

Legislative Report

Cutback bill: Governor vetoes, Senate overrides

By Julie Fromdahl
Legislative Correspondent

BOISE — Senate Bill 1308, which would impose a negative supplemental holdback on Idaho's fiscal year 1986 budget was line-item vetoed yesterday by Gov. John Evans.

Evans, whose own budget proposal holdback was 2.5 percent, disapproved the bill and

vetoed the areas that would cut funds for the blind, the shelter workshops for the disabled, emergency medical services and the tax commission.

The governor, who line-item vetoed the bill at 11:13 a.m. Thursday, said that the bill's sponsors' intentions were good but the items that had been cut were not acceptable to him.

The bill called for \$7.6 million worth of cuts to offset the state's

\$27 million deficit. The governor's changes reduced the total cuts by nearly \$1.5 million.

The bill was sent back to the Senate, where the veto was overridden by a two-thirds majority of that body.

The bill will go to the House of Representatives today. If it is passed with a two-thirds vote (which is likely because of the Republican majority), it will become law.

Drinking bill passes close committee vote

By Julie Fromdahl
Legislative Correspondent

BOISE — A bill that would raise the drinking age to 21 heard final testimony and was sent to the House of Representatives today with a do-pass recommendation.

If passed, House Bill 428 would raise the drinking age to 21, extend bar hours to 2 a.m. and allow counties the option of Sunday liquor sales. The bill was the survivor of three days of hearings in which bar owners testified, saying that economic crises will occur if this bill is passed.

The hearing on House Bill 428 and a similar bill focused on loss of revenue to bar owners and the possible loss of federal highway funds if Idaho does not

raise the drinking age. Idaho could lose highway funds totaling \$4.5 million this year and \$9 million next year.

The other bill, House Bill 394, sponsored by Dean Sorenson (R-Boise), was killed in committee. That bill did not include the provisions for extended bar hours and Sunday liquor sales.

Both bills allowed persons between the ages of 19 and 21 to continue selling, serving or dispensing alcohol on their jobs.

Dean Haagensen, R-Coeur d'Alene, the sponsor of House Bill 428, claimed that it will offset the economic losses that would occur if the drinking age is raised to 21 by extending the drinking hours and by increasing tourism (through Sunday liquor sales).

The committee heard from many bar and restaurant owners, including those from Murdoc's and J.W. Oyster's in Moscow, who claimed that raising the drinking age would force them out of business.

The owners also claimed that they would not be able to hire or keep 19- and 21-year-old employees for fear that they would drink or sell alcohol to their underage peers.

Haagensen responded to their comments: "They (the bar owners) are all crying financial wipe-out, but the underaged will still be buying liquor from someone."

House Bill 428 will go to the House of Representatives for a vote today.



Visiting Israeli consul Yigall Caspi says the PLO to blame for no peace in the Middle East

By Susan Bruns
Staff Writer

"There is no debate if the question is whether Israel will exist. We are going to be there if anyone likes it or not." This was the attitude expressed by Yigall Caspi, the Israeli consul from San Francisco who is visiting the UI campus this week.

Caspi, addressing about 30 spectators in the SUB Borah Theatre Thursday afternoon, spoke on Israel's national and foreign policy in the Middle East and elsewhere.

Israel's actions regarding the Palestinian Liberation Organization were a main emphasis during the presentation. Caspi said that the great majority of Israelis would in "no way" allow the creation of another Palestinian state under the leadership of the PLO because of its ambitions regarding Israel.

He said the PLO adheres to its charter which does not recognize the Jews as a people or Israel as a state. He said the PLO's ultimate ambition is to have the Jews thrown out of Israel.

Caspi was heatedly questioned on Israel's stance towards the PLO during the question and answer period following the presentation. Several members of the audience charged that Israel does not recognize the right of a Palestinian state to exist in the same way it recognizes its own right to exist.

Caspi was also questioned on the future of peace in the Middle East. He said that Jordan's King Hussein would be the next most-likely candidate to negotiate a peace with Israel following the peace negotiated with Egypt's Anwar Sadat. He noted, however, that Hussein was not making any effort to begin negotiations.

Concerning the U.S. role in the Middle East, Caspi said the United States could do nothing to bridge the conflict between Israel and the Arab states until the Arab states were willing to negotiate with Israel.

He said that Israel is an ally that is pro-American and will remain pro-American forever. However he stressed that Israel is not the United States' messenger or delivery boy in the Middle East.

"We are there to defend ourselves and the United States gets any resulting benefit."

Caspi said that the Israeli spy incident in December, in which an Israeli official was implicated in passing on sensitive U.S. information, was an isolated case by a low-key official who made a bad judgement. He said that Israel had publicly apologized for the incident and allowed U.S. officials to interview Israeli officials involved in the case. He said that as far as Israel is concerned the issue is closed.

Legislative Bill Update

The following bills that effect student life and/or the university are being considered in the Idaho State Legislature.

• **Senate Bill 1224:** Extends the drinking hours to 2 a.m. and provides for the sales of liquor on Sundays. This bill is in the Senate State Affairs Committee.

• **Senate Bill 1243:** Defines tuition and fees. The bill was drafted by the staff of the State Board of Education at the request of the board last fall. It seeks to so define the fees currently charged at the universities and colleges as to remove question of the constitutionality of the charging of the Institutional Maintenance Fee. The bill is held in the Senate Education Committee because the "Senate Education Subcommittee on the definition of tuition" has submitted another definition for printing.

• **Senate Bill 1245:** Allows the State Board to grant tuition waivers for nonresident graduate students. The bill's passage will clear the way for reciprocity agreements with other states. The bill passed the Senate last Friday, 34-4-4. It is now in the House Education Committee.

• **Senate Bill 1335:** Establishes a State Department of Higher Education with an executive officer called the chancellor of higher education. The chancellor, who is responsible to the State Board of Education, has in his service the presidents of UI, ISU, BSU and LCSC. This bill is in the Senate Education Committee, which will hear debate on the bill Feb. 18.

• **Senate Bill 1336:** Establishes a University of Idaho System of Higher Education, with an executive officer who is the president of the UI. That officer would be called the chancellor, and he would be responsible to a new Board of Regents (for higher education only). In his service would be the presidents of ISU, BSU and LCSC. This bill is in the Senate Education Committee, which will hear debate on the bill Feb. 18.

• **House Bill 428:** Raises the legal drinking age to 21, extends the drinking hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, 1986. The bill does not provide a grandfather clause for those who may be drinking legally now but who would be too young if the age is raised in October. The bill does allow persons between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. Passed out of the House State Affairs Committee yesterday by a vote of 11-9-1. The bill's next vote will be on the floor of the House sometime early next week.

• **House Bill 394:** Raises the legal drinking age to 21. The bill does not provide a grandfather clause for those who may be drinking legally now but who would be too young if the age is raised in October. The bill does allow persons between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. Failed yesterday in the House State Affairs Committee when that committee passed House Bill 428.

• **House Bill 484:** Requires public schools to teach creationism. Defeated yesterday on the floor of the House by a vote of 31-53.

• **House Bill 519:** Provides for a college student to be a member of State Board of Education. It will be heard before the House education committee Tuesday morning.

The legislative information center phone number in the Statehouse is 334-2000. The Citizen's Alliance for Progressive Action provides a too-free legislative hot line. They will take your message on any issue and deliver them to your legislators during working hours Monday through Friday. That number is 1-800-426-7158.

newsbriefs

Space available for tourism training

Openings are still available for the four-day Idaho Tourism Training Institute at the University of Idaho, Feb. 11-14.

The institute, designed to help small tourism-related businesses become more profitable, focuses on improving marketing and management skills. Participants will learn about computers, new tax laws, financing of small

businesses, marketing and public relations.

All training materials are included in the \$70 registration fee, as well as several meals and receptions. Registration is on a first-come, first-serve basis, and is limited to 38 people. To register, contact the Office of University Continuing Education, University of Idaho, 885-6486.

Freund quits over disagreement with senate

By Erin Fanning
Staff Writer

Former ASUI President Jane Freund resigned Wednesday as administrative assistant to current president, Gino White, due to disagreements she has with the current Senate.

Freund said she quit the position to donate more time to school and she "feels like the new senate is making some financial policy that is against what I worked on for a long time."

She said that a bill which was passed by the Senate Wednesday night was "a radical change in policy." The bill transfers \$19,093 from the General Reserve to the Entertainment Administration to pay off the deficit.

The bill is a sign of major disagreement between herself and the senators, she said. "I

can understand what the author (Sen. Cherrie Sabala) was trying to do, free up the income."

