



## Senate hears liability bill

By Matthew Faulks and Kristi Nelson  
Staff Writers

BOISE — A bill that would specify the conditions under which servers of alcoholic beverages could be held liable for the actions of intoxicated individuals is scheduled for hearing today in the Senate Judiciary and Rules Committee.

Senate Bill 1418 prohibits, with two exceptions, the liability of licensed vendors and social hosts for damages caused by intoxicated individuals. Under the bill a person can be held liable for damages caused by an intoxicated individual if that person is convicted of "selling or otherwise furnishing alcohol" to someone who is underage or "obviously intoxicated."

Another feature of this legisla-

tion is that it introduces a concept of "social host liability" into the law. Proponents of this legislation indicate that Idaho law doesn't currently consider the liability of a private individual who serves alcohol while it does provide for the responsibilities of licensed vendors of alcohol. This bill may increase the liability of the social host who may not have been considered liable for such actions before.

The bill also excludes the intoxicated individual from claiming any damages against a person who served alcohol to him. Only those who have been subjected to damages from an intoxicated individual may make claim against the server if he is convicted of providing alcohol to an underaged or obviously in-

toxicated person.

At the UI, the bill probably would not have much affect on social functions at resident halls and fraternities. Bruce Pitman, dean of student services, said living groups can already be held liable if underage people consume alcohol on their premises.

Resident adviser Scott Peterson said RAs are made aware of their liability during training.

"If one of our residents is drunk and underage, we can be liable for what happens to him. The RA can be named in the suit," Peterson said.

Derrick O'Neill, president of the Interfraternity Council, said a reduction in liability for social hosts in cases where the person was of legal age may alleviate some of the fraternities' responsibilities.

## College of Mines Dean resigns

By Lake Puett  
Staff writer

Maynard Miller, dean of the UI College of Mines and Earth Resources, sees his step down from that position next year as a "shifting of gears," rather than a "resignation."

Miller expects to give up his position as dean Jan. 1, 1987, but he will remain on the UI faculty to pursue research.

"I'll still be here. I hate to use that word 'resignation,'" Miller said, "but there are some things I want to do that I can't do when I'm tied to a desk."

Miller came to the UI College of Mines as its dean in 1975 after teaching for 14 years at the University of Michigan. He is responsible for a number of diversifying and innovative additions to the college, including the expansion of programs in cartography, geo-hydrology, geological engineering and toxic waste.

The increase in the amount of full-time faculty is another of

Miller's achievements. Since 1975 the college has added 13 full-time positions to total 42 faculty members.

Enrollment, which peaked in 1984 to 550 students, is at a "healthy" 400, where Miller expects it to remain. Job opportunities have also increased, he said, due to the respect commanded by the college today.

"We now have a superb relationship with industry," he said. "We have the best rock mechanics department in the country, for example, of which they are aware."

Industry has helped the college in other ways, according to Miller. Industry helped to fund the \$300,000 rock mechanics lab.

"Involvement learning" is another element of the college that has increased since Miller came to the UI, and he credits the practice with being partly responsible for graduates' success in the job market.

"We take our classes into

nature and they learn there," Miller said, "and this has helped us to produce first-ranked professionals that people in the industry appreciate."

"Out of 32 graduates last year," he added, "29 were hired immediately. They are very employable graduates."

One of Miller's most prized programs in which the college is involved is its Glaciological and Arctic Sciences Institute in the Arctic, which provides training each year for 40 students from around the world, including the UI. Miller's interest in the institute is one of his reasons for returning to teaching and research next year.

Another reason is a research program linking the college with universities in China and Nepal, which will begin next year.

The only disappointment Miller has about his term as dean is the lack of funds for a \$1 million upgrade of equipment. "But I'm not complaining," he said.



Dr. Maynard Miller



The 1986 Palouse and Latah Peace Prize recipient, Clarice McCartan of Pullman, accepted her award Monday night. Her efforts have been concentrated on relieving world hunger. Photo Bureau/Tom Turner.

## Pullman woman receives Palouse Peace Prize

By Megan Guido  
News Editor

The winner of the 1986 Palouse and Latah Peace Prize is Pullman resident Clarice McCartan.

She received the award Monday night, when more than 150 people turned out at WSU for the Second Annual Palouse and Latah Peace Prize ceremony.

McCartan was one of 11 nominees from the Palouse and Latah areas for the award, which was a watercolor painting "Memorial Day" by Pullman artist Emily Silver.

Jane Guido, president of Palouse SANE, said, "We're here tonight to celebrate these nominees as peace makers."

"We are honoring them for their work toward non-violent solutions to the world's problems," she said.

McCartan is the chairperson of Sacred Heart Catholic Church's Social Action Committee. She and her husband, Art McCartan, financed the construction of a school in Honduras, and she has chaired a committee that regularly sends support to the radio school in Nahuala, Guatemala.

She toured Nicaragua and Honduras in 1980. She has led and been a panelist for local and regional seminars,

including the Peace Section of the Decade for Women conference at WSU in 1985, which she chaired.

After accepting the award for her work, McCartan said, "Peace is a value with no frontiers."

She said people's work should be to extend the dialogue of peace.

"All of you here this evening are people of peace," she told the audience. "It is good for us to come together to celebrate our work."

The celebration included an original dance drama by Orchestis, a local dance company, and poetry readings by poet and WSU English Professor Alex Kuo, who read some of his own poems.

U.S. Rep. Tom Foley (Wash.) even sent his message, video-taped, to the Peace Prize audience.

Foley said peace has to be the "top priority" of both the government and the people.

The announcer of the ceremony, George Caldwell of the WSU drama department, said, "Peace is more than an absence of war; it is a creative spirit of energy."

Guido said, "Some day our government will realize America's greatness does not lie in its raw power and armaments, but in its citizens."

# Rennie to manage both outdoor program and entertainment

By Tish O'Hagan  
Staff writer

A structural change in the ASUI entertainment department will consolidate the outdoor program and indoor entertainment programs and bring them under the management of one coordinator.

Jim Rennie, former outdoor program director, will fill the new office of program coordinator. He will be assisted by a full-time staff member heading the outdoor program, but the position of indoor program coordinator has been eliminated as a regular help position.

According to Dean Vettrus, general manager at the SUB, the idea originally was to hire a manager in charge of indoor entertainment as well as one in charge of the outdoor program, both coming under the direction of one general coordinator. Now, however, only the outdoor program position is full-time, and the position of indoor entertain-

ment coordinator, which was filled by Barry Bonifas and most recently by Dave Esser, is part-time.

"We wanted a permanent person to enlarge, under the head of program coordinator, both the indoor and outdoor programs," Vettrus said. Rennie was chosen as that person because he has experience in directing student activities, and hiring an outside person would take time and money in training.

Esser, who took over as acting director of student activities when Barry Bonifas left the position, said there are some benefits to be gained by the change in the department. "The indoor office has resources which can be used under Jim's direction," he said. "With one general coordinator in charge, programs will be planned for the whole year, which will be an enormous benefit administratively."

One concern of Esser's is that under this new administration, the students will lose the involvement they now have in programming campus entertainment. Rennie does not think that will happen. "The students will still decide the programs;

the staff will be in an advisory role as always, responsible for the publicity work, the room scheduling, the setting up, the dirty work. The format of the department is not changing, nor is student involvement," he said.

Rennie said the two positions were combined because both provide services to the students, even though these services are not entirely the same. He said the feeling that the consolidation would, in reality, become a takeover of the indoor entertainment program's funds for the

See Rennie, page 20

## Plugged boilers cause black cloud

By Lee Sipes  
For the Argonaut

A cloud of black smoke belched from the UI heating plant last Monday, covering part of the north campus.

Paul Brown, head of the heating plant, said the smoke cloud was caused when a burner in the old oil-burning boilers plugged. He said the old

boilers usually don't emit pollution but they are burning off oil that has sat for a long time and the sludge in the tank bottoms is fouling the burners.

The heating plant is trying to use the last of the oil so the underground tanks can be removed as the new wood burning system comes on line. Brown said the students "would probably be seeing it again."

Brown said most campus residents aren't used to seeing pollution from the heating plant

because the old boilers have burned primarily gas since 1980 when they stopped using coal. Oil has been used only as a backup fuel, not a primary source, during the 22 years Brown has worked for UI.

He added that a light haze hung over the area when coal was burned and students would be seeing something like it again. He said that although the wood burning system would fire cleanly, it would put out a vapor cloud due to 50 percent water in the fuel it burned.

## Hands link for hungry

There is still plenty of room for those who want to participate in a human chain across the country organized to raise money for American's hungry and homeless.

The "Hands Across America" project, organized by USA for Africa mastermind Ken Kragen, is expected to do for destitute Americans what "We Are the

World" and "Live Aid" did last year for famine relief in Africa.

Kragen expects to raise \$30 million by getting six million to ten million people to stand, arms linked, across the continent on May 24.

Contributors can reserve a place in line — and in history — by calling 1-800-USA-9000. The cost per person is \$10.

## Great peace march tomorrow

An expected 5,000 people will leave Los Angeles Friday for the nine-month "Great Peace March" across America.

The destination of the march is Washington, D.C., where the marchers will be

met by hundreds of thousands of others for a 15-mile march to the nation's capitol in the spirit of peace.

The march is sponsored by PRO-Peace, a national organization.

## CCC celebrates cooperation

Eighty-six years of inter-church cooperation on behalf of university students will be celebrated tomorrow with a progressive dinner, which will start at the United Church of Moscow at 5:30 p.m.

This campus/community celebration will feature music, food and an auction. Moscow merchants are contributing items for the auction.

Tickets can be bought at the door or in advance at the Campus Christian Center.

Musical entertainment will be provided during the dinner.

The Campus Christian Center at the UI is one of the oldest inter-church cooperative endeavors in the northwest. It was founded in 1930 and has provided educational and campus ministry opportunities for the campus and community.

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# Halley: The return of Kahoutek?

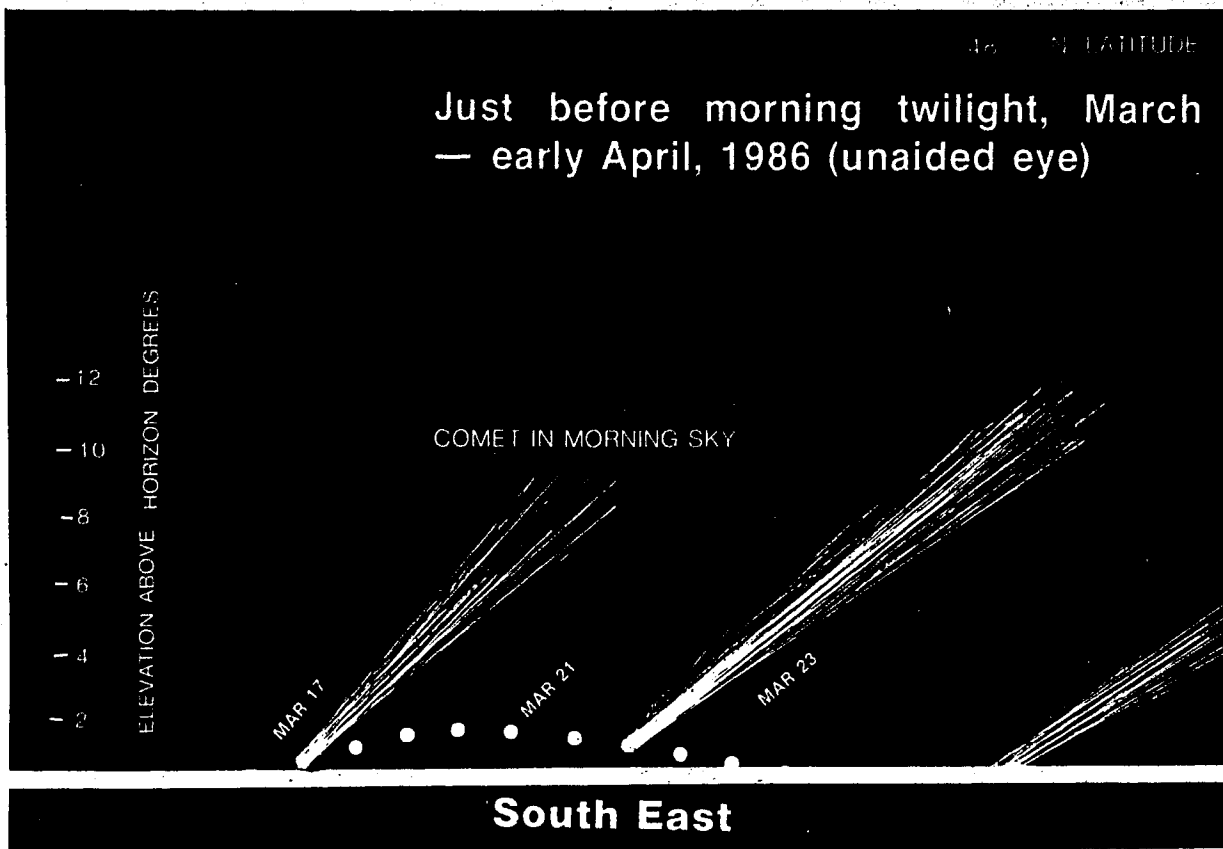
By Tish O'Hagan  
Of the Argonaut

For those of you who missed the early appearance of Halley's comet in January, there is still time to catch its last performances in early March before it leaves again for 76 years.

