

Tom Helton, a senior advertising major, spends time in the Library finishing up a paper for his Business 311 class. He joins the many UI students studying for finals next week. Photo Bureau/Bob Bain.

Idaho ARGONAUT

Friday, December 13, 1985 88th Year, No. 30

Studying: Places people do it

By Carol-jean Rash
For the Argonaut

Some do it in the loft of the theater-in-the-round. Some students from WSU go to the UI to do it. UI students admit going to WSU to do it. But Lori does it at the Argonaut office after they close and Bob does it in his carrel, with the aid of an oversize cup of black coffee. What are all these students doing? Each has found a unique or unusual place to study. Of course, there are many traditional places to study on the UI campus. Two of the most frequented are the library and the SUB. Mike Mahan of Lewiston spent part of an evening last week studying his 400 level anatomy and physiology text in the smoking lounge on the lower level of the library, but he wasn't smoking. His table had a good location—midway between the iced pop machine and the hot soup one. There were only two other students in the large lounge at 10 p.m. Asked if he spent much time studying there, Mike said, "No, not usually. I study on the second floor. I'm just down for a cup of coffee." On the main floor at one of the reserve tables, Julie Wisch from Stevens Hall at WSU was working. Wisch, who comes from Chehalis, Wash., said, "I'm working on a research paper and I couldn't find any of the books I needed at Holland (library)." Kathleen Grant, a sophomore from Sun Valley who lives off-campus, was working at one of the large tables on the east end of the second floor library. "I just found this place tonight and I really like it," she said. "This is where I'm going to study from now on." Then she grinned and said, "I also heard about a really good place to study: out at TJ's, because they refill your coffee." When asked if she studied at the SUB, she said, "I think the SUB's too noisy." Up on the third floor, Tri Delt Sara Kroos of Boise was curled into a fetal position in a carrel. At first, she said she "mostly studies on either the third floor or second floor of the library." Then she remembered two other favorite places to go when she needs a quiet spot, "Either St. Augustine's upstairs rooms or the Engineering reading room are good." Just around the corner from Kroos at a large table, Tom Davidson had books and papers spread around him. Davidson, who lives at Targhee Co-op, was preparing a research paper for zoology and said he usually studies on the third floor because it's quiet. In the reserve room on the ground floor, about 40 students were studying quietly. One male student was working at the ERIC camera/printer behind the librarian's counter and four were working on the computer terminals. At the SUB, there also are a variety of study areas, just as there is variety in the approach each student takes to studying. On a recent mid-afternoon weekday, four students were bowling, nine were playing games in the arcade area and five were watching television in the TV room. About 50 students were seated at small tables just outside Eat at Joe's cafe. Most were drinking coffee, munching a snack or just visiting quietly, but about a dozen appeared to be trying to study. They were all on the farthest side of the lounge from the cafe. Downstairs an aura of quiet prevailed in the Dipper study room where 20 students did not even raise their heads or glance toward the door.

See Study, page 18

Centennial winners announced

By Christine Pakkala
Of the Argonaut

Imagine sitting in a UI classroom of the future. Before class begins you notice the professor switching on what appears to be a television. Your professor explains that it is the latest in audio-visual technology and will enable people unable to come to UI (full-time workers, handicapped) to participate in the class. You have just imagined Craig Wetzel's winning idea for the lasting legacy contest, sponsored by the UI academic committee of the university's centennial commission and drawing 36 contestants. The idea is titled "Extended Video

Classes for University Outreach" and won Wetzel a semester's free tuition.

"Think about the people who would love to take some classes, or work toward a degree, or are laid off and want to get retrained but for various reasons cannot move to Moscow for one class or four years," Wetzel, a junior in Natural Resources, said.

The main criteria for the contestants was to create an academic project which would have "a unique and

lasting influence on the university for the next one hundred years, centered on academics," acting chairman Roger Wallins said.

Increased enrollment and degree completions, raised educational attainments and meeting a designated role of the UI are the plan's benefits, according to Wetzel.

Stephen F. Waylett, a non-matriculated student, won second place, a \$100 gift certificate from the UI Bookstore. His idea for a lasting legacy was to "undertake a major program to strengthen and improve the faculty's teaching skills."

See Awards, page 14



UI Centennial contest winners and coordinators: Roy Fluhrer, coordinator of UI Centennial; Chris Cleveland, third prize winner; Craig Wetzel, first prize winner; Annette Waylett, accepting second prize for her husband Stephen Waylett; and Roger Wallins, acting chairman of the Centennial Academic Committee. Photo Bureau/News Bureau.

newsbriefs

File FAF early

Students planning to apply for University of Idaho financial aid for the 1986-87 academic year should pick up the forms they will need as soon as possible, according to Dan Davenport, director of UI student financial aid.

The deadline to turn in completed forms is March 7, but processing time requires some forms be mailed sooner, he said.

"The financial aid form (FAF) must be mailed to the processing center in Berkeley, Calif., no later than the third week in January," he said. "It takes six weeks for processing and the processed form must be in our office by March 7."

All students, both new entering freshmen and continuing students, must also have turned in a completed UI scholarship and financial aid application by March 7, he said.

New students must have an application for admission to the university on file with the admissions office by that deadline. Davenport said UI will

distribute over \$1 million in scholarship aid to both new and returning students. The money is part of a \$12 million federal, state and local aid package.

UI aid applications and FAFs are available now in the financial aid office.

No X-mas parking

Students planning to leave town during semester break who want to leave their car at UI should park in one of three available campus lots, said Tom LaPointe, UI parking director.

According to LaPointe, cars can be parked in any of the three lots during break without a permit. The three lots are Lot -36 at University St. and Deakin, Lot -30N at Guy Wicks Field, and the eastern half of Lot -1 at the UI Information Center.

Cars that appear to be "stored on the street" will be towed away by the Moscow Police Department, said Neil Odenberg, Sgt.-in-charge of the project.

"This seems to become a larger problem on the UI cam-

pus between semesters," said Sgt. Dan Weaver, MPD-UI liaison officer.

The procedure used to tow vehicles, according to Odenberg, is that an officer will first chalk the tires of any suspect car. He will then wait 48 hours, return to the car's location and if it has not been moved, issue a \$10 abandoned vehicle citation and a Notice of Intent to Remove the Vehicle within 48 hours as An Abandoned Vehicle.

After 48 hours from the time the notice was issued, the car is towed to one of the towing service company lots in Moscow. For the owner to get his or her vehicle back they must pay the towing fee of approximately \$30 plus storage costs. This fee does not include the \$10 parking citation that must be paid to the city within 7 days.

"We are making every effort possible to contact the owner of the vehicle within the 48 hours and tell them of the situation," said Odenberg. "We are trying to be as fair and uniform as possible."

Finals Information

The UI library has special hours to accommodate those studying for finals. Hours will be:

Monday-Friday, Dec. 9-13; 8 a.m.-1 a.m.
Saturday, Dec. 14; 9 a.m.-1 a.m.
Sunday, Dec. 15; 10 a.m.-1 a.m.
Monday-Thursday, Dec. 16-19; 8 a.m.-1 a.m.
Friday, Dec. 20; 8 a.m.-5 p.m.

Hours during Christmas break will be:
Saturday-Wednesday, Dec. 21-25; Closed.
Thursday-Friday, Dec. 26-27; 8 a.m.-5 p.m.
Saturday-Sunday, Dec. 28-29; Closed.
Monday-Tuesday, Dec. 30-31; 8 a.m.-5 p.m.

The intersession begins Jan. 2. The hours will be:
Monday-Thursday; 8 a.m.-10 p.m.
Friday; 8 a.m.-5 p.m.
Saturday-Sunday; Closed.
Regular hours resume on Jan. 15.
The PEB and Memorial Gym will be closed at 9 p.m. for the rest of the term.

Regular campus building hours are:
Library: Monday-Friday, 8 a.m.-11 p.m., Sat. 9 a.m.-5 p.m. and Sunday, 1 p.m.-11 p.m.
Law library: Monday-Thursday, 7:30 a.m. to 11:30 p.m., Fri. 7:30 a.m.-9:30 p.m. Saturday, 8:30 a.m.-6:30 p.m. and Sunday, 10:30 p.m.-11:30 p.m.

Music library: Monday-Friday, 8 a.m. to 4:30 p.m., And Monday-Thursday 7 a.m.-10 p.m. Saturday, 2-4 p.m. and Sunday, 2-4 p.m. and 6-9 p.m.

Satellite SUB: Monday-Friday, 7 a.m.-3:30 p.m.
SUB: Monday-Friday, 7 a.m.-11 p.m., Saturday-Sunday, 8 a.m.-11 p.m.

Campus Quick Copy: Monday-Thursday, 8 a.m.-8 p.m., Fri. 8 a.m.-5 p.m., Saturday, noon-5 p.m., Sunday, 1-4 p.m.

The SUB computer labs will be opened until 1 a.m. through finals week. Study carrels are also available in the SUB basement. The Gold Room has also been opened for studying.

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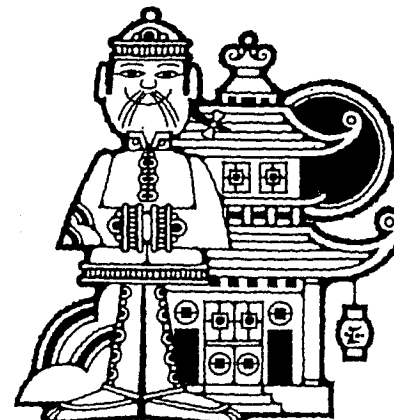
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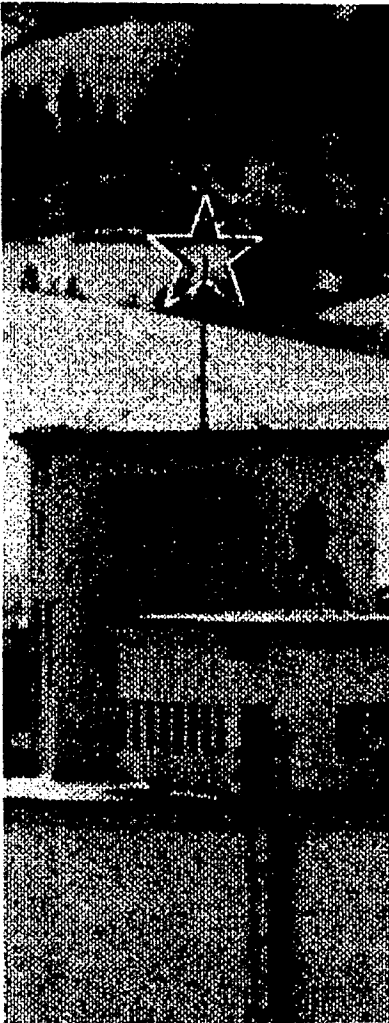
TEACH IN JAPAN

Persons with a degree or job-experience in such fields as engineering, publishing, public relations, pharmacology, linguistics/languages or education wishing to teach English to Japanese adults for one or two years in Tokyo and other parts of Japan should write to:

Personnel Director
International Education Services
Shin Taiso Bldg.
10-7, Dogenzaka 2-Chrome, Shibuya-ku
Tokyo, Japan 150

Further information on the position, qualifications, salary, benefits, transportation and housing can be obtained by airmailing a detailed resume to I.E.S.
Personal interviews will be held in Seattle in late December, 1985 and in San Francisco in January, 1986.





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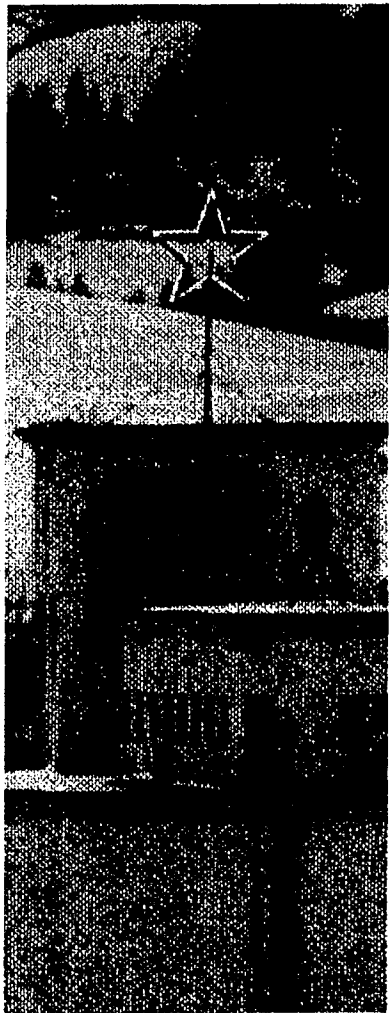
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EDITORIAL

'Aging Anachronism' leaving Argonaut with memories

This institution is and will always be the University of Idaho. It was chartered before Idaho became a state. There is a special atmosphere — an exceptional environment — for both academic and personal growth here. It is the people of the UI: the students, faculty, staff, administrators and alumni who make it so special, so difficult to leave behind.

Besides the groups above, UI students have two other forces working for their interests: the strongest student government and the best student newspaper in Idaho. The ASUI was founded in 1904, and the *Argonaut* in 1898, and both have provided exceptional service since.

The effectiveness of each are functional on the quality of the students involved. There are times when the Senate is has been unstoppable, or the president outstanding, or the paper muscular and mature. When all three peak at the same time, the students receive benefits which can last for years.

The recently-elected ASUI officials have taken their oath of office. The *Argonaut* editor-select has hired his staff, and itching to move into his new office. The key actors in the theater of absurdity which the ASUI has often been are cast.

But the tone of the script — and it could be a tragicomedy — will be set down in Boise by the soon-to-convene Idaho Legislature. But for once, the students are well-prepared.

ASUI President Gino White has personal experience with the vagaries of the Idaho Capitol. He will be able to give positive support and sympathy to ASUI Lobbyist Boyd Wiley as the latter works for our interests down there.

White's probable choices for staff assistants, former ASUI President Jane Freund and former Senate Finance Chair Scott Speelman, will be of inestimable value.

