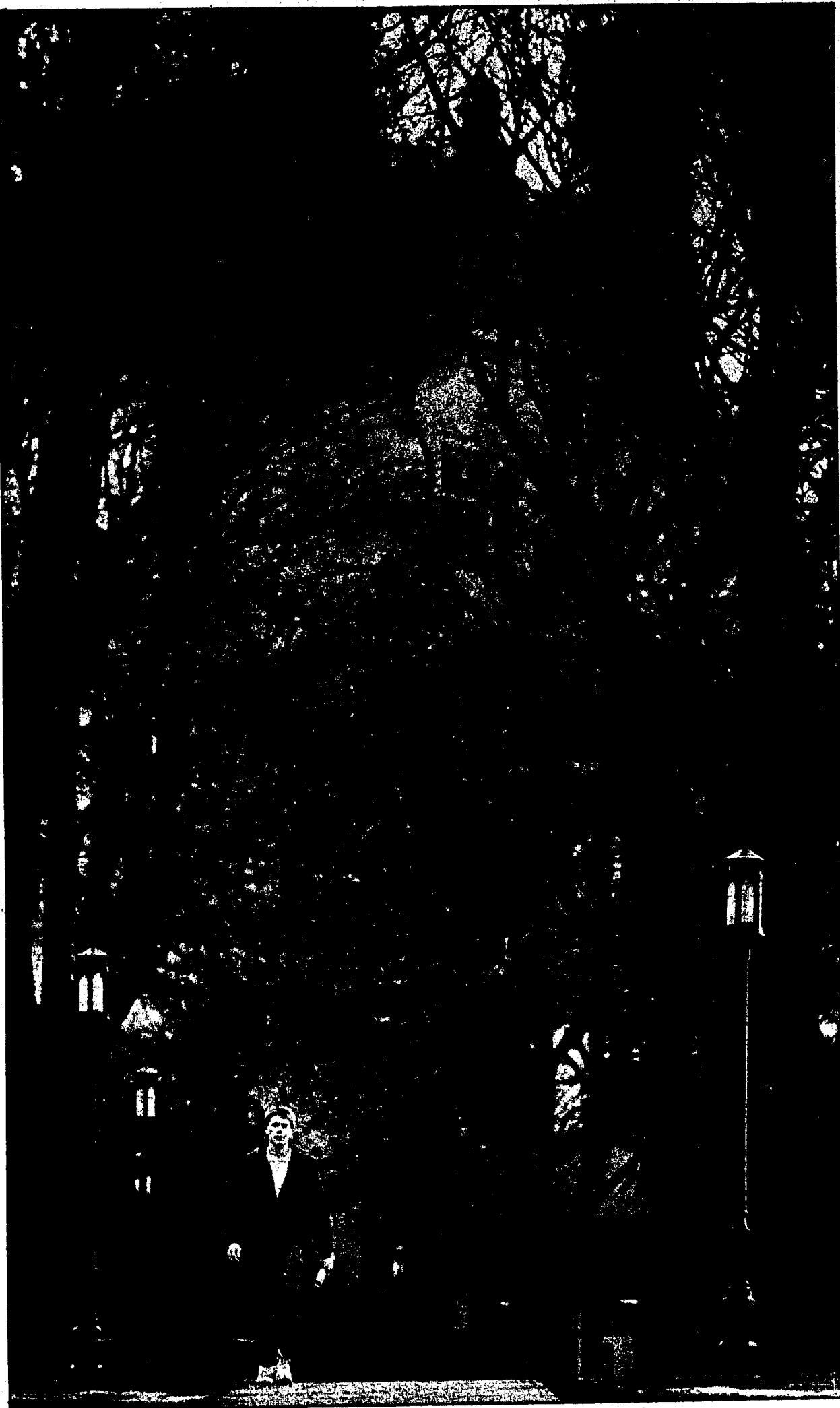


# Idaho ARGONAUT

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Junior Jeff Lulich strolls down Hello Walk. The geological engineering major was taking advantage of a break in the rain, which will probably continue through the weekend. But rain means

clouds, so hopefully the groundhog won't see his shadow this Sunday on Groundhog Day. If he does, it means six more weeks of winter.  
Photo Bureau/Bob Bain.

## Vandalism paints dorms red

By Roger Gaboury  
Staff Writer

Vandals painted the walls and floors of areas of the UI residence halls early Wednesday morning, creating at least \$2,000 to \$2,500 worth of damage.

Carol Grupp, risk management officer, said these first estimates are a little low.

According to Don Surfus, assistant director of housing, three vandals, unidentified as of press time, were seen by Nightwatch leaving the Wallace Complex around 3:30 p.m. They were heading toward Upham Hall.

The vandals painted their way through the Wallace Complex basement, up an elevator in the Ballard Wing of the complex and out through Upham Hall, leaving a string of derogatory and anti-G.D.I. graffiti.

Although the graffiti had the initials of a few

UI fraternities, Jim Bauer, coordinator of the residence halls program, was quick to point out that the vandals are still unidentified and therefore, there should be no retaliation of the residence halls against what seems to be the obvious suspects.

"It's so easy to fall for the obvious," he said. "We don't want a retaliation between the houses because we don't know who it is. We don't want them (residence halls members) going up and causing a riot and then finding out that maybe it was somebody in the dorms that did it."

"It's people that do these things, not houses or groups," he said.

Bauer said that two people working for Nightwatch saw the three vandals walking out of the Wallace Complex around 3:30 a.m.

See Vandals, page 16

## Legislative Report

### Legislature passes 4.5 percent holdback

By Julie Fromdahl

Legislative Correspondent

BOISE—The Republican members of the Idaho legislature yesterday slammed through a 4.5 percent budget holdback.

This comes in the wake of troubled economic times in Idaho with the fiscal year 1987 budget being \$25 million in the red. Senate Bill 1308 was passed very quickly because the rules in the House and Senate were suspended. Therefore, the bill was able to bypass normal committee hearing and come up for a vote in each respective house.

Because of strong Republican majorities in the House and Senate, the bill, which was strongly opposed by Democrats, was passed at 10 a.m. in the Senate and 11:30 a.m. in the House. Most legislation takes weeks to months to pass through committees and to be read and voted upon in each house.

In retaliation for Senate Bill 1308, the Senate Democrats held a hearing Wednesday afternoon to hear how this holdback would affect individual government agencies.

The bill, which now will go to the governor, is a major increase in holdbacks over the governor's own legislation.

A 2.5 percent holdback which was proposed by Gov. Evans was supported by Democrats and a few Republican legislators.

The major components of Senate Bill 1308 include massive cuts in higher education, health and welfare, the Treasury Department, and other education agencies.

Senate Bill 1308 will cut approximately \$4 million from education, with \$2.3 million to be cut from Idaho's colleges and universities.

The Health and Welfare Department will have to eliminate funds that support halfway houses—shelter homes for the mentally disturbed and disabled.

Gov. Evans will have four options when Senate Bill 1308 is placed on his desk today. He can sign it, veto it, line item veto it and send it back to the House of Representatives, or allow it to become law without his signature.

If Gov. Evans vetoes the bill, it can be overruled by a two thirds majority of the legislature, and the Republicans have more than enough representatives and senators to accomplish this.

Most likely, Gov. Evans will line item veto the bill.

The Democrats, who debated strongly for two hours in the Senate, were appalled by the severe nature of this holdback. Sen. John Peavey (D-Carey), called both the bill and the Republicans "irrational and worthless" during the debate.

Gov. Evans will have to take action on Senate Bill 1308 by Wednesday, or else it will go into law.

### Legislative Bill Update

The following bills that effect student life and/or the university are being considered in the Idaho State Legislature.

• **Senate Bill 1224:** Extends the drinking hours to 2 a.m. and provides for the sales of liquor on Sundays. This bill is in the Senate State Affairs Committee.

• **Senate Bill 1243:** Defines tuition and fees. The bill was drafted by the staff of the State Board of Education at the request of the board last fall. It seeks to so define the fees currently charged at the universities and colleges as to remove question of the constitutionality of the charging of the Institutional Maintenance Fee. The bill is currently in the Senate Education Sub-Committee to study the definition of tuition.

• **Senate Bill 1244:** Allows the State Board to grant tuition waivers for nonresident graduate students. The bill's passage would clear the way for reciprocity agreements with other states. This bill is also in the Senate Education Committee.

• **House Bill 2231:** Prohibits state agencies, including the universities and colleges, from competing with private enterprises. This bill died in the House Business Committee Wednesday.

• **House Bill 2241:** Raises the legal drinking age to 21. The bill does not provide a grandfather clause for those who may be drinking legally now but who would be too young if the age is raised in October. The bill does allow persons between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. The bill is in the House State Affairs Committee.

• **House Bill 2261:** Raises the legal drinking age to 21, extends the drinking hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, 1986. This bill does not provide a grandfather clause for those who may be drinking legally now but who will be too young in October. The bill does allow persons between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. This bill is also in the House State Affairs Committee.

# Kappa Alpha Theta house recolonization through

# News

By Kellie Gravelle  
Staff Writer

The UI's chapter of the Kappa Alpha Theta's recolonization attempt is over according to Martha Dale, the Theta chapter consultant from the University of Arkansas.

"It didn't go as well as we had hoped," stated Dale. "However, the chapter is in good standing and the chapter house is open."

"We did not have as many participants in the open house as we had hoped," said Dale. She went on to say that "we were shooting for a regular size pledge class." This open house was held Jan. 28 in the Galena Gold and Silver rooms.

Due to the lack of interest and other factors, the chapter's members convened to discuss the future of their chapter. "We discussed the options, but nothing is official at this time," stated Dale.

According to Dale, the final decision on whether or not

the chapter will retain its membership rests with the Grand Council. This council will meet to make their final decision sometime next week.

The recolonization attempt was thought necessary after a campus visit by Theta Nationals in Indianapolis, Ind. The recolonization attempt began Jan. 28 with the open house. It was to continue Wednesday with interviews and climax on Friday when invitations were to be given out.

According to Dale, this was the first attempt of recolonization in Theta history. There was much support shown as Thetas from Washington State University, both national and state officers, as well as alumna put forth great effort to help in the recolonization efforts.

According to Dale, the UI chapter is one of its older chapters. The chapter was founded in 1920.

## Drinking Age

### Students oppose raise, poll shows

By Douglas Jones  
Editor

Next Tuesday the Idaho House State Affairs Committee is scheduled to consider two bills that would raise the legal drinking age to 21. If lawmakers do not do so by Oct. 1, Idaho stands to lose more than \$14 million in federal highway funds over the next two years, due to a law passed by Congress in 1983.

ASUI officials said that they

are concerned about and opposed to the possibility of the legal drinking age's being raised to 21, but they will not push their position. They do not want to confuse lawmakers as to the student's legislative priorities.

A poll taken by the *Idaho Argonaut* during registration found that while many students do not want the drinking age raised to 21, many do.

The poll found that 47.7

percent of the 526 respondents think the Idaho Legislature should leave the legal age at 19. Of this group

47 percent think the state should raise taxes on alcohol to make up for the loss of federal funding.

And 35.7 percent responded that the Legislature should raise the age to 21, while 15 percent did not care to respond.

## CARDA collects UI signatures on petition

By Douglas Jones  
Editor

A political action group, underwritten by the Association of Idaho Merchants and the Hagadone Corporation was at the UI Tuesday and Wednesday to gather student signatures on a petition asking the Idaho Legislature not to raise the legal drinking age from 19 to 21.