The administration already had an agreement with the ASUI to let them pay off the approximately \$68,000 entertainment deficit in two years. The money entertainment was making was going towards paying off the deficit, she said.

It has become even more unnecessary to pay off the deficit immediately since Dave McKinney, UI financial vice president, recently freed up more entertainment revenue, she said.

In addition Freund said that if the money from the General Reserve (GR) is used, it would put the GR close to \$10,000. That is a critical level to be at and it is unnecessary to bring the GR down that low, she said.

"It is not fun to have a deficit," she said, "believe me I

lived through it." Freund said she and other senators worked hard to get the deficit taken care of.

"I have a lot of trouble working with an organization that replaces sound fiscal policy with questionable fiscal policy," she said. That was not the only reason she decided to quit, Freund said, it was the sign the bill itself gave.

The response she got from some of the senators while she was acting as advisor was not positive, she said. Freund said that with six years experience in the ASUI it "would be nice to get decent respect" for the information she was trying to provide.

Freund said that if she is "going to be going against a wall I would rather make it an academic wall." "I have a diploma in sign," she said.

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News

Faculty Council makes criminal justice a major

By Susan Bruns
Staff Writer

The UI Faculty Council voted unanimously Tuesday to give major status to the criminal justice curriculum, making the UI an equal partner in a cooperative program with Lewis-Clark State College.

Students enrolled in the curriculum now at Idaho have an emphasis in criminal justice listed on their diploma with a major in sociology. LCSC offers its students a major in criminal justice. If the council's decision is approved by the administration and State Board of Regents, Idaho and LCSC will continue to work together in the program, but Idaho will also offer its students a major.

"Employers of graduates and the students see it as a shortcoming that the major is listed as sociology and not as criminal justice," said Frank C. Leonhardy, associate professor of anthropology.

Leonhardy said it is a professional drawback for students in the program to have a sociology major when most of them foresee employment in the law enforcement field.

He explained that there is an extensive exchange of students and faculty between the two universities that allows them both to benefit.

Thomas O. Bell, vice president for academic affairs and research, said that the program with LCSC is a "good example of a joint emphasis to get the most out of small programs."

According to Leonhardy, Idaho has had three graduates in the cooperative program and now enrolls about 30 students.

The council also unanimously approved a proposed Ph.D. program in the geography department.

See Council, page 16

Eater's delight

Several non-credit classes start next week at UI Continuing Education.

One-time classes next week include: Teens Can Cook — Lasagna, Feb. 10 at 6:30 p.m.; Pies, Tarts, Turnovers — Sweet, Feb. 13 at 6:30; Creme Puffs and Jelly Rolls, Feb. 19 at 7 p.m.; and Pies, Tarts and Turnovers — Savory, Feb. 20 at 6:30 p.m.

Other classes include: Salesperson Skills, to begin Feb. 11 at 7:30 p.m.; and Real Estate Essentials, which begins Feb. 20 at 8 a.m.

Explore this weekend

High school seniors from all over Idaho are expected to visit the UI this weekend for Explore Idaho.

It is a program in which seniors visit the campus to find out about the university. The students will be at the UI Feb. 7-9.

Last year 344 seniors visited. For more information on this event, call High School and Community-College Relations, 855-6163.

Over-priced gas gives millions

Gov. John Evans says the State of Idaho will receive approximately \$9.2 million as its part of an award made by the U.S. Supreme Court against the Exxon Corporation.

The penalty totalling \$2 billion was assessed against Exxon, which was accused of exceeding gasoline price limits. The total will be distributed among the states involved in the litigation, including Idaho.

"This victory in the Supreme Court marks a high-water point in the long battle within the federal courts to obtain a measure of justice for the citizens of Idaho for crude oil price control violations," Evans said.

PCC says write against tuition

The Political Concerns Committee (PCC) and Gino White, ASUI president, are encouraging all students to write to the state legislature in an attempt to persuade the legislature not to raise tuition at the UI and other state universities.

This plea to the UI student body comes while the legislature in Boise is currently considering the redefinition of tuition. The redefinition could possibly increase the Institutional Maintenance Fee, thus increasing the fees students pay.

The letter, according to the PCC, should include the costs you pay for college per year and how your education is funded.

The letter can be turned into the ASUI or living group presidents. The ASUI is providing for postage and will send the letters to the proper authorities in Boise.

The Legislative information number has been changed.

It is no longer toll free.

The new number is: 334-2000.



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Televising Senators: It's Prime Time

Political leaders have realized for centuries that those who control the means of mass communication can essentially control the population. From the religious power structure of the Middle Ages to the dictator in the smallest Third World country, they all knew this simple fact.

The U.S. Senate has finally figured it out.

Watching their power gradually slip away from them in a time when the President knows how to use television, and the House can be seen live on cable systems around the country, the Senators feel that they are becoming "the invisible half of Congress."

Although most Senators are welcoming their chance to step into the limelight, others oppose it. Sen. J. Bennett Johnston, D-La., said, "I fear the TV tail is going to be wagging the business of the nation."

Sen. Johnston, it seems the TV tail is already wagging the business of the nation in a sense. President Reagan didn't become popular solely on his good looks or the brilliance of his policies; at least some of his popularity has come from his knowledge of the power of mass communication and his familiarity with being in front of a camera.

Senators who oppose television coverage of Senate pro-

ceedings say that it would either change Senate procedure or make the Senators look foolish, and that the public could misunderstand what is actually going on during a certain procedure. Others say that Senators will debate issues unnecessarily just because they are being televised.

The arguments are weak, because extra commentary could easily be added before, during, or even after a debate that could explain to the general audience what is actually happening, and as people watched more proceedings, they would gradually get an understanding of the real politics that are going on.

Television is one of the quickest and best ways to reach the American public, and when an opportunity comes up to bridge the gap between our political leaders and the public, we should take that opportunity.

As the means of communication became more readily available to everyone and changed from tablets to paper to electronics, the governments during those periods also had to change to match the new means of communication. Without this change the government loses touch with the people; and therefore its source of power.

— Shawn McIntosh

Tale of Two Countries

David Blakely
Columnist



I want you to consider two countries for a moment — countries which at face value seem quite similar, but which the Reagan administration contends are altogether different.

Exhibit A, if you will, is Nicaragua, which is ruled by the socialist Sandinista government. Aside from keeping the largest standing army in central America, the Sandinistas have manipulated elections, curtailed the free press, intimidated the churches and — worst of all from our governments point of view — aligned themselves with the Soviets.

In the Sandinistas favor we can say that they have made great improvements over the dictatorial Somoza regime in public health care and reducing illiteracy.

Exhibit B is South Africa. Here we have

a nation that openly, unrepentantly and in the name of God discriminates against over half the population. Black families are torn apart and told where they must live. Voting exists only for a privileged few and the jails are full of political prisoners.

About all we can say in South Africa's favor is that they pay the highest slave wages in Africa as well as allowing us to film their beatings and shootings for our nightly news shows.

I think it's a moot point to argue whether one of these nations is less reprehensible than the other. They are both morally abhorrent. What should be of greater concern to us is our governments position with respect to these countries.

On the one hand, we are supplying economic and military aid to a revolutionary group, the Contra's, which advocates and is working for a violent overthrow of the present Nicaraguan government. On the other hand, we have steadfastly refused to put anything but token pressure on the South African government to change its ways.

So, what gives? Why do we permit such disparate treatment of two equally abominable regimes? Why does our

government support violent overthrow in one case and yet piously insist on non-violent change in the other?

I know I'm a moral simpleton, but I really wish someone could supply me with a justification for this unequal treatment.

I always thought that repression was equally wrong whether it was practiced by white or black or capitalist or communist.

In order to regain consistency in our policy it seems we have two choices: we can either support an African equivalent of the Contra's and work for a quick violent overthrow of the present racist government; or we can stop supporting the killing in Central America with taxpayers dollars and let the Contras and Sandinistas solve their problems among themselves.

Regardless of your preference, perhaps we can agree that there is value in being ethically consistent. It's a goal that both conservatives and liberals should be able to agree on.

If so, then it's apparant that we need to educate the Reagan administration. Instead of merely talking about selective and self-serving moral judgement they've gone one better. They've made it national policy.

Victoria Seever
Columnist



I enjoy watching WKRP reruns. In a recent episode, I was particularly amused by Travis's statement of how he'd be having a great time when a voice inside his head would say, "You're going to die."

What happens when the real media handles death? They sometimes surround it with a carnival atmosphere as though carnage and carnival were synonymous. Cameras bear down on victims or reporters rudely shove a half dozen microphones down someone's throat. Voices shout abrupt questions or sustain redundant commentaries, neither of

In Memory of

which are condoned in other professions. Filming a smoldering airplane with bodies strewn in the wreckage serves no humane purpose for their families or us. Dwelling on blood-spattered walls in air terminals after a terrorist attack does more to encourage violence than to dissuade it. How much do we need to see cars wrapped around poles or buildings crumbled over streets while body bags are carried from the scene?