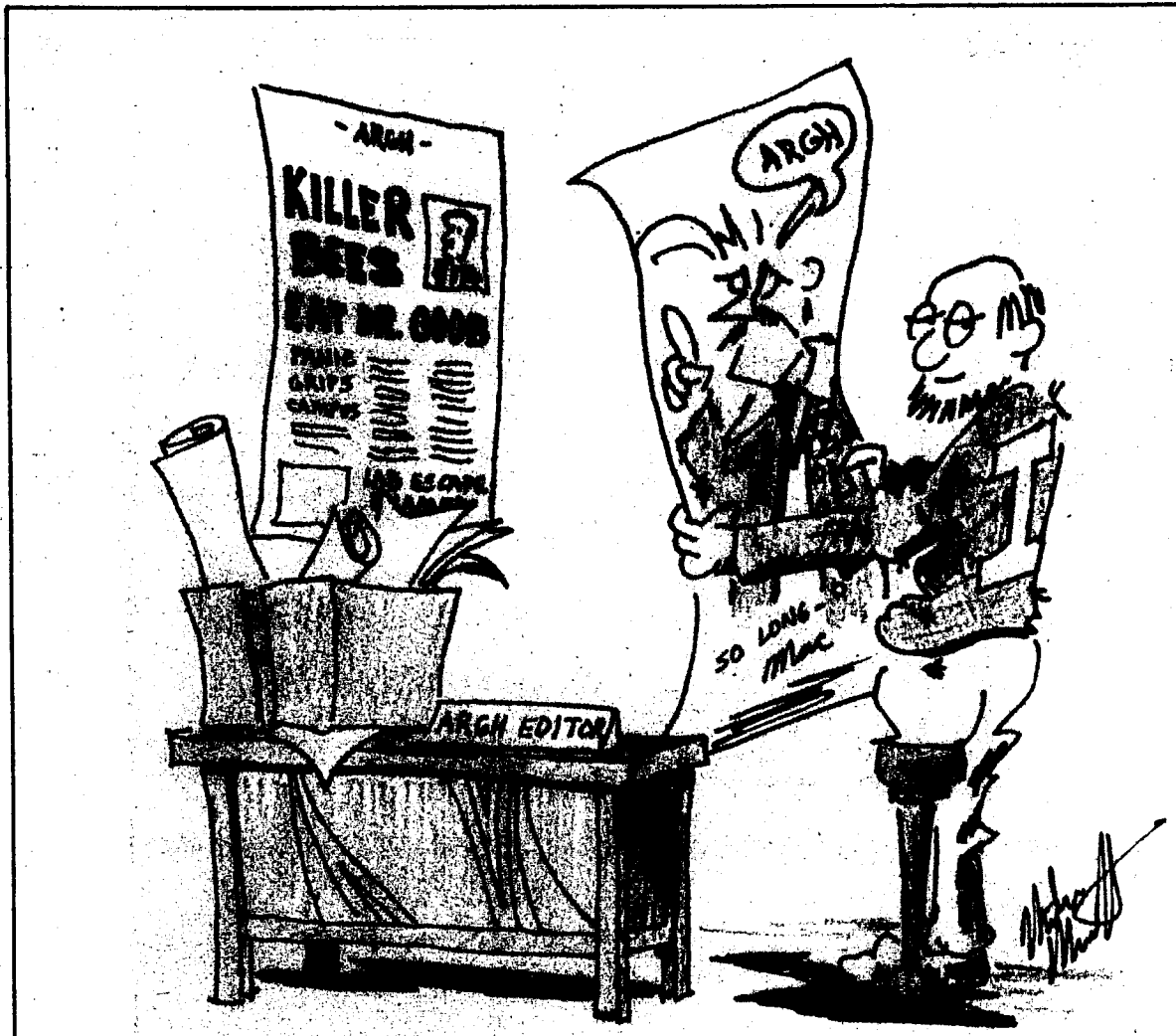
A Senate which combines experience with potential holds great promise.

The *Argonaut* is as well-prepared for the upcoming semester as anytime in memory. Editor Douglas S. Jones is a former ASUI senator and a former ASUI lobbyist. He understands as well as any student the need to battle in-state tuition. In fact, he was held personally "responsible" for the defeat of tuition two years ago.

"Doug" takes over an *Argonaut* which is administratively and organizationally as well-grounded as it has ever been. More importantly, he inherits a core of hardworking, dedicated and talented staff. These are students who have given more than they should in their pursuit of the best journalism possible. He is building on this base with new names and talent which should continue the paper's upward movement.

To the my staff — past and current — I express extreme gratitude, because without their efforts and patience, this paper would be unable to have carried out its mission to "...serve the students with news and opinions of importance and interest..."

We were supported in our efforts by the



Packing Up: Since the fall of 1973, "Macklin" biographer-cartoonist Mike Mundt and "radical revolutionary 60's holdover senior citizen" John Hecht have worked inconsistently and incon-

tinently for the *Idaho Argonaut*. This is the last issue for both. Mundt is moving to New Hampshire, and Hecht to an indefinite elsewhere.

newly-created ASUI Advertising Department, led by the indefatigable Suzanne Gore (herself a former *Arch* editor); the ReproGraphics and Communications General staff, led by that incredibly patient institution and resource, John Pool (whose dedication to student communications will never be exceeded); and the ASUI Photo Bureau (a/k/a Phozone), and the two directors I have worked with: Debra Gilbertson, who was so unnerved by my proposal of marriage she moved to North Dakota (Howver, she has not yet said "No"...), and current honcho Bob Bain.

If not symbolic, it is at least appropriate the last issue of my term as *Idaho Argonaut* editor is being published on Friday the 13th. When you leave behind things you love and have given a large portion of your life, it is usually considered unlucky.

However, I am very lucky for the years I have been able to spend with the *Argonaut* and the University of Idaho.

It was a benevolent whim of the Fates which brought me to the UI — sight unseen — as a 24-year old freshman in 1972. The fortune continued when I moved into an experimental dor-

mitory, White Pine Hall, the first coed dorm in the state. A passionate commitment to involvement which was nurtured there and the friends I made have remained with me over the years.

In between, I have participated in a variety of student organizations, activities and projects which is unlikely to be duplicated, and will not be recounted here. I was able to learn much about other people and myself, and grow in the process.

I applied for the editorship of this newspaper twice before I was finally appointed last spring. When I was turned down the second time, in 1977, I swallowed my disappointment and turned down another path. A series of serendipitous circumstances provided the opportunity to apply once again, and this time I was accepted.

How quickly they forget.

I have been personally supported in my checkered academic careers by a legion of forebearing teachers, staff and administrators. With a smidge more tolerance on their part, I will complete the requirements for my second degree next week, and depart.

With this in mind, I say "Farewell, and thank you all." — John Hecht

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LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.



The *Idaho Argonaut* is published, while the university is in session, on Tuesdays and Fridays August through May, and on Thursdays during June and July. Mail subscriptions are \$6 per semester, or \$11 for the calendar year. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Drayton St., Moscow Idaho 83843. The publisher is the Communications Board of the Associated Students University of Idaho: Kurt Laven, Chairman. Opinions expressed herein are those of the writer. The *Idaho Argonaut* is distributed to 87 locations on campus. It is funded by advertising and a portion of the ASUI activity fee. Second class postage is paid at Moscow, Idaho 83843 (U.P.S. 255-680). POSTMASTER: Send address changes to *Idaho Argonaut*, University of Idaho, Moscow Idaho 83843.

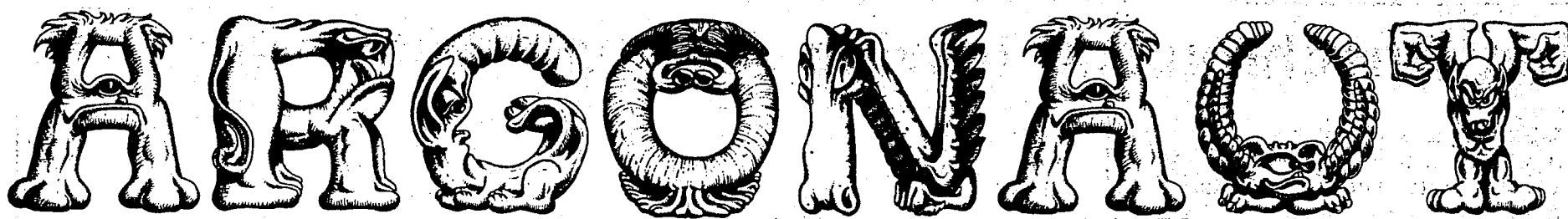
Notice

Christmas Payday

The payroll window will be open for distribution of payroll checks Friday, Dec. 27, a regular payday. The cashier's window will *not* be open. Students who wish to have their checks mailed to them must present to the payroll office (on the second floor of the Admin Annex Bldg.), a stamped, self-addressed envelope.

If you took English 103 or 104 during Summer 1985 or Spring 1985, your folders are available in the English Department Office, Brink 200. All folders unclaimed by December 23, 1985, will be destroyed.

Happy Holidays from the staff of the monstrous



The Survivors: Idaho Argonaut Fall 1985 staff in partial assembly

Front rank: (l. to r.) Tom Liberman, John Hecht, Carolyn Beasley. Rear guard: Michael Haberman, Mike Long, Erin Fanning (hiding), Richard Burke, Laurel Darrow, Douglas S. Jones, Nella Letizia, Sarah Kerruish.

Photo Bureau/
Richard Stier



The *Alphabeastary* copyright 1984 and used with the generous permission of Brad W. Foster, Jabberwocky Graphix, Irving TX

LETTERS

Sober drivers safer for all

The week of Dec. 15-21 the City of Moscow will be sponsoring Moscow Drunk Driving Awareness Week.

Due to the closeness of the holidays and the end of the semester, this week promises to be a busy one for local drinking establishments. The Moscow DUI Community Task Force will be co-sponsoring, with the local Moscow bars, a designated-driver program.

The program allows for one person in a group to receive free non-alcoholic beverages during a night out, so that person will remain sober and able to drive. This designated driver will be given a sticker to wear throughout the stay at the bar. People should look for participating bars who display the large yellow powers with the "I am the driver" logo.

Please don't drink and drive. Let's all work together to make this holiday season a safe and joyous one.

Mark Lane
DUI Community Task Force

Housing contract will be revised

At the Residence Hall Association meeting, Monday, Dec. 9, it was proposed and accepted to form a committee to deal with student housing issues.

One of the initial objectives of this committee is to make the housing contract easier to read and understand. UI Director of Housing Robert Parton, who was present at Monday's meeting, acknowledged this committee and expressed a sincere willingness to work with the group.

It is our hope that you, as a concerned member of the residence halls, will seize this opportunity to provide input. Please read your residence hall contract and highlight vague or unintelligible parts, so that we may see about writing it in layman's terms.

Send your suggestions to myself or Charles Simpson at the addresses below — the sooner the better, as we must meet printing deadlines for the 1986-87 contract.

Ken Altman, RHA President
Room 306, Gault Hall
Charles E. Simpson
Room 321, Shoup Hall

Proper English should be used on exams, also

Along with John A. Byers, I also believe that newspapers have a responsibility to uphold the standards of English usage. We agree that newspapers should publish terse, well-written prose.

Likewise, university professors in biology have a similar

responsibility to use such language in their classes and tests. Ambiguous questions such as, "Explain how long bones continue to grow after birth," reflect poorly on that instructor's sensitivity to the English language.

Refusing to acknowledge this error shows incredible arrogance and obstinance. Should that question be used again, I suggest this professor replace "how" with "the mechanism by which."

That way we students will only have to deal with "laughable" English in the *Arg*, and not on university tests as well.

David Blakely

Good Sam not as bad as *Arg* says

I am responding to the article on the Good Samaritan Village [Nov. 22, page 7].

No one wants to go to a nursing home. We at the good Samaritan offer to senior citizens a place of security independence and rehabilitation.

The nursing center is not such a bleak place as your reporter implied. We offer activities, 24-hour nursing care, socialization, rehabilitational programs and a very caring staff for residents who would otherwise be living alone.

We do not have faceless people. Each person is unique with a marvelous story of their life. I feel your reporter failed to look

beyond these people.

We are more than a building. Taking care of people is our opportunity to serve these special individuals.

Next time your reporter visits, I hope she opens her eyes and looks beyond her own prejudiced attitude against nursing homes.

Larry Sieler
Good Samaritan Village

Work over Xmas on tuition issue

I would like to take this opportunity to thank the many people who helped out with my campaign. Without your hours of putting up posters in freezing weather and spreading the word to others, my campaign would have never been successful. I would also like to thank everyone who came out to the polls on Nov. 20 and voted. It's great to see everyone take an interest in how they are represented and in how their money is spent.

It disappoints me to note that the issue of funding for higher education was not talked about more in the ASUI election race. Those of you who have to work to earn the money for your "fees" are concerned about how much you must pay to attend school each semester.

This Legislature's decision on whether or not to charge in-state

tuition could have a profound effect upon your ability to go to school next year. Because the in-state tuition issue is coming up in the Legislature this session, you have to start talking to your legislators now.

If you feel strongly one way or another about paying in-state tuition, you should contact your state representative. Call him while you're home for vacation. (And if you call him on Christmas day, New Year's day, on the weekends or after 10:00 p.m., the rates are cheaper.) If you don't want to call, send him a card or letter expressing your holiday wishes and in-state tuition sentiments.

However you choose to communicate with your state representative, the important thing is that you do it. Remember, if you don't speak, up they can't hear you. So during this vacation, take fifteen minutes of your time to make an investment in your future and Idaho's future.

Merry Christmas.

Richard Burke
ASUI Senator

Of course we do

I am sure we all appreciate the efforts of the many staff personnel who have worked to keep our sidewalks shoveled and sanded.

Francis Seaman
General Studies

UI trackster tells of South African experience



Desiree Wanliss

By Carol Stavaas
For the Argonaut

The principal locked the school gates for the morning.

Students sat in the playground with their placards and sang songs in quiet protest. Everything was peaceful. Then someone started screaming.

"We all looked down the street and saw about 30 riot vans coming. Everyone started running toward the gymnasium," Desiree Wanliss said. She had had experiences before in which they didn't ask any questions, they just started shooting. The police broke through the gate and ran into the school.

"They had the biggest guns I had ever seen in my life," she said with excitement in her voice. "Then they just started shooting into classrooms. Kids were screaming and jumping from the second floor breaking their legs. They beat up two of our teachers and took them to jail."

Desiree Wanliss is a 23-year-old UI track runner from Cape Town, South Africa.

She said that in 1976 the black students from South Africa decided to boycott the schools. Representatives from the northern part of the country went to all the black and colored schools as far down as Cape Town organizing the protest. A few white schools also participated.

"All we wanted was equal rights—an equal education," she said. "To break the apartheid and receive as good of an education as the whites."

"By the time we reached school that day," Desiree con-

tinued, "all the roads were blocked and the transit systems shut down. Everything was real quiet. We knew something was going to happen."

The school principal had given them the option of protesting. Not all the students participated. Those who chose to stay in class were the ones who had gotten caught in the classrooms when police opened fire.

