



Republicans discuss race

By Susan Bruns
Political Writer

As Idaho gears up for another election year in November, candidates for its most contested political offices are visiting the Palouse.

Members of Idaho's Congressional delegation Sen. James McClure, Sen. Steve Symms, Rep. Larry Craig, and Lt. Gov. David Leroy visited the UI campus Tuesday and spoke at a Lincoln Day Banquet sponsored by the Latah County Republicans that evening.

The Republicans told fellow party members attending the banquet at Best Western's University Inn that Idahoans could look to Republican party leadership to preserve their individual and economic freedoms.

Lt. Gov. David Leroy, who will run against Democratic candidate and former governor Cecil Andrus for Idaho's gubernatorial position, said that Republicans had failed to capture political leadership in the state for one stark reason — they have not yet won the governor's office.

"With a Republican governor and a Republican legislature, Idaho could be the greatest state in the nation," Leroy said.

He said that out of 36 governor races nationwide the Republican National Committee had identified Idaho as its number one priority to insure that a Republican governor is elected to office.

"After four consecutive terms of a Democratic governor, Idaho is a classic case of a state with such great promise failing to thrive," Leroy said.

Senator Steve Symms will also campaign to retain his senate position in November against democratic candidate Gov. John Evans. He said Republicans would be "going for the downs this year" to put their candidates in office.

Symms said that Idaho's senators had helped to pass legislation in Congress that greatly benefitted Idaho citizens. He said the farm bill and lower interest rates had especially helped Idaho farmers and made their attitudes stronger and more resilient.

Regarding education, Symms said that his visit to the UI campus and his visits with students in general had made him optimistic that the country had turned around and was on the right track.

Leroy said the key issue in education for Republicans is quality. He said that as governor he would work for a university system in which students were eager to learn and faculty were qualified with brilliance.

Speaking on national issues, Symms said the Gramm-Rudman act which requires Congress to balance the budget by 1991 was good and healthy for the country. He said that Congress was currently considering a budget of \$950 billion and that was enough government for everyone.

Legislative Report

Tuition definition up for Senate vote

By Julie Fromdahl
Legislative Correspondent

BOISE — A new tuition definition bill, created by an Idaho Senate Education subcommittee, was sent to the floor of the Senate yesterday, overtaking a definition proposed by the State Board of Education.

Senate Bill 1364, which will be up for a vote sometime next week, differs from Senate Bill 1243, the Board's definition, by omitting research and public service as part of the "cost of matriculation."

Both bills say that the state board of education may prescribe education costs (matriculation fees) which are the fees charged to students excluding the cost of instruction. Presently these costs, which are \$245 for Idaho resident students, are called the Institutional Maintenance Fee, and have been questioned as to their constitutional legitimacy.

The Idaho Constitution prohibits the charging of tuition to resident students. However, the IMF has come under questioning from even Board members and legislators as to whether those monies are actually going to areas traditionally thought of as tuition.

Student leaders have questioned both the legality of the legislature to define items in the state constitution and whether the definition attempts are not just a way to legislate away possible law suits.

Both Senate bills 1243 and 1364 maintain that tuition shall not be charged to resident students.

Senate bill 1364 also says that the state shall be responsible for not less than 65 percent of the cost of the student's education at an Idaho college or university.

The original bill, Senate bill 1243, which was proposed by the state board of education, put the limit on the possible fee that could be charged to students at 49 percent, which could be as high as \$2,400 by one estimate.

Senate bill 1364 would put the cap at \$825 per year.

Senator Lynn Tominaga, R-Paul, the chairman of the senate education subcommittee who drafted the new definition, said the subcommittee considered all sides when drafting the bill.

"Senate bill 1364 is a compromise between what the state board, which wants to have leeway and the ability to raise money or increase matriculation fees and what the student governments want to pay for institutional support."

"The State Board should have the responsibility to define what can or cannot be determined as tuition, not the legislature," he said.

When asked if tuition was a possibility for Idaho's college and university students, Tominaga said he is unsure.

"Personally, I will never be a person who believes in tuition, and I feel that the state would not be fulfilling its constitutional duty by charging tuition to its resident students."

Originally, the Board wanted the students to shoulder 51 percent of their educational costs. The students, on the other hand, by the Board calculations, only pay 17.4 per cent of these costs. Senate bill 1364 sets the limit that students pay at 35 percent.

Legislative Bill Update

The following bills that affect student life and/or the university are being considered in the Idaho State Legislature.

• **Senate Bill 1224:** Extends the drinking hours to 2 a.m. and provides for the sale of liquor on Sundays. This bill is in the Senate State Affairs Committee.

• **Senate Bill 1245:** Allows the State Board to grant tuition waivers for nonresident graduate students. The bill's passage will clear the way for reciprocity agreements with other states. The bill is in the House Education Committee.

• **Senate Bill 1335:** Establishes a State Department of Higher Education with an executive officer called the Chancellor of Higher Education. The chancellor, who is responsible to the State Board of Education, has in his service the presidents of UI, ISU, BSU and LCSC. This bill is in the Senate Education Committee, which will hear debate on the bill Feb. 18.

• **Senate Bill 1336:** Establishes a University of Idaho System of Higher Education, with an executive officer who is the president of the UI. That officer would be called the chancellor, and he would be responsible to a new Board of Regents (for higher education only). In his service would be the presidents of ISU, BSU and LCSC. This bill is in the Senate Education Committee, which will hear debate on the bill Feb. 18.

• **House Joint Resolution 7:** Amends the constitution to allow the charging of resident tuition. The resolution is in the House Education Committee. • **House Bill 428:** Raises the legal drinking age to 21, extends the drinking hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, 1986. The bill does not provide a grandfather clause for those who may be drinking legally now, but who would be too young if the age is raised in October. The bill does allow persons between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. The bill is in General Orders where it will be amended. The extended drinking hours and Sunday liquor sales are the sections that will probably be amended out.

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• Wine, Woman and Song in Arts &
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Charlotte Borg is being treated in front of the SUB after she got hit by a truck on Wednesday night. She was taken to Gritman Hospital where she was treated and released. Photo Bureau/Henry Moore.

Icy roads cause pedestrian to get hit

By Michon Harb
Of the Argonaut

A woman was hit by a Chevy pickup in front of the SUB at 9:20 p.m. Wednesday evening.

According to police reports, Charlotte Borg, 22, was crossing Deakin St. in front of the main doors of the SUB when she was hit by Lonnie

E. Simpson, 21.

Sarah Kroos, an eyewitness, said it looked like the truck hit her in the back and slid her maybe 40 to 60 feet on the left side of the car.

"It looked like the truck was pushing her," Kroos said. "She was sliding on her feet a long way before she fell on her back." She also said

that the girl tried to stand up but collapsed on her stomach.

According to police reports the truck was going 25 mph upon impact. Borg was taken to Gritman hospital and was released with no serious injuries. No arrests were made.

McClure says Soviets are liars... USSR didn't stop testing nuclear weapons

By Megan Guido
News Editor

Although the Soviet Union says they stopped testing all nuclear weapons last August, Idaho Sen. Jim McClure does not think the American people should believe it.

Speaking to a UI journalism class on campus Tuesday, McClure said the United States should not join in the moratorium, even though the Soviets have asked us to.

"There's harm in our believing that's true, because it's simply false. You know they (Soviets) lie a lot," he said.

McClure said he knows that the Soviets have not stopped testing nuclear weapons from "intelligence sources."

He said defense spending is needed and he does not think it is wrong that President Reagan is asking for cuts in domestic programs without cutting defense. "We are trying to pro-

vide the defensive capacity against the Soviet Union," he said. "We are going to make selected cuts if we're doing our job correctly."

He said Congress will cut the President's budget proposal for defense spending. The President is asking for a three percent increase in defense. "It

doesn't do us any good to spend ourselves into bankruptcy, but it doesn't do us any good not to defend ourselves and lose our freedom," he said.

McClure said 30 percent of the total government's spending currently goes for defense.

On an Idaho issue, McClure said it is "likely" that the state

legislature will pass the bill raising the state's drinking age to 21. "It's likely they'll conform to the federal mandate," he said.

McClure said it is a violation of state rights for the federal government to deny Idaho highway funds unless it

changes the drinking age. He said the federal government is using "extortion" to get what it wants.

"Setting a drinking age is a violation of police power and a violation of the constitution," he said.

"I shouldn't even be expressing an opinion about something that is their (Idaho Legislature's) responsibility and not mine," he said. "It's a state-function."

McClure said he would not hazard a guess as to how the Gramm-Rudman act would af-

fect Idaho. "Nobody knows where the cuts will be because Congress has not acted," he said. "It's impossible to guess what the outcome will be."

Some got to explore Butte, not Idaho

By Lake Puett
Of the Argonaut

Four Idaho Falls high school students on their way to last weekend's "Explore Idaho" event at the UI were taken off the bus in Butte, Montana, and sent home because they were drinking, according to spokespeople for the event.

Jane Freund, a former ASUI president and a chaperone for one of the buses carrying students from southern Idaho to Moscow, said a fight broke out on the bus chaperoned by her brother, Paul Freund, and a further investigation revealed that four students were in possession of alcohol.

According to Freund, the fight occurred on Paul's bus near Butte, and the two buses pulled into the town to sort the problem out.

"The smell of vomit hit me as soon as I opened the door of Paul's bus," she said. "The troublemakers had broken a seat and torn up some other stuff. Paul found several fifths of alcohol, which he threw out."

Paul Freund said the students who had been drinking had become sick when the bus stopped in Butte, and that the entire situation had occurred suddenly, without warning.

He said he found five to ten hard liquor bottles on the bus in his search.

"I had an idea that they would be bringing alcohol on the bus, but we cannot check (the students) without probable cause," he said. "When we first got on the bus in Idaho Falls, I said 'If I see any alcohol on this bus, I'm going to have to take it away,' which I did."

"I was really surprised that this happened, because I had an idea that if they were going to

drink, they should be able to control it," he added.

"It appeared to me that this was the first time they had ever really drunk, and for a lot of kids the first time is really bad," Jane said.

After conferring with "Explore Idaho" organizers in Moscow, Paul and two other more responsible students remained in Butte until the four who had been caught with alcohol were sent home. Paul and the two remaining students then rode a bus to Moscow.

"Explore Idaho" is a program sponsored by the UI High School Relations office which gives high school seniors a chance to visit the UI and learn about its programs.

Students can attend class sessions, university events and learn about residence halls and the Greek system.

Approximately 330 students from Idaho high schools attended this year's "Explore Idaho" program, according to Michele Frederiksen, assistant director of the High School Relations office.

Organizers of the program try to anticipate any problems that could occur during such an event, but drunk high school students was not foremost in their minds, Frederiksen said.

"This caught us by surprise. We hope the students are coming up here with enough appreciation for the trip not to abuse it."

Bruce Pittman, dean of Student Advisory Services, feels the problem was isolated, and solved cleanly.

"When you bring a large number of students on campus, you can't control everything that happens. We tried to

Those students who did not honor their agreement were sent home, Pittman said.

Borah moderator sent to Philippines

Philip Habib, the moderator of this year's Borah Symposium, is expected to leave for the Philippines in the next few days as President Reagan's special envoy.

Although Borah Committee Chairman Jim Owens hasn't spoken with Habib yet, Owens says he isn't concerned that the UI alumnus won't make it back

in time for the symposium on March 24 and 25.

"We're assuming at this point that he will take care of his business in the Philippines, and that he will be available for the symposium as planned," Owens said.

Owens said he will try to confirm the engagement with Habib before the diplomat

leaves the country.

"President Reagan didn't check with me before he made the appointment," Owens said.

Habib will assess the situation in the Philippines following last Friday's national elections in the island nation.

The topic of this year's symposium is "Finding Peace in the Middle East."



Lily Pham from Hays Hall hets a pints' worth of "heebie-jeebies" in exchange for an equal amount of her blood that she donated for the first time during the Red Cross/ASUI Blood Drive that ended yesterday.
Photo Bureau/Tina Old-Mouse.

Blood drive a success

By Patricia Hatheway
Staff Writer

The ASUI and Red Cross concluded their blood drive yesterday. 135 units of blood were given in the first day of the drive, including 41 units in the first hour.

About 134 units of blood were given on Wednesday and 133 units on Thursday, according to Andy Dunnam, student chairman of the drive. "On Wednesday the drive slowed down a bit because of the snow," he said.

"We usually get 120 to 130 units of blood per day on one of these drives," said Dunnam. The goal for this campaign was 120 units of blood per day. "Most of the people we rely on to give blood are the students," said Dunnam, "but a lot of faculty and a few from the Moscow area have come in."

The opportunity to help people is tremendous, said Dun-

nam. "It's not as bad an experience as most people think," he said. "Most people it really doesn't effect, and you replace all the fluid you lose within a day. Also, one unit of blood coming out of here will help three to five people."

The blood from these drives is used for many things. After being spun down into platelets, packed red blood cells and plasma, the parts of the blood are sent to hospitals all over the northwest, he said. The shelf life for platelets is seven days, for packed red blood cells it is 41 days and plasma, if frozen, can be stored for three years. "The problem with blood," Dunnam said, "is that the shelf life of a unit is so short."

The amount of people coming in to donate blood has been the same for the last three semesters said Dunnam.

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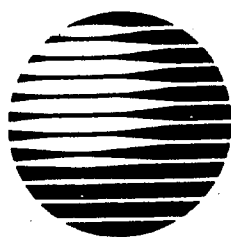
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Double Standard Democracy

Idaho's U.S. Senator James McClure seemed to be talking out two sides of his mouth when he said that America should not be very concerned about the loss of a chance for a democracy in the Phillipines.

