

# Idaho ARGONAUT

Tuesday, January 14, 1986 88th Year, No. 31



U.S. Sen. Steve Symms visited the UI Monday to attend a Agriculture Seminar. While here he discussed several issues, including the drinking age. Photo Bureau/Bob Bain.

*"It's blackmail but we have to recognize that we live in the world that we live in."* Sen. Steve Symms.

Congressman Larry Craig accompanied Symms to Moscow. He also opposes the federal law regarding the drinking age. Photo Bureau/Bob Bain.

*"(If I were an Idaho legislator) I would oppose the federal government and appeal ... to change the damned law."* Congressman Larry Craig.



## Symms and Craig oppose drinking law

By Laurel Darrow  
Associate Editor

"Blackmail" is how U.S. Sen. Steve Symms (R-Idaho) described the national law that requires states to raise the legal drinking age to 21.

"It's blackmail, but we do have to recognize that we live in the world we live in," he said at a press conference Monday at the UI.

U.S. Rep. Larry Craig (R-Idaho) also opposes the law. If he were a state legislator, he would oppose the federal government and appeal to have the law changed, he said.

Symms was not certain whether he would go that far if he were a legislator because the

law threatens to take away federal highway funds from states that do not raise the drinking age. "I really believe emphatically that transportation is vital," he said. "We can't do too much to improve the road system in our state and our country."

However, Symms opposes the federal law as a violation of the separation of powers between the federal government and the states. Legislators cannot fight it now, though, he said. "I think the issue's gone," he said.

Symms also said the Legislature is stuck and he feels sorry for Idaho businessmen who depend on selling alcohol to 19- and 20-year-olds from

Washington.

He said he is opposed to drunken driving, but "it doesn't make any difference if the person who does it is 19 or 90."

He and Craig were at the UI for an agriculture seminar. They plan to hold similar meetings at six other Idaho cities before returning to Congress, which reconvenes Jan. 21.

At the press conference, Symms also discussed the 1986 campaign. Gov. John Evans, a Democrat, has announced that he will run for the Senate.

Symms said voters will have a clear choice between him and Evans. "When Gov. Evans' crowd was in power, the interest

rates were 21 percent," he said. Since Symms took office in 1980, interest rates have fallen from 21 percent to 9 percent and inflation has dropped from 13 percent to "a virtual standstill," he said.

Evans and he have basic ideological differences: "The governor has always been in favor of government solutions and I'm in favor of freedom and private solutions," he said.

Although Evans has said that Symms sides with wealthy outside interests, Symms said he does not. When he needs to raise funds outside the state, he goes to "people who have business interests in Idaho, basically," he said.

He also claimed that Evans tends to side with "big union bosses." For example, when the Bunker Hill mine in northern Idaho was having financial problems, workers were trying to get their union to allow them to sign a new contract with lower wages. Symms said Evans sided with the union boss in Pittsburgh, who denied the workers' request. On the other hand, Symms said, he and Craig tried to get the union boss to approve it.

At Monday's press conference, Symms and Craig also praised the Graham-Rudman

See Symms, page 17

### Registration Info.

One of the first steps to beginning the spring semester happens today in the ASUI Kibbie Dome — registration.

Students will enter the southeast entrance of the dome to pick up the course selection sheet.

Students register according to the time schedule listed below. Those who miss their alphabetical group may enter at a later time or complete registration at the registrar's office.

#### Times to Register

8-8:30	F-GZ
8:30-9	H-HL
9-9:30	HO-KD
9:30-10	KE-LE
10-10:30	LF-MC
10:30-11	MD-NEL
11-11:30	NEM-PE
11:30-NOON	PF-RN
NOON-12:30	RO-SD
12:30-1	SE-SQ
1-1:30	SR-TS
1:30-2	TU-WIL
2-2:30	WIM-AZ

2:30-3	B-BOR
3-3:30	BOS-CG
3:30-4	CH-CT
4-4:30	CU-DZ
4:30-4:45	E-EZ

The last day to register is Jan. 28. After that date successful petition to the Petitions Subcommittee of Council of Academic Deans and payment of a \$50 late fee and \$5 registration fee is required.

Jan. 28 is also the last day to change to or from pass-fail or audit basis, to reduce the number of credits in a course, to add courses or change course sections, to file "Seniors in 500s Courses" and partial enrollment forms with the Graduate School, or for nonmatriculated students to obtain permission from the Graduate School to enroll in 500-level courses.

Classes begin Wednesday and will be in session on Jan. 20, Martin Luther King Day.



During the winter, the ASUI Golf Course is an excellent place for cross-country skiing. Kim Woodruff, a recreation major here, enjoys the peace and quiet during semester break. Photo Bureau/Randy Hayes.

# newsbriefs

## UI good buy

The education you receive at the UI is worth it.

That's according to a newly published college guide called *The Best Buys in College Education*, by Edward B. Fiske, education editor of the *The New York Times*.

The book lists more than 200 colleges and universities in the United States considered by Fiske to "offer a solid undergraduate education but don't charge exorbitant fees."

The UI made the list, and Fiske says its highlights are "a widely praised honors program featuring small classes and close intellectual contact between instructors and the best students on campus," highly rated dorms and food, strong departments in engineering and

computer science, access to the great outdoors and "a healthful, friendly and pristine environment."

The UI's shortcomings, according to Fiske, are a modest library and business and communications departments which "could use support."

## UI Pictured

The highly publicized and long awaited 1989 UI Centennial will be commemorated in a pictorial history book. It is scheduled to be published just before Christmas 1987.

The editor is Keith Peterson, a free-lance writer, historian and former director of the Latah County Historical Society. He will also do researching and writing for the book. He started

his work in mid-December and will spend a year on it before completion.

Peterson said the book will be fun to read and a tool that people will refer to for a long time. "There's never been a complete history of the UI published," he said.

The UI Library's special collections department will serve as a wealth of information for Peterson's research. There, he will go through an estimated 20,000 photos, boxes of past issues of the *Argonaut*, volumes of *Gem of the Mountains*, piles of written records and the few existing written histories of the university.

Peterson said he plans to research the every-day goings on of the UI since it was established.

He will also refer to an unpublished history book of the school by Cornelius Brosner, which covers up to World War II and a student history written in the late '30s.

See book, page 18



For returning UI students, the holidays are now just blurred visions that dance through their heads. Photo Bureau/Gayle Williamsen.

**NCTV**  
NATIONAL COLLEGE TELEVISION

JANUARY 13 - 19

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**8:00 pm** **AUDIOPHILIA**

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The ultimate party band performs at the '84 Louisiana World Expo. 60 min

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**9:00 pm** **UNCENSORED**

**Legacy Of A Dream**  
Stirring account of Dr. Martin Luther King's Dream. 30 min

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**9:30 pm** **THE WALTER WINCHELL FILE**

**Hot Night In Manhattan**  
Two holdup men on the lam discover a baby in their getaway car. 30 min

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**10:00 pm** **Adult Cartoons**

**The Animator's Palette**  
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**10:30 pm** **THE Spike Jones SHOW**

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<b>Wednesday</b>	<b>January 15</b>	<b>8 am - 9 pm</b>
<b>Thursday</b>	<b>January 16</b>	<b>8 am - 9 pm</b>
<b>Friday</b>	<b>January 17</b>	<b>8 am - 5:20 pm</b>

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## Amputation on the middle ground

Once again it is time to greet a new year and another semester at the UI. It would be nice if we could optimistically charge into this year, feeling confident that things will go our way.

It would be even nicer if this wet-behind-the-ears editor could write the traditional, cheering, rah-rah editorial welcoming the students back to Moscow.

But we cannot. 1986 is not greeted at the UI campus with "cautious optimism" but with certain dread, for the Idaho Legislature is in session.

High on the UI list of worries are the life-sustaining appropriations from the state coffers. Although last year the Legislature did give higher education an 11 percent increase, it did so by appropriating money that did not exist, forcing Gov. John Evans to impose a 2.5 percent holdback on all state agencies last fall.

As if the current holdback and the last six years of consecutive cuts were not bad enough, 1986 and the 1987 fiscal year budget that will be set by the Idaho Legislature this spring looks dismal.

After the pounding that higher education has taken in the last few years, the State Board tried vainly to communicate the urgency to the Legislature by asking bluntly for what is needed to just maintain the current level of operations: a 21 percent increase.

The board's request never got through to the Legislature. Gov. John Evans requested only a 5.2 per-

cent increase for higher education in his budget.

What makes that more alarming is that the governor's request has traditionally been considered the starting point for discussion in the Legislature's budgeting process. The governor has never received what he requested from the Legislature, so when his request is so low, one can only expect higher education to face major amputation this session.

It must be a sad year when John Evans, traditionally a strong supporter of higher education, wants to start the haggling so low. Or it must be an election year. Evans announced his candidacy against extra-conservative U.S. Sen. Steve Symms last week and probably sees his budget as a move to the middle ground in Idaho politics.

This middle ground seems to move Evans' camp closer to the ground occupied by the Stivers-Risch camp and has educators alarmed.

"It certainly will not allow us to continue at the same low level of service we're at now," said Charles McQuillen, executive director for the State Board.

UI President Richard Gibb said it "is not a maintenance budget, and there is no money at all for employee compensation. That's discouraging."

It is now up to the Legislature, and we all know what that means. Later this year, in November, it will be up to us.

— Douglas Jones

## We do it for you, you can too

The *Idaho Argonaut*, as a student publication, supported by student fees, exists to serve the students of the University of Idaho. This semester, the staff of the newspaper wants to hear from you. We will be at the dome today during registration to hand out questionnaires that will help us to better serve you.

The questionnaire asks several details of your readership of the *Idaho Argonaut*. Other questions ask your opinion on several issues that face the students, the university, the state, the nation and the world. We ask that you please take the time to fill out the questionnaire and get it back to the *Argonaut* staff member who will be handing them out.

Speaking of opinions, access to the paper is available for all our readers, and we invite and encourage our readers to submit columns and letters to the editor. The *Idaho Argonaut* is currently seeking writers to be staff columnists: which is to say that they will write one column every two weeks.

We are particularly interested in different political and writing approaches that are not usually seen in the paper. Since the

paper has an abundance of columnists who are qualified to espouse liberal points of view, we would like to see writers who can logically communicate the conservative and libertarian viewpoints.

Writers who only want to publish a one-time column can arrange with the editor to be a guest columnist. The paper also extends an invitation to members of the faculty and administration to express their opinions as guest columnists.

Letters to the editor should be typed, double-spaced and should not exceed 300 words. The *Idaho Argonaut* reserves the right to edit letters for length, clarity and mechanical mistakes; we also reserve the right to reject letters that are in bad taste or libelous.

Letters to the editor will be published on a first-come, first-published basis, space permitting. The deadline for the submission of letters is noon on the day preceding publication.

We here at the *Idaho Argonaut* look forward to an exciting semester of serving you.

— Douglas Jones

## Virtues of our slush

**Michael  
Haberman  
Columnist**



Moscow is a great place to live, especially in the winter. I think it's about time we loyal Muscovites shout to the world about the virtues of our town. That's why I'm proposing the first annual Moscow Slush Festival.

Lots of towns highlight the best they have to offer in town festivals. Moscow has Mardi Gras and the Renaissance Fair, sure, but they concentrate on culture. We need something physical that captures the outdoor essence of our town at its best time of year.

They build snow sculpture at McCall's winter carnival. How about slush sculptures? Anybody can build something out of snow, given time and patience, but it takes real skill to make something nice out of slush. I can see it now — slimy, grimy gobs of slush arranged by a person of real creativity to look like a car stuck in a ditch, or a skier falling as he hits a patch

of gravel.

The cultured folk in town would like a contest like that. But for the more physical, earthy types we need more physical, earthy activities. That's where the ice-chopping, car pushing and student sloshing contests come in. Contestants could be divided into different weight or age classes, and given different car models and ditch sizes for the car pushing contest. Ice thicknesses and appropriate chopping tools could likewise be divided.

The sloshing contest promises to be a real favorite. Starving students would be paid a small fee to line up next to small slush lakes on side streets. Contestants would drive by, testing their knowledge of slush physics, trying to drench the hungry students as completely as possible in one pass of the vehicle. Clothes could be wrung out into a measured bucket to determine the winner.

Or, as a variation to the slush sculpture contest, the slush-covered students could be left out overnight, and the one found frozen in the most interesting position the next morning would have a scholarship established in his or her name.

A bike race would also find a place in the festivities. To make it challenging, we could throw in a cross-country section, maybe through East City Park. No mountain bikes or fenders allowed.

And of course a ski contest. What winter carnival would be complete without that? Each skier would be issued a brand-new pair of skis, and then turned loose on an icy, rock-filled hill with patchy gravel. The first person to totally ruin his skis without doing harm to himself would win. The festival committee would probably let the winner keep the skis as a prize.

The obstacle course race might be the biggest draw of all. It would start with small islands of ice amid deep, cold, oil-covered pools of water and slush. From there contestants would attempt to dodge piles of emerging organic matter deposited by local canines earlier in the winter. Hot chocolate for all survivors.

I know there are risks with the plan, as with any venture. The weather could turn cold, freeze the slush ponds, and freezing rain could turn into snow. People who, if the weather had been better, would have been keen participants in the slush sculpture would be wasting their time ice skating or skiing.

Or the weather could get even worse, that is warm, and take all the precious slush away.

Despite the risks I'm willing to take on the project, if I can get financial backing. To that end I announce the establishment of the Moscow Winter Carnival Slush Fund. Any takers?

The *Idaho Argonaut* is published, while the university is in session, on Tuesdays and Fridays August through May, and on Thursdays during June and July. Mail subscriptions are \$6 per semester, or \$11 for the calendar year. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow Idaho 8384. Phone numbers: Editor (885-8993); Advertising (885-6371); Secretary (885-7825). The publisher is the Communications Board of the Associated Students University of Idaho. Opinions expressed herein are those of the writer. The *Idaho Argonaut* is distributed to 87 locations on campus. It is funded by advertising sales and a portion of the ASUI activity fee. Second class postage is paid at Moscow, Idaho 83843 (UPS 255-680). POSTMASTER: Send address changes to *Idaho Argonaut*, University of Idaho, Moscow Idaho 83843.

**LETTERS POLICY:** The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

# OPINION

## To All Things a Season

Last fall as I was walking behind two students, I heard one say he'd be deer hunting but he didn't want to join his friend in shooting bear. He'd done that before and it really bothered him to hear the dying animal whimper just like a baby. It brought back to mind the question of why it is for many people that only a human sound or posture evokes much regard for an animal.

Although I'd never say things like "All hunters are callous or inherently evil," neither do I thrill to their bravado or the brag of their trophies.

Death and life are to be fairly weighed in a balance. No one gets by, literally or metaphorically, without blood on his hands. But man with his consumer appetites is addicted to the taste of it bought cheaply for the gratification of his supposed superiority. What hangs over the mantelpiece or is sewn into a fur coat is a misspent ego.

And it comes in all sizes. For someone, it was a dozen whole bear carcasses discarded in the Snake River after keeping a few claws and teeth. For others, it was "harvesting" herds of deer from a road in Potlatch Creek Canyon and then littering undesirable parts there. For the Reagan Administration, it is laying seige to environmental budgets and appointing corrupt officials to sabotage their programs.

I greatly respect individuals who protect and nurture the natural world. They engage the courts on behalf of voices that can't speak a human tongue or a lawyer's bedevilment of it. They endure those politicians who concern themselves only with the trophies of a lucrative career. They forego personal wealth, comfort and prestige to ensure crucial oases on Earth. We will not know a truly productive and intelligent world as long as we wage war against the elements

hunt. Ecology is today a household word if not also a well-primed consciousness. We may manage to crawl again from the swamp toward a higher evolution when we finally stop stagnating in pools of toxins, industrial wastes, resource abuse and an evermore silent spring.

And almost as grim evidence of the successes of

**Victoria Seever**

**Columnist**



because that is to wage destruction against ourselves. Any animal, even human, that fouls his nest, poisons the air and water it must consume and exterminates the food chains and gene pools is steadfastly driving itself into global suicide.