What started out as a peaceful protest ended up as a violent riot throughout the city. "I don't know what happened exactly," Wanliss said. "Maybe someone who didn't have a job or anything better to do saw the opportunity and started slinging stones at some school. But it made it bad for the students because then the government could put the blame on us. We were looked at apart of the cause of apartheid rather than as reformers of it."

Later the government had talked but no negotiations were made and in 1985 the circumstances are still the same.

Growing up in Cape Town was much more laid back than in the northern part of South Africa around Johannesburg, Wanliss said. The whites and coloreds in Cape Town share more of the same culture. They speak the same two languages, English and Afrikaans (language of Dutch descendants), but no native languages. The city is divided into racial areas. The black area is for native Africans who have left the townships to live in the city. Very few live in the city but rather in townships outside city limits. Colored areas are for

those individuals who are part black or Indian and white. Then the white area comprises the majority of the city. Each area has its own schools and other races are not permitted to attend a different racial school.

"We have all these different schools to keep each group separate," Wanliss said. "But then the government must provide money for each one; therefore they can put the level of education the way they want it. So what happens is the blacks receive the lowest education, which to me is no education at all. Then the coloreds have it a little better but the whites receive the most of everything. The government wastes all this money to keep us apart rather than making an educational system to benefit everyone."

Wanliss is considered a colored in South Africa because her grandfather was German. This allowed her to have a better life than the blacks. But being a mixed race, coloreds are not accepted by blacks because they're not all black and not accepted by whites because they're not all white. She grew up around whites more than blacks because white and colored areas border one another. The majority of blacks live in the impoverished townships segregated outside city limits.

"I have never been in a township," Wanliss said. "I grew up in a colored area which we call suburbs. They are much like neighborhoods in Moscow and everyone owns their own home." As a colored, she had more freedom to travel into the

See Wanliss, page 16

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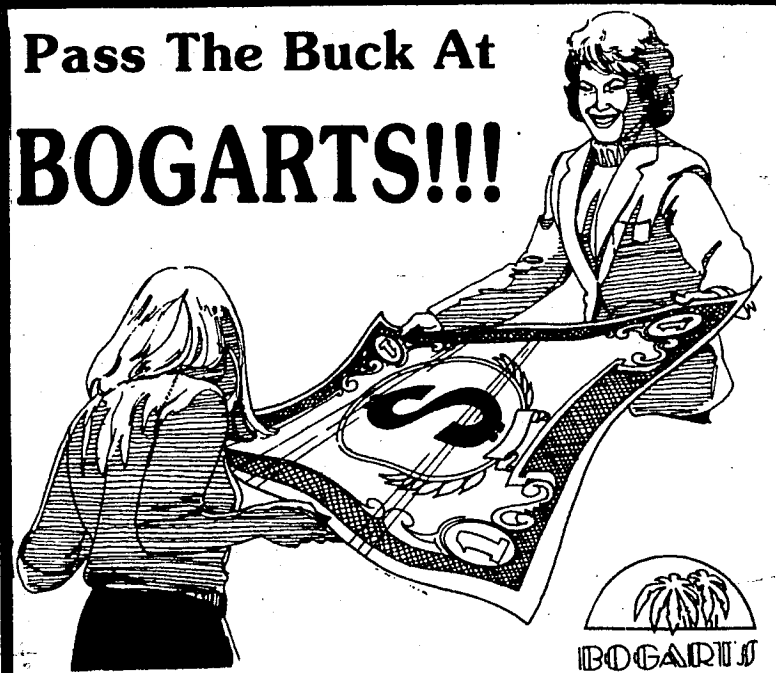
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ENTERTAINMENT

The Show Off taken from two points of view

First Take

By Douglas Jones
Of the Argonaut

Live theatre is an art where a special dynamic relationship exists between the artist and the audience. Quintessential to live theater is a two-way electric current that runs from the actors to the audience and back again to the actors. This current from the audience, in the form of laughter during comedies and tension during tragedies, works to heighten actors performances. As the actor's performance intensifies, so does the audience's feedback. This reverberating relationship is what makes the live theater experience so titillating.

REVIEW

The current UI Theater Arts Department production of *The Show Off* has all the elements of a class comedy, which are an amusing script, resourceful actors, impressive set and creative and unrestrained direction. However, the play did lack ample amounts of the most important element needed for live theater, an audience.

Without an audience, live theater is dead and live comedy, tragic.

It has to be a torturous paradox for the staff and faithful supporters of the UI stage that a program so endowed with talent and creativity had such poor attendance.



Aubrey Piper (Tommy Watson) enjoys talking about himself, while Mr. Fisher (Mark Bryan) and son Joe (Shaun Carroll) try to ignore him.

Perhaps I am too quick. The attendance may, as it traditionally does, grow during the weekend showings. Perchance, Tuesday's small audience was just a response to the scheduling of the show during dead week or to the new Tuesday-Sunday runs instead of last year's two weekend runs.

Not that the audience Tuesday night did not laugh. We

tried, but the bellows of laughter of the four dozen present seemed to be swallowed up by the vastness of the Hartung. The play simply needed a larger audience.

Tommy Watson's performance, as the loud, swaggering Aubrey Piper, proves once again his and the department's depth. Watson is one of the most versatile actors on the UI stage. In

his previous appearance on the UI boards, he has played, almost flawlessly, a retarded boy in *The Diviners*, a deaf boy in *Children of a Lesser God*, a belligerent Southerner in *Little Foxes* and a Turk who owns a cabaret in the 1930s in *Broadway*. Watson is a true chameleon of the stage. Pitted against the extravagant Aubrey is the over practical Mrs. Fisher (Kathryn Bate), is eminently sensible and cautious. Her son-in-law, Aubrey (Tommy Watson), is brash, arrogant and extravagant. The clash between these personalities provides much of the comedy in the play. Aubrey's checked suits are as loud as his voice and as tasteless as his jokes. In the quiet and demure confines of the Fisher home he is like a circus clown. "Sign on the dotted line," he

See One, page 14

Second take

By Sarah Kerruish
Of the Argonaut

The moral of *The Show Off* seems to be that you cannot have it all.

The production has its good and bad points. It is often hilarious but sometimes obtuse. Similarly, the characters in the play learn that life is a balance of good and bad. Mrs. Fisher receives a thousand dollars but only when her husband dies. Daughter Clara has a rich husband but does not feel loved. Daughter Amy is penniless but loved by Aubrey.

REVIEW

On one level the play is about personal conflicts within one family. The play is set at the beginning of the roaring twenties when society and values were changing, so the conflicts assume a wider significance.

The mother of the family, Mrs. Fisher (Kathryn Bate), is eminently sensible and cautious. Her son-in-law, Aubrey (Tommy Watson), is brash, arrogant and extravagant. The clash between these personalities provides much of the comedy in the play.

Aubrey's checked suits are as loud as his voice and as tasteless as his jokes. In the quiet and demure confines of the Fisher home he is like a circus clown. "Sign on the dotted line," he

See Two, page 14

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A holiday classic on stage

By Carolyn Beasley
Of the Argonaut

The audience held its breath when the ballerina nearly fell, laughed at the innocent little lambs and applauded for the splendid acrobatics performed by the American Festival Ballet Company Wednesday.

This year's performance of *The Nutcracker* showed not only the amount of skill each performer had, but also displayed a sense of originality by both Marrius Zirra, artistic director, and the choreographers.

REVIEW

The story opens with Dr. Drosselmeyer, Alfred Hansen, who creates two life-like dolls (a ballerina and a soldier) that perform for the Silberhaus family at their Christmas party. The dolls are stiff and apparently not very agile. At one point the rigid ballerina, Jennifer Libby, tips and almost hits the ground but Drosselmeyer saves her.

One member in particular, Clara, Monica Mudgett, falls in love with the male soldier, Duncan Vere Shute. Clara struggles to be with the soldier but is held back while he disappears into a carriage.

Drosselmeyer gives her a nut-

cracker in the shape of a soldier as a gesture to perhaps ease her broken heart.

After the others are asleep, he lures Clara into the fairytale snow land. The ballerinas twirl and dance about. The backdrop, pastel painted, is a replica of a far-away snow-haven. Clara and her soldier join the dancers. At one point in the climax of the dance, the soldier picks Clara up over his head and just for an instant a look of fear crosses her face. He lets her go and the other male dancers court Clara, guiding her and gliding around the floor. They end in a flurry of snow and Clara being held above them.

The kingdom of sweets is the next stop for Clara. Drosselmeyer transforms her into the Sugar plum Fairy and she meets her court of dancers from many countries who perform for her. The soldier now becomes a prince who will preside with her. Spain, Arab, China and Russia are all represented in a rush of both light steps and hard-pounding ones.

The Arabian Dancers, Gayle Davidson and Chris Soderlund, made an inseparable duo. They wiggled and jiggled with skill and with what looked like a lot of fun.

The shepherdess and her little sheep can't be forgotten. All the children in the show stole the audiences' heart, if a singular heart can be justified. The black sheep, Sara Stauffer, the leader of the herd, has to be mentioned if only to giggle at her persistence in being the leader and her original portrayal of a lamb.

The end of their performance ended suddenly. The taped music stopped in such a way as to leave the appearance of unex-

See Ballet, page 8

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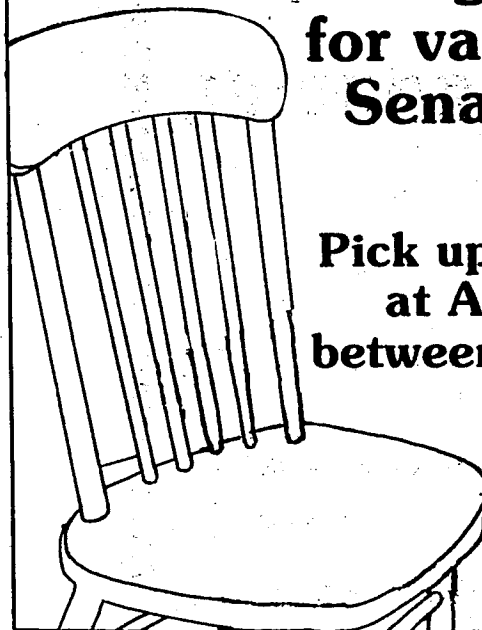
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NISSAN

Four friends make harmony together

By Mike Long

Of the Argonaut Harmonizing together on barbershop and jazz pieces are Corey McKnight, Jon Brownell, Jay Moorhead and Scott Larkin. They're the UI's *Four of a Kind*.

The quartet of two juniors, one sophomore and one freshman was formed earlier this fall from a previous quartet of McKnight, Brownell, Moorhead and Terry Evans.

In that first year, the quartet's singing won them first place in the College Vocal Combo Division at the UI Jazz Festival. They also took first place in the Blue Key Talent Show. Other performances included the Moscow Mardi Gras Gong Show and several jazz concerts.

When the group wanted to meet this last summer to practice, Evans was unable to travel and join them, so Larkin filled in. As the summer progressed, Brownell and the others recognized that Larkin was really dedicated and learned the songs fast. Larkin has since replaced Evans as bass for the group.

Recently, they took first in the WSU's Cougar Star Search. With the win, *Four of a Kind* had an open door to perform "The Star Spangled Banner" for

the WSU/Idaho women's game and "God Bless America" for the men's game following. They will also be performing at half-time for the March 8 WSU/Stratford game which was the actual prize of the contest.

UI students may have also heard the group while registering in the ASUI-Kibbie Dome or at the opening of the new Prichard Gallery downtown earlier this semester. They also performed at the Idaho/Boise State football game and several jazz concerts this semester.

Brownell and Larkin are both from Colfax, WA, and have sung together in quartets during their high school years. The quartet from Colfax was the Northwest champion in a barbershop quartet competition two years in a row when the two were members.

Larkin is now a freshman majoring in theater arts, but is considering a change to computer science, while Brownell is majoring in music education.

When Brownell came to college, he looked for ensemble type experience because he loved working with quartets in high school. When he ran into McKnight, the two got together and launched the quartet.

Currently majoring in music



Four of a Kind rehearse songs for the Christmas season.

Photo Bureau/Henry Moore

education and from Nampa, McKnight said the two quickly thought of adding Moorhead to the group. It was also McKnight who came across a piece of music while filing as a t.a. for Moscow High School, with the name of the group. McKnight sings lead for *Four of a Kind*.

Rounding out the foursome is Moorhead who is from Nampa as well, and is working on a dou-

ble major in piano performance and vocal/instrumental education. And though he enjoys singing with the group he calls his voice a secondary instrument to the piano.

The group currently only accepts donations for performances to remain non-professional and according to Brownell, the group is available to the public for parties or even

singing telegrams.

So that money aside, they enjoy what they're doing and they enjoy doing it together. Moorhead said some of their practices turn out to be giggle sessions. Larkin agrees with the others in that they will continue to sing together in the future and according to McKnight, grow musically together.

