

Idaho ARGONAUT

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Lola Evans campaigns for injured Governor



Lola Evans, wife of Gov. John Evans, and niece Paula Evans were together at the Hotel Moscow's Garden Lounge during a campaign stop Mrs. Evans' was making in behalf of her husband. Paula is a sophomore business major and ASUI Senator. Photo Bureau/Randy Hayes.

Campaign '86

By Douglas Jones
Editor

Gov. John Evans' campaign is off and hopping in Latah county after yesterday's visit by his wife Lola, and Bethine Church, wife of the late U.S. Senator Frank Church. Gov. Evans is recovering at his home in Boise from a recent ankle injury.

"He looks good, is very bored and is looking forward to being out of the hospital," Lola Evans said before 60 supporters who gathered at the Moscow Hotel for the kick-off.

Church, who had earlier indicated that she might run for the U.S. Senate seat now occupied by Steve Symms, criticized the Reagan administration and the Republican Senate majority as "never seeing a weapons system they didn't like or a coffee cup or toilet seat they could not afford."

She also said that Reagan's and Symms' observed solution to the U.S. farm crisis is one of "keeping the grain and exporting the farmers."

Church, whose husband, a four-term Democratic Senator, was defeated by Symms in the 1980 senatorial race, said she supports Gov. Evans' campaign because he has been a "strait and fair Governor" in all his dealings with the people of Idaho.

"John Evans will work on both sides of the aisle and won't just work with a fringe group," Church said.

Church also criticized Symms' inability "to pass any bill that makes any difference to Idaho."

Lola Evans, who spoke to the group after Church, said that she thought it was a "good omen" that their niece, Paula Evans, a UI student had been elected to the ASUI Senate last fall.

"This campaign will offer a clear choice between a fourth-generation Idahoan with a long record of leadership for Idaho, and a politician who has succumbed to Potomac fever and delivers nothing but empty rhetoric and broken promises," the governor's wife said.

Evans told the supporters that the Governor's "first and highest priority," while in the Senate would be to "reduce the deficit and bring the federal budget into balance."

Later, Evans told the *Argonaut* that she did not feel that her husband's accident had hurt his image. "Anybody can fall on icy roads," she said. "If anything, it has brought us all closer together and showed us that we are good in a crisis."

She also said the Governor would stay off the campaign trail for at least another three weeks.

In another interview Church said she sees Symms facing a similar dissatisfaction from the Idaho voters that her husband faced in 1980. "Although President Reagan's popularity has not wavered, Idahoans are beginning to be concerned about whether or not his programs are good for Idaho."

"It's a new ball game," she said.

Legislative Bill Update

The following bills that affect student life and/or the University are being considered in the Idaho State Legislature.

- **Senate Bill 1224:** Extends the drinking hours to 2 a.m. and provides for the sale of liquor on Sundays. This bill is in the Senate State Affairs Committee.
- **Senate Bill 1242:** Eliminates the requirement for two letters of recommendation for State of Idaho Scholarship applicants. This bill was withdrawn by its author yesterday in the House Education Committee.
- **Senate Bill 1243:** Defines tuition and fees. The bill was drafted by the staff of the State Board of Education at the request of the board last fall. It seeks to define the fees currently charged at the State Universities and Colleges and to remove any question of the constitutionality of charging Institutional Maintenance Fees. The bill is currently going through hearings in the Senate Education Committee. (See Hearings story on page one)
- **Senate Bill 1245:** Allows the State Board to grant tuition waivers for non-resident graduate students. The bill's passage will clear the way for reciprocity agreements with other states. This bill is also in the Senate Education Committee.
- **House Bill 383:** Prohibits State Agencies, including Colleges and Universities from competing with private enterprise. The bill is currently in the House Business Committee.
- **House Bill 394:** Raises the legal age for consumption of alcohol to 21. The bill does not provide a grandfather clause for those who may be drinking legally now but who will be too young in October. The bill does allow persons between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. The bill is in the House State Affairs Committee.
- **House Bill 428:** Raises the legal age for consumption of liquor to 21 and extends the drinking hours to 2 a.m. and Sundays beginning Oct. 1, 1986. The bill does not provide a grandfather clause for those who may be drinking legally now but who will be too young in October. The Bill does allow persons between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. This bill is also in the House State Affairs Committee.

SB1243: Tuition defining bill taking first step today

By Julie Fromdahl
Legislative Correspondent

BOISE-The Idaho Legislature Senate Education Committee took the first steps in defining tuition yesterday when it heard testimony on the proposal.

Senate Bill 1243 states that the Legislature must decide the difference between tuition and Institutional Maintenance Fees paid by university students in Idaho.

According to Charles McQuillin, executive director of the Idaho State Board of Education, many non-matriculation fees can be defined as tuition. These include building maintenance and social fees.

"We're just attempting to define what tuition is and what it isn't," he said.

McQuillen said the "board will be looking at fees and the consequences of Gramm-Rudmann to see how they will affect the students."

The Board has been trying to define tuition for over a year. This bill is similar to one proposed by the Board during the 1983 legislative session.

"The Board is trying to protect the definition of fees," McQuillin said.

McQuillin says that because there is no statutory definition of tuition the Board can be sued on "technicalities" by students.

This bill has unanimous support from the State Board of Regents and many others including lob-

byists from Boise State University.

Boyd Wiley, ASUI lobbyist who testified at the meeting, stated that "students should pay for academic and administrative costs which could be defined as "matriculation fees" for tuition.

UI students currently pay a \$245 Institutional Maintenance Fee (matriculation fee) which without the State Board's proposed definition could be defined as tuition.

Wiley also stated at the meeting that, as a lobbyist for ASUI, he is afraid of the escalation of proposed tuition costs. These costs were \$10 for UI students in '80 and have risen to \$285 as of '86.

Currently, Idaho higher education students pay 15.3 percent of the cost of their education. Sen. Lynn Tominaga, R-Paul, and a former ASUI Pres., stated at the meeting that the percentage students pay for education could rise to 51 percent with the Board's current definition of tuition.

McQuillin said that he "did not expect the possible 51 percent expansion."

The Senate Education committee which has 9 members is keeping an "open mind" on the issue of tuition and will reconvene today to continue to hear testimony.

The members of the committee include Chairman Terry Sverdstiner, R-Catalado, Laird Noh, R-Kimberly, J.L. Thorne, R-Nampa, Rod Beck, R-Boise, Lynn Tominaga, R-Paul, Jerry Twigg, R-Blackfoot, Bruce Sweeny, D-Lewiston, Gail Bray, D-Boise, Mary Reed, D-Coeur d'Alene.

newsbriefs

Peace Corps reps to be on campus

Peace Corps representatives will be on campus Jan. 29 and 30 with applications and information on openings that begin in the next four to 12 months in Africa, Asia, Latin America, and the Pacific.

Recruiters will be located at an information table in the

Library Entrance from 9 a.m. to 4 p.m. both days, with scheduled interviews to take place Feb. 12 and 13.

The Peace Corps is celebrating its 25th anniversary and has undergone a resurgence in the last four years, with nearly 6,000 volunteers currently serving in 62 developing countries.

If accepted into the organization, volunteers spend their first three months in an intensive cross-cultural and language training program, often living with a host-country family.

Volunteers receive transportation to and from their country of assignment, a monthly living allowance, medical and dental care, and a cash readjustment allowance of \$4,200 paid at the end of their two-year assignment. Volunteers can be married or single, but must have no dependents. There is no upper age limit.

Any inquiries about the program may be made to Patrick Evans, UI Peace Corps campus coordinator, who can be contacted through the Career Planning and Placement Office in Brink Hall.

Ourselves Means Education and Stopping Abuse Via Education, will discuss white slavery in Third World countries, particularly India and Thailand, where she has traveled and worked and where she says women are forced into prostitution.

Russian arms evaluated in classroom

UI Continuing Education is offering a course in evaluating new Russian arms control proposals along with the basics of nuclear arms control.

The course will be taught by several UI professors in different fields.

Physics professors Philip Deutchamn, Lawrence Johnston and Larry Davis will offer pro and con discussions of scientific issues surrounding "SDI (Star Wars) or SALT?"

Political implication of the issues will be discussed by political science professor Amos Yoder.

The non-credit course will meet each Thursday, 7:30-9 p.m., Jan. 30 to Feb. 27.

There is a \$9 registration fee. For more information, or to pre-register, contact University Continuing Education, telephone 885-6486.

Last day to register

The last day for late registration is Tuesday, January 28, 1986. Students who fail to register by this date must pay a \$5 petition fee, successfully petition the Academic Dean's Council Petitions Subcommittee, and pay a \$50 late registration fee.

Students who have not finalized their registration by payment of fees should be aware that

Jan. 28 is the deadline for payment. After this date registrations will be cancelled and names removed from all official class lists. Reregistration will require the above petition process.

Jan. 28 is also the last day to add a course or change course sections, change to or from pass/fail basis, change to or from audit basis, and the last day to reduce the number of credits in a course.

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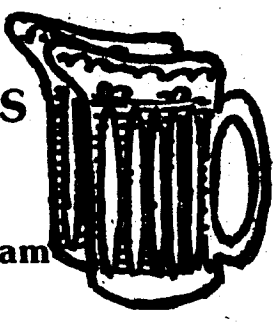
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Women slaves said to exist

The UI Women's Center is sponsoring "White Slavery in Today's World" today at 12:30 p.m. in the Women's Center lounge.

Carol Bollinger-Sasaki, executive director of Helping

PEACE CORPS Experience Guaranteed



Peace Corps volunteers have a tradition of sharing their knowledge and skills with the people of the developing nations. They're individuals who combine a special sense of adventure with a desire to help other people.

Former volunteers will confirm that two years in the Peace Corps can mean personal growth, cross-cultural experiences, and a sense of satisfaction found nowhere else. It isn't easy, and it isn't

for everyone, but since 1961 nearly 100,000 Americans have made the commitment and found it to be one of the central events in their lives.

Our representatives will be pleased to discuss with you the opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

The Toughest Job You'll Ever Love

INFORMATION TABLE:
Wed-Thurs, Jan 29-30
Library Entrance
9 am-4 pm

EVENING FILMS & SEMINARS:
Wed., Jan. 29
7-9 pm, SUB, Ee-Da-Ho Room
Film "The Toughest Job"

Thurs., Jan. 30
7-9 p.m., SUB, Ee-Da-Ho Room
"Agriculture Development in Africa"

AFTERNOON FILM & SEMINAR
Wed., Jan 29
3-4 p.m.
"The Toughest Job"

SCHEDULED INTERVIEWS:
Feb. 12-13
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NEWS

Israeli man to speak

Yigal Caspi, the Israeli Consul to San Francisco, will be at the UI to deliver the lecture "Options for Peace," Feb. 5 at 7 p.m. in the SUB Borah Theater.