My first aversion to such journalism came from the daily replays of Vietnamese and Americans shot or blown to bits. I finally refused to remain in the room during those newscasts; even a young girl without a vote or complete knowledge of events can recognize there's something amiss if viewing that over and over can entice people to the television set just to watch.

There are those who chronicle events in order to reveal current histories. I'm not

suggesting censorship; we need to be informed. But others exploit them for lucrative ends. Whatever position on confrontation and accident you come to, surely we must react against a lurid attraction to it.

I also realize it's innate to feel a kind of relief in being secure from the evidence of someone else's misfortune; it reinforces the will and luck of survival. There is even a mild curiosity about pain and death which probably helps us cope with its inevitabilities. But nothing in those perspectives should engage us to gloat on havoc and gore, nor to become desensitized to each other.

Before family and friends have been lost, death has already made these disturbing entrances, if only through less brutal contexts. Our initial experiences may have been to grieve for a well-known figure like John F. Kennedy, Martin Luther King or John Lennon. See Seever, page 6

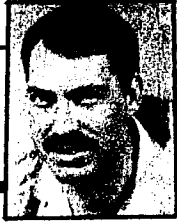
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commentary

The Threat, the Choice

Kirk Nelson
Columnist



The recent visit to the U.S. by Jonas Savimbi, anti-Marxist guerrilla leader of Angola, underscores an old problem — the failure of the United States to supply arms to indigenous guerrilla movements in their struggle against communism.

By doing this, the U.S. Congress is allowing several golden opportunities to go unexploited which would raise havoc with Soviet hegemonism.

Currently there are four areas of the world where Soviet forces or their communist lackeys are engaged in combat or some other expansionist effort.

ANGOLA: In this African country 30,000 Cuban troops with at least \$2 billion in military hardware fight to shore-up a pro-marxist regime. The Cubans are currently fighting against Savimbi's UNITA insurgents who object to Soviet attempts at neo-colonialism.

CAMBODIA: There are 150,000 Vietnamese troops propping up a puppet regime in this country. North Vietnam has, in effect, annexed Cambodia as a vassal state, possibly to use as a staging area to attack Thailand.

NICARAGUA: Here the communist hierarchy is following, step by step, the Cuban method of disposing of an oligarchy and substituting a communist dictatorship. They employ the same methods of oppression and dish out the same lies to the ever gullible American left. Already they are attempting to destabilize neighboring countries. Nicaragua serves as an arms conduit for Marxist rebels in El Salvador, as well as a safe zone for their political infrastructure.

AFGHANISTAN: This is the main area of naked Soviet aggression. 115,000 Soviet combat troops have invaded this country in a bold attempt to gather into the communist empire. The Soviets spend some \$6 billion a year in their attempt to crush the Moslem freedom fighters.

The U.S. is faced with two choices in these matters: we can do something to help these countries, or we can do nothing. If we do nothing, the Soviets and their proxys swallow up yet another country and its population is consigned to the belly of the beast.

The communists will then use that country as a springboard into neighboring countries. History is full of such examples. Marxist-Leninist theory is full of instructions on how it is to be done.

Once a country has fallen, it is used as a basecamp for infiltration of arms and dissimulation of agents and propaganda into those countries around it. The U.S. leftists mocked the domino theory during the Vietnam war but were strangely silent when South Vietnam, Laos, and Cambodia fell to communism in rapid succession. Now the communist tide beats against the banks of Thailand. How long before they strike there?

Many arguments are put forth by the liberals in congress as to why we should not become involved in these conflicts. The specter of Vietnam is raised. The truth is that the lessons of Vietnam suggest we should become involved. If we learned anything from Vietnam, it is that a guerrilla war is hard and expensive to fight against and cheap to conduct. Our arming of the guerrilla factions will cost the Soviets both

troops and money with little cost to us.

By tying Cuba up in Angola we can create dissatisfaction amongst the Cubans back home. The same thing can be done in Afghanistan. Remember America's earlier dissatisfaction with what appeared to be an endless war in Southeast Asia. As long as we keep Nicaragua's attention focused on the contras, they will have less energy for fomenting trouble in the rest of Latin America. In Cambodia, we should arm all anti-Vietnamese factions, even the heinous Khmer Rouge. What better sight than communists killing communists?

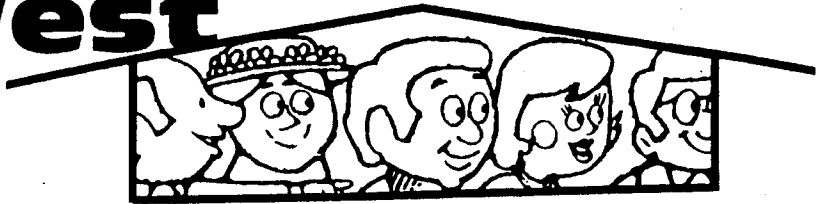
What our allies need will be weapons that make them capable of dealing with Soviet aircraft and armor. These weapons are relatively inexpensive for us to supply and very expensive for the Soviets when we knock out an airplane or a tank.

Don't allow yourself to be misled by the whining and handwringing of the left. They have never possessed enough spine to enable them to see the geopolitical situation and the threat of Soviet hegemony. Raised on the pabulum of pacifistic ideology, they would have you believe that we should cough up our lunch money any time someone looks at us sideways. Remember these are the same traitors that sold South Vietnam out to the communists by cutting off almost all of the South's military aid.

Their inability to face this reality has allowed whole nations to slip beneath the quicksand of communism. While the marxist death squads shifted into high gear, the liberals endlessly debate the morality of getting our hands dirty while attempting to save another's life.

The longer we fail to act, the greater the grip of communism grows on the jugular of the free world. We must act with force and we must act soon if we do not wish to be engulfed.

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New movement—Wombens Rights

To the Editor:
Re: Mike Long's letter of Feb. 4.

Although his heart is in the right place, he has not taken his cogent arguments to the natural limits. I have developed workable approaches to the problems of abortion and

homosexuality. I herewith found a new movement—Wombens Rights. Our attack is fourfold.

- 1) The right to vote should be extended to everyone, including the unborn. This idea, first championed by Phillip Roth, could be realized with the aid of microphones affixed to the mother. One kick for yes, two for no.
- 2) Delivery of the baby should

be when and if it wants! It is only fair that the woman who has spread her procreative thighs should be finally relieved at the pleasure of the unborn.

3) Since the aborted fetus tells no tales, in the subsequent murder trial a person totally familiar with and accustomed to using the mental processes of the first-trimester fetus should be appointed as advocate for the deceased. Jerry Falwell or Anita Bryant, for example.

4) Because each egg and sperm has potential for a human, the sin of Onan should be a capital offense and all contraception banned. At puberty (and until menopause, impotence, or other affliction), all persons capable should be encouraged to copulate frequently with the opposite sex.

Which brings up a good thrust by Mr. Long: Homosexuals have indeed brought AIDS upon their heads. Worse, this scourge is spreading (even as I write) to the moral community. I propose a solution to the problem that is consistent with our humanitarian ideals as well as our foreign policy.

Equatorial Guinea, an impoverished country tucked in the armpit of Africa, has an island formerly known as Fernando Ppo. We could resettle the island inhabitants to the mainland and give them each a McDonald's franchise. They would provide a service industry to wealthy Gabon, buy cattle from Cameroon, and serve as a capitalist role model for all Africa.

The island would then be stocked with Green monkeys and all of our homosexuals and

others shown to be carrying the AIDS virus. Then let them fuck their socks off. In 15 years, we will have a humane final solution. **Larry Madsen**

think not. Kathy McCanlies has done a real nice job reporting about the Vandals. Let her have some more room to write!

Tom Morris
Sports Director
KRPL Radio

More to sports than Corner Club

Dear Editor:

As a professional sports reporter in the local media I take pride in giving the Inland Empire fair, accurate, and tasteful reporting. I think Moscow has some very good sportswriters. However, there is one columnist that I am getting very tired of because of his unprofessional approach to reporting. The writer I refer to is one Greg Kilmer. Why does he have to write about how drunk he got at the Corner Club during the Super Bowl? Almost every one of his so-called pieces of "Journalism" come from his drinking exploits at the Corner Club. The last straw for me came after I read about another Corner Club activity about Johnson's nail, etc. Who really cares? Why do you let him write language like "His personality can be matched with his jumping ability as we shot the shit about the nail." I am referring to the 2/4/86 column.