C.J. Snow, 19, from Nampa and organizer and president of the Coalition Against Raising the Drinking Age (CARDA) said that almost 1,000 UI students

signed the petition opposing the expected move.

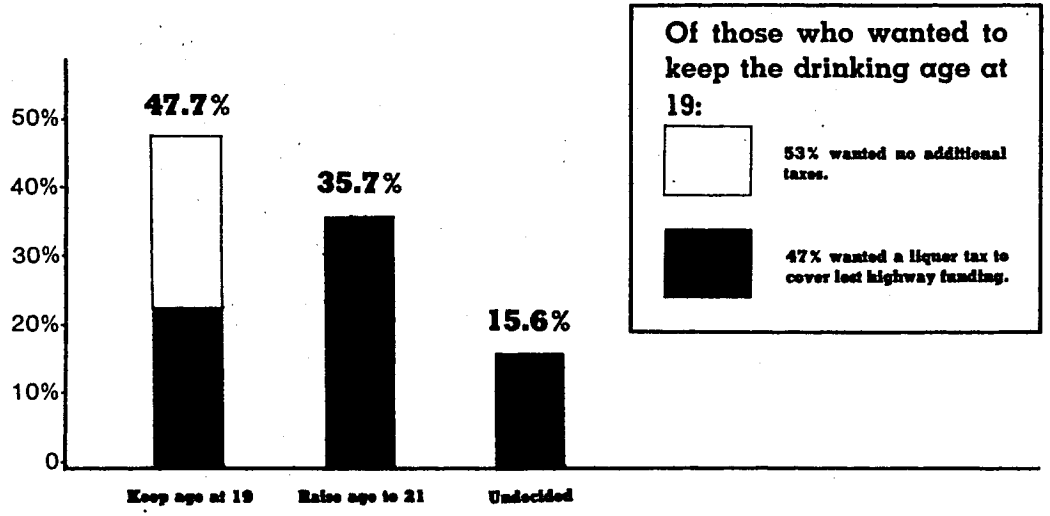
"We're going around to the individual colleges and universities around the state trying to get support to keep the drinking age at 19," said Snow.

Snow said he has a lot of legislative support because lawmakers do not like being pressured by the federal government.

"They consider it blackmail," Snow said.

See CARDA, page 6

In order to retain federal highway funds, the Idaho Legislature is considering raising the legal drinking age from 19 to 21. The Legislature should:



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# Space Shuttle Crash

- What was your reaction to the explosion?
- Would you ride on another shuttle flight?



**Amos Yoder**  
Political Science Professor



**Cary Martinez**  
Accounting



**Kendra Denny**  
Elementary Education



**Dean Fuller**  
Electrical engineering



**Molly Taylor**  
Fashion merchandising



**Terry Armstrong**  
Executive Assistant to the President

“A great personal tragedy for those concerned. I don't think that it will have any major international repercussions. I think that there will be a great deal of sympathy abroad and perhaps some of our enemies will try to make something out of it. Personally I hope the space exploration program continues but I assume that they will find the cause of this and be more careful next time.”

“Not for a while.”

“I didn't find out about it until after class — about 9:30. I just heard some people talking about something terrible that had happened. I was pretty much in shock. Terrible thing, we never had anything happen like that in our space program. I thought that it was interesting that we've gone this long without having any accidents like that. This was to be, what, the 56th flight without any accidents?”

“Absolutely.”

“I thought the saddest part was that when they got up there, even if they knew that something was going wrong, there was no way they could get out. There was no escape for them. Also sad is the little kids that were watching and especially for the teacher's students and her family.”

“No.”

“I think it was a tragedy. I think that it was a part of a malfunction that could have been taken care of before they had taken off. I think spending that much money, we shouldn't have problems like that in the first place.”

“Definitely.”

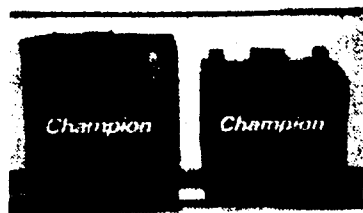
“I don't understand how it could have happened. I was thinking it might have been the air or the ice or whatever. They should have realized that. I don't think it should have happened.”

“No.”

“I'm just sick about it. I had (upon hearing of the accident) exactly the same feeling that I experienced when the first Apollo mission suffered that tragic loss 19 years ago, and indeed with President Kennedy's loss. I know in every pioneering enterprise, whether it's the opening of space or the opening of the deep sea or whatever, we are going to lose people and this is just one of this ungodly tragic things that happen.”

“You bet ya.”

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## How Will We Remember the Names

The difficult path of man's ascent from the caves to the present day has been one of triumphs and tragedies. This week America experienced a national tragedy.

But it is also a tragedy for all people, whether American or not.

Whether an American astronaut, or a Russian cosmonaut, a special empathy exists for those who challenge space for us.

Tuesday's tragedy will lead many to conclude that man's attempts at space are in vain. They will point to the national resources that we have committed to the space program. They will ask what we have to show for it besides moon rocks and the sad relatives of ten people.

They may even try to blame the officials at NASA for sending those people to their deaths.

We must not listen to them.

We must remember that there have been hundreds throughout history that have impeded or momentarily stopped the advancement of mankind because they feared the risk or the change.

We must remember there is not an agency of our government that holds safety in such high regard as NASA.

We must remember that space is dangerous, we can ex-

pect setbacks — even the loss of our brave.

It is not safe.

Nor was it safe to set sail across the oceans.

Nor was it safe to fly in man-made machines early this century.

Space is our last and most formidable frontier. Launching ourselves on columns of fire to get there, we have to shield ourselves from the chilling vacuum, and ride trails of fire to return.

It is just the type of challenge that America has been associated with attempting. And it has been these attempts, both successful and disastrous have led us to be a leader, a home of the brave, a home of the future.

As tragic as Tuesday's accident is, we can only make it more tragic by cancelling or curtailing the space program.

The names of Francis R. Scobee, Michael J. Smith, Judith A. Resnick, Ronald E. McNair, Ellison S. Onizuka, Gregory B. Jarvis and a brave school teacher, Christa McAuliffe are now part of history.

What remains, for us to decide, is whether their names will be associated with the end of a vain attempt for man to advance, or the point at which we regrouped before we took to the stars.

— Douglas Jones

## Shuttle Crash Raises Doubts About Star Wars

The fate of the space shuttle Challenger's flight last Tuesday brings up second thoughts about SDI (or Star Wars).

NASA officials said the space shuttle's programming went through computer systems and received the OK for go-ahead. Obviously the computers could not find the problem. The entire Star Wars system is computerized and depends on instructions from a computer. The Strategic Defense Initiative is 20 times more complicated than the system that proved fatal to seven astronauts, and yet there are those who trust the fate of millions to a so-called defensive system run by computers.

No doubt NASA is careful and meticulous in their preparation for space shuttle lift-off, but even computers make mistakes.

A scientist appended to research Star Wars by President Reagan and who later quit because he realized Star Wars is not feasible made a realistic analogy. He said trying to build such a system is like moving from trying to build a bridge in Seattle

to trying to build a bridge that goes from Seattle to Japan.

As the former astronaut Sen. John Glenn said on Tuesday, Americans take technology for granted in this day and age and then are surprised when it makes mistakes. A computer is only as good as the man who programs it, and man is not perfect.

Scientists from every university in the country recruited to work on Star Wars have admitted that the system is in a fantasy stage at this point. Yet with this in mind, they also admit that they are working on it for the sheer excitement of working on new technology. Any new scientific prospect is exciting, but moral judgements must be considered.

Research on Star Wars does not have to come to a halt because of the space shuttle incident, but our tax money should not be poured into a project just because it sounds like an exciting idea.

— Megan Guido

## A Price to Pay, a Lesson to Remember

### Kirk Nelson Columnist



I was watching the TV broadcast of the launch of the Challenger when it came to its fiery end, and I was struck with a feeling of sadness that is hard to define.

Certainly the death of others is not a new idea — the media is filled with it daily. Possibly it was the seeing of it. Seldom if ever does one have a ring-side seat at the extinction of our fellows. Maybe it is in their endings that we see mirrored our own mortality.

In this latter half of the 20th century it has been easy to grow up thinking that life is a risk-free venture. Our existence tends to become a day-to-day litany of the safe and the same. We tend to forget the toll exacted by any adventure into the unknown

while at the same time placing all our faith in the invulnerable shield of technology.

It would be easy at this point to claim that space is unsafe and thus it is not for us. Some will use just that argument and in truth, it is unsafe. Any challenge to the law of gravity has that factor in it because sometimes men fail, sometimes machines fail, and sometimes our luck just runs out. Some claim it's only a question of numbers: roll the dice long enough and you will face the reaper.

Whatever the reason it happens, we have become aware, once again, that it does happen. To use this knowledge to stop questing would be the greatest crime possible because it would deny that which is most beautiful in the human spirit. It would deny us our curiosity and our drive to satisfy that curiosity. This continent was founded on that drive, that compelling inner voice that forces us outward.

What we must remember is that there is a price to pay. There will always be, always has been, a price to pay. Not far from my family's ranch in the Dakotas stands an old iron marker that marks the

site where a wagonload of settlers were massacred by a band of hostile Sioux Indians. Those settlers paid the same price 100 years ago as the seven astronauts Tuesday. They died advancing into the unknown. They died opening a trail that others must and will follow.

This doesn't make it any easier on the families of those involved. Like the famous blues singer, Robert Williams, sang, "Motherless children have a hard time...."

Yet, if there is any nobility in death, we must believe that these seven achieved it. If we believe it is possible to die for a good cause, then these seven did just that. For in attempting to increase the spectrum of knowledge, they also attempted to increase the quality of our lives. The lesson we learn from them is a severe one, but one we must remember. There is a cost and someone will always be called on to pay it. It is these times when the words to that old hymn come back to me:

"Lord guide and guard those men who fly,  
Who hurl their craft into the sky.

Lord grant your mercy and your care  
To those in peril in the air...."

## Technology: For Knowledge, not for Peace

### David Blakely Columnist



"Here they have been from their childhood... chained (in place)...and they see only their own shadows, or the shadows of one another, which the fire throws on the opposite wall of the cave... To them... the truth (is) literally nothing but the shadows..."

Not unlike Plato's allegory of the cave is

the situation we find ourselves in today. Though the shadows have changed, they are still present — this time as figments of our imagination.

It was with great sadness that we witnessed the tragic deaths of the 7 Challenger astronauts on Tuesday. It was especially poignant since there was literal-

See Column, page 5

**LETTERS POLICY:** The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

# letter

## Educating us

Dear Argonaut Editor,

In response to your recent editorial concerning the BSU tuition proposal, we feel it our responsibility to educate the student body of the University of Idaho concerning the facts of our tuition bill, [sic] sense it appears that the Argonaut editor is not interested in the truth, but would rather go through the infantile knee-jerk reaction typical of the University of Idaho leadership, whenever the word "tuition" is mentioned.

Let us paint for you the political landscape that is present at this time, which realistically will worsen in the

future. The State of Idaho is currently facing a \$27 million dollar shortfall in state revenue. The shortfall, coupled with flat or declining state revenue projections for the future and reduced federal funding due to Gramm-Rudman-Hollings, all indicate that the state will have to look elsewhere for funding in the future. One of the sources for this new funding will most [sic] definitely be the student's pocketbook.