According to Dr. Robert Kearney, head of the physics department, the next optimum comet-viewing time will be in the very early morning hours around March 12th to the 14th. After the 15th, the moon will interfere with the view.

Where do you look? "Skim the horizon," said Kearney. The following chart shows the comet's position at 40 degrees north latitude; from there it will be about ten degrees above the southern horizon. Since Moscow is about 48 degrees north, Halley's comet will be even lower in the sky from here. "You want to look very low towards the southern horizon," said Kearney.

Kearney says it is unlikely that the comet will be visible with the naked eye, and your best bet for seeing it is to use a pair of binoculars. "You are looking for an extended object; you should not mistake it for a star. It will be



fuzzy, hopefully with a tail pointing directly away from the sun," he said.

Early March will be the last time in this hemisphere the com-

et will be seen as an early morning object. In April, it will appear just after twilight as an evening object.

A comet, which is formed from

debris left over from the formation of the solar system, is essentially a "dirty ball of ice, reflecting the light from the sun," Kearney said. He warns that it

may be rather disappointing.

The last time the comet came around, it was much higher in the sky than it is now, and its tail passed through the earth's atmosphere, which accounts for its spectacular display 76 years ago. It won't be nearly so high this time. "It's not such a fantastic show as it was then, but it's still the only show in town," Kearney said.

## Comet class

A free public discussion on Halley's Comet will be held March 4 at 7:30 p.m. in Room 111 of Malcolm Renfrew Hall (formerly called the Physical Science Building), just north of the University Library.

Robert Kearney, professor and chairman of the UI physics department, will lead the discussion on how and when to get the best view of the comet and what equipment is necessary to see and photograph it.

The session is in conjunction with a two-night open house at the physics department's observatory at the western edge of campus. It will be held in mid-March. Exact dates have not yet been set.

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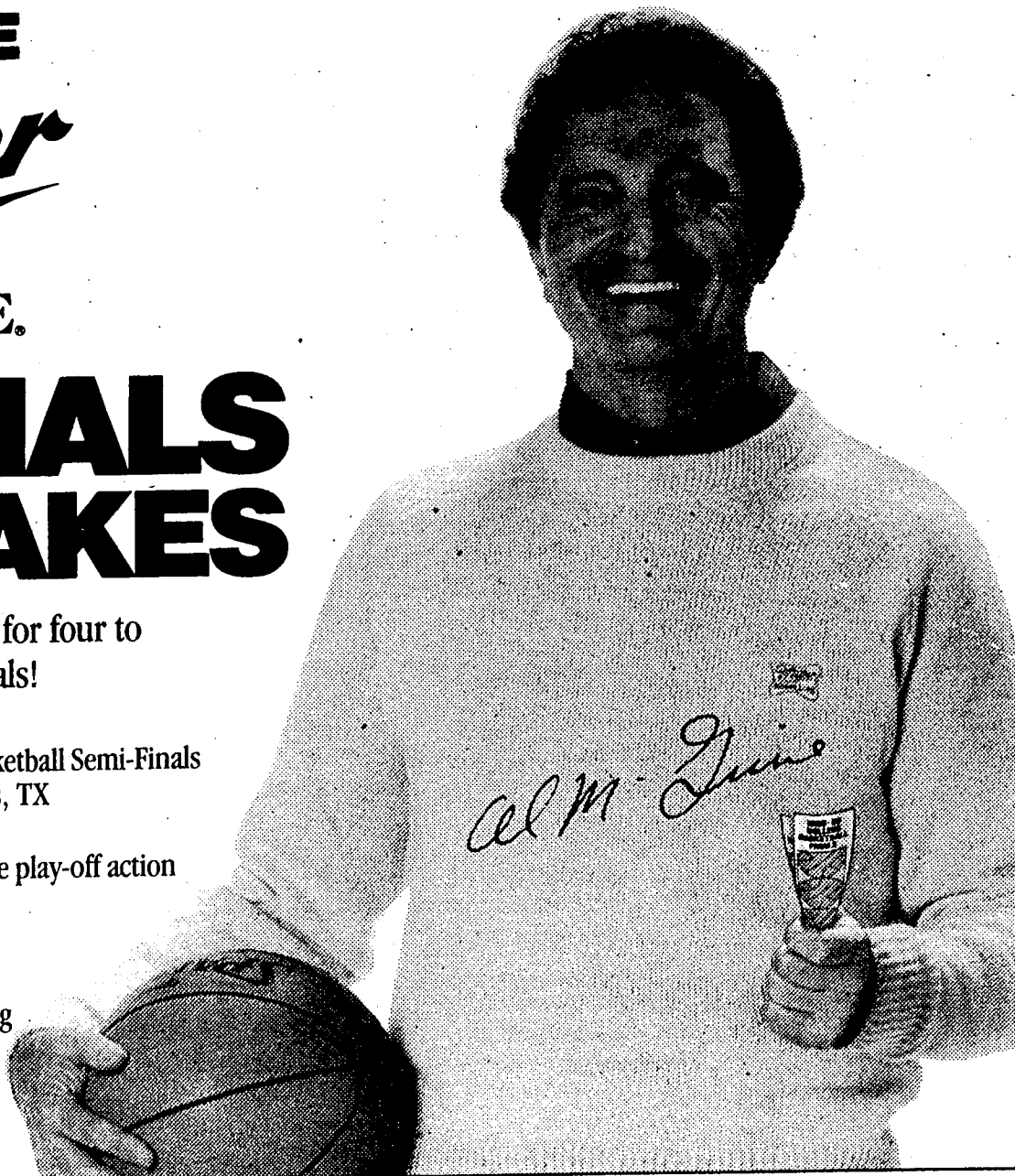
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- On an official entry form or plain piece of 3" x 5" paper, hand print your name and address and indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.  
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- For a list of prizewinners, send a separate, self-addressed, stamped envelope to: Miller High Life "Win the Finals" Winners List, P.O. Box 4950, Blair, NE 68009.

# Editorial

## Time for Part-time Students to Pull Their Weight

The ASUI has had somewhat of a free-rider problem for some time now, and coming fee hearings before the Board of Regents make it high time to make a change.

The problem is this: when full-time students go through the Kibbie Dome on registration day they all pay fees (now \$505 for Idaho residents), of which \$31.50 goes into the ASUI coffers. The money is used to provide a whole array of student services, including the Lecture Notes program, the Outdoor program, the Golf Course, KUOI-FM, the *Gem of the Mountains*, the *Idaho Argonaut*, ASUI Advertising, Reprographics, Photo Bureau and so on.

Some students who go to school here, however, do not support these services to the same level that full-time students do although they have the same access to these services: part-time students.

Part-time students only contribute a measly quarter per

credit to the ASUI.

To put this into perspective, a full-time student who pays the \$31.50 student activity fee at registration and takes 15 credits contributes more than \$2 per credit to the ASUI.

Should a full-time student pay \$31.50 for the same services that a part-time student taking six credits pays only \$1.50 for? Of course not.

ASUI Sen. Cherri Sabala, chairwoman of the Senate Finance Committee, wants to change all that. When the UI Board of Regents meets in March to consider what now appears to be the annual fee raising hearings, Sabala wants the board to change the 25-cent part-time contribution to \$2.

Sounds like a fee change that we can do with.

— Douglas Jones

## Letters

Letters, letters and more letters. Recently the *Idaho Argonaut* has received an overload of letters.

This is not to say that we do not like letters. We love 'em. But some are getting very long and some have not sought to raise the level of discussion but to lower it to the gut level of name calling.

Perhaps it is once again time to lay down the ground rules and make some friendly suggestions.

First, since it is sometimes hard for us to decipher the handwriting of letter writers, we require that letters be typed and double-spaced. They must be signed in ink and include the name, address and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be printed unless confirmation of authorship is made. Names of writers will not be withheld.

Letters to the editor should be limited to one page. If the subject requires greater exposition, arrangements can be made with the editor for the writer's work to be run as a guest column.

Letters may be edited for mechanical and spelling er-

rors. However, because the newspaper is sensitive to letters pointing out spelling or mechanical errors in the paper itself, such letters will be printed unedited to show the competence (or lack thereof) of the writer.

Do not resort to name calling. If a letter has the potential of being libelous we will not print it because both the writer and the paper could be involved in a law suit.

Letters that stick to the issue and argue in a clear and eloquent manner reflect more positively on the writer and his or her views.

In the past few weeks letter writers have accused the *Argonaut* being too conservative and too liberal. We think this is a good sign that we are showing both sides of issues.

A week ago a writer said she was amazed to find the paper writing "false and misleading issues" ("Check your facts," Angela Ai Li Ong, Feb. 21, page 4). We have no idea what false and misleading issues could be, but we had to notice that she incorrectly referred to two of our columnists as editors.

— Douglas Jones

## Divine Constipation

**Buddy Levy**  
Columnist



There's something rotten in the state of Denmark. It's just not right. Michael Jackson irks me to the point of prompting this long-winded exposition. It's Grammy night, and the guy walks up in what looks like Adam Ant's hand-me-downs, with one glove and combustible dreadlocks and wins the award for Best Record of the Year for a song whose mediocre lyrics he claims were "divinely inspired." Gimme a minute, I need to go pound some 'Bismol.

Ok, I'm back. It's not so much Michael Jackson himself, as a person, that has the hair on the back of my neck saluting. As an artist, admittedly, the mono-gloved Michael has made some good music in his

day. But his antics during the last few months leave me with the foul taste of flat Pepsi in my mouth.

First he makes a fuss, whines and cries and claims that since "We Are The World" was "divinely inspired" it should and will be the official song for *Hands Across America*. That's a nice thought, but perhaps he's being a bit presumptuous in assuming that His Lordship would even want to take credit as a co-writer of that song, that exercise in redundancy. And for all we know, "divinely inspired" means that Lionel Richie told him what to write.

I don't argue that World Hunger is a wonderful cause, and I applaud the efforts of all those who have contributed. But "We Are The World" is getting what is, in my estimation, undue recognition. Let's face it, the Rockers of England got the ball rolling with *Band Aid*, and Bob Geldof has done remarkable things. But "We Are The World" is just not original. I mean, Harry Chapin was working for World Hunger

before little Michael was singing his ABC's.

The Grammy folks need to seriously reconsider their judging criteria. "We Are The World" works, or I should say is tolerable, solely on the merit of its cause and its cast. But to put that song next to the work of Dire Straits, Huey Lewis and The News, and The Boss is like comparing Kiwi fruit to cumquats.

I guess what got me going was the nervous twitching of Michael's little aquiline olfactory organ as he stood on the podium while Quincy Jones gave the acceptance speech, expounding Michael's merits as a songwriter. Someone's got to draw the line somewhere between music and social statement. I believe that music should have social implications, but to judge the song "We Are The World" along with those others, and have it win the category for Best Record of The Year? Mercy, mercy, mercy.

