

## New football coach

# Gilbertson will be named today

By John Hecht  
Of the Argonaut

Keith Gilbertson will be named as the new head football coach for the Idaho Vandals this morning, reliable sources told the *Idaho Argonaut* earlier this week. Gilbertson, currently offensive coordinator for the Vandals, has been one of the top three names in the rumor mill for the position.

A press conference was announced last night at 5 p.m. by the UI Athletic Department. It will be held at the University Inn at 10 a.m., and is open to the public. Don TeBeau, UI assistant sports information director, played coy and declined to comment on the subject matter.

Former head coach Dennis Erickson announced his departure from the UI last Monday. He began his new job as head coach at the University of Wyoming yesterday.

Speculation quickly placed Gilbertson as one of the three top candidates even before Erickson's official announcement. Other names included UI defensive coordinator John L. Smith and Eastern Washington University coach Dick Zornes.

Gilbertson rejoined the Vandals this fall as a volunteer coach after a three-year stint with the LA Express, a United States Football League team. He was an assistant coach at the UI in 1982, coming to Idaho from Utah State, where he served as coordinator of one of the most productive offenses in the country.

In Los Angeles, he coached the offensive line his first year, and the defensive line the next two. In an interview with the *Argonaut* in September, he said he had not received a paycheck from the Express since last June.

UI Athletic Director Bill Belknap told the *Argonaut* last weekend selection criteria for the new coach would include a philosophy of offense which would continue building on the foundation Erickson has established. In addition, familiarity with recruiting within the Pacific Northwest was important, in no small part dictated by budget constraints.

Gilbertson has applied for the head coaching position at the University of Montana. The vacancy there was created by the dismissal of Larry Donovan, who had an 1-7 Big Sky Conference record this year.

Smith took himself out of the running earlier this week when he accepted a post as defensive coordinator under Erickson.

Dave Cook, the Eastern Washington SID, told the *Argonaut* Wednesday that EWU Athletic Director Ron Raver had not been asked by the UI for permission to talk to Zornes, an NCAA rule and generally-observed courtesy.

Cook said, "Dick Zornes will not talk (about a new job) until the season is over." The Eagles continue in the 1-AA playoffs, meeting the University of Northern Iowa this weekend in Cedar Falls.

Gilbertson stressed the point in his September interview the UI offense had been built by Erickson, and that he (Gilbertson) was still "just an assistant".

The Vandal's offense this year was ranked number two in the nation. The team's passing game average of 317 yards and scoring of 36.6 points both ranked number four.

Gilbertson, 37, is a native of Snohomish, Washington, where he played high school football against Erickson.



Keith Gilbertson



Despite cold winter-like weather, Spring is in the air for Shawn Johnson of Theta Chi as he sneaks a kiss Sonja Guzman of Alpha Chi before she goes to class. Photo Bureau/Randy Hayes.

## AAUP says 'change polices'

By Laurel Darrow  
Of the Argonaut

Proposed policy changes regarding financial emergencies should be approved by the Board of Education, regardless of the outcome of Lois Pace's case against the UI.

That is what several faculty members said at a forum sponsored by the UI chapter of the AAUP on Thursday.

Kenneth Harris, president of the chapter, said it is in the board's interest to approve the policy changes because the board will not have to face future "Pace cases" if "more enlightened policy" is in place.

Pace was a tenured faculty member in the College of Agriculture. She and 16 other tenured faculty members were fired in 1981 when the college declared financial emergency. The AAUP has stated that it was a "bogus" emergency. Harris

said.

A lower court judge ruled in favor of case, but the UI has appealed that decision.

Dale Gentry, dean of the College of Education, said that, regardless of the Pace Case, "it's still important that we consider these policies and procedures as being vital."

Settlements of the past are important and policies for the future are also important, he said. Policy changes should not be entwined with the Pace case, he said.

And Richard Dozier, associate professor of English also said that it is important to change the policies.

At the forum, Dozier read a report by UI Professor Leo Storm. Storm is Western Region Representative to the AAUP. His report said that the proposed policy changes would go a long way toward getting the AAUP's

censure removed.

After reading Storm's report, Dozier said that he does not think censure is the real issue facing the UI. "The issue is to get those policies changed," he said.

According to Storm's report, the UI would have to do two things for removal of the censure.

The first is to correct the "grossly unfair" policies of financial emergency that were used to justify the firing of Pace and other tenured faculty.

The second is to make some gesture toward Pace. That is, regardless of the outcome of the case, the UI should make a settlement with her.

"You have to keep in mind," Harris said, "that when you change a policy that was unjust it's usually not enough to just change things for the better, but See AAUP, page 16

# NEWS

## Surprise policy change leaves dormies upset

By Shawn McIntosh  
Of the Argonaut

A virtually-unknown change in the UI residence hall housing contract this fall has left some students who planned to move out next semester angered — and \$50 poorer.

Under the 1983-84 version of the contract, students were able to get their \$50 "reservation-security deposit" back if they decided to move from the dorms between semesters. In the 1985-86 contract, that clause was deleted, not allowing students to receive their deposit.

UI student Dean Boston, a resident of Lindley Hall, stated in a letter to the *Idaho Argonaut* published today the policy change was done without any memos explaining the change or how it will affect students, adding that the resident ad-

visor staff wasn't even informed about the change.

"I'm upset at the way housing handled the whole situation," Boston said.

Ron Ball, director of housing, said that Student Advisory Services and Housing made the change last January and February so students would be more inclined to stay at the dorms all year.

"In my own opinion, about 150 people planned on moving by next semester," said Boston, although he felt it might be a conservative estimate.

Boston said that he found out about the change from a friend who was planning to move out by next semester. The friend found out on Dec. 2 at a hall meeting when the R.A. told them about the change.

"When we put out the contracts, we ask the

students to read them, but I'm sure some students didn't read the contracts completely," Ball said. "We try to give notice and try to encourage the students to read them."

Ball also said in the residence-hall application students agreed to have read the contract before they signed the application.

The application for housing reads "I hereby agree to the 'UI Contract to Residence Hall Accommodation 1985-86.' I acknowledge receipt of the Residence Hall Contract which I have read and which is by this reference make part of this agreement."

The contract, a separate document, is two pages of six-point type. Reference to the security deposit is on the second page. Most R.A.s

See *Change*, page 16

## Faculty studying admission requirements

By Laurel Darrow  
Of the Argonaut

The UI Faculty Council is studying a proposal concerning admission and retention requirements.

The proposal was made by the Board of Education and would apply to all public colleges and universities in Idaho.

It lists admission requirements related to high school preparation and high school performance. The retention requirements relate to procedures for readmission of students who have been dismissed.

UI Vice President George Simmons said the board will consider any comments the council has on the proposal.

The board's requirements would be considered the minimum, Simmons said.

The board would encourage the colleges and universities to implement stricter standards, he said, and the UI would be expected to have higher standards than the statewide system as a whole.

After listening to the council's comments on the proposal at

this week's meeting, council Chairman David Walker identified these concerns:

- For admission, what should be the distinction between transfer students and new freshmen?

There are different admission procedures for the two. The board's proposal would classify a student as a "transfer" if he has 14 credits or more.

The UI's dividing line is 26 credits.

- Should universities have the same admissions standards for residents and non-residents?

The board proposes having the same standards for both, but the council's proposal of 1983 had stricter requirements for out of state students.

- Should admission standards be based on high school GPA and courses, the class rank, or ACT/SAT scores?

The board proposal requires a 2.0 GPA in the required high school courses.

The council's proposal does not refer to GPA but says that residents must have graduated in the top three-quarters of their class and have scored at the 40th percentile or better on the ACT or SAT. Out-of-state students would have to have graduated in the top half of their class.

- Should students entering under provisional admission be required to remove deficiency or, once admitted, should they be treated the same as students who met all admission requirements?

- Should probationary transfer students be required to meet usual retention standards or should they have to meet stricter standards?

The board's proposal requires that they earn a 2.0 GPA in their first semester.

However, the UI's retention standard is based on a sliding scale, on which a 2.0 GPA is not required until a student has 65 credits or more.

- Should students who are dismissed be allowed to petition for immediate readmission or be required to stay out one semester?

The UI lets them petition for immediate readmission, but the board's proposal requires a one-semester lay-out before readmission.

- After a semester lay-out, should a student be readmitted automatically or should he be required to petition for readmission?

Currently, students can be readmitted automatically, but under the board's proposal, students would have to petition to be readmitted.

- Should there be a limit on the number of times a student can be readmitted?

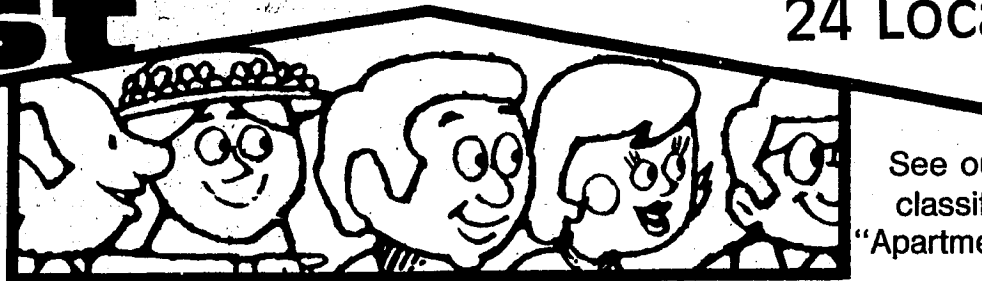
The UI has no limit. The board would allow a student to be readmitted twice. His third dismissal would be final.

The council will discuss those issues Dec. 10 at 3:30 p.m. in Brink Hall Faculty Lounge.

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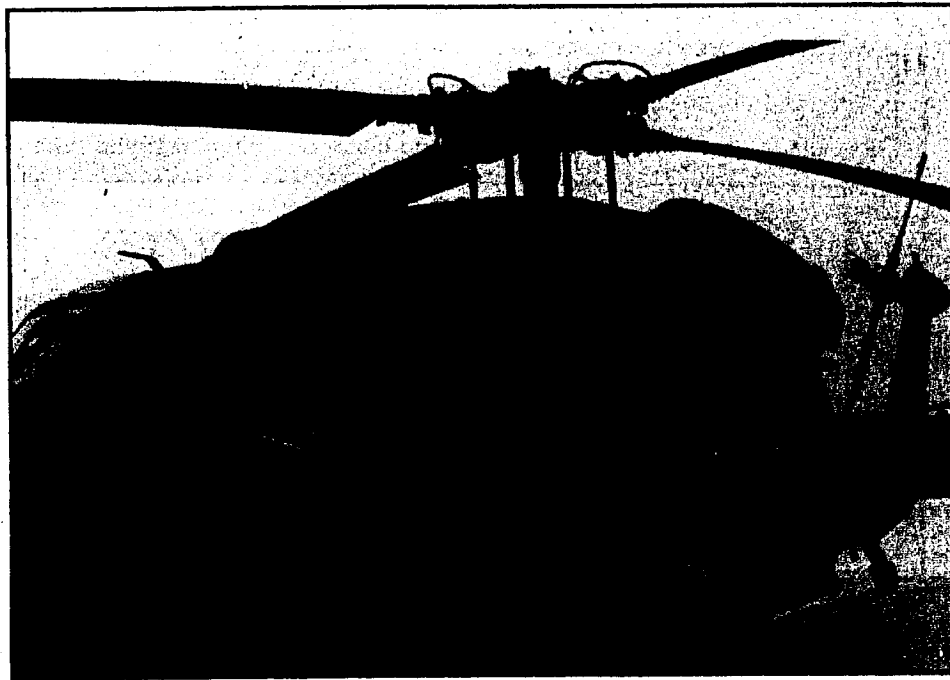
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University of Idaho Senior and Area Coordinator Erik Peterson did. As a result, his college education will result in more than a degree in Geography/Cartography. Erik has received leadership training at Ft. Knox, KY, at Ft. Lewis, WA, and at Ft. Carson, CO. He was an ROTC Scholarship recipient and has been awarded an Army Fellowship which guarantees him fully funded graduate schooling. While on active duty, Eric was recently commissioned as an Army Officer in the Aviation branch where he will serve as a pilot. See what Army ROTC can offer you! Three and two year scholarship applications now being accepted. Call CPT Mike Maloney, Corps of Engineers, at 885-6528.