Under current state laws and policies, students have no protection from unwanted yet impending fee increases. The only protection students have been able to muster in the past

has been the threat of a law suit regarding the unconstitutional nature of the Institutional Maintenance Fee; as according to the Idaho [sic] Attorney General and the Legislative Budget office, portions of the IMF are actually tuition. However, the judicial avenue students have had in the past is currently being threatened by the State Board of Education's bill to redefine tuition. With this legislation, which BSU lobbyists are fighting along with the lobbyist from University of Idaho, student fees could be legally increased to 51 % of the cost of education. [sic] Student's are currently contributing about 15

Under the BSU tuition proposal, the IMF would be converted to tuition through a constitutional [sic] amendment, and the overall contribution by students toward the total cost of education would be limited to 20 %. This cap would be in the constitution of the State of Idaho, thus protecting students from future [sic] legislators and the State Board of Education. Two-thirds of the legislature and a majority vote of the people of the State of Idaho would be required to raise this cap.

The question is, do we act now to get the necessary restrictions on [sic] student contribution rates, or do we wait until

the budget situation becomes much worse, and student fees skyrocket without any restrictions? The Associated Students of Boise State University feel that the attitude of the state legislature toward student fees can only worsen as budgetary pressures increase. We are not willing to take the [sic] gratifying placebo of your wait-and-see attitudes that may be politically comfortable at present, but potentially [sic] devastating in the future.

Steve Hippler

John Groesbeck

ASBSU Lobbyists

## Column, from page 4

ly nothing they could do to change their fate. From liftoff to the point of explosion the shuttle was entirely under computer control.

But it is incorrect to blame computers or mechanical failures for their deaths. Such things never fail, they simply obey the immutable laws of physics. The failure was a human one, due to either lack of knowledge or lack of care. The death of these 7 astronauts was a brutal and terrifying reminder of our innate limitations.

So where do we go from here? Do we curtail the space program because of the dangers involv-

ed? I should hope not. In the quest for knowledge we must inevitably place our trust in the abilities of those who create the machines we use.

However, it is ironic that in the quest for peace we may soon place our trust in the very same men and machines. Instead of seeking human understanding and a more human solution to the problem of war, our government wants to employ a technical solution — space stations, lasers, et. al. — as a means of guaranteeing "peace on earth."

As I watched the replay of the explosion, I couldn't help but wonder about our lemming-like desire to use technology as the ultimate unthinking, unfeeling arbiter of peace. However, what

if something went wrong with this system? What if, through no fault of its own, it started the very war it was designed to prevent?

I wondered about the people working for NASA. Hadn't they taken every possible precaution? Of course they had. Their caution and safety record is beyond questioning. And yet, something still went wrong; on a well tested system — composed of the highest technology available to man.

History is littered with examples of machines which we were told were either indestructible or infallible — the Titanic and Three Mile Island to name a couple. History is also littered with inventions and machines that were supposed to put an

end to war: gunpowder, the rifle, the tank, and the Bomb are a few examples.

Now we are being asked to believe that a system will soon be available that will not only be infallible but will put an end to the threat of nuclear war. If history is any indication, it seems we are once again deluding ourselves.

Isn't it about time to rid ourselves of the figment of our imagination that technology alone will forever eliminate the threat of war. Knowledge is always increasing; it is never complete. Technology begets more technology. That which is created is superseded. Weapons become more complex and more devastating. Failure of man made machines is not a

question of "if" but of "when." It's time we realized that the above statements are just as valid as any of the laws of science. Realizing this, we can begin to accept our human responsibility to eliminate war and strife as best we can. This will, no doubt, involve effort and sacrifice. Yet, isn't it to our greater credit to solve problems this way than by being a slave to a machine?

The use of technology is obviously a necessity if we are to increase human knowledge. However, its use does not seem quite so necessary for individuals earnestly interested in achieving peace. What is the shadow of today if not our greater faith in technology than in ourselves?



# Student Stereo

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	MON	TUES	WED	THURS	FRI	SAT	SUN
2 AM	Karla Manus Progressive	Chris Langrill Rock	Mark Croft Stralljacket Rock'n'Roll	Steve Smart Straightforward Rock	LaReine Udell Rock	Mike Olding Rock	Scott Gregg Rock
6 AM	Charlie Brown Heavy Moldy Oldies	Rog & Bill Wake-Up Show	Jane Freund Magnificent Morning Music	Elliot & Nick Weekly Themes from 60's & 70's	Chip Nelson Avant, New Rock	David Lewis "Good fun rock"	Jim Smith Classical 1200 - Present
8 AM	John Britschgl Whatever the Mood	The "Dr." Musical Prescriptions	Mark Krueger A Real Earful	Pat Price Jazz	Ray Ban Waves of Juxta- position	Britt Uecker Progressive Rock/"Q-Rock- Cafe"	K 60's and 70's Classics
10 AM	Lefty Marx Blues Manifesto	Liz Carlin Variety, Country	Kevin Werre Techno-Pop	Sal Paradise Rockabilly/Blues	Jeff Morehead Rock, progressive		
12 PM	NOON Noon Show with Greg				NOON		
1 PM	The Sacred Cows Moo & Moo Good Moosic	Helen Hill Moderate New Wave	Bernadette Mood Swings	Ryan Johnson Everything ya ever wanted!	Ray Bolen No Boundaries	Dragon Mind-Splitting Metal	Neal Robinson New Rock/Jazz Fusion
3 PM	Maz Trendy Trash	Vic Bertis Contemp-Jazz Rock; Mainstream Jazz	Guilaman Functional Contemplational	Panda Penosh Avant-Garde/ Psychedelic	David Quane New Rock	D, M&M Music for the Wasteland	Andy Music from the 21st century
5 PM	SUPPER Sounds of Supper with Ped Xing				SUPPER		
6 PM	Greg Meyer Xerox Parli	Mike Wilson Blues	Independent Music Show	Reggae Beat	Prudence Muddy Puddles Impulsive Audio & Variety	Alice Hurt Avant, New Rock	Steve Hansen Acoustic, New Age
7 PM	Sports Center	"Live From the Lobby"	Jazz Beat	J.A. Cruise Irie Rasta Ibrations			Kay Moore Int'l Music
8 PM	"Lady C" Funk!	Mike Wilson Blues	B. J. Jazz				
10 PM	Michael Cowan Psychedelic Playground	James/David Avant, Non-Mainstream	Det Lef Difficult Listening	Turnip Broadcast System	Andrew Adolphson Off the Record	Francesca Hardcorps	Leigh Roberts Rock/Jazz/Progressive

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# Drinking Bill:

## students should fight it, says local bar owner

By Shawn McIntosh  
Managing Editor

"It's federal blackmail, and where does it stop?" asked Brian Kenworthy, manager of J.W. Oyster's Bar.

Kenworthy has been a vocal opponent of the federal legislation to raise the drinking age to 21. He referred to it as a "legislative band-aid," and said a scientific study claims that raising the drinking age doesn't lower alcohol-related traffic fatalities.

The study was done by Frederic N. Bolotin and Jack DeSario of the Department of Political Science at Case Western Reserve University. It stated that out of 15 states that raised their drinking age between the years 1979-83, six actually experienced an increase in the number of alcohol-related traffic fatalities in the targeted age group.

It concluded that raising the drinking age to 21 had no marked effect on traffic fatalities. The report also noted that the highest number of alcohol-related traffic deaths actually occurred in the 21-25 age bracket.

The average age of DUI-receivers in Moscow is about 27, Kenworthy said. Moscow has the second lowest nighttime accident rate in Idaho next to Rexburg, he said.

Kenworthy said that the issue "transcends age," adding "age-specific solutions aren't valid." He stated that the government condemns discrimination, yet it discriminates against 19 and 20-year-olds.

In 1984-85, state liquor dispensary sales dropped \$2,791,442, the third consecutive year they went down, Kenworthy said. He said they probably went down because of increased enforcement and stricter penalties of drunk driving laws, as well as a changing attitude towards drinking.

"Now we have people come in that are designated drivers," something that was rarely done in the past, he said.

Kenworthy sees the issue as a question of legality. "You can sign contracts, you can go to war, you can vote, but you're not allowed to drink."

Bill Bode, partial owner of the Garden Lounge, sees the proposed law as imparting bad drinking habits on young people.

"Teen-agers will be drinking for at least three years before they turn 21, and they'll get bad drinking habits from drinking in the bush during that time," he said. "Most 21-year-olds will have worse habits than most 19-year-olds have now."

Both Kenworthy and Bode did agree that raising the drinking

age is only treating the symptom and not the cause.

"The biggest thing that bothers me is they're putting the problem in the closet," Bode said.

If Idaho doesn't raise the age within two years, it will lose a total of 15 percent of its federal highway funds, but according to Kenworthy, the loss to Idaho from alcohol related revenues would be about \$60 million, a sum far greater than the total amount of funds.

"A lot of area bars will go out of business," Kenworthy said.

A hearing on the bill in the House State Affairs Committee that was previously scheduled for Feb. 17 has been moved up to next Tuesday, creating a problem for many people who planned to go to Boise during the hearing, Kenworthy said.

If the bill makes it past the House State Affairs Committee, it will go to the House floor. If it passes in the House, then it will go to the Senate State Affairs Committee, where it was killed last year. If the Senate State Affairs Committee passes it, it then goes to the Senate, and then from the Senate to the Governor to be signed as law.

The Idaho Restaurant Beverage Association and the Associated Idaho Merchants (AIM) are both lobbying against raising the age, and Kenworthy

said that the lobbyists think there is a 50 percent chance the bill won't pass.

Kenworthy said they are also trying to get a bill that would charge a 5 percent tax on alcohol to make up for the reduced federal highway funding. Since the federal penalty only lasts for two years, the tax would have a sunset clause that would cancel it after complete highway funding resumes.

Kenworthy has been at different hearings on the drinking bill, and he said he was very impressed with how concerned the legislators were about public opinion. "The legislators are very responsive to people's opinions. They were very open; they wanted to know," he said.

Kenworthy urged people to speak up if they are against raising the drinking age. "Be heard: call the statehouse in Boise," he said. He added that a call to the statehouse only costs 50 cents, and all you have to do is either tell your legislator or leave a message in both the House and Senate State Affairs Committees stating that you are opposed to the bill and why. Writing can be useful too. The number to call in Boise is 334-2000.

"It will probably pass if people don't get going on it," Kenworthy said.

CARDA, from page 2

The Idaho State Affairs Committee will be considering two drinking age bills next Tuesday. Idaho stands to lose more than \$14 million in federal highway funds over the next two fiscal years if the state does not comply with a law passed by Congress two years ago.

Snow said that the \$14 million figure was unimportant next to the \$30.5 million in lost liquor sales that would result if the law passed.

"If the drinking age is raised to 21, 50 percent of the establishments in Moscow and northern Idaho could go out of business," Snow said.

"Basically what we want people to know is if they are interested in this to not only sign the petition but also put pressure on the legislators. Write home to your legislators.

"We've been doing a lot of lobbying down in the Capitol building, and a lot of legislators did not think that anybody cared because they haven't been hearing anything," Snow said.

Snow said CARDA opposes the bills because they feel the measures are a response to blackmail, and that blackmail violates personal freedoms.

"We feel that the freedoms of so-called adults are being sold to the federal government for highway funds," Snow said, adding that that made people who are 19 to 21 years old "quasi-citizens."



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# Arts & Entertainment

## You are what you wear

By Matt Helmick  
Staff Writer

"In the business world, you are going to be treated the way you package yourself."

This was the statement and general message given by William Thourlby last Tuesday evening in his *You Are What You Wear* presentation.