McClure, who was in Moscow on Tuesday to attend the Republican Lincoln Day banquet, was responding to questions about the reports of vote fraud in the presidential election in the Phillipines when he said: "There seems to be a pervasive attitude in our country to tear down institutions in other countries with whom we find disagreement. We look at foreign institutions and say they're not perfect by our standards, therefore they should be changed or replaced. We did that in Iran and we created conditions under which the Shah was driven from power and replaced by something infinitely worse."

Is McClure saying that the U.S. should not be concerned that the first chance for the Phillipine people to have a democratically elected president since 1966 can be stolen by a corrupt dictator?

Granted, sometimes we do tend to make rash judgements about actions and policies of other nations while sitting in our sofas watching TV, but we should always be concerned about the conditions of democracies in the world if we want to still be considered the leader of the free world.

Although it might be easy to believe from his statements that the Senator wants America to revert to a policy of tolerance, later statements he made prove otherwise.

During the same day, just hours later, the Senator was

approached by the Palouse Coalition for Peace in Central America who are concerned about the U.S.'s policy in dealing with Nicaragua.

McClure told reporters later that groups like the Palouse coalition "haven't yet persuaded me that the government in Nicaragua is pro-Democratic."

Nicaragua has also had elections. But that has not stopped McClure from voting repeatedly to give millions of dollars to a terrorist group that wants to overthrow the Sandinista government.

The fact the current leaders of Nicaragua want and have asked to live in peace with the U.S. did not stop him from supporting the mining of Nicaraguan waters.

Why would Senator McClure have such a double standard in these two situations? Could his lack of wanting to get involved in the Phillipine election have anything to do with the fact that we have two very strategically located military bases on the island? Aww, probably not.

If McClure and other elected officials who are taking such a floundering stance in the fraudulent elections in the Phillipines treated that country as forcefully as they are treating Nicaragua, Corazan Aquino would be in office by now and rebel Filipinos wouldn't find Communism a viable alternative to the present regime.

It's time Senator McClure, and others like him, went beyond self-interests and using double standards in dealing with other countries and stood by the democratic principles that made this country what it is.

— Editorial Board

A Pinch Is All It Takes

Buddy Levy
Columnist



You know, sometimes a man just can't light up. And he can't put "a pinch between his cheek and gum." That's because he no longer has any lips. Sorry *Skoal* brothers and sisters, oral cancer due to chewing tobacco is really here.

During 1985 in Idaho there were 75 new cases of lip cancer. Of that number, 25 deaths resulted. No, these figures aren't staggering, but they raise some questions. Perhaps the nationwide statistics will turn some earlobes. In 1985 across the United States there were 25,000 new cases of oral cancer, and of that number 9,000 died.

I know, I know, "it feels real relaxin' in there." But c'mon, it's now proven to be as dangerous as it is disgusting.

And don't think I speak from no experience. As an ex-chewer myself, I can empathize with all you guys who are just following in the footsteps of Walt Garrison. Sure, chewing is macho. Yeah, I've impressed many women with a post-dinner-dip that would rival a chipmunk

setting up for the winter. And with the new role models like Jim McMahon and his Super Bowl "Bolus of Bile" it is even a more attractive habit.

And think of the fringe benefits. The studly image conveyed by having a nice, round ring worn in the left rear pocket of your favorite jeans. Look for this to become a major fashion accessory. You save a lot of money on toothpaste. And for the real afficianados, food bills are lower, because you always have a dip in.

Another endearing feature of chewing tobacco is that phlegmatic, snail-like discharge that one finds in drinking fountains everywhere. After seeing that, who's thirsty?

And if you've ever lived with a chewer, you'll know about knocked over spit cups. These are delightful. Candy-ass chewers are the ones who aren't tough enough to swallow the lovely serum and saliva that is created by a big dip. They opt to expectorate in some receptacle or other, and these inevitably wind up on a floor or counter to be kicked over — or ever worse, drunk out of.

About six months ago I was in the Garden and I was out of Copenhagen. I was in a cold sweat when I saw a guy with the standard ring in his pocket and I knew I was going to be OK. At that point I was

of the camp that believes that if they don't buy their own, they are no longer addicted. Right. You turn into a vermin who prowls the bar looking to "bum a dip." They are called "Cope Whores." Well, that night I was one.

I asked him for a dip and he just smiled and nodded. Then he reached up to his lower lip and leaned over to me and pulled out his lip to reveal a fairly unsavory scene. A good portion of his lower lip had been surgically removed. Some sores had formed that wouldn't heal and when he finally got concerned and went in.

He had two tumors removed and was waiting on the biopsy to see if they were malignant. I declined the chew.

I just heard on the news that it is becoming obligatory to label cans of chewing tobacco as being harmful to your health, just like they did with cigarettes. And I'm sure it will have about the same effect. People who really want to have a chew will still be able to get it. The stores are only supposed to sell it to people over 18, too. And they are starting to crack down on advertising, which could actually do some good.

But hey, what do I know. What do they know. Copenhagen Satisfies, right? "A Pinch is All it Takes."

See you at the lip graft.

To Rule the World

David Blakely
Columnist



I never had to take a geography class in college, although I wish I had. I would have learned alot sooner just how pervasive and threatening the communist presence is in the world today.

For instance, I would have learned that

the Soviet navy has only one port with unobstructed access to the Atlantic ocean. The port, Murmansk, lies above the Arctic circle at roughly the same latitude as the northernmost point in Alaska.

Obviously, it is a choice duty assignment, with plenty of sunshine and warm weather. Ideal conditions for building ships or making repairs.

Their only warm water ports, Leningrad and Odessa, are blocked from the ocean by several narrow straits. Of course, this isn't such a problem since it's obvious that the countries bordering these waterways

(Denmark, Sweden, Spain and Turkey) are all pro-Soviet.

In the east the situation is the same. Vladivostok is their only warm water port and it's virtually surrounded by Japan. Those commies always seem to get the best locations to station their weapons and threaten the world.

In our case the situation is exactly the opposite. From Iceland to the Azores to Ascuncion Island to the Falklands we hardly have any friendly spots in the Atlantic where we can resupply our planes and ships.

See Blakely, next page

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

opinion

Democracy Death Throes in the Philippines

Michael Haberman
Columnist



When 30 computer operators tallying votes in the Philippine elections walked off their jobs, crying on each other's shoulders, weary Filipinos looked to the west. Opposition candidate Corazon Aquino called out to supporters abroad, but so far her pleas for democracy have fallen on deaf ears.

The computer operators left because the vote counts they were coming up with didn't match the official report of the Commission on Elections. "There was something wrong," Associated Press reported one woman computer operator as saying. "What's posted on the tabulation board does not tally with the computer board, and we don't know who is doing it. We can't take it anymore."

From the beginning the news was disturbing. Even before polls opened in the Philippines last Friday there were reports of vote buying, stolen ballot boxes and men firing rifles to scare waiting voters.

Sen. Richard Lugar, a Republican from Indiana, accused Philippine President Ferdinand Marcos of holding back election results from Manila, where challenger Aquino is believed to have strong support, in order to "shape the returns." Lugar was in Manila as co-chairman of a 20-member American group sent by the Reagan administration to observe the election.

For the first few days both the official Commission

on Elections, appointed by Marcos, and Namfrel, the Independent National Movement for Free Elections, which has been endorsed by the Roman Catholic Church, had Aquino ahead. Marcos, in the U.S. to shore up support, talked about voiding the election, the first two-sided contest in the Philippines since 1969.

Aquino claimed victory, but told supporters to be vigilant, and guard ballot boxes to prevent wholesale fraud.

By Sunday Marcos had stopped talking about voiding the election. That was the day the computer operators walked out in protest, and the day Marcos went ahead in the government count. Namfrel still showed Aquino with a slim lead.

"This election was a final stab for democracy, for the voice of a people to be heard through a ballot instead of a gun."

"We are pleading, I think, in a last-minute situation," Lugar said.

The reaction in the U.S. to the pleas of Lugar, Aquino and Filipinos yearning for a working democracy has been one of a cynical snicker.

President Reagan seemed ready to accept the continuation of the Marcos regime. "We're neutral, and we then hope to have the same relationship with the people of the Philippines that we've had all these years," he said at a news conference. Presumably Marcos is an OK guy if he allows continued use of military bases in the Philippines by the U.S., even if his people want him out.

Steve Symms was bluntly philosophical.

"I would have preferred it if Marcos would have been able to win the election fair and square, but obviously, he doesn't have all the support he thought he has. We have to face the world as it is."

Jim McClure said we shouldn't be too critical of countries that don't measure up to our standards of fairness, decency and democracy.

For goodness sakes, guys, this isn't one ballot box being switched, or a bit of heckling at the polls. Ninety people have been killed in election-related violence since the campaign began. An Aquino campaign official was the latest victim, gunned down Tuesday by unidentified men outside a provincial capitol building. People have joined hands in human chains to protect ballot boxes. This election was a final stab for democracy, for the voice of a people to be heard through a ballot instead of a gun.

The tragedy of the sham that has been called an election in the Philippines goes beyond the Pacific. It chills every person in the world that believes in the United States as the home of democracy and the ally of the oppressed.

In the Philippines our government has an opportunity to come down emphatically on the side of the people, on the side of voters who, despite fraud, threats and cheating, appear to have elected Corazon Aquino to the presidency. When we pretend that Marcos' version of the election is legitimate because that is the way the world is, we say the world is an ugly place, a place where democracy can be shrugged off when inconvenient, and that lives lost defending it are no big deal.

What kind of message is that?

letters

Fighting side

Dear Editor,

I feel I must respond to Mr. Chalick's letter in the Feb. 11

Argonaut. He accuses Mr. Nelson of being biased, but I feel that his ignorance of the situation is the greater problem.

For one thing, Shawn, you are very ignorant of Soviet doctrine. For some reason, you convey the belief that the Russian government is a benevolent entity, a group of real nice guys who sincerely want peace, if the U.S. will only allow it. Mind you, this is the same government

whose former leader, Nikita Krushchev said, "We will bury you," and "The West and the Soviet Union cannot coexist. Either one or the other must win out in the end." Whose founder, V.I. Lenin, taught that Communism, in order to work, must destroy all its adversaries, and advocated the use of whatever means necessary to do so. This bunch of good ole boys in

Moscow has also been the only world power to expand since World War II, and has done so at a rate that has not been exceeded by any empire in history. They sprayed mustard

gas on people in Laos and Afghanistan who opposed their ideas, and are presently in the toy business, giving Afghani kids presents designed to blow off fingers, faces, and arms. What a great bunch of guys!

Also, you believe in the validity of detente. This view cannot be based on historical fact.

While they signed all those arms-control agreements, they built the largest store of nuclear

chemical, biological, and conventional weapons the world has ever seen. While criticizing

U.S. "imperialism", they built their empire. While they condemn "Star Wars", they build a

similar system of their own. Let's face it, detente is a bad joke.

But the most fatal idea you espouse is that nuclear war cannot be won; the Soviets believe it can. They have built their nuclear arsenal on the "first-strike" theory. That means they want such an advantage that they can destroy the U.S. without fear of retaliation, and they are close to realizing their goal.

Another point I disagree with is your statement that the Angolan patriot Jonas Savimbi is a "dangerous opportunist". You attribute this statement to that wonderful fountain of misinformation, the CIA. This is the same group that said that Castro was a democrat and that

Pol Pot, the man responsible for the genocide in Kampuchea, was a benevolent leader. For some reason, I tend to discount the validity of that statement.

But you did get a few things right. One is that there are human beings behind the Soviet bear. Yes, they are behind the bear, but they are in the cage, rather than in the bear. Death certainly isn't my idea of a good time, but it beats living in a society where I can't live in a manner of my own choosing.

So if you will remove your rose-colored glasses for a while, you will see that there is a clear-cut choice: we can resist Com-

munist now or live under it later. I am reminded of an anti-war song from the 1960s by Merle Haggard; "I hear people talking bad about the way they have to live here in this country, talking about the wars we fight and griping about the way things ought to be. ...They love our milk and honey, but they preach about some other way of living, but when they're running down my country, man, they're walking on the fighting side of me."

Allen Hanson

Tax hike needed

To the Editor:

I am writing about the recent article regarding UI students supporting defeat of the bill to raise the drinking age to 21. While I certainly see merit in leaving the drinking age alone—loss of revenue, the possible abuse of alcohol when the young do drink because it is not only readily available—I feel there is a far greater problem you face.

Funding in general, and specifically for education, should be your greatest concern. If the legislature does not raise taxes to meet its obligations you, the student, will be the loser! Not only will it become necessary to raise fees—thus making it almost impossible for many students to attend colleges and universities in Idaho, many programs may be cut. It may be the program you want to utilize.

I urge you to call your parents and ask them to tell their legislators that a permanent tax increase is vital to the well-being

of the state and to education. Call the legislators from your

home district yourselves. You have a vital interest in this, it's your future that's at stake! Don't delay, the legislature will be acting on this issue soon. As Snow said regarding the drinking issue, "If enough people contact their legislators, they're not going to have much choice but to listen."