Michael, do yourself a favor. Do us a favor. Change the oil in your wardrobe. Beat it.

## letters

### Don't want to hold a card of gold

Dear Editor,

I worked for a semester and the Alumni Association sent me this little gold card proclaiming my new status as an alumna and my obligation to start donating money to pay off the Kibbie Dome. Surely the Alumni Association knew I hadn't graduated; supposedly, then, I had dropped out. Generally, the

reasons for dropping out preclude any tendency towards donating. Their logic makes me think they're getting desperate, for I cannot believe their sudden interest in me is motivated primarily by altruism.

Now that I'm back and this is my final semester, I'm wondering if this little card means anything to me. Will I ever be grateful for the runaround, fees and red tape associated with even minor dealings with the UI administration? Will I grow to appreciate those professors who beat the self-confidence out of

me but couldn't be bothered to replace it with anything? Will I have fond memories of the jock palace and swim center, which were open for my use only for a few odd hours a day? Could I bring myself to admire an administration that sacks competent, professional teachers to replace them with others who are cheaper, younger and sure, he has a Ph.D., but can he speak English? Can he teach? I somehow doubt that I will ever get a warm glow thinking of the wonders of management that build a ridiculous kiosk, keep

immaculate grounds and yet underpay faculty, or put a computer lab in the SUB but can't come up with the funds to pay someone \$4/hour to keep it open.

Any material appreciation I give will be to those professors who treated me like a human instead of a widget in spite of their being treated like common assembly line workers. I know why the Alumni Association is grasping at straws; I'm sending the gold card back.

Melissa Young

# Attack of the Uninformed Editor

**David Dose**  
Guest Columnist

So much sarcastic criticism — so little accurate information...I was sorry to see our student newspaper give as much space as it did to the sadly misled ravings of a put-out yearbook editor pretending to be a guest columnist.

Last Tuesday, Feb. 18, Jon Erickson wrote a column, criticizing the ASUI Senate's actions on a Resolution opposing the increase in the drinking age. Mr. Erickson wrote as though he had attended every meeting in person, but I don't recall seeing this misled "editor-gone-columnist" at any of our meetings; perhaps this explains the blatant errors in the guest author's endless theorizings about why the Senate did what it did.

The Senate did not vote to ignore any resolutions dealing with the drinking age or any other issue — don't be absurd Mr. Erickson. That would take a motion to "indefinitely postpone", or something like that (which I've never seen in a senate meeting on this campus). The Senate did vote to send the Resolution dealing with the drinking age to the Ways and Means Committee, and that's the standard, democratic process for all resolutions as one more step to make certain that they accurately represent student views. I agree with the guest columnist's assumption that it would be more expedient to just vote right then and there—but we can't ignore the rights of those students in the minority (in this case a sizable minority of 30 percent who did not specifically oppose the increase in the drinking age.)

Many senators, including myself, agreed that it was important that Boise hear our stance on tuition first and foremost. We wanted no misunderstanding as to where our priorities lie. A 100 percent increase in fees charged at this institution would put an even bigger crimp in students' lifestyles than a change in the drinking age. It was at this juncture that I commented that it would be better to have no effect in Boise than a bad one, or a wrong one. The columnist

didn't quite get that in context when quoting me; in fact, he didn't even get that quote with the right meeting. I guess the notes he was using were confused.

In the next senate meeting the Drinking Age Resolution came out of my committee with no recommendation. The members of the committee had some doubts as to the effectiveness of this particular resolution, but we did not want to be accused of ignoring the issue by the first guest columnist to come by, so we brought it onto the floor for debate. Many felt that the Tuition Resolution should reach Boise first. Some expressed difficulty with the language in the Drinking Age Resolution, that it was too demanding. It was suggested that such a resolution should not go to all the legislators, as it could do more harm than good for the students. Many of us agreed that it just was not politically wise to send a resolution (demanding our right to drink) to a conservative legislature presently dealing with the issue of whether or not students can afford an increase in fees (especially when we hadn't even made a stand on tuition yet).

So, the first resolution on the drinking age failed on its own merits (or the lack thereof). There was not a vote on whether or not we should oppose the raising of the drinking age as Mr. Erickson seems to have misconceived it; it was a vote to decide if the proposed resolution adequately and fairly represented student opinion.

Last Wednesday, senators AlLee and Long, introduced a substantially improved resolution that opposed the raised drinking age. This new resolution would follow the resolution on tuition to Boise, and would only be distributed to strategic legislators. Also, the language was much improved. After little debate, the resolution passed the Senate unanimously.

This entire episode has reconfirmed the laborious system of checks and balances we go through in a democracy to ensure that all students get the fairest representation possible.

Historically, there has always been that select few in society that deem it their duty to criticize and tear down what they cannot understand. They offer no solutions, no help. I hope that in the future we see the bellyachers getting less space in the newspaper,

and lets save more room for the people with some answers.

I realize that Mr. Erickson was doing a bit of flag-waving, trying to stir up an angry mob to pound on the senate chamber doors and demand justice for the downtrodden; fortunately, the mobs were smarter than that. The senate did an outstanding job of representing the views of all the students, and in the end the majority ruled. It was as it should be, everything worked out in the end as it tends to do in a democracy, and we didn't even have to storm the royal palace.

To conclude, I would offer my worthy critic, Mr. Erickson this advice: perhaps if he spent more time working on the yearbook and less time freelancing as an amateur political scientist we would all benefit—the students would be less misinformed and the yearbook might catch up on its lagging sales. Of course any guest columnist has the right to comment on the student senate (it's everyone's senate), but please do yourself a favor and attend a few meetings so you know what's going on.

*Editor's Note: David Dose is the Pro-Tem of the ASUI Senate.*

*As it is the right of any student, even editors of student publications, to have and express opinion in the Idaho Argonaut, the editor thinks Dose's comments about this newspaper's giving space to Jon Erickson's "ravings" is unfair. Dose, as well as any other student, has equal access to these opinion pages, as Dose's own words here are a testament.*

*Also of concern to this editor is Dose's accusation that lower-than-expected yearbook sales are due to Erickson's political activities and column writing. Erickson, whose efforts turned the 1985 Gem of the Mountains into the nation's No. 2 yearbook, has exceeded the sales records of the last four years by selling more than 1,400 1986 Gems. Quite a feat in the face of declining enrollment. The Gem is, however, behind on the official goal of 1,560 set by last year's ASUI vice-president and senate.*

*The Idaho Argonaut will continue to accept guest columns from any member of the UI community. Suggestions that this paper should not give space to these opinions (censorship), and unfounded accusations will be pointed out, however.*

## Letters

### Concerned reader

Dear Editor,

I am deeply concerned about the current trend that is evident in the *Argonaut*. Your Feb. 11 issue was slanted against the right-wing of our government. Articles about the visiting Republicans took a second hand to the articles that attacked their opinions. It is true that a small piece was dedicated to the visiting congressmen, approximately 1/8 of the front page. Two of the visitors, Sens. Steve Symms and McClure are alumni. In fact, the Lt. Governor of Idaho appeared at the SUB. More space should have been used to announce their arrival.

Tearing apart the Republicans was the main objective of the *Argonaut*. As a paying student I am appalled at this blatant disregard to report the news with an unbiased attitude. For example, the letter to the editor was titled "Tell us our morals." This title is completely false. The author of the letter is complaining about the "right-wing, little Reaganite, promulgating his one-sided ideals and who will now, twice a week lecture the campus on what our morals should be" when in fact he is trying to shove his obscene morals down our throats.

Another example of our leftist paper is the screen commentary by Mr. Helmick. He is complaining about the recent trend in movies towards portraying the Russians as our enemies. Movies such as *Missing in Action* and *Rambo* do have a theme that pits the heroes of America against the communists. Mr. Helmick complains that these movies "damn the Russians and their allies." Why should we damn the Rus-

sians? Their government shot down an innocent 747 that accidentally strayed into their precious airspace. I think that Mr. Helmick should read the letter to the editor written by Mr. Allen Hanson in the Feb. 14 issue. I applaud Mr. Hanson. He realizes that the Soviet government cannot be trusted. Mr. Hanson's letter describes the true purpose of the communists. We the people of the United States must protect ourselves as best we can, even if we must tell the truth to our children.

All that I am saying is our newspaper needs to show both liberal views and conservative views. Maybe a pro and con section could be added. This would allow both sides of the argument to show their opinions. The current path being followed by the *Argonaut* is a journalistic blunder. The students of the UI have paid for an unbiased paper and that is what we should get.

Roger Wilding

### Let's talk about reality

Dear Editor,

Talk about reality. Kirk Nelson could definitely use some.

Although Kirk fails to define "liberal", I gather from his writing (see 2/21 /*Argonaut*) that I have numerous acquaintances who Kirk would probably stereotype as a "liberal". But none of these people would ever suggest that worldwide communism is a "reality" that can be safely ignored. Quite the opposite, Kirk's "liberals" are extremely upset about the reality of communist aggression, totalitarianism and im-

perialism. Kirk's "liberals" are also extremely upset about democratic or capitalistic based aggression, totalitarianism and imperialism. Kirk's "liberals" are also extremely upset about unprofessional, pseudocolumnists, like Kirk Nelson, who seem more intent on provoking an argument than provoking discussion.

Regardless of the questionable veracity of Kirk's basic assumption, he not only fails to make mention of it but also uses his false assumption to jump to hasty conclusions, construct "strawman" arguments, and insult the intelligence, as well as the integrity, of his fellow man. For what? Except where Kirk was blatantly misusing facts, many of his conclusions aren't even points of general controversy.

Talk about knee-jerk reactionism. Kirk Nelson's writing style and logical constructs qualify him as the world's greatest knee jerk.

Randy Balice

### Fearing for our souls

Dear Editor,

My roots are English and Welsh, but I've never been outside North America. I'm 54, Caucasian, twice divorced, and have come to the conclusion that the Moon would be a better place to live than here, unless you're a female — America is upside down and backwards.

Man's Fall here began when The Beatles came over with their long hair. The girls went bananas over them, forcing the boys to copy their style or let the non-whites take over, which they later did: white girls embraced the minorities in order to

get equal pay laws passed.

The sense of power gleaned by women when the guys subordinated themselves to their wishes, rapidly mushroomed into the Women's Liberation Movement. But none of it would have happened without the gracious support of the media, which also competed for their attention.

Politicians too, grabbing the opportunity for more tax revenue, opened the doors of equal opportunity for them. It even became patriotic to hire a black woman and date a black man; such is the power of Woman. But the liberation movement actually meant liberation from God.

Ethics went out the window when President Nixon resigned and was rewarded by cronies. Morals crashed when the film *Deep Throat* got nationwide publicity, and Jesus split when women started wearing the pants. Now there's nothing left to live for except filthy lucre.

That's why Reagan has to have nuclear superiority, because the people won't fight for this country anymore, except for money. But I've got something to live for, and that's the truth. It'll set you free, but you must begin at the very beginning: John 16:11; Jude 16:11; — 1611 KJB.

Wayne L. Johnson  
16759 Meandro Court  
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Note to Editor: I want the above epistle published in the earliest possible issue, without censorship and with my complete mailing address as given. In the past, I've shotgunned thousands of letters to every state in the Union, with publica-

tion of about 1/10th of one percent of them. Now I'm calling in the IOUs. If this letter isn't published like I want, those responsible for its rejection will be rejected from the human race when they're reincarnated, for eternity. That means they'll have more than two legs, and possible more, according to what they deserve. While you're thinking about this, you might peruse the below information to see if you can determine what the Son of man means. The Son of God is my club.

(Editor's note: Although I know where I am going when I die, I didn't want to be responsible for the souls of my staff by not publishing the letter. The managing editor regrets that this letter is serious and would've liked for it to be saved for the April Fool's Issue.)

### Prayer Chain

Dear Editor,

Open letter to all Born-Again Christians:

Each Tuesday from 8 until 5 p.m. a scheduled Prayer Chain takes place in the Sawtooth Room at the SUB. If you are a dedicated, praying Christian, please come and pray to our Lord Jesus for many specific requests and praises. There are half hour time periods from 8:00-5:00, so come join us and come help change the world! (Phil. 4:6).