Thourlby's presentation, based on his book by the same name, stressed the importance of asserting oneself, dressing effectively and using proper etiquette in order to succeed in the business world. The presentation was part of ASUI Productions Issues and Forums Career Symposium which took place Jan. 28 and 29.

Thourlby, a former model, actor, and "Marlboro Man," explained that his science of wardrobe has its roots in the motion picture industry, which has studied the effect of clothing on the images of its actors. He also noticed that the way he dressed affected the way people perceived him. From these observations, Thourlby developed his guidelines for improving one's career chances.

Thourlby stated that carrying oneself properly is important in creating a positive image. "The way you carry yourself tells me where you're going," he said.

He explains that correcting one's posture and walk changes the way a person looks. He added that other things, such as handshakes, body language and speaking effectively are all important in developing a positive image. Thourlby described how all these things can be important at a job interview.

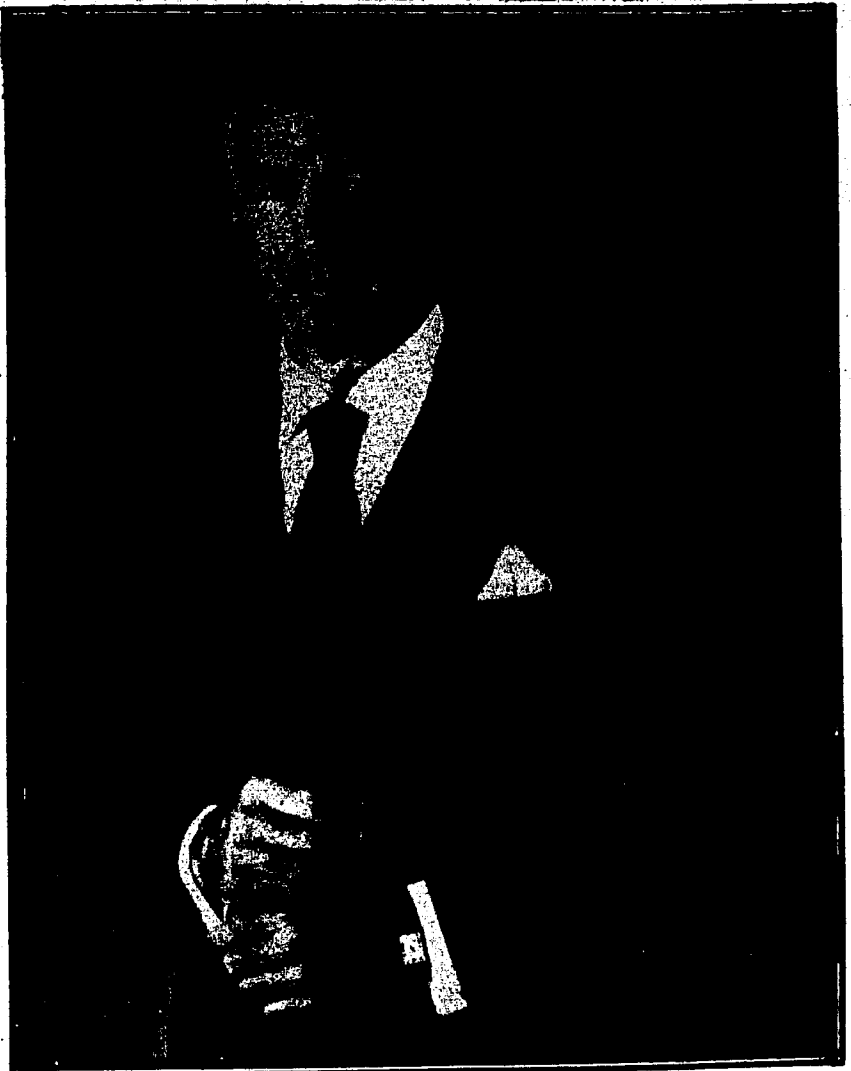
Thourlby then went on to explain how to dress properly in the business world. Conservatism, it seems, is the general rule. Thourlby denounces the use of bright colors and extravagant design in business clothing. Men, he suggests, should wear neutral suit colors such as blue, black, gray, and brown. The shirt should be a light color if not white. The tie, of course, should be dark. Color coordination is the key. The shoes should always match well. Black shoes go with a blue suit, but brown shoes do not.

The same general rules go for women as well. Neutral colors should be used. "Never confuse fashion with work clothes," Thourlby warns. He explains that fashionable clothes can present an unbusinesslike image which can be a hindrance to anyone trying to advance their career.

Thourlby spent considerable time on the subject of clothing, exhibiting some humorous slides of how not to dress. He pointed out proper tie length, and how to place a handkerchief in the breast pocket of a blazer. He stressed that men should stick to the traditional business suit with three-and-a-half-inch lapels.

Thourlby then went on to the subject of etiquette. He explained some table etiquette, naming the proper fork to be used for each course. He also explained that when being led to a table in a restaurant by a waiter that you have the females lead, and that the male should seat the female.

As a finale, Thourlby then brought onstage some students who were dressed in business fashions, pointing out some of the outfits' outstanding features.



William Thourlby

## SPOTLIGHT

### Sarah Kerruish

Arts & Entertainment Editor



As a student in Liverpool, England, one of my entertainment highlights of the week was a T.V. show called *Entertainment USA*. America was portrayed in the show as a nation of roller skaters and transvestite nuns that ride motorbikes. Now in Moscow, I sadly report that I have not met either a nun, transvestite or motorbike, let alone a combination of all three.

I am sure similar misconceptions exist about England. The awe with which people here say, "Are you really from England?" suggests that many Americans think the Great in Britain still means something. Well maybe it does, but life as a student in Liverpool was not all a bed of English roses.

On the whole, very little time is spent punting (British talk for poling) down beautiful English rivers drinking champagne and English Lords are fairly thin on the ground these days. The Brideshead image may be reality in a few of the richer Oxbridge colleges, but students are more likely to sport denim jackets than stripy blazers.

Generalizing is a risky business, but I thought it would be interesting to make some comparisons between UI and Liverpool University. Before coming to Moscow I had been warned that it was a cow town, so I was almost expecting students to ride horses rather than motorbikes. My first evening at the UI was a definite culture shock.

Full of a delicious, seemingly innocuous, fruity drink called Rocket Fuel, my English friend and I were propelled to a series of rush parties. In our drunken stupor we could easily understand why the brown and blonde Adonis's surrounding us were called Greeks.

The first lesson learned was that young ladies have to wait to be asked before doing their funky groove thing, and that guys do take numbers to pad out their black books.

There is no Greek system in England. Most freshman live in dorms, and the first week of the University year is characterized by cheese and wine (or vinegar and mould) parties. That first week, negotiating classes and meeting hundreds of new people while suffering the inevitable week long hangover, is difficult.

Even though higher education is subsidized in England, American students on the whole

are wealthier than their English counterparts. It is not unusual for a student here to have a car, whereas in England students with cars are rare people. And I was amazed to find that my friends here between them have dish-washers, microwaves, videos, telephones and the ultimate in luxury, telephone answering machines.

Liverpool is a fun place to go to school. It has a long tradition of producing great bands like the Beatles, and more recently Frankie, now well on its way to Hollywood. While in town on a Saturday it is not unusual to bump into Pete Burns (Dead or Alive), one of the Bunnymen, Julian Cope, or a member of China Crisis.

In Liverpool second hand clothes are standard student gear. Expeditions to Afflex Palace, a huge second hand store in Manchester, are commonplace. I bought a beautiful suede coat there for \$10. All trendies wear big tweed overcoats, and Afflex has racks of them.

Cheap, gaudy and antique jewelry is a popular accessory that you can buy at second hand stores.

Good rock concerts are common in Liverpool. One of the highlights of the year is *Larks in the Park* when famous bands play all day in Sefton Park. Echo and the Bunnymen have an annual outing when fans can get out their pushbikes and join the band for a tour round the city. Good bands are rare in Moscow, but Moscow is a lot smaller than Liverpool and there is the odd treat. For example, *Orchestral Manoeuvres in the Dark* played here last semester.

A typical Friday night in Liverpool consists of visits to several pubs, which are completely different from American bars. The beer is a lot stronger for one thing. The place to dance is a revamped 1930's dance hall which has a great laser show. A student night out on the town is typically ended with curry sauce and chips. Yuck.

A Friday night here starts a lot earlier than in England. Going out before ten is unusual there. In Moscow I am invariably in the Garden by five. American pizza is a dream, so I traditionally eat a huge pizza on Friday. After that it's dancing, movies or more drinking.

Fundamentally, being a student is fun wherever you are. There may not be any transvestite nuns about, but Moscow is a lively town with a wealth of entertainment opportunities. And there is a great deal more to England than castles, Lady Diana and afternoon tea.

## BACKBEAT

### Album reviews

By Dave Hanson  
Staff Writer

Most political rock albums come across as "preachy;" that is, it's hard to believe that the band's motives are authentic. They seem almost egotistical. This stems largely from an inability to honestly express their emotions. Their reliance on traditional song form limits the musical framework for their ideas, and leaves political cries hollow and ordinary.

*The Minutemen* have succeeded in transcending the boundaries of standard music form and developed a style that conveys a message, be it a humorous anecdote or biting satire. This style stems from their early efforts, where they lived up to their name by writing songs with an average length under two minutes. During those two minutes, *The Minutemen* would work out an original musical structure and lyrically make their point, without pretensions or filler.

The lyrics were short stream-of-consciousness vignettes that showed a rational distrust of those in power, both corporate and political, and a highly visual documentation of events through the eyes of singer-guitarist D. Boon and singer-bass player Mike Watt.

After making four of these stop-and-go albums, they released an astounding two-record album titled "Double Nickels on the Dime," easily the best album of '84. The short song form was brought to its epitome, becoming much easier to listen to (i.e. closer to standard music forms), and lyrically less cryptic. *The Minutemen* had become accessible without becoming ordinary.

1985 brought the six-song E.P., "Project: Mersh" and a

change in musical style. *The Minutemen* poked fun of this change by depicting a record company executive exclaiming, "I got it! We'll have them write hit songs," on the cover of the record. Of course the songs weren't commercial, though they were much different from earlier works.

Ranging from three to six(!) minutes in length, the structures were more along the lines of traditional forms such as rock and funk. The arrangements expanded beyond the earlier albums' three-piece, single take productions to include overdubs and horns. This cleaned-up framework was used to allow the band to go into more detail and broaden the scope of their lyrics. The lyrics became more personal, as the songwriting, which up until then had been by collaboration, was now done by Boon and Watt separately.

The band also revealed some of its musical roots by doing a very true-to-spirit yet original cover of Steppenwolf's "Hey Lawdy Mama".

*The Minutemen's* latest, and probably final, release is titled, "3-Way Tie (For Last)." The band's experiment with commercial song forms, combined with the earlier experiments with short songs has led up to the best *Minutemen* album to date. There is a fairly even distribution of short and long songs, dealing with politics in "Price of Paradise" and "The Big Stick," poetry in "Spoken Word Piece," and once again paying tribute to their rock'n'roll roots with a cover of Blue Oyster Cult's "The Red And The Black."

The lyrics are well thought out expressions of the things that *The Minutemen* have been

See *Backbeat*, page 10

# Lonely Machine at WSU

By Roger Jones  
Staff Writer

From a short story by Jules Feiffer and written by WSU graduate student Laurie McConnell comes a jolly little musical that succeeds in entertaining and educating but fails in convincing.

The *Lonely Machine*, the new WSU theater production, opened Wednesday night in the

Daggy Theatre with something less than a bang. The audience was small, and so were its reactions. The show, although entertaining for the most part, didn't quite click.

