

Campaign '86



Cecil Andrus, former Idaho Governor and possible candidate in 1986, addresses supporters at the Hotel Moscow Wednesday. Photo Bureau/Bob Bain.

State Democratic hopefuls pump hands at Moscow, UI

By Douglas Jones
Editor

Cecil Andrus, former Idaho governor, spoke yesterday at the Moscow Hotel about his all-but-announced candidacy for governor this year and his hopes for a change in the make-up of the Idaho Legislature after the elections this fall.

Andrus, interior secretary under Jimmy Carter, said he is "97 percent there," in declaring whether he will run and prefaced all his remarks with "If I were a candidate."

"I just feel basically I'm confident I'll be a candidate, but I don't want to make that commitment until I do what I said I'd do and that is cover the state," Andrus said.

He said that if he were to run, he would do so because he is concerned about what he sees "happening to the educational system in the state, the deterioration taking place and the economic system in the state."

Andrus also said he is concerned that "somebody has to provide leadership in the Legislature and in the state to revitalize the economy to aggressively go after industries that are possible to come into this state and to make the investment into education because the two can not be separated."

Andrus has been on a "non-campaign" trail for the last three weeks, covering 27 Idaho counties. He plans to complete the trip March 5 and then declare or not declare his candidacy.

"There are other things in the world that pay more than public service, but there are very few things that have the rewards that come with public service," said the former governor from 1971-77.

Andrus commented on the recent name-calling going on in the Legislature. (During

debate on a bill that would bar the teaching of homosexuality as an acceptable lifestyle, Rep. L. Gene Winchester, R-Kuna, referred to two other legislators as "queer lovers.") Andrus called it a "ridiculous exhibition" that should not have happened because the lawmakers have more pressing issues before them.

In an interview with the *Idaho Argonaut*, Andrus said, "The Legislature has found it difficult to come to grips with the real crushing issues, and that is funding of the 1986 budget and the shortfall, and there is only one answer and they have recognized it but have been unable to implement it, and they have yet to come to grips with the 1987 budget that they are facing."

"So they have found time enter in to peripheral discussions about non-important or ridiculous items that consume far too much time. And that comes from a small group of legislators who are the fringe element that frankly are not productive members. I regret it, and I regret that the speaker allow it to go on. The gavel should have come down and it should have come down quickly and hard that the gentleman was out of order," Andrus said.

Although he expects both the House and the Senate to still have Republican majorities after the November election, he expects that Democrats will gain enough seats to return veto power to the governor.

Andrus said he does not expect the Legislature to pass a constitutional amendment allowing in-state tuition during this session.

"It doesn't hurt the student to pay a portion of the cost, but to transfer the cost from the state to the student is totally wrong," Andrus said.

Lt. Gov. hopeful releases lottery poll

By Douglas Jones
Editor

Former State Sen. Terry Reilly, a Democratic candidate for lieutenant governor, was in Moscow this week to announce the results of his statewide lottery poll.

During the first two weeks of the toll-free hotline, which is 1-800-IDAHO86, 7000 calls were logged with 95 percent of the callers supporting a public vote on the lottery.

Since the Idaho Constitution prohibits gambling, a constitutional amendment is necessary, and that requires a public vote.

Although Reilly does not see the lottery as a solution to the current economic woes of the state because it would bring in only an

estimated \$10 million dollars, he sees the lottery as an issue of "principle of representation."

Reilly said that although most Idahoans want to vote on the issue, lawmakers are not giving them the chance.

"On the other hand," Reilly said, "in communities such as Lewiston and Moscow where you have a lot of people leaving this community and going across the river, or going across to Pullman, we're losing a lot of money out of here (Idaho) because if someone goes over to buy a lottery ticket, perhaps they shop over there, shop at the stores there, buy a hamburger at McDonald's over there — so it really is an economic drain on these communities."

Legislative Report

Drinking Bill vote today

By Matthew Faulks
Legislative Correspondent

BOISE — A bill that would raise the legal drinking age from 19 to 21 was amended in the Idaho House of Representatives Tuesday.

House Bill 428, which also expands the hours for liquor sales to 2 a.m. and Sundays, faced a series of amendments, including one that would have changed the bill to retain the current drinking hours.

That amendment, sponsored by Rep. Lyman Winchester, R-Kuna, failed to gain House support.

An amendment successfully added to the bill would allow 19 and 20-year olds to enter drinking establishments. Rep. Patricia McDermott, D-Pocatello, who sponsored the bill, believes the bill's economic impact could be reduced by this provision.

Local control over the hours of liquor sales was guaranteed by an approved amendment that gives counties or cities the right to restrict sales to any hours or days as long as they are permissible under state law. With this change, a local authority could choose to restrict sales on Sundays and after 1 a.m.

A final amendment added to the bill would change the day of enactment from July 1 to Oct. 1, 1986. This amendment delays the enactment until the federal government's deadline that states must meet to prevent a loss of federal highway funds.

This final version, likely to be voted on in the House for final approval today, would change the drinking age from 19 to 21 while still permitting 19 and 20-year-olds to enter bars, but not allowing them to purchase alcohol. Cities and counties could impose their own restrictions on the times and days of liquor sales within the state law, and the bill would take effect on Oct. 1.

Other Action:

Senate Joint Resolution 109

On Wednesday the House State Affairs Committee approved and sent to the House floor legislation that would allow the Idaho voters to vote on a constitutional amendment legalizing lotteries in the state.

Committee members had little to say about the resolution except for Rep. Mike Strasser, R-Nampa, who called it "a sloppy piece of legislation."

Since the measure has already passed the Senate, it needs only to pass the full House in order to place the lottery question before voters.

House Bill 519

This amended bill would create a position for a non-voting university student on the Idaho Board of Education. The governor would appoint the student from either the UI, BSU, or ISU to a two-year term on the board. This bill will probably be brought before the House for consideration today.

Senate Bill 1364

This bill, which would define tuition and matriculation fees, passed the Senate Wednesday with a legislative intent added to the bill which states the study the definition is based on. The bill, which would establish a ceiling on student fees, was not amended. If passed, this bill would allow substantial raises in student fees.

Inside: Special Mardi Gras Section

• Reverse No. 2 in ASUI Senate Drama See page 2

• Columnist take on Abortion,

Communism and

Peace Prize See page

• Woman' B-ball Grudge Game See page 4

6 & 7

"La Tech" exhibited Tuesday

The "Palouse La Tech" Media Fair, designed to help increase awareness of technological resources and improve media utilization skills among

teachers, will be offered Feb. 25, 11 a.m. to 4 p.m. in the UI SUB Ballroom. The Media Fair is sponsored by the UI Division of

Instructional Media Services, under the direction of the Vice President for Academic Affairs.

The theme of the Media Fair is "The New Technologies of Instruction." Twenty-five exhibits will be available in a fair-like atmosphere. Among the exhibitors will be academic departments from both the UI

and WSU, university-media related agencies, and commercial representatives from four different states.

Demonstrations will feature the new Lumena and Videoshow computer graphics systems, the latest microcomputer systems, interactive

videodiscs, video projection equipment, satellite earth stations, video cameras, and electronic teaching boards.

Prof. James Heller, of the UI Law School, will make a presentation on the educational use of copyrighted materials at 3:30 p.m.

Sen. Evans pulls her reversal of \$19,093 bill after second thoughts

By Erin Fanning
Staff Writer

A bill that would have taken \$19,093 from the Deficit Reserve Account to the General Reserve (GR) reversing the action of an earlier bill was withdrawn by its author during the Wednesday senate meeting.

Sen. Paula Evans said at pre-session she had second thoughts regarding the bill and wanted to let it sit for awhile.

She said after the Wednesday meeting that her bill would have been a reversal bill. She was referring to an

earlier bill introduced by Sen. Cherri Sabala, senate finance chairman, that moved \$19,093 from the GR to pay

off the entertainment deficit. If Evans' bill had been passed it would have the reversed the action proposed in Sabala's bill.

Evans said that whether or not her bill stays tabled depends on whether or not an emergency came up this semester that the senate could not afford. She said rumors had been circulating that she removed the bill due to pressure from other senators, and that this was not the case.

In other business, the senate unanimously passed a resubmitted resolution that states opposition to raising the drinking age.

Authors of the resolution, Senators Paul AlLee and Brian Long, conducted a poll Monday which showed 69.7 percent of the 310 students polled did not favor raising the drinking age.

"Tonight is the night to start working together, not just as a senate but as a student body to show that we do want to be representatives of the students," AlLee said.

Sen. John Rauch, who opposed the resolution last week, said an important change in the resubmitted resolution was who it is now being sent to.

The resolution is being sent to the media, living group presidents and ASUI lobbyist, Boyd Wiley.

AlLee said earlier that it was being left up to Wiley's discretion to hand out the resolution to those legislators who it would have the most positive effect on.

Also at the meeting to speak in favor of passing the

resolution was John Burns, owner of Murdocs. He said he had been in Boise recently speaking to legislators on the drinking age issue. The UI's position on the drinking age was unclear to the Legislature, he said.

Burns said the ASUI is very late in taking a stand on the drinking age. He said that the drinking age bill is looked at by the Legislature not so much as an "I want to drink" bill, but more as a personal rights bill.

Another resolution was passed that commemorated the work done by former UI President, the late Jesse Buchanan. Long said it was a way for the ASUI to recognize the accomplishments of Buchanan and offer condolences.

In other action a bill was passed that provides for two senators to be assigned to off-campus living groups. Sen. Richard Burke, who along with AlLee wrote the bill, said he wanted to deal with the question of off-campus representation which he said had not been directly dealt with in the past.

The bill also provides for the time and location of the meetings to be designated by the off-campus senators and published in the *Argonaut*.



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Nominate outstanding faculty

By Patti Hatheway
Staff Writer

Nominations are now being accepted for the Outstanding Faculty Award.

It is an ASUI award presented to faculty members who are in teaching positions. This year the award ceremony will take place during Parent's Weekend, April 12-13.

To be eligible for the award a person has to be a teaching faculty member, nominated by a student or other faculty member. A letter of recommendation must be submitted to the selection committee.

Tony Oliver, Academic Board Chairman, said that this year the selection committee will study student evaluations, the faculty member's background and the recommendation letter to evaluate faculty members who are nominated. Five people will be selected to receive the award.

"In the past I don't think a lot of people have taken this seriously," Oliver said. This year the award is being taken more seriously and the selection committee, consisting of two faculty members, two administrators, one off-campus student, two living group representatives (one male and one female), a Faculty Council representative and the Academic Sports Chairman, will choose the winners within four to five weeks.

Oliver urges students and faculty members to nominate people for the award.

Copies of the nomination criteria are available at the SUB Information Desk and in the lobby of the library. Contact Tony Oliver for further information at 885-6331.

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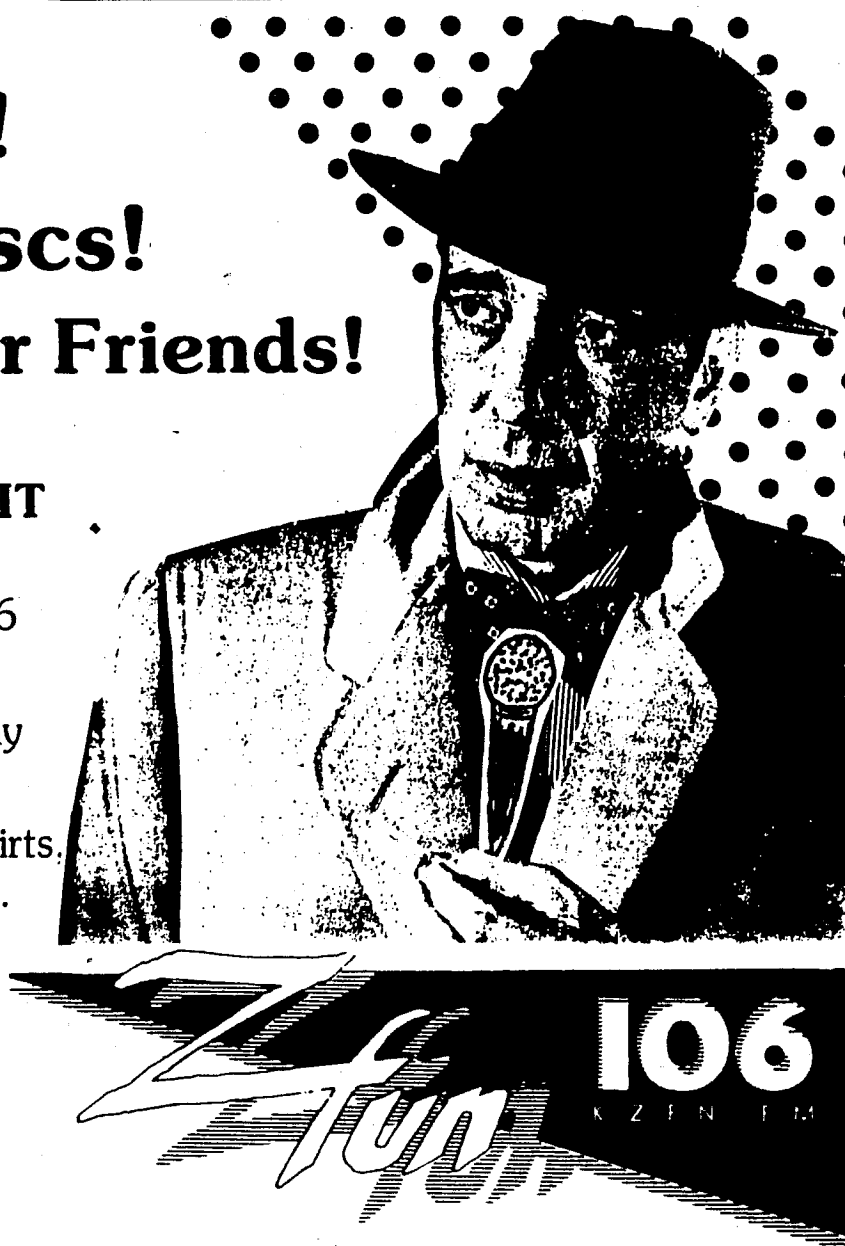
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Flexibility given to students with more credits

By Susan Bruns
Staff Writer

A change in wording in UI catalog regulation J-2-a, which will give flexibility to students who accumulate more than the minimum number of credits for graduation, was unanimously approved by the UI Faculty Council Tuesday afternoon.

The current regulation requires that 32 of a student's last 40 credits be in UI courses. The wording change retains the minimum of 32 credits in UI courses, but they would be counted within all the credits a student earns after achieving junior status or 88 credits.

A student who now fulfills the 32-credit requirement but earns more than eight credits through correspondence study, bypassed courses, credit by examination or other means must petition the Petition Review Board

and gain its approval before getting a degree.

Faculty Council Chairman David J. Walker said the change in wording would allow flexibility for students who earn more than the minimum number of credit hours and eliminate unnecessary petitions.

In a prepared statement, the UI Petition Review Board approved the wording change. The statement said that during the 1983-85 school years, the board had received 67 petitions under this category and all but four were approved.

In other business, Academic Vice-President Thomas O. Bell updated the council on action by the Legislature. He said there has not been much progress yet on funding for education. He said that although three bills that would generate educational funding had been introduced to

the Legislature, all had failed.

Bell also read a statement of concern that had been presented to the governor and the Legislature by the State Board of Education following an emergency meeting Feb. 12. The statement said the board had requested \$104 million to continue the operation of Idaho's higher educational system and that any funding level below that amount would make it impossible to provide an adequate education for Idaho citizens. Elimination or reduction of existing programs would result.

In its statement the board also said: "The state can no longer expect the students to pick up the check for inadequate funding. Students are already paying their fair share. To ask more would be irresponsible."

In another action, the council

unanimously approved three recommendations by the State-wide Committee on Admission-Retention Standards, which were presented by Assistant Vice-President George Simmons.

The first recommendation would lower the minimum GPA for maintaining good academic standing. The current minimum for zero to six credits is a 1.6. The recommendation is to lower it to 1.0. This change would allow students enrolled in only one course to receive a "D" letter grade and still remain in good standing.

The second recommendation retains the right of a student to petition after being disqualified and stipulates that a student must lay out from attending the university for one year after being disqualified a second time. The third recommendation

stipulates that a summer session may not be counted as a lay-out period for satisfying reinstatement provisions.

Simmons also made his own recommendation that the council vote to eliminate the current admission requirement distinction between in-state and out-of-state students. Currently in-state students are required to graduate in the top three-fourths of their high school graduating class while out-of-state residents must graduate in the upper half of their class. Simmons said he believes the distinction would be unnecessary following new GPA and curriculum requirements imposed on entering freshmen.

The recommendations will now be reviewed by the academic vice-president and be sent to the State Board of Education for approval.

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'Griz Grudge' to determine MWAC leader

by Lance Levy
Staff Writer

The UI women's basketball team will try to set another attendance record when the University of Montana Lady Griz visit the Kibbie Dome Saturday night.

The "Griz Grudge Game," as it being billed, may determine first place and a home court advantage in the upcoming Mountain West Athletic Conference tournament, March 7-8.

On Jan. 31 the Lady Vandals set the present UI attendance record of 5,047 fans when they defeated Eastern Washington at the Women's Attendance Record game. The "WAR" game was an attempt to set an all-time record for women's basketball west of the Rockies. The record of 6,112 is held by the Lady Griz.

"The idea is for people to come out and have a good time and help the Lady Van-

dals win," said Grant Smith of the Vandal Booster Club. "The Lady Vandals deserve the support."

The Lady Griz defeated the Lady Vandals 70-53 in Missoula earlier this season to give them the lead in the MWAC standings. The Lady Vandals now trail by one game in the MWAC, and a win Saturday would send them into a tie for first place. Winning this game is crucial for post-season action.

"The key is for us to win, and it helps to have a big crowd," said Lady Vandal Coach Pat Dobratz. "A big crowd is key; it's like having a sixth player."

In order to attract a large crowd, the UI Athletic Department will award many prizes, as at the WAR game. A 13-inch color TV from Deranleau's, a night at

Cavanaugh's jacuzzi suite, and two-month

movie passes to TOI Theatres head the list.

The fact that the game falls on the Mardi Gras weekend does not seem to be a problem. The Athletic Department will sponsor a costume contest at the game, and the Lady Vandals will also march in the Mardi Gras Parade.

"Mardi Gras is a terrific part of Moscow, and we're not asking anyone to give that up," Smith said. "We're just asking them to add the game to their weekend."

Students will be admitted to the game free, and tickets will be on sale for a reduced price of \$2 at the UI ticket office, the Mark IV, Taters, Sunset Sports, University Inn and Kit's Cameras. Tickets can also be purchased at Benedict's Athletic Center and Family Foods in Lewiston.

The weekend Lady Vandal games will be broadcast on student stereo KUOI, 89.3 FM. The action will begin at 7:15 p.m.



Susan Deskines is looking forward to this evening and the Montana Grizzlies-Grudge" will hold a contest at halftime to the game.

Sports

Trumbo's Troops try to trap 'Griz and Cats'

The Vandal men's basketball team is headed to Big Sky country this weekend and may be playing the conference spoilers if things go Idaho's way.

Idaho Coach Bill Trumbo said the road trip won't be full of surprises but will be one in which the teams facing each other — especially Montana — will battle for play-off position.

"Montana State is a team somewhat like ours," Trumbo said. The Bobcats have lost some narrow decisions this season. "They're an up-tempo team and they'll play well at home,"

he said.

About the Grizzlies, Trumbo said, "Montana had the league in their hands, but with the recent losses (UM lost to both Weber State and Idaho State last weekend), they'll definitely scramble."

Idaho, 10-14, 3-7 in conference standings, is one game out of fourth place in the league standings that separate all places by just one game.

Idaho at Montana State University, Friday at 7:30 p.m. MST at Breeden Fieldhouse:

Idaho coach Bill Trumbo is looking to defeat the Bobcats for the first time in his career at Idaho.

MSU, 9-15, 4-7 in Big Sky action, is fresh off an upset victory over Eastern Washington Monday night. The Bobcats have not fared as well in league play, however: they have fallen victim in the last five of six games.

Idaho at University of Montana, Saturday at 7:30 p.m. MST at Dahlberg Arena:

Potatoes may fly in the arena, but the fans don't have anything to brag

about to the Vandals; Idaho upset the Grizzlies in the Kibbie Dome Jan. 24, 70-64, the first time since the 1980-81 season. Idaho forward Tom Stalick shut down All-American candidate Larry Krystkowiak to just 10 points in one of his best games of the season.

The Grizzlies had an unsuccessful road trip last week, dropping to Idaho State 59-66 and to Weber State 80-95. The two losses didn't affect their first place standing in the Big Sky, but it enabled Idaho State to join the Grizzlies in the top spot.

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February 14, 1986



Deskines shoots to kill

By Tom Liberman
Assistant Sports Editor

Susan Deskines is holding her own at the starting forward position even though she is the only non-senior on the floor at the tip-off for Lady Vandal basketball games.

The 5-foot-10 sophomore has started in all but one of the Vandal games and is averaging six points and four rebounds per game for the 20-3 team.

Deskines came to Idaho by way of Eugene, Ore., where she played high school ball for North Eugene High. One of her rivals in school was Idaho teammate Kim Chernecki who also lived in Eugene.

Her high school team boasted four future college players Deskines said. One went to the University of Washington, one to Houston and one to Southern Oregon.

Despite all of this talent the team could not manage a State Championship. "I think we came in either fourth or fifth," said Deskines.

The Vandals spotted her at a camp. "Ginger (Assistant Coach Reid) saw me play at an All-Star camp," Deskines said.

She was recruited by Idaho and the University of Portland along with some other schools but said that those two were her final choices.

Deskines has better stats in the Mountain West Athletic Conference than she does overall and that bodes well for the upcoming rematches against Montana and Montana State.

She has started in all 10 MWAC games and is scoring at a clip of about eight points per game and is pulling down an average of four and a half rebounds.

While the team has four senior starters who will be lost to graduation at the end of the season, Deskines is not particularly worried. "We won't have the same style of play," she said alluding to the eventual loss of "twin towers" Raese and Westerwelle. There will be "more emphasis on the outside."

As for being the only starting non-senior she said, "It wasn't really scary. It was reassuring because there was a lot of experience. I don't think of it."

Head Coach Pat Dobratz is also pleased with Deskines play and that of the other younger players as well.

"When she hits her first couple of shots she gets confidence," Dobratz said. "She is a good shooter."

Deskines has made 70 of 115 shots this season for a .609 percentage and is even better in the MWAC with a .644 percentage on 38 of 59 shooting.

Her overall shooting is third on the team behind 6-foot-4 Mary Raese and Mary Westerwelle who are at .654 and .627 respectively.

The presence of the two big players are a boon to her play as well as the rest of the team, Deskines said.

"It is easier for any of the outside people when they (opponents) collapse of the Mary's."

ward to sinking the Montana State Bobcats Grizzlies Saturday night. Saturday's "Griz" at halftime, so wear your Mardi Gras attire
Photo Bureau/Randy Hayes.

Idaho hosts Kimmel Games

By Chris Schulte
Staff writer

The final home indoor track meet of the season will be Saturday when the Vandals host the Kimmel Indoor Games.

The meet will once again be held in the all-comer style with all athletes checking in the day of the meet to compete. Men's Coach Mike Keller is expecting close to 800 athletes to participate. The meet could be larger because of the low turn-out at last weekend's meet due to the poor weather.

This meet will be the first one with numerous women from the Idaho team running. Expected to perform well for Coach Scott Lorek's women are sprinters Laurie Askew, Bobbi Purdy and Tammi Lesh. The jumps will be handled by Kirsten Jensen while Julie Helbling will be in the weight events.

Freshmen Cathy Wall will be making her first indoor appearance in the 3000-meter run while Paula Parsell will be running in the mile. Parsell picked up a narrow victory in the 1500-meter run last week.

On the men's side, Keller will be counting on his usual crew to make strong appearances for the UI. The group of sprinters, which Keller calls potentially his best since being here, has been improving each week, according to Keller.

Other Idaho entries will include weightmen Kurt Schneider and Dan Martin, hurdlers Creign Lincoln and Trond Knaplund along with a host of distance runners.

The meet will begin with the field events at 8 a.m. with the running beginning at 8:30 a.m.

Outdoor Corner

1985 UI Mt. McKinley Climbing Expedition: A slide show/presentation on last spring's Mt. McKinley climbing expedition, which took 10 UI adventurers to Alaska where they made an attempt to climb North America's highest peak, will be presented Feb. 27 at 12:30 p.m. in the Forestry Building Room 10.

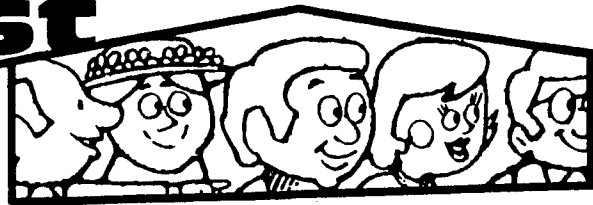
Intramural Corner

Intramural Manager's Meeting: Wednesday, 4:30 p.m. in UCC 108.

Women's Track Meet: Tuesday, in the Kibbie Dome. All field events begin 6:00 p.m. and running events follow at 7:00 p.m.

"Battle of the Beef": Final competition will be held at halftime of the Women's basketball game against U of Montana, February 22.

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Editorial

Scapegoating is not the answer

Once again the American automobile industry is demanding more trade restrictions against the Japanese while pointing a finger at Japan's stringent trade policies towards the United States and calling them unfair.

Once again American automobile industries are scapegoating to cover up their own faults, such as antiquated factories and a weakened work ethic.

It's time for American industries to stop complaining about fair trade and admit they got lazy. Obviously a \$34 billion trade surplus with the United States doesn't come about through excessive trade restrictions alone. Japanese companies saw what markets needed to be filled and worked diligently to fill them.

Sometimes, though, the industries are justified when they say that the Japanese have too many excessive trade barriers, but the Japanese complain that American products aren't specialized for the Japanese market.

They do have a point. For example, the Japanese drive on the left side of the road as people do in Britain, which means that the steering wheel goes on the right. Japanese automakers have gone through the extra expense of making export cars with their

steering wheels on the left to fit the American market. Do you think that American automakers would extend the same courtesy for cars sent to Japan?

No.

Another example comes from when American refrigerators were put on the Japanese market. They were the newest models, perfect for any American middle-class home, nice and big. With the average middle-class Japanese house being one-third the size of an American house, this is exactly what the Japanese consumer didn't need. Did companies bother to find out what would suit the Japanese market the best?

No.

So while American companies have sat back on their haunches for the past 30 years without effective international competition, the Japanese economic miracle suddenly became the Japanese economic threat when they started competing, and beating the U.S., in international trade.

