

Strategies for surviving finals

By Erin Fanning
Of the Argonaut

'Tis the season to be jolly but during finals week a student might instead say 'tis the season to have a nervous breakdown. As finals week rolls around at the UI students will begin the endless process of wishing they had read that last chapter, turned in the extra credit paper, or hadn't attended so many Blue Monday's or Tuesday Twofer's. In other words finals anxiety has hit the UI.

But anxiety can be combatted along with other typical finals dilemmas. The Students Counseling Center and the Learning Resource Center are both good places to learn methods on how test anxiety can be minimized. The Learning Resource Center also has information on how to organize time, strategies for studying and taking tests and tips on emergency cramming.

Time management:

Making the most of your time is one of the most important aspects of finals week. But, according to Judy Wallins, director of the Learning Resource Center, you must be realistic. If you have not been keeping up all semester with homework assignments then studying for finals may need a different type of strategy.

The frequency you have been reviewing material can often make the difference between an A or a B. For the best results, on a test it is a good idea to review for weeks before the test. It is also a good idea to organize time by hour blocks during dead and finals week. Stick to a schedule and give yourself more time than a project may need to make sure it is finished successfully and on time. Give yourself free time but do not let one hour of television turn into two or three. Prioritize your time.

Don't panic:

Occasionally this is not possible and cramming is the only way one can possibly pass the test. According to Wallins it is better to do something than absolutely nothing before a test.

If you find yourself in this emergency situation stay calm. Scanning the chapters and outlining the main points can be helpful. Remember that a teacher rarely demands that students know all of the points covered in a lecture or a chapter. Make sure you have all the notes from lecture. If need be the infamous "all-nighter" can come in handy. Although most professors and academic researchers do not recommend this method it sometimes does prove to be worthwhile as a last resort.

Sleep:

After the studying, cramming, and praying is over with you are finally ready to take the test. Sleep, a student's best friend, is one of the best methods to combat the stress connected with test taking. Before finals week is upon us do not make any major changes in your eating and sleeping habits. In other words do not start drinking coffee or pulling all nighters unless you are use to it (or in emergency situations).

Napping can also come in handy, Wallins said. Sleeping reduces stress and can really make a difference, she said. Snacking is also beneficial as long as it is not candy or pop but something fairly nutritious.

Taking the test:

When test anxiety comes up at the test there are also a few things that can be done. Wallins advises that you shouldn't get to the test too early and do not discuss the test with classmates. Do not get nervous because other students finish the test before you. High GPA students usually use all the time given to complete a test, she said.

It is important to examine the whole test before beginning and evaluate how much time each area will take. Work through an objective test quickly because a later item may jog your memory, Wallins said.

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UI's 1986 Snowball Queen, Nora Fuentes from French Hall, is crowned during the Snowball Dance, Saturday night at Gault Hall. Photo Bureau/Randy Hayes.

White to appoint kitchen cabinet

By Megan Guido

Of the Argonaut

ASUI President Gino White says students will see new ideas from him at the beginning of next semester's Senate session.

"People won't be disappointed when they come back with a lack of original ideas," White said.

The first Senate meeting of the new semester is Jan. 15. He said by then he will be settled in his new office of the president and will have formulated the many ideas he has in his head so they can be presented to the public.

White said one idea in the primary stages is the implementation of a "kitchen cabinet" in the executive branch.

"It will consist of a lot of past experience, a lot of organizations that already exist and just select advisors," he said.

"By the time I return next semester, hopefully, I'll not only have the job descriptions and the intent of the advisory staff but also have at least a few

names selected," he said.

The most exciting issue in the ASUI right now is the open senate seat vacated when White was elected president, according to White.

"Just about everybody on campus knows someone who's trying for it," he said. "I've had about 12 serious, qualified applicants so far."

White said he will appoint the senator by either the first or second Senate meeting of next semester.

Over the Christmas break, White said he will work on a plan of what the ASUI will do for the next year. He said, "I'll set some goals we'll work on for next year."

He wants to see the executive branch and the Senate "become more professional." By professional he means, "more policies, more longterm plans, a continuity of ideas instead of just hassling with the budget all the time." He said, "There's been some strong motion by different departments on how to refine

our budgeting technique. I think we are going to have to look in to that very seriously, perhaps come up with a better budgeting technique."

He said, "I don't want my entire administration as president to be bogged down by financial problems. We'll have at least \$60,000 extra. And I don't want to see it go to deficits. I want to see new programs."

Facing a budget year, White said, "I have what little experience I've gained on the ASUI budget this last semester." He also has the experience of working on a budget committee when he was at North Idaho College and the internship with the governor's office for Division of Financial Management.

"If you ask 'Do I feel qualified to single-handedly handle the budget?', that's where I'm going to be really honest with you, no I'm not."

White says he doesn't believe the fact he has little budgeting

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ASUI President Gino White

newsbriefs

students protest: policy changes

UI Housing has suspended its controversial security deposit policy.

Under that new policy, Housing was planning to keep students' \$50 security deposits if they moved out at midyear. The policy was suspended after a week of protest by dorm residents and an article in the *Idaho Argonaut*.

It will be in effect next year, according to Robert Parton, director of Housing and Food Service.

The policy states that students who move out between semesters will not receive their deposits. Now, however, students can get their \$50 back if they tell the housing office.

Although the policy was stated in the housing contract and students were supposed to

have read it, Parton said he realizes that many students didn't.

"I think new students should read a contract and certainly, continuing students should, but sometimes they don't", he said.

Charles Simpson, president of Shoup Hall, is continuing a petition drive so dorm residents can show their displeasure with the situation.

Group seeks alumni support

The UI is trying to get a little help from its friends.

The UI alumni association and alumni associations at Boise State University, Idaho State University and Lewis-Clark State College are trying to get their alumni's political support. They have formed the Idaho Higher Education Political Action Committee.

Philip "Flip" Kleffner, said the group cannot make campaign contributions or endorse candidates, but it will encourage alumni to make contributions, work on campaigns and provide encouragement for state

legislators or legislative candidates who support higher education.

Kleffner said there is a great need for private citizens to speak out about the needs of higher education. "They need to support higher education funding and become involved individually in the campaigns at home," he said.

Recently funding for higher education has eroded, he said. Before, political support from alumni was "kind of a nice thing if you could have it," he said, adding that now, it is essential.

The Idaho Higher Education PAC's job is "selling higher education" to the state, Kleffner said.

In addition to encouraging individual action, the PAC is organizing a lobbying group to approach legislators and legislative committees this spring.

Miners win gold, silver and bronze

Some people come to Idaho for the mountains. Others come for the forests and clean air. Mining students from all over the world come to attend the UI College of Mines and Earth Resources, which is one of only a few in the nation.

They displayed their talent last weekend at the 91st Annual Convention of the Northwestern Mining Association, sweeping the first three places in the competition.

"New Opportunities for Mining and Minerals" was the theme of this three day affair of professionals, professors and students in the Minerals Discipline.

Participants came from all over the west and Canada, with the UI bringing more than all other schools put together.

The purpose was to display "Poster-Sessions" on various topics and to attend workshops.

John Wey, a graduate mining and metallurgical student won first place. He investigated a process for nonpolluting recovery of precious metals, like gold and silver, from rocks.

From the geology department and taking second place, Dave Cockrum studied the Prichard Format. This is an important

source rock that could be a potential lead-, zinc- or silver-bearing rock.

Lauro Lacerdo, a mining and metallurgy graduate student from Brazil, took third place. He presented a mathematical model for use on a personal computer to study the profitability of opening a new cobalt mine.

2-for-1 price for Show Off

The theatre department at the UI is offering a special two-for-one ticket price for the first two nights of its coming play, "The Show Off."

Coupons printed in ads in local newspapers will be redeemable for one free admission with the purchase of one ticket at the box office window in the Hartung Theater.

The offer is good for opening night, Dec. 10, and the following night, Dec. 11. Curtain time is 8 p.m.

"The Show Off" will continue nightly through Dec. 14, and there will be a matinee Dec. 15 at 2 p.m.

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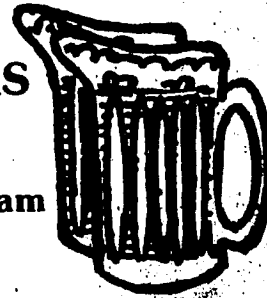
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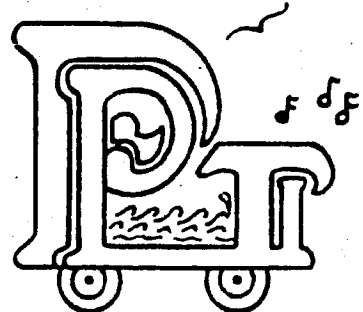
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Dan Bukvich: the man behind the band

By Christine Pakkala
Of the Argonaut

It's half-time at the UI Vandal football game. The crowd waits expectantly as the announcer's voice booms out the coming attraction.

Suddenly instruments begin playing, their notes reaching every corner of the Kibbie Dome.

Lines of gold-plumed black and white figures march onto the floor. Mixed in with these figures are girls in skirts twirling white rifles or flags.

This is the Vandal Marching Band in all its glory.

The man behind it is Daniel Bukvich, band director and an associate professor of music.

"Getting 150 people to perform is not easy," Bukvich said, but it is rewarding in the end.

"It's neat to see band members who are from smaller bands and are initially afraid of the whole thing to really get into the performance," he said.

The band consists of five sections: rifles, flags, percussion, woodwinds and brass. The woodwind section includes piccolos, flutes, clarinets and saxophones while brass has trumpets, trombones, baritones and the "infamous" tubas, known for breaking into their own routines during performances.

"The tubas are the craziest — they're the guys who like to have fun," Bukvich said. "Practices and performances can get tense so you need a number of people with a good sense of humor."

The main duty of the band is to play at football games, but Bukvich said it also serve as a

public relations and recruiting vehicle for the school.

"When we play we like to give the image that if we have a quality band here, we also must have quality programs," Bukvich said.

He said that being a band member at the UI doesn't take much time compared to playing in bands elsewhere. Practice time is 40 minutes a day compared to the two to three hours most university bands take, Bukvich said.

The highly organized system of teaching marching patterns is responsible for that. Video and audio tapes of the band have been made to illustrate these teaching methods to other university bands.

An important philosophy of Bukvich's is that band is an extra-curricular activity and shouldn't interfere with schoolwork.

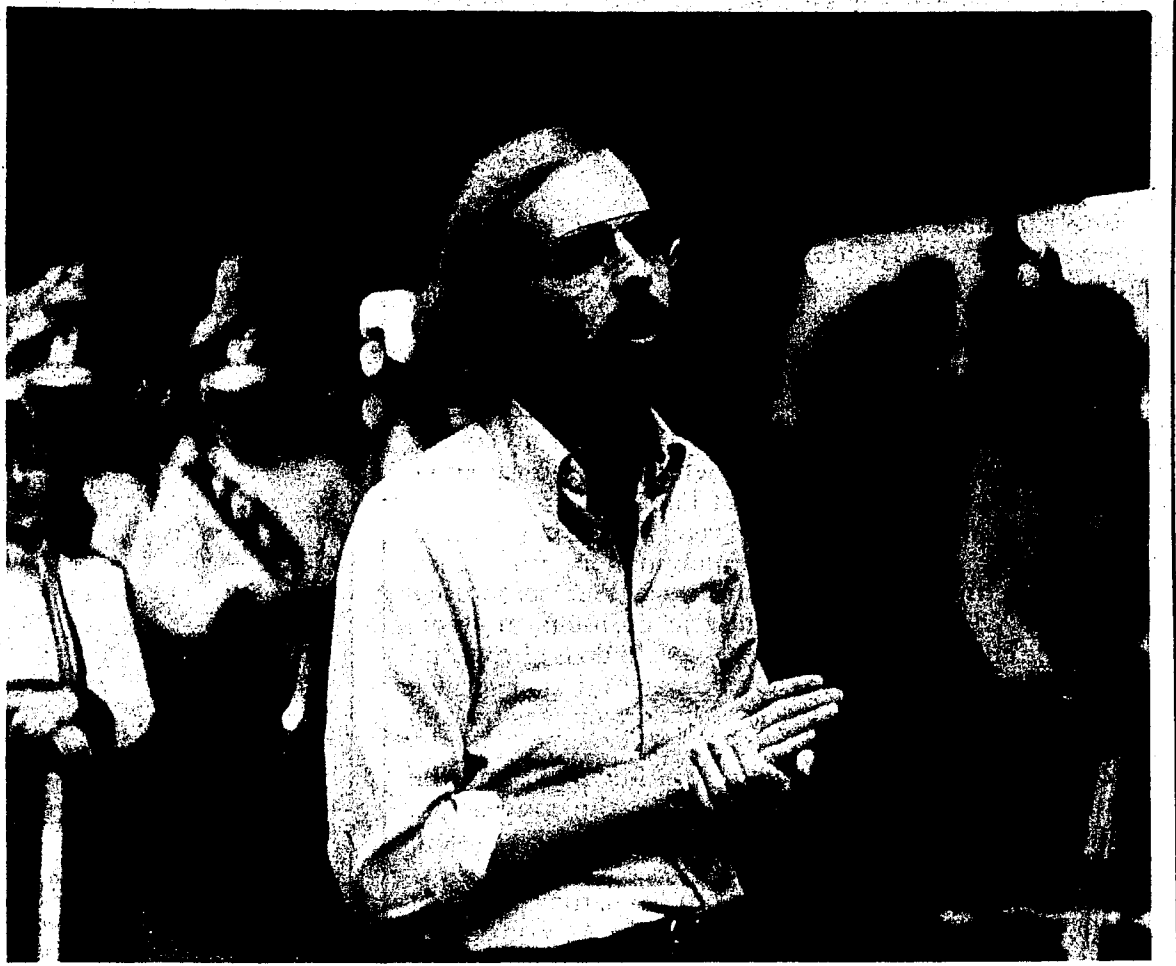
"Nobody come to UI to major in marching band," Bukvich said. "In fact 80% are not music majors; they do it for fun."