The *Lonely Machine* is the story of a loser who gets so fed up with the callous world that he declares all of mankind his enemy and builds a "lonely machine" to help give him strength and companionship.

Walter Fay, the loser, is superbly portrayed by the talented Alan Wilkie. I said this original musical is entertaining and it is Wilkie that serves us that entertainment in a fresh and unrestrained performance.

Unfortunately Wilkie isn't supported adequately by the rest of the cast. The character of Max, a streetcorner newspaper vendor who gets to know both Walter and his machine, is stiffly and unimaginatively played by Charles Kenlan.

The chorus is well diversified with a variety of actors and actresses who do well in the chorus songs and group scenes,

but once separated from the group for a small line or two the seams begin to show.

The actual lonely machine which materializes in the form of (what else?) a beautiful knockout blonde female is an uplifting component of this musical. Cheri Clarkson gives the character Machine life which this show needed.

Machine's sad, pleading songs, which she sings once Walter begins to neglect her, are the most touching, emotional musical moments in the show. Clarkson's voice is inspiring to hear as she sings, and it is through her that the playwright sends her satirical message.

"A machine?" Max asks, "Why, she's more personal than most people I know."

Slams like that are evident throughout the show, making the audience sit back and re-evaluate the world we live in. McConnell is very good at revealing the selfishness of human nature. She does this by telling a simple story of a man who no longer needs his machine and neglects her as the world once neglected him.

"The Lonely Machine" isn't the short snack of entertainment one might suspect, but rather a large platter of glimpses into ourselves and the strange world we live in.

Even if not perfectly executed, this new musical is humorous and fits the bill for entertainment while giving us something to chew on during the ride home.

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## Dream analysis workshop available

By Sara Donart  
Staff Writer

A dream appreciation group, which will focus on exploring dreams and their symbolic meaning, is being formed by Cyd Ropp, a Moscow family counselor who launched a similar group last fall.

Ropp said the group is designed to give people a chance to talk about their dreams with other interested and supportive people. Enrollment is limited to six people, and Ropp believes the small group size is essential, considering the often intimate nature of dreams.

Many people are hesitant to

discuss their dreams, Ropp said, adding that some people are even frightened by their dreams and try to repress them.

"They're ashamed or guilty, and there's no need to be," she said. "The way to stop having disturbing dreams is to understand them."

That is the objective of the group and is Ropp's primary function as the group's leader or facilitator. Ropp, who has a degree in marriage, family and child counseling, became interested in dreams while studying for her master's degree at the University of California at Santa Barbara. Now she

sometimes uses dream therapy with her counseling clients and formed her first dream appreciation group last Oct.

That group, which has been meeting weekly, recently elected to continue meeting for another two months.

During the dream sessions, group members talk and listen to each other's dreams, keeping all exchanges strictly confidential. Ropp uses her knowledge of dreams and dream symbolism to look for polarities within the dream, which she said represents sources of conflict.

Ropp said, though, that the final interpretation of the dream rests with the dreamer, even though the entire group may throw out ideas and suggestions.

"The dreamer has to recognize it when the most accurate analysis finally emerges," she said.

"It's very hard for a person to get a handle on his own dreams because there's usually a reason why it's being expressed in a dream," said Ropp, who defines dreams as "visual symbolism for something that's trying to be expressed."

"Dreaming is like pain. If we didn't have pain we wouldn't know we were hurt," she said, noting that many people experience periods of heavy dreaming during transitional or stressful times in their lives.

Ropp would like to do more than just soothe restless sleepers with her dream work, though. She wants to focus on ways to "use dreams creatively." She said research has shown that people have more brain wave activity when dreaming than while awake; most people, in fact, have an average of five dreams a night.

Ropp would like to harvest that energy and intends to address such subjects as writer's block and creative problem solving in her new group sessions.

The group will meet Mondays from 7-9 p.m. starting the last Monday in Feb. The cost is \$8 a week, and the group will meet for 8 weeks. Enrollment is limited, and it is necessary to reserve a place by calling Ropp at 882-1883.

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**9:30 pm** **THE WALTER WINCHELL FILE**  
A Good Address  
A woman is held hostage in her own apartment by a vicious killer. 30 min.

**10:00 pm** **Adult Cartoons**  
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# SCREEN

## Enemy Mine

By Matt Helmick  
Staff Writer

*Enemy Mine* is good entertainment.

The film is a science-fiction adventure about two adversaries, one human and one alien, who learn to put aside the grievances of war to help each other survive on a savage planet.

Davidge, the human, and Jeriba, the alien, find themselves stranded on the planet when their dogfight in space forces them both down to the surface.

At first Davidge, played by Dennis Quaid, attempts to hunt down Jeriba, but is unsuccessful and ends up being captured by the resourceful alien. It is not long before the adversaries find that they not only need each other to survive on the hostile planet but that they also require the companionship. The two become friends, gaining respect for each other's background and culture.

Jeriba and Davidge overcome many obstacles together, fighting alien beasts and the meteorite showers that are characteristic of the planet. The two toughest obstacles are ahead, however. Jeriba, played by Louie Gossett Jr., is pregnant and are subject to become pregnant at any time.

The other obstacle is that Davidge has found that human miners have come to the planet. The miners could be Davidge's ticket off the planet. The problem is that the miners use Dracs as slaves. Should Davidge reveal himself to the miners, with the risk of possibly

revealing Jeriba's presence? Does Davidge even want to leave his friend alone and pregnant on the planet? Is Jeriba still his enemy? Many interesting questions arise.

Both Quaid and Gossett were impressive in their roles. Gossett played a very convincing alien and Quaid was typecast perfectly as the obnoxious Davidge. The special effects were fantastic. The alien beasts and planet landscapes looked quite realistic.

After a barrage of such films as *Rambo* and *M.I.A.*, it was refreshing to find an action film with some human (or perhaps alien) insight.

(University 4 - 5:00, 7:00 and 9:00)

## Out of Africa

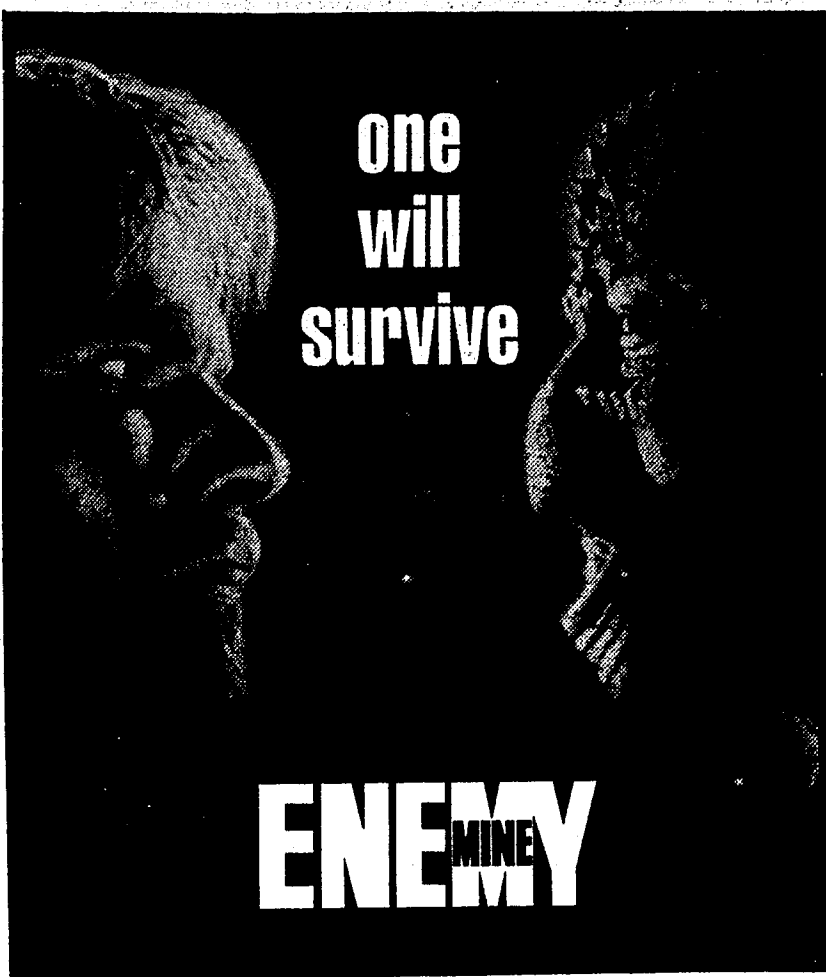
*Out of Africa* is not for those who enjoy only action-packed, thrills-and-spills movies. Rather it is for those who savor life.

*Out of Africa* can be reasonably compared with the classic *A Passage to India* except the former has the advantage of the brilliant Meryl Streep and the beautiful Robert Redford.

*Out of Africa* is almost certain to scoop several Oscars this year. — S.K. (Nuart - 7:30 only)

## Breakfast Club

A portrayal of five high school students learning about themselves and each other while serving a Saturday detention. Strangers when they meet, they soon find out that they all share the same fears, pressures, embarrassments and desires. The kids, each symbolizing a



Dennis Quaid and Louie Gossett Jr. in *Enemy Mine*

different teen stereotype, are brought together to form *The Breakfast Club*. Starring Paul Gleason, Anthony Michael Hall, Judd Nelson and Molly Ringwald. (SUB Jan. 31 at 7:00, 9:00 and 11:00)

## White Nights

Mikhail Baryshnikov, a Russian ballet star who defects to the West, finds himself imprisoned in his native land when the jet he's on crashes in

Siberia. Gregory Hines, an American who defected to the Soviet Union during the Vietnam War, is assigned to help convince Baryshnikov to resume his career there.

Hines and Baryshnikov have their own ideas and attempt to flee back to the West.

As directed by Taylor Hackford, of *An Officer and a Gentleman* and *Against All Odds* fame, the movie pulls off an, otherwise, unrealistic plot.

The movies' strong suit is the

dancing. Baryshnikov and Hines, each a dancer in their own way, come together to place this movie as the best dance movie since *Flash Dance*. — D.J. (Cordova - 9:15 only)

## Jewel of the Nile

Michael Douglas, Kathleen Turner and Danny DeVito do it again in this delightful sequel to *Romancing the Stone*. Turner finds herself swept off her feet by a self-made king of the Nile and taken to his fortress to write his biography. However, she soon finds herself prisoner. Douglas and DeVito set off to rescue Turner, and the fun begins. An attempt to do large scale special effects like those in *Temple of Doom* cheapens the story. The movie is entertaining, but they took the best parts of *Romancing the Stone* and overdid them. — D.J. (Cordova 7:00 only)

## Bring on the Night

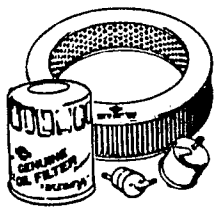
There isn't a single adjective that describes *Bring on the Night* adequately. The result of combining seven of the world's greatest musicians, Paris, a great concert and songs from *Dream of the Blue Turtle* is one brilliant film.

*Bring on the Night* is a documentary about the formation and first concert of Sting's new experimental band. As Sting says, "In rock music you have to burn from the first bar," and that is exactly what this band does.

