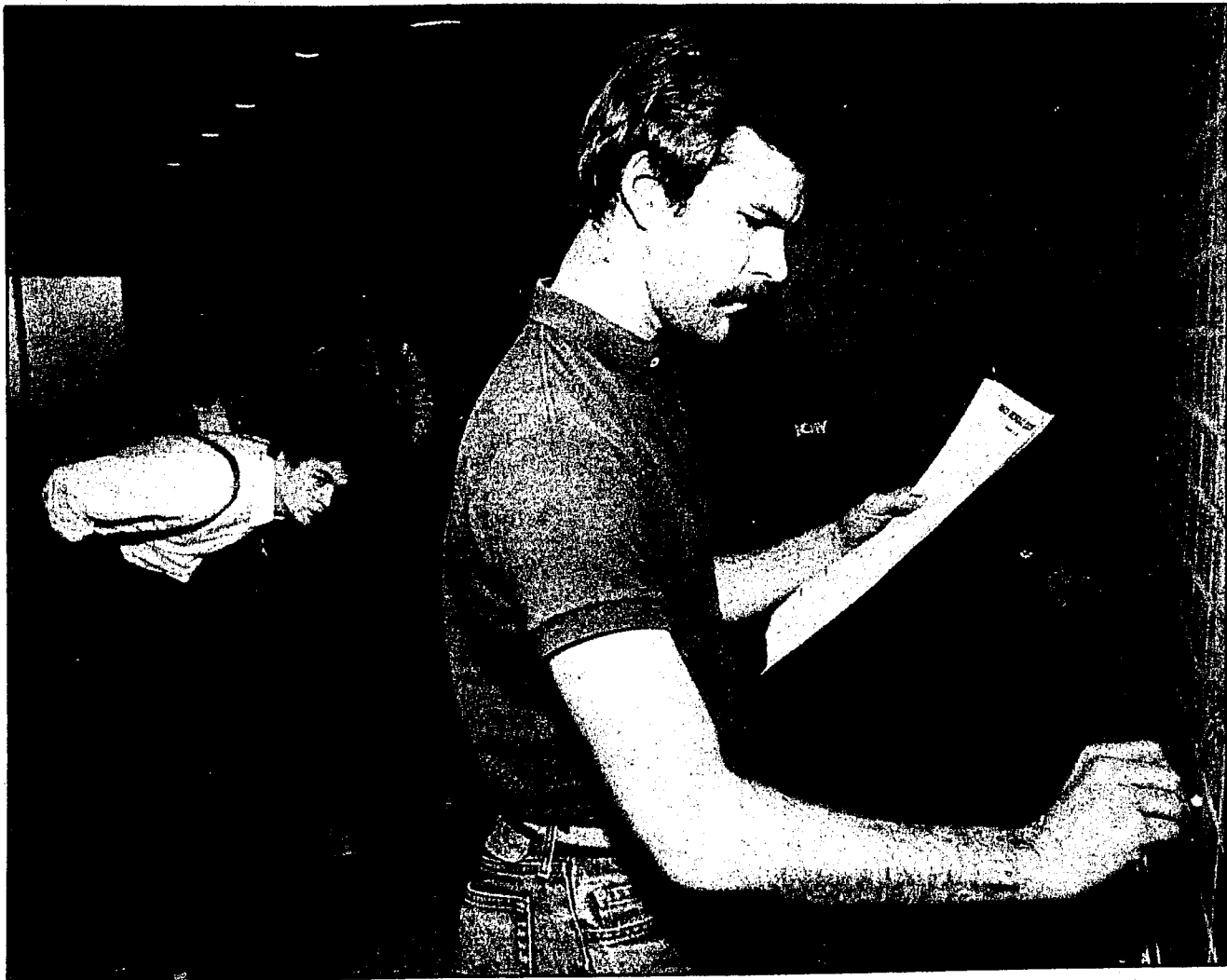


White, Pierce, SDI garner victories

But two senators lead vote parade



By John Hecht
Of the Argonaut

Despite the usual pre-Thanksgiving holiday snowstorms, over 31 percent of the eligible students turned out to vote for Wednesday ASUI elections. A solid majority — 50.4 percent — of those voting chose ASUI Senator Gino White to be the next ASUI president.

Jim Pierce won the vice-presidency with a comfortable margin, and seven new faces will be on the Senate. Three referenda were also approved by the students: two amendments to the ASUI Constitution and a question on the controversial Strategic Defense Initiative — popularly known as "Star Wars."

Reagan Davis and Paula Evans, who pooled their efforts and campaigned as a team, ran away with the top two spots on the Senate.

They were followed into office by Norm Semanko, Richard Burke, Paul AlLee, and Brad Montgomery. Bidding unsuccessfully for office were Karma Metzler, Ed Orcutt, and Wade Howland.

Six Senate slots were up for grabs, and the elevation of White to president opens up a seventh position. Outgoing President Jane Freund told the *Argonaut* before the election she would probably not appoint the seventh-place finisher to fill the opening.

White outpolled Trail and Hazzard 10 of the 11 polling places, losing in the law school by only 2 votes. Trail's term as vice-president will be over in December. Hazzard served as a

ASUI President-elect Gino White (left, bending over) tries to see around Drew Yoder, election board chairman (right) as he posts ASUI election results Wednesday night at the SUB. Photo Bureau/Bob Bain.

Trail involved in car mishap

By Megan Guido
Of the Argonaut

ASUI Vice-president Mike Trail has been cited by the Moscow Police Department for failing to leave information after hitting an unattended car.

According to the police report, Trail was trying to stop at the intersection of Nez Perce Drive and Blake Street Sunday night when he lost control of his car on the icy road. He slid through the stop sign and struck a parked car, the report says.

It also says that Trail put a blank piece of paper on the car and left the scene. Idaho Code requires either a note be left or the owner be contacted if an unattended vehicle is struck.

Trail pleaded innocent Tuesday. His pre-trial hearing is 9:15 a.m. Dec. 3 at the Latah County Courthouse. He is cited for a traffic misdemeanor.

Trail told the *Argonaut* he did hit the car, but that he did not put a blank piece of paper on it.

The owner of the parked car is Frank Williams, who lives in the Alumni Residence Center. He did not witness the accident.

The police report lists Craig Redmond of Targhee Hall as a witness. A police officer would only say Redmond reported a hit-and-run accident and gave them "a license plate number."

Trail told the *Argonaut*: "Sunday night, Nez Perce Drive, the roads were icy. I slid through the stop sign. I hit a car that was on the other side. I backed my car up out of the middle of the street, got out of my car, looked at the other guy's car, saw that it was damaged. There wasn't really any major damage so I didn't feel I had to call the police

or anything. Left a note on the guy's car."

According to Trail, "The note said 'Sorry I hit your car. Driver's door' or whatever it was. I can't remember word for word."

When asked if the note contained any information about how he could be contacted, Trail said, "Yeah. Then I signed my name and left my phone number. I didn't put an address on there. Which maybe I should."

Trail said Williams tried to contact him but Trail wasn't home so Williams talked to his roommate. According to Trail, Williams said he did find a note on his vehicle.

Trail said the accident could have happened to anybody. "The roads were slick. Left the guy a note. Please call me."

"I heard rumor of the hit-and-run from you [Argonaut reporter Megan Guido] on Monday night and that was the first I heard of that. And I went down and placed another note on the guy's car. And the second note said probably about the same as the first," Trail said.

When the *Argonaut* contacted Trail Monday, he said he did not hit a car, but that he hit a telephone pole.

Later that night, Trail called the *Argonaut* and told News Editor Douglas Jones he did hit a car, according to Jones.

Trail said in a phone interview Wednesday the reason he told the *Argonaut* he hit a telephone pole was to avoid controversy before the ASUI elections.

Williams said Wednesday he was not planning to file charges.

NCAA Playoff Information

If the Vandals defeat the Boise State Broncos in tomorrow's game, they will be the sole holders of the Big Sky Conference football championship. This will give the team an automatic berth in the NCAA 1-AA playoffs.

If the Vandals are victorious, there is a strong chance the team's first playoff game will be held in

the Kibbie Dome. If so, the game will begin at 1 p.m., Saturday, Nov. 30.

All playoff teams and location of first-round games will be announced by the NCAA Sunday, Nov. 24. Because of the Thanksgiving holidays, the UI Athletic Department has set aside a phone number which will give a recorded message with playoff infor-

mation regarding the Vandals. This number will be 885-7066.

NCAA regulations require admission to be charged separate from that regular season policies. Students with ID cards will pay \$4; reserved seats will go for \$11 and \$12; and General Admission tickets are pegged at \$9.

BSU wants five year athletes

Boise State University President John Keiser is asking the National Collegiate Athletic Association to allow athletes five, rather than four, years of eligibility in athletic events.

Speaking before the State Board of Education/Board of Regents' Personnel and Administrative Committee yesterday in Lewiston, Keiser said that he is asking the NCAA to extend student athletic eligibility to increase graduation rates of student-athletes.

"The biggest problem we see now regarding graduation of student-athletes is when their eligibility expires," wrote Keiser in a memo presented before the committee. "Most student-athletes are on a five-year academic plan but NCAA rules only allow students to compete for four years. Most students still have three semesters remaining to graduate when their eligibility expires and they leave school before they finish," the memo said.

Keiser told Board members that student-athletes drop out from school after their eligibility ends because they no longer have the support or motivation that was associated with the

time when they were on the team.

However, UI President Dr. Richard Gibb told the same committee that student-athletes at the UI have an even if not better record at graduating than the student population at large. Sighting a study done by clinical psychologist Hal Godwin, Gibb said that 45 percent of male athletes in the study graduated while 44.7 percent of all male students graduated. Gibb said while that figure was not unusual he was surprised by the study's finding that 50 percent of female athletes graduated while only 38 percent of all women students graduated.

Gibb told the *Idaho Argonaut* after the committee meeting that he had not had a chance to study Keiser's proposal. Gibb did say that he thought the discussion of graduation rate should be "extended from athletes to non-athletes as well."

Idaho State University President Richard Bowen also said that student-athletes at ISU have higher graduation rates than the general student body.

According to Keiser's memo,

BSU "does not have graduation rates for any students as student records are not in computers."

Although Keiser's memo said that "Boise State University and the Big Sky Conference have introduced legislation to the NCAA to allow students-athletes five years of eligibility to solve this problem," Keiser told the committee that the BSC did not yet support the legislation as it had not meet on the subject.

"I have talked to the (BSC) Commissioner, and he supports the idea," he said.

UI Athletics Director Bill Belknap said he is in favor of the proposal. "I favor it because it is in my judgement a sound move towards encouraging student athletes to stay in school and get their degree," Belknap said.

Belknap also said the idea is a "sound economic move," because by extending the playing time of the athletes would mean that the Athletics Department would need to request less players.

According to the Nov. 20th issue of *The Chronicle of Higher Education* BSU is one of five other schools supporting the change.

NEWS

Regents adopt five-year plan

By Megan Guido
Of the Argonaut

The second draft of the five-year plan for Idaho higher education, with a more "positive tone" was approved by the UI Board of Regents/State Board of Education at a joint meeting yesterday in Lewiston. UI President Richard Gibb told the Board he hadn't had an opportunity to read the whole revised plan but said what he had read was "extremely well done" and "the tone was changed."

The plan, which was drafted and revised by academic officer Linda Stalley, came under attack by the UI administration and the UI Faculty Council for being too negative and emphasizing Idaho's financial constraints too much.

The plan sets forth five goals for Idaho's higher education for the next five years:

- To maintain and enhance

the quality of education.

- To ensure affordability and accessibility.

- To maintain diversity, but avoid unnecessary duplication.

- To promote Idaho's economic diversification.

- To strengthen accountability by effective and efficient use of resources, while promoting sensitivity to public expectations.

A new section to the plan dealing with financial goals will come up for approval at January's joint UI Board of Regents-State Board of Education meeting to be held in Boise.

In other business, the Director of the Idaho Department of Commerce and development David Porter, told the Board the state's institutions of higher education must become involved in the economic development of Idaho because Idaho is not making the necessary adjustments to employment opportunities.

Porter said people 25 to 35 years of age choose not to live in Idaho. "Our most valuable natural resource, people in the most productive part of their lives, are migrating out of the state," he said.

Porter added without these people in the state buying and consuming, "our whole economy will stagnate."

But universities can provide high quality academic programs to help develop the state's economy, according to Porter.

Porter said "technology transfer", incorporating the inventions of university departments into the economy would also help development.

Porter also said land-grant philosophy should be extended beyond agriculture.

"For many years, the opportunities have been there to happen and they have not happened," he said.

Reserve redefined

By Megan Guido
Of the Argonaut

All senators must visit ASUI departments, the Senate decided Wednesday night.

Sen. Rich Kuck said most of the people running for senate supported mandatory visitation or tours of the different ASUI departments to learn how they operate.

"All of my living groups were for it," Sen. Cherri Sabala said. "And it seems like it's just the requirement to get our job done and do it well."

The bill intended to redefine the purpose of what the Capital Reserve account should be used for passed. The amended changes include: The Capital Reserve account may only be used for all capital in excess of \$5,000 and "capital" is defined as a single outlay of funds for equipment.

Sen. Keli Patton asked what the intent of the account is. Sen. David Dose said, "This to me is

our account for purchasing equipment."

President Jane Freund said, "The intent of this account was to be an interest-bearing account that was touched for big capital items."

In other business, Ed Ahrens was appointed a member of the ASUI Student Union Building Board by the Senate.