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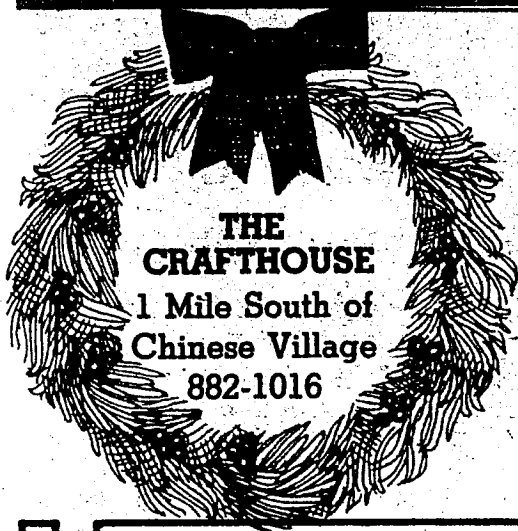
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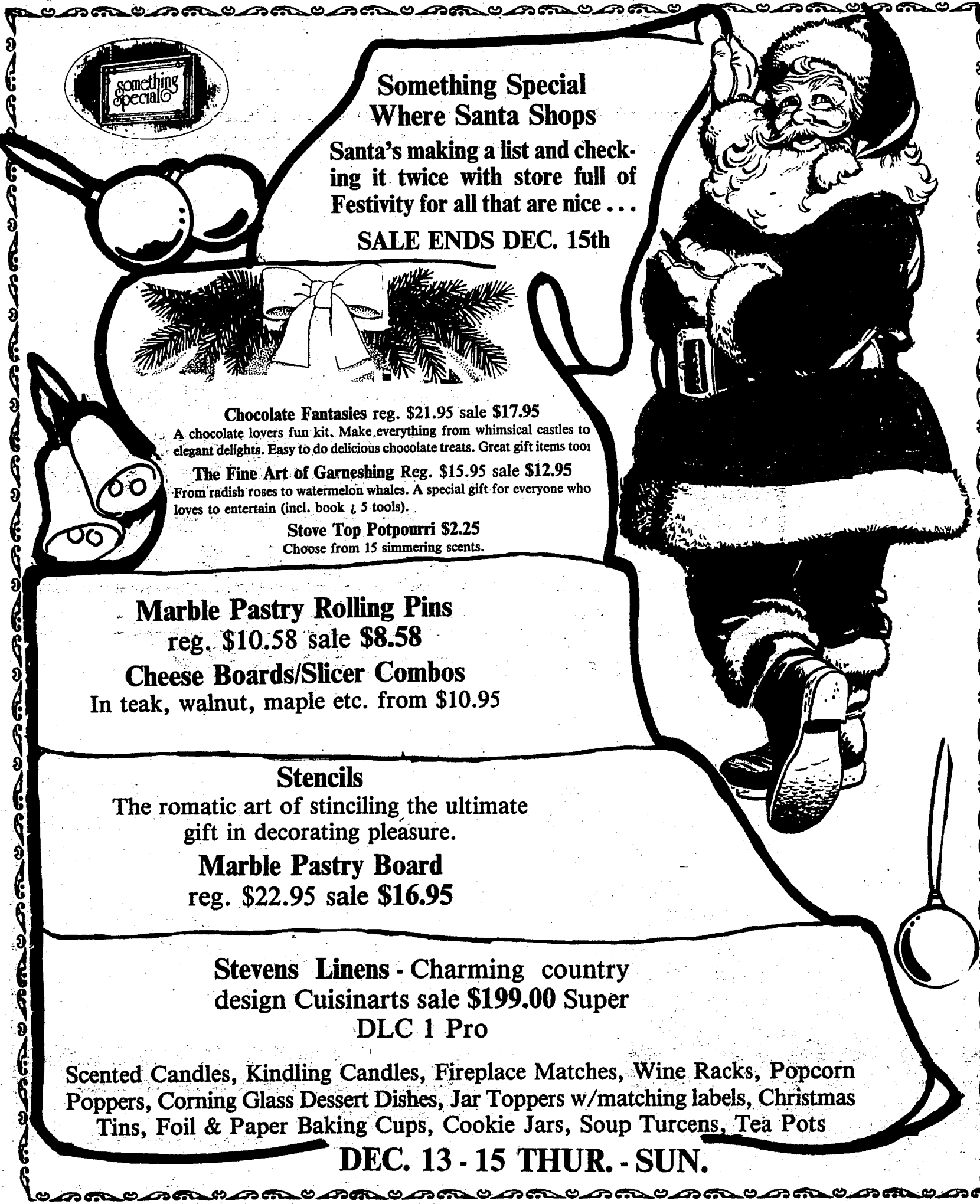
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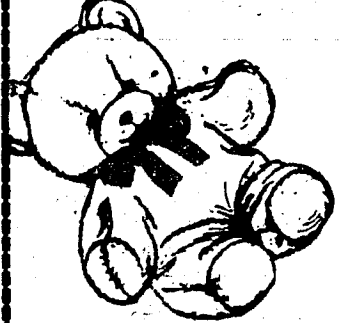
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SPORTS

Vandals vexed; Gonzaga next

By Kathy McCanlies
Of the Argonaut

The Vandal men's basketball team is looking to break their three-game losing streak when they travel to Spokane to play Gonzaga in Spokane tomorrow evening. The Vandals, currently 3-3, will be aided with the newly-healed Ulf Spears and possibly Mike Labatt, who have been sorely missed.

Gonzaga came out ahead the last time the two teams played, when the Bulldogs edged the Vandals 54-56.

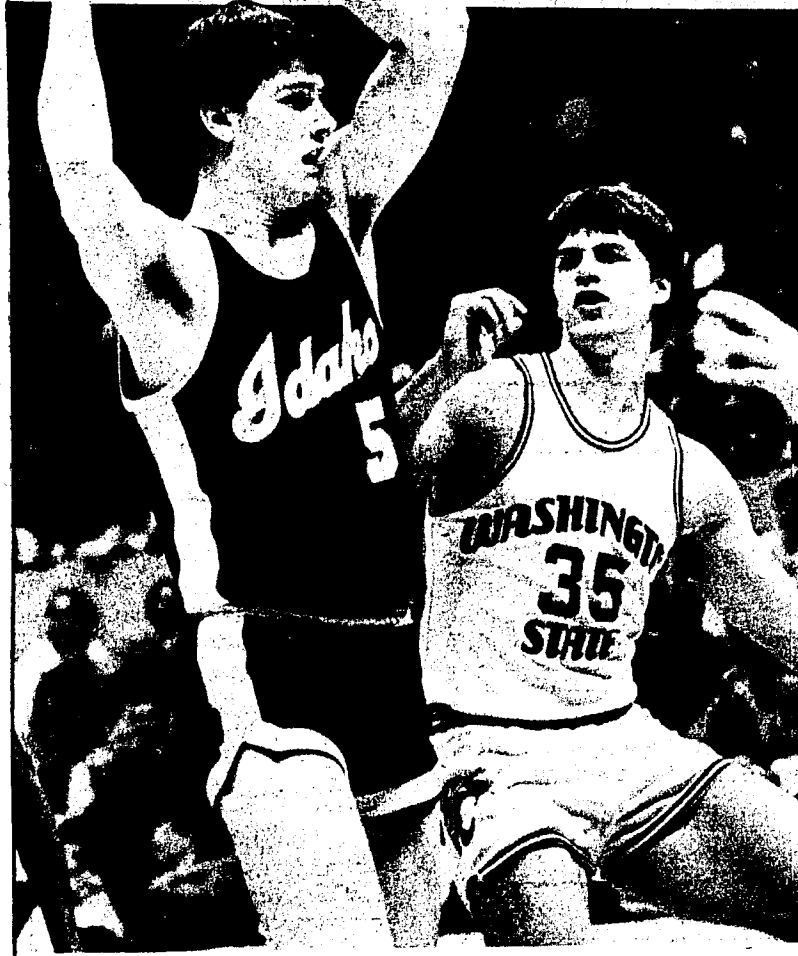
Idaho will play nationally ranked Indiana when they play in the Hoosier classic December 26-27. Indiana is currently 17th in the nation. Other teams in the tournament are San Jose State and Mississippi State.

The Vandals were in charge of the 4-2 Pilots most the evening until UP rallied for the lead and Idaho was four points down. But Idaho answered with a rally of their own and jumped for the lead, 51-48. Deadly mistake number one occurred when guard Chris Carey was called for an offensive stall, and Portland scored two points to put them ahead 52-51 with 36 seconds left.

When the Vandals had the chance for the win, deadly mistakes number two and three occurred. Ken Luckett travelled; and Teddy Noel fouled on a Portland in bound pass, and the ensuing free-throws made it 54-51. Idaho Curtis Carey made the last bucket of the game, and it ended 53-54.

The Vandals were looking for their losing-streak-breaker Wednesday evening, and it looked like they might have had in the closing minutes. But Idaho committed some deadly mistakes and added loss number four to their record, losing to the University of Portland 54-53.

High scorer for Idaho was forward Tom Stalick, who shot 7-10 from the field and 3-4 from the line for 17 points, plus team high rebounder with 12. Other scorers were Ken Luckett and Teddy Noel who shot for 10 points each and Ulf Spears, 7.



Newcomer Matt Gregg (52), looks down court for an open man. Cougar Chris Winkler (35) is, ...ah, ...er, out of it. Photo Bureau/Michelle Kimberling.

Matt Gregg: Idaho's own refrigerator

By Tom Liberman
Of the Argonaut

Idaho's newest force in the middle is Junior College transfer Matt Gregg, but the 6-9 Junior makes no claim as the Vandals savior.

"Don't look for me to score," he said. "We're looking to run the fast break on offense and I'm not that quick."

He said his major role on the team is to grab rebounds, start the break and set up screens for his faster teammates.

Gregg is the closest thing the Vandals have to calling a home town boy. He went to Clarkston High School where he averaged 17.0 points and 10.0 rebounds a game his Senior year.

From there he went to Spokane Community College and then to Walla Walla Community College before becoming a Vandal.

Gregg was not born to play basketball he said, "I didn't start until the 8th grade when

See frig, page 12

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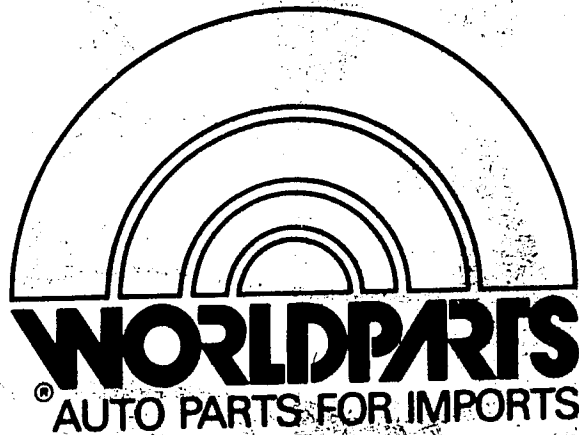
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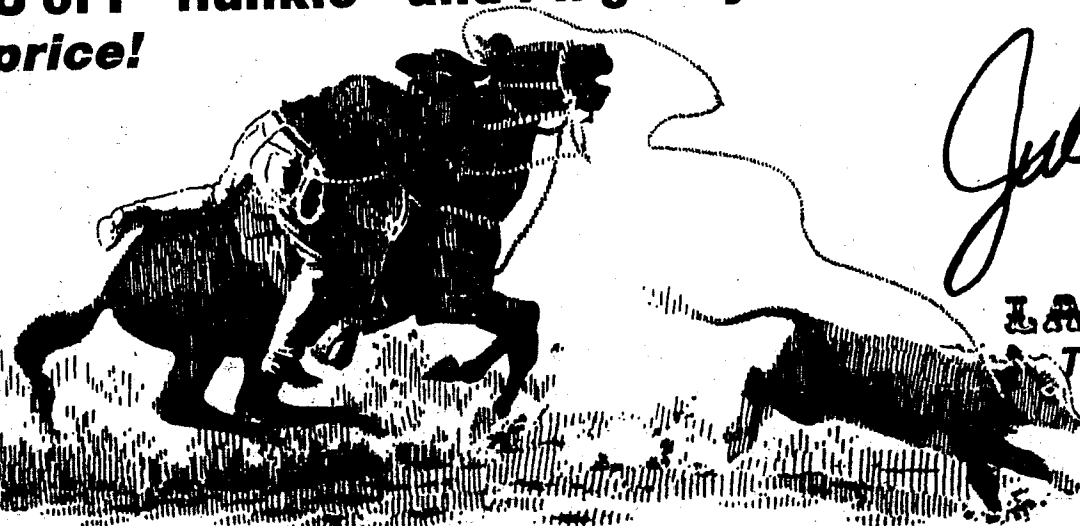
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Vandal forward Mary Westerelle goes up for a shot against Oregon State. Westerelle is averaging 16 points and nine rebounds a game. Photo Bureau/Henry Moore.

Lady Vandals head East

The Idaho women's basketball squad will be traveling to Columbia, MO., this weekend to participate in the Mid-America Classic against the host Missouri Tigers, Tennessee Tech and Alabama-Birmingham.

The Tigers finished last season 22-9 and the Tech Golden Eaglettes finished 20-9 and both went to the NCAA's.

Coach Pat Dobratz said these teams will offer her 7-0 Vandals the most competition they've seen all year.

Leading the way for the UI are 6-foot-4 seniors Mary Raese and Mary Westerelle. Raese has averaged 21 points and nine rebounds a game while Westerelle is averaging 16 and nine.

Dobratz is hoping to surprise the Eaglettes in the first round of the tournament.

"We're hoping they'll just look at the name Idaho and look past us a little bit," said Dobratz.

frig, from page 11

my brother got me into it, he coached me."

Gregg said that the major reason he came to the UI was to play ball near his home, where his friends and parents can come and see him.

"I see how hard it is for the guys from California," he said in sympathy of his teammates who are far from home.

For many years now Idaho has been looking for a big man at center, even in the Monson era this was one of the Vandals big problems, and Gregg is the last in the series...so far.

Gregg doesn't seem to feel any pressure about being thrust into the difficult position and makes no big claims like others have in the past.

"Right now I have a lot to learn and Coach Trumbo is working with me as an individual," He said. "I think as the season goes along I'll get better."

Although Gregg was not here last year he said he knows that the team had some personality clashes. This year he said that

the team is very united.

"Everyone likes each other and we're all very good friends," he commented.

He has high praise for his teammates and feels the team will start to play well once they are over their rash of injuries.

The Vandals have yet to field the five players who they had hoped would be starting, especially missed is Senior Ulf Spears who will be returning shortly.

Gregg has high praise for high scoring teammate Ken Luckett. "Ken is a great player, next year he'll be an All-American. When he's on the floor he really takes over."

He said that the real problem right with Idaho is that the team is not jelling because of the injuries.

"Coach Trumbo thinks we'll be at the top of the league and I hope we're up there," Gregg said. "I hope that the students will come out and watch us."

Gregg is averaging three points and five rebounds a game for the UI and if he can continue to improve might fill a giant hole for the talented Vandals.

Gilbertson tabs new Grid coaches

UI football coach Keith Gilbertson has named four assistant coaches to his coaching staff for the 1986 season, including two of Erickson's staff.

Ed Donatell and Bill Diedrick will be new to the program, while Bret Ingalls and Dan Cozzetto will remain at UI.

Donatell was the defensive backfield coach at the University of Pacific in Stockton, Ca. for the 1984-1985 seasons. Prior to that, Donatell coached at the University of Washington for two years, was at Kent State for the 1979 season and the NFL's Cleveland Browns in 1980.

Montana State offensive coordinator Bill Diedrick has decided to join Idaho's coaching staff as offensive coordinator after helping the Bobcats to their NCAA division I-AA national championship in 1984. Diedrick has been credited as bringing the passing game to Bozeman.

Ingalls has been on the Vandal coaching staff since 1982. He has coached defensive backs and the offensive line under former coach Dennis Erickson.

Cozzetto has been a coach and player at UI since 1977.

Correction

KUOI will broadcast only the women's basketball games, with the exception of the Whitworth game. No men's games will be broadcast.

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CORNER POCKET

MOSCOW

Vandal swim team: Drowned and out

By Erin Fanning
Of the Argonaut

When most of us are still snug in bed with our electric blankets the UI swimteam is beginning the day. On a typical day workouts run from 6-7:30 a.m. and again at 3:30-5:30 p.m.