Joanne Mainvil, a rifle member, agrees. "It is recreational time for me — if I didn't spend time on marching band, it would be spent relaxing some other way, like watching TV," she said.

Her sister, Janice Mainvil, is the rifle squad leader and a fourth year band member. She said it is the team effort that leads to a good performance.

"We share the work and we share our ideas," she said.

"This year has been the best since I've been here."



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

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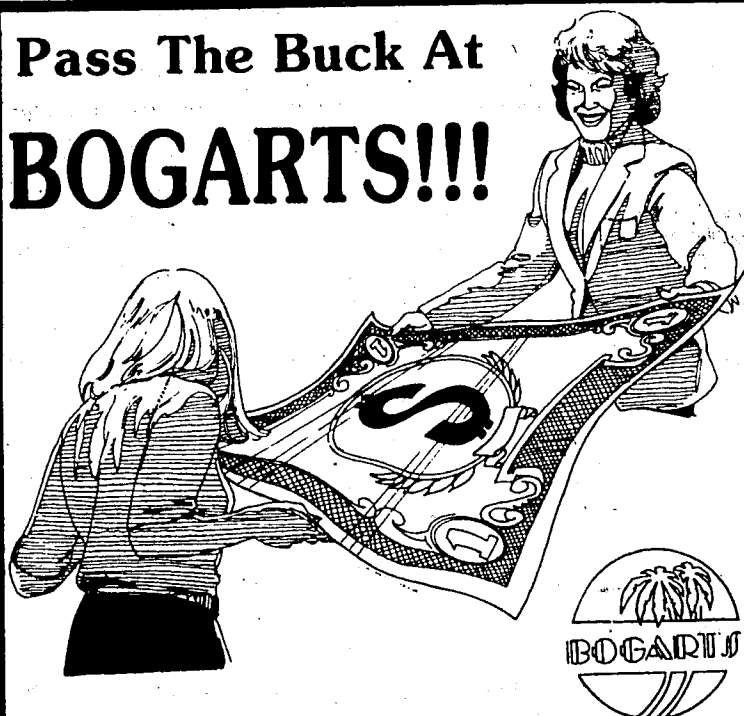
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OPINION

UI housing office made fair decision

Several hundred dormies received word Friday which showed that the UI housing bureaucracy is not immutable and heartless.

Last week, some GDIs who were intending to move off-campus discovered that a change from previous years' housing contracts currently in effect was going to cost them \$50 each. The change in question was the deletion of language which provided for refunds of the "reservation-security deposit," which is required to be paid when applying for student housing.

"I think new students should read a contract and certainly continuing students should, but sometimes they don't. Inasmuch as a continuing student sometimes doesn't read the contract and we didn't (announce) when the contract was changed, we will do it like we did last year," Robert Parton, UI housing and food service director has been quoted as saying. Parton was talking about deposit refunds.

This is very much in the spirit of fair play, and the housing office is to be commended for the concession.

However, there are a few other matters to be taken care of.

Like most legal documents in our lives, the "Contract for Residence Hall Accommodation 1985-86" consists of several pages of small print. However, the two parties (the student and the UI) do not bilaterally sign duplicates, each getting a copy.

Instead, each student signs an application card acknowledging "receipt of the (contract) which I have read and which is by this reference made part of this agreement."

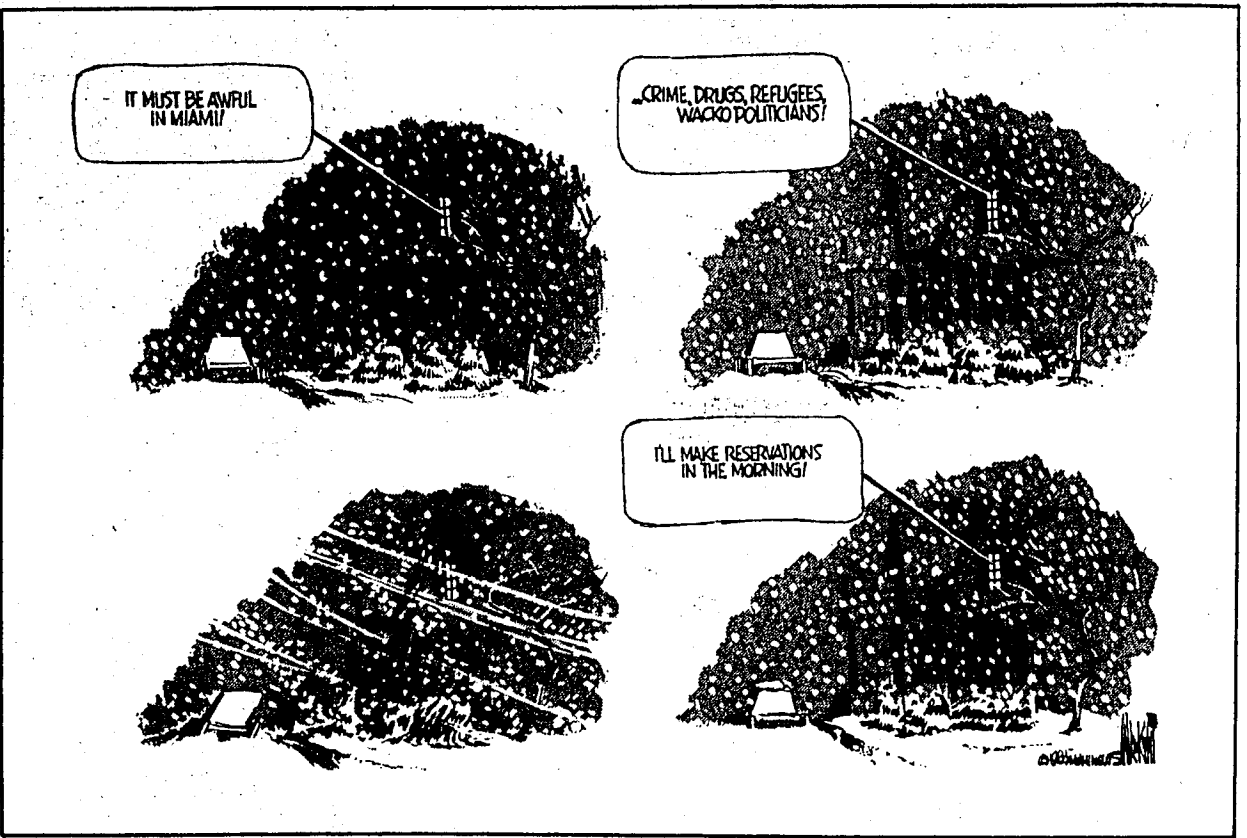
The \$50 is officially called the "reservation-security deposit." It is sent to the UI with the application for housing. But once the student has moved in and paid the semester's rent, the reservation has been accepted. Presumably at this time, the money should be refunded.

However, if this \$50 is also meant to encourage students to live in the dorms all year, the contract does not address that matter. Nor does it indicate this might also be a cleaning or damage deposit.

The clarification of the intent and the meaning of the housing contract is important, because of language in the Idaho Landlord-Tenant Law, especially that referring to deposits. Does the UI fall under the law? If not, does it use the law as a guideline when dealing with students?

The revision of the contract would be a very proper matter for the hall governments, the Residence Housing Association and the ASUI to take up with UI housing as soon as possible, before the 1986-87 versions are drawn up and sent to the printers.

The dorms are supposed to be for the benefit of the students, not the other way around. — John Hecht



Is peace on earth in the stars?

Victoria Seever

How many times have I asked myself if I should've taken Latin in high school? But I saw no purpose then for all that memorization just to speak in a dead tongue.

You couldn't travel abroad and strike up a conversation in Latin. And since I pale at the sight of blood and wince at the gleam of a scalpel, I couldn't have cared less. As for the scientific names of trees and animals, I wasn't about to submit to those mind-benders and tongue-twisters either.

It wasn't until much later that I realized how much insight into common words could be gained by knowing their Latin roots. Take the word "disaster." It comes from the Latin *dis*, meaning evil, and *astrum*, meaning star.

Since ancient times, any so-called "star" which falls, flares up, zooms in-and-out of the solar systems, or disappears altogether was a traditional omen of impending disaster. And a current "star" of our attention, Halley's Comet, with its regularity of reappearance, has been the most feared.

Imagine how much more aware a nation might be if Latin were a required course for a diploma.

The censors might have been on their toes when Perry Como sang "Catch a falling star and put it in your pocket." This surely would be disastrous to frogs and snakes already crammed in a child's pocket, ripe for bedevilment and future rock lyrics. Or how about the 1980 election? Surely a Hollywood star bodes ill in office, especially in view of his fondness for ray-guns and Star Wars.

Maybe there's something to the self-fulfilling prophecy of a name. While Reagan is programmed on laser weaponry, a whole planet has

repeatedly received Comet Halley with dread and suspicion and blamed any current misfortune on this blameless "star." Such are the ironies of life before enlightenment gets the upper hand.

To the unknowing mind, a heavenly occurrence such as a meteor, nova, comet or solar eclipse, evokes an over-anxious response. Today, we add to the list radar blips which may herald an exchange of missiles, even though, so far, they've been glitches in the computer.

What is really out there? When you place a star on the top of the Christmas tree, will you flash upon an evil red menace from a wintry land with the face of a ravaging bear? Or do you think of St. Nick and Nancy, lip-syncing carols from the White House and handing out an overkill of Rambo dolls? Could you envision something as exciting as the return of Comet Halley, revealing secrets from the beginning of time and the universe?

In "The Adoration of the Magi," the artist Giotto painted Comet Halley as the Star of Bethlehem, heralding the promise of peace. Maybe this Christmas, as the comet passes to and fro over Geneva, Washington and Moscow, it could signal a new epoch — before all languages becomes useless vapors from dead men in a burning world.

"Veni, vidi, vici," said Caesar as he came, saw, and conquered. And if all we render unto Caesar is an ambition for power and conquest, then all we do is wage unending wars.

Somewhere in our talk and in our hearts, there are roots for a better way to co-exist. Just as the "stars" have lost their "evil" luster, with wisdom and good will among men, there is a way for peace on Earth.

LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

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To the students: Thanks from KUOI

I feel that it is important for me to thank all of the people who have helped make this semester a time of progress and dynamic change at KUOI-FM. KUOI has turned around and is now headed in a direction that I believe best serves the needs of the university community.

We've made a beginning but we aren't about to rest on our laurels, or anything else for that matter. The KUOI staff is committed to improving our sound, polishing up the programs we currently offer and expanding our programming this next semester.

Students — get involved! Help us create new programs. We need you. You can turn in d.j. applications before you leave for break or as soon as you get back. By the way, we need people to fill shifts over Christmas break.

And I guess that thanks should begin by being directed to you, the student body. For the most part, it is your money that keeps the station operating, that is buying us the new equipment that we needed so badly, that keeps alternative radio alive in Moscow. Thank you.

Thanks to the ASUI Senate for recognizing KUOI's equipment dilemma and giving us a vote of confidence. A special thanks to Jane Freund and Scott

LETTER

Speelman, whose support meant a great deal to the station and to me personally. Thanks to the folks at the Chameleon and Mikey's for surprising us all by organizing a fundraiser for the station that will result in replacing \$600 of worn equipment. And thanks to all of the local businesses who contributed to that effort. We were overwhelmed by the support.

Thanks to SUB Systems for helping us out in times of need; and to all of the ASUI Com-

munications department heads for their support, especially John Hecht, who from the onset of my term as manager has gone out of his way to be helpful and supportive.

A special thanks to everyone on the SUB janitorial staff for their hard work that so often goes unrecognized. Thanks to our listeners and finally a big thanks to the KUOI staff and volunteer disc jockeys. I'm looking forward to working with you again next semester.

Who have I forgot? Let me know. Let's get through finals and then enjoy a well-deserved break. We'll see you at registration when you get back. Happy Holidays!

Greg Meyer
KUOI-FM Station Manager



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LETTERS

Time to change decorations!

Huge banners make great room decorations, and the 20-foot long "Dance Theatre In Concert" banner, stolen from the UCC in early November, is probably no exception.

But the Holiday Season is here and it's time to change the decorations.

Would the individual(s) who stole the banner please return it. You can leave it, anonymously, in the PEB Dance Studio (Rm. 110), or simply in the PEB lobby with a note on it indicating it's for me.

The banner cost \$40 to make and several students put a lot of hours into preparing it. You may not know it, but Dance Theatre is totally self-supporting and the money spent on the banner is now lost. The earned income from ticket sales is used to support the next production and to give one or two small scholarships.

Please, have a heart and bring it back before Dec. 20.

Thank you and Happy Holidays!

Diane B. Walker, Director
University Dance Theatre

Do fraternities get calumnious coverage by Arg?

It's a pleasure to see that once again, the fraternity system has made it into your wonderful and informative newspaper. Last week, that same old anonymous fraternity house was mentioned in Michon Harb's article (Dec. 6) ["Date rape common occurrence at UI", page 15].

You know the one — they party Tuesday through Sunday (Mondays reserved for ceremonial chapter and the hazing of pledges); the one that beer-distributors make daily house calls to; the one in which women are tricked, lured, persuaded, dragged (etc.) up to the individual Dens-of-Iniquity and sexually tortured, mentally abused, and culturally drained.

It seems that this particular house cannot be specifically named because of some slander-lawsuit possibility. So, instead, let's make it anonymous — but not too anonymous. We can't say "dorm party", "off-campus party", or even "party on campus". Being a member of a fraternity myself, I am beginning to tire of the constant "a fraternity party" example for every "Women are getting abused again" article in the Argonaut. These do not slander just a fraternity, but the fraternity system as a whole.

May I suggest the next time an anonymous example is needed for an article, use "The Argonaut staff had a party and everyone was having a good time. An Argonaut editor had a girl in the developing room ...".

Richard L. Townsend

Uphold proper use of 'english'

I believe that newspapers bear a strong responsibility to uphold standards of english (sic) usage. Newspapers should publish terse, well-written prose. Newspapers, especially those published in scholarly communities, should illustrate by example the craft of writing. Hence, my dismay at Beasley's Dec. 6 editorial.