The transfer of \$1,000 from the Student Media General account to the Communications General account was also approved by the Senate.

The Senate also decided ASUI Photobureau Director Bob Bain can continue working in that position even though he is academically disqualified and not enrolled at the university.

The Senate's Ways and Means Committee is still holding the bill proposing the ASUI Senate take a stand on whether the UI should accept federal funds to research Star Wars.

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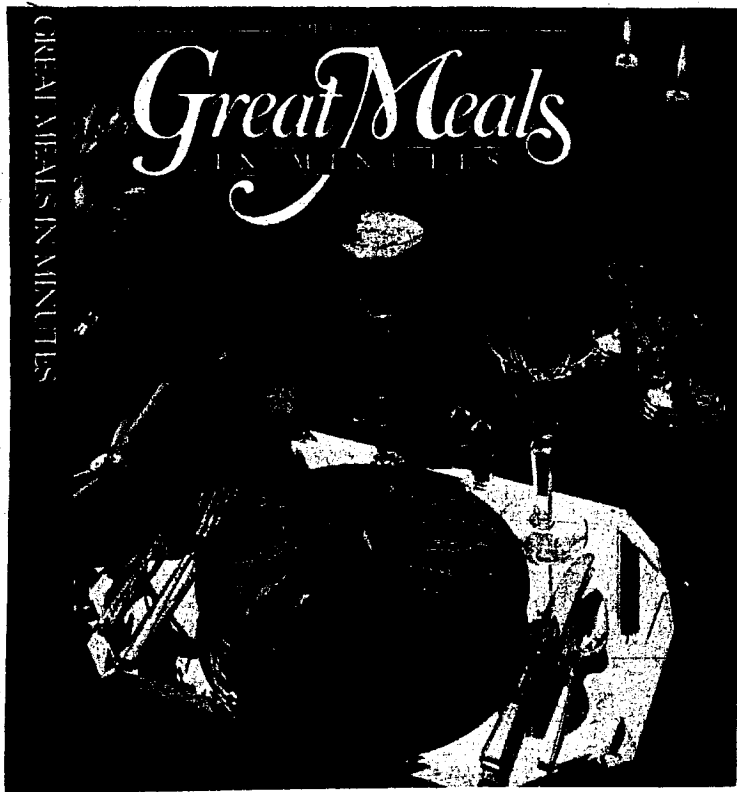
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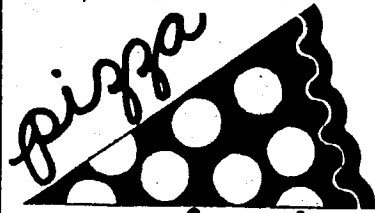
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FICA refund slow in coming

By Christine Pakkala
Of the Argonaut

The wrong kind of paper and the wrong kind of ink that the microfilm won't print are the cause of delays in the reimbursement of almost \$500,000 in tax refunds to University of Idaho students, according to Charles Severn, manager of the State Social Security in the State Auditor's office.

"I wouldn't be surprised if it takes two months or two years or even longer," Severn said.

A July 1982 audit by the SSA determined that the UI was deducting FICA — Social Security retirement contributions — from full time students' pay-checks. However, the SSA had previously ruled that full-time students are exempt from paying the tax.

After two years of "miscommunication," Severn told UI last November to stop deducting the taxes and to file a claim with the SSA for refunds for the six-year period 1979-1984. UI filed a claim in late spring for \$936,000, with \$436,000 allotted to students.

Severn's office sent the reports to the national Social

Security office in Baltimore, MD, on Nov. 7 but they were sent back to Boise for correction because of processing problems.

Severn said he accepts full blame for the initial delay which caused the mistaken FICA deductions but he also commented that he has received numerous phone calls both at home and in the office from irate students and others concerned about the refund. He said this pressure and that of the legislature does nothing to speed the process.

"You have to understand that they (SSA) are going out of their way by letting us process the refunds in this manner," Severn said. The SSA officials are permitting the refunds to be presented in computer printout format instead of the normally required refund form. If the required form was used it would involve filling out a three page form for each student for each year — an estimated 10,000 to 15,000 of such forms.

According to Severn the SSA officials had been contacted by a member of the Idaho delegation in Washington, D.C.

Students want porno removed

By Laurel Darrow
Of the Argonaut

Dozens of UI students want "pornographic" materials removed from the University Bookstore, according to State Sen. Larrey Anderson.

He recently announced that he received a petition from UI students supporting his efforts to have those materials removed from university bookstores.

"Students at the UI, on their own initiative, gathered these signatures, sent them to me and asked for my help. I think that they are a bit chagrined by the attitude of the University. I have sent the petition, along with a letter, to UI President (Richard) Gibb asking him to listen to his own students on this issue," Anderson said.

In his letter to Gibb, Anderson asked the president to remember "this is not a 'free speech' issue. I am not calling for a total ban on these por-

nographic materials. I simply agree, with your students, that a university bookstore is not the proper place for their distribution. Your students believe, as I do, that a university is a place of learning and preparation. Further, they believe that a university bookstore should promote the ends of the university — and should not pander to the base interests of a few."

Those "few" should buy their pornography at "the local porno palace," his letter said. "Let's reserve the university as a place of enrichment," it added.

In a press release, Anderson advised students not to let arguments about free speech stop them from controlling what is sold in their bookstores.

"These magazines exploit women, men and sometimes even children. If they have any place at all, it is not on a university campus."

Gibb said he has seen the letter but has not had a chance to read it yet.

He said he received a similar letter from a state senator or representative several months ago, and he responded by saying that he appreciated the person's concern. However, he said, there are many definitions as to what should or should not be sold in the bookstore and he has no authority to "censor" what is sold there.

Bookstore manager Gil Martin said the bookstore sells *Playboy*, *Playgirl*, *Forum* and *Penthouse* magazines.

When asked why he sells them, he said "Why not?" He said there are some magazines the store will not sell, however.

About six months ago the magazines were moved from the magazine rack to space under the counter. "We felt that was a good compromise," he said.



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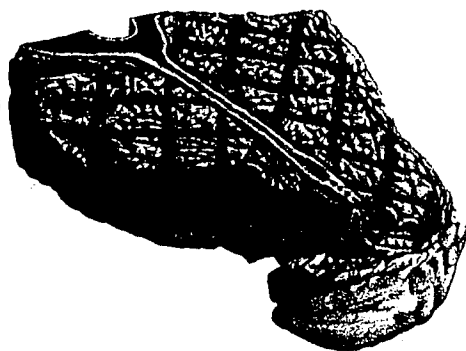
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EDITORIAL

A star above us all

This is the weekend of *The Game*. Allegedly it is the University of Idaho Vandals football team playing against the Broncos of Boise State University. But it is larger than just that.

This game is for all the marbles: the Big Sky title, a playoff berth, and if the league record holds up, a national championship. And of most importance, State of Idaho bragging rights.

Arguably, this is the finest Vandal team in the history of the school. Stalwart defense, the best pair of quarterbacks in the 1-AA division, and a sterling corps of receivers. The Broncos, picked to finish in the middle of the pack, are playing as fine of football as they have in years.

Dennis Erickson, winningest football coach in Idaho's checkered history, has yet to lose to Boise State. His record is 3-0. The point total so far is 106 to 41. The BSU defense will do its best to reduce the gap.

It will be a superb game. But oftimes overlooked in the hoopla and hyperbole is another dominant factor, a star in its own right: the William H. Kibbie-ASUI Activity Center — the Dome.

Ten years ago, after seemingly endless construction and controversy, the Dome was officially dedicated. Fittingly, the opponent was then Boise State. The game was a thriller, with the Broncos coming from behind in the last moments, using a field goal to tie the final score at 31-31.

Within 24 hours, a massive scaffold stage had been assembled — by a volunteer student crew — and a triple-header concert was underway: Pure Prairie League, the New Riders of the Purple Sage, and Commander Cody and His Lost Planet Airmen. It was a smash.

Over the years the Dome has an amazingly wide variety of events and activities: championship basketball teams; world-class track stars; entertainment giants such as Bob Hope, Willie Nelson, and Waylon Jennings. More importantly, it offers UI students, faculty and staff succor from the Palouse weather, provides opportunities for physical and mental recreation.

Originally, the Dome was overseen by a five-student board, which set the original management policies. These students chose the first manager, held hearings to determine the final configuration of the floor design, and set the priorities for use between competing groups.

This power was appropriate, because the students then — as still do — provided the great majority of the funds for the payment of the Dome and the East End facility. But once the policies were set, the weekly and seasonal rhythms of use established, the students lost interest, and correspondingly, influence.

But two events are coming up which should jar the students out of their apathy. Manager Ed Chavez, after years of fine service, is retiring. A search for his replacement should begin soon. The newly-elected ASUI officials should demand the major voice in the selection process. It will be interesting how successful they will be.

Another institution is only a few years away from retirement. This, of course, is the world's largest shag carpet: the roll-up football field. It lay outside for almost five years before the roof was completed in 1975. It has seen many seasons of use, and the wear is showing.

We are talking about several million dollars for a new one.

The Legislature won't fund libraries, so who can expect it to come up with money for a giant rug. The UI Athletic Department continues to suffer cutbacks: even if our varsity teams continue their winning ways, there is a limit to which ticket prices can be raised. Vandal Boosters contributions will probably continue to grow, but there is only so much we can ask from these generous friends of the university.

The expertise of professional administrators is needed to determine the best time-frame for replacement. But if our ASUI officials wish to truly serve the long-term interests of their constituents, they will demand now a voice in the process. Because like it or not, the students are the ones most likely to have to pay. — John Hecht

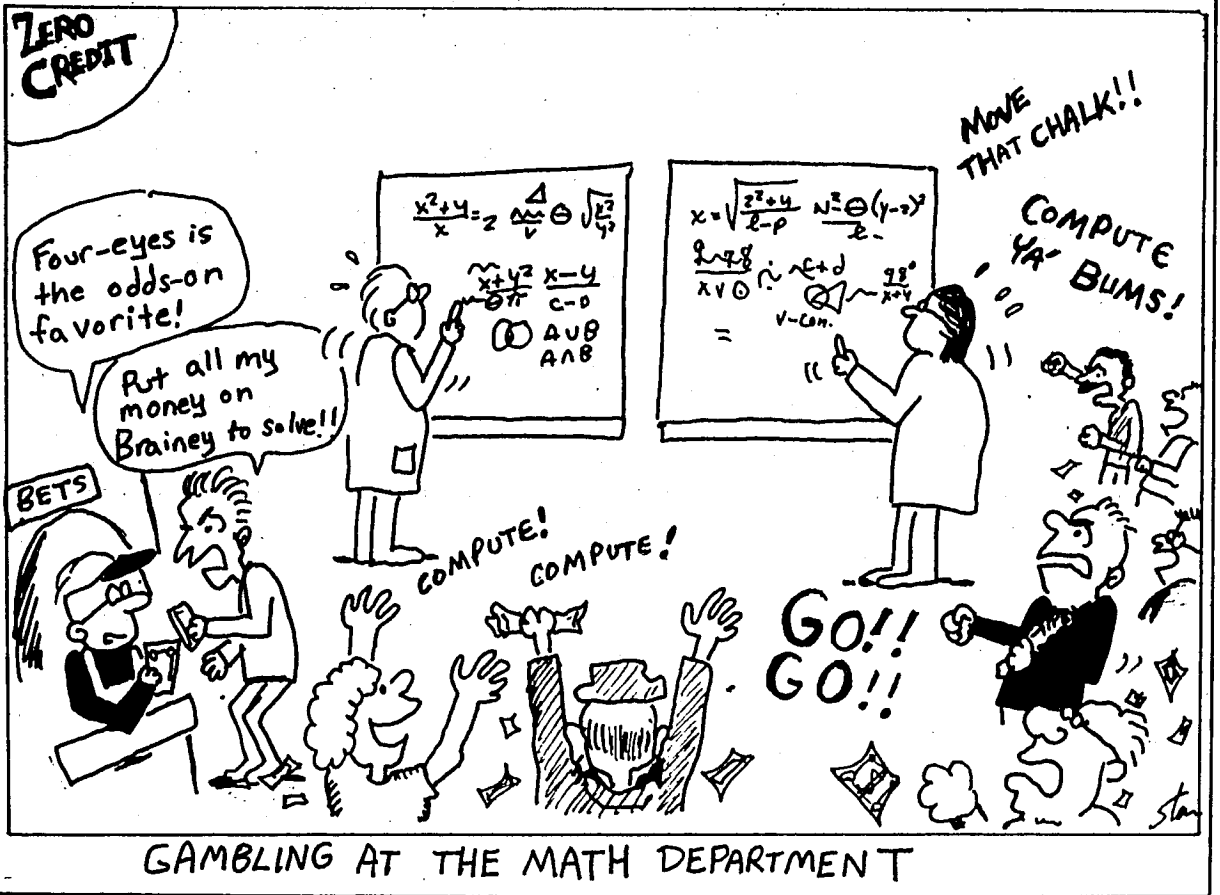
Bloody success

On behalf of the ASUI Blood Drive and the American Red Cross, we would like to express our gratitude to all the individuals who helped make the drive a success. In the three-day drawing, 377 pints were collected. Consequently, this amount surpassed our goal and topped all previous collections at the UI.

We attribute our excellent performance to those who participated in one way or another.

All the people involved with the drive: donors, service organizations, Moscow merchants, halls and houses deserve a special thanks. Because of your help, we can be proud to know that the headquarters in Boise considers the UI to be the best organized and supported blood drive on any university in the region.