For more information call: Ralph Cooley, 882-5716; Barb Bartley, 882-9718; Mark Linville, 882-4024; or Danette Frederiksen, 882-7863.

Danette G. Frederiksen

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## letters

### Don't play God

Dear Editor,

In response to Linda Griffitt's letter of Feb. 18: You're right, Linda! A woman with a crisis pregnancy does face a tough time and should have the empathy and help of other women. In your letter, you suggested, "Put yourself in a woman's shoes and imagine all the facets of the predicament of being pregnant, and see what you would decide."

One of the facets that I can't ignore is how a woman will feel after she has an abortion and realizes what she has done. Regret and guilt are not emotions that I would want to condemn her to for life. This has happened to many women because they were misinformed that abortion was a simple procedure to remove a "mass of cells." The organization, Women Exploited By Abortion, was formed by women who had suffered through this and who now want to help other women not to make the same mistake. A baby in the womb is dependent on the mother and not viable until about 20 weeks but it is not a part of her body, like an arm or a tumor. (I didn't

come from a tumor, did you?) After conception, all that the baby takes from Mom is food, warmth and protection. When an astronaut walks in space, he is dependent on his spacesuit and rocket for continued life but that doesn't make him a part of either of those things. In the same way, a baby is not "literally part of a mother's body."

The baby may be a "mass of cells," but so are you and I. If you mean, Linda, by your term a "mass of cells," that there is no organization to those cells, you are absolutely wrong. Very soon after conception, the baby is recognizable as a human being. Before that time, every human embryo develops in the same way reaching toward the objective of viability. By Day 18, heartbeats have been detected. That doesn't sound like a blob of tissue to me.

Here is a quote from Diane Hale from *The Herald* newspaper, June 17, 1984. At that time she was director of the Feminist Women's Health Center in Everett, Wash. In speaking of abortion, she says, "Do they have the idea that I don't know what I'm doing? I don't understand it. I know exactly what it is. I'm not thinking this is a wart. For someone to say that this is life, I know that."

As you noted in your letter, pregnancy is a life-altering experience. Abortion will not make a pregnancy become an unreality. The memory of it will be there always.

We have no right to play God with another person's life, either with the mother's, by telling her that an abortion will solve any problems at all, or with the child's, by telling him that he's happier being dead. Let him find out for himself!

Karen McFarland

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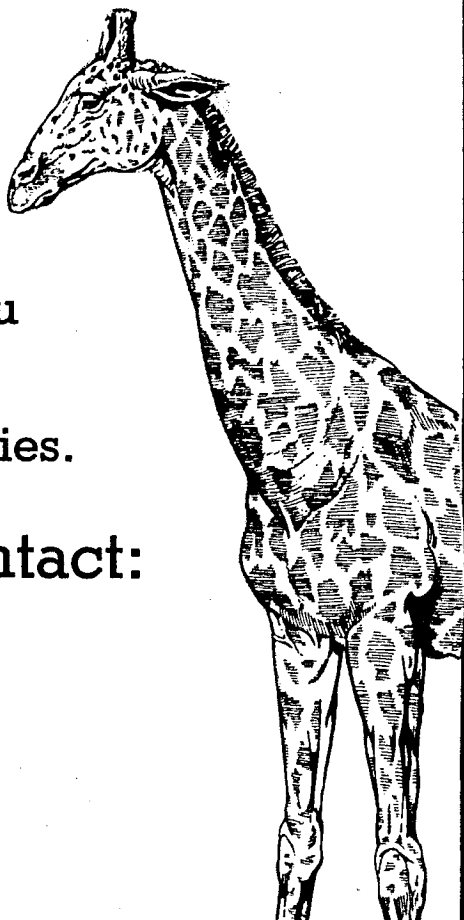
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## Idaho act bans smoking in dome

As of today, no one can ever smoke a cigarette in the UI Kibbie Dome.

The Idaho Clean Indoor Air Act, passed by the Legislature last year, bans smoking in public places including arenas and auditoriums. It bars smoking in all hallways, lobbies, corridors and similar areas.

The act goes into effect for all events at the 16,500-seat Dome beginning today.

Required signs will be posted throughout the Dome, making the entire area, including the concourses, a no-smoking area.

The smoking ban enforcement coincides with tonight's UI-Northern Arizona basketball game at 7:30 p.m.

While the newly-enacted statute allows smoking in "designated areas" of public buildings, it states that such smoking areas may be established only if the non-smoking area of the building remains "substantially smoke free." Officials says the concourse areas and the arena's air circulation system are not designed to prevent lingering smoke from any designated smoking area invading the seating portion of the Kibbie Dome.

The smoking ban will be in effect throughout the Dome, including the press box. Offices in the East Side complex are considered private areas and exempt from the Idaho Clean Indoor Air Act regulations.

## Wolgast to speak

Elizabeth Wolgast from California State University-Hayward will give a public lecture titled "The Myth of Social Atomism" March 5 at 8 p.m. in the courtroom of the UI law building.

Wolgast is a philosopher whose work ranges from technical philosophical topics as in her book *Paradoxes of Knowledge* to social and political concerns as in her recent book *Equality and the Rights of Women*. In the latter book she argues that women's issues are based on rights and not on a concern for equality.

## Saxon dwellings discussed

The dwelling places of the Saxons is the subject of a UI Alfred Bowers Laboratory of Anthropology colloquium at 12:30 p.m. March 4 in Room 200 of Phinney Hall.

Ellis Burcaw, professor of anthropology, will give an illustrated talk on the traditional farm house of the low Germans, comparing it to the architecture of surrounding ethnic groups.

The talk is free and open to the public.

## Fee increase could affect university life

By Erin Fanning  
Staff writer

UI students could be paying higher registration and student housing fees according to David McKinney, UI financial vice-president.

McKinney and Glenn Ford, assistant UI business manager, attended the ASUI Senate pre-session Tuesday night to give a report on increases in student fees that are being proposed by the State Board of Education. If the fee proposals are passed at the next board meeting in March, a hearing will be held April 17-18 at the UI.

The fees that would be raised by the proposals are the Institutional Maintenance Fee (IMF), Dedicated Activity Fees (DAF) and student housing costs, McKinney said.

The IMF, under the proposed increases, could be raised \$25 for full-time students, \$17 for full-time graduate students, and \$100 for full-time law school students.

McKinney said these proposed increases are the maximum, and there could be no increase at all. He said the board strongly opposed an increase in the IMF.

If the IMF proposals go into effect they would be implemented in most schools of higher education across Idaho. The UI now charges \$245 for IMF.

Under the Dedicated Activity Fee, McKinney said, fee increases could be seen in athletics, SUB operations, Student Accident Insurance and General Recreation.

Students would be charged \$15 more for Intercollegiate Athletics, he said. McKinney said the raise in fees is to offset a 10 percent reduction in funding to athletics.

The increase would also give the women's program 31 to 35 more grants.

He said it was unfortunate that because of budget cut-backs programs such as swimming and track were

experiencing money problems but "that is the pressure."

SUB fees will also increase for the first time since fiscal year '82. Dean Vettrus, SUB general manager, and the SUB Board recommended a \$10 increase but McKinney said the administration proposed a \$5 increase.

He said one possible solution to lack of funding for SUB operations is to re-align money from the main computer center to the computer cluster sites in the SUB. More funding would allow the SUB computers to resume normal hours.

The \$5 increase would allow the SUB to resume normal hours next year, he said.

Other changes under the DAF include a \$2 increase in Student Accident Insurance. McKinney said the increase would allow the accident insurance to completely fulfill its function instead of falling under the optional insurance.

Student housing is also beginning to see pressures from a declining enrollment, McKinney said. Possible fee increases run from a \$210 increase in a residency hall double room occupancy and 10 meals per week to a \$190 increase for a single student apartment.

McKinney said the administration would prefer not to raise the housing fees. "The administration would rather have more people living in the dorms than charge less people more," he said. Methods are being looked into to give students incentive to live in the dorms, he said.

Part-time student fees will also go up in accordance with the proposed plan. Instead of paying \$53.25 per credit hour students would pay \$55.

McKinney briefly reviewed an alternative plan that would not go into effect in fiscal year '87. The plan involves charging students a credit hour fee rate.

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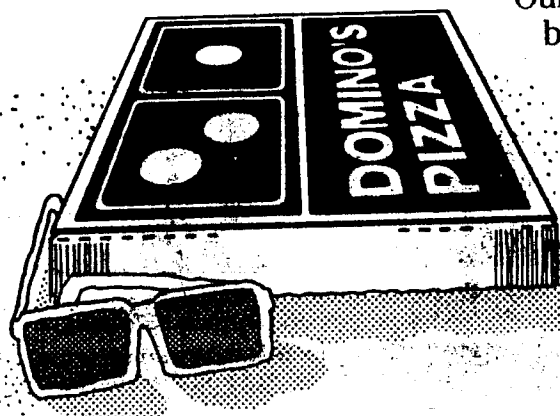
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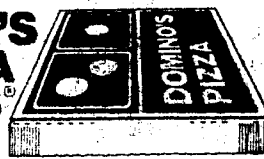


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# Reward offered for vandal information

By Roger Gaboury  
Staff writer

A \$500 reward is being offered in an attempt to close the three-week-old vandalism case at the UI residence halls.

The reward, which is funded equally by the Residence Halls Association and UI fraternities and sororities, will be given through the Student Advisory Services (SAS).

SAS officials said they will give the reward to the person who provides information leading to the prosecution and conviction of the vandals. SAS Dean Bruce Pitman said that there is a chance that sources will have to testify in court.

The three vandals did \$2,500 worth of damage through the residence halls in the early morning hours of Jan. 30.

Two Nightwatch personnel spotted the suspects and pursued them through the core of campus, but lost them between two houses on Nez Perce Drive. The personnel were able to get close enough to give a general description of the suspects, but in the darkness were not able to make a positive identification.

Anybody with information on the case is urged to contact the SAS office in UCC 241. Pitman

said he cannot guarantee anonymity to a source. He said he will try to protect the source's identity, but that he will have to turn over the name with the information to the Moscow Police Department, which would then start its own investigation.

The preliminary investigation, conducted by SAS and the Moscow City Police in conjunc-

tion with the residence halls and the Greek system, failed to uncover any information on the suspects.

"We traced the leads as far as we could and at that point found nothing that was concrete enough to file charges against anyone," Pitman said. They have general descriptions of the suspects, he said, but the Nightwatch people cannot make a positive identification unless they spot the suspects again or see pictures of them.

The vandals painted their way through the residence halls at 3:30 a.m on Jan. 30, leaving in their wake anti-GDI slurs. The vandals wound through the Wallace Complex basement, which was damaged the most, with painted graffiti covering the walls, carpet, pool table and weight room equipment. They

then proceeded up the elevators of the Ballard Wing of the Complex and through Upham Hall, leaving a string of graffiti.

The bulk of the painted graffiti has since been cleaned, according to Ron Ball, Assistant Director of Housing. He said a first coat of paint has been applied over all of the graffiti and most of the cleanup is done. However, he said there is still some work to be done.

Pitman said the reward is being offered jointly by RHA, Intrafraternity Council and the

Panhellenic Council because "frankly, we don't know who did it." He said it could have

been someone from a residence hall, a fraternity, a sorority or even from off campus.

Pitman states a concern that this is a problem "driving a

deeper wedge between the residence halls and the Greek system. By not knowing who did it," he said, "it raised a lot of suspicions. And the sooner we find out who did it, the lesser the chance of tension."



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## Legislative Bill Update

The following bills that affect student life and/or the university are being considered in the Idaho State Legislature.