On Feb. 6 at 4 p.m., Caspi will present "Israel and the Palestinian Issue," in the SUB Borah Theatre.

Caspi will also visit with several classes at UI and WSU, eat lunch with several members of the ASUI, and have dinner with members of the UI's Borah Symposium committee.

After serving as a captain in the Israel Defense Forces for three years, Caspi later earned a bachelor's degree in international relations at the Hebrew University of Jerusalem.

He trained for two years in the Ministry of Foreign Affairs and then began his diplomatic career as assistant to the head of the information department in the ministry's Jerusalem office.

Caspi also served as Secretary of Information at the Israeli Embassy in Paris before joining the consul.

Write on God's position

The Amy Foundation is holding its Second Annual Amy Writing Awards for "creative, skillful writing that presents in a sensitive, thought provoking manner, God's position on issues that affect the world."

Issues must be of public interest or concern and be relevant, timely and deserving of national attention.

First prize is \$10,000, second prize is \$5,000 and third prize

is \$2,500. To be eligible for the award, submitted articles must be published in the secular media.

Writers have until Jan. 31 to submit entries published in 1985 for the 1985 awards. The 1985 winners will be announced May 1, 1986.

Send submissions to the Amy Foundation Writing Awards, P.O. Box 16091, Lansing, MI 48901.

NASA images shown

Highlights of NASA's Voyager 2 encounter with the planet

Uranus and the shuttle mission activities will be transmitted via satellite and shown on Cable

Channel 9 at 5 p.m. tonight. Significant scientific findings of the mission will be reported, in-

cluding selected segments of the real-time images from the Voyager 2 cameras.

WSU cheerleader wins \$353,000

She says lack of training destroyed her career

The Daily Evergreen

A former WSU cheerleader, who was injured while performing a stunt, was awarded over \$300,000 by a Spokane County Superior Court Friday.

Kathleen Kirk, 28, was seeking \$1,050,000 from WSU's Board of Regents and ASWSU for pain, suffering and medical costs resulting from her injury.

However, after eight and a half hours of deliberations over two days, the jury awarded Kirk \$484,000. The amount was reduced to \$353,000 after the members decided Kirk was 27 percent negligent.

Kirk claimed in her suit that a 1978 accident while practicing

with the WSU yell squad destroyed her ballet career.

In the accident, which occurred on Oct. 18, Kirk broke her ankle and left elbow. Her attorney, Dick Eymann, said the ankle healed properly, but today Kirk still has limited use of her left arm.

Eymann said these injuries prevented Kirk from continuing a career in ballet.

He contended WSU was negligent because there was a breakdown in supervision and the cheerleaders had not been properly trained.

Sally Savage, attorney general for WSU, argued the cheerleaders are adults and capable of making their own decisions. Savage also said the routine had not been considered

dangerous and had been performed many times in the past.


Raising questions about Kirk's possible negligence in the accident, Savage noted the type of shoes Kirk had been wearing during the stunt. The cheerleaders had been warned not to use that particular type, Savage said.

Her defense also included the suggestion that Kirk may have been dizzy during the practice of the stunt, due to dehydration from dieting.

After leaving WSU in 1979, Kirk received a bachelor's degree in marketing from George Washington University in Washington, D.C.

"The chief value in going to college is that it's the only way to learn it doesn't really matter."

—George Edwin Howes



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WILLIAM THOURLBY

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Wazzu got a "rah" deal

Pity poor Kathleen Kirk. Cheerleading at Washington State ruined her career in ballet and now she is only \$353,000 richer because the Spokane County Superior Court jury thought that she was 27 percent at fault, losing the rest of her \$1,050,00 claim.

This suit proved that any person involved in a team sport, be it cheerleading to archery, can sue their university if they can prove that it prevented them from achieving the ultimate in their career.

Now it will be more than likely that cheerleading will be covered as an athletic sport by the school, so people who claim their career is ruined if they fall down and go boom won't be able to put an educational institution into financial dire straits.

What is difficult to comprehend is how a jury can justify awarding such a large sum of money to someone who had done the damaging stunt (a routine shoulder stand) before and was dizzy from dehydration while dieting to get that ballerina-like figure. She was also wearing shoes not recommended for cheerleading use.

Come to think about it, cheerleading is a function of the athletic department, since they travel to games and are part of the "team spirit." The UI considers its cheerleaders to be part of athletics, and are covered by medical insurance. But what will happen now that any Tom, Dick

or Kathleen can sue for millions because they can't use their elbow or toe to full capacity?

Each college student should be old enough to make mature decisions, so they should not engage in an activity that may endanger their future. Cheerleading is a dangerous sport. Each year at colleges, as well as high schools, people have suffered paralyzing or fatal accidents during their routines or competition. Why then did Kathleen partake in a dangerous sport such as cheerleading when she was planning on having a career in ballet?

If one partakes in intramural badminton and thinks they have a promising career in professional chess, does one have the right to sue their financially-hurting university if they smash their finger on an overhead slam?

One should not believe so. This publicity may either open up doors to many more lawsuits and higher insurance rates for us all, or it may be the point at which schools will learn to cover their bruised fannies.

By the way Mr. Gibb, during intramural volleyball, one reporter hurt her hand when she went up for a spike, and now she can't type in her stories. Gee, her career at the Argonaut is ruined. She said she'll see you in court.

— Kathy McCanlies

The Choice is Yours

Victoria Seever



Columnist

I'm a sucker for surveys. I love it when someone asks you and a lot of other strangers for opinions before they feed you a pile of statistics. And those little boxes are great fun, especially with the usual five choices: Agree, Somewhat Agree, I Dare You To Agree, Highly Disagreeable, and You Gotta Be Bonkers To Even Ask!

The problem is I often want to rewrite the questions first because they're too vague, too biased or too simplistic. But I'm thinking of politicians again, who are specifically versed in that art of appealing to all sides and none, and who can switch a horse midstream at the drop of a campaign hat. I always feel compelled to check someone's teeth when deciphering a political questionnaire.

As luck has it, I got two surveys the other day. One was from Rep. Larry Craig. Tactfully, he acknowledges "problems we face today are more complicated than the 'yes' or 'no' vote" provided. However, in these thirteen questions, that's how we're

to vote — without benefit of an in-house savvy for political trade-offs, rider amendments, committee angles, party dictates, and a lot more input than surveys from you and me.

Moreover, unless we're comprehensively informed on the topics themselves, the five brief summaries preceding these questions can only trigger reactions akin to the convenience and emotionalism of political slogans. For me, such depth of perception is epitomized by the sole question under Defense. It asks whether we should share "Star Shield" with the Soviets.

We're talking arms escalation and nuclear holocaust, horrendous budget overruns, technology that's light years away, and in general, Ronbo's pet fantasy that I haven't in this survey even been asked if I want to go ahead with. As presented, the issue is too vague, the summary is too biased, and the question is too simplistic.

The second survey came via a phone call and was about mandatory seat belts and air bags. There were twice the questions with five possible choices on a topic limited to a reasonable scope. I still found myself verbally fixing them up, despite the design for sparing the average American some deadly crunches.

In fact, one of the latter questions brought up the essential conflict. If seat

belts save lives, where do you draw the line on the right to individual choice? And how do you enforce the line you've drawn? Like I said to the man, are you going to put a policeman at every stop sign to check every third car for a buckled-up driver, passenger, and the family hound?

That's the sticky wicket with a democracy and individual rights. All those choices are bound to opt for a few vices; at least, according to someone else. Even the good guys don't wear all-white hats, and better men don't judge by headgear alone.

But choice isn't only license. It's responsibility. Not the responsibility to buckle every man alive but individual responsibility — to educate the public, provide monetary or social incentive, and to make a choice vs. the no-vote is a wrong vote variety.

No one can legislate an automatic pilot for you. Don't let them get away with a survey that's too ambiguous to carry any real weight. Write in the margins and make them read your chicken scratch before they get to the boxes. Or stamp "null and void" across the thing and attach a letter of what you really think and want. Exchange ideas. Don't just comply to someone else's.

What have you got to lose except choice itself?

letters

Declaration of war

Dear Editor:

The Lady Vandal Basketball Team is DECLARING WAR and needs the help of your readers, especially UI students, faculty, and staff, to win the battle. The team will be trying to break the women's regular season attendance record for women's basketball west of the Rockies on Friday, Jan. 31.

All tickets will be priced at \$2.00 with all UI students free

with valid ID. All seats will be general admission. Special prizes will be presented at the door and by drawing at half time, including a video cassette recorder. We need to try to hit 6,500, and we can't possibly do that without 3,000 or 4,000 UI students. Come on out and back the Lady Vandals!

There are many who may remember last year's record crowd for the Eastern Washington game. We will again play EWU as we try to break the record on Friday, Jan.

31, at 7:30 p.m. in the Kibbie Dome. Both teams are currently undefeated in conference play and have a great rivalry. Advance tickets are now on sale at the UI Athletic Ticket Office or several downtown outlets. We would also like to encourage you to plan to come out early. The doors will open at 6:30 p.m.

Plan now to come see great women's basketball and help the Lady Vandals break the attendance record.

We appreciate your support and look forward to a great

crowd on Friday, Jan. 31.

Kathy Clark

The snake pit

Dear Editor:

Who do they think they are, those arrogant, stingy, self-centered pigs in Boise?! Why, for two cents we'd form our own state up here in North Idaho and really show them how we feel.

Nothing good ever comes out of that snake pit. Imagine how much nicer a place Moscow would be without the state

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

Letters

government's influence. That damn UI wouldn't be hogging the countryside and we could extend the Palouse Empire Mall parking lot all the way to the golf course.

By God, now that the Lewiston and Whitebird hill projects are complete, let's do it. Let's get off our duffs and show'em that North Idaho is more than a state of mind. There are a few people already up here who'd be willing to be the leaders of our government.

Ron Wilper

Trusting D.J.

Dear Editor:

I D.J. on KUOI. Back near the end of November I got a call from a listener who liked what I was playing and asked if she could borrow two of my albums. She did and they have still not been returned. They were Ralph McTell's "Streets of London" and Arlo Guthrie's "Alice's Restaurant".