Surely, the managing editor of a university newspaper should be capable of better writing. The glaring offenses in Beasley's editorial tell us that one can "go an extreme," or "masterbate," that the pronoun "their" corresponds to "each person," that "... a few years such a forum would just not have been held..", and, most surprisingly, that professor (sic) Atwood, speaking about pornography, said that "... the line needs to be drawn a broad as possible ...". I suppose the last citation would be comprehensible if one inserted a comma after "drawn," and replaced "as" with "if," but it's difficult to believe that Professor Atwood would make such a statement.

Is such laughable english (sic) usage really the best that Argonaut editors can do?

John A. Byers

Concert reviewer wasn't objective

The Heart/Y&T concert was fantastic. But what really amazes me is the concert

reviewer for the Arg. A quality reviewer should always try to maintain a neutral and unopinionated tone in their writings. In Sarah Kerruish's case, a more musically open and knowledgeable mind may have helped her article in last Friday's Arg.

How can any person (long hair or not) fairly critique a rock and roll band without first having knowledge of what rock and roll really is. Kerruish confessed herself to "being largely uninitiated in the world of rock and roll." After reading her article last Friday, I don't refute that one bit. As a matter of fact, it figures.

Every song Heart played was superb, especially the opening two. Anyone with an ear for quality music that was there knows that. What's more, I find it appalling that a rock and roll ignoramus like Kerruish could begin to fathom what good or bad heavy metal is.

"A different kettle of metal?" That's cute. But heavy metal is not cute, and Y&T has no identity crisis. It matters not

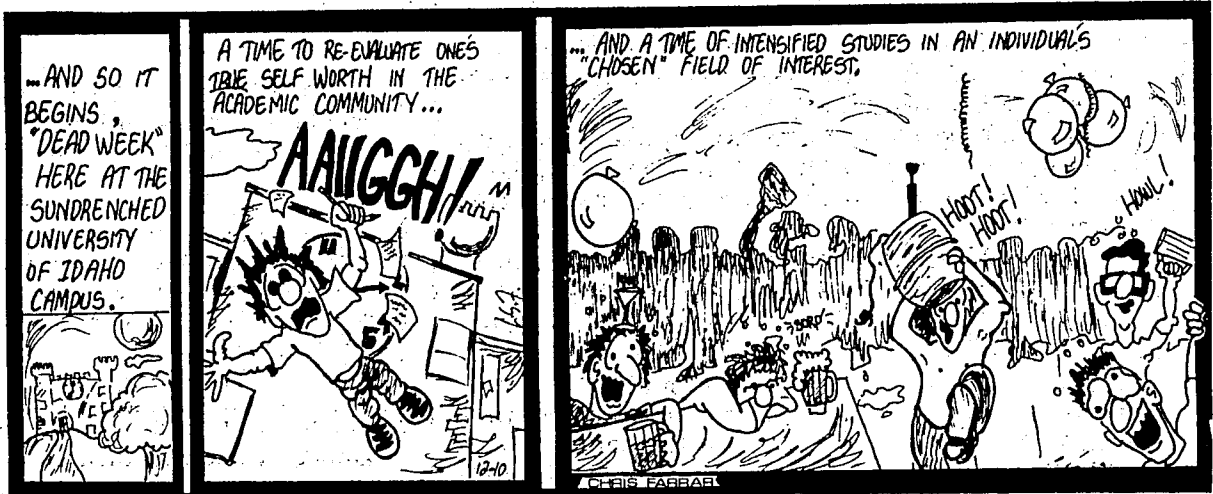
what the band is wearing, but only the music they produce. I imagine that Kerruish must have been one of the few not singing and swaying to "Summertime Girls" and "Your Mama Can't Dance." Everybody else was.

I think public opinion that night would have said that Y&T was great. As far as having a "blast-out approach," that is what a warm-up band is for — to blast the audience and get them primed for the main attraction.

Miss Kerruish, if you do not like rock and roll, then why did you go to a rock and roll concert? And since you obviously know little about heavy metal, then how can you suggest what would be successful in "heavy metal territory?" Apparently you don't really know what you are writing about.

So, please, do us rockers a favor: either listen to more rock and get into it, or stick to Barry Manilow and his nose because you seem to know more about that than you do rock and roll.

Thomas C. Havey



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Bonifas moves on to Montana Fox theater

By Megan Guido
Of the Argonaut

Barry Bonifas, UI entertainment coordinator for the past four years, has officially announced he is leaving his job by the end of this month to take a position as the executive director of the Fox Theater in Billings, Mont.

Bonifas said he is leaving because of salary reasons.

"It costs too much to work at the University of Idaho," he said. "I've received one small raise in the four years I've been here and the future doesn't look that good."

Bonifas said he will receive

"roughly a 50 percent increase in salary" in his new post.

The salary for the position of executive director of the Fox Theater was advertised between \$20,000 and \$30,000, according to the Fox Theater Corporation.

Bonifas said either Dean Vetrus, general manager of the ASUI/SUB or Dean Pitman, dean of Student Services, will appoint a successor but he does not know when the decision will be made.

The theater he will manage is currently being renovated from a theater for vaudeville acts in to a major performing arts theater,

Bonifas said. "It will wind up being the major performing place between Minneapolis and Seattle," he said.

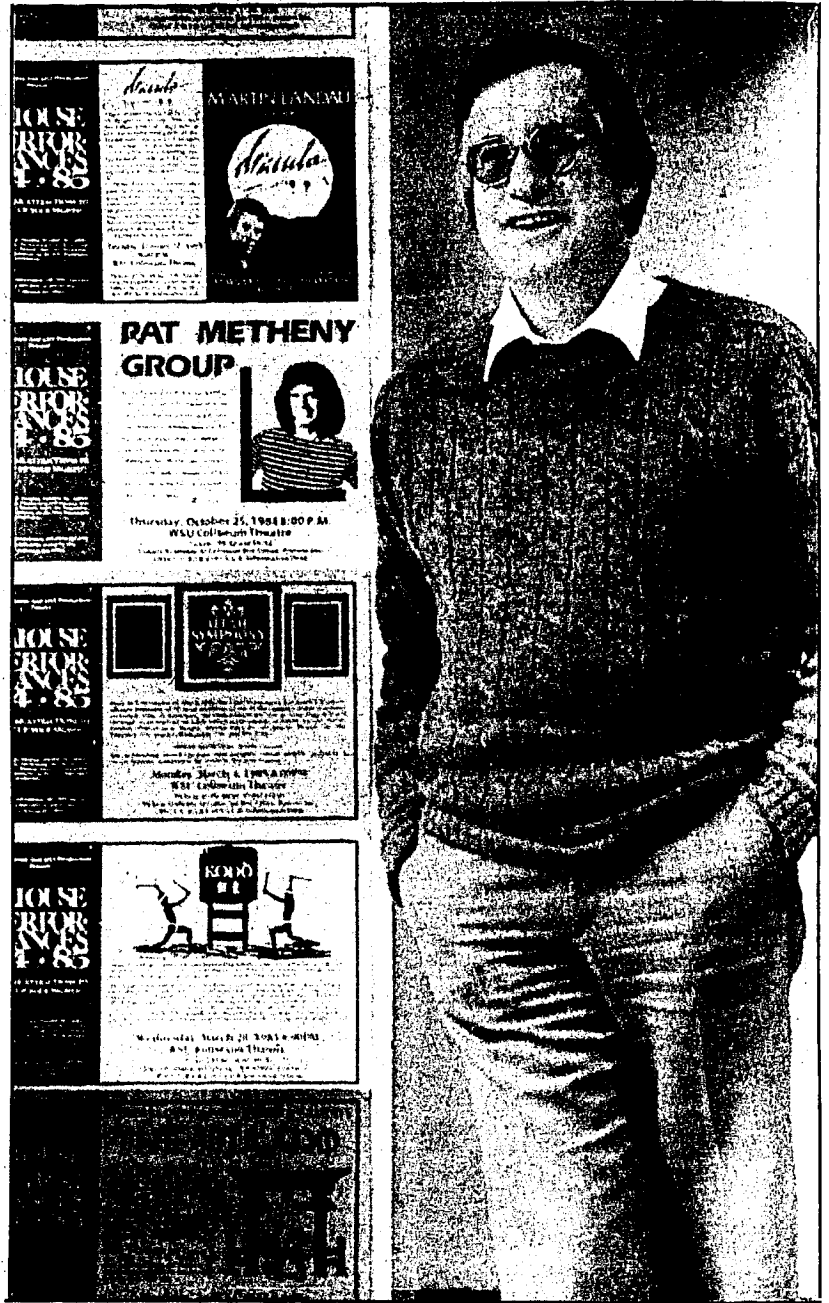
During the renovation of the theater, he will be working with the construction contractor and once it opens, he will manage the theater and book shows.

He said he also had a job offer in Seattle as "the manager of one of the major performing organizations in Seattle" that he considered but turned down.

Bonifas leaves his successor an \$18,000 deficit. "I've already done my work on the deficit," he said. "We put in for a \$3 dollar fee increase that would have taken care of the deficit and we never got it."

Bonifas' wife, Jean, is leaving her position as coordinator for the Moscow Downtown Association she has held for less than a month.

She said she has given the Downtown Assoc. notice of her leaving and the current president of the Downtown Association is taking over her position until a replacement is found.



Barry Bonifas, entertainment program coordinator, will be the executive director of the Fox Theater in Billings, Mont.
Photo Bureau/Bob Bain.

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OUTDOORS

Nordic Skiing: Get Your Knickers worth

By Mike Beiser
For the Argonaut

Because of the increase in popularity of cross-country skiing over the past decade, the sport has developed its own specialty areas with a large assortment of equipment and participation. These can be categorized as general touring, track-skiing, backcountry and the newest form, "nor-pine".

General touring is the broadest category. This includes short tours, with quick and easy access to the areas and can be done with a minimum amount of equipment. The security of warmth is usually close at hand, either your car or a building of some sort.

Anyone can enjoy general touring — just find a place to ski, slap on your skis, and go. This category appeals to the beginner and occasional skier; it doesn't require much time or money to enjoy the outdoors.

Track skiing is new to the Palouse, because North-South Ski Area has groomed trails owned and maintained by the U.S. Forest Service in conjunction with the WSU Nordic Ski Team. The trailhead is near the

North-South lodge, so a warm seat and cocoa are at close range.

Track skiing is becoming more specialized: there's an area set aside for tracks — grooves — in the snow, which offer the opportunity to maximize your ski time due to the better quality of the trail. Any type of equipment can be used, and any level of skier can ski tracks. Beginners find tracks easier to ski (no need to thrash in the deep unbroken snow!). The tracks are a requirement for the racer because every light, specialized equipment is a virtual necessity.

Tracks require a facility, equipment and labor to set and maintain them, so skiing them usually requires a fee.

Backcountry skiing is skiing away from the security of roads and facilities. To be done successfully and safely the skier needs more advanced skills in skiing and backcountry knowledge. The skier must be able to ski variable terrain with changing snow conditions. know how to stay warm, what to take along, have a planned route with a time allotment established and suitable equipment to make the planned trip.

This type of skiing requires prudence: the hazards of hypothermia, frostbite, being caught at nightfall and avalanches are situations which are avoidable if prepared. For those

who are prepared, the rewards are abundant: fresh, untracked powder, solitude and challenges that only the winter months can offer.

Nor-pine skiing is the newest form of cross-country skiing. A re-invention of alpine and downhill combined, nor-pine is the new craze at many downhill resorts where many long-time downhillers have traded in their alpine skis for skinny skis and free heels.

The nor-piner rides the chairlift and skis the area's runs just as the alpine skier would, except the telemark turn is used. The telemark is a turn made with the action of stepping forward on the downhill ski and dropping the uphill ski into position behind you; essentially having both skis function as one long ski.

The telemark turn is mainly used, although many nor-piners have developed good parallel turns, too. Nor-pining is fast and exciting, and offers the challenge to the experienced cross-country skier. One exception: regular cross-country skis aren't made for this type of abusive skiing, so specialized nor-pine skis should be used. Some nor-pine skis may cost as much as alpine skis.

Any way you go, alpine skiing is a great way to enjoy the outdoors, and is one of the best aerobic exercises available.



Nordic skiing can be lots of fun as well as healthful.
Photo Courtesy/Outdoor Program.

Outdoor Corner

Christmas Special * Outdoor Rentals will again be offering a special on skis and other winter equipment. Ski packages start at \$15 for two weeks, or \$25 for the entire break and 1/2 price on all other equipment. Reserve early, we always run-out. Make reservations at Outdoor Rentals in the basement of the SUB.

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Happy Trails for You

Not many people know of the abundant number of ski trails in the northern Idaho area. There are many ski tours designed to let you have the fun of exploration.