The film begins with rehearsals in an elegant mansion on the outskirts of Paris and See *Screen*, page 10

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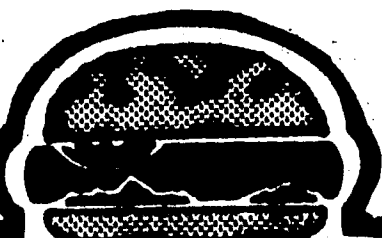
## S.U.B. FILMS



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OUT OF AFRICA  
PG  
7:30 Nightly 4:00 Matinee Sunday

KENWORTHY  
Downtown Moscow

NUART  
Downtown Moscow

**Screen, from page 9**

culminates in the band's first concert. In between there are moments of humor, pathos, intense creativity and overwhelming energy.

Sting is a remarkable man. He is a musician and a poet. The songs he writes, whether for the Police or the new band, appeal to the ear and the soul.

One member of the band says that he thinks the band could knock down walls, both jazz and rock. But not only is the band musically distinctive it is about musicians from different backgrounds forming a common language and really saying something to those who have the time to listen.

One of the highlights of the film is Sting's wife having their baby. The accompanying music is a beautiful ballad called Russians and Sting sings of Russians talking to their children. But there are many highlights in *Bring on the Night* and not one of them should be missed. (Micro 5:00, 7:15, and 9:00)

**Cria**

The fantasies and nightmares of childhood are explored in this haunting and powerful film that interweaves a woman's childhood and adult dreams. No review currently available. (Micro - Sun-Wed 5:00, 7:15 and 9:30)

**Iron Eagle**

*Iron Eagle* is a tough pill to swallow. The film is a story of a young man who flies a jet fighter to the Middle East in order to rescue his father from execution in an unnamed country. The young man's father is a U.S. fighter pilot who was shot down in disputed air space near the country's coast.

Yes, *Iron Eagle* is a little hard to believe, or enjoy. - M. H. (University 4 - 5:15, 7:15 and 9:30)

**Hamburger**

(University 4 - 5:15, 7:15 and 9:15)

**Murphy's Romance**

(Audian - 7:15 and 9:30)

**Down and Out in Beverly Hills**

(University 4 - 5:30, 7:30 and 9:30)

**Young Blood**

(Kenworthy - 7:00 and 9:15)

**Backbeat, from page 7**

singing about all along, presented in an intelligent, fun to listen to, exciting style.

The *Minutemen* seemed to be on their way; however, on December 22, 1985, D. Boon died in an auto accident.

**Entertainment Briefs**

**Friday**

•The WSU Theater will present a new musical, *The Lonely Machine*, tonight and tomorrow night at 8 p.m. in the Daggy Theater. See review in today's Art and Entertainment section.

**Saturday**

•Nine high school bands will be playing all day in the SUB for free today.

•The Palouse Folklore Society is having a day of workshops today at the Moscow Community Center 10:30 a.m.- 4:30 p.m. The topics range from needlecraft and singing to musical instruments to dancing. This special event is free to the public. The schedule is as follows:

10:30 - Jennifer Kraus and Paul Scheerer will present an introduction to various folk instruments, including the clawhammer banjo.

•John Watkinson and Richard Darsie present an introduction to Irish Music.

11:30 - Richard Darsie is presenting ragtime pieces on the guitar.

•Craig Curtis will be presenting a sampling of truly

American folk songs. 12:30 - Steve Blum-Anderson invites all beginning fiddlers, young and old, to bring their fiddles and learn the basics.

•Joel Kasserman, a member of The Bottom Dollar Band, will share some special guitar flatpicking pieces.

1:30 - Dan Maher invites everyone to come and learn how to sing along in harmony.

2:30 - Steve Blum-Anderson presents a Dance Fiddle Repertoire.

•Richard and Daleah Theissen will show us the fundamentals of folk dancing and share with us some special dances from different countries.

3:30 - Lisa O'Leary, Kris Parker, Mike Haberman, and John Watkinson invite you to share in an hour of singing rounds.

•The American Association of Petroleum Geologists is having a raffle. Tickets are \$1 and the drawing will be on Feb. 10.

Sponsors donating prizes are Ken's Stationary, Sit n' Soak, the Micro Theater, Shear Madness, Pizza Perfection, TR Video,

Something Special, Mini Golf, the Corner Pocket, Wine Company of Moscow, Burger's & More, H & S Computers, J & W Foods, Greek and Swedes, Troy Tavern and the Brewery. Tickets will be on sale in the SUB today and next week from 11 to 1 p.m.

•KUOI previews a new album each night at 10:05 p.m. They will play the following albums this weekend.

•Fri - Jesus Mary Chain/*Psychocandy*

•Sat - Various Artists/*They only come out at night*


•Sun - The New Mother Mallard Band/*Anatidae*

•Mon - Crazy 8's/*Nervous in Suburbia*

•The Fine Arts Committee is currently working to reactivate the Grapevine in the SUB. Grapevine is a telephone recorded message relaying information about events on campus. The Grapevine number is 5-6160

•Anyone who enjoys singing is invited to join the University Chorus in rehearsals for an April 22 concert. For more information contact the School of Music.

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## Sports

# World record to be set

Track athletes from all over the west will compete at the 11th Annual Vandal Indoor track meet Saturday night in the Kibbie Dome.

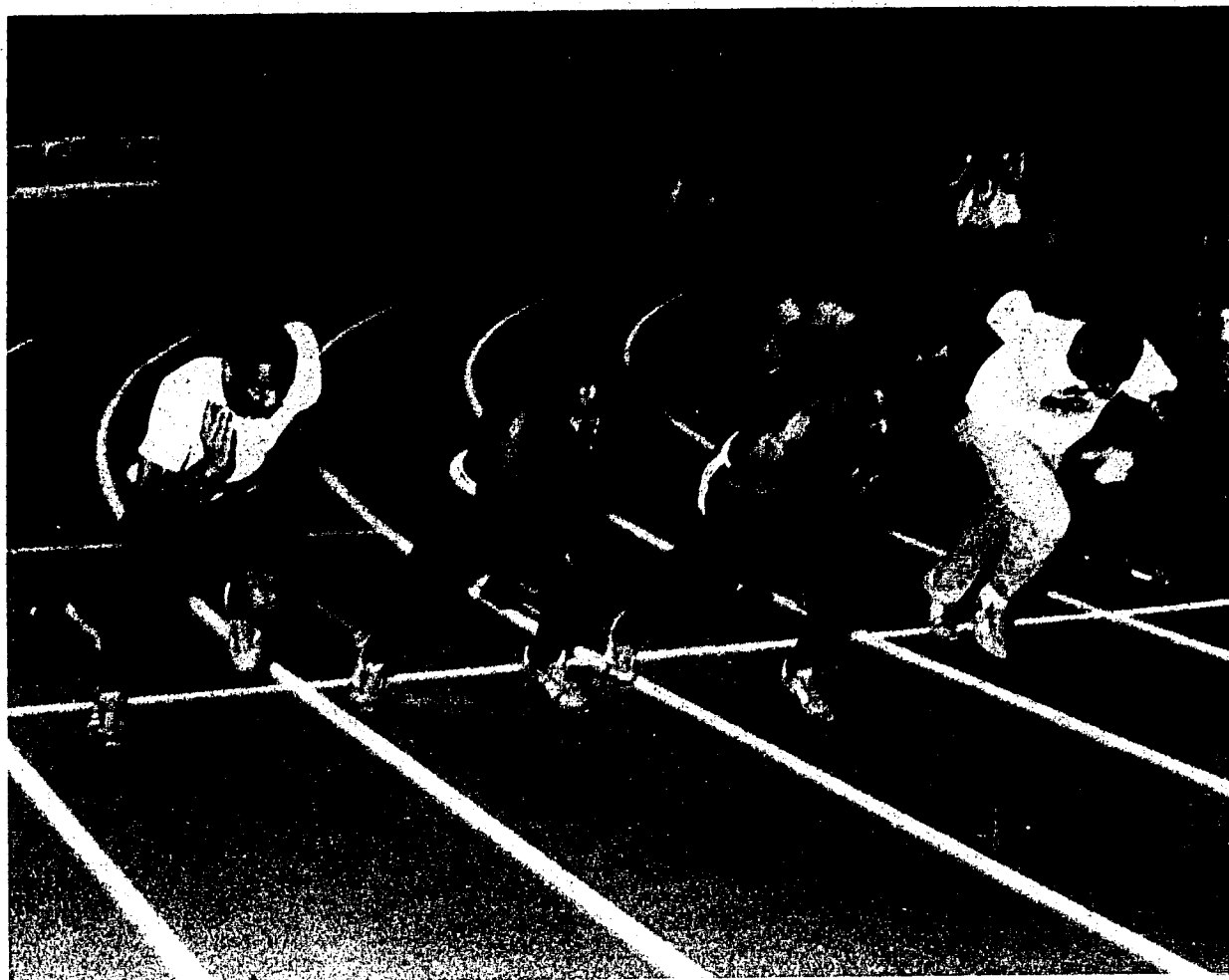
The featured event will be the first ever full-flight javelin competition held indoors. This field will include some of the best throwers from the west, including UI graduate Craig Christianson, now a graduate assistant with the Vandal tracksters under head Coach Mike Keller.

Keller sees this field as one of the best ever assembled for the meet. "I think the field is a good one and the javelin competition should create some interest from the curious fan," added Keller.

Another highlight of the meet will be the 1600-meter relay. This race will include a team from the Vandals along with teams from Washington State, Oregon State, Boise State and Arizona State universities. The Vandal relay should consist of Everton Wanliss, Dayo Onanubosi, Terrance Taylor and Nicolas Tracey.

Other outstanding athletes taking part will be pole vaulter Maroin Kolasa, ranked ninth in the world in 1985. His 19-foot-1/4-inch vault was the fourth best mark in the world last year.

The 400-meter race will see the WSU and UI rivalry heat up once again as WSU specialist Gabriel Tiacoh and former Van-



Vandal sprinters explode from the blocks in practice this week. The Idaho track team is preparing for their first home meet of the year when they host the University Inn/Vandal Invitational this weekend in the Kibbie Dome. Admission is free for Idaho students with a valid I.D. Photo Bureau/Thomas Turner.

dal Sam Koduah will go head to head.

Coach Keller was skeptical when asked to approximate the crowd turn-out for the meet. "It's unbelievable the apathy towards sports on this campus. Now here is a meet that will produce a world record, has an Olympic silver medalist participating (Tiacoh), and has 110 other top-notch athletes here and WSU will probably get more student backing than we will."

Keller continued: "The most amazing thing of all is the fact that Idaho students are let in free and WSU people have to pay \$5. Maybe if we charged they would think it was worth seeing."

A good number of the male runners will be participating in the sprints. The only two women participating in the meet will be hurdlers Laurie Askew and Bobbi Purdi. Male hurdlers will be Creign Lincoln and Trond Knaplund. The 55-meter dash will see a group of men headed by Chris Stokes and Everton Wanliss.

The top Vandal seeds in the distance races will be Mike Rosseau in the 1000-meter and James Tennant in the mile. Dan Martin and Duane Fagerburg will represent the UI team in the shotput and high jump, respectively.

The meet begins at 6:30 p.m. in the Kibbie Dome.

## Vandal basketball weekend

### Men trapped by 'Pack last night Head to Flagstaff to tackle Jacks

By Kathy McCullies  
Sports Editor

The Vandal men's basketball team came up snake eyes in Reno, Nev., Thursday night as the University of Nevada-Reno Wolf Pack downed the Vandals 82-69.

The Vandals trailed the entire game, and headed into the halftime locker room behind by the score, 38-28.

The Vandals will travel to the Walkup Skydome in Flagstaff, Ariz., to battle the Northern Arizona Lumberjacks on Saturday night. The Lumberjacks are the surprise leaders in Big Sky standings after the third week with a 14-4 record, 4-1 in Big Sky.