But next year all of this will come to an end. The UI men's swimteam will join the women's team as a cancelled sport at the UI.

Because of overall budget cuts the women's program was cut last year with the men's to follow this year. Frank Burlison, varsity swim coach, does not see the swimteam program ever being brought back to the UI.

Other sports have been cut in the past and not brought back, he said. He is referring to the boxing, gymnastics, and diving programs (among others) which have been cut in the past never to see a future again at the UI.

The reason swimming has a hard time in Idaho is because it is not a big sport statewide, he said. Idaho is one of the few states that does not have high school swimming.

"Ten years ago we tried to get swimming as a high school sport," he said, "but we were unsuccessful." In order to swim in college you have to leave the state, he said.

Burlison said that he is not sure how many swimmers will leave the UI after this year. A third of the team are engineers and came to Idaho for the academics, he said.

"It will depend on what is number one to the swimmers, academics or swimming," he said. Most of the team is young enough that they could leave, he added.

Todd Lind, a UI swimmer and engineering major, said that he is probably going to leave the



Photo Bureau/Bubba Bain.

UI. He said that he can not afford to go to an out of state college without a scholarship.

He contributes some of the problems the UI had with the swimming program to the team's league, the Pac West. "It is only known to swimmers," he said. "It is a bastard league."

Swimming just isn't that big in most of the smaller northwest schools, he said. According to Lind the football team gets about 68 scholarships compared to the 2.8 the swim team used to get. "I don't know," he said, "but something isn't right."

One of the alternatives the

team has is to form a club. The women's team has tried it this year with mixed success.

"What the women's team has is successful but it is not really a team," Burlison said. There are six semi-regular members on the women's swim club.

All women on big scholarships have left, Burlison said, and only two are still competing. "We are not very strong now because we do not receive any financial support," he said.

"The girls who are sticking around are those who just love to swim," he said.

The men could follow the

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women's example and begin a club next year. Lind said that a club was an option and believes the recreation department would be supportive.

Burlison said that swimming would have a hard time as a club at the UI. Only one school in this area continued swimming as a club successfully after it was cut, Oregon State University, he said.

Burlison is also unsure what he will do next year. The former four-year member of the UI swim team has spent the past four years at the UI as head coach. He sees his options for next year as looking for another coaching job or returning to coaching and teaching at the high school level.

Burlison does not believe he has completely met the goals he set for the swim team. "My idea was to have a team that was viable and competitive," he said.

One of the biggest successes the team had this past fall was in a meet with the University of Oregon and OSU. The UI team came in second behind Oregon. Burlinson said that the UI was ten times better.

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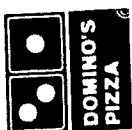
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Vandaleers sing "Messiah"

A concert featuring Handel's "Messiah" and the music he borrowed from when he wrote it will be offered by the UI Vandaleer Concert Choir at 8 p.m. Sunday, December 15.

This year, the free concert will be in the UI Recital Hall of the Music Building, instead of the Administration Building Auditorium, which is being remodeled.

Harry Johansen, director of the Vandaleers, said that while many people know that Handel wrote the music for the

"Messiah" in only three weeks, few are aware that he borrowed from music he had previously written to do it.

The program features some of the music he borrowed, followed by the expanded version he used in the famous oratorio.

Accompaniment will be by the UI String Quartet with Jefferson Schoepflin and Beth Fredericks, violin; Anna Weiland, viola; Jim Smith, cello; Jay Moorhead, piano and Randy Merrill, harpsichord.

Awards, from page 1

Summer school for high school juniors and seniors to prepare them for college was the idea which won civil engineering student Chris Cleveland third place, a \$50 gift certificate from the UI Bookstore.

UI will celebrate its centennial from January, 1988 to May, 1989. The centennial will mark 100 years since Idaho's governor signed the document chartering UI on Jan. 30, 1889.

"During this time literally hundreds of activities will be going on - special events, academic, athletic, campus beautification, but we

especially cannot ignore the academic side of the university," committee member Roy Fluhrer said.

The lasting legacy contest, involving students and academic subject matter, is an important part of the centennial because the whole celebration is centered on the university and the students are the university, Wallins said.

"We'd have made a grave error if we had excluded the students," Fluhrer said.

The UI Centennial Commission will consider the three ideas for possible implementation. "Now we've got to discuss how to put them into action," committee member Ralph Nielsen said.

One, from page 7

Fisher, played by Kathryn Bate. Bate's role offers her more opportunity to do serious character development, as she only made a brief appearance in October's production of *Getting Out*. Bate lives up to the challenge as she is the glue that holds the show together.

The show includes the talents of several other veterans of the Hartung stage: Rosemary Loughney and Jacqueline Farrington play Mrs. Fisher's daughters, David Borrer plays the sensible and generous son-in-law who pays for Aubrey's costly mistakes, and Shaun Carroll plays Mrs. Fisher's son Joe who makes it big in the world of chemical engineering. The tech crew also put forth a realistic and homely version of a 1920s home. Nancy Zaremski's costumes, as always, were authentic.

The play's humor is derived from the conflict that results as Aubrey clashes with Mrs. Fisher and the forces of the law. George Kelly, the playwright, also toys with the values of love and money and their seemingly exclusive natures.

Noteworthy is the fact that this is the first Hartung production directed by a student, graduate student Sheldon Haun. You wouldn't know it except that it was also the first time I know of that a major production started five minutes late.

Haun, however, has to take the blame for the play's selection. In reviewing the play, I can not help but think that there are numerous other plays that would be more suitable, especially during this time of the year. If the Theater Arts Department wants to do a play during dead week in December, it should relate to Christmas, to draw larger crowds.

Nonetheless, *The Show Off* is a welcome break from the pressures of finals and should be seen, particularly if it is well attended. So grab your main squeeze, roommate and the loudest laughter you know and go.

The Show Off plays tonight, and tomorrow at 8 p.m. and on Sunday at 2 p.m. (*And please don't wear pink carnations.*)

TWO, from page 7

keeps shouting to the Fishers. Aubrey has few redeeming qualities. He is a liar and a show off but ultimately, when we are convinced no good will come from him, he proves the Fishers and the audience wrong. I wonder if Tommy Watson's Aubrey is not just a little extreme. He is so ridiculous, poncing about in his toupe, that Amy's unqualified love for him is hard to understand.

Mrs. Fisher's ignorance and prejudices are amusing. She listens at doors: "I wasn't listening, I was just seeing what he was saying." She has a wonder-

ful way with words. She describes the grand opera as "them that goes way up high." Aubrey is an anathema to the conservative mother. Bate has a wonderful voice but she seemed self-conscious at the beginning of the show.

Amy (Jaqueline Farrington) was so effervescent during the first act that I thought she would evaporate in a puff of smoke. As a girl in love she is irritating. As a mature married woman she is sincere and delightful.

The sibling rivalry and love between Amy and Clara (Rosemary Loughney) is familiar. Clara is superficially successful with the fur trappings of a wealthy life. But she is unhappy. Loughney is touching as the sensible and sensitive Clara. My theater companion thought her totally entrancing.

With the exception of Aubrey, all the demanding roles in the play are for women. Mr. Fisher (Mark Bryan) and his son Joe (Shaun Carroll) are as bland as the wallpaper and as comfortable as the worn furniture in the house. That's not to say they are bad but just that the script does not require much from them.

Successful comedy is extremely hard to perform. *The Show Off* had its moments but lack of audience on the first night oppressed the performance. Nevertheless, after a semester of intense dramas both at UI and WSU any comedy is a relief and a pleasure.



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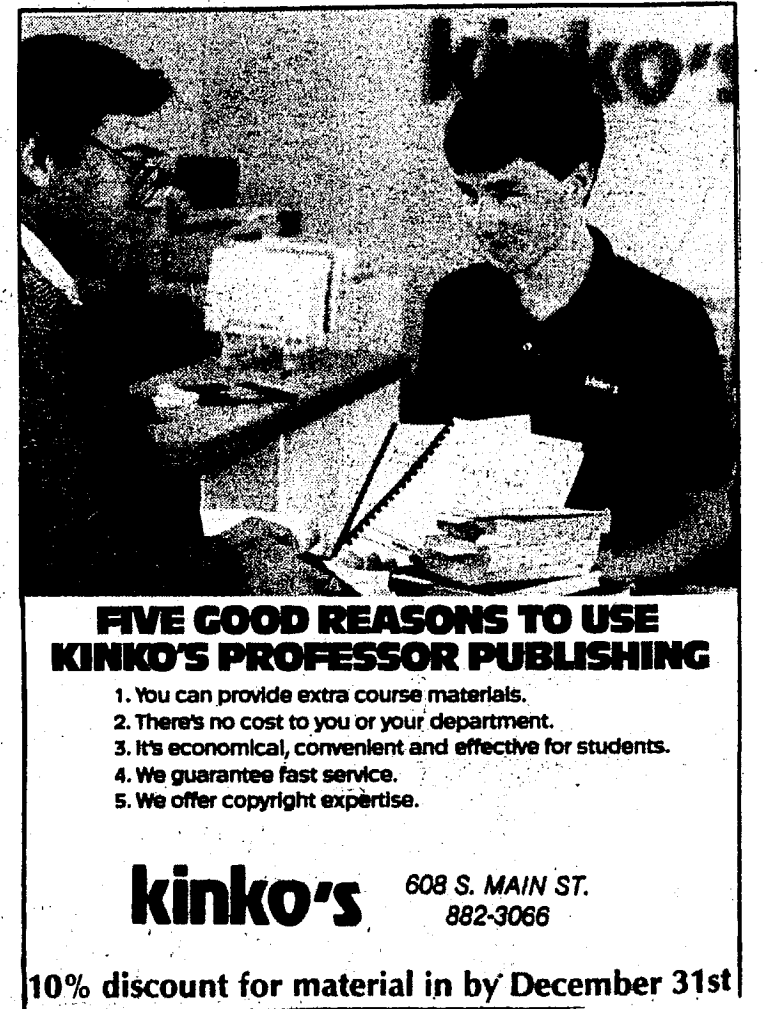


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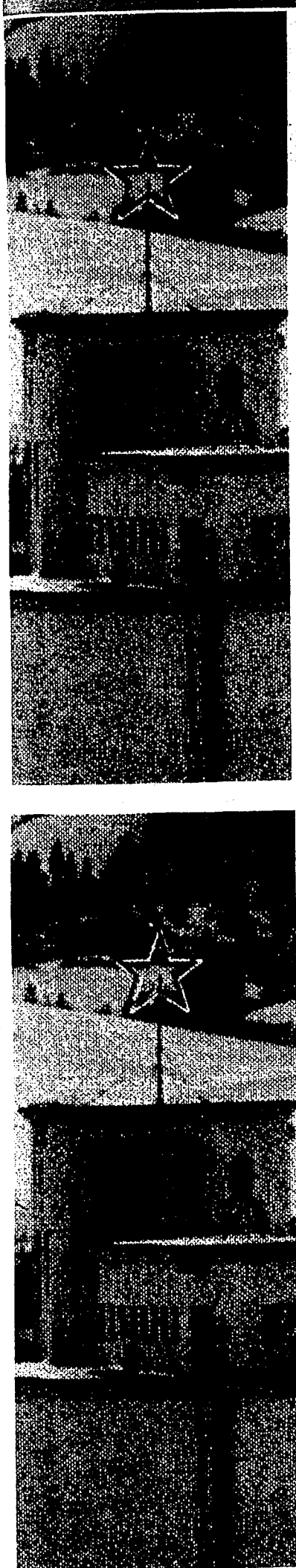
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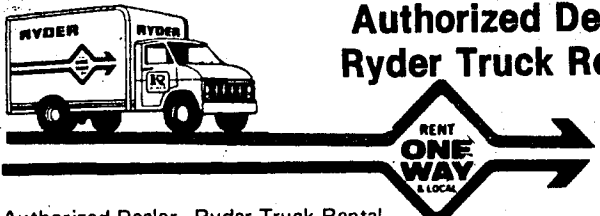
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Political prof says don't keep MAD, get LIDD



Prof. Amos Yoder

By Carolyn Beasley
Of the Argonaut

The outcome of the Reagan-Gorbachev summit ended with no visible progress on the featured issue of the Strategic Defense Initiative or the Star Wars program according to one UI professor who has developed a proposed doctrine to alleviate the current Mutual Assured Destruction (MAD) policy.

According to Amos Yoder, UI political science professor, President Reagan's administration, has been trying to get away from the MAD policy. "They want to base their strategy on the fact that war would destroy the world," he said.

The conflict, according to Yoder, is that President Reagan supports SDI as defense against Intercontinental Ballistic Missiles (ICBMs). Meanwhile Gorbachev opposes SDI and refuses to limit ICBM's unless SDI is limited to research, he said.

Yoder's proposal, Limited Defense and Destruction (LIDD), is intended to decrease the threat of destruction of mankind. "LIDD has the advantage that it can be joined in the reduction of nuclear weapons," he said.

"It (LIDD) is based on

acknowledging that air-based and earth-based anti-ballistic missile (ABM) systems are already being developed," he states in his proposal. And the policy would avoid an arms race of Star Wars weapons in space.

While space-based systems such as lasers, particle beams, x-rays and their control centers are in its infancy, they could cost many hundreds of millions or even trillions of dollars to develop, he states. Certain air-based systems, however have already had initial successful tests, he said.

The U.S. in 1985 had tested an F-15 with an anti-satellite (ASAT) missile against an old satellite and destroyed it. Upgrading this system to be able to home in on targets would not be as costly as the Star Wars system, he said, but it will achieve similar results.

One aspect to note, however, is that an adjustment must be made to the ABM treaty already in effect which limits testing of such systems.

Yoder admits that the LIDD systems could not protect a country under a large-scale attack. However, his biggest concern is with accidental launches or attacks by a small country with a limited number of land-

based ICBMs.

The main advantages of LIDD according to the proposal are:

- (1)It meets a major aim of President Reagan of jettisoning MAD, a philosophy implying a threat to destroy mankind as a basis for deterrence.

- (2)It meets a major concern of the Soviets about avoiding a tremendously expensive and threatening arms race in space-based systems.

- (4)It would permit further research on space-based systems, short of testing and deployment which could be detected.

- (3)It recognizes that development is going forward on land-based and air-based systems and that this calls for minor adjustments in the ABM and Outer-Space treaties.

The LIDD solution lives up to its name in that it will provide just that, a lid on the economic strains of the arms race, Yoder states. "The slogan of LIDD makes much more sense than the slogan of MAD," he said.

