star Wars) research and development.

Another referendum asks whether the ASUI president should have the power to line-item veto bills. Currently the ASUI president only has the power to veto a bill as a whole. If the president line-item vetoes, said Sen. Larry Seid at the Senate meeting, he/she will not be able to then

veto the entire bill. The other referendum asks whether rewording of the articles in the ASUI constitution should be made.

The resolution proposing the Senate take a stand on whether the UI should accept funds on the Strategic Defense Initiative was held in Ways and Means Committee.

The Senate also gave \$485 back to the Argonaut's projected income budget.

President Jane Freund said, "Part of what they need more money for is that the football team is doing better than they planned and they have to follow them." She said the cost of travelling to State Board of Education meetings is more than the Argonaut budgeted for too.

UI Greeks to throw open houses Saturday

By Roger Jones
Of the Argonaut

This Saturday all of the UI Greek houses, 17 fraternities and nine sororities, will be participating in the UI's first Greek Open House.

This all campus event, which invites any interested persons to take a closer look at any of our university's fraternities or sororities, will take place this Saturday from 11 a.m. to 4 p.m. "It is organized in an effort to

let non-fraternity and sorority students know it is possible to join fraternities and sororities other times than the fall rush," said Bruce Pitman, Dean of Students.

This event, which Pitman describes as "very casual", will give all of Idaho's Greek houses a chance to show off their living establishments while encouraging students, who may be interested, to visit the Greek houses and meet the people who

live in them.

Pitman said that the afternoon will be relaxed, consisting mostly of individual fraternity's functions which will mostly be informal brunches, lunches and tours.

It will be up to the individual houses as to what exactly they will do. Some will have a casual attitude while others will structure a rigorous schedule in those few hours. "It is being us-

ed by some to invite faculty and staff members up for lunch, to give an opportunity to take tours of individual houses," Pitman said.

Unlike fall rush, this open house will be the starting point of the rush process. The day is not expected to end in individual invitations for pledgeship to be given out, but to be the first step or introduction into the rush process.



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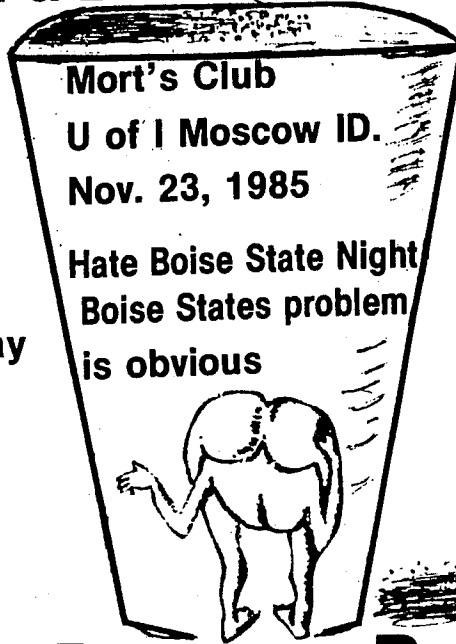
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EDITORIAL

It's your money your vote

You pay \$62 in fees each year to the ASUI. At times it seems all you get for it is headlines of losses, fool acts and a once a semester ritual, akin to a circus, called elections.

Soon it will all be over, and faded away into the past like a bad dream. All the droning speeches and pretentious posters will be mercifully behind us until next spring's elections.

Later, someday, while sitting around the SUB, or a Greek house, or a dorm lounge having a cup of coffee, reading the *Argo* headlines of how our student fees have disappeared into a seemingly bottomless blackhole, we will question the intelligence of those who elected that current set of \$&%!!! into ASUI offices.

The saddest part of all is that we will shake our heads and admit that we are to blame. Either we did not vote, or if we did, we cast our votes on the basis of whether the candidates were good-looking enough to take home to mother, or if they lived in the same style of living group that we did.

Democracy, it's been said, is the most dangerous form of government to grace the surface of the earth. It's been called this because the power rests with the people, and hence the governments can only be as good as the selection process the people use to elect their leaders. If people do not vote, or do not take the time to learn about the candidates before voting, the officials will probably be irresponsible and unqualified.

The ASUI, although on a small scale, is no less a democracy. The Senate, president and vice president all control an operating budget of over \$900,000. That's our money. We all get charged \$31 per student per semester just for the ASUI.

Our ASUI officials administer and legislate a mini-bureaucracy that includes a newspaper, a radio station, a lecture-notes program, a student union building, photo services, a golf course, a political action committee for student concerns, a lobbyist, an entertainment program, and an outdoor program. The ASUI also helps fund such worthy programs as Nightline, tutoring services and the Student Bar Association.

The ASUI can have and has had a desirable impact on policies set by the State Board of Education and the Idaho Legislature. Both in the spring of 1982 and 1984, intense student lobbying efforts by the ASUI defeated in-state tuition proposals.

On campus, the ASUI has been the impetus in securing a three-week Christmas break, as well as being instrumental in lighting dangerous campus walkways.

Not meaning to glorify the ASUI, we all know of examples of mismanagement and seemingly abysmal acts of stupidity committed by student officials, but the ASUI — if properly led — can have a positive effect on our education and time at the UI.

The ASUI, however, is only as good as the students who are elected to serve as its officers. And those elected officials can only be competent if student voters take the time to find out about the candidates.

We have made this part easier for you. In this issue of the *Argonaut*, you will find a photograph, short biography and statement of position for each of the ASUI candidates.

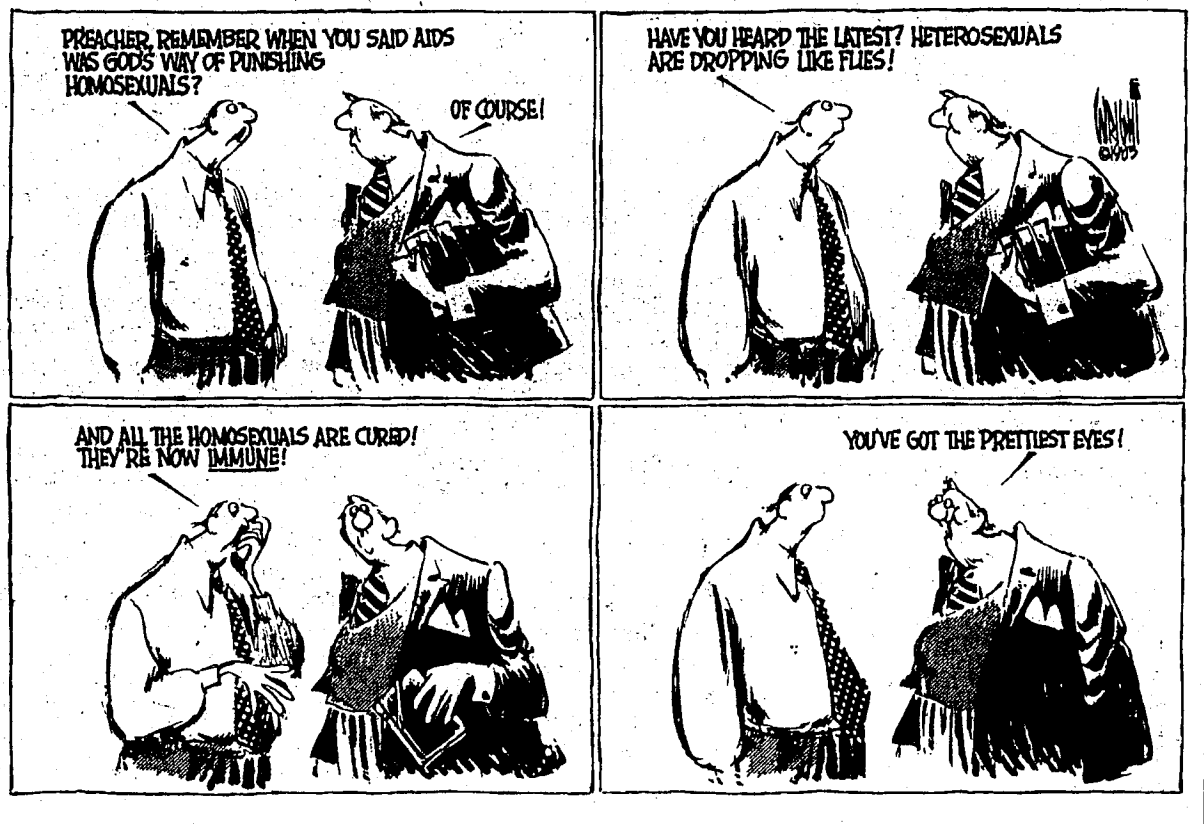
Study them, and choose those candidates who you think can best serve your interests. Please do not give undue weight to their photographs, or whether they live in a Greek house, dorm hall or off-campus. Examine closely how they communicate their positions, and what they consider important issues. Your vote should involve more thought than the throwing of a dart.

The important thing to remember is to not only vote next Wednesday, but vote responsibly; after all, it's your pocketbook and your education.

— Douglas S. Jones

(The writer is one of three persons applying for the position of Argonaut editor. The other two applicants will also write editorials prior to interviews with the ASUI Communications Board Tuesday, Nov. 19.)

LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. Only two letters in support of a candidate for ASUI office will be published. Letters which support more than one candidate will be apportioned accordingly. The *Idaho Argonaut* reserves the right to refuse to publish any letter.



Hollywood's star warrior's gift

David Blakely

As the superpower summit draws nigh, understandably there are great hopes that Mr. Reagan and Mr. Gorbachev will be able to iron out their differences and agree on some form of arms limitation. No doubt the biggest obstacle to any agreement will be our governments insistence on building the "Star Wars" missile defense.

Although there is considerable skepticism in the scientific community whether such a system would work as advertised, one group in particular believes differently. The Soviets's insistence that we cancel this project is compelling evidence that it is technologically feasible.

But, we must wonder why the Russians are so worried. After all, our President has offered to give them the blueprints of this system just as soon as we develop it.

What a deal this is for the Russians. We will spend trillions of dollars in research and development, wreak untold havoc with our economy, allow them to shift defense money into improving their standard of living and, in the end, they'll be military equals with us. Talk about an offer you can't refuse!

Unfortunately, the Soviets aren't so stupid. They know this will never happen. Our track record in arms negotiations is proof of that. For every new weapons system we have developed our government's position has been consistent. They are "non-negotiable," at least until the Russians develop an equivalent.

With his giveaway proposal, Reagan is asking us to believe that at some point in the future our mutual enmity and mistrust will somehow vanish. Or perhaps he believes they will be so overwhelmed by our generosity that they will cease their global adventurism.

In fact, Mr. Reagan's proposal is vintage Hollywood. In order to make such an extravagant defense system palatable to the American public he concocted the perfect storybook ending. Just pay through the nose this one time, he is saying, and the world will be forever at peace.