I frankly wish you'd let someone else with a little more insight into the world of sports other than the front door to the Corner Club write a weekly column. Kilmer's level of journalism borders on the 8th grade level and I'm tired of it. Does he really think he can get a full-time job at a city paper writing Corner Club-type stories? I

Seever, from page 4

Time passes and commemorating such personages still brings us to tears.


Here the other side of the coin emerges.

This nation is now mourning the loss of Challenger and its seven passengers. We are drawn together by the media and strengthened by a compassion exceeding loss. In a culture reticent to deal personally with the subject of death, the news media has opened channels for us. The overwhelming message has been one of courage and acceptance, honor and continuance.


And we are reminded that death is never as distant as we think. Even college newspapers must report their share of death among classmates, and we're never really prepared for it. But we are better able to grieve and cope when we have communally felt the experiences of death. Many fallen heroes have led us down that path also.

The news media has in these instances contributed to that spirit. It is a fitting epitaph to express a reaffirmation of life. And to remember that when the light of day fades to darkness, we are comforted by a brilliance of stars. Man will always reach out to them with his dreams, and they will always be there, challenging his destiny.

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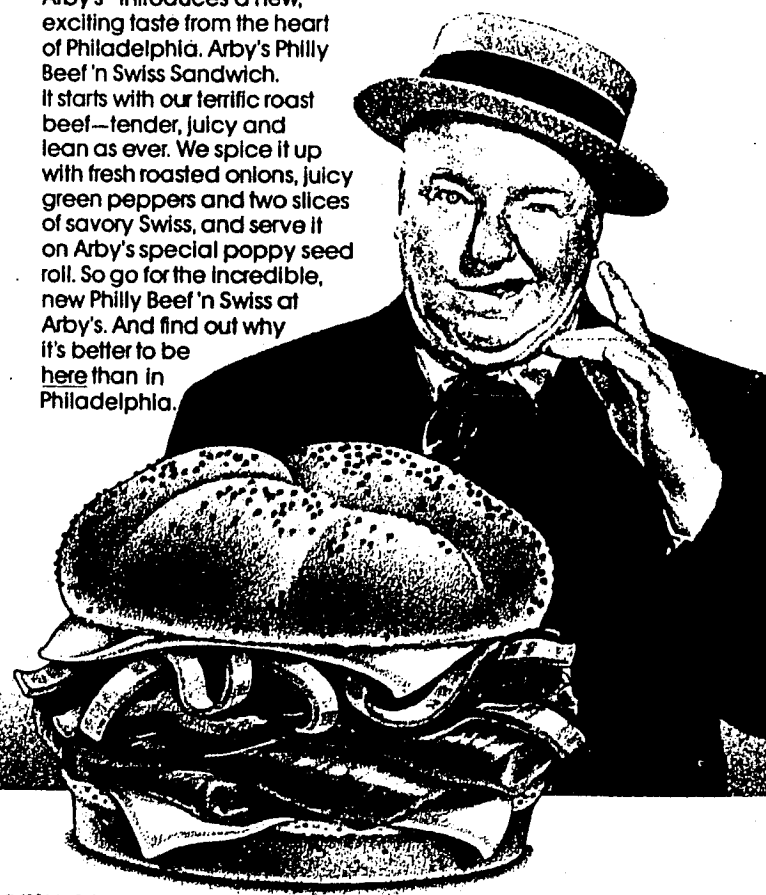
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Arts & Entertainment

Student goes on buying trip for clothes store

By Christine Pakkala
Staff Writer

Mike and Charlotte walked into the sparsely furnished black and charcoal office. Two racks of clothing and a huge white desk covered with M'otto emblems dominated the room.

The two, defiantly clad in blue, sat down in black, art deco chairs, notebooks in hand. A plump, pretty girl of about 28 said hello and handed them two M'otto clothing catalogs. As Mike and Charlotte flipped through the catalogs, the girl rose and pulled out two pieces of clothing: a huge shirt with cartoon cowboys and a baseball jacket with the same pattern.

The procedure was repeated until they had seen the entire collection. Finally, after they had felt the different fabrics, tried on numerous pieces of clothing and consulted each other, they decided what they would order and how much. The girl filled out the invoice and the meeting was concluded.

And that was a small slice of "going to market," one thing that makes architecture student Mike Stueve's job as assistant manager of One More Time a tad bit more glamorous, prestigious and educational than most part-time, so-I-have-beer-money jobs.

Stueve joined owner Charlotte Buchanan for her most recent clothes-buying trip (for the store) Jan. 24-27 at the Seattle Trade Center. Clothing brand



One More Time's student buyer, Mike Stueve, folds new sweatshirts to be put on the racks.

Photo Bureau/Bob Bain.

names such as International News, Triangle, M'otto, Organically Grown, Chauvin, Barganza and many others occupied hundreds of offices for the week-long market.

Famous names like Esprit, OP (Ocean Pacific), Anne Klein and Calvin Klein were on the upper

floors where the bigger and nicer offices are, Stueve said.

"Most of the clothing we bought was filler for what we already have in the store, just to fill in the gaps," he said.

Most merchandise was for spring, but shorts and tops for summer and heavier clothes for

fall were included.

The primary question they asked before buying the clothes was "Does it reflect an attitude of the store?", Stueve said. That attitude is individuality, "not something you'll buy to look like everyone else," he said. But at the same time unisex

clothing in bright colors — something that will look good on everyone — was a factor.

"If we thought it would be carried all over town, we didn't want it," he said.

Color and versatility influenced Stueve's spring fashion choices. "Some colors I would look at and think 'God, that would look great with a tan,'" the booth-tanned Stueve said.

He would try to picture a piece of clothing at the beach as well as downtown because "if you could, you knew it would be functional." He also tried to choose clothing that could be worn as separates in summer or layered for fall.

Stueve noted a few differences between One More Time's unwritten buying rules and the trends of larger stores.

Since One More Time has mostly regular customers, the policy is to buy three or less of each item, "so you won't see your double walking around," Stueve said. Appointments were made with companies whose brands the store usually carries, but no false loyalty was shown.

"If it stinks, or even if it wasn't as good as last year, we wouldn't buy it," Stueve said. "Sometimes it seems as if big chains just fill out the order forms without even glancing at the merchandise."

On the other hand, they would walk by a display window, and if something attracted

See Stueve, page 10

Mardi Gras is only two weeks away, and this year's Beaux Arts Ball promises to be the most spectacular to date.

Special features include a cabaret, some great bands such as *The Big Sky Mudflaps* and *The Crazy 8's* and a shuttle service between the four sponsoring bars (The Garden Lounge, Murdoc's, The Scoreboard Lounge and Bogart's).

If you haven't got a black and white costume, it is not wise to rely on the fairy godmother showing up at the last minute and conjuring up an Yves St. Laurent ball gown. Fairy godmothers are very busy during the ball season so you will probably have to arrange for your own outfit.

There are many costume options, ranging from the ubiquitous trash bag to designer dresses. For those of you who really want to go to town on your costume there are several theatrical costumers in Spokane. A to Z Rental Center has 90 different costumes including black and white pirates, convicts, referees and playboy bunnies. The

SPOTLIGHT

Cinderellas shall go to the ball

average price of a costume is \$18. Moussuto Samie Costumes has a nun's habit, witches, a flapper and a cat for rent. The prices start at \$13. The Costume Boutique by Western Union has many black and white costumes including a velvet Renaissance costume, nuns, a ninja and big furry animals. Prices range from \$13 to \$30. All the above mentioned costumes should be reserved in advance. A deposit is required and costumes can be collected on Saturday and returned on Monday.

Other outfits that can be rented include tuxedos and mens' lounge suits. Creighton's of Moscow has a variety of tuxedos ranging in price from \$30 to \$60 for a weekend. The more expensive tuxedos are from the Dynasty Designer

Collection and the Pierre Cardin Collection. Creighton's needs at least two days notice to order a tuxedo for you. Trish's Bridal Boutique at the Palouse Empire Mall rents tuxedos for \$29 to \$56 but requires two weeks notice.

For those of you who want to buy a costume One More Time is a good place to start looking. In the store there is a whole new collection of black and white clothes plus a large selection of black and white jewelry and exotic masks. Ric-O-Shay Raggs in Pullman has 60-70 second-hand black and white evening dresses ranging in price from \$8 to \$25. Mens' suits are also available at an average price of \$50. There are many accessories also; long black or white gloves will make a simple dress look elegant.

Goodwill in Moscow will have a collection of second-hand black and white clothes available starting next Monday.