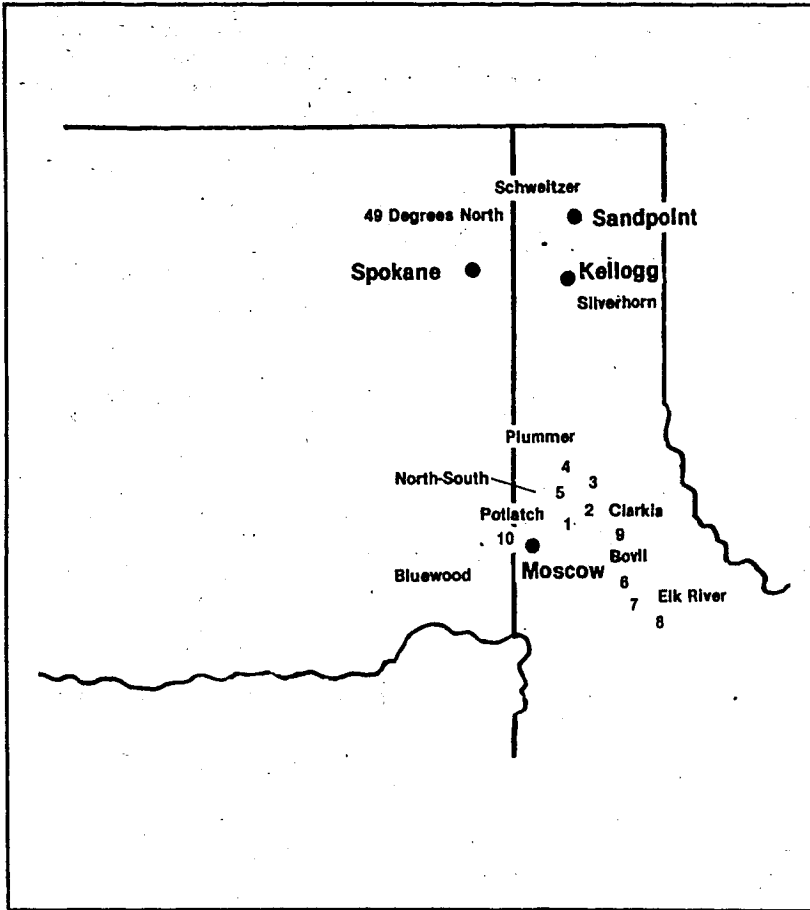
ASUI Outdoors Program has put together a list of 11 ski trails in the area, which are included here. Additional information or maps to look at are available at the Outdoor Program Center.

Even though these tours are not very far from the highway and not in the wilderness, parties should realize that they should be well-equipped with food, water, extra warm clothes and a first-aid kit. The weather can be very hostile in northern Idaho and a well-equipped party will have a more enjoyable time and be better able to handle emergencies.

No. 1 The East Fork Meadow Creek Road tour begins on a road just south of the Benewah County line on Highway 6, about 35 miles north of Moscow. There is a large turnout for parking on the county line from where you can walk back to the end of the road.

The tour is gentle for the first half mile but steepens greatly before passing over a ridge and dropping into a clearcut section and many spur roads. This road is 2.5 miles long and has many options along the route. The forest service road number is No. 1473 and sidetrails 26 and 26a have been designated for ski touring.

No. 2 The Palouse Divide to Bald Mountain is a favorite place for day tourers. It begins near the North-South Ski Bowl on Highway 6, 42 miles north of Moscow. Parking is available on the highway at the ski bowl tur-



noff or at the area itself.

The tour begins just below the ski area gate and follows the Palouse Divide east. If you start at the ski area there is a short trail leading from near the rope-tow hut down through the trees to this same road. Unfortunately, this short trail is steep, icy and brushy, making it very difficult for beginners to handle.

The Palouse Divide itself is gentle and a good beginning tour. Numerous side roads are visible along the route. The tour is gentle for six miles, but steepens from there to the summit of Bald Mountain, nine miles

from the highway. This is an excellent intermediate tour in good snow conditions as the views and skiing on top of Bald Mountain can be very good. This is not a loop trip, so you will follow the same trail back.

No. 3. One-half mile past the beginning of the Palouse Divide tour is a "Winding road" sign on a tree on a left bend of the road. To the right of this sign is a very steep and narrow trail leading one-half mile to a series of cuts — the **Power Line Traverse**. Follow the right hand edge of the clearcuts on a two-mile tour leading along a former power

line right-of-way, and eventually you will come out at the East Fork of Meadow Creek road near Highway 6.

This is not a beginner tour and three feet of snow or so is needed to negotiate the first section. Cars may be shuttled to the bottom if you do not wish to make this a round-trip back uphill.

No. 4 East Dennis-West Dennis begins at the junction of Highway 6 and the North-South Ski Bowl Road. Park and ski west. The road travels gently downhill for one-quarter mile, bottoming out at a clearcut where skiing can be good with adequate snow. The road then climbs steeply two miles to a saddle between East and West Dennis buttes.

Turning right will take you one-half mile to the summit of East Dennis and continuing west will take you along a ridge with good views to West Dennis about two miles farther. This is a popular tour but can be a difficult descent back if the trail is icy.

No. 5 The Sampson Jeep Trail starts near the beginning of the East Dennis tour at a left fork just across from the large clearcut. This pleasant, narrow trail leads up, down and around for about a mile, and then drops three miles down to the Meadow Creek Road.

From that point you are four miles from the beginning point, and four miles from where Meadow Creek Road junctions with Highway 6. Either you will need a car shuttle or to ski back the way you came.

No. 6 County Line Road is a few miles past the McGary Butte Road, on a left facing road just past the Clearwater county line. This road leads up to Jackson Mountain with several small side roads to explore.

No. 7 Railroad Trestle Road is past the county line road on Highway 8, with a large railroad trestle on the left. The railroad runs parallel to the highway. There is a meadow seen on the other side of the trestle. Park at the top of the hill just past the trestle (towards Elk River), and ski back down the tracks to the trestle. Ski or walk to the west side of the trestle and follow the meadow uphill. Near the top of the meadow is a small road leading into the forest with numerous branches of it to explore.

No. 8 Elk Creek Falls is two miles before Elk River on Highway 8, with a gravel pile in a meadow on your right. Park by the gravel and ski the secondary road across the railroad track and up into the forest. You will see another gravel pile, but follow the road left of it (don't take the small left fork, stay on the main road). This will take you up above the gravel pile into a lightly wooded area.

Stay on the main road until it drops sharply down to a major junction, the main road heading slightly to the left. Take the smaller road and follow it down about a mile or so. Bear left if you find another intersection. The road ends just above the falls. From there you have to walk down a brushy trail 3,000 feet to get to the falls. This entire tour is about three miles one way and is mostly downhill going in.

No. 9 Freezeout Ridge is just east of Clarkia, on a road leading up into the high St. Joe country. The road number is 301 and it begins in the center of the town of Clarkia. Follow it past the school house to a left fork (it's probably the only one plowed). Continue driving out on it for several miles. It will eventually junction with Road 382. At that junction, Road 301 heads to the left and sharply uphill.

You may have to ski from this point. This is snowmobile country so don't be surprised if you have to get out of someone's way. The road climbs steeply for three miles and then levels at White Rock Springs where there is a picnic table and outhouse on your right. The main road also forks right here, but you continue straight ahead through the forest and up a more gentle incline. It is about four more miles to where the road breaks out of the timber and you see the flank of Marks Butte. There is a short steep section leading to a traverse of Marks Butte on the south side.

It is a short ski from this point to the summit at about 6,000 feet elevation. Often the snow is good at this elevation when it is wet below. Marks Butte is open and only timbered on the north side, enabling good downhill running and telemark practice. It can be a long tour if the snow is poor, so many parties will make it an overnight trip. The snow can get very deep at this elevation, giving opportunities for snow-cave construction. In fast snow, the runout is fast and a delight.

No. 10 Mineral Mountain, 25 miles north of Moscow, is at Skyline Drive leading off highway 95 to the west. Park near the highway and walk up a hundred yards or so to where it is no longer plowed past the last house. Ski from here. At the first junction, two options await the tourer. Heading to the right takes you up a very steep road to the summit of Mineral Mountain in about a mile's worth of skiing. Heading left is more gentle taking your out to McCrosky State Park in several miles of skiing. There are good views from the summit but the run down is a screamer.

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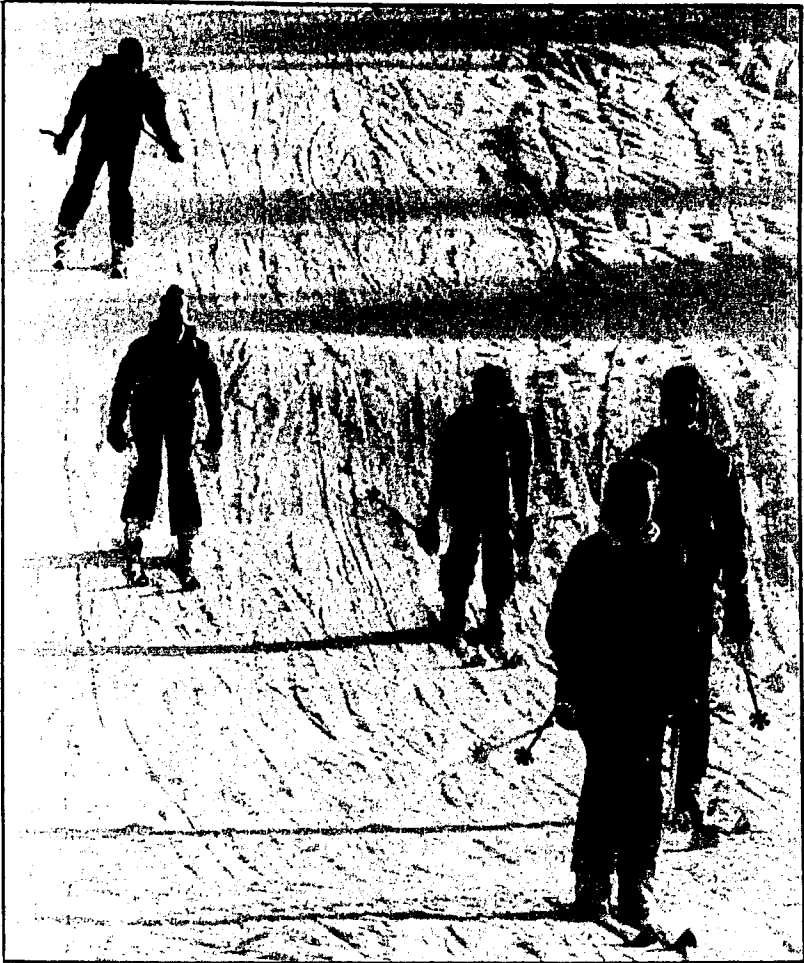
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Early season skiers at North-South Ski Bowl, 15 miles north of Potlatch, Idaho. Photo Bureau/Gayle Williamson.

Places to Ski Your Heart Away

North-South Ski Bowl, located 10 miles north of Potlatch, Idaho, has expanded to meet the demands of the college and family crowds in north-central Idaho.

A double-chair lift and two rope tows send skiers up to the huge North-South bowl with ten runs that lead to the newly remodeled ski lodge.

A North-South features hot-tubs, a ski school, night skiing, and the Palouse Moose Pub.

Lift ticket prices are \$12 for a day pass, \$8.50 for night skiing. Thursday night skiing is College Night, where students with a valid Student I.D. receive a \$1 discount.

Schweitzer Ski Area, located in Sandpoint, boasts seven chairlifts and one T-bar that covers terrain ranging from the gentle slopes for beginners to some of the most challenging slopes in the west.

Schweitzer will offer many packages to college students this year. A valid student I.D. will save a dollar on the \$18 lift ticket.

Bluewood Ski Area, located 21 miles southeast of Dayton, Washington, boasts the second highest base elevation of any Washington ski area. Bluewood's triple chair and platterpull transport skiers to 22 different runs. The prices run from \$14 for adult all-day, to \$7.50

for the platterpull.

Silverhorn, near Kellogg Idaho, is known for its light powder and good times. The area has a double chairlift that transports skiers to varied terrain, ranging from beginning slopes to slopes only an expert can handle.

The day lodge has a cafeteria, ski shop and bar.

Prices for Silverhorn lift tickets are \$14.

49 Degrees North, near Chewelah, Washington, boasts 2000 verticle feet of runs and night skiing. Serviced by four chairlifts, 49 Degrees North has terrain for all skiers and all abilities.

Lift tickets are \$15 for the weekend and \$13 mid-week.

Snow Safety

Winter sports are filled with fun and frolicking in the white stuff, frostbite and hypothermia. Frostbite and hypothermia?

Many people, college students in particular, don't think too much about preparing for the elements before hitting the slopes, and this could be a costly mistake. A botabag full of wine or the "the hard stuff" will not keep your blood warm, which many people may believe.

John Pucci, long-time ski patrol leader at Schweitzer Ski Area in Sandpoint, and now mountain manager, pointed out some areas of neglect the "week-end warriors" should heed to before heading to their favorite winter sports area.

Number one, the skier should dress warmly and in layers. "Everyone should have long underwear," said Pucci, "and make sure everything, including your socks, is dry and clean, so they can breathe properly (and wick away moisture from the skin)."

Pucci added that skiers should wear a turtle-neck, a wool sweater, and most of all, a hat.

"People that don't wear hats expose lots of body area and lose body heat," Pucci said.

Skiing with a bit of alcohol in your blood might give you some liquid courage, but is one of the best ways to lose body heat, said Pucci.

"Alcohol thins the blood and allows the body to cool down," he said. "You might feel warm, but your body temperature will drop. It's a myth that alcohol warms you up. It hinders more than anything."

If skin is exposed to the cold elements for very long, frostbite may occur. The wind can accelerate the process of freezing the skin by combining with cold. This is known as the "wind-chill factor." If you are skiing with a buddy, keep an eye on their exposed skin for patches of white or greyish coloring. This is a sign of frostbite.

If a sign of frostbite is discovered, head for the nearest shelter. Once out of the elements, get the exposed area warm, but not by rubbing.

"Cup your hands around the affected area," Pucci explained. "If it's your nose, stick your face in your coat where it's warm."

The hands can be warmed quickly by putting them in the armpit area. And if warm water is available, immerse the affected area in the water, making sure that it is not too hot. If the frostbite is severe, seek immediate medical attention by a ski patrolperson or the nearest hospital.

Winter sports are one of the best ways to keep in shape as well as enjoy the winter scenery, and if prepared, can be a safe form of recreation.

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SPORTS

Women pummel, men stumble

By Kathy McCanlies
Of the Argonaut

The Vandal men's basketball team let the Eastern Washington Eagles out of their grasp early in Saturday night's game and could never catch up before running out of time, losing to EWU 65-79.

Playing in the Kibbie Dome for the first time of the year in front of 1,200 fans, the Vandals roundballers, now 3-2, didn't show the motivation needed to be competitive until the closing minutes, but by then the Eagles were too far ahead to catch.

"We have nothing to be embarrassed about, except for the first 10 minutes," said Idaho coach Bill Trumbo. "We didn't get beaten by dogs."

However, there were several contributing factors that lead to Idaho's loss.