This is recognized by facets of the world community, including individuals who enjoy the seasonal

the environmental movement, some men and governments respond brutally outside the authority of their positions. There is no open season on game wardens, yet Idaho is just one spot in the world that has seen it happen. And men without weapons, while shielding defenseless animals, have taken the blows of angry men. On the tail of 1985, such inappropriate responses escalated into two distressing events.

Recently, the French government blew up a Greenpeace flagship docked in a foreign port, killing the crew's photographer. I doubt he was armed with even a camera at the time.

And on Dec. 29, the Rwanda government reported that world-famous anthropologist Dian Fossey was murdered at her study site. It would appear that the pen and notepad were too mighty for poachers who make a few dollars from the severed hands of rare mountain gorillas turned into ashtrays.

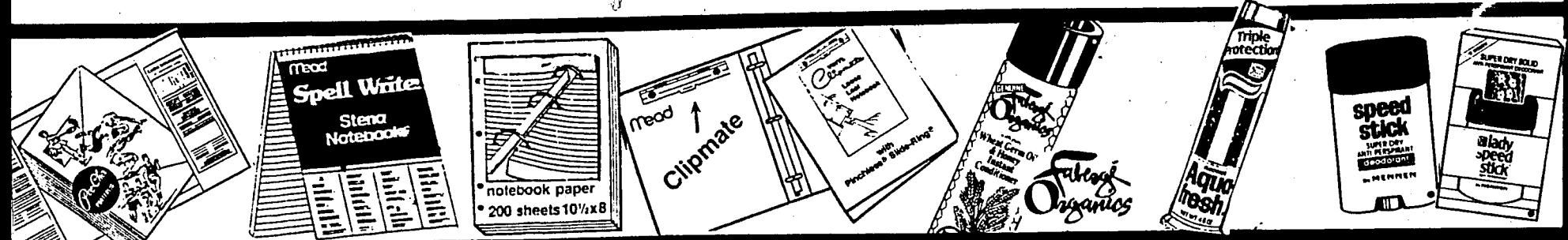
There are those who malign the beasts for beastly kills, yet our greed and inhumanity greatly surpass anything in the natural world. To take life should require as much integrity as it does to nurture life. Otherwise, we become as ice that will not thaw. And from there I must ask: How green the valley with the continual losses of our wildlands and a lady like Dian Fossey?



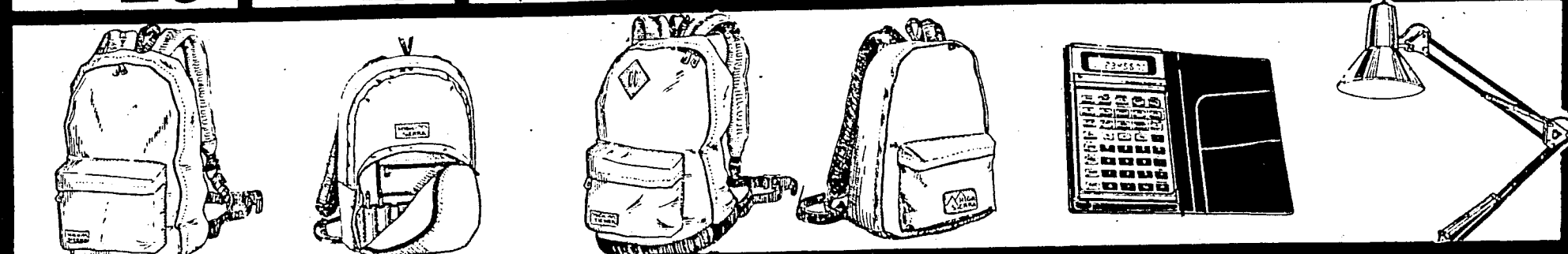
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# Life Science Wing--A Life of its Own

By Shawn McIntosh  
Managing Editor

After the dust clears and the construction material is moved away, professors and students in the Life Sciences Building will have a new building that promises many new research opportunities.

The change from small, outdated labs to new, modern research facilities has been a long awaited change in the Department of Life Sciences.

"After the 19th or 20th month of dust and constant litter, the change to the new labs is going to be welcomed," said Richard Heimsch in the Department of Bacteriology and Biochemistry.

Heimsch said that the ground floor of the new building will house bacteriology and biochemistry, the second floor will house biological sciences and the third floor will house greenhouses that will be shared by both departments. The base-

ment will house a modern animal research facility.

"In the past, use of animals (in research) has been woefully inadequate," Heimsch said, adding that the new facility addresses that need for many different departments.

The new building will be used solely for research while the old building has been remodeled and will house teaching labs, Heimsch said.

The new building will bring more strength to the department in bringing good researchers as well, said Al Lingg, acting head of the Department of Bacteriology and Biochemistry.

Lingg said that Bruce Miller, a molecular biologist and biochemist would be starting in the spring. Miller specializes in eukaryotic genetic systems, especially fungi. He did post-

doctoral research at the University of California at Davis, working with one of the premiere fungal geneticists in the country.

Lingg said that another welcome addition is Paul Friesen, a molecular virologist who has been doing post-doctoral research in Lois Miller's lab for the past three and a half years. Lingg added that they are

still looking for another person in a complementary area for a joint research-teaching appointment.

"All three positions are a commitment to biotechnology," Lingg said. "The facility allowed us to recruit those people."

Both scientists expressed regret that there still isn't enough room for all researchers to be in the new building and

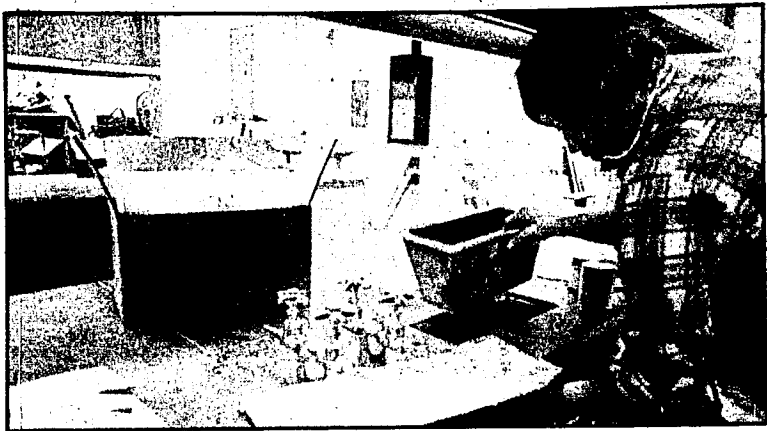
that some would still have to do their research in the Agriculture Science Building.

Heimsch expected the building to be opened in the early part of the spring semester, adding that they are looking forward to moving in.

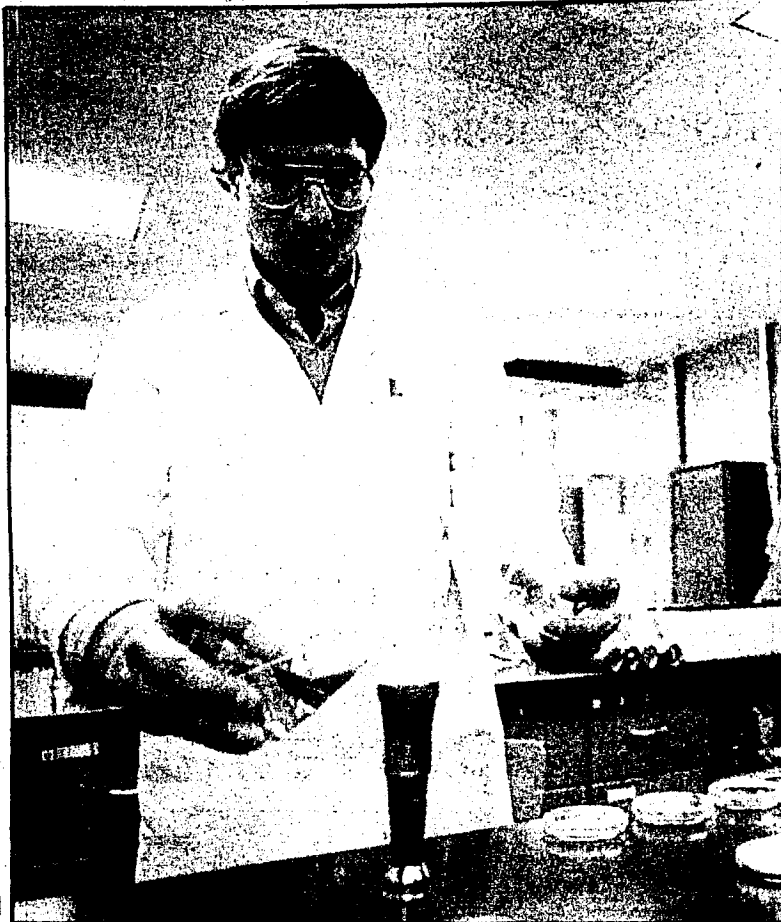
Lingg added: "When we finally get in there, it will be great."

## Remodeled labs

such as this in the old building will be used for instructional purposes. Taking advantage of the unused lab during break, Dr. Rajinder Gupta heats up agar before he pours it into Petri plates. Photo Bureau/Bob Bain.



Construction worker Rick Hull installs a sink in one of the research laboratories in the new wing. Photo Bureau/Bob Bain.



Dr. Sidney Beck examines a mouse in the new animal research facility. Photo Bureau/Bob Bain.

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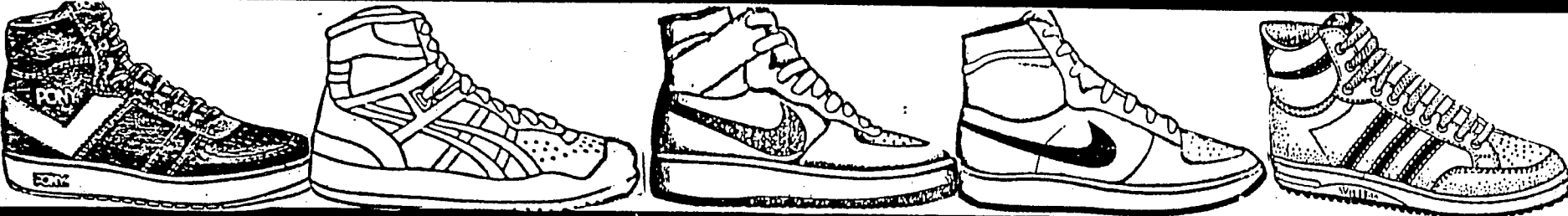
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## SPORTS

## Erickson, Yarber receive post-season honors

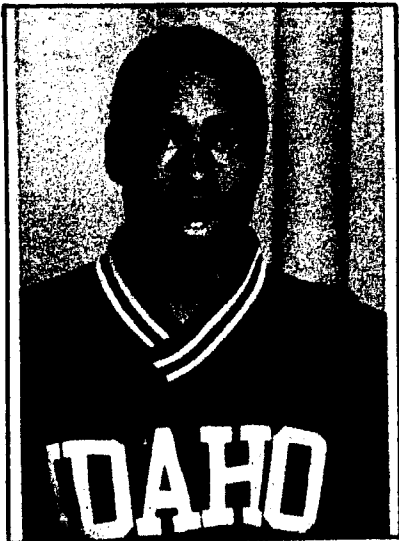
By Greg Kilmer  
Sometimes Sports Editor

Former Idaho football coach Dennis Erickson grabbed one more honor at the University of Idaho, as he was named 1985 Big Sky Conference "Coach of the Year."

Erickson, now the head coach at the University of Wyoming, led the Vandals to their first Big Sky Championship since 1971 with a 6-1 conference mark and an overall record of 9-3.

The 9-3 mark edges Erickson's 1982 mark of 9-4, in his first year campaign at Idaho. Erickson was also tabbed as "Coach of the Year" that season.

In between those two seasons, Erickson put together seasons of 8-3 and 6-5 for four straight winning seasons. It was the first time in the history of the university that that had been accomplished. With his 32-15



Yarber

overall record, Erickson is also Idaho's winningest coach in history.

In his final season at Idaho, Erickson's "Air Express" ran up 5,492 total yards, 2,000 on the ground and 3,492 through the



air. The total put them second in the nation for Div. 1-AA schools.

Two years of "Excitement" paid off for University of Idaho's Eric Yarber. The 5-foot-9 Yarber was selected to the Associated



Erickson

Press 1-AA All-American football squad.

Yarber, who had also been selected to the Kodak 1-AA All-American team and Big Sky Offensive Player of the Year, finished the year with a league

leading 75 catches in 10 games. His receptions ran off 1,103 yards for a 14.7 yards-per-catch

average and 10 touchdowns. He finished fourth nationally among 1-AA receivers.

Yarber also racked up 184 yards in punt returns on 13 returns for a 13 yard average and 51 yards rushing before going down with a knee injury early in Idaho's 42-38 first round play-off loss to Eastern Washington.

Greg Rea, Reno's All-Big Sky guard, was the only other BSC player to be named to the AP offensive squad. Defensively, Markus Koch of Boise State, Pat Hunter of Reno and Mike Rice of Montana were tabbed by the AP.

Reno kicker, Marty Zendejas, was selected on the offensive second team, while NAU's George Duarte made the second team defense.

## Vandals show improvement in 3-4 break record

By Greg Kilmer  
Sometimes Sports Editor

Idaho coach Bill Trumbo liked what he saw over the first part of his team's Christmas break schedule, but the second half could have been better.

"From the Davis game, through the tourney (Hoosier Classic) and the San Francisco and Gonzaga games, I felt we really made substantial progress," Trumbo said. "The team really started getting a feel for each other."

But Trumbo didn't really like his team's Big Sky debuts.

"This past weekend, it was too bad we couldn't continue it," The Idaho head man said. "You have to be a better team on the road to win in this conference."

DEC. 20-U.C./DAVIS- 5-foot-9 Chris Carey made the most of his first start of the season, as he led the Vandals to a 77-57 victory over the Div. II Aggies.

Carey hit on 10-12 shots from the field, one a three-pointer, to match running mate Kenny Luckett's 21 for game honors.

"He's shooting 80 percent from the field, a thousand percent from the foul line; he's not making turnovers," Vandal head coach Bill Trumbo said of Carey's 25 of 31 and 11 of 11 shooting. "I've never had any doubt about his ability."

With the win, the Vandals moved to 4 and 4 on the year and ended a four game losing streak.

DEC 27-INDIANA- It looked like the Vandals didn't mind playing the host team and U.S. Olympic coach Bobby Knight in hoop-crazy Indiana, for a half, that is.

The Vandals went toe-to-toe with the then No. 17 ranked Hoosiers for the first 20 minutes, only trailing 37-33 at the intermission.

But the Hoosiers got a little talking to at the half and proceeded to blow the Vandals out in the second half. Indiana hit on 57 percent from the field in the second half, including a 22-2 scoring spree to ice the victory 87-57.

Luckett once again led the

Vandals with 14, while Carey and Brian Coleman had 12.

DEC. 28-SAN JOSE STATE- Leading 36-31 and by as many as 13 in the first half, the Vandals once again let a scoring spree get the best of them, as they fell to San Jose State 70-67 in the consolation game of the Tourney.

But the Vandals stayed close to the Spartans, who had beaten Washington State 64-49 earlier in the week. There were nine lead changes and five ties in the second half before Ward Farris knocked down two free throws to ice the game for SJS.

The Spartans, who had lost to Mississippi State in the first round 75-65, were led by Reggie Owens with 19 and Farris and Doug Wyatt with 12.

Kenny Luckett enjoyed his best offensive night of the season, as he led the Vandals with 31 points on 13 of 26 shooting from the floor and five of five from the line. Tom Stalick added 16, and Carey pitched in 10.

Indiana grabbed the Classic championship with a 74-43 shellacking of MSU.

With the two losses, the Vandals fell to 4-6.

DEC. 31- SAN FRANCISCO- The Vandals went out on a good note in 1985, as they downed the Dons of the University of San Francisco 65-60 in San Francisco.

