



In honor of Martin Luther King Jr., the UI Women's Center, provided videos, songs, speakers and a party on the first national holiday celebrating his birthday last Monday. The state of Idaho was one of 21 states and territories which chose not to celebrate the holiday as UI and many businesses remained open. The Idaho

Legislature did, however, introduce a bipartisan bill last week that would make a commemorative ceremony honoring King at the state capital an annual event.

Photo Bureau/Henry Moore.

Legislative Report

Seeds of discontent create new bill

By Shawn McIntosh
Managing Editor

A bill has been introduced that would stop competition between state agencies and private enterprise after businesses stated that the UI was competing unfairly with them.

Under a contract with the

Idaho Department of Lands, the UI was going to build three greenhouses that would produce one million seedlings annually.

The Kootenai Valley Nursery Exchange and the Idaho Nursery Association objected, and the College of Forestry has

agreed to relinquish the contract, build only one greenhouse, and use college money for its construction instead of the proceeds from the sale of seedlings.

The bill, which was introduced by Rep. Dean Haagenson (R-Coeur d'Alene) at the request of the Kootenai Valley Nursery Exchange, in most cases calls for state agencies to stop selling goods and services that are available from commercial enterprises.

Some agencies such as state parks and historical monuments, industries operated by the Department of Corrections, activities of the departments of Law Enforcement and Commerce, printing related to an agency's normal business, and the Department of Transportation's construction

and maintenance work would be exempt.

Haagenson said that exemptions built into the bill would allow activities with legitimate educational and research purposes even if they were in competition with private business.

Haagenson cited an example that if the UI had dairy cows and sold the milk to college departments then that would be fine, but if they bought 350 cows and sold milk to area businesses then that would be competing with private businesses.

The UI nursery would continue to grow seedlings, but might wholesale them to private nurseries instead of selling directly to other agencies.

Haagenson's proposal takes a "surgical rather than meat cleaver" approach to cutting state activities, he said.

One-university, chancellor system to be recommended

By Laurel Darrow
Associate Editor

A single-university chancellor system has been recommended for higher education by the Idaho Senate's special higher education committee.

The chancellor would supervise Idaho's colleges and universities. He would also serve as president of the UI and appoint presidents for Boise State University, Idaho State University and Lewis-Clark State College.

BSU, ISU and LCSC would still be known by those names, but they would be considered institutions of the UI.

The system has been opposed by many higher education leaders in the state, who said the change would do nothing to address the real problem, lack of funding.

The higher education committee also recommended that the Legislature endorse the Board of Regent's proposal for a legal definition of tuition.

The board's proposal would limit tuition to the direct cost of instruction. It also defines the institutional maintenance fee, which students now pay, as an indirect cost of instruction.

Direct cost does not include

research, public service, maintenance, financing and operation of the physical plant, according to the proposal.

The Idaho Constitution would have to be changed if the proposal is adopted by the Legislature. The Constitution prohibits in-state tuition.

Last semester, then-ASUI President Jane Freund criticized the board's proposal, saying it uses "ambiguous phrases" to define tuition. "I think it's leaving it wide open to interpret that anyway they want," Freund said.

Current ASUI President Gino White has said that most people don't realize what a threat the idea of in-state tuition is. "And when you start working on our Constitution, you're changing the intent of our forefathers," he said.

The higher education committee also recommended that the Legislature:

- study the governance and funding of junior colleges in the state;
- increase the membership of the State Board of Education by three members; and
- create two boards, one for public schools and one for higher education.

Bill Update

The following bills that effect student life and/or the university are being considered in the Idaho State Legislature.

Senate Bill 1243: Defines tuition and fees. The bill was drafted by the staff of the State Board of Education at the request of the board last fall. It seeks to so define the fees currently charged at the universities and colleges as to remove question of the constitutionality of the charging of the Institutional Maintenance Fee. The bill is currently in the Senate Education Committee.

Senate Bill 1245: Allows the State Board to grant tuition waivers for non-resident. This bill is also to the Senate Education Committee.

House Bill 383: Prohibits state agencies, including the universities and colleges from competing with private enterprise. The bill is currently in the House Business Committee.

House Bill 394: Raises the legal age for consumption of alcohol to 21. The bill is in the House State Affairs Committee.

House Bill 428: Raises the legal age for consumption of alcohol to 21 and extends the drinking hours to 2 a.m. and Sundays. This bill is also in the House State Affairs Committee.

Drinking age raise approved by state committee

By Shawn McIntosh
Managing Editor

A bill raising the drinking age to 21 and extending bar closing hours to 2 a.m. was approved by the Idaho House State Affairs Committee on Tuesday.

Last year a bill to raise the drinking age failed when attempts were made to extend bar closing hours. The new bill is a combination of two different bills that divided the issues of raising the drinking age and lengthening the hours.

The bill, which was proposed by Rep. Dean Haagenson (D-Coeur d'Alene), also allows the sale of alcohol on Sundays, Memorial Day and Thanksgiving.

Rep. L. Gene Winchester

(R-Kuna) opposed Sunday sales, saying there should be one day a week when families can be on the road without having to dodge drunken drivers. Haagenson reminded him that Idaho sells beer, wine and canned cocktails on Sunday.

"The only drink you can't now get on Sunday is a good one," Haagenson said.

According to Haagenson, the most persuasive reason for raising the drinking age is to eliminate some 19- and 20-year olds' practice of crossing state lines to buy alcohol. But if Idaho bars stay open until 1 a.m. while Washington bars stay open until 2 a.m., then drinkers of all ages would still be tempted to cross the line for an extra hour at the bars.

If the drinking age is changed, it would be reasonable to bring the hours and days into conformity too, he said.

Idaho and Mississippi are the only states that prohibit the sale of liquor on Sunday, and Mississippi has a provision for conventions and similar activities, Haagenson said. Since many conventions start on a Sunday, Idaho has lost some gatherings because of the liquor law, he said.

House Minority Leader James E. Stoicheff of Sandpoint said that both bills are "blackmail" by the federal government. If Idaho does not change the drinking age, it could lose \$15 million in federal highway funds over the next two years.

newsbriefs

Lee named director

UI weed scientist Gary Lee has been named director of the UI Agricultural Experiment Station and associate dean of the College of Agriculture. On approval of the Idaho Board of Education, the appointment

becomes effective March 1.

Lee has served as head of UI Department of Plant, Soil and Entomological Sciences since 1981. He joined the UI faculty in 1975. Lee has been responsible for statewide leadership in the basic and applied research programs in the department.

A native of Nebraska, Lee earned a doctorate in weed science at the University of Wyoming. He is a member of the Weed Science Society of America, Idaho Crop Improvement Association, Alpha Zeta and Sigma Xi.

Lee replaces Lee Bulla, who left the UI Experiment Station directorship in July 1984 to become dean of agriculture at the University of Wyoming. Maury Wiese, acting director for the past year, is returning to his position as assistant director. Lee was unavailable for comment.

ASUI appoints Long senator

By Erin Fanning
Staff Writer

Amid the confusion of the first senate meeting of 1986 Brian Long became an ASUI senator, filling the vacant seat left by Gino White, ASUI president.

Bypassing the typical move to have Long interviewed for the new seat by Government Operations and Appointments (GOA), a senate sub-committee, he was sworn in by White. This still leaves a vacant seat due to Elliot Skolnick's resignation, which White said should be filled by Jan. 31.

Reasons for Long's quick ascent to ASUI senator were offered by Sen. Cherri Sabala, "In the past I have found this to be strictly a formality to go through GOA. I haven't seen GOA change one decision that the president has sent down." Hollie Crawford added, "We need the senator now."

In other business White reported on his recent trip to Boise. White said that he had heard a rumor there would be no tax increase this year and all government agencies would receive a five percent cut back.

"That of course hurts the university," he said. "It is questionable whether or not the university can take a cutback like that." He said that there will probably be an increase in the Institutional Maintenance Fee.

"The Associated Students of Idaho (ASI) met," he said, "and Boise State University decided that they want to introduce their own instate tuition bill."

This could mean an increase in the amount of monies the UI pays but "in the long run it would mean revenue sharing in the state legislature," he said.

"Whether the bill would have made it all the way through the legislative process intact is the question, which is why BSU is going to be the only one supporting it," White said.

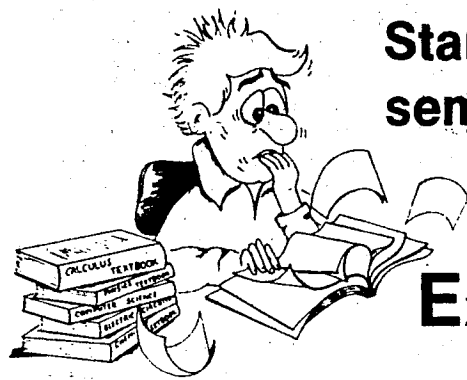
The ASI also decided to oppose the redefinition of tuition. This proposal would allow student fees to be legally raised. "What it will do is allow the state legislature and campuses to charge students more and more," White said.

He stressed the importance of this issue. If there were a redefinition of tuition, student fees could be raised to possibly 51 percent of the total cost of education. "That is a major threat to all students," he said.

A bill that approves a transfer of \$232.75 from the general reserve to the Gem of the Mountains was also approved during the meeting. The bill's main purpose is to reimburse the Gem for a bill brought up by previous editor, Julie Reagan.

The bill introduced by Sens. Sabala and Reagan Davis will

See Senate, page 16

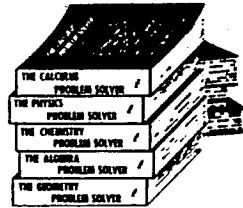


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FAF due this week

UI students who are applying for financial aid for next year should have their financial aid forms mailed to the processor by the end of this week according to Dan Davenport, financial aid director.

It takes four to six weeks to process the forms, and the UI financial aid office needs the results by March 7 to award for the campus-based programs.

The financial aid form determines eligibility for such programs as the Pell Grant, Supplemental Educational Opportunity Grant, National Direct Student Loan, College Work Study and Guaranteed Student Loans.

The UI applications for scholarships and financial aid are due March 7 also.



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NEWS

Beta Theta to be recolonized

By Roger Jones
Staff Writer

The UI's chapter of the Kappa Alpha Theta fraternity for women is making preparations for its recolonization next week. "It's like a rebuilding of the chapter," said Martha Dale, the Theta chapter consultant from the University of Arkansas.

The recolonization was decreed necessary last fall by Theta nationals in Indianapolis, Ind. They wanted to help the UI chapter get back on its feet after recent years of a slump in membership.

The effort kicks off Tuesday with an open house at the Galena Gold and Silver rooms in the SUB. This will include various presentations by national and district officers, a skit and a slideshow. It is open to all interested women.

Interviews by appointment will be held Wednesday and Thursday, 9 a.m.-5 p.m. Thursday night there will be a party at the chapter house, which will include house tours and a preference night ceremony.

The recolonization will climax Friday morning when invitations will be given out.