What hogwash! Mr. Reagan, and all the advocates of this crash program, overlook the simple logic that the technology which will make Star Wars feasible will also hasten its extinction. Or, are we to believe that progress will stop dead in its tracks once this defense is completed?

Disregarding the Soviets for a moment, what will be the fate of our post-Star Wars defense contractors? My guess is that they are not going to fold patriotically up and die. They will continue research, on government contract no doubt, to find ways to beat this defense before the Russians do.

In defense of Star Wars, I think it will eventually become a reality whether we like it or not. In time, scientists will develop the computers and create the lasers which will make its deployment inevitable. The question is, how soon do we need this system and at what cost?

It is highly unlikely that the Soviets could develop it before us. Their progress is dependent on stealing our secrets.

Therefore, wouldn't it make better sense to continue this research at a less frantic pace and use the money to reduce our national debt, or to aid fledgling democracies such as Argentina? I submit to you that this is one case where slower progress will be to our greater advantage.

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LETTERS

Bhagwan's work is scientific

It was pretty amusing to read "Wonderful World of Wackos" by David Blakely in your Friday, Nov. 1 issue. Lines after lines in his comments about Bhagwan he has proved his ignorance about him and his work.

First of all, Bhagwan is not a philosopher. His work is more of a scientist or a poet. He is basically talking about a few methods of meditation on which he has worked himself. None of his friends have believed them. They have worked on them and found them to be true. You cannot argue about the authenticity of an experiment without performing it, especially when it is a subjective experiment like "meditation." If you never meditated yourself, then your opinion for or against it is equally invalid.

Blakely is absolutely wrong in saying that Bhagwan knows a "little bit." The only thing about the people for and against him has agreed upon is that he is a "well-read man." He is the author of about 350 books and has read tens of thousands of books. He is saying lots of things which go against the present beliefs, but it does not prove that he is wrong.

When he calls Mahatma Gandhi a "sado-masochist," he has many instances as proof of it. He has talked in detail about Mahatma Gandhi in his book "Beware of Socialism" (a hundred-thousand copies of this book have already been sold). Of course, he cannot repeat everything in his every discourse.

It is wrong to believe that people who are with him are not the authentic searchers. Most of the people who are with him have searched on different paths for years before coming to him.

I do not know who are the "more serious thinkers" Blakely is talking about. Will he,

please name them?

At least, I would like to advise Blakely not to speak about the things he knows so little.

Vivek Bakshi
(Swami Yoga Chinmaya)

When you vote it counts!

Do you have an opinion on funding for higher education, Star Wars, the golf course, Institutional Maintenance Fee, drinking age, ASUI finances, mandatory department visitation or other campus issues?

If so, then Wednesday, Nov. 20 is your day. On that day, at 11 places across campus, students can vote for their next ASUI officials. It's a chance to express your opinion!

I want to clear up some ASUI election rumors I have heard listening to candidates speak at various living groups.

Students do not have to vote for a full slate of candidates for their ballot to be valid. Voters may vote for up to six senatorial, one vice-presidential, and one presidential candidate(s). However, if a voter exceeds these limits, his or her entire ballot becomes invalid.

Students are not required to vote for both members of a "ticket." Although a couple of sets of presidential and vice-presidential candidates have indicated that they are running as a ticket, voters do not have to cast their ballot for both members of the ticket.

The ASUI does not get \$1,000,000 in student fees. Despite the claims of some ASUI candidates, the ASUI gets about \$400,000 in student fees. The ASUI does operate on about a \$900,000 budget, with the other income coming from the golf course, Outdoor Programs, Communications and other ASUI departments.

All ASUI meetings are subject to the Idaho Open Meeting Law.

Unless a group votes to go into executive session under the correct procedure of the Idaho Open Meeting Law, all ASUI meetings are open to the public.

Besides these rumors, there is a common misconception among UI students that their vote does not count. On the contrary, some ASUI elections have been decided by one vote. Your vote does count!! Please let it be heard on Nov. 20.

Jane L. Freund
ASUI President

Trail and Seid effective

In supporting two candidates for the position of ASUI president and vice-president, I must point out that two have the exceptional qualities I feel are need to be effective officers.

Mike Trail and Larry Seid have expressed and demonstrated their concerns for student priorities. They are truly the best qualified to make the most out of important student programs such as tutoring services.

The basis to any relationship, political or otherwise, is communications. Mike and Larry are effective communicators, capable of carrying out the much-needed communication between the ASUI and the Administration.

There is no such thing as instant experience. Mike and Larry's combination of knowledge and experience are necessary qualifications and I don't feel anyone could run the ASUI better than Mike and Larry.

Dean Davis

Support Pierce

It is my distinct pleasure to write this letter supporting Jim Pierce for the office of ASUI vice-president. I have known Jim for three years, and from watching him work in the Idaho state government to our university

government, I am truly impressed with his work.

Jim cares about the biggest budget problems as well as the smallest administrative details. When I served a president of my hall, it was comforting to know that there was someone such as Jim in student government that looked after the needs of all students.

He was always ready to discuss a problem or simplify a mystery of ASUI finances or just sit down and talk. You won't find many students that will not only stand by what they say, but can back it with figures and facts that make sense and make progress.

Jim is dedicated to his work and is active in finding solutions to fit the problem. Vote for Jim Pierce on Nov. 20 and get a professional job from someone who knows leadership and who knows students.

Holly Rickett

Davis, Evans and Semanko all

As a former ASUI senator, I have seen many qualified candidates running for ASUI office. However, this semester I feel that three candidates stand above the rest.

Reagan Davis, a transfer student from Utah State University, has adapted well to the UI. She has served on the University Committee on General Education, the Borah Foundation Committee and the SUB Board.

She is familiar with the current issues facing the ASUI Senate and could come into the job and work effectively. She also realizes the severity of the current ASUI financial situation and is not afraid to do what must be done to return the ASUI to a sound financial base.

Paul Evans, currently serving on the ASUI Communications Board, is aware of the issues the current Senate is facing and is

eager to work to help the ASUI to better their financial stability. Paula has a true UI spirit and wants to give something back to the university.

Norm Semanko has a background in student legislature, having served on the Political Concerns Committee and the Idaho State Intercollegiate Legislature. You have seen his name around before. He has demonstrated dedication to ASUI involvement and has kept abreast of the events of the ASUI.

I encourage you to support these candidates.

Teri L. Campbell

Don't call it 'Star Wars'

Your article in last Tuesday's edition entitled, "Senate may let students vote on 'Star Wars,'" was too biased. The article presented one side of the issue involving what is properly termed High Frontier Strategic Defense Initiative, not Star Wars or Strategic Arms Initiative. Your slantedness is made clear in your use of these misnomers alone.

Your interviews were with two people who are opposed to the Initiative. One interviewee, Sen. Skolnick, said that the people should search out the facts. Two interviews is not much of a search, especially for a reporter.


An explanation of what you called "a moral and ethical dilemma" concerning non-nuclear defense research would be very enlightening. Instead you leave the reader to draw conclusions from mere implications and one-sided statements.

You cited a number of assertions against receiving federal funding for the research, but gave no mention that there are positive reasons for doing the research in question.

Karl Fritz

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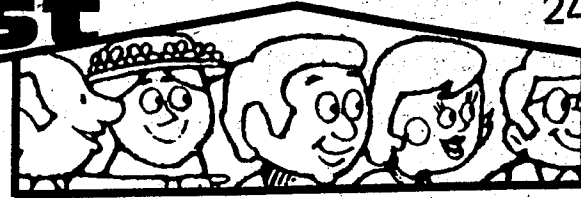
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Each student may vote for up to six (6) senators, one president, and one vice-president.

Polling booth locations are as follows:

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SPORTS



Tony Theriault, Idaho cross-country runner.
Photo Bureau/Gayle Williamson

B.C. runner a true Vandal

By Chris Schulte
Of the Argonaut

For runner-turned-diver-turned-runner Tony Theriault this fall has been one of personal satisfaction and success. Theriault is one of a tightly grouped pack of five runners who are leading the UI Cross Country team to one of its best seasons in recent years. The team is in Boise this weekend competing in the Big Sky/District VII championships. The harriers are hoping to surprise some teams and most importantly gaining respect from the other conference teams. The Vandals were the unanimous preseason pick for last place in the conference but have already raised some eyebrows this fall.

For a 25-year-old runner from British Columbia the question is: why Idaho? "I was in a very well established club in B.C." Theriault stated "We had some very good runners who would come down to the Vandal indoor meet every year, so when I decided to go to school the only place I really looked at in the states was Idaho".

In the fall of 1983 Tony ran on the cross country team and on to the track team. When the season ended he decided he

wanted to try his hand at diving in the fall of '84. At the mid-semester point, though, he realized that diving wasn't for him. "Too much pain in diving," added Tony.

Theriault decided at the end of school last year to contact coach Scott Lorek about being a walk-on this fall for the team. "When he contacted me he still wasn't sure," said Lorek. "I knew he would help the team, like he has, and I told him that". Being a walk-on does have its disadvantages as Tony has found out. Without aid Tony has had to not only go to workouts everyday and keep up his grades, but also work 30 hours a week.

As it turns out his decision has been a smart one. Tony has pleased everyone involved with the team, coaches, teammates and most important of all, himself. Tony adds with a touch of sincere humility, "This is first time in years I'm running the way I can and being consistent. Any aches and pains I have are just from the long layoff I've had. I'm satisfied within this year".

With each race his performances have improved, being capped off by a victory at the re-

cent Wandermere Invite in Spokane. In this race Tony defeated many runners that had beat him earlier in the season. Coach Lorek has observed this season in contrast to '83, "This season Tony has realized his full potential, whereas in '83 he didn't. That's a true compliment to him cause many athletes never do. Also this year he has become mentally tougher in races. He doesn't just run the races he competes in them, there is big difference between the two in college racing". Lorek continued, "I expect him to run well at conference. All he needs to do is run like he has all year".

Another strong characteristic Tony has brought to the team is the fact that he is team oriented in an individual sport. "This kind of surprises me because the Canadian program is much more individual oriented than the American," adds Lorek, "but Tony is very team oriented which is a positive influence on everyone."

Contrasting the systems Theriault echoed his coaches sentiments, "The emphasis is much more on the team in the U.S. than in Canada. As a freshman here group running in races was really emphasized, whereas this year it hasn't been but it's happening in the races. This is what will help us at the conference meet".

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SPORTSHORTS

Football playoff tickets on sale for Tacoma Bowl

Just in case you're wondering, if the Vandal football team makes it to the National Division I-AA play-offs at the Tacoma Dome (a.k.a. Diamond Bowl), there will be an allotted number of tickets available for Vandal fans, which the Athletic Department will handle.