Evelyn McGraw

School of Communication

Leave them alone

Dear Editor,

I suggest that the U.S. government stop supporting everyone around the world. No aid to Botha, no aid to the Contras, no

aid to anyone (with the exception of some food to the starving

people in certain regions). This suggestion may sound a great deal like "Isolationism", but that's only because it is. The U.S. has yet to try such a policy in the new world situation; i.e.

post WW II. Although such a policy would present new problems, I don't see how it could be any worse than being the

main focus of present and future terrorism as well as having a deficit with more zeros than my calculator can display. LEAVE THEM ALONE and it will cost us less and take us out of the terrorist's limelight.

John E. Keating

Blakely, from previous page

In the Pacific the situation is even more critical. The Russians have a huge advantage in being able to use Cam Rahn Bay in Vietnam. Aside from the Hawaiian Islands, the Philippines, Australia, Thailand, American Samoa, Wake Island, Taiwan, Guam, and several thousand other islands in Micronesia we hardly have any place to turn for assistance in this region.

However, the communists drive for military superiority becomes even more blatant when we look at the vast difference between the countries on our border vs. the nations surrounding them.

In our case we are forced to put massive amounts of manpower defending our border from the hostile Canadians and Mexicans. Isn't it all to clear that communist infiltrators, in the guise of cheap laborers, are crossing into our country every day?

To make the situation even worse, Cuba poses a substantial threat to the safety of the American military as well as honeymooners in the Caribbean.

On the other side, the Soviets have hardly got anything to worry about. They border such peaceful and religiously tolerant countries as Iran, Pakistan and China.

So you see, as we've wandered through the world, the Soviets haven't got a single good reason for keeping such a large military. Whether you're liberal or conservative, you can't dispute the facts. We're virtually surrounded by a world hostile to our ideology.

You'd think that a nation with such an overwhelming advantage would be able to reduce their defense budget a little or try to seriously engage in arms control.

Since they don't, it's all too obvious that they are out to rule the world.

letters

"Video madness"

Dear Editor,

I was annoyed and disgusted with Megan Guido's article "Video Pelvic-Thrust Blues." Her view of video game players is short sighted and her argument against video "addicts" is based on ignorance. Her article would more appropriately be titled "Video Madness," since her portrayal of video players is as hideously distorted as that of the marijuana smoker in the propaganda flick "Reefer Madness."

Video games can be a lot of fun and can become obsessive. The attractions are many: driving like a maniac, shooting villains and communists, playing baseball or golf, or fighting evil space creatures. Playing these games may satisfy all kind of dangerous, violent, and yes, Megan-even sexual energies which are inside all of us. It is far better for people to take out

such aggressions on a machine than on society.

Megan's obsession with pelvic thrusting and sex with a machine is very interesting indeed. Maybe psychologists are right, certain movements against a video machine subconsciously provide a sexual thrill. But which is more perverted, someone subconsciously and harmlessly satisfying a natural urge, or someone who envisions public sexual intercourse every time she sees a man playing a video game?

Finally, how can you objectively write an article on video games when you have never even played one? The views you express are based on the pretense of video game knowledge. If I may quote Megan, "There are so many more fun and challenging things to do that test your character. Some don't require spare change but do require

some knowledge." If you wish to challenge yourself by writing an article, Megan, first get some knowledge of video games. Better yet, waste a quarter and try to beat, swear and thrust out the subconscious feelings that compel you to write subjective prose such as "Video Pelvic-Thrust Blues."

Bill Good

Don't be frigid

Dear Editor,

Megan Guido's article on the "Video Pelvic-Thrust Blues" had so many flaws in it that I could not stand idly back and let such unwarranted hypocrisy go without a rebuttal.

To write an article this obscure and off the wall, you would have to be frigid and sexually frustrated. I bet the sight of men grinding their hips into the machine turns you on deep down, doesn't it? The

generalizations that Ms. Guido made on males playing video games as a release of sexual pressure has no merit because of two reasons. First, she did not back up the psychological studies of which she referred with any sources. Did you invent these studies off the top of your head because they sounded good, Ms. Guido?

My second point gives you a small amount of credit. Very small, mind you. It is possible that your article was on the right track when you said that males playing videos are releasing aggression. But does that aggression have to be sexual? I think not. As a matter of fact maybe a person plays a video game for the fun of it, as something to pass the time between classes. Some people enjoy video games as a hobby. There is nothing sexual in that, is there?

Finally, I can only say that I play video games myself. And I have found that when one becomes proficient at a game, one can entertain oneself for a good half-hour on that game for a quarter. So that blows your theory on video games being expensive. Maybe if you are a rank amateur, you will blow lots of money, but video games are like any other endeavor: to get good at it, you have to practice. And that takes time and patience.

If you cannot stand the sight of someone releasing a little emotion when they play a game, Ms. Guido, then don't walk through the SUB basement anymore. I would hate to see you get "excited" over it.

Larry Luther

Think back

Dear Editor,

Think back. Twenty years ago you had to be 21 to drink hard liquor in Idaho. Think back. Twenty years ago you had to be 21 to vote.

Do you realize Idaho high school students went to court for wearing their hair too long in 1975? Can you imagine a young Idaho girl pleading with her schoolboard to allow girls to wear pants to school in 1976? Does anybody remember off-limit dorms? Curfew hours for boys and girls? Mandatory class attendance? Of course not. Someone took care of them.

I don't belong to the late sixty-early seventy era, but I admire those people. I thank them for their spirit. But now I look at the drinking age issue and wonder: is it true that people don't appreciate what they have not worked for, or worse still, has the spirit died?

By Steven Harshfield

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Arts & Entertainment



Jean Nette B. Wieser

Christine Pakkala
Staff Writer

The scene in the black and white photograph is deceptively simple. It is the inside of an old, old house: a very small room. There is a door and a window. Outside is a Thousand Springs in southern Idaho.

The photographer liked the contrast of the magnificent natural panorama against the plainness of the small window. She thought the scene deserved a huge window.

That picture is one of several displayed at the Purple Mall in downtown Moscow this week. The photographer is Jean-Nette Buffington Wieser, a UI graduate who earned an interdisciplinary degree in art and communications, specifically photography.

Wieser's display of photographs is noticeably unique in that none of her pictures are titled.

"I don't title them because

words compete, they pull your eyes away from the subject," Wieser said.

This attitude towards the relationship between photography and literature is also reflected in Wieser's photographs.

Wieser had a difficult time "feeling a connection to" but a trip to New York last summer eased that.

"I went to museum after museum and I loved it — all the huge modern art, the sculptures

weaving. However, it hasn't daunted her from doing a little carpentry on the side. She turned her garage into a studio and put in huge windows found at the old train depot.

"I really got to know cement,"

art," Wieser said.

"I want these photographs to show the contrast of the women and the landscape and the closeness you can have with women friends," Wieser said. "I mean, sometimes when I'm taking the pictures of my friends I screw up the picture because I'm laughing so hard."

Wieser loves New England (especially Maine) and hopes to take pictures there someday.

"I love it because that part of America is so full of history — and trees," Wieser said. "Also, the people have kept their nationality."

Graduate school, teaching photography, operating a small fine arts press and raising her son are in the future for Wieser.

Wieser's latent desire is to spend six months on a Greek island doing absolutely nothing.

"Either that or go into the country and watch the snow pile up on a fence post; I like to be mellow."

untitled photographs

Photographs are like short stories — they have a story and a climax, she said.

The American movement of the '30's influenced Wieser greatly. She described photographs from this period as very simple and beautiful, dealing only with the relationship of space in the pictures.

"My pictures influenced by this movement deal mostly with rural images and the relation of houses, people, land," Wieser said.

Modern art was something

and the paintings," Wieser said.

To create an effective image in a photograph means achieving a balance between the message and technique, Wieser said. Technique is important, but not the most important thing, she said. What is important is simplification of scene — coming to terms with what you want to say.

Photography has become a discipline and focus for Wieser, and because of that she has eliminated many other interests, such as sewing and

she said.

Dedication to photography also hasn't stopped her from working part-time at The BookPeople, typesetting at the Argonaut and raising a teenage son.

"Dress-up" is a series of photographs Wieser plans to exhibit this summer. Featured largely is artist and model Debra Allen. Allen is an excellent model because she is accustomed to it, having modeled for WSU art students and the art studio, and "she lives her life as

By Sara Donart
Of the Argonaut

The month of August and the theory of democracy are not the only things the Romans bequeathed to the modern world. Those tog-clad revelers also started a tradition of annual debauchery, marking the death of winter and the birth of a fertile spring. They called their festival Saturnalia, in honor of the god Saturn. It lives today as Mardi Gras.

This week-long festival of feasting and fertility rites was so understandably popular with the common people that, later, the Christian church did little to discourage the event. It merely incorporated the feast into the Christian calendar and called it Mardi Gras or "Fat Tuesday," the last hurrah

The history of Mardi Gras

before the meat-free fast of Lent. Pope Paul II, in fact, is said to have introduced the now traditional masked balls in Rome in the mid-1400s.

Other traditions, both Roman and early Christian, have also survived. One such thread that runs common through the ages is the shedding of class distinction for the duration of the celebration. Roman slaves feasted with their masters. Masked balls obscured identity and rank, and the black and white attire, still seen today, encouraged equality between the haves and have-nots.

Parades, processions and plays were standard fare then and continue to be so today.

In France, the butchers guild used to parade an enormous ox laden with flowers through the streets of Paris. A young boy representing the king of butchers rode on its back, celebrating the butchers' year of prosperity. Business went a bit slack for them during Lent.

In Denmark, children get to take toy switches to their parents, a hold-over, it's said, from the Roman non-observance of rank.

In England they eat pancakes.

Here in Moscow, it's a mix of tradition and invention. A black and white ball, parade and cabaret are on the roster for this year's celebration.

But Moscow has shed the Lenten calendar and, like the Romans, makes no bones about feast or fast.

Rio de Janeiro presents perhaps the most lavish of such displays, surpassing even the Romans in its outpouring of both costume and frenzy. Samba schools from throughout the city parade in splendor, competing for awards and acclaim, while Brazilians of every make and mix cram the streets and forego sleep for days on end. Carnival, their term for Mardi Gras, is a full steam affair.

In this country, New Orleans is the Mecca of Mardi Gras. In 1857, 1,200 masked demons, members of a

secret society called the Mystic Krewe of Comus, paraded through the streets of the frontier French city, acting out Milton's *Paradise Lost*. Since that time only the Civil War has interrupted the annual celebration, which has grown ever more elaborate over the years.

Secret societies still exist in New Orleans, and many groups spend all year planning and creating costumes. One group called the Indians makes all its costumes by hand, refuses to be photographed and burns the costumes at the end of the festival.

Specific traditions, such as these, vary widely around the world. Moscow has taken Mardi Gras and created its own Party Gras.

Entertainment Briefs

Bringing arts to students

By Christine Pakkala
Staff Writer

Performing artists generally expect people to come to them when they perform but why not bring the arts to the people? Bill Voxman, UI mathematics professor and fine arts committee member, asked that question and answered it.

The answer is a series of arts programs for on-campus living groups. Theater, music, poetry readings and dance, if space for dance performance is available, are included.

"There are a number of students who spend four years at college without ever seeing a play, ballet or a recital," Voxman said. "The arts can be an enriching experience a student should enjoy for its own sake, as

a part of a well-rounded education."

Although it is difficult to motivate students unexposed to the arts (to attend a function for the first time), when they do they gain an appreciation that never leaves, Voxman said.

Students should realize the program is not trying to patronize the students or replace Monday Night Football and heavy metal with plays and classical music. Rather the aim is to have students try it and discover if it is equally enjoyable—a supplement, Voxman said.

"We're starting way too late in college; it should have been done in elementary school," Voxman said. He also said the problem may be lack of unification in school systems to begin art programs.

"We don't have the drive or the people," he said.

James Reed's guitar ensemble

may be the first group to perform in a selected living group. The trio is Harry Johannsen, voice; Roger Cole, clarinet; and Jay Mauchley, piano. Voxman said the combination of instruments is unusual yet very enjoyable.

Winner of Washington and Idaho Symphony contests, violinist Jeff Shepland, and flutist Rhonda Larson, who plays at Carnegie Hall this spring, will participate in the program.

Diane Walker will perform from one of ten possible choreographed dance pieces.

"Many students who have won national acclaim from the theater department may perform extracts from plays — like 'Theater to the Max,'" Voxman said.

A typical program would last from 30-40 minutes and could happen after a dress dinner or any appropriate time, Voxman said. And best of all, all performances will be free.

Kiss in concert at WSU

By Dave Hanson
Staff Writer

You see a lot of bands these days that wear outrageous outfits and makeup, put on flashy shows with lots of fireworks and play songs with sexual or satanic lyrics. Parents and ministers across the country are calling out for warning labels or outright censorship of this kind of music. The roots of this "glitter rock" movement have a lot to do with the band Kiss.

My first exposure to Kiss was when a friend told me about this group that always wore complete face paint and featured a singer with a 9-inch tongue who vomited blood on stage. I listened to their music and found that it was fairly basic metal with catchy lyrics that any decent parent would disapprove of. In short, it was entertaining, and the shock effect had a lot to do with the band's appeal.

Kiss developed a widespread

cult of followers that sold out concerts and bought a lot of albums, t-shirts, posters and every other conceivable sort of rock'n'roll paraphernalia. The band was never seen without makeup, and this led to a mystique that strengthened its cult following. Kiss became more than just a band — it became a fad. There was all kinds of Kiss merchandise, and the band even did a television program, something unheard of for a heavy metal band.