# ASUI Senate ends "full of sound and fury"

By Megan Guido  
Of the Argonaut

The last meeting of the ASUI Senate was filled with sentimentality and advice, as five outgoing senators and one outgoing president said their goodbyes.

Outgoing Vice president Mike Trail did not attend the meeting because he was accepting an award from the UI Alumni Association for excellence.

Gino White, the new ASUI president-elect, was sworn in by Jane Freund.

The new ASUI vice president-elect Jim Pierce, was then sworn in by White.

The six newly elected senators also took their oaths of office. They are: Paula Evans, Reagan Davis, Paul AlLee, Norm Semanko, Richard Burke, and Brad Montgomery.

The five outgoing senators are: Scott Speelman, Larisa DeKlotz, Keli Patton, Rich Kuck, and Larry Seid.

In other business, David Dose was elected president pro-tempore of the Senate by the new Senate. Sen. Elliot Skolnick nominated Sens. Mike Felton and Holli Crawford but both declined.

Skolnick offered an explanation as to why he was nominating other people for the position of pro tem: "What Scott (Speelman) told me is, you can't be Finance chair and pro tem at the same time. That's a little bit too much. I think David, personally, is the best person in line to be chair of Finance."

Dose said he recommends that Cherri Sabala be Finance chair.

The position of Finance chair will not be decided upon until next semester.

The old Senate approved the appointment of the current news editor of the *Idaho Argonaut* Douglas Jones, as the new editor of the paper.

The resolution asking the Senate to condemn the acceptance of grants, fellowships, or any funds that would go toward the research, building, or maintenance of the Strategic Defense Initiative (Star Wars) was voted down by the old Senate, five senators voted no. They are: Patton, DeKlotz, Dose, Sabala, Crawford. Four senators voted yes. They are: Kuck, Felton, White Skolnick. Scott Speelman abstained from



The 86th ASUI President Gino White reads the oath of office to his new senators. They are from left to right: Reagan Davis, Paula Evans, Norm Semanko, Richard Burke, Paul AlLee, Brad Montgomery. Photo Bureau/Henry Moore.

voting. He said the reason he did is he is on active duty in the Marine Corp and it was a conflict of interest. "Under the uniform Code of Military Justice, I can't publicly criticize

the policies and directions of the Commander-in-Chief," he said. Sen. Holli Crawford said, "There is no issue here whatsoever. We are representatives of the students. We can not say

that 20 percent of the students who voted for this resolution not to pass is inadequate. Those students should be represented. Our student body said we See ASUI, page 16



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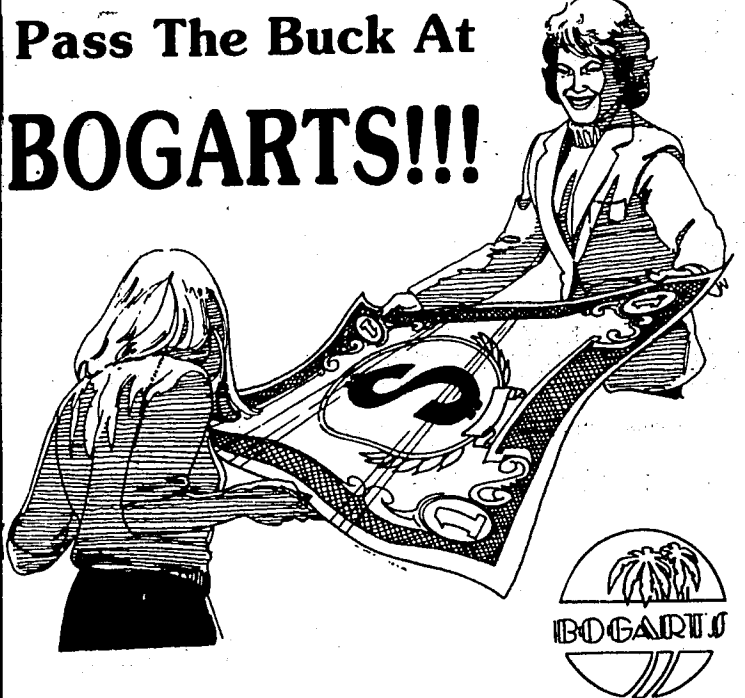
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# COMMENTARY

## Freedom of speech? What a concept!

Living in a college community sometimes leads those here to forget the novelty of the situation.

The UI School of Communication has, over the course of the semester, sponsored a forum of some sort each Thursday. The last one was entitled "Pornography: Defining the limits to 'Free Speech.'" Each forum, in its own right has had a different atmosphere during the discussion. This one was no different.

Those present tossed around their ideas of not only what could be considered pornography, but also what limits the press should have or shouldn't have in depicting "questionable" material. We determined what is obscene is in the eye of the beholder. That's not much different than what was already decided at a Moscow City Council meeting this summer.

Most participants also agreed pornography is degrading to women.

One person said that limits have to be drawn on what can be depicted in the media, that you have to look at society as a whole. But according to Jim Fisher, a communications professor, "If there's no market for it, then there's no need to legislate it."

Someone pointed out that there is a market for it.

"There is a demand for this literature, but it bothers me that the people that sell it want to be in a central area," said one participant. "They put it on display."

She went on to ask, "If there's such a demand, wouldn't a person go out of their way to get it?"

Another student responded, "But are you going to do that with churches?"

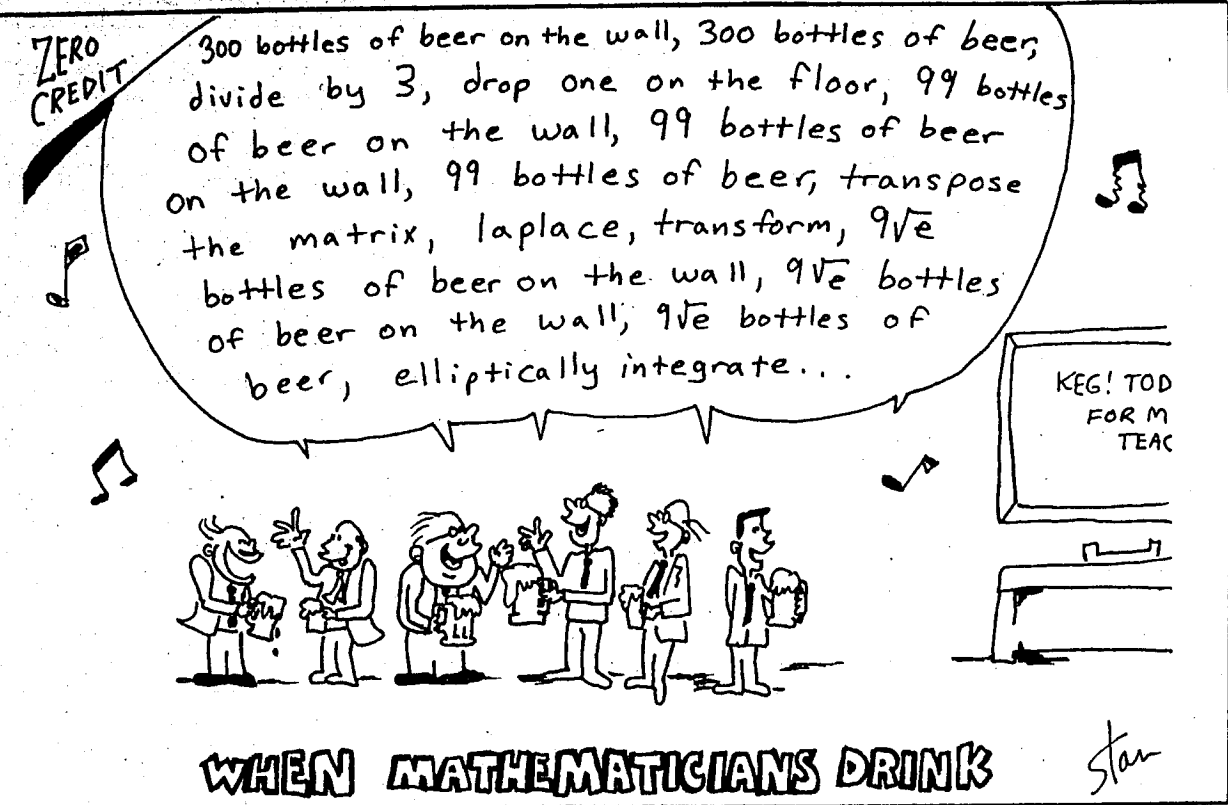
The line needs to be drawn as broad as possible, explained Roy Atwood, communications professor. The "clear and present danger" clause in the Constitution can be used to determine cases, he said. "There is a point where showing kids is no longer a show of artistic expression."

Censorship is something that must be avoided.

This meeting was a good example of the extreme we could see those wanting to protect society go if given the chance to keep the public away from what they deem objectionable. We discussed everything from masterbation to kiddie porn. Nobody was out to get anyone else but instead each person offered their own knowledge to the group.

Bert Cross, journalism professor emeritus, commented that a few years such a forum would just not have been held.

We all should be thankful that it can be. — Carolyn Beasley



## Our most important product?

### David Blakely

Progress. This concept is virtually a sacred cow in Western — particularly American — thought. We place a great deal of faith in the notion that progress will eventually supply the answers to our most pressing problems. Yet what do we actually mean by the term "progress"?

We commonly view progress in scientific or material terms. Progress is the means by which we have cured diseases, saved lives, increased our knowledge and generally made our lives more comfortable than our predecessors. It has become a term almost synonymous with "good."

Perhaps this is as it should be — for who among us wouldn't rather be living in today's world than that of 100, 200, or even 1000 years ago? In spite of all our problems, we all stand a much greater chance of controlling our own individual and collective destiny than previous generations.

Yet, there is a particular prejudice we all carry regarding progress: we assume that since our age has greater knowledge than ages before, so too must we as individuals be more knowledgeable.

Indeed, there is some basis for this prejudice. We literally forget more in four years of college than the ancients were able to discover in a lifetime. Are we not then individually more progressed than they? Or, should we measure individual progress by the application of knowledge rather than the amount accumulated?

Perhaps now is the time to define what we mean by "progress." In simple terms we can say that it is "change for the better." Of course this leads us to ask just what we mean by "better."

We are certainly much improved in areas such as medicine. But how can we quantify progress on an individual, personal level — where it really matters? All our scientific progress is

of little good if people aren't able to better enjoy their lives.

No doubt our schools should be the source of these answers inasmuch as progress depends on education.

It is quite apparent that we are not taught plays as large a role in how we perceive the world as what we are taught. We take for granted that the knowledge of past centuries has been sorted and sifted so we are only learning what is important.

Courses not emphasized or required bear the subtle stigma that over time society has shown them to be of marginal worth. History, philosophy, music and foreign languages, once considered subjects indispensable to the education of an informed people, are no longer mandatory at many universities.

Have we progressed to the point where we have determined such education is not a significant factor in the appreciation of life? If so, how then is our present education system changing us for the better?

I would argue it is still a very open question whether we have progressed in our thinking beyond that of our ancestors. Although less educated in the sciences, they had a far better grounding in the humanities. Certainly civilization has progressed; the real question is how individuals are using this progress to gain a better understanding of life in general and themselves in particular.

Ultimately, the most formidable problems of mankind will not be solved by progress in technology but rather by progress in human relations. This requires an understanding of other people's beliefs, history, culture and language.

Failure to educate ourselves and our society along these lines will only result in increased technological progress by an ethically regressing populace.

**LETTERS POLICY:** The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

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## Giving aid and comfort to kids

UNICEF's popular Christmas greeting cards, calendars and stationery items will be on sale at the SUB Dec. 10 and 11. The proceeds from the sale of these items goes directly to help the world's children through a special emphasis on the "Child Survival Program." This program teaches parents ways they can keep their children healthy. Perhaps you saw Cicely Tyson on TV describing what UNICEF is doing.

In the past students and faculty have been most interested in buying these cards whose designs have been contributed by artists throughout the world and I'm sure you won't be disappointed this year. Thank you for the United Nations Children's Fund.