It's about time someone opened the automakers' eyes. It's just too bad they're still crying over \$34 billion worth of spilled milk while refusing to set the glass upright.

To Be, Or Not To Be: Part I

Victoria Seever
Columnist



I am not a Christian. However, one is not raised in this nation without acquiring a knowledge of Christianity through the culture; and besides, I received a formal education in a predominant Christian religion. Therefore, since the bulk of argument against abortion arises from Christians expressing their moral indignation, I will first counterpoint this topic from that angle.

The central focus of this discussion must be that couples will get pregnant when pregnancy is not a mutually desired outcome (although women can't just walk away from it). The morality of sex, whether or not resulting in a pregnancy, is another issue.

There are as many perspectives on morality as there are individual circumstances. Like so many things, even an unwanted pregnancy began in other issues — such as, perfectly natural urges and the legitimate need for affection; or the conflicting loyalties between two people and society's conflicting rules and expect-

tations. Issues tend to be difficult, complex and extensive.

I suggest that Christ strongly reminded us of that by stating only the sinless should cast the first stone; and not so much because you may take it to mean we're all sinners but because mere mortals presume too much to judge their fellow mortals too harshly. Thus, we should temper our attitudes and laws with a liberal latitude and keep them to a minimum.

Moreover, if you choose a Christian god, whether by deduction or faith, I hardly think it serves any rational purpose to assume a God makes life in this world just to test his inferiors, who by Christian definition, can't score very well. A God would possess better motivations than to play out his creations like a dart game, unfairly advantaged toward his unchallengeable edge.

Besides, no person because of his Christianity has any business forcing his religious decisions on anyone. Nor is Christianity a prerequisite to decent, compassionate and mature living. That includes the issues of abortion. That includes Christians who've had or condoned abortions. Even the practice of Christianity is subject to diverse interpretations.

It is absurd to treat those who finally decide on abortion as though it were a

blithe trip to the clinic for a bundle of green stamps with proof of purchase, or a merry-go-round on the altar of the self. Generally, there is at least as much soul-searching in a decision for abortion as there is in the decision to intentionally start a family, or choose a way of life, or find the realm of a God, — because major life and death decisions are inextricably bound together in the same fabric.

No Christ would pat your halo for slinging mud at a woman or a clinic that came to this decision. You have no moral license for mud or stones or usurping anyone's free will. Nor can you load the mother only with obligations and the child only with innocence. Your particular code for a brotherhood in Christ is not relative if only applied to the concept of innocence.

The necessity of taking action in life, and sometimes, in some aspects, against an individual life, has been phrased in countless measures because it is often difficult. Hamlet contemplated three courses of action: direct resolution, passive suffering or a cop out (as suicide in the play) only to conclude that any choice, even avoidance, doesn't avoid consequences.

"To be, or not to be" engages us in the broader questions of life. We are not allowed the innocence of an unborn child once we've taken a place in the world.

(This is the first of a two-part column.)

letters

"Griz Grudge Game"

Dear Editor,

As a member of the Lady Vandals Basketball Team, I want to thank you for your support; it is greatly appreciated. Once again we need your help. On Feb. 22, we are taking on the University of Montana in what we are calling the "Griz Grudge Game." We are attempting to break our current attendance record of 5,047 on Jan. 31.

In January, Montana upset us on their home court in Missoula. Now we are out for revenge. The Lady Griz are currently in first place in the Mountain West Conference. A win this weekend

would bump us up to first place and give us the inside edge on hosting the 1986 MWAC Tournament on March 7 and 8. Hosting the tournament would provide us with a home court and crowd advantage.

The crowd is a contributing factor to our game. When the crowd is actively involved it seems as though we have a sixth man out there with us. With your support the Lady Vandals will continue their winning tradition in the Kibbie Dome.

Kim Chernecki

Check your facts

Dear Editor,

It was amazing to discover

that some of the *Argonaut* editors had written false and misleading issues, Kirk Nelson's article "Requiem for the Liberals," for instance. Furthermore, in Tuesday, Feb. 11 *Argonaut*, Megan Guido also wrote a flawed article, "Video Pelvic-Thrust Blues." Sara Donart's recent article "The history of Mardi Gras" was false too. She concluded that "Moscow has taken Mardi Gras and creates its own Party Gras." The statement is misleading.

The Moscow Mardi Gras is not just another party that many UI students take for granted. In fact, the event is fundraiser that encourages more harmony between the general public of

Moscow and the student population. The Moscow Mardi Gras is also a non-profit organization. It is designed exclusively for charitable and educational purposes.

For instance, the funds raised in 1985 were donated to the UI Prichard Gallery located in downtown Moscow and the University Gallery on campus. This funding is essential to both galleries.

Finally, I would hope that writers will be more careful when making a statement and also do their homework well when assigned.

Angela Ai Li Ong

LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

Reality Therapy

Kirk Nelson
Columnist



There comes a time when the liberal herd grazes so far out in political "la-la land" that it becomes one's duty to call them back in for a heavy dose of reality therapy.

The leftist element in this country loves to chide those who perceive the communist bloc as a threat. Any mention of such brings hoots of derision and an outpouring of knee jerk reactionism. Hostility to communism is looked upon as a holdover from the fifties which has no place in these oh-so-hip times.

Liberals, when they talk about the communist state, prefer to mew helplessly about the "reality" of communism. Are liberals so used to living in a world of political fantasy that they can't bare to face this evil reality?

Thank God that when the call went out to confront the "reality" of Nazism this nation wasn't populated with such pusillanamous pups. I fail to understand the liberal argument justifying their own inertia. Slavery was once a "reality" in this country. Where would we be today if that reality was permitted to continue?

To use the existance of an evil as an excuse for your own fear of confronting it displays a marked lack of character in yourself and a lack of concern for your fellow man. Of course the liberal can retreat into a maze of rhetoric about the immoral quality of war. The idea of war is an unpleasant one, but war is a

reality. It always has been and it will continue to be for some time. It takes only a tenuous grasp of history to understand this. It will not disappear, no matter how desperately you wish it would. However, there are things worse than war. Slavery is worse than war. Death camps are worse than war. Thought control is worse than war.

To say that men shouldn't wage war is to waste your breath on vague utopian daydreams. Men shouldn't, but they do. Well then, you can say we shouldn't wage war. But that depends on the opposition's intentions.

Now the left would have you believe that the communist state is made up of lots of little Russian people. The liberal says, "I think war is abhorrent and I'm a normal guy and the Russian people are normal guys and normal guys don't want war, ergo Russia doesn't want to fight anyone."

The trouble is we've walked off and left Mr. Reality out of the picture. Mr. Reality says, "Russia is a totalitarian state where the wants of the Russian people matter about as much as the wants of my goldfish."

But hey, gang, don't take my word for it, and certainly don't take the drivle pawned off by the left as truth. Let's see what the communists say about it. Mao Tsetung said:

"War is the continuation of politics by other means. When politics develop to a certain stage beyond which it cannot proceed by the usual means, war breaks out to sweep the obstacles from the way."

Lenin has this to say on the matter:

"In the end, one or the other will triumph — a funeral dirge will be sung over the Soviet Republic or over world

capitalism."

Read what Truong Nhu 'Tang, former founder and official of the Viet Cong, has to say in his book, *A Viet-Cong Memoir*, about the new Prussia of Indochina, North Vietnam. Tang fled the country in protest over the actions of the Hanoi slave masters and their drive to subjugate the rest of Indochina. Current Soviet strategic literature refers to the United States as the main enemy.

If the communists themselves explicitly state that the West is the enemy and that war is justified as a means to an end, then whom are we to believe about the communists' intentions — the communists themselves or the liberals? The trouble is liberals are great on braying their beliefs but weak on cracking their history books. If the opposition believes in war and actively uses it as an instrument of state policy, what should we do?

We could do nothing and allow the aggression to go unchecked, and many liberals believe this is the superior course. They believe it's OK that others should go to the Gulags so long as we don't get our hands dirty.

The trouble is there are only so many bones we can throw to the wolves. Some day we will run out of Vietnams and Afghanistans and Nicaraugas. Then it will be our turn and cowering in the corner like a whipped cur will do you no good.

The truth is that military aggression must be met with force. Peaceniks and pacifism have never deterred a hostile force, but they have served to grease the skids for the takeover. The Soviets explained it themselves when they said, "We advance with bayonets, if we encounter steel we withdraw, if we encounter mush we press on...."

People are giving peace a chance

Megan Guido
News Editor



People can make a difference, and this Monday those people who are making a difference will be recognized at a very special event sponsored by a very special group of people.

Palouse SANE (committee for a sane nuclear policy) and Latah SANE, two groups located in Pullman and Moscow, respectively, are committed to educating people about the issues of nuclear war and to encouraging local citizens to make a difference in preventing this overwhelming, unthinkable, yet very possible occurrence.

Last year the members of Palouse SANE wanted to reward Palouse and Latah people who have worked towards peace in their own way. Their idea culminated in the First Annual Palouse Peace Prize Award. Last year's winners were Jim and Leona Elder of Pullman, who devoted forty years of their lives to peace-making.

Their work may seem insignificant in the scheme of things. Surely, two people in Pullman could not affect decisions made by world leaders. But think about it. If everybody worked as hard as the Elders do to keep this earth whole, those world leaders would have to listen to us. We must believe this or we are not truly Americans.

This year, there is a whole new batch of area residents and organizations who are working towards peace in various ways. They will be recognized at the Second Annual Palouse and Latah Peace Prize ceremony Feb. 24 in the CUB Auditorium at 7:30 p.m.

The nominees for this year's prize are: Donald Bishop, professor of philosophy at WSU; Joe Hughes, graduate student in food science and human nutrition at WSU; Boyd Matin of UI's Boyd and Grace Martin Institute of Human Behavior; the Koinonia House or the Common Ministry Program at WSU; Clarice McCartan, retired faculty member at WSU in food science and human nutrition; Tom and Jo Anne Trail of Moscow, faculty members of WSU's adult and continuing education and agriculture programs and student advisor at UI, respectively; David Oliver and Les Walker, Colfax pastor and resident of Colfax who is moving to Africa to help with farming, respectively;

the Outreach Committee of Pullman's Simpson United Methodist Church; Arnold Satterthwait, retired WSU professor of anthropology and linguistics; Dr. Dean Shuey, former Pullman general practitioner who is now living in Sudan practicing medicine; Mildred Stout, Pullman resident.

Local organizations and churches made nominations as well as contributing to the peace prize ceremony.

Each person's and organization's work is unique and much appreciated. The selection committee, consisting of representatives from WSU, UI, Moscow Grange, Pomona Grange, and the Moscow Chamber of Commerce, must choose who receives the prize of a painting, "Memorial Day," by Pullman artist Emily Silver, who is also on the selection committee.

Each person plays a part in the future of this world. Some realize this and do something about it. These are the people who will be honored Monday night. Many are playing a part in bringing this to our attention by putting on this peace ceremony each year. You too can play a part in keeping this world safe, but if you don't believe it's in your hands to come to the ceremony and witness the people who do believe it and who have made a difference. Play a part in life.

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A.P.O. INTERVIEWS

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February 25 and 27

6:00 - 9:00 p.m.



EVERYONE WELCOME!

Times changed

SUB films must change with the times, and the times have changed. Due to the fact the

SUB now closes at 10 p.m., all 9 p.m., 10 p.m., 11 p.m. and

midnight showtimes of SUB films have been cancelled. Future movies may be shown Friday and Saturday at 8 p.m. only.

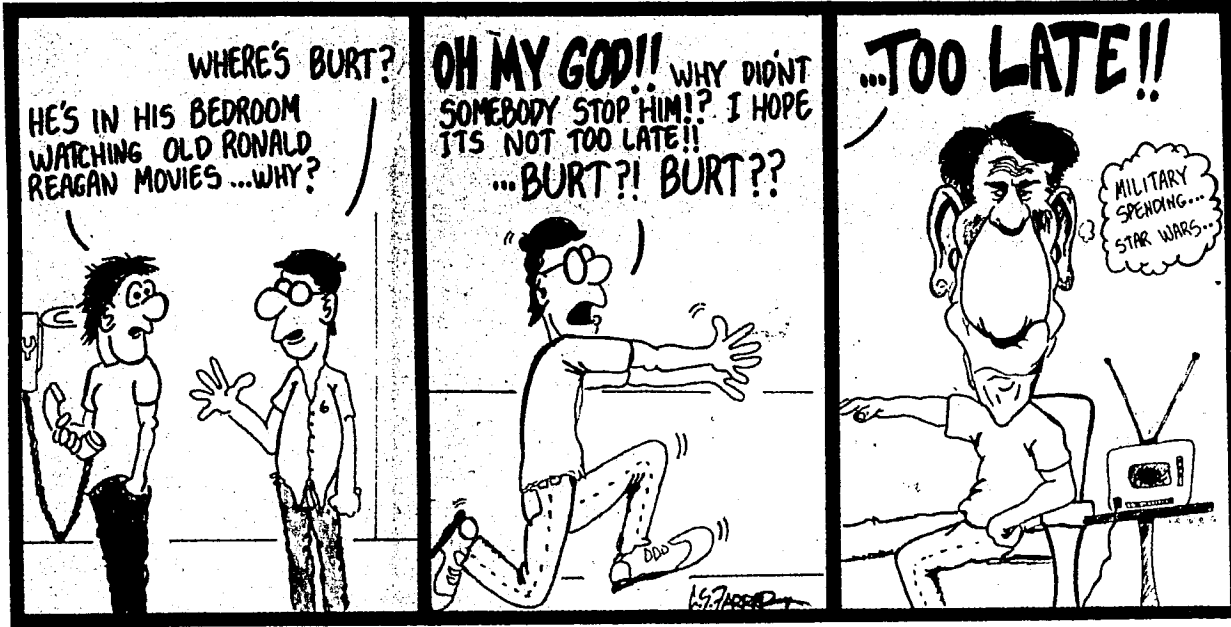
The Jazz Singer will be shown this Friday at 6 p.m. and 8:30 p.m.

Attribution corrected

In the February 18 Argonaut a quote in the story "Less students & lack of

funds-reduced SUB hours" was attributed to Dave McKinney, UI financial vice-president. The quote should have been attributed to Dean Vettrus, SUB general manager. Correctly attributed the quote would

read: "They (ASUI senate) have their own money problems," Vettrus said, in referring to whether or not the ASUI senate would help fund the SUB so that opening hours will not have to be reduced.



classifieds

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For Sale: Nordica Downhill Ski Boots, Women's size 6, \$30, obo, Call Jill 885-7670.

13. PERSONALS

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14. ANNOUNCEMENTS

RESEARCH PAPERS. 15,278 available! Catalog \$2.00. TOLL-FREE HOT LINE: 1-800-351-0222, Ext. 32. Visa/MC or COD.

APO interviews will be held Feb. 25 and 27 6:00 to 9:00 p.m. in the Russet room of the SUB. EVERYONE WELCOME!

STUDENT TEACHERS for 1986-87 academic year: Please sign up for interviews in Room 301, College of Education. Interviews will be March 3 & 4.

16. LOST AND FOUND

LOST: Man's gold wedding ring with 7 small diamonds. Reward. 882-0631.

HERE'S YOUR CHANCE TO HONOR OUTSTANDING FACULTY

Nominations for ASUI Outstanding Faculty Awards are underway and we need your support to make this award process a success.

Criteria for the nomination process is available at either the SUB information desk or the lobby of the library. The deadline for nominations has been changed to Friday, March 7, 1986 and they may be submitted to the ASUI Office in the SUB.

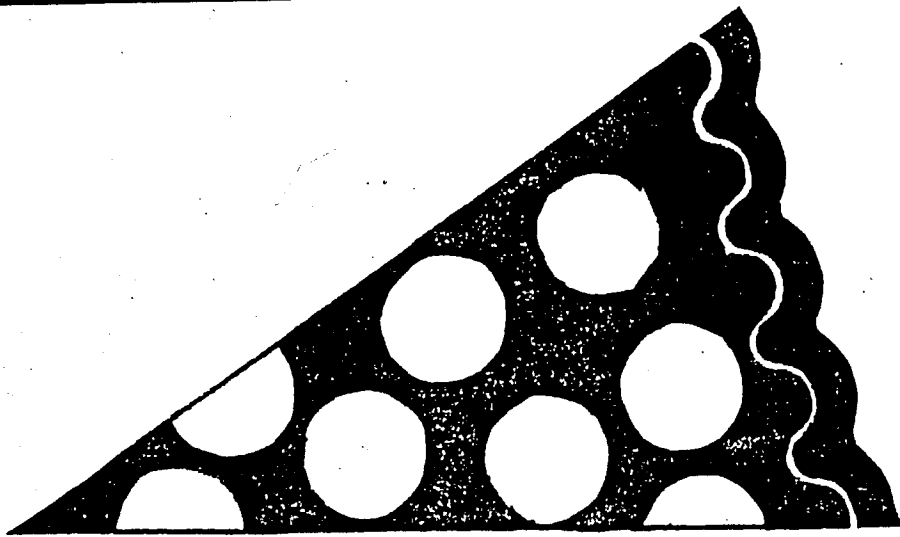
calendar

•Sunday Evening Fellowship — The Rev. Jim Worsley will speak on the "Roman Catholic Stand on Abortion" in the Main Lounge of the Campus Christian Center, 5-6:30 p.m. Sunday.

•American Fisheries Society — "So You Think You're Ready for a Career in Natural Resource

Management?" Rick Stowell, a U.S. Forest Service biologist, will examine the readiness of single discipline graduates to

cope with interdisciplinary demands of multiple-use management. He will speak Feb. 25, at 7:30 p.m. in Room 10 of the Forestry Building.



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MARDI GRAS

IDAHO ARGONAUT
SPECIAL EDITION



New Orleans • Moscow 1986

Eighth year: biggest and best

By Sarah Kerruish

Arts & Entertainment Editor

"If you miss Mardi Gras this year you have missed one of the most incredible events of the year," said Charlotte Buchanan, president of Moscow Mardi Gras Inc. and overall coordinator of the event.

Moscow Mardi Gras has come a long way from its inception in 1979. Cope Gale Jr. had the idea of introducing a Mardi Gras celebration to Moscow when he returned to live in Moscow after serving as a Vista Volunteer in New Orleans. He wanted to heighten the grays of winter with a fun celebration. From an inauspicious party to promote Gale's shop, Ward Paint and Hardware, Mardi Gras has grown into a whole weekend of

frollics and fun.

In 1980 the Downtown Association was formed and even though the group's members wanted to participate in a winter promotion they ignored Cope's Mardi Gras. So Buchanan, owner of One More Time, and Cope put up the money for a community party at David's Center.

During the third Mardi Gras a UI art professor, David Giese, became involved, adding artistic elegance and expertise to the event. He encouraged some of his students to make elaborate and creative floats for the parade and set the example of how the UI can interact with the community during Mardi Gras.

Buchanan said Mardi Gras '86 is going to be special for several reasons. "Each year we save 25 percent of the profits from Mardi Gras to improve the event the next year," she said. "This year we have gambled more money on groups to upgrade the quality of the music at the Beaux Arts Ball. We have also spent more money on decorations; so it is going to be an incredible event visually."

One of the biggest changes is the new location of the ball; this year it will be at the SUB. Buchanan said each year the ball outgrows itself, and the Mardi Gras committee hopes it has found a place where the ball can stay for a few years. Alcohol is not permitted in the SUB, but

Buchanan does not see this deterring revellers because the four sponsoring bars are easy to reach by the shuttle buses.

Buchanan said that last year the shuttle buses were one of the most enjoyable aspects of the ball. The three large, decorated buses start operating at 7 p.m. and will run every five minutes between the SUB, Murdoch's, the Moscow Hotel, Bogart's and the Scoreboard Lounge. Use of the shuttle buses is free with a ball ticket.

Also there is going to a bar at the SUB serving delicious, mixed, albeit non-alcoholic, drinks.

Buchanan's job as overall coordinator is to promote Mardi Gras and expand its radius. "We try each year to find ways

in which more members of the community can get involved," she said. "Mardi Gras is designed to celebrate the community. It is a creative assignment which the whole town can participate in."

Buchanan sees Moscow Mardi Gras as potentially a regional event. This year it was advertised on KHQ television, which reaches from Canada to Grangeville, and on The David Letterman Show and The Johnny Carson Show.

Organizers say that if Mardi Gras keeps expanding at its current rate, Moscow may well be put on the Mardi Gras map alongside New Orleans and Rio de Janeiro.

Editor's note

Once again it is time for the magic night of black and white. Moscow's Mardi Gras and Beaux Arts Ball in the last seven years has become many things: the coming together of the Moscow community and the university, the principle fund raising event for the Prichard and University galleries, and a lot of hard work for the Arts and Entertainment Editor and her staff. But mostly Mardi Gras is the time when many of us attempt to shake off the cold of the winter and have a good time.

Having been a student for more years than I choose to mention (I saw the first Moscow Mardi Gras) I have seen the event move and grow from a small gathering to the premiere social event in a very short time.

Over the years I have slowly collected my version of the perfect black and white tuxedo with my last and latest additions of a top hat and cane. I have fallen in love at the ball twice, not only

with the event itself, but with women I have met there.

In the spirit of the original Mardi Gras in France, which held that everyone was to wear only black and white to make everyone's class status anonymous, Moscow's Beaux Arts Ball is a place where students, staff, faculty, and Moscovites bump elbows with no regard to their station in Moscow.

The only other requirement, outside of dress and a ticket is that you have a good time.

Yes, the ticket does cost a little more than a movie pass, but the festivities make it worth ten times more. The money that is raised goes to the Prichard and University galleries and assures that Moscow will remain an oasis in this otherwise culturally desert state.

So grab your favorite partying partner, put on something black and white, and I'll see you at the ball.

- Douglas Jones

Inside:

• Feiffer's People See page 2

• Mardi Gras calender See page 4/5

• Beaux Arts Ball See page 5

• Backbeat See page 7

• Brazil 10 Review See page 8

• Parade See page 4

• David Giese See page 6



Briefcase corps carries on

Thirty future attorneys marched down Main Street hugging leather cases. Anticipating their careers, the UI law students suddenly pulled shark fins from vest pockets and circled a helpless client, chanting, "Pay our fees, pay our fees."

The Briefcase Brigade's antics earned Best Overall prize in last year's Mardi

Gras Parade. Hoping to retain supremacy, this year the group practiced for two hours to master new routines and vocals.

"We're expecting stiff competition from the Stroller Marching Brigade," said Brigade Boss Rodney Hopkinson. "Rumor has it they're going to be slinging babies to beat us."

Feiffer's People at the Collette

By Christine Pakkala
Staff Writer

Angel Katen, artistic director of "Feiffer's People" didn't even wait until the play started before throwing out major themes and political messages.

The pre-show music began the assault.

"Russians" by Sting, Tina Turner's "We Don't Need Another Hero," Taco's "Puttin' On The Ritz" and Joe Jackson's "Real Men" prepared the audience for an onslaught of wickedly funny pokes at American society and politics.

These pokes are sketches and observations by cartoonist Jules Feiffer — skits derived from his cartoons.

The seven member cast each represents a cartoon character: Shaun Carroll is Bernard, a likable, nasally-voiced young man who has problems accepting himself and his feelings. The first scene, "The Unexpurgated Memoirs of Bernard Mergendeller" deals with Bernard's inability to "perform" that evening. He first nervously blames it on alcohol, then becomes defensive.

"I don't like being in this position, I don't enjoy it," he says. Then he gets to the crux of the matter, "I do feel guilty!"

They conclude together that sex is dirty, not something "you

can make clean like brushing your teeth," his girlfriend Naomi comforts. They end the scene by leaping into each other's arms.

The scene, although humorous, poignantly expresses teenage sexual anxieties.

Kelly Dawson as Naomi was good, but her portrayal suffered a bit next to Carroll's.

Richard Concannon as Huey was great! Huey is a womanizing, chauvinistic cynic, and Concannon manages to convey that and make us like him. He advises innocent Bernard on how to crumble an urban chick.

"Man, talk dirty, never pay a check and take her to Tennessee Williams plays — it HAS to work. To the urban chick, brutality is the status symbol."

But his character isn't one-dimensional. In one scene Huey is with a pompous businessman who tells him the problem with kids today is that they don't want to grow up.

Huey is cool and articulate as he faces the audience and says he once wanted to grow up until he looked at the grown-ups around him: they complain about jobs they hate and die of boredom months after they quit; they marry girls they're not attracted to and like girls they call tramps. Huey sum-

marises his monologue by quietly saying, "Mister, to my generation, NOT wanting to grow up is a sign of maturity."

Although quite good in most of his scenes, Roger Jones as George was excellent in the skit "George's Moon." George responds exuberantly, despairingly and hopefully to his environment, the moon and to the space surrounding him.

His words, actions and expressions correspond not only accurately to the dry narrator's story of "a man named George who lived on the moon — no kidding," but with charm and humor.

Another memorable scene of his is with Laura Thompson as Gladys and is titled "Superman." He is Superman of course, and she is a woman who appears to be in need of help. She's not. In fact, she isn't even the least bit grateful that he arrived faster than the speed of light to save her from a would-be mugger.

Thompson is amusingly brash in her appraisal of the superhero. She asks him "What is this? A gag?" He stiffly replies that Superman doesn't gag and he doesn't have a sense of humor.

The scene becomes reminiscent of recent controversy over homosexuality when she says



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Theater is entertaining and educational



Pam Stiehl performs a dance for the loss of innocence in the Collette Theater production of *Feiffer's People*.

his "terribly skintight" costume was effeminate. "You're not a transvestite are you?" she inquires, concern in her voice.

He becomes shaken and defensive about his masculinity. He says it's all right to wear tights and a cape when you're Superman. Then he asks her if she wants him to leap over a tall building.

Thompson replies simply and soothingly "Honey, you don't have to prove anything to me," but then snaps in the same breath. "What are these doubts that torment you so terribly that you have to go around proving your masculinity to everyone?" Good point.

Pam Stiehl threads comedy through the play and develops a wonderful rapport with her audience as a dancer who periodically leaps onto the stage to perform. But she never quite does.

The dancer begins by dedicating her dance to a season or a year, but she becomes so involved in explaining the meaning of her dance she never quite executes. And Bob, the director, cuts her short also.

Stiehl addresses the audience in an almost child-like but charming manner, and keeps them delighted with her innocence, as

well as amused by her sudden disillusionment.

The play also featured Denny Hartung in a variety of roles. He portrays stereotypes well.

Supplement your play-review reading and go see this enter-

taining and thoughtful production.