He has submitted his proposal to both the New York Times and the Washington Post, he said. "The idea is thrown out," he said. He expects further comments.

Wanliss, from page 6

city but even they aren't allowed in black areas or townships. She said, "If I wanted to go into a black area I would have to go to the police department and get a permit. This would allow me to spend only a certain period of time there and then I would have to check out when I left. Blacks are not allowed anywhere. They must have a pass-dog license I call them-to even be in the city to work."

The majority of blacks are

forced to commute from the townships to the city to work by segregated transit systems. Few live in the city except for an area called "Crossroads", which is miles and miles of small steel shanties.

Police make rounds a certain number of times a day. They can stop blacks for any reason and if they don't have a pass they are taken to jail and then sent back to the homelands.

"One day I was in the city down on main street doing some shopping," Wanliss said,

"when the police stopped this black lady with her kid. She had on a servant's uniform so I assumed she was working for some white family. But she didn't have a pass for her kid so she was arrested. If parents don't have a pass for their kids, the children are sent to the homelands."

Homeland to me," Wanliss said with a look of disgust, "is just a dumping grounds where they throw whoever they don't want in the city, out there. There is absolutely nothing

there." The government told the blacks it would make them independent so it gave them small pieces of South Africa. The government calls the countries but no other country on earth recognizes them as such. The South African government gives them a certain amount of money to provide a president and small political system. But there is no agriculture and no means of living, so the people go back to the city to work.

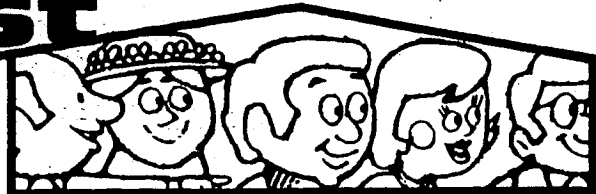
"So when the government sees all these people coming

back to the city by the busloads," Wanliss said with frustration on her face, "they say, 'well if it's so bad in South Africa, why do all these people come back?' They are not strangers. They are not foreigners. They belong there. But the government doesn't want to give them the privilege of saying that they are citizens of South Africa because they have their own government."

She had spoken to an older

See Wanliss, page 18

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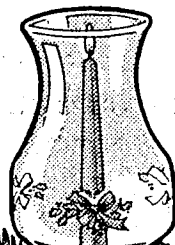
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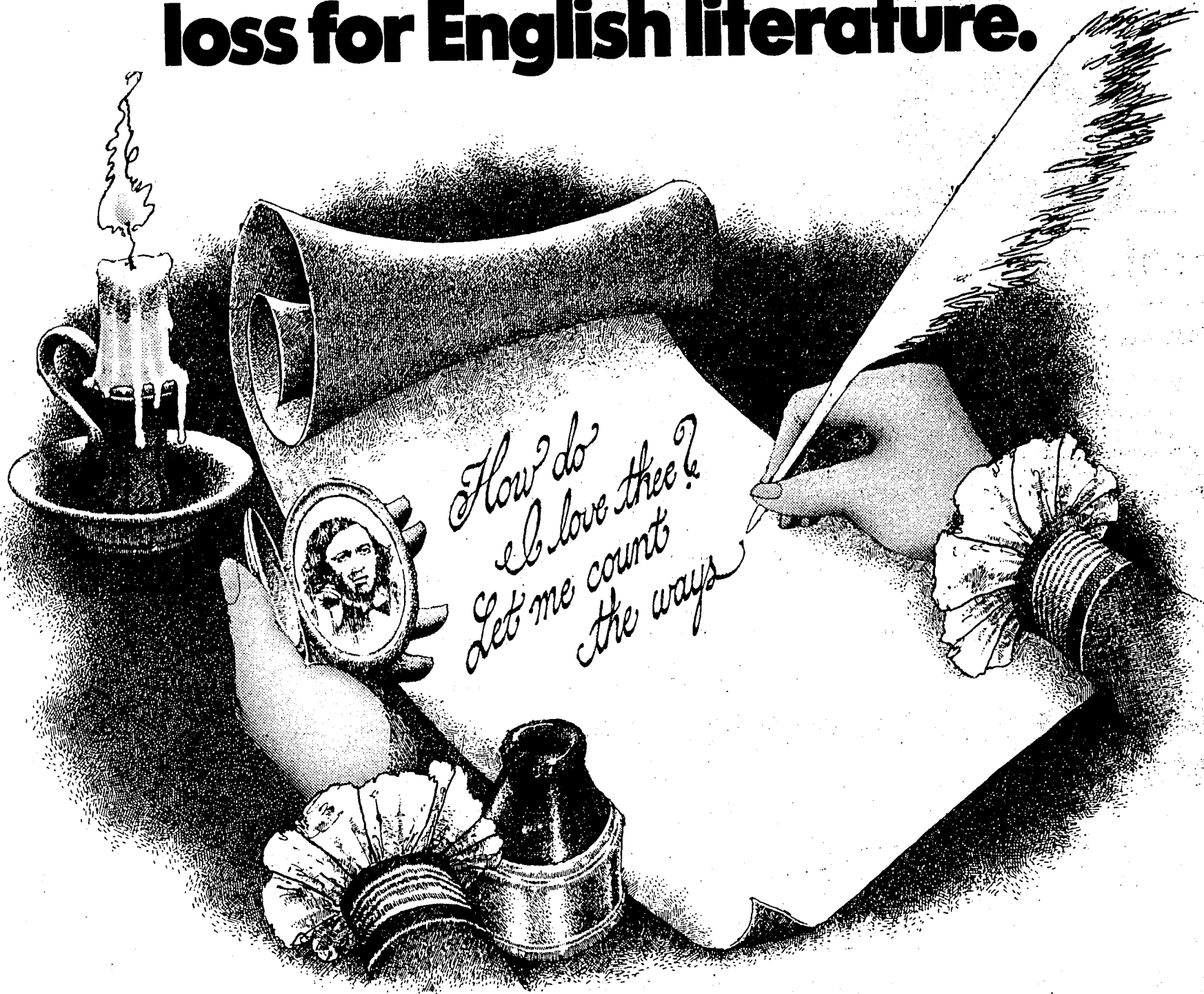
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Study, from page 1

Outside the door at other small tables in the hall, two pairs of male students were talking quietly. One at the closest table quietly was reviewing the other for an exam.

"We just hopped in here," he said. "You can talk in here." Then he turned back to his friend and answered another question.

Down the hall in the stereo lounge, ten students were working at computers, while one sat typing on the electric typewriter.

Just beyond, in the cluster computer room, 15 students, all male, were clicking busily at computer terminals. They did not look up either.

A close second choice of many when it comes to studying is to study where they live.

Cristi Stinchcomb, a junior from Kamiah, who works at the main desk of the UI Library several evenings a week, said, "No way" would she study at the library.

Stinchcomb said her favorite place to study is "at the dining room table of Steel House, late at night so there's no one bugging you."

Freshman Jill Walker, a Gamma Phi from Lewiston, said her first choice was the study table in her sorority, since she has to study there most of the time anyway, but she also studies in the library reserve room and sometimes at the SUB. "It gets a little noisy sometimes, though," she said.

Other choices favored by many students were places where they could drink a favorite warm or cold beverage while they studied, and special

areas in the buildings where they spend the most time during the day.

Working math problems in the Instructional Media Center, was Lori Rumelhart of Moscow. Lori lives off-campus and is a junior in special education.

"Yes, I like to study here," she said, agreeing it was the warmest room in the Education Building. "The math I'm studying is one for elementary teachers."

Meanwhile, ensconced in his study carrel on the fifth floor of the Education Building, Bob Griffin, a graduate student in special education from Sandpoint, was sipping coffee as he studied Statistics 251.

"I study about half the time here and half in the library, although it was very cold in the library this weekend," he said.

A few students maintain a

lonely vigil is the only way to do it.

"Where do I study? In my office mostly," said Eric Van Zanten, newly married graduate student. "That's PEB 204."

"I've found this little room on the fifth floor that has a door and no one knows I'm in there. That's where I study," said Cheryl Allen, a married graduate student in early childhood education from Butte, Mont.

Far back in the Architecture Building, among the echoing drafting tables and open spaces, Mike Morgan was working on a cardboard model of a building.

"It's better here, the Portland, Ore. native said, "because there's other student input on your work." Morgan said he's in his fourth year of the five-year program.

Back at the library, Marie Garnet from Moscow, had just stopped in to check out a book after playing basketball. She had several ideas for great places to study.

"Sometimes I study at the theater in the loft," Garnet said. "Or I sit and study at the Argonaut after they close. Sometimes I study at the Garden in the afternoon when it's quieter."

"Oh yes," she added. "Don't forget another special place. Sometimes I go to the Engineering Library on the WSU campus. It's open at 8 a.m. on Sunday mornings."

The clicker at the library's entrance door chattered, and she was gone, perhaps to study in one of the exotic places she'd mentioned.

Wanliss, from page 16

black man who worked as a messenger in the building where she worked. He had shown her pictures of his two young daughters. "I asked him when he saw them and he told me they were in the homelands. He saw them once a year when he got his annual leave to go home." Blacks that are allowed to work in the city are under a government contract and only allowed leaves once a year. They must pay for their place in the city and also pay rent for their families in the homelands. At that time in 1982, the minimum wage for a factory worker was \$40 a week and after deductions they received about \$32.

The only blacks she had seen working in any business or office were men employed as messengers or janitors.

"Something that really blew my mind was when I was working as an accountant assistant and we were looking for a new messenger boy," she said. "It was government policy that whenever a black was hired, a form had to be filled out. This form stated that the only reason the black was being hired was because no colored was available to fill the position. It then had to be signed by the head of the company."

Apartheid didn't affect the coloreds as heavily as long as they stayed within their own sections and race. Inside the city the lines were drawn tighter. "Just

the other day my Mom called and she seemed kind of upset so I asked what had happened," Wanliss said. "She told me she had been shopping and was tired so stopped in a restaurant at the train station for a cup of tea. And before she could sit down the waiter came to her and pointed to the sign...For Whites Only." Wanliss was on the edge of her seat: "I was so angry, but we had to laugh a little because my Mom is very fair-skinned, almost white. So that shows how bad it still is there."

When Wanliss was in high school she ran track for a colored union. The union is like a city department overseeing sports. Their facilities were inferior to the whites and they only had a grass track. She said if

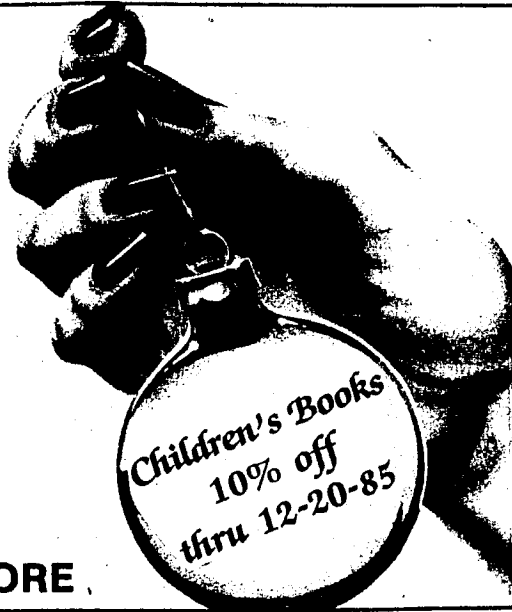
she was going to improve her performance she had to get on a better turf. She changed to a white union only to better herself because she loved the sport so much. Other members from the colored union treated her as a traitor and accused her of trying to be white to get special treatment. When she would attend any of the colored sports events they would announce over the intercom that she would have to leave.

"It's so sad," she said. "No side wants to give in. When a person tries to better themselves, they are punished by their own race for trying to do things differently and prohibited by apartheid in life overall."

"Here it is 1985, the fighting and killing is still going on," Wanliss said with disgust. "People are forced to ride in segregated carriages on buses and trains. If your nose is too broad or your hair too kinky, they will arrest you, re-classify you and send you to the homelands. It's at a point where they don't care who they shoot. They just stop it where they can to make sure blacks are suppressed and quiet. The time for talking is over. We begged them years ago and they wouldn't listen."

I could never go back and live the life I did before." She shook her head in disapproval. "I've experienced too many things."

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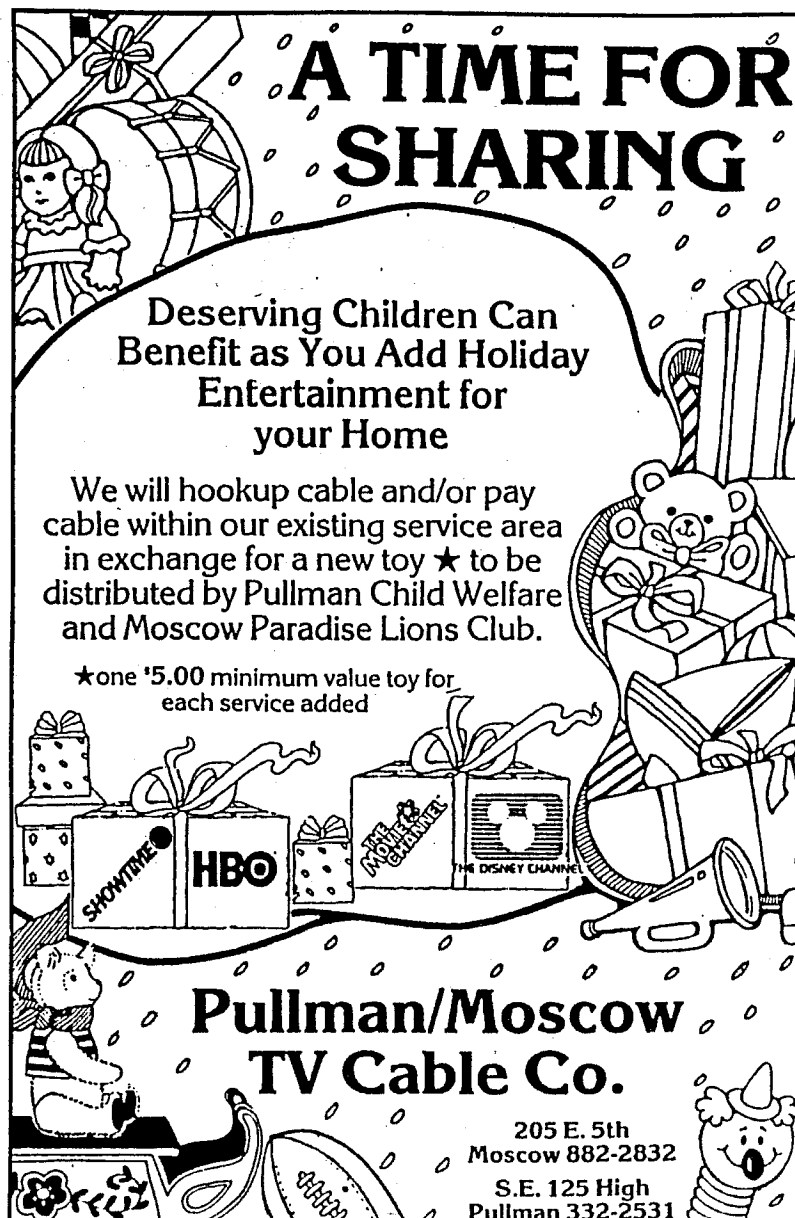
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NEWS

Trans-America march against nuclear arms

By Michael Haberman
Of the Argonaut

A peace group is asking college students to join a march from Los Angeles to Washington D.C. next year to protest nuclear weapons.