Dorothy Thomas



## Contract change gets you going

On December 3, I learned of a change in the contract for living in the residence hall system. In past years, the contract allowed students to move from the residence halls at the end of the fall semester with no penalty. For this year, one phrase was removed from the contract. This phrase is the one that allowed students to move. Now, students moving from the residence halls after the fall semester will lose their \$50 deposit.

One of the worst problems with this change is that it was done so quietly. The only way to notice the change is to compare this year's contract to one from last year. There was no letter or memo from housing explaining the change or what the change means. Even the resident advisor staff was not informed by housing. About the only way most students would find out would be to move out and lose their money.

This change is supposed to be an incentive to keep more students in the residence halls for spring semester (according to Ron Ball of the housing office). Instead, it seems more like just another way to take more of the students' money. If they can't take it from us by living here, they'll take it by us moving out. It's not fair. Come on dormies, speak up about this one.

Dean Boston

# OPINION

## Presidency not only job close to real world

I was intrigued by the comments of out-going ASUI President Jane Freund in the December 3 *Argonaut*.

Specifically she said, "I learned more from this job than I ever thought I would: management techniques, personnel techniques, thinking on your feet, speaking on your feet. Those are things they don't teach in the classroom. Those are things they teach in the real world, and this is about as close as I can get to the real world without being there."

I read that quote to several students and professors in my department and they all identified the speaker as some student within our department.

The university is full of real-world simulations that offer management, personnel, thinking and speaking techniques and experience without any serious risk to the students. Ironically, even though most students would profess that they are at the university to prepare for the real world, many of these experience-oriented opportunities go begging for applicants.

The *Argonaut*, for instance, has to run a 10-inch ad to try to attract people to work on the paper. The Communications Department cannot find enough interns to fill all the requests. Various committees and departments go begging for help because students will not trade time for experience.

Most ironic is that the Army, Navy and Air Force ROTC detachments are willing to offer money to students and give real-world experience, yet all three have shown a recent decrease in enrollment. Two semesters of Advanced Military Science plus six weeks (total paycheck of about \$1,500) of ROTC Advanced Camp can give any student

the same real-world experience Ms. Freund had in management, personnel handling, thinking and speaking on your feet ... plus a serious dose of self-confidence and leadership.

What a shame that on a campus with so many opportunities to experience the real world so few people have the intestinal fortitude to try it.

Major Richard Taylor  
UI Army ROTC

## Bubbly letter of gratitude

I would rather send a bottle of champagne instead of this letter, but my pocketbook is empty! In place of the bubbly I'm sending my personal "thanks" to John Hecht, Arg editor.

John, it has been great working with you! I know you are moving on to bigger and better things, but you've been such an asset for the Arg and for KUOI. So, thanks for all the ideas, advice and publicity you've given to KUOI. Keep in touch with the station, we can always use your input! Cheers!

Carol Stavaas  
PR/Advertising Coordinator  
KUOI-FM

(Good taste was overruled by immodesty in the decision to run this letter. — J.H.)

## Ah, woodn't it be lovely?

Michael Haberman

For six years I've endured dry, stuffy, boring electric heat. I've grown so used to it that some people have called me an electric heat kind of guy — dry, stuffy and boring.

I've changed all that this year. I've gone from dry to wet or snow-covered, depending on the temperature. Instead of boring, I'm unpredictable, going from extremes of intense heat to frigid cold. And instead of stuffy, I'm smoked out much of the time. I've switched to wood heat.

The best part of wood heat is the romance. There's something about watching a fire that is continually fascinating and ... well ... romantic. How many couples do you know who cuddle up in front of a baseboard heater?

But even though I'm a romantic guy, the opportunity to save some cash is what really prompted me to go with wood heat. I was inspired by my buddy Tom, who wanted to save money in a bad way. He put it to me this way: why buy wood when a permit to cut it on Forest Service land only costs 10 bucks?

So Tom got himself a \$9,000 four-wheel-drive truck, a \$400 chain saw, a \$50 set of tire chains, and a \$100 chain to pull logs out with. He was ready to go.

He figured he'd have it all paid off sometime around 2010, and have the added bonus of enjoying the romantic flickers from his stove all along.

Not wanting to save quite so much money all at one time, I ignored Tom and purchased a couple of cords from a local wood dealer.

The guy I dealt with was friendly. He even cleared up some misconceptions I had about

wood. In my ignorance, I had thought a cord was a stack of wood four feet wide by four feet high by eight feet long.

He laughed. "Hell no. In the summer a cord's just a tad more than what my pick-up holds. Of course I used to be able to fit a full cord in there before I got in the accident that bashed the side in."

"Fall's different; the cooler weather compacts the wood, and I can just about squeeze a cord-and-a-half in then. When the snow flies, I take the tire chains out of the back and I can get a full two cords in. It's just amazing."

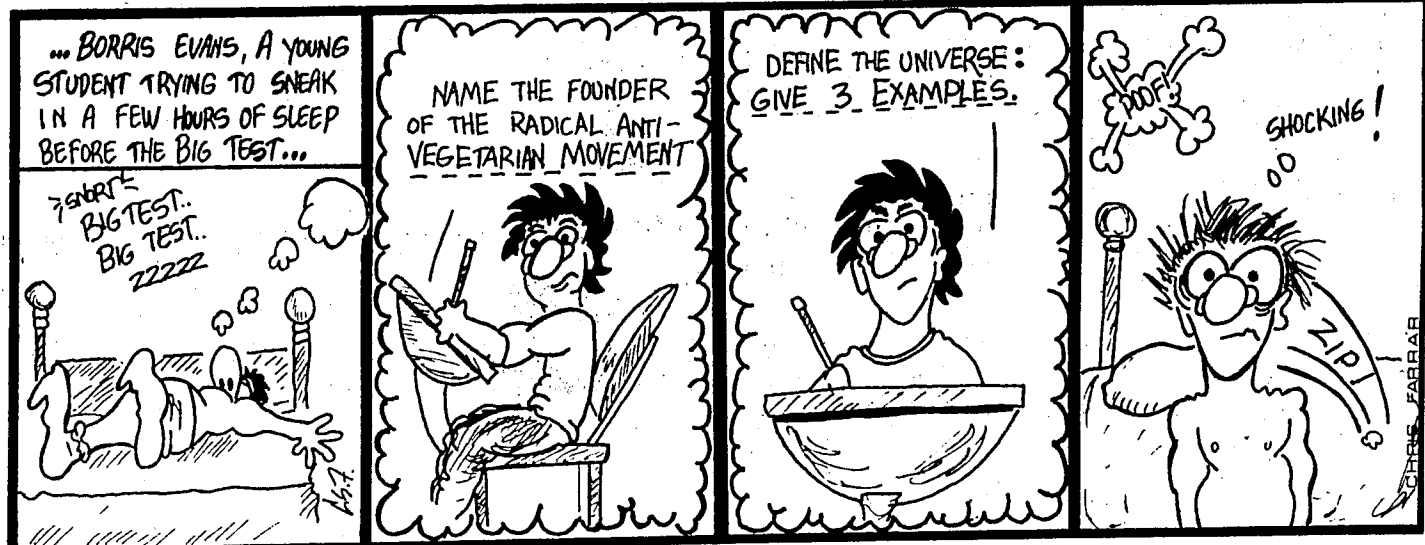
I thanked him for the information and wrote out a check. He smiled a toothy grin and bobbed his head.

"I haven't had any trouble with bad checks," he said. "I know where people live, and I know where I keep my bulldozer." He turned his head toward the big picture window in front of the house and spat, still smiling, which is something only a wood cutter can do with ease.

"I think I could drive it right through your living room."

I managed a weak laugh and went inside to triple-check my bank balance.

After I deposited an extra few hundred in my account just to be sure, I thought I could sit back and enjoy the romance. But whoever said "He who cuts his own wood is twice warmed" had it wrong by a couple of multiplications. I stacked the wood, then unstacked some to split. I lugged the split stuff near the house and stacked it again.



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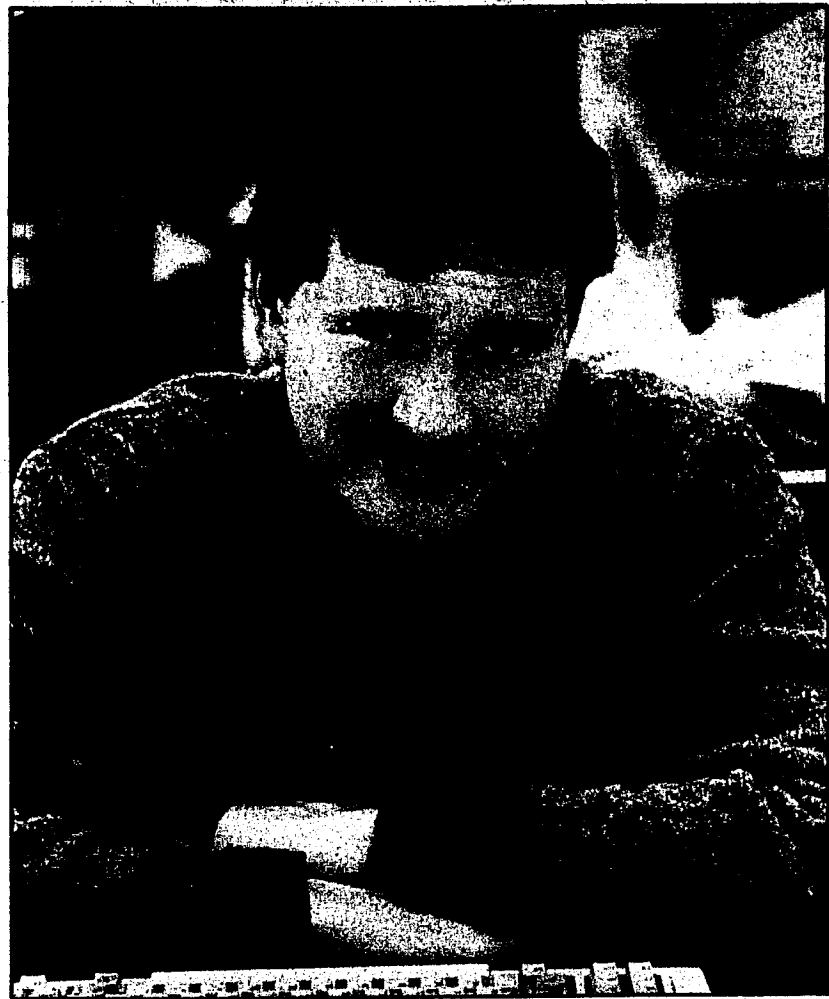
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Idaho Argonaut Spring semester editor, Douglas Jones takes a moment away from his busy schedule to smile at a pesty photographer. Photo Bureau/Bob Bain.

# New editor looks forward to challenging semester

By Laurel Darrow  
Of the Argonaut

On Thursday, "production day" at the *Idaho Argonaut*, Douglas Jones was going from one thing to another; typing headlines for articles, helping reporters with stories, discussing photo ideas.

In the middle of things is where Jones likes to be. "I really like the busyness of the newspaper," he said Wednesday, when he took time out for an interview.

He's been at the center of the busyness this semester, as news editor. He will soon be even busier: he has been appointed as editor for the spring semester.

Jones, a senior in political science and economics, began working at the paper in the spring of this year. He has written columns, theater reviews, feature articles and news stories.

"I joined the newspaper to learn how to write," he said. "I put myself in a position where

I would be forced to write."

Writing — and working at the *Argonaut* — is all in the family for Jones.

His mother was editor of the women's section of the *Argonaut* about 25 years ago. His brother, Roger, has written for the *Argonaut* this semester. And his sister, Jana, was an advertising representative for the paper last year.

"The more comprehensive a job, the more I like it." — Spring Editor, Douglas Jones

Jones' interest in writing began in his early teens.

"The TV broke and my dad never got it fixed," he said. His mother, "an avid reader," began introducing him to good writing.

He still likes to read, especially modern literature — social commentary by the likes of Joan Didion and Milan Kundera. But, he said, "I don't

read one-tenth as much as I wish I could read right now."

In addition to reading when he can and writing for the newspaper, he makes "meager attempts" at poetry. He also has one play "in the bag" that he's trying to finish up, and another he is working on with his brother.

He said he has also outlined at least two dozen short stories that he'd like to write.