"This is the first time we have ever done a recolonization in Theta history," Dale said. She also said she is optimistic about the recolonization of one of the

fraternity's older chapters. The UI chapter was founded in 1920.

"The support is tremendous," Dale said. Along with the UI chapter's 20 members, Thetas from Washington State University and national and district officers and alumna from Spokane to Boise are helping with the recolonization.

Faculty bennies okayed

By Susan Bruns
Staff Writer

Trying to make the UI more competitive with other institutions, the UI Faculty Council voted Tuesday to accept a review committee's recommendations to improve employee benefits.

The committee report stated that other universities have broader and more comprehensive benefit plans and the UI will have to offer more than a "nice town in which to raise kids" if it is to attract motivated and qualified faculty and staff.

George Klontz, professor of fish and wildlife resources, chaired the committee. He compared efforts to improve benefits to a four-mule team with UI faculty, staff, administration and the State Board of Regents representing the mules. Klontz

said mule psychology is to quit pulling if there is a possibility another mule will do all the work.

"It is time the UI faculty did its share of the pulling," he said.

The committee's recommendations were based on faculty and staff responses to a questionnaire distributed in the 1985 spring semester. After a report was made to the council in April, the committee was charged with making specific recommendations on employee benefits.

Recommendations that will be investigated further by the council include plans to prepare a brochure on employee benefits to better inform faculty and staff, to investigate the possibility of making short-term, low-cost rental housing

available to new faculty and to establish a day-care center for children of mothers who work on campus if a need is found.

See Council, page 16

Tourism Institute

By Patricia Hatheway
Staff Writer

The Idaho Tourism Training Institute, to be held Feb. 11-14, will focus on improving and updating marketing and management skills of small business owners in the state's tourist industry. This institute is sponsored by the UI.

Sam Ham, director of the institute and professor of Wildland Recreation Management said, "Tourism is going to

have a greater role in Idaho's future." He also said the institute is "an educational effort for Idaho."

The ITTI faculty will include more than 20 professors, educators, entrepreneurs and agency officials who will train business owners about tourism's role in the national economy. The faculty will speak on a variety of subjects including new tax laws, financing of small businesses, marketing, public relations and computers in small business.

Institute registration is limited to 38 people and the registration fee is \$70. The fee includes all sessions, training materials and several meals. "There are still openings available, and students are welcome," Ham said.

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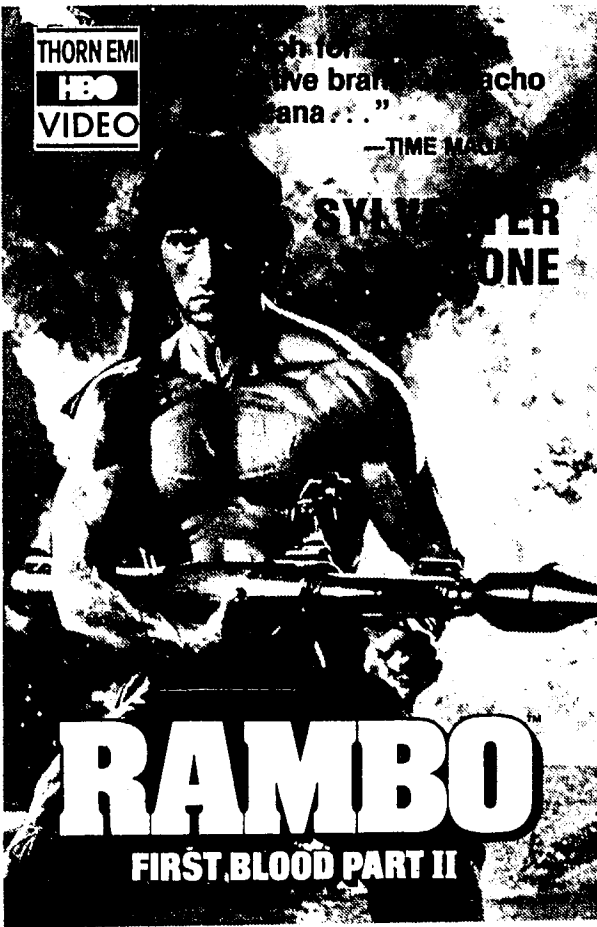
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People Tried to Ignore Hitler, too

Idaho legislators want to deny U.S. citizenship to non-whites. Well, they haven't really said that that's what they want to do, but silence sometimes implies consent, and they are ignoring an Aryan Nations' proposal that would kick non-whites out of the country.

This proposal, called the Pace Amendment, would change the U.S. Constitution, repealing the 14th and 15th amendments. The 14th extends citizenship to all people born or naturalized in the United States, and the 15th gives all citizens the right to vote, regardless of race or color.

The Aryans don't like those amendments, and apparently Idaho legislators feel the same way, or they would be doing something to oppose the Pace Amendment.

The amendment is quite clear in its intentions. The only people who could be U.S. citizens are non-Hispanic whites of "the European race." You couldn't have a drop of "Negro blood" in your body, and you couldn't be more than one-eighth Mongolian, Asian, Middle Eastern, Semitic, Near Eastern, American Indian, Malaysian or otherwise have "non-European or non-white blood." (I'm kind of worried about that one; my blood is red.)

Hispanic whites could be citizens only if they are "indistinguishable in appearance from Americans whose ancestral home is the British Isles or northwestern Europe."

And if you aren't a citizen, you have no right to remain in the United States. James O. Pace, author of this amendment, suggests that non-citizens (i.e. non-whites) would be sent back to their homelands. (What? You have Chinese ancestry and you can't speak Chinese? Too bad, off you go.)

Legislators in Idaho and 39 other states got a book about the Pace Amendment in December. The Aryans hope legislators will pass resolutions demanding a constitutional convention to add the amendment.

Some Idaho legislators told the *Spokesman-Review/Spokane Chronicle* that they oppose the amendment. One legislator said he wouldn't even open the package that the book came in because of the Aryan Nations return address.

But, officially, our legislators are silent. Silence sometimes implies consent. We don't know if the legislators like the idea or hate it. Maybe they just think the idea is so ridiculous that it doesn't deserve their time. But we don't know.

And we need to know. This Pace Amendment goes against the basic principles of this country. It goes against the idea of the "melting pot." It goes against the idea that all men are created equal and endowed with certain unalienable rights.

Now, when this country has come so far in guaranteeing those rights to all men, the Aryans want to turn back the clock. It is such a horrible, un-American idea that we can't ignore it.

We must condemn it. We must give it the soundest condemnation we can.

Most of our legislators consider themselves conservative, and conservatives are supposed to be champions of individual rights. Conservatives scream everytime someone tries to take away the right to bear arms. We should scream just as loud when someone tries to take away other individual rights (i.e., rights that belong to individuals, not to races, color groups or blood-types).

Individual rights such as the rights to life, liberty and the pursuit of happiness belong to all human beings, and the United States should continue to guarantee those rights to all its citizens — even Blacks, even Asian Americans, even Hispanics who don't look like northwestern Europeans.

And yes, even Aryans (although we all know what *their type* is capable of.)

— Laurel Darrow

Risch Ices Hotline, again

Once again the Republicans in the Idaho Senate have sent the message to their constituencies that they do not want to be bothered with hearing their opinions. The pro tem's mind is made up.

Re-acting from a script used during the last legislative session, the Senate Republicans have effectively killed a bill that would have set up a toll-free constituent hotline to the lawmakers, as well providing for open caucus meetings.

How they did it was by sending the bill to the Senate State Affairs Committee.

If you were a bill you could not think of a worse place to go, as that committee is notorious for what most committees do best: killing good ideas.

Last year, a similar bill never saw the light of day after being sent to the SSAC.

Apparently the Republicans would rather not face the tough issues of the day in debate or decision with the people they represent. It's easier just to follow the hand of James Risch, the Senate Pro Tem.

If no one debates and all the legislators just follows Risch's lead they will get to go home sooner. That's why constituents' phone calls become bothersome when Risch's mind is already made up.

Risch himself said it best when he shot down the bill and told his sheep to send it to the dungeon. He said that was a "nasty subject" and "trivial to boot."

Why should the lordly legislators submit themselves to the opinions of the people anyway? If any of them dare show up during the session the legislators will probably send them to the Senate State Affairs Committee, too.

— Douglas Jones

Bureaucracy is a Four-syllable Word

Buddy Levy Columnist



Ah yes, the bureaucracy in a college or university.

You know the kind I'm talking about. Around registration time, you'd better wear Nikes. All those smiling office people "just doing their jobs."

Mr. Webster calls it "any administration in which the need to follow complex procedures impedes effective action." Well, for those of you who've been spotted cruising the campus with daft expressions and white-knuckled hands crumpling drop cards and time schedules, here's a real case.

My friend Herb (no relation) went to school here non-stop from fall '81 through spring '85, excluding summers, and then chose to take some time off. (You're thinking he could have graduated in that time. Well, I'll put it this way. When you see those signs that say "Slow Children Playing," Herb's one of them).

He wanted to broaden his horizons, branch out, get real work out of state. He got a job selling Men's Lavatory Deodorant in Cheboygan. Well, Herb returned and sighed relief when. After a month he wrote the registrar, requesting a bulletin and time schedule for fall semester. No pro-

blem, right? It's in the mail.

Two weeks later a package arrives and Herb is dubiously amused by its contents. Full freshman admissions material, including on-campus housing info, Greek Rush dates and financial aid stuff. Great. Herb has lived off-campus for three years. Herb chuckles, thinking he's got as good a sense of humor as the next guy. Trouble is, Herb is the next guy.

So, it turns out Men's Lavatory Deodorant sales boom in the third quarter of the fiscal year, so Herb chooses to stay in Cheboygan through fall.

He writes the registrar again, reminding the university of his intentions to return, and of his credit condition and status. He requests another bulletin and time schedule, only this time his letter comes back to him stamped "Addressee Moved, Return to Sender."

Herb arrives and wipes his brow when the university is still here.

Now it's Monday, pre-registration, and Herb is at the General Studies office. His packet seems to have fallen into a black hole or something, and he is politely sent to the Registrar. He waits in line for a good half hour, and finally sees daylight.

"Hi, I'm Herb T. Boyle. I'd like my packet."

"Is that B-O-I-L, as in hive?"

"No. B-O-Y-L-E, like the cards."

"New or Returning or Foreign or Continuing or Transfer?"

"I was away two semesters."

"Oh, that's different. You'll have to fill

out a Returning Student Application Form, and bring it back to us."

They look at each other for a moment.

"May I have one, please?" Herb asks.

"Oh no, they're over at the Returning Student's Table. You passed it on your way in."

"But what about registration tomorrow?"

"The forms will take a few days to process. You'll miss registration. Thank you."

"But..."

"Thank you."

He gets the forms, fills them out, turns them in and watches soaps at the SUB during registration. On the first day of class he sprints around campus because he needs a certain upper-division class in order to graduate. He goes to the designated room, Ag Sci 106 and sits in the front, which is a mistake because by the time he figures out that Pre-Natal Marsupial Development is not the right class, the prof has already started to lecture.