"Feiffer's People" will show today at 8 p.m. and tomorrow at 2 p.m. in the Jean Collette theater. Admission is \$2.

Nothing to wear to the Beaux Arts Ball? Don't worry, One More Time has it all.



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Wanted: a crowd and confetti Reward: a carnival

By Christine Pakkala
Staff Writer

Warm weather and a slight breeze to keep 500 rolls of serpentine flapping and 200 pounds of confetti floating are the ideal conditions Doug McConnell wants for the 1986 Mardi Gras parade.

"This year we are hoping to get the crowd more involved with catch throws, like confetti, and serpentine," parade committee member McConnell said. "We want the people to see the parade is not just something to stand and watch," he said.

If the weather is warm and clear,

then an expected crowd of 10-12,000 will see a man with a parachute land on 3rd and Main street to begin the festivities. The parade begins at 11 p.m. this Saturday and will start at Rathaus Pizza and end at 6th and Main.

The best places to watch the parade and the estimated 100 entrants are three "performance points," McConnell said. First, Third and Fifth Streets are where drill teams will perform and loudspeakers will announce the entries, he said.

The grand marshal of the parade

is Mr. Potatohead, McConnell said. He was selected by Moscow Mardi Gras Inc. and McConnell doesn't know any other name for him.

David Giese's freshman design class will enter 20 floats made by groups of three design students and each float has a different theme.

Other groups will also enter floats and any group is welcome to enter a float up to 20 minutes before the parade begins. If groups wish to enter floats on Saturday, they can meet at the beginning of the parade route at Rathaus Pizza. However, parade organizers would appreciate that groups call Charlotte Buchanan of One More Time at 883-0830 or the Moscow Downtown Association sometime this week, McConnell said.

The Rodeo Club won't be riding real horses this year, but you'll have to use your imagination to discover what they are riding, McConnell said. The Briefcase Corps from the UI Law school and the Precision Strollers will also strut their stuff.

Twins, triplets and quadruplets are invited to meet at Rathaus, 10:30 this Saturday for a somewhat spontaneous entry in the parade — "Twins and More." McConnell requested they dress identically.

Last year's parade crowd "bounced up and down to some good Dixieland music," McConnell said. He hopes to evoke similar enthusiasm from the crowd with this year's jamboree. A 25 piece stationary band directed by Wally Friel will perform near Friendship Square while a bagpiper's band, a tuba group, two or three kazoo groups and possibly UI's pep and jazz bands parade by.

Seven judges — businessmen, teachers, etc. — will determine winners from seven categories. They are Ugliest, Prettiest, Gaudiest, Best Float, Best Performance Group, Best Theme for a Parade Group and Best Precision Drill Team.

McConnell, an Alabama native, first became involved with Moscow Mardi Gras in 1980. His move here coincided with Moscow's first Mardi Gras, a tradition he grew up with in Alabama.

McConnell read in the Argonaut: "New Orleans tradition comes to Moscow." He promptly wrote a letter to the paper saying Mardi Gras originated in Mobile, Al., not New Orleans, despite its immense popularity there.

Charlotte Buchanan, chief organizer of Mardi Gras, called McConnell.

"She asked, 'can you help us?'; I said sure and I've been back ever since," McConnell said.



Oriental dragon ship ahoy! One of the spectacular floats in last year's parade. Photo Bureau/Michelle Kimberling.

Friday

•Get a close-up look at top-notch shots from the Kodak International Newspaper Snapshot Awards at the Vandal Lounge of the SUB.

•4:30 p.m. — Daniel Carlson will give an alto/tenor saxophone Senior Recital at the UI Music Building Recital Hall.

•6-9 p.m. — Brazil 10 opening: works on paper by 10 Brazilian artists plus Louise Falls Spring Passion Flowers, at the Prichard Gallery.

•7-9 p.m. — Palouse Water

•9 p.m. to midnight — NCTV and ASUI Productions are having an NCTV evening at the Corner Pocket. Tina Turner and the Cars will be in concert on the big screen, plus one hour of music videos. Tee-shirts, key chains and buttons will be given away. The concerts are those which are shown on Campus Network's Audiophilia Show on Cable Channel 8.

Saturday

•8 a.m. to noon — Palouse Sunrisers Kiwanis Club Mardi

*****Mardi Gras*****

Color Socius Opening, behind Bookpeople.

•5:30-8 p.m. — Moscow Downtown Association's Second Annual Beer and Wine Tasting Party at Hoyt's Sandwich Plus. Profits go to the Prichard Art Gallery.

•8 p.m. — Performance of Feiffer's People, UI Collette Theater.

•9 p.m. — Protocol plays at the University Inn, Top 40 jazz.

•9 p.m. — The Fabulous Kingpins, rock 'n' roll, Murdoc's.

Gras Breakfast at the Moscow Community Center. Adults \$2.75, children under 13 \$1.75.

•9 a.m. — Champagne Brunch at the Main Street Deli. With Chuck Scholl, solo pianist.

•11 a.m. — Noon. Grand Parade.

•Noon to 1 a.m. — Live from the Moscow Hotel, 13 hours of jazz.

•Noon to 1 p.m. — Chuck Scoll and The Copycats. Moscow Hotel.

•1-3 p.m. — Snake River Six. Moscow Hotel.



Designing floats for the Mardi Gras celebration takes many hours of time and actual work. Photo Bureau/Randy Hayes.

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The Beaux Arts Ball promises to be the best yet

By Shawn McIntosh
Managing Editor

"Party, party, party, that's my quote for the day," said Robert Morgan, who will emcee the cabaret taking place during the Beaux Arts Ball.

This seems to be the quote that ball organizers had in mind when they were thinking of ideas to make this the best Beaux Arts Ball to date.

Besides putting the ball in the SUB so more people could attend, organizers have added extras such as a cabaret, two excellent bands, shuttle buses to four area bars, and decorations that took four days to put up.

"We're putting all our energy into that night," said Charlotte Buchanan, owner of One More Time and an organizer of Moscow Mardi Gras. "We put more money into good bands so it will be worth it to go. Once they see it, there will be an ongoing standard of excellence."

"This ball will be the most amazingly thematic and elegant one ever put on," said David Giese, associate professor of art and another of the Mardi Gras organizers.

The ballroom will have black and white banners that were designed by the same class that designed the floats, Giese said. There will be large balloon chandeliers with black and white balloons on them, he added. So far, they have about 2000 balloons blown up.

Giese said that some floats will be inside the ballroom while others will be outside. He said there will be two float castles at the entrances to the SUB. He also said that they will be taking some apart and using them as decorations in the ballroom.

"The decorations are not put down randomly," he said, adding that they had upper-level art students determine what would look the best and where they should place the decorations.

Mocktails will be served on the second floor, and they will include a Gibblet, Mock Pink Champagne, Um and Coke, SeaBreeze, and Tomato Bull. All these drinks will cost \$1.25, while well drinks such as 7-Up will cost 75 cents. For those who have already had too much to drink, coffee will be served for 50 cents. Giese pointed out that the drinks will be served in clear glasses with garnishes and a cocktail napkin.

"It's not going to be stale punch with styrofoam cups," he said.

The sliding wall of the Ballroom will be open, so essentially the whole second floor will be a party area, Giese said. He added that the Silver and Gold Room will be the cabaret room and will be decorated in black and white as well.

There will be two cabaret shows, one at 9 p.m. and the other at 10 p.m. in the Silver and Gold Room. The atmosphere will be that of a traditional cabaret, said Robert



Happy revellers at the 1983 Beaux Art Ball.
Photo Bureau/Deb Gilbertson.

•1 p.m. — Mardi Gras Gong Show at the Kenworthy Movie Theater, sponsored by KZFN FM, TOI Theaters and the Moscow Downtown Association. \$1 donation for admission. Profits go to the Prichard Art Gallery.

•3:30-5:30 p.m. — Jazzmania. Moscow Hotel.

•All Day — Brazil 10. Lecture by Bob Nugent at 2 p.m. Prichard Art Gallery.

•All Day — Palouse Water Color Socious Show. Behind Bookpeople.

University Inn — Protocol.

•Bogart's at Cavanaugh's Inn — DJ spinning the platters that matter.

•7:30 p.m. — Shuttle bus service starts between Beaux Arts Ball and four Mardi Gras sponsoring bars.

•2:30 a.m. — Shuttle bus service ends.

•8 p.m. — Beaux Arts Ball at the UI SUB, benefit for the Prichard Gallery. Music by The Big Sky Mudflaps until 10:30 p.m.

•9:30 p.m. — Mardi Gras Cabaret in the Silver and Gold

Room (UI SUB) until 11:30 p.m.

•10:30 p.m. — Costume competition and Parade awards at Beaux Arts Ball.

•11 p.m. — Music by The Crazy 8's until 2 a.m.

•Tickets for the Beaux Arts Balls on Sale at: Prichard Art Gallery, One More Time, Moscow Hotel, Murdoc's, University Inn, Cavanaugh's Motor Inn, WSU Museum of Fine Art and Ric-O-Shay Raggs (Pullman). Cost for advance tickets is \$8 for students with I.D. Cost is \$10 at the door.

Gras '86

Saturday Night

•9:30 p.m. — KUOI will have a remote broadcast from the SUB featuring the Cabaret.

•6 p.m. — Beaux Arts Ball prefunctions begin at Mardi Gras sponsoring bars:

•Moscow Hotel — Jazz by Dick and Dody Dozier, Crosscurrent.

•Murdoc's — Fabulous Kingpins.

•Scoreboard Lounge at



Morgan, a freshman in theatre arts who will be emcee of the cabaret.

The other performers in the cabaret are Michaelann Gallina, a sophomore in music; Denise Wallace, a sophomore in music; Jacques Farrington, a junior in theatre arts; and Jay Moorhead, a junior in music who will play the piano.

Angel, of the theatre arts department, said that the five people got the cabaret going themselves and that they deserve all the credit in the world for working so hard on it.

Morgan said that they will perform skit-songs from "Sweet Chastity," "Cabaret," the musical "Chicago," and the musical "Bar-num."

"Our real aim is to create a party atmosphere," Morgan said, adding "we're going to try to help everyone

have a wild time."

He said that if people want to party, then they should check it out.

For the person who wants to start the day early, Joe's in the SUB will be having a breakfast special from 11 a.m. to 1:30 p.m., although they'll be open from 8 a.m.

There is also something for the bar-hopper, said Buchanan. If you get your ticket stamped at each bar and are one of the first 500 to present it at the Prichard Gallery next week you can get a free Mardi Gras poster.

This year's Beaux Arts Ball promises to have enough activities for even the most heavy-duty partygoer, while still offering places where a person can settle down and find their niche for the evening.

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UI Professor, David Giese, has a ball

By Christine Pakkala
Staff Writer

Around this time of year David Giese is a very busy man.

In fact Giese had only a few moments to tell me what he and his students were doing in the SUB Ballroom before rushing back into the den of howling students demanding direction.

Blowing up black and white balloons and hanging black and white decorations on the site of

Moscow's biggest social and cultural event is what the students were doing, and directing the whole show plus a myriad of other Mardi Gras activities is what Giese is doing.

His eyes actually sparkled as he described what the end product will look like.

"You won't even recognize it," he said, gesturing to the ballroom and the area outside



David Giese organizing the decorating of the SUB.
Photo Bureau/Tom Turner.

extending to the Galena Gold Room.

Right outside the ballroom will be a "neon installation piece," the bar, created by art Professor George Ray, Giese said. Balloon chandeliers and "a ceiling festooned with decorations" and a "sense of elegance" will greet the black-and-white-clad party-goers, he said.

Besides decorating for the ball, Giese's frenetic February is filled with overseeing the design of 20 "scored designs" — floats made by his process and design class.

His students get together in random groups of three to five people. They must select a theme and then each must make a small model. They take elements from each model to get a visual focus, Giese said.

Then they have 10 days to construct the final scored design.

"In the real world you're constantly having to deal with people you don't like," Giese said. "But when you're a professional you get the job done regardless. Freshman should have to deal with the positive aspects of group dynamics, too."

Giese said working in teams and pooling resources to produce something impossible to do alone are the most important things a student can learn from his class through the Mardi Gras project.

"They might complain about how hard my class is, but I don't demand half of them of what I demand of myself," Giese said. "I demand, but I give a lot."

That self-assessment can be easily believed considering the input Giese, vice-president of Mardi Gras Inc., gives to the celebration/fundraiser. (It became incorporated because the event, with a budget of more than \$8,000, became too big to be run by volunteers.)

In addition to overseeing student float projects, Giese helps teach a Beaux Arts costume construction class and is on the Mardi Gras parade committee.

Why does he spend so much effort on a party?


He hated Moscow when he first came here. He was raised in Minneapolis and has lived in Boston, New York, San Francisco and other large cities. He found Moscow quite boring by comparison; so he had parties, big parties.

"I quit having them when it became expected," Giese said. "Besides it was terribly expensive with usually 300 guests."

Giese thought that if Muscovites have so much energy for a good time, why not have something productive come of it? What he hopes to produce is \$10,000 worth of funding for the university galleries.

Mardi Gras offers the chance for all kinds of things to happen because guests are masked and officially incognito, Giese said. Also, the Beaux Arts tradition of black-and-white costumes affords equalization, Giese said.

"Whether you're the mayor or a streetcleaner, whether you live off campus or are Greek or live in the dorms, you become united at Mardi Gras," he said.



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BACKBEAT

Big bands at ball

By Dave Hanson
Staff Writer

The Beaux Arts Ball is usually associated with the crazy black-and-white costumes that are by now a tradition. This year, however, there is an added bonus — uncommonly good music that is guaranteed to keep even the most self-conscious wall flower on the dance floor all night.

Big Sky Mudflaps and the Crazy 8's will provide dance music that covers the spectrum from old-time country swing to sizzling ska.

The music begins at 7:30 p.m. in the SUB Ballroom with Montana's hottest swing band, Big Sky Mudflaps. The Mudflaps combine be-bop and swing jazz with blues, country-western and R&B to create a varied, fluid set that gains a lot of energy from the talented interplay between the band's six members.

The group began as a country band in 1975 and has since evolved into a tight swing jazz combo. The band has appeared at the Newport Jazz Festival and has received the attention of such publications as the *Village Voice* and the *New York Times*.

All of this attention has not seemed to affect the group's approach to music. The overall effect is one of jazzed-up country meeting countrified jazz. The music has appeal to all ages, and will make the perfect warm-up to a full night of dancing.

And a full night of dancing it will be, as the Crazy 8's take the stage at 11:30 p.m. to provide a fast-paced set of funk/rock/reggae. The band's recent appearance at WSU provided a preview of what's in store for Saturday night, and that is a non-stop blast of high-energy excitement that will keep you on the dance floor longer than you might ordinarily expect to be.

This band's music appeals to a wide audience, and once they get rolling, there will be no stopping.

As an added bonus, the music will continue until 2 a.m., providing ample chance to check out all of the evening's events and get in a full night of dancing to the Northwest's finest bands. The music alone will make the Beaux Arts Ball well worth attending, and the costumes and people will make it an event that will not soon be forgotten.

Musical Mardi Gras

By Sara Donart
Staff Writer

The Crazy 8's and Big Sky Mudflaps won't be the only musical game in town this Saturday for Mardi Gras dance fans. Backing up the big guns will be a potpourri of music ranging from Top 40 to tried and true rhythm and blues.

The four Mardi Gras sponsoring bars will be providing music on their own turf as well as shuttle service to and from the Beaux Arts Ball at the SUB.

The Garden Lounge will feature a 12-hour jazz marathon, starting 1 p.m. Saturday. The Snake River Six will launch the event and play until 3:30. Jazzmania takes over next, followed by Dick and Dody Dozier at 6:00. Crosscurrent will start at 8:30 and tie up the night at 1 a.m.

At Murdoc's, The Kingpins will be cooking up a mix of rock

and roll classics both Friday and Saturday night. Music starts at 9:00 p.m. and goes until 1 a.m.

Spokane's Protocol will be playing Top 40 at the University Inn Best Western's Scoreboard Lounge. They'll turn on the amps at 8:15 and pull the plug at 1 a.m.

Bogart's music will be canned but lively with Tisa spinning the discs and taking requests. The staff will be in black and white and the decor promises to match the Mardi Gras motif.

All four bars will be connected by a shuttle service, providing party-goers with access to a higher octane than Beaux Arts mocktails can offer. The shuttle will also keep the alcohol-infused out of the driver's seat and, with luck, put them firmly in the fun lane.

Saxophone Recital

Saxophonist Dan Carlson will warm up the weekend with a classical/jazz concert at the

Music School's Recital Hall at 4:30 on Friday. Carlson, a senior in music education and a member of Jazzmania, will open the concert with three classical pieces, including Bach's Flute Sonata -4, transposed for saxophone.

The rest of Jazzmania will then join him to finish out the hour long concert on a jazz note.

Carlson, originally from Spokane, plays first chair in the UI Wind Ensemble and lead alto sax in the UI Jazz Ensemble.

Album Review

By Dave Hanson
Staff Writer

If asked what combination of musical influences would make for the ideal dance band, one might include funk, jazz, rock and reggae. The new release by the Crazy 8's, *Nervous In Suburbia*, employs that combination and shows that this band is well on its way to commercial success.

That is not to say, however, that the band has "sold out," but the overall sound has matured and this is a more coherent album than the debut LP, *Law And Order*.

On *Nervous In Suburbia*, the most prominent influence is funk. The band has taken funk and combined it with rock in such a way that the result is extremely danceable, yet not exactly funk. A better description would be funk-like. The jazzy horns lend the arrangement a bright, upbeat feeling that keeps the music out of the realm of ordinary commercial blandness.

As if this weren't enough, the Crazy 8's combination also includes ska and reggae. The title cut, "Nervous In Suburbia," uses a reggae framework to make a statement about the effects of modern living on the family. The pace is relaxed, but still the body sways uncontrollably in time to the hypnotic back beat. A percussion section featuring two drummers and production utilizing layers of

rhythmic accompaniment connects directly with the nerve endings and sets the swing in motion. This is no joke — it is impossible to listen to this record and sit still.

Literally, the Crazy 8's go beyond ordinary pop bounds to make some truly poignant statements about life in the '80s. There are, of course, love songs, but they are catchy with out driving the listener to nausea. Other songs place the individual into a social context and highlight conflicts and interactions that occur on that level. The words hook the listener without resorting to trite pop cliches.

It is easy to relate to the lyrics on a personal level, so one doesn't get the brainwashed feeling that modern pop music usually confers.

The Crazy 8's are going to be big, soon. The sound is infectious, danceable and intelligent, and these three factors add up to a real winner.

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Brazilian art on show at Prichard

By Sarah Kerruish
Arts & Entertainment Editor

The origin of the new exhibition at the Prichard Gallery, Brazil 10, is interesting.

Bob Nugent, the director of the show, was visiting Brazil in

1984 when he met artist Otavia Roth. Roth had operated a hand-made paper mill, and when he decided to become a full-time painter he was left with reams of paper. Roth and Nugent sent the paper to 10 Brazilian artists and

asked them to return three works each, thus creating Brazil 10.

The Hollywood image of Brazil is of a carnival country full of exotic colors, music and dancing. The reality of Brazil is a combination of carnival, industry, poverty and an unhappy political history. The exhibition represents the main faces of Brazil, and some works have an international flavor as well.

Ivald Granato's paintings seethe with vivacity and color. They are a conglomeration of plants, animals and color appropriately titled "The Carnival of Life."

The catalog accompanying the exhibition explains that the works of Manoel Fernandes, Nelson Felix and Carlos Pasqueti are evocative of the mainstream feeling of Brazil. Fernandes's charcoal pictures are of angular urban landscapes juxtaposed with graceful ballerinas, palmtrees and

animals.

Felix's "Fast Car" is a combination of a monster and a train that is heading straight for you. Pasqueti's "Tilted triptych" is a huge painting, perhaps of sugar cane columns dissolving.

Other artists are more clearly international. Amilcar de Castro uses muscular abstract expressionism to create bold, abrupt images. Paulo Garcez uses tiny symbols in forming pictures that look like scrolls of hieroglyphics.

But the most delightful works in the exhibition are the least pretentious. Otavio Roth's series called "Elements for a short story" is playful and charming.

Also featured in the exhibition are works by glass sculptor Louise Falls. Her highly experimental work with fused and layered glass produces forms of intense color and complexity.

The opening reception for Brazil 10 is at the Prichard Gallery tonight at 6-9 p.m.

Where the money goes

By Michael Grasseschi
Staff Writer

A few students have been heard asking "Why do the tickets for the Mardi Gras Beaux Art Ball cost so much?" Some may be able to remember back to 1983 when tickets were \$5 to \$7 at the door. Now they are \$10 at the door for students.

Charlotte Buchanan, coordinator of the Mardi Gras festival this year and last year, submits that this event is the sole fundraising event for the UI art galleries. The funds are used to attract new artists in to display their work and to promote next year's Beaux Arts Ball.

Proceeds from the ticket sales go immediately to Moscow Mardi Gras Inc., a non-profit organization. The money is then filtered into two different areas: 75 percent goes to the Prichard Art Gallery and the remaining 25 percent goes into funding for next year's Mardi Gras celebration in Moscow.

This 25 percent will be used to advertise the event, hire the bands and generally promote the fiesta through Idaho — perhaps even farther. "We hope to draw in more and more people each year," Buchanan said. She would like to see more newspaper and television coverage, as well as more interest from Idahoans themselves.

Last year they hoped to get about \$10,000 to cover expenses and to make a substantial contribution to the festival, while 1984 saw a profit of about \$8,000. Yet, it costs nearly \$4,000 to \$5,000 to put on the ball.

The proceeds that go to the Prichard Art Gallery definitely come back into the community, for the money is used to hire new artists to exhibit their work in the gallery.

Moscow Mardi Gras Inc. is not the only sponsor of this event. In the past Miller Beer has underwritten it, Buchanan said. Miller has done the posters advertising Mardi Gras and has brought in the bands. The company has also released publicity announcements. However, the company may be pulling out of the festival after this year, and Buchanan said that may be good news for the continued success of the Mardi Gras Ball, for bigger and better bands may be pulled in.



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8:00 pm 


The Cars '84 - '85
The chart-topping new wavers in concert. Includes "Drive" and "Just What I Needed." 60 min.

9:00 pm 


John Hoagland: Frontline Photographer
Dramatic portrait of the life & death of Newsweek photographer, killed in El Salvador. 30 min.

9:30 pm 


Too Many Clues
The cops are baffled by too many clues that lead nowhere. 30 min.

10:00 pm 

Rapid Fire Hilarity
Three of the most manic Warner Brothers' cartoons created by Tex Avery & other directors. 30 min.

10:30 pm 

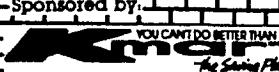
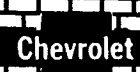

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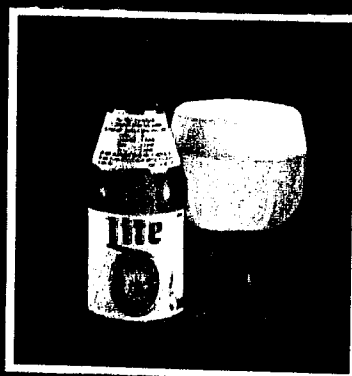
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Our Campus Correspondents

NEWSWEEK ON CAMPUS is proud of its campus correspondents, who supplement the work of our NEWSWEEK staff. (We are pleased, too, that dozens of students seek a correspondent's position, and we hope to increase the roster.) Our correspondents are more than excellent journalists—a fact worth noting now, since for the second time in two years, a member of our team has won a Rhodes scholarship. He is Ben Sherwood of Harvard, who follows Bob Vonderheide, Notre Dame '85.

Sherwood, 21, who is writing his honors thesis on the 1984 North Carolina Senate race between Jesse Helms and Jim Hunt, speaks French fluently

and some Russian, Spanish, Thai and Khmer as well. "We're delighted, but hardly surprised," says NEWSWEEK Boston bureau chief Mark Starr. "We had assumed that Ben's outstanding work for NEWSWEEK ON CAMPUS was an accurate reflection of his considerable talents." Vonderheide, 22, who edited the newspaper and played soccer at Notre Dame, is now studying physiology at University College, Oxford. NEWSWEEK Chicago bureau chief Frank Maier calls Bob "a rare find. Seldom do you come across someone with such a brilliant scientific mind who also can write clean, jargonless copy." Vonderheide plans to be a doctor—if he does



Sherwood



Vonderheide

not get hooked by journalism.

And about the future: NEWSWEEK ON CAMPUS introduces in this issue an expanded Careers section, which will feature each month both major stories and shorter takes about the "real world." This is one more step in the evolution of the magazine, now in its fourth year. We are delighted by your response and eager to hear your comments.

College Life

Justice: The cover story describes how students and administrators have adopted a new cause: the fight against crime. Two accompanying stories deal with arson, and the shockingly frequent outrage of date rape. A NEWSWEEK ON CAMPUS Poll measures student attitudes about crime. **6**
Lifestyle: Theme parties **16**

Careers

NEWSWEEK ON CAMPUS asked fashion consultants and corporate recruiters for their advice about what men and women should wear to job interviews. The consensus: almost always, a serious suit. **18**
 A "college" for clowns **20**
Resumes: An ad copywriter tells how college prepared him for his profession; a computer program to guide career choices; internships at "Entertainment Tonight"; how companies find the people they hire. **33**

Education

Arizona State is beautiful to look at—both the campus and the students—but beneath the surface is a university struggling with conflict and seeking academic respect. **34**
 Accuracy in Academia has frightened a lot of people, but it does not seem to have accomplished much. **41**

Arts & Entertainment

Movies: The real—and reel—Molly Ringwald **44**
Music: A Bangles album that's almost too sweet **45**
Books: A writing teacher's strange new novel **45**
Update: Mining magic from a mother lode of oldies' **47**

Departments

Multiple Choice: Hip hideout at Oklahoma; Clemson sports aid for scholars; California students shelter Salvadoran refugees; Hollins weathers a flood; butting out at Maryland; Emerson on the move. **42**
My Turn: **48**
The Mail: **4**

Cover: Photo by Steve Leonard

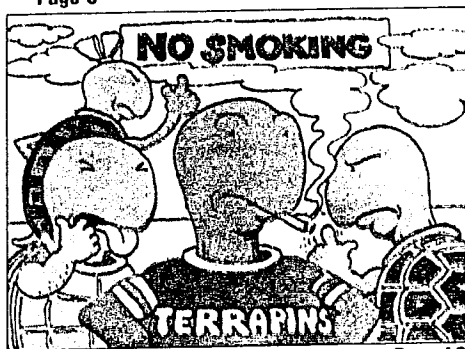
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4 NEWSWEEK ON CAMPUS

T H E M A I L

This Is 'Nightline'

Ted Koppel may have taken a "much-noticed one-year leave of absence" to play Mr. Mom (NEWS MEDIA); was that the end of his obligation to fair-mindedness toward American women? Or do the bookers you write about wear blinders? Female guests are notoriously absent on "Nightline." As an addicted "Nightline" watcher, I wonder what sort of messages are being projected when, earlier this year, a program on abortion featured five men and no women.