At the UI, politics attracted Jones' attention before journalism did. He worked on the ASUI Political Concerns Committee, joined the ASUI Senate and served as ASUI lobbyist to the Idaho Legislature.

He said his political experience helps him be a more accurate reporter because he's seen politics from the inside. He's also seen newspapers from the politician's viewpoint, having been quoted — sometimes inaccurately — in print.

Jones' interest in politics will be revealed on the editorial page of the *Argonaut* next semester. "That's my baby," he said.

He wants to create a forum for a wide variety of comment on campus, state and national issues.

Readers may not always agree with what they see on the editorial page, but "they're going to learn something and they're going to think," Jones said.

In addition to four staff columnists, he plans to have staff writers and guest writers submit columns. Anyone with an opinion can make arrangements to have it printed as a column.

"I think it's going to add a particular flavor to the newspaper. I think people will want to see what other people think."

He said it is important to think about political issues. "Part of the educational process should be to face these issues and take up the reins of citizenship."

Jones plans to improve the *Argonaut's* coverage of state politics by hiring a Boise State University student to report on the Idaho Legislature.

Other than that he plans few changes for the paper. He just wants to do some "fine-tuning" and improve the quality of writing.

He won't make major changes because he thinks the *Argonaut* is good as is. "I think that the *Argonaut*, for all its good and bad points, is one of the finest newspapers in the state," he said. "I'm proud to work for the *Arg.*"

He realizes that not all readers agree with his opinion of the paper and that some people joke about it. But he said he's never known a paper that wasn't made into a joke.

Local examples are the "Daily Never-read" at Washington State University and the "Idiot-honian" in Moscow, he said.

"Every newspaper comes under objections from the community. I think with any newspaper, people are always willing to say there are things they don't like about it, but they're reading it."

No matter what else people say about the *Argonaut*, "they are going to be able to say it's fair and accurate," he said.

Jones said he expects the responsibilities of being editor to weigh heavily on him, but he is looking forward to it. "Being a news editor was fun," even though it was hectic, he said.

"The more comprehensive a job, the more I like it."

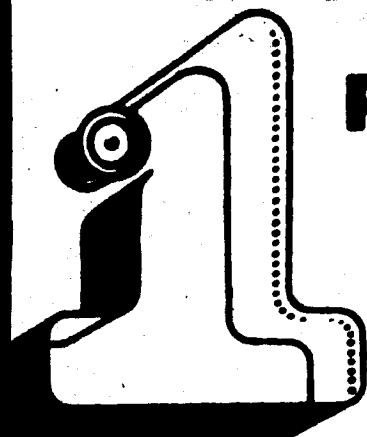
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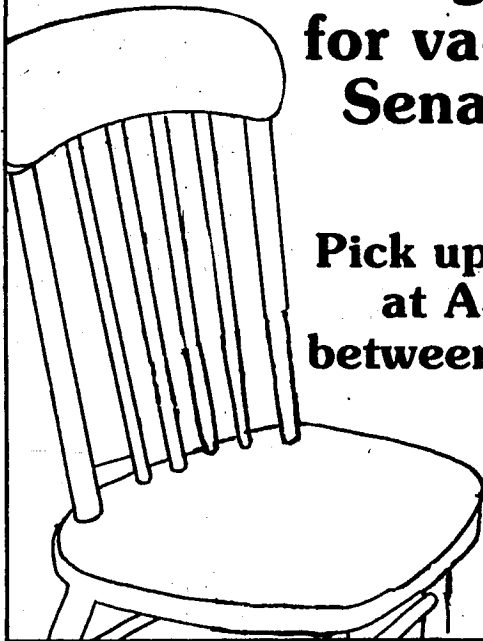
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# ENTERTAINMENT

## The Nutcracker returns to the Palouse

Sixty dancers, over 100 costumes, three scene changes and new sets are all part of the upcoming production of *The Nutcracker*. The Christmas ballet production will be performed by the American Festival Ballet Wednesday, Dec. 11 at 7:30 p.m. in the WSU's Beasley Performing Arts Coliseum.

Joann Muneta, Moscow manager of the American Festival Ballet, said the production has become a tradition for Idaho's only professional ballet company.

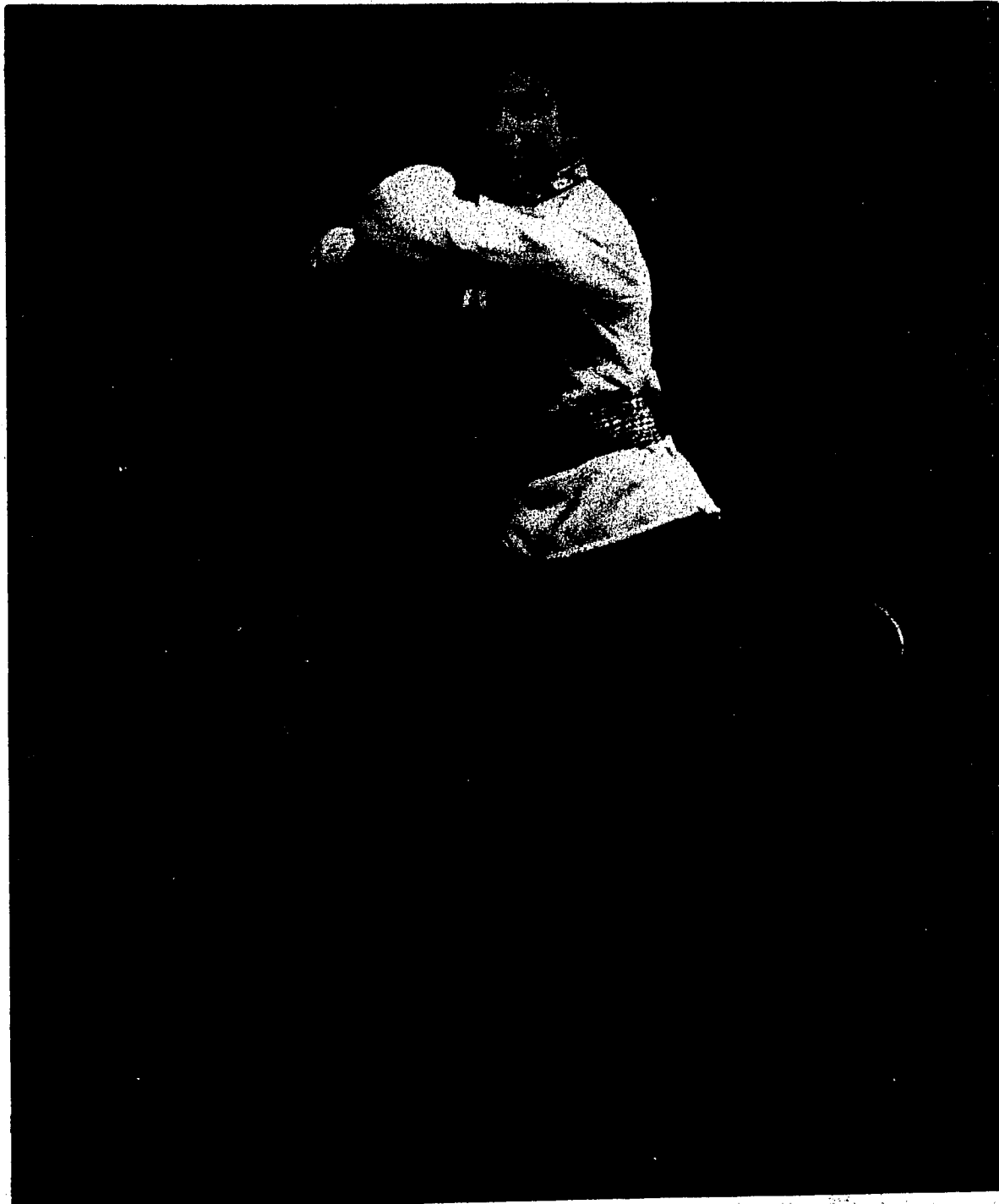
"This ballet is not only the most popular show we do, it is probably the most popular ballet throughout the world," she said. "It seems that Tchaikovsky's fantastic score, the warm and magical story, the involvement of the children, and the well-known dances such as the Waltz of the Flowers, and Dance of the Snowflakes and the Sugarplum Fairy, all contribute to this popularity."

This year, a new dimension will be added to the performance, as the American Festival Ballet is asking that members of the audience bring a can of food, which will be collected by the company and donated to the local food bank.

The theme of the food drive is "It's sweet to share at Christmas," and will be held state-wide since the company is performing in Idaho Falls, Pocatello, Twin Falls, Coeur d'Alene and Boise.

"The donation of food is purely voluntary," Muneta said. "We heard that Northwest food banks were very low this year, and we felt that our audiences might want to help. If the response is good, we'd like to do it every year."

The story of *The Nutcracker* tells of the Christmas Eve adventure of Clara, who is taken on an enchanted journey by a magician called Doctor Drosselmeyer. On this journey, she is entertained by dancing snowflakes;



Alfred Hansen in the Russian variation of *The Nutcracker* to be performed by the American Festival Ballet on Tuesday at 7:30 p.m. at the WSU's Beasley Performing Arts Coliseum.

Photo by Harry Stansbury

Chinese, Spanish, Russian and Arabian dancers; Mother Ginger and her bonbons; and the Waltz of the Flowers.

Clara is transformed into the Sugarplum Fairy, and

she meets and dances with the Nutcracker, who becomes a handsome prince. The role of the Sugarplum Fairy will be performed by Monica Mudgett, who has

danced lead roles with the San Diego Ballet, the Arizona Ballet, the New Orleans Ballet and the Santa Barbara Ballet.

Her partner, Duncan Vere See *Nutcracker*, page 10

Video dance is free, "Mhing" great

By Mike Long  
Of the Argonaut

Students will have a chance to rock out to some of their favorite videos this Friday from 9 p.m. to midnight in the SUB Ballroom for free.

The Video Dance Party is jointly sponsored by ASUI Productions, Campus Network and the new game "Mhing." Videos by performers such as Madonna, The Pointer Sisters, Wham! and more will be projected onto a large screen in the ballroom.

In addition, the sponsors will be giving away copies of the "Mhing" game, T-shirts, keychains and fortune cookies at the dance.

### REVIEW

There may also be tables set up so that students can take a break from dancing to try the new game, "Mhing," by Selchow and Righter Company who have also produced the popular "Scrabble Brand Crossword Game" and "Trivial Pursuit."

"Mhing" has received "Best Game of the Year" awards from both *Games* and *Omni* over the past two years. It is a fast-paced card game based on the ancient Mah Jongg game, and was developed by Robert Z. J. Sun.

While the game is easy to learn, it is also a challenge to master. Players have compared traits of the game to "Uno," "Progressive Rummy," "Canasta" and "Shanghai," though the game also has unique qualities of its own.

Some of the uniqueness of the game is found in the 150 playing cards, a somewhat geometric scoring system, oriental names, beautiful oriental designs on the cards and rules that make the game very fast and potentially damaging to players who can be passed over by opponents during play.

The 150 cards are split into three different suits with an oriental flavor of bamboos, dots and characters. And there are also special cards of dragons. See *Video*, page 9

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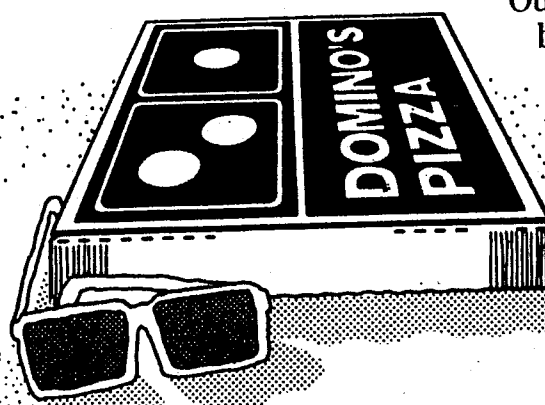
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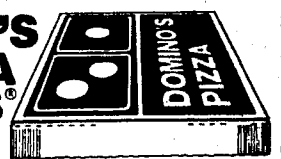
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# Heart concert draws thousands of fans in return visit

By Sarah Kerruish  
Of the Argonaut

Heart nearly didn't make it to the Palouse but the 5,300 at the WSU's Beasley Performing Arts Coliseum Tuesday night were delighted they did.