Head coach Jay Arnote, currently 44-31 in his third year at NAU, watched his team lose its

first Big Sky game of the year last Friday night when the ISU Bengals slipped by 78-72. But Saturday night the 'Jacks got mad and glad by handing Weber State its first loss to NAU at home 65-57.

NAU is tops in the league in field goal percentage, .528, and defensive rebounding with 30.1 per game average.

Leading the Lumberjacks against the Vandals will be this week's Big Sky Player of the week guard/forward Andy Hurd. Hurd, a senior from Tempe, Ariz., scored 26 points against ISU and 18 over Weber State.

Hurd is the all-time leading scorer for his school with 1,362 points, not including Thursday night's game against Boise State. Other tentative starters for NAU are guards Harry Payne

and Andre Spencer, center Antwine Merchinson and center David Duane.

Idaho Coach Bill Trumbo may have found a regular starting line-up with guards Chris Carey, Ken Lockett, forwards Tom Stalick and Matt Haskins and center Brian Coleman. Lockett has been the Vandal's leading scorer for 15 of the last 18 games while Stalick has been the leading rebounder for 13 of Idaho's games. Carey was nominated for the Big Sky Player of the Week after his strong performance against Montana and Montana State.

Lockett is sixth in the league for scoring, with an average of 17 points per game. Stalick is second in field goal percentage (.580) in the Big Sky and third in rebounding, with 8.2 boards per game.

### Women look to stop Their slump at home

By Tom Liberman  
Assistant Sports Editor

The UI women's basketball team will be taking on conference foe Eastern Washington University Friday in the Kibbie Dome and then will take on Portland State University, Saturday in the Memorial Gym.

Both games are scheduled for 7:30 p.m. In the first matchup the women are hoping to set an attendance record for the Northwest.

Last season the Vandals split two games against the Eastern Eagles. The loss in Eastern was the only Mountain West Athletic Conference loss of the year for the UI. The team defeated EWU in an early season matchup this season.

In the win earlier this season the women dominated the Eagles, who were without the services of star center Brenda Souther.

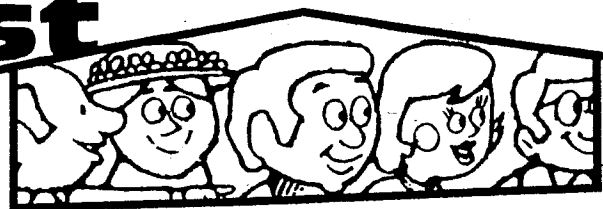
Souther is back in the EWU lineup and averaging 22 points and 11 rebounds for the revitalized Eagles.

Since the beginning of the series Eastern holds a commanding 14-2 edge over the Vandals. The women are looking to get back to their winning ways after suffering two tough defeats in Montana last weekend.

Despite the two losses the Vandals are 14-3 on the year but only 3-2 in conference. The conference record is good enough for a third place tie with Portland State, two games back of the undefeated Montana Grizzlies.

The Portland game will be only the sixth time the teams have met and the UI is a decided favorite going into the game. Portland's big gun is forward Donna McCullies who leads the Pilots with 13 points and 7 rebounds a game.

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## Intramural Corner

### Spring break ski trip:

An organizational meeting for a Spring break ski trip will be held on Thursday, Feb. 6 at 7:00 p.m. at Joe's in the SUB. A three-to-four day trip is in the planning with Farragut Park being a possible destination.

### Kayak pool session:

A non-instructional session will be held Wednesday, Feb 5 from 7:00-10:00 p.m. at the swim center.

### Snow shelter lecture:

This lecture, part of the winter skill series, will be held in the SUB Russett Room Thursday, Feb. 6 at 7:30 p.m. Admission is free.

## Outdoor Corner

**"B" League Basketball:** Captains: check IM bulletin board for your next scheduled games.

**Racquetball Doubles:** Entries are due Feb. 11.

**Are you on the Intramural/Pizza Hut Wall of Fame?** If so, you may be a winner. Come by the IM office to find out.

**H-O-R-S-E Basketball Tournament:** Feb. 8, 10-noon in Memorial Gym. Prizes provided by Pizza Hut. **Are you psychic?** If so, play the "Pick for Pizza" guessing game at the IM/Campus Recreation Office. It's free, and there'll be prizes for the winners.

## Recreation Hours

### PHYSICAL EDUCATION BUILDING

MONDAY THRU FRIDAY

12:30-1:30

4:00-10:00

SATURDAY  
SUNDAY

9:00-5:00 P.M.  
12:00-5:00 P.M.

### SWIM CENTER

### (UNIVERSITY SWIM HOURS)

LAP SWIM: (M-F) 7:30-8:20 A.M., 12:30-1:20 P.M., 9:00-9:40 P.M. EVERY EVENING EXCEPT WEDNESDAY (DEEP POOL ONLY)

MONDAY THRU FRIDAY  
SATURDAY AND SUNDAY

7:00-10:00 P.M.  
2:00-5:00 P.M.  
7:00-10:00 P.M.

## Ladies on KUOI

Once again, this semester student stereo KUOI-FM will provide coverage of Idaho Lady Vandal home basketball games.

Dave Tester, Kelly Hengger and Mike Tatko will be on hand at all Lady Vandal home games to bring the action to you.

The next KUOI-FM broadcasts are slated for Friday and Saturday, when Eastern Washington and Portland State invade the Dome to challenge the Lady Vandals.

If you can't make the game, listen to all the action on KUOI-FM, and if you're going to the

game, take along your radio and follow the action on student stereo 89.3, your source for Lady Vandal sports.

## Fit-tip

**Question:** While down at Mort's last Tuesday for "two-fers," my roommate told me that drinking hard alcohol like rum and coke or a screwdriver contains more alcohol than a beer. Is she right? Also, what are the caloric contents of beer, wine and whiskey?

**Answer:** Whether you have an average size beer (12 oz.), a glass of wine (5 oz.) or a 1.25 oz. shot of whiskey, the amount of alcohol is the same — about one-half ounce per drink.

There are 148 calories in a beer, 114 in the wine and 88 in the whiskey.

For further information on any fitness questions, write or call Intramurals/Campus Recreation, Room 201, Memorial Gym, 885-6381.



UI bowler Sara Taft lets one roll against the University of Washington during the Idaho Invitational last Friday. Photo Bureau/Randy Hayes.

## Bowlers place highly

By Kathy McCanlies  
Sports Editor

Idaho bowler Scott Mellinger rolled his way to the championship title in the Idaho Invitational tournament staged in the SUB basement last weekend, helping his team place fourth in final standings.

The Idaho women's team took second in their division, with Sara Taft finishing highest for the Idaho squad at third. Team champion Washington State No. 1 took home the trophy with 62,419 points, while Idaho scored 45,780.

The tournament attracted ten men's teams from University of Washington, Washington State University, Montana State University, Boise State University, Eastern Oregon, Eastern Montana University and a pacer team. The women's division fielded six teams from WSU, UW, MSU and EMU. WSU and UI each had two teams.

Idaho finishers: 1.Scott Mellinger, 5.Jim Huffman, 8.Bob Arnold, 11.Brian Casleton, 22.Rocky Hieb, 33. Bill Crew, 34.Doug Hardman, 36.Ed Orcutt, 43.Keith Stutler, 46.Dan Olson.

## THE ASUI HAS MANY POSITIONS OPEN THIS SEMESTER

- SENATOR - 1 position
- COMMUNICATIONS BOARD - chairman & 4 members
- SUB BOARD - 3 members
- ACTIVITIES BOARD - 4 members
- ACADEMICS BOARD - chairman & 1 member
- GOLF BOARD - chairman & 3 members
- REC. FACILITIES BOARD - 3 members
- FINANCE - manager
- ASUI PRODUCTIONS - chairman
- CONTINUING EDUC. COMMITTEE - 1 student
- CULTURAL EXCHANGE COMMITTEE - 1 student
- FINE ARTS COMMITTEE - 1 student
- GRIEVANCE COMMITTEE FOR STUDENT EMPLOYEES - 2 students
- INSTRUCTIONAL MEDIA SERVICES COMMITTEE - 1 undergrad
- JUNTURA COMMITTEE - 4 students
- UNIV. COMMITTEE FOR GENERAL EDUC. - 1 grad
- UNIV. CURRICULUM COMMITTEE - 1 undergrad, 1 grad
- POLITICAL CONCERNS COMMITTEE MEMBERS

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# Westerwelle's got respect

By Tom Liberman  
Assistant Sports Editor

Mary Westerwelle only played one year of high school basketball and was not recruited by any of her area colleges after that single season.

But Idaho Coach Pat Dobratz visited Westerwelle at a "high exposure" basketball clinic and told her that the UI was interested.

"Pat told me that the only reason they wanted me was because I was 6-foot-4 and left-handed," said Westerwelle. "I think I was on a recruiting list."

The UI had heard about Westerwelle from a scouting service said Dobratz, and they were looking for a big girl.

After this auspicious beginning she has become the best rebounder on the Idaho squad, averaging 7.6 a game along with having a 16 points scoring average.

She said that the UI was her choice of schools because she liked the size of the town, which was similar to her hometown of Crown Point, Ind., and the fact that the people her treated her like family.

Also recruiting her was the University of Pittsburg and Arkansas University although Westerwelle said that she did not like either of those places.

"It was nice to get away from home," she added.

The major change in her game occurred in between her sophomore and junior season when she lifted weight, ran and worked all summer.

She worked mainly with former Idaho forward Frank Garza as she went from a "3-4 minutes a game" player to a



Mary Westerwelle

full-time starter during the 1984-85 season.

"I started two or three games as a sophomore, mainly because of injuries to the other players," Westerwelle said.

Dobratz said, "The only thing we regret about Mary is that we did not red shirt her one of the first two years and then she would have been that much better next season."

The work obviously paid off as she was named Second Team All-Conference in the Mountain West Athletic Conference.

"Last year she was a surprise to the league," Dobratz said. "She has earned the respect of the whole league and has developed into a threat."

Westerwelle prides herself on the rebounding phase of her game and said that for her to try to score more points would hurt the team more that help it.

"There is more concentration needed to get rebounds, also a lot of luck," she said. "Sometimes it's 'oops, look

what I found." In addition to practicing daily for the basketball team, Westerwelle is a member of the U.S. Armed Forces. She joined ROTC last year and continues as member today.

"They are really supporting and understanding," she said. "If there is a conflict I always get basketball."

Until last week the UI women were living up to high expectations as they had an undefeated record in the MWAC and had only lost one game all season long.

Last weekend proved harmful to the Vandals as they dropped two games to Montana and Montana State and fell into a second place tie in league play.

Westerwelle said the team will be able to come back from these defeats and play well. She said the team has to build on the losses instead of sitting around and bemoaning them.

"We have to figure out what went wrong," she said. "I didn't feel like we were clicking."

"If you look at the stats the only one we were down on was field goal percentage," she said.

Along with center Mary Raese the two make the biggest tandem in the MWAC but rarely get into each other's way.

"Mary Westerwelle plays the low post and Mary Raese plays a high post," said Dobratz. "It depends on how the other team plays us on what we do. If they double Mary Westerwelle then we go out to Raese."

Westerwelle has come a long way from being a barely recruited Indiana basketball player to become an important factor in the Vandal offense.

## STARSHIP Feb. 20

8:00 P.M.