Saying that they want to "change the political climate," PROPeace is planning to sponsor 5000 people on the 3200 mile march. It is scheduled to begin in March, and end in Washington in late November, according to Peter Kleiner, media coordinator for the group.

Kleiner said the group has received 12,000 requests for applications, including some from Idaho. The route will take the group through the Mojave desert, the Great Basin, Colorado and the Great Plains before hitting Chicago.

Philadelphia and other eastern cities.

A series of seminars and study sessions are planned for along the way, and the group counts Daniel Ellsberg, Dr. Helen Caldicott, Norman Cousins and Randall Forsberg among its academic advisors. Kleiner said it wasn't yet determined if the advisers would be present on parts of the march.

Kleiner said the march will try to move public opinion from being against nuclear war to challenging the weapons themselves. "We're trying to create a grassroots movement that demands (change)," he said. Those who want to know more about participation can call the group at (213) 653-6245.

Kleiner said he hopes that

movement will cross national boundaries, but he said the group hadn't yet decided on how best to take their message to Eastern Block countries.

Dropping leaflets, broadcasting from bordering nations and spreading publicity about the march through a Soviet peace group are options being considered. Kleiner said it is important that the message of multilateral disarmament get out, so all governments will feel political pressure to abolish weapons.

"If they (the governments) say no, we want to make sure they know all these people are saying yes," Kleiner said.

A press release put out by the group said the idea for PRO Peace began in late 1984, when David Mixner's 9-year-old niece

told him she thought she would die in a nuclear war before she grew up. Mixner, now executive director of PRO Peace, responded by trying to find a way to create support for disarmament.

The group has been endorsed by the National Organization for Women and two nuclear freeze groups, but Kleiner said PRO Peace makes no political endorsements itself.

Moving 5000 people 3200 miles is a big undertaking, and PRO Peace, a non-profit organization, has assembled 70 employees and six regional offices to prepare for the event. Kleiner said the group has raised about \$3 million so far, but will need about \$15 million to \$20 million.

PRO Peace has made a special appeal to college students, but

Kleiner said people of all ages will take part, including a 4-year-old child. People from Scotland, New Zealand and Canada are taking part.

Kleiner said the marchers will meet with people in the towns they walk through once each week, and the group hopes to use media coverage to spread its goal of eliminating nuclear weapons. But the march is more than a symbol, Kleiner said. Five thousand people are very real, and will have an impact, he said.

Kleiner hopes the march will make a big enough noise to make the elimination of nuclear weapons politically acceptable. "Change will not come from the inside out," he said.

Dismissal and readmission change requested

By Laurel Darrow
Of the Argonaut

The UI Faculty Council will recommend only one change in the Board of Education's proposal for admission and retention standards.

That change relates to the section on dismissal and readmission.

Under the board's proposal, a student who is dismissed would have to sit out one semester before he could be readmitted. If he were readmitted and later dismissed again, he would have to sit out one year before he could be readmitted. The third dismissal would be final.

The council's recommendation is that students be able to petition for automatic readmission after the first dismissal and that they be required to sit out only one semester after the second dismissal.

George Simmons, UI assistant vice-president, is a member of a statewide committee that is stu-

dyng the standards and reporting to the board. He is expected to discuss the council's recommendation at the committee's meeting Dec. 16.

In other business, the council approved a proposal to cancel some classes on April 11 for the Honors Convocation. If the pro-

posal is also approved by UI President Richard Gibb, classes scheduled for 2:30 p.m. or later will not meet that day.

Gibb will probably approve it, according to Terry Armstrong, executive assistant to the president.

The convocation is the main

activity of Honors Week, April 7-14. The UI's 26 academic honoraries have been encouraged to schedule activities that week.

The purpose of the activities is to draw attention to academic excellence, according to a

memo by Marv Henberg of the University Honors Program.

The memo says the convocation will feature a formal academic procession led by Gibb. Henberg is trying to get a distinguished scholar to speak at it.

An-Na'im wants changes in Islamic law

Sudan is a nation teetering between Islamic tradition and reform, and human rights hang in the balance.

One member of a group advocating reform in Islamic law is Abdollahi An-Na'im who spoke as a guest of Amnesty International Monday. He wants to ensure that improved treatment of women minority groups is incorporated into Islamic law before it is adopted by his country.

An-Na'im was here to observe Human Rights Week com-

memorating the 37th anniversary of the United Nations' declaration of Human Rights.

But he and members of the Islamic Law Reform Group, informally known as the Republicans, have paid a price for their ideas.

They were jailed without charge for a year and a half. Their leader was executed. And if they return to the Sudan, members of the group are under death penalty unless they recant their reformist views.

When An-Na'im and other

Republicans were imprisoned in May 1983, by order of the ruler then, Jaafar Numetri, they were charged with apostasy because they support the idea of ethnic and sexual equality.

"We knew the reasons," An-na'im said, "immediately after our detention fundamentalist Islamic law was implemented by Numetri."

While An-Na'im was in prison Amnesty International adopted him as an "urgent action" case, and exerted sufficient pressure on the government of the Sudan

so he was released in Dec. 1984.

He was educated at Cambridge in England and Edinburgh in Scotland.

Before becoming a prisoner of conscience he was a professor of law at the University of Khartoum, and currently is a visiting professor at the UCLA School of Law, teaching international human rights.

He is not an exile, An-Na'im said, and he plans to return to his country and family next June, in spite of the death sentence awaiting his return.

KUOI to take break

KUOI will go off the air for one week during Christmas week, Dec. 23 through 29. They will resume broadcasting on Dec. 30 with programming from 8 a.m. through 2 a.m. daily for the remainder of the break, according to Greg Meyer, station manager.

The week off the air will be used to perform maintenance and physical space work, he said. Volunteers are still needed to fill shifts during finals week and after the week break

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Anorexia and Bulimia: Eating disorders can be helped

By Patty Albanese
For the Argonaut

After Thanksgiving break last year, she didn't come back. All we heard was that she was sick and in a Los Angeles hospital for six weeks. We also heard it was fatal.

Next semester she came back to visit, to tell us her story and warn us.

She had been sick for a long time but hadn't admitted it and if she and her parents hadn't sought help, she would have only lived through Christmas. She had anorexia nervosa and bulimia. Most of her meals consisted of popcorn and after each meal she would make herself vomit. Her stomach, as well as her digestive system, was in pieces.

This story is no fairy tale. In fact, it's a story familiar to about ten percent of the student population at the UI.

Marilyn Murray, of the UI Counseling Center has helped many students battle anorexia and bulimia, two of the most

common eating disorders. She said although these problems did overcome about ten percent of males and females nationwide last year, it can be helped. But first, people need to understand its origin.

Murray said, "At one time or another, everyone has decided to go on a diet. Usually the first diet is a rapid weight loss program where people lose weight fast and get a big ego-boost from it. Then they try and lose a little more weight so they can challenge themselves with how many pounds they can lose." She said, "Somewhere in between they branch off into either healthy dieting or a total preoccupation with it which then turns in to anorexia or bulimia."

Anorexia is an intense fear of becoming obese. Murray said it is an irrational fear because 80 pound women are afraid of becoming 300 pounds. These same 80 pound women say that they feel fat and they refuse to maintain normal body weight.

Other characteristics of

anorexia are an extreme pleasure in losing weight; unusual hoarding of food or handling of it, meaning that a meal consisting of four green beans and a half of an apple would be cut up in perfect slices over and over again before eating.

When asked why anorexics feel and do these things, Murray said, "It's a way of escaping from their chaotic, confusing and pressure-filled world into a smaller and more manageable world where they are in control." Rather than dealing with their responsibilities, anorexics focus on their weight by weighing themselves up to 15 times a day, planning out rigidly what they are going to eat, how much fat content everything has, checking in the mirror every two or three hours, and learning about exercise.

Murray said anorexics are ego-syntonic which means they have a sense of superiority and an illusion of control over their surroundings. "It is a way of enhancing their self-esteem, by saying, 'I'm not like other people'."

Bulimics are ego-dystonic, which means they are constantly aware of what is happening and 100 decisions are made in a day.

During stages of the diet, they will feel very deprived, thus will binge, which is a rapid consumption of a large amount of food in a small period of time.

Other characteristics of bulimia include inconspicuous eating and repeated attempts to lose weight by severely restricted diets, self-induced vomiting or use of laxatives. Weight fluctuations up to 10 pounds a day also occur.

Murray said that during these binges, bulimics don't taste or enjoy the food and they usually feel guilty and depressed about their behavior. Thus, they will encounter either abdominal pain, social interruption, vomiting or sleep.

Bulimia is a way of releasing stress and tension, Murray said. "It's a period of time to go crazy, release tension and still be safe. Women especially are under pressure to do things perfectly and through media's endless propaganda they come to believe that if they are thin all of these other things will be wonderful."

The problem of anorexia and bulimia not only overcomes those who have it, but also friends and family who want to

help. Murray said that if you can put it in the context of it all being a response to stress it is easier to be empathetic. "Think about some responses you have to stress. It could be ulcers, headaches, backaches, turning to drugs or alcohol or extensive exercise. And although anorexia and bulimia make the tension worse, it is at least an attempt to cope," she said.

Murray added that the eating disorders are a habit as well as a psychological and physiological problem. Friends and family can help break their habit by finding alternatives for them during the times they normally binge, weigh themselves, or anything else contributing to their disorder.

She said, "An unfortunate reality is that it is relatively impossible to help them recognize their problem if they haven't on their own. Sometimes you have to let them do it for a couple of years before they will seek help." The only solution Murray gave was to be honest about your concerns and let them know you're available.

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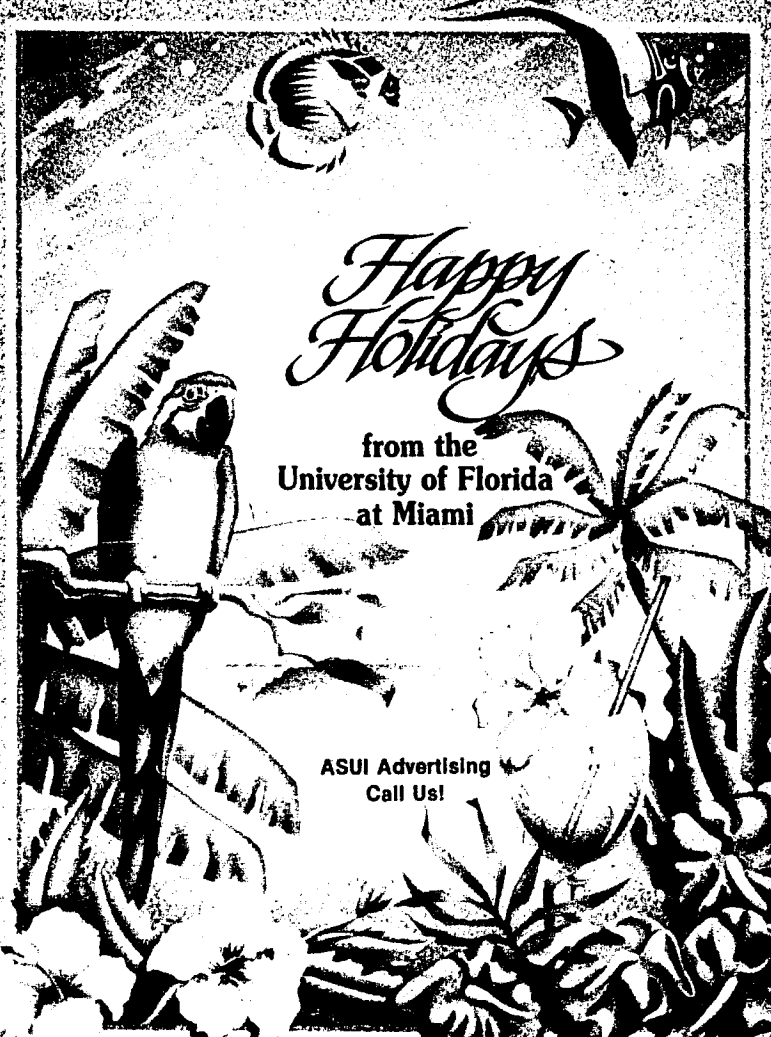
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Accuracy in Academia says Profs misinformed

By Laurel Darrow
Of the Argonaut

Many college professors are giving misinformation and trying to indoctrinate students with their points-of-view, according to a conservative group called Accuracy in Academia.

It was formed in August to fight such teaching at U.S. colleges.

Malcolm Lawrence, president of Accuracy in Academia, told *Campus Voice* magazine that the goal of AIA is to find out if the leftist bias of media personnel begins in the classroom.

He also said the group wants to get professors to tell the truth and provide a balance of opinion. AIA plans to have students, other professors and retired people sit in on controversial classes and report to AIA.

So far, there are no AIA "watch dogs" at the UI. However, Thomas Lawford, a junior in telecommunications, is interested in the group. Lawford is a member of Students for America and said he hopes that group will discuss AIA sometime next semester.

AIA is after "the other side of the coin," Lawford said.

"Moscow is a very liberal town," he said. "A lot of these professors, they're out to teach their viewpoints."

Universities are supposed to be places where students come to seek the truth, he said. "If we're exposed to only one side of the coin, how can we sort out the truth for ourselves?"

Lawford said he gets other viewpoints by reading newsletters. "No way" does he get enough different viewpoints in class, he said.

Lawford said the sociology department is one-sided, teaching that the current economic system is not working and the country should move to something more socialistic. "I know that free enterprise and the American way works," Lawford said.