## REVIEW

The crowd's enthusiasm surpassed anything I have ever seen. (including the near hysteria at Barry Manilow's concerts.) Heart, who are from Washington, refused to cancel their concert despite the advice of their manager that the roads were too bad.

The audience thanked Heart for their loyalty with tumultuous applause and a request for an encore that, literally, shook the concrete floors in the stadium.

Except for a severe loathing of the above named nose. I enjoy most types of music but must confess to being largely uninitiated in the world of rock and roll.

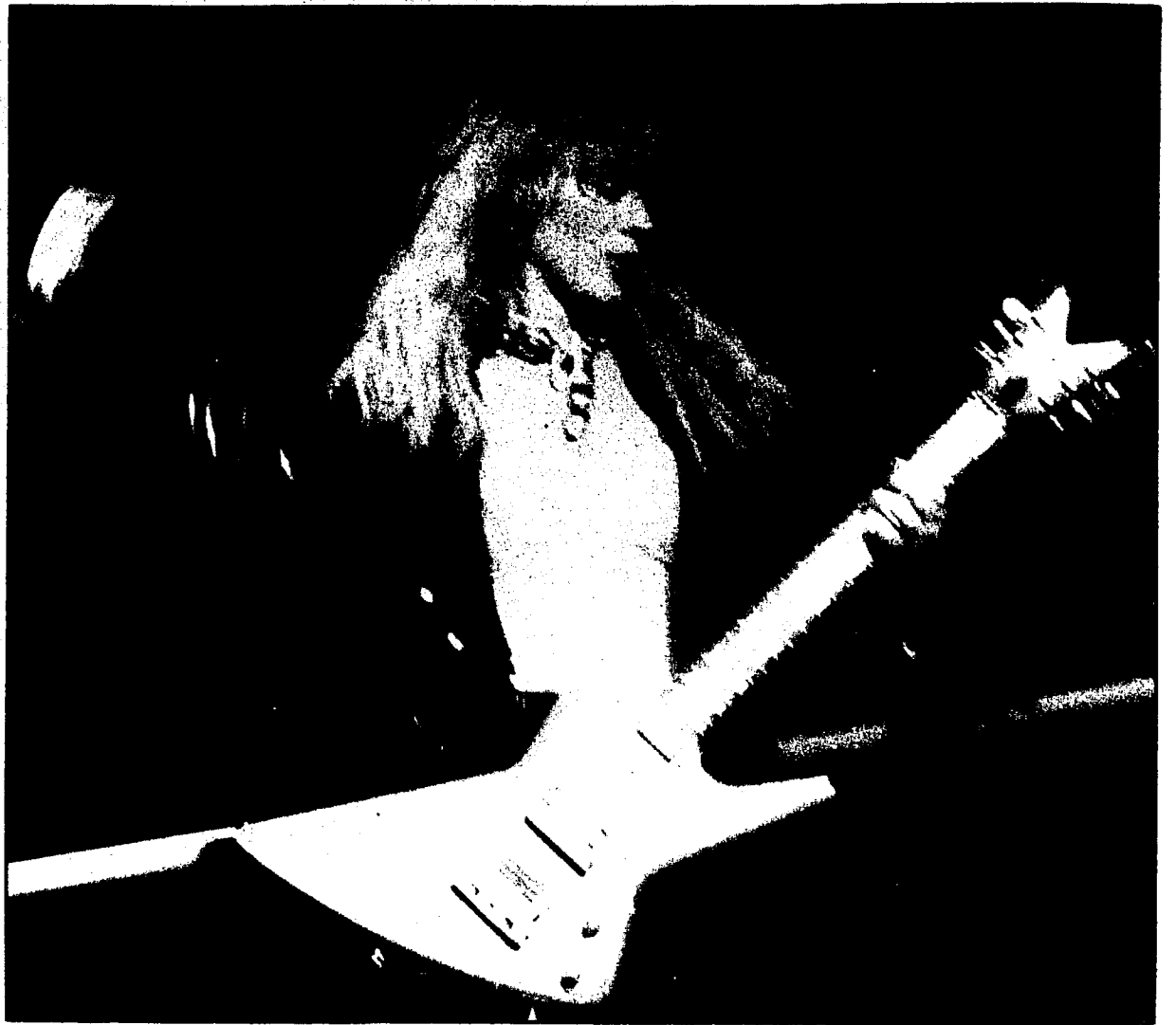
I was skeptical of Heart during their opening two songs, which verged on being bad heavy metal, but I was soon consumed by their powerful music when they

started playing classics like *Dog and Butterfly*, *Crazy on You* and *Barracuda*. My only regret was my hair wasn't long enough to toss in true Heart fan fashion.

Anne Wilson said, "We will rock you hard, low and everywhere in between," and she kept her word. One young man in front of me rocked so hard that he fell off his chair.

Heart's music is an effective combination of hard rock and more melodious music. It was their musical diversity, with instruments including a flute, that made the concert unique in my experience

The support band was a different kettle of metal. These guys, Y and T, had problems. Their approach was to blast the audience out of their seats. They had appalling taste in trousers and were knock-kneed to boot. Y and T also suffer from an identity crisis. They are a cross between AC/DC and Van Halen and I don't like either. They are accomplished musicians but need to develop their own style if they are ever to succeed in heavy metal territory.



Nancy Wilson of Heart lead guitar for the band headed by her and sister Ann. Photo Bureau/Miquette Gilson

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## The Show Off goes on soon

Oil and vinegar don't mix. Neither do a quiet, middle-class family and a boisterous, no-account, big talking young man. Mix the former and you get salad dressing, but mix the latter and you get comedy.

That's the premise behind the UI's Theatre Arts Department next production, *The Show Off*, opening at the Hartung Theatre next Tuesday.

In the play, the Fishers' youngest daughter, Amy, falls in love with Aubrey, a brash and irritating man who fast-talks himself in and out of trouble. The older daughter, Clara, predicts disaster as Aubrey turns the quiet Fisher household topsy turvy.

According to student Director Sheldon Haun, the play is set in the 1920s when life in America was becoming faster paced. Aubrey represents the trend toward an attitude of "live for today," while the Fishers represent the working-class ethic.

"Aubrey is always trying to be something bigger and better than what he is," Haun said. "It typifies an American characteristic — the need to be important, to be liked. The working class is always trying to get ahead, to have more for their children. They're always on the verge of success."

Haun said he likes the characters in this play because they are "so alive, not two-dimensional. They all have flaws. They're not just straight-forward black hats or white hats. That makes them real, and it makes them interesting."

Although he described the character Aubrey as a pathological liar, Haun said he is good-hearted, fun to be around and expresses great affection for other people. In the end, his bragging pays off, Haun said.

Haun, himself, is the first student ever to direct a major production for the Theatre Arts Department. He is a graduate student working toward a master's degree. *The Show Off* is his thesis project.

He says he is ecstatic about the chance to work in the Hartung Theatre. "If this is to be a training ground, it's important that students be given the chance to work in a place like this," he said.

Beginning at 8 p.m. Tuesday, *The Show Off* will run through Saturday, December 14 and then have a 2 p.m. matinee on Sunday, December 15.

Tickets are \$4.50 for adults and \$3 for students and children.



"Mhing," Selchow and Righter's answer to card players yearning for a challenging new game is based on the popular ancient game of Mah Jongg.

### Video, from page 7

winds, flowers (similar to red threes in "Canasta") and the inevitable wild cards. The special cards are also specially color-coded to add some more difficulty to the scoring.

Only the winner of each hand is scored and no penalty points are added to the losers. To win a hand, a player must make Mhing, which is four sequences of the three cards and a pair.

On top of it, only certain combinations of cards and sets are scored and some higher than others. It is possible for a player to only get two points for one hand, while a more experienced player can rack up hundreds.

A winning hand is awarded a certain number of credits for what it contains and to encourage players to rack up the credits, because points for each credit double as the credits increase (such as two points for one credit, four for two, eight for

three, 16 for four and so forth). However, it slows down at five and only doubles every three credits thereafter.

Sequences the players try for are traditionally called "sets" and "runs" in other games such as "Progressive Rummy." However, since the game is oriental in "Mhing," a "set" or triplet of three identical cards is called "pung" and a "run" or three cards in sequence is "chow" in this game.

Adding to the speed of the

hands are special rules surrounding the pickup of discards. A discard can only be picked up to complete a "pung," "chow" or "Mhing." Further challenge comes in the rules that allow any player to pick up any discard at any time to complete a sequence or hand.

This means at times, players will be skipped so that some could play almost continuously, while other players are reduced to frustrated onlookers. It's all in the challenge of the game.

If you love to play cards or games, if you love to have good time with friends in a game that encourages conversation, or if you are one of those who attend the dance and aren't lucky enough to win one, then go out and buy one for you and your friends or include one on your Christmas wish list for Mom and Dad.

"Mhing" is another winner to join the ranks of "Scrabble Brand Crossword Game" and "Trivial Pursuit." Mhing!



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# CALENDAR

## PREVIEW '85

An album will be played on KUOI-FM 89.3, each night at 10:05 p.m.

- Friday 12/6 - Personal Effects, It's Different Out There
- Saturday 12/7 - Circle Jerks, Wonderful
- Sunday 12/8 - Sade, Promise
- Monday 12/9 - Malcom McLaren, Swamp Thing
- Tuesday 12/10 - Honey in the Rock, The Other Side

## CAMPUS

Jazz Concert - in the Idaho

Recital Hall at 7:30 p.m. on Friday.

**Broadway Danny Rose** - at 7 and 9 p.m. on Friday in the SUB Borah Theater.

**Graduate Chamber Recital** - by Barbara Bell on the bassoon Sunday in the UI Recital Hall at 3 p.m.

**University Guitar Ensemble** - Sunday at 8 p.m. in the UI Recital Hall.

**Heritage and Holidays** - Bring your favorite gift, inheritance from your past and share the story behind it on Tuesday at 12:30 p.m. in the Women's Center Lounge.

**Opera Workshop** - on operatic scenes at 4:30 p.m. in the UI Recital Hall Tuesday.

**Reading by Ron McFarland** - Tuesday at 7:30 p.m. in the UI Law School Courtroom.

**1986 Summer Session Schedule** - a preliminary schedule will be available the week of Dec. 9 in the Admin Annex, Administration Building, SUB, Library, JEB and Student Advisory Services.

## CLUBS

"Plautus and Terence in the 17th century" - presented by

Connie McQuillen for Eta Sigma Phi in Admin Room 306 at 4:30 p.m. today.

**Episcopal Canterbury Club** - Sundays at 7:30 p.m. in the Campus Christian Center.

## COMMUNITY

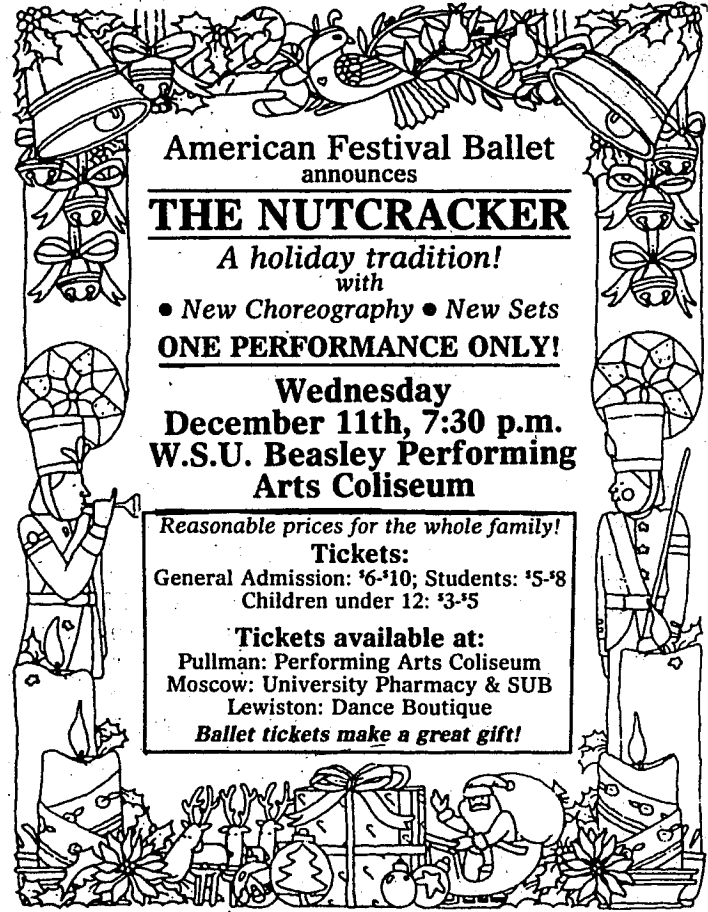
**Buy-a-Book-for-the-Library-for-Christmas** - The fundraising drive is currently under way at the Moscow-Latah County Library. Supporters can help the library reach its goal of \$1,000 with each \$10 donation. Each donation will be displayed by a paper ornament hung on the library's Christmas tree.