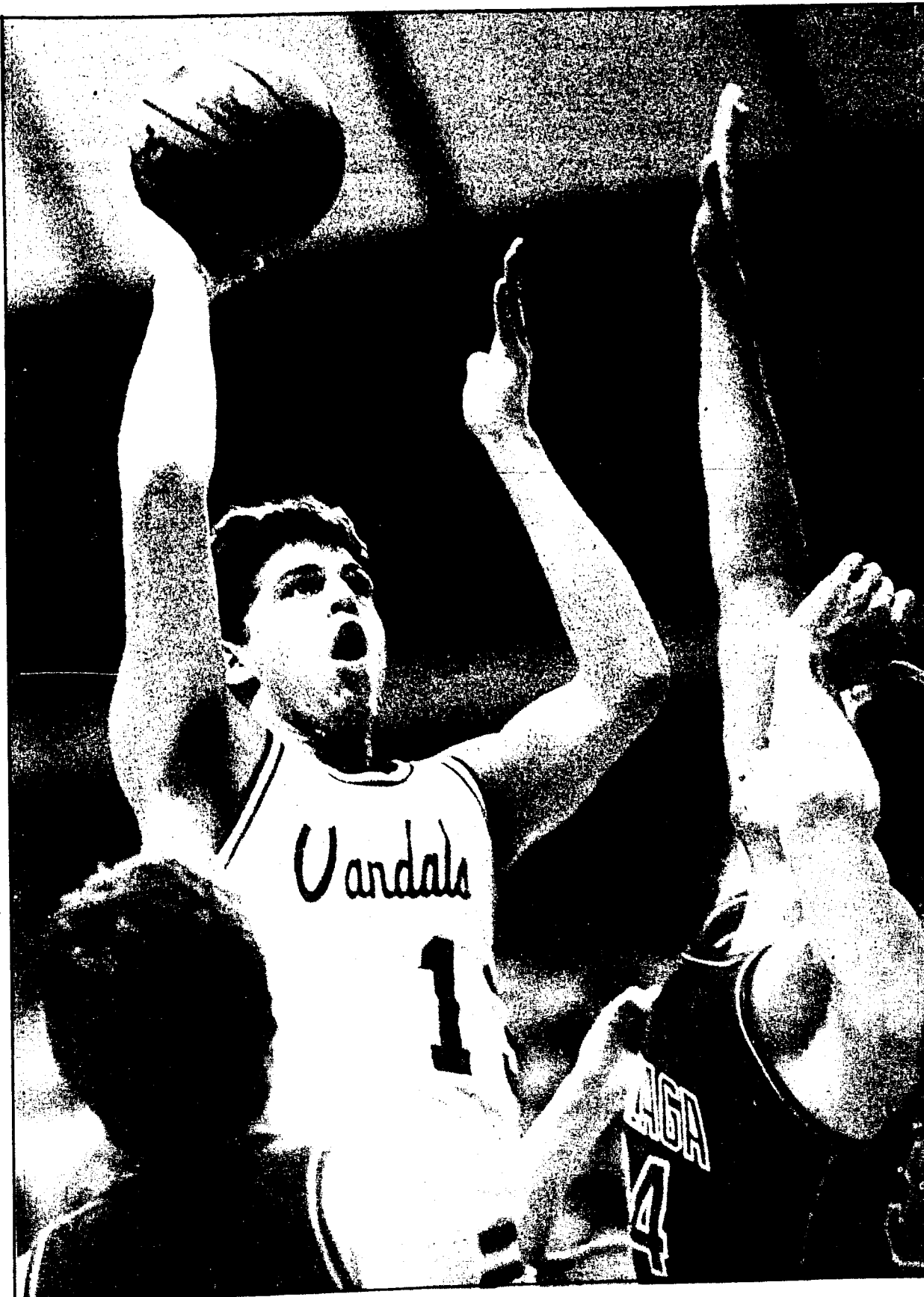
Without the services of three frontline players, Ulf Spears, Steve Adams and Donald Nelson, it was 6-foot-9 reserve Paul Verrett who led the way for the Vandal's fifth win of the season against six defeats.

Verrett, who went five-for-five from the floor, got all his points in the second half. His last bucket was the end of an Idaho 22-7 scoring spree that upped the Vandal lead to 51-42.

Besides Verrett, Kenny Luckett finished with 14 and Chris Carey had 11.

"The difference was the play off the bench," Trumbo said after the Idaho victory. "This game was important in a lot of ways, not only from the stand-

See Vandals, page 9



Vandal forward Tom Stalick flips up two of his 13 points in Idaho's 61-60 victory over Gonzaga. Photo Bureau/Randy Hayes.

# Vandal women enjoy near perfect holiday break

By Greg Kilmer  
Sometimes Sports Editor

The Vandal women's basketball team put four more wins into the record books over the past holiday break, but they also came away with their first loss of the season - a 63-56 setback to the Temple University Owls in the Kangaroo Classic.

WHITWORTH-DEC. 20- The Vandals started the Holidays on the right note, as they trounced the Pirates of Whitworth College 87-51 to move their season mark to 10-0.

The Vandals let it known early what type of night was in store for the Lady Buc's, as they knocked down their first eight shots of the game and never looked back. Idaho enjoyed a 41-18 cushion at intermission.

Krista Dunn, a 5-foot-7 junior guard, led the Vandal offensive attack for the first time of the year with 14 points on six of eight shooting from the floor and two of two from the line.

Mary Raese was the only other Vandal who finished in double digits with 12, below her 21 point average. All 11 other members of the Idaho squad scored in the contest.

Idaho also won the battle of the boards, outrebounding the Pirates 39-32. Freshman center Gwen Dighans led the way with six.

On the night, the Vandals shot 60 percent from the field on 38 of 63 shooting, while Whitworth could only manage 32 percent on 19 of 59 shooting.

Former Kendrick High star Lisa Vallem led the way for Whitworth with 19 points.

KANGAROO CLASSIC- JAN. 3-4-

TEMPLE UNIVERSITY- JAN. 3- The New Year brought in something different for the undefeated Vandals- their first loss of the season 63-56 to Tem-



Idaho guard Robin Behrens puts pressure on Idaho State's Nancy Imhoff during Idaho's victory over the Bengals. Photo Bureau/Randy Hayes.

ple University.

The 5-1 Owls seven point victory stopped the Vandal's win streak at 10 and denied them the chance to break last year's

15-0 start, which went on to a history making 28-2 record.

The Owls, who led 30-24 at intermission, outrebounded the Vandals 53-34 for the game.

Many of Temple's second half scoring came off offensive rebounds.

Although hindered by three first half fouls, 6-4 center Mary

Westerwelle led the Vandals with 23 points. Mary Raese was the only other Vandal in double figures with 14.

Theresa Govens with 22 and Kia Johnson with 17 led the Owls.

With the loss the Vandals faced a consolation ball game with New Mexico State, a first round loser to host San Diego State.

NEW MEXICO STATE- JAN. 4- The Vandals returned to their winning ways against New Mexico State 68-59 for the consolation championship in the Kangaroo Classic.

The Vandals, leading 36-20 at the half, broke away early and never looked back, as they improved their overall record to 11-1.

Mary Raese led the Vandals with 24 points, while Robin Behrens added 14. Netra McGrew with 13 points and Mary Westerwelle with 10 were the only other Vandals in double figures.

For the second straight night, the Vandals were outrebounded soundly. New Mexico State grabbed off 43 boards, compared to Idaho's 26. Raese and Westerwelle led the Vandals on the boards with seven a piece.

It was the second tournament for the Idaho women, having won the Mid-America Classic in Missouri earlier in December.

With the conclusion of the Classic, the Vandals prepared to defend their Mountain West Athletic Conference championship.

Opening up the MWAC title chase, the Vandals played host to Weber State and Idaho State.

WEBER STATE- JAN. 10- The Vandals picked right back up from last year's MWAC conquests, as they rolled over Weber State 89-45 in their league opener.

Mary Westerwelle led the

See Women, page 9

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## UI p

By Chris Sports wr

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Weste the Van matchin while McGrew sive nig points.

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# UI prepares for indoors

By Chris Schulte  
Sports writer

The Idaho men and women's track teams are rapidly approaching another season of Big Sky and Mountain West competition. The first home meet of the season will be the famed Vandal Indoor, which is considered one of the top indoor meets in the Northwest. This meet will be held in the Kibbie Dome February 1st.

The main attraction of the meet will be the first ever complete indoor Javelin competition. The field will include Idaho's own Craig Christiansen, now a graduate assistant with the Vandals. Christiansen has proven himself one of the top throwers in the Northwest and will be competing against a field of other top Javelin people on the west coast.

The teams are both looking for a balanced attack to improve on their conference finishes a year ago. The men, despite the loss of top sprinter Dave Smith and other top performers, will still have a number of returners who are proven college athletes.

Men's assistant Scott Lorek pointed to Trond Knapplund as the top returner. "Trond placed 5th at the N.C.A.A.'s in 1984 in the Decathlon and red-shirted last year," he said. "He would have to be our top guy coming into this season."

Other veterans that will be looked to for points and leadership are sprinter Chris Stokes, weightmen Kurt Schneider and Dan Martin, and distance runners Tom Bohannon, the top Vandal cross country runner in the fall and James Tennant, a top finisher in the men's 1500 last spring.

For the Mike Keller lead men it appears that their toughest competition will be from Northern Arizona and Nevada Reno in the conference. Lorek added, "for us to be competitive in the conference meet, our younger unproven guys will need to come through for us."

The women's team will be looking to a strong sophomore class to lead the way for them to improve on last year's 5th place finish. Scott Lorek will be coaching the women this spring as an "interim" coach. Lorek replaces Roger Norris who stepped down last summer to accept a position in the School of Education.

"This should be a good maturing year for the women," said Lorek. "Last year they gained valuable experience by competing in the big meets and

## Women, from page 8

Vandal attack with 19 points, while Mary Raese and Netra McGrew threw in 13 and Lynn Nicholas added 10.

Westerwelle also led the Vandals on the boards with 14 rebounds, while Susan Dekines grabbed eight.

The victory moved the Vandals to 12-1 and 1-0 in the MWAC.

IDAHO STATE- JAN. 11- The Vandals kept right on sweeping through their conference foes, as they downed the visiting Bengals 82-69 to move to 2-0 in conference action.

Westerwelle once again led the Vandals in scoring with 23, matching her season high, while Raese threw in 19. McGrew also had her best offensive night of the season with 16 points.

Raese led the Vandals on the backboards with 11 rebounds.

The 13-1 Vandals continue with MWAC play when they travel to Boise to take on the Broncos next weekend.

this year they should begin to gel." The top returner for the women will be Sherry Schoeborn, a national qualifier in the Javelin event. "Sherry is going to have a great year for us this year. She should really help us in the big meets getting points," added Lorek. Other returners with good experience will be a group from the stellar sophomore class. Kirsten Jensen will attempt to defend her title in the long jump while sprinters Laurie Askew and Bobbie Purdi will try to improve on their places in last year's meet. Tammi Lesh, another sophomore, will be a valuable asset to the Vandal ladies as she is returning as a top finisher in three events last year.

The newcomers that will be looked to for support and points will be transfer Miquette Gilson in the sprinting events and Cathy Wall in the distance races. Wall will be counted on to fill some of the void left vacated by graduated distance runners Sherrle Crang, Lisa Tylor, and Janet Beaudry. Beaudry has one season of indoor eligibility left and will attack this season

See Track, page 10

## Vandals, from page 7

point of winning, which is always important, but in continuing our determination to play right."

JAN. 4- GONZAGA- Play right they did, as the Vandals ran up their second straight victory and first of 1986 in a physical 61-60 victory over the Gonzaga Bulldogs.

The victory avenged an earlier loss to the Bulldogs and evened the Vandal's mark to 6-6. Gonzaga fell to 6-5.

Forward Tom Stalick, who received a black eye in the foul plagued contest, led the Vandals with 13. Stalick's seven rebounds were matched by Teddy Noel, who finished the game with 12 points as did Kenny Lockett.

"Noel's play was the key," Trumbo said. "His scoring and rebounding really added. We had a quickness mismatch with him in there."

The difference in the contest, which featured 54 fouls, was at the charity stripe. Gonzaga could only manage hitting 14 of 25 attempts, while the Vandals knocked down 21 of 30.

JAN. 10- WEBER STATE- The University of Idaho Vandals did what you shouldn't do to the Weber State Wildcats- send them to the free throw line.

Weber, second in the nation in free throw accuracy, hit 27 of their 30 attempts to spoil the Big Sky Conference opener for the University of Idaho, 80-74.

Idaho made six more field goals than the 10-2 Wildcats.

The Wildcats used the freebies, 12 of 12, and three-point shots, five of six, to take a 39-28 lead into the locker room at the half. The rest of the game, they just tried to stay in front.

Kenny Lockett, who missed all of his nine shots in the first half and his next three in the second, nailed five shots in a row to pull the Vandals to within five at 54-49 with 8:33 left in the contest. The Vandals couldn't get any closer.

Weber built up the lead to 75-64 late in the contest before reserve guard Matt Haskins buried two three-point bombs to make it respectable.

Lockett shared scoring honors with forward Tom Stalick with 20, while Teddy Noel and Haskins both added 10.

Idaho, 6-7, then traveled to Pocatello to take on the Idaho State Bengals, a team under NCAA probation this season.

JAN. 11- IDAHO STATE- The UI basketball team found out something their football brethren found out earlier this

year—it's tough winning in Poky.

Vandal turnovers set the stage for the in-state battle, as Idaho, trailing 31-26 at intermission, committed eight turnovers early in the second half to fall 66-58 to the 2-0 and 9-5 Bengals.

Tom Stalick led the Vandals in scoring with 14 points, followed by Chris Carey and Brian Coleman with 11.

For the first time in 20 games, Vandal guard Kenny Lockett failed to hit for double figures. Lockett finished with nine points on 4-15 shooting.

The entire team has been shooting poorly. Leading the Big Sky in field goal proficiency earlier in the year, the Vandals could only manage to hit 21 of 55 Saturday and 40 percent against Weber State Friday.

Donn Holston led the Bengals with 17 and Mike Graefe and Bruce Gaitor each added 12.

Idaho outrebounded the Bengals 36-32 with Coleman leading the way with eight.

Idaho must now rebound against non-conference foe, Eastern Washington, tomorrow night in Cheney before playing host to Boise State Saturday in the Kibbie Dome.

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**Greg Kilmer**

**Sports Columnist**



In the words of the only other American hero outside of Chicago, Sly Stallone, "Yo Andrew, we did it."

The main reason, other than a hell of a Corner Club annual party this past Holy Day, that that ugly mug up above is smiling is that my beloved Chicago Bears are going to New Orleans and not for the Mardi Gras. Believe it or not, the "Monsters of the Midway" are going to the Super Bowl.

I really don't remember whatever compelled me to fall in love with George Halas and his carnivores but believe me, I breathe, eat and drink Bear.

It has really been nice this season except for one little flaw—where did all the Bear fans come from all of a sudden?

The one thing that always gripes my ass more than beer bans in professional parks is people who jump on whatever bandwagon is making the most noise that particular season.

People come up to me that know I'm a Bear freak and say, "Isn't it great about the Bears?" I just fake a smile and mutter to myself, "Where the hell you been when we were getting drubbed by 30?"

It's nationwide, I know; I have the proof. My dearly beloved sister in Washington D.C. went Xmas shopping for me in our nation's capital. She went into a sports shop looking for any type of Bear paraphernalia she could find. She searched the store and whalla, nothing. She had to damn near bribe the store owner to sell her a Bear coffee mug he had for himself in the back of the store. Coffee does taste better now and I can't wait to see how the Bloody Marys taste Jan. 26.

It's easier to find a straight politician in D.C. than to get into a Redskin game and the store had Redskin stuff everywhere, but no Bears.

I know the Fridge is real close to being a god right now, but something here stinks.

Where were all these "fans" a year ago when the Bears took the NFC Central and were a game away from the Super Bowl? Hibernating maybe?

In my years as a self-called "sport's specialist," I have met three people who have been true Bear fans. We all have met one another at one time and we all hit it off. We're all the same type of person—we enjoy a good time and we're loyal to the cause.

I knew every week this season I would be getting three phone calls a week; one from Seattle, one from Boise and one from the Windy city. And every call, even before the hellos, started the same way, "How 'bout those Bears."