At the end of the class he learns that the course he needs had moved to Admin 328. He bolts to the third floor of the Admin and just barely catches the teacher, who says sure, he'll be glad to sign Herb's add card, just as soon as Herb get his dean's signature. Herb flies down the stairs to General Studies and, you guessed it, Out To Lunch.

If you see Herb, the guy with the frustration-inflicted spike hairdo, give him a wide berth on the sidewalk.

He's not in a very good mood.

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

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commentary

Requiem for the Liberals

Kirk Nelson
Columnist



Liberal ideology has fallen on hard times lately. It has been abandoned by many long time members as the nation turns towards a more conservative viewpoint. Many staunch liberals are left dumbfounded or sent scurrying off to figure out just what is going down in the thoughts of the American public.

This abandonment can be traced to many factors, but probably the most critical reason is that people have finally seen the innate phoniness of the liberal argument.

Liberals suffer from a peculiar form of moral schizophrenia called "selective moral indignation." This disease manifests itself in many ways. Any normal individual can, with a minimum use of logic, tell you that there are varying degrees of evil in the world and that an evil act committed in one part of the world is no more or less evil than the same act committed somewhere else.

If I robbed a man in South Dakota, I would be just as much a thief and worthy of society's condemnation as if I robbed a man in South Yemen. Simple logic would suggest this to be true. Another example: If I murdered 20 people in one place and another fellow murdered one person half a world away, I would still have the greater guilt having committed the greater crime.

Liberals have the inability to make this rather simple logical connection. The consequence of this is that liberals tend to single out small areas for analysis and then go into fits of moral indignation.

Once their fit has passed, they then become oblivious to what transpires in the area over which they threw their fit. There is nothing the liberals like so much as a trendy cause. To become morally indignant about anything but the current fashionable "problem" would be considered in the worst taste by the rest of the liberal herd.

Let's look at a prime example. South Africa is currently the superstar attraction for the liberal's moral indignation. The liberals have heaped more vituperations on South Africa per square acre than any other country in my lifetime.

True, South Africa has its problems. Over 600 Blacks have been killed there in the last several years. In the same time span 300,000 Blacks were killed in Uganda in attempts to suppress revolts. Can any of you liberals find Uganda on the map? Liberals launch into endless diatribes about the oppression in South Africa. "My God, they can't even vote or participate in the government!"

In truth, there are only a handful of multi-party states in Black Africa. One party vote is no vote. It takes no genius to figure that out. What good is the ability to vote if there exists only one choice, a choice given you by the ruling party?

Now the great evil of South Africa starts to gain some perspective. Well, how about economic exploitation? South Africa is often accused of such. The truth is that South Africa pays higher wages than anywhere else in Africa and the standard of living of the Black worker is higher than anywhere else in Africa.

If you want economic exploitation, take a look at Zaire, which is run as a private fiefdom by Mobutu and his family. He is a billion dollars richer by his abuse of his people and his position. The truth is that thousands of workers are more than willing to travel into South Africa to work. Hardly something one would do if he were being abused.

Now understand, I am not defending South Africa's racial policies. I'm only saying that if you want to get on your high horse about evil then look to the greatest evil first, or at least give it a passing glance. Otherwise people will see you as a phony and your argument loses credibility.

When a liberal tells me that South Africa is the world's greatest police state, then I'm left with two choices. Either I can believe that the fellow is merely simple and has never heard of North Korea, or I can believe he is a moral schizophrenic who has heard of North Korea but chooses to ignore its existence.

I once confronted a vocal young liberal with this and his response was, "Well, I can't do anything about North Korea." Not with that kind of apathy you can't.

If it is wrong for a white man to oppress a black man, then it is equally wrong for a black man to oppress a black man or for that matter for a white man to oppress a white man.

Where are the cries for economic sanctions against Russia? You don't hear any, not from the liberals anyway. There were plenty of "concerned humanitarians" during the Vietnam War, but what happened to them when the Cambodian genocide was committed by the Communist Khmer Rouge. Not a peep. Three million dead and you couldn't find a liberal (except some chowder head who tried to pin the blame on the U.S.), and they wonder why no one is taking them seriously.

If the liberals ever hope to shore up their sagging credibility, then this is just the sort of selective moral outrage which they are going to have to avoid. Until they manage this, the world will continue to suffer — not just the South Africans and the Salvadorans, but the Afghanistans, the Cambodians and the Vietnamese as well.

Kirk Nelson is a graduate of the UI and is currently a student of law.

Dangerous and limited view

Dear Editor:

After reading the editorial on talking to God by David Blakely, I felt very compelled to respond. Mr Blakely has presented a very dangerous and limited view of God. Actually, I believe we all have some sort of preconceived image of God which is in need of straightening out. Perhaps if we could pool our feeling and attitudes on this

subject, we could come to some understanding of who God is and what he wants for (and from) us. Please allow me to present my image of God.

First of all, if there is a God who has created the heavens and the earth, we must ask why did he do it? Why did he create this complex world? I believe it is because God wanted something to love and in return something to love him. He wanted to share himself and his power with beings who could recognize His love and grace. In essence, He wanted worship. Is

God then some sort of egotist? I don't think so. If He has demonstrated His awesome love and power to His creation, shouldn't the creation recognize the workmanship of the creator? We all appreciate the beauty of the *Mona Lisa*, but we give the credit to Da Vinci. In the same way, we can see the majesty of the snow covered mountains, but give thanks to God's master hand.

The next question we could ask is, why us? Why has God decided to create fallible humans to recognize His glory?

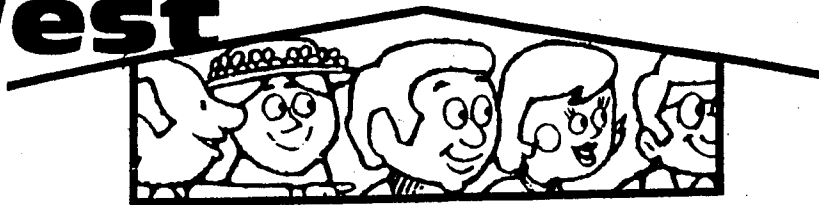
I believe it has something to do with free will. Once again, I believe God wanted to give His love to His creation and in return receive the creation's love. He could have made robots I suppose. Robots that went around saying 'I love you, God' or 'Praise the Lord' in mechanical monotone. But how could God get any true appreciation from that. Would you want a husband or wife who said 'I love you' only because you made them? Of course not! This is why I believe we are here to See Letters, page 10

Symms knows

Already Senator Symms proclaims his independence from empty liberal rhetoric. Statements such as "We have to live in the world we live in" present his fatalistic commitment to a world based on U.S. supremacy in a refreshingly discordant fashion. Every true American should stand behind him and all those of his ilk. Jesse Helms, George Hansen, Alexander Haig, Douglas

See Letters, page 15

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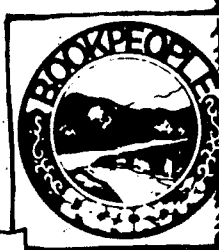
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Coombs captures "mystique" of mushrooms in mag



Don Coombs, the director of UI's School of Communication, is the editor of *Mushroom, the Journal of Wild Mushrooming*, a magazine with cross-country and foreign readers. Photo Bureau/Bob Bain.

By Tish O'Hagan
Staff Writer

There is a magazine edited by one of the professors at the UI, which deals solely with mushrooms and goes out to mushroom devotees around the world.

The magazine is *Mushroom, The Journal of Wild Mushrooming*, and the editor-in-part is Don Coombs, head of the communications department at the UI. The other editor is Maggie Rogers in Portland.

Coombs, who has been editor of *Mushroom* for all of its two-and-a-half years, brings a preoccupation with mushrooms and a technical knowledge of editing to the magazine. "I've always been interested in mushrooms and never knew much about them," he said.

Mushroom has an advisory board of which Coombs said he is quite proud. It includes Edmond Tylutki, also from the UI, and Gary Lincoff, author of the

Audubon Field Guide.

The magazine, which is published four times a year, goes out to 16,000 subscribers spread mostly over the United States, with some 30 overseas subscribers in England, France and Norway.

Coombs said that most of the readers are amateur mushroom hunters or growers who need a publication that is not a scientific journal. There are few other publications available to fill this need.

The readers get regular columns on mushroom cooking, names and growing techniques, as well as articles about current issues in the mushroom world.

"The magazine is not terribly dull," Coombs said. "When it first came out, people wondered if there would be enough content for a magazine on mushrooms, but there are a number of issues involved besides names of mushrooms."

See *Mushroom*, page 15

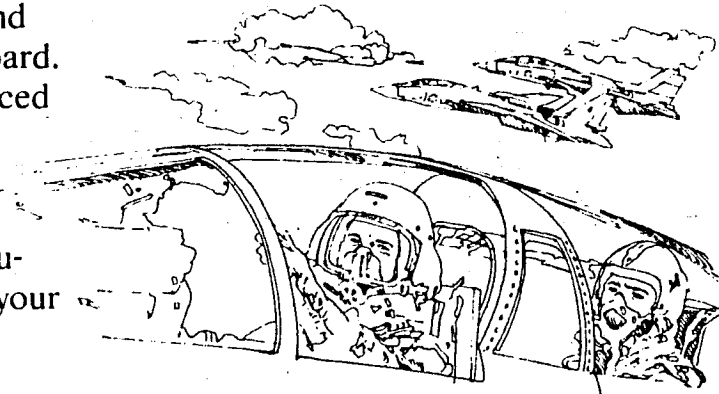
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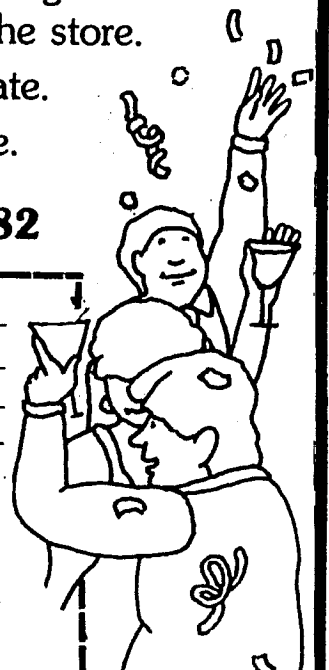
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Arts & Entertainment

Saturday night fever: dance venues in Moscow.

By Sarah Kerruish

Arts and Entertainment Editor

Editor's note: Last Saturday night Sarah Kerruish danced for five solid hours and made the following reports about six dance venues in Moscow. She was exhausted after her marathon dance and covered with red stamps. Kerruish did all this in the line of duty.