Donations may be mailed or brought to the library at 110 South Jefferson in Moscow.

**Windhills/Slantlight** - is the current art show at Bookpeople. It contains images of the Palouse in paintings and photographs by regional artists.

"The Artist and the Toy" - is the current show at the Prichard Gallery. New gallery hours are from noon to 6 p.m., Monday through Saturday. They will be open to 8 p.m. on Fridays.

**Margret Sack** - an UI alumna is displaying some of her work with monoprints, serigraphs and collagraphs in the SUB Gallery.



**American Festival Ballet**  
announces

**THE NUTCRACKER**

*A holiday tradition!*  
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Moscow: University Pharmacy & SUB  
Lewiston: Dance Boutique  
*Ballet tickets make a great gift!*

**Nutcracker**, from page 7

Schute, began his career with the Norwegian Opera Ballet and studied with world famous dancer Rudolf Nureyev. He has performed with the First Chamber Dance Company of Seattle, the California Ballet and the Cincinnati Ballet.

In addition to the professional dancers, there will be 36 local dance students from the American Festival Ballet Dance School performing in the production coming from the Moscow, Pullman and Lewiston areas, said Janice Nelson, school director for American Festival Ballet.

The students range from five to 13 years of age, Nelson said. Eight students from Boise will also be coming up for the ballet, Muneta said. The dance students will be performing the roles of bonbons, lambs, Chinese dancers and candy canes.

## Carolers singing tonight

By Nella Letizia  
Of the Argonaut

'Tis the season to be jolly - and to sing.

'Tis time for the 2nd Annual Community Caroling Party tonight. Potential carolers or those who want to join in the fun can meet at the SUB Vandal Lounge at 6:30 p.m. From there, carolers will break up into groups, an area of Moscow will be assigned to each group and carolers will sing around the city until 8 or 8:30 p.m. Between 8:30 and 9 p.m., the singers will meet at the Nazarene Church for a party that lasts until 11 p.m. with refreshments and games.

Several campus Christian groups in the community have teamed together to organize the caroling party. The Nazarene Church Student Group, the Baptist Student Ministries and Campus Crusade have provided refreshments and the location for the party, according to Bart Physioc, director of Baptist Student Ministries.

Moreover, the Baptist Student Ministries' singing group, *Vision*, will sing for one hour at the Good Samaritan Village. Physioc said. Anyone is welcome to come.

Last year's caroling party was not as successful as the organizers had hoped, Physioc said. About 25 to 30 people turned out for the event. The main reason for the small turnout was because the party was scheduled after finals and many people had already left for vacation, he said. Because the caroling party is scheduled earlier this year, the church groups hope to have a better turnout, Physioc said.

"It gives us a chance to mix and come together as one group," he said. "I think it will unify people, too."


Carolers are encouraged to dress warmly for the tour around Moscow. For more information, call Monique Fracz at 882-6622, Bart Physioc at 882-9177 or Stan Thomas at 882-2536.

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# SPORTS

## Lady Hoopsters pounce Cougs 70-51

By Tom Liberman  
Of the Argonaut

The Lady Vandals look for victory number six tonight when they host Oregon State University in the Kibbie Dome at 7:30. In the women's most recent action, Idaho remained undefeated by surviving a second-half Cougar scare and held off Washington State University 70-51 in Pullman Wednesday night.

The Vandals played well in the first half, taking advantage of the physical WSU squad which did not have the team speed of Idaho.

The team jumped to a 37-22 halftime lead although playmaker-guard Robin Behrens was having a rare off night. Head Coach Pat Dobratz was upset with the way her team played but was happy to get the win that pushed Idaho's record to 5-0.

"We're not that good a club that we can go out and do what we want without playing hard," she commented. She said, "We had some mental errors that shouldn't happen with upperclassmen."

Most of those mistakes came at the outset of the second half when the Vandals could not get a shot to drop in and were outscored 20-6 as they saw their fifteen point lead whittled to one.

From there however the women seemed to get their act together as they finished out the game by outplaying WSU up and down the court.

The team was especially helped by outstanding play from Sophomore, small forward Susan Deskines who played what she called the best game of her Idaho career.

Dobratz told her before the game to be more aggressive and to pick up at least 5 rebounds. Deskines responded with a career high 11 points and 7 rebounds.

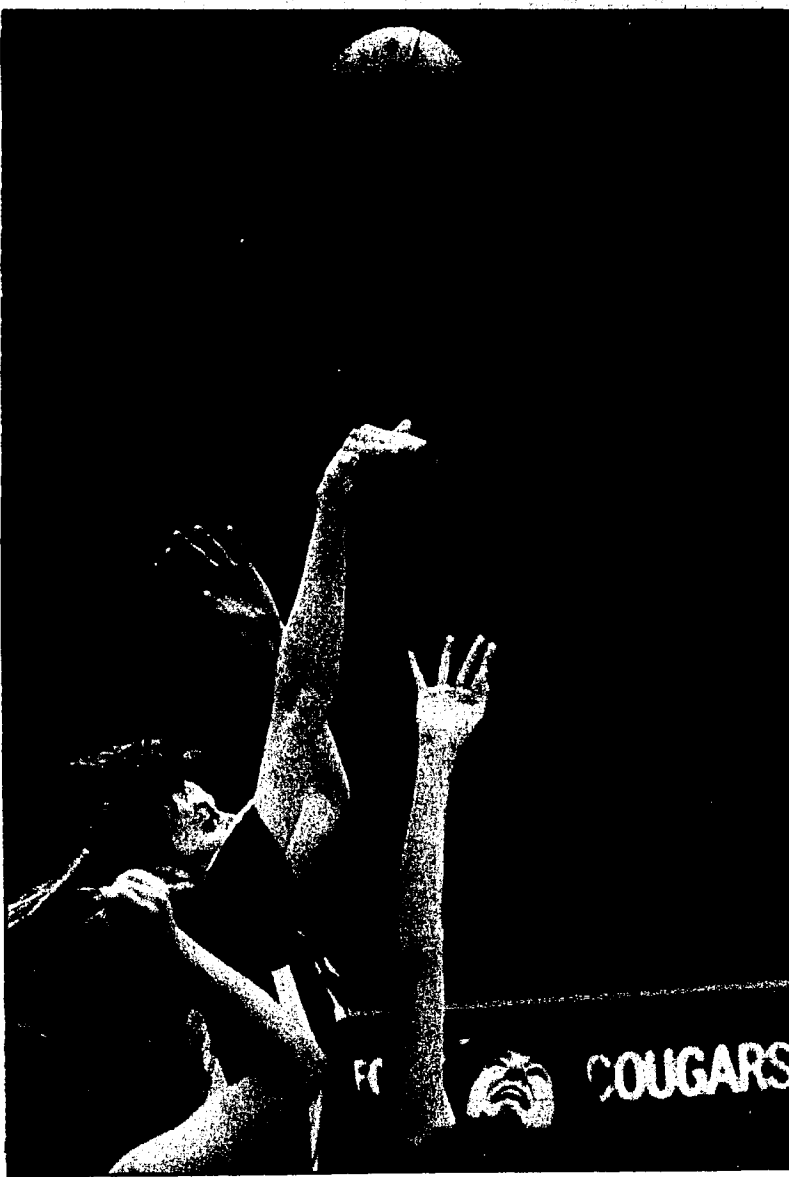
The women were also bolstered by the insertion of Freshman Christy Van Pelt at forward where her assertive play helped the Vandals back into their game.

"My game is to just get in there and get some boards and that's what I did," said Van Pelt.

The WSU women tried to get physical with center Mary Raese who said that she was used to that kind of treatment by now.

Despite the rough stuff, Raese was able to pour 24 points and collect 8 rebounds as she played all but one minute of the contest.

The team was playing its fourth game in a week and may have been a little tired coming out for the second half.



Idaho's Mary Raese is heads above the rest of the crowd as she shoots for two in the Vandals' 70-51 win over the Cougars. Photo Bureau/Randy Hayes.

## Men "cool down"

By Kathy McCanlies  
Of the Argonaut

The University of Idaho men's basketball team played without the confidence they had when they last took the court and were consequently out-played by the Washington State Cougars 57-78 in Friel Court Wednesday evening in Pullman.

"We played scared," said Idaho Head Coach Bill Trumbo, whose Vandals' dropped to 3-1 in their first loss of the season. "We were tentative and we weren't aggressive."

Coach Trumbo said that the Vandals needed to "penetrate" the inside, which they did in the first half. Most of the shots that went down were either lay-ins or short jump shots. But the Vandals were cool in their rebounding as the Cougars out-battled the Vandals on the boards 23-13.

Idaho kept within seven points of the Cougars until there was 5:13 left in the half, when WSU started a string of unanswered points made by breaking through the smaller Idaho defense to put them up 32-16 with 2:54 left. Guard Ken Luckett and forward Ken Adams both scored four points in the last three minutes of the half to keep the Vandals within striking distance going into the

See cool down, page 14

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# Hail to the Chief

## Greg Kilmer

*This one comes from a guy who is a few dollars richer and a few pounds cockier than he was four years ago.*

It was a little over a year ago, if my long term serves me right. It was a cold, slushy Wednesday night (sound familiar). And an Argonaut sports editor was bored, he isn't a Dynasty fan, even though Emma Samms is ooh-la-la.

So that sports editor, lets call him Greg, decided to meander on down through the slush puddles to the Corner Club.

For all you that have never been to the Club on a Wednesday evening or never at all, let me fill you in.

Hump day is a little special from other nights at the C.C., I guess it's the people that make it unique. They'll think of anything to keep themselves entertained.

This particular Wednesday evening's entertainment was "Shuffle-Mania," a two-man, loser-out, winner-take-all extravaganza.

Greg shoveled out his two bucks, got himself a pounder to calm the nerves and sat back to see what lucky guy was going to be his partner in this gala affair.

After the very respected commissioner of the S.B.W.A. (Shuffle Board Wednesday Association) drew up the tournament format, Greg bounced on over to check out his partner.

He really couldn't describe his feeling, as a sports editor he was jacked. As a shuffleboard player, he was apprehensive. Along side the name Greg was "Chief."

Now this Greg considers himself a pretty fair puck shucker, after all he was numero uno on the C.C. ranking board for a day and a half and he did knock off the dreaded "Crying Don" one glorious afternoon. He wasn't too sure of this "Chief" guy.

But this Greg hasn't always been a good judge of board talent and this time was no different. "Chief" was a scrapper. He more than held his own all the way to the pressure-packed finals.

Greg should have known. This "Chief" is a proven winner, like a 32 game winner in four years. At \$10 for 28 of those and \$50 for the four Boise State wins, that's \$480 worth of wins for this Greg guy.