According to athletic director Bill Belknap, each school making it to the championship game on December 21 will automatically receive 500 tickets for alumni, students and fans. Belknap said that it is more than likely that the tickets will be sold on a "first come, first serve"

basis from the UI ticket office.

If the 500 tickets are sold before the demand is satiated, tickets can be purchased from the Tacoma Dome (tel. 206-272-3663), or from a ticket agency called Ticket Master (tel. 206-272-6817).

There is a seating capacity of 19,255 seats, which are priced at \$8 and \$12. There are 3,000 hotel rooms in the Tacoma area plus an abundance of Seattle rooms.

Further information can be obtained from writing to: Diamond Bowl, 6906 27th West, Tacoma WA 98466.

Faculty down Lady Vandals

The UI faculty and women's basketball team battled each other in a volleyball game following the Eastern Washington-Idaho volleyball match Tuesday night.

The faculty, comprised of past and future volleyball stars, jumped out to a 11-1 lead and held on for a 21-15 victory.

B-ball coach Pat Dobratz said, "They were lucky our 6'4" girls couldn't make it."

Faculty coach Terry Armstrong said, "The game was never in doubt, the Missouri Roll worked to perfection."

Fit tip

QUESTION: I cross country as well as down hill ski. I've never had frostbite nor seen it on an individual, but am curious as to the signs and the symptoms and what to do for it.

ANSWER: Frostbite results when crystals form, either superficially or deeply, in the fluids and underlying soft tissues of the skin. The effects are most severe if the area is thawed then refrozen. The nose, cheeks, ears, fingers and toes are most commonly affected.

Just before frostbite occurs, the affected skin may be slightly flushed. The skin changes to white or a grayish yellow as the frostbite develops. Pain is sometimes felt early, but subsides later. The victim commonly is not aware of frostbite until someone tells him or until he observes his pale, glossy skin.

Protect the frozen area from further injury. Warm the affected area rapidly, and maintain respiration. Immerse the part in warm, but not hot water. Do not massage the area. Once the area is warm, exercise it. If the fingers or toes are involved, separate them with dry, sterile gauze. Do not warm area with a stove, fire or radiator. Obtain medical treatment if possible.



Laura Burns tries to dig an EWU spike during Idaho's loss in three games. Photo Bureau/Henry Moore

Vandals lose to cellar dwellers

By Kathy McCanlies
Of the Argonaut

The camp fire-defense syndrome lead to the death of the Vandal Volleyball team Tuesday night, as they fell to Eastern Washington, the cellar dweller team of the Mountain West Athletic Conference.

"We deserved to lose," lamented Idaho Head Coach Pam Bradetich, who's injury-plagued team was dealt a quick death, 12-15, 14-16 and 4-15.

After two confidence-building wins against the University of Montana and Montana State University last weekend, the Vandals were faced with 2-9 Eastern Washington as their next opponent. "We talked about not looking past EWU," said Bradetich.

Apparently Idaho didn't take heed to Bradetich's words, for the team was noticeably flat and lacked the aggressive play needed

to beat a team, even a last-place conference team. "We didn't take Eastern seriously. We thought we could beat them (EWU) because of their 2-9 record," said Bradetich.

Senior outside-hitter Laura Burns had the strongest performance for the 6-6 Vandals, who compiled 11 kills with a .450 kill average and four service aces.

"Laura played well," commented Bradetich, "but it's each individual's responsibility to go-out and play hard."

The Lady Vandal's next and most important step is to win both of their remaining matches at home. Idaho must beat Weber State on Friday evening to get into conference play-offs with a fourth-place finish, and Idaho State University Saturday night to obtain a sole third-place spot in the final MWAC standings.

Hoop season starts Saturday

The Idaho Vandal basketball team is looking forward to turning over a new leaf this year, and its first chance to do so will be tomorrow at 3:30 p.m. in the Memorial Gym when the Vandals host Simon Fraser in an exhibition game.

Idaho Head Coach Bill Trumbo's squad will make their debut with nine returning lettermen, including four starters, and five newcomers. Trumbo said his team has more depth and maturity this year, and "have the ingredients to be successful," said Trumbo.

Simon Fraser University from Burnaby, B.C., has one returning starter from last year's 7-23 team. Coach Stan Stewardson, with a 70-73 record at Simon Fraser U, is in his seventh season.

Bob Hieltjaes, a 6'6" junior, is the only returning starter for Simon Fraser. Hieltjaes averaged 21 points per game in the 1984-85 season.

Idaho's next game will be November 25, when the Vandals host Seattle University in the Kibbie Dome. Tip-off will be at 7:30 p.m.

Spikers to air on KUOI

The last two UI volleyball home matches will be broadcast live this Friday and Saturday evenings on KUOI-FM beginning at 7:15 p.m.

The Lady Vandals have been covered by the student station this year by Mike Taiko and former Vandal Michelle Walker.

The Lady Vandals, who are currently tied for third in the Mountain West Athletic Conference, must win at least one of their remaining matches to make it to the play-offs.

One of the best ways in helping the volleys meet their goal of championship play is to see the matches in person. If it is impossible to attend the matches, KUOI can keep you informed in the Vandal's quest for success.

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The Questions:

All Candidates:

- Please give a mini-biography. Tell the students about yourself.
- Why should you be elected to this position?
- How will you keep in touch with the concerns of the average student?
- What didn't the *Argonaut* ask?
- What should be the official position of the ASUI toward the Board of Regents's proposal to legalize and define the Institutional Maintenance Fee?

Candidates for ASUI President:

- Why are you qualified to present the students' needs and concerns to the UI Administration, Board of Regents and the Alumni Association?
- Why are you qualified to be chief administrative officer of the ASUI?
- What should be the relationship between the president and the Senate?

cannot legally be charged to the students at Idaho because we are all guaranteed a tuition free education in the state constitution.

During my last three years in the ASUI I have developed a good working relationship with the administration, Alumni association and Board of Regents. I have a thorough knowledge of their procedures and operations. This knowledge will enable me to more effectively represent the students' concerns.

Experience and knowledge of ASUI, university and state legislative operations would be beneficial to an ASUI president. I have three times as much ASUI experience as either one of my opponents. This combination of knowledge and experience, my sincere desire and ability to represent the students and my consistent record of student services makes me the best candidate for president.

The president and the senate should have a strong working relationship with open lines of communication. It is a necessity that the president and senate know what each other are doing. More can be accomplished with a working relationship than if the president chooses to separate himself from the senate. In times of conflict the vice-president should act as a moderator.

I have a lot of experience in dealing with groups such as these, especially from the student's standpoint. The president must enter into these associations with the idea that the working relationship will be conducted in an open and adult manner. I wouldn't be intimidated by these groups, yet I would work to maintain open lines of communication.

I have had many experiences in executive positions. Most recently, as governor of the Idaho State Intercollegiate Legislature, I co-ordinated the entire state-wide body as well as its budget. We live in an age of information which necessitates a free flow of ideas for the operations of the ASUI. I work well with people, and can keep these ideas flowing.

I believe firmly in separation of powers between legislative and executive branches of the ASUI. I would attend the Senate meetings, so that I could benefit from the more direct student input that the senators enjoy, but I would limit my role to observation as much as possible.

The Questions:

- Please give a mini-biography. Tell the students about yourself.
- Why should you be elected to this position?
- How will you keep in touch with the concerns of the average student?
- What didn't the *Argonaut* ask?
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Candidates for Vice-President:

- What should be the relationship between the vice-president and president?
- What should be the relationship between the vice-president and the Senate?
- What can the vice-president do besides conduct ASUI Senate meetings?

ing an objective viewpoint. I plan to use the the vice-presidency to foster cooperation, not animosity.

The vice-president must maintain a special relationship with the senate. Communication is the key. I will run the Senate on a goal oriented system. Senators will set specific goals to be accomplished within specific time-frames. This system is based on professionalism and trust.

Coordination and cooperation are the basis for efficiency. Through this base, we will address issues right the first time.

I'll do much more than just run senate meetings. I'll implement my own ideas and represent the UI in a professional manner.

I've already started action on such issues as alcohol on the golf course, fighting the 21 year old drinking age, and increased ASUI revenues. I base my campaign on specific action. I will follow through with my word.



**Mike Trail
President**

I'm a senior in finance and economics and have been actively involved in ASUI leadership for three years. As a freshman I was first elected to the senate and served as a committee chairman. I was re-elected my sophomore year and chosen by the senate to serve as President pro-tempore. As a junior I was elected to the vice-presidency, my current position.

I should be elected because I have the ability, knowledge and desire to make the ASUI a more effective organization. I'm a skilled and capable leader in the ASUI and feel my leadership would provide the students with a financially efficient ASUI, a more productive ASUI and better representation on state and university issues.

Student blood is the life blood of the ASUI. I would enjoy speaking, answering questions and listening to any student organization. This year I designed a slide-show to bring the students to the ASUI and vice-versa. I would present this show to anyone requesting it. More important however, my door would always be open seeking concerned students' opinions.

I am running on a ticket with Larry Seid. We work well together and would be able to cooperate in office. I feel this cooperation could be much more effective and get more accomplished in the ASUI than independent action by the president and vice-president.

I am opposed to the State Board's proposal on the I.M.F. The legalization of the I.M.F. could lead to unrestrained and limitless fee increases. These fee increases and the I.M.F. are in essence tuition. Tuition



**Andy Hazzard
President**

Two years ago I was an ASUI senator. While on the Seante, I served as chairman of the Rules and Regulations Committee as well as the UI delegate to the Associated Students of Idaho. For the last year I have been the Governor of the Idaho State Intercollegiate Legislature, a state-wide body of student leaders that legislates student concerns.

I feel that I should be elected president of the ASUI because of the policies that I stand for. I think that we need more state funding as well as a student on the State Board of Education. My past experience in state-wide politics makes me uniquely qualified to accomplish these and other goals for the students.

A House of Representatives could greatly facilitate the communication process between the students and the ASUI president. Besides listening to the House and Senate, I would keep in touch with students through their living-groups and through direct contact as much as possible. My door would always be open, but I would be the originator of as much contact as possible.

One of the most important ideas I have that the *Argonaut* did not ask about is an ASUI House of Representatives. It would draw the dormitories, the Off-campus and the Greek students together, and give the ASUI better input. Procedures could be written to not slow down the process, and I would pay the expenses out of the president's salary.

As is currently worded, the board's proposal is too broad to give the students any guarantees as to the amount that we would be responsible for paying. Terms such

as academic and institutional support are not clear in their scope. I think that the ASUI should push for a more precise definition, one that would specifically address the students.



**Gino White
President**

I am a native of a small north Idaho town - Cataldo. My major is Political Science with an emphasis on public administration. My experience at the UI includes an internship with the governor's office in Boise. Presently, I serve as an ASUI senator and as a delegate to Associated Students of Idaho (ASI).