- **Senate Bill 1364:** Defines tuition and fees. The bill was drafted by the Senate Education Sub-Committee on the Definition of Tuition. It seeks to define the fees currently charged at the universities and colleges in order to remove the question of constitutionality of the charging of the Institutional Maintenance Fee. **The bill is currently on the House calendar and will likely be up for a vote today or early next week.**
- **Senate Bill 1245:** Allows the State Board to grant tuition waivers for nonresident graduate students. The bill's passage will clear the way for reciprocity agreements with other states. **The bill is currently on the House calendar and will likely be up for a vote today or early next week.**
- **Senate Bill 1335:** Establishes a State Department of Higher Education with an executive officer called the chancellor of higher education. The chancellor, who is responsible to the State Board of Education, has in his service the presidents of UI, ISU, BSU and LCSC. This bill is in the Senate Education Committee where action is expected some time next week.
- **Senate Bill 1336:** Establishes a University of Idaho System of Higher Education, with an executive officer who is the president of the UI. That officer would be called the chancellor, and he would be responsible to a new Board of Regents (for higher education only). In his service would be the presidents of ISU, BSU, and LCSC. This bill is in the Senate Education Committee, where action is expected some time next week.
- **House Joint Resolution 7:** Amends the constitution to allow the charging of resident tuition. **The bill is currently on the House calendar and will likely be up for a vote today or early next week.**
- **House Bill 428:** Raises the legal drinking age to 21, extends the drinking hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, 1986. The bill does not provide a grandfather clause for those who may be drinking legally now but who would be too young if the age is raised in October. The bill does allow people between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. **This bill was stalled on the floor of the House last Friday in a vote which sent it back to the State Affairs Committee.**
- **House Bill 519:** Provides for a college student to be a non-voting member of State Board of Education. This bill is being held in the House Education Committee.
- **House Bill 686:** Raises the legal drinking age to 21, extends the drinking hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, 1986. The bill does not provide a grandfather clause for those who may be drinking legally now but who would be too young if the age is raised in October. The bill does allow people between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. This bill is in the State Affairs Committee.

**The legislative Information Center phone number in the Statehouse is 334-2000. The Citizen's Alliance for Progressive Action provides a toll-free legislative hot-line. They will take your message on any issue and deliver them to your legislators during working hours Monday through Friday. That number is 1-800-426-7158.**

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# Arts & Entertainment

## The UI & All That Jazz

By Sara Donart  
Staff writer

When the UI Jazz Festival was launched 19 years ago, 12 high school bands showed up to hear each other play. This year more than 200 school bands will back up a star-studded cast of jazz greats, drawing fans from as far away as San Francisco.

What started out as a local event has become a world-class act.

"There's no way you could go anywhere in the world and hear this kind of line-up," said Lynn Skinner, UI music professor and the festival's organizer for the last 10 years. "It's just not available."

Lionel Hampton heads the list of this year's performers with Dizzy Gillespie, Illinois Jacquet, the Ray Brown Quartet and vocalists Dianne Reeves and Claire Bathe filling out the big-name roster.

Such a list of notables was just not in the cards 19 years ago when Dave Seiler, then UI Director of Bands, dreamed up the idea for the festival. He just wanted to give young musicians a place to perform jazz. Each of the dozen bands that showed up that year paid an entry fee, allowing the university to hire a musician to conduct workshops and perform with the UI jazz band.

By the time Skinner took over as festival organizer nine years later, the event was drawing more than 50 bands from throughout the Northwest. But Skinner wanted to take the concept one step further. He wanted to "give kids a chance to hear the people who made jazz great."

So in 1976 the Gary Burton Quartet agreed to headline the festival, setting a new tone for the event, which has seen steady growth ever since. But according to Skinner, the real breakthrough came five years ago when Ella Fitzgerald filled the role of star performer. Lionel Hampton followed on her heels two years later, bringing with him a host of leading jazz musicians eager for the opportunity to play with the "King of Vibes."

Hampton, 72, whose jazz roots go back to the days of Louis Armstrong and Benny Goodman, has in recent years raised millions of dollars for humanitarian causes, including disaster relief and support for a Catholic boys home. The UI Jazz Festival has recently gained a place on his list of worthy recipients and this year received \$15,000 from Hampton's private endowment fund, established in memory of his wife.

Chevron Corp. then matched those funds, giving the festival the capital needed to flesh out the week's schedule with big-name performers.

Even at that, Skinner said, the festival is not having to pay top dollar for the talent. He said Hampton is such a drawing-card for other jazz musicians that most have cut their fees just to be able to play with the man who made the vibes famous.

Hampton himself is charging no fee and has promised to return to the festival each year as long as he is able. Skinner said Hampton has predicted that the UI event will be the Montreaux Jazz Festival of the United States, and Skinner's projections for coming years would seem to support that.

Jazz musicians Dave Brubeck and Barry Mulligan have both said they would like to come next year, and Chevron is considering funding a PBS television production of the festival. Skinner also predicted school participation will continue to grow, especially in the area of jazz vocals and original composition.

It is that kind of performance and participation that Hampton, the musician and philanthropist, is trying to foster, according to Skinner. And as Skinner pointed out, "he's doing it for nothing. All he gets is the thanks — and that's a lot."



## LIONEL HAMPTON CHEVRON JAZZ FESTIVAL

 University of Idaho

Jazz • Jazz • Jazz • Jazz • Jazz • Jazz • J

### Jazz Festival Special

Pages 10-11

- Dianne Reeves • Lionel Hampton • Dizzy Gillespie • Jazz Weekend Events •

Page 12

- Screen: Quicksilver The Hitcher • The Jazz Singer • German Film Festival •

The Memorial Gym will be shaking tonight and Saturday night to the sounds of jazz.

Renowned jazz stars such as Lionel Hampton, Dizzy Gillespie and the Ray Brown Quartet will entertain and entrance jazz lovers as part of the 19th annual Lionel Hampton-Chevron Jazz Festival.

The festival will also bring other musicians to Moscow: high school students from six states and British Columbia. They will compete, attend clinics and perform.

Friday night's concert features Lionel Hampton, Illinois Jacquet, the Ray Brown Quartet, Pete Candoli, Conte Candoli and Dianne Reeves.

Hampton and his New York Big Band and guest Dizzy Gillespie will

play Saturday night. That concert is sold out, according to a KZFN spokesperson.

Both concerts begin at 8 p.m. Tickets are \$8 and \$10.

On Friday free public festival sessions are scheduled, including a clinic with Clare Bathe at noon and a UI Jazz Lab Choir/Clare Bathe concert at 5:30 p.m. Both events are in the SUB Ballroom.

Flugelhorn star Bobby Shew will present a free noon clinic Saturday and will perform at 5:30 p.m. with the UI Jazz Band.

Jazz superstar Gillespie began his career in 1935, playing with Frank Fairfax, and joined Cab Calloway in 1939. He has worked with such well-known jazz names as Ella Fitzgerald, Benny Carter and Billy

Eckstine.

Benny Goodman invited vibist Lionel Hampton to join his band 50 years and today Hampton is a jazz superstar. Hampton has brought millions of dollars to various charities and benefits. He also established a scholarship fund at the UI.

Ray Brown began studying piano at age eight. He then learned to play the bass and began to tour after high school. Brown has performed with many musicians, including Gillespie. He credits piano virtuoso Oscar Peterson with leaving a lasting impression on his work.

For information on Jazz Festival — events or tickets — contact Lynn Skinner at (208) 885-6765.



## Dianne Reeves

Dianne Reeves has been called the "singer of the '80s" because her unique sound and style encompass all the energy, creativity and grace necessary to make a tremendous future a distinct possibility. She was born in Detroit, grew up in Denver, and for the past five years has lived in Los Angeles, where she sings, does studio gigs and teaches voice. Reeves has been a professional singer since her teens, performing with such greats as Clark

Terry, Louis Bellson, Chick Corea and Count Basie.

Her recording credits include backing vocals on records by George Duke, Stanley Turrentine, Alphonse Mouzon, Bill Summers and Ronnie Laws. One critic said that, "Although she has studied music, both in Denver and Los Angeles, the joy and excitement she brings to a song come from someplace only great artists know."

## Lionel Hampton

Lionel Hampton is still as musically relevant as he was when Benny Goodman dropped by the Paradise Club in Los Angeles on a sweltering August night in 1936 to hear the 22-year-old vibist everyone had been talking about.

The "King of Swing" liked what he heard 50 years ago and asked Hampton to join his group — the beginning of the Benny Goodman Quartet.

Half a century later, Hampton still thrills listeners with the excitement generated by the old songs, numbers like "Flying Home," "Midnight Sun" and "Hamp's Boogie."

Born in Louisville, Ky., on April 20, 1914, Hampton's first job was as a drummer in a teen-age band in Chicago. He soon moved to Los Angeles as part of Les Hite's band, where Goodman "discovered" him in the Paradise Club.

After Goodman's quartet disbanded, Hampton began playing backup for Louis Armstrong. "Satchmo" asked Hampton to join him in a recording session and, during a break, Hampton wandered over to a vibraharp in the corner. Until then, the instrument was played for the "pretty sounds" it created, not as a jazz or melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit.

From then on, Hampton was known as the "King of the Vibes."

But Hampton is much more than a jazz superstar — he's a humanitarian superstar as well. With his enthusiasm and concern for people, he has raised millions of dollars for a Catholic boys' home in Indianapolis, a Red Cross hospital in Israel and he has staged numerous benefits to help send talented youngsters through school and to alleviate the suffering of disaster victims. The most recent beneficiaries were survivors of the volcanic eruption in Colombia last fall that killed thousands.

Hampton has set up scholarship funds at the UI, Duke University and the University of Southern California, among others, because education is one of primary concerns. "Eventually I want to build a university in Harlem, where black kids can learn to doctors, lawyers, even musicians," he said.

Luckily for his many fans around the globe, Lionel Hampton's world extends far beyond that of music.

## Jazz Weekend

### Friday

• Jazz vocal competition and performances, 8:20 a.m.-4 p.m. in the SUB Ballroom.

• Jazz vocal competition and performances, 8:20 a.m.-3:40 p.m. in the Music Building Recital Hall.

• Vocal soloist and combo competition, 8:45 a.m.-4:20 p.m. in the SUB Borah Theater.

• KUOI's Greg Meyer will be interviewing jazz superstar Lionel Hampton on the noon show.

• There will be a jazz clinic with Clare Bathe at noon in the UI SUB Ballroom. Admission free.

• UI Jazz Lab Choir and Clare Bathe at 5:30 p.m. in the SUB Ballroom. Admission is free with a festival pass or \$3 otherwise.

• All-Star Concert at 8 p.m. in the Memorial Gym, featuring Lionel Hampton, Illinois Jaquet, the Ray Brown Quartet, Pete Candoli and Dianne Reeves. Tickets are \$10 and \$8 without a pass, \$9 and \$7 with a pass.

• Washington State University presents Tom Stoppard's Broadway hit, *The Real Thing*, tonight and Saturday at 8 p.m. in Daggy Hall's R.R. Jones Theater at WSU.

### Saturday

• Instrumental competition and performances, 8 a.m. and 3:40 p.m. in the SUB Ballroom.

• Instrumental competition and performances, 8 a.m. and 4 p.m. in the Music Building Recital Hall.

• Instrumental competition



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# and Schedule

and performances, 8 a.m. and 20 p.m. in the Administration Auditorium.

• Instrumental soloist and combo competition, 8:40 a.m. and 3:30 p.m. in the SUB Borah Theater.

• A one-day course in writing non-fiction for publication will be given by Rob Moore of the UI English Department from 9 a.m. to 3 p.m. in the UCC 224. Cost \$21.

• Clinic with Bobby Shew at 8 p.m. in the UI SUB Ballroom. Free and open to the public.

• Bobby Shew with the UI Jazz Band 1 and winning groups from the day's competition at 5:30 p.m. in the UI SUB Ballroom.

• Concert at 8 p.m. in the UI Memorial Gym with Lionel Hampton and His New York Big Band, with guest star Dizzy Gillespie. Tickets are \$10 and \$7 without a pass and \$9 and \$7 with a pass.

## Sunday

• Andy Harming will give a graduate piano recital at the UI Social Hall at 3 p.m.

• German films, shown at the Science Building as part of the National Foreign Languages Week. See Screen.