Jill Whalen
Andy Dunnam
Co-chairpersons



Conservatives should speak up David Blakely

I enjoyed reading the response of Mr. Bakshi last Friday to a column of mine. In case you don't remember, the column, "Wonderful World of Wackos," dealt with various cults and the fruit-loops who belong to them. Mr. Bakshi responded to that article, as he has to others, with a spirited defense of Bhagwan Shree Rajneesh.

My hat goes off to Mr. Bakshi for defending his position, criticizing mine, and offering us some idea of the reasons for his beliefs. I was quite pleased to see that someone out there has the integrity to stand up for his opinions.

Sadly, the same cannot be said of our local right-wing ideologues. Where have they gone, these guardians of our civic virtue?

For the past three months you have been treated(?) to my liberal harangues every Friday. Along the way I've criticized and caricatured virtually every right-wing icon, from Falwell to Reagan.

Yet, unlike last year at this time, when liberals were writing *en masse* denouncing Bruce Skaug, barely a peep has been heard from student conservatives. Amazingly, these non-contributors nevertheless moan and groan about slanted and biased news coverage by this newspaper.

Actually, I stand corrected. We did receive a single response to my Students for America column many weeks back. Regretably, my editor determined the letter too libelous to print, and over my protestations, he sent it back to the author. Too bad too ... since you all would have learned of my many perversions and eventual fate on Judgment Day.

One can draw three inferences from our conservative brethren's failure to defend themselves. First, they have finally realized that

their position is hopelessly illogical, unduly paranoid, utterly incompatible with Christian virtue, and have dropped their opinions lest they slide down that old toboggan to hell.

Or, perhaps they still maintain their beliefs but no longer feel that they and their leaders merit the effort required to write a strong defense.

Then again, maybe they feel that they shouldn't lower themselves down to a liberal's level (whatever that is). I wish I were so sure of myself that I could summarily dismiss all contradictory arguments as "beneath contempt."

Whatever the case, Students for America and their like-thinking friends seem to have gone underground. Unlike the Bhagwan's friend, Mr. Bakshi, there seems to be no issue important enough for them to demand equal time.

Curiously, some of these Students for America members are petitioning the university president to remove the "smut" material presently being sold in our bookstore. One can only wonder why they haven't chosen to publicize their petition in this newspaper. Perhaps they would, for once, grace us with a response.

It is my sincerest hope that sometime in the not-too-distant future a young George Will emerges from amongst the student crowd who will puncture my liberal bubble and expose my lapses in logic. We will all be better served by such an interplay of various thought rather than by hearing only the party-line week after week.

So, my conservative friends, I challenge you to a duel. A duel of ideas. "En garde", I say. Pick up your pens and fight.

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The Idaho Argonaut is published, while the university is in session, on Tuesdays and Fridays August through May, and on Thursdays during June and July. Mail subscriptions are \$6 per semester, or \$11 for the calendar year. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow Idaho 83843. The publisher is the Communications Board of the Associated Students University of Idaho, Kurt Laven, Chairman. Opinions expressed herein are those of the writer. The Idaho Argonaut is distributed to 87 locations on campus. It is funded by advertising and a portion of the ASUI activity fee. Second class postage is paid at Moscow, Idaho 83843 (UPS 255-680). POSTMASTER: Send address changes to Idaho Argonaut, University of Idaho, Moscow Idaho 83843.

Is there time enough for love?

Victoria Seever

Time stands at a standstill for no man, except perhaps in Einstein's theories. And Friendship Square. There, an old-fashioned clock faces the four winds like a sentinel to our hectic schedules. But if you blow in from the south, you'll be five minutes later than you would be from any other direction.

Must be some kind of time warp because that face doesn't agree with the other three. Buzzing as fast as I could on errands the other day, I nevertheless couldn't resist walking around that clock, losing or gaining time at the whim of a few steps. But of course, I couldn't be sure of the real time.

Time. Time for this or that. Not time enough. Too much time on your hands. A time to live, a time to die. Is it coffee break yet? What time did you set the alarm? Is that Pacific or Standard time? No time like the present. Have you got the time?

Is there anything we are more preoccupied with than time and death; and really, if a lifetime weren't so short, we wouldn't give much thought to death. What is that all-encompassing fixation so many have on immortality if not the anxious desire to stop time's end?

And on campus, time is a greater imperative. A chime rings from every clock in every classroom to tell you it's time for rapt attention and notebooks to take effect. Or it is time to turn off this segment of education, hurry off to another teacher, and salivate to the next bell.

The carillon chimes on the hour from 8 a.m. until 10 p.m., and also plays a catchy melody to let you know when it's time to digest a rushed lunch, when to crack open the first beer after work, and when to hit the sack. And who could

guesstimate how many swatches ring a chorus at a personally set time from countless wrists!

Weekends give us a break from time. We play all night, regardless of the time. We sleep in all day, regardless of assignments due Monday. We even have an hour in the day to be "happy." It's a great hour because drinks are cheaper for three hours, which sufficiently dulls our sense of time for the rest of the evening.

Ah yes, what would we be without time on our backs all the time? Time and money — you've noticed how banks are notorious for flashing the time and temp at you. A subliminal reminder, spurring you to save for the future and make those payments on time.

Time and governments. Time to vote again or kiss babies again. Time to pay taxes. Time to collect social security. Time to punch a clock, or time to take off for a holiday. Time to declare war. Time to "talk" peace. Time for terms of surrender on the cover of TIME Magazine.

Time for checks, debts, threats, and to bet. Time we trekked and time in a jet lag. Time to forget etiquette. Time for a cigarette. Time vexed and not time yet. Time we met and time for sex. Time to feed the pet and time for regret.

Time, time, time—time in nets outside of the infinite slow patterns of stars and sunlight glistening off a hawk's wing. Maybe there's time to think about time differently.

I have an immediate suggestion. Go to the Micro, Nov. 21-23, and see an incredible movie about time and life. It's called KOYAANISQATSI, which is a Hopi word for "life out of balance." Oh, don't take notes because there's no script. Just experience a trip in time.

Open house good way to learn

The Greek Open House on Saturday, Nov. 16, was an excellent opportunity for students, faculty and staff to meet sorority and fraternity members and pledges in their living groups.

I enjoyed the hospitality and welcoming atmosphere of the houses I visited and appreciate their efforts to acquaint the entire campus with their "families." Since this was the first open house, some may have wondered about the purpose for such an occasion, but I do hope this event will be repeated and others will visit to learn more about our Greek system.

Tiajuana Cochnauer
Student Advisory Services

SDI will reduce nuclear tensions

There has been a great deal of comment on the Strategic Defense Initiative (SDI) in various publications lately. The majority of it has been negative, and supports two major arguments: SDI research is internationally destabilizing, and there is a slim-to-nil chance that the program would ever work.

First of all, as it stands now, SDI is destabilizing. However, this problem could be resolved in several ways, not the least of which is intelligent statesman-

ship. The Soviets are not categorically against the SDI, but they do see unacceptable risks in shifting from an offensive to a defensive posture. They fear the U.S. will become so confident and able in its missile defense that we would use it to manipulate their policies without fear of destruction, i.e., there would no longer be "mutually assured destruction."

However, if they were privilege to our SDI research, as is proposed, were convinced of our peaceful motives, and agreed to a gradual mutual offensive weapon reduction and defensive weapon build-up, then they may be more inclined to accept the SDI.

Secondly, the scientists who claim the program would never work can be likened to the scientists of the last century, who claimed it was impossible to travel to the moon. The idea behind research is to see if something will work, if they don't believe it, then let them prove it.

For years people have been clamoring for a reduction in nuclear weapons. Now, when there is a way to do so and maintain security at the same time, they're upset at the cost. Certainly the program could be expensive, and it would in fact be cheaper to produce more nukes, but which is preferable: money in your pocket and a cloud of destruction overhead, or a lighter wallet and blue skies?

Mike Bissell

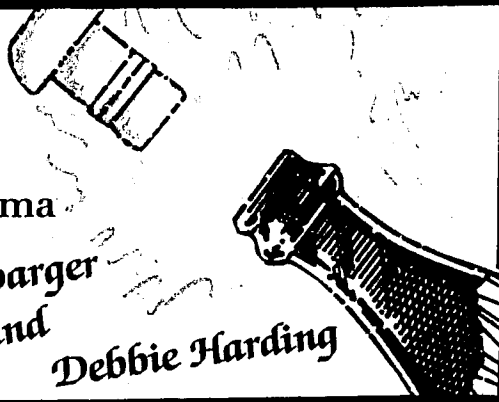
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LETTERS

Piano benefit smashing success

I'm writing on behalf of the School of Music to express our thanks and appreciation for the tremendous community support shown for our recent third annual "Piano Bash." I also wish to publicly thank the many community people, faculty, students and staff who worked so diligently in rehearsals and presented three outstanding performances.

Due to the outstanding support from a truly devoted "Piano Bash" audience we have enough funds now to help establish a solid endowment scholarship fund which can be devoted to piano scholarships

on a continuing basis. We are all truly appreciative of this support.

Special thanks are also in order for Prof. Sandra Mauchley, coordinator; Everett Story, our piano technician who tuned many pianos; and his many student helpers who moved all the pianos for the event.

Thank you all again. See you next year and hopefully also for our April "April Fool's Concert."

Greg Steinko, Director
School of Music

Better budget planning needed

Recent ASUI budget problems have indicated a lack of long-range planning. I am proposing the creation of an ASUI task force to create a long-range planning document to guide the ASUI in making the best use of student dollars in the long run.

There are only two sources of funds for ASUI departments. Indirect fees are charged at registration of every student and direct fees are charged on individual students using certain services. Indirect fees (\$31.25 per student per semester) are increased every five-or-so years, and will continue to increase with dropping student enrollment and inflation.

One objective might be to increase the duration of time between student fee increase by making those income-generating departments as efficient as possible. Often this means large investments in the short run to fund a long-term payback.

The recent \$10,105 loan to the Outdoor Rentals department, as an example, will be repaid in five years; and in 10 years will have given the ASUI a 200 percent return on its investment, while at the same time increasing student services.

A major problem with ASUI budgeting is that major capital purchases are not depreciated in individual departmental budgets each year.

We all know this equipment will eventually wear out, but the politics of making department budgets appear at a lower cost than they really are are results in this depreciation being ignored. In other words, it costs more to run ASUI departments than is reflected in yearly budgets. All students and senators should recognize this fact.

The Outdoor Rentals department is the only ASUI department that has built its equipment depreciation and replacement into the yearly budget.

When the skis wear out, there is money to replace them without raiding the General or Capital reserves. Larger-ticket items in departments may be replaced in the same way if the ASUI government would mandate such a program and not allow surpluses in the General Reserve to be spent on other uses.

ASUI departments also need incentives built into the budget process that rewards those departments who exceed their income projections and allows them to save for major purchases during later years.

Correspondingly, those departments who fail to meet their income projections shouldn't expect an immediate bailout from the General Reserve. This expectation results in inflated income projections which has been a major concern of the UI administration.

It is true some departments may not meet their budget projections because of factors beyond their control, such as the weather. These can be taken into account when deficits occur, yet the purpose of letting departments keep extra income is to provide a reserve for those years when income doesn't meet expectations.

Some ASUI departments have been underfunded because of a

lack of understanding of the true costs of operating a program. The golf course, as an example, still has to be maintained and utilities paid regardless of the amount of play. If we want a golf course, then a certain minimum level of funding has to be maintained. It is better to recognize this in advance and provide for subsidies rather than be surprised at deficits at year's end.

Finally, we should be concerned over the philosophical basis of ASUI operations. We cannot do everything with the amount of revenue available. We shouldn't try. We don't need to be a carbon-copy of WSU if they are willing to subsidize events that UI students can attend.

If we want all the ASUI departments then we need to make a commitment to them in the long run. Running them in an inefficient manner and having to deal with surprise deficits and financial problems each year is not appropriate. If we want services, we have to pay the true costs involved and recognize our future obligations to fund the programs that provide them.

Anyone with an interest in participating in this task force is invited to contact me at the SUB.

Jim Rennie, Director
ASUI Outdoor Programs

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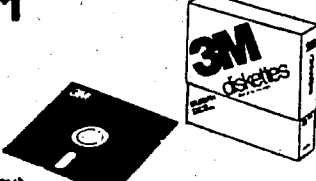
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ENTERTAINMENT

Actor has frightful experience

By Douglas Jones
Of the Argonaut

A reoccurring nightmare I have frequently is walking into a final for a class, that for reason of amnesia, I forgot I signed up for. The current student production of *An Actor's Nightmare* is the actor's equivalent.

REVIEW

Done in surrealistic comedy, this Collette Theater production effectively captures the panic of an actor stumbling onto a stage, only to discover he must play the lead role in a play he has not even read.

In his second showing on the UI's boards this semester, Robert Morgan plays the totally bewildered George Spelvin who, by no choice of his own, has to stand in for a lead actor injured in a car accident.

This role offers Morgan a better opportunity to display his skills than his earlier, poorly-cast portrayal of a junky-pimp in *Getting Out*. Morgan's strengths lie in his ability to exude manic bewilderment in his vain attempts to find or guess the right lines.

Poor George's predicament is made worse by the rapid and unannounced shift from one play to another.

First he finds himself caught in a modern love triangle. No sooner is that resolved than fate commands George to pitifully play the role of Hamlet. The play's script shifts again and again from Shakespeare to Beckett's *End Game*, to its inevitable, comical and deathly end.