The crowd felt a lot of it was the refereeing. Four Vandals, including two starters, were sidelined from injuries or red-shirting. Maybe it was because it was the first time the Vandals played in the Kibbie Dome this season. Perhaps it was the same school that knocked the Vandal football team out of the National play-offs. Maybe the personnel couldn't get geared up to play. Or maybe...

See hoopsters, page 11



Netra McGrew steals the ball from an Oregon State player after an in-bounds pass in Friday's game against the Beavers. Photo Bureau/Henry Moore.

By Tom Liberman
Of the Argonaut

The UI woman's basketball team pushed their record to an unblemished 7-0 with a pair of easy wins over Oregon State and Portland University this weekend.

Friday night the women were expecting a tough outing against Pac 10 opponent OSU but the tempo of the game was set when guard Robin Behrens had a three-point play to open the scoring.

Idaho never looked back as they slowly stretched their lead to 14 at the half with a 37-23 lead.

Coach Pat Dobratz felt the Beavers had the height to match up with Idaho's own dynamic duo 6-4 Mary Raese and Mary Westerwelle.

"It was two big teams going at it head to head," said Dobratz. "What we had in the first half was good shots."

Raese and Westerwelle had 22 points and 8 rebounds between them by halftime as they led Idaho to the early lead.

Also doing well for the Vandies was small forward Susan Deskinas who is trying to fill in for the 16 points a game that graduated with Kris Edmunds.

"We tried to motivate her and get her rebounding," said

Dobratz. "Now she is getting a bit of confidence."

Sunday afternoon the Vandals took on a tired and small UP team that was playing their fourth game in as many days.

Idaho was anticipating a relatively easy victory but Portland played tough for the first five minutes of the game but the Vandals height and quickness began to tell.

Portland played tough defense throughout the game and forced a number of Idaho turnovers.

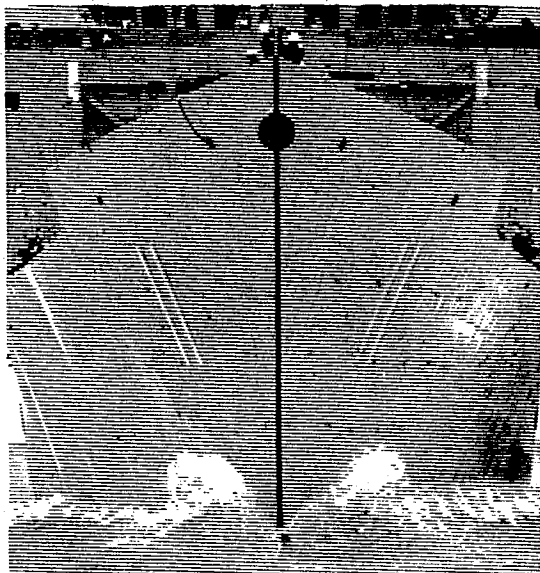
"They worked hard and hustled real well; I wish our girls would play defense like that," said Dobratz.

However the Vandals lead by 20 at the half and easily pulled away for a 88-56 win even as they played the second team for most of the second half.

Idaho's next games will probably be tougher than this weekends matchups as they go to the Mid-American Classic that will feature Missouri, Alabama-Birmingham, and Tennessee Tech.

Idaho will open against Tech who was ranked during the 1984-85 season.

Dobratz said, "We're hoping to go in as an underdog and surprise them."



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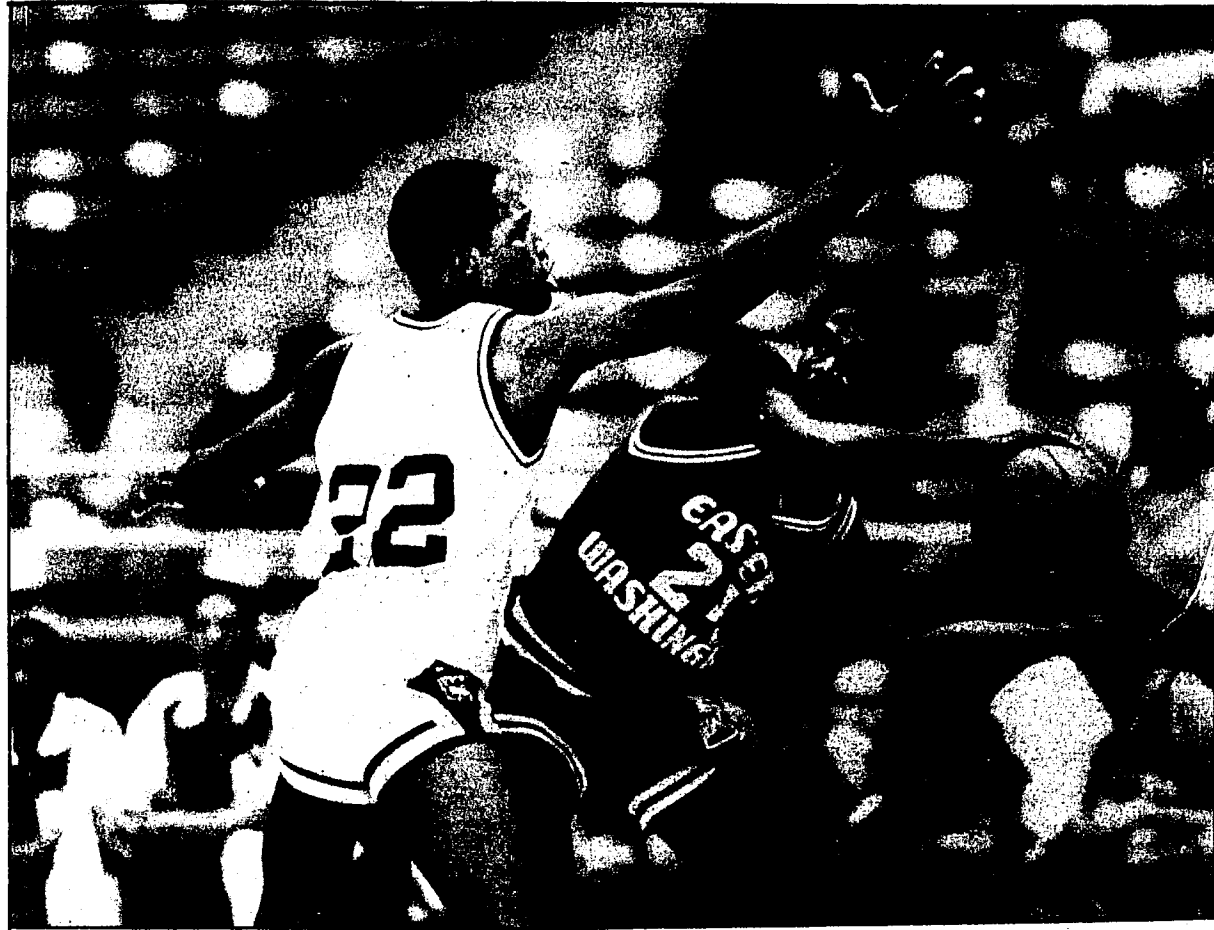
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Vandals guard Barry Heads cages an Eagle with tough defense during Saturday's loss to Eastern. Photo Bureau/Randy Hayes

"I thought with Teddy (Noel) on the wing might get something out of it," commented Trumbo. "But you can't fault any of the changes," he said.

When the starters couldn't perform, Trumbo went with his reserves and got some aggression and substance. Juniors Steve Adams and Chris Carey, plus senior Matt Haskins stepped in and prevented the game from being a blow-out. Adams scored 15 points and had six rebounds, while Haskins cscored five points and made six rebounds. Haskins showed the aggression that was lacking in Idaho's game.

"Haskins got a lot of productivity with rebounding," Trumbo said.

Eastern's coach didn't think the Vandals looked so bad.

"We've seen every good team in the Big Sky," said Folda, "and UI has as good a chance as anybody, with the exception of the University of Montana, but that's because of (Larry) Krystkowiak (two-time Big Sky MVP and 1986 pre-season All-American)."

So all doesn't look bad for the Vandals, who head to Portland December 11 to play Portland University, then Spokane on December 14 to challenge Gonzaga before hosting U.C. Davis December December 20.

Ulf Spears and Mike Labat, both out from sprained ankles, should return to action Wednesday night, which should relieve the responsibility laid upon some of the newer men to the team. Idaho has until January 10 to get the right combination together for its first Big Sky game, against Weber State.

"Maybe the personnel didn't get geared up," Trumbo said.

Men and Women splash at PLU

By Chris Schulte
Of the Argonaut

Despite only bringing eight men and four women to last weekend's meet, the Vandal swim teams were still able to take sixth and fifth place finishes respectively. All the action took place at the Pacific Lutheran University Invitational.

Top men performers were Mark Bechtel and Todd Lind. Bechtel placed 3rd in the 200-I.M. His time was a seasonal best. Lind also swam a seasonal best in the 100-yard butterfly, good enough for 6th place.

For the women Joy Clark was the top finisher. She placed third in the 100-yd. freestyle, fourth in the 50-free, and sixth in the butterfly. These were seasonal bests.

According to coach Frank Burlison the day's most improved swim belonged to Jeff Leidy who took almost a full second of his best time in the 50-free and 100-free, but was still unable to crack the scoring places.

"The meet was a good opportunity for the guys who didn't make the Alaska trip," said Burlison. "It gave them a chance to swim in a meet against good competition."

The swimmers are now preparing to travel to southern California for meets and training over Christmas break.

hoopsters, from page 10

The one bright spot was UI forward Ken Luckett's 26 points, 16 scored in the first half. EWU head coach Joe Folda said Luckett was the offensive weapon that hindered the Eagles. "If we could have controlled Luckett in the first half, it would have been a little easier," he said. "He killed us."

Trumbo agreed that Luckett was the only thing Idaho had.

"Beyond Luckett, there was no offense."

The other Vandals in double-figures were reserve forward Steve Adams with 15 and six rebounds, and forward Tom Stallick, who scored 11 points and pulled down 5 rebounds.

Trumbo was disappointed in many of his players. Two starters, guard Teddy Noel and center Matt Gregg failed to score. Noel, who usually scores in the double digits, was 0-for-2

and had one rebound, while Gregg, one of the top Vandal rebounders (5.8 per game), didn't score a point or pull down a rebound.

"I was disappointed in Teddy's play," said Trumbo, "He averages in double-figure scoring," he said.

The injuries of the befallen Vandals prompted Trumbo to change the line-up to better suit the 6-3 Eagles, but the new arrangement didn't work.

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Sink wins last Tri-state contest

Dean Sink of Willis Sweet Hall is the latest winner of the Tri-State "Pick the Winners" contest.

Sink missed six of the possible 20 games to grab the \$25 gift certificate.

Three other forecasters also picked 16 right, but Sink got the prize because he picked Idaho by 12 over Boise State. Brad Biers picked Idaho by 10, Judy Dalberg picked Idaho by seven and George Porter had Boise by 10. Idaho won by 17.

Pigskins and Politics, Pshaw!

Greg Kilmer

Yo East coast, we play football too.

I would like to speak (more like yell) to whomever the coaches in the American Football Coaches Association are who voted for the 1985 Kodiak Division 1-AA All-America Team.

squads on the Right coast outnumber us westerners about like Sitting Bull's buddies compared to Custer's, but come on, four guys out of 24 west of the Mississippi selected and I'm counting some dude from Lamar in Texas as one of the good guys. And I hate everything from Texas.

I was more than slightly miffed when I read the results last week. "Oh no, another I Hate column," was the response from all my morning coffee cronies.

Hey, somebody has to do it, even though I seriously doubt

the ol' Arg circulation goes to far east for my moans to be heard. Farthest I've heard is Denver and she is no fan of mine.

My number one bitch was at the quarterback slot. Some guy from Rhode Island! Not even counting our two, I can think of quite a few out here that could more than measure up: Weber's Stireman, Reno's Beavers, ISU's Harris, and even though he's still a bad taste in my mouth, EWU's Worman.

I won't go into the tight end spot, another Rhode Islander. I'm still getting over Weber's Slama getting first team All-Big Sky. I know I'm prejudiced, but if Scott Auken wasn't the best TE in our league, I'll eat this column.

Lo and behold, they did break down and select Eric Yarber.

How couldn't they? If I never get the chance again Eric, thanks from the bottom of my Vandal-loving heart. I haven't seen a more exciting player since "White Shoes" was in his prime. Take care of that knee.

Besides Eric, the Big Sky got two other selections, both from Reno. Lineman Greg Rhea and kicker Marty Zendejas had to be picked. Rhea will definitely be earning \$ next year for playing the game and Zendejas, the last of the Zendejas kicking factory, could split the goal posts from the popcorn concessions.

Defensively, the selections were a crime, we're talking nobody. BSC's most valuable defensive player Tom Hennessey doesn't get a nod, nor does Boise State's Markus Koch. Koch is good enough to be selected to the East-West Shrine game but not the 1-AA squad, something reeks here.

Speaking of reeking, (excuse the poetry), how about the Heisman and Lombardi selections, Bo Jackson and Tony Casillas? Stick to baseball Bo. If you were getting hurt this year playing in the amateurs, what's going to happen when you run into a refrigerator?

I'll take Purdue's Jim Everett. If he played for a winner, the guy would be a shoe-in. And the voters got their Oklahomas mixed up when they voted for the best lineman. Oklahoma State's Leslie O'Neil will be another Lawrence Taylor. You know the guy is bad, growing up with the name Leslie.