One of the best fancy dress costumes I have ever seen was a replica of Lady Diana's wedding dress made from white plastic trash bags. If you are not that creative, you could fashion a punk-rocker outfit from a black plastic trash bag and decorate it with safety pins. Sugar spiked hair and fierce make-up would be the necessary accessories for this outfit. Ventilate trash bags well because they get very hot. Papier mache masks and jewelry are cheap and easy to make and if you are a good sewer, you could make your own dress.

The costume possibilities are endless. Have fun assembling your apparel, and on the night of the ball don't forget to be home by midnight.

Ball tickets are on sale at the SUB, the four sponsoring bars, the Prichard Gallery, One More Time and various places in Pullman. Tickets are \$8 with a student I.D.

/Sarah Kerruish.



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Picasso



SCREEN

Down and Out in Beverly Hills

By Matt Helmick
Staff Writer

"Cute" was the word one moviegoer used to describe *Down and Out in Beverly Hills*. I generally do not like to use the word cute to describe anything, but for this movie it seems to be the appropriate adjective. The film was amusing, but it wasn't hilarious.

The film was not intended to be cute or amusing. The film's producer and director, Paul Mazursky, obviously wanted the film to be very funny and entertaining. After all, he went to the trouble of recruiting such fine comedy actors as Richard Dreyfuss, Nick Nolte and Bette Midler. Heck, he even threw in Little Richard.

The film is even based on a funny idea, at least in concept. The film is about a fairly affluent Beverly Hills family that one day finds a bum named Jerry, played by Nick Nolte, attempting to drown himself in their pool. The head of the household, Dave Whiteman, played by Richard Dreyfuss, saves Jerry's life and offers to let him stay at his house awhile.

Jerry is gradually accepted by everyone in the household. The neurotic family dog, Matisse, is the first to accept Jerry. Since Matisse will not eat dog food, Jerry shows him that eating dog food is acceptable by eating some out of a dog dish himself.

Jerry goes through every member of the family, teaching all of them that there is more to life than worrying about the contemporary, Beverly Hills ratrace.

For example, Jerry gets Dave to lighten up about his business and domestic problems by taking him out for a good time with some other street people. Jerry gets Dave's wife, Barbara, played by Bette Midler, to relax by massaging her back and...ahem, you get the picture.

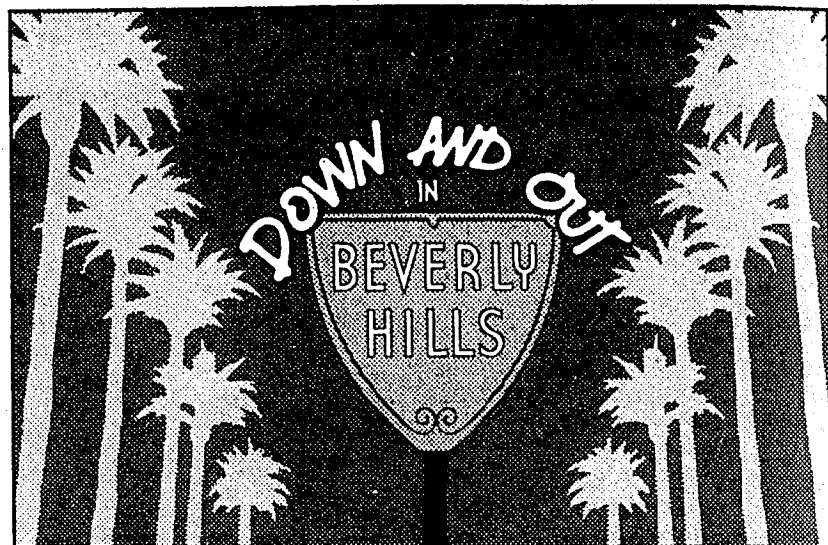
I think the reason I did not find *Down and Out in Beverly Hills* too humorous is because the humor relies too much on the lifestyle cliches of a modern, upper-middle class family.

We are supposed to be amused, for instance, by Dave's son, who constantly annoys everyone with a video camera. He is also into dressing in androgynous, Boy George-like drag. This is just a typical "these kids today, what will they do next," cliché.

We are also supposed to be amused by the family's illegal alien housekeeper, who Jerry involves in reading books on communist ideology.

I got the feeling that the film didn't know where it was going. At times I thought it was trying to make a social statement about life today, but it would never really complete an idea. It would also introduce characters who were never used for anything. The Iranian family next door, for instance, was introduced, but they were never put into operation as a comedy device.

Although I did not find *Down and Out in Beverly Hills* to be very funny, it did have a few good moments. Most of these were provided by the dog Matisse. Perhaps he will be considered for an Academy Award this year.



Hitchcock takes us in and leads us around on a leash as the plot turns and twists. It is an excellently devised story of suspense that will remind you what a really good film is like. - RJ (The Micro - tonight thru Sunday - 5:00, 7:15 and 9:30)

romantic movie, then *Murphy's Romance* would be recommended. - SM (Audian - 7:15 and 9:30)

Young Blood

In *Youngblood* 17-year-old Dean Youngblood seeks to leave the family farm and become a semi-pro ice hockey star. Dean (played by Rob Lowe, and if you've ever liked him in anything else I guess you'll like him here) is an agile speed-demon hockey player who runs into predictable trouble in his plans.

This film, although not terribly insightful, does give us intense action in the ice rink. Unfortunately, everytime this film starts to get meaningful or serious it backs off as if terrified to give us any sort of message or statement.

Youngblood is a good film for what it is, a story of a rookie hockey player fighting back. - RJ (Cordova - 7:00 and 9:15)

Iron Eagle

Iron Eagle is a tough pill to swallow. The film is a story of a young man who flies a jet fighter to the Middle East in order to rescue his father from execution in an anonymous country there. The young man's father is a U.S. fighter pilot who was shot down in disputed air space near the country's coast.

Yes, *Iron Eagle* is a little hard to believe, or enjoy. - M.H. (University 4 - 5:00, 7:15 and 9:30)

See Screen, page 10

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UI student to perform with Washington - Idaho Symphony

By Matt Helmick
Staff Writer

Ten years of practice and training have had positive results for Kris Syverson's music career.

Syverson, a music education and performance major at UI, competed last October in the Washington-Idaho Symphony Young Artists Competition, in which she and five other contestants won the opportunity to perform with the symphony.

Twenty-two contestants took part in the competition, which consisted of four divisions: strings, piano, winds and vocals. They were judged on musical style, technique, clarity of notes and stage presence. Twenty-five possible points were allotted to each category. Syverson, a flutist, became one of the instrumentalist winners.

As a result of her good performance, she will take part in the Washington-Idaho Symphony's concerts Feb. 10, at the Gladish Auditorium in Pullman, and Feb. 11, at Lewiston High School. She will play a solo piece, *Serenade*, by Howard Hanson.

Syverson attributes part of her success to the music education program at UI. Originally she had planned to attend college in California, but she decided to attend the UI when she heard about Prof. Richard Hahn, who she said is one of the best flutists in the Northwest.

Another reason for her success, she believes, is her preparation for the contest.

She said that preparing herself for a performance is not unlike an athlete's preparing himself for a sports event. "You try not to think about it," she said. "You practice so many hours trying to get the music down. You psych yourself up.

You think 'I'm just going to play, and I'm going to enjoy myself and hopefully the listeners will enjoy themselves.' And that's how I try to approach my playing.

"I try not to think there are three judges sitting out there tearing me apart. It's a mind game, but you get used to it after a while."

In addition to the flute, Syverson also plays the piano, saxophone and piccolo. She also volunteers a lot of her time to give flute lessons to children at St. Mary's Catholic Church.

Syverson said she enjoys playing solo despite the fact that she is up in front of several people. "Once you get out there," she said, "it's like 'yeah, I want to stay here.'" She said a performance is like an adrenalin high.

In the future, Syverson hopes to teach music, perhaps on the college level. However, she added that she has two more years left at UI, and she may change her mind. In any case, she will be involved in music.

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Love's labors need not always be lost. If you write a Valentine's verse for your true love (or lust) you could win a Valentine's bouquet of flowers from Scott's House of Flowers for the person of your choice.

The verse can be humorous, passionate or just old-fashioned and romantic. Send entries to the entertainment editor of the *Idaho Argonaut*, third floor of the SUB, by


Feb. 12. Include your name and the name and address of the person you want the flowers sent to.

Entries will be judged by the editorial staff of the *Argonaut*, and the winning entry will be published in the Valentine's Day issue. *Argonaut* staff members are not eligible to enter.

Scott's House of Flowers in Moscow has special Valentine bouquets available at \$15 and up.

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Mountain Bell

Screen, from page 8

Out of Africa

Out of Africa is not for those who enjoy only action-packed, thrills-and-spills movies. Rather it is for those who savor life.