I will be leaving for the Peace Corps soon. Could she please return these albums to KUOI or me. I will gladly pick them up. My phone number is 882-0193.

Charlie Brown

Amused liberal

I just read Kirk Nelson's "Requiem for the Liberals", where did you find this gem? His premise that, now wait, I don't want to get this wrong, "a minimum use of logic" will prove the objective nature of good and bad, was remarkable. I guess you'd need to use more than the minimum to discover the difference between good and bad depends on your point of view. Let's hear more from Kirk

on conservative ideals. He's enlightening.

Ron Wilper

Bowlers ignored

Dear President Gibb:

The Jan. 21 issue of the Argonaut took the last straw in my hat; I am now going to complain. Enclosed is an advertisement designed by the Argonaut promoting the UI Invitational bowling tournament for this weekend. Please note the misprints and incorrect date. This is downright embarrassing, not only for the Argonaut staff but for Leo Stephens, the Vandal's coach and Games Area Manager.

In the past years articles have been submitted to the sports editor giving the results from tournaments the team had bowled in. Only once last spring did the results get printed, and then with considerable editing. The team has given up submitting articles since they are ignored.

The Vandal's took first place during the UI Invitational tournament last spring and were photographed by a staff member from the Gem. No mention of the tournament was found in the Argonaut and nothing, not even a team photo, was put in the Gem.

The Vandal bowling team represents this University in collegiate tournaments throughout the northwest and it is unfair that they go unnoticed. Did you know the men and women's teams represented this campus in Las Vegas over Christmas break?

How can the sports editor say he has limited space and then justify a report on the Dusty Lentils, the golf and swimming

teams, and intramurals? I certainly hope this letter will force the Argonaut to put aside the politics they play in favor of illustrating this University in its entirety.

Bonnie J. Lambers

Editor's note: ASUI Advertising (separate from the Editorial staff of the Argonaut) apologizes for the mistake on an Advertisement that ran Jan. 21 1987; however, the ad was proofed by Leo Stephens before it went in.

Lambers should contact the Gem of the Mountain as to the Gem not running a photograph. Photographs are not taken by members of the Gem staff but are contracted to the ASUI Photo Bureau who does photos for both the Gem and the Argonaut.

Space for editorial (stories) copy is, and forever will be, ten time shorter than the requests we receive each week. Hundreds of organizations and individuals call or mail us requests (or demands) to print their pet projects, events or story ideas each week. Editors are forced every issue to decide what will be covered in the small space allowed.

Usually the editors base their decisions on how much student interest or readership can be expected from an article.

Since the Idaho Argonaut is supported by Advertising sales and a small subsidy from the ASUI, hence having no fiscal obligation to Dr. Gibb's office, a letter of this sort might best sent to the Editor, the ASUI Advertising Director, or the ASUI Communications Board; not to the President of the University.

The President of the University cannot "force the Argonaut," to cover or not to cover anything without violating the first

amendment of the constitution. Kathy McCanlies, the Argonaut sports editor since Nov. 1985, is more properly referred to as she.

"Simple logic"

Dear Editor:

With regard to Kirk Nelson's "Commentary" in Friday's Argonaut I would like to express this opinion: I do not appreciate his "simple logic". Kirk Nelson's logic in the article "Requiem for the Liberals" is faulty. His argument is false. See if you agree with me.

Nelson's implicit argument can be explicitly stated as:

1) Prove: The "liberal argument" is innately false.

2) Define Liberal: Those who selectively apply a moral test to others, (and are thereby indignant).

3) Define Morality: A standard of human conduct which is universal (regardless of space or time).

4) Argument: A) Liberal indignation over South African apartheid constitutes a selective application of a moral test and is therefore phony because it ignores the "Greatest Evil". B) Define the "Greatest Evil" as Zaire, Uganda, and North Korea; all places with worse human rights records than South Africa. C) Examine "The Truth": "South Africa pays higher wages than anywhere else in Africa and the standard of living of the black worker is higher than anywhere else in Africa... thousands of workers are more than willing to travel into South Africa to work. Hardly something one would do if he were being abused." D) Conclude that within the context of Africa, South Africa is not a bad

place for blacks, and indeed many blacks would willingly move there.

This argument is not simple, and it certainly is not logical. To begin with (4c) and (4d) clearly constitute a selective application of a moral test, (specifically, morality is relative to the

See Letters, page 15

Phonathon success

Dear Editor:

After six weeks of calling University of Idaho alumni, the 1985 Annual Fund Phonathon could be described as nothing less than extremely successful. Student callers raised over \$200,000- well above the projected goal of \$150,000.

Dollars raised from the phonathon will be used for scholarships, purchase of lab equipment, and in academic areas which are underfunded.

A few UI living groups stood above the rest in their outstanding efforts. The top six living groups and dollar amounts raised were: (1) Pi Kappa Alpha, \$19,762, (2) Phi Gamma Delta, \$16,375, (3) Sigma Chi, \$12,480, (4) Kappa Alpha Theta, \$8,970, (5) Alpha Tau Omega, \$8,961, (6) Houston Hall, \$8,608.

Many thanks to everyone who participated. All living groups who participated along with dollar amounts raised are listed below.

Alpha Chi Omega — \$3,835
Alpha Gamma Delta — 7,573
Alpha Phi — 3,968
Alpha Tau Omega — 8,961
Beta Theta Pi — 5,679
Campbell Hall — 5,270
Carter Hall — 11,408
Delta Chi — 7,578
Delta Delta Delta — 4,330

See Letters, page 16

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Student Travel:

Spirit of adventure takes UI students to diverse places

Editor's note: This is the first part of a story on how to select a study program in Europe. The second part will run in Friday's Argonaut.

By Kristi Nelson
For the Argonaut

Andrea Epeldi arrived in a small city in central Spain with only a letter from university officials saying they were happy she was interested in attending the University of Salamanca.

"It was very brief. It left things pretty much up in the air," said Epeldi, who had written the

university earlier that spring after her professor recommended the school.

No formal letter of acceptance, no registration information — the UI senior hadn't even seen the university bulletin.

Epeldi closely guarded the scrap of paper that was her only link to the university.

"I had it right next to my passport," said Epeldi, who attended school in Salamanca during the 1983-84 school year.

After being told by school officials that the term didn't begin for two weeks, Epeldi, who already spoke Spanish competently, found a cheap hotel

and spent the interim wandering the streets and talking to people about the town's various private colleges and the university. She finally decided not to attend the university at all, instead enrolling in "El Colegio de Espana," a small private college.

Epeldi answered an ad and ended up living with three female students, all Spanish. Her roommates taught her the Spanish words necessary for housekeeping, how to keep the Spaniard's late hours and still function, and how to eat tapas, the hors d'oeuvres served at

See Travel, page 14



Europe

can be an exciting and interesting experience for some, as Andrea Epeldi found out. Including air fare, Epeldi spent less money going to school in Spain than she spends while going to UI.

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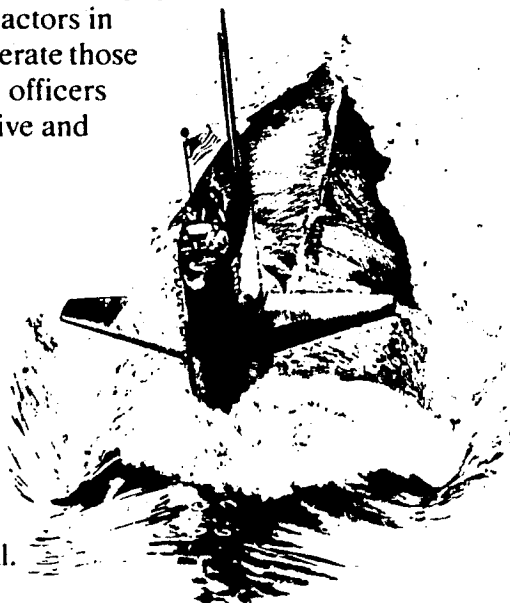
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Sports

Perfect weekend slips away

By Kathy McCanlies
Sports Editor

Idaho men's basketball is gaining the respect from Big Sky conference coaches that had been lacking in the past three years of Bill Trumbo's reign.

Last Friday and Saturday night the Vandals played with confidence and patience that had lacked in most of their previous games this season. Friday night in the Kibbie Dome the crowd got a taste of great basketball as the UI hoopsters outplayed the Montana Grizzlies "in every phase," according to UM coach Mike Montgomery.

"UI deserved to win," lamented Montana coach Montgomery after the over-looked Vandals overtook the Griz for a 70-64 win. "They made things happen."

Saturday night looked as though it might be a repeat of another big Big Sky victory over Montana State when the Vandals kept the Bobcats at bay throughout most of the game. A misunderstanding on a crucial defensive play and a chill-down of free throw shooting kept the Vandals from being the only conference team to win both of their weekend games.

After Montana State's last-second 69-70 win over the Vandals, MSU coach Stu Starner spoke as though he expected Idaho to win the game. "It was a strange game," he said. "At times I felt they (Idaho) were in total control of the game." Starner admired Idaho's improved play, and singled out forward Tom Stalick. "Idaho's playing very good basketball. They're shooting with confidence, and Stalick's proving he's one of the best inside men."

Idaho coach Bill Trumbo called Friday night's game "the biggest win since I've been here," after the Vandals pulled off one of the greatest Big Sky Conference upsets of the 1985-86 season by defeating favorite University of Montana 70-64.

"This isn't magic, but it's reinforcement," said the man who had shouted and waved his lucky black towel in the Kibbie Dome as if he had been bestowed a miracle in front of 2,400 fans.

Credit much of the Vandal success to forward Tom Stalick, who had to play, and play he did, against one of the premier players to come from the Big Sky — Larry Krystkowiak. Stalick helped keep the All-American candidate from dominating the offensive game by pulling down 12 rebounds, just one shy of Krystkowiak. The Idaho forward outscored "Krysko," 13 to 10.

Once Idaho guard Ken Lockett got his wheels rolling he poured in 24 points, second only to Grizzly Todd Powell's 26.

Although Greek initiation week took a toll on attendance, the non-fraternal fans came out in larger numbers than usual to help the Vandals to their first Big Sky win since a victory over Idaho State February 3, 1985.

"It was fun to see them out," Idaho coach Trumbo said about the badly-needed fan support. "We haven't played well enough to get the attention of the fans," he said, "and we haven't excited the interest of the people yet."