The problem with fads is that they are, by definition, short-lived. The public grew bored with the same old sort of stunts, and the Kiss phenomenon began to lose some of its glitter. The band started to feel the stress of the isolation that was necessary to maintain the mystique that drew fans. Fans were becoming bored with seeing the same sort of highly choreographed, flashy stage show. The band's songs didn't have the fast-moving guitar work that was rapidly becoming popular among metal listeners. Kiss' popularity had peaked, and the group faded from the music picture.

Kiss seemed destined for the grave, having made its socio-artistic statement (whatever it may have been) and reached its peak of popularity. The band had made its mark and there was no where else for it to go — or so it seemed. In 1983, after a couple of personnel changes and a mediocre soundtrack album, Kiss released *Lick It Up*. This album brought about a resurgence of the band's popularity through a change in image that was made possible by heavy exposure on MTV. The songs still featured some of the earlier "bad attitude" themes ("Young And Wasted," "Gimme More"), but by then, these attitudes and suggestive lyrics were commonplace in rock music.

Through its change of image, Kiss was able to shed the widely-held perception that it was merely a cult band. People started to listen to the band for its music, rather than expecting some sort of outrageous cultural shock. Kiss' renewed popularity has continued to grow with last September's release of *Asylum*.

The band is concentrating more on their sound than image or shock effect, and this has resulted in an improvement in their music. It's still trash rock, but at least you can listen to it without the burden of silly expectations of a cult image.

The music is successful in making the transformation without becoming watered-down or changing very much. Now it's time to see what happened to the live show. A big part of the early Kiss fad was the spectacular stage show. The live concerts contributed as much to the band's notoriety as the characters in make-up.

Kiss will perform this Saturday night at WSU, and then we will know if the band can deliver the sort of excitement that it used to stir up in the audiences of the '70's. A lot has happened in live rock'n'roll since then, and it will take a lot more than fancy lights or fireworks to deliver this band.

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See entertainment events page 23

Wine and mocktails; it's a matter of taste

By Shawn McIntosh
Managing Editor

I had reservations about taking a wine tasting class. I pictured myself seated at a formal table in a stuffy atmosphere with a snobbish teacher condescendingly explaining the differences between wines.

What I got instead was Larry Meinert, a wine connoisseur who is not afraid to gag and hold his nose at wines he doesn't like, or ridicule cheap wines while in the same breath admitting that he occasionally drinks them. The atmosphere last Friday night at his winetasting class was relaxed and comfortable at Meinert's house in Pullman.

Six of us arrived at his house expecting to learn the "hidden secrets" of judging wines simply by smelling them or looking at them—and we weren't disappointed in learning the techniques and finding out they weren't secrets at all.

After a brief history of winemaking, Meinert presented a slide show that explained how wine is made, as well as showing the various wineries in the Northwest and California. He said that California and the Northwest will be one of the best places for wines in 25 to 50 years.

After the slideshow, it was time for tasting the six different white wines and three different red ones, and Meinert quickly dispelled the myth that there is some special secret to determining wines.

With white wines, Meinert said that you can tell its age by how dark it is, as well as if it was fermented in an oak barrel. If the wine is fairly brown, that means that it is either older, has more alcoholic content, or has been aged in an oak barrel.

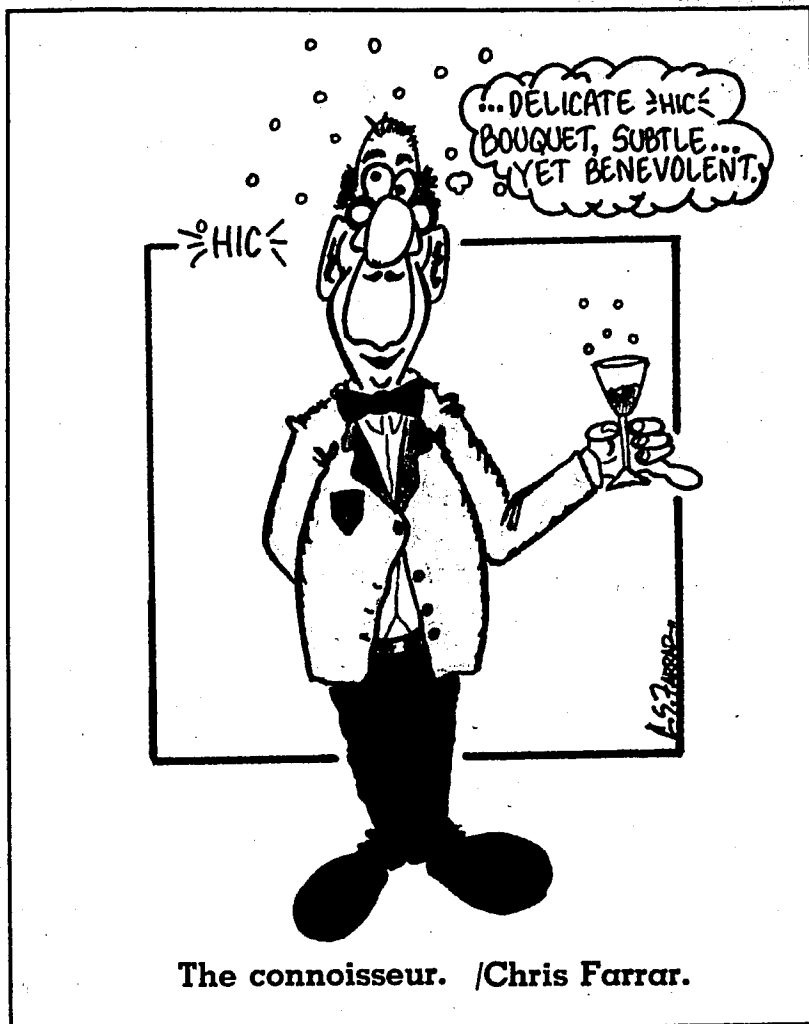
Another way to determine alcohol and sugar content (besides reading the label) is to swirl the wine in the glass and watch how the film on the sides parts. If it forms into rivulets going into the glass, then that means it has either a high alcoholic or sugar content, or both. If the film parts like water, then that means it's low in sugar and alcohol, otherwise called a dry wine.

Trying to describe both the look and odor of a wine is a good way to remember which wines you like. Of course, tasting the wine is the culmination of experiencing the wine with the other senses. Surprisingly, the taste of a wine can differ drastically from its smell. For example, Meinert loved the taste of one of the wines we tried, but couldn't stand the smell.

Red wines are just the opposite of white wines in that the older ones have less color. Red wines are also different in that they taste better the more they age, as opposed to white wines which are supposed to be drunk within 5 to 10 years of bottling.

The bottom line in choosing a wine, said Meinert, is if you like the taste and if it complements the meal; otherwise, you might as well be drinking water, he said.

Meinert will be teaching a champagne tasting class on Feb. 15 at 7:30 p.m., and on Feb. 21 at 7:30 he will also teach a class on tasting Cabernet Sauvignon, the king of red wines. To make a reservation for a class, call Larry Meinert at 334-7759. There is a small fee charged for taking a class.



The connoisseur. /Chris Farrar.

By Sarah Kerruish
Arts & Entertainment Editor

It is a hard life working for the Argonaut. Only yesterday I had to spend the afternoon sampling the delicious drinks that are going to be served at the SUB for Mardi Gras. The organizers of Mardi Gras and selected members of the press were gathered to decide which five drinks out of the nine samples would be on the Mardi Gras menu.

The drinks which included Mock Pink Champagne, Tomato Bull and Salt Puppy had one ingredient in common; they were all non-alcoholic. But only the most hardened alcoholic would have noticed the lack of alcohol in the mocktails. I even felt a little light-headed at the end of the tastings because many of the drinks had a real kick.

The first sample, Mock Pink Champagne, had a fruity bouquet and a rich pink color. This non-vintage, non-alcoholic champagne was light with a subtle orange flavor and a strong aftertaste. Made from orange, grapefruit, grenadine, ginger ale and sugar and water, this one was the most popular drink with the connoisseurs.

Both Orange and Grapefruit Collins were served. The Orange Collins tasted like orange and soda which is exactly what it was. The Grapefruit Collins had a little more kick, but both were insipid and given the thumbs down.

The Tomato Bull, a combination of tomato juice, tabasco sauce, worcester sauce and salt came very close to being a real Bloody Mary and was approved by most of the tasting panel.

One of the most popular non-alcoholic drinks at the Garden is the Sea Breeze, a mixture of cranberry juice, grapefruit juice and lemon, and it proved equally popular in the Blue Bucket.

The Wet Martini, angastura bitters and club soda, was bitter and fizzy and henceforth is going to be called *Gibbet* after our illustrious president. Um and Coke was a delightful imitation of Rum and Coke and received the unanimous vote of the panel and the final last drink, the Caribbean Sea Dog, was just like The Salt Puppy and similarly rejected.

The bar will be open on the second floor of the SUB between 8 p.m. - 2 a.m.. Mixed drinks will be \$1.25, other drinks 75



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SCREEN

F/X

By Matt Helmick
Staff Writer

God how I hate to sound wishy-washy, but I thought *F/X* was an alright film. I guess.

F/X is one of those films that is somewhat entertaining but leaves you wanting something more. In this case that would be

plot development, better cinematography and maybe more characterization.

The film is about a special effects (thus the *f/x*) technician who gets involved in a complicated plot to fake the death of an ex-mobster. The technician, Roland Tyler, is a master of making special effects for movies, horror pictures in par-

ticular. Because of his ability, the government hires Tyler to fake the death of the mobster.

The mobster's death must be faked because the government fears that an assassination might be attempted on the gangster's life. If they think he has already been killed, they won't attempt a hit. Tyler not only accepts the job of directing the mock death, but agrees to act as the killer.

Tyler rigs a device to the mobster that will appear as bullet holes once a radio-control device is activated with a fake handgun. Tyler performs the fake assassination, but then comes the twist. Directly following the mock killing, a real attempt on Tyler's life is made by the very people who hired him.

Tyler is now caught in a confused situation. Why are they trying to kill him? Where will he go? Then there is the question that plagues him the most: were there real bullets in the gun he fired at the gangster after all? Tyler is now in grave danger, but remember, he has his skills as a special effects expert to help him.

Yeah, the movie is interesting, but the plot is a bit unpolished and it makes the film seem rather choppy at times. The cinematography is a little awkward also. In one scene the boom microphone comes blatantly into view.

The characters could have been developed a little better as well. Although Tyler is rather enigmatic, the other characters

fall flat. The only other character I kind of liked got killed ¼ of the way through the film. Ah well.

Apart from this, *F/X* wasn't bad. It was interesting to see Tyler get himself in and out of problems using special effects. If I were Leonard Maltin, I would give this movie a six.

The Color Purple

By Buddy Levy
Staff Writer

Stephen Spielberg's first major departure into non-adventure, high drama is a phenomenal success. Cinematically, *The Color Purple* is more of a visual feast than a film. The direction is cogent, smooth, and thoughtful, combining some marvelous transitions with flawless composition. The subtle, diffused light in which the film is shot perfectly accompanies the often depressing tone which pervades the film.

Danny Glover (*Places in the Heart*) Whoopi Goldberg, and Margaret Avery as Shug Avery all give first rate performances in respectfully demanding roles. The central theme concerns that of internal strife in the lives of blacks in the deep south. The primary focus deals with the love of two sisters who become separated by a sequence of distasteful events. The story is narrated by Celie (Whoopi Goldberg), and this first person narration works well to bring us

close to the main character.

For those who have read the book, the writers of the screenplay do a laudable job of keeping close to Alice Walker's original, and Spielberg should be praised for his tasteful handling of some potentially awkward adult situations.

It is a remarkable film which pulls violently at the viewers emotions. There is, fortunately, a sufficient amount of humor to save the film from feeling hopeless. It is one of those films that you walk out of with a sense that you have just witnessed something truly amazing, but you are not exactly sure what it is. (Kenworthy - Fri and Sat 7:00 and 9:45, Sun thru Thurs 7:45 only)

A Chorus Line

A day in the lives of dancers auditioning for *A Chorus Line* becomes atypical when the choreographer, Zack (Michael Douglas), takes the dancers back to their dancing roots and into their personal lives. Taken from the successful stage play of the same name, now in its eleventh year, the film *A Chorus Line* is given three and a half stars by Ebert. (Micro - Sun thru Wed - 4:30, 7:00 and 9:30)

Quicksilver (Uni.4 - 5:00, 7:00 and 9:00) and *Delta Force* (Uni 4 - 5:00, 7:15 and 9:30) have not yet been reviewed by the Argonaut.

Valentine verse winner

The following poem, written by Rick Patten to Lisa McMurray, was the winning entry in the valentine verse competition. A bouquet of flowers courtesy of Scott's House of Flowers will be sent to Lisa today. Thanks to all of you who entered the competition.

The sun comes up and lights the ground,
You are always there,
I always smile when you're around,
Just because you care.
You come in my sorrow and give all you have,
You are a real friend,
You pull me up and make me laugh,
Your caring will never end.
Fantastic beauty is held indeed,
You are such a sight,
You help me out when I'm in need,
You give with all your might.
Your beauty is minor although it is great,
You have so much inside,
You're always there, you're never late,
You never run and hide.
You always leave with a thought that's true,
So when you're not around,
I'll be thinking good things only of you,
Just as the sun goes down.