Out of Africa can be reasonably compared with the classic *A Passage to India* except the former has the advantage of the brilliant Meryl Streep and the beautiful Robert Redford.

Out of Africa is almost certain to scoop several Oscars this year. — S.K. (Nuart - 7:30 only)

Enemy Mine

Enemy Mine is good entertainment. The film is a science-fiction adventure about two adversaries, one human and one alien, who learn to put aside the grievances of war in order to help each other survive on a savage planet. Davidge, the human, and Jeriba, the alien, find themselves stranded on the planet when their dogfight in space forces them both down on the planet's surface.

After a barrage of such films as *Rambo* and *M.I.A.*, it was refreshing to find an action film with some human (or perhaps alien) insight. (University 4 - 5:00 and 7:00)

Other films yet to be reviewed by the Argonaut include *The Color Purple* (Kenworthy - 7:00 and 9:45), *F/X* (Univ.4 - 5:15, 7:15 and 9:15), *Hamburger* (Univ.4 - 9:00) and *Plenty* (The Micro - Sun thru Wed - 4:30, 7:00 and 9:30)

Eraserhead

A mix of science fiction, horror and the macabre, this David Lynch film is a true cult classic. (SUB Borah Theater - 7:00 and 9:00)

Entertainment Briefs

•The Jazz Concert at the UI Recital Hall tonight has been cancelled.

•The Classical Studies Honorary presents *A Walk Through North Africa* by Dr. Raymond Proctor today in Rm. 306 of the Admin building at 4:30 p.m.

•A spaghetti dinner-auction-dance will be held tonight to benefit the American Festival Ballet. Tickets for the event scheduled for 6:30 p.m. at the Elks Temple in Moscow are priced at \$10 and are onsale at the University Pharmacy in Moscow, Corner Drug in Pullman and from all AFB board members.

•Dan Maher, will perform tonight at the Combine Mall in Pullman at 8:00 p.m.

•Del Ray and the Blues

Gators will perform at the Moscow Community Center tomorrow night at 8:00 p.m.

•There will be a Taco feed at the Emmanuel Lutheran Church on Sunday between 5:00 and 6:30. All welcome. Meet at the Campus Christian Center at 5:00.

•UI student Chris Syverson will perform with the Washington - Idaho Symphony on Monday. See article in Arts and Ent.

•Tommy Watson and David Borah finalled at the Irene Ryan Drama Competition last week at Grand Junction, Colorado. Despite excellent performances and the hopes of the UI Theater Department neither Watson nor Borah won the competition. Kim Lenz reached the semi-finals.

Stueve, from page 7

their eye they would try to arrange an appointment with the representative.

Because Mardi Gras is coming up (black and white attire requested), they ordered lots of black and white accessories. Purses by Barganza with abstract designs and more rhinestone jewelry were also marked on the invoice sheets. Belts, sunglasses and dressy, metallic-colored watches in clean designs were also ordered.

Splashy Hawaiian print shirts, sundresses, solid cotton straight skirts, sleeveless tee-shirt dresses and cotton walking shorts in neutral colors were ordered from various labels, ready to embrace the first signs of warm weather.

Yellow and orange are predominant in much of the spring clothing, as if to mock gray Moscow weather.

By the way, Susie, stirrup pants were nowhere to be seen, according to Stueve.

Stueve has a job more exciting than college students usually find. But what else has Mike Stueve derived from the fringe benefit of being able to participate in the choices of a clothing store?

"I don't think I learned so much about fashion because of the tremendous diversity at the show, but it was an education in bargaining," Stueve said. "You really have to keep a strict budget in mind, even with the abundance of choices. You can't be suckered in by a salesperson's buzzwords."

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Policewomen pose as showgirls to stop the mad slasher. 30 min.

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Max Fleischer's cartoon vamp, Betty Boop in rediscovered films. 30 min.

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Sports

Ladies on road to feline safari

By Tom Liberman
Assistant Sports Editor

The UI women's basketball team will take to the road this weekend for a pair of conference matchups in Pocatello and Ogden, UT.

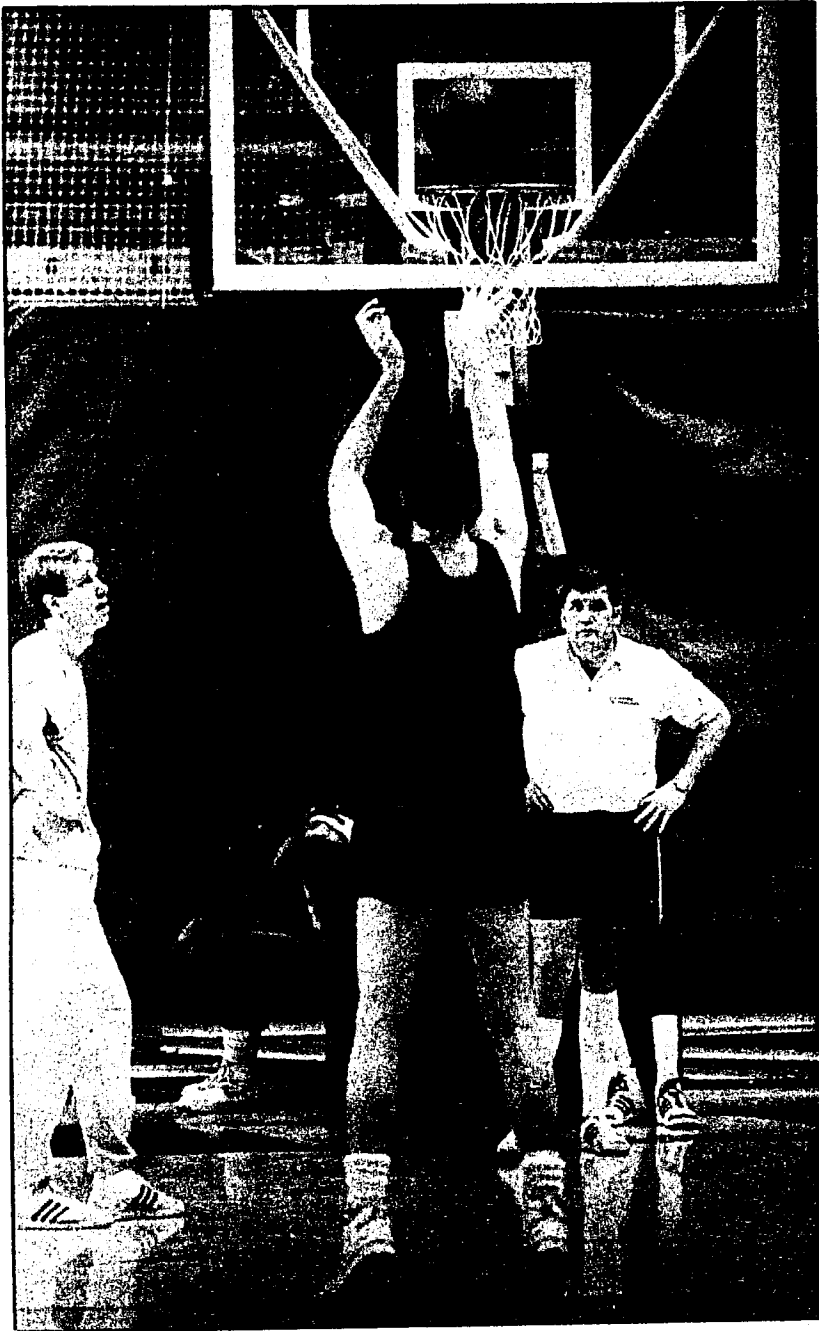
The ladies are coming off of a big weekend as they swept Eastern Washington and Portland State to improve their Mountain West Athletic Conference record to 5-2.

With the wins Idaho moved into second place in the MWAC ahead of EWU who lost a pair of games over the weekend. They still trail the University of Montana.

This weekend's games against Idaho State and Weber State are rematches of games played in the Kibbie Dome earlier this season. The Vandals won both of those games 89-45 and 82-69.

The Wildcats are 8-11 overall and have a 2-5 conference record. Idaho holds an edge over Weber of 7-4 over the years. The Bengals are 0-7 in conference and have not defeated Idaho since the series began in 1979.

The Wildcats are led by Chenita Bradley who is averaging 15 points and 8 rebounds a game. The Bengals' top performer is Wendy Malott, averaging 14 points a game and Alison Verona who averages 12 points and 6 boards a game.



Idaho coach Bill Trumbo is concerned about his squad's poor free throw shooting in the final minutes of play, which has contributed to losses in close games this season. The Vandals host Big Sky foes Idaho State and Weber State this weekend and Trumbo is looking for improved shooting to give the Vandals the edge over the Bengals and Wildcats.
Photo Bureau/Randy Hayes.