Midway through Saturday night's game against Montana State, Idaho compiled up to a 12 point lead over the Bobcats with solid shooting and strong defensive efforts. The half court press caused most of MSU's 10 turnovers and prevented them from getting close to shooting distance. That was until 2:44 was left on the clock and the Bobcats ran away from the Vandals and made nine straight points to come within three when the 1st half buzzer went off.

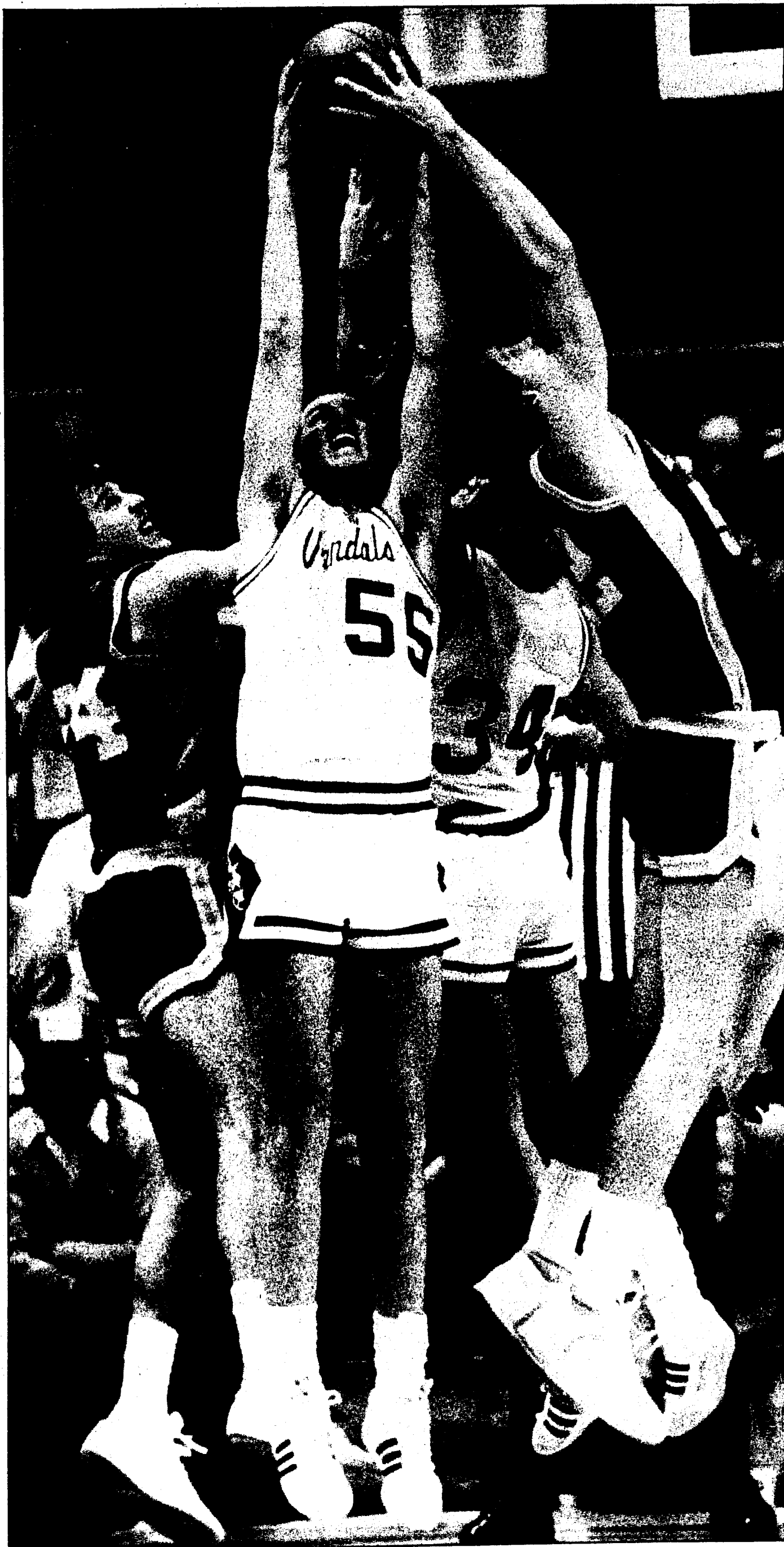
The second half was up for grabs and no one had claimed it until the last seconds of the game. Idaho had the edge over Montana State with 16:50 remaining with a three point shot by guard Chris Carey.

Montana State whittled down an Idaho six point lead with 4:38 remaining and got lucky when Idaho missed five of its free throws from fouls. After a UI time-out, the defense was changed from zone to man-to-man for the first time of the night. Meanwhile, Bobcat Ray Willis drove through and scored on an easy 10 foot jumper to put Montana State ahead 70-69.

Idaho failed on its last attempt with 20 seconds left to get the game back when Chris Carey desperately took a shot over a crowd of opponents just to have it batted away by 7-footer Greg Walters.

Trumbo was disappointed with letting Montana get back into the game and how shots weren't made.

"We had enough opportunities and we let them slip away," Trumbo said. "We normally have a good free throw percentage," he said as he looked at the game statistics. "50 percent. We're better than that."



Vandals Brian Coleman (left) and Matt Haskins battle two Grizzlies under the boards in Idaho's upset over pre-season conference favorite Montana.

Saturday night, at the ASUI Kibbie Dome. It was Coach Bill Trumbo's biggest win in his career at Idaho. Photo Bureau/Michele Kimberling.

Swimmers out dualed

The Vandal swim team fell victim to the over-powering depth and talent of Central Washington 80-34 at the Central pool this weekend.

Despite the loss, Vandal coach Frank Burlison was pleased with the team's performance. "The guys swam tough, and we had some good swims. It's just tough to compete with a team like Central at their pool and in the situation we are in."

The men's team did manage to collect three first place finishes. The first belonged to freshman Andy Iyall in the 200 meter butterfly. Iyall is out of Federal Way, Wash. where he was a state champ in the 100 meter butterfly.

Vandal Standout Rich Root took another first with a victory in the 200 backstroke with a time of 1:59.35. The final first

belonged to the relay team of Root, John David, Robert Coga, and David Zimmerman. The group won the 400 free relay in 3:19.88.

The swimmers will again be in action this weekend when they host University of Puget Sound at home Saturday night.

Are you on the wall

If you can identify yourself in a photograph, you may be able to win a free pizza.

Photographs featuring each week's intramural sports action are located outside of the UI Intramural and Campus Recreation Office (203 Memorial Gym) on their "Wall of Fame." Each

week, a notice will be posted at an undetermined day and time on the "Wall" indicating that the first four individuals who can identify themselves from these pictures will win a free personal pan pizza from Pizza

Hut of Moscow.

The four weekly winners must be verified by the IM/CR Office before prizes will be awarded and they may not win more than one time in any given calendar month.

Play HORSE

You don't have to be a good basketball player to horse around in this tournament. The UI Intramural and Campus Recreation Department and Pizza Hut of Moscow are sponsoring an Intramural H-O-R-S-E basketball competition Saturday, Feb. 8 in Memorial Gym from 10 a.m. - noon.

The tournament is open to all UI students, faculty and staff. However, former UI players are not eligible.

Prizes will be awarded in each of three divisions - women, men 6 feet and under, and men 6 feet and over. Each winner will win a large priazzo, the three finalists will win a large pizza with one topping, six

semifinalists will win a medium (delivery) pizza with two toppings, 12 quarterfinalists will win a personal pan pizza and consolation prizes will be a free large soft drink.

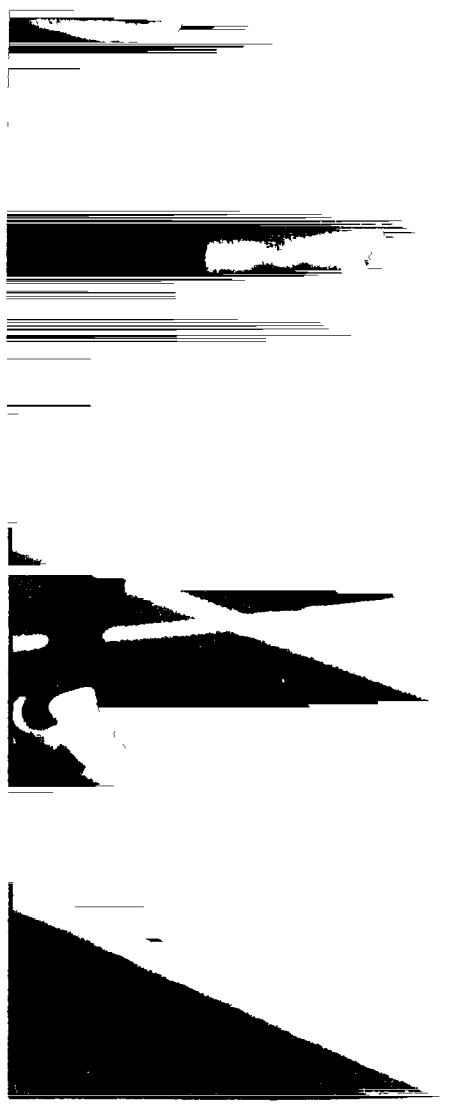
Prizes will be awarded in each of three divisions. All prizes will be awarded by Pizza Hut.

H-O-R-S-E is a two person basketball game in which opponents try to match baskets. The players flip a coin to see who shoots first. If the first player makes his shot, the second person shooting must duplicate the shot or receive a letter -- the first being an H.

The rules also state that no shot may be attempted twice in a row from the same spot to give the opponent two consecutive letters.

The games will be limited to 10 minutes and all games will be self-officiated on the honor system.

For more information, contact the Intramural Office (203 Memorial Gym) at 885-6381.