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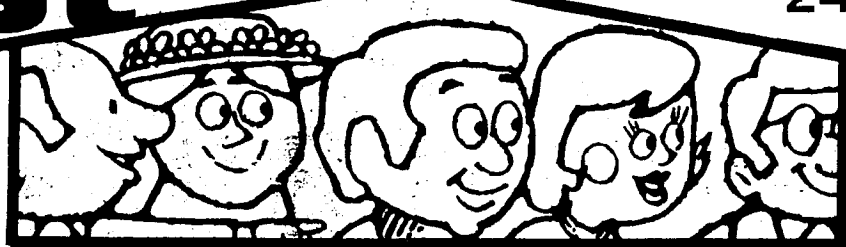


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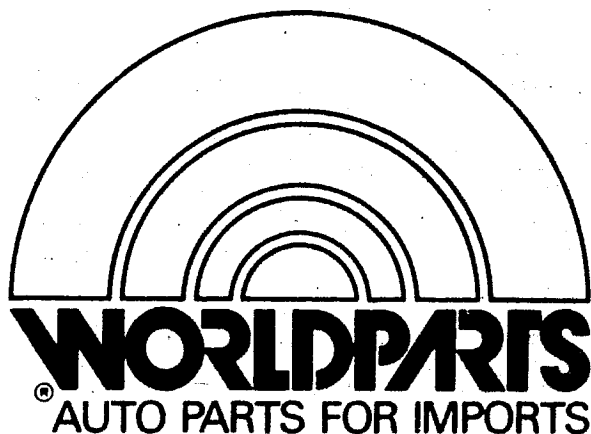
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UI students join community carolers

By Nella Letizia
Of the Argonaut

What started out slowly ended with a sense of sharing at the Second Annual Community Caroling Party last Friday.

The carolers, organized by the Nazarene Church Student Group, Baptist Student Ministries and Campus Crusade, met at the SUB Vandal Lounge at 6:30 p.m.

Originally, carolers would be split into groups and cover all of Moscow. But by 7 p.m., only 18 adults and four children had turned up at the event.

It was unanimously decided that there could only be two groups of carolers. All of Moscow was narrowed down to the Latah County Care Center, Paradise Villa, Good Samaritan Village and Gritman Memorial Hospital.

Our group decided to go to the Latah County Care Center, while the second group went to Paradise Villa. Vision, the Baptist Student Ministries singing group, was already at Good Sam's and the two groups decided to meet at Gritman Memorial at 8 p.m.

After carpooling to the care center, our group met in the front lobby of the LCCC.

There were eight elderly people sitting in the lobby when the group arrived. Some looked curiously at the carolers, not knowing why such a motley crew of 10 people was congregating there at that time of night.

Some of the carolers stopped to talk to the people, then everybody moved into the main lounge at the LCCC.

A woman wearing a pink sweater, blue skirt and pink shirt was playing the piano and did not hear us come in. Besides her, there were six others, mostly women, in

the lounge, sitting quietly in chairs.

Again, the singers received the same curious look as they organized themselves at the front of the room in what looked like choir formation.

The woman continued playing at the piano, still not aware of us, until a friend of hers approached and pointed us out. She smiled and left the piano to sit at her chair.

The carolers sang two selections, then started into *Silent Night*. For such a small group, the quality of the singing was pretty good, with a definite soprano and bass section, and the singers harmonized well.

One or two of the ladies joined in; some tapped their feet to the music. But the two gentlemen seated across from the ladies did not react, did not smile.

In the hallway outside the lounge, the sounds of another caroling group could be heard singing the same song a few words behind our group.

The group leaders decided we should ask this second group if we could join them, and the singers migrated to the hallway. The other group turned out to be from the WSU Veterinary School, and everybody joined forces, singing down the hallway back towards the lounge.

All the carolers started *Silent Night* over again. Some of the singers from the WSU group clustered around the old people in the lounge, sharing song sheets with them so they could sing along.

That's when the smiles really started. Even the old men sitting across from the ladies were smiling, singing along happily.

See *Carols*, page 16



Tonight is the premiere of the UI production of *The Show Off* at 8 p.m. in the Hartung Theatre, which will run through Saturday, with a matinee on Sunday at 2 p.m. Above, Aubrey Piper (Tom Watson) tries to impress his mother-in-law (Cathryn Bate) in the second act of the production. Photo Bureau/Richard Stier



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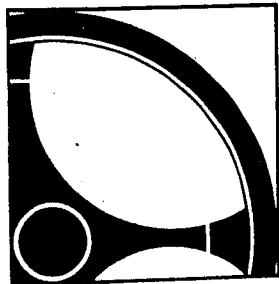


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Gilchrist, book highlights semester for reader

By Suzanne Gore
For the Argonaut

"To say that Ellen Gilchrist can write is to say that Placido Domingo can sing. All you need to do is listen" writes Jonathan Yardley of the *Washington Post*.

He is so right. In a novel recently published, Gilchrist demonstrates her extraordinary storytelling ability.

The Annunciation, whose title was influenced by a painting by Leonardo da Vinci, is about the fictional life of Amanda McCamey.

The book begins during the Depression when Amanda is 4, moving with her widowed mother from Tennessee to Esperanza, a southern delta.

The story takes the reader into her life and soul through immediate friendship with her cousin Guy, four years her senior.

Their incestuous relationship, which began in innocence, results in a daughter during

Amanda's teenage years. The arranged adoption of the girl and Amanda's subsequent banishment to an all-girl school, separate her and Guy almost permanently.

REVIEW

On the train to the school, as a precocious would-be writer, Amanda talks with a man she met and induced into buying champagne for her.

"This is just like that poem I was telling you a while ago," Amanda said. "This writer in New York named Dorothy Parker wrote it. Have you ever heard of her? The rest of it goes, 'Four be the things I'd be better without, love, curiosity, freckles and doubt. Three be the things I shall never attain. Envy, content and sufficient champagne.'"

Gilchrist makes the reader feel the pain of a girl losing her child, and she effectively il-

lustrates the years of separation from Guy by using efficiently the segments of their lives.

The beginning of the book is written in the first person to force the reader into the situation. The second phase, starting at Chapter 4, is written in the third person to fill us in on the status of the family.

Amanda and Guy end up marrying others whom they do not love. Amanda becomes a gifted translator and meets one of the most interesting characters, who soon becomes her best friend.

Eventually, they both end up in the same small artist town. Amanda is divorced and ready to find herself.

The turn of events causes a new affair in Amanda's life, although she tells Katie: "I tell you one thing, living alone is the most wonderful thing that ever happened to me."

But soon she's in love and philosophical. Amanda tells her lover, "loving yourself, not letting your self-esteem be in the hands of other people. Being in touch with the phenomena of yourself, being aware of your place in a universe of air and water and light, this holy place and time in which you are conscious, perhaps the only conscious thing in all the universe."

Ellen Gilchrist and Amanda McCamey were the fictional highpoint of the fall semester.



Abigail Drinkard and Mark Sonnenberg in the Chinese variation from *The Nutcracker* by the American Festival Ballet will go on stage tomorrow at 7:30 p.m. in the WSU Beasley Performing Arts Center.

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Two sport documentaries. Fascinating portraits of a marathon runner and a yoyo wizard. 30 min

10:00 pm **THE WALTER WINCHELL FILE**

A Day in the Sun
A murder witness risks his life to see his name in print. 60 min

9:30 pm **Adult Cartoons**

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Palouse Folklore Society sponsors Christmas dance

By Michael Haberman
Of the Argonaut

Old-time country dancing, holiday cookies and fiddle music will try to fill the the Moscow Community Center with some Christmas spirit Friday night.

Local musicians will provide the tunes, and Penn Fix of Spokane will teach and call square and contra dances. Waltzes and polkas will also be featured, according to Lisa O'Leary, a member of the Palouse Folklore Society, which is the sponsor of the dance.

O'Leary said the dance will be a fitting finale to the series of dances offered by the PFS this fall. Dance bands and callers from Spokane and Seattle have come to town for earlier dances.

"This one is special because we have three local groups playing," O'Leary said. "It will provide a nice variety of music, from old-timey to Scottish to Irish and American."

O'Leary said dancers are encouraged to bring their favorite treat if they wish. Punch will also be served, and there might even be a tree to decorate.

The society encourages beginners, singles and folks of all ages to come, even if they choose to just listen to the music and sample the goodies. But O'Leary said Fix makes the dances easy and fun to learn.

"We encourage people just to give it a try," she said. "Who knows, they could have a great time."

The dance begins at 8 p.m. and costs \$3.50 for general admission and \$3 for PFS members.

O'Leary said this year's dance series has been very successful, with more than 70 people attending the monthly dances. She hopes the Christmas dance will draw at least that many.

"We're trying to build a holiday tradition that involves everyone in the community," she said.

Campus Network back on air

By Nella Letizia
Of the Argonaut

If MTV and the Public Broadcasting System don't interest you, Campus Network just might have the answer.

According to Marilyn Freeman, vice-president of marketing for Campus Network, a TV channel found only on college campuses, Campus Network reaches 116 campuses nationwide, including UI, "and it's growing pretty quickly."

Campus Network broadcasts four hours of programming via satellite each week. The affiliate college records the programming and rebroadcasts it five times that week according to its needs, Freeman said.

UI students can view Campus Network from their dorm rooms, dorm lounges, apartments and the SUB.

Campus Network was formed in 1983 from a company called Satcorp, Freeman said. It launched its first programming service in January 1984 on six affiliated campuses.

The service, originally called Campus Networks Basic Service, changed its name a year later to National College Television. It is this service that delivers four hours of programs free to schools because it is advertiser-supported, she said.

"It's a service designed to enhance campus-operated TV stations and channels by pro-

viding national programming power," she said.

This semester's line-up of NCTV programs include:

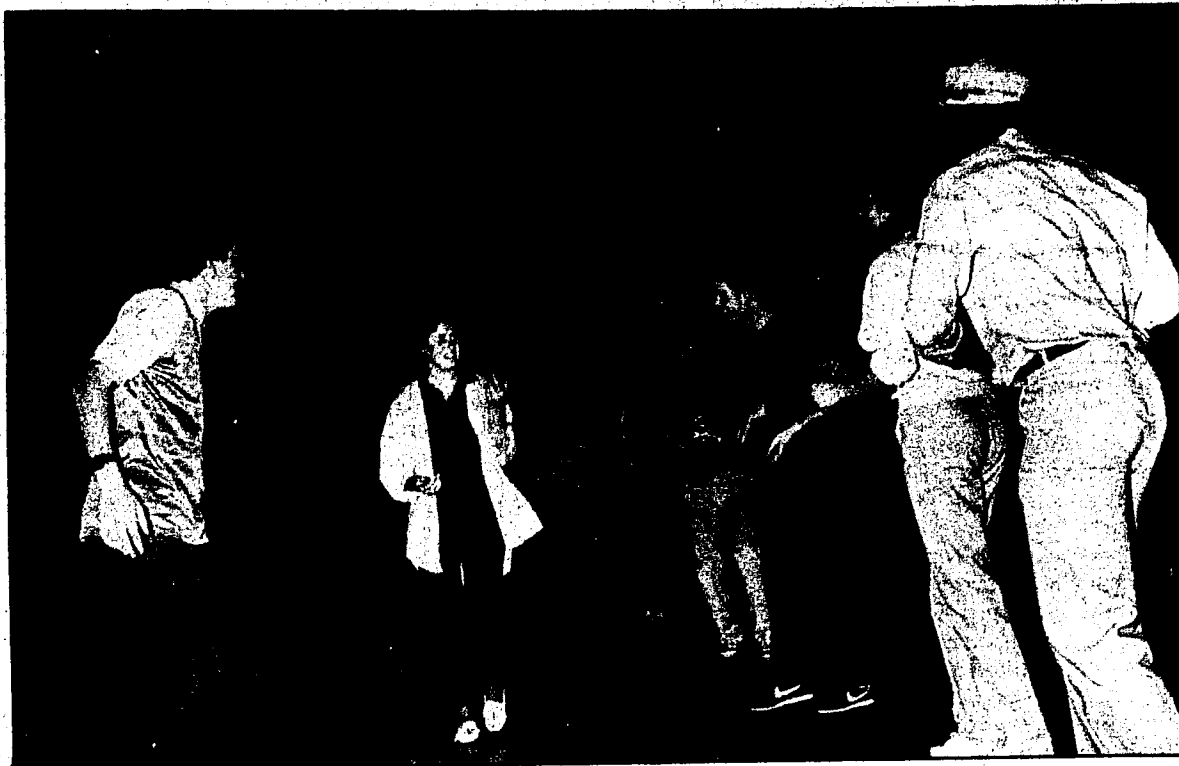
- "Audiphilia" — Top bands are featured in concert, which include rock, jazz, country and blues. The performers scheduled for the semester are Phil Collins, Eddie Money, John Waite, Utopia and Joan Armatrading. "Rock and Roll: The Early Days" is a special segment also scheduled.

- "Uncensored" — This is a controversial documentary series that will explore the issues of capital punishment, child abuse, U.S. sponsored elections in El Salvador, nuclear disarmament and the struggles of the Haitian boat people.

- "The Adult Cartoon Show" — Each week, Chuck Green, curator of the Museum of Cartoon Art, focuses on the historical perspective of cartoon art. Such cartoons as Betty Boop and some international selections are featured.

- "New Grooves" — Campus Network's weekly progressive music video show has selections based on college music charts and is hosted by VJ Meg Griffin.

- "The Walter Winchell File" — The Broadway columnist Walter Winchell was both host and narrator of this dramatic series, which debuted on ABC in 1957. The stories included in the series are based on actual



Some of the about 20 people who showed up for the video dance sponsored by Campus Network, Mhing, and ASUI Productions last Friday in the SUB Ballroom. Videos were shown on the large screen.
Photo Bureau/Henry Moore

events and people.

- "The Spike Jones Show" — Originally aired on CBS in 1957, this music and comedy show features Spike Jones, a jazz showman and his band, The City Slickers.

Featurettes on NCTV include "Carefree Comiquickies," with stand up comics, short films and animated selections and "NCTV News," with news briefs and commentaries about cam-

puses across the U.S.


The second service offered by Campus Network is called VideoCenter Events, where major events are delivered via satellite and exhibited on a giant screen with "a surround sound system," Freeman said.

To receive the service, campuses must first have VideoCenter Systems, a hardware service of Campus Network that provides a satellite

receiving dish, giant screen projector, giant screen and a surround sound system, she said.

Starting in January, the service will broadcast Hall & Oates Liberty Concert, the college premiere of the movie *To Live*


and *Die in L.A.*, a live debate, a taped concert, a live concert and an independent film, Freeman said.