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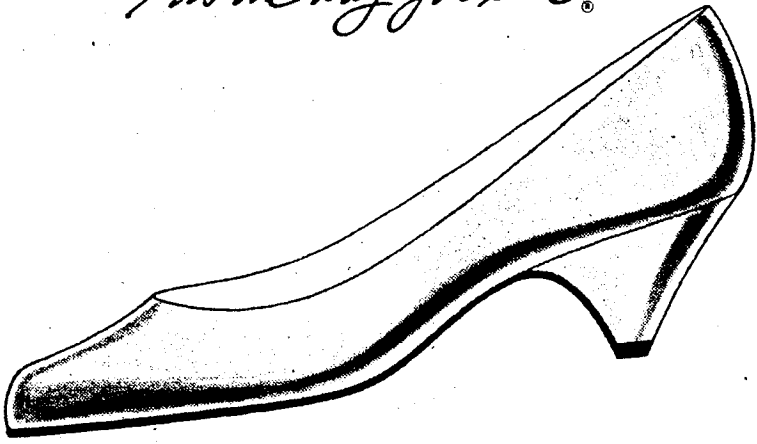
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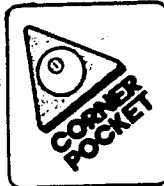
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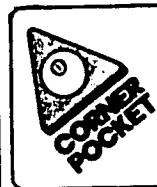
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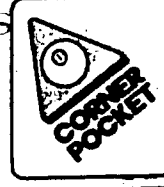
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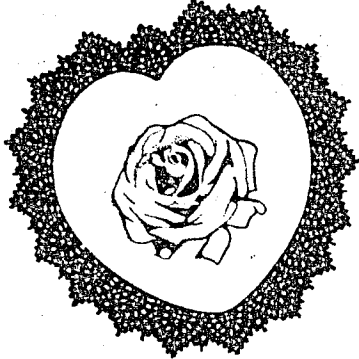
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Nelson quits b.ball team

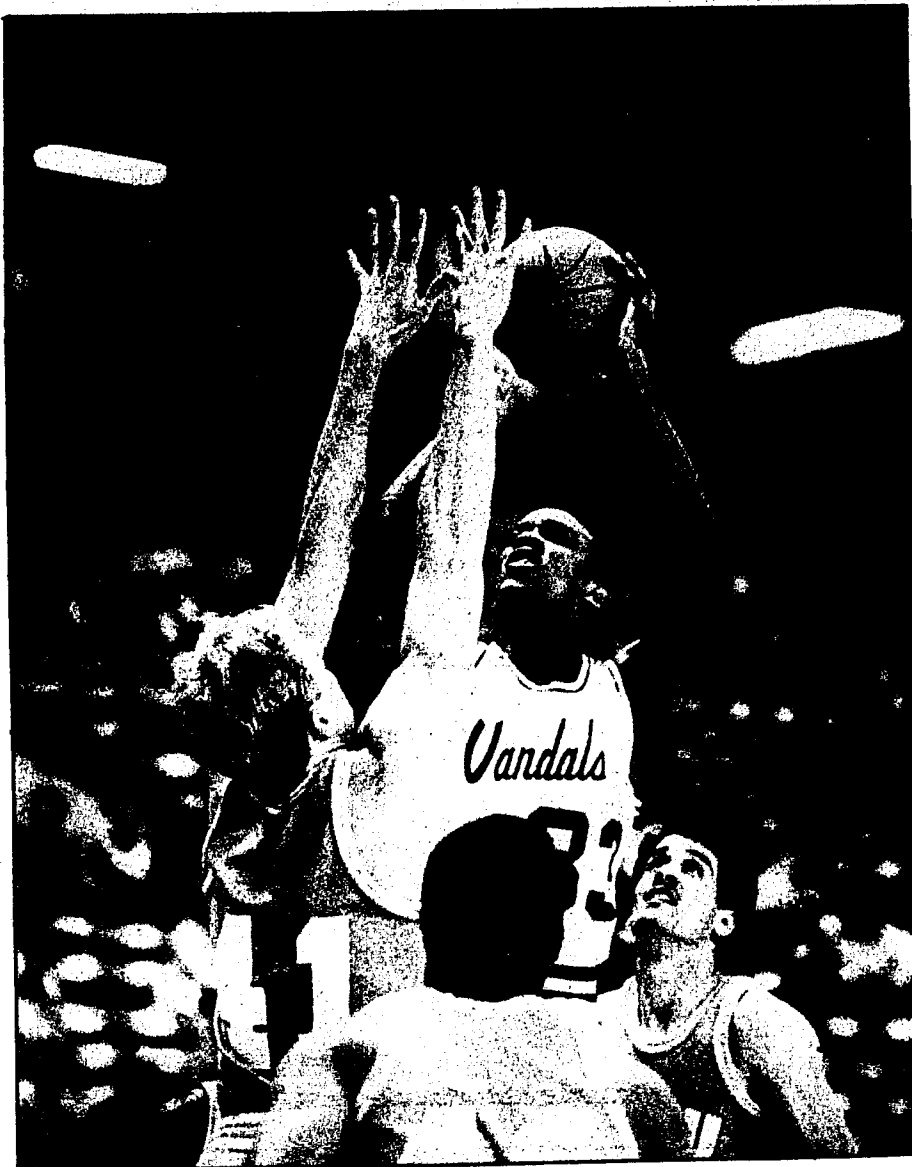
Donald Nelson, a junior college transfer student from Pasadena California, has decided to leave the Vandal basketball program, according to basketball coach Bill Trumbo.

"He just had a hard time accepting his role on the team," Trumbo said of his reserve forward who never recovered full strength in his back. "He has never been hurt before in his life," said Trumbo, "and when he couldn't play to full capacity, he became more unhappy. He ran out of patience before I did."

Nelson, a 6-foot-7 forward who averaged 12 points and 11 rebounds per game at Pasadena City College, was diagnosed as having a stress fracture in his lower back, apparently from an automobile accident in August.

Nelson was out of action from December 4 to January 7, said Trumbo, and came back from Christmas vacation ready to play. He saw action against Eastern Washington January 15, and that turned out to be his last game as a Vandal.

"He said he wasn't happy the way he was," Trumbo said, adding, "He's enjoying school and gets along real well. He has always been positive and a good teammate. Some kids could be a contributing factor to the team without playing, but Donald had to play."



Vandal Teddy Noel has been a diverse player for coach Bill Trumbo this season, playing in four different positions. Noel will be counted on in action against host inter-state rival Boise State Saturday night. Photo Bureau/Randy Hayes.

Vandals at BSU to avenge loss

By Kathy McCanlies
Sports Editor

The Vandals have a chance to move into a four-way tie for fourth place in the Big Sky this weekend when they travel to Boise for a cross-state rivalry game.

"It's going to be a tough game," coach Bill Trumbo said of the grudge match in which the Vandals hope to come out as victors. "Any time you play Boise State, there's a little added incentive," he said.

Boise State holds the edge in the 15-year series, 16-15, including a win over the Vandals this season in the Kibbie Dome 61-55. The last time the Vandals defeated the Broncos was during Trumbo's first season at Idaho in 1983-84, with a 61-57 win.

Boise State is coming off a successful weekend in which the Broncos defeated both Idaho State and Weber State, 73-68 and 67-64, respectively.

Leading the way for Boise State was Roland Smith, Kelvin Rawlins and Chris Childs. Smith was named Big Sky co-player of the week for his 24 point and 12 point performances in last week's action against ISU and WSC. Smith has averaged 9.7 points per game.

Rawlins has averaged 17 rebounds per game this season and has a 53 percent shooting average. Childs averages 10.7 points per outing, has an 81 percent free-throw shooting average and leads the Big Sky in steals with six.

The Broncos are in a four-way tie for fourth place with a 9-12 record, 4-5 in Big Sky.

The Vandals have been battling the flu, but Trumbo believes his 9-14 squad will be tough in the BSU Pavillion Saturday night.

"It's a matter of going down and playing the best we can," he said. "We're going to play well down there," he said, adding "We can't afford to play bad down there...It's a matter of pride."

Sports

Vandals blow Gulls away

By Kathy McCanlies
Sports Editor

Ken Luckett and Tom Stalick had a heyday in front of 500 Vandal fans when they scored 27 and 26 points, respectively, in their 113-91 romp over United States International Tuesday night.

USIU, the highest-scoring team in the nation (92.8 points per game), was led by Joe Yezbek with 29 points. Yezbek, third in the nation in scoring with a 26.7 points per game average, was Vandal Brian Coleman's former teammate at Cerritos Junior College in California.

The game was made for thoroughbreds, and Luckett was the man for the job. Luckett, sixth in Big Sky scoring, nearly canned his 17 point average in the first nine minutes of play, tipping in 16 points. Nearly every play was on a fast break, or the Gulls failed to defend the aggressive Vandals in their run for the hoop.

Forward Tom Stalick was the first-half hero with 21 points and 11 rebounds. His opposing forward, Dwayne Cross, couldn't stop the strong forward who equaled his year-high record of 17 for the game.

When the first half ended, Idaho was ahead of the Gulls 62-41. Total team shooting percentages in the first half were 57 percent from the field and 81 percent from the foul line.

Idaho coach Bill Trumbo had second half strategy planned out, and most of it worked for the Vandals. "At halftime we decided we wanted to keep them (Gulls) below 80 points for the game," Trumbo said. "And in the first three minutes into the second half we wanted to make sure they couldn't come

back to win."

Within the first three minutes of play in the second half, Idaho stayed in front by as many as 27 points and it looked as though the Gulls would fold, instead of fight. But they did fight, and USIU came to within 19 with 4:09 left in play. That was the extent of the USIU comeback, like Trumbo wanted, but the Vandals failed to keep the Gulls well below their average, and they finished at 91.

Guard Chris Carey finished with 15 points and six assists, Brian Coleman chipped in seven points and had eight rebounds, Matt Haskins added four points and seven rebounds, while reserves Barry Heads had 12 points and six rebounds, Mike Labat added 11 points and four rebounds and Teddy Noel had nine points and seven rebounds.

Noel produced the most spectacular play of the night when he dunked a missed shot by Barry Heads. Much to the chagrin of the fans, Noel's shot was ruled no good from a foul he committed. Seems the guard pushed off a Gull en route to the dunk.

Idaho coach Bill Trumbo liked the way his 9-14 squad played against the 7-15 team who had lost their last 10 games. "We got a good running game on them," said Trumbo, "we were able to see some good things on the fast break."

Trumbo almost acted as if the victory was a hindrance instead of a helper. "Tonight was just a 'get over with it' sort of thing...we've got to get down to business now."

The Vandals travel to Boise this weekend to avenge this season's previous loss to the Broncos.



McGrew honored

Netra McGrew has been named Mountain West Athletic Conference co-athlete of the week along with Kathleen McLaughlin and Stacey Lieble.

McGrew led the Vandals to two victories over the weekend, scoring 33 points and passing off for 14 assists.

She scored 17 against Idaho State and tossed in 16 more against Weber State to go along with 9 steals in the two games.

McGrew, a senior from Ft. Lewis, Wa., has improved with each week of play and has developed into a team leader, said Idaho coach Pat Dobratz.

"Each game that Netra comes in she improves," Dobratz said. She's one of our best passers and defensive players." An important role for guards to play is that of team leader, said Dobratz. "She's assumed more of a team leadership role. If she can go in and be in control, she settles the team down."

UI stomps WSU

Vandals to host Broncos

By Tom Liberman
Assistant Sports Editor

Last night the Lady Vandals knocked off WSU in the Kibbie Dome as they defeated their cross-state rivals for the second time this season.

Last night the Lady Vandals were upset by a WSU team looking for revenge after an early season defeat at the hands of the UI.

The Vandals were led in scoring by Mary Raese who had 21 points, closely following her were Netra McGrew with 20 and Mary Westerwelle 19.

The final score was 76-62 for Idaho but the game was much closer than that and WSU trailed only by a point with six minutes left in the game.

Head Coach Pat Dobratz said, "It was a well played game, give Wazzou credit, they wanted it."

The Vandals led by eight at halftime but could not pull away from the stubborn Cougars and when Raese had three shots go in and out of the bucket WSU was back in the game.

"At the end we regained our composure," said Dobratz. Idaho hit on eight of ten free throws in the final 1:16 to put the game out of reach.

Both teams played a sloppy game with WSU committing 21 turnovers to Idaho's 19. Only six players scored for the Vandals with Robin Behrens getting 10, Kim Chernecki 4, and Paula Getty 2, to compliment the three big scorers.

Tonight the ladies host Boise State in a key Mountain West Athletic Conference matchup beginning at 7:30 p.m. The Bronco's are 5-4 in conference and fighting for the fourth and final playoff spot.

Meanwhile Idaho is 7-2 only a game behind conference leading Montana but only one game ahead of Eastern Washington who they still have to play.

Boise is coming off a humiliating 89-55 drubbing by the MWAC's last place team, Idaho State. Earlier this season the Vandals handily beat ISU 84-55.

BSU is looking to hold on to their one game lead over Montana State and retain their playoff spot.

The Idaho women have put their game into high gear after a pair of mid-season losses to the Montana schools and have won four straight conference games.

Idaho guard Netra McGrew was named an MWAC player of the week for her stellar performance against ISU and Weber State.

This marks the fourth time this season that a Vandal has been named player of the week.

Idaho has only five conference games left and a loss at this point would almost certainly finish any chance they had of hosting the post-season tournament.

Davis, Osgood qualify for regionals Idaho Skiers place highly in races

By Lance Levy
Staff Writer

The UI Ski Team continued on its road to improvement and put together its best performance of the year in Northwest Collegiate Ski Conference races in McCall last weekend.

