

Idaho Big Sky Champions

See full details on pages 8, 9 & 10

Idaho ARGONAUT

Tuesday, December 3, 1985 88th Year, No. 27

Coach Erickson moves to Wyoming

By Kathy McCanlies
Of the Argonaut

Dennis Erickson is now officially a Cowboy at home on the range. Idaho Head Football Coach Dennis Erickson has accepted a four-year coaching contract offered to him by the University of Wyoming after the firing of Al Kincaid.

After much speculation amidst the press, the official announcement was made at a press conference yesterday morning at the University of Wyoming in Laramie. Erickson flew to Laramie Sunday morning after Saturday's Division I-AA national play-off game which saw the Vandals lose a heartbreaker in the final minutes 42-38.

Erickson's duties, which begin this Thursday, include his head coaching duties as well as partaking in a radio and a television program. His base salary is \$60,000 per year, and benefits will bring his total yearly salary to \$100,000. His salary at UI was \$46,000 per year.

Wyoming Athletic Director Gary Cunningham was pleased with Erickson's decision to join the Cowboys. "We were very fortunate to have obtained a head coach the caliber of Dennis Erickson. He has a multitude of experience. He is a proven winner, and he will bring an exciting brand of football to Wyoming."

Washington State University's Jim Walden and Denny Stoltz of Bowling Green had also been mentioned as candidates for the Wyoming position. But the official announcement was made and Idaho is short one head coach, an possibly some assistant coaches as well. Erickson may take one or more of his four Idaho assistants with him to the Western Athletic Conference school. It was not immediately known who Erickson will ask to help him coach the Cowboys, but it is almost certain his father, Pink Erickson, will be asked to help out. There are eight full-time assistants on the Cowboy staff.

"The search was thorough," said Cunningham. "We were able to hire a high-quality coach who will provide many exciting moments for Cowboy football fans."

Erickson has been doing his homework on the Wyoming football program.

"Wyoming has been a wishbone offense for the last five years," he said. "We are going to throw the football and spice up the offense."

But first Erickson must evaluate the caliber of his athletes. "How much we throw it the first year depends, of course, on the personnel. But the first year we want to be competitive against anyone in the league. As we build the program up, we hope to compete for the WAC championship."

The selection process to chose the new Idaho coach will begin immediately as soon as the selection committee is established. The top candidate is rumored to be Eastern Washington Coach Dick Zornes.

Erickson's career at the helm of the Vandal football program proved he could weather any storm and come out a winner. His four year record at Idaho is 32-15, a 68 percent winning average. He took the head coach position in 1982 from Jerry Davitch, who had compiled a 15-29 record from 1978-81.

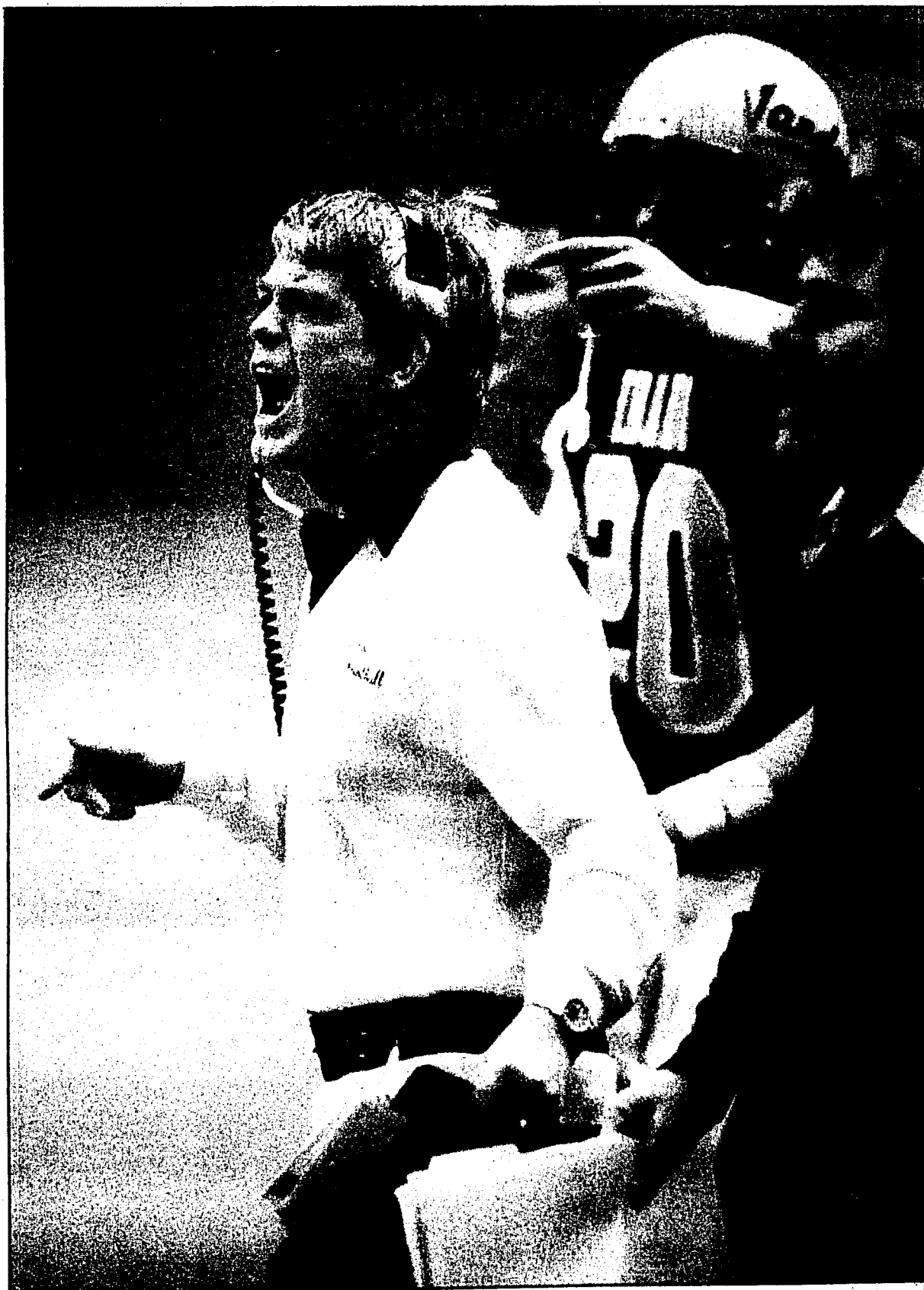
The nickname "Erickson's Air Express" is more meaningful than many people know. Besides being the description of the Vandal's type of offense, it could also describe their former coach. Erickson was an excellent quarterback at Montana State University, where he was a three-year letterman (1966-68) and a two-time All Big Sky Conference first team quarterback (1967-68). Erickson was also named honorable mention All-American his senior year. He holds many passing records at MSU, including ones for single game, season, and career passing, and is one of Big Sky's career leaders in both passing and total offense.

Erickson began his coaching career as a graduate assistant at MSU for the 1969 season, then moved to Pullman for an assistant position at Washington State for the spring season of 1970. Then he accepting a head coaching job at Billings Central High School in Montana, where his team compiled a 7-2 record in their 1970 year and finished second in the state.

After a single season in the arena of high school football, Erickson returned to the collegiate field at his alumnus where he coached in the offensive backfield for three seasons. In 1974 Erickson moved across Big Sky Country to Idaho where he was the offensive coordinator for two years before moving to Fresno, Calif., and again served as offensive coordinator at Fresno State during the 1976-78 seasons. His last coaching job before returning to Idaho as head coach was at San Jose State for three years, serving under Jack Elway.

In Erickson's first season at Idaho, the Vandals were 9-4, which-qualified them for the Division I-AA play-offs. Idaho defeated the University of Montana in the first round and then fell to Eastern Kentucky in the quarterfinals.

The 1983 season was nearly as successful as Erickson's first as a Vandal, as he guided the gridders to an 8-3 season, losing only to Idaho State (31-41), Weber State (10-28), and Nevada Reno (24-43). Erickson's third year at the helm was the least successful as a Vandal, when the record was 6-5. High note of the season, though, was the 37-0 thrashing of cross-state rival Boise State University.



Dennis Erickson, the Vandals' winningest coach, is now a University of Wyoming Cowboy. Photo Bureau/Bob Bain.

Chapter to discuss UI censure

By Carolyn Beasley
Of the Argonaut

The UI chapter of the American Association of University Professors will hold an open forum Thursday on progress towards removing an AAUP censure on the UI.

The UI's name was placed on the censure list in June of 1981 because of a financial emergency the AAUP concluded did not appear to be too serious. Despite the fact an emergency was called, new professors were hired and most of the functions of the program Pace participated in continued.

The university fired Lots Pace, a tenured professor, in 1981 because of a financial emergency the AAUP concluded did not appear to be too serious. Despite the fact an emergency was called, new professors were hired and most of the functions of the program Pace participated in continued.

The censure stated that the UI doesn't meet the standards of the organization. It also is advising instructors not to accept jobs at the UI.

The presentation will be given by Leo Storm, Western Region representative to the National Council of AAUP, who recently returned from a meeting of the national council in Washington D.C. At that meeting he discussed the prospects of removing AAUP censure from the UI with national officials of AAUP.

Storm spoke with members of a committee that will make recommendations to the 1986 national convention which will be held in Washington D. C. on June 19-20. The national convention has final authority in the imposition and removal of

the censure.

According to Storm, implementation of the proposed changes will go a long way toward removing the censure.

The committee suggested the Pace case be finally settled, and that some gesture to Pace would be necessary. This would include reaching an equitable settlement, whether court-ordered or out-of-court.

Even if the the appeals court decision should go against Pace, it might still be necessary for the university to attempt to settle with her, according to the committee.

A precedent for the situation was set in a similar case, Starsky v. Arizona. The plaintiff lost on a technicality, but the university provided. See AAUP, page 15

newsbriefs

Two-week educational & cultural study tour of Japan offered

Next summer a first-hand look at Japan's educational system will be offered by the UI.

The event is a two-week educational and cultural study tour of Japan co-sponsored by the UI College of Education and the Idaho Educational Association from June 23 through July 7.

The tour will be lead by Maynard Yutzy, professor of education. Participants will learn about Japan's educational system and have the opportunity to study its preschool, elementary and secondary classroom operations as well as Japanese rural and urban life.

Class members will visit Tokyo, Kyoto, Nagoya, Hiroshima and Sendai and other areas, and will spend several nights in Japanese homes and rural inns.

Yutzy, who spent six months in Japan last year monitoring the Japanese teaching methods, says, "I think it's critical for American educators to look at the Japanese educational system and see what relation it might have to their gross national product and economic system in general."

"We read a lot these days about how productive and unselfish the Japanese See *Japan*, page 16

Douglas Jones picked for Editor

The current news editor for the *Idaho Argonaut* has been recommended by the ASUI Communications Board for the spring semester editorship.

Douglas S. Jones, a superior in political science and economics from Rupert, has served the ASUI both as legislative lobbyist in Boise and ASUI senator. Jones has worked for the *Argonaut* since last spring.