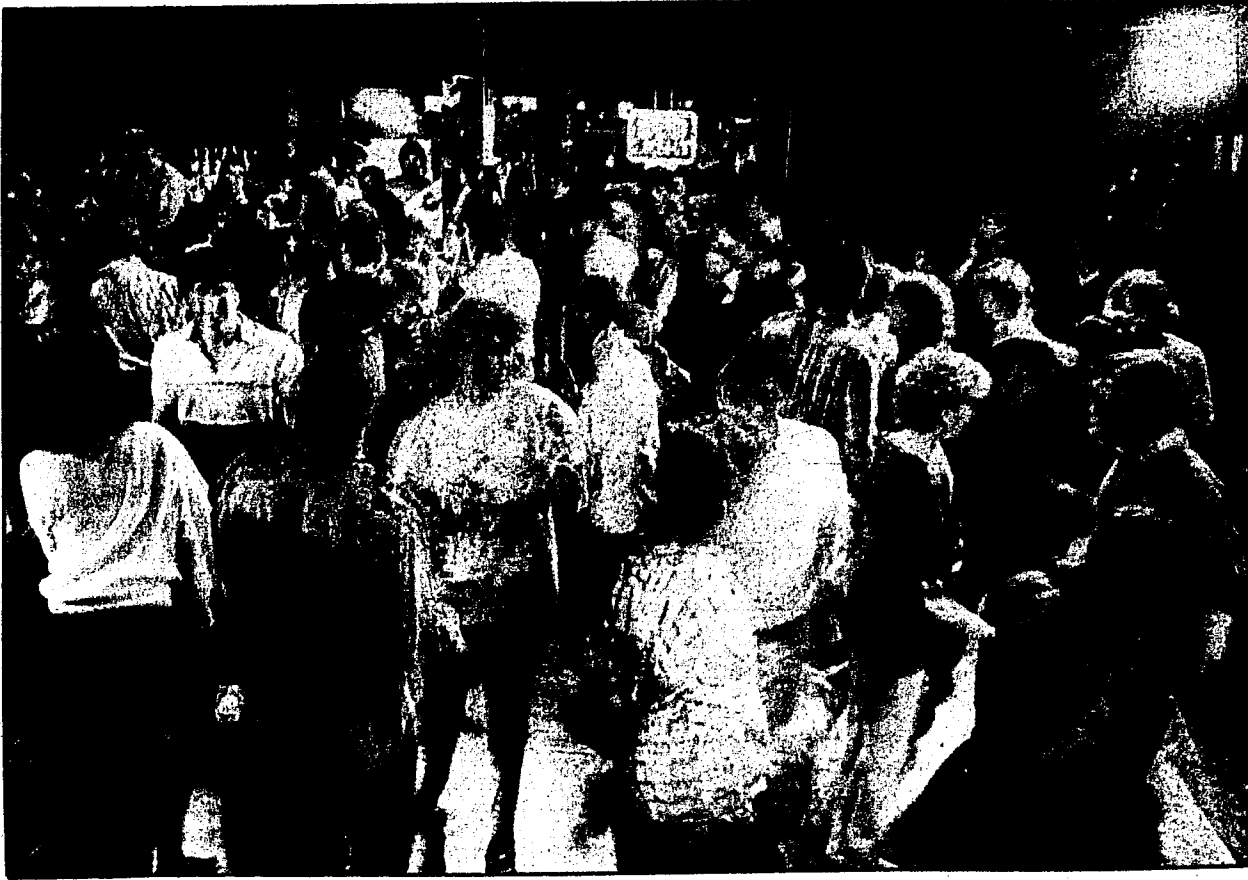
• **Murdoc's** — One of the nicest features about Murdoc's is that there is room to dance. The sardine swing is irritating in the ritzyist of dance places. On Saturday night Murdoc's was three-quarters full and just lively enough to be enjoyable.

The decor of this year-old nightclub is sedate and subtle. Small booths make it an intimate venue if you desire romance. It is too noisy to make conversation, though, so you will have to make do with looking into your partners eyes.

The music was modern with a heavy wave influence and it was interesting to note that two different dance contingents exist: those who like Top 40 music and those who prefer something with a little more meat. There were very few "trendies" at Murdoc's. Two people wore berries and one guy danced like a chicken with his head cut off, but most people wore jeans and swayed from side to side.

For those interested in things other than dancing, Murdoc's did not seem a good hunting ground. The young crowd (sophomores predominated) socialized mostly in groups. The best things about Murdoc's were that the dance floor allowed room for originality even if none was in evidence on Saturday night, it was civilized and the bar was not crowded.

• **J. W. Oyster's** — "There are three things an animal needs and you get the last one here," said Jarrant, a sophomore at WSU, about J. W. Oyster's. Make-up was thicker and the atmosphere steamier in this joint.



For night life in Moscow great dancing can be found all over the city. Here students get-down at J.W. Oysters. Photo Bureau/Randy Hayes.

I'm not sure I'd describe swaying in an inch square of space dancing but it was fun anyway. Moving off the dance floor was quite an adventure but it is a lot safer getting to the bar now that the platform around the dance floor has been widened.

The music was tepid Top 40 and lots of the same, but people didn't seem that interested in the music. Know what I mean? Conversation on and around the dance floor was limited to the you dancin'?, whose askin'?, I'm askin', O.K. I'm dancin' variety. But in the quieter lounge topics of conversion included banjos, El Salvador and where to buy the cheapest drinks in town. There was something for everyone in J. W.

Oyster's that night.

The interior of J.W. Oyster's is more sophisticated than most Moscow dance venues. Directors chairs, cosy soft sofas and giant fig plants contribute to the city, upmarket image. At Murdoc's the mirrors are on the ceiling but in J. W. Oyster's they surround the dance-floor. One presumes the management at J. W. Oyster's was catering for the make-up mob.

Attire at J. W. Oyster's ranged from the nearly nude to the preppy. There was a large WSU contingent; so if you are tired of the talent at UI, J. W. Oyster's is the place to go.

J. W. Oyster's is high in energy and hot.

• **Chameleon** — This cafe cum club is for those of you who

like dancing under umbrellas. The patrons of the Chameleon are undeniably "trendy." But don't be intimidated by such originality. You too can have an Echo and the Bunneymen haircut and wear a big, old overcoat.

The music was soft new wave (which does not mean permed) and great to dance to. Dance styles were avant garde. The guy with the umbrella didn't look the least out of place.

The interior of the Chameleon is clinical. The walls are peach, the floor bare and the furniture plain but no matter because minimalism is in. Right?

For any one with a sense of adventure, the desire to be different or just good taste in music, the Chameleon is the place to go.

• **Capricorn** — Pick-ups (trucks) and checked shirts characterize the Capricorn. It primarily caters to country and western folk but is amenable to strangers and those who can't swing.

The place was nearly full on Saturday night and the swingers swung vigorously to a live band that played a curious mixture of pop and country.

The swingers varied in competence. Some couples were outstanding and a pleasure to watch while others tried to grasp the basics, but they all looked like they were enjoying themselves.

One of the interesting aspects of the Capricorn was that ancient people danced alongside young people and they were all dressed in jeans and checked shirts.

The interior of the Capricorn is a curiosity. Every expense is spared, it seems, and the Capricorn has character as a result.

If you want to gamble, then this is the place to do it although you can't play for money, just for fun.

• **Rathskeller's** — Rathskeller's is the biggest bar in Idaho. On Saturday night there were only 18 people there so the atmosphere was not exciting. The band, *White Tiger*, played hard but noone had the courage to dance. The music was good and loud heavy metal.

It was too dark to see what anyone was wearing. The interior is gloomy and looks more like a Victorian train station than a music bar.

Rathskeller's was a cool place to go about three years ago. On Saturday it was stone cold.

• **The Scoreboard Lounge** — "There is a little older crowd, it has live music, good service, good atmosphere and it's a fun place to be," said Gary about the Scoreboard Lounge in the

See *Dancing*, page 10

SPOTLIGHT

Matthew Helmick

Arts and Entertainment Writer



Ms. Manners would probably blanch if she regarded the bad etiquette I display on a typical date. Yes, I have been known to eat meat with a salad fork, let my date open doors for me, and even spill beverages at the most embarrassing moments.

Despite all of these frivolities, I feel I have gained some valuable etiquette information from my own limited (some call it tragic) dating experience as well as from observing some of my friends' dating escapades. Let me share some of these tips with you.

First of all, never address girls as "dudes." When a guy lives in a dorm or fraternity, familiar names such as this are often used in common speech among the resident occupants. Girls, however, do not appreciate such titles, and may even be offended by them.

The important thing is to dress the way everyone else is, or at least close to it. The effects of not dressing properly can be very embarrassing. Imagine the embarrassment of a friend of mine who showed up at a Christmas party wearing a skeleton suit and evil clown make-up. I mean really!

Proper attire is something that should be taken into account as well. Let your clothing match the occasion. In Moscow it is pretty safe to dress casually for most outings: jeans and a casual sports top is fine for most of the local bars. Of course, some events such as dress dinners and formals require trousers, a tie, blazer, etc..

It is also best on a date to pump your own gas. If your date asks to do it, let her. Never, however, ask your date to pump the gas for you.

Avoid telling elaborate lies to your date. Often when a guy is trying to make a favorable impression on a girl he exaggerates truths about himself. Sometimes these exaggerations turn into barefaced lies. Lying can become dangerous in that it may trap you into living out a false role. I mean, the British accent is charming for awhile, but keeping up the facade for consecutive dates can be tir-

ing. Your date may be very perturbed as well if she catches you in the lie.

Lastly, do not mention old girlfriends on your date. A girl does not want to hear the depressing details of a past relationship. Absolutely do not bring along mementos of a past relationship. Exhibiting your ex-girlfriend's lock of hair on a dinner date can bring a sorry end to an otherwise great evening.

Theater to the Max show tonight at Colette.

By Roger Jones
Staff Writer

The UI theater department will present an ensemble of theater pieces in a benefit show at the Collette Theater this Friday and Saturday.

The benefit, called *Theatre to the Max Presents: The Collette Players*, will encompass audition pieces by theater arts students and competition pieces by this year's Irene Ryan nominees.

"The show will include serious, comic, contemporary, Shakespearean and musical selections," said Charles Miller, an unofficial organizer.

The Collette Players will perform cuts from *The Diviners*, *Night Mother*, *The Country Girl*, *Real Men Don't Eat Quiche* and *The Key Exchange*.

The Irene Ryan Festavenson '86 competition begins Jan. 29 and will last through Feb. 1. Six representatives from the UI will compete in Grand Junction, Colo., against 60 other nominees from Utah, Colorado, Wyoming, Idaho and Montana.

This year's nominees include Tommy Watson, David Borrer.

Chris Drobish, H. Louis Sumrall, Kim Lenz and Kathryn Bate.

The Irene Ryan nominees were chosen from the past UI productions of *Translations*, *Broadway*, *Getting Out* and *The Show Off*. Two actors were nominated from each show.

From the regional competition in Grand Junction, only one nominee will be chosen and given the opportunity to compete on the national level in Washington, D.C. For the last three years, a UI student has won the regional competition. No other school in the United States has had three regional winners.