The four of us have all gone through the same thing, losing season after losing season. Great defense and I mean great, but absolutely no "O", with the exception of the great Gayle Sayers. There for a few years under everybody's favorite coach, Abe Gibrion, the best thing Chicago had going on offense was Bobby Douglas dropping back, scrambling, then lowering his head for a three yard gain. It was damn frustrating.

But we true-blueers stayed loyal. We had Butkus, Buffone, O'Bradavich, and Plank to keep us entertained, as they hit people like Mack trucks with no brakes.

But our persistence has paid off and I mean with "Big Bucks" and very few "Whammies." At 17 wins times five bucks, you've got some extra beer money on your hands and it's been nice.

So you Lady Vandals, don't get down over losing to the University of Bill Cosby, even the Bears lost one and look where they're at.

So if anybody happens to think the Bears will, God forbid, lose to the Pat's, I'll be glad to take your money. I'll even put a little sidebet that the Bears will throw their third straight no-no.

And if there are any real Bear fans that happen to be reading this rambling, you can come to my Super Bowl party as a guest of honor.

Caution to any of those frauds though; I can tell a true Bear fan. For the next two weeks, they'll be wearing Nuets and headbands with Rozelle written on them.

## Vandal athlete- scholars

Five Vandal football players and one cross country runner were chosen to the 1984 Big Sky All-Academic teams.

The five football players were offensive linemen Paul Taggart and Dave Thorsen and quarterback Darel Tracy on offense, while linebackers David Parker and Tom Hennessey were chosen on the defensive team.

Tom Bohannon was the only Vandal runner to be named to the academic cross country team.

Taggart had a 3.62 GPA in Accounting, Tracy had a 3.37 in Civil Engineering, while Thorsen, who has made the team since 1982, had a 3.34 in Business Management and Computer Science.

Parker finished with the 3.22 in Marketing, while Hennessey, the Big Sky "Defensive Player of the Year," had a 3.13 in Agri-Business.

Bohannon was selected to the team because of his 3.35 GPA in Finance.

Below are the other members of the Big Sky All-Academic team.

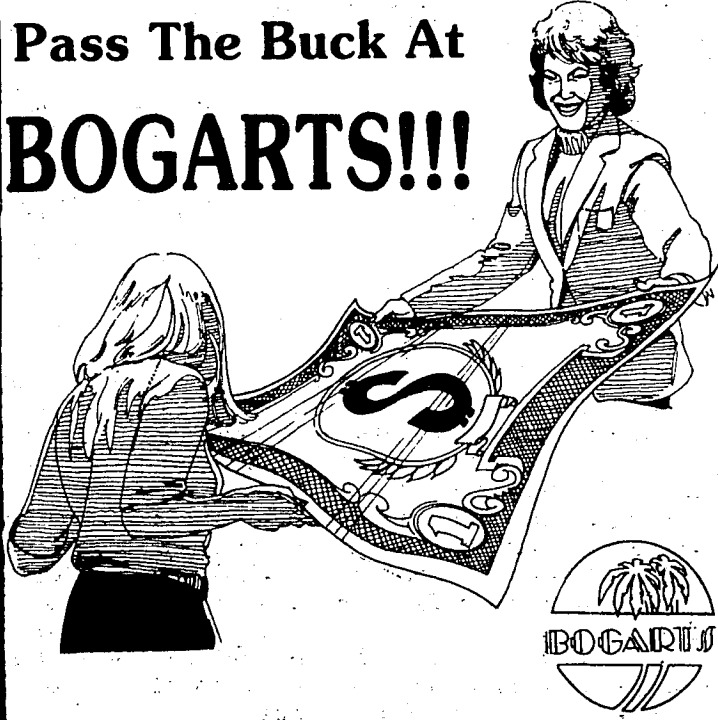
FOOTBALL- OFFENSE-	
PAUL TAGGART	IDAHO
DAVE THORSEN	IDAHO
DAREL TRACY	IDAHO
Andy Regimal	BSU
James Harell	ISU
Greg Anel	MSU

Duane Baker	MSU
Don Leake	MSU
Marc Paffhausen	MSU
Kelly Sherman	MSU
Jame Todd	MSU
Tom White	MSU
Eric Beavers	Reno
Pete Sefakis	WSC

DEFENSE-	
DAVID PARKER	IDAHO
TOM HENNESSEY	IDAHO
Mike Hronek	ISU
Mike Callaghan	MSU
Ron Hansen	MSU
Bob Kimball	MSU
Mark Page	MSU
DeWayne Smith	MSU
Brett Dales	Reno
Mark McVeigh	Reno
Scott Lommori	Reno
Harry Kaminski	NAU
Jeff Randle	NAU
John Earl	NAU
Brad Little	NAU
Jerry Richardson	WSC
Mark Russell	WSC

CROSS COUNTRY-	
TOM BOHANNON	IDAHO
Bruce Davidson	BSU
Jack Winterwod	BSU
Gordon Heath	ISU
Chris Middleton	ISU
Tony Poirier	UM
Gordon Rutenbur	UM
Dour Dray	MSU
Bart Kane	MSU
David Larsen	MSU
David Minter	Reno
Matt Huber	Reno
Chris Ryalls	Reno
David Parish	Reno
Chris Caldwell	NAU
Mark Souza	NAU
Jerry Allred	WSC

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**Westerwelle  
tabbed**



Idaho's 6-foot-4 center Mary Westerwelle has been named this week's Mountain West Athletic Conference "Player of the Week."

The senior averaged 21 points a game and 7.5 rebounds in this weekend's two Idaho wins over Weber State and Idaho State.

Westerwelle has averaged 16.8 points and 7.7 rebounds this season for the 13-1 Vandals.

**Track, from page 9**

very hard. Wall was the top freshmen finisher in the Mountain West Cross Country meet with a 6th place.

The conference is shaping up with Boise State and Weber State as the favorites. For the Vandal ladies to be successful they will look to the young veterans and untested newcomers to boost them into the race.

With the season being as long as it is, and the fact that neither the Big Sky or Mountain West conferences have indoor championships, both teams will use the indoor season to prepare for the more important outdoor competition.

# arts & entertainment

## Pictorial Tribute to M.L.King at WSU

By Sarah Kerruish  
Entertainment Editor

This exhibition of black and white photographs of Martin Luther King is a humble and unpretentious tribute to a great man. It traces the life of King as family man, minister, civil rights leader and Nobel Peace Prize recipient. Further it attests to the impact King had on other people, black and white, before and after his death.

The first set of pictures are taken from a special edition of the magazine *Ebony*. The series commemorates the fact that for the first time King's birthday anniversary is celebrated as a national holiday. There is a photograph of President Reagan and Coretta Scott King at the signing ceremony for the Martin Luther King Holiday, and a photograph of stamps issued by countries all over the world in his honor. The most touching pictures are those of the man himself.

King clearly remained very attached to his family despite his vigorous campaigning for black civil rights. One simple photograph of Coretta King comforting her husband after he was stabbed shows the strong bond that existed between them. Another picture shows them marching together in the rain.

Juxtaposed with the pictures of King at work are pictures of his funeral. The black and white

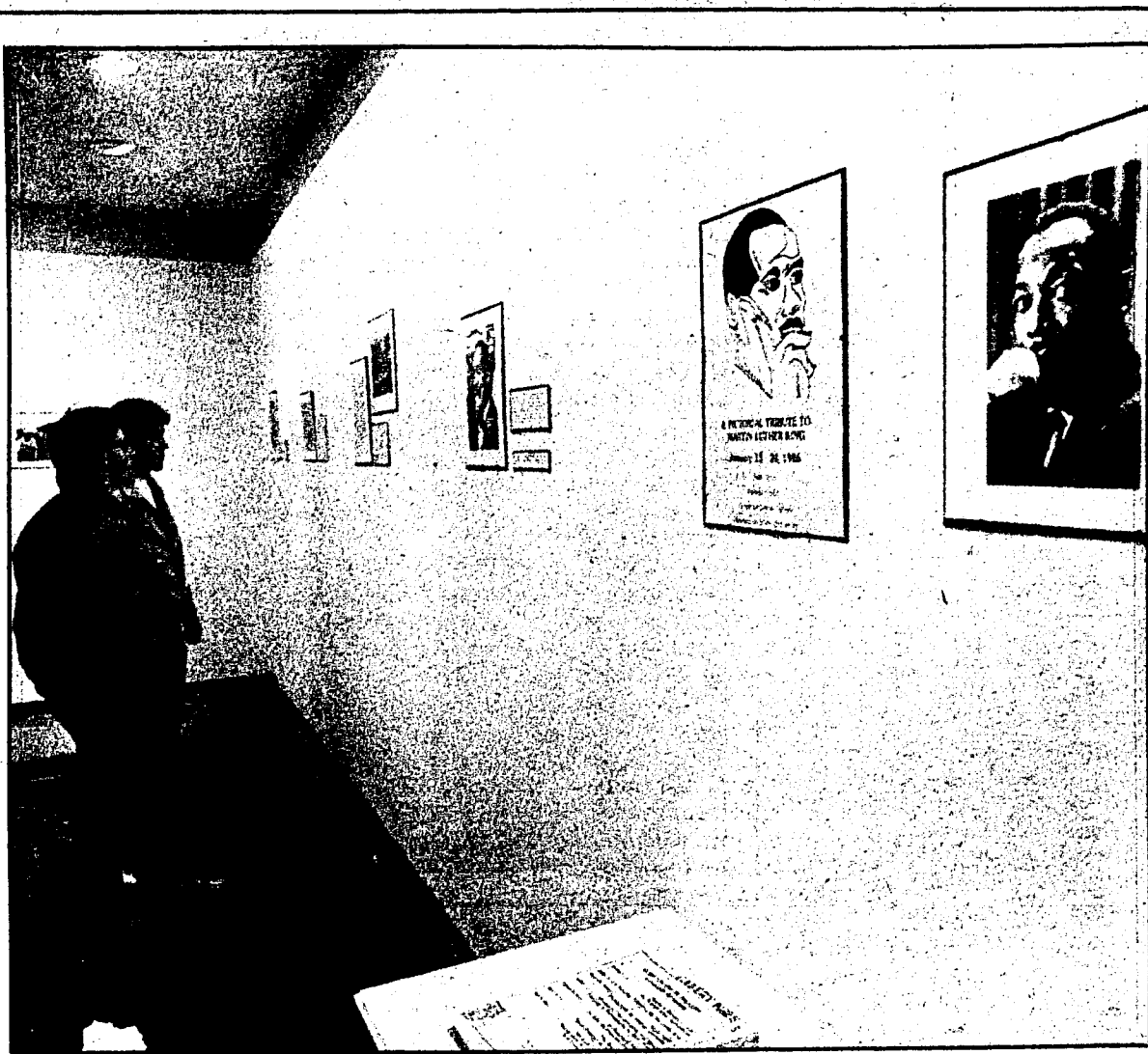
photography is most effective in capturing the bleakness and despair surrounding King's tragic death. There are photographs of the symbolic mule-drawn wagon carrying King's body, along with the thousands of celebrities and ordinary people who followed the procession and of Jacqueline Kennedy expressing her condolences to Coretta King.

The second series of pictures by John Tweedle are entitled, "A Lasting Impression." Some of these photographs capture lighter moments in King's life. There is one delightful photograph of King smiling and clearly enjoying himself while giving one of his church sermons. Another demonstrates King's time for everyone, even children. In it, King has stopped his motorcade and is shaking the hand of a young child.

One of the most poignant photographs of the exhibition is of King and his wife moving into a slum on Chicago's west side, drawing attention to the terrible conditions endured by blacks.

Finally, there are two pictures from the Black Study Program at WSU.

This exhibition, showing at WSU's CUB Gallery until Jan 24th, is photojournalism at it's best. The photography itself, as an art, is unobtrusive. The photographs let King speak for himself.



W.S.U. students look at photographs of Martin Luther King. The exhibition is to commemorate Martin Luther King Day.  
Photo Bureau/BobBain

## SPOTLIGHT

Sarah Kerruish

Arts & Entertainment Editor

1986 has a lot in store for hedonists. According to my office mail, books on sex-etiquette and family reunions are the in-read. And a calculator that counts calories is supposed to be the indispensable accessory for students.

On the music scene, 1986 will be exciting even though there are no plans for another rock extravaganza like the Live Aid concert. At the UI, the annual jazz festival is slated for February. Concerts will feature some of the hottest names in the jazz world today, including Lionel Hampton, Dizzie Gillespie and Dianne Reeves.

Throughout the semester there will be many guest and faculty music recitals, including an April Fools concert and concerts at the Administration Auditorium, which is due to reopen in late February.

In April Rhonda Larson, the talented UI flutist, will perform as a soloist at Carnegie Hall in New York City.

ASUI Productions has a few tricks up its sleeve, according to the temporary director, Dave Esser.

He is planning to re-introduce the Coffee House, a series of live music in the Vandal Lounge.

The SUB film series will begin again on Jan. 24.

As for musical attractions, Esser was reluctant to say what bands will be playing this semester, but he did say there could be some big names. He also said there is the possibility of a rock concert in the Kibbie Dome.

Both the University and Prichard galleries have full schedules of exhibitions in the following months. Take heed all those who think art is limited to paintings. There will be an exhibition featuring works by Brazilian artists and sculptural glass and an exhibition of jewelry and clothing by artists and architects, as well as exhibitions by UI undergraduates and graduates.

The semester starts with the graduate exhibition, which opens Wednesday at the University Gallery. The Prichard Gallery will

host an opening night reception for an exhibition of watercolors by Alfred Dunn and floral scenes by Raymond Saunders.

In the *Argonaut*, look for the new section in Art and Entertainment called *Screen*. It will feature movie reviews, competitions and Hollywood gossip.

The best news on the movie front is that *Raiders III* and *Rambo III* won't be out until 1987 at the earliest.

Some of the promising movies include *Heartburn*, starring Meryl Streep and Jack Nicholson, *Pretty in Pink*, starring Molly Ringwald and Andrew McCarthy, *Down and Out in Beverly Hills*, starring Nick Nolte, Bette Midler, Richard Gere and Little Richard and *Peggy Sue Got Married*, starring Kathleen Turner.

After all the tragedy last semester, comedy features predominantly in local theater this spring.

The UI's biggest project is the musical *Oklahoma*, scheduled for the last week of the semester at the Hartung Theater.

The Collette Theater will present three shows at the end of January to select competitors for the Irene Ryan Competition. Other shows are *Feifer's People* in February and *Accidental Death of an Anarchist* in March.

There will be a traveling show, *The Dumb Waiter*, during spring break. The UI company will present it at the UI before or after spring break.

At Washington State University, Tom Stoppard's *The Real Thing* promises to be one of the highlights.

Palouse Performances this semester includes the Peking Acrobats, the Philadelphia String Quartet, the Phillip Glass Ensemble and the Paul Winter Consort.

And there will be old favorites this semester like Mardi Gras, the Garden and Morts. Raise your glasses, all you ladies and gentlemen who have neither the need or the inclination to buy a diet calculator. Here's to a semester of indulgence. Artistic, of course.

## BACKBEAT

### KUOI's Pedxing predicts music scene '86

By Dave Hanson  
Staff Writer

New trends in music are continually coming and going, usually fading into oblivion but occasionally having a lasting influence on popular music. 1985 saw the decline of punk, the increasingly visible influence of reggae and African rhythms and a resurgence of the psychedelic rock sounds of the '60s.

Of these three trends, the resurgence of psychedelia is probably the most visible. Everyone from Prince to Husker Du is taking the '60s sound and molding it to his own needs.

Today's equipment and production techniques are making it possible to take the psychedelic sound further than its original creators could have ever imagined. Paisley music will continue to be abundant in 1986.

Another result of state-of-the-art equipment is that funk music has entered a new realm. In the old days, when a producer wanted to manipulate vocals or other sounds, he had to record them on tape and then cut and splice to get the effect he wanted. Today's digital equipment allows sounds to be stored in a computer, where they can be manipulated and played back at will.

The possibilities are endless, and the new year will bring wild dance mixes that use voices and other sounds as instruments.

The decline of punk music stems from its stylistic limitations. After awhile one hardcore

song sounds like any other hardcore song: fast and loud.

The idea was that it didn't matter if you could play, just that you got out and played. That's all right for the musician, but it leaves the listener out of the picture.