ASUI President Jane Freund has submitted a bill to the Senate, asking it to appoint Jones. It will probably be voted on this Wednesday by the outgoing Senate. Freund told the *Argonaut* following the board's selection.

The Communications Board selected Jones after interviewing him and the two other candidates for the position, Carolyn

Beasley and Mike Long, on Monday, Nov. 19. The board also heard comments in closed session from *Argonaut* staffers.

The recommendation was made after two votes were taken.

The first vote was taken immediately following the interviews. By secret ballot, board members gave Jones five votes and the others two votes, according to Paula Evans, a member of the Communications Board.

However, the secret ballot election violated the Idaho Open Meeting Law, which states: "No decision at a meeting of a governing body of a public agency shall be made by secret ballot."

When notified of the violation by *Argonaut* editor John Hecht, the board called a special meeting and took a new vote by

roll call.

Jones received four votes, from Evans, Ron Stein, Kristy Misner and Doug Scott. Scott was not at the meeting, but he submitted his vote in writing.

Beasley received one vote from Russel Strawn. Long received no votes. Two board members were absent from the meeting.

Correction

It was incorrectly reported in the Nov. 22 *Argonaut* that the referendum on the ASUI ballot giving the ASUI president line-item veto power passed. The referendum did not receive the needed two-thirds vote of approval by the student body to pass in an election. It only received 57 percent approval.

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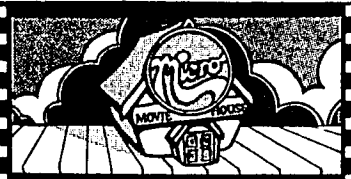
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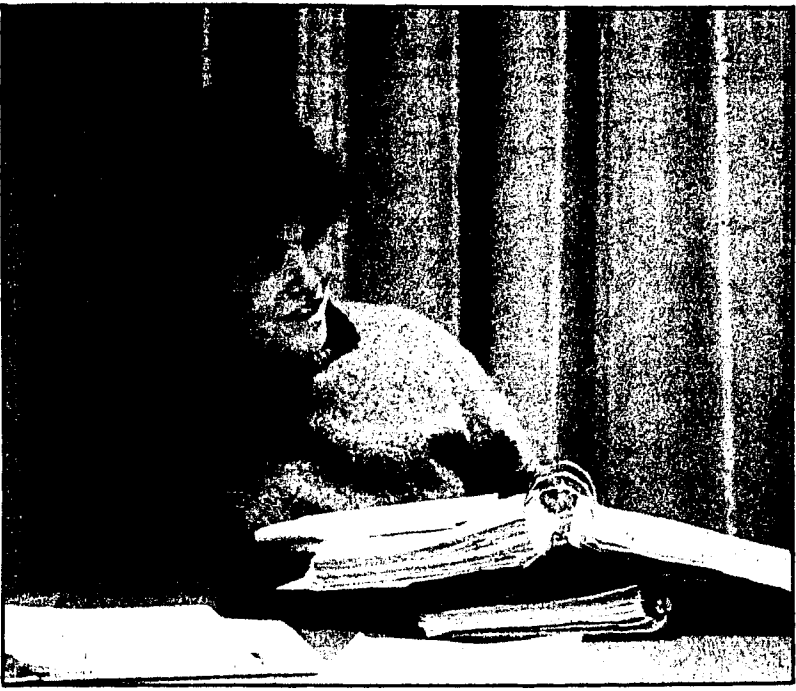
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Jane L. Freund...



like." Freund said she is disappointed the Senate couldn't "concentrate on other areas," such as reconstructing the ASUI communications department, because ASUI finances always loomed in the background.

The deficit was the biggest issue she faced. She said "quite a bit" of it was blamed on her. "I would really have liked to see that fee increase money go towards something other than paying off the deficit," she said.

"Something I would strongly encourage Gino to do is to make sure what people are telling you is being done is being done." Freund said when she first took office, "I was told by my predecessor that the golf course income problem was taken care of." She soon found out it had not been taken care of.

Parking was also a big issue according to Freund. "My reaction was this parking, granted it

shoes of a senator and now you're in the shoes of a president. Go back and put those other shoes on and remember what it's like." That helped me quite a bit," she said.

"But when things got frustrating, I'd say, 'Hey Jane, you've been in the shoes of a student, you've been in the shoes of a senator and now you're in the shoes of a president. Go back and put those other shoes on and remember what it's like.' That helped me quite a bit." —ASUI President, Jane Freund

It was also frustrating being a woman sometimes. "I think there was a lot of attention paid because I was only the fourth

will bring me nothing but pleasure to be able to bring my kids and grandchildren back to this campus and walk up with them to the Administration lawn and point to these lights and say 'Hey, your grandma had something to do with this.' It's a tangible something I can point to."

The most enjoyable part of her job, Freund said, were the people.

"I'm a people person," she said. "I got to deal with everybody from state officials to alumni people to students to administration."

"I have to immediately adapt myself to a particular person, change the way I talk to them," she said. "I've got to gear myself up for that person."

Freund said, "I was pretty pleased with my performance. Granted, I'm never totally satisfied with what I do, but if See Freund, page 16

...from concerned student to ASUI President

By Megan Guido
Of the Argonaut

Jane Freund is not going to get "burnt out." Therefore, she did not run for ASUI president for a second term.

A year and two days ago from today, Freund was officially sworn in as president of the Associated Students of the University of Idaho. Tomorrow night she hands over that title to her successor, Gino White.

"I'm getting out before it all collapses on me," she said. "I've seen it happen before."

Freund said after spending an average of 10 hours a day in an office, she is looking forward to "sitting at home with my cats." She said she didn't get the

kind of grades she wanted to while president, and her social life isn't what it used to be.

"When I was in the Senate, I'd have a lot of time to go out to bars and see a movie. A lot of my social life revolves around this job now, for example, cocktail parties, football games," she said. "Now I cherish a lot more the time to sit home and read a book or watch TV, where it's quiet and there's no crisis ready to explode."

But Freund says she is going to miss being president although she's not going to miss everything the position entails.

"I realized you can't please all of the people all of the time," she said. "And that's what I didn't

was important, shouldn't be an all consuming question," she said. "I think the attention it got on campus and all over was incredible."


Freund got frustrated sometimes. "It's always frustrating when you feel like you're giving good, sound advice, especially on the basis of having seen what has happened. I've been around here and saying to an individual 'Hey, this is what I think' and they say 'I don't particularly care what you think' — Yeah, it's irritating," she said.

"But when things got frustrating, I'd say, 'Hey Jane, you've been in the shoes of a student, you've been in the

woman (elected president in the history of ASUI) and the second woman to be elected under the popular vote," she said. "In this region, I got a lot of pats on my head and 'Keep up the good work.' I also got a lot of 'Girly...what are you doing in this kind of thing?'"

But Freund is proud of her work and her accomplishments, particularly the increased campus lighting. "When I was a freshman, I was stuck on the Lighting Committee and I had no idea where that was going to go, but here we are five years down the road and we've seen Gault and Tower parking lots lit, and we've seen the Administration parking lot lit," she said. "It



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EDITORIAL

Ave atque vale, Dennis Erickson

One chapter closes in the story of UI Football Coach Dennis Erickson and a new one opens this Thursday as he takes over the reins of the University of Wyoming Cowboys.

His four winning seasons match the total of all other coaches since World War II. He is the winningest coach in the 92-year history of Vandal football, with a 32-15 record.

He brought Idaho its first unshared Big Sky Conference title, and the Idaho state university championship. More importantly, he never lost to Boise State.

His "Air Express" offense, which this year averaged over 500 yards a game, was the most exciting the Big Sky, the most offense-oriented conference in the country, on any level. This is due in no small measure to the recruiting talents of he and his assistants.

The students who have entered the UI during the last four years are spoiled. They have no conception of the mandatory suffering which was once the rite of passage into alumni-hood. There no longer is the compulsive need for anesthesia before, during and after football games.

Long-time (i.e., pre-Erickson) Vandal fans, the most loyal group in the country, have been given the unusual opportunity to walk tall and proud during the fall, and through the rest of the year.

The search committee will have its work cut out for it, as it evaluates and interviews coaches eager to inherit the fine corps of student-athletes Erickson will be leaving behind. But its potential for positive results is high, because he has made Idaho a synonym for exciting, winning football.

Dennis Erickson will be missed, and we wish him as much success in his new position as he brought to Idaho's program. The Laramie school has hired an extremely talented coach, and a class act. Erickson has set a standard for excellence — on the field and off — to which all Idaho coaches of the future will be measured.
— John Hecht

'But what can a poor boy do...?'

While most of the university community was giving thanks, one local small businessman did not have as much to be happy about, according to a news item reported by a local newspaper last week.

In an effort to "protect" his creditors, real-estate entrepreneur and former UI language professor Demetrius Koubourlis, has filed for bankruptcy.

Koubourlis said he made the move because of "unfair" court rulings earlier this year.

The interstate landlord, whose holdings include the Moscow Mall and about 500 rental units, most under the name of "Apartments West," apparently told the *Idahonian* his yearly income was \$100,000 rather than the monthly figure of the same amount as listed in the court documents.

The former is the amount he is requesting the court to pay him under the Chapter 11 bankruptcy reorganization.

"According to the documents he currently spends about \$8,255 monthly on personal expenses, which include: \$2,000 for food, \$1,200 for clothing, \$1,800 for recreation and \$817 on housing," the *Idahonian* reported.

Golly, with that size of budget, he might as well be a student again. — O. Samesa Espajenenia



I'M NOT SURE, BUT IT COULD BE ONE OF NATURE'S LITTLE SIGNS THAT WE'RE IN FOR A ROUGH WINTER...

A line is a series of points

Victoria Seever

"Shall I compare thee to a summer's day?" Asking that question now with winter on the Palouse might bring a bitter chuckle. However, my point is not snow and ice. It's comparison. Comparisons between each of us. And especially, when you're a woman in a commercial society.

Someone is always smarter, and the underlying statement seems to be you're inadequate. Someone is always prettier, particularly in the media ads, leaving you to feel a veil would be more appropriate. Someone is certainly richer, so that smashing new outfit won't quite make it at the Ritz after all.

One of the greatest personal injustices we commit is to rigidly compare ourselves against images and ideals. Establishing an identity — a sense of confidence — is a long and agonizing process. We do not need to be undermined at every bend by superficial criticisms or impossible illusions. It severely handicaps oneself and the society one lives in.

We have all hidden under the proverbial rock when we've felt too defeated by a world stacked against us. But it is only stacked in terms of those terrible hierarchies above us. Namely, that one is never good enough and the pinnacle of success is the only thing noteworthy.

That's a very sorry kind of linear thinking. It is linear because importance is judged by too many as the shortest distance between two isolated points — no series of points, no planes or spheres of interaction. Just a stringent one-plus-one thinking in which the answer is the only interest, oddly apart from the process of addition.

Incremental growth is immaterial; only the end product counts. Two elements joining forces is inconceivable because there's only

room for one at the top, where one to the *n*th power can only equal one by its rules. In fact, linear logic doesn't add up because summing isn't its technique. Singling out is.