In the past years, I have accumulated experience which will help me to better serve the students. I'm not a "glory boy." I just want the job done. I don't want to be elected because "I am a neat guy." I should be elected because I say "Yes" when I mean yes, and "No" when I mean no.

I feel I have a good rapport with students. I have been listening to them and getting to know what they think. For me, that is part of the job. As president, I think it will be a bigger part of the job, therefore I will reach as many living-group residents as possible.

The *Argonaut* should have asked what things can be done to put the ASUI back on the road to economic solvency. I believe we can streamline the current governmental process and reduce some of the wasteful bureaucracy. A more efficient ASUI will lead to more student service for less student dollars.

Basically, what amending Section 33-3717 of the Idaho Code will do is broaden the limits for what the student can be charged under the disguise of "Institutional Maintenance Fee." This invasion upon the students' pocketbooks must be stopped. If not, the students will pay more and more, and the State of Idaho less and less.

No response received.
No response received.

The ASUI presidency is a very active job. It should be the duty of the president to constantly keep the Seante informed. However, the role of the president at Seante meetings should not overstep the boundaries of an informative nature. Neither the president nor the vice-president should become a 14th senator by participating in Senate debate.



**Jim Pierce
Vice-president**

Jim Pierce is a junior in finance from Buhl, Idaho. A past ASUI senator and vice-chairman of the Finance Committee, Jim currently serves on the University Judicial Council, and rounds his experience with a semester working for the Idaho State Senate.

Jim deals in specific action, not glittering generalities. To Jim the words "will" and "how" outweigh "should" and "ought."

Any candidate for any office should be elected if 1, the voters trust the candidate and their ideas and 2, if the candidate's ideology represents the majority of the voters. My ideas are quite specific and active. My ideology is conservative. I should be elected if I represent the views of the majority of UI students.

Luckily, the UI is not so big that the student government becomes separated from the student body. ASUI officials are average students. They have similar backgrounds, live in the same living groups, and hit the same bars. The best way for me to keep in touch with the concerns of the average student is to continue to be one.

The *Argonaut* didn't ask me one simple question: what makes me different from my competitors? We have similar fiscal ideologies, so how do we differ? They speak of what should or ought to be done. Anyone can speak in generalities. You deserve better.

I can't say what the ASUI position should be on the Institutional Maintenance Fee yet. We would be short-sighted to take a position now.

The proposed definition can be helpful or harmful to the students, depending on what type of tuition package comes to the legislature. We can use it to our advantage either way.

The president and vice-president must maintain a professional and smooth relationship. They must be cooperative and supportive, yet respectful of each other's opinions.

Furthermore, the vice-president must be a liaison between the president and the senate, often maintain-



**David Dose
Vice-president**

I am junior in Education, currently serving my second term in the ASUI Senate. Presently, I am working as vice-chairman on the Finance Committee, where I have consistently voted against over-spending and waste of student fees.

The ASUI needs financial responsibility. Last semester, I voted against the 40 percent increase in ASUI fees; it passed anyway. Now, I am asking, "Where is the 40 percent increase in student service?"

As vice-president, I will continue to visit living-groups and support off-campus meetings. This has been one of my favorite duties as a senator this past year. It is imperative that the people deciding legislation that affects our student body have a clear idea of what students want.

The *Argonaut* should have asked what programs I would promote to make the ASUI a better service and more financially sound. Presently, I am pursuing the possibilities of living group-based Senate districts for better representation (on-campus and off). I think ASUI needs new, fairer, and more sound pay-scale systems to eliminate waste.

I haven't decided on my position relating to the IMF. We need more student input for one thing. And whatever our position, students have to come out with a unified stance if we are going to influence the State Legislature. We absolutely cannot say one thing on campus and something different in Boise.

A vice-president has to play second fiddle to the president and carry out all the jobs he/she is asked to. An efficient, smoothly run executive branch can lead to an efficient, productive government.

In relation to the Senate, I want to play the role of diplomat. The fastest way to advance student views is to keep the working relations between president and Senate, senator and senator, on a positive note. I will provide strong leadership in Senate sessions to insure fair and efficient conduct of business.

Along with running the Senate, I will pursue my own ideas for improving services the ASUI provides its members. The incorporation of the ASUI is just one thing I will look into further. Incorporation could lead to economic growth and potentially, a decrease in ASUI fees. We could all use that.

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Larry Seid Vice-president

As a junior majoring in Business MIS, I am currently serving in the ASUI as President Pro-Tem of the Senate and Chairman of the Ways and Means Committee. My past term has included representing the ASUI Outdoor Programs and Production departments, along with serving on the Constitutional Revision Committee. In addition, I am active in several campus clubs and organizations.

While serving as Pro-Tem of the Senate, I have developed a good working relationship with the Administration and proven that I can run meetings in a orderly manner. My knowledge of student concerns, current problems, and insight on what changes are needed to make the ASUI a more efficient student association, is why I would be elected as ASUI vice-president.

The student voice should be the top priority of the ASUI. As vice-president, I would encourage students to come and voice their opinions at any Senate meeting. My door would be open to listen to their views and opinions, and I would plan on holding question-and-answer sessions at functions where students from all areas of campus could attend.

I feel the *Argonaut* failed to ask if there is an importance in ticket candidates. I am running on a ticket with Mike Trail, I feel we can accomplish more as a team than as two independent officers. Students will get two outstanding leaders and at the same time, a team that will work well together in promoting student interests.

I feel that the ASUI should oppose legalization of the IMF. According to the Idaho State Constitution, any type of tuition that is listed as a fee should be looked at very closely in relation to other tuition proposals that might be facing the students in the upcoming year.

The vice-president and president should have a good working relationship. They have their separate duties, but at the same time have several areas where they should work efficiently as a team in promoting student concerns and programs. This relationship should be strong enough that they are able to back each other up in all areas needing a strong student voice.

The vice-president needs to be able to correspond openly between the Senate Pro-Tem and the individual senators. It is important that the vice-president can respect the respect of the Senate through a professional working environment. This will aid in running smooth and efficient Senate meetings, and developing a good working relationship in order to determine what problems are facing students.

It is the responsibility of the vice-president to act as an intermediary between the Senate and the president. The vice-president must be capable of assuming the responsibilities and duties of the president should the need arise. It is equally important that the vice-president work closely with the Administration in order to voice student concerns on campus issues.

All Candidates:

- Please give a mini-biography. Tell the students about yourself.
- Why should you be elected to this position?
- How will you keep in touch with the concerns of the average student?
- What didn't the *Argonaut* ask?
- What should be the official position of the ASUI toward the Board of Regents's proposal to legalize and define the Institutional Maintenance Fee?

Candidates for the ASUI Senate:

- What is the role of a senator?
- What should be the relationship between the Senate and the ASUI president?
- What should be the relationship between the Senate and the ASUI vice-president?



Norman Semanko Senator

My name is Norman Semanko and I am a sophomore majoring in political science. I have been active in the ASUI by serving on both the Political Concerns Committee and a Constitutional Revision Committee. I am also involved in several student organizations that have allowed me to meet a large number of students at the University.

I believe there are several reasons why I should be elected to the senate. One is because of my experience and leadership capabilities in areas of student concern. Another is my interest in efficiency, that things should be done as well as possible. Finally, is my genuine interest in student affairs and willingness to represent my constituency.

The best way to keep in touch with the concerns of the average student is to speak with them in person. As a senator I would visit as many living groups as possible and establish as much communication as possible with off-campus students. Only in this way do I feel I could get an accurate view of student opinions.

In the past few weeks I have seen thousands of dollars taken out of the ASUI reserves. As a result we are approaching, what I consider, to be a dangerously low level. I would work, as a senator, to avoid this situation by keeping a tighter control on all monies, making sure money is given to the students most important needs and interests.

I believe that it should be the ASUI's official position not to support the board's proposal to legalize and define the Institutional Maintenance Fee. As the proposal is written it is too broadly and loosely defined. With such vague terms as "academic support" and "institutional support," I see no choice but to voice dissent to the proposal.

The roles of an ASUI senator are several. A senator must be a student leader, opinion gatherer, fact finder, financial wizard and all-around great guy. A senator must be an efficient person, always ready to deal with the business at hand. And most importantly, a senator must be able to represent his constituency and act according to their desires.

The ASUI president is a non-voting member of the senate and in that capacity, works extensively

with that body. The senate needs to have a good working relationship and system of communication with the president. This allows things to be done efficiently with as little conflict as possible; a very important relationship.

As chairman of the senate, the ASUI vice-president also has a very important relationship with the senate. The senate is under constant influence from the vice-president. As a result, good communication is essential. The vice-president and senate work very closely in order to effectively represent student views; again a very important relationship.

Thank you for your time and concern. Please vote for effective and responsible leadership. Vote Norman Semanko for ASUI senate on the 20th of November.



Karma Metzler Senator

I hate being idle. I go crazy if I'm not involved in everything possible. I wrote for the *Argonaut* and I'm currently writing for the *Gem of the Mountains*, in addition to being on the Student-Alumni Relations Board. I'm a freshman from Boise and my interests include the outdoors, fishing, writing and music.

I'm just enough of a dreamer to have new ideas, but I'm realistic enough to know how, when and why things need to be done. I have the ambition to follow projects to the end. I sincerely want this position, and can honestly guarantee the job will get done well.

That's easy. Just ask them. You meet new people every day. All it takes is a conversation. Instead of asking about the weather, simply ask how they feel about KUOI or the golf course.

The *Argonaut* didn't ask about what I thought were the good things that happened in the current Senate.

Should be against it. A communicator and representative to, of and for the students. Someone with the know-how to get things done, but the knowledge that as a senator, he/she isn't any better or worse than any other student on this campus.

Open-minded. We're going to have to work together through the hard times, and we're going to have to share the easy time, so we better be open-minded enough to respect each other's positions.

It should be one of cooperation that benefits the students. The vice-president holds a very powerful position, but at the same time, the senators play a very important role on campus, so there needs to be a team effort to get things done quickly and efficiently.



Paul Ailee Senator

As a sophomore studying pre-law and public relations, I have worked as a reporter for the *Argonaut*, as assistant editor for the *Gem* yearbook, and as a news writer for KUOI-FM radio. I understand the differing needs of students from a unique perspective, for I have lived in a Greek house, in an off-campus apartment, and in a residence hall.

I hope to be your first senate choice because I support the kinds of programs that all students can benefit from, regardless of which side of campus they live on. More money is needed for campus tutoring services and so lecture notes are available for more classes at affordable prices. Nightline should also receive adequate support.

Senators should do more than just visit their living groups twice a month and keep office hours at the SUB. A senator has an obligation to get input from all students all of the time. After living on all three sides of campus, I have made many friends who can help me keep the students' best interests in mind.