The anyone-can-play attitude is now being funneled into the psychedelic garage band sound or doom-and-gloom funk. Much of the "punk" music to be heard in 1986 will sound either like heavy metal or '60s garage music.

The biggest influence in 1986 will be technology. Digital music computers and synthesizers are providing musicians and producers with the means to create sounds and images that boggle the imagination. There will also be several briefly interesting and short term trends that have no permanent influence.

### Album Reviews

By Dave Hanson  
Staff Writer

If you enjoy blues, then Alligator records has a great new blues album called *Showdown*. This record features blues greats Albert Collins, Johnny Copeland, and Robert Cray in a performance of Chicago-style blues that grabs you by the feet and makes you move. Although many all-star records suffer from a lack of coherence, these guys play like they've been together for years. Sidemen Johnny Gayden.

See *Backbeat*, page 14

# Spring into fashion: local buyers predict new styles

By Christine Pakkala  
Staff Writer

Step into a time machine and travel back to the winter of 1985. It is a cold and rainy night in Moscow, and a fashion-conscious young man and young woman discuss the movie characters Rocky and Rambo and drink cappuccino.

She fiddles nervously with the glittering rhinestone brooch at the collar of her oversized paisley shirt. The shirt covers most of a pair of stirrup pants tucked neatly into short, leather boots.

He stares intently at her through preppy, tortoise-shell frames, shivering a bit, because his "Miami Vice" dark gray jacket isn't quite warm enough for the Moscow chill.

He crosses and recrosses legs covered by faded Levis, wishing he hadn't worn the argyle socks that make his feet sweat — at least not with his boat shoes.

That trip backward was a review of a portion of the fashions of 1985 according to fashion magazines and merchants in the local area and Seattle. Now step back into the time machine and shoot forward for a preview of the fashion spring of 1986.

The same couple is sprawled on the Administration lawn, basking in the feeble sun and enjoying a picnic lunch he made.

Two pairs of espadrilles, his red and hers tan, are casually heaped in a pile along with a pastel version of his fall blazer.

They discuss their favorite lines from "Casablanca" and the tragic death of James Dean, but he is wondering if he can

Michael Bini and Diane Paisley model Spring clothes from One More Time and



Myklebust's. Almost anything goes this semester. Photo Bureau/Henry Moore

hock his Swatch to buy that oversized pastel polo shirt, and she is hoping her pop-art tee-shirt isn't too bright.

The look for spring fashion is relaxed, featuring oversized but not sloppy clothes and updated fashion themes, according to Mario Bisio, owner and men's buyer for Mario's, a men and

women's clothing store in Seattle.

"A reinterpreted polo shirt for men will be seen, an oversized look," Bisio said. "The Miami Vice look is still valid also — it has had the effect of showing men they could combine a dressier sportcoat with a tee-shirt and tennis shoes."

This unconstructed, unlined jacket "picked up fast" at Moscow's Myklebust's, according to owner and buyer Rod Myklebust. The look will continue through spring and will be seen in white, yellow, pink and light gray with two-button, crew-necked, short-sleeved shirts to layer underneath.

Cuffed cotton pants, pleated or not, are also a spring wardrobe staple, Myklebust said.

"Footwear to go with this look will be flat, very soft and semi-casual and will be worn with no socks or very bright colored socks," he said. "Also patent leather boat shoes and beach shoes with palm trees and surfers printed on them are here."

A "return to nostalgia" is how Myklebust described the varsity look. It features shortsleeved V-necked sweaters in red and white or blue and white, plaid pants and saddle shoes or loafers.

"The only label that carries this, that we know of, is Union Bay and they call it BMOC — Big Man On Campus," Myklebust said.

The woman's silhouette remains basically the same, according to Jay Jacobs manager Jane Quinn.

"You'll still see a large top or jacket over a slim skirt or pants," she said.

Mixed patterns and rhinestones will still be visible at Jay Jacobs, but with a new element of pop-art design, seen mostly on tee-shirts, sweatshirts and earrings. Quinn describes pop-art as being "like the Power Station video."

Body conscious clothing again makes a strong statement for women despite the popularity of oversized clothing, Bisio said. An important part of that accent continues to be stirrup pants and knee-length skirts.

The range of colors for both men and women is almost unlimited.

"Black and white is very popular for women still, but there are many different color palettes," Bisio said. "Pastels, jewel tones and basic colors are still valid."

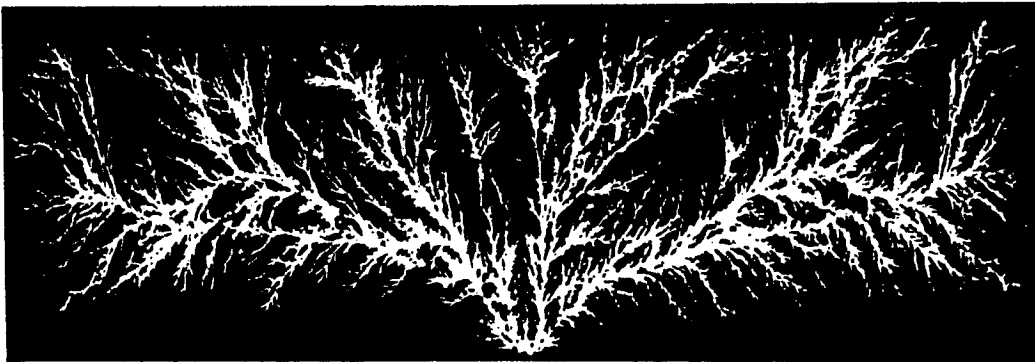
Charlotte Buchanan, owner and manager of Moscow's One More Time, said there is a new attitude in fashion for both men and women: "fashion outlaw."

"You can now dress according to what you look good in; you don't have to follow the dictates of fashion," she said. "If you don't look good in mini-skirts, then you have other choices."

Wide ranges in color and style that appeal to men and women, young and old, are the statement for 1986, Buchanan said. "It's neat to see both generations come into the store and find something they like."

Major components of One More Time merchandise are versatility with separates, plenty of accessories to accent the basics and well-structured clothing lines, Buchanan said.

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"Head Office" PG-13 9:15

"101 Dalmations" G 5:15, 7:15

Kenworthy - Moscow

"Jewel of the Nile" PG 7:00, 9:15

Nuart - Moscow

"Out of Africa" PG 7:30 only

Cordova - Pullman

"A Chorus Line" PG-13 7:00, 9:15

Audlan - Pullman

"Nightmares on Elm St. 2" R 7:00, 9:00

### KUOI to broadcast live at registration

KUOI will be broadcasting live from the Kibbie Dome today during registration. The regular music programming from the station will be interrupted by news of the latest class closures and interviews with university celebrities.

During registration, KUOI reps will be giving away posters and albums at the Dome.

Anyone interested in becoming a D.J. for KUOI should stop by the station, on the third floor of the SUB, and pick up an application. KUOI also needs people to fill positions for news programs. Workstudy positions are available.

# Advance Screenings of local movies

## Out of Africa

*Out of Africa* is not for those who enjoy only action-packed, thrills-and-spills movies. Rather it is for those who savor life.

*Out of Africa* can be reasonably compared with the classic *A Passage to India* except the former has the advantage of Meryl Streep.

The movie tells the story of one woman's extraordinary relationships with Africa, the African natives and two men. Streep as the Danish Karen, the Baroness Von Blixon, is resilient, passionate, independent and courageous.

Karen says, when her husband (Klaus Marc Brandau) goes to war, that in war men are tested for courage and women for patience, but she shows great courage when she takes supplies to the troops across the desert.

Karen's relationship with the baron is ambiguous. Their marriage is one of convenience, but, despite the fact that the Baron gives Karen syphilis and leaves her to run the farm singlehandedly, they develop a strong friendship. Brandau is boyish and charming as the pleasure-seeking baron.

Robert Redford as Karen's lover, Dennis, is undeniably gorgeous, but the character of Dennis pales into insignificance besides the remarkable Karen. Redford serves as a beautiful foil to the brilliant Streep.

The movie captures the intensity of the breathtaking African landscape. Some of the highlights are the safaris and the plane ride Karen takes with Dennis.

*Out of Africa* is almost certain to scoop several Oscars this year.



Meryl Streep and Robert Redford in *Out of Africa*, which is currently showing at the Nu-Art Movie Theater, in Moscow.

## A Chorus Line

A day in the lives of dancers auditioning for *A Chorus Line* becomes atypical when the choreographer, Zack (Michael Douglas), takes the dancers back to their dancing roots and into their personal lives. Taken from the successful stage play of the same name, now in its eleventh year, the film *A Chorus Line* is given three and a half stars by Ebert.

## Jewel of the Nile

Michael Douglas, Kathleen Turner and Danny Devito do it

again in this delightful sequel to *Romancing the Stone*. Turner finds herself swept off her feet by a self-made king of the Nile and taken to his fortress to write his biography. However, she soon finds herself prisoner. Douglas and DeVito set off to rescue Turner, and the fun begins. An attempt to do large scale special effects like those in *Temple of Doom* cheapens the story. The movie is entertaining, but they took the best parts of *Romancing the Stone* and overdid them.

## Nightmare on Elm Street II

Like its predecessor,

*Nightmare on Elm Street Part II* consists of bad acting, a poor plot and excessive gore. Despite all this, it is thoroughly entertaining. The film continues the story of Freddy Krueger, the demonic antagonist of the movie, who slashes innocent high school students with a glove that features razor-sharp blades protruding from the fingers. Unlike other movies of its genre, *Nightmare on Elm Street Part II* is unpretentious. Realizing the ridiculous nature of the situations it invokes, it makes fun of itself by adding humor here and there.

## Head Office

Although it offers some promising talent, *Head Office* is generally disappointing. The film attempts to satirize the world of big business, but it is only amusing at best. *Head Office* fails to use the acting and comedy talents of Judge Reinhold and Rick Moranis, who are hampered by an awkward plot and a poor script.

## Rocky IV

If you liked *Rocky I, II, and III*, you "ain't seen nothin' yet." *Rocky IV* fills yet one more page in the life of the world's heavyweight champion and all around good guy, Rocky Balboa.

In *Rocky IV*, the champ is pitted against the most effective weapon the Soviet Union has yet developed, the ultimate man, Ivan Drago.

Drago, who is half freight train and all animal, kills Rocky's best friend and trainer Apollo Creed in an exhibition match. Rocky is forced to enter the ring to avenge Apollo's death and to crush the USSR's symbol of victory, Drago.

After the bout, Stallone unsuccessfully tries to parley the event into a meaningful political statement about peace between the nations. Because his speech is a departure from the original objective, to defeat the USSR, the viewer is left wondering if Balboa's head was hit too hard during the match or if he is simply trying to achieve peace, Rocky style.

## Spies Like Us

*Spies Like Us* is a movie about the misadventures of a couple of State Department flunkies, Dan Aykroyd and Chevy Chase. The

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**Backbeat, from page 11**

Casey Jones and Allen Batts provide the rhythm and keyboards that tie this group into a band, rather than a bunch of guitars battling it out.

Every cut on this album is outstanding, although my favorites are the steamy "Moon is Full," and the fabulous cover of T-Bone Walker's "T-Bone Shuffle." If you have ever even considered owning a blues album, this one is the one to get.

Kate Bush's new album *Hounds of Love* is her first in three years. The time spent in the studio is apparent in the layered, dreamlike feeling of the songs. Past efforts have sounded a bit too theatrical, but this album is easy to listen to.

*Hounds of Love* is actually two records in one, each side having its own title and sound. Side one is titled *Hounds of Love* and sounds much like her earlier releases. "Running Up That Hill" is the most notable cut, demonstrating the absolute beauty and control of her voice.

The songs on side one are separate and independent of each other, but there is more of a unified concept for side two, titled "The Ninth Wave." The songs run into each other without a break, and the images seem to dissolve between them smoothly, much like dreams.

"Waking the Witch" stands out as the most visual part of side two, evoking the disorientation and emotional reaction of waking up into a nightmare. The entire side is successful at capturing moments of extreme emotion, when imagination and reality are indistinguishable.

*Hounds of Love* is a beautiful, complex vision. The music is pleasant to listen to and stands up to repeated listenings. In fact, it gets better with repeated listening, and in this day of one-song albums, this is a chance to really get your money's worth.

**Screen, from page 13**

show starts out strong with some good one-liners and patented Chevy Chase pratfalls, but deteriorates quickly into a desperate attempt at humor.

It looks like the producers just hired two comic geniuses, Aykroyd and Chase, and then threw a script together. It is certainly disappointing that with two proven greats together on the screen, Bob Hope had to make a guest appearance for comic relief.

In all there were a few good lines, but this movie must rank as an exceptional low for Aykroyd and Chase.

101 Dalmations

This Walt Disney film was one of the last of the full-cel animation features produced before his death, and it holds up quite well a quarter-century after its initial release.

Based on the book of the same name by Dodie Smith, the plot centers on the efforts of a wonderful baddie (Cruella de Ville) with a black-and-white New Wave hairstyle, who revels in wearing furs and wants to make coats from the hides of adorable, anthropomorphic puppies.

Her efforts are thwarted by Pongo and Perdita (the parents of 15 of the Dalmations). They are aided by the dogs of London and the surrounding countryside who relay messages via the "Twilight Bark" communications network. Of course, the good guys — er, dogs — win in the end. A delightful film that entertains the young-at-heart. — John Hecht.

White Nights

Mikhail Baryshnikov, a Russian ballet star who defects to the West, finds himself imprisoned in his native land when the jet he's on crashes in

Siberia. Gregory Hines, an American who defected to the Soviet Union during the Vietnam War, is assigned to help convince Baryshnikov to resume his career there.

Hines and Baryshnikov have their own ideas and attempt to flee back to the West.

Dim Sum

*Dim Sum (a little piece of the heart)* is a heart-warming piece. It is the touching and humorous story of a Chinese mother and daughter who live in San Francisco. We are given an intimate insight into one Chinese family, their culture and their conflicts. Although the film is ponderous, its fabric is as rich as the fabric of the wedding dress the mother so wants her daughter to wear.

**Movie Information**

All movies except Dim Sum are at T.O.I. movie theaters. T.O.I. have a 24 hour dial a movie information service. The number is 882-9600. For details of Dim Sum and other Micro movies the number is 882-2499.

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**Entertainment Briefs**

**Mardi Gras**

Mardi Gras is going to be bigger and better than ever before, according to the event's main organizer, Charlotte Buchanan.

Moscow's largest party, on Feb. 22 this year, is being restructured. The two main bands, who are already booked, are going to perform in the SUB ballroom, taking mardi gras back to campus, said Buchanan. "We are spending more money on music than ever before," she said. *The Crazy Eights* are a twelve-piece band from Portland who play everything from reggae to rock. Buchanan said they have a really good stage show and a large following.

In addition, *The Big Sky Mudllops* are a jazz, swing band who have had great write-ups in *Esquire* and *Playboy*, she said.

In the SUB silver and gold room there will be two cabarets during the evening. No alcohol is permitted at the SUB, but Buchanan does not foresee a problem attracting an audience. A regular shuttle service will take people to the four sponsoring bars, as yet unnamed. Buchanan said that last year people loved riding the decorated, music-filled bus. Also there will be a sophisticated bar at the SUB providing exotic mocktails.

Joe's will be open for the whole evening. A continental breakfast will be available for the late night revellers.

Both the Moscow and Palouse Malls will be participating with sales and music. Buchanan said the parade will be as spectacular as ever with a big

name parade marshal.

As usual, attire is black and white and the proceeds of the event will go to the Prichard Gallery in downtown Moscow. Special eight dollar tickets will be available to students, ten dollar tickets to non-students.

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Nearly 100 non-credit enrichment classes are being offered this semester by the University Continuing Education program. Some examples of the more esoteric subjects offered are cream puff making, S.D.I. (Star Wars), square dancing, massage and real estate marketing. For information contact continuing education at 885-6486.

Two up-and-coming authors will teach fiction workshops at the UI this spring. One is a former nun, Ginny Furtwangler, and the other is Virginia novelist, Kenny Marotta.

Those interested in enrolling for the courses should contact Tina Foriyes at the UI English department.