Comparison, at most, should be an expression for relating values: similar values, dissimilar ones, compound elements or diverse ones. It should not be used to detract an individual's sense of worth.

A test score isn't an exact map of knowledge. Success is a relative term based on a highly variable degree of luck and motivation. Diamonds are just glassier forms of carbon, molded under extreme pressures.

Life is complex. It is that way not to make fulfillment an unbearable hardship, but to maintain a lot of diversity. Diversity is a far greater wealth than a "only one is best" psychology. With diversity, things are always changing, expanding and relative. This is a true summation principle because it incorporates all elements with an equal status and depends on the mutuality of its parts functioning together.

How much better to be simply a little shorter than someone else, or a little less adept at figures, than to be disqualified because of it. A winter's day is no less beautiful than summer. And it is more enjoyed for its contrast. Warm coats and boots and maybe skis just add more elements to the scene.

How shall I compare thee? With a lot more appreciation and considerably less criticism, please. For a poet as fine as Shakespeare would gladly write another sonnet, praising you as unique and incomparable as the snowflake. And for all the loveliness of whomever you are.

LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

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LETTERS

Writer sinks low as a BSU fan

I just received my Nov. 19 issue of the Arg. I was really surprised (and I guess shocked enough to write this letter) by Greg Kilmer's column about his hatred of Boise State.

Coming from Boise and being a faithful Vandal fan, I've put up with a lot of abuse as an Idaho supporter back in those days when we never won. I always felt we took our defeats with more dignity than BSU. But I never thought we'd stoop as low as BSU fans. I'm sad to see Greg Kilmer has sunk that low.

I have Boise State as much as the average UI fan, but I feel the manner in which Kilmer attacked BSU, coaches, and teams shows less dignity and class than Idaho fans and students should have — win or lose.

Leslee Purdy
Denver, Colorado
Class of 81

What should be banned next?

I would like to comment on two recent articles in the Argonaut pertaining to pornography. The first covered a workshop on the subject at the Women's Center, and the second was about a petition to remove Playboy and Penthouse from the UI Bookstore.

The workshop brought out two major points. First, that reading pornography can increase tendencies toward sexual violence. I realize that there are millions of avid Playboy readers out there who have never committed a serious crime, but they are obviously rapists waiting for a good opportunity. This logic is inescapable. It parallels the logic that all people who drink and also own cars are drunk drivers, or that all people who own axes are axe-murderers.

The second point brought up

at the workshop was that pornography exploits women. Exploitation — now that's something so hideous that I shudder to think about it. It must be eliminated in all of its ugly forms. If the women who pose for Playboy are being exploited, then what about models for McCall's, Better Homes and Gardens, and Field and Stream?

What about actors and actresses who are paid a pittance for acting in a movie that grosses zillions of dollars? What about college athletes who are just pawns being used to bring the college prestige and profit? What about the people who work for minimum wage at McDonald's so the company can sell another twelve trillion hamburgers and give large dividends to its stockholders? These are obviously civil rights issues and legislation should be enacted immediately to combat these practices.

Finally, I would like to comment on the move to eliminate the sale of adult magazines at the bookstore. The article, "Students want porno removed" states that "dozens of UI Students" have signed a petition calling for a halt to the sale of Playboy and Penthouse at the bookstore. I take that to mean at least two dozen, or 24 students signed the petition. With 8,000 enrolled at UI, this is only 0.3 percent of the student population. Even though 24 signatures is far from what one could call a majority, I have seldom seen decisions made on this campus according to majority opinion. Just look at the gold parking lots.

So, to the 24 brave souls who signed the petition, I have some advice: use all means necessary to push your narrow viewpoints down the throats of all those sinners. Who knows, if you wait too long, the remaining 7,976 students may sign a petition asking the bookstore to carry some really nasty stuff — like the Bible.

Rick Jasman

Thanks for all your help

Although my recent bid for ASUI Senate was unsuccessful, I would like to thank the people who helped me during the campaign.

First, I would like to thank the house and hall presidents for allowing me to speak during their meals or at their meetings. I know that they were bombarded by candidates wishing to speak to their living-group. However, they remained willing to get me in and out quickly so that I could get to another living-group.

Second, I would like to thank all the people who sat through 15 speeches during the campaign and as many as seven during one meeting. I hope they gained a better understanding of the Senate and the issues involved.

Next, I would like to thank Grant Bush and Mark Kover for their help putting up campaign posters in a snowstorm on Election Eve.

Finally, I want to thank all my supporters who helped to make the campaign an enjoyable one.

To all the people who helped — thank you.

Ed Orcutt

Response to plea for refutation

David Blakely wonders why conservatives do not write to refute his columns. Could it be because his columns lack serious content. His column, "Wonderful World of Wackos" is a good example of this. Is he trying to say that all religions, cultures, and political ideologies different than his own should be persecuted and censored? That is the only message I can derive from it. With that kind of content, it is a wonder that anyone reads his columns, let alone snowstorm on election eve. them. Such serious religious in-

tolerance is mere foolishness to most of the young adults on campus. If Mr. Blakely wants to be taken more seriously, he should perform the role of constructive dialogue in his opinions and not narrow-minded foolishness which discourages both reading of and writing to columnists.

Joel Gentillon

Fight for freedom waged by Contras

While the nuclear debate presses on and ideologues play with theories and philosophies, the hard-hit people of Nicaragua face the loss of liberty and democracy. These people hungry for freedom, fight for the termination of the totalitarian regime funded by Cuba and the Soviet Union.

They need our help as a nation and as individuals just like the patriots of the American Revolution urged the French to help by sending a large fleet and soldiers. What can we do for Nicaragua? First, consider the facts.

General Paul F. Gorman, head of the U.S. Southern Command, based in Panama states, "The Cuban presence is all-pervasive, with upwards of 10,000 personnel spread throughout all levels of both military and governmental organizations."

He also states, "Soviet-bloc arms shipments ensure the continued modernization and growth of the Sandinista forces, including sufficient T-55 tanks to outfit an armored brigade, APCs (armored personnel carriers), and larger-caliber artillery and trucks — an unmatched offense capability in

the region."

There is \$300 million in ongoing military construction in Nicaragua funded by Cuba and the Soviet Union.

Under the Sandinistas, real wages fell 71 percent from July 1979 until December 1981 — and the economic situation has further deteriorated since then.

Many Nicaraguans now suffer from malnutrition, where formerly, even the poor enjoyed chicken and beef on a regular basis.

There is active press censorship, which is particularly strong against the major opposition daily, La Prensa. Pedro Joaquin Chamorro, former editor of La Prensa, charges that the Sandinistas have imposed "the most terrible censorship in the history of Latin American dictatorships."

Greg Kolar



UI-WSU tickets

Tickets to the UI-WSU doubleheader basketball games are available at the UI Ticket Office at the East end of the Kibbie Dome. Hours are 8:00 a.m. to 5 p.m. Wednesday at noon is the closeout for sales on this side of the border. Price: Students: \$3.50; adults: \$7.00. Tickets will also be on sale at the Coliseum Box Office at game time.

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Chinese Professors making go of it at UI

By Shawn McIntosh
Of the Argonaut

Although Moscow, Idaho and Yangling, China are literally a world apart, two visiting Chinese scientists at the UI have found many similarities between their homelands.

Associate professors Zhang Haifeng and Ma Changde are the first Chinese scientists to come to the UI under the new exchange agreement made with the College of Agriculture last June.

Both scientists are from the Northwestern College of Agriculture in Shaanxi province, China. The climate and geography of Shaanxi province are very similar to the Palouse's, factors which helped prompt the exchange agreement.

The researchers have been here since Sept. 9, and have formed some impressions of the United States.

"Before we came here, we thought that this would be a strange country, but now we found it's really not that different," said Ma.

"We found that students here study very hard, and they are very friendly to us," said Zhang.

Ma added, "The leaders of this college take very good care of us, and Dr. Liu helps us a lot. So far we haven't had any troubles."

They were both surprised at how many cars there are here; they said in China almost everyone rides bicycles.

They were also shocked at the variety — and cost — of the food here.

"There are many different kinds of food, such as vegetables and meat, and you can choose freely between them," said Zhang. He said that chicken is very cheap here, while vegetables are expensive when compared to Chinese prices.

Ma said it is "exactly opposite to China," where vegetables are cheap and meat expensive.

Their college in China has about 3,000 students, and is different than the U.S. university system. The college has eight departments containing only agricultural related fields, including water management, soil science, plant protection, and food science, said Ma.

Zhang graduated from the Northwestern College of Agriculture in 1957 and is now an associate professor there. He breeds wheat and has produced hardy varieties of winter wheat that are used extensively in China.

Zhang is currently working with Robert Zemetra, UI professor of plant science, in wheat breeding.

"We have planted 25 varieties of winter wheat in the college greenhouse in order to make a crossing between varieties of American and Chinese wheat," Zhang said. "I want to research dwarf wheat, pre-harvest sprouting, and seed quality."

He said they transplanted the seedlings to the greenhouse this month, and he should be able to cross the varieties by January. His research must cover two generations of wheat, and he will stay until his research is completed, which will definitely be longer than one year.

Zhang hopes to introduce some of the varieties grown here to China, taking some of the choice varieties of Idaho wheat which have qualities like short plants, high yields, and resistance to diseases.

Ma graduated from the Northwestern College of Agriculture in 1975, and was lecturing there on teaching crop cultivation as well as doing research in the agronomy department.

Ma will be conducting two experiments involving wheat management at the College Farm.

His first experiment involves the fertility of soil and how adding fertilizer more than once a year affects the fertility.

"In China, we apply fertilizer three different times," he said. "In America, they apply fertilizer only once. I would like to introduce the Chinese system to farmers."

In his second experiment, he will grow American and Chinese varieties of wheat next to each other and compare their growth and amount harvested. The wheat must go through one cycle, which takes one year.

"When I get results, I will introduce the results to the two countries, and they can use each other's wheat," he said. "This will hopefully increase cooperation between the two counties' people."

Prof of year named

Joan Van Deusen West, an assistant professor of foreign languages at the UI, has been named 1985 Idaho Professor of the Year by the Idaho Association on the Teaching of Languages and Cultures (IATLC).

The IATLC cited West for her consistent record of excellent teaching in awarding her a certificate and bronze plaque. The certificate noted that, "She is a perfectionist in the preparation of teaching materials, is innovative, and spends many selfless hours each semester working with the student language club."

West, who joined the UI faculty in 1980, earned a bachelor's degree with honors from Kalamazoo College, and a master's degree in Spanish linguistics from the University of Illinois. She earned another master's degree and her doctorate, both in French literature, from Indiana University.

She is a member of numerous professional organizations including the American Association of Teachers of French, the American Council on Teaching of Foreign Languages, the Modern Language Association and the Medieval Academy of America.

West, a former Michigan resident, is the daughter of R.D. and Ruth Van Deusen of Hickory Corners, Mich.