UI sprinters Tore Bergan (right) and get ready for Eastern Washington

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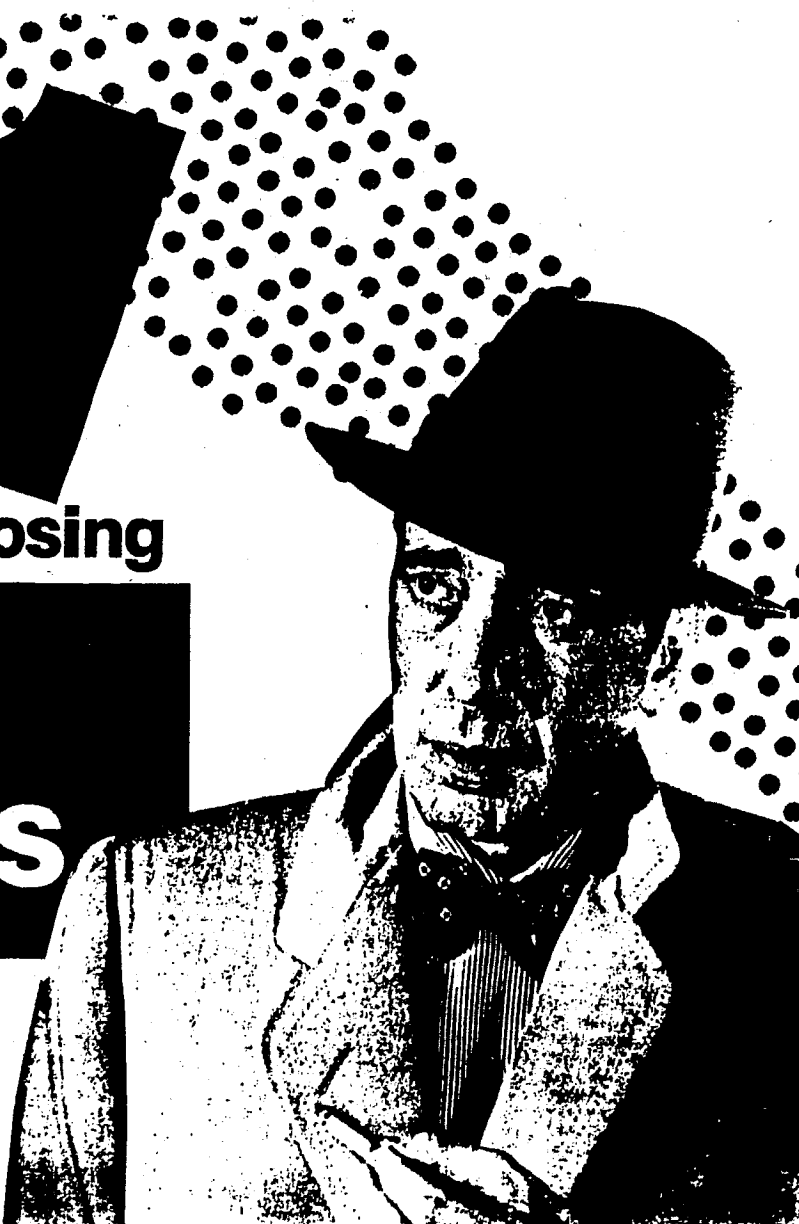


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Trackster's

By Chris Schulte
Staff Writer

The Vandal track team traveled to Eastern Washington Saturday for the E.W.U. Invitational. The Idaho men enjoyed a successful meet capped off by many top finishes.

This meet will serve as a tune-up for this weekend's Vandal Indoor on Saturday night and the Developmental meet on Sunday. According to Vandal coach Mike Keller his new crew of sprinters grabbed the spotlight. "The sprinters performed well for us, especially the new guys. It was the first time I saw them in competition and I would say they have the potential to be a good group."

The top two places grabbed by the sprinters were veteran Chris Stokes and Dayo Onanubosi who placed 2nd and 3rd in the 55 meter dash. Other top places picked up for the Vandals were Crey Lincoln, 2nd in the 55 meter hurdles, Jeff Collins second in the Long Jump and Dan Martin a 4th in the shot put.

Martin's performance bettered his throw at this time last year by over 4 feet. Keller added, "I would say that Dan has a good chance to go over 60 feet this year."

The top place of the day belonged to distance runner James Ten-

Women thrashed in Montana

By Tom Liberman
Assistant Sports Editor

Montana was an unlucky state for the Lady Vandals this weekend as they dropped their first two conference games in over a year.

Friday night in Missoula, Mont., the UI women were blown out late in the contest 70-53. The game was tied at the half and the Idaho squad was only down by six with two minutes left in the game.

Foul trouble and good free-throw shooting by the Grizzlies sunk the women in the end.

Forward Mary Westerwelle fouled out of the game with over nine minutes to play and Guard Robin Behrens also got an early seat on the pine.

The women went into the game with a 3-0 conference record tied with Montana for the Mountain West Athletic Conference lead. The loss dropped the ladies

out of the rankings, where they had been listed at number 20 in the Nation.

Idaho was out-rebounded by a shocking 45-30. Rebounding has been a problem for the Vandals all season and much of last year also.

The second game of the weekend was also a disaster for the UI as they dropped a heartbreaker in overtime to the Montana State Bobcats, 80-78.

The game was tied 38 all at the half and 72-72 at the end of regulation play. The UI went ahead early in the OT but the Bobcats outscored Idaho down the stretch to hand the women their second loss in a row.

The Vandals got all of their offense out of their front line as Raese scored 31 points to lead all scorers and forwards Westerwelle, 13, and Susan Deskines, 12, combined for 25 more.

Westerwelle also pulled down nine rebounds to lead Idaho in that department.

Record breaking dream

By Lance Levy
Staff Writer

This Friday, the UI Women's Basketball team will face the Eastern Washington Eagles in a Mountain West Athletic Conference matchup at the Kibbie Dome.

This game will be more than just an important conference contest. The Lady Vandals will attempt to set an all-time single game attendance record for women's basketball west of the Rockies.

The University of Montana Lady Griz holds the current attendance record of 6,112, which was set January 10th in a game against the Eagles. The previous record was held by the University of Southern California, when they drew 5,160 fans to a game with Long Beach State in 1984.

Idaho Booster Club coordinator Grant Smith said this a "real opportunity for everyone to come out and show how much they're behind the Lady Vandals."

The Lady Vandals are currently 14-3 overall and 3-2 in MWAC play and are ranked 20th in the nation. Smith noted that at this time they are

perhaps the most successful

team in any sport in the Northwest. "The Lady Vandals deserve the record," said Smith.

In order to attract a record-breaking audience, the UI Athletic Department is offering general admission tickets to the game for \$2.00 as well as awarding prizes to selected members of the audience. Prizes include a VHS Video Recorder, one free night in Cavanaugh's Jacuzzi Suite, five two-month movie passes, and a two-for-one movie pass for everyone who comes to the game.

To add to the festivities, the UI Intramural-Campus Recreation Department is sponsoring a Tug-of-War tournament for pre-game and half-time entertainment. Called "Battle of the Beef," teams from UI residence halls, fraternities, sororities and independent groups will compete for prizes to be donated by Pizza Hut. Complete rules and information are available at the Intramural Office.

"The key to this is going to be student turn out," said Smith. Students will be admitted free with a valid ID. Tip-off is at 7:30 p.m. at the dome.

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and Dave Smith warm-up as they
Photo Bureau/Thomas Turner.

s run well

nant who collected a victory in the 1000 meter run, missing the N.C.A.A. qualifying time by only 4 seconds.

Distance coach Scott Lorek, who doubles as women's head coach, stated after Tennant's race, "that was an excellent race for the first meet of the season. There is little doubt that he will qualify when he gets on a better track and has a race that is tactfully better. Chris Schulte also ran a good opening meet race." Schulte was third in the 1500 meter.

For Lorek's women the spotlight belonged to Julie Helbling who placed first in the shot put with her personal best. Lorek added, "Julie threw great; that was by far her best performance ever." Tammi Lesh fell victim to the "red tape" at the meet when she had the third fastest qualifying time but was third in her heat so was eliminated from the finals.

Lorek was still pleased adding, "Tammi ran really well; it's to bad that she was bumped. She is going to help us a lot this year."

Both the men's and women's teams will be spending this week getting ready for the famed Vandal Indoor on Saturday night and the Developmental meet on Sunday morning. See Friday's Argonaut for the full preview of upcoming meets.



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TIME OUT



Boy I had fun — I think!

Greg Kilmer

If the Bears won, how come I feel so bad? I've got a funny feeling (more like a terrible feeling) it was the breakfast of four Bloody Marys and the lunch of I can't recall how many beers. Boy, I must have had a good time.

Although the game was a laughter, our Super Bowl party, complete with a rented 19 inch TV, munchies and plenty of beer was a kick. It was especially nice that I was the only Bear lover in the household. I really don't blame people for cheering for New England. I usually go for the underdogs except when my Bears are the overdogs. My thanks to all that attended our little function and for putting up with a loud-mouthed Bear fanatic.

This was the first time in my life that my team sits on top of the world; the Red Sox came close a couple times but not quite on top. I tossed and turned for two weeks waiting for Super Sunday and the chance for me to scream for the boys from the Windy City.

What would have been nice, for a couple reasons, is if the fish from Miami would have been in as Dick Enberg called it "a traditional American celebration."

I definitely wouldn't have had to give up to 14 points to get suckers to lay a wager down and a little revenge would have been nice. The biggest Super Bowl blowout might have been larger if Don Shula and his boys were in New Orleans Sunday.

I really thought the final score was appropriate. 46 has been a nice number for Chicago all year. Although Richard Dent was incredible, I think the MVP award should have gone to the father of the 4-6 defense, Mr. Blunt, Buddy Ryan.

Buddy says what's on his mind, no holds barred. He called "Frig" last year a "wasted draft pick;" he said Eric Dickerson would fumble and he said that he saw no way that the Patriots could win. Two out of three ain't bad. Opposing coaches knew all season what the

Bear defenders were going to be doing and they couldn't figure it out. They have to be the best defensive unit of all time, yep better than Pittsburgh's "Steel Curtain."

Although the Pat's got patted, give 'em credit — they scored. That's something Dallas, New York or L.A. couldn't do. In fact, I felt a twinge in my wallet when New England jumped on Walter Payton's early fumble. That field goal denied me a little more cash. I was laying side bets that the Bears would throw their third straight "no-no."

Speaking of "Sweetness," I really don't think he was too upset that he didn't get a touchdown. I'm sure he was tickled pink clear down to his Kangaroos when he slipped on his first ever Super Bowl ring.

True, I was watching out of cloudy eyes, but I was surprised when I read Monday's paper and saw what a blow-out it was. The Pat's managed to lose 19 yards in the first half and these were the guys that ran over the Raiders two weeks ago. Grogan did throw for 177 yards but that was when the Bears were giving him everything except the home run.