DR. ANNE M. COOPER
Assistant Professor
E. W. Scripps School of Journalism
Ohio University
Athens, Ohio

You say that ABC-TV's "Nightline" program "... makes the news as well as covering it." I feel this is true not only of "Nightline" but of a great deal of television journalism, unfortunately.

CHARLES W. LEDFORD
University of North Carolina
Chapel Hill, N.C.

All About Puppies

Congratulations for printing Daniel Schnur's article (MY TURN) about the frustration and irritation put upon my generation by the older baby boomers. It is about time our generation spoke out about this problem. We have been growing up left out in the cold.

LAWRENCE SCHANTZ
New York University
New York, N.Y.

What good do you hope to serve by printing the derisive whining of a spoiled brat like Daniel Schnur? There is nothing unique about his attitudes. They can be found among people of all ages from 2 to 90.

SANDRA A. HOFFMANN
Ann Arbor, Mich.

What is wrong with being an overachiever? Today's society admires it, and so it should. There is nothing wrong with wanting to do better and achieving it. Daniel Schnur believes that overachieving is synonymous with being spoiled, but perhaps it is OK to reap the rewards of hard work.

ROCIO ESCOBAR
JILL BUCHMAN
George Washington University
Washington, D.C.

At long last, a stab at the baby boomers! Daniel Schnur's "Lament of the Puppies" must have hit many a 30- to 40-year-old

nerve—and rightly so. I, too, am sick to the teeth of the oh-so-self-righteous and oh-unwilling-to-act-their-age "Big Chill" generation, whose desire for perennial youth is exceeded only by their fashionable disdain for the young.

ANNE-MARIE SCHOLZ
California State University
Fullerton, Calif.

Daniel Schnur's title of "Puppie" is apropos. Puppies have to be taught a lot and have no patience. It is always amazing how wise someone suddenly becomes at 20. He would be hollering if he hadn't been spoiled with materialistic things.

JOYCE GREGORY
San Leandro, Calif.

The Tougaloo Legacy

I enjoyed your story on Tougaloo (EDUCATION). Twenty years ago a white public-school superintendent in Mississippi explained to me why they didn't hire Tougaloo College graduates to teach in that district: "They have too many ideas—they give people ideas." If, under new president J. Herman Blake, Tougaloo is still upsetting people, that is only in keeping with its historic role.

DR. JAMES W. LOEWEN
Professor of Sociology
The University of Vermont
Burlington, Vt.

Assuming that women perform better in an all-female school and that, likewise, blacks "flourish" in a predominantly black environment is ridiculous. If this is true, perhaps all women should alienate themselves from reality into an all-female environment so that they, too, can "flourish." Stating that blacks perform on a higher level by attending an all-black college is being even more biased than are the admissions departments in predominantly white colleges that supposedly turn away black students simply because of their race. In the real world, graduates will not have a homogeneous work force to deal with from day to day, so why suggest that they should have a homogeneous student body while they are being prepared for a world in which people are very different from one another?

KATRINA RITTER
Gustavus Adolphus College
St. Peter, Minn.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.



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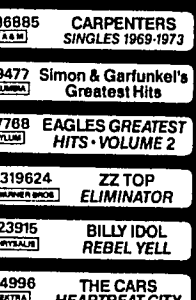
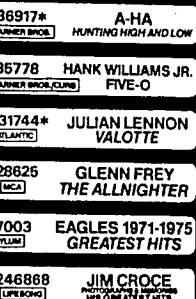
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On Campus

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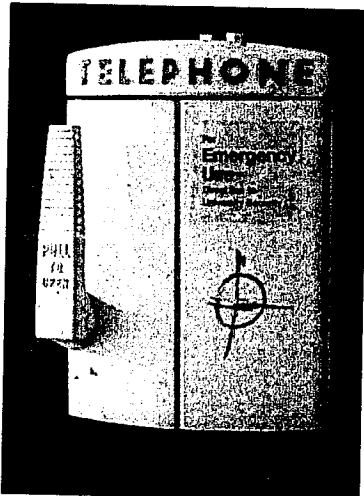
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STEVE LEONARD

The Assault on Campus Crime

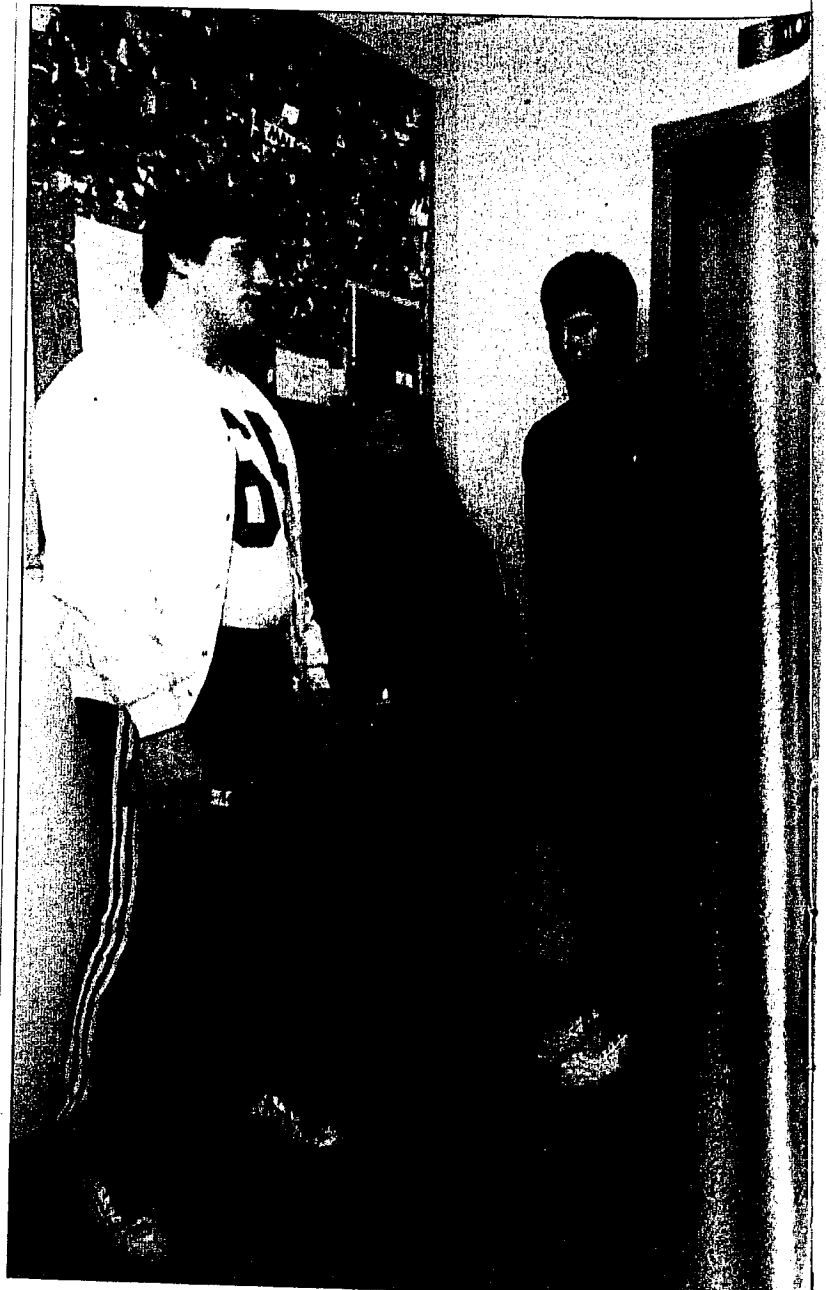
Students and administrators join forces to safeguard colleges against everything from theft to rape

At the University of Michigan, 30 students and alumni sit in all day at a vice president's office. Their demand: more protection against sexual assaults. At the universities of Montana, Colorado and Maryland, among others, students organize "Take Back the Night" marches. At Howard, the student-body president breaks into a dormitory at 2 a.m.—just to prove he can do it because security is so lax.

Campus activists have adopted a new cause: the right to safety against crime. Students want brighter parking lots, better-trained campus police and counseling programs for victims. And university administrators—often on their own initiative—are instituting improved security systems, aimed not so much at catching criminals as at averting crimes. On scores of campuses these evenings, small blue bulbs shine reassuringly from emergency phones that tie directly to security forces: 73 at Maryland, 22 at Houston, 100 at USC. "There has been a switch in approach," says Dave Caponero, manager of UCLA's student-run escort and patrol service. "We're not here just to deal with crime, but to prevent it."

The campaigns sometimes work and sometimes don't, depending, often, on the gravity of the offense. Campus crime, like crime anywhere else, runs a gamut from the mainly annoying—petty vandalism and theft—through such outrages as arson (page 9), rape (page 12) and even the rare homicide. Understandably, schools have focused their resources first on the most serious incidents, and that is where the most tangible progress can be measured. Michigan, for example, reported a drop in sexual assaults of nearly 47 percent from 1984 to 1985, while the more commonplace breaking and entering rose by 4.4 percent. In part, authorities say, the persistence of crimes against property is due to negligence among students. "You can't protect people who don't want to protect themselves," says James Conlon, the crime-prevention officer in the security division at Columbia.

Police blotters: Apathy almost certainly remains the dominant student attitude toward crime; a job-obsessed undergraduate is no more likely to become involved with this cause than with politics or saving the whales. Yet a significant minority expresses concern about the issue. In a NEWSWEEK ON CAMPUS Poll, 38 percent of students say they worry either "a fair amount" or "a great deal" about crime, and the number rises to nearly one-half among those who know a victim (page 10). The crime-fighting campaign, meanwhile, is being spurred by student governments and newspapers. At the University of Massachusetts at Amherst, for instance, student leaders secured new lights and emergency phones after they guided administrators on a sobering after-dark tour of the campus. And police-blotter columns like the "Security Roundup" in USC's Daily Trojan are widely credited with raising crime-consciousness.



STEVEN HAMBURG

Self-help: Columbia-Barnard escorts flank a woman student

Some students and their families are employing an even more direct form of pressure against schools—the lawsuit. A California jury awarded \$215,000 in 1980 to a law student raped in a Berkeley restroom; in a similar 1983 Massachusetts case, the court wrote: "Parents, students and the general community still have a reasonable expectation, fostered in part by colleges themselves, that reasonable care will be exercised to protect resident students from foreseeable harm." Some administrators charge that plaintiffs' attorneys are simply practicing "deep pockets" law—suing where the money is, regardless of who's really to blame. But others concede that the litigation produces a valuable result—the widen-

ing admission, says Karen Holm, associate general counsel at Washington University in St. Louis, that "as a property owner, we're responsible for dangerous conditions on campus."

Increasingly, students have taken on the responsibility for their own safety, usually in the form of "escort services." UCLA's extensive program began in 1977; when seven students volunteered to shepherd nervous classmates around the campus at peak crime hours; today the school's 200 blue-uniformed Community Service Officers handle more than 200 calls each night. At Ohio State, students have formed a small Guardian Angels chapter to patrol a strip of off-campus bars. Predictably, demand for these

services tends to rise and fall with the headlines. The use of UCLA's escorts doubled after a series of 1982 rapes, while other schools have cut back programs or dropped them altogether in good times. Still, the network keeps growing: students at Oklahoma State's Inter-Collegiate Escort Services Association assist other colleges in starting such protective efforts.

Student patrols often work in tandem with campus police, who have become the symbols of the new militancy against crime. In the halcyon years before the '60s, these jobs were often little more than sinecures for retirees from a city's



STEVE LEONARD

Counterattacks: *Chicago security, Maryland 'Take Back the Night' march*

CARL BOWER





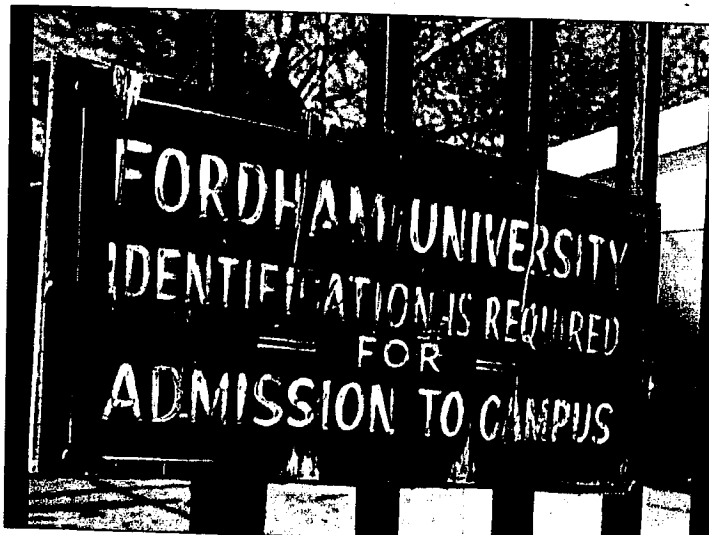
Volunteer muscle: Guardian Angels chapter at Ohio State practices martial arts

DORAL CHENOWETH III

force. But during the sometimes violent protests of the Vietnam era, universities found it necessary to recruit younger, hipper, better-educated officers. The '70s brought different problems. Students of the "me decade" carried to school ever-more-valuable items to be ripped off—powerhouse stereos, big TV sets and flashy cars with enticing tape decks. The flourishing women's rights movement made rape a more acceptable crime to discuss and report. Suddenly students were clamoring again—this time for more police protection.

That is apparently what they're getting: 6 out of 10 respondents in the NEWSWEEK ON CAMPUS Poll declare their satisfaction with the quality of campus police. Some security forces have grown sophisticated enough to match their "real cop" counterparts. The University of Texas Police Academy, for one, gives its officers 100 more hours of training than state law requires. The University of Miami's 26-officer Department of Public Safety is the 13th largest police force in populous Dade County, complete with its own detective squad. "We're no longer the octogenarian walking around yelling at kids," says Miami Chief Curt Ivy. "We have a full-fledged police department."

Few schools are fighting crime harder or on more fronts than the august University of Chicago. After its classy Hyde Park neighborhood deteriorated rapidly in the '60s, the university took action—everything from distributing thousands of whistles to running a weekend shuttle-bus service to the Loop so that students could avoid public transportation. The 60-person campus police force, one of three entities that patrol the neighbor-



Sign of the times: Fordham checkpoint in the Bronx

RICKI ROSEN - SIPA/SPECIAL FEATURES

hood, keeps watch with the help of a map that lights up wherever one of 110 emergency phones is used; officers will dispatch a patrol car to escort any student at any hour. The university credits such efforts—and strong cooperation from community officials—with restoring Hyde Park to its status as a well-integrated, middle-to-upper-middle-class neighborhood. All reported crimes fell by 6 percent from 1984 to 1985, and neighborhood burglaries by 18 percent. According to Jonathan Kleinbard, vice president for university news and community affairs, Chicago's all-fronts program "instilled in the neighborhood the feeling that residents should be concerned not only about themselves, but also about their neighbors."

White elephant: Not every shiny weapon in the campus arsenal functions quite as it should, to be sure. The University of Houston plunked down \$200,000 in 1984 on a video-surveillance network for parking lots to solve its chronic problem of auto theft—106 cars stolen in 1983, up 68 percent in a year. Soon after its installation, however, 500 feet of the system's valuable copper-lined cable disappeared from under a camera. Then the computer-driven network began to crash repeatedly—while car theft jumped another 52 percent in 1985. Police Capt. Frank Cempa calls the system "a real white elephant" and now relies primarily on beat-walkers to watch the lots.

Some ideas simply misfire. The dramatic break-in last fall by Howard student-body president Emory Calhoun netted

precisely nothing. "We know that anyone can break into a dormitory," says chief security officer Lloyd Lacy. And some campaigns can even backfire. Many schools have taken to warning the careless; Miami volunteers, for instance, tied balloons to unlocked cars on Safety Awareness Day. USC in downtown Los Angeles tried a similar ploy: cops ran around slapping "Gotcha!" stickers on untended property in the dorms. Officials later realized, however, that they had been laying a trail for enterprising thieves. "It can actually flag problems for the bad guys," says USC security chief Steven Ward, who is now revamping the program.

It's hard to gauge, statistically, just how well the anticrime programs are succeeding. FBI surveys are all but meaningless. The bureau receives information from only about 300 schools; the list changes annually, they all volunteer their information and many use their own measures. Indeed, the publicly released FBI reports may be counterproductive. Stories last year, based on a misunderstanding of the FBI's sketchy data, labeled the Universi-

ty of Maryland's College Park campus "first in the nation for violent crimes." The charge was unfair and untrue, complained Maryland officials. The school's total of 53 violent crimes (rapes, robberies and aggravated assaults) for 31,500 students was down 3 percent in 1984, and less than one-fifth the rate of surrounding communities.

Many students think they may not be getting the whole crime story because their institutions underplay damaging information. University of Montana student Jerry Wright wrote in the Montana Kaimin that campus security "seems more like a secret service than a student service." The students who want more information say openness would help fight crime. "If people knew what was going on, they'd be a lot more careful," says University of Washington student Mary Tracy, although she concedes that they might be "a lot more petrified."

Administrators don't deny that they abhor bad news. But they insist also that they do not want to intensify the fear that accompa-



Warning: Alert at UCLA

nyes highly publicized crimes. Some schools try to compromise with one-on-one assistance. When a sniper blinded a student at Fordham in New York, for example, dean of students Joseph McGowan went immediately to her dormitory. "I walked from floor to floor, advising, counseling and informing students," McGowan says. "Good information is very helpful." The Fordham incident also shows the practical limitations of campus security. Despite the gates and checkpoints that separate the school from its decaying Bronx surroundings, Fordham—like other urban universities—cannot completely isolate itself from its neighbors. A random sniper can no more be guarded against than a lightning bolt or an earthquake.

University authorities contend that it is not only impossible to make schools completely secure, but undesirable as well. "Dormitories are no more than boardinghouses," says Howard security chief Lacy. "They are not prisons." At that, many of the security precautions that schools are now implementing, such as restrict-

Arson Spreads Fire and Loathing Along Fraternity Row

Chris Kurth found himself drowsing off in class last fall, and understandably so. The sophomore at Colorado State in Ft. Collins was spending his nights standing watch at the Sigma Alpha Epsilon house for fear it would be torched—again. And neither SAE nor Colorado State was alone. In a still unsolved series of arson cases, two fraternity houses at the University of Denver and one at the University of Colorado in Boulder also burned. Denver's Kappa Sigma house sustained an estimated \$90,000 in damages on Sept. 18, and two days later a \$400,000 fire hit Lambda Chi Alpha. Boulder's Chi Psi house, victimized in both September and November, suffered damages of \$800,000.

Arson is a surprisingly common campus crime, with outbreaks of small fires reported annually—and some devastating ones. Four University of Texas fraternity houses burned to the ground during the 1983-84 school year, causing one death. Fraternities make particularly visible—not to mention flammable—targets. Many have antiquated alarms and no sprinklers; members have been known to filch batteries from smoke detectors to power their radios.

The clubs can also be lightning rods for hostility. A former student involved in a fight after a 1984 Zeta Beta Tau party at Indiana University sought revenge by igniting cans of turpentine in the fraternity basement.

But the Colorado incidents are unusually spooky. Just after the first Chi Psi fire, a man threw a package onto

the porch of the nearby Delta Chi house; it contained stolen fraternity documents that were charred and reinserted into their frames. Across the glass was scrawled, "Your House Is Next."

No one has been arrested in the Colorado cases; arson evidence can literally go up in smoke. The suspects range from blackballed pledges to

punks. One fantasy even blames radical feminists, since the twice-burned Chi Psi had leafleted a Boulder "Take Back the Night" march with handouts reading, "Take Back the Dykes." But Shawn Ridley, president of the Denver SAE's, theorizes, "It's some demented moron."

Copycat tactics: The Colorado fires show similarities. All were set about 4 a.m. in the living rooms of prominent houses, and the perpetrators entered through open front doors. Police have apparently ruled out the possibility that fraternities might have been trying to collect insurance. For one thing, most of the blazes occurred during the all-important pledge period, when fraternities try to impress prospective members; for another, many fraternities are underinsured. Police suspect at least some of the arsonists were copycats. These days fraternities are taking more precautions, including locking their doors. And until the crimes are solved, Chris Kurth has moved out of the SAE house to get some sleep, saying, "Even the worst things we do don't justify arson."

JOHN SCHWARTZ with
ELISA WILLIAMS in Denver

Something spooky: Twice-torched Boulder Chi Psi's at home

BRIAN LINCOLN





'Real cops': Campus police training in Texas

UNIVERSITY OF TEXAS SYSTEM POLICE

ing visiting hours in dorms, smack of the once maligned *in loco parentis* era. A return to '50s morality, though, is clearly not ahead. Instead, says Anne Guthrie, a maintenance administrator at Washington, schools should strike a balance "between the open environment we all love—and which is essential to a university—and still maintain the safety and security."

Perhaps the best hope for campus anticrime programs is that they will alert students to the dangers around them. Knowledge can sometimes create its own burden: "I never study late in the library anymore," says Georgetown senior Karen Geer. "It's too risky." Still, midnight library runs are part of a student's rites of passing—and being cut off from them is, to a degree, being cut off from college itself. Crime fighters may never be able to take back the night. But they have the right to hope that, at the very least, they can take back the libraries.

JOHN SCHWARTZ with VICKI QUADE in Chicago, ANGELA GAMBILL in College Park, Md., ALLISON BELL in St. Louis, LAURIE DELATER in Ann Arbor, Mich., GISELLE SMITH in Seattle, ANNE MCCRORY in Amherst, Mass., DARRYL FEARS and KIMBERLY CAVINESS in Washington, D.C., and bureau reports

Worrying About Crime: A Student Poll

More than one-third of college students worry about crime either "a great deal" or "a fair amount," and one-sixth report having been victimized—most of those by theft.

A majority of students think their campus police are doing a good job, but a significant minority say the administration is not doing enough to protect them.

How much do you worry about crime on or near your campus?

Great deal	10%
Fair amount	28%
Not much	43%
Not at all	18%

Some students safeguard themselves by locking doors or not walking alone at night. How careful are you?

MEN	
Take great care	21%
Fairly careful	51%
Not as careful as should be	22%
WOMEN	
Take great care	34%
Fairly careful	45%
Not as careful as should be	19%

Do you protect your property?

LIVE ON CAMPUS	
Take great care	23%
Fairly careful	50%
Not as careful as should be	23%
LIVE OFF CAMPUS	
Take great care	45%
Fairly careful	41%
Not as careful as should be	12%

What is the crime situation compared with when you started school?

Better	8%
Worse	17%
Same	64%

Do you think most campus crimes are committed by students or by outsiders?

TOTAL	
Fellow students	32%
Outsiders	48%

BY POPULATION OF CAMPUS CITY

500,000 OR OVER	
Fellow students	12%
Outsiders	71%

50,000 TO 499,999

Fellow students	31%
Outsiders	45%

UNDER 50,000

Fellow students	44%
Outsiders	39%

Since you've been a student, have any of these things happened to you?

Money or property stolen from residence	13%
Money or property stolen personally by force	1%
Physical assault or mugging	3%
Attempted rape/sexual assault	1%
Rape or sexual assault	*

*LESS THAN ONE PERCENT

Did you report this crime to authorities, discuss it with friends or tell no one? (Of those who said residence theft)

Told friends	36%
Reported to campus police	18%
Reported to local police	11%
Told no one	9%

Do you personally know students who have been victims of these crimes?

Money or property stolen from residence	38%
Money or property stolen personally by force	6%
Physical assault or mugging	11%
Attempted rape/sexual assault	9%
Rape or sexual assault	5%

Is your college administration doing enough to protect students from crime?

TOTAL	
Enough	55%
Not enough	37%

BY REGION

EAST	
Enough	50%
Not enough	48%

MIDWEST

Enough	59%
Not enough	30%

SOUTH

Enough	58%
Not enough	35%

WEST

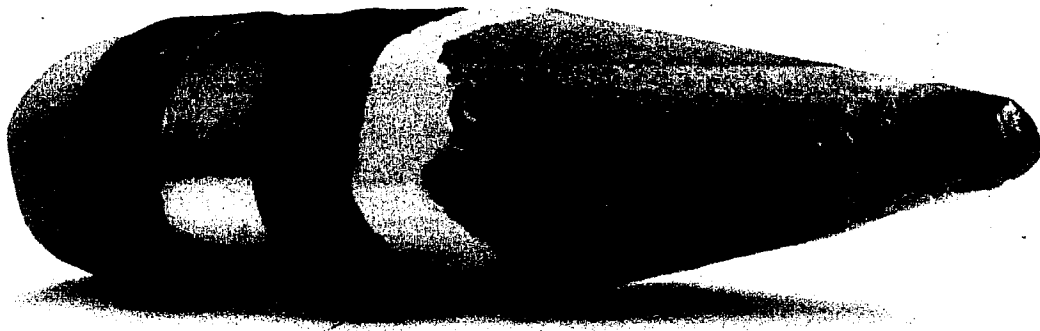
Enough	54%
Not enough	34%

How well does your campus security force protect students from crime?

Excellent	13%
Good	48%
Fair	28%
Poor	9%

For this NEWSWEEK ON CAMPUS Poll, The Gallup Organization conducted 508 face-to-face interviews with college students on 100 campuses nationwide during the period Nov. 25 through Dec. 19, 1985. The margin of error is plus or minus 6 points. "Don't know" responses are eliminated; percentages may add up to more than 100 when multiple responses are permitted. (The NEWSWEEK ON CAMPUS Poll, © 1986 by NEWSWEEK, Inc.)

JERRY EITELBERG—NEWSWEEK



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'Acquaintance Rape' Comes Into the Open

Colleges work to solve—and stop—a shockingly frequent, often-hidden outrage

Paul ran into his classmate Karen at a dorm party. She looked especially attractive to him as she shimmied in her artfully torn sweat shirt, and he offered to walk her home. He asked if they could stop by his room to get a sweater, and after they were inside, he paid her compliments and stroked her hair. Suddenly Paul pulled Karen toward him for a kiss, then pressed her down to the bed. Clearly intimidated by so much happening so quickly, Karen quavered, "I don't know if it's the right time right now." Paul ignored this, as if her resistance were merely part of the dating game. Karen tried to push him away, but he was too strong, so she pleaded with him to stop. Paul taunted angrily, "What are you—some kind of tease?" Karen struggled again, in vain, then turned her face away as he reached toward his belt . . .