A wonderful surprise showing is Laura Thompson's skilled performance as actress Sarah Siddons. You'll recognize her immediately by her unusually



Trapped on stage, a young accountant is unable to escape as he is forced to become one character after another in a hodgepodge of plays in *An Actor's Nightmare*. George the accountant, right, is played by Robert Morgan. On the left is Pam Stiehl, playing a character in Samuel Beckett's play, *Checkmate*.
News Bureau/Sandee Riggs

strong stage presence.

UI theater-goers will recognize veteran actress Pam Stiehl, and also Russ Leatherman in his first UI appearance since his debut in last year's production *Translations*.

As in most of the student-directed, acted and produced plays at the Collette Theater, the audience will find a fine display of talent and creativity. But more important, audiences will receive one of the best buys

for their entertainment dollar. The production offers a wonderful escape from both the snow and the increasing pressures of coming finals.

Also of interest is an extra program after the play called *Theater to the Max*. This short program is also a display of UI talent in acting and singing ability.

An Actor's Nightmare will play tonight and tomorrow at 8 p.m. in the UI Collette Theatre.

Good Samaritan Village has contrasts

By Nella Letizia
Of the Argonaut

I don't come to see Grandma very often at the Good Samaritan Village.

The dorm where I live and the Good Samaritan Village are across town from each other, and I usually need to hitch a ride to visit her because I don't own a car. The Village, for short, is a two-part facility that houses a retirement and nursing center for the elderly, and it is on the second floor of the four-story retirement center where Grandma lives.

As I open the door to the retirement section of the Village, five silent elderly women seated in the lobby turn to look at me. They each have a curly cap of permed white hair, and as I make my way toward the elevator, five pairs of faded eyes follow my progress.

"Hello," I say, pressing the elevator button.

Five voices quickly repeat my hello simultaneously, as if eager to break the silence that engulfs their circle. As the elevator door starts to close, I give them a smile, and five faces smile back. Wrinkles that had been invisible on these faces before now frame their smiles, and I feel as if I were a granddaughter to each of them: So complete is their welcome.

On the second floor, I step in-

to a sitting room for Village visitors. There are four chairs and a love seat, each tapestry-covered. On a coffee table, there are magazines of a wide variety and *Reader's Digests*, both in regular and large-type editions. A fern, an ivy and other plants are placed near a window.

An older gentleman with black-rimmed glasses and a scarce supply of white hair stops to look at the weather outside the window, which hints strongly of rain. He stays for three minutes, long enough to tell me in a hoarse voice that he can't get used to the rain; he's from southern Oregon and spent a great deal of his life in Moscow.

"Then Uncle Sam gave me a gun, and I went to war," the old man says. He leaves to find the cook, without giving his name. As much of a hurry as he is in, I have no chance to ask.

In the hallway going toward Grandma's room, paintings that belong to the residents of the retirement center adorn the beige concrete block walls. One of Grandma's paintings is perched on the wall across from the elevators. For all the attempts to make the hallway look like home, the concrete block walls are constricting, and a sense of isolation overtakes me.

I knock gently on room 204 and find my grandmother sleeping on the sofa. Actually, Ruth

Keeton is not my true grandmother; our family and hers had been next door neighbors in Boise from the time I was born until I was about 10, but my earliest memories include her.

While she sleeps, I glance around the room to see if anything has changed. All the apartments at the Village contain the standard kitchenette, living room, bedroom and adjoining bathroom. Beige and white carpeting runs from the living room to the bedroom, and two lamp tables with magazines underneath frame the sofa where she dozes. Besides the sofa, there is a stuffed armchair and a table with plants placed by the big window overlooking the driveway to the Village.

A television set with cable channels stands in the corner beside the plants. A card table is set up with four chairs by the kitchenette, and the door into her bedroom is open, so that I can see her bed, dresser and the entryway to her bathroom.

I place the package of fruit and tomatoes I've brought with me on her card table and accidentally wake her in the process. She greets me and hugs me tight, then we sit down on her sofa to talk.

She pulls out a book that contains poems written by other people in related villages. See *Village*, page 8

Sheldon Haun becomes first Hartung student director

By Sarah Kerrulah
Of the Argonaut

A director should coordinate and mold a play into a unified product, said the first student to direct a play at the Hartung Theater. Sheldon Haun and his dog, Kokomo, are both working at the Hartung Theater for the first time in *The Show Off*.

The Show Off, written by George Kelly, is the next major UI theater production at the Hartung. "The play is very realistic," Haun said. The subtitle of the play is *A transcript of life*.

"But," Haun said, "the play is also a farce and a melodrama. The play is set at the beginning of the roaring 1920's and typifies an American family. The audience will see some of their own roots in it."

Haun, a graduate student at the UI, wanted originally to be an actor. He studied at the acting conservatory of the South Coast Repertory, in California.

He couldn't get a job as an actor because there were no jobs except for people with experience, so he began working in the technical side of theater, eventually becoming a stage manager. "I did that for two to three years until it became apparent that I wasn't going anywhere," Haun said.

He moved from California to the Lake Tahoe area. There he did construction work so he could afford to ski. But soon he became involved in community theater in Reno.

He was a producer, director and coordinator in a new training program for young actors. But the group used all its money in two years and went out of business. "Anyway," Haun said, "I was tired of doing very little and not being challenged."

He began interviewing at all the big schools to pursue a master's degree in fine arts. "I wound up here because it is very affordable and they were very interested in having me," he said.

He is working on a craft degree stressing theater production. "This is my Waterloo," he said referring to *The Show Off*. "I just hope I'm Wellington."

Although Haun is the first student to direct a production at the Hartung, he said it is inevitable that students will begin to direct more if the theater arts department is serious about being a training ground for directors.

Haun has directed plays before, but he said the Hartung presents a new set of problems and considerations. "For example," he said, "the Hartung is an open stage and not a picture frame stage. That means there are moments when the audience will see some of the characters' backs."

"There is only one hard and fast rule in directing and that is there is no hard and fast rule," Haun said. "Read the play. That's very impor-

tant. Take your instinctive response to the play." He calls that initial response his first fine rapture.

Haun said it is important to want to direct a particular play. He first heard about *The Show Off* last Christmas and submitted it with other play ideas to the faculty. They approved it.

He said it takes about seven weeks, three of those part-time, to get a show together. Haun and the cast have been rehearsing for a month.

Although Haun looks like a Viking, with his red hair and beard, his directing is subtle and unobtrusive. From the auditorium he makes notes during the rehearsal. Then, followed by his dog, he goes down to the stage and discusses his observations with the cast.

Such observations included at one rehearsal, "Kate (Bate) and Jackie (Farrington), this is not a scene about bonbons. The whole scene needs to be projected more. We need ribbon and crap in the drawers. Kokomo your performance sucked tonight."

Kokomo only makes a brief appearance in the play but she has not learned her lines yet. Such is her devotion to her master (she even follows him to the restroom) it is difficult to imagine she will allow the separation, albeit a short one. "Never work with children or animals," Haun said.

There are a number of different approaches to directing, Haun said. "Perhaps the most common is to deal with the images in the play," he said. "In *The Show Off* there are two main images. They are images of practicality and images of extravagance. The son-in-law, Aubrey (Tommy Watson), embodies extravagance and his mother-in-law, Mrs. Fisher (Kathryn Bate), practicality. Because the two characters are so extreme they create comedy."

He said some directors just dictate their ideas to the actors when molding and creating characters. Throughout the initial rehearsals the actors in *The Show Off* have improvised. Haun encourages this.

"Idealistically there should be collaboration," he said.

Another method of directing is technical directing. Technical directing is deciding where actors should be on stage and how they gesture. "I'm not that directional," said Haun. "Again, I want actors to use their creativity."

The casting of the show was Haun's decision. When he chooses his actors he looks for physical capability, stature, voice and intonation, he said.

"One advantage of casting from the university is it is a close environment where people are used to working with each other," he said. "This cast works well together. There is a close

See *Haun*, page 9

Village, from page 7

elsewhere in the U.S. Besides the Moscow Village, there are two other locations in Boise and Idaho Falls plus other homes located primarily in the central U.S., numbering 200 in all, according to Valerie Strong, secretary of the Moscow Village. Though the homes may have different names, they all belong to the Evangeline Lutheran Good Samaritan Society. The Moscow Good Samaritan Village has taken care of the elderly since 1976.

Grandma opens the book to show me a poem that received honorable mention. She says there is only one other poem from an Idahoan in the selection. She hands me the book, and I read what faces me on the page:

The Climber

I have a favorite mountain top
From which I like to gaze.
I often take the tortuous path,
Winding up familiar ways,
A vantage point where I can
dally;

A place to feast my eyes and
rest,
Looks out upon a river valley
And verdant nature at her
best.

But I press on to other sights.
I scarce can wait to gain the
peak

To view the grandeur from
the heights

And feel the thrill of him who
seeks.

What matter that the climb is
made

With mind and eye and
nothing more?

I cannot loose me from my
fettlers;

From my wheelchair beside
my door. — Ruth Keeton, Good
Samaritan Village, Moscow,
Idaho

Grandma is very tired; her
family has been visiting her for



Ruth Keeton sits comfortably in her apartment at the Good Samaritan Village. She received honorable mention in a national Village poem book. Photo Bureau/Bob Bain

five days. I kiss her goodbye and leave the apartment, taking the elevator to the first floor. Outside, it is raining, and while I wait for the rain to subside, I walk toward a set of glass doors that have dark letters: Village Common.

I realize these doors lead into the nursing center of the Village, and I'm curious because I haven't taken a closer look before. As soon as I walk through the doors, the rich carpet that has been under my feet disappears, replaced by linoleum tile. The smell in the air is no longer the musty odor I'm accustomed to in the retirement center but the sterile odor of a hospital.

I walk by rooms that have

standard furnishings, like the apartments upstairs, but they are far more bleak and devoid of the cosy warmth of my grandmother's apartment. Each room has a hospital bed, not the regular bed I've seen in my grandmother's bedroom. A curtain partition separates the two occupants, and wooden dressers house TVs, clothing and personal items. In some rooms, plastic toilet chairs on wheels are placed against the wall.

I don't see any people in the rooms, but by looking at the entryway where each person's name and photograph is, I have an impression of who they are. The faces in the photographs are not the smiling, vital, com-

prehending faces that I see every day at the university or even at the retirement center.

They are people who have lost the miracle of expression, with eyes that do not look into mine but beyond the camera and me.

I make my way to the lounge by the nursing station, where aides and nurses in starchy white pants and flower print blouses help the elderly patients get ready for dinner. In the lounge, two women and one man are seated quietly.

The man wears a suit and tie and has a cane. He is sleeping with one leg sprawled out, his head rolled to one side. His companion is a woman in a blue dress, with a walker in front of her. She stares at a distance

without saying a word.

An announcer over the intercom recites a prayer before the evening meal and tells the patients that their dinner is ready. The man wakes up, hearing the announcement, and he turns to his companion.

"Can you get up by yourself?" he asks the woman.

"Yeah," she replies, pulling herself up with the walker. Both shuffle off in the direction of the cafeteria.

The other woman is strapped to her wheelchair, jerking uncontrollably, and she clenches her crossed fists in her lap. Her hair is grey and white, but patches of her scalp show through in the harsh fluorescent light shining above her.

Periodically, she picks up a newspaper and looks at it incomprehendingly, putting it down after a few moments. In back of her, a nurse is feeding a patient her meal.

"Look it there, doesn't that look good?" the nurse asks. The woman does not respond. "Is that good, Josephine, is that good? Looks good."

Josephine is still silent, but the nurse continues. "Do you like peas, Josephine? Do you like peas? My little boy, he likes peas."

I get up to look outside the window of the lounge and see that the rain has finally stopped. I walk back down the hallway, away from the nurse, away from Josephine and make my way to a public telephone, which is by the cafeteria and the glass doors of the Village Common.

Outside the cafeteria doors, old people in wheelchairs wait for their turn to eat. Through the doors of the Village Common, I can see the cafeteria of the retirement center, adjacent to the Village Common cafeteria. No one waits outside. I pick up the telephone, call my friend with the car and hear his voice say hello.

"Please take me home."

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TOUR '85

Student composers debut

By Laurel Darrow
Of the Argonaut

Seven UI students brought the music from their minds to our ears Tuesday night: slices of comic opera, a vision of one of the moons of Mars, a musical poker game and pop a la Pink Floyd.

REVIEW

There were also the sounds of fish, a blue flute and fluid hydrogen at the Student Composers Concert.

All the pieces were interesting and the musicians performed them well.

Scott Charles Bledsoe sang the lead in his song, "Thoughts of Your Love," his singing reminding me of Pink Floyd. I thought the music was interesting, but I couldn't understand the lyrics.

The next composition was "Blue Flute" by Benjamin Casillas. It was a pretty piece, performed by Krys Syverson, flute, and Karin Thomas Shovic, piano.

Casillas also had another piece on the program, "Fluid Hydrogen (it's still a gas!)," which was played nicely by Mary Lee A. Roberts, guitar.

Probably the most entertaining part of the program was "Nitty Ditties" by Shovic. It was a joke in opera's clothing.

Barbara Dreier, soprano, looked like a serious opera singer, wearing a maroon blouse, a strand of pearls and a black skirt. Hands folded properly in

front of her, she sang the first movement, "April Fifteenth": "April 15th and I haven't filed my income tax. It's my fir-ir-irst time."

Later: "I can't handle this. I can't handle this. Isn't there a 1040 Double EZ Form?"