Along with the Bears and Therese's guacamole dip, I tip my Corner Club hat to NBC on a job well done. I think two hours of pre-game hype is plenty, unlike ABC's marathon last year. They probably didn't have the advertisers to go any longer; we're talking six figures during the pre-game and over a million during the game. Thank God they didn't run those sickening McDonald's slapping commercials. I want to slap the hell out of the tube every time I see one of those obnoxious things.

Well, my championship season is over. Wish I could say the same about this hangover.

Track refs needed

The UI Men's Track and Field program are looking for some new volunteers who are interested in joining an already established Track Officials Organization. Applicants from the community, UI Staff, and students are welcome. Track Coach Mike Keller said

that new members need to be added to the 40-plus standing volunteers this season. Anyone interested in learning to be an official (no experience necessary) should contact Keller at 885-0210 or come by his office on the second floor of the Kibbie East End Complex.

Outdoor Corner

Mountain Group Meeting, Brown Bag:

A video on backcountry skiing will be show in the SUB Russet room, Jan. 30. It is open to all.

Wallowa Hut Route, Mountain Ski Tour:

This is an advanced ski tour into the high Wallowa's. Jan. 31-Feb. 2; sign-up required

Intramural Corner

One-on-one Basketball:

Tournament Results: Men under 6 feet: First: Ricky Love, Second Joe Mitchell, Third: David Sterath. Men over 6 feet: First: Jeff Lamping, Second: Paul Dielbels, Third: Ken Brocke and Bill Coba.

Co-Rec Tennis:

Entries close Jan. 28.

Racquetball Doubles:

Entries open Feb. 4.

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Begins Jan. 27, see IM/CR office for details.

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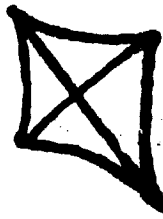
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Arts & Entertainment

UI actors stand good chance in Irene Ryan Competition

By Roger Jones
Staff Writer

A rare dish of theater was served at the Collette Theater this weekend. It was a brilliant showcase of UI's pick-of-the-crop actors.

Theatre to the Max presents: The Collette Players offered a unique treat: the UI theater department's proven best actors and actresses all in one performance, or rather 12 separate performances.

Giving the audience a predicting insight into the Irene Ryan competitions, which will take place this week in Grand Junction, Colo., the Collette Players (the Irene Ryan nominees) showcased their competition pieces.

First each nominee presented a scene with the assistance of the actor of his choice. That was followed immediately by a solo performance. The cuts of the plays and the direction of the scenes were engineered by the nominees themselves.

As in the competition rounds themselves, minimal or no props were used, and only a chair and a table, or nothing at all, was used for furniture.



Collette veteran David Borrer presenting a hilarious monologue from *Real Men Don't Eat Quiche*.

H. Louis Sumrall started it out, giving us a rare view of his acting ability in a startling cut from *The Wool Gatherer*, which cut deep. He successfully gave the images and emotions of a truck driver sardonically attacking the cruel idea of fate.

"Meant to be?" he asked quietly, cynically, drawing in his audience. His acting partner, though, was unconvincing in the scene.

Next, nominated from this fall's pro-

duction of *Getting Out*, came Chris Drobish. Better matched with Pam Stiehl, she performed a richly-filled cut from *Waiting for the Parade*. The only problem was that the scene had difficulty standing on its own without the rest of the play to support it.

Then came the well-diversified character actor Tommy Watson. I believe that if the UI has any chance of capturing the Irene Ryan regional competition for the fourth year in a row, that



Tommy Watson portraying the emotionally retarded boy from the play *The Diviners*. Watson's scene partner is Charles Miller. /Sarah Kerruish.

chance is named Watson.

Giving us the touching characterization of the emotionally retarded boy in *The Diviners*, Watson, excellently supported by Charles Miller, won the entire audience's heart and took us for a delightful, emotional roller coaster ride.

Tommy then performed "a monologue by himself," as the lovable, striding master of ceremonies Robert (Max) Langley put it. Watson showed us his modern comic talents by delivering a successful interpretation of *Division Street*.

Kathryn Bate, nominated for her per-

formance in the recent UI production of *The Show Off*, gave us her version of *Night Mother*. Unfortunately this piece lacked energy. The piece itself seemed stale and unexplained.

The depressing scene, which included an older woman explaining to her mother that she had decided to kill herself, may still do very well in Grand Junction, but as a slice of entertainment, it didn't cut.

David Borrer was well worth watching in this show. Aside from his flip-pant and almost crude pre-show glimpses, he was a stronger part of the glue



Kim Lenz with scene partner Charles Miller performing an excerpt from *The Country Girl*

which bound the whole show together.

He delivered a touching scene from *Say Goodnight, Gracie*, which was the most image-filled performance of the night. His monologue from *Real Men Don't Eat Quiche* was hilarious mostly because we got to see Borrer so close to his home turf.

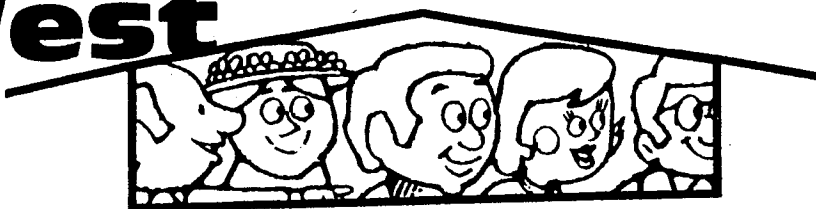
The last nominee to perform was Kim Lenz. Her rendition of *The Country Girl* was slightly dry, not being the ultimate audience-pleaser. But her monologue gave us a different shade of the kind of character she does best. In *Rodeo*, Kim's character's sassy attitude and Southern accent were convincingly wrought.

Overall, this array of UI talents was optimistic in viewing the upcoming competition. The UI is undoubtedly the school to beat this year. And after seeing their weapons, I don't think it will be an easy accomplishment.

I would say Tommy Watson leads Idaho's chances for winning, followed closely by David Borrer and Chris Drobish.

After presenting the Irene Ryan showcases, the theater department gave us a collection of selected audition pieces. These entertaining, brief glimpses included the talents of Stiehl, Drobish, Sumrall, Miller, Borrer and Laura Lock. They were mostly very good. Sumrall's and Drobish's performances even challenged their competition pieces.

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Tuesday, Jan. 28, 1986

UI exhibition provokes diverse reactions

By Christine Pakkala
Staff Writer

We sat around the television Friday night entranced by a video of a woman in a shower glaring at the camera, her gravelly voice belting out "You annoy me when I'm not in the mood."

Sounds like the latest Joan Jett video on MTV, doesn't it? But, no, the woman was UI graduate art student B.J. Hargrove, the song is by UI communications student Tom Turner and the video was one of several featured at the Graduate Student Preview, which opened last Friday at Ridenbaugh Hall.

"The shy speaker who served food so the chewers would hear themselves. The speaker, knowing this, would feel more at ease. Earlier, the cat peed on her

shoes." That is the description of a humorous and creative video titled "The Chewing Scene."

It features close-up shots of mouths noisily consuming munchies and soda, while a woman's soft voice gives a speech in the background. This exhibit provoked laughter even amidst the slight stuffiness of the audience.

A profusion of bold colors, sometimes splashed, sometimes in thick, deliberate strokes, was compelling and eye-catching in Michael K. Wilson's untitled mixed media painting. A newspaper clipping slightly off center in the painting said "Rock, dance music sales are rising," as if to suggest that the variety of colors, patterns and

textures were symbols of a multitude of volumes and beats in rock and dance music.

Displayed nearby was a disappointing piece, another mixed media painting/collage by Wilson. Untitled, it displayed the word "tomato" across the top and had a picture of two girls at the bottom and a sign: "CHICKS." Arrows are provided to make the connection even more obvious. A pink star was the central feature surrounded by red, black and blue.

"This art exhibition gives the the grad students a chance to practice, to have public exposure and feedback and to make choices about their work."

"Amateurish. It has an inability to say anything," said one observer, describing the piece.

Barbara Ham posed the witty question, "And Do You Eat A Lot Of Spaghetti?" in her piece of that name. Tied with a white lace ribbon, it not too subtly pokes fun at some middle-class marriages where television and grunts of "gimme a beer" replace conversation and sex.

Ham's sarcastic, mock wedding vows demand that the couple "live the rest of your lives in

Billings, Mont., eating spaghetti and watching TV at least 14 hours a day...." The vows are

only reinforced in their sardonic humor by two plates at the bottom of the painting. One is labeled "hers" and has plastic babies heaped on top, and the other is labeled "his" and predicatably has a TV set displaying a gun-bearing soldier. The two plates are connected with strands of spaghetti.

"Big Nasty Redheads," an oil painting on foam canvas, drew a lot of interest from the patrons. "It is vibrant, there is so much energy in the colors," student Joanne Koester said of the headless figures in brilliantly hued kimonos.

Sculpture was unique and varied in form and quality and drew mixed opinions from observers. Donna Jenkins, a senior in interior design and junior in architecture, said sculpture was the most interesting part of the exhibition. "I like it because of its variety. It is three-dimensional and there is a lot of color to it," she said.

Casey Shipwreck's "Pierced Vessel" was a dynamic piece — a huge hole-covered off-white bowl with its rim raised up in wave-like shapes. It wonderfully defied utility — bowls are "supposed" to be practical.

A small boy named Jesse Moore said he didn't like "Landscape With Roadkill" at all. It frightened him. Carol Bradford's sculpture displayed a

dead bird surrounded by waves of blue, white, black and cream material. But another observer thought it had "a good sense of humor."

"Easter Egg Lady," also by Bradford, provoked images of maternal love and nurturing. Made of unglazed, white clay, it cradles glazed, colored eggs and has an almost womb-like shape. Jesse liked this one because of the "shiny Easter eggs."

Two observers, a fifth-year architecture student and an architecture professor, had distinct yet discerning insights on the exhibit.

"I see a struggle here and a diversity of work, no stamped university look," the professor said. "There is a conviction and energy you don't see in a professional, finished look — there are no slick pieces."

However, the student said the show was "typical" of UI art exhibits and that there was a sameness in the displayed works compared to previous exhibits.

"This art exhibition gives the the grad students a chance to practice, to have public exposure and feedback and to make choices about their work," said Johanna Hays, director of the University and Prichard galleries.

The Graduate Student Preview will be displayed through Feb. 7 at Ridenbaugh Hall. Hours are 11 a.m.-5 p.m. Monday through Friday and 1-4 p.m. Sunday.