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SPORTS

Women hoopsters take Mark IV tournament

By Tom Liberman
Of the Argonaut

The women's basketball team is coming off a fantastic 28-3 season that ended in a first round NCAA loss last year, and there are high expectations for them to live up to that season this year.

The team has withstood the pressure, and is 4-0 already in the young season.

The women defeated highly regarded University of Oregon in the finals of the Mark IV Tournament this weekend by a score of 73-55.

It was the fourth time the Vandal women have captured the tournament in five tries. On the way to their victory, Idaho easily handled Sam Houston University by a score of 71-44.

Star 6-4 center Mary Raese was plagued by foul trouble and a sagging Oregon defense for most of the game, but the rest of the team came through well in the win.

The Idaho score sheet was a picture of balance as three players had 10 points; guards Robin Behrens, Netra McGrew and Lynn Nicholas.

Also contributing were forward Paula Getty and Raese who piled in 12 points each.

The star of the game was power forward 6-4 Mary Westerwelle who scored 19 points as well as grabbing a team high 13 rebounds giving her 41, another team high, for the season.

The first match of the season was their toughest so far as the team came out a little jittery and Utah Utes led them for much of the game.

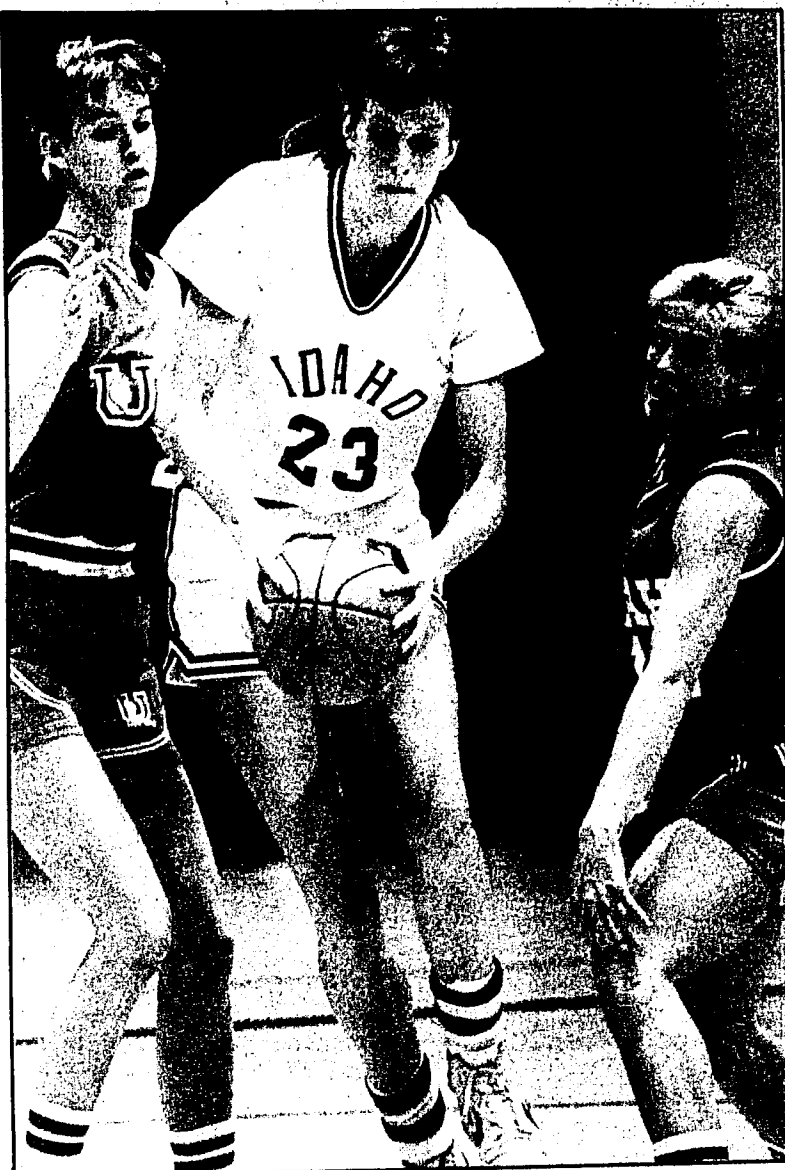
The women came out ahead in the first half by four points, mainly because of the shooting of point guard Behrens who pumped in three shots in a row late in the half.

Idaho quickly fell behind at the start of the second half and was trailing by a point with a 1:07 left in the game.

Once again Behrens came through in the clutch as she laid one in for the final points of the game as Idaho won 69-67.

High scorer was Raese who had 20, Westerwelle had 18 and Behrens had 14.

Idaho next disposed of Mountain West Athletic Conference foe Eastern Washington University by 17 points as they dominated the inside game. EWU was without 6-3 Brenda Souther and Raese took advantage as she scored 26 points and led Idaho to a 82-65 victory.



Mary Raese slips through two Utah Players during Idaho's first win of the season in Memorial Gym. Photo Bureau/Henry Moore.

Spikers fourth in MWAC

By Kathy McCanlies
Of the Argonaut

The University of Idaho volleyball team reached their team goal by making it into the Mountain West Athletic Championships last weekend. But the hampering factor that plagued the Vandals-inconsistency-prevented them from placing higher than fourth in the play-offs in Portland, Ore.

The Vandals opened play-off action against defending Div II National Champion Portland State and dropped the match in four hard-fought games, 2-15, 15-10, 9-15 and 7-15.

"We went out against Portland State and played real hard and real competitively," said Coach Pam Bradetich, whose team finished 19-17 for the year. "But I think our nerves showed in the first game."

In the second game, Idaho "dominated" Portland State. "We served tough, passed well and executed extremely well," Bradetich said of the 15-10 win over the Vikings. Unfortunately the excellent play See Spikers, page 10

Men on a hot streak

By Kathy McCanlies
Of the Argonaut

The University of Idaho's basketball team is looking better as time goes by in the early season as they extended their winning streak to three games from a win over Air Force 68-65 Saturday evening in Colorado Springs, Co.

Guard Kenny Luckett led all Vandals with 26 points follow-

ed by forward Tom Stallick, who chipped in 13. The leading Idaho rebounder was center Matt Gregg with five from the boards.

The Air Force Falcons got smart and switched defenses designed to shut down Luckett. With 1:30 remaining on the clock the Vandal lead dwindled from a high point of 48-33 to 60-57.

But the Idaho foul shooters went 8-for-8 from the foul line to hang on to the lead to the end.

The high shooting percentage for Idaho (54 percent from the field and 89 percent free-throw) helped give Idaho the edge over the Falcons. Total team percentages for the year are 66 percent and 78 percent, respectively.

The Vandals played well against the tall Seattle University squad in their second victory that was played last Monday in Memorial Gym.

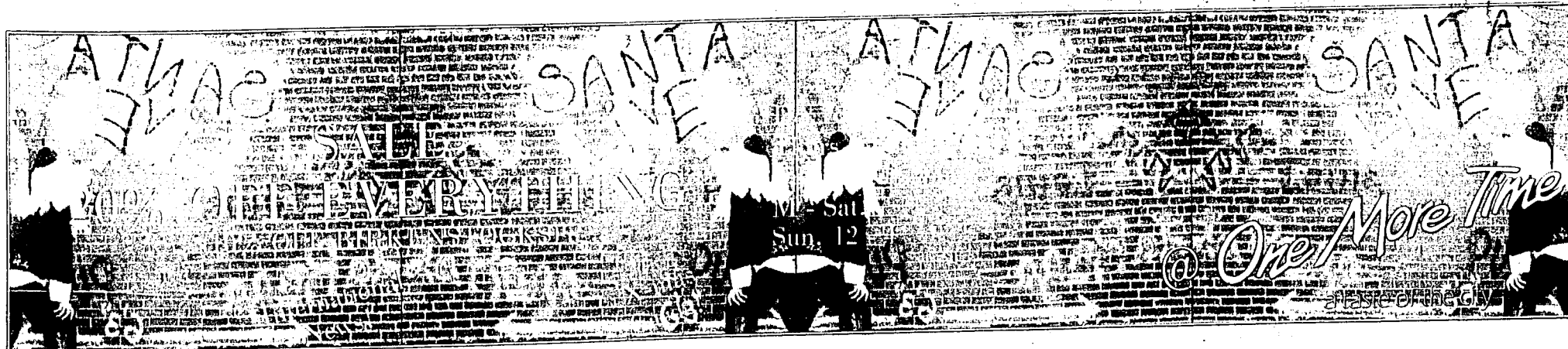
Top scorer for Idaho was point-guard Teddy Noel, who was 10-for-11 for 20 points in the 78-51 romp over the Chiefs. Tom Stallick was top rebounder with nine.

Idaho shot 60 percent for the game versus 33 percent by Seattle U. Other vandal scorers were Kenny Luckett with 16 points, Chris Carey added eight, while Donald Nelson, Tom Stallick and Mike Labat all chipped in six points each.

Idaho will try for victory

number four this Wednesday when the men and women travel to Cougar country for the battle of the Palouse. The UIWSU series dates back to 1906 with the Cougars holding a 138-98 edge in games. Idaho defeated the Cougars last year with a 77-56 score.

Tip-off for the women will be 5:00 p.m. with the men following at 7:00 p.m. The game will be broadcast live by Student Stereo KUOI-FM 89.3, as will all Lady Vandal games.