. . . And the screen goes black. "The Party," one of several video dramatizations produced by Swarthmore students, is part of the new college coun-



DONNA K. HASTINGS

Strong counsel: Former Penn State student Davis, a Swarthmore video



terattack against "acquaintance rape" or "date rape"—defined as a forcible sexual assault in which the victim knows her assailant, whether casually or intimately. Concern about this little-understood form of sexual aggression has never been higher, demonstrated by things as small as a woman wearing a button that reads NO MEANS NO, and as large as a recent Louisville conference on "Acquaintance Rape and Rape Prevention on Campus," which drew administrators, counselors, police and students from 27 states. Studies are uncovering the startling frequency of assaults, as well as drawing profiles of perpetrators and victims. The attention is warranted, asserts Ellen Doherty, whose Rape Intervention Program for St. Luke's-Roosevelt Hospital in New York counsels Columbia and Barnard victims: "Acquaintance rape is the single largest problem on college campuses today."

Dozens of schools nationwide have organized to help victims and prevent assaults. At Cornell rape-prevention counselors promote group discussions, using tools like the "fishbowl"—a circle of women surrounding a cluster of men (or vice versa) discussing what they expect from a date. At the University of Delaware, students can leave messages for counselors through the academic-computer network. And many schools show "The Party," or other videos from universities like Auburn, whose tape presents an interview with a woman who was raped by two men in her car pool. More than a year later, she says, the memory "still hurts."

Far more women are being hurt than is commonly known. NEWSWEEK ON CAMPUS has obtained the final results of a three-year survey of 6,104 students at 33 colleges, the work of Prof. Mary P. Koss of Kent State, whose published preliminary findings (based on 1,000 randomly selected subjects) were a much-discussed part of the Louisville conference. Because women often fail to think of forcible sex as rape, Koss asked "behavioral" questions about what men had done to them, then used legal definitions to reach her final figures.

The Koss study indicated that 15 percent of the college women surveyed had been raped, according to strict legal standards. In 84 percent of these assaults the women knew their attackers. Each year, Koss concluded, 103 rapes occur among every 1,000 college women. Yet only 5 percent of rape victims—and virtually none of the acquaintance-rape victims—tell police. Other studies examine gang rape; a recent report from the Project on the Status and Education of Women of the Association of American Colleges finds gang rapes often

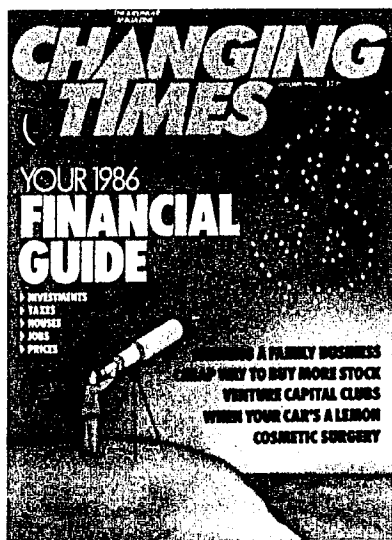


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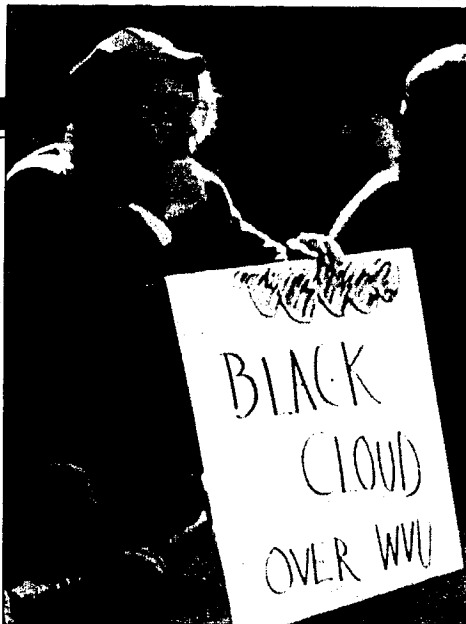
COLLEGE LIFE

begin as acquaintance rape and are "not single aberrations but events that happen all too commonly on too many campuses."

The first problem in dealing with this crime is recognizing that it exists at all. Until recently many schools—like many legal experts—downplayed such acts, or denied that a sexual assault by an acquaintance could even be classified as rape. But acquaintance rape is coming out of the shadows. There is even growing campus recognition of "coercive sexual assault"—sex without mutual consent, but also without force. Andrea Parrot, professor of Human Service Studies at Cornell and author of the leading manual on the subject, has written that "any sexual intercourse without mutual desire is a form of rape."

Researchers are looking for the causes. Psychology Prof. Barry Burkhart of Auburn says our culture "fuses sexuality and aggression," and so tolerates, or even encourages, rape. In college, where young men have historically been expected to sow their wild oats, aggressive attitudes may be reinforced in single-sex groups—such as dorms and athletic teams. Those attitudes surface in callous, backroom humor—like a graph printed by a University of Florida fraternity tallying the number of beers needed to get the group's affiliated "little sisters," listed by name, into bed.

Acquaintance rapists apparently have a great deal more in common with street-thug rapists than previously suspected. While most men are aroused by sexually explicit material, rapists of all stripes also get turned on by aggression. "There's no such thing as *the* cause," says UCLA Associate Prof. Neil Malamuth, but in a study to be published in May, he isolates six factors that combine to produce rapists.



SANDY SIBRAY

A cause for action: West Virginia rally

Using mostly student subjects, Malamuth checked traits such as hostility toward women, dominance as a motive for sex and antisocial attitudes. "Each factor is important," Malamuth says, but a subject who scores high in five or more of the factors is far more likely to be sexually aggressive than someone who scores high on only one, or even a few.

Researchers have also tried to profile acquaintance-rape victims—and college women appear to be particularly vulnerable. Predictably, too, the most likely victims are freshmen—who are getting their first taste of freedom, yet may not be experienced enough to handle themselves prudently. Victims also tend to be less assertive than nonvictims, Auburn's Burkhart has found, thus less likely to fend off advances firmly.

When a rape ends, the woman's problems often have just begun. Those who

admit to themselves that they have been raped usually can benefit from counseling. Some of the best advisers have been through the same trauma themselves, like Meg Davis, who says that she was held down and raped repeatedly during a 1983 fraternity bacchanal at Penn State.



Like many other victims, Davis had to overcome feelings of humiliation, guilt and anger. And while stranger-rape victims commonly develop fears of the unknown, acquaintance-rape victims can lose confidence in their own judgment, or worse. Davis recalls a sense of "not being able to believe in anything or trust in anything." Typically, she had to make her way back to health with too little support from others; her father said, "I can't believe you could do this to me." Davis now tries to help other victims realize what she had to learn in order to drop her emotional burden: even possible lapses of judgment do not make a woman responsible for her rape.

Some law officers, though, refuse to accept these new views. Rape is always difficult to prove, and acquaintance rape more so. In Davis's case, although the national fraternity revoked the local chapter's charter, the district attorney did not prosecute. Harassed by obscene phone calls and notes while pressing her case, Davis eventually dropped out of school.

Nor do all college men buy the new thinking. They may bristle when the acquaintance-rape debate enters the penumbral area of "coercive sexual activity," fearing that they might be confronted with, or even arrested for, a "rape" that never happened.

In this imperfect world, the protest goes, some women still tease, or at least give no clear signals. As Mark, a graduate student at Pepperdine, says: "'No' often means 'yes.' There are a lot of ways to say 'no.' There's 'nooo ...' and there's 'NO!' and there's 'Get your filthy hands off my breasts!'"

The heightened interest in acquaintance rape can put schools into an uncomfortable position. Despite the charges that some universities work harder to protect their image than to protect students, even the most pro-victim administrators know that overzealous prosecution of alleged rapists could be seen as persecution, damaging student reputations and inviting lawsuits.

Sometimes an incident forces change, but only after creating the very publicity the school



DONALD ALBERN

Fishbowl: Cornell's Parrot (white jacket) leads a rape-prevention workshop

hopes to avoid. "We didn't worry much about the safety of nuclear energy until we had Three Mile Island," says Daniel Keller, director of public safety at the University of Louisville. Tragedy brought results to the West Virginia University, when a freshman alleged that she had been gang-raped by members of an athletic team. The incident, and ensuing protests over its handling by the school and the grand jury (which handed up no indictments), prompted the administration to introduce a package of rape-treatment-and-prevention programs. "There were just so many issues dealing with sexual assault that this case brought into focus," says Barbara Fleischauer, president of Morgantown's chapter of the National Organization for Women. "It takes something like this to get people to work on them."

Many schools are now voluntarily taking action against acquaintance rape. Thanks to Cornell's Parrot, who heads the prevention program, and to a cooperative dean of students office, virtually every Cornell student has access to information about acquaintance rape—in mandatory orientation lectures, workshops in dorms, fraternities and sororities or in assertiveness-building, self-defense courses taught by the physical-education department.

Workshops form the heart of the Cornell program. Craftily advertised as "dating expectations" or "sexual interaction" lectures—never "rape prevention," which guarantees a low turnout—the workshops bring out the students' sexual attitudes through tools like the fishbowl discussions, role-playing and videos. After showings of "The Party," for example, men may contend that Karen led Paul on—and that she should have worn a bra. Women often counter that Paul should have stopped when Karen asked him to; men rebut that Karen didn't fight back hard enough. The goal is not to raise tempers, but consciousness—to get women to say clearly what they want, or don't want, in relationships, and to get men to listen to women and to talk to them. There are even some disarmingly simple tips. Parrot often advises: "When someone says 'stop,' stop. If she wants you to go on, she'll let you know."

In the end, how much can be done to eliminate a crime with such deep and mysterious roots? It's easy to light a parking lot, but beyond that, ending acquaintance rape is "tantamount to changing the culture," says Auburn psychologist Burkhart. Still, the social climate appears to be changing; little-sister jokes ring hollow now, the way racist humor does. And even if people like Parrot and Burkhart don't remake the culture overnight, they are willing to tackle the job one fishbowl at a time.

JOHN SCHWARTZ with KAREN GOLDBERG
in Los Angeles, ASRA NOMANI in Morgantown,
W.Va., and IRENE TUCKER in New York

FEBRUARY 1986



MANAGING YOUR MONEY

WHAT'S HERE...WHAT'S AHEAD FOR YOU IN THE AMERICAN EXPRESS REAL LIFE PLANNERSM

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Cheer That Theme!

Beating winter blahs with a creative bash

College students do not party on beer and Cheez Doodles alone. And, as classic an amusement as the TGIF may be, even the most manic matriculant will eventually tire of squeezing into her/his Friday-night best just to hang around some cacophonous cavern with the usual crew of party hearties. It's at precisely such crucial social junctures that the inspired bash beast will raise the old rallying cry: "THEME PARTY!!!"

Winter is the perfect time to theme up, being cold, gray and, worst of all, boring. What better way to break the tedium than to "Hula Till You Die"? Just the moment for a "Baghdad Brawl." When else would you be crazed enough to "Come As Your Favorite Thermonuclear Device"? So, NEWSWEEK ON CAMPUS sent photogra-

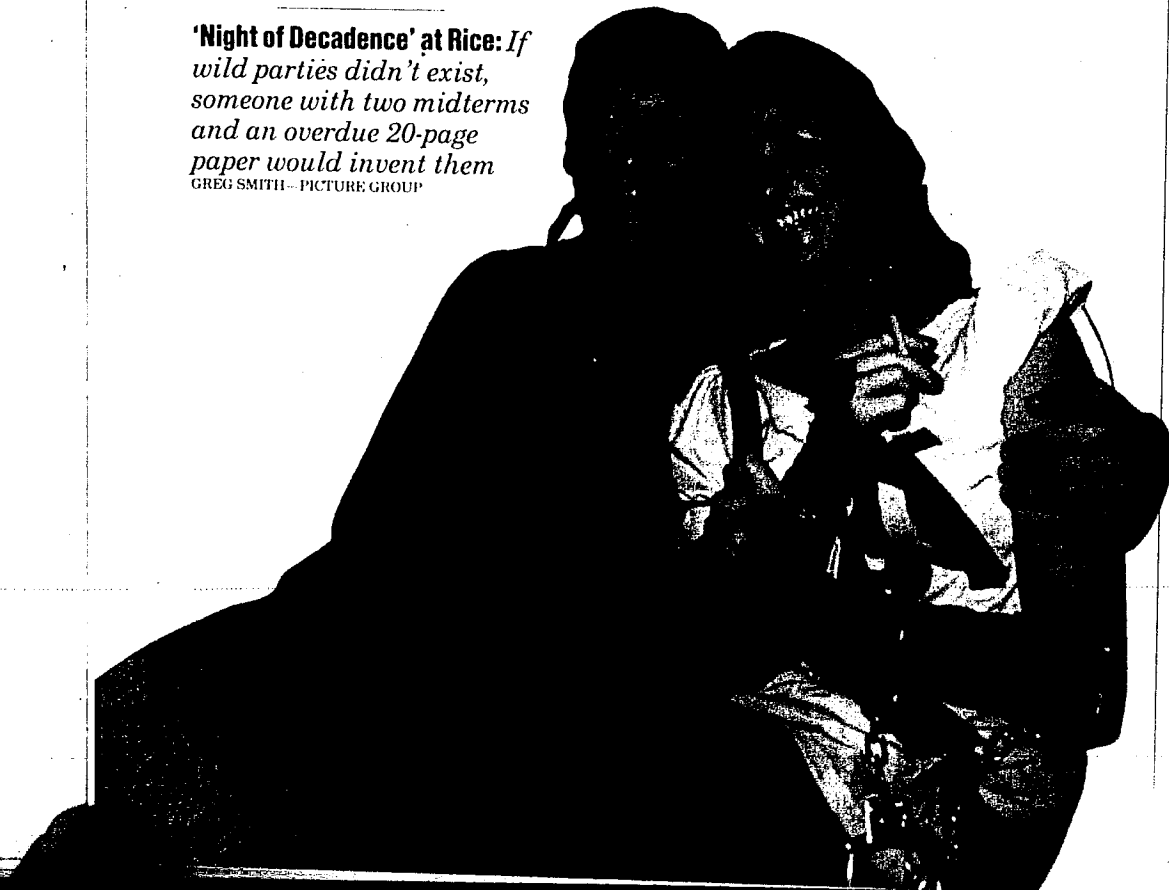


'Groveling' banquet at Brigham Young: Medieval manners mean devouring drumsticks without delicacy

phers across the tundra "In Search of Theme Parties." Those who survived have returned with pictures from some of the best and the broadest. Don't think of these samples as definitive; consider them spurs to your own bacchanalian creativity. Get out there and get down!

'Night of Decadence' at Rice: If wild parties didn't exist, someone with two midterms and an overdue 20-page paper would invent them

GREG SMITH—PICTURE GROUP





MARK PHILBRICK

Maryland's 'Tudor Feast': *Is this fete fit for English royalty?*



EDWIN REMSBERG

BETA THETA PI



ERIC MARSHALL

'Mock Wedding' at Indiana, Utah's 'Robin Hood' celebration: *Giving the winter-weary an excuse to eat, drink and be most merry in exotic costumes*





PHOTOS BY CAROL BERNSON. FASHION CONSULTANT, JOHN T. MOLLOY; HAIR/MAKEUP, BOBBY MILLER; STYLIST, MARCIA PATTEN

Well suited for success: Michael McDermitt and Alene McMahon, students at New York University's Graduate School of Business Administration, in interview outfits

The Right Stuff

Follow the dress code in interviews; then relax

Ever since Adam and Eve donned fig leaves, people have worried about proper attire for special occasions. Concern runs especially high among job applicants, and with good reason: Sabrina Steele, a senior at Cal State, Long Beach, recalls walking into one interview wearing a silk blouse and skirt—only to get the sinking feeling that she was not exactly dressed for success. "There were two men in the room who just looked me up and down," Steele recalls; their response so unnerved her that "I just lost the adrenaline, the edge." Even before she answered a question, her fate seemed sealed. "It was the worst interview I ever gave," Steele says, "for the best job I ever lost."

The outfit an applicant wears to an interview may have "as much influence on whether or not you get the job as your talent and capability," says Richard de Combray, a New York fashion consultant. According to cultural anthropologist Lionel Tiger, clothes can suggest who we are on the inside, underline our social status and aspirations and play our sexuality up or down. In a sense, Professor Teufelsdröckh, a character in Thomas Carlyle's semisatirical "Sartor Resartus" (The Tailor Retailored), had it exactly: "Society is founded upon cloth."

Although corporate recruiters say that today's applicants are better dressed than ever, students still fret about finding the perfect outfits. To make things harder, experts offer conflicting opinions about what's *de rigueur* and what's *déclassé*. Some fashion consultants, for example, argue that standards for women are loosening up, and a matched, two-piece interview suit is no longer necessary. In contrast, many of those who actually do the hiring indicate that anything short of a classic suit is sartorial suicide—for either sex.

All agree, however, on a few general rules. First, homework helps: in the course of sizing up an organization—standard preparation for any interview—find out just what its employees wear. Martha

Leape, director of career services at Harvard, recommends that students visit an organization beforehand, or ask someone who knows, to find out if there appears to be a corporate uniform. Both under- and overdressing can make you stand out in an undesirable way. A prospective employer in a plaid blazer might not feel comfortable with a male applicant in pin stripes or a vamp right out of *Vogue*. "You've got to dress like you've already arrived," says Debra Cox, a New York consultant who runs seminars on workplace fashions.

Whatever they wear, of course, applicants should be neatly turned out. Clothes should fit properly and be impeccably pressed. Colors shouldn't clash, and candidates "should have a decent haircut and a shine on their shoes," says Bruce J. Eswein II, manager of executive recruitment for the advertising agency BBD&O International, Inc. Clothes needn't be top-of-the-line expensive; \$150 to \$200 is all most students must spend on a suit, say executive recruiters, although graduates applying for high-powered jobs in Wall Street, top law firms or Fortune 500 companies may want to double that. Finally, applicants should dress conservatively—no couture trendiness, lest it detract from a brilliant academic record, lively wit or probing insight. "Make your own statement," says Samaria Tillman, an IBM college recruiter. "Don't let your dress do it for you."

Torn T shirt: As always, a few glaring exceptions exist; in what are known as the creative fields, for example, a studied or not-so-studied casualness can sometimes score. Mindy Zepp, who hires art directors and copywriters for the J. Walter Thompson advertising agency, says she doesn't care what applicants wear "as long as they've got a great portfolio" of their work. She remembers as one of her "good hires" an actor who arrived for an interview wearing a torn T shirt and leather jacket.

For most interviews, however, calmer judgment and taste should prevail. For men, two-piece, dark, pin-stripe or solid-color suits still win the approval of most recruiters. Fabric content may depend on the profession or the area of the country you'll be interviewing in, says John Molloy, who practically invented the "image" business,

and popularized it with his 1975 book "Dress for Success." Engineers, according to Molloy (who is one), are more likely to wear polyester on the job than Wall Street bankers, while firms on the East and West coasts may be choosier about all-wool suits than those in the Midwest or South.

Wherever they are, men can hardly go wrong with a white or conservatively striped shirt—one that looks all-cotton even if it's not. (At IBM, one student who wore a blue suit and light blue shirt to an interview several years ago was told to wear a white shirt to the second interview or risk losing the job.) The distinctions among ties are subtle, but important: a classic silk rep is ideal, or a foulard print if you're headed for a place where the Ivy look prevails. Never, never wear a bow tie, warns Molloy. He reserves those for "clowns and college professors," adding that "the proper accessories for a bow tie are a red nose and a beanie that goes whirl, whirl, whirl." Stanley Mason, manager of college relations and equal employment at J.C. Penney, advises black or brown shoes, calling gray acceptable only for "John Travolta-type discos." Accessories should be minimal: a leather belt and a watch may suffice, plus a briefcase if appropriate. And Tillman says that not even IBM is picky about beards and mustaches anymore—

provided they are carefully trimmed.

Women face some difficult choices. They have a wider range of clothing options, but that makes it more important to get the nuances right. Frilly, "feminine" dresses should stay in the closet; they're "too sweet and little-girl," says New York image consultant Emily Cho. But Cho also observes that the standard women's "uniform"—a navy, gray or camel wool suit, a conservative silk or cotton blouse and a bow tie—"can easily say you're one of the masses." She suggests a padded-shoulder "power jacket" with a coordinating skirt or dress as a preferable alternative. Molloy, who accuses the fashion industry of dressing women "if not for failure, for limited success," sharply disagrees. He insists that a matched skirt-and-jacket suit is best. Most organizations interviewing college graduates are "looking to hire troops [and] people who are playing the game," Molloy maintains, and recruiters could be turned off by any distracting display of individuality.

Spike heels: A male interviewer in particular may need the low-key approach. As anthropologist Tiger sees it, men are more likely to respond to visual cues; thus, a woman wearing a low-cut blouse, heavy jewelry or makeup, patterned stockings or spike-heeled shoes could send a sexual signal that is in sharp conflict with a desire to establish competence and authority. If you're an especially attractive woman, watch out: a 1985 study by New York University researchers Madeline Heilman and Melanie Stopeck indicated that while attractive men were often considered more capable than their peers, attractive women were usually viewed as *less* competent. If that's true, image consultants suggest, the better looking a woman is, the more she may be forced to play down her femininity with a no-nonsense look.

Most experts emphasize that once you've got the job, you'll probably have more leeway in clothes. But for the interview, clearly, it's best to play it safe. Then, once you've decided what to wear and what you feel comfortable in, you can get on with the real task of figuring out whether the job for which you're interviewing really suits you. Underneath it all, keep in mind what Henry David Thoreau said in "Walden": *Beware of all enterprises that require new clothes.*

SUSAN DENZLER with
CYNTHIA F. PUGH
RICK MAYER AND
CHRISTOPHER M. BROWN



Some leeway once you're hired:
*McMahon, now
vocationally chic*

ILLUSTRATION BY M. BROWN



PHOTOS BY RINGLING BROS. AND BARNUM & BAILEY CLOWN COLLEGE

'And in the center ring': Producer Kenneth Feld with last year's graduates

School of Hard Yuks

A unique college builds a new corps of clowns

It's a Saturday afternoon in New Jersey's Brendan Byrne Arena, and thousands of fidgety children await the opening of the Ringling Bros. and Barnum & Bailey Circus. Then comes the moment they've all been yearning for: clowns of every size and beamed burst into the three rings. The clowns teeter across the floor on stilts, or swing from a trapeze. One is spinning plates on tall poles; another is doing a handstand atop two precariously balanced chairs. All of them make getting a laugh look as easy as a pants drop. What the audience doesn't realize is that they're watching the end result of serious study. Anyone who wants to follow in the oversize footsteps of Emmett Kelly must first master the skills taught at the Ringling Bros. and Barnum & Bailey Clown College in Venice, Fla., the only school in the world dedicated solely to the art of clowning.

Clown College was founded by the late circus owner Irvin Feld in 1968 when he realized his clowns were aging and no one was being trained to replace them. The school has since turned out 960 graduates,



Today's lesson: Making shaving-cream pies, juggling tennis racquets



including Bill Irwin, the mime and off-Broadway actor, who in 1984 won a five-year, \$36,000-a-year "genius fellowship" from the MacArthur Foundation. As Irwin's accomplishments suggest, it takes more than a penchant for pratfalls to be accepted into the college; close to 2,500 would-be clowns applied last year, but only 42 were admitted. Candidates must be U.S. citizens and at least 17 years old; many are older, and about 89 percent have attended college. Most have survived auditions that are held throughout the year in towns where the circus performs. A thorough knowledge of performance skills isn't necessary for admission, but improvisational ability, timing and a sense of humor are. "We're looking for an attitude," says Dana Nelson, a 25-year-old, third-year clown. "Can this person take the lifestyle? Is he outgoing? Easy to get along with?"

Exotic atmosphere: The introduction in the Clown College Bulletin reads much like any university prospectus when it states that the college offers "new dimensions of thinking and viewing life." But the similarities end there. For one thing, while students must pay their own transportation and living expenses, there's no tuition for the 10-week session that begins in September; for another, the student-teacher ratio is 2 to 1. Then there's the atmosphere. "The first day I got there, one guy was riding a unicycle and juggling a bowling ball, the bag it came in and his tennis shoe," says 29-year-old Jim Killebrew, now a sixth-year clown. "Another was walking stilts in the pool, and two guys were juggling and passing torches."

Housed in a converted airplane hangar, Clown College is in session six days a week, 8 to 10 hours a day. Students learn the intricacies of makeup, acrobatics, wire walking, elephant riding and

prop construction, among other skills. In the evening they watch films of Buster Keaton or Laurel and Hardy to learn classic physical-comedy routines. "It's very strenuous," says Nelson. "As it gets close to graduation, you start going later and later until you have 17- and 18-hour days."

For their final exam, the student clowns write and present a "gala performance" that showcases their new skills. Judging heavily from this, producer Kenneth Feld chooses one-third of the class—sometimes less—and offers them renewable one-year contracts; salaries are not much above minimum wage but do include travel expenses. Some candidates not offered contracts can hope to work for smaller cir-

THE AMERICAN EXPRESS REAL LIFE PLANNER SM



MANAGING YOUR MONEY



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Money matters. An obvious observation, true, but one often overlooked by young workers starting to draw their first paychecks. The sight of all of those zeros figuring at the end of your annual income is enough to start you dreaming Mr. and Mrs. Bigstuff dreams, when in reality most starting salaries offer little cushion to finance your dreamstuffs. Without intelligent financial planning—including an easy-to-maintain system of money management—you're likely to find your money going out the door faster than it's coming in.

Taking money matters into your own hands may sound intimidating at first, but a systematic approach to saving, budgeting and planning is the surest way to ensure that your bankroll never runs out before the next Pay Day. As we saw in the first installment of *The Real Life Planner*, starting salaries rarely exceed \$20,000, and that amount, after taxes, doesn't go as far as you might think.