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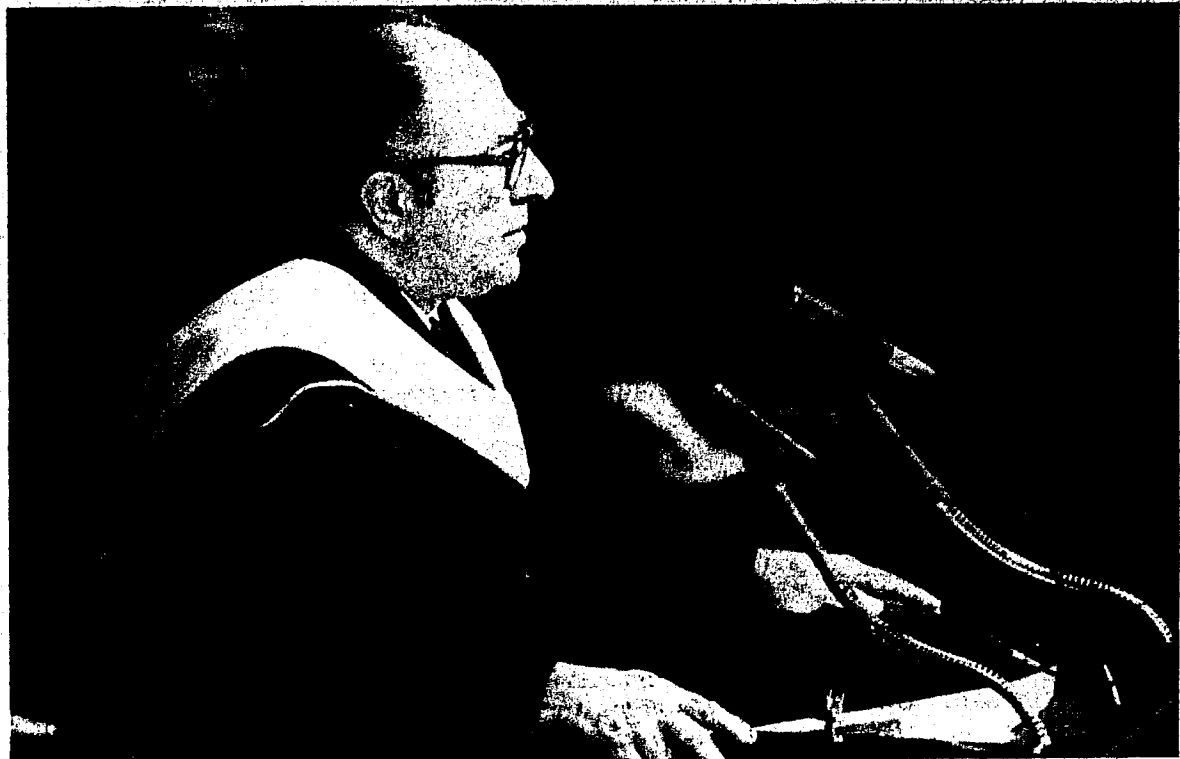
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# newsbriefs

## Habib to chair Borah 86'



Philip Habib

Photo Credit/UI Alumni.

Philip Habib, a Middle East peace negotiator and a 1942 UI graduate, will chair the 1986 Borah Symposium, according to Jim Owens, Borah Committee chairman.

The symposium's topic will be "The Search for Peace in the Middle East." It is scheduled for March 24 and 25.

Owens has recently talked with Habib, the former special envoy to the Middle East under President Reagan. "I think he's certainly excited about returning to Idaho and about chairing the symposium," he said.

At present, the Borah Committee is still negotiating with people to take part in the symposium. Owens said, "Within a couple of weeks into the

semester we'll have a pretty clear idea of who will be here."

The Borah Committee has set up an essay contest for high school and college students on the symposium's topic.

Owens said, "The topics differ for those in college and those in high school." Cash prizes will be awarded, and the winner of the contest will receive a trip to Moscow to participate in the symposium.

The essay contest, according to Owens, will begin sometime in January, after students have returned to school.

## Evans to run for senator

Gov. John Evans will be in Moscow Wednesday at 2:45 p.m. at the Moscow Hotel to announce his candidacy for the United States Senate.

This will be one of more than 70 stops he is making in Idaho communities during a two-week tour. His family will accompany him.

"I don't believe you can run a campaign from behind a desk, or by using tax money to distribute political propaganda," Evans said. "Idaho people want to see and hear their candidates, and that's the way we're going to do things."

## Lit mag accepting submissions

*Snapdragon*, Moscow's only literary and arts magazine, is now accepting submissions for the spring 1986 issue. Deadline for submission is Feb. 28.

The University of Idaho Library, the Department of English, and the School of Communication sponsor *Snapdragon* which showcases works of poetry, short stories, essays and art work.

Poetry, short stories, and essays should be typewritten and double spaced. Interested writers may submit work to Tina Foriyes in room 120 Brink Hall at the University of Idaho. Writers should include a self-addressed and stamped

envelope with their submissions.

Black and white photographs, pen and ink drawings, and black and white prints should be brought to the Humanities Office at the UI Library. Art work should be accompanied by the name of the work, if applicable, and the name, address and phone number of the artist.

For more information, contact Tina Foriyes, associate professor of English at 885-7121, or Karen Buxton, at 885-6584.

## King remembered

James Farmer, the founder of the Congress of Racial Equality, will speak at Washington State

University on the contributions of Martin Luther King to American civil rights.

Farmer will give a public address Jan. 20, the first official national holiday recognizing King. The address will be at 8 p.m. in the Compton Union Building Auditorium.

WSU's celebration and recognition of King includes a display of photographs depicting King's life. This exhibit runs Jan. 13-22 in the CUB Gallery from 10 a.m. to 3 p.m. each day.

Tomorrow, a 35-minute film, "I Have a Dream...The Life of Martin Luther King," will be shown all day at Clevenger Lounge at the CUB.

Farmer is considered one of the "Big Four" in the desegregation movement of the late

1960s. He was the national director of Congress of Racial Equality from 1961 to 1966. The three other key black leaders were Martin Luther King of the Southern Christian Leadership Conference, Roy Wilkins of the National Association for the Advancement of Colored People and Whitney Young of the National Urban League.

In addition, Farmer headed the Center for Community Action Education, a private agency that worked to combat illiteracy.

On Jan. 20, Farmer will have an autograph session from 2:15-3 p.m. at the Student Book Corporation. He has written an autobiography "Lay Bare the Heart," about the civil rights movement.

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# newsbriefs

## Orientation set

Another semester is upon us, and here are some dates to remember, especially for you new students.

**Jan. 14:**  
 • Registration, in the Kibbie Dome, 8 a.m. to 4:45 p.m.

• Math placement exam, in the East End Addition of the dome, 8 a.m. to 4:30 p.m..

**Jan. 15:**  
 • Classes begin.  
 • Orientation to Financial Aid Work Study, UCC 112, 4 p.m.

• Chemistry placement exam, Renfrew 112, 4 p.m.

**Jan. 16:**  
 • Orientation to Financial Aid Work Study, UCC 113, 4 p.m.

• "I Made it This Far... Now What?," a workshop for new students. Study skills, campus resources, and making ends meet will be discussed. This will be in the Dipper Room of the SUB, 7 to 8:30 p.m.

## Classes are free

A variety of classes ranging from winetasting to soapmaking will be offered this semester by the Community Free University. This community group is an unfunded, all-volunteer organization.

The classes for spring 1986 are: Basic Winetasting; Cabernet Sauvignon Winetasting; Champagne Tasting; Creole and Southern Fried Cooking; How Can Everything Be All Right When Everything Seems So Wrong?; Indian Feast; Macintosh Software Workshop; Magic Without Tears; Men's Support Group; P.E.T. (Parent Effectiveness Training); Paper Making; Relationship Development; Self-Subsistence; Sewing Machine Repair; Soapmaking; Spring-Blooming Plants of the Palouse; Thoroughbred Handicapping.

The fee is \$2 per person, per course.

You can sign-up Wednesday noon to 1 p.m. at Neill Public Library, downtown Pullman, corner of Grand and Olsen, or

4-6 p.m. at the Kolmonia House, next to the WSU Bookie parking lot.

After Wednesday you can phone the number of the instructor listed in the course description of the Community Free University Spring 1986 newsletter. If there is no limit in a course you may sign up by phone immediately.

## Leased? Now you own

During the Christmas vacation, a decision by the Federal Communications Commission (FCC) made thousands of current Idaho phone leaseholders the owners of a phone.

On Jan. 1, 1986, General Telephone Company turned over the title on all single-line regulated lease telephones to

the customers in accordance with the FCC's decision to deregulate the telephone industry.

Customers with phones under an unregulated lease are not affected.

Those now owning a telephone are responsible for the repair or replacement of the phone.

There is still an option for an unregulated lease for those who prefer to lease rather than own their phone, according to GTE. They can turn in their old phones at Phone Marts or Service Centers and receive a \$5 credit.

Customers who may be uncertain whether their phones are on regulated lease should check their phone bills. This information is noted in the local service portion of the bill.

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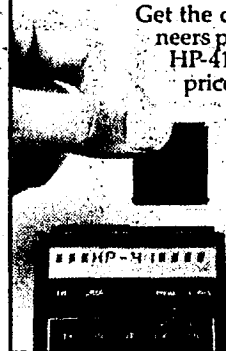
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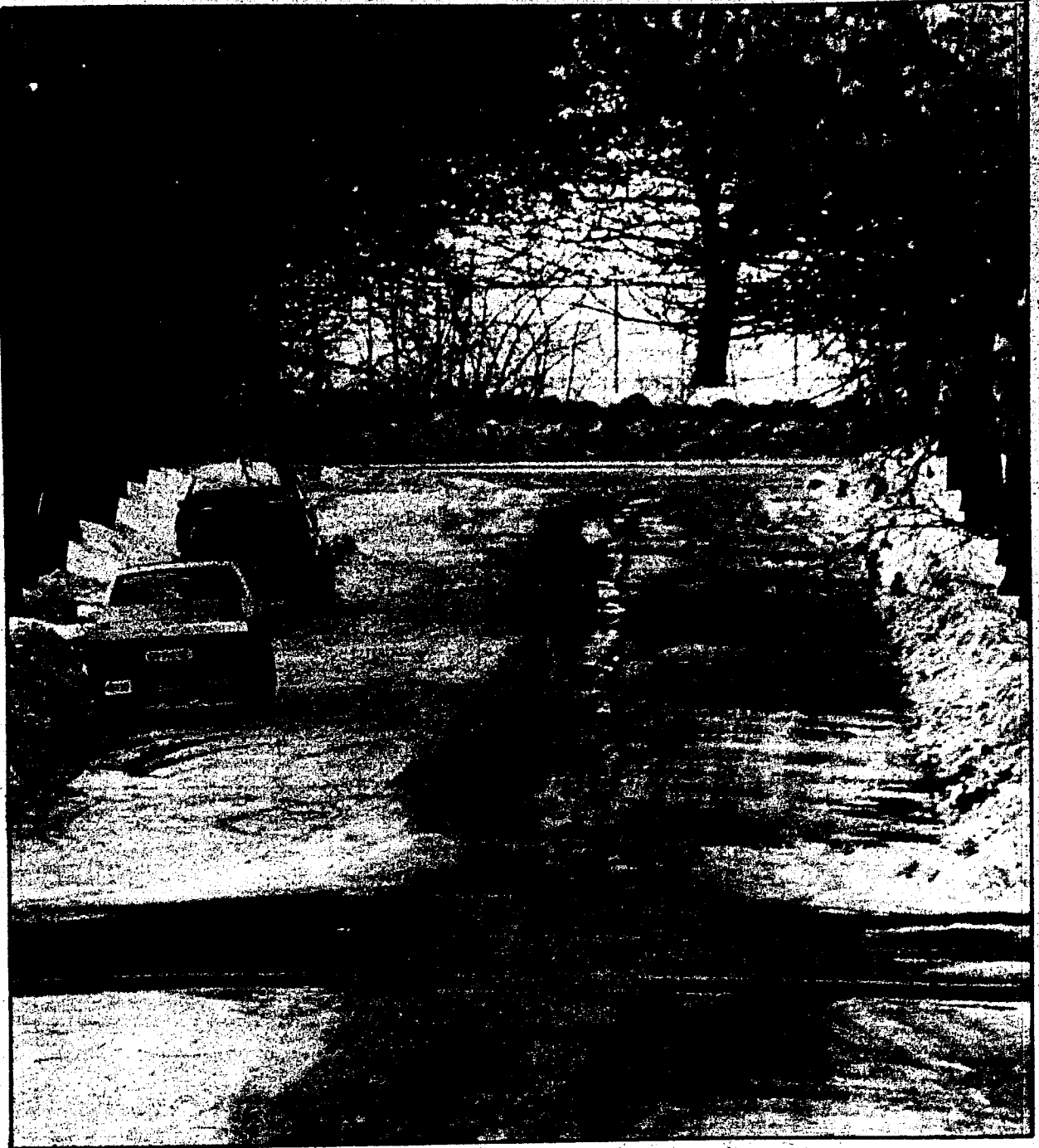
**Symms, from page 1**

"That's going to put tremendous pressure on the Congress," Symms said. It will also be healthy for the country, he added.  
The act does not go far

enough, however, he said. "I fervently believe we need a constitutional amendment to back up the Graham-Rudman." Craig also supports the act: "It forces the Congress to place priorities in specific areas."



Photo Bureau/Randy Hayes.



Take a walk along the wild side.

Photo Bureau/Randy Hayes.

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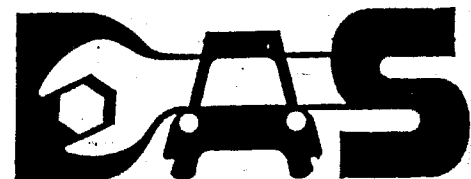
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# UI Greeks go for the 'dry' look

At fraternity rush weeks of the past, there was booze, booze everywhere. But there won't be any drop to drink this fall.

Rush parties will be dry because the fraternity system wants to improve its image, said Mark Brigham, UI fraternity adviser.

The Greek system has had a bad image because parents hear about the drinking done at rush parties and think fraternities are just like "Animal House," he said.

Now, with dry rush, maybe more parents will say "it isn't so bad," and they will let their sons go Greek, he said.

The fraternities have been moving toward a dry rush for seven years. During rush in 1984 and 1985, they were allowed to serve alcohol only 1.5 days.

This has been a nationwide movement, and "no one has gone back to wet rush once they've gone dry," Brigham said. "There really isn't any good basis for having wet rush."

One problem with serving alcohol is that some rushees feel forced to drink so they can make a good impression and get into the house of their choice, he said.

Bruce Pitman, dean of students, said the rushees will

probably feel more at home and more welcome without the pressure to drink.

Besides, wet rush has been expensive. Norm Semanko, assistant rush chairman, said some houses spend up to \$700 on alcohol during rush.

And Brigham said that some of the alcohol has been drunk by people who aren't even going through rush. "Everyone and his dog" came to the parties, he said.

When the parties are dry, they will truly be rush functions — not all-campus parties, he said.

The dry parties will be more creative, he said. The houses will probably plan around themes such as casino night, movie night or Hawaiian luau, Brigham said.

Semanko, an ATO, said he thinks the fraternities will plan "something spectacular" to attract rushees to their houses.

Rush might be shorter, and it will definitely be more structured, Semanko said.

He said he does not think any fraternities will break the rules and serve alcohol during rush.

"Everyone of the houses is geared toward the thought that this is the biggest event of the year," and they will be responsible enough to provide the alcohol, he said.



Photo Bureau/Michele Kimberling.

## Learn about the old

A 1-credit, 3-hour per week class is being offered for people fascinated by old things, especially clothes. "Clothing Collection Management" teaches how to clean, repair and store furs, lace and fabrics. The first meeting for the class will be Jan 17 at 2:30 p.m. in Home Ec. 204.

## book, from page 2

Peterson encourages anyone with special memories of the UI to notify him by mail, care of Special Collections, UI Library, University of Idaho.

# Don't hold your breath for FICA returns

By Michael Haberman  
Of the Argonaut

Students anxiously awaiting FICA refunds for money mistakenly withheld from student paychecks should calm down. They may be in for a long wait.