Another funny movement was "Spatula," in which Dreier sang of a mixing bowl, frying pan, toaster oven, microwave and "best of all is the spatula." The movement had a triumphant ending as she sang "Spa-a-tu-la."

Tom Molter's "Companions of Mars - I. Phobos" was a dramatic percussion piece featuring marimbas, tim-tom, bass drum, timpani, gong, chimes and windchimes. The ending was particularly effective: a crescendo of sound ended abruptly and there was just the tinkling of windchimes.

Mary Roberts' two pieces were unusual.

I didn't know what to make of "Sonar Oceanus, Third in a Series of Fish Songs for an Electric Cellist." Apparently the piece was supposed to portray the sounds of underwater life. It was creative, but I didn't really like it.

Roberts' second piece was "Kartenspiel for any number of Generic Musicians." The musicians sat around a poker table at center stage. The dealer handed each of them a card and then, together, they played the music or recited the words on the cards. This created a mesh of music and words as random as the draw of the cards.

Then the players bet, and the

See Debut, page 20



Sheldon Haun leans over the shoulder of actor Shaun Carroll during rehearsal for the play *The Show Off*. This will be Haun's thesis for his master's degree. Photo Bureau/Michele Kimberling

Haun, from page 7
sense of ensemble."

The set, designed by a member of the faculty, is homey, quiet and bright. "It is suggestive of homes in the early twenties," Haun said. "The furniture is solid and practical, reflecting Mrs. Fisher's practicality."

Haun said the show is on schedule. "I think the sim-

ple scenes with two characters are working well but the group scenes still need a lot of work."

Roger Jones, playing Mr. Gill, said Haun is very good at time-management. "In *Getting Out* a rehearsal meant a whole evening but in this play Haun calls me only when he needs me," he said. Jones also said that

Haun is a positive and encouraging director.

Haun said that after graduating in May he doesn't plan to go immediately into directing. He said he would like to teach. "I want to do something stable for a while but eventually I would like to get into television or film. That is my dream."

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CALENDAR

If you know of an event of interest to the rest of the campus, or want to announce a club meeting, drop by and tell us by 8 a.m. on Mondays or Thursdays.

PREVIEW '85

An album will be played on KUOI-FM 89.3, each night at 10:05 p.m.
Friday 11/22 - Dead Kennedys, *Frankenchrist*
Saturday 11/23 - Ground Zero, *Pink*
Sunday 11/24 - John Coltrane, *Countdown*
Monday 11/25 - Robyn Hitchcock and the Egyptians, *Gotta Let This Hen Out*
Tuesday 11/26 - American Music Club, *The Restless Stranger*

CAMPUS

"We only get one body in a lifetime, so let's take care of it" - by Dr. Connie Brum one woman's health issues at 12:30 p.m. on Tuesday, Dec. 3.

Student Recital - by Tamara Gurth, senior guitar student at 3 p.m. in the UI Recital Hall Sunday.

The Karate Kid - at 7 and 9 p.m. Friday in the SUB Borah Theater.

CLUBS

Society of Women Engineers (SWE) - in the SUB Silver Room at 6 tonight. Topics to be

discussed include SWE T-shirts, Christmas party with WSU chapter, and regional conference coming up in February.

The American Fisheries Society - will have research hydrologist Jack King of the U.S. Forest Service speaking on

practical sediment control for resource managers in FWR Room 10 at 7 p.m. today.

The German "Kaffeeklatsch" - German conversation, refreshments and a short German film in Admin Room 316 at 4 p.m. on Wednesday.

"Log Procurement" - by Mike Kertuu of Bennett Lumber has been rescheduled for 11:30 a.m. Thursday in FWR Room 102.

Fast Day-Hunger Action - all day on Thursday. Thanksgiving observance at 5 p.m. St. Augustine's Center.

Returning Women Students - will hold a meeting Thursday at 6 p.m. in the Women's Center.

"Problems and Potentials of Rangelands in Morocco" - by Ray Martin, Range Science PhD. student in FWR Room 200 on Thursday at 12:30 p.m.

COMMUNITY

Christian Science Organization - will meet for one hour in the lounge of the Campus Christian Center at 7:30 tonight.

Women's Aglow - will hear delegates from the 1985 International Conference of Women's Aglow Fellowship from 9 - noon Wednesday at Cavanaugh's.

SANE - will hold a peace

forum called "Arms Across the Ocean: The European Peace Movement" by Glenn Sussman at noon in CUB Room 212 on Wednesday.

"Innocence and Fantasy" - is on display in the Ridenbaugh Hall Gallery.


Drawings/Caricatures - by Glenn Owen at the CUB Gallery through Friday.

Margret Sack - an UI alumna is displaying some of her work with monoprints, serigraphs and collagraphs in the SUB Gallery.

New Prichard Gallery - is now open with exhibits by Anne Gardner and Malcolm Renfrew.

English Conversation and U.S. Culture class - for all foreign adults in Moscow every Monday and Thursday evening, 7 to 8 for beginners and 8:15 to 9:15 for others at the SUB.

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Thanksgiving brings time changes

The UI will begin Thanksgiving Vacation officially at 10 p.m. next Tuesday. Following are a list of times for various locations on campus during the break:

- Student Union Building will close on Wednesday night and return to regular operation on Sunday.
- Snack Bar will close on Tuesday and will reopen on Monday.
- Blue Bucket will close on Thursday and will reopen on Monday.
- Computer Cluster, TV Lounge, Game Room, etc. will close on Tuesday and reopen on Sunday.
- Campus Quick Copy will be open only till 5 p.m. on Wednesday and will reopen on Monday.
- Outdoor Program will be closed Thursday through Sunday. However, students can rent equipment at weekend prices on Tuesday and keep them for five days.
- Payroll will close on Wednesday, but will be open on Friday from 11 a.m. - 2 p.m. for picking up paychecks only. No other services will be offered.
- Library will be open from 8 a.m. - 5 p.m. on Tuesday, Wednesday and Friday. They will be closed on Thursday, but back to regular hours on Saturday from 8 a.m. - 11 p.m.
- Special Collections will be closed Thursday and Friday.
- Kibbie Dome will be open on Wednesday from 7 a.m. - 10 p.m. and closed on Thursday. They will reopen on Friday, Saturday and Sunday from 8 a.m. - 10 p.m.
- Swim Center will be closed on Thursday and Friday. On Wednesday, they will be open from 1:30 - 3:30 p.m. and 7 - 9 p.m. Saturday and Sunday they will be open from 2 - 5 p.m. and 7 - 9 p.m.
- Physical Education Building will be closed Thursday through Sunday.
- Memorial Gym and Weight Room will be closed on Thursday and Friday. On Wednesday, they will be open from 11 a.m. - 1 p.m. and 4 - 8 p.m. On Saturday, they will be open from noon - 5 p.m. and on Sunday from noon - 9 p.m.
- Bookstore will close Wednesday at 5:20 p.m. and will reopen on Monday.
- Foreign Language Lab will close Tuesday at 5 p.m. and will reopen on Monday.
- ASUI offices will close on Tuesday and will reopen on Monday.
- Prichard Gallery will be closed on Thursday, Friday and Sunday.
- University (Ridenbaugh) Gallery will be closed on Thursday and Friday. They will reopen on Monday.

Help Wanted

Looking for a job next semester? One that's fit to put on your resume? Then we've got your problem solved. The Idaho Argonaut and the ASUI Advertising Department are looking for aggressive, responsible students to fill the following positions:

ARGONAUT:

- Managing Editor
- News Editor
- Sports Editor
- Entertainment Editor
- Chief Copy Editor
- and 2 assistants
- Columnists
- Reporters

ADVERTISING:

- Sales Director
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Applications/Job Descriptions Available 3rd Floor SUB
 Deadline Thursday Dec. 5 at 5 p.m.

SPORTS

Vandals aim to break Broncos

By Tom Liberman
Of the Argonaut

This week when the Vandals take on Boise State University in the ASUI Kibbie Dome they will be playing in their biggest game since the loss to Eastern Kentucky in the 1982 playoffs.

If Idaho can pull out a victory, they will finish the season with a 9-2 record and a Big Sky Championship, along with the NCAA Div I-AA playoff berth that goes with it.

The Vandals are currently ranked fifth in the polls but a loss might knock them out of a playoff berth because Eastern Washington, Nevada-Reno and BSU are in the rankings with the 11th, 2nd and 20th spots, respectively.

It would be unlikely that the NCAA will take more than two Big Sky teams (I know EWU's not in the Big Sky but they should be), and an Idaho loss would place them in third in conference.

The 1:00 p.m. game will be played in front of a capacity crowd with many BSU fans coming up for the game. I've heard anywhere from 500 to 3000.

Idaho has had two weeks to prepare for the Broncos and will be going for the fourth win in a row over their inter-state rivals.

Last week, Boise rolled to an easy 42-14 victory over Cal Poly while the Vandies were idle. Both teams have lost one conference game coming into the match-up.

Idaho lost to Idaho State on a last minute bomb 38-37, and BSU was clobbered by Reno 37-10 in their opening Big Sky game.

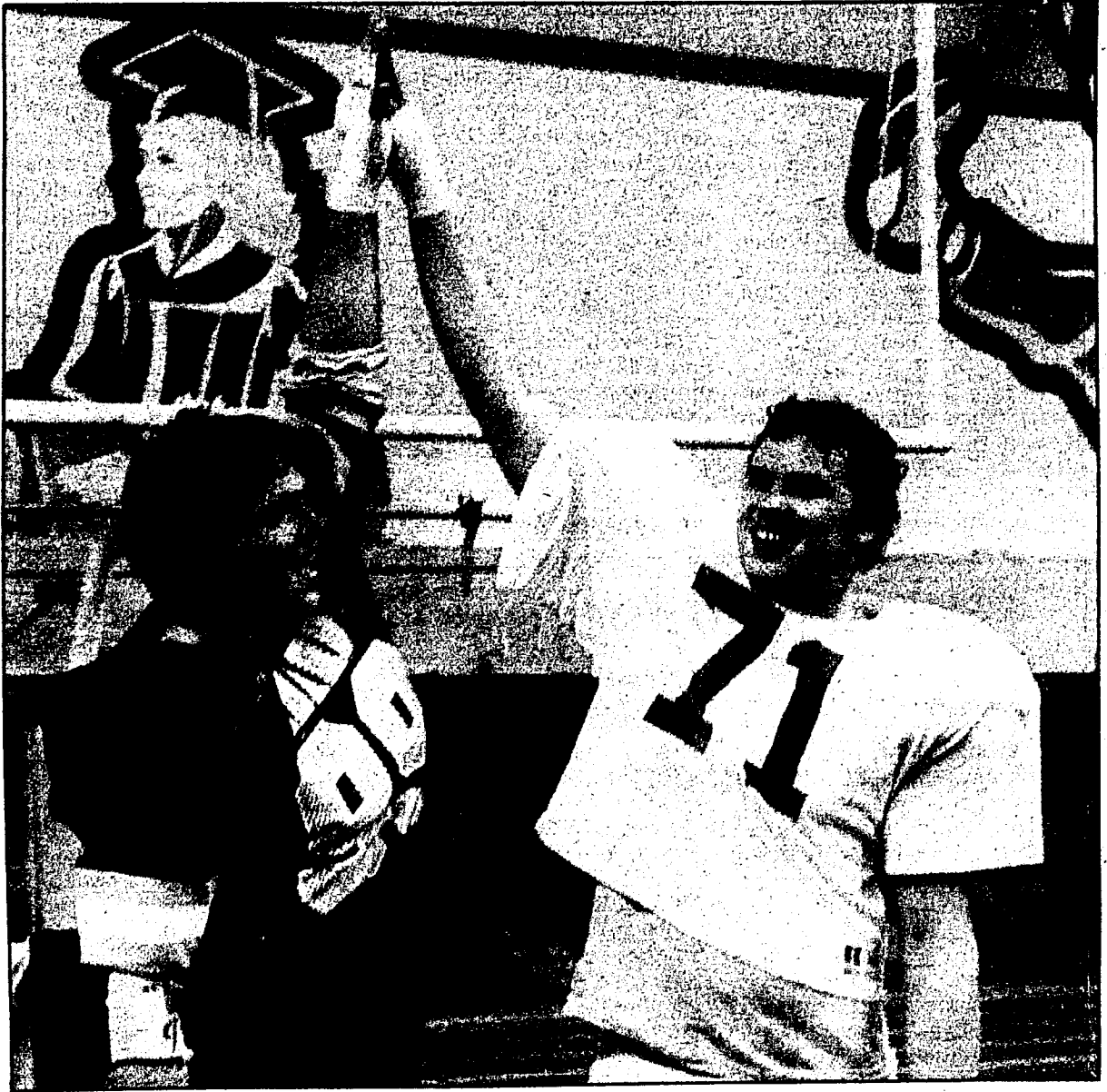
Both teams trail Reno, which

DIVISION I-AA NATIONAL RANKINGS


TEAM	POINTS
1) Mid-Tenn	10-0 80
2) Furman	09-1 74
(tie) Reno	10-1 74
4) N. Iowa	09-1 66
5) IDAHO	08-2 64
6) Ark. St.	07-3 61
7) Rhode Is.	09-2 57
8) Grambling	08-2 46
(tie) Murray	7-2-1 46
(tie) Georgia So.	08-2 46
11) E.W.U.	07-2 37
20) Boise State	7-3 09

has a 6-1 conference record, by a mere game. The Wolfpack, which is tied for second with Furman, is done for the season. They don't really care who wins

See *Blancos*, page 13



Gimme some skin! Vandals Charlie Porter and Greg Ulrich get hyped for the Big Game. Photo Bureau/Miquette Gilson.