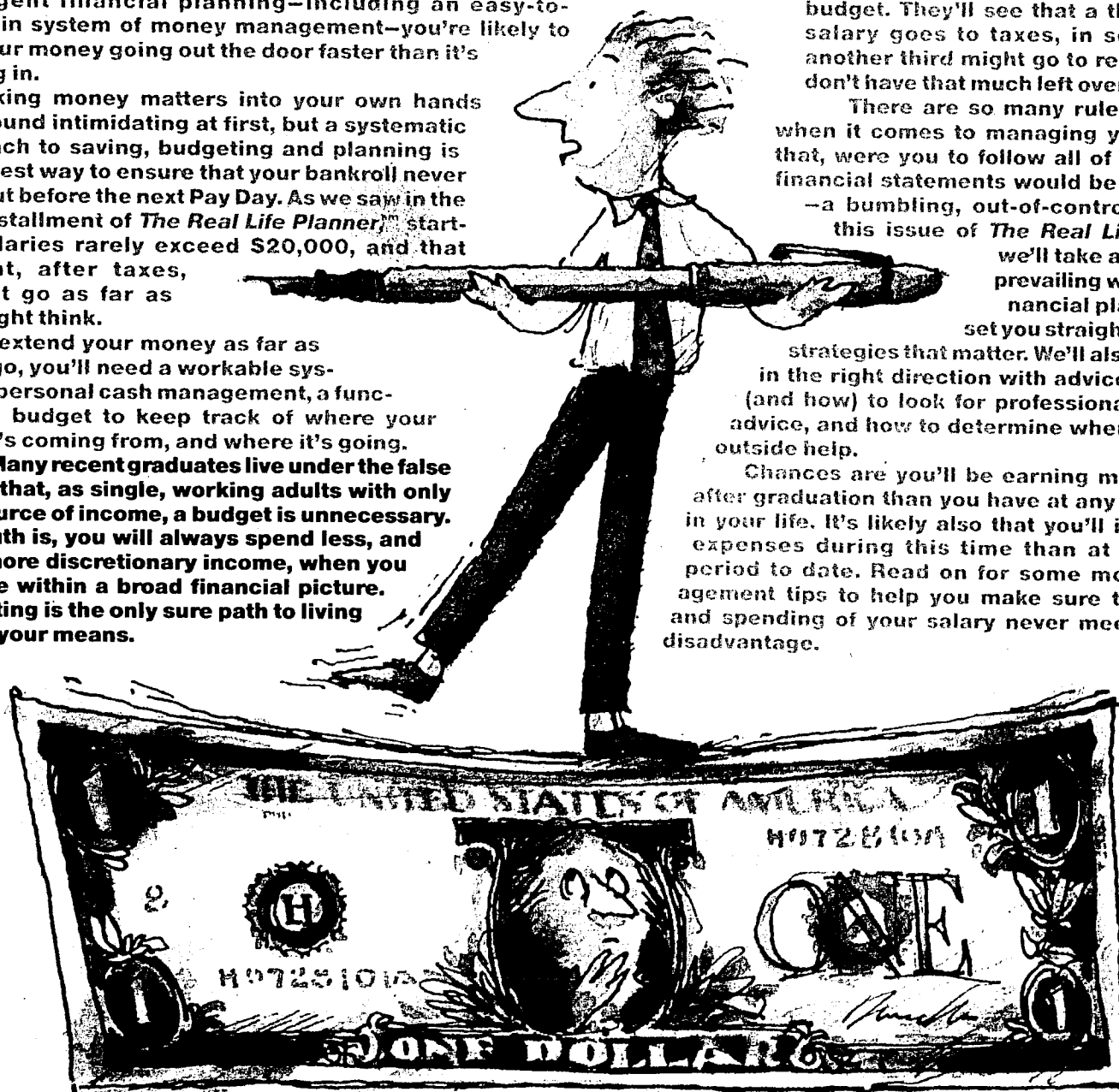
To extend your money as far as it can go, you'll need a workable system of personal cash management, a functioning budget to keep track of where your money's coming from, and where it's going. **FACT: Many recent graduates live under the false notion that, as single, working adults with only one source of income, a budget is unnecessary. The truth is, you will always spend less, and have more discretionary income, when you operate within a broad financial picture. Budgeting is the only sure path to living within your means.**

"Start off slowly," counsels Mark Robertson, director of the New York City Budget and Credit Counseling Service, to young workers who look on their new-found wealth as an excuse to spend wildly. "A lot of times someone will come out of college and they get a pretty good \$15,000 or \$20,000 salary, and they think that the money will go very far," Robertson says. "It won't. I think everything will fall into place once that person sits down and prepares a budget. They'll see that a third of that salary goes to taxes, in some cities another third might go to rent, and you don't have that much left over for lunch."

There are so many rules of thumb when it comes to managing your money that, were you to follow all of them, your financial statements would be all thumbs—a bumbling, out-of-control mess. In this issue of *The Real Life Planner*, we'll take a look at the prevailing wisdom in financial planning and set you straight on money

strategies that matter. We'll also point you in the right direction with advice on where (and how) to look for professional financial advice, and how to determine when you need outside help.

Chances are you'll be earning more money after graduation than you have at any other time in your life. It's likely also that you'll incur more expenses during this time than at any other period to date. Read on for some money management tips to help you make sure the getting and spending of your salary never meets to your disadvantage.



YOUR PERSONAL MONEY-MANAGEMENT SYSTEM

Most students have little day-to-day budgeting worry at school. Sure, there are loans to pay back, tuition bills to be met, but the cost-of-living expenses (room and board) seem to get taken care of in the process. If you're part

of a full, campus-living plan, there is already a hidden budget at work for you—your meals and housing are pre-paid; heat, electricity and the use of a dormitory phone are provided without a second thought on your part; the amenities of real world living are taken for granted.

None of this will necessarily be so once you're out on your own. We don't mean to alarm you, but some of the luxuries (and necessities) you've grown used to on campus will be harder to come by after you flip your graduation tassel to the other side of your mortar board.

"It's a cold shock when most students come out into the real world," observes

Nancy Dunnan, author of *Financial Savvy for Singles*. "They can't bury their heads in the sand anymore, they really do have to meet the bills. There's no way around it."

"What we're seeing in the young worker group is too much, too soon, too fast, with too little planning," reports Pat Zito, a senior financial counselor with the Office of Consumer Credit and Counseling in Seattle, Washington. "With the people who are getting out of college it's been deny, deny, deny to get through school, and now that they're in the realm of the steady paycheck there's an impatience to catch up."

Since there's no way around it, let's

get down to business. Your first priority is meeting the cost-of-living in your area, and since the cost-of-living in some cities is so high, you might be left with little to support a high lifestyle. Meet your fixed expenses (rent, electricity, fuel...) first, before you set about spending any discretionary income.

"The first step in any financial planning process is an awareness," counsels Hank Madden, a Ponte Vedra Beach, Florida financial planner with IDS Financial Services, Inc. "An awareness immediately places you in an elite group, starts you early in the systematic, self-appointed and disciplined accumulation process."

"One of the first things a new graduate should do is set financial goals," offers Nancy Anderson, a tax research and training specialist for H & R Block. "They should know where they want to be down the road, and begin thinking about how they want to get there."

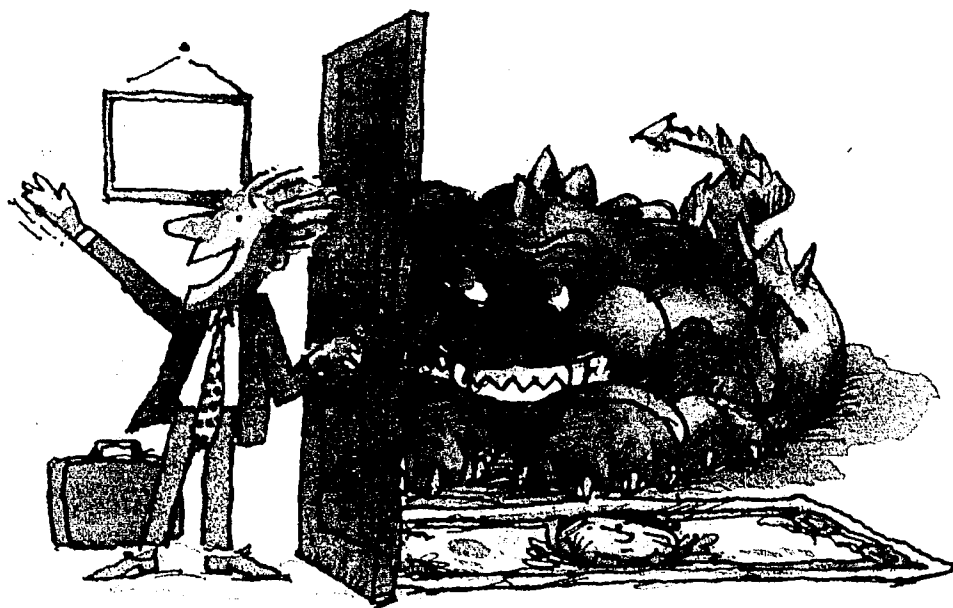
One way to get there is to establish a budget, or financial work sheet, keeping track of your needs and resources on a monthly basis. "I don't like the word 'budget,'" says Zito. "I like 'spending plan' better. To spend is a great pleasure, and the thing that young workers need to realize is just that if they choose to spend in one area, then that will probably limit what they can spend in another area. So, if I choose to have a \$700 two-bedroom apartment I might not be able to afford the \$300 car payment."

Financial planner Elizabeth Lewin, author of *Your Personal Financial Fitness Program*, looks on a budget as nothing more than a roadmap: "It's just a way to keep track of how money is flowing in and flowing out," she says, "so that you can have it flow out to the things you really want instead of it disappearing on things you don't care about."

Lewin recommends being very specific in your budget, rounding figures upwards to the nearest ten dollars. "I think there should be very little miscellaneous spending," she advises. "I think you should try to know exactly where the money is going, if only because it will show you exactly what your real priorities are."

"Keep good records, which isn't really that hard. There are only three ways of paying for things—check, credit or cash. Check and credit card purchases give you automatic receipts, and you just have to remember to file away your cash receipts."

One of the principal reasons for keeping a budget (other than making sure you have enough money to pay your bills) is to plan for future expenses and get you in the habit of saving money. "I would say the first thing any young worker has to think about is a systematic savings program," reports William Droms, professor of finance at Georgetown University's School of Business Administration. "It's a good idea to adopt a pay-yourself-first plan. Try to put



five percent of your take home pay, or whatever you can afford, into your savings account before you pay any of your bills."

The amount of money you save each month, you'll find, is not as important as the fact that you're saving. "I don't think it matters how much you start with," agrees Dunning. "I think it's the habit. Even if you're saving only \$20 a month, do it. That's very important. It sounds like it won't amount to much, and it probably won't, but establishing the habit is important."

Most financial planners advise saving five percent of your take home pay to start, bringing that up to 10 or 15 percent after a few years out of school. Of course, these guidelines might not be right for you, and you should adjust accordingly and stick to whatever savings plan you find appropriate.

The old dictum about spending no more than one-quarter of your take home pay on rent is no longer valid in most parts of the country. In some cities you might have to spend as much as 40 to 50 percent of your salary on living accommodations. If you find yourself in such a situation, don't panic. You shouldn't sacrifice comfort and safety in your living situation just to satisfy an archaic formula; you might have to save

a little less than you'd like in order to get by, but you'll manage. (You might have to start brown-bagging your lunch, or carpooling with co-workers.)

"I think young workers will actually have more money than they had in college," Dunning assesses. "At least more money going through their pockets. So, if they liked having imported beer in college, well, they can probably still have it, but they have to budget for it, and it might mean giving up something else."

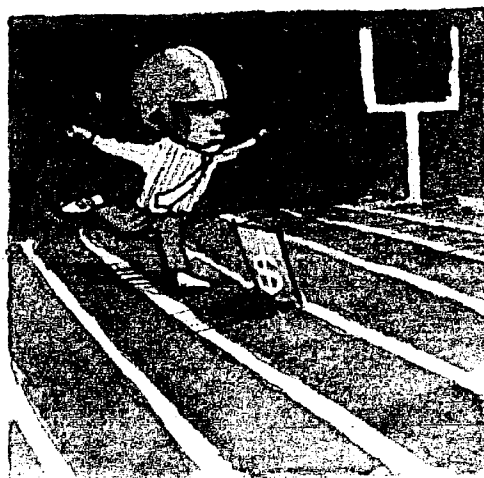
"I don't think they should look at the move into the working world as a depressing thing. If you're talking about buying records, going to the movies, and eating out now and then, I don't see that they'll really have to give up those things. What they'll have to do is just watch closely what they're spending and be able to cut the things they really don't need."

MONEY IN THE BANK

A penny saved is indeed a penny earned, but there are almost as many ways to save your pennies as there are to earn them. Now that we've got you thinking about saving money, it's time for you to think about where you'll put your growing nest egg.

For most of you, interest-bearing accounts with a bank or savings and loan will loom as the safest and surest place to keep your money. However, the standard checking and passbook savings accounts that were once the staple of banks everywhere have now given way to new savings plans designed to maximize your earning potential.

For those of you looking to open a bank account for the first time in your lives, we offer a broad look at some of the more common interest-bearing accounts. As



you'll see, there are a few things you should know before deciding which type of account is best for you.



The simple, straight-forward, no-nonsense checking account is still widely available, although it seems to be going the way of the rotary dial telephone. The basic checking account offers little or no interest; it merely serves as a clearing house for your expenses. The practice of checkbook balancing stems from the once-common process of transferring enough funds from an interest-bearing savings account to cover all checking activity; most banks, you'll find, now offer combined, interest-bearing checking and savings accounts, which will eventually render obsolete the traditional checking account.

If you're determined to save your money the old fashioned way (in a plain, old passbook savings account), you'll likely encounter four different methods of interest payment. The most common method—Day of Deposit to Day of Withdrawal—is also the most lucrative; under this system, your interest payments are computed on the basis of a day-to-day balance. Some banks pay customers on a Minimum Balance Method, whereby your interest is assessed against the lowest balance on deposit during a specified interest period; assuming a constant interest rate, Minimum Balance customers will earn the lowest possible interest of any passbook system. You might also encounter the First-In, First-Out method of interest calculation ("Fifo"), and the Last-In, First-Out system ("Lifo"). Interest-bearing accounts under the Fifo system are calculated under the bank's assumption that all withdrawals come from the earliest deposits in an interest period (usually 90 days); conversely, banks that compute interest on the Lifo system assume any withdrawals are made from the last deposit. Both accounting systems yield far less than the more desirable Day of Deposit to Day of Withdrawal, though somewhat more than Minimum Balance accounts.

Most banks and financial institutions now offer money market management funds

to investors with as little as \$1000, and you might want to consider opening such a fund to take advantage of the high interest rates (generally two- to three-times higher than those paid in a passbook savings account). A money market fund functions as a sort of joint checking and savings account, with your money being invested by the bank or financial institution in short-term debt certificates. Some money market funds offer clients brokerage services in addition to the higher interest rates, a feature that will come in handy when it comes time to make further investments.

One of the more popular types of savings accounts is a negotiable order of withdrawal, more commonly known as a NOW account. A NOW account is simply a checking account that pays interest, allowing you to combine your checking and savings activity in one account. Technically speaking, a NOW check is nothing more than a negotiable order to withdraw money from your savings account, but is as widely accepted as an ordinary check. Though interest rates are nearly the same as those offered to passbook savers, there are sometimes penalties assessed to customers who dip below a minimum amount on deposit.

Those with longer-term savings needs will want to consider certificates of deposit—or CDs: a time deposit account requiring the depositor to leave money in the account



for a minimum period of time. These certificates offer a higher rate of interest than a general passbook savings account, although there are penalties for early withdrawal.

Most large companies offer employees a payroll savings plan, deducting monies from paychecks before they're issued; some companies, too, provide direct deposit service with selected banks, allowing employees to earn interest on their paychecks immediately upon issue.

Check with your local bank to see which accounts are best for you. Some banks offer additional services (24-hour banking, personalized service) that may compensate for lower interest rates.

CASE IN POINT

It's hard enough getting your finances in order when you have a fixed income, but for James Denn, a 25-year-old musician from San Antonio, Texas, a regular salary is a luxury he can't assume. "You definitely shouldn't be discouraged," Denn counsels others on the self-employment circuit. "You can make it as a freelancer, it just takes a little time. And you have to stick with it. That's something they [banks and lending institutions] want to see. They want to see that you've been working in a field and making a living at it."

Along with his wife, Valerie, Denn travels around San Antonio playing 30s and 40s nostalgia music in clubs, with an occasional wedding or private party thrown in here and there. In between gigs, he teaches saxophone and flute to 25-30 students each week.

"Our main problem came when we decided to buy a house," Denn says. "There were a lot of hassles trying to get money, trying to tell them what we did for a living, and that being self-employed really did work for us, and that we were economically stable."

The Dennes eventually did buy a house with a \$4000 down payment and a 7.25% mortgage for the first year (which will climb to 12.25% by the third year). The cost of the house was \$54,000, and their monthly mortgage payments are now \$500. The couple sang for their supper (and the roof over their heads) to the tune of \$25,000 last year.

"Now that we've been here, and in our first house, we don't have any problems," Denn says. "We've put a couple of years behind us. It's just those first few years that are a real problem, because once you have your tax returns to show people, then you really don't have a problem. It's just getting two years of tax returns showing that you really do make your money this way. That's what they want to see."

"It seems to me like it's just a kind of game with the bank. They just need to have on paper that you actually make as much



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money as you're telling them you make, and that you're going to make it next year too."

Of course, there are no guarantees for freelance musicians that they'll earn the same money from one week to the next, let alone from one year to another. "We're pretty good with our money," Denn admits. "We're good at saving money. We don't try to save a certain percent each month because our income varies so much. We can make a couple of thousand one month, and a thousand next month."

"It does make it a little harder to plan for expenses. You have to be prepared. You have to save. I guess there's more motivation for us, because if we don't get work one month we really need to have something in the bank. It's really important for us to have money set aside that we can live on for a while. If one of us gets hurt so that we couldn't play for a while, we'd be stuck."

Despite the impact an injury would have on their cash flow, the Denny's carry no disability insurance. "We just protect ourselves against major medical and that's it," Denn says. "It's real hard to get insurance when you're self-employed. To get any kind of a good deal is hard. When you're hired by a good company they'll have group plans for you, but we can't get into any group plans."

Denn tells those on a fluctuating income to seek the advice of an accountant. Because they work out of the house, the Denny's can deduct household expenses such as their telephone and electricity bills, and portions of their mortgage payments. "An accountant can save you a lot of money if you're independent," Denn says.

A WORD ABOUT INSURANCE

You'll probably want to consider several different types of insurance when you're starting out, both to hedge your bets against the unexpected and to take advantage of the lower premiums often offered to young adults.

Most employers will offer some type of medical coverage as part of a basic employee benefits plan. If you find the coverage inadequate to your anticipated needs, you should certainly seek out additional plans on an individual basis. In most parts of the country, there are community health plans to help defray the cost of medical care; group plans also trim the financial burden of individual health coverage. If you work on your own, or on a freelance basis, you'll find many professional organizations offer health insurance plans at rates significantly less than you'll have to pay on your own.

Chances are your company will also provide some type of disability insurance, offering compensation if you are injured on the job; many companies will assess a

modest premium against your salary towards such coverage, at your option. Depending on the policy, disability insurance will often cover accidents that take place commuting to and from work. If you can part with whatever premium payments you're called on to make (usually no more than a dollar or two per pay period), it's a good idea to opt for such coverage. Again, if you're on your own, you'll have to seek out individual or group plans suited to your needs; the cost may be higher than for your



salaried colleagues, but if an injury ever inhibits you from earning an income you'll want to be sure you're covered.

"Disability insurance is probably the most important coverage for a young worker just starting out," counsels IDS's Madden. "I tell my clients all the time, 'If you can't afford to be out of work, and an accident can keep you out of work, then you can't afford to be without disability.' It's as simple as that."

Homeowner's insurance is an unfortunately-termed type of coverage you should certainly consider. Policies are available to renters as well as owners; as a renter, you're insuring your property within your house or apartment, and not the dwelling itself. Rates are assessed on a sliding scale, depending on how much coverage you seek.

Most graduating students, particularly single students with no dependents, will think twice before electing life insurance coverage. The prevailing wisdom has been to avoid such coverage unless your sudden death would leave a beneficiary in true financial need. You might, however, want to take advantage of the low premium payments offered to young adult policy holders in good health; you can start slow, with minimum coverage, and strengthen the policy later on, as your life insurance needs change. (In our next installment, on investing, we'll explain why certain kinds of life insurance policies are among the best

investments available to recent graduates.)

There is such a thing as over-insuring yourself against the unlikely of disasters and casualties; you'll have to determine both your realistic needs and your ability to meet the payments for whatever coverage you select.

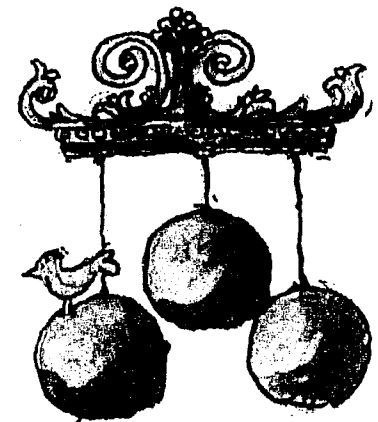
CREDIT

Despite reports to the contrary, it's not always a good idea to borrow money simply to establish a good credit rating. "You hear that old advice," agrees Georgetown University's Droms, "but you're going to find out in the ordinary course of starting out that there will be things for which you'll have to go into debt. You can build a good credit rating as a natural by-product."

A good credit rating can be yours if you pay your bills on time, plain and simple. When you go to a bank or lending institution for a loan, the lender looks at your age, current job and work experience, net worth (your assets, less your liabilities), and your expenses to help determine whether or not you'll be able to pay back the loan (or service the debt).

"If you have six or eight credit cards," cautions IDS's Madden, "you're liable to jeopardize the loan. You don't want to send a signal to the bank by telling them, 'Okay, if I can't meet my payments from one credit card company, I've got all these others that will also extend me credit.'"

One way to avoid the credit trap is to use a charge card that requires payment in full every month. Madden advises his clients that "a card like an American Express Card



prevents you from accumulating any unnecessary debt. You may qualify for a dozen different cards, but that doesn't mean you should take them."

You might also want to consider obtaining a retail charge card at a major local outlet—a department store, for example—to help you make payments on major purchases.

Under no circumstances should you let your bills accumulate beyond the dates



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due. "Always pay on time," warns Madden, "whether it's the phone company, the electric company or your car payments. You don't want any bad ticks on your credit report, and you don't want to get into the habit of financial irresponsibility."

CASE IN POINT

Barbara Palanczchick is a third grade teacher in a Midwestern school district (she asks that we not mention the town in which she works) who has developed a reputation among her friends and students for coming up with creative ways to save money.

"It started when I told my class my habit of emptying my pockets and purse of all loose change at the end of the day," the 27-year-old Palanczchick remembers. "I would collect it all in one big jar and by the end of the week I would usually have 10 to 15 dollars saved up. By the end of the year that came usually to 600 dollars or so."

Palanczchick split the cost of a car with her roommate, an actress, when it dawned on the two women that their driving needs hardly overlapped. "I would use the car during the week to get to work," Palanczchick says, "and she would use it pretty much on weekends when she had to appear out of town. It was a way for me to have full use of a car to suit my needs, for only half the price."

With an \$18,200 salary, Palanczchick finds she has to budget her take home pay carefully. She keeps a careful ledger of all her expenses, down to the quarters that escape her change bottle for a candy or a newspaper. When she realized how much money she was spending each week on cigarettes (\$7.50), she quit smoking. "It was too expensive," she says.

"I don't mean to sound cheap or that I'm living any kind of hand to mouth existence," Palanczchick explains. "It's just that it makes sense to get the most mileage out of your money. If there's a way to save even a few dollars over the course of a pay period, then I think you should do it. Otherwise you're wasting money."

Palanczchick calls on professional advice to help her save, but she finds a bargain in this area as well—her brother-in-law serves as her accountant, her best friend's husband handles legal matters, free of charge. "I have people helping me manage my income and it's not costing me anything," she says. "It's an ideal situation, but my experience is you can always find someone to help you out in all professions, whether it's through a friend of a friend, or whatever." Palanczchick says she returns the favors wherever she can, by babysitting, running errands, or referring new clients.

Lately, Palanczchick has been living on her own, but she is looking for a new roommate to help defray costs. "It's amazing how much cheaper it is for two people to live than one," she marvels. "Even your food bills are cheaper."

Her attention to detail is so far paying off. "I've had an IRA for three years now, my school district covers all medical expenses. When I had car insurance to worry about, I only paid half, and I don't carry too much in the way of a homeowner's policy because I rent and I don't own many things.

"I think maybe I'm a little extreme to hold up as an example, but I would tell people just starting out to err on the side of caution, rather than spend recklessly. I know too many people who get out of school and look at their first pay check, however small, and say, 'Wow! Look at all this money!' The thing is, it's not all that much money, it never is, and if you want to stay afloat on most salaries, you've got to be careful. It pays to be careful."

TAXES

**"Let me tell you how it will be,
There's one for you, nineteen for me."
George Harrison
"Taxman"**

Death and taxes have everything else beat when it comes to sure things, and since there's hardly a thing you can do about the former, you may as well do what you can about the latter.

For most of you, taxes—federal, state, local and social security—will be assessed automatically against your weekly salary, and deducted from your paycheck by your employer. This is neither a good thing nor a

will signal a recounting of all of your expenses and deductions in a frantic effort to regain your hard earned dollars in the form of a tax refund.

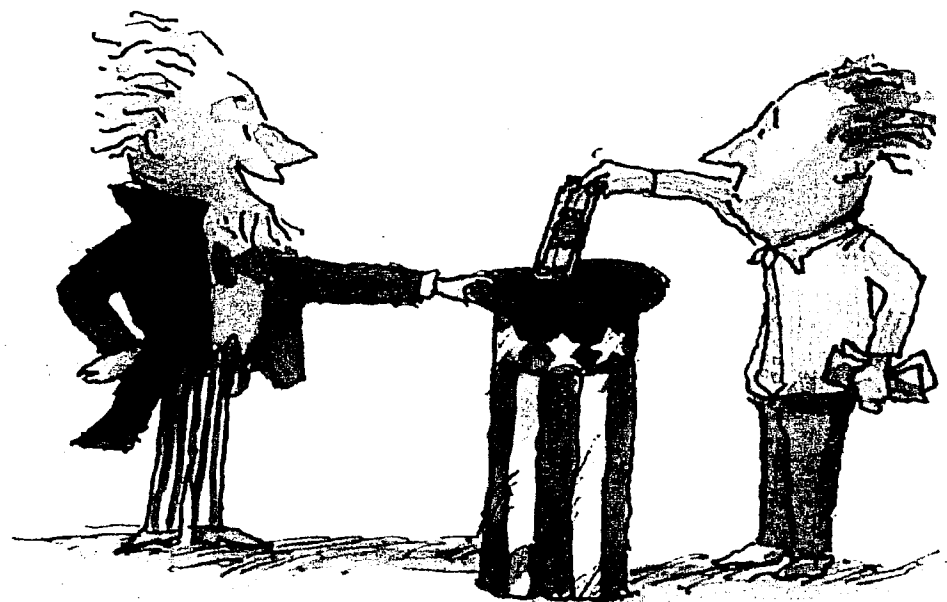
To this end, you might want to consider the services of an accountant or an income tax preparation consultant. A tax consultant will assist you solely in the preparation of your tax forms, for a modest fee. There are several national tax consulting franchises that offer one-time preparation assistance on a while-you-wait basis.