Trumbo's troops look for consistency vs. ISU, WSC

By Kathy McCanlies
Sports Editor

The 1985-86 basketball season has reached its midpoint, and Idaho is faced with a do-or-die situation: either come out ahead in the white-knuckle games in which Idaho lost at the foul line (70-72 vs. NAU in overtime, 69-70 vs. MSU), or remain in the now-familiar Big Sky basement. This weekend the 7-13 Vandals have the chance to pull themselves out of that celebrated cellar by their shoelaces when they host the 12-8 Idaho State Bengals and the 13-6 Weber State Wildcats.

The Vandals have proven to everyone that they can and do play at the level of their opponents. But they have to prove to themselves that they can come out ahead. "Our effort should be the same every night," Coach Bill Trumbo said of his inconsistent squad. "Hopefully we've learned from this weekend."

Trumbo said that last week's games should have given his players some new insight into their play for this weekend. When the Vandals lost to Nevada-Reno, which was tied for last place, Idaho had shooting percentages of 38 percent from the line and 39 percent from the field. The statistics were indicative of the final score, 69-82. But in 48 hours, the Vandals turned from mediocre to magnificent by taking conference leader Northern Arizona into overtime and nearly into double-overtime, though coming out shorthanded 70-72.

This time the shooting percentages were higher (54 percent from the field, 50 percent from foul line), but free throw shooting proved deathly for Idaho in the end, something that must be improved if Idaho is going to get out of last place. **Idaho versus Idaho State tonight, 7:30 p.m. in the Kibbie Dome:**

Idaho State is on a three-game winning streak after defeating Northern Arizona (78-72), Nevada Reno (79-72) and Weber State (59-58). The Bengals are 5-and-0 at home in conference play, but are 0-and-2 on the road thus far this year. Coach Trumbo had some reservations about being competitive with the 12-8 Bengals from their last meeting this season that ended in a 58-66 loss.

"They play a tenacious defense," Trumbo said, adding: "Of all the teams we've played, they're the hardest to play." But things could be different for the Bengals this weekend if Trumbo's words come true. "When they get on the road, their emotional intensity is not as high." **Idaho versus Weber State Saturday night, 7:30 p.m. in the Kibbie Dome:**

The Weber State Wildcats have beaten the Vandals the last seven games since the 1983 season. WSC, tied for third place with MSU and UNR, have a 13-6 record, 3-4 in the Big Sky.

"Athletically, they're the most talented squad in the Big Sky," commented Trumbo. "They have a very explosive offense," he said, "but their defense is not as aggressive."



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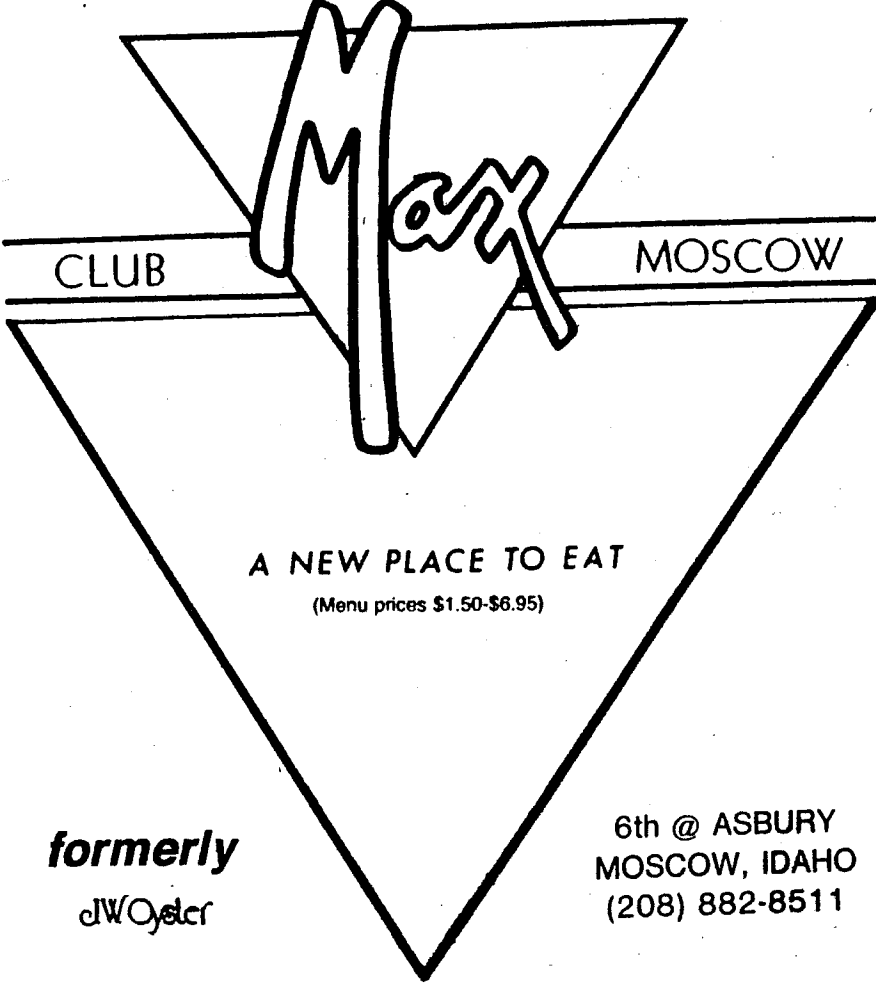
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Question: What is the difference between heat stroke and heat exhaustion? What are some symptoms and what can be done about it?

Answer: In heat stroke, the body temperature may be 106 degrees Fahrenheit or higher.

Usually the person's skin is hot, red and dry. Heat stroke is an immediate, life-threatening problem. Action should be taken immediately by cooling the body quickly. This doesn't mean giving large quantities of water to the stroke victim. You can give him a sponge bath with cool water or use cold packs or place him in a tub of cool water

to lower the body temperature. Heat exhaustion usually comes with fatigue and/or a collapse due to a lack of inadequate intakes of water to compensate for sweating. Symptoms include profuse sweating with a normal body temperature. The skin is usually pale, cool and clammy. To administer first aid, remove the victim from the source of heat and give him sips of a salt water mixture: one teaspoon of salt for 4 ounces of water. Give him one-half glass every 15 minutes for about one hour.

Intramural Corner

First "Pick for Pizza" winner is Rick Sterath.

Four-person Volleyball Tourney: Feb. 15, from 9 a.m. 'til noon in Memorial Gym. Get entries in soon; limit of eight teams.

Co-Rec Volleyball: Entries close Feb. 12.

Racquetball Doubles: Entries close Feb. 11.

Intramural/Pizza Hut Wall of Fame Winners: This week's winners are Melissa Friel, Helene Schaper, Kay Garland and the Phantom Weight Lifter.

Volleyball officials are needed. Stop by the IM office if you are interested.

H-O-R-S-E Basketball Tourney: Feb. 8, from 10 a.m. 'til noon in Memorial Gym. Prizes provided by Pizza Hut.

"Battle of the Beef" division winners: Frats: TKE; Men's Residence: Gault Hall; Women's residence: Campbell Hall.

UI skiers show improvement

By Lance Levy
Staff Writer

The UI Ski Team had finishers in all events last weekend at a ski meet at Bluewood in Dayton, Wash.

Although this was not the team's best showing, it continued to improve in all events, according to team captain Gordon Osgood.

UI sent three women and six men for the alpine races, and also entered two men in nordic events.

In the women's giant slalom two UI skiers finished among a field of 29. Robin Carpentier and Kim Chronic placed 17th and 21st respectively. In the men's giant slalom, Brandon Moon placed 17th and Jeff Kack 34th out of 50 racers.

In the women's slalom, Carpentier and Chronic finished 11th and 12th respectively against a field of 29 skiers. Osgood was the lone UI finisher in the men's slalom, finishing 13th out of 60 racers.

Idaho also entered two racers in the men's 15-kilometer nordic race. Tony Theriault and John Bremer both finished the cross-country endurance event. Their results were not available at press time.

Idaho skiers will travel to McCall this weekend for their fifth race in the Northwest Collegiate Ski Conference. Idaho will send full alpine and nordic squads to McCall in hopes of qualifying for the Northwest regional races, to be held Feb. 14, 15 and 16 at Whistler Mountain in Vancouver, B.C..

Osgood is optimistic about the teams' chances this weekend at Brundage Mountain and the Payette Lakes hill in McCall. Racers must place in the top five at least once during the season to qualify for the regional races.