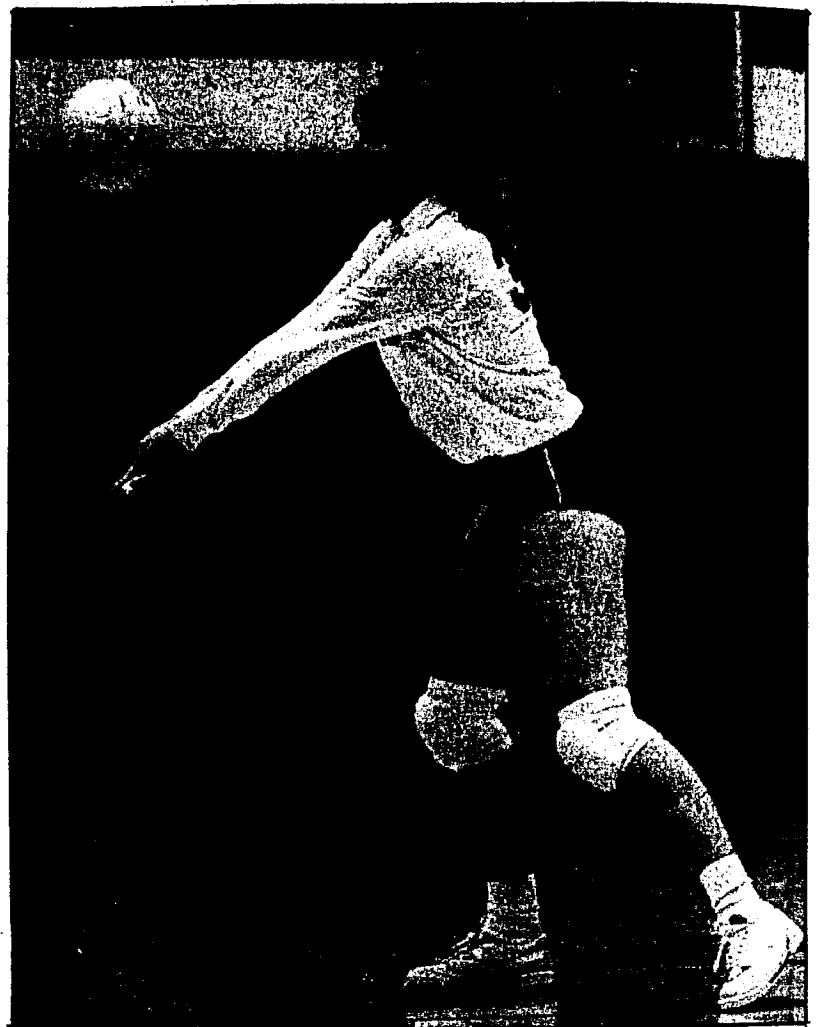
Yep, "Chief" is Dennis Erickson, the Vandal turned Cowboy.

I hope the University of Curt Gowdy realizes what they are getting. Dennis Erickson knows how to win and more important than that, Dennis Erickson is a hell of a guy.

His office door was always open for whoever wanted to talk to the ex-Montana State QB. Whether it's a 85 pound junior high kid wanting to know if he's too small to play football or a 65 year old grandma wanting to know why the hell he threw on fourth down, Dennis Erickson would take the time necessary.

People must realize that he turned a, excuse the expression but it's true, piss-poor program into one of the most respected in the west. The opportunity arose for his advancement and he took it. Hey it's his job, just like accountants, doctors, lawyers and hookers in this capitalistic nation, we all strive for advancement.

So everybody appreciate what the man did for us and wish him well. He got this program back on its feet and it will stay there. Good luck "Chief" and I meant what I said, "Go down there and beat BYU for me, would ya."



Robin Jordan, first team All-Conference. Photo Bureau/Henry Moore.

### Jordan, Neely All-MWAC

UI volleyball players Robin Jordan and Kelley Neely were named to the 1985 All Conference teams.

Jordan, a 6-foot middle-blocker from Kennewick, Wa. was named to the first team, while Neely, the 5-foot-6 setter from Portland, Ore. got the nod for the second team.

Neely led the Mountain West Athletic Conference in assists and was named MWAC player

of the week once and co-player of the week this season.

Jordan was also named MWAC player of the week. The strong middle-hitter was considered the "power" of the Vandals and led her team to their 19-17, fourth place finish in the conference.

The two Vandals are joined by Laura Burns and Joyce Sasaki as seniors who will not be returning next season.

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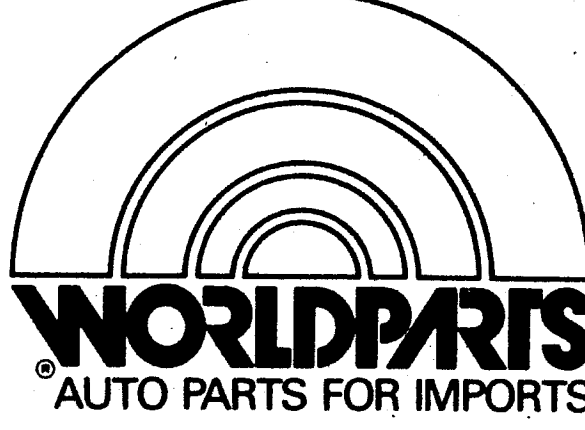


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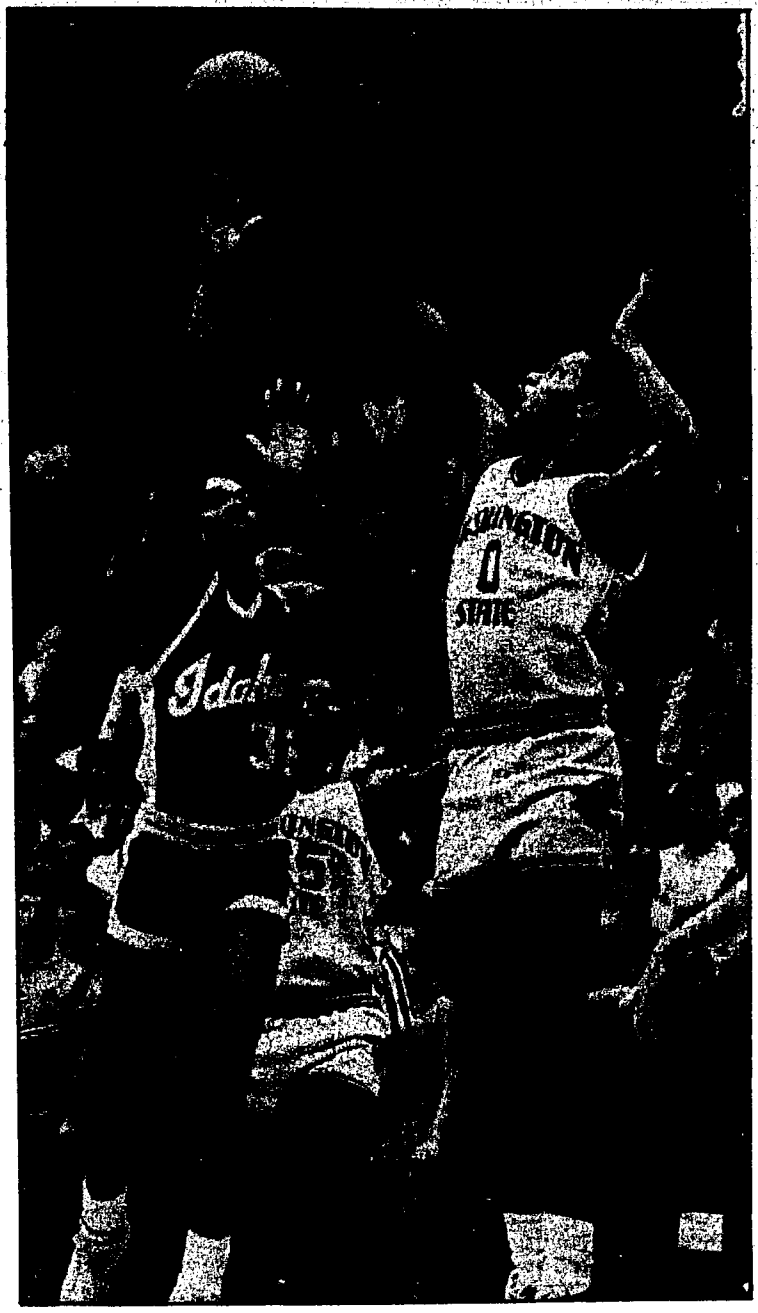
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Vandal Ulf Spears lunges towards the basket with Washington State's Otis Jennings defending his territory in Friel Gym. The Cougars avenged last year's loss to the Vandals by beating Idaho 78-57. Photo Bureau/Randy Hayes.

**cool down, from page 11**

lockeroom, 36-24. Idaho didn't have the sharpness as did the Cougars, and committed 11 turnovers in which most were turned into scores by Washington State. WSU shot .457 compared to Idaho's .440. The difference was in the Cougars' dominance on the boards.

"We knew we had to do two things," Trumbo said, "limit the penetration of Morrison (who scored 16 points and pulled down eight rebounds), and keep them off the boards." But Idaho had trouble keeping Cougar forwards Otis Jennings and Brian Quinnett in check, who combined for 15 points and eight rebounds in the first half. Jennings had two spectacular slam dunks, which gave the Cougs and their fans more enthusiasm and took the spark out of the Vandals.

The second half was a tough one for Idaho as the Vandals shot from the field selectively but accurately (14-for-20). Trumbo played nearly everyone, looking for a spark that would get the Vandals in gear and catch up to WSU. But the Cougars kept one step ahead of Idaho and pulled away, keeping the Vandals at least 16 points away from them throughout the second half.

High scorers for the Vandals were guards Ken Luckett and Tedy Noel with 16 and 8 points, forward Tom Stallick, who scored eight points and reserve forward Steve Adams, who chipped in six points. Stallick was also the leading rebounder with five while reserve Brian Coleman brought down four.

Cougars Jennings, Quinnett and guard Keith Morrison were

the top WSU scorers with 12, 15 and 16 points respectively. Quinnett was also the top rebounder with 9.

Coach Trumbo said the experience was good for the Vandals, who had played teams lower in caliber than the

Cougars so far this year. "I think the things that went wrong tonight will expose us to higher-caliber play," noted Trumbo as he sipped on his post-game soda. "We'll pay attention to this so we'll make a consistent effort next time out," he said.

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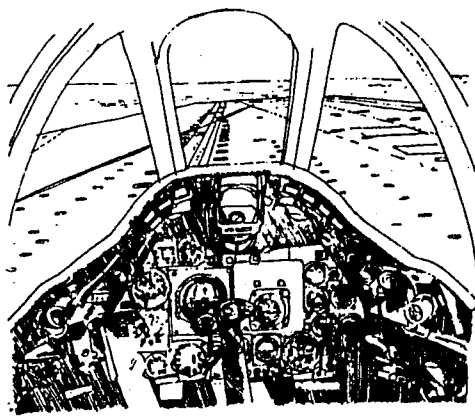
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# Yarber named All-American Idaho gridder named to All-Big Sky teams

By Kathy McCanlies  
Of the Argonaut

Idaho wide receiver Eric Yarber has been named a Kodak All-American by the American

Football Coaches Association. Yarber was also named the Big Sky Offensive Player of the year and All-Big Sky first team.

Eight other University of Idaho football players have been

named to the Big Sky All-conference teams plus the two Big Sky offensive and defensive Most Valuable Players.

Eric Yarber, wide-receiver from Los Angeles, Ca. was named a Kodak All-American in the I-AA class, plus the Big Sky Conference Offensive player of the year and All-Big Sky team. Yarber has compiled over 1900 reception yards and led the Vandals in team receptions. Yarber led the Big Sky in pass receiving averaging 7.5 catches per game with 75 receptions for 1,103 yards and 10 touch downs.

Tom Hennessey, the junior inside-linebacker from Boise, was named the other Big Sky

MVP as defensive player of the year as well as Big Sky first team.

The 6-foot-one, 210 pound junior was one of the major defensive factors of the Vandals' Big Sky championship and NCAA Division I-AA play-off year. Hennessey had eight pass interceptions and 107 total tackles, including 42 unassisted and 65 assisted stops. Tom also had two tackles for losses of 19 yards; leading all Big Sky linebackers and was second in the league for total defense.

Offensive tackle Mark Caldwell, a senior from Lynwood, Wash. anchored one of Idaho's most talented offensive

lines to round out the 1985 Big Sky first team.

Other Vandals who garnished post-season honors made up most of the Big Sky Second Team include :

Wide Receiver: Brant Bengen, junior from Bellingham, Wash.

Guard: Joe Smiley, senior from Lake Stevens, Wash. and Joe Cable, senior from Snohomish, Wash.

Center: Matt Wilson, senior from Seattle, Wash.

Tightend: Scott Auken, senior from Frutland, Id.

Quarterback: Rick Sloan, senior from Post Falls, Id.