An accountant's services go beyond tax preparation. "An accountant can almost always save you money," says Jeffrey A. Stern, author of the just-published *How To Become Financially Independent Before You're 35*. "You might think if you're single, with only one source of income, you don't need an accountant's services. But an accountant is more familiar with the tax laws than a lay person could ever be."

In most cases you'll find an accountant's fee will not exceed a few hundred dollars (it's also tax deductible), and a smart professional will probably save you enough to cover the payment.

Below, Stern offers his guidelines on what to look for, and what steps to follow, in selecting an accountant:

- 1. Start looking long before tax time. "The only way an accountant can really help you is if he has enough time to devote to your needs," Stern says.**
- 2. Look for someone with good judgment; often, it's smart to rely on the**



bad thing, just something you should be well aware of before going to your first job.

Most of you, then, will simply be tying up loose ends with the Internal Revenue Service at income tax time, assuming the bulk of your income comes from your one salaried source. If you're like most tax-paying Americans, the end of the tax year

- 3. Find someone who's creative, yet**

prudent; industrious, but conservative.

4. Try to hire someone who has worked with the I.R.S.; an insider's knowledge can be invaluable.

5. Discuss the accountant's fee up front, and make sure the rate covers the possibility of an I.R.S. audit. If not, determine how much an audit will cost you for your accountant's services.

6. Look for an accountant who thinks ahead. "Most young people's salaries change drastically from year to year," Stern reports. "It's important to have someone who anticipates changes in your income and tax bracket, and makes the necessary adjustments."



"You want to find someone who is forthcoming with ideas," Stern advises, "someone who will come to you with new ways to save money. Make sure he's up front with you at all times. If an accountant doesn't level with you about a certain deduction or strategy, it's a good bet it's illegal."

For those of you going it alone, without the benefit of tax advice or preparation assistance, you'll want to be sure you're paying as little tax as possible. Keep a careful notebook, detailing all expenses relevant to your profession. If it's necessary for you to entertain business associates, and your company does not reimburse you for the costs incurred, those costs are deductible.

You can also deduct home telephone expenses in connection with business, newspaper and magazine subscription fees relative to your work, and medical expenses that are not reimbursable through your insurer. (Insurance costs, too, are often deductible.)

If you work full or part-time out of your home, you're able to deduct a portion of your rent or maintenance costs as business expenses. Likewise, any home office supplies—paper, filing cabinets, reference materials, even a personal computer—are legitimate business expenses and should be deducted from your income at year end.

To further trim the tax bite, many young workers are now turning to IRAs (Individual Retirement Accounts), which allow you to invest up to \$2000 of earned income each year, and deduct that amount from your taxable income. The money, and all earnings against it, accumulate on a tax-deferred basis; you pay taxes only when you withdraw the money upon retirement (when, presumably, you'll be in a lower tax bracket).

"If you're single, earning \$20,000 a year, you're probably in the 26 percent tax bracket," counsels IDS's Madden. "That means, in order to keep one dollar, you must earn \$1.35."

To such an individual, Madden explains, a \$1000 investment in an IRA is worth \$260 in tax savings. "With the tax break, it's only costing you \$740 to make a \$1000 investment," he says. "I tell young people in similar situations, 'If you don't set up an IRA you're throwing away your money.' They're holding up to \$260 and lighting a match to it."

Individual Retirement Accounts, and other tax-deferred investments, will be explored further in next month's installment of *The American Express Real Life Planner*, when we look at investment opportunities for the recent graduate.

CASE IN POINT

When he was offered his \$26,500 training position with a San Francisco bank, Alan Calaban thought he'd be living on easy street. "I thought, 'Come on, this'll be something,'" he recalls. "I thought I'd be making more money than I'd ever hope to spend."

Calaban soon learned, however, that his take home pay amounted to only about \$350 per week, and that wasn't nearly enough to support the lifestyle he sought. "I went out and rented this great apartment for \$800 a month, which is a lot for San Francisco housing," he says. "I wasn't thinking about saving anything, really, but I certainly planned on staying above water."

Despite his plans, Calaban soon found himself drowning in expenses. He took most of his meals out and spoke often to his girlfriend in Chicago; he bought a new wardrobe and new furniture; he even made

plans for a week-long ski vacation with his college friends in nearby Lake Tahoe.

"My parents were telling me my money was burning a hole in my pocket," Calaban now says, "and it took me about four months of being on my own to realize they were right."

His first counteractive step was to take in a roommate. "My apartment was a one-bedroom, but it was a big one-bedroom," he remembers. "We put up a big curtain contraption to split the room in half." His new roommate also agreed to contribute to Calaban's new furniture costs, and donated a full set of pots and pans to the then hardly-used kitchen.

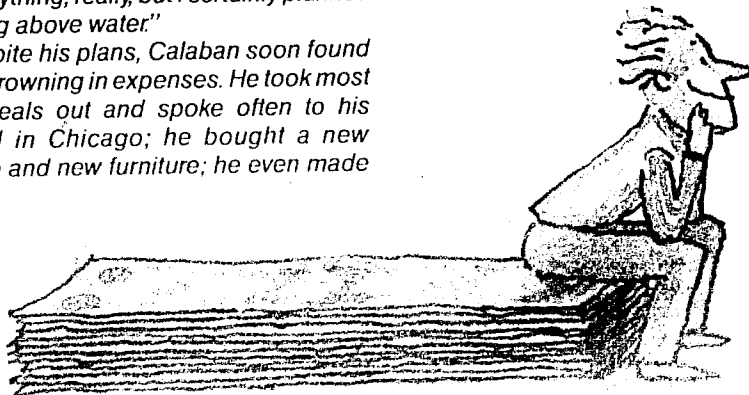
"By February of my first year of work I had cleared up all my debts and worked up something of a budgeting system to use as a guide," Calaban reports. Each week he would put aside \$100 for his share of the apartment, another \$100 for his share of household food and utilities costs, and a third \$100 for what Calaban terms "mad money expenses"—movies, drinks, clothes and long-distance phone calls.

"One hundred dollars a week is an awful lot for one person to spend on himself," he reasons. "You can't go out every night, you'd drop dead at work if you did that, but when you do go out you've got to be careful about what you spend."

Each week, Calaban earmarked at least \$50 for savings; when his social calendar was light, he often banked twice that amount. Now, after just under a year of his dollar-wise ways (and a 15% raise—to \$30,000), Calaban has saved almost \$6,000.

"You have to be careful," he coaches graduating students. "Some starting salaries lure you into the false impression that you can do no financial wrong. But you can go wrong, far wrong, if you don't watch where the money is going. All it takes is some planning and some restraint. All it takes is knowing what your limits are, where to draw the boundaries of excess."

"I treat myself nice," he says. "I have nice things—a nice apartment, a new stereo, new skis—I go out all the time. To look at me you wouldn't think I'm penny pinching my way to financial health. But I've learned to be careful, and that puts me in a good position."



WANT TO GET INVESTING? EXPLORING YOUR OPTIONS

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In our April installment, *The Realistic Planner* takes a look at the world of continuing education, and we'll help you decide whether you need to go back to school or pursue a job that you want out of your career.

Stay with us through the next two years of *Money*. *On Campus* they'll help you deal with the most important issues of your life.

RECOMMENDED READING

Your Money And your Life, by Robert Z. Altier (Basic Books, Inc.)
The Dow Jones-Irwin Guide To Personal Financial Planning, by Frederick Amling and William G. Droms (Dow Jones-Irwin)
How To Become Financially Independent Before You're 35, by Jeffrey A. Stern (Little Brown)
Financial Savvy For Singles, by Nancy Dunnan (Rawson Associates)

The U.S. Money Book: The Personal Finance Guide For Every Kind Of Living Together Relationship, by Linda Bull-Harden and Gerald Harden (Everbear House)
Your Personal Financial Fitness Program, by Elizabeth S. Lewin (Facts on File)
Sylvia Porter's Your Own Money, by Sylvia Porter (Avon)
Your Financial Plan: A Consumer's Guide, by Carol E. Scott (Harper and Row)



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cuses. Still others have pursued entertainment careers through commercials and performances on such television shows as "Saturday Night Live" and "Hill Street Blues"; one even helped produce the Broadway musical "Ain't Misbehavin'."

First hurrahs: Clown College has produced many changes in the business of career clowning. The new recruiting system has lowered the average age of clowns from 58 to 23, ending an era in which clowns came to the circus after becoming too old for other performance careers. "With the old clown, that was his last hurrah, the end of his career," says Duane Thorpe, the 62-year-old clown's clown who has been with the circus for 38 years. "These young clowns are *starting* theirs."

Today clowns come to the circus from college-theater groups, from word-processing jobs, even from the legal profession. Eighteen-year-old Barbara Pike was studying to become a medic when she auditioned. "After I saw the show I thought, this is magical," she says. Pike, who is one of only eight women among the 52 clowns currently with Ringling Bros., says, "In the circus it doesn't matter whether you're a man or a woman, if you do your job well. I feel like I have thousands of brothers."

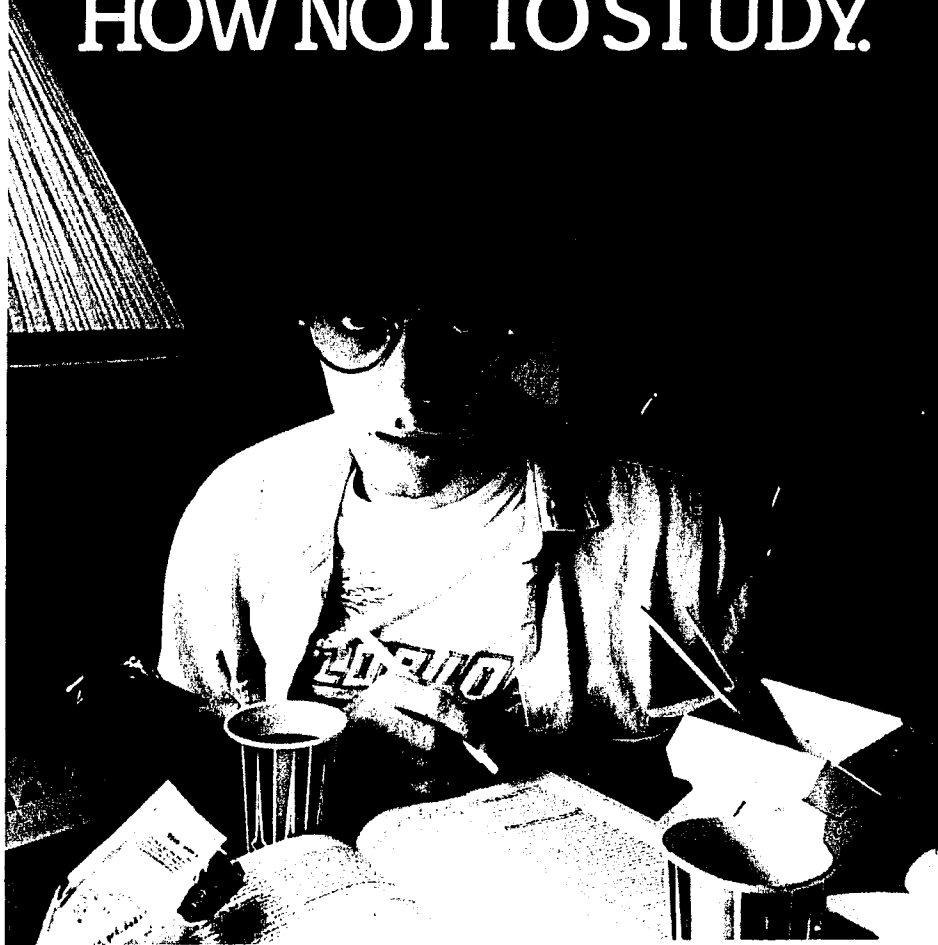
Yet for all its new professionalism, some things about clowning never change. Stamina is still a must; last season the circus was on the road for 49 weeks and gave 535 performances. And the satisfactions are still very similar to what they were when old-timer Thorpe started out. "It's all been very gratifying," he says. "Some author said the circus is the only mysterious thing left in civilization. I haven't solved it yet." When the arena is filled with the laughter of children of all ages, it's easy to understand why he keeps trying.

JENNIFER CECIL in East Rutherford, N.J.



RINGLING BROS. AND BARNUM & BAILLY CLOWN COLLEGE
Class clowns: Warming up for acrobatics

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RESUMES



Name: Rich Allen
Age: 29
Occupation: Copywriter, Venet Advertising, New York.
Education: B.A. in history and English, Columbia, 1978
Activities: Class president (two years), president of campus television station

Honors: Named one of the "100 best and brightest" in his field by Advertising Age magazine

Q. What parts of college best prepared you for professional success?

A. The combination of the writing and the experience I got in campus politics. College is important in terms of learning how to write. You have to learn to put your thoughts together, and good history classes teach you to write papers under pressure.

Discover Your Goals

A former guidance counselor has developed software that helps make hard choices. Called "Discover," the program attempts to guide students in choosing a career. First comes an "interest inventory," in which students are asked about personality traits, ambitions, experience and values. A second stage links those interests to specific possibilities; "Discover" lists 1,000 jobs, with comprehensive descriptions for 425. The third section answers common questions about what a job is really like, including: what do employees most enjoy or resent about their work? In some versions, "Discover" even takes the user into the workplace with video vignettes of a typical day on the job.

Finally, "Discover" tries to show the best route to the career. It informs the user about college programs that lead into the chosen field, along with each school's entrance requirements and application deadlines. The program also gives interview and résumé advice and keeps each student's record for update sessions. And it's all free for users, although their schools pay up to \$2,000 to the distributor, American College Testing.

"Discover" appears to be a hit at both colleges and high schools, claiming more than 1,000 "user sites" since it was intro-

duced nearly three years ago. Ohio State reports waiting lists for its seven terminals. "We are so booked up—weeks and weeks ahead," says OSU adviser Virginia Gordon. Students don't seem to mind consulting an automated oracle. "Our students said it was a very personal experience, and they felt very much in control," Gordon says. But however helpful the computer might be, she stresses, students do better when they also interface with user-friendly liveware—a human counselor.

Entertaining Offer

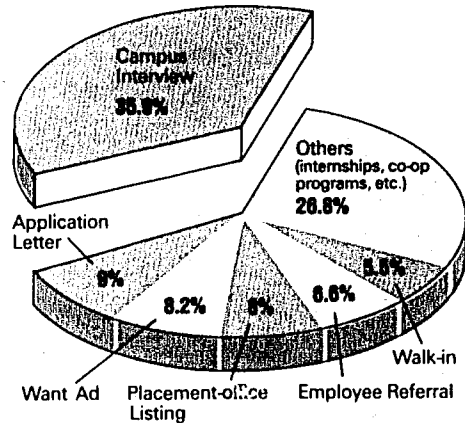
For many students interested in television production, moving from a college video lab to a real control room is just a dream. But Hollywood is, after all, the dream factory, and these days it's coming up with TV internships for a fortunate few. "Entertainment Tonight," the nationally syndicated show-business digest, picks about 20 students per semester for a college-credit program. Since students must be available to work 16 hours a week for one or more semesters, most of those chosen so far have been from the southern California area, but any collegian is theoretically eligible.

Even in Hollywood, of course, "intern" is often a glamorous word for gofer, and the ET interns spend a lot of time making photocopies and coffee. But they also work regularly in two main areas of production. Of the 25 students now with ET, about half work in the tape vault, where they log in, catalog and file the tape segments the show receives each day, and the rest serve as researchers, double-checking spellings and facts. In addition, students are encouraged to watch editing and taping sessions and sometimes get to assist directors and reporters on field shoots.

And what happens when the internship ends? Don't consult the real-estate ads in L.A. just yet—only eight interns have so far been hired by the show. Still, the résumé pizzazz and insider's perspective that come from the job can be invaluable. Says John Williams, a speech major at Cal State, Los Angeles, who aspires to be a television reporter: "I see what tapes are being sent in by people who want reporters' jobs. I see what gets accepted and what gets ignored. Without a doubt, knowing that is going to help me."

How Hiring Works

Campus interviews are the best bet.



SOURCE: MICHIGAN STATE SURVEY, "RECRUITING TRENDS 1985-86" CHRISTOPH BLUMRICH-NEWSWEEK

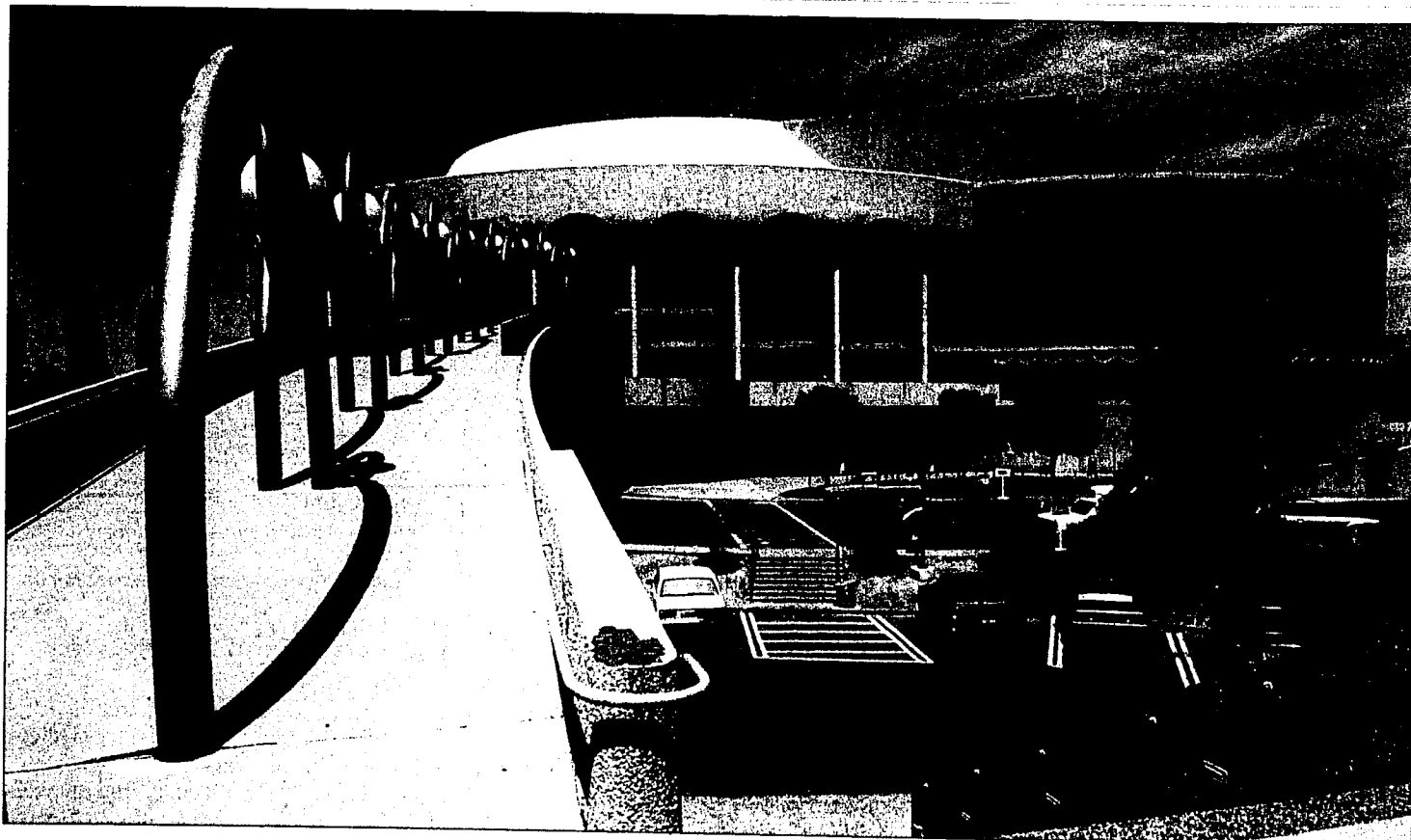
June's Job Outlook

In recent years graduates in engineering and technology have developed a clear lead on the career fast track. They still hold an edge—more job offers and an average annual starting salary of \$28,512 for engineers and \$26,172 for computer scientists, according to Northwestern's Endicott Report. But the advantage seems to be narrowing. Both Northwestern and the College Placement Council predict, for the first time since 1983, a diminished demand for technologists—about 5 percent in most areas. Liberal-arts grads, by contrast, should find 12 percent more offers this spring, Northwestern says.

Another annual survey, conducted at Michigan State, should muffle student grumbling about university placement offices. Employers told MSU researchers that the largest number of their hires are made through campus interviews (chart).



Resume pizzazz: Interns with ET's Leeza Gibbons



Fine Arts carousel: Frank Lloyd Wright's fanciful Gammage Hall lends architectural diversity to the Tempe campus

PHOTOS BY KENT SEEVERS



Two sides of ASU: Sunbathers and families meet on the malls

More Than Sun at Arizona State

It's hard to be taken seriously if you're beautiful

Ho, hum. Another perfect day at Arizona State University. Gary swings his gleaming white Camaro into a parking lot, eases out of the fur-covered seat and ambles into a Circle K to buy a Diet Coke. Back in his convertible, he punches up the stereo and heads toward campus. First stop, Cady Mall—the "scope-and-hope fountain"—where he peers appreciatively through his Ray Ban shades at the passing parade of

summer-clad females. After half an hour's ogling, he finally saunters off to the business building for class. In Gary's less-than-considered opinion, most students come to Arizona State for the same reasons he did: "basically for the weather, and the women. It's true—silly as it sounds."

Then again, not so true. Although Gary, gold chains, dynamite tan and all, indicates that the stereotypical Sun Devils—grudgingly defined by 1985 student-body presi-



dent Ray Burnell as "blond-haired, bronze-skinned bubbleheads"—are alive and rocking, a more serious, solid school hums beneath the surface. In this, its 101st year, ASU is striving mightily to gain academic respect. And as statistics indicate—and a conscientious look around the campus demonstrates—the student body is older, more serious and more conservative than its first-glance appearance.

The problem is, it's hard to ignore the beauties of ASU. The 600-acre Tempe campus is nearly as spectacular as an Arizona sunset. ASU boasts strikingly eclectic architecture, including Frank Lloyd Wright's last building—a fanciful, carousel-like concert hall that looks as if it could fly away at any moment. And ASU has greened the desert: exotic flora line the walkways, and grass is watered rice-field style, so that the grounds are verdant. Students traverse the campus on open-air buses, stylish mountain bikes or skateboards. Fashion is self-consciously casual; hair might be unruly, but seldom unkempt. Senior Mark Duskin, no slouch in the looks department himself, laments: "Sometimes it feels like I'm walking through a genetic experiment."

Under the surface: ASU's attractions do, however, run more than skin deep. Now the nation's sixth largest university, it offers a choice of 122 baccalaureate degrees. Although a full third of its undergraduates concentrate in the business school, ASU authorities rank its College of Fine Arts in the top 10 nationwide, and several other departments—including business, law and engineering—in the top 30. Strong state funding and grantsmanship have helped the school accumulate state-of-the-art equipment, such as one of the world's most powerful electron microscopes.

ASU also pays its academicians relatively well: associate professors earn \$31,885 per year, \$2,000 above the national average, and the faculty boasts such luminaries as engineer David K. Ferry, who helped develop the world's smallest transistor, and former business dean William Seidman, who now chairs the Federal Deposit Insurance Corporation. Patrick McGowan, former chairman of the respected political-science department, observes with a laugh: "It's very easy to recruit first-rate faculty here—especially if you bring them in January." ASU is also a bargain. Tuition has been held to only \$990 per year for Arizona students; out-of-staters pay a modest \$3,844, but after one year they can qualify as residents and pay the in-state fee.

Yet even Tempe has clouds. One of the blackest hovers over the powerhouse athletic teams. In the past, they have produced such stars as baseball's Reggie Jackson and football's Danny White, and contended reg-



KENT SIEVERS

Slick transit: ASU student transport

ularly for Pac 10 and national championships. But now the Sun Devils seem to collect as many scandalous headlines as trophies. Between August 1983 and January 1985, Pac 10 or NCAA sanctions were leveled against the baseball, basketball, wrestling, track and gymnastics teams for various rules infractions.

Neither the heavily recruited athletes nor the golden girls and boys on fraternity row represent typical ASU students. They are more likely to be commuters (87 percent live off campus) and older than most

undergraduates (the median age for all students is 25½). Many are transfers; atypically, ASU has more seniors than freshmen, a significant proportion married and working at off-campus jobs.

This contributes to the sense of isolation born of ASU's size: growing with sun-belt rapidity, enrollment has jumped from 17,000 in 1964 to 40,558 last year. Compared to smaller, more residential schools, "it's harder to meet people here, harder to establish relationships that are enduring," says Robbie L. Nayman, ASU's director of counseling and consultation. Music graduate Don Slutes calls his school "the McDonald's of higher education—you drive up, get your education and drive away."

War of the minds: As at practically every other college, students tend to call their peers largely apathetic, but ASU's student government and newspaper flame with ideological battles between political and religious conservatives on one side, and moderates and liberals on the other. Says law student Jay Heiler, a conservative and former editor of the student newspaper, the State Press, "There's warfare going on for their minds."

Political conservatism should come as no surprise in Barry Goldwater's Arizona—and ASU is the only university with its own chapter of the John Birch Society. But ASU's conservative tide derives much of its strength from an unusual source—the fundamentalist City of the Lord, a charismatic "covenant community" (recognized by the Roman Catholic Church, though not officially affiliated with it). This 350-member group and like-minded students have been gaining clout since the late 1970s, when they rid the campus of X-rated movies. Religion frequently intrudes on secular matters. One student-government officer, for example, recently supported her argument against funding gay-student groups by quoting from an open Bible. Ray Burnell, a



Rays 'n' plays: Sun Devils in action

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City of the Lord member and former student-body president, insists that the conservatives have simply balanced the previous liberal bias: "We took apart their ivory tower. In fact, we blew it up."

The State Press has been a battle zone. Columnists have inveighed against women who pursue careers ("career-oriented women commit social suicide") and crusaded for students to be born again through prayer. One columnist, Matthew Scully, monitored lectures and then attacked certain professors in print for alleged left-wing bias. He has since become a national leader of Accuracy in Academia (page 41).