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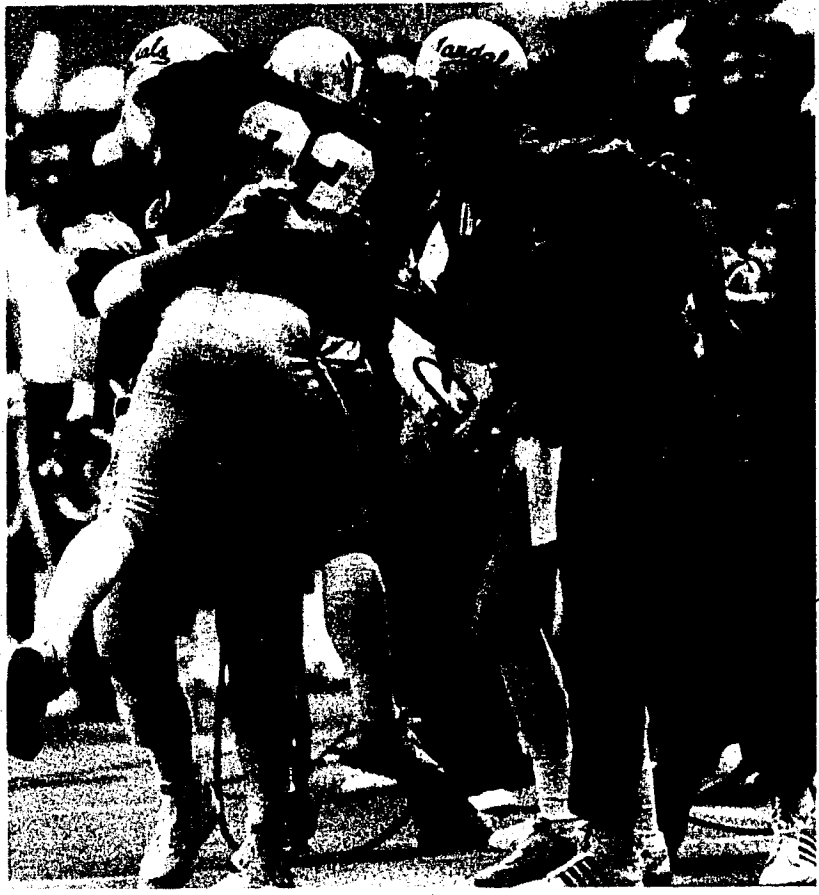
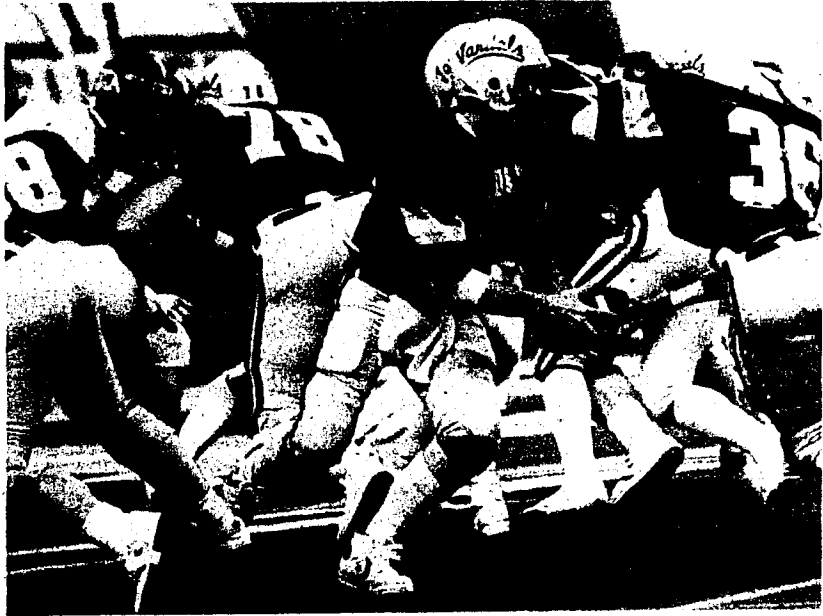
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Fred Lloyd finds it rough going in the middle of the pack of Eagles. Photo Bureau/Bob Bain.

Quarterback Rick Sloan hands off in the Vandal victory over the Broncos. Photo Bureau/Henry Moore.

Brant Bengen is congratulated by teammates for a fourth quarter touchdown vs. BSU. Photo Bureau/Henry Moore.



"Who do you hate?" "Boise State!" Some of Idaho's fans. Photo Bureau/Henry Moore.



Story by
Kathy
McCanlies

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The Win. The Loss.

Saturday, November 23rd was the climatic day of "I hate Boise week," which was filled with chugging contests and vulgar t-shirts. By 12:00 p.m., the day of the game, one-fourth of the student section was filled. This could be due to the pre-game functions at various Moscow drinking establishments.

Those that did plan ahead on getting a fine seat on the fifty yard line were immediately frisked upon arrival to the Dome.

"Excuse me sir," said a polite but aggressive security guard "but can I look in your binocular case?" The sports fan who obviously didn't think of smuggling a bottle of Wild Turkey into the game quietly handed the case to The Man, who quickly found no incriminating evidence and let him pass. The Man should have checked his wife's thermos which was chock full of schnapps and cocoa.

Thirty minutes before the game began a fight broke out in the student section (of course). It seemed that the most important thing on the UI student body mind was the amount of alcohol that could be consumed while The Man wasn't looking, and checking out the members of the opposite sex. Even members of the beloved Vandals were checking the the various poses offered to them by their fans.

One of the main attractions in the crowd was the "Ride the Broncos" shirt that was so tastefully designed by an on-campus organization that shall remain un-named. At first glance the shirt looked tame, but close scrutiny would allow one to see the true message in



Former UI coach Dennis Erickson in his last game as a Vandal. The picture tells it all.

ice and were the object of a few comments that were not friendly.

By then the alcohol had been absorbed into the blood of many fans, and the effects of it could be detected. A girl who had been spotted nipping a bottle of Southern Comfort was quite unstable as she stood on her seat to cheer to the crowd behind her. The language she spoke in was similar to baby talk, and the boys were amused until she fell on some of them.

It's amazing how much the crowd can affect the performance of an athletic team. When it's third and something the crowd, when aware of the situation, can give the team some extra energy which may give them the extra inches. When members of the team wave their towels to get the fans into the mood, it seems to have a great effect on the guys on the field.

At times the up-and-down action the crowd partakes in is similar to a church service. Except the members of the Kibbie Congregation are praying for their football Gods to pull through and kill the opposition.

When Idaho's alma mater song, "Silver and Gold" is played later in the game, many people are singing and swaying arm-in-arm. Maybe they need support after a while.

At the end of the victorious game over the Broncos, most of the crowd is gearing for celebration "Let's go to Mort's," said someone in a crowd of fans. For some, there had been too much partying, and had to be helped or carried out into the sobering cold air. "Don't drink too much," said one to another who replied, "Too late!"

silver. Very clever, those guys.

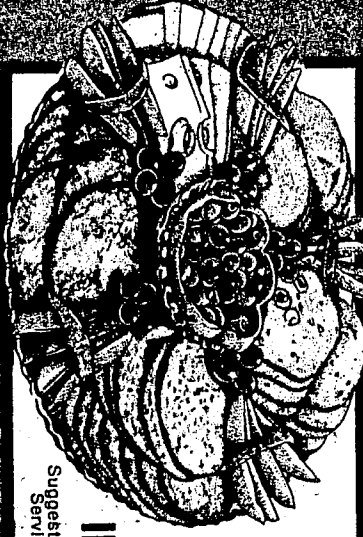
The national anthem was sung by a quartet who actually caught the attention of the semi-sober students, who joined in the patriotism and song. At that time Santa Claus was portrayed as a modern Saint on his ski-doo and ATV four-wheeler inviting the crowd to partake in a test drive on his vehicles.

Four minutes into the game Idaho scored on a pass to Brent Bengen. The crowd rose to the occasion by chanting "Boise State... Who do you hate? ...Boise State!" Two minutes later the ever-hated Broncos had evened the score. The crowd stopped the chanting to find out what had happened. When Idaho began their drive, the first pass was intercepted and another touchdown was racked up three plays later.

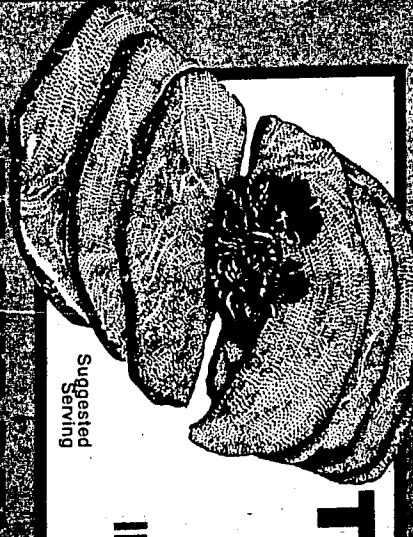
The crowd was shocked. The brave Bronco fans who stood and cheered were pelted with



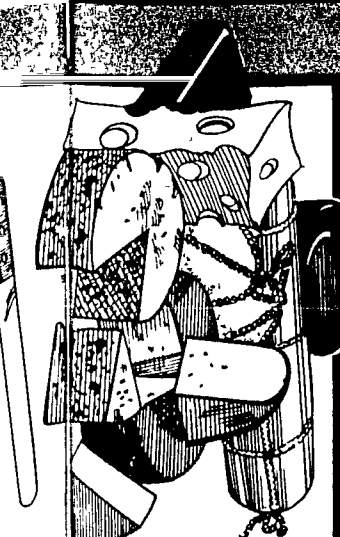
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BIG SKY CROWN IN HAND; Eagles give Vandals bird, UI play-offs hopes dashed

By John Hecht
Of the Argonaut

The last flight of UI Coach Dennis Erickson's "Air Express" landed with a crash Saturday as the Eastern Washington Eagles flew back in the final 58 seconds with an aerial TD to win 42-38.

EWU, which lost to the Vandals three weeks ago 42-21, is now 9-2 and continues on in the 1-AA playoffs, meeting the University of Northern Iowa in Cedar Falls next Saturday. Idaho finished its season with a 9-3 record, the Big Sky Conference championship and a search for a new coach.

With the score tied 35-35, and 4:32 left in the game, Idaho drove from its 36 down to the Eagles 10 in eight plays. After three tries for a TD and no success, kicking specialist Brian Decicio came onto the field and chipped in a 27-yarder with

1:03 remaining, putting Idaho ahead 38-35.

A deep kickoff and tight coverage buried Eastern Washington on its own 10. For three plays, an exhausted Vandal defense, which was on the field for over 35 minutes, held EWU to no gain. For thirty magic seconds, the Vandals were on their way to the UNI-Dome.

Then Jamie Townsend, the Eagles's premiere tailback, who entered the game with over 1,000 rushing yards, took a short screen pass from QB Rick Worman, and aided by crucial blocks on the line and downfield, ran 73 yards up the middle to the Idaho 17. On the next play, Worman tossed a quick pass to TE Eric Riley waiting above the goal line, sealing Idaho's fate.

In the post-game interview, Erickson said Worman Played

"100 times better tonight (than the first game). He ran the screen well, and executed well for the most part."

Worman tossed 53 times with 29 completions for 354 yards, and one interception. Idaho's Rick Sloan, playing his last game, was 26 for 50, and two interceptions, ending up with 324 passing yards.

"The game was wild," said EWU Coach Dick Zornes. "It was about as exciting as anything I've been involved with."

The Eagles lit the scoreboard first, eight minutes into the game, with a 16-yard TD pass from Worman to split end Jon Vea. Idaho took only four minutes to respond when wide receiver Brant Bengen hauled in a 9-yard TD pass from tailback Fred Lloyd, making it 7-7. The teams traded two more sets of touchdowns, ending the half

21-21.

The Vandals took the opening kickoff in the second half, and marched down to the EWU 12 in five plays. Three incomplete Sloan passes later, Idaho went ahead 24-21 when Brian Decicio kicked his first of three field goals, this one from 29 yards.

Starting from its own 20, EWU was unable to move and punted over to Idaho. After two plays, Sloan fumbled and the Eagles recovered on the Vandal's 41. Three minutes later, they scored, giving them a 28-24 lead.

Late in the third quarter, when Sloan was unable to get the Idaho offense moving, QB Scott Linehan entered the game for two series, but except for a scramble for 19 yards, was unable to stir things up. Worman tossed for a 9-yard

TD with 11:00 on the clock, spreading the Eagles' lead to 11 points. Idaho roared back, taking only 27 seconds and three plays to score. A two-point conversion pass from Sloan to Bengen closed the margin to 35-32. It took less than three minutes to get the ball back and for Decicio to kick a 44-yard three-pointer to tie the score 35-35.