• KUOI preview a new album each night at 10:05 p.m. The following will be played this weekend:

Friday — Pere Ubu / Terminal Tower / Twin Tone

Saturday — Squirrel Bait / Homestead

Sunday — Cluster and Brian Auger / Old Land / Relativity

Monday — The Call / Reconciled / Elektra



# Jazz • Jazz • Jazz • Jazz • Jazz • J



## Dizzy Gillespie

By Dave Hanson  
Staff writer

In 1944, when most jazz consisted of big bands playing orchestrated swing music, Dizzy Gillespie, along with Charlie Parker, Milt Jackson, Ray Brown and Max Roach, started to take the music in a new direction.

This new style of jazz incorporated a looser structure and more rhythmic rather than melodic elements, and eventually became known as "be-bop." As is often the case with innovation, be-bop was greeted with distaste and sarcasm by the established jazz community, and Gillespie had a hard time finding a record company that would listen to his music and understand what it was all about.

The Latin undercurrents and loose, often random-seeming solos alienated traditionalists who were not ready to take bop seriously.

As a result of this hostility, bop musicians tried to make audiences accept the music by taking a light-hearted, almost self-mocking approach to playing. While doing this, Dizzy Gillespie developed a style of performance that has since won over audiences world-wide. While he is playing, Dizzy is having fun, the audience becomes intoxicated with the absolute joy of the music. Of course, once the fans began to embrace be-bop, the critics changed their tune and bop received attention as a real innovation and a turning

point for jazz.

Dizze Gillespie is a master of the trumpet, and can do more with one note than most musicians do with twenty. In order to legitimize be-bop jazz, Gillespie and company had to bring solid musical ideas and almost virtuosic technical ability to the music.

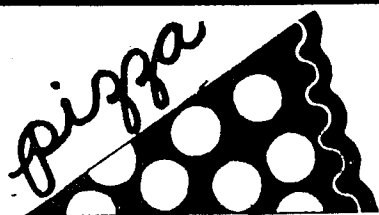
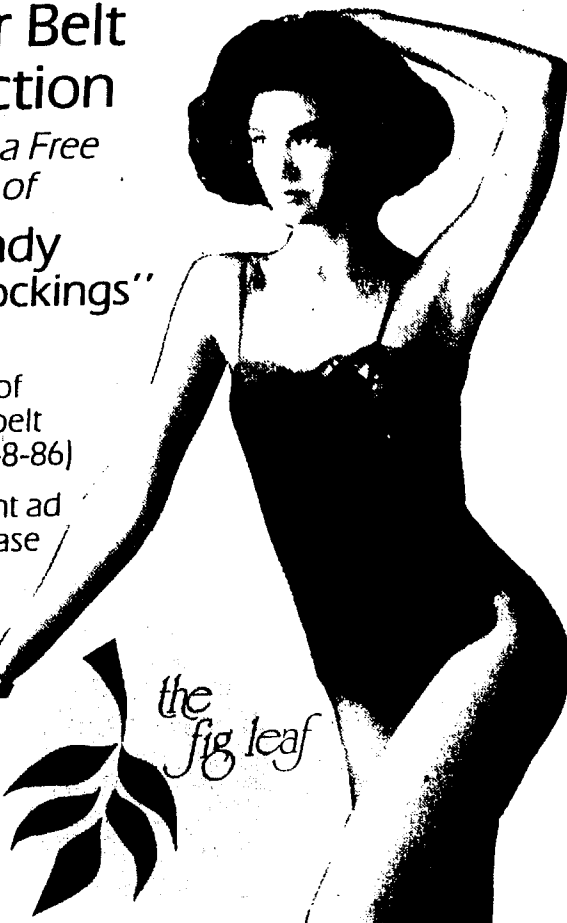
This ability results in mesmerizing solos that take the listener into a realm where the mechanics of the music are forgotten and the sound becomes pure expression. Combining the elements of light-heartedness and top-notch ability, Dizzy creates a performance that completely captures the listener and shares the joy of spontaneous creation that is jazz.

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# SCREEN

## The Hitcher

By Matt Helmick  
Staff Writer

*The Hitcher* is not what you would call a pleasant film, but it is entertaining.

I will not reveal much of the plot because much of the film's appeal is its shock value. Know simply that the film is the story of a young man driving across the country who is perpetually terrorized by a psychopathic hitchhiker.

The young man, played by C. Thomas Howell, stops somewhere during the trip (apparently in Texas) to pick up the hitchhiker. The hitchhiker is played by none other than Rutger Hauer, who seems to have found his niche in playing strange, depraved villains.

Hauer begins terrorizing the poor young man as soon as he enters the vehicle by threatening him with a knife. The young man is terrified by this and the revelation that the hitchhiker

has been murdering other motorists.

All looks grim for the young man, but in fear for his life he makes an effort and manages to shove the hitchhiker out the opened passenger door as they are driving. Alas the hitchhiker weathers the fall well (if you are a psychopath you are of course superhuman) and begins an obsessed vendetta on terrorizing the youth.

What follows is sheer terror and horror for the young man and for us. We are subject to viewing badly maimed corpses, explosions, cruel scenes of people dying and a very unlikely plotline.

The characters were hard to relate to as well. The hitchhiker's motivation for all of the carnage is unexplained. Even the young man starts to behave strangely and unpredictably toward the end of the film. The hitchhiker and the young man become strangely obsessed with each other. Weird.

Yeah, weird, but maybe that is part of what I found appealing about the film. I was continually trying to piece together what was going on in the minds of the characters.

One gripe I have about the film is that it depicts people rather badly. The police in the film are all bungling idiots who disregard the law and end up getting themselves killed.

Despite all its quirks, *The Hitcher* is entertaining. One can never tell when or in what fashion the hitchhiker will terrorize or kill, so there is plenty of suspense.

(Uni. 4 - 5:15, 7:15 and 9:15 p.m.)

## Quicksilver

By Roger Jones  
Staff Writer

Get this, Jack Casey, a young, ultra-successful stockbroker, loses his fortune and his nerve one day on the trading floor of the Wall Street stock exchange. So, he decides to melt into the city of New York and become a bicycle delivery boy.

Kevin Bacon (a little taller and thinner since *Footloose*) plays Jack with a nice touch of style. Although certainly not a character role, Bacon adds just the right touch of sophisticated humor and honesty that gives *Quicksilver* its wheels.

*Quicksilver* has got it all: a great sound track, an admirable cast of characters that rings true to life, a breath-taking chase

scene (along with other great bike action scenes), and yes, a plot!

Jack's old partner, Gabe, tries to get him to go back to work at the Stock Exchange. "It's you they want, not me. You've got the touch, Jack."

"What happened to all of the money?" asks Terri, a young, tough-acting runaway about Jack's former riches.

"Nothing happened to it," Jack answers. "It's all still there. It just belongs to someone else now."

When a fellow biker is run down before before Jack's very eyes, and the murderer (an illegal gun racketeer know as The Gypsy) starts to move in on Terri, Jack finds himself the new target.

Eventually, Jack must face himself and realize that he can't run away forever. This film touches upon true professional problems and temptations we all face. "Quicksilver" is tremendously entertaining and well worth the time and money.

"I'm looking for lightning to strike," Jack says to an old Stock Exchange phone man.

And speaking for the whole movie: it does. . . it does.

(Uni. 4 - 5:00, 7:00 and 9:00 p.m.)

## The Color Purple

Stephen Spielberg's first major departure into non-adventure, high drama is a phenomenal success.

Cinematically, *The Color Purple* is more of a visual feast than a film. The direction is cogent, smooth, and thoughtful, combining some marvelous transitions with flawless composition. The subtle, diffused light in which the film is shot perfectly accompanies the often depressing tone which pervades the film.

It is a remarkable film which pulls violently at the viewers emotions. There is, fortunately, a sufficient amount of humor to save the film from feeling hopeless. It is one of those films that you walk out of with a sense that you have just witnessed something truly amazing, but you are not exactly sure what it is. (Kenworthy - Fri and Sat 7:00 and 9:45, Sun thru Thurs 7:45 only)

## The Jazz Singer

Neil Diamond and Laurence Olivier in the classic jazz film. (SUB Borah Theater - 7:00p.m.)

## German Films

By Sara Donart  
Staff writer

Two German films, one a classic of German cinema, will be shown Sunday afternoon, free of charge, in the Ag Science Auditorium, room 106.

Both films, *The Tin Drum*, based on a novel by Gunther Grass, and *Ferdinand*, directed by Alexander Kluge, are being sponsored by the UI Dept. of Foreign Languages and Literatures in conjunction with National Foreign Languages Week, March 2-8.

*Ferdinand*, which starts at 1:30 p.m., involves the dilemma faced by corporate security officer, Ferdinand Rieche, when a death threat against the board of directors forces him to place his superiors under surveillance. *The Tin Drum*, at 3:15, has international acclaim

See Screen, page 13

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Part of all proceeds go toward The Jazz Festival

**Screen,** from page 12

It is the bizarre story of "little Oskar," a most peculiar child who refuses to grow up into the adult world of increasing German oppression in his native Danzig. He remains a child and uses his unique wise-child perceptions to view the repressive changes in the world around him.

Both films are in color, are subtitled and open to the public. Bring your own popcorn.

**Down and Out in Beverly Hills**

"Cute" was the word one moviegoer used to describe *Down and Out in Beverly Hills*. I generally do not like to use the word cute to describe anything, but for this movie it seems to be the appropriate adjective. The film was amusing, but it wasn't hilarious.

The film was not intended to be cute or amusing. The film's producer and director, Paul Mazursky, obviously wanted the film to be very funny and entertaining. After all, he went to the trouble of recruiting such fine comedy actors as Richard Dreyfuss, Nick Nolte and Bette Midler. Heck, he even threw in Little Richard.

Although I did not find *Down and Out in Beverly Hills* to be very funny, it did have a few good moments. Most of these were provided by the dog Matisse. Perhaps he will be considered for an Academy Award this year. - M.H. (Uni. 4 - 5:15 and 7:15 p.m.)

**Murphy's Romance**

In the first half of *Murphy's Romance* you begin to wonder if Murphy is even feeling any romance, or if there is going to be any romance at all. But the movie proves surprisingly true to its name with charming results.

Although the movie is never hilarious, there are many humorous parts, so if you are looking for a good, light-hearted romantic movie, then *Murphy's Romance* would be recommended. - S.M. (Uni. 4 - 5:30, 7:30 and 9:30 p.m.)

**Out of Africa**

*Out of Africa* is not for those who enjoy only action-packed, thrills-and-spills movies. Rather it is for those who savor life.

*Out of Africa* can be reasonably compared with the classic *A Passage to India* except the former has the advantage of the brilliant Meryl Streep and the beautiful Robert Redford.

*Out of Africa* is almost certain to scoop several Oscars this year. - S.K. (Audian - 7:30 p.m. only)

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**Back to the Future**

This hugely successful comedy stars Michael J. Fox as a high-school senior who leaps back to before his birth. He must ensure that he doesn't rewrite the family history. (Micro thru Sunday - 4:30, 7:00 and 9:30 p.m.)

*The Delta Force* (Uni. 4 - 9:15 p.m.), *Runaway Train* (Nuart - 7:15 and 9:30 p.m.) and *Hannah and her sisters* (Cordova - 7:00 and 9:15 p.m.) have yet to be reviewed by the Argonaut.



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On Your Pinning

**BOOKMARKER**

By Sara Donart  
Staff writer

Alice Walker uses an incisive artistic sensitivity to create the characters that people her book, *The Color Purple*. Unfortunately, she then lets her politics play a heavy-handed role in the unfolding of their lives, creating a piece of fiction about how the world ought to be and destroying her characters' credibility in the process.

The book is completely composed of a series of letters, most of them written to God by Miss Celie, an uneducated black woman living in the rural South during the early part of this century. The first letters are riveting. Some are at times also painful to read, but all are a testimony to Walker's command of characterization, use of dialect and understanding of emotion.

Celie's is a grim reality. She is beaten, raped by her father and cowed into a life of servility to a husband that she refers to only as "Mister." As she tells her sister Nettie, "I don't know how to fight. All I know how to do is stay

alive."

But life spares Celie no pain, as one abuse after another is heaped upon her bowed and beaten head. In fact, both the book and now the movie have come under attack for being too downbeat, too harsh.