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Idaho spikers hope to drill 'em

The University of Idaho women's volleyball team has to battle the elements as well as the top Mountain West Athletic Conference teams in Portland this weekend as they fight for a chance to play in the National Championships.

Idaho finished fourth in the regular season standings with an overall record of 19-15 and a 7-7 league record.

In the last week of league play, the Vandals beat Weber State in three straight games but fell to Eastern Washington and Idaho State, two teams they had previously beaten this year. By losing to ISU and EWU, the Vandals will enter the post-season tournament in the fourth place position. This means UI must play first place Portland State, which is the current Division II national champion and

has beaten the Vandals all 11 times they have met.

The Lady Vandals have been practicing hard mentally as well as physically this week. According to head coach Pam Bradetich, this has been a good week of practice for her squad, except for freshman Sue Gillette, who tore cartilage in her knee and will undergo reconstructive surgery next week. The 5'7" setter/outside hitter from Denver, CO, will be out of play for the remainder of the season as well as the spring season.

"We've been practicing hard and we'll play hard," said the optimistic second-year coach, whose team has made it to the play-offs for the second consecutive year.

Bradetich said that she'll rely on the upper classmen, who

have post-season experience. "They'll provide us for what we'll need this weekend," said Bradetich. This will be the last university play for seniors Laura Burns, Kelley Neely, Joyce Sasaki and Robin Jordan, unless the Vandals are asked to play in the National Play-offs.

According to Coach Bradetich, because of Portland State's current national title and it's consistent top placing in the MWAC, the conference winner, in the event it is not PSU, will not be automatically granted a berth in the National play-offs. If a team other than Portland State does win the conference title, it must earn an at-large berth at Nationals.

Bradetich has high hopes for the Lady Vandals this weekend. "We'll play with confidence and with desire," she said.

UI roundballers

Men host Seattle U. Monday night

By Kathy McCanlies
Of the Argonaut

The University of Idaho men's basketball team heads into game two of it's early season this Monday night when the Vandals will host Seattle University at 7:30 p.m.

Coming off a 92-72 confidence builder against Simon Fraser, the men will battle the boards against last year's 21-10 Chieftans. This year's squad will be led by first-year coach Bob Johnson, a former assistant coach at the University of Washington, and head coach at Seattle Community College and Tuft's University.

There is only one returner for the Chieftans. John Moretti, a 5'11" 180 lb. guard averaged 9.2 points and 1.2 rebounds per game last year.

The Chieftans will play Eastern Washington on Nov. 22 and the University of Montana Nov. 23 before invading the Vandals' turf. Action will take place in the Memorial Gym or the Kibbie Dome, depending on the UI football team's progress toward the play-offs.

Probable starters will be guards Teddy Noel and Ken Lockett, Matt Gregg in the center position and forwards Mike Labat and Tom Stallick.

Idaho Head Coach Bill Trumbo said his team has been making progress this week. He also mentioned that the injured Uif Spears has been practicing this week and Trumbo is trying to see how he will fit in when the Vandal returns to action.

In ranks

The University of Idaho men's basketball team was picked to finish fifth in the Big Sky Conference by the league's coaches and sixth by the media.

Apparently the Vandal's 92-72 win over Simon Fraser caught the attention of the media and coaches, who vote in the pre-season polls. Idaho was chosen to beat out Boise State, Montana State and Idaho State in the Coaches Poll, and MSU and ISU in the Media Poll.

COACHES

Team	Points
1) Montana	54
2) Nevada-Reno	52
3) No. Arizona	41
4) Weber State	34
5) IDAHO	33
6) Boise State	28
7) Montana State	24
8) Idaho State	14

MEDIA

1) Nevada-Reno	239
2) Montana	228
3) Weber State	182
4) No. Arizona	158
5) Boise State	101
6) IDAHO	97
7) Montana State	82
8) Idaho State	65

Swimmers to host

By Chris Schulte
Of the Argonaut

The Idaho swim team will be host to a double-dual meet this weekend in the University Swim center. Visiting schools will be Puget Sound and Willamette. The meet will begin at 7:00.

Idaho coach Frank Burlison sees the Puget Sound meet as the tougher of the two. "We have never beaten them in direct head-to-head meets," added the coach, "but hopefully this weekend will be a different story." Puget Sound is one

of the top Division Two teams in the country.

The Willamette meet will be interesting due to the fact that the Vandals have no divers so will be starting out at a 15-20 point disadvantage. On this Burlison stated, "To overcome this we really have to dominate them in an area or two to make up the difference. Against P.S.U. we both don't have divers so we just throw the events out."

The Vandals have been battling illness much of this young season but appear to be coming around. This meet should prove to be a

good test for them.

The Idaho Swimmers will travel to Alaska during Thanksgiving break where they will compete against Alaska-Fairbanks November 27 and 29, then head to Anchorage November 30 in a test of those who dare brave the chilly waters of the high north.

The Vandals get a break from competition throughout the month of December, then they will spend Christmas vacation in San Diego California, where Idaho will swim in three meets.

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Blancos, from page 11

the game because they are assured of a spot in the playoffs. The UI-BSU battle has traditionally been a high scoring affair with an average of 57.2 points a game being scored. Last year, as Bronco fans vividly remember, Idaho stomped their way to an easy 37-0 victory on BSU's home turf.

This year, BSU is looking for revenge and a chance to knock the Vandals out of contention for the National Championship.

To win the game, the Vandals will have to get out in front and make BSU pass the ball. If Idaho falls behind, the Bronco's can control the running game.

They have bruising tailback Jon Francis, 5-11 205 and 1032 yards, along with fullback Dale Goodwin, 6-0 215, who can put a lot of muscle into the ground game.

They are averaging 240 yards/game on the ground to go along with 153 in the air.

The weather will be perfect as usual in the Dome, although the Vandals proved last week they could score in adverse conditions as they got 34 points against Montana State.

After the week off, Idaho has

no serious injuries to report and BSU will only be missing one back up player.

For fifteen seniors this could be the last game of their careers as Vandals and they will come out fighting hard.

If the Vandies manage a win and any of the teams above them lose, they will move into the top four rankings and will qualify for a bye in the first round of the NCAA's.

Fit-tip

Question: I've been having some pain in my knee, especially around the patella and a friend mentioned Chondromalacia, but she wasn't sure of the correct symptoms. Could you explain this condition and give some suggestions to minimize the problem?

Answer: Chondromalacia of this type is defined as the degenerative process that results in the softening of the articular surface of the patella. It is becoming increasingly recognized in young active individuals. Malalignments of the thigh and lower leg such as knock knees and/or external tibial torsion are very often

associated with this problem; other associated conditions are abnormally small or high riding patellas and deformity of the patella or femur at the distal end.

The symptoms of this condition are pain on moving the knee through a range of movement from flexing to extension, weakness, and a catching or locking sensation with accompanying tenderness about the patella. Examination may reveal crepitation on movement of the patella, mild swelling, aching and point tenderness.

There are normally three stages of chondromalacia patella; 1-softening, swelling and blistering of the articular surface; stage 2-cracking and fissuring; and stage 3-exposure of the subchondral surface. Treatment usually consists of rest, and isometric exercise for quadriceps strength.

FOR FURTHER INFORMATION AND QUESTIONS on other fitness conditions, write or call Intramurals/Campus Recreation at 1885-6381.

Lady hoopsters sign recruit

The Lady Vandal basketball team has a new recruit for the 1986-87 season. Laurie Elkins from Portland, Oregon, is an early signer of a National Letter of Intent with the University of Idaho.

The six-foot forward, who is currently a senior at St. Mary's Academy in Portland, will join the Vandals next fall. Elkins averages 17 points per game, as well as 10 rebounds and three assists. She was named first team all-league, first team all-tourney and second team all-state in 1985.

Idaho Head Coach Pat Dobratz thinks Elkins will be a valuable asset to the Lady Vandals in the future. "We're excited Laura will be joining our program," said Dobratz. "She's an extremely hard worker, an excellent rebounder...she'll be help for our inside play."

IM CORNER

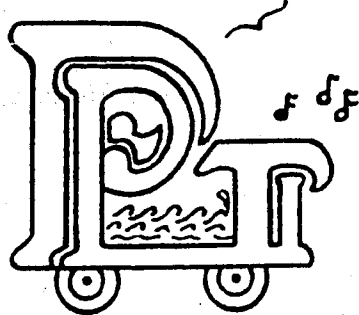
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SPANISH SPEAKERS: Degree, college credits, or fluency in Spanish. Teach health, basic reading and writing skills.


Patrick Evans - your campus representative at 885-6757 or talk with him the Student Advisory Office, UCC 241. Office hours: Mon., Tues., Thurs., and Friday, 1-4 p.m. or by appointment.

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Women basketballers to open season

By Kathy McCanlies
Of the Argonaut



Idaho Vandals Sheri Lehmer and Mary Raese practice passing in preparation for the University of Utah season opener Saturday evening.
Photo Bureau/Randy Hayes

The UI Women's Basketball team is looking towards another successful year, and from the looks of things, the 1985-86 season could be as good as ever.

The first step the Vandals take will be against the University of Utah tomorrow evening at 7:30 in the Memorial Gym. The game will be broadcast live on KUOI, student stereo 89.3 F.M.

Coming off a 28-2 season last year, Idaho returns 10 letterwinners as well as four starters. Leading the women will be Mary Raese, the six-foot-four, All-American who led the Vandals with an average of 14.8 points per game, and 7.7 rebounds along with 73 blocked shots. The other dominant force of the Vandals is six-foot-four Mary Westerwelle who averaged 14.5 points, 7.7 rebounds and 73 blocked shots.

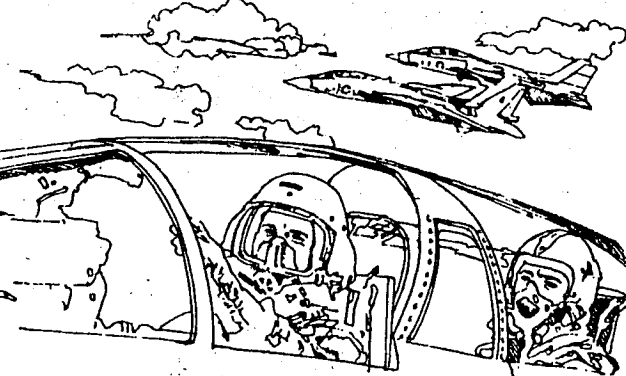
In a pre-season poll by Mel Greenberg of the Philadelphia Inquirer, the Vandals were given 25 points and an honorable mention. Another Mountain West Athletic Conference team, the University of Montana, was given two points.

The University of Utah is coming off a 16-12 season and a second place spot in the High Country Athletic Conference. The Utes lost three of their starters, which comprised of 60 percent of their scoring.

The Lady Vandals will travel to Eastern Washington during Thanksgiving break (Nov. 26) for a non-league game, then host the Mark-IV tournament November 29-30.

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Hendee pleased with college

John Hendee, the new dean of FWR, arrived at the UI at a time when both the college and the forest products industry are in a state of flux. In a recent interview, we discussed these and other related problems. The following excerpts are the second of a two-part series.

Argonaut: On another topic, your most visible program so far has been the Quest for Excellence (QAE). Can you tell me a little about it?

Hendee: Well, the QAE isn't any process that is patented. But before I interviewed [for the dean's position], I got the feeling that there wasn't a clear perception of focus and purpose [at FWR]. Both people on the faculty and in the external communities [were] saying that the college is great but it needs to get reorganized around its central purposes.

The idea is a bottoms-up process where the faculty identified those things [quests] that they can be the best at and those things that they think are going to be important in the future. The generic principle is that with increasing competition between forestry schools and less dollars to go around, only the best will thrive. Only those [colleges] that are well focused in certain areas will be able to compete for students, for research dollars and for support from external communities. We will present these proposed quests to external reviewers on Nov 22-23, discuss them and get feedback. With this information we will proceed to adjust our programs gently in those directions.

Argonaut: You mentioned outside reviewers. How did you select your people for this review and what do you expect from them?

Hendee: Each of the departments nominated people from their industries and interest groups. What we expect from them is some good advice on what they think the needs are, what do they want from graduates and what do they want from continuing education and short courses. One thing that seems to be ringing clear from people in the resource industries is the need for stronger economics training by the renewable resources graduates.

Argonaut: In general, do they feel that graduates from here know enough about the biological sciences?

Hendee: Most of the people in the resource industries aren't thinking about that particular level. The second thing that I hear from a different kind of advisor, those that are closer to field work, is that our graduates don't have enough field skills. From both of those kinds of reviewers, we [also] hear that our people need to be better communicators so that we can have more influence in guiding the use of renewable resources.

Argonaut: Will the outside reviewers continue to serve the college after the QAE?

Hendee: I'm more in favor of this board of review as a temporary thing.

Argonaut: You mentioned that the ultimate objective of the QAE is a gentle readjustment of the programs and objectives within the college...