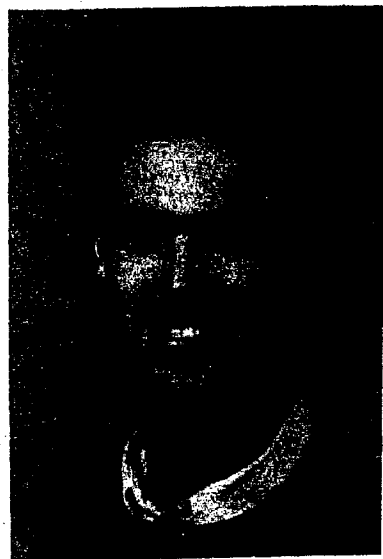
The key election issue—and it's more than just a temporary "budget crisis." Failure to plan ahead forced the senate to deplete our ASUI reserve accounts this semester by passing several "emergency" funding bills. We need a long-range funding plan which recognizes the needs of programs BEFORE all of their equipment has broken down and must be replaced.

We should oppose the IMF, for as a form of tuition, it's unconstitutional in Idaho. If we allow the State Board to redefine tuition as "the cost of instruction," what we are really doing is legalizing their right to charge students for everything under the sun (building maintenance, research, operation of the physical plant, etc.). Student fees would skyrocket.

A senator should not only represent the students, but motivate them to assert their own student rights. Senators have an obligation to INFORM AND ORGANIZE students to TAKE ACTION to negotiate fair parking policies and keep the drinking age and student fees as low as possible. The students have only as much power as they assert.

Senators should keep an open network of communication with the president, but that doesn't mean that they should always be in agreement with him or her. Only when the president's motives are in the best interest of the students here should senators offer support to the president's policies.

Professionalism. With nearly a million dollar budget at their disposal, senators need to work with the vice-president (who presides at senate meetings) to make those meetings run smoothly and intelligently. We cannot afford (in dollars or common sense) to allow the old image of the "senate



Edmund Orcutt Senator

I am a transfer student from the University of Maine, a junior in Forestry and reside in Gault Hall. I have served in many leadership positions at Maine and here at UI. I have held positions such as vice-president of different groups at Maine and committee chairman at both schools. I enjoy serving in these positions to help the students.

With my leadership experience, concern for the students and common sense, I feel that I can help students by working on the budget problems and preventing deficits

from re-occurring. Student concern is my concern. Senators need to keep their living groups informed on the issues from week to week and encourage them to ask questions and make suggestions.

The ASUI's position on the Institutional Maintenance Fee should be that of the students. Do the students feel they will get their money out of it? More importantly, will we get our money's worth out of it? I think we have to search for another answer before we add to the students' financial burden.

A senator's responsibility is to all the students and to gather the concerns of the students. They then must take them into the senate. The entire senate then holds the responsibility to take action to solve those problems in the best possible manner for all of the students.

I observed Maine's senate on several occasions. There, only the senators debated issues. The president introduced and explained bills, but didn't debate. The president shouldn't try to influence senators, the students should do that. That's the purpose of the ASUI. The vice-president shouldn't debate. He should only run the meeting and cast a tie-breaking vote.



Paula Evans Senator

I am a junior from Malad, Idaho, majoring in corporate finance with a mathematics minor. My ASUI government experience includes current membership on the ASUI Communications Board and the University Library Committee, as well as holding various leadership positions in my living group. I also have knowledge of the state government via service to various Idaho political campaigns.

I have a strong interest in government and in addition, my financial and mathematics background would be helpful with ASUI finances. I enjoy working with people and would take a genuine interest in their concerns.

Visiting living groups and maintaining office hours are two important ways to keep in touch with the average student. However, 54 percent of the student population live off-campus. Despite efforts by ASUI officials, forums for the off-campus students have not been well attended. Hence, improving representation of off-campus students will be a major concern of future senators.

The *Argonaut* failed to touch on the concern for the future of higher education. The ASUI government must work to improve the level of funding higher education receives from the Idaho Legislature. Also, with grants, loans, scholarships and other financial aid in danger of being cut, the ASUI should be concerned with the financial accessibility of college for many students.

The State Board of Education's proposal is basically the legalization of the Institutional Maintenance Fee. However, the board's proposal is not a well defined piece of legislation. The act uses vague words such as "academic support" and "public service." In essence, the proposed IMF can be interpreted in far too many ways and in order to take a strong stand on this act I would need clarified and precise definitions.

The main role of an ASUI senator is to transfer students' opinions into senate actions. In part, an ASUI senator can accomplish this role by attending meetings, visiting living groups and maintaining office

See Evans, page 10

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Evans, from page 9
hours. However an ASUI senator must also be willing to dedicate time for tasks such as researching issues and speaking to department chairmen.

The success of the ASUI depends upon active communications among all people involved in the government system. Granted some separation is needed between the legislative and executive branches of the ASUI, but a wall should not be built between the two bodies. The senate should feel free to debate any issue without extensive pressure from the president. Needless to say the president's influence is hard to ignore. Unlike the president, the vice-president can be a voting member of the senate (only to make or break a tie or a two-thirds vote). However, the vice-president must assist the senate by maintaining a balance between the legislative and executive branches.

it would be beneficial to post the upcoming Senate agendas and subsequent voting results at various sports around campus. The way to inform student and gather their input is to talk to those around us — we're all students.

The Argonaut didn't ask candidates their first Senate priority. For me, academics would be my first priority. As a university, I believe education should come first, over extra curriculars. I would support the Learning Resource Center, the Tutoring Program and increasing campus study space. The ASUI should then loudly voice their commitment to education to the Legislature and board.

The current IMF legislation being considered by the Idaho Legislature is vague, to say the least. I believe the ASUI should oppose any legislation which opens loop-holes and allows for less control over student money.

A senator is a trustee committed to furthering the best interests of the students who elected her. A senator acts as a liaison between the students, the Senate, and the Administration. A senator is responsible for seeking out student input, and incorporating it into all ASUI decision. The role of a senator is to creatively and faithfully serve fellow students.

The relationship between the Senate and the ASUI president and vice-president must be one of common goals and shared purpose. A senator is responsible to monitor the student body and actively seek student input on the issues. This information is then relayed to the president and vice-president, who will then pass it on to the administration.

WA, April 20, 1963. Played college basketball. Mother and father UI grads.

I feel I should be elected because I represent the average student at the university.

If elected, I plan to visit my assigned living groups regularly, and receive input.

What motivates a person to be a senator? I want to get involved and get things done. I really feel I represent the average student.

My position on the Institutional Maintenance Fee is negative. In the State Constitution it says the people are entitled to a tuition-free education for the president. The Senate Once a fee is stated, all it will do is go up.

The role of a senator is to bring input from the students into the ASUI. A senator should also inform the students what is going on.

I feel a senator should help the president by informing him what the student population wants.

The Senate should do the same thing for the vice-president as they do for the president. The Senate must communicate well with the vice-president because he leads the Senate and informs the president.

past because of the lack of publicity. Announcements should be posted in classrooms, the Argonaut, and KUOI. Part of my Senate responsibilities will be to keep regular office hours and visit my assigned living-groups.

The Argonaut did not ask about the ASUI deficit. Tuesday's Argonaut stated how each individual senator voted on finance bills over the last year. I was surprised at the overwhelming number of "Yes" votes as opposed to "No" votes. Somebody has to learn to say "No." I can and will say no.

I am against the idea of defining and legalizing the institutional fee. Presently, student lobbyists are trying to stop tuition from being implemented. Defining and legalizing an Institutional Maintenance Fee is the first step in implementing in-state tuition at Idaho colleges.

A good senator should listen to the voice and feelings of the students he or she represents. He must relay student opinions to faculty, administration and the legislators. A senator should help provide student services such as tutoring, the Argonaut and SUB Films.

The Senate should keep the ASUI president informed of student opinions and ideas. The Senate is also there to keep a check on the president by confirming their appointments and legislation. The president should be the ASUI's voice in problems dealing with the State Legislature.

The vice-president is there to conduct Senate meetings and keep the Senate organized and running smoothly. The vice-president should try to help establish a good relationship between the Senate, the ASUI president, and Administration.

athletic and debate championships. Since entering college, I've been active in several clubs, served an Internship in Boise and have written for the Argonaut.

As a third year student here, I've experienced much of the university's evolution. As an off-campus student, I know that I can contribute positively towards improving off-campus representation. At the same time, my friends in both Greek houses and residence halls have lent me much insight into their unique living situations and needs.

Living group meetings: I will attend them regularly.

Off-campus: I will push for legislation which designates specific representation for off-campus students.

Office hours: I will notify living groups.

All students should feel free to call me (or any other elected official) if they have questions about the ASUI.

The Argonaut didn't pose many of the questions which concern students. Concerned students should ask the candidates their stands on the following:

The "temporary" parking situation.

Do they have any specific budgeting proposals, or are they just blowing hot air?

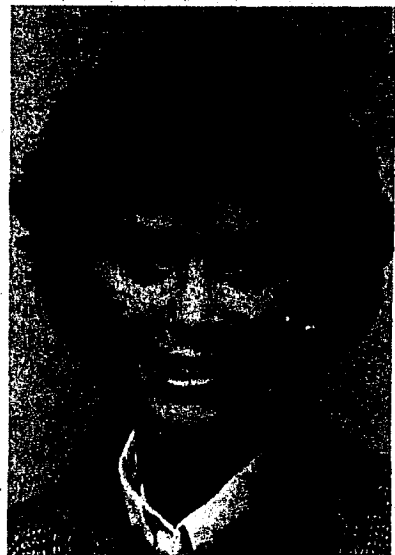
The official position of the ASUI with regard to the Institutional Maintenance Fee should be as follows:

The ASUI needs to uphold Idaho's constitutional intent of keeping education affordable. The proposal seeks to narrow the definition of tuition and expand, through vague terminology, the definition of IMF (we pay \$245/semester). Shifting the financial burden to the student, while decreasing the state's share, will only lead to a lower quality of education. We must oppose it.

A senator acts on behalf of the student body as a whole. He should only act on issues about which he is informed. He should be a long term planner and a financially responsible steward of student funds. He must listen every bit as well as he communicates. A good senator links student needs to student services.

The Senate and president need to work as a team. The Senate should offer constructive criticism to presidential legislation rather than just saying, "No, we don't like it." In addition, the Senate should keep track of the president's actions regarding the execution of any legislation which is passed.

Because the vice-president conducts the Senate, he should process the bills as quickly as possible to insure adequate time for legislative consideration. The Senate, in turn, should streamline its legislation to eliminate wasteful double-researching. Like the presidential relationship with the Senate, both must have progress as their goal, rather than personal political gain.