The benefit this weekend is to showcase the talents of the nominees and to help raise money for the trip.

Robert (Max) Langley will emcee the show, which will last an hour to an hour and a half. Admission is \$2 at the door; however, "donations towards the benefit will be welcome at the door over and above the \$2." Miller said. Curtain is at 8 p.m. both Friday and Saturday nights.

By Christine Pakkala
Staff Writer

A tanned man wearing Ray-Bans and a polo-shirt chased me down the street, screaming that I owed him money for the cocaine I had free-based and if I didn't pay he'd....

I woke with a start and saw that it was 6:30 a.m. I decided that my nightmare was influenced by my reading the book-jacket synopsis of *Less Than Zero* before going to bed.

The novel, a first for 20-year-old Bret Easton Ellis, is set in wealthy, decadent Los Angeles. It is narrated by Clay, who comes home for Christmas vacation from his first semester at an Eastern college.

His holiday "turns into a dizzying spiral of desperation that takes him through the rich, suburban homes, the relentless parties, the seedy

BOOKMARKER

Less than Zero by Bret Ellis

bars, the glitzy rock clubs and the seamy underworld of pornography and homosexual prostitution," the jacket proclaimed.

I couldn't go to back to sleep after my nightmare; so I read, or should I say devoured, the rest of the book, until the final page was finished.

It was terrifying but morbidly fascinating to eavesdrop on this rich boy's Christmas break — terrifying because although the book is fiction, Ellis speaks almost factually with cold understanding, sophistication and experience. Most importantly, he speaks truthfully about his subject — young people who have experienced sex and drugs, sophistication

and disillusionment too early in their lives.

Clay encounters a wide variety of people as he rides the the social merry-go-round:

- a male model friend of Clay's who said Clay was pale and gave him a Uva Bath business card: "They dye your skin dude...."

- his best-friend Julian, who asks him for a large sum of money for a girl's abortion. Later, Clay finds out it was to pay huge cocaine debts.

- Finn, a pimp who hooks his tanned, blond L.A. boys on heroin, coke or whatever and turns them into homosexual prostitutes to repay their huge debts. He keeps them supplied with drugs, and they keep

40-year-old businessmen with snapshots of cute kids in their wallets happy.

• Rip, Clay's dealer, who ties a 12-year-old girl, naked and drugged, to his bedposts. When Clay questions his morality, Rip says: "What's right? If you want something, you have the right to take it. If you want to do something, you have the right to do it."

Clay's friends aren't by any definition morally upstanding, and his family life isn't a source of inspiration. Father and mother are separated and Dad writes out checks on Christmas morning. Clay "cokes up" before the infrequent lunch date with his Dad or regrets not doing it.

With detached bitterness he offers *Less Than Zero*, a sharply-focused photograph of this nihilistic product of jet-set society, when most of us were comfortable with a blurred watercolor.

Bucket Dance Theater at WSU

By Sara Donart
Staff Writer

The Bucket Dance Theater, which offers an energetic blend of Afro-Caribbean and modern dance, will perform at Washington State University's Bryan Hall Auditorium at 8 p.m. tonight. Admission is free.

Directed by the innovative choreographer Garth Fagan, the troupe was first formed by Fagan in 1970. While teaching at State University of New York at Brockport, he recruited a group of untrained students and created The Bottom of the Bucket, But... dance theater.

Since that time the group has gained in professionalism and national recognition and was recently chosen by the U.S. Information Agency to tour Africa, giving performances in Zambia, Zimbabwe, Cameroon, Egypt and the Congo.

Described by the Washington Post as "a dance company that breathes new life into the soul of a weary critic," the troupe is composed of 12 dancers and will perform five dances Friday night.

Fagan came to the United States from his native Jamaica when still a teen-ager and studied with such dance greats as Martha Graham and Alvin Ailey. After graduating from Wayne State University, he became the principle soloist and choreographer for the Detroit Contemporary Dance Company. He now serves on the board for the National Endowment for the Arts and was recently commissioned to

See *Bucket*, page 10

Entertainment Briefs....

•Auditions for the Mardi Gras Cabaret are being held at the U-Hut on Feb. 1 at 1 p.m. The Mardi Gras committee is looking for talented singers, dancers and comedians to star in the show.

•WSU student, David Klander, will present a saxophone recital this afternoon at 4:10. Klander's program includes music by Henri Eccles, Roger Vuataz and Noel Gallon. The recital will be in Bryan Hall, Room 305, on the WSU campus.

•Campus Network programs will be in stereo soon. Each night students can watch four hours of Campus Network programming on Cable Channel 8. About two hours of the programming is music and although the program tapes are in stereo Cable 8 is not in stereo. Cable 8 is due to get new equipment which will allow the networking to originate from the S.U.B., and in the near future KUOI will be broadcasting the sound in stereo one night a

week.

•KUOI previews a new album each night at 10:05. The following albums will be played starting tonight.

- Tonight: Toxic Reasons/*Within These Walls*
- Saturday: Exploding White Mice/*In a Nest of Vipers*
- Sunday: Various Artists/*Great Acoustics*
- Monday: Various Artists/*Diamond Hidden in the Mouth of a Corpse*.

•Pioneer Square Theater in Seattle is seeking new scripts by Northwest playwrights for development and production at PST's Newstage or third annual

New Works Festival in August 1986. Contact Alice Boytz for further information at (206)623-0499.

•The Outdoor Program is holding an advanced ski touring day trip on Saturday and a Telemark clinic on Sunday. Sign up at the OP office.

•A small, confidential group of people interested in exploring and deciphering their dreams is now forming in Moscow. Space is limited so interested parties should contact Cyd Ropp, 526 North Washington, Moscow, before Feb. 1.

KAPPA ALPHA THETA IS REBUILDING AT U of I

Open House and Information Party

Tuesday, January 28, 7:00 p.m.

Gallena Gold & Silver Room
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Interviews for potential members on Wednesday, January 29, and Thursday January 30, 9:00 a.m. to 5:00 p.m. in the Gallena Gold and Silver Room.

House Tour Party, Thursday, January 30, at 514 Sweet Avenue.

SIGN UP FOR INTERVIEWS - look for the Theta Booth on campus OR go to the SAS Office (UCC 241).

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The street life of New York City comes alive in this famous, outstanding musical.

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The collage features several movie posters with their respective titles and showtimes:

- The Jewel of the Nile**: 7:00, 9:15, Sun. Mat. 4:00
- OUT OF AFRICA**: 7:00 Nightly, 4:00 Sun.
- CHORUS LINE THE MOVIE**: 7:00, 9:15, Sun. Mat. at 4:15
- A NIGHTMARE ON ELM STREET-2**: 7:15, 9:30, 4:15 Sun. Disc.
- WHITE NIGHTS**: 4:30, 7:00, 9:30
- SPIES LIKE US**: 8:15, 7:15, 9:15
- UNIVERSITY 4**: Palace Empire Mall
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SCREEN

White Nights

Mikhail Baryshnikov, a Russian ballet star who defects to the West, finds himself imprisoned in his native land when the jet he's on crashes in Siberia. Gregory Hines, an American who defected to the Soviet Union during the Vietnam War, is assigned to help convince Baryshnikov to resume his career there.

Hines and Baryshnikov have their own ideas and attempt to flee back to the West.

As directed by Taylor Hackford, of *An Officer and a Gentleman* and *Against All Odds* fame, the movie pulls off an, otherwise, unrealist plot.

The movies' strong suit is the dancing. Baryshnikov and Hines, each a dancer in their own way, come together to place this movie as the best dance movie since *Flash Dance*.

— D.J. (University 4- 4:30, 7:00, and 9:30)

Jewel of the Nile

Michael Douglas, Kathleen Turner and Danny Devito do it again in this delightful sequel to *Romancing the Stone*. Turner finds herself swept off her feet by a self-made king of the Nile and taken to his fortress to write his biography. However, she soon finds herself prisoner. Douglas and DiVito set off to rescue Turner, and the fun begins. An attempt to do large scale special effects like those in *Temple of Doom* cheapens the story. The movie is entertaining, but they took the best parts of *Romancing the Stone* and overdid them. — D.J. (Cordova- 7:00 and 9:15)

Nightmare on Elm Street Part II

Like its predecessor, *Nightmare on Elm Street Part II* consists of bad acting, a poor plot and excessive gore. Despite all this, it is thoroughly entertaining. The film continues the story of Freddy Krueger, the demonic antagonist of the movie, who slashes innocent high school students with a glove that features razor-sharp blades protruding from the fingers. — M.H. (University 4- 5:30, 7:30 and 9:30)

To Live And Die in L.A.

To Live and Die in L.A. is a vivid and intense version of the old cops and robbers plot, only this time the cops are Secret Service agents working for the Treasury Department and the robbers are counterfeiters.

The sweaty streets of L.A. come alive in this action story in which an SS agent seeks to avenge his partner's death by arresting the leader of a counterfeit ring.

It is, overall, an unpredictable film that can be enjoyed simply by watching them live and die in L.A. — R.J.

(Micro thru Sunday- 4:30, 7:00 and 9:30)

A Chorus Line

A day in the lives of dancers auditioning for *A Chorus Line* becomes atypical when the choreographer, Zack (Michael Douglas), takes the dancers back to their dancing roots and into their personal lives. Taken from the successful stage play of the same name, now in it's eleventh year, the film *A Chorus Line* is given three and a half stars by Ebert. — S.G. (Kenworthy-7:00 and 9:15)

Iron Eagle

Iron Eagle is a tough pill to swallow. The film is a story of a young man who flies a jet fighter to the Middle East in order to rescue his father from execution in an anonymous country there. The young man's father is a U.S. fighter pilot who was shot down in disputed air space near the country's coast. The country has an evil dictator, naturally, and of course has Soviet affiliations as evident by the MIG aircraft it possesses.

The young man, Doug, keeps a portable cassette player attached to his leg. When enemy fighters approach, Doug presses the play button. The sound of Queen's new release comes on. Enemy aircraft blows up. Right.

Yes, *Iron Eagle* is a little hard to believe, or enjoy. — M.H. (Audian-7:15 and 9:30)
See *Screen*, page 10



Baryshnikov and Hines in *White Nights*.

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Dancing, from page 7

Best Western. He just about summed the place up.

The Scoreboard Lounge was full on Saturday night and there was a queue at the door. The music provided by an L.A. band was Top 40 well-played. The Scoreboard Lounge is a plusher, less raunchy version of J.W. Oyster's but not as energetic.

• Bogart's — Bogart's has a great sound system but poor lighting and a minute dance floor. The architect who designed the place obviously did not realize that dancing requires space. Not that it mattered much on Saturday anyway because there were not many people there.

The interior is harsh red and white relieved only by the inevitable photographs of Humphrey.

Dress was fancy on Saturday. Devils and Cowboys bopped side by side.

Bogart's overall is like a hotel bar, which of course it is. It is a good place to go if you want to party all night long because the rooms are reasonably priced. Bogart's is popular with Greeks.