Angry letters: Campus moderates and liberals find it hard to rally. Says Bill Adair, a 1985 graduate who fought conservative domination of student government: "The problem is that they're better organized than we are." The religious slant of student politics finally alienated senior Mary Phillips, a devout Catholic who resigned her government post after repeated run-ins with fundamentalist officers. "I'm not saying there shouldn't be Christians in student government," Phillips says, "but the primary focus shouldn't be their religious preference."

Many students complain about the newspaper's criticism of minority-student organizations and its opposition to divestiture of stock of companies doing business in South Africa: a column by the editor last spring argued that "no one here except for the laughable leaders of the Black Student Union is misguided enough to insist on ASU's divestiture." The paper's religious tone offends others. Mark Duskin, who is Jewish, says, "I feel like I'm being put down." Critics concede that the State Press lets them voice their objections—angry letters often fill a page or more—but they contend that news presentation should be more balanced. Disagreement, however, has not been strong enough to support organized opposition; an alternative newspaper, begun last spring, failed in the fall for lack of funds.

Beyond the ideological trenches, though, ASU continues to thrive. President J. Russell Nelson has installed a new staff to clean up the athletic act. More lounge space in new buildings is part of an effort to diminish isolation and encourage socializing. The university has also collected pledges of \$35 million in its first major private fund drive, a \$75 million centennial effort. The optimistic Nelson believes that ASU's party-school label will eventually wear off. "Harvard had that reputation until 1875," he says, citing with amusement Samuel Eliot Morison's history. "The passage of time is an important factor." He hopes that, in time, Arizona State can develop an academic profile that's worthy of the Sun Devils' suntans.

JOHN SCHWARTZ in Tempe

FEBRUARY 1986

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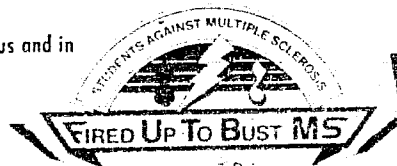
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Underground in Norman

It sounds like a variation on the old Mickey Rooney-Judy Garland dialogue: some stylish University of Oklahoma students, bored with the town's "tame" music scene, decide, "Hey, kids, let's put on a club!" And so they did, last fall, creating Subterranea, now the hippest thing going in middle-of-the-road Norman. Primo out-of-town bands, like Minneapolis hard-core favorites The Replacements, and local faves, like Desenestration, have played everything from reggae and psychedelia to hootenanny folk. Says 19-year-old cofounder Michele Vla-

MULTIPLE CHOICE

simsky, a business and broadcasting major, "I think this place really needed it. I was, like, feeling the void."

Subterranea, a reference, of course, to "underground," started with a budget of \$1,500 in an empty store. The five young entrepreneurs painted the interior black and built the club's sole furnishings—black boxes for sitting, standing or dancing—according to the design of a student architect. So far, though, despite crowds of up to 250 on an average night and 450 on a

good one, even raising the \$600-a-month rent is a challenge. Not that the music's bad. Says loyal customer Mike Mitchell, a 20-year-old film major, "It's, like, every one of their bands is good." It's just that Subterranea has yet to catch on in the mainstream. "We do miss the Yuppie crowd because we don't have tables," says Janet Ridgeway, a 21-year-old Soviet-studies major who works part time elsewhere to help earn money to run the club. "The way they dress, they don't want to sit on the floor."

Clemson's Good Sports

In the past few years Clemson's athletic department has not scored too well off the field. The football team has spent much of the time on conference and NCAA probation for recruiting violations, and the head coach has been suspended for a game next season because of his behavior toward game officials. Last winter two track coaches resigned after some team members were given an anti-inflammatory drug without required prescriptions. This was followed by the resignation of the athletic director, and then the president, who quit because the trustees wouldn't give him permission to clean up the athletic department.

But now the department has moved, in a very public fashion, to show its support of academics. Ten percent of the school's net revenues from the televising of Clemson football and basketball games are being set aside for a scholarship fund to aid nonathletes, an estimated \$200,000 for the fiscal



Sheltered: Members of sanctuary network

year ending June 30. "I think it is a very generous thing for the department to do," says B. J. Skelton, faculty chairman of the Athletic Council. "I think [they] want to show that they are a part of this university." New athletic director Bobby Robinson denies that the contribution is intended to mend fences, saying his department has always contributed to the school. By tithing from TV revenues, however, the coaches may rouse more cheers from Clemson's academics.

A California 'Safe House'

In a basement office on the UCLA campus two Salvadoran refugees talk gratefully about how students have given them shelter. Jesus and Maria, both 30, escaped their country's civil war, and since November they and their 20-month-old daughter have been living in a Los Angeles "safe house" supported by students at eight area colleges. Because they are illegal aliens, Jesus and Maria cannot earn enough money for food and rent. They say that the Inter-Campus Sanctuary Network (ICSN) has supplied not only the essentials for living, but also a sense of security. "We feel a lot more safe in the new house," says Jesus through a translator. "We have the strength to move ahead."



Filling the void: OU's Blain England, Ridgeway and Vlasimsky



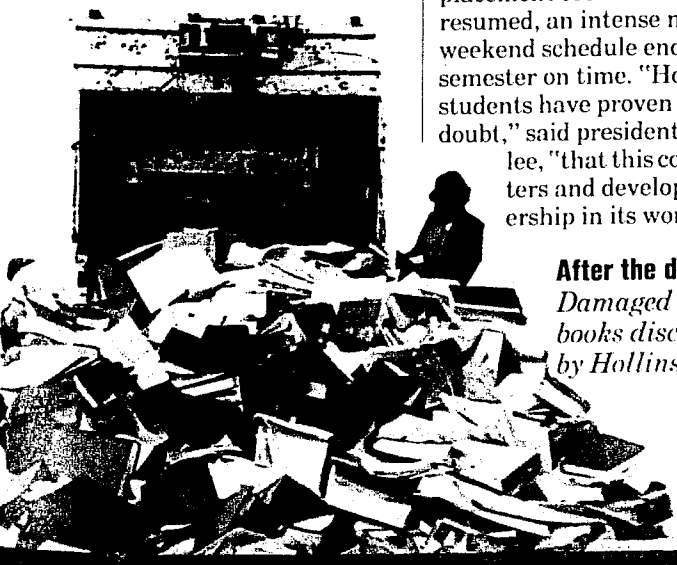
ART STREIBER

network with masked refugees

The ICSN has chapters at UCLA, UC-Riverside, UC-Santa Barbara, Pomona, Pitzer, Scripps School of Theology, USC and California State-Northridge. About 30 people—some faculty and staff, but mostly students—have become actively involved in the project. Melissa Moholt, a junior biology major at Pomona, says ICSN is growing in response to the stream of Central American refugees: "There are so many people here that it was easy to see what we needed to do."

But what they are doing also runs the danger of criminal prosecution: harboring illegal aliens is a federal felony. ICSN volunteers understand the risks but insist that their motives are humanitarian. They are also kept unaware of the exact location of the safe house, for their and the refugees' protection. Operators of sanctuaries in Arizona, however, have been arrested—and the California safe house may not be safe forever.

BRENDA LAPIERRE



After the deluge:
Damaged library books discarded by Hollins

A Hard Lesson in Leadership

As an addition to last semester's curriculum Hollins College offered a crash course in flood control. On Nov. 4, after five days of continuous rain, a creek bordering the campus near Roanoke, Va., overflowed. The rush of water converted a parking lot into a car swamp, inundated four buildings and short-circuited the heating and electrical systems. Stranded students and faculty made the best of the situation by playing all-night Trivial Pursuit matches and dining on bologna and peanut-butter sandwiches shipped in by canoe. But when the rain stopped, it was clear that the women's college had sustained serious casualties: damage was estimated at \$4 million, including 30,000 library books that were irreparably waterlogged.

President Paula Brownlee decided to cancel classes until Dec. 2, when cleanup operations would be completed. Some students volunteered to serve as runners between campus offices since telephones weren't working. Others formed a line in the library basement and passed from hand to hand the 20,000 salvageable books so that they could be spread in the sun to dry. More than 200 Roanoke residents volunteered to clean, dry and temporarily store books for the library, thus saving the school an estimated \$50 per book in replacement costs. When classes resumed, an intense night and weekend schedule ended the semester on time. "Hollins students have proven beyond a doubt," said president Brownlee, "that this college fosters and develops leadership in its women."

Maryland: Up in Smoke

At the University of Maryland's flagship College Park campus, where there's smoke, there's ire. That's why cigarette smoking was banned, as of Jan. 27, in most public indoor spaces. Only in specified dining and lounge areas and a few wide-open spaces will lighting up be allowed.

The tough restrictions cleared the UM Campus Senate after backers tapped into the growing controversy over the health hazards of passive smoking to produce a clear majority. Leading the effort was David Inouye, an associate professor of zoology, who had been trying for three years to limit smoking. "I became concerned," says Inouye, "because in my duties as professor I had to go to the library or student union and couldn't possibly go without coming into contact with people smoking."

Predictably, most smokers fume at the ban. Some argue that the health risks

of secondhand smoke have yet to be proved. And Ira Block, an assistant professor of textile and consumer economics, scoffs at the notion that smoking should be forbidden because it may offend nonsmokers. "There are people who do not feel it necessary to bathe more than twice a week," says Block, who has smoked for 30 years. "Should these people be banned?" Maryland already bars classroom smoking, but it may take some time before the new rule clears the air.

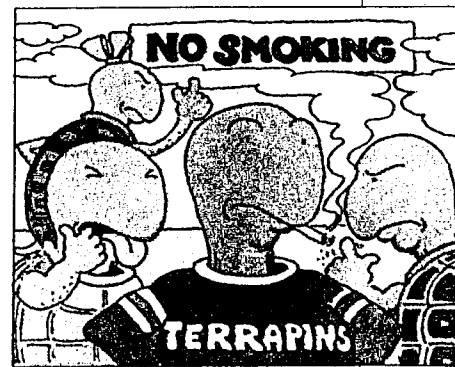


ILLUSTRATION BY KIMBLE MEAD

Campus Sale

For sale: One college campus in historic Back Bay district of Boston. Nineteenth-century charm. 20 buildings, including two former governors' residences, in and around exclusive Beacon Hill. Price negotiable above \$100 million.

It's not every day that a campus goes on the real-estate market, but Boston's Emerson College is, literally, on the move. Faced with an outgrown physical plant—and prevented by neighborhood Boston groups from expanding nearby or elsewhere in the city—the 105-year-old college has opted for urban flight. By the start of the '88-'89 academic year, the school hopes to be nestled into a 77-acre site on the border between the towns of Lawrence and Andover, Mass., about 25 miles north.

"Personally, I would have preferred to stay in the city," says Emerson president Allen Koenig. But the college will receive succor courtesy of the booming Boston real-estate market. The sale will bring in an estimated \$105 million, enough to build a new campus with about \$40 million left over to boost Emerson's slim endowment of \$750,000.

Student reaction is mixed. Nearly all acknowledge the need for better facilities: Emerson basketball games, for instance, are played in a high-school gym, and the move will help Emerson slip out of the shadow of such neighbors as MIT, Harvard and BU. Yet for many the antique ambience of the downtown campus symbolizes Emerson's appeal. Says senior Marlena Alexander, "The suburbs would drive me crazy." Officials say it's too early to predict how the move will affect enrollment.

MOVIES

Really, Really Molly Ringwald

Topflight actress or normal teen? This star is both



BARBRA WALZ—OUTLINE

She may find life routine, but it beats a job at K mart: Ringwald off the set

Rich boy and poor girl find romance—and hassles from insensitive friends—in 'Pretty in Pink': Andrew McCarthy with Ringwald



Any time I describe what I do in my real life it comes out boring," laments actress Molly Ringwald, as she twirls her blazing red hair and drapes her legs over the arm of a director's chair in her publicist's Hollywood office. "It sounds like I should have this *really* fascinating life, be a real party-goer or something like that. I think my life is interesting but I *know* to other people it must sound pretty boring." Boring because, in many ways, it's normal. When Molly Ringwald isn't busy personifying the typical American teenager in movies like "Sixteen Candles," "The Breakfast Club" and the coming "Pretty in Pink," she's stuck being a relatively typical teenager. And that, we all know, can be less than glamorous. It means cleaning up her room, doing French homework, pondering college and thinking about boys.

Then again, Molly Ringwald is an 18-year-old *movie star*. So life also means shopping for a house of her own, reading scripts and getting paid a few hundred grand to kiss heartthrobs like Judd Nelson and Andrew McCarthy ("He's *really* good looking, isn't he?"). That's the kind of boredom most teenagers would take over a job at K mart. Among the "brat pack," as this generation of young stars has come to be called, Ringwald has distinguished herself with a string of direct, highly affecting performances. In "Pretty in Pink," she displays emotion so effortlessly that she seems to have been born to act.

And maybe she was. Ringwald has been performing since the age of three, when she sang onstage with her dad, blind pianist Bob Ringwald, and his Great Pacific Jazz Band. At five she had already cut an album and was acting in Truman Capote's play "The Grass Harp." But it wasn't because her parents pushed her, she insists: "My parents encouraged me and supported me, but they never tried to yank me around by my hair to offices to try out for things."

Big break: Ringwald thought her big break had come in 1979, when she was cast on NBC's "The Facts of Life," but she was fired after a few episodes. Then she landed a plum role in Paul Mazursky's 1982 "Tempest," followed by the 3-D sci-fi bomb "Spacehunter: Adventures in the Forbidden Zone," a couple of TV movies and her honest-to-goodness break. She met John Hughes, a writer who had parlayed his screenplays for "Mr. Mom" and "National Lampoon's Vacation" into a chance to direct his own script of "Sixteen Candles." He cast Molly Ringwald and Anthony Michael Hall, and the movie became a hit.

In a sense Ringwald and Hughes owe their success to each other. He has found a way to make sensitive movies about teens, and she has portrayed three fetching variations on Everygirl. Now he's the king of youth movies and she's the queen of the

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brat pack, even though that is a term she despises. "I think that categorization is adult envy, pretty much," Ringwald says. "You know, it's that now young people are doing intelligent work and are beginning to get recognition. But it doesn't *really* matter. My work is what's most important to me, not what people call me."

Ringwald believes "Pretty in Pink" is a cut above the average teen flick. Directed by Howard Deutch from a Hughes screenplay, the film chronicles a difficult romance between a rich boy and a poor girl. They love each other, but they're kept apart by the antagonism between their separate cliques and by their own preconceived notions of how the other half lives. "It's funny," says Ringwald, "because me and my mom were having a conversation about the point of the film. She was saying it's about the obvious segregation between social classes in school and stuff. I said it was essentially a romantic film. Other people might think it's about the struggles of an individual girl. So it has a lot of meanings in it."

Even though she likes the movies she's made, Ringwald wants to graduate to more mature roles: "I think I've said just about

everything I could say about high-school life in John's movies." This parallels some changes coming in her personal life. She hopes to move away soon from home and Mom. And she's looking ahead to college. "I want to continue to learn and continue to grow," Ringwald says. "I'm not in it for a degree or anything like that, I just want someplace where I can feed myself with knowledge." She would like to study writing and journalism, building toward writing her own screenplays.

Ringwald foresees some changes in personal style, too. "It changes from year to year," she says. "When I was 13, I went to Greece and I became like a free spirit. Then I came back and I went into my real '60s stage, and then I went to my punk stage, and then my really old, old, vintage stage. Then vintage clothing became a huge thing, and I went into my real conservative stage. I've decided I'm going to grow up and be sophisticated. I'm more conservative now, but that will change. There will be a whole new explosion, and I will be into something else. You have to change or you'll get stuck in a rut." Really.

LEE GOLDBERG in *Hollywood*



ROBERT R. MELROY—NEWSWEEK

A master of style: Author Lish

BOOKS

A Novel Kind of Craze

Lish's 'Peru' makes the reader weave the plot

A very disturbed man recalls how, at the age of six, on a very hot day, in a sandbox in a neighbor's backyard, he bludgeoned another little boy to death with a peewee hoe. He also remembers how very disturbed he became a few months ago when, on the morning his son left for summer camp, his forehead got bashed by a taxi-trunk lid in a very peculiar accident. These are the central events of "Peru" (*E.P. Dutton, \$15.95*), a new novel by Gordon Lish, but as strange and gripping as these episodes may seem, they are not as important as the memory of them. "Peru" is a tale told by a psychotic, obsessed by the details of these two days and constantly recombining them in different patterns until they form a double helix of madness.

In "Peru" Lish has created a riveting showcase of style. By placing the story in the mind of a maniac, he ends up eliminating plot—unless one counts the way the reader must re-create the events of the book by weaving together the random, untrustworthy strands of information obtained from the narrator. Yet the very

MUSIC

A Nice, Tame Follow-up

In the chancy world of rock music, follow-up albums are never easy. Back in 1984 the Bangles scored a critical success with their major-label debut, "All Over the Place." Now, on their new LP, "Different Light," the Los Angeles quartet has tried to grow musical-ly while continuing to

please old fans. Devotees will still admire the lead singing—and harmonizing—of the four Bangles: Susanna Hoffs, Vicki Peterson, Debbi Peterson and Michael Steele. But fans may be disappointed with the pasteurization of the instrumental sound. While the music is smoother and more pro-

fessional, it also intensifies the sweetness of the vocals to near-saccharine levels. Fortunately most of the songs on the record have a harsh edge that keeps the sound from cloying. It's the rougher moments that make one wish the Bangles had played it a little less safe and made an extraordinary record instead of a pretty good one.

RON GIVENS

A little too sweet the second time around: *The Bangles of L.A.*

RICHARD PASLEY—EPI



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process of assembling these elements into a Rorschach tapestry is compelling.

Lish presents an astonishing, if revolting, book-length characterization of a madman from the inside looking out. By representing the narrator's thought patterns with twisting and jolting syntax, Lish gives even the simplest description a sinister spin: "For instance, for instance—speaking of the cellar, for instance—I once went down to our cellar with their dog once—I once went down into our cellar with Iris Lieblich and her dog once—I went down there with her and with Sir once." Lish also creates an excruciating cumulative effect by piling odd detail on top of twisted observation until even unadorned sentences hit like hammer blows.

Though this is only his third book of

fiction, Lish, 52, is already an important character in American literature. For the past 10 years he has been an editor at the prestigious Alfred A. Knopf publishing house, and before that was the fiction editor of *Esquire* magazine for eight years. The bookshelves in his Knopf office are jammed with multiple copies of the books he has edited, including the work of such acclaimed writers as Barry Hannah and Roy Blount Jr. He's also an indefatigable teacher of writing, with continuing positions at Columbia and New York University and frequent appearances at workshops around the country. Of all these activities, teaching gives Lish the most satisfaction: "It's how I get my greatest pleasure and feel myself most usefully used."

Still, Lish has built a substantial critical

reputation with his first novel, "Dear Mr. Capote," and a collection of short stories, "What I Know So Far." In "Dear Mr. Capote" Lish also dealt with the interior mental state of a psychopath. Although he tried to avoid writing about the same general subject again, he says, "Every time I came to the page my impulse was running along these lines." In fact, Lish says he experienced a "psychotic episode" during his adolescence as a side effect of an experimental drug he was taking to clear up a skin disorder. Lish says he has never succeeded in translating the particulars of his experience into fiction, but it certainly has influenced what he writes and how he writes about it. And helps to account for the astonishing power of "Peru."

R. G.

UPDATE

Atlantic's Mother Lode of Golden Oldies

Nothing else in the music business suggests an air of mystery and hidden treasure like "the vault"—the place where record companies store old material that's faded from pop charts and aural memories. In reality, the vault is usually a warehouse somewhere in exurbia. The treasure, however, is real—and no one's cache can match the mother lode of golden oldies at Atlantic Records. Now Atlantic is sharing the wealth in a big way—with a monumental reissue of seven two-record sets called "Atlantic Rhythm and Blues 1947-1974." Together and separately, these albums vividly depict the history of R&B, and the music on them is guaranteed to make you shake your moneymaker.

Atlantic may not have invented R&B, but the label's artists and producers helped to perfect the form. Its roster reads like an R&B Hall of Fame: Ray Charles, Aretha Franklin, Otis Redding, the Drifters, the Coasters, Wilson Pickett, Sam and Dave, the Spinners, Roberta Flack and many more. The early Atlantic blend of blues-tinged vocals and swing-era instrumentation evolved into a potent and, just as important, popular combination. Within two

years of its founding in 1947, Atlantic began to produce very successful records—and the hits just kept on coming. From the early '50s through much of the '60s, Atlantic was the dominant record label for rhythm and blues.

In fact it's possible to trace the development of R&B by listening to the reissues in order. But the primary intent of this compilation is pleasure, say the project's two producers, Aziz Goksel and Bob Porter. "I don't think people are into education," says Porter. "If they can be informed while they're entertained, fine." The first two-record package (1947-1952) shows the nascent Atlantic sound: emotive singers, driving rhythm sections and fat, growly saxophones. Each set shows the tremendous imagination of Atlantic's

musicians, arrangers and producers. Working within the tradition, but creating distinctly different forms of magic, are such immortals as quicksilver Clyde McPhatter and earthy Ray Charles.

True grit: The songs are classic. While later hits—like Sam and Dave's "Soul Man" or the Spinners' "Could It Be I'm Falling in Love"—might be more familiar, the older oldies are just as wonderful. Listen to Big Joe Turner belting out 1952's "Sweet Sixteen" with a mighty horn section, or the dazzling vocal interplay on the Chords' 1954 "Sh-Boom." Wilson Pickett makes true grit a blessing on 1965's "In the Midnight Hour." And Redding's posthumous hit "(Sittin' on) The Dock of the Bay" from 1968 is a subdued heartbreaker.

An earthy R&B immortal: Ray Charles (1958)

PHOTOS BY MICHAEL OCHS ARCHIVES



Respect: Aretha (c. 1965)

Many of the great Atlantic artists show up a number of times: for example, 15 Drifters' tunes—including "Money Honey," "Save the Last Dance for Me" and "Up on the Roof"—are scattered across the compilation. In a few instances, the set gives two different interpretations of the same song. Redding and Franklin both did "Respect," but their versions are very different and both astonishing. Inevitably, over the course of the nine-odd hours of music on "Atlantic Rhythm and Blues 1947-1974," there are some low points—the last two-record package (1969-1974) is a cut below the others—but all of the sets are worth your hard-earned money and careful attention. You will listen and laugh and dance and, finally, be awed.

R. G.

Remember Your Old Friends?

BY RENEE BACHER

One day my best friend accused me of heinous behavior: she called me "conventionally unconventional." It wouldn't have hurt so badly to have been thrown into this broad category, which includes hippies, punks, communists and anyone who wears more than two earrings, if it had been done by someone other than Julie, whom I've always considered my soul mate, the one person who can see beyond the trivialities of appearance. Yet over the past three years, the many miles that separate our respective universities and the politics of our collegiate friendships have made it increasingly difficult for us to retain our old school tie.

One of the great destroyers of high-school friendships is the style one develops in order to adapt to one's college environment. Mine consists of a state school in a rural town, where my peers are concerned with the evils of capitalism. Hers consists of an Ivy League school in a city, where her peers are concerned with the joys of capitalism. While she goes on dates in BMW's, I travel in pickup trucks. While her friends spend winter break in Palm Beach, most of mine stay home and get a job.

Although we grew up in the same socioeconomic stratum (somewhere in the middle of our two collegiate extremes), we soon had trouble remembering where we had been and could only see where we were at present. When I visited her, I thought her friends were affected and snobby; when she visited me, she thought mine were naive and hicky. At times we couldn't get past these superficialities. I made fun of her manicures; she laughed at my hairy legs.

'The Answer to All Questions': It used to be that we would sit up late at night, with cups of tea, to discuss important things. We would joke about someday stumbling across "The Answer to All Questions." We talked about feelings, theories and intellectualizations. We were not adolescents, we were planets in a vast and lonely universe shedding brilliant beams of light for each other. With our new differences, though, we began to have trouble connecting. For me that meant darkness.

I told her she was spoiled because she didn't do her own laundry; she told me I was pseudointellectual for speaking about politics, which I hadn't known a lot about. We really did hurt some good feelings. Yet we knew it was important not to lose sight of the best friend who helped develop these feelings in the first place.

Our differences are really nothing more than a matter of perspective. We've learned to treat what could have been the end of a friendship as the beginning of a learning experience. We've developed some different values, yet we are still essentially the same. One of our late-night discussions about human nature evolved what we call "The Core Theory." The theory states that a core is the very center of someone (the soul), and all

cores are surrounded by a few superficial shells (the personality). The shells can be sculpted, damaged, warped or mangled, yet the core is rarely altered. The start of our friendship was the realization that our cores were a similar shape. The near end was when we viewed the shells, which had been battered by our new environments, as reflective of our souls. Yet when we opened our hearts again, the shells became transparent, and we saw the people we've always been. A cerebral friendship such as this was worth preserving at any cost. Especially for the low price of pomp and circumstance.

I've found that there are other friendships worth preserving as well, although they may require a lot more work. These are the friendships formed as the result of the common struggle of growing up. In the 12th grade three of my old friends

and three acquaintances banded together to brave the other cliques, which had made us feel individually minuscule. We thought of ourselves as a small private company in the midst of conglomerates. But we had fun. We did crazy, silly things that made high school memorable rather than miserable. We sneaked backstage at concerts, sat outside in electrical storms, painted our faces ridiculous colors at department-store makeup counters. We made big plans and shared dreams.

Open ears, open heart: I thought I would never lose touch with these friends, even though most of us were to attend different universities in different states. We thought we could easily remedy this problem with phone calls, letters and school vacations. Except that the more we talked, the more we saw how different we were all becoming. Some were pledging sororities, others trotting off to Europe on exchange programs, still others nurturing all-consuming romantic relationships. Nobody could find the time to get along, and many of us stopped speaking to each other.

After I thought about it for a while, I called one of my alienated friends. "Sandi, I know we haven't spoken in a long time, for a number of reasons, but I wanted to remind you that we used to be friends, and anytime you feel like talking, no matter how much may come between us, I'll have open ears and an open heart for you."

Well, it wasn't exactly that, but it was some soliloquy to that effect, and she wound up coming to my house (with Julie) for a nostalgic chat. Barriers that had been set up were dismantled, and severed lines of communication were reopened. We reached an understanding that has yet to be reached with most of the others. With some I've tried; with others the prospect seems futile. Still, I can't help but see personal relationships as a microcosm of world peace and politics, and I have no desire to abandon my theory that the only way to learn to love one's neighbor is to continue loving one's friends.

Renée Bacher is a senior, majoring in journalism, at the University of Massachusetts at Amherst.



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