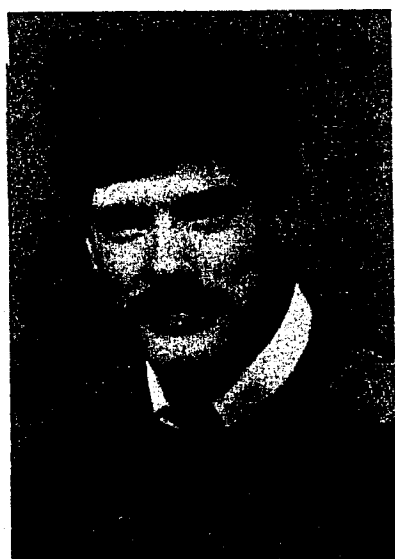


**Reagan Davis
Senator**

Reagan Davis is a junior from Pocatello majoring in Political Science and Public Relations. A transfer student, Reagan brings fresh ideas as well as experience to the ASUI. Aside from extensive campus involvement, Reagan has written for the Argonaut and the Gem, and served on many boards including SUB Board, the University Committee on General Education, and the Borah Symposium.

I believe my desire to serve the ASUI makes me a viable Senate choice. Being a senator is no small job — especially if you do the job right. I look forward to the challenge and the opportunity to use any experience I may have to benefit by fellow students.

Part of a senator's job is keeping students informed on Senate activities. Frequent visits to living groups go without saying. I believe



**Wade Howland
Senator**

Senior in Business. Graduate, Kellogg Senior High, Modesto Junior College, two years. University of Idaho, two years. Born in Spokane



**Brad Montgomery
Senator**

I am a Secondary Education and Physics major, and one of two off-campus students running for ASUI Senate. Before coming to the UI, I spent six years overseas in the United States Air Force.

I have a firm belief in the knowledge and voice of the students. I would like to organize a council of students from every living-group and various backgrounds. My belief is in the students, accompanied with my military drive will enable me to be a productive and responsible senator.

I would like to establish regular forums for both on- and off-campus students. Forums have failed in the



**Richard Burke
Senator**

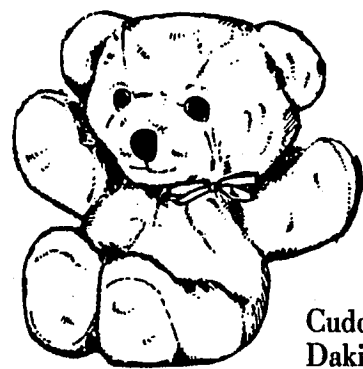
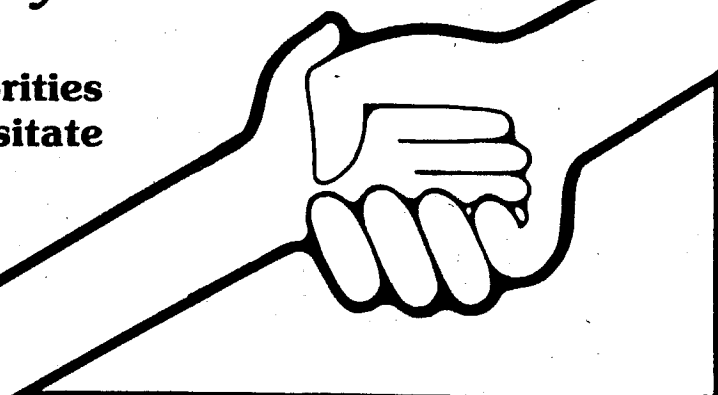
My name is Richard Burke, and I'm running for Senate. I'm from the small, southeastern Idaho town of Firth. I'm a junior in Political Science. In High School, I participated at the state level in both

open house

The Greek System will be holding an Open House on Saturday, November 16th, from 11:00 am to 4:00 pm. If you're interested in the Greek System, come take a look. It's open to everyone!

All fraternities and sororities will be open so don't hesitate to drop by.

Munchies, skits, slideshows, house tours & more!



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Supporting education University receives gifts from supportive public

By Reagan Davis
For the Argonaut

Last year the UI received \$3.5 million in the form of gifts and donations. This figure includes revenue generated by the Annual Fund Drive, the Phonathon, various programs such as the Lady Vandals Stride for Gold, and all corporate and individual gifts-in-kind.

According to UI Trust and Investment Officer Bob Steele, this private financial support helps the university keep up with the demands of higher education. Scholarships, equipment, and quality instructors are direct results of the many gifts the university receives each year.

Steele keeps track of all charitable donations made to the university.

"All contributions to the university must come through this office, be they five dollars or one million," he said.

Even gifts derived from the UI Phonathon or the Lady Vandals Stride for Gold must enter the university via the Gift Receiving Office located on the second floor of the Ad Annex.

"Each of these gifts must be acknowledged and receipted,"

said Sue Eschen, assistant trust and investment officer. "During the time of the Annual Fund Drive this office will receive approximately 200 gifts per day for about two months," she said.

"Last year the Annual Fund Drive collected \$245,000, most of which was in five or ten dollar gifts," she said. "It's a lot of paperwork."

The university also receives large gifts, high in monetary as well as sentimental value.

"Probably the largest gift the university has received recently would be the million dollars worth of land left by the estate of a Lewiston English teacher," he said.

Grace V. Nixon bequested approximately 900 acres of prime farmland in the Genesee area to the University. The money derived from the sale of this land was to go toward scholarships for students majoring in English who intend to become English teachers.

Another large contribution was made to the university by Charles Stillinger. A real estate trust left the university with not only several pieces of adjoining

property, but additional revenue from the sale of other bequested lands as well. Stillinger also set aside money for scholarships in the name of his two wives. The Nettie Mae scholarship benefits former Idaho Girl's State citizens and the Leora Stillinger scholarship benefits students of education.

The Nettie Mae, the Leora, and the Charles Stillinger family endowment has contributed over \$1 million to the university.

Many gifts the university receives however, are not monetary.

"It runs a gamut from a bug collection to real property," Steele said.

Basic American Foods donated an unused potato processing plant in Idaho Falls.

"I went down to see if it was something the university would be able to use," said Steele. He added that the building was a great contribution and the University happily accepted the donation, with a final resale on the building to be completed soon.

"The first \$10,000 will go toward the micro-computer lab in the College of Engineering. The rest will go into an agriculturally oriented endowment," he said.

An oil painting hanging in the entry way to the office of the president was recently donated by Wilford and Egberta Coon. The French painting entitled "The Shepherdess" was painted by Julien Dupre and has an estimated value of \$10,000. The painting depicts a young woman leading a flock of sheep along a country lane. The Coons' were primarily involved in the sheep industry.

"They were students at the university in the 1920s," said Steele. "When they were preparing their California estate they decided the painting, which had meant so much to them, deserved to be hung in a place of honor," he said.

Many gifts, however, are not in the form of money or real estate.

"We get lambs and pigs and cattle for the vet program," said Eschen.

"We recently received a wood press for the wood processing education program, donated by Weyerhaeuser," she said.

"It was just what we needed and was valued at over \$400,000." She noted that the University would have waited a long time for that particular piece of machinery had it been necessary to buy it.

Why do so many people feel it is necessary to donate to a university which is run by the state?

"From the impression I get, in the 1920s and 1930s the university was so small it really made a great impression on these people," Steele said. "The students were very close-knit, like a family. Now as these people are passing into their twilight years and they begin to prepare their estates they are remembering the university, their education that has helped them arrive where they are and the friends and loved ones they met while they were here," he said.

"They feel they got something out of the university and they want to put something into it," he said.

Notice

Student Admission to UI athletic events will be permitted only on presentation of the following identification.

- Valid student ID card.
- "Valadine" card (food service).
- Temporary student ID slip

The yellow fee slip cannot be used for admission.

Money will help others learn

By Carolyn Beasley
Of the Argonaut

Stomachs will be growling around the UI campus next Thursday as students try to outdo the 700 participants from last year's Fast for a World Harvest this year.

Sign-ups for the fast, sponsored by the Campus Christian Center, St. Augustine's Catholic Church and the LDS Institute for Religion, are due today. Sign-up lists have been passed around and many students placed their name and a donation amount on paper for the event.

Last year approximately 10 greek houses participated in the fast. The Wallace Complex also set up a system so that students could donate purchases to Oxfam. Students raised \$6000.

This year just as many if not more houses as well as the Wallace cafeteria have plans to participate according to those petitions already received by the Center.

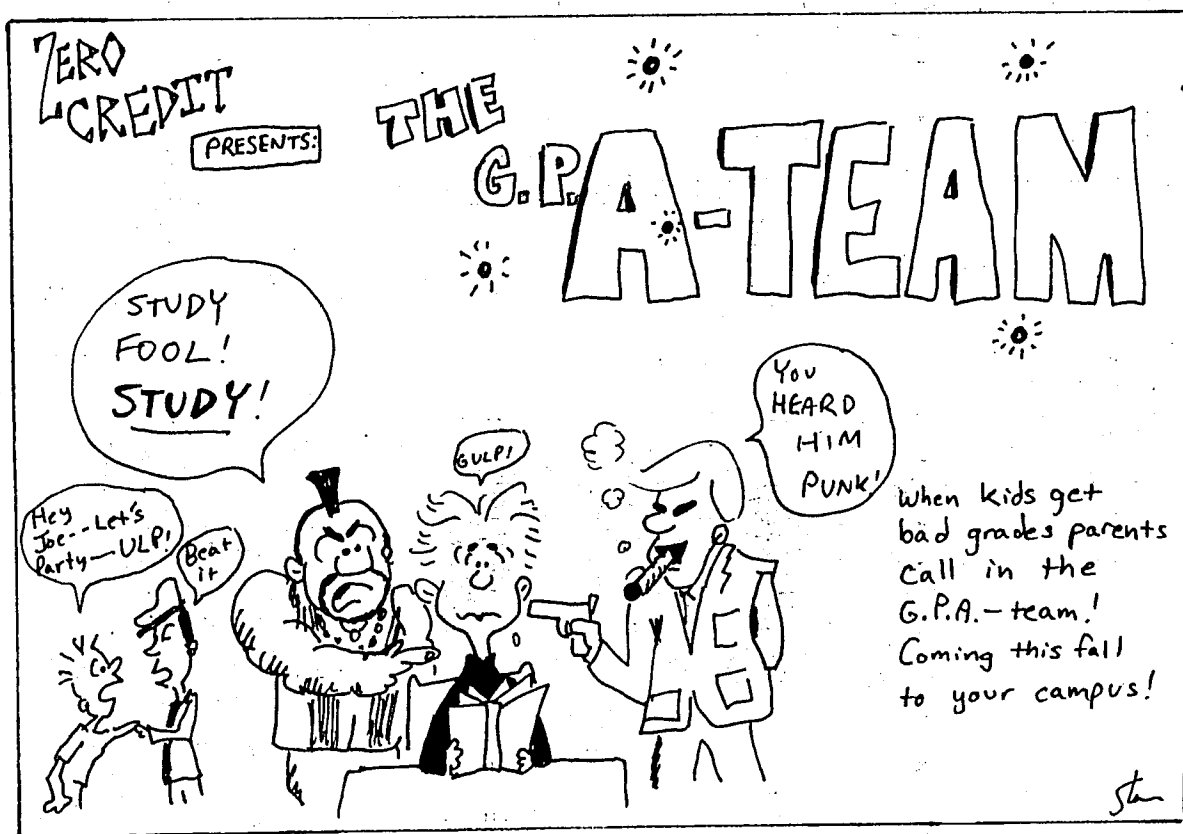
Funds raised for the fast will

go to a non-profit organization called Oxfam America. Its motto comes from a Chinese proverb; "Give a man a fish and you feed him for a day, teach him to fish and you feed him for a life time."