Screen, from page 9

West Side Story

Two star-crossed lovers from rival street gangs fall in love while gang members dance on roof-tops and alleyways. This 1961 musical classic, starring Natalie Wood and Rita Moreno, won 10 Oscars, including best picture. The dance scenes alone make this one worth seeing.

Catch it at SUB Films Friday at 7 p.m. and 10 p.m. or at The Micro Sunday through Wednesday at 6 p.m. and 9 p.m. (note special times) —

Spies Like Us

Spies Like Us is a movie about the misadventures of a couple of State Department flunkies, Dan Aykroyd and Chevy Chase. The show starts out strong with some good one-liners and patented Chevy Chase pratfalls, but deteriorates quickly into a desperate attempt at humor.

In all there were a few good lines, but this movie must rank as an exceptional low for Aykroyd and Chase. —R.B. (University 4-5:15, 7:15 and 9:15)

Out of Africa

Out of Africa is not for those who enjoy only action-packed, thrills-and-spills movies. Rather it is for those who savor life.

Out of Africa can be reasonably compared with the classic *A Passage to India* except the former has the advantage of the brilliant Meryl Streep and the beautiful Robert Redford.

Out of Africa is almost certain to scoop several Oscars this year. — S.K. (Nuart-7:30 only)

Letters, from page 5

choose whether or not to believe and love God so He can have a loving personal relationship with us.

But how can this be? How can we as imperfect humans have a relationship with the perfect all powerful God? What can we do to establish this relationship? Nothing! We can never be 'good' enough to ascend God's mountain. It is not in us. As wicked, wayward beings we deserve one thing—Death! All of us are under a death penalty. We have disobeyed God's law so we must

account for it, and since God doesn't distinguish between levels of disobedience. The penalty is the same—eternal separation from the love of God. How then can we get to God? Only by believing Him. God has provided a way. His way was to send a person to Earth who would live a totally sinless life and then die as a sacrifice to atone for our crimes. This person was His only son. The Lord Jesus Christ. Jesus came into the world to personally take care of each of our death sentences and open our line with God. With his death and resurrection, He forgave the sins of the world. Does this mean that we will all be with God? Unfortunately no. Jesus paid for the tickets but we still have to pick them up. If we don't choose to love God now and accept the forgiveness available through His son, we once again sin by not believing God. This is one sin Jesus didn't die for. This is the only one we can take care of. And we do it only by accepting Jesus. What shocks me is that people can't see this. They feel it is unfair of God to make them recognize their shortcomings. But the Question remains, who are we to question God?

Yes, Mr. Blakely, this does open a pipeline to God. A pipeline of love, and this

pipeline is open to all who believe, because through the blood of Jesus we appear clean to God, even the adulterous minister. This can be abused and I am sure often is. But if someone has lied about something God said, Don't you think God will take care of that individual.

I would hate to be in his shoes. But we shouldn't focus on the hypocrites in the world or allow it to keep us away from God. We have been given a special opportunity to speak to God. It is up to each of us to take care of the matter personally. God has spoken to us; it is our turn to talk to God.


James McDonald

Bucket, from page 8

choreograph a work for the Dance Theater of Harlem.

Friday's performance is part of the "Art as Lamp and Mirror" series sponsored by WSU's Visual, Performing and Literary Arts Committee. The committee, supported by student activities' fees, was created in 1980 to bring cultural programs to WSU.

Bryan Auditorium, across from the WSU library, is the building with the red-lighted clock tower and should be easy to locate even for those unfamiliar with the WSU campus.



Peking Acrobats

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UI to grapple Grizzlies

By Kathy McCanlies
Sports Editor

The Idaho men's basketball team has performed well at various times this season and has not in others. If head coach Bill Trumbo and his 6-10 hoopsters expect to win this weekend when they host Big Sky powerhouse Montana and middle-of-the-pack Montana State, they must combine the total positive actions and take away the negative aspects of their game.

Free throws and rebounding were the main culprits in the Eastern Washington loss while poor offensive passing and defensive rebounding took away the guarantee of victory against

Boise State in Idaho's last two games. Idaho coach Bill Trumbo said that his team will have to be more consistent tonight and tomorrow night than in their previous games to enable them to win.

"We've been working on an active defense," said Trumbo, "so we can withstand the pressure on the inside." Coach Trumbo added, "This will be a tough weekend against a traditionally strong team (UM)."

University of Montana, Friday evening, 7:30 p.m.:

Leading the way for the Montana Grizzlies will be All-American candidate Larry Krystkowiak, a 6-foot-9 senior forward from Missoula.

"Krysko" leads the Big Sky in rebounding (10.6), is second in scoring (20.4) and is in fifth place for field goal percentage (.561) after Vandal Tom Stalick (.565).

Montana, currently 13-5 and 3-1 in Big Sky, have won seven of their last eight games.

Montana State, Saturday evening, 7:30 p.m.:

The Montana State Bobcats are coming off a two-game winning weekend over Big Sky foes Idaho State (83-70) and Weber State (95-78).

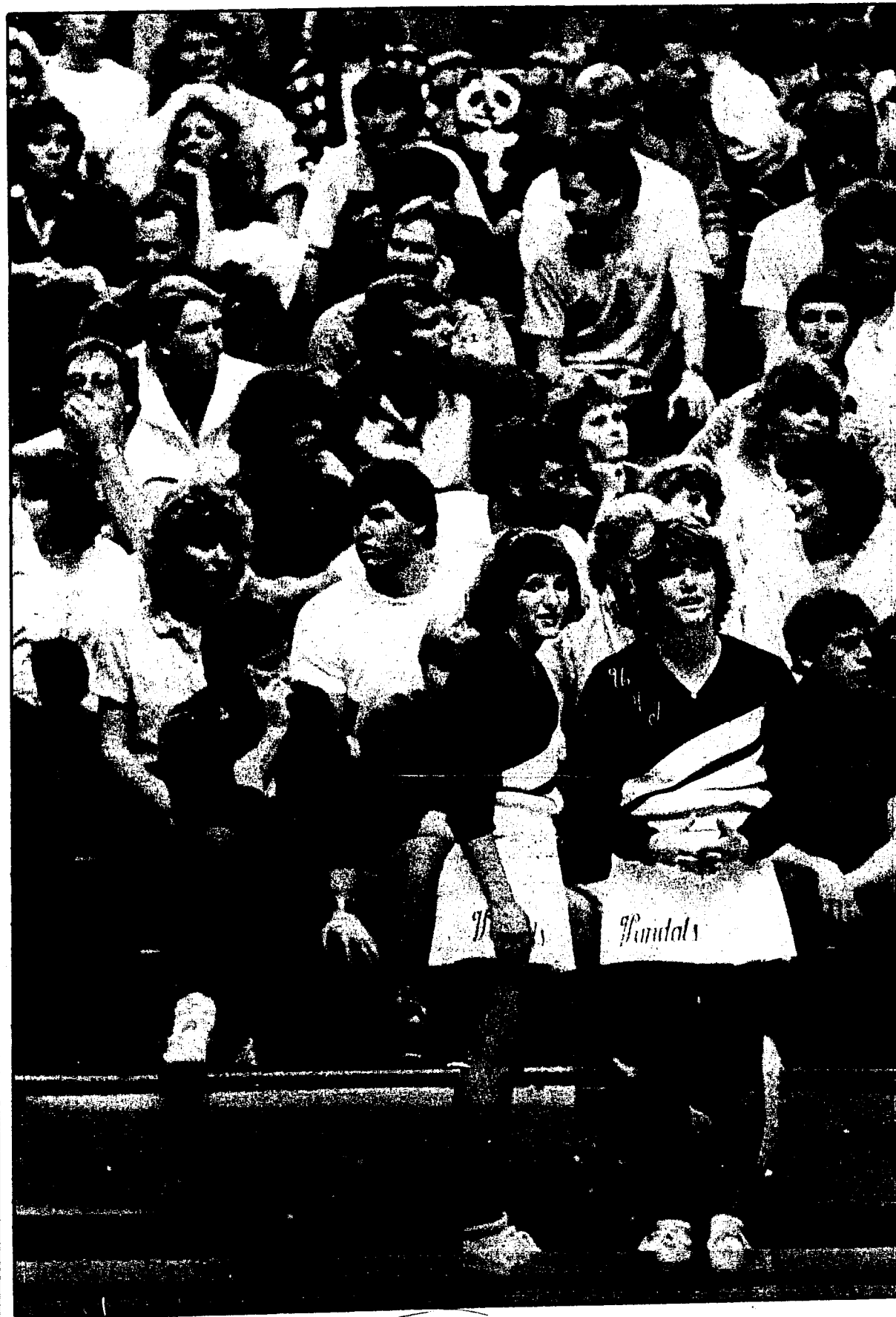
Montana State, 6-9 over-all, 2-2 in Big Sky, leads in the U-MSU series with a 40-29 edge over the Vandals.



Chris Carey (left) and Boise State's Kelvin Rawlins battle for a loose ball. Tonight the Vandals and the Montana Grizzlies will have a battle of their own in the Kibbie Dome. Photo Bureau/Henry Moore.



Fandal Factor:



Those involved with UI athletics believe fans are an imperative part of every winning team. And from the fan reaction during the Boise State game, the motivational factor necessary for victory is missing. Photo Bureau/Randy Hayes.

Sports

Athletics look to break fan apathy

By Kathy McCanlies
Sports Editor

Tonight's the big game. The players are getting their last minute pep talk by their coaches in the locker rooms and are getting psyched up for their performances.

When the team arrives in the gym, the stands are barely half-full. Will that team play up to par? How will the paucity of fans affect the team's performance?

Analysis

Many of Idaho's coaches and players agree that fans have much to do with their performances and think that greater loyalty during bad as well as good times can give the team the boost it needs to come out a winner.

Matt Haskins, the only remaining hoopster to play under former coach Don Monson and present coach Bill Trumbo, pointed out the importance of fan loyalty at the home court. "There's no doubt in my mind that a good crowd helps," said the 6-foot-4 senior guard from Richland, Wash. "The crowd is a sixth man," he said, "and in times of adversity when you have a good home crowd, it gives us something thing called 'the home court advantage.'"

It wasn't long ago when the Kibbie Dome was filled with over 9,000 fans rooting for the then-successful Vandal men's basketball team. Compare that with this season's average of 1,179 fans in attendance and a disreputable fact arises: Idaho fans are of the fair-weather variety.

The University of Idaho has experienced the rise and fall and of many of its athletic teams over the past. Prior to the Don Monson era (.709 winning average from 1978-83), there have been only six winning basketball coaches in Idaho history (Edmunson 1916-18, Bleamaster 1918-19, Hutchinson 1919-1920, Macmillan 1920-1927, Finley 1947-1954, Cipriano 1960-1963). When Monson

left Idaho for a career at the University of Oregon, he took with him something that present hoopster coach Bill Trumbo has been fighting to get back: loyal fan support.