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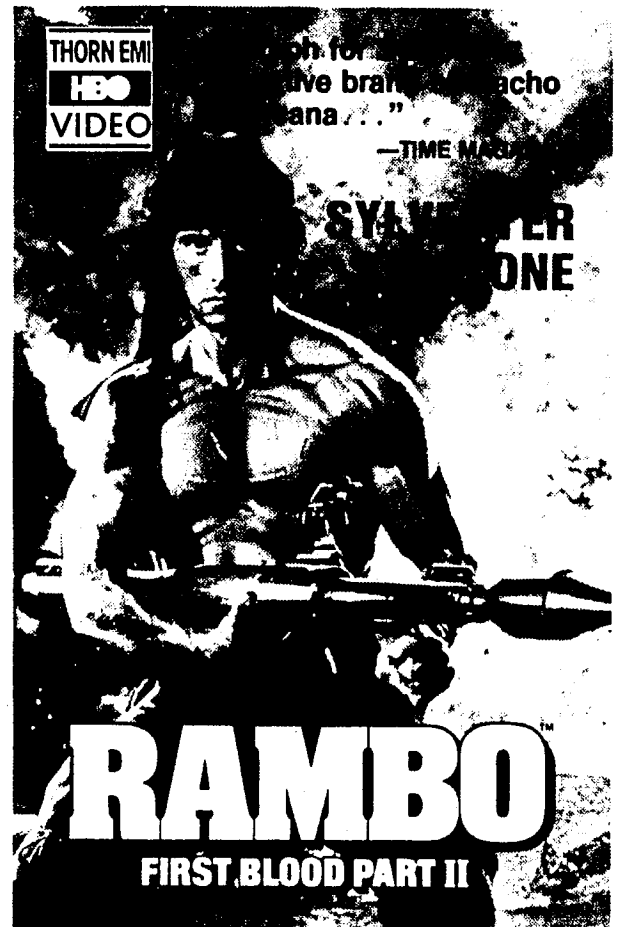
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Entertainment Briefs

•Kiss and Jefferson Starship are two of the groups which will be performing at the Beasley Performing Arts Coliseum this semester. Jefferson Starship's first number one hit, "We Built This City", has been nominated for a Grammy music award this year. The group will be in concert at WSU on Feb. 20. The rock group Kiss will be performing at WSU on Feb. 15. Tickets for both concerts are currently on sale at the Coliseum Box Office. Call 335-1514 to reserve tickets.

•Susan Baker, UI senior vocal student, will give a recital at 8:00 p.m. tonight. Her program includes works by Benedetto Marcello, Mozart, Handel, Schubert, Bedrich Smetena, Gabriel Faure and Roger Quilter. The recital will be in the Music Building Recital Hall. It is free and open to the public.

•Opening in the Compton Union Gallery today is the first of two undergraduate exhibits the gallery will host this spring. "Night Shift," features black and white photographs by Andrew Leidner of Spokane. Pullman scenes from an "after hours" perspective.

The exhibit is open 10 a.m. to 3 p.m. weekdays through Feb 7.

•The Spokane Symphony will perform an appealing concert tonight including works by Rossini, Beethoven and Tchaikovsky. The concert which will be at The Flour Mill in Spokane starts at 8:00.

•A musical called *The Lonely Machine*, written and directed by WSU student Laurie Mc Connell will be performed at WSU's Daggy Little Theater Jan. 29 through Feb. 1 at 8:00 p.m.

•A composer, Gunther Schuller, will discuss the current state of American music at the UI Music Building Recital Hall Jan. 30 at 2:30 p.m. At 8:00 p.m. the UI Woodwind Quintet will perform music by Gunther Schuller at the Recital Hall.

•KUOI previews a new album each night at 10:05. The following albums will be played this week.

•Tonight; Savage Republic/ Ceremonial

•Wednesday; Bill Nelson's Red Noise/ Sound-On-Sound

•Thursday; Young Fresh Fellows/ Topsy-Turvey

Bucket Show was dance at best.

By Sara Donart
Staff Writer

The 10 dancers in Garth Fagan's Bucket Dance Theater, which performed Saturday night at WSU, were intermittently elastic, ecstatic, frozen and frenetic.

The troupe, which performed five widely varied works choreographed by Fagan, treated the packed house at Bryan Auditorium to an example of dance innovation, precision and professionalism seldom seen on the Palouse. The audience, in its turn, thundered approval at the end of each number and rose to its feet at the end of the performance as choreographer Fagan joined the troupe onstage.

Every dancer in the group, which is composed of five men and five women, expressed a distinctive personality in the way each moved and interacted with the audience and the other dancers. That individuality never detracted from the cohesiveness of the troupe but created, instead, a many-faceted whole. There were no prima donnas, just 10 very talented and disciplined dancers.

The music selections, ranging from opera to reggae, were as diverse as the dancers and included selections by Max Roach, Jimmy Cliff, Antoine Dvorak, Keith Jarrett and the Preservation Hall Jazz Band. Each change in staging and

tempo was met with the same degree of excellence and understanding on the part of the dancers and by an equal degree of enthusiasm from the standing-room-only crowd.

Dancer Steve Humphrey was joined by A. Roger Smith and Jon Gouridine in a work titled "Oatka Trail," which accentuated the grace and power that typified the male dancers in the troupe.

The entire ensemble joined in for opening and closing numbers, and the finale was a mesmerizing movement of rainbow-colored bodies in Lycra leotards. Even those who prefer the athletic over the aesthetic would have been awed by Satur-

day's performance. Body control and articulation, each muscle a seemingly separate entity, was elevated to an art. Such is dance at its best.

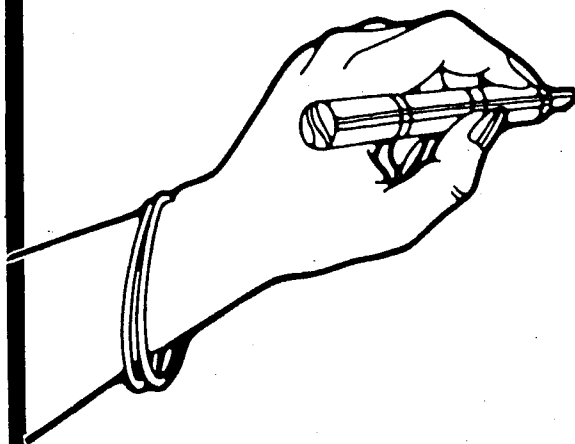
The Bucket Dance Theater was created 15 years ago by choreographer Garth Fagan from a handful of raw recruits, none of them trained dancers. The story goes that the night before its first professional performance the troupe sent out for and consumed a pizza an hour before curtain time and got to make its debut with salami sloshing in every stomach. Judging from their performance last weekend, they've all learned a thing or two — and not just about pizza.



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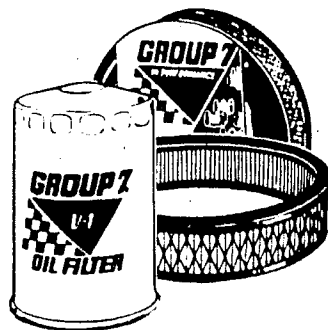
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Travel, from page 6

Spanish bars.

Epeldi's tuition for the eight-month school year was \$283. Textbooks cost only \$25. Epeldi's apartment rent was \$45 a month, and food was cheaper than in the states.

Even with her airfare, Epeldi says her year in Spain cost her less than a year at the UI.

Every year millions of American university students dream of studying in Europe. Hundreds of thousands actually pack their bags and foreign language dictionaries and head across the Atlantic.

At that point their routes begin to vary. Some, like Epeldi, choose complete independence. Others enroll in one of the hundreds of programs sponsored by American universities.

Investigation and some realistic soul-searching are the keys to a successful stint aboard, said Jack Cooper, director of international study programs at the UI.

Epeldi's experience turned out well for her, but Cooper said a younger student with less traveling experience and language proficiency might not be as lucky.

"For the pink-cheeked

freshman and starry-eyed sophomore who has never been outside of Idaho, there are a lot of pitfalls," Cooper said.

Cooper said he gives advice each year to about 55 students who are interested in studying aboard. Only about eight actually end up smiling for passport photos.

"I think the attitude is 'Anywhere but Idaho,'" Cooper said.

In their haste to leave the country, students don't always make the right choices. If you're interested in studying in Europe, there are three key variables to consider when choosing a study program: location, program format and academics.

Foreign language knowledge and interest should play a major role in your decision of which location in Europe would best suit your needs.

Some situations demand language competency while other programs sponsored by American universities do not require any previous language experience.

Language proficiency is a prerequisite to enroll in any European study program that is not connected to an American university, as Epeldi did, because all courses will taught

in the native language.

"You can't get anything out of a class on Kantian philosophy taught in German if you can't even ask a taxi driver for directions," Cooper said.

Yet even with a strong language background, you can expect to struggle.

UI graduate student Caroline Faith went to France in 1983 to study independently for a year at a university in Avignon. Even though she already had a degree in French, Faith found it difficult to follow her professors in the beginning.

"It's actually normal to have a headache for the first month," Faith said.

Unforeseen variations within a language can intensify that headache.

Even though she had studied German, Jean Brennan, who graduated from UI in December, was tongue-tied when she arrived in Cologne, West Germany two years ago.

"There was a strong provincial accent. It (German) was not even understandable in the city of Cologne," Brennan said. Luckily she was in an American program and her classes were in English. She said she practiced her German while traveling on weekends.

Some parts of Europe are bil-

lingual or even trilingual, and that can be a disadvantage for American students.

Boise State University student Ted Totorika spent last fall in the coastal city of San Sebastian in northern Spain. The majority of the people in the region are Basque, and they prefer to speak Basque rather than Spanish, Totorika said.

"The people were friendlier to you if you spoke Basque," said Totorika, who added that only nine of the 40 students in his program attempted to learn Basque.

Although all of the students' classes were supposed to be offered in Spanish, "there were certain traditional Basque culture classes that some professors refused to teach in Spanish," Totorika said.

Once language has narrowed your choice to a country or region, physical surroundings should be considered. The four basic location options within most European countries are:

- living in a large metropolitan city with international characteristics and diverse culture, entertainment and intellectual opportunities;
- living in a large town or city with a university tradition, but also with a distinct provincial social structure;
- living in a small urban town, perhaps with seasonal popularity, such as a mountain or beach resort; and
- traveling continuously with supervised visits to sites that have been studied previously at a home campus.