The group is an international relief organization with headquarters in Boston. It uses funds raised to assist peasant farmers in Africa, Asia and Latin America and provides emergency relief programs for victims whether suffering from drought or flooding.

The idea of the fast is to give students the chance to experience what it feels like to be hungry. The day is strategically placed one week before the Thanksgiving celebration because of all the food consumed on that day, said Stan Thomas, director of the Christian Center.

In the last fiscal year, Oxfam received more than \$6 million in contributions. In 1984, more than 3,000 college groups raised more than \$1 million.



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LUNCH, SLIDE SHOW, HOUSE TOURS!

Double standard keeps alcoholism hidden in women

By Carolyn Beasley
Of the Argonaut

"The alcoholic woman is more likely to be divorced or deserted than the alcoholic man," according to a film entitled "Pandora's Bottle: Women's Hidden Alcoholism."

A double standard exists regarding drunken women as opposed to drunken men, said the film shown Wednesday at the UI Women's Center.

"Many men put women on pedestals and can't stand it when they are knocked off," it said.

The film was shown in coordination with a presentation

from Jane Pritchett, a UI employee, whose mother died from alcoholism at age 39 when Jane was 11.

"One person in every 15 are alcoholics," she said. "That is about 5 million in this country; over half, 52 percent, are women."

The most important thing for a victim suffering from alcoholism is the confrontation. "All alcoholics have moments when they can be reached," the film said. It is up to those close to them to watch and not lose hope, it said.

There are many programs available to those who are

alcoholics or have alcohol related problems, said Pritchett. Programs that exist include Alcoholics Anonymous (AA), Al-anon, and Employee assistance programs at different businesses.

"You don't have to know you are an alcoholic to go to AA," she said. "You just have to want to stop."

Some early symptoms of alcoholism include memory blanks or blackouts, sneaking drinks, predrinking before going to drinking functions, an unwillingness to discuss their drinking habits.

There are two main symptoms which develop during the second phase of alcoholism, according to information published by Residence XII, an alcohol treatment center for women in Bothell Wash. The first is a person's rationalization about their drinking. Some excuses why a woman might lose control might be because she was tired, she hadn't eaten before she drank, her spouse was in a bad mood or was non-attentive.

"The second symptom during this phase is to develop a system of isolation. Alcoholism is often times called the 'Lonely sickness,' because the alcoholic turns in on herself. She is scared and misunderstood," according to the center. She may also try to abstain from alcohol altogether by "going on the wagon."

A chronic alcoholic becomes obsessed with drinking, according to Pritchett. Every waking thought goes to that next drink.

Many times alcoholics turn to store products to meet their cravings. They may do so because they are low on cash or just because it is cheaper and less noticeable. Such products include vanilla extract, shaving lotion, cough syrup, cold medications and sleep aids.

Because these products have alcohol in them they effect the alcoholic the same way a drink would, Pritchett said.

It is even more likely for a woman to keep her alcohol dependency from her physician, said the film. "Doctors just don't

usually look for alcoholism in women," said Pritchett.

Common problems that are also symptoms for alcoholism are ulcers, depression, PMS for women, heart palpitations, and gastric ulcers, Pritchett said. Women are five to six times more likely to get pills from doctors, she said.

"Women deteriorate physiologically faster than men," Pritchett said.

"Alcoholism is a chronic, progressive and incurable disease," Pritchett said. Although the symptoms for women are the same as those for men, she said, only recently have women been getting the help they need because of changing attitudes.

The next lunch hour program presented by the Women's Center will be Tuesday at noon. It will be on Pornography and speakers will be Jan Dyer from the American Civil Liberties Union, ACLU, and Judy Lyons, Idaho's representative to the Northwest Booksellers Assoc. Board of Directors. It is free and open to the public.

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Culture, from page 1

"They resent the aggressiveness and some social behavior of American women," said Ahmad Rezvani, a chemistry graduate student from Iran. Rezvani said Iranian men can easily become Americanized, but the women remain closely tied to the Ira-

nian culture.

Van Horn is sympathetic to the wives. She said the women often come from societies where close social interaction is a very important part of life. She said they can feel cut off here, especially if they have language problems.

If the wives have the most trouble, the children have the least. Unafraid to make mistakes, they pick up English like sponges, and are the best bet to break through the culture

barrier.

"You ought to see my youngest child. She says 'hi' and 'bye-bye' and she's only 18 months old," said a beaming Mateo Molina, a forestry graduate student from Honduras.

Although this success may accentuate the frustration of a struggling wife, it is a positive experience, Pedro Real said.

"It makes you happy. You have somebody to answer the phone," he said.

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ENTERTAINMENT

England visits the Palouse, *The Thompson Twins*



Above, Thompson Twins members Alannah Currie, Joe Leeway and Tom Bailey perform last Tuesday night in the Beasley Performing Arts Coliseum in Pullman. They were joined by *Orchestral Manouevres in the Dark*. Photo Bureau/Michele Kimberling

KUOI celebrates 40th birthday

By Nella Letizia
Of the Argonaut

For some, life does begin at 40.

And for KUOI-FM, UI's student radio station, tomorrow night is the night to celebrate its 40th birthday with the KUOI Benefit Dance & Raffle.

The festivities start at 9 p.m. at the Chameleon and end at 1 a.m. with music provided live by KUOI and free food and beer from Mikey's Gyros and the Chameleon, who are sponsoring the fund-raiser. No one under 19 is allowed.

Tickets for the Benefit bash are \$6, and donation raffle tickets are \$1. Raffle tickets and dance tickets may be purchased at the Chameleon, Mikey's, One More Time and the SUB Information desk or at the door on the night of the event.

Various Moscow businesses have donated the prizes for the raffle and winners will be announced over the air on Saturday night, Carol Stavaas, advertising and PR coordinator for KUOI, said.

The fund-raiser will bring in money for new equipment at KUOI. The money itself will not be donated to the station; instead, a piece of equipment needed by KUOI will be bought and the equipment donated to the station, Stavaas said.

Stavaas said although the ASUI Senate passed a bill last week giving KUOI approximately \$7,000, which might seem like a lot of money, it was really not

See KUOI, page 14

The concert

By Sarah Kerruish
Of the Argonaut

The Thompson Twins/Orchestral Manouevres in the Dark concert on Tuesday was a riot. The show combined some of the best in contemporary pop music with a great light show, charismatic performers, a frenetic audience and some of the weirdest hairdo's I've seen in America.

O.M.D. were the first on stage.

The lead singer said, "It's much too cold for cultural experiences tonight so we are just going to play pop songs."

REVIEW

Their opening song "Enola Gay" was a hit in England several years ago. The way they played the song is indicative of the way their music has developed. O.M.D used to be two

See Concert, page 16

Backstage

By Christine Pakkala
Of the Argonaut

"There is quite a difference between British and American audiences, you know," he said in a soft British voice, his orange and fuchsia tinted mop of hair and midnight blue satin penguin jacket contrastingly oddly with the bland off-white of the conference room.

"British are much more fickle. One year everyone wants to

know you and the next they could care less," Tom Bailey said.

Bailey should know, as the lead singer of the pop group, The Thompson Twins, who performed at the Beasley Performing Arts Coliseum last Tuesday night. He and the other band members have been together, give or take a few members, since 1977 and have toured the United States and Britain extensively.

Bailey offered that thought


See Backstage, page 16

editor

It's time, once again, to hire the Argonaut Editor for the spring semester.

Further requirements and job descriptions are available 3rd floor SUB. Deadline: Today at 5 pm.

No late applications will be accepted.



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BAD FILMS NIGHT
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Student composers to showcase their works Tuesday

By Bryan Clark
Of the Argonaut

While students in many majors, such as business or political science or chemistry, have some pretty cut and dried post-graduate opportunities, music composers have a cloudy view of their future. Additionally, their studies, while important to them, are not as visible as other musical endeavors.

Most of the attention paid to the UI Music Department focuses on the work of the bands and choirs with music written by someone else, someone from another time and place. This Tuesday, the spotlight will fall on the compositions of the students themselves at the bi-annual recital devoted to the

purpose.

"There are five composition majors here at the UI, three undergraduates and two graduates," said Scott Bledsoe, the student organizing this semester's event. "The recital is actually the only opportunity we have to showcase our work. While we don't have any great hopes of being discovered, it's nice that other people can hear your compositions," he added.

The concert will feature a wide variety of musical styles, ranging from jazz to pop to avant garde and what Karin Shovic termed "Generic Music." Bledsoe's piece is what he called "a pop song. I have gotten a band together of 13 people who for the most part are

not music majors; it should be exciting."

As a matter of fact, the young composers will not be all playing their own songs. Shovic said, "Ben (Casillas, another composer) will be playing on my piece and I on his."

The music to be played at the recital was, for the most part, written for it. Casillas said that his method is different. "I tend to write very fast and come up with the finished product pretty quickly also." Tom Motler expressed everyone's thoughts: "It's not a constant thing, writing comes and goes."

On the pressing subject of a composer's career paths, Casillas said "I want to set up

my own recording studio and do work for other groups in their attempts to 'make it big', maybe getting to do some of my own written this semester. The composers had differing feelings and time spent on writing. Mary Roberts said, "It only takes me a couple of minutes to think up the general idea of a song but I spend a great deal of time ironing it out and writing the score."

Bledsoe echoed her remarks and added that every song to be performed has a score, that is, it has a full set of sheet music work on the side."

Bledsoe took a practical view.

"Ideally, I want to have my own group to perform my own songs. Actually, to be more realistic, I'd like to get an M.B.A. and work on the business end of music, and like Ben, get some of my own work done on the side, but even professors have trouble getting their writing published."

The recital begins at 8:00 p.m. in the Music Building recital hall. Bledsoe promises an evening of diverse music that will be new and different by students right here at the UI. This may be your first chance to hear the compositions of future masters.