"As far as a team, it was our best showing," said captain Gordon Osgood. "We were pretty respectable."

Highlights for the UI skiers included a third place out of nine schools in the

men's giant slalom team title, a fourth place out of six schools in the women's alpine combined, and the men's fifth place out of nine in the alpine combined.

In addition to the UI's success as a team, another individual UI skier qualified for the upcoming regional races. Osgood, with a fourth place in the men's slalom, joins Liz Davis as UI qualifiers. Regional races for the Northwest Collegiate Ski Conference are scheduled for Feb. 14-16 at

Whistler, B.C.

Six UI men finished the giant slalom, held Feb. 7 at Brundage Mountain. Osgood led the pack in fifth place, followed by Andy Stone, 11th, Brandon Moon, 16th, Scott Acker, 25th, Rob Reuter, 26th, and Brendan Armstrong, 27th out of 38 finishers. The UI placed third as a team in the race, their best team finish this season.

In the women's giant slalom, Robin Carpentier, Kim Chronic and Susan

Cory finished for the UI. Their results were not available at press time.

In the slalom races, held Feb. 8 at the Payette Lakes hill, the men again showed well, with eight finishers. Osgood again led his team with a fourth place, as Acker, 17th, Wade Miller, 18th, Reuter, 20th, Todd Armstrong, 24th, Moon, 28th and Stone, 32nd, also finished among a field of 44.

In the women's slalom, Carpentier finished 13th, followed by Cory in 16th and Chronic in 19th among 28 finishers.

The UI also entered a team in the women's 3x5 km. cross-country relay. Carpentier, Carla Walton and Beth Stockton finished the 15 km. course in a combined time of 1:47:08.

John Bremer was the UI's only men's cross-country racer, and finished the 15 km. race. His results were not available at press time.

In summarizing the season, Osgood stressed that it was a building year for the team, after losing all of last year's cross-country skiers. But Osgood is optimistic that the new members will help strengthen the team in future seasons.

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Kentucky Fried Chicken.

Tom Stalick: The quiet warrior

By Kathy McCanlies
Sports Editor

Memorial Gym, Wednesday afternoon. The UI men's basketball team is preparing for this weekend's grudge match against Boise State. Head Coach Bill Trumbo has designated a team as BSU, and the Vandal first team is on offense.

Forward Tom Stalick is passing the ball, misses a shot, but rebounds it and puts it back up. A pseudo-Bronco, a.k.a. Matt Gregg, bats away the shot in mid-air. Somehow Stalick regains control of the ball, and even though double-teamed, powers through to score two.

"Nice muscle, Tom," says assistant coach Pat Rafferty.

Junior Tom Stalick has developed into one of the Big Sky's leading Big Men in the past three years. As a sophomore and junior, Stalick had a combined average of 5.1 points per game and 5.7 rebounds per game. Thus far in his junior year, Stalick has averaged 12.4 points and 9.4 rebounds per game, placing him fifth in field goal percentages and third in rebounding in Big Sky standings. Why the changes?

Stalick had a viral flu that kept him from playing at his capacity. But this year Tom has regained his strength and has

excelled to the top of the crop of premier Big Sky players, including Montana's All American candidate Larry Krystkowiak.

"I've concentrated more this year," said the 6-foot-8 junior who ranks third in Big Sky rebounding behind Krystkowiak and UNR's Dwayne Randall.

Coach Trumbo likened the play of Stalick to the type that does things without much hoopla. "He's not flashy, but he's the workman of the team," said Trumbo, adding "He's a quiet warrior."

Stalick grew up in Albany, Oregon, a town of 30,000 that he said is "Lewiston like." "It stinks," said coach Gary Mendenhall.

As a developing prep hoopster, Stalick played as a "finesse player." But he changed his type of play to the strong, aggressive style he is known for today. Credit that to a high school teammate, Craig McNabb.

"The only way Craig could play inside was by being physical," Stalick said. "I molded myself after him."

Stalick is from a family of five athletic kids. He played basketball with his brother in high school, and his sister ran for the track team. But Tom said that he didn't think his father wanted athletics to be the main

area of emphasis for his kids.

"Before I was born, my father thought that athletics and academics didn't mix," Stalick said, "but he's changed his mind since he's seen what it has done for me."

When Tom Stalick was a freshman at UI, he made sure that his grades wouldn't be affected by the time-consuming efforts of basketball. After his first semester, Tom earned a 4.0 grade point average. "I came in afraid that my grades would be bad," he said.

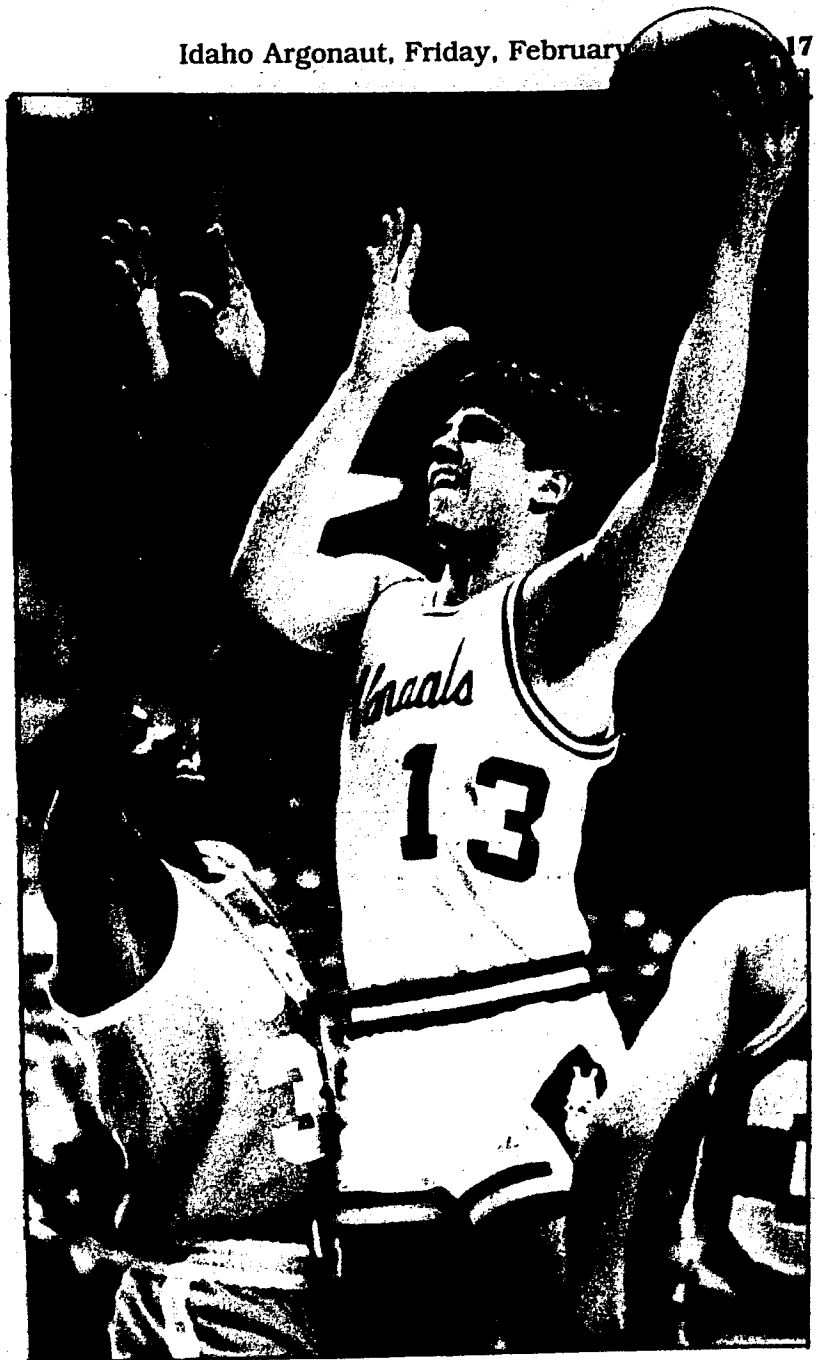
Since then, he has "slacked off," as he put it, to a 2.95 G.P.A. going into his second semester as a junior. Stalick has recently been accepted into the UI College of Business, in which he has an emphasis in Finance. He thinks that his grades will go up now that he is in the area he enjoys.

"Now that I'm in the business school," he said, "I'll have the stuff that I really enjoy and I'll try to keep above a three point average. That is, if I keep interested."

Classes aren't all that Tom Stalick enjoys, and high school and college teammate Chris Carey can attest to that.

"Tom drives around in a '69 V.W. Microbus," Carey said, "and he likes to listen to the Grateful Dead and the Rolling Stones. We call it the 'Peace Van.' It's a great big, ugly green thing that breaks down once a month. It'll be back on the road soon." "It's great to party in," he added.

See Stalick, page 18



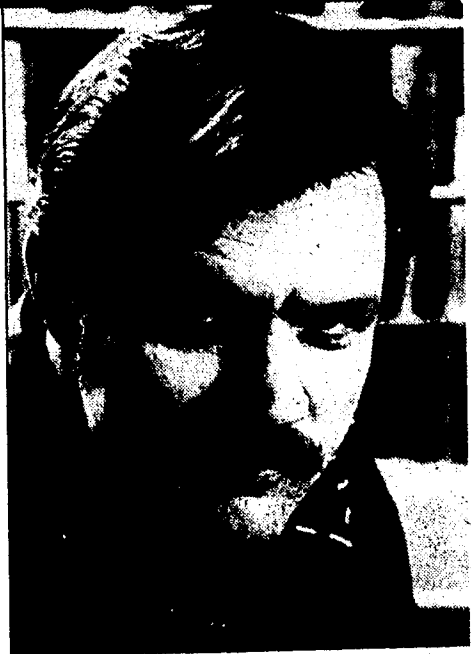
Idaho forward Tom Stalick has developed into one of the premier forwards in the Big Sky Conference. Photo Bureau/Randy Hayes.

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TIME OUT

I was there

Greg Kilmer
Sports Columnist



Remember that wild and crazy Steve Martin's comedy piece with the arrow through his head? Reminds me of myself this week, except my arrow was in the middle of my back.

I have always accepted, sometimes welcomed, a good ol' slam for my column. I've been called a sexist, an illiterate, and a damn Notre Dame fan, and I appreciate the input. But when someone doubts my sport's insight, well that Notre Dame Irish green in me gets a little red.

I've been into the sports world all my Vandal-loving life, so let's talk Vandal.

1976, Bronco Stadium's upper deck: I was there when Robert Taylor opened up Idaho's 16-9 win over BSU with a 100 yard kick return. No matter what city paper I will be working at as a full-time reporter, I will never miss an Idaho/Boise State football game.

1979, the Kibbie Dome, bleacher seats closest to visiting team bench: I was there when Don Monson's squad, led by Donnie Newman, knocked off the 17th ranked Weber State Wildcats, led by the Big Sky's all-time scorer, Bruce Collins.

1982, Spokane's Joe Albi Stadium, Idaho section: I was there for Dennis Erickson's debut in a monsoon against WSU. In fact, through Erickson's four year reign, I witnessed 29 of

the possible 47 games and I only filled out a travel voucher for one

1982, the Kibbie Dome, public side: I was there for Idaho's 21-7 first ever football playoff win over Montana, the Sam Merriam goal line stand one.

1982, the Kibbie Dome, outside west side exit: I was there the night before tickets went on sale for the Big Sky basketball playoffs. My tent and card table were first in line so that I was assured that my group of 20 friends had the best block seating for the four-team affair.

1982, WSU's Beasley Performing Arts Coliseum, seventh row: I was there on my knees as Idaho's Brian Kellerman's jumper teasingly bounced around the rim and finally fell through, enabling Idaho to knock off the Big 10's Iowa Hawkeyes in OT and advance the Vandies into the NCAA's "Sweet 16."

1982, BYU's Marriot Center, next to the CBS main camera: I was there when the Vandal's magical 27-3 season came to an end as Oregon State stopped the Vandies 77-59. I saved my lunch money for two weeks to get to Provo.

1983, Kibbie Dome portable bleachers: I was there when Montana's Derrick Pope broke our rim and our 43 game win streak at home.

1984-85, Kibbie Dome and Parker Stadium's press box: I was there for both of Idaho's tilts against the Pac-10 Beavers. The first was great, the second, well it was fun.

1985, Tacoma Dome: I would have been there for the Div. II championship if it weren't for EWU.

Due to space problems, there have been others along with non-Vandal facts that I could include, but there it is. In my column, I apologize to all for my style, but you don't have to read it, this is America, remember.

Oh yeah, one more-

1986, Corner Club's third stool, right under Gus and Joe's nail: Monday night, anybody wants to talk Vandal sports the last decade: I'm the sporting kind, I'm open to all-takers (Corner Club patrons prohibited by me.) Bring plenty of cash! Happy Heart Day M.G.

Track team hosts Culligan Indoor

The Idaho track team will be hosting their second indoor track meet this weekend in the Kibbie Dome. The Culligan Indoor games, as the meet is called, will be on Saturday with the field events beginning at 8:00 A.M. and running events at 8:30.

According to Coach Mike Keller the meet will attract close to 800 college and high school athletes. The meet will be holding some different events from the first meet two weeks ago. New additions to the list are the Discus and 300 Intermediate Hurdles.

The highlighted event will be a special 1000 meter run where Idaho junior James Tennant will be going for the N.C.A.A. qualifying time. In the opening meet of the year in Cheney he missed the standard by 2 seconds. Distance coach Scott Lorek feels if the pace is quick enough early he should be able to make the time.