"When UI was doing well, people got caught up in it," said the third-year coach whose squad is presently 6-10 for the season. "You could say that it's a 'dog-chasing-the-tail-bit' where success precedes the turnout of fans," he said.

But Trumbo stressed the fact that Idaho has very few fans that will go to every game during the team's season, regardless of their record. "The best fans are the ones that are blindly loyal," he said. "They're great. They're there through thick and thin."

Vandal volleyball coach Pam Bradetich has seen the fans come and go during her career as player and coach at Idaho. As a senior, the Lady Vandals won their league and regional titles and placed ninth at the National Championships in 1981. That was when the team played in the Physical Education Building and the bleachers weren't filled by the fans.

The year after that the Vandals played in the Memorial Gym and fans began to turn out to see the team. Bradetich was then an assistant coach for the team that began its string of successful seasons and loyal fan turnouts.

"After Nationals, fan turnout was more supportive," Bradetich said. "The students were more supportive than downtown because that was before the Olympics (in 1984 when U.S. teams took home a silver and gold medal)."

The peak of fan support came last year when the Vandals had a successful year, finishing second in the Mountain West Athletic Conference and Bradetich was named "Coach of the Year."

"Last year we had the biggest turnout," said Bradetich. "This year was fair, although it started out good."

See Fans, page 13

Women invade Montana

By Tom Liberman
Assistant Sports Editor

A big crowd and a fired-up team await the UI women's basketball team in Missoula, Mont., where the women will take on the conference-leading University of Montana this weekend.

The Vandals will play against UM at 6:30 p.m. Friday and then travel to Bozeman, Mont., for a game against Montana State at 6:30 p.m. Saturday.

Montana is 15-2 overall and 4-0 in conference and is expecting a big crowd. Two weeks ago the Grizzlies set a West of the Rockies attendance record in their win over Eastern Washington University.

Head Coach Pat Dobratz said that the team is used to loud crowds and that this season's experience in Missouri will help the team. "They had a really rude band. I don't think anything they (the Montana fans) do could be worse," she said.

Last season the UI squad came away with two hard-

fought victories over their rival and '83-84 Mountain West Athletic Conference champions.

Idaho is coming off a sound thrashing of Boise State and center Mary Raese's best game of the season. Raese pumped in 29 points and grabbed six rebounds in the victory.

The Vandals are 3-0 in conference, riding a four-game winning streak, and have not lost a MWAC game since they were defeated at EWU in January 1984.

The back-court tandem of Robin Behrens and Netra McGrew is playing better the last few games and has scored 48 points in the last two outings.

"When we've beaten the good teams, we have gotten contributions from everybody," Dobratz said.

Dobratz said that she does not expect a let down after the big Montana game because of the experience of the juniors and seniors on the team.

Lady Vandals ranked 20th

The UI Lady Vandals have broken into the prestigious Associated Press Top 20 Poll for the second time in Idaho history.

Idaho, 14-1, was the only team to break into the top 20 this week.

AP TOP 20 POLL

TEAM VOTES RECORD

1. Texas (1239) 14-0
2. Georgia (1173) 15-1
3. Louisiana Tech (1103) 14-1
4. Virginia (1054) 16-0
5. So. Cal (996) 14-2
6. W. Kentucky (917) 16-1
7. Long Beach St. (860) 11-2
8. Louisiana St. (805) 14-1
9. Mississippi (713) 14-3
10. Auburn (695) 16-2
11. Tennessee (625) 13-3
12. Rutgers (525) 13-2
13. Ohio St. (455) 11-4
14. Oklahoma (440) 13-2
15. N. Carolina (324) 12-4
16. Penn St. (318) 11-4
17. Iowa (186) 10-4
18. Duke (150) 13-3
19. N. Carolina St. (104) 11-6
20. Idaho (56) 14-1

Great Outdoors

Take a hike with Mike

By Lance Levy
Staff Writer

The UI Outdoor Program will be holding three field trips and four lectures as part of its third Winter Wilderness Skills Series. Outdoor Program coordinators Mike Beiser and Jim Rennie will conduct the series that began last night and will culminate with a three day snow camping trip in mid-February.

The popularity of winter wilderness activities has increased over the past decade, according to Beiser. The necessary skills for trekking in the winter usually must be learned at professional mountaineering schools, said Beiser. The UI series makes these skills more available to students and anyone else interested.

The program progresses through the skills, from beginning cross-country skiing and advanced ski techniques to avalanche safety, in an effort to serve both the novice and experienced traveller.

The first lecture of the series, held Thursday, dealt with preparation for a winter overnight trip. Beiser presented information on clothing, sleeping systems, food, and cooking for a comfortable snow camping trip. "If you're comfortable, you can have an enjoyable trip," said Beiser.

Saturday, the series will take its first field trip to teach advanced ski techniques for back-country travel. Participants will travel to Hobo Pass, near Clarkia, which, at 4000 feet, is guaranteed to have snow, said



Mike Beiser

Beiser. An earlier trip for beginning skiers had to be cancelled because of a lack of snow

The second field trip of the series will be a Telemark Ski Clinic, Sunday. The group will visit North-South Ski Bowl to learn the style and technique of the Telemark turn.

The lecture part of the series will resume Jan. 30, when Beiser will deal with cold weather injuries. This presentation will teach students how to prevent, recognize and treat frostbite and hypothermia, two common winter injuries.

On Feb. 6, the lecture series will continue with snow shelters as the subject. Beiser
See Hike, page 13

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Film "The Toughest Job"

Thurs., Jan. 30
7-9 p.m., SUB, Ee-Da-Ho Room
"Agriculture Development in Africa"

AFTERNOON FILM & SEMINAR

Wed., Jan 29
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Fans, from page 11

The turnout dropped when the team lost some of their games in the midst of an inconsistent season. Bradetich pointed out the reason for the fluctuation of the number of fans: "People don't want to watch a team when you don't know how they'll finish," she said. Bradetich added that a team needs the extra boost that the fans give the home team. "A large crowd excites us," she said, adding: "We play better. The crowd sways our momentum."

Volleyball player Laura Burns stressed the importance of a home crowd. "I really enjoy the fans," said the senior from Santa Paula, California. "They acknowledge your performance. I think fans are good for bringing down the oppos-

ing team."

Burns said that the fans usually can help the team, but some squads can't play up to potential with a large crowd in attendance, even a home crowd. This year's squad was made up of a large proportion of freshmen who may not have been accustomed to many fans admiring their play.

"I think that the team would have played better with fewer fans," she said, adding "the new girls wouldn't get as nervous."

Football, like basketball, has also had its ups and downs. Dennis Erickson masterminded the first winning seasons since Stephen Musseau's 13-10 record from 1965-67. Before the "Air Express" came to town, football games suffered from poor attendance, in stark contrast to

the 1985 season which drew an average of 13,540 fans per game.

If the idea of the importance of fan support is disputed, the UI-BSU football game can offer a good argument in favor of the fans. There were several occasions in which the Vandals were in a third or fourth down situation with some to go. The crowd showed their support for the idea to 'go for it' by rising to a deafening crescendo with cheers and screams. Idaho rallied for the extra inches or yards to win one of the most exciting football games in Idaho history.

The similarity between team records and fan attendance shows that fans are not supportive when it comes to a losing team. But many times the team may have won some of their games had

there been a home crowd in the stands to give the athletes the extra motivation. Grant Smith, president of the Vandal Booster Club, knows how important the fans are to the athletic teams and also how important a winning team can be in terms of the fan turnout.

"The Vandals need the fans' support," said the man responsible for fund raising that will pay for many of Idaho's athletic scholarships. Smith believes that the fans should be there to help the Vandals as if they were a part of the team.

"To me it's not a matter of 'the chicken or the egg.' They're as much a part of it as the team," said Smith.

When the chips are down, it's not the time for fan abandonment. Smith believes, as does Matt

Haskins, that the home crowd is part of "the team" and losing them spells disaster. "It's like going out with four players," he said. "We need the fans to get the home-court advantage."

How can Idaho rally the support of the much-needed student body? Perhaps instead of blaming the team or coach for losing or giving them credit for winning, Vandal fans should take the responsibility of that extra teammate and give the team the extra incentive by attending more games. Smith pointed out that the fans have control of the outcome of many Idaho sporting events.

"The element the students and fans have control over here is the attendance. This is the factor over our winning and losing."

Hike, from page 12

will outline the construction of different types of shelters and their advantages. However, "You really need to get out and build them to learn," said Beiser.

Beiser will present more information to the winter outdoorsman on Feb. 13 in the last lecture of the series, which will deal with avalanche awareness. Beiser will talk about snow conditions, stability and the ability to recognize and avoiding hazardous terrain.

Students will get a chance to use knowledge and skills learned throughout the series on a snow camping trip, Feb. 15-17, the final part of the series. The trip will enable students to get practical experience in the mountains of Lookout Pass near the Idaho-Montana border. "Time in the field is really important," said Beiser. "Skills sink in; people retain them."

Beiser stressed that the series is open to all. Lectures will be held at 7:30 p.m. at the SUB Russet Room, while the field trips require sign-up at the Outdoor Program, in the SUB basement.

Beiser noted improvements in the series over previous years. Beiser and Rennie have 35 years of combined experience, which allows them better teaching methods and knowledge of field areas. In addition, this year's series is offered in parts, as opposed to previous years, in which students signed up for the entire series.

"It's more attractive to a broader audience, beginner and expert," said Beiser.

KUOI airs sport show

Student stereo 89.3 KUOI-FM will present a sports information and discussion program entitled "Sportscenter" every Monday evening beginning at 7 p.m.

Dave Tester and Kelly Hengeler will provide the commentary as they discuss the world of sports from the UI Lady Vandals to the Super Bowl.

Various Vandal sports personalities will join Dave and Kelly in the studio for the inside scoop on what's happening in Idaho sports.

The telephone lines are open during the show so that listeners can share their comments with Dave, Kelly and their guests. The Sportscenter phone numbers are 885-6392 and 885-6433.

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Outdoor Corner

Mountain Ski Tour: Saturday/Day tour. Must sign up at the Outdoor Program Office.

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Sunday/Day trip. Sign up at the Outdoor Program Office

Intramural Corner

Intramural Ski Meet:
Saturday at Schweitzer Ski Area in Sandpoint, beginning at 1 p.m. Lifts open at 9 a.m. Come early and practice. See you on the slopes!

Intramural Basketball:
Stop by Memorial Gym Rm. 203 to check your schedule. Play begins Jan. 27.

Table Tennis:
Schedules are posted at the IM office. Stop by to see your time, Play begins Jan. 28.

Co-Rec Tennis:
Entries are due by Jan. 28.

Swimmers to Central Wash

UI swimmers will try to pull off one of the biggest upsets in the Northwest when they travel to Central Washington University to swim against one of the toughest home duel meet teams around.

According to UI Coach Frank Burlison, Central hasn't been defeated in a home duel meet "in probably 20 years or so."