Children display artwork at Ridenbaugh

By Sarah Kerrulsh
Of the Argonaut

The new art exhibition at the Ridenbaugh Hall is a breath of fresh air in a world often riddled with pretension. Called *Innocence and Fantasy*, the exhibition is a collection of paintings and drawings by local children.

One room is devoted to the work of children from the North Idaho Childrens Home, Lewiston. The Home is a residential facility for emotionally disturbed children and art is used to help the children cope with the reality of life. An art teacher from the Home, Howard Hinden, said the children have difficulty in expressing themselves emotionally.

The exhibits vividly convey some of the frustration, anger and happiness that the children experience. One particularly disturbing series of pictures are called *Me when I'm Mad*. The violently colored felt marker pictures feature distorted faces,

flames, steam and other symbols of anger.

On a less serious note, the portraits and self-portraits by the children are charming. A series of pottery heads are comical and gruesome.

REVIEW

The most intriguing exhibits of the exhibition are the life size characters which inhabit the second room. The large rag dolls with papier mache faces were created by pupils at Moscow High School. A cowboy greets visitors at the door. A WSU student lounges on the floor.

Several other characters are set in the middle of the room. A scholarly looking lady wearing glasses, sits with her hands demurely folded on her lap. The dolls have the peculiar effect of making visitors to the gallery feel they are being observed.

Children, from the fourth grade at McDonald school,

showed innovation and imagination in their crayon pictures of tree houses. One child had thoughtfully added a kennel and cat house on the outer branches of the tree.

Houses also featured predominantly in the pictures of the children from St. Mary's Elementary School. One child had drawn a birthday cake house and the caption beneath read, "I like my house because I can eat the frosting on the walls."

Other notable designs include an underwater house made out of cardboard, a quilt house and a football house. A prospective Thoreau drew a house in the wilds and said, "I like my house because it is out in the boonies where people can't bug you."

The pictures from the UI Early Learning Center are what could be called early impressionism. Cats and other unidentifiable creatures feature in these delightful pen and felt marker pictures.

KUOI, from page 13

enough. "There's still a lot of stuff it (the station) needs," she said.

Marty Griswold, Chameleon manager, said those who are involved in the event are trying to do more for the station. "What the ASUI passed was the bare, bare minimum."

Organizers for the fundraiser are Stavaas, Griswold and Mikey's manager Becky Hawley. Griswold said he and Hawley organized donations from the local businesses and posters while Stavaas supervised the advertising of the event and the music.

The first grand prize worth \$100 is called Night on the Town for Two and includes dinner for two at Biscuitroot worth \$25 and a bottle of vintage wine with the meal, two movie passes to the Micro Theatre, two free haircuts at Lombard's and one hour of hot tubbing

at Sit 'n Soak for two or more people.

The second prize worth \$70, called the Fit and Pretty Package, includes a 30-day membership at Fitness Unlimited, a tanning card worth 10 visits at The Perch Grocery and a chocolate cheese cake for 12 donated by Beta Theta Pie.

The third prize, called the How to Live Up a Sunday Package, is worth \$50 and includes a champagne brunch for two at Main Street Deli, one Real Deal movie card at the Micro Theatre and \$20 worth of free pool to be used anytime at the Corner Pocket. In addition, 30 other small prizes will be given away. Stavaas and Griswold said.

Griswold said five or six DJs from KUOI will be doing one hour shows that will feature a variety of dance music, such as reggae, techno-pop, funk and rock.

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CALENDAR

CLASSIFIEDS

PREVIEW '85

An album will be played on KUOI-FM 89.3, each night at 10:05 p.m.

Friday 11/15 - Tex and the Horseheads, *Life's so Cool*

Saturday 11/16 - Ground Zero, *Pink*

Sunday 11/17 - Wooden Head, *Live*

Monday 11/18 - John Trubee and the Ugly Janitors of America, *Naked Teenage Girls in Outer Space*

Tuesday 11/19 - Barrance Whitehead and the Savages, *Dig Yourself*

CAMPUS

"Early Bird" Sunday Morning Class - at 9 a.m. in the Campus Christian Center. Topic this month is "Biblical Politics - Left and Right," a journey through the scriptures by Stan Thomas.

Pornography - by Jan Dyer of the Idaho American Civil Liberties Union, and Judy Lyons, Idaho's representative to the Northwest Booksellers Association Board of Directors Tuesday from noon to 1 p.m. in Women's Center Lounge.

CLUBS

The American Fisheries Society - will have research hydrologist Jack King of the

U.S. Forest Service speaking on practical sediment control for resource managers in FWR Room 10 at 7 p.m. Tuesday.

Campus Christian Fellowship - will meet tonight in the SUB Appaloosa Room at 7:30 p.m. for a Biblical teaching, singing, fellowship and refreshments.

Sunday Evening Fellowship - fun, food, fellowship in the Campus Christian Center from 5 - 6:30 p.m. Stan Thomas will speak on "World Hunger."

Episcopal Canterbury Club - will meet in the Campus Christian Center at 7:30 p.m. on Sunday.

Quotidiennete des langages - A presentation by Bettina Reed in French. She will present ways to learn a foreign language through the use of the senses at 7:30 p.m. Monday in Admin. Room 316.

UI Bowling Club - is sponsoring a fund-raising drawing to be held Nov. 18. Hundreds of dollars in prizes, with over 40 prizes to be awarded. See any Bowling Club member or the SUB Bowling Alley clerk for details.

COMMUNITY

Instrumental jazz - will be presented by LCSC's music department tonight at 8 with guest percussionist Dan

Bukvich.

Palouse Folklore Society Dance - with Gaberlunzie at 8 tonight in the Moscow Community Theater.

King Lear - tonight and tomorrow in WSU's R.R. Jones Theater, Daggy Hall at 8 p.m.

Cry from the Mountain - the newest film released by World Wide Pictures will show at 7 and 9 at the Cordova Theater in Pullman Monday.

Women's Aglow - will hear delegates from the 1985 International Conference of Women's Aglow Fellowship from 9 - noon Wednesday at Cavanaugh's.

Drawings/Caricatures - by Glenn Owen at the CUB Gallery through Nov. 22.

Margret Sack - an UI alumna is displaying some of her work with monoprints, serigraphs and collagraphs in the SUB Gallery.

English Conversation and U.S. Culture class - for all foreign adults in Moscow every Monday and Thursday evening, 7 to 8 for beginners and 8:15 to 9:15 for others at the UI SUB.

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13. PERSONALS

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14. ANNOUNCEMENTS

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Concert, from page 13

men, a synthesizer and a guitar. Now they have combined with session musicians playing brass and percussion, creating a richer sound.

O.M.D.'s earlier music like "Julia", "Souvenir" and "Messages" has lost none of its original haunting quality but the audience preferred songs from their new album *Crush*.

These later songs, for example "So in Love", are more geared to the pop market with catchy lyrics and tunes. By the end of the forty five minute set the audience was dancing in the aisles and cheering loudly.

I must confess I have always thought the *Twins'* music one-dimensional. Last night though, as they came to life in glorious technicolor, I understood the nature of their massive following.

Their entrance was very dramatic. Blue lights flashed incessantly above the stage and strange discordant music was played until the audience nearly lost interest in the proceedings. At that moment the *Twins* appeared on stage to tumultuous applause.

Huge white balloons were hung from the stage and multi-

colored lights scanned the audience and the band. The *Twins* were joined on stage by four session musicians in black and a red-eyed robot who played a synthesizer.

The *Twins* opened with "Here's to future days" from their new album of the same name.

Tom Bailey looked like he had just got out of bed because his mane of ginger hair was wilder than ever and he wore a strange paisley dressing gown. Alannah Currie and Joe Leeway wore skin-tight black trousers with yellow and red fringed jackets.

The *Twins* sang, danced and roused the crowd for over an hour. The energy of the players and the audience was intense. The *Twins* played all their old hits like "Into the gap" and "Dr Dr" as well as more recent singles.

Their powerful and dramatic rendition of "Sister of Mercy" was one of the highlights of the show.

When they left the stage the audience roared and chanted so hard that the *Twins* could not refuse an encore. They played "Revolution" and "Love on your side" before finally ending the set.

The *Twins* left the audience exhilarated and exhausted.

EVENTS

Piano Bash coming

The third annual Piano Bash is taking place this weekend at the UI. The Lobster Quadrille is only one of the treats in this event featuring 10 pianos, more than 50 musicians, a synthesizer, dancers, children and comic surprises.

Gary and Joy Williams will host the event.

The Piano Bash is on Sunday Nov. 17 at 3 and 8 p.m. with a repeat performance on Monday at 8 p.m., at the UI Recital Hall. Tickets cost \$2 for students and are available at the SUB information desk, the Guitar's friend,

The Music Room and the Radio Shack.

College Bowl plays

By Michon Herb
For the Argonaut

This year's UI teams are preparing for the College Bowl intramurals scheduled for Nov. 19 at 7 p.m. in the SUB, according to Coordinator Judy Wallins.

Ten teams are presently registered and four more will be by today, she said.

The team that wins the on-campus intramurals is automatically part of the College

Bowl Varsity Squad that will go to regionals. The varsity is also made up of an additional four players from the on-campus intramurals.

This year's regionals will be in Eugene, Or on Feb. 22.

Indiana doubles up

Indiana Jones is in town for the weekend. *Raiders of the Lost Ark* and *Indiana Jones and the Temple of Doom* are being shown at 6 and 10 p.m. on Friday, 1 and 6 p.m. on Saturday and 1 p.m. on Sunday. Admission is \$2 at the SUB Borah Theater.

Backstage, from page 13

and several others to backstage guests, who clustered eagerly around him and thrust ticket stubs, posters, pictures and anything else signable in front of him.

Two other members, Alannah Currie and Joe Leeway, made brief appearances. Currie didn't feel well and complained (understandably) of a sore throat. Leeway also departed

after scribbling "YERK!" on a few glossies.

The black leather-booted Bailey leaned back in a metal chair at the cafeteria-style table, looking enigmatic in dark round sunglasses.

He drank tea from a styrofoam cup and fielded questions from the perhaps 15 people with patience, precision and charm but as if he had done so a hundred times before (and probably had).

He commented on the origin of the band's name — it's from a Dutch comic strip — and on the myth of how, when, where and by whom the songs are written.

"We don't write songs on the bus after concerts," Bailey said, laughing and mimicking that action. "We like to get away to the countryside, relax and do it there."

Many signatures, questions and answers, and awkward silences had passed when Bailey poured his final refill and departed for a Seattle-bound tour bus.

Tom Bailey left in Pullman an audience impressed with his music, if the tremendous applause and demand for an encore were indicative; he left a backstage audience equally impressed by his charm.

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