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# Student Travel:

## After choosing a location in Europe; consider program format

By Kristi Nelson  
Senior Staff Writer

If you're interested in studying in Europe, language and geographic and social characteristics will first reduce your choice of locations. Then program format should be considered.

Like Faith, some students enroll on their own and take the same classes as natives.

Others are participants in programs sponsored by American universities. Classes may be in English, the native language or a mixture of the two. Natives may be in the classes, or only Americans. One-year, one-semester, winter-interim and summer programs abound. Housing arrangements vary from program to program.

Students on their own have no choice but to find their own housing as Epeldi and Faith did. Faith shared the top floor of a three-story house with three French students.

"It was a 300-year-old house in the old quarter," Faith said.

Although some American programs require students to arrange their own housing, most board their students in university housing, apartments or with native families.

Boisean Bruce Montgomery spent his junior at Dartmouth College studying in Granada,

Spain.

"Beware of the 'families' of fers," said Montgomery. "That usually means a widow or older couple who have an extra room and need the money. You won't have any exposure to a native family."

Brennan said her host family did not make an effort to help her learn the German language or culture because

Students in American programs often take classes in English and live only with other Americans. They neither make native friends nor make any progress with the language, said UI senior Laura Thompson, who studied in France in 1983.

"They come back and they can't even speak the language," Thompson said.

### Second of a two-part article

she and UI student Susie Leatham were the 10th Americans to live with them in as many years.

"By the time we got there they were not enthused to see us at all," Brennan said. "They were more interested in learning English than teaching us German."

Yet Brennan said some students in her program formed close bonds with their host families and learned a lot from them.

Epeldi said Americans grow up faster than Europeans and are accustomed to more freedom than European students who commonly live with their parents until they are married. Thus Americans may find a family atmosphere in Europe too restrictive.

She went to Europe on her own and lived with a French family.

Epeldi said she made it a point to avoid Americans.

Brennan's contact with the German language was minimal. "Looking back on it, I don't know how much German I really learned," she said. Brennan said that because she was mainly interested in traveling it might have been better if she hadn't been a student at all.

Brennan's 10-week American program cost almost \$3,000. European universities are generally cheaper than American schools, but if the program is sponsored by an American university you'll probably be paying American prices.

"You can go to school in Finland for \$100 a year," Cooper said, "but you have to consider the academic limitations."

Before making a final decision on what's the right route for you, the academic aspects of a course of study should be carefully evaluated. You probably would not receive credit for that year in Finland, Cooper said. Credit transfer, examination policies, course offerings and quality of instruction should be considered.

If a program is not sponsored by your home university, or at least another American school or program, advisers may be reluctant to grant credit for courses completed at European universities.

Brennan received 14 credits for her 10 weeks in Germany; Faith received none for her year in France.

Michael Moody, chairman of the foreign language department at the UI, suggests attending a major university if you're not going to be affiliated with an American program.

"We'd be much more willing to grant you the credits if you've gone to a well-known university," Moody said. "You should show descriptions of the courses to your adviser before you go so that you'll be sure those credits will be ac-

cepted."

Even though Epeldi did not have prior approval for credit transfer, her school was well-accredited and had an exchange program with more than 30 American schools. Even though she was not on exchange, all her credits from Spain were accepted by the UI.

Moody also suggested attending a well-known university because the school would probably offer a wider variety of language and culture classes. The UI foreign language department has probably the largest collection of study program descriptions in the area, Moody said, and interested students can browse through the material in room 316 of the Ad Building.

Cooper says academics are secondary to many American students.

"They have to decide if they just want the experience," he said.

Totorika said he thoroughly enjoyed his experience in Europe, but that it wasn't due to just luck.

"I had learned a lot about the program, and I pretty much knew what to expect. I just wish I'd known what 'angulas en su propria tinta was,'" he said. "That's Spanish for baby eels in their own ink. It's supposed to be a delicacy."

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## Long fills senate seat

By Erin Fanning  
Staff Writer

ASUI senator, Brian Long, has been busy this past week familiarizing himself with his new office.

"At this point I am just trying to familiarize myself with all the different processes that everything has to go through," he said. Long was appointed senator Jan. 22 by Gino White, ASUI president, during that senate meeting.

Long said that he thinks one of the reasons White chose him over the other candidates is the similarity of their experience. As a senior in high school Long worked as a page in the Idaho senate, and last spring he worked in the governor's office as a liaison with the state legislature.

"It makes sense that White would choose someone similar to him since he was filling his former senate seat," he said, "in order to keep the senate balanced the way it was before."

A similarity that White and Long both share is their concern for the Idaho senate bill which attempts to define tuition and fees. At a recent ASUI senate meeting, White stressed the importance of this issue.

"Right now students are being bombarded with all

this information about raising the Institutional Maintenance Fee and the question of redefining tuition," Long said. "It is easy for politicians to sit down and work it all out on paper."

"But the bottom line is that the 6000 students that go to the Dome on registration day have to come up with the 500 plus dollars," he said. Long pointed out that every time that fee is increased it could possibly be reaching someone's financial limit.

On other issues Long said that he is still developing opinions on how each issue should be dealt with.

Long said that the parking situation needs to be studied more closely. He said that it was not fair making the gold lots off limits to students. The point is that "the faculty would not be here without the students," he said.

He said that the budget will also be a major concern, especially with the possibility of cutbacks from the legislature. "In light of the recent developments in the state legislature I think we (the senators) all will have to be fiscally conservative this year," he said.

Long also commented on some of the positive areas in the senate. "I think there is

See Long, page 16

## Senate delays controversial bill

By Erin Fanning  
Staff Writer

A controversial bill that would transfer approximately \$19,000 from the General Reserve to the Entertainment Administration was held until next week's senate meeting by Sen. Cherri Sabala, Senate finance chairman.

"I am tired of being jerked around," said Sabala, who also introduced the bill. "It is my committee and I am the head of the committee and until we get that understood we are going to have a lot of problems."

The bill's goal is to eliminate the entertainment deficit.

Former ASUI President Jane Freund said that passing the bill was not a good idea. "It is not a good idea to bring it back out when it is set with the administration," she said.

The plan was to pay off half of the deficit last semester and the other half by July 1, 1986, she said. "It took four years to create the deficit. Do not take six months to pay it off," Freund said to the senate.

Sabala said that the money is there to cover it. She said entertainment has no cash flow and can only pay off \$10,000 of the deficit. Sabala said she wants to "free up that money and make it clean by the end of this fiscal year."

In other matters ASUI President Gino White said he recently heard from ASUI lobbyist Boyd Wiley. Wiley reported that the private enterprise bill did not pass from the commerce committee in the Idaho Senate.

"The private enterprise bill would prevent universities such as ourselves from entering into

competition with certain aspects of private enterprise," he said.

"If interpreted right, it would prevent us from a lot of the activities as the ASUI," he said.

White also discussed the redefinition of tuition which could legalize the Institutional Maintenance Fee, an ongoing topic with the Idaho Legislature.

The IMF is a combination of almost anything the university wants to call the IMF, he said.

White said that if the Legislature passed the bill students would be responsible to pay everything except instructional fees. This could mean a raise from paying 15 percent of fees to 51 percent, he said.

A sub-committee was placed on this issue, he said. "Hopeful-

See Senate, page 16



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**Brian Long**

**Long, from page 15**

a good balance of old senators with experience with new enthusiastic people," he said.

He said that the wide range of personalities on the senate allows for good representation of all students.

Long said he is anxious to meet with his living groups in order to get some feedback from them. He was appointed to Phi Kappa Tau, Sigma Chi, Graham and Upham halls.

Long and other off campus senators recently met and discussed methods to raise off campus attendance at living group meetings. Long said that further discussion is expected on the issue.

According to White another senate seat will be filled by the end of this month.

**Vandals, from page 1**

Wednesday morning. They pursued the vandals out of Gault/Upham residence halls around 3:45 a.m. and through the core of campus. The vandals were lost around Nez Perce Drive where they disappeared between two houses.

Bauer said the two Nightwatch people saw the vandals, but in the darkness and under the circumstances, they cannot be pinned down.

Bauer said Student Advisory Services started investigating the case this morning with the Moscow Police Department, the Intrafraternity Council and the fraternities themselves.

Anyone with any information about the events last night is encouraged to leave a note at Student Advisory Services office (UCC 241) or contact Jim Bauer, a residence hall adviser or president, or an Intrafraternity Council adviser or fraternity president.

The path of graffiti started in the Wallace Complex basement, where Surfus said the vandals seemed to have a lot of time. Graffiti painted in different colors of latex paint decorate the walls of the basement and weight room, as well as the floor, the carpeting, the pool table and the water fountains.

The path then leads through the bicycle room in the basement, where the seats of some bikes were painted, and up through the painted elevator in the Ballard Wing of the complex (which includes Snow and Graham halls), and on the outside window of Snow Hall's lounge.

The graffiti then resumes inside of Upham Hall. There was also a display of the graffiti on the outside of Upham Hall facing Sixth Street. That graffiti has been removed, but police approval is needed before the rest can be cleaned. Bauer said most of it will have to be repainted.

"The damage is absolutely

horrible. I've never seen anything like that in the years I've been here," he said.

"It bugs me that most people are insensitive to the fact that the residence halls are a place where people live. The halls are just like the corridors of a house. Just because they are dorms, people think that it's not a place to live. They act like they can do anything they want," Bauer said.

"They must realize that people are just as proud living in the dorms as they are living in a fraternity, a sorority or off campus. It was their choice to live there. It wasn't just their last choice in coming to the university.

"This is direct vandalism on people. Somebody has taken the rights away from lot of people," he said.


There was also a little graffiti painted at the Navy Building, but the naval science department reported that it has already been cleaned and there was no permanent damage.

**Senate, from page 15**

ly what will come out of this sub-committee is that they will put research, public services, institution and academic research into the realm of tuition," White said.

This would mean instead of paying 15 percent of fees the UI would pay 22 percent.

The senate concluded the meeting with a moment of silence for the members Challenger crew, who "gave their lives to further our nation's interest in outerspace exploration" with a special recognition to Christa McAuliffe, who was to be the first teacher in space.



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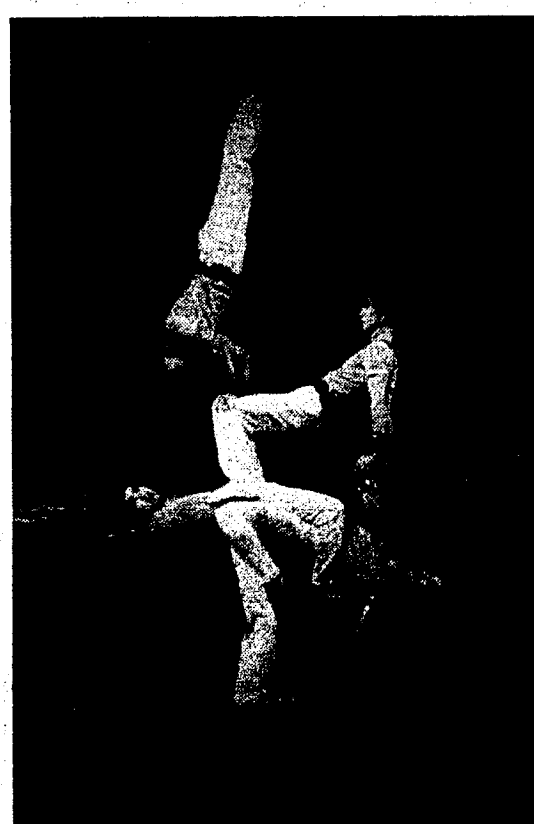
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