Even at its most unpleasant, however, Walker makes Celie's situation believable. Her life and actions have credibility, and credibility is perhaps the most basic prerequisite of realistic fiction. Unfortunately, as the story begins to unfold, Walker abandons the organic root of her creativity and lets her muse give way to her political intellect. What we are left with is not believable fiction, but fantasy. The book becomes politically correct, and the characters more idealized than real.

By the end of the story Celie's life begins to sound more like Berkeley in the '70s than rural Georgia in the '40s. She operates a successful cottage industry called Folkspants, which turns out unisex harem pants (remember, this is when Kate

Hepburn was making a stir with the white folks for wearing any kind of pants). The husband that used to beat Celie and make her work in the fields all day, now sits benignly beside her stitching britches. His old flame, a lusty and buxom jazz singer, is now Celie's lover, and they've all got Celie's niece on a special yam diet to cure some mysterious blood disease. One minor player even goes off to Panama to run a marijuana plantation. Pass me the herb tea but spare me the rest.

For those who like tidy fiction where all wrongs are righted and all involved live happily ever after, this book may slide down like a slick pill in sugar coating. However, for those who recognize that life is a weave of loose ends, the unnatural neatness of the story may leave them feeling cheated by this book that promises honest struggle and instead, delivers goods too good to be true.

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<b>Movie Info.</b> 882-9600 334-1605	<b>#1 FILM OF THE YEAR... 10+</b> (on his ten best list for 1985) NEW YORK DAILY NEWS <b>THE BEST ACTION MOVIE OF THE YEAR!</b>	<b>11 Academy Award Nominations including Best Picture, Best Director, Best Actress.</b> <b>The Color Purple</b> 7:00 9:45 Fri. & Sat. 4:30 & 7:45 Sun. 7:45 Only Mon. thru Thurs.
<b>11 Academy Award Nominations including Best Picture, Best Director, Best Actress.</b> <b>REDFORD STREEP</b>	<b>WOODY ALLEN</b> Michael Caine Mia Farrow <b>HANNAH AND HER SISTERS</b>	<b>OUT OF AFRICA</b> 7:30 Nightly 4:15 Matinee Sunday
<b>Runaway Train</b> 7:15 9:30	<b>NUART</b> 4:00	<b>CORDOVA</b> Downtown Pullman 7:00 9:15 4:00 Sun. Only

## Work study can't stop early closure of SUB, says manager

By Megan Guido  
News Editor

Hiring work study people is "not enough" to help with the early closure of the SUB due to lack of funds for part-time help, according to the SUB general manager Dean Vettrus.

Vettrus said he is using work study students as much as possible but they cannot take the place of part-time help. "You have to be able to have work study time available early in the semester to schedule work study people," Vettrus said. He said there are currently about 25 work study people and some 300 part-time employees in the ASUI.

The SUB now closes at 10 p.m. instead of 11 p.m. The downstairs stereo lounge and computer center will be open noon to 10 p.m. weekdays, 1-5 p.m. Saturday and 1-10 p.m. Sunday.

Vettrus said the reduced hours are helping to keep the computer center open. "Basically all the work study in the game room was shifted to the computer room," Vettrus said. "The reduced revenue in the game room

maybe won't be too significant; we'd rather provide the service in the computer room."

"We feel next year we'll have it safeguarded enough to accommodate the original hours we proclaimed," Vettrus said.

He said the SUB closing time will be put back to 1 p.m. next year due to a \$10 fee increase he and the SUB Board have proposed.

"We're probably going to get the fee increase and believe me the fee increases go directly into services," he said. "If we have the increased fees, we'll probably buy some more computers."

If the fee increase is passed by the administration, it would go into effect next year.

Vettrus said students have supported the fee increase proposal. "A number of students have come to me and said 'If you need more money, ask for it.'"

Vettrus said there have been many complaints about the reduced SUB hours. "Obviously a lot of people use it," he said. "Better than 5,000 people used it last semester, about 1,300 a month, about 42.7 a day."



More than 20 exhibits and demonstrations of new technologies of instruction at UI were shown this week at the Palouse La Tech Media Fair in the SUB ballroom this week. Here some visitors learned some new tricks about computers to teach students. Photo Bureau/Tom Turner.

## Rickett says honors day time is "stupid"

By Erin Fanning  
Staff writer

On April 14 the 104 classes that normally meet after 2:30 p.m. will be cancelled for a new Honors Day ceremony proposed by the Faculty Council, said Holly Rickett, student representative on faculty council, Wednesday during a short ASUI Senate meeting.

Honors Day will involve a convocation honoring all outstanding students and take place the Friday of parents weekend.

Rickett said the "stupid thing" about the convocation is that the organizers expect all the students to attend. "Well, I don't know about you," Rickett said, "but on a Friday afternoon I am going out and party."

She said the teachers understood this but decided to go ahead with Honors Day as it was originally planned. The university had scheduled an extra day for this semester in case of bad weather, and the Honors Day will take the place of that,

she said.

Rickett also said the faculty has not decided anything new on the parking situation. "I haven't even heard the word," she said.

After Rickett's report, the senate passed bills appointing members to the communication board. Sen. Mike Felton said it was only a matter of confirming the positions since the people had already been in their positions for a matter of weeks.

The senate also passed a bill concerning the specifics of the Jim Barnes and Frank Childs awards. The recipients of each award will be selected by the ASUI Academics Board, and their names will be announced by the ASUI president during the awards ceremony in April.

In closing remarks, Sen. Paul AlLee voiced concern about  
See Senate, page 20

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# Sports

## Hoopsters at home: Men can play spoiler role

By Kathy McCanlies  
Sports Editor

The UI men's basketball team could become the Big Sky spoiler leading into league playoffs if the men continue their winning ways this weekend at home.

But in order to achieve that role, the Vandals must defeat two teams they had lost to this season, notably Northern Arizona, which is tied with the University of Montana for first place.

"It'll be a tough weekend," said UI Coach Bill Trumbo about his team's last game in the Kibbie Dome, "but we're excited about finishing up at home."

Arnie Sgallo, Big Sky sports information director, said in this week's press release: "Idaho, one of the hottest teams in the Big Sky, is in a position to play the 'spoiler' role." This is due to the fact that the UI is the only squad in the league to win two back-to-back road games this season and has beaten league co-leader UM, has lost to co-leader NAU by two points in overtime and has beaten co-second place Idaho State.

UI sports information director Don TeBeau said the Vandals are the team to watch in the last week of conference. "We're the team that has caused more fear among the leaders in the Big Sky," he said.

**UI versus NAU tonight at 7:30 p.m. in the Kibbie Dome:**

NAU must win both of its weekend road games to clinch the league championship and have a chance for a first-round bye in Big Sky playoffs.

Co-conference leader UM will play Montana State in Bozeman for UM's last league game. If the UM Grizzlies win, which is likely, and if NAU sweeps on the road, the two teams will still be tied. But by comparing points, NAU will be the winner of the league because UI defeated UM earlier this season.

"Northern Arizona is fighting for the championship," Trumbo said, "but we have confidence going into the game."

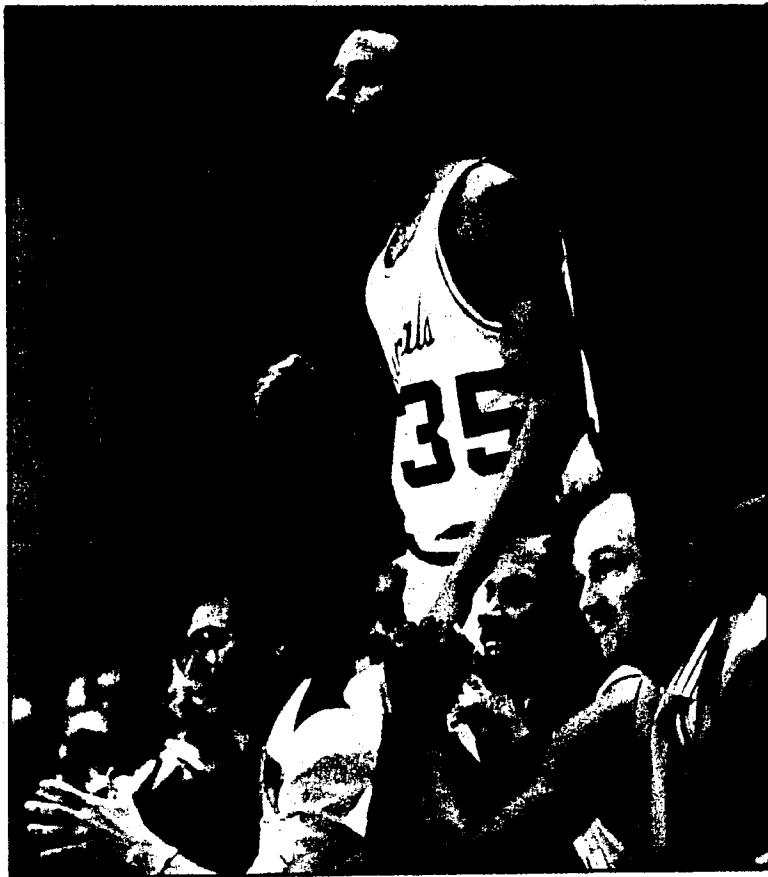
Trumbo said the Vandals will have good chances of defeating the Lumberjacks if the NAU fastbreak can be controlled.

"Our chances are better defensively if we make them set up and keep them out of the fastbreak," Trumbo said.

Leading the 'Jacks are guard Andre Spencer who averages 18.4 points per game, forward Andy Hurd, with a 16.5 point per game average and forward David Duane, who averages seven rebounds per game.

**Idaho versus University of Nevada-Reno 7:30 p.m. Saturday night in the Kibbie Dome:**

The Vandals will try to erase the memories of a 69-82 loss to the Nevada-Reno Wolfpack earlier this season. UNR, 6-6 in Big Sky and 12-13 overall, is third in



Things are looking brighter for the Idaho Vandals as the Big Sky playoffs come closer.

Photo Bureau/Michelle Kimberling.

league standings. Trumbo said this game will be full of surprises.

"Nevada-Reno is less predictable," Trumbo said. "One night they're as good as any team in the Big Sky," he said. "Then the next night they play poor

basketball."

The Wolfpack's top scorer is Dwayne Randall, who leads the Big Sky in scoring with 22.8 points per game and is second in rebounding, pulling down an average of 10.3 boards per outing.

## Women on road to domination

By Tom Liberman  
Assistant Sports Editor

The UI women's basketball team will take to the road this weekend as they close out their regular season against Portland State and Eastern Washington.

Both PSU and EWU will be looking to gain revenge for drubbings handed to them earlier in the season by the Vandals. Portland will be playing for pride but the Eastern matchup is a preview of the first round of the playoffs.

The Mountain West Athletic Conference playoffs will begin on March 7 and in the first round EWU and Idaho will play each other no matter what the outcome this weekend. However, Saturday's matchup will have its psychological aspects.

If the Vandals defeat the Eagles for the third time they will have a distinct edge going into the playoffs but if the Eagles can win over Idaho then neither team will have an advantage.

The standings right now have Idaho with a one game advantage over Eastern with the University of Montana having a two game edge over the Vandals.

The next closest team to Idaho besides Eastern is Montana State but they are three games back and even if the UI were to lose both games this weekend they would still finish ahead of MSU.

The MWAC playoff format has the second and third place teams and the first and fourth

While Eastern could take second place from the Vandals the two teams would still play in the first round with UM taking on either MSU or Boise State in the other game.

The Vandals have defeated EWU twice this year with one of the wins coming in Cheney early in the season when the Eagles were without star center Brenda Souther.

Against PSU earlier in the year Idaho got a season high 109 points as they cruised to victory against the 5-20 Vikings.

Idaho has two All-American candidates in Mary Raese and Mary Westerwelle who have set numerous records for Idaho and have added their marks on the MWAC conference record books.

Raese, a 6-foot-4 Senior has the conference records in field goal percentage, .615, and most blocked shots in a game with 11. She also has seven school records and has currently scored 1,650 points in her career for the Vandals.