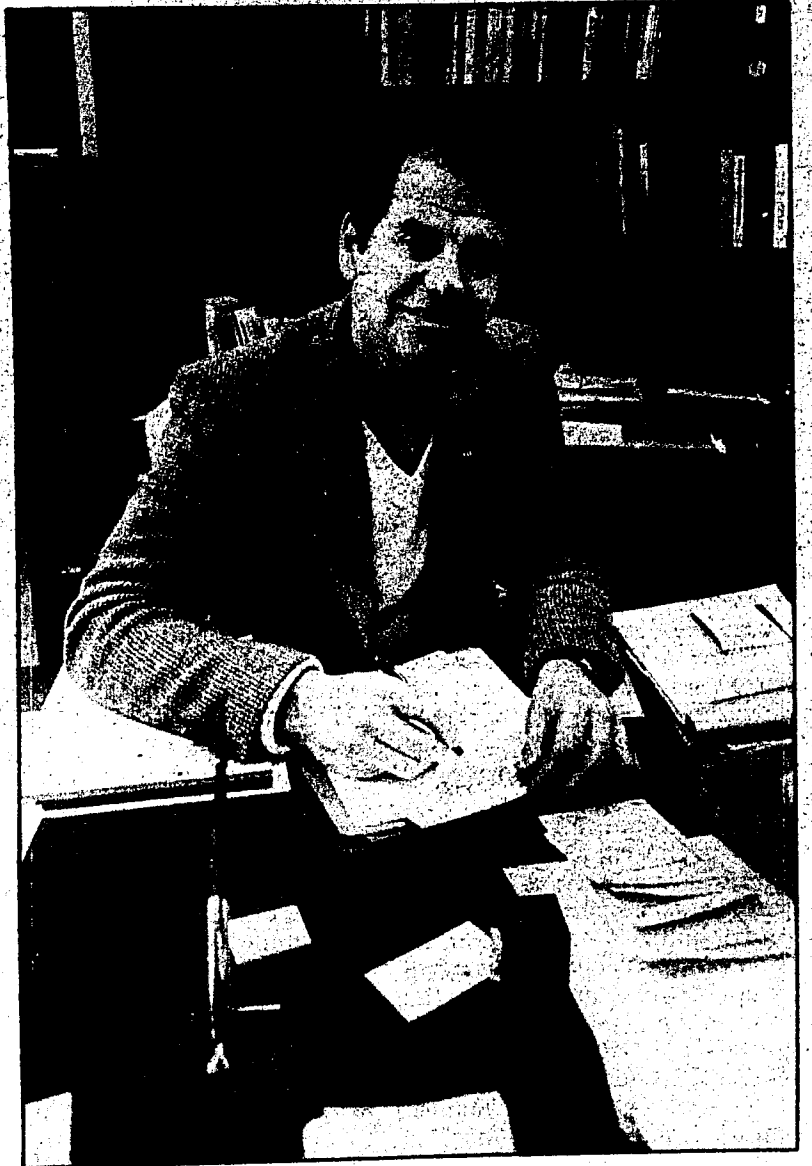
Hendee: No. The purpose is not to readjust. The purpose is to find out what we think the future needs and what we can really be good at. It remains to see what kind of adjustment will be required. But maybe it just requires renewed focus on the central thrust of our programs.

Argonaut: But the ultimate result may be increases or decreases as you said. I am curious, at this point, if you can anticipate what some of those changes might be.

Hendee: Let me say that the ultimate end will be renewed focus and will tell where increases or decreases will be invested. The idea is to prioritize our emphases. Nobody can be the best at everything. You have to consolidate so that you can have a critical effort in a few important areas. So the idea is not to increase this or decrease that, but is to find out what are the most important areas in terms of needs for the future and in terms of what we can be excellent at.

Argonaut: If a burning issue of a faculty member were at odds with a priority area, how would that situation be resolved?

Hendee: The strength of an academic institution is its experts; scholarly people who can pursue things that they think are important. We will continue to protect the opportunity for our distinguished people to pursue their burning ideas because that's where the breakthroughs come. Somebody with a burning issue has got to have the chance to pursue that for where it may lead him. But the college



John C. Hendee

is not full of 55 people with burning issues that all burn in different directions.

[But this amounts to a] need for focus. It's not the need for change. There is a difference. The internal and external people that I talk to are not saying that we've got to do a lot of different stuff. They're, in general,

saying that we've got to get organized and focused so that we do what we do better and receive more attention, visibility and support.

Argonaut: Is it easier to perceive that there is a need for focus than it is to actually imple-

See Hendee, page 16

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NEWS

English Dept. gets comp. Prog.

The UI English department now has a micro-computer program to assist English 104 students in their essay writing.

The lab is located on the second floor of Brink Hall and has 10 computers complete with printers and a high-powered word processing system.

Gordon Thomas, assistant professor of English, said the freshman writers were targeted for computer assistance because of their entry-level status.

He said that the department tried to pick the course that had the largest number of students. English 104 is part of the UI core curriculum all student must complete. Technical writing students are also using the cluster site. However, the computers are not for use by the general student population.

At first, according to Thomas, students familiarize themselves with the computers by using them for their beginning essays. After students are comfortable with the system, they learn the more complex uses, including editing, block moves and spelling checks.

Eighteen faculty members also received micro-computers and using them for their work.

The English department faculty wrote a program to help writers set up a bibliography, title page and heading. In addition, Thomas wrote a manual to help students get started on the systems.

Mark Levy administers the computer lab and will manage a planned 60-terminal lab which the department hopes to have operating by next fall. He is also responsible for aiding students and faculty in using the systems and will evaluate and purchase computer software and hardware.

The lab is currently open Monday through Friday, 8 a.m. to 5 p.m., Sunday, 1 p.m. and, on Tuesday and Thursday, 7 p.m. to 11 p.m.

Levy would like to expand the lab's hours to include all week-day nights, but said additional lab monitors are needed. Interested persons can call Levy at (208) 885-6823.

Prof. speaks on taking risks

Risks and why people take them will be the topic of a talk Tues at the WSU Fine Arts Auditorium.

James F. Short Jr., professor of Sociology, will discuss "Risky Business: Science and Values in an Age of Uncertainty" at 7:30 p.m.

Short served as Director of the

WSU Social Research Center (now the Social and Economic Sciences Research Center) from its founding in 1970 until the spring of 1985.

He is recognized nationally for his research in juvenile delinquency, gang behavior and violent crime. Since 1984 he has

Hendee, from page 15

ment the focus?

Hendee: Yeah. That's why I am not bringing a program that I will emphasize. What I will emphasize is helping the faculty get focused on the things that they see are important. My job is to help empower the faculty to do their best work. I guess if I was pressed, I would say that I do bring a sense of great importance on how we interact with society in order to evolve with change. We should be a more influential force in helping guide the American people toward the wisest use of their renewable resources

Argonaut: Well, production oriented industries will always be more subject to the whims of larger scale economics anyway, won't they?

Hendee: Yes. But, right now, we have a forest products industry that is very much in transition. The problem in the short term is not so much timber supply as it is the inefficiency of existing processing mills and the need to modernize them. We also need to evolve to diversified products and markets. We [FWR] can help

been a member of the Committee on Research on Law Enforcement and the Administration of Justice. This is one of the working groups of the National Research Council's Commission on Behavioral and Social Sciences and Education.

"All risks are in some sense

social," says Short.

His main interests lie in the social aspects of risks associated with the advancement of the social fabric of society.

Shorts address, sponsored by the WSU Chapter of the Honor Society of Phi Kappa Phi, is free and open to the public.

educate people about what the future will be like and how we [industry] can get there.

Argonaut: Let's return to the area of outside input. The public planning process has recently attracted a great deal of public input; sometimes with little agreement. Do you feel that public involvement creates better resource management?

Hendee: Public involvement has been a very, very positive force. We're still floundering in how we deal with it. But we've been able to accomplish, here in Idaho, some major environmental achievements. Ten years ago, there were 15,000 steelhead that came up the Snake River system. Today, there's over a 100,000. There're lots of things like that that show that we are making progress and learning how to use the environment and protect it at the same time. Public involvement has been a very critical force in making us do that.

Argonaut: But the effectiveness of public involvement is based on the awareness of the options and the ability to make critical decisions.

Hendee: Absolutely. And that's why a major mission of

resource managers and for our college is reaching out to the general public so that they can be a more educated force in guiding our public resource management. We will place much renewed emphasis on our continuing education and outreach to the general public. We want to teach our resource managers how to deal with these forces, because if you look back most everyone more than eight or nine years ago received no training at all in public involvement in their formal education.

Argonaut: Is it the duty of the resource managers to educate the public?

Hendee: I think very much so. If we don't, who is going to do it? One thing that grieves me is that renewable resource professionals are not setting the agenda for natural resources in this country. We need to reclaim that leadership and provide responsible, balanced information about the alternatives available to us and their consequences in terms of social and economic and environmental values.

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newsbriefs

Oat outdoes others

Federal and state agencies in four Western states have released a new, high-yielding spring oat variety that combines the desirable characteristics of two of the area's most widely grown oats.

The variety, Monida, was released this fall by the Agricultural Experiment Stations of the UI, Montana State University, Oregon State University and Washington State University and by the USDA Agricultural Research Service.

Research agronomist Darrell Wesenberg, of the USDA-ARS at Aberdeen, said Monida is one of the best-yielding oats in regional trials.

It has exceeded all named varieties in average yield each year since 1979 except for 1980, when Monida and the Border variety were equal, Wesenberg said.

It has also typically exceeded all commonly grown Western oat varieties, except for Otana, in test weight — an important measure of grain quality and a factor in grading.

In irrigated trials in the Uniform Northwestern States Oat Nursery, Monida averaged 36.1 pounds per bushel in test weight, compared with 35 pounds for Cayuse and 36.9 pounds for Otana, Wesenberg said.

In these same irrigated trials, Monida's yields averaged 138.6 bushels per acre, versus 129.9

for Otana.

Results from regional dryland trials conducted since 1979 show that Monida averaged 91 bushels per acre in yield compared with 89.6 for Cayuse and 84.5 for Otana. Its test weight was 35 pounds per bushel, compared with 34 for Cayuse and 36.8 for Otana.

Breeder and foundation seed of Monida will be maintained by the UI's Research and Extension Center at Teton.

Contest

Students have until Dec. 2 to submit entries for the "Win a Semester's Non-Tuition" Contest.

It is sponsored by the Academic Committee of the commission for the UI's centennial in 1989.

First prize is full-time resident fees for the spring 1986 semester at the UI. If a non-resident wins, he will get an amount equivalent to resident fees to apply toward his total fees.

Second prize is a \$100 certificate for the University

Bookstore.

Third prize is a \$50 certificate for the bookstore.

To enter, come up with an idea for the centennial celebration. The Academic Committee is particularly interested in academic projects that will have "a unique and lasting influence" on the UI for the next 100 years.

Then, write your idea on a piece of paper and submit it at the library loan desk by 4 p.m. Dec. 2. Each student can submit three entries, but each entry must be on a separate sheet of paper.

Any students who are enrolled during the 1985 fall semester can enter, whether they are full-time, part-time, resident or non-resident.

No entries will be returned. They all become the property of the Academic Committee.

Scott to talk about insurance

A Stanford University professor will deliver the 1985 Laurence S. Bogert Memorial

Lecture at the UI on Sat.

Kenneth Scott, who is Ralph M. Parson professor of law and business at Stanford, will present "The Dilemmas of Deposit Insurance" at 10 a.m. in the courtroom of the Albert R. Menard College of Law building.

Before joining the faculty at Stanford Law School, Scott was general counsel at the Federal Home Loan Bank Board of San Francisco. He also served as the chief deputy savings and loan commissioner for the State of California from 1961 to 1963.

Prior to entering the public sector, Scott spent six years in private law practice, specializing in corporate and securities law and international financing with firms in New York City and Los Angeles.

Forms need to be taken out now

By Reagan Davis
Of the Argonaut

The Financial Aids office is in the final stage of preparing the financial aids packets for Thanksgiving break, according

to Everett Brackett, UI financial advisor.

"Though they aren't due for some time, student should take them over Thanksgiving break to get started," he said.

The deadline for acceptance of these financial forms is March 7.

The packets contain three things. The first of which is a university application. This must be filled out by all students wishing to receive any form of aid at all, need based or otherwise.

Another form is the federal government's Financial Aid Form. It is for student who wish to receive any sort of federal financial aid.

"This one takes quite a while to fill out so students should begin early," Brackett said. The form must be sent to Berkeley Calif., to be analyzed and cannot be mailed until after the first of the year.

"It takes four to six weeks to get the results so student should have it ready to mail out on the first," he said. "We figure the last date it can be mailed and still get here on time is January 19," he said.

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newsbriefs

Polish U's

Three years after major reforms were instituted at Polish universities, the government is backing away from some of the freedoms the schools have enjoyed, according to a UI researcher who studied and traveled in Poland during the summer.

Don Harter, director of personnel services at UI, says the gains made through Solidarity efforts in 1982 are now eroding the university climate.

The 1982 higher education act that incorporated many of the measures endorsed by university supporters of Solidarity is now being changed to bring Poland's universities more firmly under the control of the state. Solidarity is the independent trade union outlawed when martial law was declared in 1981.

"For three years it has been possible to elect the university rector and deans," Harter said. "Although these elections will continue, government endorsement now will be required of candidates for such positions."

Harter said a major problem with morale in Polish universities stems from low wages.

"The salary for an average university professor is only slightly about the salary for an average worker in Poland," he said. And the Poles spend about 50 percent of their income on

food.

Harter also observed major differences in the way information is exchanged in Polish universities.

"There is an easy sharing of information in the West, which produces a very rich climate for intellectual stimulation. That is absent in the East European countries."

Part of the restrictions are caused by a lack of access to technological advances, Harter said. Photocopy machines are kept under lock and key, with one person in each department responsible for copies, he said.