Each option involves tradeoffs. A metropolis is stimulating, but sometimes overly so, and local color and native students may be lacking. A smaller

university town provides an intense academic and native atmosphere, but could become claustrophobic.

A resort town has beautiful scenery and visiting natives from all over the country, yet the atmosphere is sometimes too distracting and atypical of the country as a whole. Traveling provides the chance to see many things, but making native friends is difficult and exposure to the native language may be minimal.

"You have to decide where you want to be, on the beach or inland, and how serious you are about learning the language," Epeldi said. "I chose the city first; I didn't chose the program."

She explained that Salamanca is a historic town with one of the oldest and most famous universities in Europe.

"My professor told me it would be a good place to learn the culture," Epeldi said.

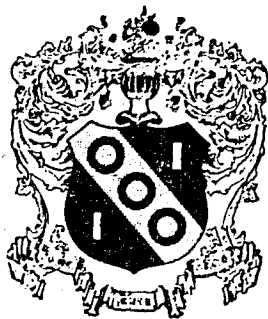
Brennan said that although the accent in Cologne was trying, the city's location was perfect for her.

"Cologne is right in the middle of Germany, of Europe, so it made traveling on the weekends really easy," Brennan said.

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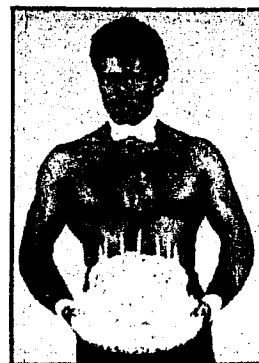
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Letters, from page 5

continent one lives on). This either contradicts Kirk Nelson's definition of morality(3), or defines him as a liberal(2). I'll let him choose. Either way the argument falls.

Nelson expects that (4a) proves his statement in (1) because he includes in his definition of morality (3) the idea that right and wrong, (good and evil), are relative rather than absolute.

He states "he who kills 20 people is more evil than he who kills one person." Is this supposition true? Its truth is a "given" in Nelson's argument, perhaps as a result of his being a law student. The supposition remains unproven. We can agree, however, that both killers are certainly evil. Now, if man A kills 20 people in the bedroom and man B kills one person in the kitchen, is man B really "not so evil" because he killed only one in the same house where man A slaughtered 20 people? Or should we all pat South Africa on the back and start kicking the shit out of the people who run Zaire?

Frankly, I'm not impressed by Nelson's political philosophy. I am offended, however, by the notion that his philosophy is based on logic. Is my indignation "phony" because it ignores the "greater evil" of illogical arguments advanced by other reactionaries in more influential positions? Using "simple logic" Kirk Nelson would answer yes. What do you think?

I think Kirk Nelson is riding high on the bandwagon of conservatism with his eyes closed. I title his commentary "Requiem for Logic".

Elliot Bruhl

Ag experiment director expects a challenge

By Patricia Hatheway
Staff Writer

UI weed scientist Gary Lee has been named director for the UI Agricultural Experiment Station and associate dean of the College of Agriculture. Lee has served as the department head of the Plant, Soil and Entomological Science department for the last five years and has been on the UI faculty since 1975.

"It certainly is going to be a challenge to be an advocate for agriculture research and to try to find resources to maintain and carry out productive programs," said Lee. He also added that many of the programs are nationally and internationally competitive.

Lee said he was looking forward to the challenge to become acquainted and work in the broad aspects of the college. "It's exciting to have a chance to work with the faculty image and varied departments in the college," he said. "I see my role as a person to be an advocate and a facilitator for faculty."

As director for the UI Agriculture Experiment station, Lee will be traveling to different experiment stations around the state to direct research and to provide goals and direction for research. These stations are located in Sandpoint, Parma, Caldwell, Aberdeen, Kimberly, Tetonia, Dubois and the home station in Moscow.

"Research is done in the regions where crops and livestock are grown," he said. "It will be my responsibility to represent research products and programs at regional and national levels," Lee said, "and also to provide information to the legislature to be aware of our programs and needs."

"I think there is a tremendous challenge ahead of us in agriculture and in higher education," Lee said. He also added that he was looking forward to working with acting Dean Larry Branen and the President and Vice President of the UI.



Gary Lee, who was named director of the UI Agriculture Experiment Station and associate dean of the College of Agriculture, says he will travel to different experimental stations in Idaho.

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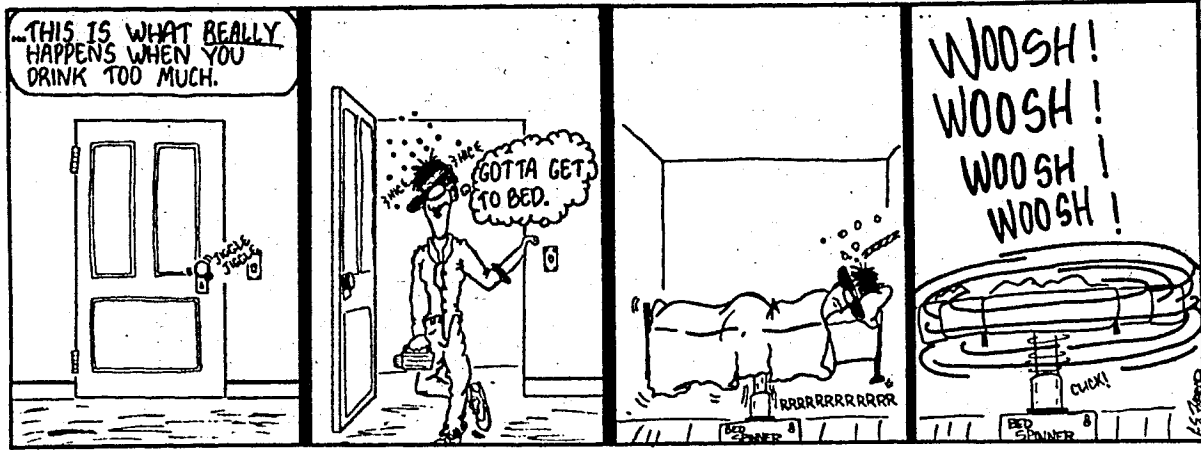
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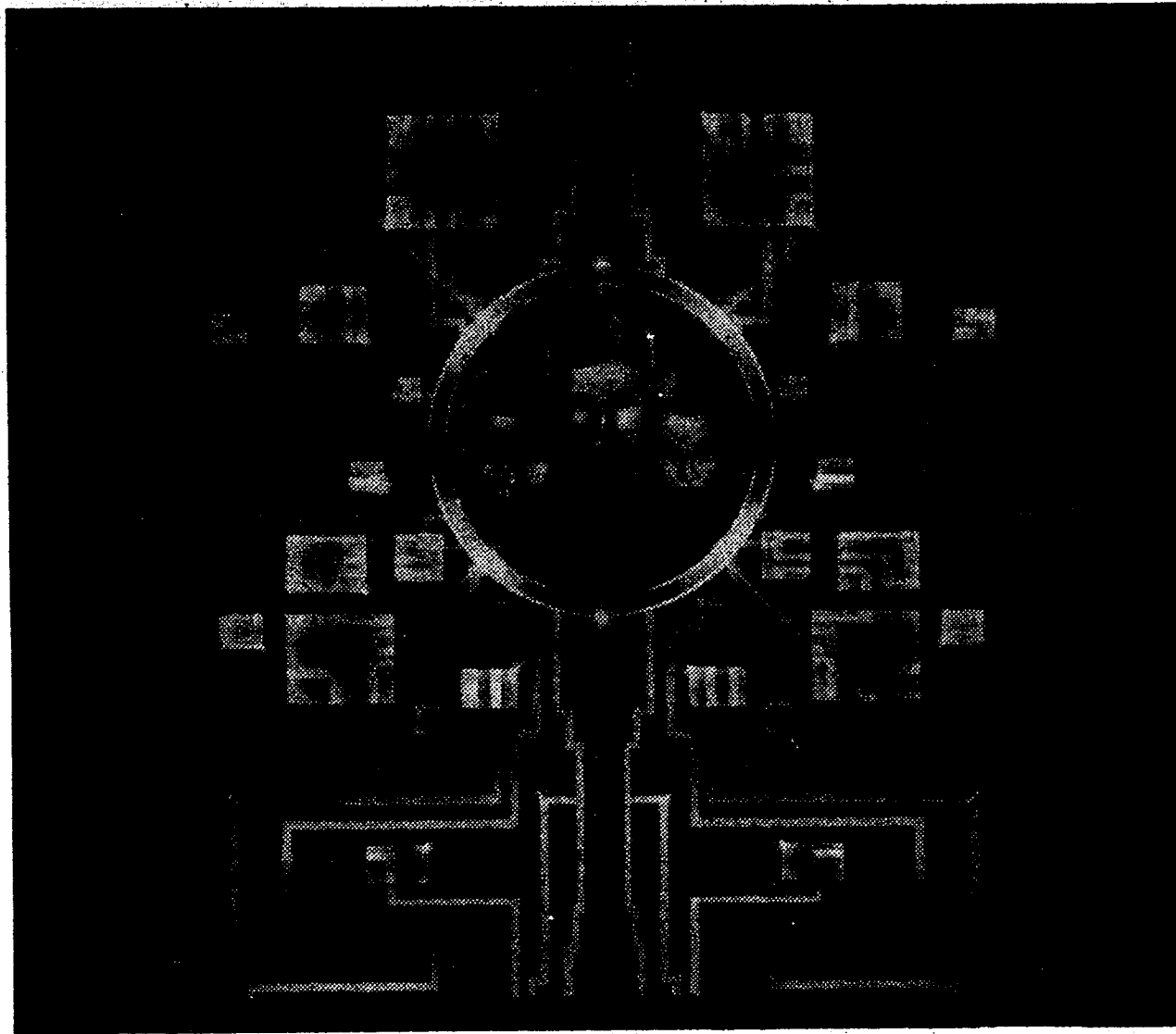
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CAMPUS INTERVIEWS
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Letters, from page 5

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- Farm House — 6,254
- Forney Hall — 5,145
- French Hall — 3,975
- Gamma Phi Beta — 5,585
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- Houston Hall — 8,608
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- Kappa Kappa Gamma — 7,152
- Kappa Sigma — 5,695
- McCoy Hall — 1,930
- Off Campus — 5,870
- Phi Delta Theta — 3,290
- Phi Gamma Delta — 16,375
- Pi Beta Phi — 7,445
- Pi Kappa Alpha — 19,762
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