Confusion over missing information is the latest cause of delay, but even if that is cleared up, officials aren't optimistic

that the matter will be resolved quickly.

Charles Severn, manager of State Social Security in the state auditor's office, said he has no idea when federal approval for the refunds will be granted: "Two months to two years to five years. Who knows?"

Between 8,000 and 10,000 students are owed a total of \$466,000. The university is ow-

ed an additional \$470,000 for money paid to match student contributions.

An audit of the UI in 1982 determined that FICA deductions, money earmarked for social security, were still being taken from full-time students' checks, even though full-time students had been exempted in 1979. A communication lapse resulted in the UI's continuing

deductions until Jan. 1, 1985.

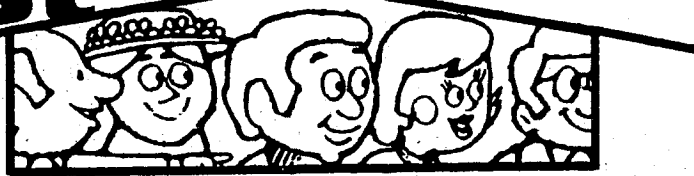
Now there is confusion over a missing column of information requested by the Social Security Administration in Baltimore. That is the agency that must grant approval for refunds.

Jeff Eisenbarth, UI payroll officer, said the UI deals with the SSA indirectly, through the state auditor's office in Boise, and that office did not request

the additional column of information.

When it turned out that the SSA needed the additional column, Eisenbarth said the state auditor's office told him the matter would be taken care of there. But Severn said he was waiting for the UI to provide the missing column. Eisenbarth

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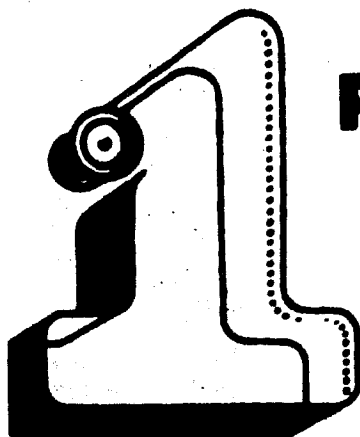
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# Gibb says raise in student fees likely

By Megan Guido  
News Editor

UI President Richard Gibb thinks an increase in student fees is likely because the Idaho Legislature will probably not grant UI's request for a 16 percent increase in state appropriations this session.

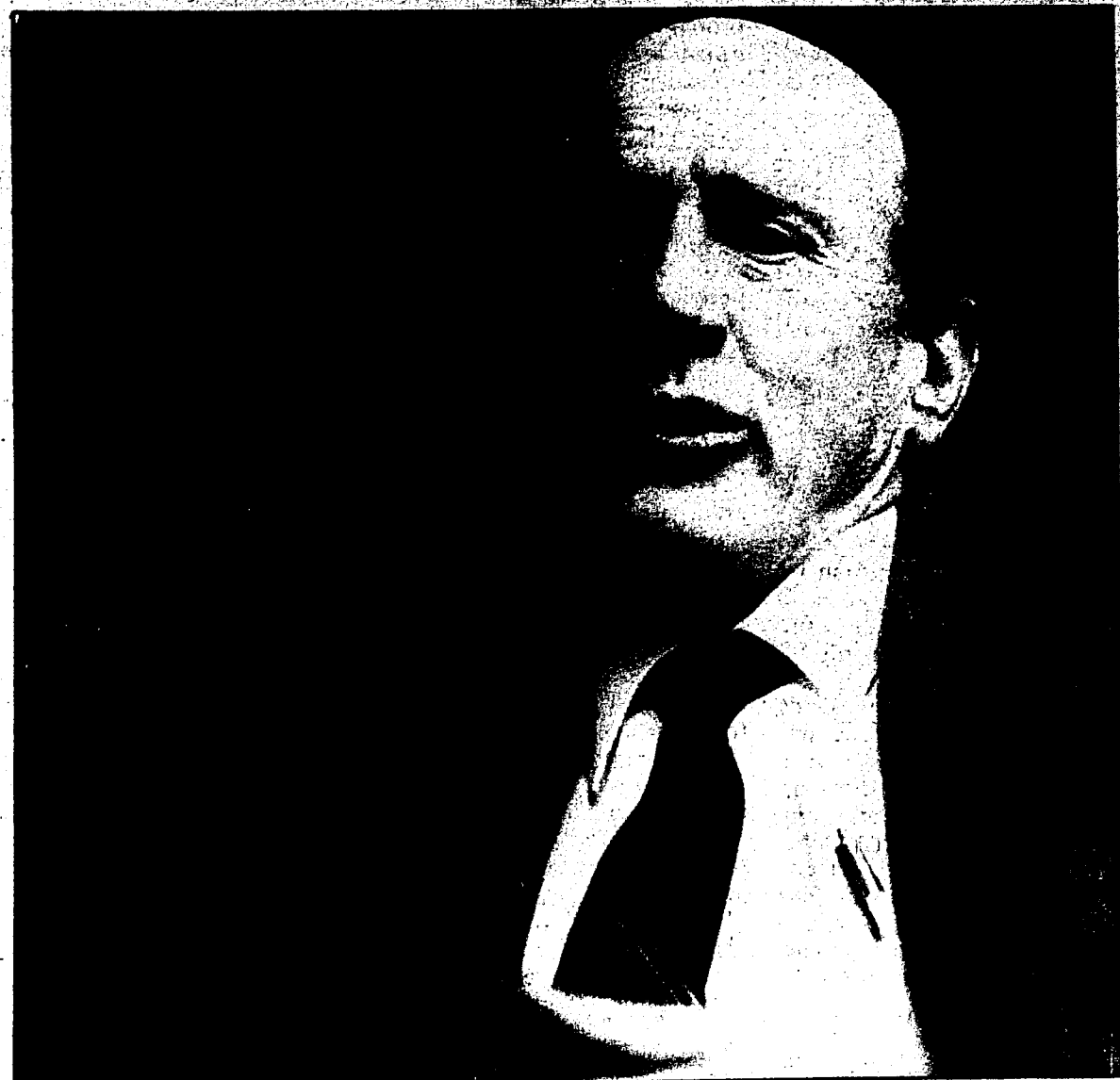
"Realistically, I don't know how we can avoid a fee increase because I don't see it in the cards to come close to that 16 percent," Gibb said in an interview this week.

But he said if the legislature gives UI less than the requested

ing amounts of money on getting outside funds," he said. "We're working hard on getting more funds from the federal government, businesses, industry and individuals. That part of the budget is looking much better."

But despite the fact less than half of UI's budget comes from the Legislature, Gibb said he will be fighting hard for funding for higher education in Boise this week. He said the budget is the biggest issue the UI faces. "We'll do the best we can to get UI's budget approved by the Legislature."

Gibb said the best reason for



President Richard Gibb.

Photo Bureau/Michele Kimberling.

*"Let's say we really need that 16 percent, which we do, and we get 5 (percent) and there's an 11 percent gap. Do we still have a student fee? No. That would be unreasonable to expect the students to make up the difference. Would we expect the students to make up a little of the difference? Yeah, I'd have to." — UI President Richard Gibb*

16 percent in state funds, it would be wrong to ask students to make up the difference.

say we really need that 16 percent, which we do, and we get 5 (percent) and there's an 11 percent gap. Do we still have a student fee? No. That would be unreasonable to expect the students to make up the difference," Gibb said. "Would we expect the students to make up a little of the difference? Yeah, I'd have to."

He said, "The better the budget from the state, the less pressure for student fee increases."

Gibb said less than 40 percent of UI's budget comes from the Legislature. Much of the remaining 60 percent comes from private donations and student fees. "We're spending increas-

giving more money to higher education is the current economic problems that are confronting forestry, mining and agriculture in the state. He said research is needed to help these areas.

Gibb said there is no room for cuts in UI's budget. "I don't know what we could eliminate at the university and still be the same university," he said. "We eliminated the fat and got in to the meat and the bone (during the six years of budget cuts and holdbacks) and that's what makes it so difficult."

In March, UI received 11 percent in state appropriations from the Legislature. Then in September, the state imposed a 2.5 percent holdback. Gibb said he is "cautiously optimistic" UI will not suffer another holdback

this year.

"We're trying to sort of grope our way through this year hoping it will at least get good enough that we don't have to make any further cuts and we can maybe start filling some of the positions that have become vacant. That's why it's critical we get at least something close to what the Board has asked for."

Gibb said if the Legislature does not give UI as much money as requested, he will look at the situation as "a matter of we didn't get much of an increase,

but where are the most important needs and where will you put the increases you got. And I guess still, my first priority is salaries. And then next would be equipment and then maintenance at the Physical Plant.

"Sure, you can always do it for less. You can always find a way to do it cheaper. But that's just a matter of diluting the soup. You don't have good soup."

In another matter, Gibb said he has heard "no talk" about the issue of in-state tuition be-

ing brought up during the legislative session. "If we had the proper safeguards, I wouldn't oppose tuition," he said.

Gibb is will be in Boise in front of the Legislature until Thursday. He said, "I will be down there often enough to let them know I'm interested but I won't spend a lot of time down there during the session."

He said, "I truthfully do like most legislators. I just don't like legislative sessions."

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# newsbriefs



Daniel R. Bauer, a member of the radical Aryan Nations group the Order, was sentenced in Moscow Jan. 6 in Federal Court for receiving and storing stolen U.S. currency from an armored car. Bauer will serve five years in prison, but the Bureau of Prisons will decide where he will serve. He received voluntary surrender from Boise Judge Harold Ryan, which allows him about two weeks of freedom before he must turn himself into the U.S. Marshall. Photo Bureau/ Bob Bain.

## Mike Trail fined \$150

During a pre-trial Jan. 7 for Mike Trail, former ASUI Vice President, a charge of failure to stop at a stop sign was dismissed while he negotiated on another amended charge. The second traffic misde-

meanor originally stated as failure to leave information after hitting an unattended car was amended to striking an unattended vehicle. Trail was fined \$150.

The first pre-trial hearing was

Dec. 3.

The purpose of the pre-trial was to decide on terms of defense. The trial was held in front of the city prosecutor and the the dismissed charge was See *Trail*, page 23

## Gov., Mayor Hold Contest

The Idaho Governor's Committee on Employment of the Handicapped is inviting students to enter the 1986 Employ the Handicapped College Poster Contest.

The goal of the contest is to publicize the fact that disabled workers placed in the right job are efficient, reliable and productive.

It is open to any undergraduate student in colleges, junior colleges, universities or technical schools in Idaho.

The entry should be a drawing showing how disabled people are 'doing something' in their communities, according to contest coordinators.

Prizes are provided by the Governor's Committee on Employment of the Han-

dicapped. First prize is \$100, second prize is \$50 and third prize is \$30.

The deadline is Jan. 24, and an official entry blank must be glued to the back of the poster.

Entry blanks can be picked up from Ron Slathers at Job Service, Dianne Baumgart at UI Special Education or Dianne Milhollin at UI Student Advisory Services.

For more information, call Diane Baumgart, chair of the Moscow Mayor's Committee at 885-6150.

In addition to the governor's committee, the Moscow Mayor's Committee on Employment of the Handicapped is promoting the contest.

## More men educated last year

Last year more men than women got through four years of college and received a diploma, according to *American Demographics* magazine.

The percentage of men aged 25 to 34 with four or more years of college in 1985 was 25.2, less than the 27.5 percent of 1980. The Census Bureau speculated last year when this decline first showed up in the 1984 statistics, the Vietnam War encouraged men to go to college in the 1960s and early 1970s to escape the draft. *American Demographics* said, "Today's younger generation of men does not have this life-and-death motivation to

enroll and stay in college." The percentage of women aged 25 to 34 with four or more years of college was 22.5 in 1985, up from 20.9 percent in 1980.

The percentage of women aged 35 to 44 with a college diploma in 1980 was 16.6. In 1985, the percentage for this age group jumped to 21.3 percent.

The biggest percentage point increase has been for men aged 35 to 44, up from 25.1 percent in 1980 to 31.2 percent in 1985.

According to *American Demographics*, the gap in college attainment between men and women has narrowed slightly.

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## Exchanges to countries available

Two separate exchange programs are offering American families unique opportunities to host high school students from Scandinavia, Germany, France, Australia, Japan, and many other countries for a year.

In both programs foreign students come to the United States in late August shortly before school begins and leave for their home countries the following June.

The American Intercultural Student Exchange (AISE) is seeking host families for students between 15 and 17 years old from Sweden, Norway, Denmark, Finland, Holland, Belgium, Austria, Switzerland, Germany, France, Italy, Brazil, Ecuador, Australia and Japan. The students are all fluent in English and have spending money and medical insurance. Host families are also able to deduct \$50 per month for Income Tax purposes.

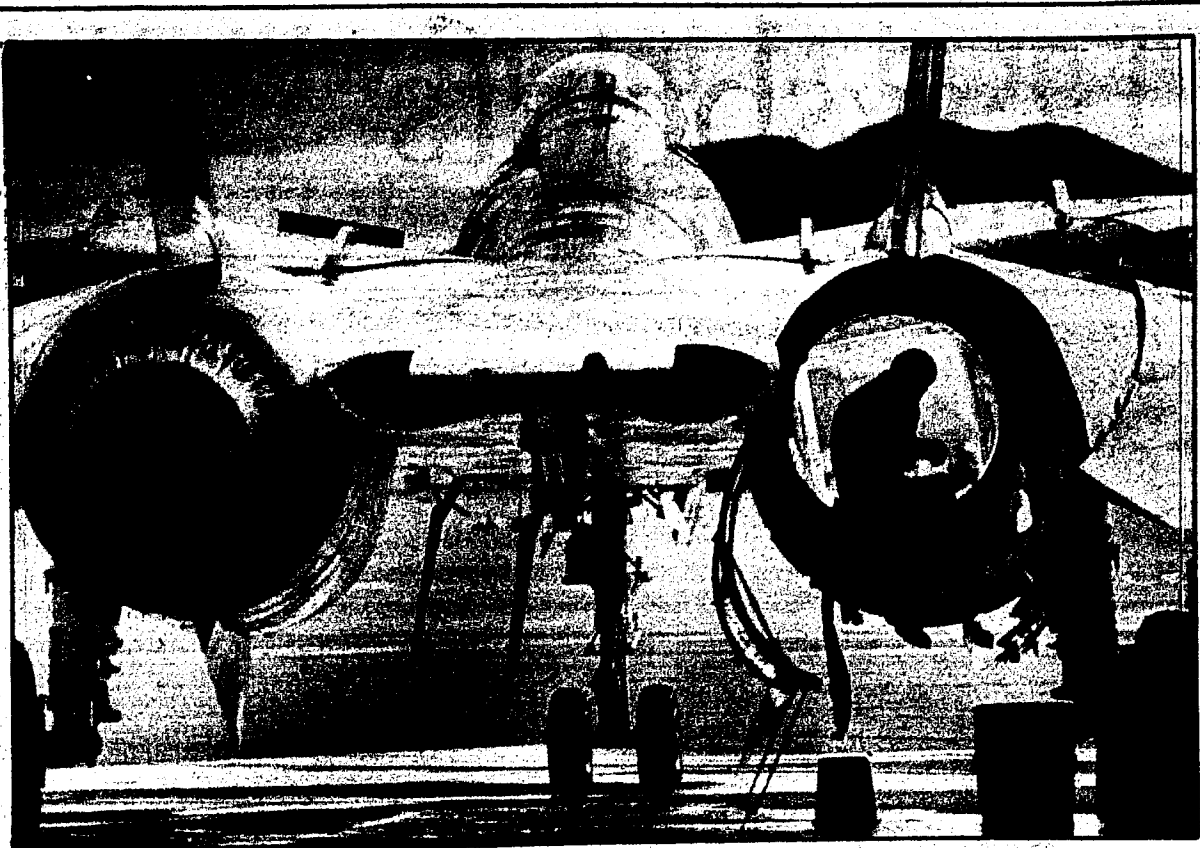
AISE is also looking for American high school students aged 15 through 17 who would like to spend a year in Sweden, Norway, Denmark, Finland,

Germany, Switzerland, France, Spain or Australia. Students can also participate in a five-week summer Host Family stay throughout Western Europe.