Other Idaho entries will include the sprint crew of Keller in both the 55 meter and 400 meter races. In the Discus, conference runner-up Kurt Schneider will be throwing for the the Vandals.

Stalick, from page 17

When Stalick's not a "Dead Head" or dominating the boards, he picks up a camera and becomes an amateur photographer.

"I think I'm pretty good," he said. "I've probably sold 20 pictures and have given some away." Stalick enjoys the release photography gives him. "It's relaxing," he said, "and there's no pressure involved."

If Stalick continues to dominate his zone under the boards, and if the Vandals improve on their consistency, they have as much a chance as any of the Big Sky teams in the playoffs. Even though Tom is very solid inside the key, said Carey, he has yet to accomplish a feat in college basketball.

"He does dream of making a three-point shot before his career is over," said Carey.

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Trond Knaplund:

Making strides in track, studies

By Chris Schulte
Of the Argonaut

If one were to walk into the Vandal track lockerroom they might mistake it for the United Nations. The Vandals have tracksters from all over the world: Norway to Nigeria and South Africa to Sweden.

One such athlete is Trond Knaplund, a senior from northeastern Norway, majoring in Telecommunications. One might wonder how one of the top track athletes in Norway would hear about the UI, let alone attend here.

For Knaplund it was more of him being found by track coach Mike Keller than him finding the UI. "Coach Keller contacted the Norwegian Track Federation and the coach told him about me," Knaplund said. "He was really the only coach in the States who pursued me so it was the type of opportunity I couldn't refuse."

For Knaplund and the UI track team it has been a great relationship. He helped the Vandals to a Big Sky Championship in '83 by winning the Decathlon event. Recalling this feat you could sense a little frustration in his voice when he stated, "it's unbelievable when you do all those events and finally win and all you do is get 10 points for it."

The Decathlon is how an athlete can show versatility, which Knaplund has done as he placed 5th in the N.C.A.A.'s in 1984. The '85 season was one of frustration as he had to red-shirt due to a heel injury. The foot was injured in his first competition of the year in Tucson, AZ. "This by far was the most disappointing moment of my career since I've been at the UI," Knaplund said.

Knaplund's track experience hasn't been peaches and cream all the way through. "After his first semester here I told him not to come back if his attitude didn't improve," said Coach Keller. "He was his own worst enemy that first semester. He was really frustrated as an athlete. That summer he called me and said he was coming back and never in my life have I seen an athlete do such a turn around."

Ever since that semester Knaplund has been one of the most "coachable" athletes I have had, said Coach Keller.

One concern many people see with bringing foreign athletes over to the United States to compete is their ability to keep up with the academic standards. For Knaplund he took it as an opportunity. "This was the chance of a lifetime for me. I was getting this for free and if I didn't perform in the classroom or on the track I wouldn't be back. It does make for some pressure though," said Knaplund.

He has more than handled the pressure as he has maintained a 3.26 while being the top Decathlete in the Big Sky Conference.

Coach Keller has not seen much of a problem with the foreign athlete in his program as he said, "All but one of the guys I have had have graduated from school. In some ways its like the foreign guys need a 3.0 to get in whereas US students can get in with a 2.0."

What Keller is referring to is the fact that most foreign athletes need to be accepted to a university in their own country first or pass an English test to get admitted as opposed to an American who can get in with a



Norway's Trond Knaplund, Vandal decathlete. Photo Henry Moore.

high school diploma. Being admitted to colleges overseas is much tougher than here in the States according to Knaplund and Keller.

Knaplund hasn't thought too much about what he wants to do with his future. "I want to continue to improve my performances on the track. This summer I'll probably go home to

Norway and compete," he said.

Keller is a little more hopeful for his star senior as he added, "I really hope that he'll come back and do some graduate work and help us out next year. He is smart and will make a good coach, and this would give him a chance to train and go for a shot at the '88 Olympics for his country."

IM UPDATE

By Roger Gaboury
Staff Writer

Free Throw Contest: The annual Intramural free throw contest will be Wednesday at 7 p.m. in the Memorial Gym. Individual and team champions will be crowned in both men's and women's divisions. The team title will go to the four players making the most free throws in 100 attempts. The individual title will be determined by the best out of 50 attempts. Prizes will be provided by IM/CR, Mikey's Gyros, Sam's Subs, Gambino's, and Hoyts. To enter, sign up at the IM/CR office in Room 203 of the Memorial Gym.

Volleyball Social: A 4-person volleyball social will be in the Memorial Gym Saturday from 9 a.m. to noon. Teams must be composed of two men and two women and each member must pay the \$1 entry fee for refreshments and music at the social. Fruit, juice and donuts will be provided and there will be a drawing at the end of the social for Pizza Hut Priazzos and IM t-shirts. There is an 8-team limit, so sign up soon in the IM office.

Swim Center: The Swim Center will be closed for the following times:

Saturday — Feb. 15 — 7 - 10 p.m. (Inland Empire Master's Meet);

Monday — Feb. 17 — ALL recreational facilities are closed for Washington's Birthday;

Wednesday, Feb. 19 thru Friday, Feb. 21 — 7 - 10 p.m. (PAC West Swimming Championships);

Saturday — Feb. 22 — closed all day for the PAC West Championships);

no lap swims on Thursday and Friday.

Women's Track Meet: Entries for this Feb. 25 event will close Tuesday.

H-O-R-S-E Results: Winners in the H-O-R-S-E basketball competition are: Women - Robin Jordan, 1st place, Jane Lillenkamp, 2nd place; Men's 6 feet and under - Tod Nygard, 1st place, Oscar Salinas, 2nd place; Men over 6 feet - John Fritz, 1st place, Shawn Lally, 2nd place.

Co-Rec Tennis Results: Suresh Menon and Kathy Bignotti took 1st place.

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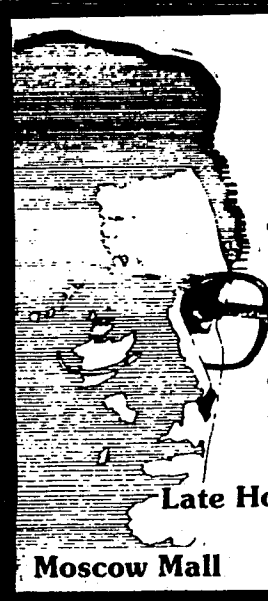
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Reverse action called "dirty politics"

By Erin Fanning
Staff Writer

A bill that would reverse a decision made last week to send \$19,093 to the entertainment administration was sent to the Senate finance committee for further consideration Wednesday during the Senate meeting.

The bill, introduced by Sen. Paula Evans, would provide for the transfer of \$19,093 from the Deficit Reserve Account to the General Reserve. The purpose of the bill is to rebuild the GR for future financial stability.

"I am trying to prevent a deficit in the future," Evans said. Sen. David Dose said, "I talked to Gino on the phone just before the meeting and he said that it was just dirty politics to bring up the bill while he and two other senators who oppose the bill are away." White and Senators Cherrie Sabala and

Reagan Davis are in Boise while the Idaho legislature considers the redefinition of tuition that would raise student fees.

The bill was sent to the finance committee and will be considered at the next senate meeting.

Sen. Evans told the *Argonaut* after the meeting that the bill's purpose was to maintain a cash flow in the ASUI. She said that if problems come up in the ASUI in the future she wonders where the money is going to come from to pay for those problems.

In other action, the Senate considered two resolutions on issues currently being considered by the state legislature that would affect students.

The first resolution stating opposition to raising fees across Idaho for higher education was passed with little debate. The resolution said that the Idaho State Con-

stitution protects Idaho students from paying any fee for tuition, which is initially what the redefinition of tuition bill being considered by the legislature would do.

The second resolution under a more heated debate stated opposition to raising the drinking age. Sen. Brian Long, who along with Paul ALee proposed the bill said, "I think that as student representatives we have an obligation to make student concerns heard in Boise."

ALee said, "I think this is a perfect example of a resolution that says what students want to say but have not organized effectively to say it."

Sen. Felton said that the tuition issue is more important, and bringing the drinking age resolution up now could possibly cripple the power of the ASUI lobbyist in Boise.

As a former ASUI lobbyist, John Rauch, newly ap-

pointed senator, said it would have been very crippling to his effectiveness as a lobbyist to have to fight the drinking age and redefinition of tuition at one time.

He said students at the UI are portrayed as being "partying students." He said presenting the drinking age with raising student fees would not portray a good image to the legislators in Boise.

Long said, "I do not see how this resolution would cut back our stance on the tuition issue. No one is saying this resolution is more important than the redefinition of tuition and we passed that resolution tonight proving it."

The resolution was not passed.

In further business the senate passed bills that appointed former Senator, Scott Speelman as ASUI Finance Manager and Douglas Scott as the ASUI Communications Board Chairman.

Senate may play ping-pong with \$19,093

By Erin Fanning
Staff Writer

The entertainment deficit will be completely paid off following the enactment of a senate bill passed last week that moves \$19,093 from the General Reserve to the Entertainment department, according to Sen. Cherrie Sabala, finance subcommittee chairman.

But Wednesday evening a bill was sent to the Senate finance committee that could possibly reverse that decision. Introduced by Sen. Paula Evans the bill would transfer \$19,093 from the Deficit Reserve Account to the General Reserve.

Evans said that the purpose of the bill was to try to prevent a deficit in the future. She said this bill could reverse the original bill that sent \$19,093 to entertainment.

The ASUI needs to maintain a cashflow, she said.

The \$37,000 deficit which had been accumulating for about four years was originally going to be paid off in a two-year plan, former ASUI President Jane Freund said. Half of the deficit was paid off last semester, which left \$19,093 to be paid off in fiscal year 1986, she said.

She said the income entertainment was earning this past semester was being used to pay off the deficit. Dave McKinney, UI financial Vice-President, said that because of a general university practice any income entertainment made was to be applied to the deficit.

The reasoning behind this, Freund said, was to let "those who caused the deficit pay for it."

But Sabala said the senators had not been notified of the "savings account" set up for the Entertainment deficit. She said the decision was made last semester to pay off the deficit so entertainment could be even this year. The approximately \$8,000 entertainment earned last year was reverted back to entertainment, she said.

Freund said problems could possibly come up from leaving the general reserve a little over \$10,000. "The senate is not planning for any major problems," she said. "If projected incomes are not made by the departments then they could show a deficit again."

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Grant provides faculty achievement awards

The UI has received a grant from the Burlington Northern Foundation to provide a series of annual faculty achievement awards beginning this spring.

Designed to recognize and reward faculty scholars for outstanding teaching, the first trio of Burlington Northern Foundation Faculty Achievement Awards will be presented in April during Honors Week on the UI campus.

The three individual awards are each worth \$1,500.

Nominations for the 1986 awards are currently being solicited.

The UI awards are part of a program involving colleges and universities in the 31-state area served by the Burlington Northern companies.

Buchanan endowment aids engineering

The UI College of Engineering will benefit from the Jesse E. Buchanan Endowment, announced Monday by UI officials.

Buchanan, Dean of the College of Engineering from 1938-46 and President of the University of Idaho from 1948-54, died in Coeur d'Alene Feb. 2. He was buried with full military honors last week at Arlington National Cemetery.

Contributions in memoriam to Dr. Buchanan may be made to the Jesse E. Buchanan Fund or the College of Engineering Development Fund. Memorials should be directed to either fund, c/o the UI Foundation, UI, Moscow.

Senate gains Boise experienced Rauch

By Erin Fanning
Of the Argonaut

Former ASUI lobbyist and current Senate appointee, John Rauch, said he thinks he could be an asset to the ASUI Senate.

"I have wanted to be a senator since I began school," he said, "I think I could be an asset to the Senate or I would not have applied." He was sworn in Wednesday by Vice-President Jim Pierce at the Senate meeting.

Rauch said his experience as lobbyist is probably the reason he was selected to fill the senate seat left empty by Elliot Skolnick. His knowledge of the state legislature could help him with some of the problems the Senate will face this semester, he said.

ASUI President Gino White agrees. He said Rauch's experience with state politics comes "at a time when it is crucial to have a working knowledge of the state legislature."

White also said Rauch was chosen over the other candidates because his "experience wasn't being utilized currently in the ASUI," where the other candidates were working in some capacity with the ASUI.

Rauch's experience will be especially useful in statewide issues such as the redefinition of tuition and the drinking age issue, since he has worked with the legislators before. He said his goal as a senator would be to keep the high cost of education down.

He refused to comment in depth on the possible increase in the Institutional Maintenance Fee that would raise student fees, but he did say that students should try to do something about it.