The Idaho offense was plagued by fumbles. Zornes pulled out all the stops and surprised Idaho with two on-side kickoffs, both which the Eagles recovered. Two balls lost by Sloan, and one each by usually sticky-fingered receivers Eric Yarber and Scott Auken.

Yarber's "fumble" came on the third Idaho offensive play of game, in which the senior All-Big Sky receiver tore his knee ligaments, and was out for the rest of the game, and finishing up his Idaho career.

Erickson downplayed the injury and loss of Yarber as a cause of the defeat, pointing out Nelson Washington stepped in and played well (6 receptions for 111 yards). Bengen had seven catches and 142 yards, and Auken was 11 for 80.

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Spikers, from page 7

wasn't carried over in the next two games in which the Vandals lost.

"We weren't able to capitalize on the transition into the third and fourth games," said Bradetich, "but we were never out of it."

In the consolation match for third-place, Idaho came out fired up and lost a heart-breaker in five hard-fought games, 15-7, 10-15, 10-15, 16-14 and 13-15.

"We were a lot more relaxed," Commented Bradetich, who added "We were very intense and played well in the first game." The Vandals cruised to a first game win over the Bengals.


The Vandals looked good in the second game, but when they were up 10-5 they ran into trouble.

Idaho State caught up and surpassed Idaho in games two and three before the Vandals rallied back to win game four.

"We were down 9-14 and came back and won," said Bradetich. "We didn't quit. We came back and showed determination," she said.

The last game was won by ISU when "a ball trickled past the block and hit the floor," she said.

Not all was grim for the Lady Vandals, who will return seven sophomores and two seniors. "We played two good matches and it will be encouraging for Spring and next Fall."



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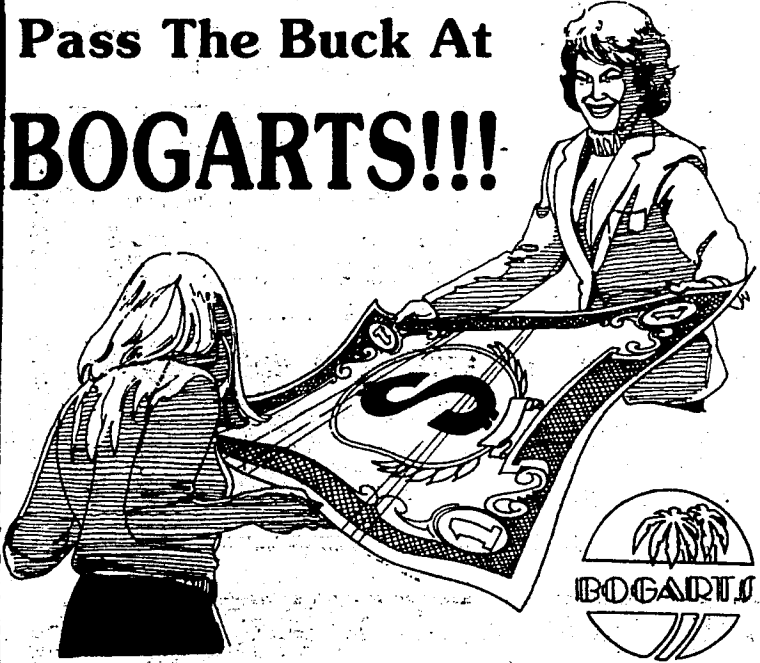
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ENTERTAINMENT

Heart returns to Northwest

The rock group Heart will return to the Northwest tonight in WSU's Beasley Performing Arts Coliseum at 8 p.m. Tickets are priced at \$10, \$12 and \$14. All seats are reserved.

The tour celebrates the release of their ninth album, *Heart*. An album which vocalist Ann Wilson called "a very challenging experience for all of us."

Heart continues in the trend of building a reputation on versatility and original songs, with influences from Led Zeppelin to Lennon and McCartney. But the album is intended to be like no other before it.

Since their beginnings in 1976, Heart has sold over fifteen million albums world wide. Their string of hits include "Crazy on You," "Magic Man," "Barracuda" and "Dog and Butterfly."

Ann Wilson is also known for her duet with Mike Reno on "Almost Paradise" for *Footloose*. In the group, she is joined by sister and fellow composer for Heart Nancy Wilson.

Nancy Wilson is the keyboard player with the group and has also appeared as a feature actress in the films *Fast Times at Ridgemont High* and *The Wild Life*.

Other members of the group include Howard Lesse on lead-guitar, Mark Andes on bass and co-composer of "The Wolf," "Shell Shock" and "How Can I Refuse," and Denny Carmassi on drums.

Heart debuted in 1976 and their beginnings were on the Northwest's bar-circuit.



Janice Nelson instructs her class. She found that becoming a professional was sometimes painful and frustrating, but she really enjoyed performing. Photo Bureau/Bob Bain

Success followed pain

By Nella Lettizia
Of the Argonaut

Even as I pull on my black tights in the girls' room on the second floor of the Physical Education Building, I dread dancing this afternoon.

I'm running out of time; it's 12:27 and the class starts promptly at 12:30, whether I'm late or not. Hurriedly, I pull on my purple leotards and again put on the bright yellow T-shirt I've been wearing. It's now 12:29; I slip on my ballet slippers, already nearly worn with a month's use. Gathering up my notebook, Levis, Jansport backpack and sandals, I quickly run out of the bathroom, across the small space that lies between it and the danceroom, wrench the door open and dump everything near the doorway and the wall-length mirror as our teacher finishes taking attendance.

She looks up from the attendance book, making eye contact as I straighten up. She nods her head slightly, which means she has mentally marked me down as being present. She is wearing a loosely fitting grey flannel body suit, sweater, leg warmers and worn pink point slippers, which she had brought in brand-new only two weeks before.

Over closely cropped black hair, a purple bandana encompasses her head. She has applied eyeliner and lipstick to her thin face; otherwise, she is very pale. Walking toward the center of the room, she looks all legs; sinewy cords in her neck and bones in her shoulders and chest protrude sharply, giving her skin a tightly stretched ap-

pearance. Someone meeting her for the first time might believe her to be too thin or too fragile to dance or to teach a ballet class.

But Janice Nelson is anything but fragile or clumsy. She has studied ballet for about 28 years; her muscles are lean, well-toned and finely tuned to spring into action when her brain says go. She is every inch a dancer.

"Let's do two grand plies, one demi, stretch to the floor, elevate, stretch up and balance." Janice's voice is never harsh when she delivers our daily routines, and she doesn't have to be. She commands great respect from our dance class.

After one year of ballet from Janice and her husband John, I barely acknowledge the unfamiliar French terms for the dance steps that simply involve bending our legs and feet. I place myself in first position, feet arranged heel to heel and spread as far as possible without losing balance. Grimly, I try to spread my toes farther, but the 90 degree angle that marks the distance between my feet is unchanging. As the hour winds by, the pain of stretching muscles that do not want to respond continues, and my irritation increases.

Watching the more experienced girls in the class adds to my frustration because they master coordination and balance while my arms wave wildly and my torso teeters back and forth. And as I watch Janice, I marvel at how effortlessly balance comes to her.

As the bell sounds to mark the

See Nelson, page 12

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Nelson, from page H

end of the class, I walk quickly to the doorway to retrieve my clothes and leave, but as I gather my belongings, I hear one of the more experienced dancers tell Janice about how hard it is for her to start ballet again after an absence of several years. The dancer is experiencing a lot of trouble in her knees and ankles. Janice listens thoughtfully and then smiles with understanding and recognition, recounting her own tale.

Janice had back problems as a professional dancer. At age 27, as principal dancer of Ballet West in Utah, she began having incredible pains in her back from a curvature of the spine. But she ruthlessly forced herself to perform for audiences, fearing the competition from other dancers who were waiting to take her place if she did give up. She also wanted to continue performing. Even brushing her teeth in the mornings gave her

enough pain that she needed a stool to prop one of her legs and ease the pressure on her back. During warm-up exercises, she needed to start earlier than other dancers to work out the tension in her back, and heating pads were a necessity before exercising.

Janice shakes her head and tells the dancer that she never knew how hard a dancer pushes until she stepped away from the scene eight or nine years ago and looked back at the experience.

As the girl leaves, I think about the pain I feel in one hour of dancing compared to Janice's many years of torture and continual pressure to keep performing. I come to realize that a professional dancer's life is not effortless but sheer effort, a constant struggle to overcome sometimes unbearable pain and to keep pushing for the limit.

Janice Nelson is no exception to the rule.

She sits in folding chair with knees drawn up to her chest, arms encircling her ankles and gazes with detachment down the length of the room as she talks about how she started as a dancer.

Janice had been a sickly child living in the Salt Lake City area. At about age three, she contracted rheumatic fever, which stayed with her for two to three years. Complications set in; heart murmur and susceptibility to other illnesses made Janice's life miserable. She was

forced to lie flat and stayed home in bed, missing school because of her illness. Her father set up a bed outdoors when there was good weather so she could have fresh air. During this time, Janice read many books about fairies and dancers and firmly believed such creatures did exist. She wanted to become one of them.

"I'd have these dreams and fantasies of dancing," she says

with a smile.

Janice's health problems lasted until she was about six years old. A year later, a girlfriend asked Janice if she wanted to come to a dance class. Janice did not know anything about dancing but followed along. She became hooked instantly and begged her mother

to start her with lessons. Her mother, fearing her daughter was not strong enough to dance, did not allow her to start until she was eight years old. She studied under a teacher named Lotta Petti for five years. From age 11 on, she lived her life at the dance studio, sacrificing vacations with her family to continue dancing.

"I knew very early what I wanted, and it never changed." Janice's expression is solemn, as if some of the sacrifices were now regretted.

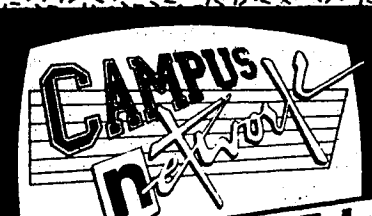
Petti took Janice, then 14, to her cousin William Christianson to see if he would teach Janice.

He had founded two major ballet companies and was one of the biggest influences in ballet within the United States, according to Janice. Under him, she was taking several dance classes a day and was Christianson's star pupil. At this time, Janice and several other dancers were part of a performing company formed by Christianson called University Ballet.

As the company received more recognition, donations and support from the public, it later became the Utah Civic Ballet and finally, Ballet West. At 15, Janice performed her first professional ballet, *The Nutcracker*,

in which she played a snowflake. Already, her height began to separate her from the smaller dancers. Janice started receiving principal roles and just before her 18th birthday, she performed the leading role in *Swan Lake*.

During a spring show put on See Nelson, page 13



National College Television

DECEMBER 2-8

8:00 pm **AUDIOPHILIA**

Rock and Roll: The Early Days

Patrick Montgomery's film offers a glimpse of the artists and times that spawned a revolution in American music in the 1950's. Fats Domino, Bill Haley and the Comets, Frankie Lyman, Carl Perkins, Buddy Holly, Chuck Berry and Elvis Presley are among the performers featured. 60 min.