ASSE International Student Exchange Programs (ASSE) is seeking families to host Scandinavian, French, Spanish, German, Dutch, Swiss and Canadian girls and boys 16 to 18 years of age. Students in this program have their own spending money and medical insurance as well.

ASSE is also seeking high school students between 15 and 18 years old who would like to be exchange students in Scandinavia, France, Spain, Germany, Holland, Switzerland, Britain and Canada.

Persons interested in ASSE should contact Merritt and Mary Beth Jensen, S.E. 530 Highland, Pullman, WA 99163, or call at (509)-332-3419. Families interested in AISE should either call toll free 1-800-SIBLING or contact Audrey Fox, 440 E. Braemere Road, Boise, Idaho, 83702. (208)-345-7506.



**Manpower**, a photograph of an F-14 Navy jet fighter taken at the Naval Air Station in Miramar, Calif., was awarded first place in the military feature category during the 1985 Military Photographer of the Year Competition sponsored by the National Press Photographers Association, part of the award winning portfolio by Randy Hayes, a photojournalism major here at the university and a photographer for the Argonaut. He also received recognition for photographs in the Military and Non-Military picture story categories and sports category. His portfolio finished First Honorable Mention in the world wide competition.

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### 7. JOBS

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## Prof requirements

Students should test their teachers' performances the first days of class. According to the Jan. 10 *University Register*, at the first or second class session, instructors are to discuss course objectives, explain the grading system, including the extent to which grades are affected by attendance, and inform students of any authorized class meetings to be held at times other than those shown in the Time Schedule.

## UI grad survives

A University of Idaho graduate, Col. Rudolph U. Zuberbuhler, survived a mid-air collision of two Air Force F-15 jets in West Germany Jan. 7. He safely ejected out of the aircraft and suffered only minor injuries.

The other pilot, identified as Capt. Craig Lovelady of Glendale, Ariz., and a man on the ground were killed. Several civilians were injured by debris

which dropped from Lovelady's plane onto a row of houses in a suburb and set three buildings on fire.

Zuberbuhler was on a routine training mission from the Bitburg Air Base when his plane crashed in a field outside of Zweibrücken, near the French-West German border.

The top eighth of the junior engineering class and the top fifth of the senior engineering class is eligible for membership, but membership is also based on the character of the applicants, Milligan said.

## spray, from page 22

areas, which include federal state and private land, lie within 80,000 acres of forest where a tussock moth outbreak has been projected. That area ranges from Moscow Mountain north to Plummer and east to North-South Ski Area.

In unsprayed, low risk areas, Stoszek expects the moth to do some selective thinning, something which he says may have to be done manually among trees protected by the spray.

It will be the first time this virus has been used in a large scale project, although a bacterium has been used successfully in Oregon to combat spruce budworm.

## Raffle tickets on sale

By Nella Letizia Staff Writer

Tau Beta Pi is offering students a chance to save a little money at the UI Bookstore this semester.

During registration today, UI's engineering honor society will sell raffle tickets for a \$100 gift certificate at the UI Bookstore. The name of the winner will be announced Friday.

The UI's chapter of Tau Beta Pi has been around for 13 years, but the organization itself is 100 years old, according to Bob Milligan, Tau Beta Pi member.

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**HOYT'S**

# UI grad to intern with National Geographic Cartography got her there

By Sara Donart  
Staff Writer

"Cartography is really neat," says Tana Ray. "It takes you a lot of places. It can take you almost anywhere you want to go."

Next week it's taking Ray, 23, a recent UI cartography and geography graduate, to Washington, D.C., where she begins work as an intern in the map-making department of National Geographic magazine.

Ray, who received her bachelor's degree in December, applied for the internship along with thousands of other students nationwide. She was one of only 12 selected for the program.

money in the form of credit on future FICA payments, and it will issue refund checks to those full-time students who worked for the UI from 1979 to Jan. 1, 1985. But officials can't do anything until they get that approval.

Eisenbarth said the university will be ready to act once the time comes. The UI hopes to be able to send notices to affected students telling them to pick up their checks a couple weeks after gaining the go-ahead.

But Eisenbarth, like Severn, wouldn't hazard a guess as to when that might be. "All guesses will do is get hopes up for students, and I don't want to do that," he said.

It might prove difficult to find students who have left the university. "We have addresses;

When her acceptance letter arrived, Ray says, "It was really thin. I thought it was a rejection, so I didn't even open it at first."

According to Maynard Miller, dean of the College of Mines, the award "is sort of the Rhodes Scholarship of the cartography world," and National Geographic, he says, "has the most advanced cartographic

facility of any agency in the world."

The program, initiated in 1981, is intended to give qualified students a place to apply what they have learned in

we just don't know if they're accurate or not," Eisenbarth said. He said parents' addresses will also be used in attempts to get the refunds out, after approval is granted.

## Board to meet

The Idaho State Board of Education will meet Thursday and Friday at the Boise State campus to approve new minimum standards for admissions to the state's universities and decide on financial goals for the Board's Five-Year Plan.

Meanwhile, the Office of the State Board will be presenting the Board's budget requests for the fiscal year 1987 before the Joint Finance-Appropriations Committee (JFAC) today through Thursday at the State Capital.

The Board is asking for a 16 percent increase in state appropriations for higher education, almost two times as much as Gov. John Evans has asked for in his budget.

UI President Richard Gibb, along with university presidents of BSU, ISU and LCSC are scheduled to present their requests before JAFAC tomorrow morning.

JAFAC is the usual source for all appropriation bills in the Idaho State Legislature.

the classroom, according to internship coordinator, Bob Dulli. He said during her four-month internship Ray will be assigned

to map work on two or three articles and will "probably have a by-line on a map" by the time she leaves.

Ray is the second UI cartography student in two years to win the award. Neil Dickey, who

completed an internship last year, now works for an aerial survey company in Alaska. Both Ray and Dickey did survey

and cartography field work on the Juneau ice fields in a sum-

mer program sponsored by the National Science Foundation. Wallowa County in Oregon.

Ray, who grew up on a catfish

farm near Buhl, originally majored in business but switched to cartography when she discovered "it had all this fun

stuff I really liked." She plans to return to Moscow in May for graduation, then

work for a few years before going on to graduate school where Ray said that experience probably helped her win the National Geographic award. She has also done map work for she may specialize in computer-related cartography.

## Virus to be sprayed

By Sara Donart

Of the Argonaut

Government foresters plan to spray 30,000 acres of Palouse forest this spring with a virus intended to combat the tussock moth, but UI professor of forest resources Karel Stoszek says the moth, which wiped out over a billion board feet of lumber 12 years ago, "is really not a pest."

Stoszek, part of a research team that spent five years studying the tussock moth, applauds the use of the virus and the concept of integrated pest management (IPM), which favors biological control agents over chemicals. But the tussock

moth, which mainly attacks Douglas and grand fir, is "part of what makes the forest tick," he says, since a moderate bug-kill is nature's way of thinning trees. He says to some degree it may be necessary "to substitute the tussock moth with an ax."

In the past, DDT and other chemical pesticides have been used to control the moth, who's

population explodes about every 10 years. This year, for the first time, the bug's natural enemy, a virus called NPV, will be used in place of chemicals.

Tussock moth populations naturally drop off in three or four years due to infection by the same virus, so en-

tomologists see the use of NPV as merely speeding up a natural process, thereby saving valuable timber.

Stoszek's research helped pinpoint those areas most likely to suffer heavy timber loss during an infestation. Trees in dry,

nutrient-poor or shallow soil are most susceptible, as are single-species stands. Within more

vulnerable stands the moth can kill up to 60 percent of the trees and weaken others, making them easy prey for other pests and disease.

By spraying only these high risk, high loss areas the U.S. Forest Service and Idaho Dept. of Lands hope to save roughly \$750,000 in the spray project scheduled for June. The target

See spray, page 21



**FICA**, from page 18  
said he would contact the auditor's office to sort out the matter.  
When approval is granted, the university will recoup the money in the form of credit on future FICA payments, and it will issue refund checks to those full-time students who worked for the UI from 1979 to Jan. 1, 1985. But officials can't do anything until they get that approval.  
Eisenbarth said the university will be ready to act once the time comes.

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# Gino's ASUI priorities

A Vietnam Veteran Memorial is on the list of priorities for 1986 ASUI projects, according to Gino White, ASUI president.

The memorial will honor people of the Vietnam war who not only died during the war but also participated in some way, he said.

White plans to set up a committee that will determine goals the memorial fund should work towards. He said that they will be looking for contributions from various organizations including the ASUI and veteran

organizations throughout Idaho.

The memorial will be an ongoing project this term, White said, so it can eventually become a long term project.

Other projects planned for 1986 include creating a new ASUI symbol. White said that an art contest will be held on campus to decide on a design for the new symbol.

However, according to White, the ASUI symbol will have to wait until the memorial gets underway.

## Trail, from page 20

signed by Judge Hamlin. Trail was originally cited for a traffic misdemeanor on Nov. 17,

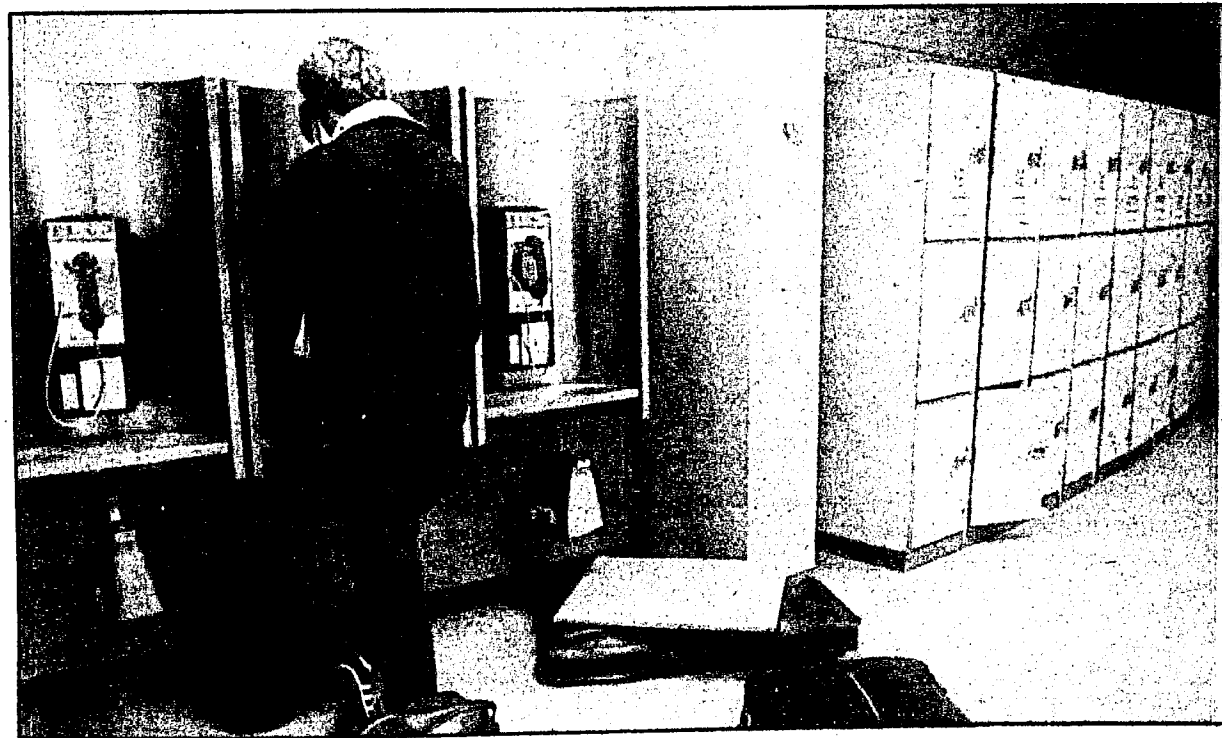
Trail hit a car owned by Frank Williams Nov. 17. He then left a blank piece of paper on the

1985. The misdemeanor was for failing to leave information after hitting an unattended car.

vehicle. According to Idaho Code, the owner must be contacted in some way if an unattended vehicle is hit.



Students donned backpacks and headed for the airports in their cross-country treks during the holidays. Photo Bureau/Gayle Williamson.



More than just a few coins were tossed down the airport telephones as students searched for rides back to school. Photo Bureau/Gayle Williamson.

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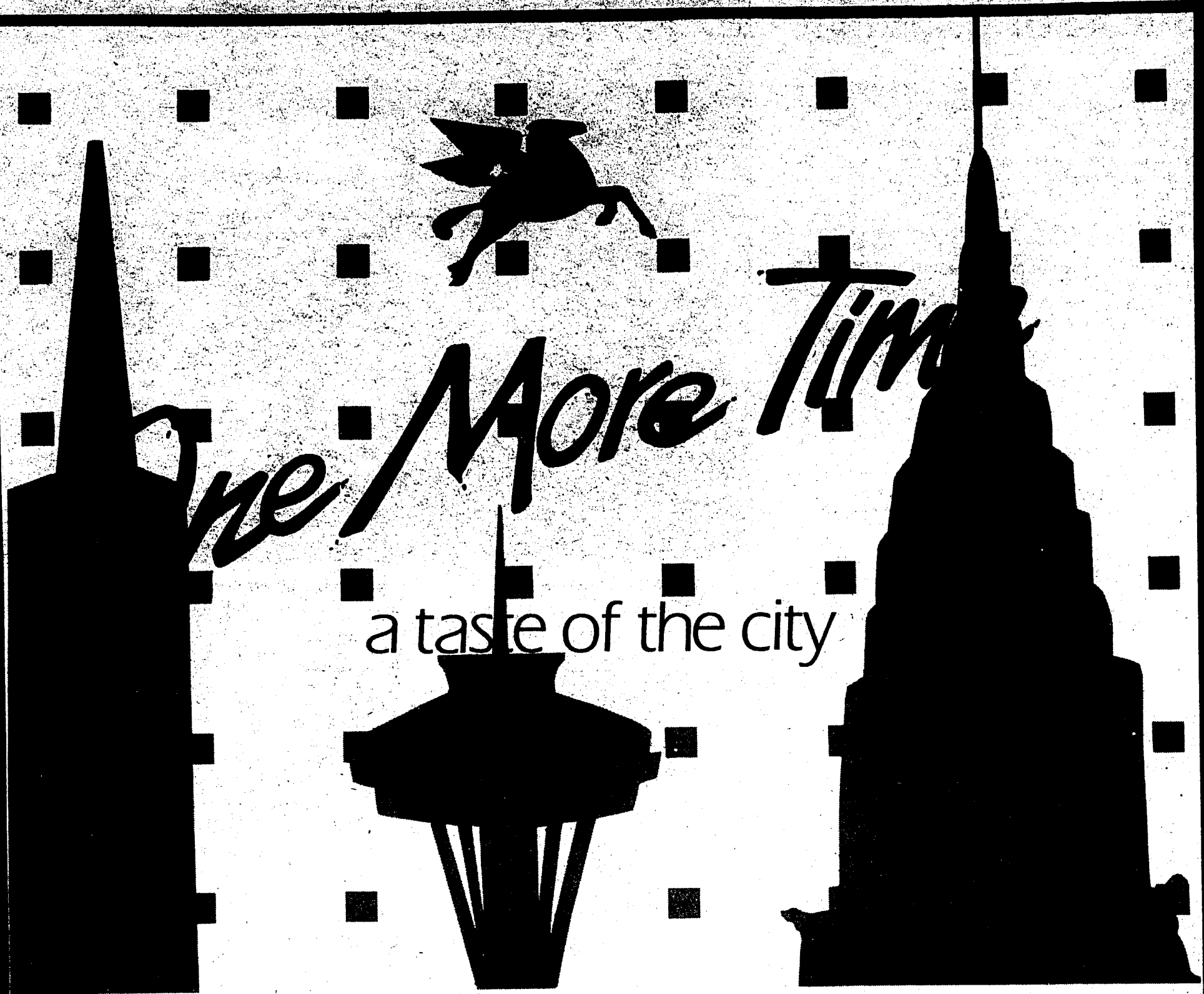
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