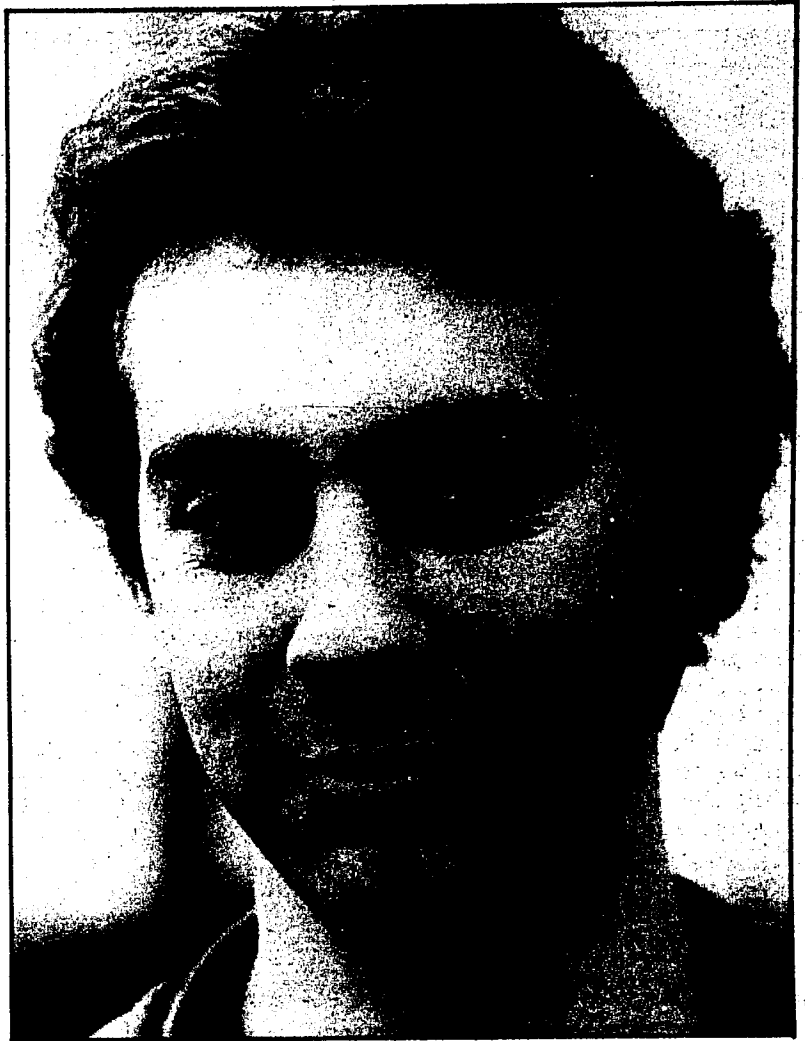
Rauch did comment further on the drinking age bill. He said, "federal blackmail is atrocious" and he would be in favor of an increase in taxes or fees on liquor as opposed to losing federal highway funds.

He also said that if students want to fight some of the state-wide issues that affect students they should write the state legislature and "make a lot of noise".

In issues closer to the UI Rauch commended the Senate for its recent bill that clears up the Entertainment deficit by moving \$19,093 from the General Reserve to Entertainment. "The senate is young," he said, referring to the number of new senators, "but by the passage of the entertainment bill they show that they know how to take initiative."

"It is good that we are working in the black now with entertainment," he said. Rauch said that one of the goals for the Senate should be keeping students organizations in the black (deficit free) for the next year.

Rauch is also looking forward to becoming familiar with the Senators and their procedures. He said from what he has seen the Senate works well together and he hopes that he will be able to do the same.



New ASUI Senator John Rauch.

KUOI off air Sunday

KUOI, the student radio station, will be off the air this Sunday, from 9 a.m. to 10 p.m. During this time, new turntables and amplifiers will be installed.

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Machine makes reading easier for visually handicapped



Richard Beck, Associate Dean of Libraries, demonstrates the Kurzweil Reader. This device will automatically read aloud in a synthetic voice the English language whether printed or type written.
Photo Bureau/Tina Old-Mouse.

By Michon Harb
Of the Argonaut

He makes you laugh, cry and shout. He reads to you any book, magazine, or newspaper in a nasal baritone voice. He helps you add, subtract, and divide. Is he human? Some think so, but in reality, it's the Kurzweil Reading Machine. A computer that helps the visually handicapped to read.

The Kurzweil was awarded to the UI in 1982 through a grant available by the Xerox Corp. According to Dianne Milhollin, UI coordinator for the handicapped, the corporation started out awarding about 200 machines to various schools and universities, but because of the enthusiasm and success of the program, that amount has more than doubled.

The UI has eight students this year with varying degrees of visual disabilities, and one student that is considered legally blind, Milhollin said. All of them and one other staff member

have access to the computer.

The small computer operates by inserting a software cassette which has all the human knowledge of recognizing letters and knowing how to pronounce them. The material to be read is placed on a glass top face-down while a camera scans the page. The machine is hooked up to a speech synthesizer which reads the print aloud. The student can change the reading speed or pitch of the voice, tell it to read the last line, or spell a word.

"The last voice (for the machine) was really bad, but this new one is so good, I think I'll start using it again," said Milhollin, who is considered legally blind.

The computer was designed by Ray Kurzweil, an engineering graduate from M.I.T., who started programming computers when he was 12-years-old. The original 1974 prototype, which could read only the print typed on Kurzweil's personal computer, occupied half a room and cost a fortune to build. The new models are the size of a personal computer and cost only \$29,800 to manufacture.

The Kurzweil Reading Machine gives college students access to the resources of a college library, without depending on a reader, Braille books or specially recored editions of books and magazines.

The room for the visually handicapped is located on the ground floor of the UI library. The room is also equipped with a talking calculator, a Braille writer, a Braille dictionary, a Braille World Book Encyclopedia and an electric typewriter.

Another step forward for the UI handicapped students is a recently awarded scholarship fund that has been set up by a former UI law student, Milhollin said. George T. Warren was concerned about the needs of the disabled, she said, and set up

See *Machine*, page 24

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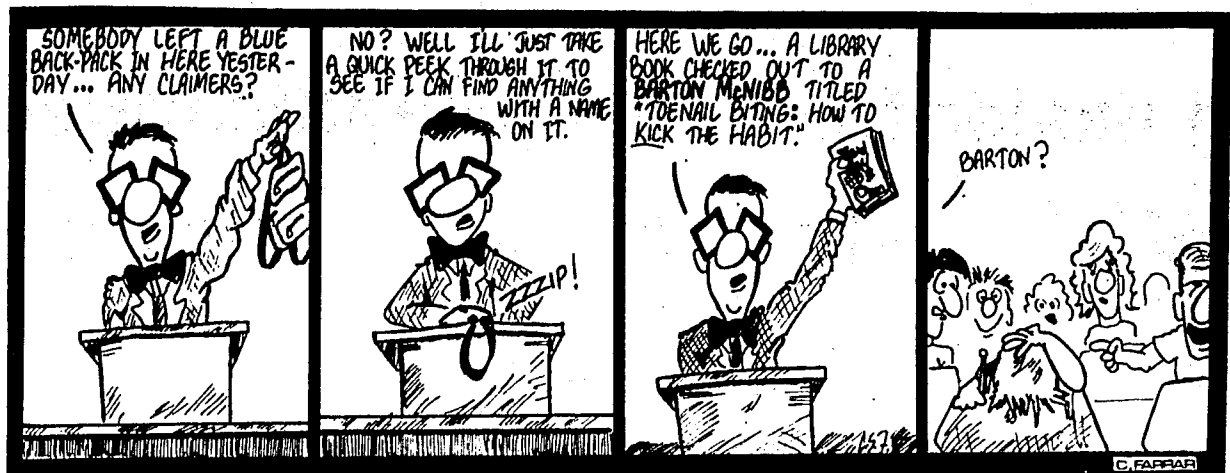
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17. MISCELLANEOUS

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17. MISCELLANEOUS

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events

•The Palouse Folklore Society are having a Valentines Day Dance with Stormy Weather at the Moscow Community Center tonight at 8 p.m.

•There will be an AIDS Benefit Dance sponsored by the North West Gay Peoples Alliance on Saturday, Feb. 15th, at the Moscow Community Center from 9:00 p.m. - 12:30 a.m.

•North Idaho New Music Club are having a lecture series on New Music starting tonight at 7:30 p.m. in the UI Music Building, Rm. 116.

•Creative Travelers are having a Creative Traveler Meeting in the SUB Chiefs Room tonight at 7:30 p.m.

•Theatrical make-up for Mardi Gras is now available from Fred Chapman at the Theater Arts Department. There are

black and white face paints, brushes and powders at prices ranging between \$4 and \$2.75. Phone 5-6197.

•Kiss are in concert tomorrow at the Beasley Performing Arts Center. See concert preview on this page.

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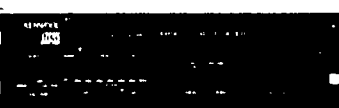
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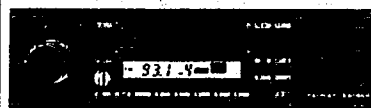
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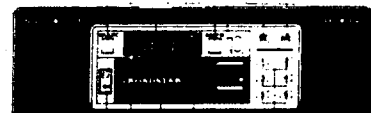
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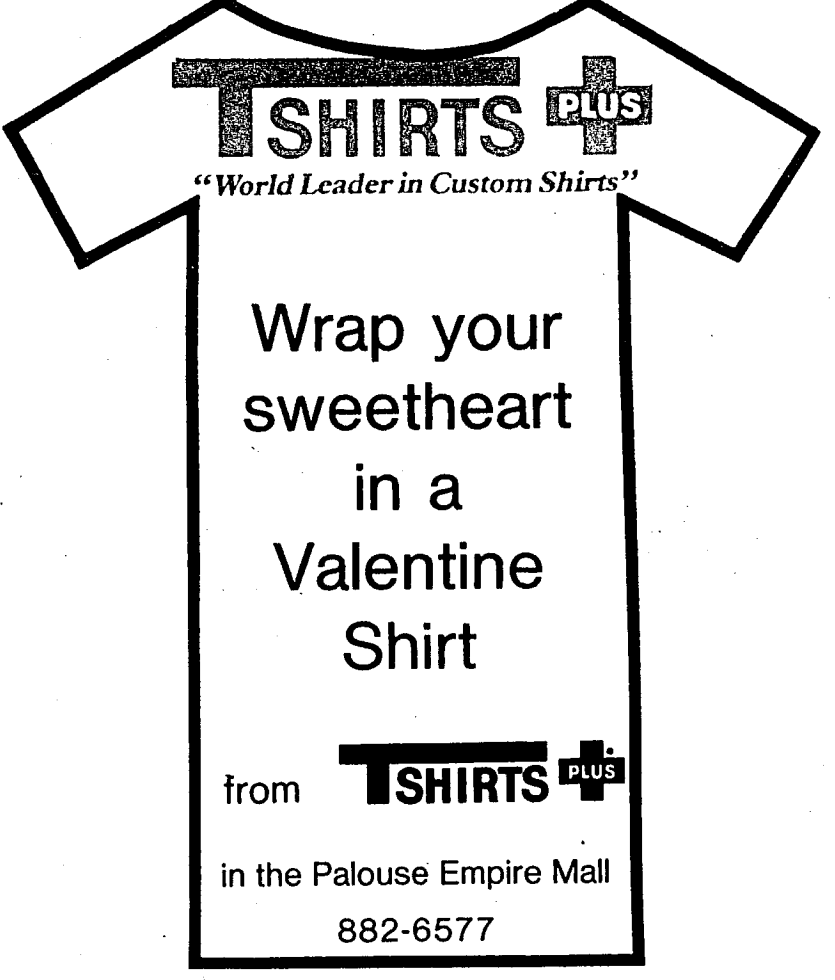
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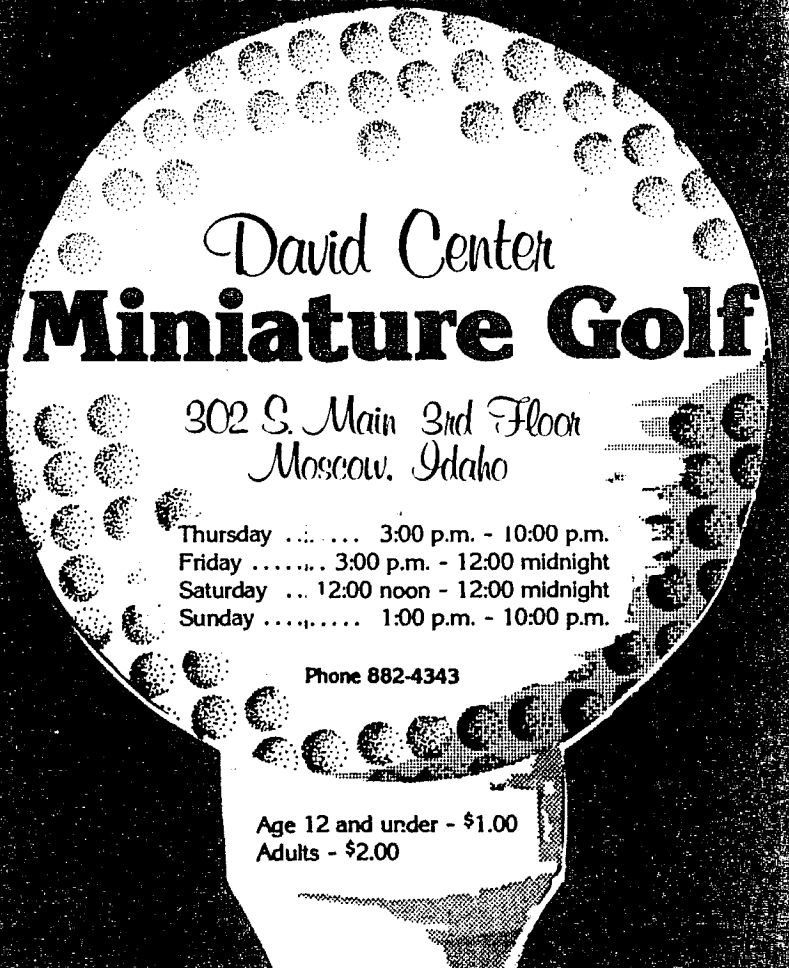
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