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WHITE NIGHTS

## Vandal swimmers win in north country

By Chris Schulte  
Of the Argonaut

The University of Idaho Vandal swim team spent Thanksgiving break in Alaska spoiling their host's holiday by sweeping two meets over U of Alaska Fairbanks, 56-40 and 56-34, and dropping U of Alaska Anchorage 65-44.

According to Vandal coach Frank Burlison the Idaho squad took advantage of Fairbank's lack of depth to easily defeat the host team. "Fairbanks just didn't have enough people to stay with us," stated Burlison. "They had a couple of really good guys but not the numbers."

The meet against Anchorage was a little different though. "On paper it looked like they were going to take us and I think they believed it," added

Burlison. Right from the start the Vandals were down 16-0 due to their lack of a diving program.

Despite being the underdog and being down before even getting in the pool, the swimmers didn't let this stop them as numerous swimmers rose to the occasion and swam outstanding races. This, along with some gutsy coaching on Burlison's part, added up to the Vandal victory.

The top performance of the day belonged to freshman Kenny Smith as he swam a 47.49 100 yd. freestyle. This race ranked him second on the all-time Idaho list, and as if this wasn't enough he came back later to swim a 21.82 50 yd. freestyle which ranks him 4th on the all-time Idaho list in that event. "He simply outdistanced the competition," added

Burlison.

In a meet like this it takes more than one person to account for a victory. The Vandal dynamic duo of Richard Root and David Zimmerman turned in true clutch performances to aid the Vandal cause. These two swimmers went 1-2 in the 1000 yd. freestyle and then with barely enough time to dry off Zimmerman was back in the water for another second place behind teammate John David. Root then turned around and placed well in the 200 I.M. and backstroke.

Coach Burlison was proud of his swimmers as he stated, "the 200 really set the tone for the meet. Being down with 100 to go and having our kids come back to finish 1-2 was a real tempo setter." The meet was close throughout with the meet being decided in the final relay.

Coach Burlison will now take a fragment of the team over to the Pacific Lutheran University invite this weekend.

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# newsbriefs

## Trail's trial continued

By Megan Guido  
Of the Argonaut

The pre-trial for Mike Trail, former ASUI vice president, over a traffic misdemeanor has been continued to Jan 7, 1986, according to the Latah County Courthouse's Deputy Clerk.

It will be held in the Latah County Courthouse.

The first pre-trial hearing was Dec. 3.

A citation was issued to Mike Trail for a traffic misdemeanor by the city of Moscow on Nov. 17, 1985, said Maggie Baab, deputy clerk. The misdemeanor is for failing to leave information after hitting an unattended car.

According to police reports, Trail struck a parked car owned by Frank Williams on Sunday, Nov. 17, 1985 and left a blank piece of paper on the car.

Idaho Code requires either a note be left or the owner be contacted if an unattended vehicle is hit.

Trail told the *Argonaut* he did hit the car but that he did not put a blank piece of paper on the vehicle.

According to Baab, the purpose of the pre-trial is to decide on the terms of defense. The defendant meets with the prosecutor of jurisdiction to decide on the terms of the case, such as whether to plead guilty or agree on a lesser charge, she said.

## Coordinator quits

By Megan Guido  
Of the Argonaut

The ASUI Entertainment Program Coordinator, Barry Bonifas, has given notice that he will leave his post at UI by Dec. 20, 1985, according to Dean Vettrus, manager of ASUI/SUB.

Vettrus said he could not confirm the rumor that Bonifas was leaving for another job, but said he did receive notice from Bonifas that he is definitely leaving. "He has several options," said Vettrus.

## Date rape common occurrence at UI

By Michon Harb  
For the Argonaut

A fraternity house had a party and everyone was drinking and having a good time. A fraternity brother had a girl upstairs like he did everytime there was an exchange. But this time it was different. The girl was too drunk to know what was happening and the man insisted on having sex. The girl struggled and screamed but no one came to help her. Everyone else was having a good time, and besides, the situation had apparently been commonplace.

One such acquaintance sexual assault occurs every weekend on the UI, often because of alcohol and drug abuse, according to Cynthia Scanlin, director of Alternatives to Violence of the Palouse.

Statistics indicate, said Scanlin, that there are five to 10 assaults every week, none of which are reported.

Police reports, counseling services and the Resident Advisors estimates suggest there are 350 acquaintance sexual assaults a year at WSU, she said. But this can't be proven.

According to a "Ms" magazine survey, 47 percent of rapes are by first or casual dates or romantic acquaintances.

The obvious, brutal and

violent rapes get reported and put into the papers, Scanlin said. But acquaintance assaults don't, even though they are more common.

This is because the woman often times isn't even aware that she has been raped, she said.

The definition of an acquaintance is very broad and it is hard to know if an assault has occurred when a person has been taken out to dinner or shown a courtesy by a classmate, Scanlin said.

"Right now, it's a fad to have  
See Rape, page 16

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#### 2. HOUSES FOR RENT

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2 bedroom house, in Palouse. Sunroom, garage, large garden area, wood stove, washer-dryer hookup, pets on approval. Remodeled kitchen. 878-1592. Keep trying.

2 bedroom house in Pottlatch. \$150/month. Garden, fruit trees, sunporch. (208) 746-6126 or (208) 875-0127.

#### 6. ROOMMATES

Female roommate wanted to share 2 bedroom trailer second semester. 5 minute drive from campus. Laundry and kitchen facilities. \$160/month and 1/2 utilities. Non-smoker desired. 882-5399.

Female roommate wanted for 2-bedroom apartment. South campus edge. 885-6436, 9 am-5 pm, 882-1707 after 5:30.

#### 7. JOBS

\$ 60.00 PER HUNDRED PAID for processing mail at home! Information, send self-addressed, stamped envelope. Associates, Box 95, Roselle, New Jersey 07203

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NEED CASH? \$500/1,000 stuffing envelopes! Guaranteed! Rush stamped addressed envelope - McManus Enterprises, Box 1458/TA, Springfield, OR 97477.

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#### 8. FOR SALE

Jewelry tools - propane torch, saws, hammers, vises, pliers, finger gauges, setting tools. Call 882-2829.

#### 11. RIDES

NEED A RIDE TO THE SPOKANE AIRPORT? Campus Link has 4 trips daily. Call your travel agent or 882-1223.

#### 14. ANNOUNCEMENTS

RESEARCH PAPERS. 15,278 available! Catalog \$2.00. TOLL-FREE HOT LINE: 1-800-351-0222, Ext. 32. Visa/MC or COD.

#### 15. CHILD CARE

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#### 16. LOST AND FOUND

A large sum of money has been turned in to the Found Money Fund. To claim, call Terry Armstrong at 885-6365 and identify sum.

#### 17. MISCELLANEOUS

Hands Down Typing Service. Quality work, competitive prices. Call Kay at 882-6899.

Travel/Study/Party Abroad for Less! Complete information on all popular trips! 100+ pages...FREE! Rush 44c stamped long envelope: Student Travel Kit, Box 906, Fairfax, CA 94930.

Bonifas said he did not want to comment on where he is going until Monday, Dec 9. He said in a phone interview on Wednesday, Dec. 4 that he has "two job offers" and would know which one he is going to take by the end of this weekend.



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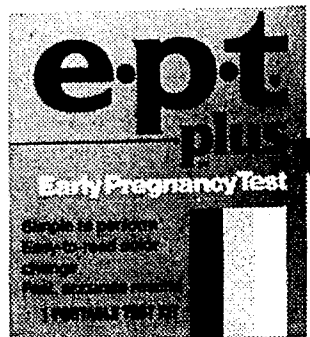
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**Change, from page 2**

and residents didn't know about the change until reading an addendum that was given to all residents earlier this week.

Ball said that the contract is a full-year contract and it previously allowed no penalty for leaving between semesters, but that was "substantially out of the norm."

"Our contract and terms are more liberal than many other places," Ball said, adding that most universities don't allow a deposit refund if students move out at mid-year.

Although Idaho law prohibits keeping security deposits, Ball said the UI procedure was legal since these deposits are only

"reservation-security deposits" and not damage deposits.

Ball said that any students graduating, going on exchanges, doing internships, teaching, or having other legitimate reasons for leaving will receive their deposits back.

He stressed that any student who feels they have a legitimate reason should write it out on the back of the addendum and take it to the housing office, where each cancellation will be reviewed.

Boston said, "I think people who live in the dorms should have some kind of say if there is going to be changes in the housing contract and what those changes are going to be.

**ASUI, from page 3**

should not pass it, therefore, we should not pass it," she said. "Why even put it as a referendum before the student body if we're going to turn around and say, 'Well, as 13 people we don't think we should pass it?' That is bad politics."

The Senator who introduced the resolution, Elliot Skolnick, said, "We've been elected by a minority of people to research certain issues and express your opinion as an elected official. Because of what we call minorities and majorities, and who you represent by going out to 12 groups, it's impossible to

say you're representing a majority of the students."

The vetoed bill by Jane Freund restructuring the Capital Reserve Account died. It did not receive the two-thirds vote needed to override the veto so that it could be passed.

The transfer of \$215 from the General Reserve to the President's budget to cover the expenses for the Vietnam War Memorial held during October at UI passed.

The former Chair of General Operations and Appointments Committee (GOA) Keli Patton corrected the clerical mistake that Steve Lindley is a member

of the SUB Board, not Derrick Larson, who was never on the board.

**Carlin visits Palouse**

Well known comedian George Carlin will be appearing at the Washington State University Beasley Performing Arts Coliseum Sunday evening at 8 p.m. All tickets are \$14.

Carlin has acted as guest host for "The Tonight Show" in the past and is also known for his comedy act "Seven Dirty Words."

**Rape, from page 15**

a story about date rape in the papers and magazines," said Scanlin. "It has all the essentials for a story... ethical dilemmas, social outcry and moral judgements."

Though there is no recent marked increase in assaults, there has been an increase in reporting them because of an increase in knowledge and awareness, she said.

The more informed a person is about acquaintance sexual assault, the sooner they will realize that the truth will set her

free, she said.

Problems arise when the general attitude of society reflects that it is acceptable social behavior for the man to be domineering and aggressive in sex, Scanlin said. And it is accepted behavior because it has happened for so long throughout history.

A survey was conducted at an eastern high school and the males were asked if it was okay to force a girl to have sex. Scanlin said about 50 percent said yes.

Results from a "Ms" magazine survey of 7,...

students from 35 higher educational institutions said one in every 12 men admitted to having fulfilled the prevailing definition of rape or attempted rape, yet virtually none of those men identified themselves as rapists.

"Morally and legally the woman has every right in the world (to oppose these attitudes) but socially, no," Scanlin said.

The Idaho Law states that when a woman has not given consent and the man persists with force and coercion, it is rape, Scanlin said. But Idaho has a very general law and it applies only to a man assaulting a woman and penetration with a penis, she said.

In Washington, everything is covered — anyone assaulting anyone, usage of any instrument for penetration, oral or anal sex against will, etc., Scanlin said.

"The Washington law is more realistic," she said. "It covers more of what actually happens."

In the UI Student Code of Conduct, Article III covers physical abuse, hazing or harassment on campus. Scanlin said this probably would cover acquaintance sexual assault but doubts a woman would go before a student judicial group and demand sanctions.

"If we can't get women to come for counseling, we could not get them in front of a dean," she said.

The reason for this is that the woman feels so responsible and embarrassed after the assault, she can't deal with it, Scanlin said.

"After an assault the body mends, the mind and soul suffer," said Scanlin.

A pattern forms with a victim, said Scanlin. First, the person withdraws, won't speak to anyone, then her studies and grades fall and then she drops out of school. There is a great deal of guilt and she repeatedly asks herself "why didn't I do something?" she said.

**AAUP, from page 1**

you have to go back and make some gesture toward redressing past grievances."

He said he did not know if the administration would be free to make such a gesture while the case is pending.

Another faculty member at the meeting said he does not think the board will adopt new policies if the court case reveals that it can "get away" with the current ones.

And Professor Lawrence Davis said he cannot imagine that the Board would agree to the policy changes. "I think we're going to stay censured for the next 20 years."

The policy changes must be made before the AAUP's censure committee will even consider removing its censure of the UI, Walker said.

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