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Carols, from page 13

A WSUer held the hand of one of the men while they sang in unison. Everybody sang a few more selections, and then it was time for the UI singers to meet the others at Gritman. A man in a wheelchair stopped us by the entrance.

"Come back, won't you?" he said. The carolers said they would and wished everyone a Merry Christmas.

When the both groups arrived at the hospital, the first stop was at the nursing station on the first floor. One of the nurses told the groups they could not go into the emergency room nearby to sing, but if they sang at the nursing station, the patients might still hear the music.

After the singers sang two selections, everybody crammed into an elevator and headed for the 3rd floor.

As we moved down the hallway and started singing again, we passed by a room where an older patient in a blue hospital gown was sitting up in bed, singing the words of Joy to the World from memory and waving his hand in time with the singing like a conductor before an orchestra.

After the carolers turned a corner, we passed another room

with a woman standing in the doorway, holding her baby. Some of the singers passed by, but others clustered around the doorway to sing to the baby and the mother.

The other singers came back to join the group by the door. The baby was clad in a diaper and had a leg splint and IV attached to her leg.

She had tiny earrings in her ears and a broad, toothless smile on her face as she waved her arms, cooing with the singers. With her free hand, her mother wiped away her tears.

"That's nice, you guys," she said after the carolers had finished the song.

The carolers proceeded down the hallway, still singing, back to the elevators. Waiting for us was the man we had passed during our first circuit of the hall.

He now wore slippers, a blue robe and wire-rim glasses. And he was singing, again pulling the words out of his memory as if he had sung in a choir before.

The singers invited him to come along for a second turn around the hall. One of the bass singers shared a song book with him. The patient and the bass section blended very well, and he added enthusiasm. "This is fun," he said.



UI students joined the Second Annual Community Caroling Party last Friday night. Photo Bureau/Randy Hayes

The singers ended the circuit of the 3rd floor, went to the 2nd floor and came down in the elevator — singing — back to the 1st floor, finishing off the

caroling back at the nursing station.

As everybody filed out of the hospital to head for the party at the Nazarene Church, spirits

were high even though the singers themselves numbered

low. The night had not ended badly after all.

CALENDAR

CAMPUS

Heritage and Holidays — Bring your favorite gift, inheritance from your past, and share the story behind it, today at 12:30 p.m. in the Women's Center Lounge.

Opera Workshop — Workshop on operatic scenes in the UI Recital Hall at 4:30 p.m. today.

Reading by Ron McFarland — Today at 7:30 p.m. in the UI Law School Courtroom.

1986 Summer Session Schedule

— A preliminary schedule will be available this week in the Admin Annex, Administration Building, SUB, Library, JEB and Student Advisory Services.

"The Future of the Northwest Timber Industry" cancelled — The presentation, scheduled for Dec. 11, may be rescheduled for next spring.

UI Concert — The UI Wind Ensemble and Symphony Orchestra at 8 p.m. Thursday in the Moscow High School Auditorium.

CLUBS

Graduating students reception — by SARb for students graduating in December. It is today from 5-7 p.m. at Cavanaugh's. For more information, contact the Office of Alumni Relations, 885-6154.

"Childhood, Namhood, Manhood" — Selections will be read by Michael Robert Pick of Colfax, Wash., at 7 tonight in the SUB Borah Theater. The

COMMUNITY

Buy-a-Book-for-the-Library-for-Christmas — The fundraising drive is currently under way at the Moscow-Latah County Library. Supporters can help the library reach its goal of \$1,000 with each \$10 donation. Each donation will be displayed by a paper ornament hung on the library's Christmas tree. Donations may be mailed or brought to the library at 110 South Jefferson St. in Moscow.

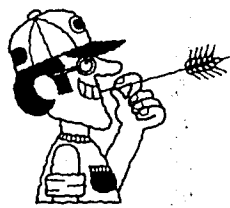
Windhills/Slantlight — This show, at Bookpeople, contains images of the Palouse in paintings and photographs by regional artists.

"The Artist and the Toy" — at the Prichard Gallery. New gallery hours are from noon to 6 p.m., Monday through Saturday. It will be open to 8 p.m. on Fridays.

Margret Sack — A UI alumna is displaying some of her work with monoprints, serigraphs and collagraphs in the SUB

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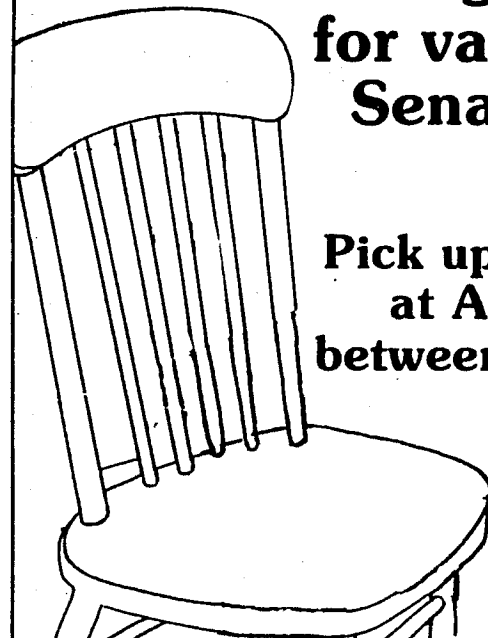
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Pick up applications at ASUI Office between 8 and 5 pm.

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Tale of Halley's Comet

By Roger Gaboury
Of the Argonaut

After a 76-year jaunt around the galaxy, Halley's Comet is making a return appearance in the Earth's sky, and you can see it this month.

During December it will be near the Great Square constellation of Pegasus. (See charts.) You can see the comet through binoculars or at the UI Observatory.

The observatory will be open on any clear night for the next two weeks. Call the astronomy phone line to confirm. The number is 885-7000.

The best time to see the comet is within a week and a half of Dec. 10, said Robert Kearney, head of the physics department. He said you'll have a better chance of seeing it around 10 p.m., in a dark area away from city lights.

He said the hardest thing is looking for the comet without knowing exactly what you are looking for. Bringing a star chart may help.

In December and January, the comet will appear in the evening sky, but it will disappear as it goes behind the sun in February. It will reappear low in

the morning sky in March and will be visible to the naked eye.

Probably the best time for seeing the comet in this area is March. It will make its closest round to the Earth on April 11 but only viewers in the southern hemisphere will have a good view then.

The comet will fade from all view in May, and you won't get

another chance to see it until 2061.

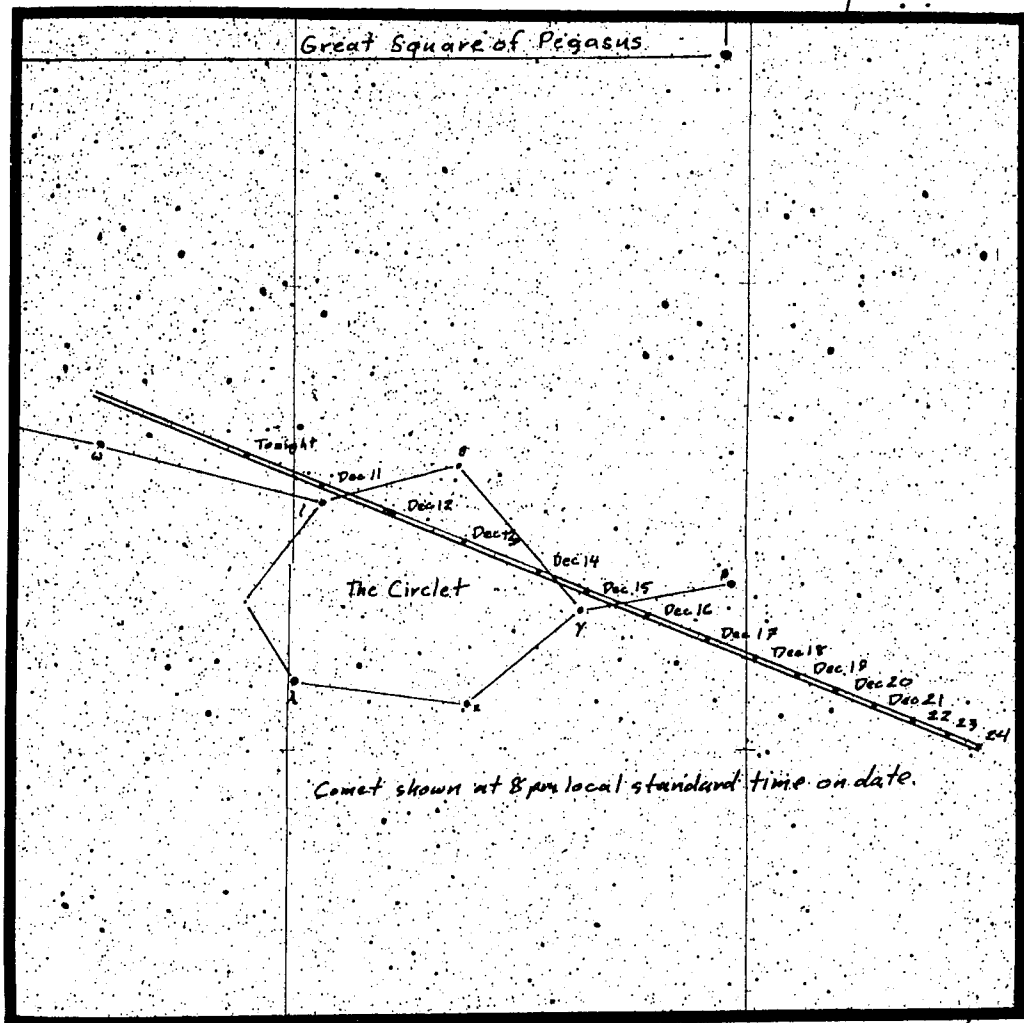
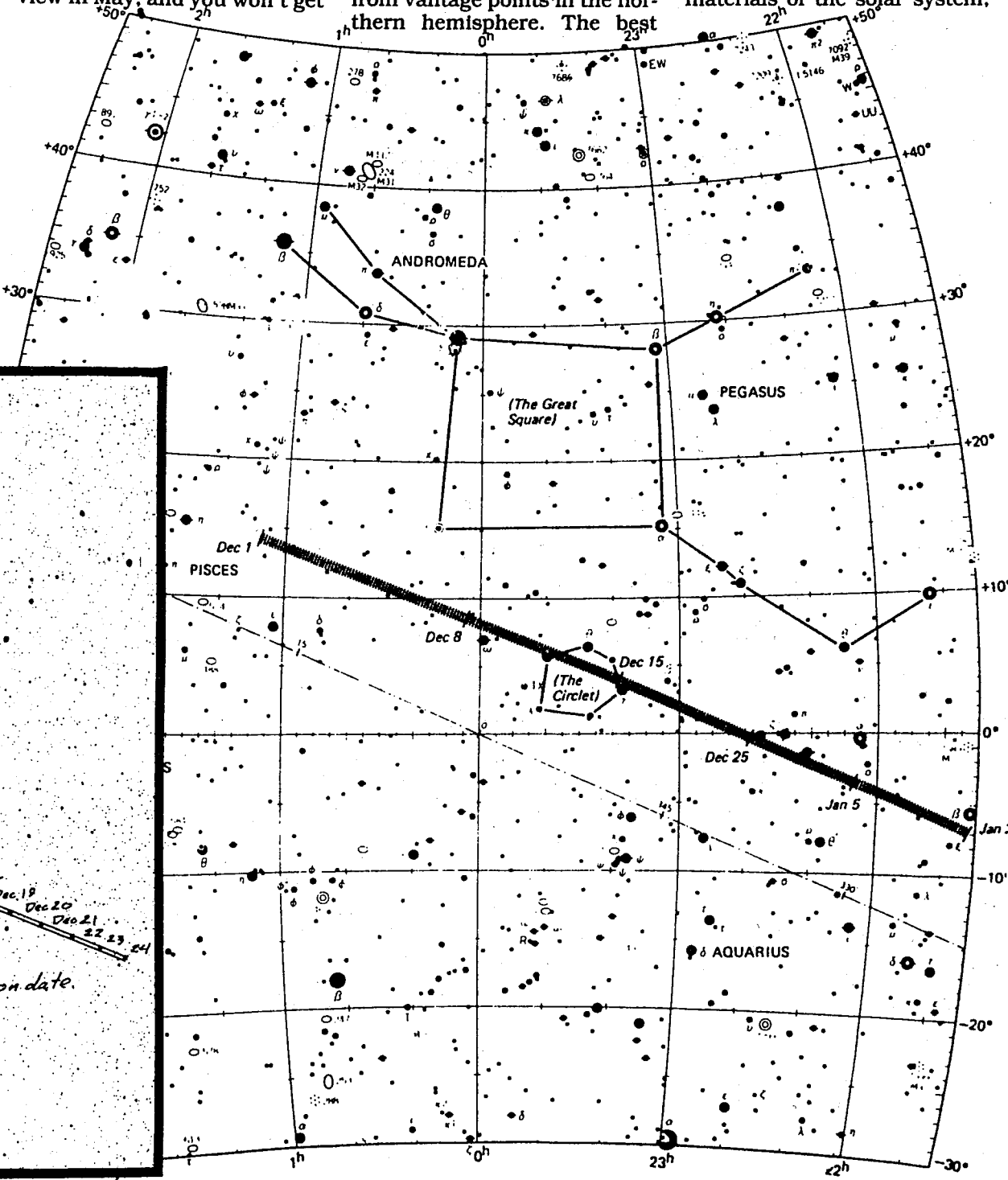
Those people who expect to see celestial fireworks will be disappointed. The comet is dimmer on this trip than in 1910 because it is farther away. It will appear only as a fuzzy snowball in the sky.

It will also fairly low in the sky from vantage points in the northern hemisphere. The best

sightings will be in the southern hemisphere, and many entrepreneurs are scheduling special comet cruises to Australia. But even Down Under, the comet will probably something short of spectacular.