Richard Beeson, head of the sociology department, objected to Lawford's comment. "We

have a wide variety of opinions about the nature of our own social system," he said. "It spans the spectrum from right to left."

And because sociology is a scientific discipline, "personal opinions are expected to be kept to a minimum," he said.

"Instructors are human, sometimes personal opinions creep out." —Richard Beeson

However, "instructors are human," he said, and "sometimes personal opinions creep out."

Lawford also criticized the economics department: "Historically speaking, they're ripping us off. They're not giving us the whole picture."

For example, he said, how many times have your economics professors told you about free-market economist Ludwig von Mises? His views were prominent for hundreds of years, yet "now there's never any mention of him," Lawford said.

Richard Coffman, head of the economics department, said Lawford is mistaken. Mises' views could not have been prominent for hundreds of years because he was a 20th-century economist.

Anyway, there has been a revival of interest in Mises' work, Coffman said. And it is not unusual for once-famous economists to go unmentioned.

"There are a number of schools in economic thought that get neglected from one time to another," he said.

Economists generally agree on what will be the core of the discipline, he said. And they make a distinction between values and economic analysis, he said.

"We make that distinction professionally, in dealing with each other, and we also make that distinction in teaching," he said.

"I don't think in economics we have much of the problem

that Accuracy in Academia is worried about," Coffman said.

The *Argonaut* interviewed several professors about AIA. Common comments were that monitoring of classes might violate academic freedom, that students can be exposed to different viewpoints by taking classes from different professors and that students should feel free to debate with professors in class — rather than go to a national group with their concerns.

Below are some of their statements.

•Alwyn Rouyer, head of the political science department:

"I think anybody has the right to make a judgment about what's going on in class," he said.

But AIA could threaten academic freedom, depending on how far it goes, Rouyer said. "If there is harassment of the professors to change what they have to say, then it is in violation of academic freedom and also free speech."

He added that the purpose of academic freedom is that professors with "unpopular views can have a forum in class to put his views forth."

Professors in the political science department have different perspectives on American foreign and economic policy, he said. "We put forth these views in class. Students are going to get a wide variety of different points of view."

But professors should not put forth one political or economic philosophy as "truth with a capital T," he said. In social sciences, political science particularly, there are different interpretations, which can all be considered as equally "true," he said.

Having someone monitor a class and report on the professor's teaching could be stifling, Rouyer said.

Instead, students should feel free to challenge their professors in class, he said. He said his favorite way to teach is not to lecture but to have class discussions.

•Donald Crawley, assistant professor of political science:

"I tend to feel that when you have secret monitors, there's the potential for intimidation," he said.

Professors are supposed to present the information and theories that they think accurately portray the subject, he said. They don't have to present all points of view on the subject, he said.

"You can't present all conceivable points of view" because there might be 58 sides to an issue, he said, adding: "You can only present your point of view."

At a liberal arts college, students can be exposed to professors who are presenting opposite points of view, he said.

He said he has faith in students and he believes they can analyze material and make their own judgments. "I'm not afraid that students are going to be indoctrinated," he said.

•Kenneth Hackmann, head of the history department:

AIA can monitor lectures because lectures are public demonstrations, Hackmann said. "Any person who wants to come and view that public demonstration."

However, people should be polite enough to ask the professor in advance and explain their purpose if they want to sit in on a lecture, he said.

Hackmann said AIA monitors might misinterpret some teaching methods, though. "I might try to incite discussion by presenting a very liberal or very conservative economic or political view," he said.

Monitoring his theatrics, someone might report that he is an anarchist or a fascist, he said.

Professors with unusual viewpoints should be able to express them, he said. "I think it is appropriate in a university that a professor be able to have the academic freedom to present what might not be the orthodox point of view," he said.

"Part of the student's educational experience is to be in touch with that kind of diversity," he added.

But "every professor has the obligation to be explicit about where he or she is coming from," Hackmann said.

He said students can evaluate what professors are teaching. "I have a lot of confidence in our students," he said, adding: "If a student is active and alert and growing in sophistication and maturity, the student recognizes that the truth may be perceived from different directions."

The university is the place for professors to test ideas, he said, and if students hear a bad idea they should counter it with a better one, he said.

"It's worthwhile to debate those things," he said. "I don't think there's any value in censoring a particular position."

•Coffman's comments in addition to those mentioned above:

A university is supposed to teach people how to think, evaluate evidence and test hypotheses. "Then they're able to protect themselves against the occasional person who tries" to indoctrinate them, he said.

Students should be able to speak up in class if a professor presents a view with which they disagree, Coffman said. "I think it's an unhealthy situation where students feel they have to go to an organization and have the organization do the talking."


He also said that there is a liberal bias in American education overall, but students who take a broad range of courses can be exposed to all points of view.

He said he does not think the way to fight the liberal bias is to go after individual faculty members. It is more effective, he said, for conservative professors to publish papers such as his "Economic Analysis of Anti-Market Ideas in Modern American Literature."

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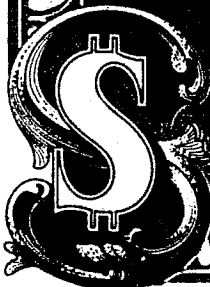


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Foreign languages not considered humanities

By Shawn McIntosh
Of the Argonaut

A petition from the College of Forestry, Wildlife and Range Sciences (FWR) that would allow foreign languages to be counted as humanities instead of communication credits was voted down by the University Committee for General Education before Thanksgiving break.

Jan Pence, a junior majoring in Range Resources, presented the petition to the UCGE on Nov. 7 that was signed by 106 students in FWR.

In an article in FWR's newsletter, *The Snag*, Pence said that when the petition was brought up, committee members representing scientific fields started arguing with the humanities representatives about the proposed change.

"They sat and threw mud at each other for an hour," Pence said in a phone interview. During the meeting she quickly got the impression that this was a topic that had been debated before and had caused many hard feelings, she said.

Galen Rowe, chairman of the UCGE, said that the Chemical Engineering department brought up the topic a year ago and that the committee didn't approve of the change.

"It's the view of the commit-

tee that elementary foreign language courses are not so much a humanities as they are a communication skill," Rowe said, adding, "Although foreign language studies can lead to humanist studies, the introductory language courses usually involve memorizing basic words, grammar, and so on."

Last summer Pence inspected sheep and cattle in Nevada, working with Peruvian and Basque shepherders. She said out of the ten she worked with, only one could speak English, creating a constant problem in that she spent a good deal of her time trying to communicate with the others in basic sentences and phrases. That was when she got the "idea that a Spanish course would be helpful."

She talked to other students in FWR and found that they had some foreign language problems too, she said. She stated that FWR students have their communication credit requirement fulfilled by just taking the core requirement courses of Comm. 131 and Eng. 317. She said that humanities requirements are more difficult to fulfill.

"It's alot more practical to have foreign language requirements in humanities than

to take it in communication where the requirements are already met," she said.

The problem with students being allowed to take foreign languages as humanities credits is that then they wouldn't take other humanities courses such as music or art, said Rowe.

Rowe suggested that FWR should look at its curriculum more carefully so that foreign language courses could be taken more easily. "I would hope that the College of Forestry could look at its program and possibly create various kinds of options," he said.

He said that it appears that their curriculum is locked in place now, and that even one semester of a foreign language wouldn't help them that much.

Rowe said that the "committee is very sympathetic" with the students who signed the petition, and he feels that all students should have some experience with a foreign language.

"The committee was favorably impressed with the students' interest in their own education," he said, adding that they regretted turning the request down when there's that much student interest shown.

Ballet, from page 23

pected abruptness as the sheep and shepardess glanced at each other, perhaps looking for a cue. Although the music was beautiful, using a taped version presents unforeseen problems such as breaks in the tape or static.

It would be nice to see the Washington/Idaho Symphony Band or a university band play for the performance next year. But one can only dream.

Finally, Clara and her Prince dance the *Grand Pas de Deux*. The rest join in for a final waltz. They took a well deserved bow.

Although the company is not a professional one, the per-

formers must train with the same committment. Perfection, like any goal, has to be worked at and could be attained if those committed to it don't get discouraged. I didn't go to *The Nutcracker* expecting perfection but for a cultural experience. That was what I received.

The American Festival Ballet is currently celebrating its fourteenth year of service to the state and region. It is a non-profit organization whose main goal is to bring ballet to the area it serves, in this case Idaho.

The company is assisted by grants from the Idaho Commission on the Arts and the National Endowment for the Arts, a federal agency.

Contest invites creativity

College students with a desire to stretch the bounds of technology have only until Dec. 31 to enter Honeywell's Fourth Annual Futurist Awards Competition. The winner will receive \$10,000.

The contest invites all full-time undergraduate and graduate students to write essays about technological advancements in the next 25 years in two of the following areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation.

A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500-700 words long and will be judged on the basis of creativity, feasibility, clarity of expres-

sion and legibility.

Honeywell will award \$10,000 to this year's grand-prize winner. Nine other winners will each win \$2000, and all 10 winners will be offered a paid internship with the company.

Last year 600 students, representing 225 colleges and universities nationwide, entered the competition.

For more detailed registration information write, Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, MN 55426, or call toll free, 1-800-328-5111, ext. 1523.

Honeywell is an international high technology company with 1984 revenues of \$6.1 billion. Its major businesses are Control Systems, Control Products, Aerospace and Defense, and Information Systems.

Central nervous system may help

By Patricia Hatheway
Of the Argonaut

A UI Veterinary Medicine Professor is using rats in researching the use of conditioned responses in curing cancer.

UI Professor of Veterinary Medicine Jerry Exon is investigating the role of the central nervous system in combating disease. He is finding that the nervous, endocrine, and immune systems communicate in the body in subtle and significant ways to maintain health, and that these interrelationships may be enhanced for the benefit of the cancer patients.

"We're trying to determine how the central nervous system is controlling the immune system," he said. "From previous studies, we know that significant interactions occur between these three systems," he said. "We now need to determine how these complex systems interact, providing animal models in which to study the detailed reactions," he said.

Currently Exon is working with rats to determine influences of hormones on multiple immune functions. In one experiment, he fed the animals a saccharin-soaked solution associating it with an immunomodulating drug. When he removed the drug from the solution, the rats continued to respond as if they were still receiving the drug which is a conditioned response.

The use of hormones can correct some immune-related problems by being immunoenhancive, enhancing the immune sytem creating a greater reaction, or immunosuppressive, suppressing the immune system causing less reaction. "It is possible these hormones could be useful in the treatment of immunodeficiency diseases, such as AIDS, auto immune disorders, such as arthritis and immuno therapy associated with cancer treatment of organ transplants," he said.

Problems are caused by the body creating too many antibodies in autoimmune disorders like lupus and arthritis, Exon said. In these disorders immuno suppressives

would be valuable in order to reduce immune function. In other cases where immune function has been depleted, as in AIDS and side effects of certain cancer treatments, immuno-enhancing hormones could be used to stimulate the immune system.

"It has been suggested that the immune system may serve as a 'sensory organ' in the sense that it communicates to the central nervous system when the body is exposed to infectious agents," he said. "The nervous system then responds by assisting in the regulation of immune responsiveness. Communication between these systems is thought to be mediated chemically by neurotransmitters, endocrine hormones and immunopep-

tides, Exon said.

Within the last year Exon has established an animal model based on the rat. "We need to make sure of the results of the study. To confirm this we need to try other stimuli on the rats," he said.

To do this research Exon has received two grants, one from the American Cancer Society for \$6,000 and the Biomedical Research Grant from the UI for \$4,000. He has been working on the chemotherapy study for about three years.

Exon has already submitted one paper for publication, entitled "Behavioral Conditioning of the Immune System in Rats." "It shows that we can actually condition an immune response," he said.

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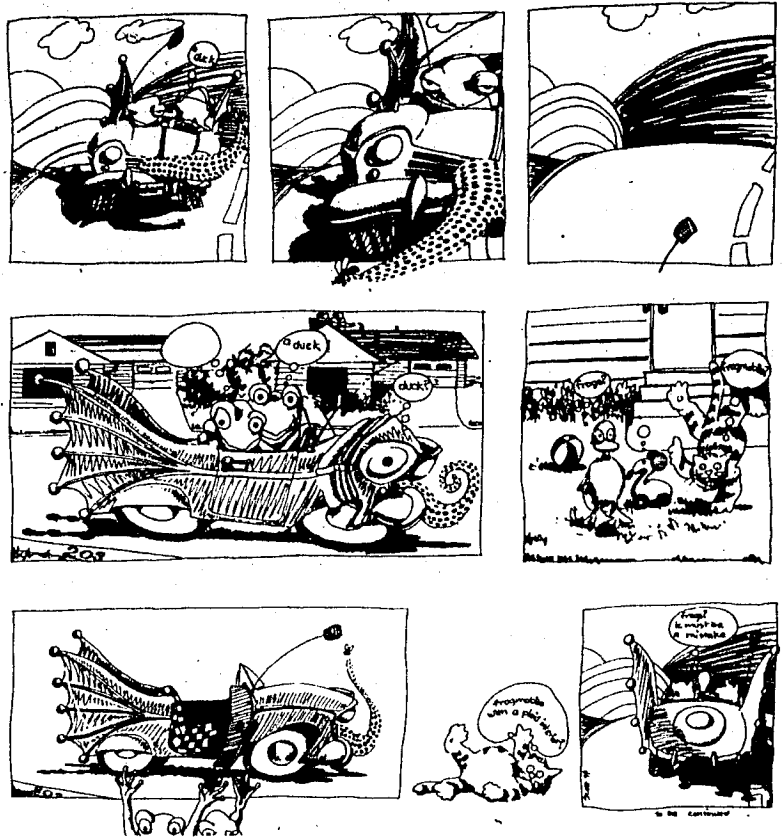
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Moscow Duck Comics is allegedly the community's first and only "underground comic." The cover art is by Dennis Elchorn; Scott Fife drew the illustration here. The back cover was drawn by James Loney; an eight-page story was written by Elchorn and drawn by Riley Clark. (Reproduced by permission).



Abducted Duck Back

"Duck," the five-month-old pet mallard ducknapped from his Moscow home Tuesday, is back home and none the worse for wear.

Mrs. Shirley Hornocker, of 203 N. Jefferson, who owns Duck, said that two youths appeared at her house yesterday afternoon holding the missing mallard.

"They said it was a mistake," said Mrs. Hornocker.

Her daughter Lisa, 10, who has raised Duck from a 2-day-old suckling, was overjoyed by her pet's return.

Duck had been playing with the Hornocker cat on the lawn Tuesday when a car stopped and the driver scooped up the bird and drove off.

- From the *Idahonian*, sometime in the early 70s.

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