Fillers:

Comiquickies, experimental shorts and National College Television News

9:00 pm **UNCENSORED**

Guazapo

A remarkable documentary on life in the rebel controlled areas of El Salvador. A revealing first hand report on the "other side" in that controversial central American conflict. Produced by Don North, a former Vietnam correspondent. He spent two months filming in Guazapo, a rebel stronghold just twenty miles from the capital, San Salvador. 30 min.

9:30 pm **THE WALTER WINCHELL FILE**

The Semi-Windup

A boxer gets himself into trouble with the mob by refusing to throw a fight. Winchell's at ringside. 30 min.

10:00 pm **Adult Cartoons**

The Stuttering Pig

Warner Brothers' first major star, Porky Pig is featured in some of his most memorable roles. 30 min.

10:30 pm **SPIKE JONES**

Show #10

Originally seen on CBS in 1957. "The Spike Jones Show" is back and only on national college television. This wacky, slapstick, music-comedy show features the great innovative jazz showman and his original band, The City Slickers. 30 min.

11:00 pm **GROOVES**


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Gallery filled with toys

By Christine Paikala
Of the Argonaut

Barbie and Ken, baby dolls and toy soldiers evoke images and remembrances in most of us of happy hours of play in our childhood, to be discarded when bigger and better toys come along.

But the toys at the Prichard Art Gallery took on a whole new dimension, a new meaning in "The Artist & The Toy", an art exhibition featured at the gallery last week.

Toys were the subject matter, a physical element or the end result in painting, collage and assemblage. Most toys were found objects, and after being modified and painted, created an entirely new object and a different understanding of that object. Folk art as well as the eclecticism of the religious shrine were inspiration for several of the artists, according to literature describing the exhibition.

"America, America", by Elena Mary Siff, was a small display which featured two small toy figures, a cowboy and an Indian divided by a wall. The cowboy or white man and the Indian face each other, one aiming a rifle, the other an arrow.

The white man's side of America is covered mostly with glittering rocks and few shrubs with a miniature Mt. Rushmore in the background. The Indian's landscape is similar in structure but with striking differences.

Most of the ground is shrub-covered with few rocks, as if untouched, and a horse grazes in

the background. Also, no President faces are carved into the mountainside — it is beautifully bare. "America, America" is aptly titled and illustrates simply and poignantly the changes white man has made in the Indian's America, more so than history books ever could

REVIEW

Bruce Houston's untitled display used a green plastic cowboy as a wonderfully witty statement on peace. The cowboy is in traditional showdown stance with feet planted firmly and pistols raised. But these guns emit two day-glo orange flowers instead of bullets.

Ironic humor was also a focal point for Tom Foolery (yes, that is the artist's name) in "Kid Stuff" and "High Noon, Get In Your Last Licks". The former put a globe in a boxing glove — a symbolic reflection of the world's safety? The latter placed the globe in an ice cream cone — environmental licks?

The frame seemed more significant than the picture in Roger Hanking's disturbing "Almost Home". The picture is a peaceful autumn meadow and the frame, in contrast, is made predominantly of toy soldiers and GI Joe-type dolls, twisted and amassed together.

Again, irony is effective in statement, for Hanking uses toy soldiers, the hero and playmate of the American youth, to sym-

bolize the horror of war and the soldier's desire for peace and his homeland.

Ruth Shirley Beal hits upon a current issue given much media and public attention with "The Africa of Broken Dreams". As heart-wrenching as any rendition of "We are the World", it depicts numerous skulls and bones in a rust-colored box with a majestic and serene African figurine resting on top.

Once again the decline of a nation and its people are depicted, although Ethiopia's starvation problem and South Africa's political embroilments are distinctly different forms of deterioration symbolised than that symbolised in "America, America".

The galleries upstairs displayed the three dimensional drawings of James Loney. Wood-constructed sculpture, the objects seem to be real, but are fabricated, then painted.

If you missed this brilliant and thought-provoking exhibit, put down your textbook try another way to expand your education, widen your viewpoint. Take advantage of the upcoming exhibitions at the Prichard Gallery.

They are watercolor paintings by Alfred Dunn from January 17 to February 15; works on paper from Brazil titled "Brazil 10" and sculptural glass by Louise Falls shown concurrently from February 20 to March 29.

Nelson, from page 12

by the company, the principal dancer for the New York City Ballet, Jacques D'Amboise, arrived in Salt Lake City as a guest artist for the performance. He saw 19-year-old Janice performing the leading role of a piece choreographed by Christianson and asked her after the performance if she wanted to dance for the New York City Ballet. For Janice, the offer was an opportunity to dance professionally, and she didn't refuse.

D'Amboise called New York City Ballet Artistic Director George Balanchine and recommended her for the company. By early summer, Janice had joined the New York City Ballet as a dancer in the corps-de-ballet. She stayed with the company for about two years, but returned to Utah when she heard that the Utah Civic Ballet was going to become Ballet West, a new professional company. In 1967, the year Ballet West was formed, Janice became principal dancer for the company. Janice and the other members of the company later performed in Europe; D'Amboise toured with the company as well.

Janice's first signs of back trouble had come at age 16, but the problem did not become unbearable until she was 27, when she was dancing with Ballet West. The pain was always present, but she continued to dance. In the summer of 1973, Janice and John, who met and married while both were dancing with Ballet West, left the company. In 1975, the Nelsons joined the Cincinnati Ballet as principal dancers.

Because of the pain, she did not feel she performed as well as she could have but kept pushing herself. In addition, Janice had pulled tendons, corns and bruises on her feet from being on point for nine hours a day. She wore out a pair of \$22 point shoes each day.

"Dancers are almost martyrs," she says. "Dancers will do just about anything."

Her rewards for the hard work were not at every corner, but once in a while on the stage, she felt a special magic between herself and her audience. She describes how the silence on the stage would be overwhelming; the audience would not make a sound. Then her steps would suddenly become effortless, and she would feel light, on air. It was during these times that Janice would feel an incredible love for the audience, and the spectators reciprocated this feeling. The hard work had payed off after all.

Janice stands up from the folding chair, getting ready to leave, as she picks up her bag and locks the door. Her reminiscing is over, but she explains why she has pushed herself. It was the child in her who wanted to be the fairy.

"I can be a Firebird. I can be a Swan Queen. I can be a Giselle, and move people to tears."

As I gather my belongings, she asks me to turn out the lights when I am finished in the room. I shut the door on the darkened room, and for once in the semester, I don't dread tomorrow's ballet session.

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CALENDAR

If you know of an event of interest to the rest of the campus, or want to announce a club meeting, drop by and tell us by 8 a.m. on Mondays or Thursdays.

CAMPUS

"River Boatmen in Music, Art and Literature" - at 12:30 p.m. today in Phinney Hall Room 200 by Cort Conley. He will be surveying the colorful ancestors to the commercial boatmen and river outfitters of today.

1986 Summer Session Schedule - a preliminary schedule will be available the week of Dec. 9 in the Admin Annex, Administration Building, SUB, Library, JEB and Student Advisory Services.

Graduate Recital - by LeeAnn

Aerlyn on the piano in the Idaho Recital Hall Thursday at 8 p.m.

Jazz Concert - in the Idaho Recital Hall at 7:30 p.m. on Friday.

Recreation Facilities Board meeting - in the Pow Wow Room of the SUB Thursday at 6 p.m.

Self-massage and Yoga - by Airin Wheeler of The Palouse Masseuse. Instruction in some simple self-massage techniques and yoga exercises Wednesday at 12:30 p.m. at the Womens Center.

"We only get one body in a lifetime, so let's take care of it" - by Dr. Connie Brum on women's health issues at 12:30 p.m. today at the Womens Center.

Broadway Danny Rose - at 7 and 9 p.m. on Friday in the SUB

Borah Theater.

CLUBS

Society of Women Engineers - will hold a Christmas party with the WSU chapter in the SUB Ballroom Wednesday at 6 p.m. Pizza will be served.

Associated Law Spouses - will be meeting at 7:30 p.m. today in the Law School first floor lounge to trim a Christmas tree. They will also plan future events and vote for officers.

Car window de-icer sale - by the Associated Law Spouses in the main lobby of the Law School building Wednesday from 10 a.m. to 2 p.m. De-icer on sale for 50 cents. Free refreshments.

Digital Image Processing for Geologic Applications - by Pro-

fessor Maoseng Feng of Wuhan College of Geology at Beijing, China at 4 p.m. today in Mines Room 134.

Returning Women Students - will hold a meeting Thursday at 6 p.m. in the Womens Center lounge.

The German "Kaffeeklatsch" - German conversation, refreshments and a short German film. All interested persons invited to Admin Room 316 at 4 p.m.

Mountain Group meeting - slide show by the UI Outdoor Program at 7:30 p.m. Thursday in the SUB.

COMMUNITY

Buy-a-Book-for-the-Library-for-Christmas - The fundraising

drive is currently under way at the Moscow-Latah County Library. Supporters can help the library reach its goal of \$1,000 with each \$10 donation. Each donation will be displayed by a paper ornament hung on the library's Christmas tree. Donations may be mailed or brought to the library at 110 South Jefferson in Moscow.

Windhills/Slantlight - is the current art show at Bookpeople. It contains images of the Palouse in paintings and photographs by regional artists.

Second Annual Community Caroling Party - Friday at 6:30 p.m. Will start in the SUB Vandal Lounge. Caroling will continue until 8 or 8:30 p.m., and will be followed with a party at the Nazarene Church until 11 p.m.

Holiday Arts and Crafts Fair - The 10th annual fair will be held Friday and Saturday from 10 a.m. - 9 p.m. and 10 a.m. - 7 p.m. respectively in the WSU Beasley Performing Arts Coliseum.

Christian Science Organization - will meet for one hour in the lounge of the Campus Christian Center at 7:30 p.m. today.

"The Artist and the Toy" - is the current show at the Prichard Gallery. New gallery hours are from noon to 6 p.m., Monday through Saturday. They will be open to 8 p.m. on Fridays.

"Innocence and Fantasy" - is on display in the Ridenbaugh Hall Gallery.

Drawings/Caricatures - by Glenn Owen at the CUB Gallery through Friday.

Margret Sack - an UI alumna is displaying some of her work with monoprints, serigraphs and collagraphs in the SUB Gallery.

English Conversation and U.S. Culture class - for all foreign adults in Moscow every Monday and Thursday evening, 7 to 8 for beginners and 8:15 to 9:15 for others at the SUB.