For astronomers, the comet is a precious opportunity to study what is believed to be the raw materials of the solar system,

The path of Comet Halley through the constellations during December and early January is seen in the chart on the right. The chart on the left is an enlargement of area where the comet is now and will be for the next two weeks. Diagram right is adapted from the International Halley Watch Fact Sheet. Published by the Jet Propulsion Laboratory. Diagram left Idaho Argonaut Diagram by Douglas Jones.



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\$200,000 made by Phonathon

By Brian Long
Of the Argonaut

After 28 nights and more than 35,000 phone calls, the UI Foundation's annual phonathon received more than \$200,000 in pledges according to Annual Fund Director Linda Williams.

Williams said that student callers that participated in the phonathon topped this year's goal by \$50,000 on the last night of calling.

Last year the group raised \$111,000. "We were ecstatic," she said, "we were all so excited." "It was real crazy around here the last night," she said.

The foundation conducts the phonathon each year and it's the university's major fundraising event. Williams said money raised during the phonathon benefits nearly every student, since money donated is used for things like scholarships, computers and library books. Students from each campus living group spent a night calling UI alumni, soliciting donations.

This year the phonathon was

expanded from three to six weeks giving each living group two nights for calling.

Williams said the longer phonathon, while worth the extra time, added a few new problems. She said the added nights of calling demanded more effort from the 500 to 600 student callers who participated.

"Mostly keeping our energy level up was the biggest problem with the six-week phonathon," she said.

She said the expanded time of the phonathon wasn't the only aspect that was different.

"Our focus was different too," she said, "it was to get new donors, to bring new people into the program, rather than calling the same people every year."

She said getting new donors into the program will provide long range benefits, because many people contribute larger donations in subsequent phonathons.

Williams said she expects the contributions received by the

foundation to eventually total close to \$250,000 after indefinite pledges come in. Some people don't want to commit to an amount over the phone, so their donations can't be totaled until they are mailed in, she said.

Poet to read

By Erin Fanning
Of the Argonaut

Ron McFarland, 1984-85 Idaho Writer in Residence, will read from selected works today at 7:30 p.m. in the UI Law School Court Room.


The reading will include poetry, short stories and historical Idaho writings.

"McFarland is very interested in Idaho and its history," Kurt Olsson, English department chairman, said. "His poetry reflects that interest."

Because of McFarland's poetry he was chosen as the 1984-1985 Idaho Writer in Residence from a field of forty writers by a panel appointed by Gov. John Evans, Olsson said. The appointment is for two years.

He has written extensively including two books of poetry, "Composting at Forty" and "Certain Women," and he was editor and contributor to a collection of poetry entitled "Eight Idaho Poets."

The program is made possible by grants from the Idaho Commission on Arts, the Association for the Humanities in Idaho, and gifts to the Sun Valley Center for the Arts and Humanities.

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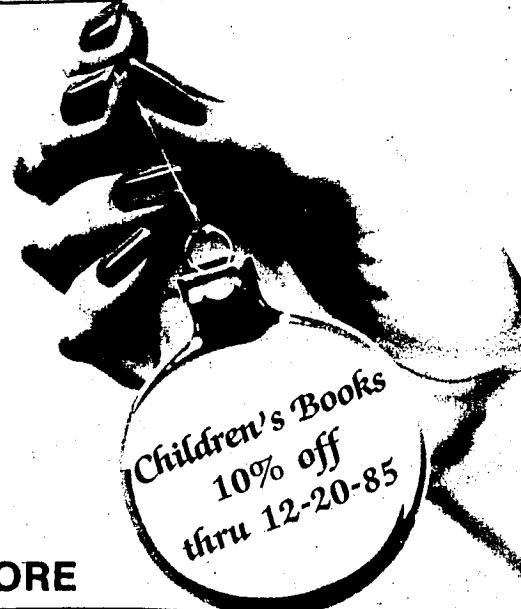
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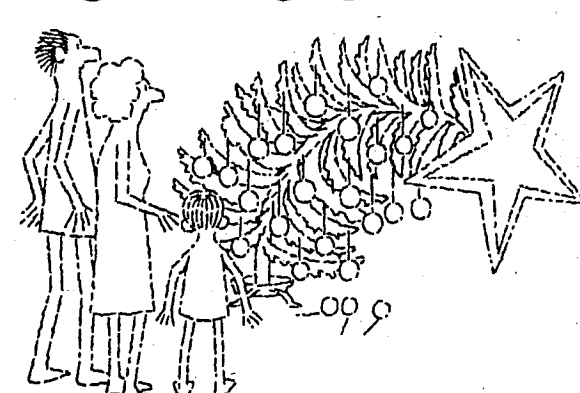
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White, from page 1

experience will be a problem. "I know my own shortcomings, and the part of the cabinet is to avoid conflict," he said. "I know my own inadequacies; so I hope to appoint advisors I can trust and who are qualified to help me, not only in financial situations but whatever else may come up."

And White knows things are guaranteed to come up. "The unforeseen stuff is the scary stuff," he said. "I think I can do it but I'm also nervous not knowing what's going to come up."

Some of the state-wide and federal issues that may come up, according to White, are tuition, the 21-drinking age, and the reauthorization of Title IV which deals with the dispersal of federal financial aid. "They could cut it seriously if they want to," he said.

"The Legislature is going to be tough," White said. "There's a new tax package on the table and it's the wrong year for it because it's an election year. It could go in our favor and it could go against us."

"We have all these people who have been in Boise (as lobbyists). With that group we should be able to develop clear messages to the Legislature," he said. "This might be the year of the Associated Students of Idaho to do something as a unified group."

Former ASUI President Jane Freund has also agreed to be White's paid presidential assistant.

"I want the transition between Jane's and my presidency to be as smooth as possible," he said. "What I do know is I have a good Senate and I know I can work with Jim (Pierce, ASUI vice president)," he said.

White admitted he was disappointed that his running mate for vice president, David Dose, did not win. "But that's part of the problem of running on a ticket," he said.

"Me being elected means anyone can become ASUI president," White said. "I think I'm a common student."

Halley's, from page 17

preserved in the deep freeze of outer space for millions of years.

Researchers will test theories of what comets are, where they come from and what role they've played in the history of the cosmos.

Scientists will get their chance to study the comet up close in March, when five unmanned spacecraft, two each from the Soviet Union and Japan and one launched by a group of Western European nations, will make close approaches to the comet.

The United States cancelled its Halley's probe to save money, but NASA scientists hope to track the comet's 38-year journey to the far reaches of the solar system with the space telescope — an unmanned, orbiting observatory scheduled to be launched from the space shuttle next summer.

One of the first scientists to study comets was Aristotle, who believed that they were atmospheric phenomena, like the northern lights, and not objects moving in space.

But Isaac Newton showed that heavenly bodies do move, and that the movements of all such objects — including comets — are governed by the universal law of gravitation.

Edmund Halley applied Newton's principles to the comet, which he had seen in 1682.

He predicted its return in 1758. Halley died 17 years before he could see his prediction come true.

Halley's Comet was first seen in China in 240 B.C., and it has returned 30 times. Each time, it has brought fear and has been blamed for one disaster after another:

- the Norman conquest of England in 1066 (it was shown in the Bayeux Tapestry of that time),
- the siege of Jerusalem by the Romans in 66 A.D.,
- the conquests of Genghis Khan in 1222,
- and the battles that saved Christendom from the Turks in 1456.

It also came in 1835, when Mark Twain was born, and in 1910, when he died. Before he died Twain had remarked on the "freakish" nature of this fact and wrote: "They came in together, they must go out together."

The comet's 1910 visit was so dramatic that it was blamed for WWI, which began four years later. Its tail swept through more than half the sky, making what Kearney describes as a "gangbusters sight."

Also that year, the French astronomer Camille Flammarion alerted the public to the presence of a deadly poison in the comet's tail.

His suggestion that the gas might poison the entire globe contributed to outbreaks of

mass hysteria in several cities. In fact, the tail, consisting of gas and plasma blown off the comet by radiation from the sun, is so tenuous that its effects on the earth were almost immeasurable.

Rather than being omens of disaster, comets are icy substances that move in a long, elliptical orbits around the sun. They spend most of their time in the far, frozen reaches of the galaxy.

They are thought to be made of dust particles loosely packed together with water ice and frozen carbon monoxide and dioxide.

When a comet gets as near to the sun as to the Earth, sunlight vaporizes its surface ice, expands it in all directions and creates the head of the comet.

Although comets are mostly empty space, they are the largest objects in the solar system. The solid center of a large comet may be less than 10 miles in diameter (Halley's Comet is about 4 miles in diameter) but the head may be as much as 120,000 miles across.

More information about the comet is posted near the office of the physics department on the first floor of Renfrew Hall. There are articles and a map of the comet's path through the Earth's sky.

Study looks at library space

By Terry Gray
For the Argonaut

Providing another 59,000 square feet of space for the UI library is now the top capital priority.

For the past year, the Facility Planning staff has been working on a study of the library which is now in its final stages.

Warren Owens, dean of library services, said the study will incorporate a detailed study of the utilization of space in the building and factors which will influence the development and growth of the library over the next twenty years. Some of these factors include enrollment, program changes and use of electronic technology.

The study will also include an assessment and evaluation of the options for providing additional space and a projection of the costs associated with those options, he said.

Joan Rackl, space planner, said no decision has been made regarding the location of the new addition, but it will be dependent on results from a soils test to determine what is causing water infiltration in the library basement.

The four-story library building was dedicated by Governor Robert Smylie at a special ceremony in 1957.

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Finals, from page 1

Diet and exercise:
Diet and exercise if used properly are also good methods to combat stress but exercise will not work unless it has been kept up all semester. Exercise and a proper diet actually give energy to even the most listless student. Wallins said that there was also a positive correlation between general good health and memory.

Stress strategies:
There are also techniques that can be practiced at home that help combat test anxiety. Deep breathing and projecting positive images can often help a student relax before and during a test. The worst thing a student can do is envision flunking the test and then flunking a course. Deep breathing and positive images will not work unless first practiced and used before the test. They are not methods that can work without practice, she said.

In short finals can be survived as long as you stay calm, study, and use your common sense.

Good luck!

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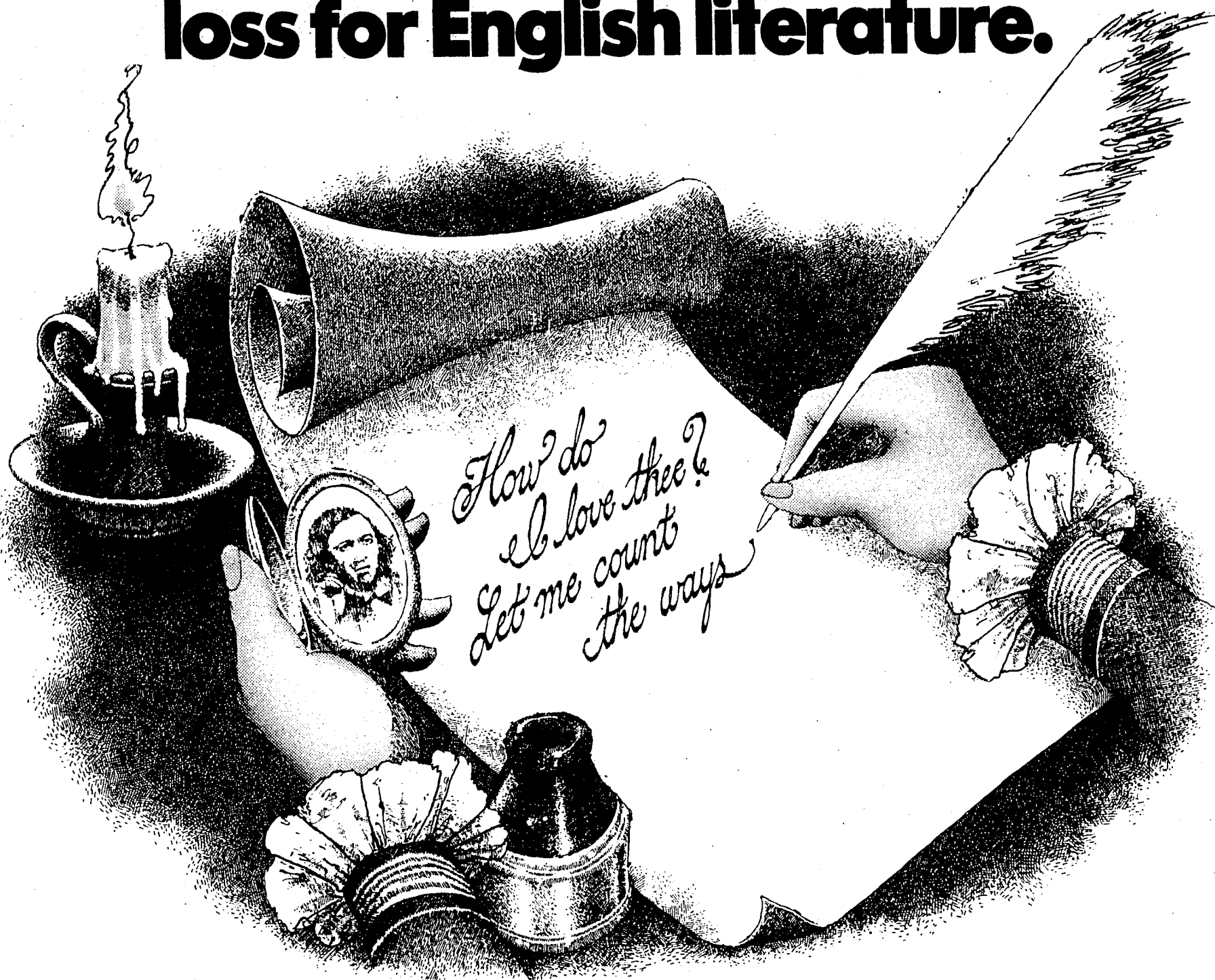
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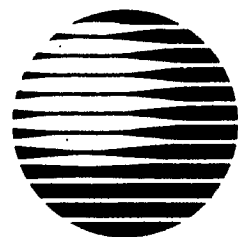
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