"As a result, very little use is made of copiers, because professors must turn in their copy request and then wait several days to see if they get approval to make their copies."

A further hindrance for information exchange is an antiquated telephone system that lacks current switching equipment, he said. This means that a department that has three phone lines coming in will have three separate phones on the secretary's desk, one for each line.

And researchers also face special complications in getting results. There are very few personal computers available for use in tabulating research data, Harter said.

Despite the restrictions, the Poles adapt. They know that their television news is tailored

and sanitized, featuring messages from the government about productivity, absenteeism, alcoholism and other problems. But people tend to ignore the comments.

Harter said Poles recognize that strikes are their most powerful weapon, but fear retaliation. And yet the strict controls that sometimes breed open opposition don't mean an imminent move toward freedom, according to Harter.

"I don't believe the government is hanging on by a thread," he said. "The government has tight social controls and the loyalty of the Polish army. The painful alternatives are very evident to everyone. Russian strength would be used against them, as it was in 1956, 1970 and 1982."

Harter's trip was part of a National Academy of Sciences exchange program, which paid for his air fare. While in Poland, he visited the Warsaw and Krakow Agricultural Universities, institutes in Warsaw associated with the Ministry of Agriculture, state and private farms and extension service offices and staff.

Exhibit opens

Toys will fill the Prichard Gallery in downtown Moscow, but you'll have to do your Christmas shopping somewhere

else.

The toys at the gallery are part of a show titled "The Artist and the Toy." It opens today and continues through Dec. 22.

It features works of the three regional artists and 16 others from around the United States. The three are Mark Eastman, Pullman; Stephen Glueckert, Orofino; and Ruth Beal, Cheney, Wash.

Eighty percent of the exhibition is an "assemblage," according to Johanna Hays, UI director of galleries. She said that means the artists' finished works were constructed with found objects.

"In this case we're talking about pieces of toys that are either the subject of, or part of a work, or the end result. The remainder of the show will consist of paintings and photographs of toys," Hays said.

Two lectures will be presented at the gallery in conjunction with the opening of the exhibit. One will be by Julianne Kemper, a Los Angeles art collector who loaned several of the pieces for the show. Her talk is at 6 p.m. today.

The other lecture is by David Giese, associate professor of art, at 7:30 p.m. Dec. 3.

Also opening today is a show by Jim Loney, UI adjunct instructor in art. His pieces consist primarily of wood, mostly painted white and representing a variety of objects. One of them

is a baby grand piano.

Most of Loney's works are wall hangings, although he will also display some floor pieces.

New hours at the gallery are from noon until 6 p.m. Monday through Saturday, except Friday, when the gallery is open until 8 p.m. It is closed Sundays.

Seminar set

American river boatmen in a variety of settings will be the topic of a UI seminar Dec. 3 at 12:30 p.m.

The program, "River Boatmen in Music, Art and Literature," will be presented by Cort Conley in room 200 of Phinney Hall.

Conley, editor of the University of Idaho Press, will share some insights about the colorful forerunners to today's contemporary, commercial boatmen and river outfitters.

A native of Berkeley, Calif., Conley has been a logger, bookstore manager, sales representative, packer for Sequoia-Kings Pack Trains and a lookout for the U.S. Forest Service.

He joined the UI staff in September 1984 after moving from Cambridge, where he established and ran Backeddy Books, a regional publishing company.

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Police warn: Leave booze at home

Alcohol and the Kibbie Dome don't mix, according to the Moscow Police Department. That combination can cost a \$36 citation.

MPD officers issued nine citations for bringing alcohol into the dome during the Eastern Washington University football game Nov. 2.

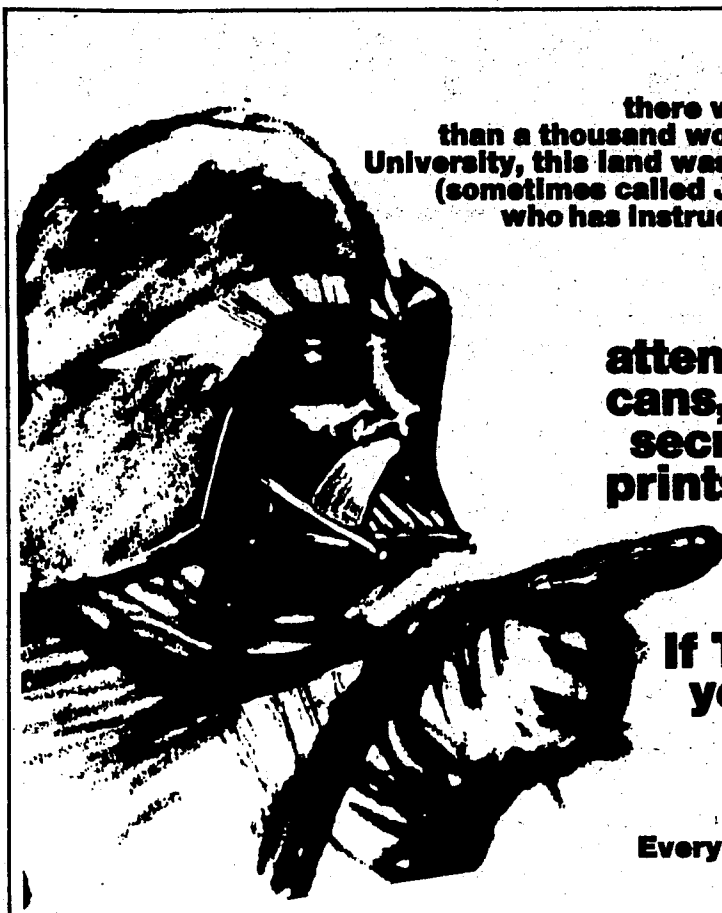
Every person who was caught bringing alcohol into the dome during that game got a citation, said MPD Sgt. Dan Weaver. "We will give a ticket to anyone who is breaking alcohol rules at the Kibbie Dome," he said. He said there are no exceptions to that policy.

During the Boise State game Saturday, members of the MPD, Idaho State Police, Latah County Sheriff's Office and Kibbie Dome Security will be patrolling the Dome, Weaver said.

If you bring alcohol into the Dome you may end up in this scenario:

An officer asks you to follow him to a quieter place in the concourse and he asks for your identification.

Then he tells you that you have violated the Idaho Code,



Not long ago, and not so very far away, there was a strange land, different than a thousand worlds. Known as the Galactic University, this land was controlled by Darth Vandal (sometimes called Joe), Dark Lord of the Dome, who has instructed his Imperial Troopers to set all phasers on stun.

Rebellious forces attempting to smuggle cans, bottles, and other secret alcoholic blueprints into the Kibbie/ASUI Death Star will be ZAPPED!

If The Force be with you, it had best not be alcoholic

Imperial NOTICE: Every student (including Wookiees) must have a VALID ID card

which allows "pleasure resorts" such as the Dome to make regulations and have them enforced by the police.

Then you would get a summons to appear in court. There, the judge could fine

you a maximum of \$100 and put you in jail for up to 30 days.

The Idaho Code says that every person in a "pleasure resort" must obey the rules and regulations that are conspicuously posted. If an officer catches someone breaking

those rules, he can arrest the person or issue a citation.

"Our goal is to allow everyone to enjoy the game and keep intoxicated people from disturbing those people sitting near them," Weaver said.

Police want residents to clear off snow

Cleaning car windows and clearing public sidewalks from snow are two problems that need constant attention, according to the Moscow Police Department.

The Idaho Traffic Code requires that front, side and rear windows be free from any obstruction, which includes

snow, ice and condensation. Police officers will be watching for cars that have obstructed view. Violation of this code can cost the driver \$36 in fines.

The Moscow City Code requires that snow and ice be removed from all sidewalks bordering any property. The

code also requires that the snow and ice be removed by the property owner, or the person responsible for the property, within 24 hours of getting written notification of the violation.

"We will be spot checking for those people that are delinquent in cleaning their sidewalks and may issue citations to violators

who ignore the problem," said Police Capt. David Williams.

He added that police officers will be investigating citizen complaints about snow not being removed from sidewalks.

Each violation is a separate offense, the City Code says, and each can result in a \$50 fine.

Election, from page 1

senator last year.

Pierce, also a former senator, had a closer race, but still captured 41 percent of the vote. Opponent David Dose will remain on the Senate, but Larry Seid, the current Senate president pro-tem will also be out of office.

The Star Wars referendum asked students if they believed the "UI should participate in SDI research and development." Over 61 percent — 1,214 — of the voters voted "Yes" on the question, with 23 percent against and 15 percent "Undecided".

A potentially-controversial constitutional amendment giving the ASUI president a limited line-item veto power passed with 57 percent approval. The power is primarily for use during ASUI budget-time, but can apparently be used for any legislation.

A "housekeeping" amendment, clarifying language in various parts of the constitution, was approved by a solid 76 percent.

Both amendments must be forwarded, via the UI Administration, to the Board of Regents for official ratification. However, previous changes to

the constitution have been approved without any difficulty.

These are the results of Wednesday's ASUI general election as supplied by Drew Yoder, chairman of the ASUI Election Board. The total number of ballots cast was 2,092 out of 6,629 students eligible to vote.

President: Gino White (974), Mike Trail (492), Andy Hazzard (466).

Vice-president: Jim Pierce (798), David Dose (706), Larry Seid (428).

Senate (six positions): Reagan Davis (1,295), Paula Evans

(1,271), Norm Semanko (979), Richard Burke (970), Paul AlLee (794), Brad Montgomery (754), Karma Metzler (668), Edmund Orcutt (667), Wade Howland (664).

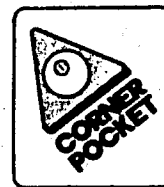
Referendum No. 1 (Strategic Defense Initiated): "Yes" (1,214), "No" (461), "Undecided" (291).

Referendum No. 2 ("Housekeeping" amendment): "Yes" (1,276), "No" (391).

Referendum No. 3 (Line-item veto amendment): "Yes" (971), "No" (773)



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Micro shows good films at low price

By Sara Donart
For the Argonaut

The Micro Movie House runs films from around the world. Sometimes they are premieres, sometimes classics. Some are off-beat, some mainstream. But since Nov. 10, they are all a buck and a half.

The Micro, on the corner of 3rd and Almon, has permanently lowered its admission price, but co-owner and manager Bob Suto said the change in price will not mean a change in the quality and variety of movies shown at the theater.

"We wanted to make something happen," Suto said. "Obviously this is extremely bold but we think people will back us up."

Each Micro movie schedule bills 16 films to be shown over the next eight weeks. The list usually leans more toward art and foreign films, but it is not all sub-titles and experimental cinema. The most recent schedule lists several foreign titles, but "Amadeus," "Silverado," "Fiddler on the Roof" and "E.T." make the bill as well.

"The only criterion we have is

quality," Suto said, though he admitted he is more excited about the art films.

"If we could, we'd book more art films, foreign films and classics," he says, but economics dictates that art films, which often do not draw large crowds, be interspersed with films having a more general appeal.

Suto said he aims to strike a practical balance, but "the bottom line is always quality."

Some authoritative voices in the film industry back up that claim to quality and single out the theater as one of the best.

Dennis West, who teaches film at the UI and serves as an associate at *Cineaste* magazine, rates the Micro as one of the top five theaters of its kind in the country.

He saw a Brazilian film, "Pixote," at the Micro in 1982. Soon after, he went to San Paulo, Brazil, and found the film still playing its first run.

Distributors for the documentary "American Journey" recently chose the Micro to run the film's premiere showing. It was the 19th movie to premiere at the Micro in the seven years

since Suto became manager.

Suto was the first theater operator that Boston-based film critic Gerald Perry called when researching an article for *American Film* magazine. Suto said Perry called him because four different national film distributors had mentioned the Micro in conversation.

Pinned above the suggestion box in the theater lobby is a copy of Perry's article. In it he writes of the need to find "the 'feeling' exhibitor, the one who loves films and will gamble." Bob Suto, the article says, is such a person.

That may be a fair bit of

renown for a little theater fashioned out of an old church and only able to seat 140, but Suto credits customer loyalty and the power of the suggestion box for much of the Micro's success.

"The customers have the say at the Micro, pure and simple," Suto said. As evidence of that, 11 of the 16 movies on a recent Micro schedule are listed as requests, and patrons turn out for their favorites.

The UI foreign language club regularly organizes group outings to see foreign films at the Micro. In the last six weeks it has shown movies in French,

Spanish and Japanese as well as English-language films from England, Australia and South Africa.

Theater-goers loiter before the movie in the Micro's micro-sized lobby, which has a down home look with its rock fireplace and macrame decor.

Painted on the wall behind the concession stand, a multi-colored man munches popcorn. A larger-than-life Bogie and Bacall sit over a hand of cards in the entryway.

Because the Micro's emphasis is so different from that of other area theaters, Suto does not see himself as being in competition.



Pennie Planagan found a quiet place to study, UCC 112.

Photo Bureau/Bob Bain.

Debut, from page 9

The winner then walked upstage, lined his cards up on the music stand and played the music or recited the words for each of his cards.

Maybe Roberts could write some lines for the players to say during that part of the game.

All in all, the student composers created a good concert. If you get another chance to hear the music in their minds, take advantage of it.

were going on during the betting. The players were just throwing their chips onto the table and mumbling to each other. That wasn't very entertaining for the audience.

Maybe Roberts could write some lines for the players to say during that part of the game.

All in all, the student composers created a good concert. If you get another chance to hear the music in their minds, take advantage of it.



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