The Vandal men are coming off a home meet this past weekend that they dominated. The swimmers are looking for continued improvement from the team in the meet at Central.

The men have been headed this year by a host of outstanding individuals. Richard Root is coming off one of his best performances to date, a high place at an invitational in San Diego. Working with Root on many relays this year and holding his own in individual events, has been Kenny Smith. Smith has been a tough swimmer in numerous races this year.

If the Vandals are to have any chance against the dominant depth of Central the men will need additional support from the younger swimmers.

IM Tennis social set

By Roger Gaboury
Staff Writer

Tennis players can bring their rackets out of winter hibernation for this Saturday's Tennis Social in the Kibbitz Dome.

The event runs from 1:30 to 4:30 p.m. and there is a \$1.50 entry fee, to pay for tennis balls and refreshments. Due to limited court space, there is a 16-player limit.

Entries will be accepted at the Intramural and Campus Recreation Office (203 Memorial Gym)

until the limit is reached. Late arrivals will be accepted if court space is available.

The tennis social is open to all UI students, faculty and staff. Spouses, girlfriends and boyfriends are welcome also.

Players will be mixed and matched throughout the afternoon to form doubles teams and engage in random doubles play.

For more information, call the Intramural and Campus Recreation Office at 885-6381.

Ski team off to Missoula

By Lance Levy
Staff Writer

The UI Ski Team will be in action this weekend at Marshall Ski Area near Missoula for this season's third race of the Northwest Collegiate Ski Conference.

UI skiers will compete against racers from the College of Idaho, Whitman College, Washington State University, Gonzaga University, Idaho State University, Montana State University, Eastern Oregon University and Boise State University in both men's and women's slalom, giant slalom and cross-country events.

Team captain Gordon Osgood said he thinks the team will do well this weekend, particularly in men's alpine events. He said the UI team is having some difficulty in women's races and has not been able to place well in the overall team competition because of a lack of racers in the cross-country events.

UI raced at Anthony Lakes, Oregon January 10, 11 and 12. Results were as follows: Women's G.S.- Robin Carpentier, 17th; Men's G.S. - Gordon Osgood, 12th; Todd Armstrong, 33rd; Todd Marek, 34th; Women's Slalom - Jill Daubert, 16th. Men's Slalom - Gordon Osgood, sixth; Brendan Armstrong, 20th; Todd Armstrong, 23rd.

The team has two races remaining after this weekend, at Bluewood and McCall, and Osgood hopes to build the team.

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8:00 pm

Bette Midler: Art Or Bust
Bette in concert at the U. of Minnesota for the last night of her '82-'83 U.S. tour. 60 min

9:00 pm

Ecocide: A Strategy Of War
Documents the U.S. Military's use of chemical warfare during the Vietnam War. 30

9:30 pm

The Stopover
A lynching party hunts down the man who killed the Chief of Police's son. 30 min

10:00 pm

Iron Curtain Calls
Eastern European animators' humorous look at their society. 30 min

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- GOLF BOARD - chairman & 3 members
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- FINANCE - manager
- ASUI PRODUCTIONS - chairman
- CONTINUING EDUC. COMMITTEE - 1 student
- CULTURAL EXCHANGE COMMITTEE - 1 student
- FINE ARTS COMMITTEE - 1 student
- GRIEVANCE COMMITTEE FOR STUDENT EMPLOYEES - 2 students
- INSTRUCTIONAL MEDIA SERVICES COMMITTEE - 1 undergrad
- JUNTURA COMMITTEE - 4 students
- UNIV. COMMITTEE FOR GENERAL EDUC. - 1 grad
- UNIV. CURRICULUM COMMITTEE - 1 undergrad, 1 grad

APPLICATIONS ARE AVAILABLE AT THE ASUI OFFICE
DEADLINE: JAN. 31, 1986

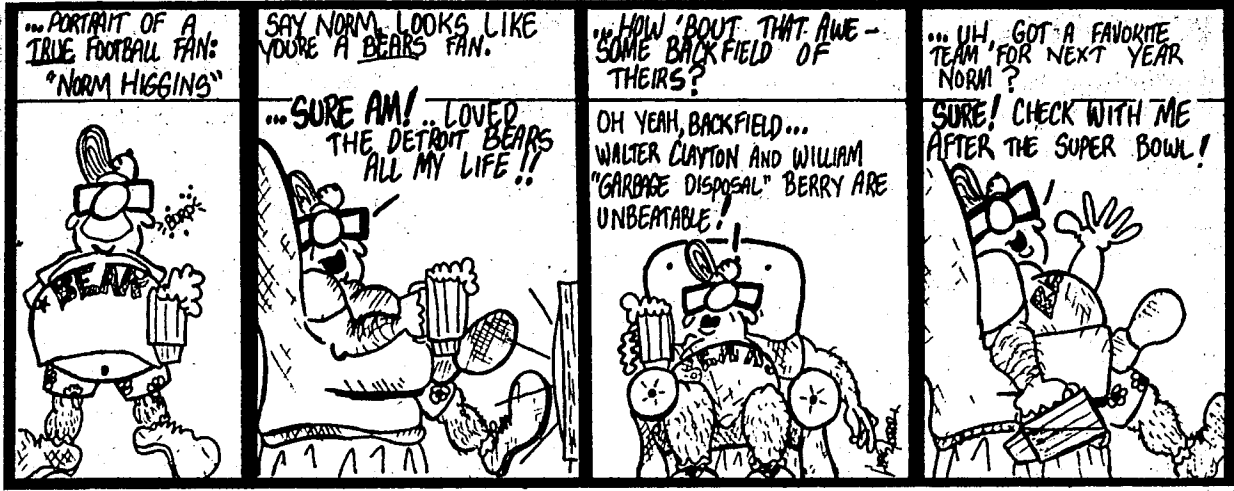
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Letters, from page 5

McClure... the list of patriotic heroes leading the charge towards permanent economic stability through military preparedness is endless. Senator Symms stands where he stands, knows what he knows, and lives in the world he lives in. How many public figures can make that claim?

D.B. Moniak

"If I had a winery"

Dear Editor:

Hiss! Hiss! If I owned a winery and wanted votes I would drop into Moscow and decree the age limit of 21 unconstitutional. I would downplay the farmers plight, world economics, education and the balanced budget. I would be a visible and newsworthy candidate. I would keep my self-interests and ego in the background and empathize for votes on any issue. I would avoid questions by this student who almost became a paralytic when hit by an Idaho State DWI

student. I would avoid the question of this students uncouncted absentee ballot while serving in the Navy. I would shake your hand for a vote because I want to return to the seat that I voted a salary raise for. Thank you, Argonaut, for a front page of slithering information. I think I paid for it when I became a citizen by birth.

Don Ross

Mushroom, from page 6

One of these issues is the concern about overpick, the extensive harvesting and shipping overseas of wild mushrooms. According to Coombs and Mushroom, overpick affects everyone, not just the hobby mushroom hunters. "I must insist on the importance of mushrooms." Coombs said. "Without them we wouldn't be here."

Readers also get information on the national forays sponsored by the North American Mycological Association. The forays are a chance for mushroom lovers to meet, hunt

mushrooms and just be outdoors.

According to Coombs, this area of Idaho is good mushroom territory, and next fall's national foray will be at Priest Lake, where it has been held three times before.

About the forays, Coombs says, "Mushroom hunting is an emotional thing; people have been in all winter, and spring is a chance to get outside and hunt mushrooms. There's a mystique involved."

Although Mushroom is time-consuming, there is nothing that Coombs dislikes about editing the magazine, and he said he has learned a lot.

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Register by Tuesday

The last day for late registration is Tuesday, January 28, 1986. Students who fail to register by this date must pay a \$5 petition fee, successfully petition the Academic Dean's Council Petitions Subcommittee, and pay a \$50 late registration fee.

Students who have not finalized their registration by payment of fees should be aware that Jan. 28 is the deadline for payment. After this date registrations will be cancelled and names removed from all official class lists. Reregistration will re-

quire the above petition process. Jan. 28 is also the last day to add a course or change course sections, change to or from pass/fail basis, change to or from audit basis, and the last day to reduce the number of credits in a course.

Cruise into business

Steve Schmidt, director of Seattle based Tour Operations for Exploration Holidays and Cruises, will present "Organization of A Cruiseship Company: Exploration Holidays and Cruises," this morning from

9:30 to 10:20 in Room 25 in the College of Forestry.

Schmidt will be stressing opportunities for students interested in the Tour and Leisure industry.

He will be having an open seminar at the Garden Lounge from 3:30-5:30 this afternoon which is open to the public.

Superbowl a ball

Football enthusiasts will be in for a treat on Sunday when the Super Bowl will be shown in the SUB Ballroom on a 30-foot by

30-foot screen. The Ballroom will open at noon and will contain 200 seats, although more seats are available if necessary. The game starts at 2 p.m.

Council, from page 3

In other business, the council voted unanimously to include Chem. 101, Concepts of Chemistry, as part of the Natural and Applied Sciences section of the core curriculum. It is a four-credit, lab-science course.

Council Chairman David Walker reported on a recent

meeting of the State Board of Regents. Walker said the board discussed the future of higher education funding in Idaho.

He said present tax reforms allow only modest projected growth in the state's General Activities Revenue Fund and that higher education costs will cause a shortfall in revenues of \$146.9 million by 1991.

Senate, from page 2

also provide the Gem with needed funding, Sabala explained.

She further explained that the bill would be reimbursing; "The old editor took it upon herself to order t-shirts for the Gem staff. She then neglected to sign the purchase order and it was passed on to Dean Vettrus, (general manager of the ASUI and SUB). He signed it and obligated us to pay it."

Sabala said that after the money is transferred to the Gem of the Mountains, the ASUI can hopefully go to Vettrus and be reimbursed.

In other action, the senate passed bills that will appoint senators to living groups, UI colleges, ASUI boards, and senate sub-committees.

The following senators will represent the following living groups: Mike Felton: Delta Tau Delta, Kappa Kappa Gamma and Pi Beta Phi; David Dose: Campbell, Hays, Gault, and French Halls; Cherri Sabala: Borah, Targhee, and Linley Halls and Delta Chi; Holli Crawford: Phi Gamma Delta, Chrisman Hall, and Steele House; Mike Cobble: Gamma Phi Beta, Alpha Chi Omega, Olson Hall, and Willis Suite; Reagan Davis: Delta Sigma Phi, Alpha Phi, Sigma Nu, and Forney Hall.

Paula Evans: Farmhouse, Delta Gamma, Alpha Tau Omega and McCoy Hall; Norman Semanko: Sigma Alpha Epsilon, Houston Hall, and Beta Theta Pi; Richard Burke: Off-campus -2, Delta Delta Delta, Carter Hall, Kappa Alpha Theta, and Pi Kappa Alpha; Paul Allee: Off-campus -1, Neely Hall, 10th floor Tower, and Alpha Gamma Delta; Brad Montgomery: Tau Kappa Epsilon, Snow Hall, Theta Chi, and Shoup Hall.

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