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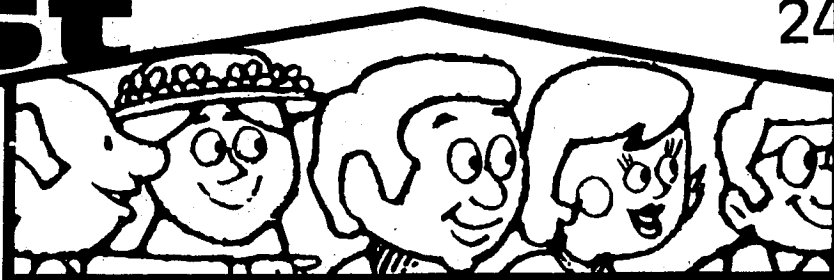
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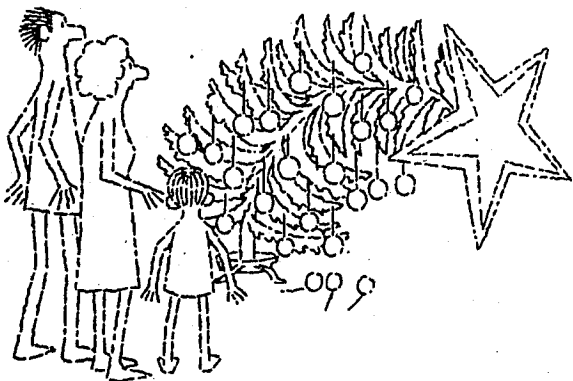
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TOUR '85

AAUP, from page 1

ed a reasonable settlement anyway in order to relieve themselves of the burden of the censure. According to the committee report, whether the case is won or lost, some sort of gesture towards Pace is essential.

The UI must also work on changes in its dismissal policies before the censure will be removed.

The forum will be followed immediately by a meeting of the UI chapter of AAUP, which will not be public, although eligible UI faculty (full-time and part-time) who attend the forum will be encouraged to join the organization and stay for the meeting.

The featured speaker for the meeting will be David Walker, past president of the chapter.

Timeline of Pace case

Spring 1980 The Idaho Legislature cuts \$412,000 out of the UI Agriculture Cooperative Extension's /6& budget.

April 1981 The UI eliminates 17 professor positions in the College of Agriculture.

Dec. 24, 1981 Pace, in a letter to Raymond J. Miller, the dean of the College of Agriculture, asks to be reinstated to her former position. Miller said the position was filled.

June 19, 1983 The American Association of University Professors, during its national convention in Washington D.C., votes to add the UI to its list of schools that have violated principles of academic freedom and tenure.

June 10, 1985 The Idaho Federation of Teachers, during its annual convention, gives Pace \$3,500 to help cover the legal costs of her suit against the UI.

Jan. 15, 1985 Second District Judge Ron Schilling rules that the UI did not have a state of financial emergency when it fired Pace.

Jan. 31, 1985 UI attorney Jon G. Warren announces that the UI will appeal Judge Schilling's decision to the Idaho State Supreme Court.

June 14, 1985 Seven other former UI faculty members who were fired along with Pace in 1981 file suit in Second District Court seeking damages.

Snow weighs heavy on roofs

The amount of snow needed to bring a house down depends on many different factors according to Ronald L. Sack.

Sack, a UI professor of civil engineering, spent the past several years gathering and interpreting data in an effort to make sure that doesn't happen.

He says that before he began his studies of snow on roof tops in 1982 there was almost no data available on how much snow they would accumulate in winter, either in Idaho or across the nation.

"Ground load information existed from weather records and other sources," he said. But data about roof snow loading was very limited. In fact, the only reports at the time on slippery or metal roofs were done in Japan.

Knowing how much snow can be expected on the ground helps engineers and architects design roof strengths and materials, he

said, but detailed data on roof snow loading is needed in order to plan buildings most efficiently.

"The thrust of all my work is to be able to use the information to improve building codes for more accurate building design," he said.

To gather the needed information, Sack is monitoring several kinds of roof structures in McCall. Some of them have instruments for measuring the information he needs and the data is gathered by computer daily. Others are checked frequently by visual examination and physical measurements.

"Many factors affect the amount of snow roofs may collect in a given situation," Sack said. Among them are wind, orientation of the building, temperature, pitch of the roof, roofing material, amount of insulation in the building and the

See Snow, page 16

Perennial Gardens planted

By Michael Haberman
Of the Argonaut

A giant "I" made up of 1500 donated tulips will grace the new arboretum perennial garden next spring, the vice president of the Arboretum Associates said.

The 1,000 Red Emperor and 500 mixed-color tulip bulbs were donated by Brown's Bulb Ranch of Lynnwood, Wash., and planted by the green-thumbed men of Delta Tau Delta in early October, according to Marlene Johnston.

The tulips are just one part of what has become a region-wide cooperative effort featuring donations from all over Idaho and the Northwest. Johnston said she has opened her door and tripped over boxes of donated plants and bulbs. "It was sort of like Christmas, opening all those boxes of goodies," she said.

Garden clubs and individuals throughout the state have kept contributing, and the garden's original size has grown. Johnston expects the final dimensions to be in the neighborhood of 50 by 300 feet.

Planters have tried to arrange plants so that they will bloom together and compliment each other, Johnston said. The garden will also feature unusual colors of common plants, which should appeal to home gardeners.

"It will give people an idea what they can do in their own gardens," Johnston said.

The garden will take a few years to fully develop, and Johnston said there may be some holes to fill in next spring. She hopes it will be in its full glory in time for the UI centennial in 1990.

"We'll really have a showpiece there," Johnston said of her unofficially titled "centennial perennial" garden.

The project will also be an immediate eye-catcher for the ar-

boretum annex, and show that interest in the project remains high during the slower process of growing trees and shrubs.

There is still work to be done at the garden, and Johnston is

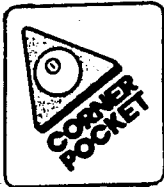
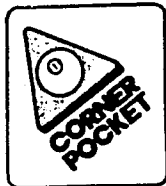
looking for volunteers. She is thankful for the support shown by those donating plants.

"I was really amazed by the interest shown in it," she said.

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Japan, from page 2

worker is, and there has been much speculation as to whether this characteristic is tied to the way Japanese are educated, particularly at the elementary school level.

"I think this study tour presents an excellent opportunity for American educators to examine the Japanese educational system and draw their own conclusions," Yutzy said. Participation in the trip is

limited, so interested persons should write as soon as possible for more details. Information is available from the Summer Session Office, University of Idaho, Moscow, ID, 83843. The telephone number is (208) 885-6237.

Snow, from page 15

surrounding environment. Current building trends toward "super insulated" roofs add to the problems of roof design for snow loads, he said. Use of more insulation cuts down roof loads. It is conceivable that a roof design that has been adequate in the past might fail under heavy snow conditions simply because much more insulation has been added.

Metal or so-called sloppy roofs can be useful in controlling the total weight of snow a building must support, he said. The value of a slippery roof lies in its ability to shed snow when depth of snow, temperature and roof pitch combine to cause the snow to slide off.

Most building codes presently do not take that into consideration. He hopes to see this change when data is available to support it.

People may bring mobile homes or pre-fabricated housing into areas for which they aren't designed, he said. For the home owner, the consequences can be disastrous if the building was designed for a no-snow or light-snow area and it is installed in an area that may have heavy snows.

Sliding snow can be a hazard to passerbys, parked cars, chimneys, roof vents, decks, shrubbery and similar things. These should all be considered when planning to build any roof in deep snow country.

Sack said he prepared a report in 1976-77 detailing the amount

of snow that could be expected in various areas of Idaho. That work has been updated and the new edition of the report, "Ground and Roof Snow Loads for Idaho," will go on sale will go on sale in January through the UI Department of Engineering.

Sack was a member of the American National Standards Institute's snow load subcommittee, and is serving as a member of an adhoc committee on Western snow loads. This group is working to get snow loading information into the Uniform Building Code of the International Congress of Building Officials.

The states represented by the committee are Idaho, Montana, Oregon, Washington, Utah, California, Colorado and Arizona.

Serger machine on rise

Although the serging sewing machine is an old idea, it is a new approach for home seamstresses.

Ernestine Porter, assistant extension professor and clothing and textiles specialist for the UI, says that while sergers or overlocking machines as they are sometimes called, have been around for quite a while in the clothing industry, their adaptation for home use is much more recent.

The machines have been available to home sewers for about 10 years, but have only become popular in about the

last five years, she said. There are several different brands offered for sale, but they basically perform the same kinds of operations.

All of them will trim, stitch and overedge a seam all in one operation. Some can be used for decorative stitching in certain applications and some can be used to sew without trimming.

Most of the machines use at least three threads, although some may be used for specialized operations with only two threads. Others can be used with four threads

Freund, from page 3

you're not satisfied, you're always going to look to improve. I learned more from this job than I ever thought I would: management techniques, personnel techniques, thinking on your feet, speaking on your feet. Those are things they don't teach in the classroom. Those are things they teach in the real world, and this is about as close as I can get to the real world without being there.

"I couldn't have done it without the people I worked

with," she said. "My family has been absolutely wonderful in this whole thing too."

Freund said she will remain involved in the ASUI only on a consulting basis. She plans to get her degree in computer science or business and graduate in May.

"After that I'm interested in perhaps working in the state legislature or back east in Washington D.C.," she said.

She will always be involved in politics, though. "It's in my family," she said.

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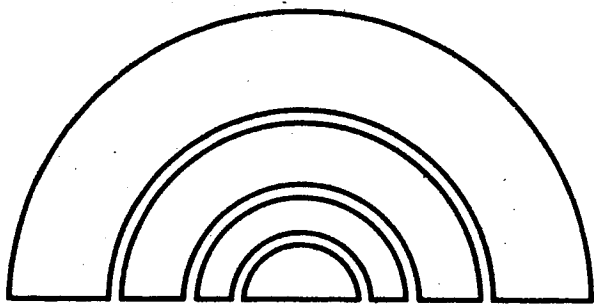
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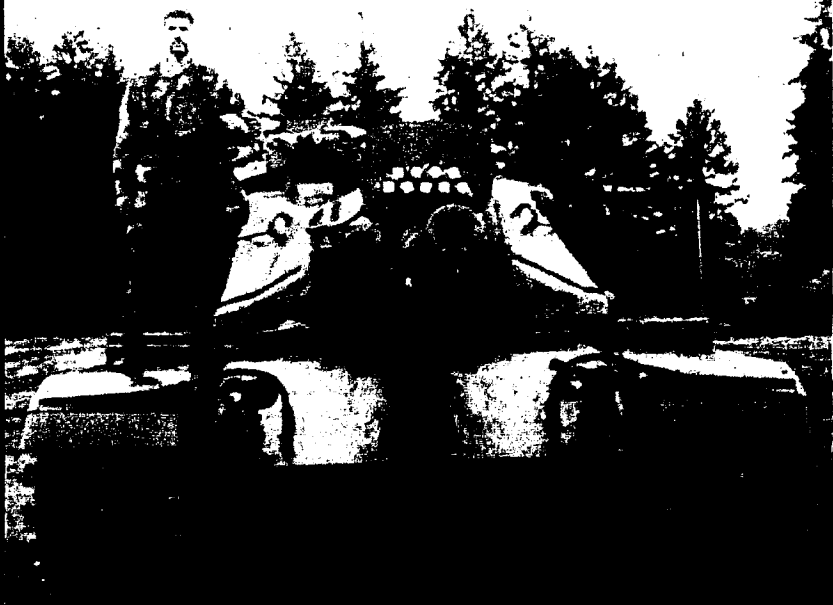
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