Liz Davis is the only Idaho skier to qualify thus far. Davis finished third in the women's slalom at Marshall Ski Area Jan. 25.

Splash Bash

By Roger Gaboury
Staff Writer

The Splash Bash, to be held at the UI Pool, Wednesday, is back this semester with all the fun of special games, races and contests.

The "Bash" is limited to eight teams composed of three men and three women each. Everyone gets a prize and special treats await the 1st, 2nd and 3rd place teams.

You don't have to be Mark Spitz to be in this event. All that's required is that you are a UI student, faculty or staff member and that you wear a swimsuit.

For more information on this event or to enter a team, contact the IM/CR office (Memorial Gym 203) or call 885-6381. Deadline for sign-up is noon Wednesday.



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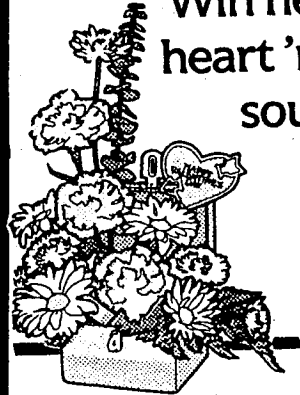
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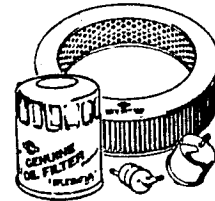
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Idaho tennis looks towards smashing season

By Kellie Gravelle
Staff Writer

The tennis season is upon us, and with the long practices acquired through the winter months, both Vandal squads are ready for the competition this weekend will bring.

The Vandals will confront their rivals of Washington State University in the Kibbie Dome Jan. 7-8 at 2:30 p.m. and 8:30 p.m. respectively. According to Asst. Coach David Scott, the overall record between the UI and WSU leaves the Vandals on top.

The Vandals "traditionally have been verily strong," stated Scott. This season the UI teams hope to carry on this tradition. According to Scott, "both teams are capable of taking both conferences. They have the talent." He went on to say, "but realistically we would be happy at number two and would consider it a real good year; but they are capable of placing number one."

The top six players are very strong for both teams. For the men, the team is real close as far as ability. "From week to week the six will change," Scott said. He went on to say that "there is no real number one big gun for the men's squad."

The women's team is a different story according to Scott. "We have two outstanding players at one and two and the rest are very strong too," he said. The two he

is referring to are Ana De La Cueva and Holly Benson.

According to Scott, the biggest weakness for the team is that they lack depth. This is due primarily because the team is plagued with injuries. "We only have seven players and usually you carry eight or nine," Scott said.



The 1986 Vandal tennis team

Recruiting also proved to be a problem for the UI squad. According to Scott this stemmed from the fact that the Vandals are in a transition with coaches. This is Pat Swafford's first year as the UI head tennis coach.

Despite these setbacks, the Vandals will remain tough. Though only speculating, Scott anticipates Weber State to be the toughest competitor for the men's team, while the women may have problems with Boise State University.

"Weber is always tough," stated Scott. The team this year is composed chiefly of Seniors, which lends to experience that aids the team.

Boise State is composed of half returning players and half new players, but the coaches "did some real tough recruiting," said Scott.

The men's team appears to be relatively young with no Seniors listed on the roster. There are two returning sophomores Efre DelDegan and Skosh Berwald. The only player returning is Bob Halavasek, a Junior. Scott compliments John Bladholm for being a "strong competitor and will only improve."

For the women, they are exceptionally strong with four Seniors returning. "This year we are a very experienced squad and expect to do quite well," said Scott.

"We've worked really hard and are trying to hopefully have a little fun and enjoy the tennis too," said Scott.

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Remember, roses are expensive, and an ad lasts forever.

Actual Size

Senate lowers GR over \$19,000 to pay deficit

By Erin Fanning
Staff Writer

A bill that will transfer \$19,093 from the General Reserve to Entertainment Administration in order to eliminate the entertainment deficit was passed during the ASUI senate meeting Wednesday.

The bill passed quickly, 7-4, with most of the debate having occurred during the senate pre-session Tuesday.

Sen. Cherri Sabala, chairman of the Senate Finance Committee and introducer of the bill,

said her committee had discussed the issue and decided it would be better business to pay off the deficit now.

A slightly new situation was reported this week than was originally experienced when the bill was written. According to Sen. Paula Evans, last week Dave McKinney, UI financial vice-president, stated that some revenue that had been held up with the administration in accordance with a two-year contract had been freed up.

The two-year contract was a long-term method to pay off the

approximately \$68,000 deficit of which \$19,093 is left.

Sen. Paul Allee said that his living groups originally said pay it off but "it is a different story since entertainment has the new money the administration freed up." He said that by taking the money out of the General Reserve (GR) they might be making it impossible for other groups to get money later.

He said that withdrawing \$19,093 from the GR cuts the

GR down to a little more than \$10,000. Allee said, "It is my frame of mind that it is a good idea to keep a line of credit as a safe-guard."

ASUI President Gino White said, "My preference is to keep the money in the GR in case of an emergency."

Sen. David Dose added that the loan from the administration to pay off the deficit "is at the whim of those who graciously gave it to us." He said that he would like to see the Senate pay it now.

In other matters the Senate sent a resolution concerning the drinking age issue to the Senate sub-committee, Ways and Means, for further discussion.

The resolution to be sent to the Idaho Legislature and other law makers encourages the Idaho Legislature to maintain the 19-year-old drinking age.

Sen. Brian Long, who along with Allee introduced the resolution, said that time was essential because the drinking age is currently being considered by the Legislature.

Allee said the Senate can't afford to wait. "It would be embarrassing to finally make a decision on something and be too late to have an impact."

Sen. Holli Crawford questioned whether the issue had been researched enough to make a decision on it that would represent the whole student body.

Long expressed concern that if the resolution is put in committee the UI may be too late in giving its opinion on raising the drinking age.


White in his weekly address to the Senate commented on the ongoing issue of the redefinition of tuition. He said that if the Institutional Maintenance Fee is increased to the proposed 53 percent of fees, students would pay \$325 more per semester. "It is a polite way of saying you are going to have tuition," he said.

White also reported that Jane Freund, former ASUI president, announced her resignation as Administrative Assistant to White. Freund, who attended the latter part of the meeting, said she did not feel that her time was being well spent. "I feel like my comments were falling on deaf ears," she said.

She said that she and other former senators spent more than four weeks arguing about the entertainment deficit; then in three weeks the new senate threw that decision out the door. She was referring to the new bill that is transferring the \$19,093 to Entertainment.

"A title does not guarantee instant knowledge," she said.

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The archaeology of the fur trade in the Northwest, the history of Chinese settlement, the lore of the early logging industry and much more will be a part of a one-day UI short course Feb. 22.

Each topic discussed will be followed by a hands-on artifact session. A discussion of how the

State Historic Preservation Office and UI work together to preserve Idaho's cultural heritage will be included.

The registration fee is \$10 per person or \$16 per couple. The class size is limited to the first 45 paid enrollments received before Feb. 19.

For more information and registration forms, contact Dan DeWald, manager of the UI Clark Fork Field Station, Box 87, Clark Fork, Idaho 83811, or phone (208) 266-1452.

Council, from page 3

Harley E. Johannesen, head of the geography department, said the program will improve the UI's ability to retain and attract good faculty, therefore enhancing the geography department.

Johannesen added that the program will not be costly in terms of labs and equipment because geography is not a

hardware discipline. He said it would have costs in terms of faculty and time, but that the current faculty is willing

to devote extra time to implement the program.

In other business, Vice President Bell informed the council of a grant for faculty achievement awards given to the university by the Burlington Northern Foundation.

Bell said the grant "will enable the university to recognize some of its outstanding people with a cash reward."

The first trio of these awards will be presented on campus during the April Honors Week. Each will be for \$1,500.

Bankers, from page 15

board in April.

The United States has the largest debt in the world, according to Clarke, but almost 80 percent of that debt is to independent financial institutions. "The amount owed to the World Bank is insignificant compared to that owed to commercial banks," Clarke said.

Both men agreed that the answer to the foreign debt problem lies in the growth of undeveloped countries, but unless conditions of loan repayment were improved, that is not going to happen in the near future.

Clarke and Camarasa were at WSU for "International Week," sponsored by the International Relations Committee at WSU. The program on foreign debt was chaired by Amos Yoder, a UI political science professor.

Clarification: The *Idaho Argonaut* reported on Feb. 4 that "Sexual charge causes UI law prof to quit." The first-year law student who filed the sexual harassment charge against the professor is Kathryn A. George of Moscow, not Kathryn P. George, a UI assistant professor of ethics.

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