Westerwelle has Vandal records for this season for most points in a game, 35, and most rebounds with 17. She has come into her own in the last two seasons after spending most of her time on the bench her first two years.

Student stereo KUOI will broadcast the Lady Vandals in action against EWU Saturday evening beginning at 7:15

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# Seniors to leave team with accomplishments

By Lance Levy  
Staff Writer

Three UI seniors will play their final game in the Kibbie Dome Saturday when the Vandals tip off against the Nevada-Reno Wolfpack.

Matt Haskins, Mark Hoke and Teddy Noel play their last home game as Vandals, and each will leave having made considerable contributions to UI basketball, according to coach Bill Trumbo.

All three enjoyed success in basketball before coming to Idaho, and brought their experience with them. Hoke and Haskins were both players on the 1979 Washington state high

school championship team from Richland's Columbia High. Noel, from Oklahoma

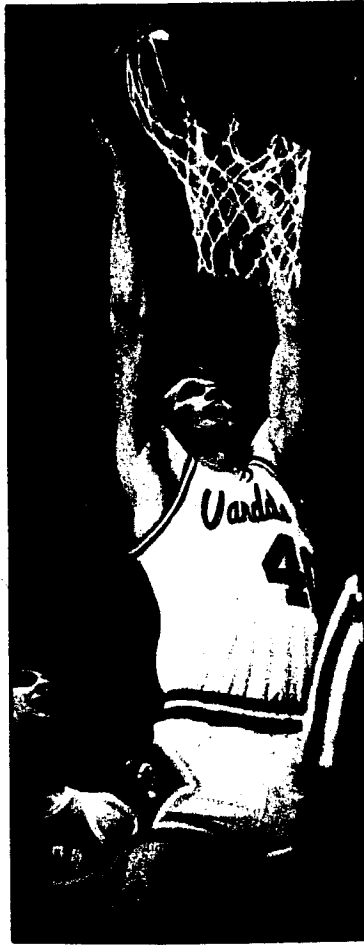
City, Oklahoma, was an all-state high school player and a standout at Contra Costa Junior College before joining the Vandals.

Hoke, who has been a reserve on the team this season, is known as a support member by his teammates and coaches.

"Mark has meant a lot to the team in stability and leadership," said coach Trumbo.

Playing at Idaho has been enjoyable, according to Hoke.

"When I first saw the dome I thought it was quite a sight," Hoke said. "I ap-



**Mark Hoke**

preciate the fans who have supported us during the hard times, and I've enjoyed playing for Coach Trumbo; he cares a lot about his players and is a great teacher of the fundamentals of the game."

Noel, who Trumbo values because of his versatility as a player, has played in every game this year for the Vandals. He has been one of the Vandal's better defensive players, and has played many positions, from point guard to power forward, according to Trumbo.

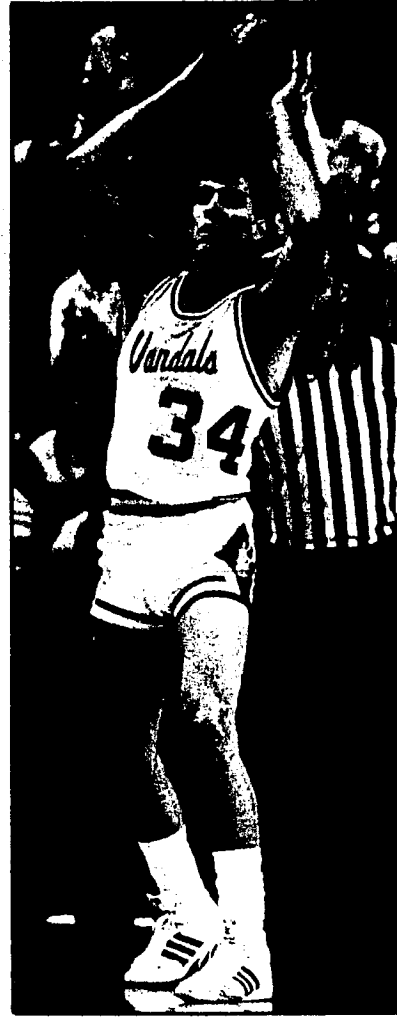
Noel also values the time he has spent here.

"It's been a good experience for me; it's a good place to play," Noel said of Idaho. "It's a good atmosphere; the fans are loyal. Trumbo has been a good coach; he's taught me a lot I didn't know before I came here," Noel said.

Haskins, who has played perhaps his best ball in re-

cent games (a career high 19 points and six rebounds versus Montana last Saturday), is known not only as a solid player, but as the only remaining player from the Don Monson era.

Trumbo called Haskins



**Matt Haskins**

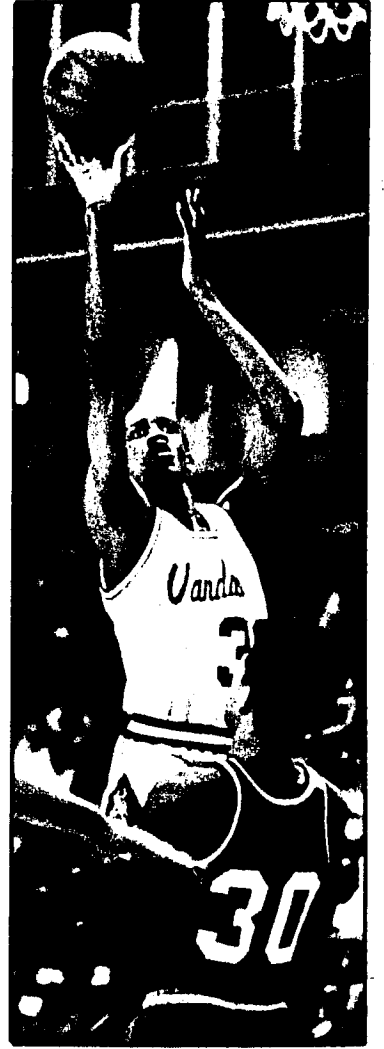
an aggressive, determined player and a leader by example. He lends his experience from a winning program to the younger players.

"I can't say enough about Matt and his efforts," Trumbo said. "He has always played hard for us, and has been one of the most gung-ho guys all along. A lot of credit goes to Matt for keeping this team together during tough times."

Going from a winning team to one having more difficulty has been both hard and rewarding for Haskins.

"It was a big adjustment, but I learned from it," Haskins said. "When you're faced with adversity, you become stronger. I found a niche to fulfill — to be a team player and a leader," Haskins said.

Future challenges await these seniors. Hoke will return to the UI next year to complete his degree. Noel will take his talent to tryout for the Los Angeles summer pro league and plans to finish school this summer. Haskins has applied to graduate school and hopes to earn his MBA.



**Teddy Noel**

As these three Vandals leave the Kibbie Dome behind, Idaho fans should recognize and appreciate what they have added to the team, and hope that three equally able players follow to replace them.

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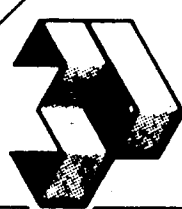
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The Vandal men's tennis team will host Pacific Lutheran and Whitman colleges this weekend in the Kibbie Dome. Photo Bureau/Henry Moore.

**Idaho men's tennis team to host two dual matches**

By Kellie Gravelle  
Staff writer

The Idaho men's tennis team will compete Saturday in what was formerly scheduled as the Idaho Tournament, but has since been classified as a dual match.

The first match, which sets UI against Pacific Lutheran, begins at 9 a.m., with a match against Whitman College to follow at 2 p.m.

Efrem Del Degan will lead the UI playing as the number one seed. Shane Ristau will play number two with John Bladholm, Perry Eng, and Paul Del Degan following, respectively. The No. 6 player is still undecided.

"I think we can win, but it's going to be close," said assistant coach David Scott. He went on to say, "They will be good matches for us. We have a lot of new players without match experience, so it will be a good learning experience for them and should be fun."

The premier match will be when the two number one seeds clash: Del Degan and Gregarison. Gregarison just came off a first place finish in a tournament in Lewiston last weekend and is eager to repeat his performance Saturday.

One of the two matches Saturday will be following a new format, according to Scott. Formerly, singles came before doubles, but Saturday UI will alter tradition and play doubles first, switching to singles to finish the match.

Both matches will be played on the PEB courts, weather permitting. Otherwise, the Vandals will perform in the Kibbie Dome.

"The competition will be tough, but I think we can win. We would really like to have some support. There will be some good tennis," said Scott.

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STUDENT TEACHERS for 1986-87 academic year: Please sign up for interviews in Room 301, College of Education. Interviews will be March 3 & 4.

## 16. LOST AND FOUND

A brown, Peruvian, earlap hat lost at Kibbie Dome last Friday. If you found it, please call 882-4921. Please return it as it was a special gift.

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## 17. MISCELLANEOUS

Seeking short, petite non-smoking person interested in learning to fly and photograph in Canada and Alaska, June-August. P.O. Box 3252, Union Gap, Wash. 98903.

To Concerned Student: The Gem is planning to cover the Rodeo this year. Thanks for the input. If you have any suggestions about covering the Ag. College, talk to us. GEM.

# calendar

• The Campus Christian Center will have a Progressive Dinner and Auction to raise funds for the Center. It will be at 5:30 p.m. Saturday in the United Church of Moscow.

• The Alfred W. Bowers Laboratory of Anthropology will have Professor Ellis Burcaw, UI

Dept. of Anthropology/Sociology, give an informal, illustrated talk on the traditional farm house of the low Germans with respect to the

vernacular architecture of surrounding ethnic groups and to its descendants in England and

the United States. This research was the basis of Burcaw's book, *The Saxon House*, published by the University Press of Idaho.

The talk will be held in Phinney Hall, Rm. 200 next Tuesday at 12:30 p.m.



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# Parking fines do not deter

By Becky Bailey  
For the Argonaut

An increase in UI parking fines has not discouraged drivers from parking against regulations, Parking Coordinator Thomas LaPoint said. A parking fine increase, which took effect last August, raised parking fines from \$4 to \$6 for parking in metered spaces against regulations, and from \$6 to \$10 for most other violations, LaPoint said.

The parking Committee also raised fines for illegal use of parking permits to \$40, and for unauthorized parking in handicapped or reserved spaces to \$25.

In spite of the raised parking fines, more than 7,500 citations

were issued last semester, LaPoint said. This is several more than were issued the preceding year, he said.

LaPoint said his objective is not to write a lot of tickets.

"I would like to see fewer tickets issued," he said. LaPoint said he would rather see an increase in the number of parking permits sold and a decrease in the number of parking tickets issued.

Of the more than 7,500 citations written last fall, 356 were appealed to the parking committee, according to Chairman Archie George.

Ninety-eight (27.5 percent) of those citations appealed were granted fine waivers, George said.

He also said that the committee has been fairly generous. During a Parking Committee meeting last Tuesday, 16 appeals were deliberated and "only six tickets were upheld in full," George said.

"Frankly, people don't realize how good parking is here," LaPoint said. He said just less than 5,000 spaces are available on or near the UI campus, which, according to a Campus Parking Management Association study, ranks the UI as a 2 on a "quality of parking" scale of 5.

This year UI Parking Services sold 20 to 50 percent more permits than the three types of lots have capacity to hold, said LaPoint. But he said "this should not be causing a problem."

## Rennie, from page 2

benefit of the outdoor program is invalid. "Some individuals are worried that fine arts and entertainment events will now become kayak trips; I want to reassure them that this will not happen," he said.

Rennie said there is a philosophical question of how the entertainment department is managed, and that one concern in the past was a deficit problem. According to Rennie, past policy was to charge students the maximum amount for the entertainment program at registration and then run the services for free. Rennie said he plans to charge the students when the actual service is performed.

Rennie said that he sees two

major benefits in his policy. One is that by charging the students for the entertainment programs as they occur, the bulk of the costs is being carried by those students who use the programs and who are benefitting from them. The other is that the success of the programs can be evaluated better when charged for separately.

## Senate, from page 14

salaries for employees of the ASUI communications departments. He said the senators should look into how much "we really want to pay people on the third floor (of the SUB)."

"Some people who sell ads make more than Greg Meyers, KUOI station manager," he said.

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