

### Debate on fate of tuition definition bill should be. Mitchell, a former Idaho liaison from Moscow and agree to the legislature's defini-

#### By Douglas Jones Editor

BOISE - A bill which would define the difference between tuition and fees is due on Gov. Evan's desk, awaiting only his signature to become law.

But whether the governor will sign it is not certain because of staff concerns as to what the true effect of the bill would be.

The bill, which passed the Idaho Senate two weeks ago by a vote of 30-10-2, passed the House Monday by a vote of 61-22-1.

According to statehouse officials, the governor's two legislative liaisons, Steve Scanlin and Mike Mitchell, differ on what the fate of the bill

state senator from Lewiston, says the bill needs to be signed so that the State Board of Education, of which he is a member, can avoid possible lawsuits from students. The bill defines maintenance and operations of the physical plant, student services, and "institutional support," as the areas to be allowed to be charged as fees.

Currently the Idaho universities charge a fee covering those items called "Institutional Maintenance Fee," which some legislators and board members feel violates the constitutional prohibition on the charging of resident tuition.

Scanlin, the governor's North

former state rep., is concerned on whether the bill might bring about the very lawsuits it seeked to avoid.

### Analysis

Because of student increases, which would be forthcoming if the bill became law, student groups might challenge the definition in court.

Scanlin said questions of whether the legislature can define items in the Constitution and whether the courts should tion makes a law suit likely.

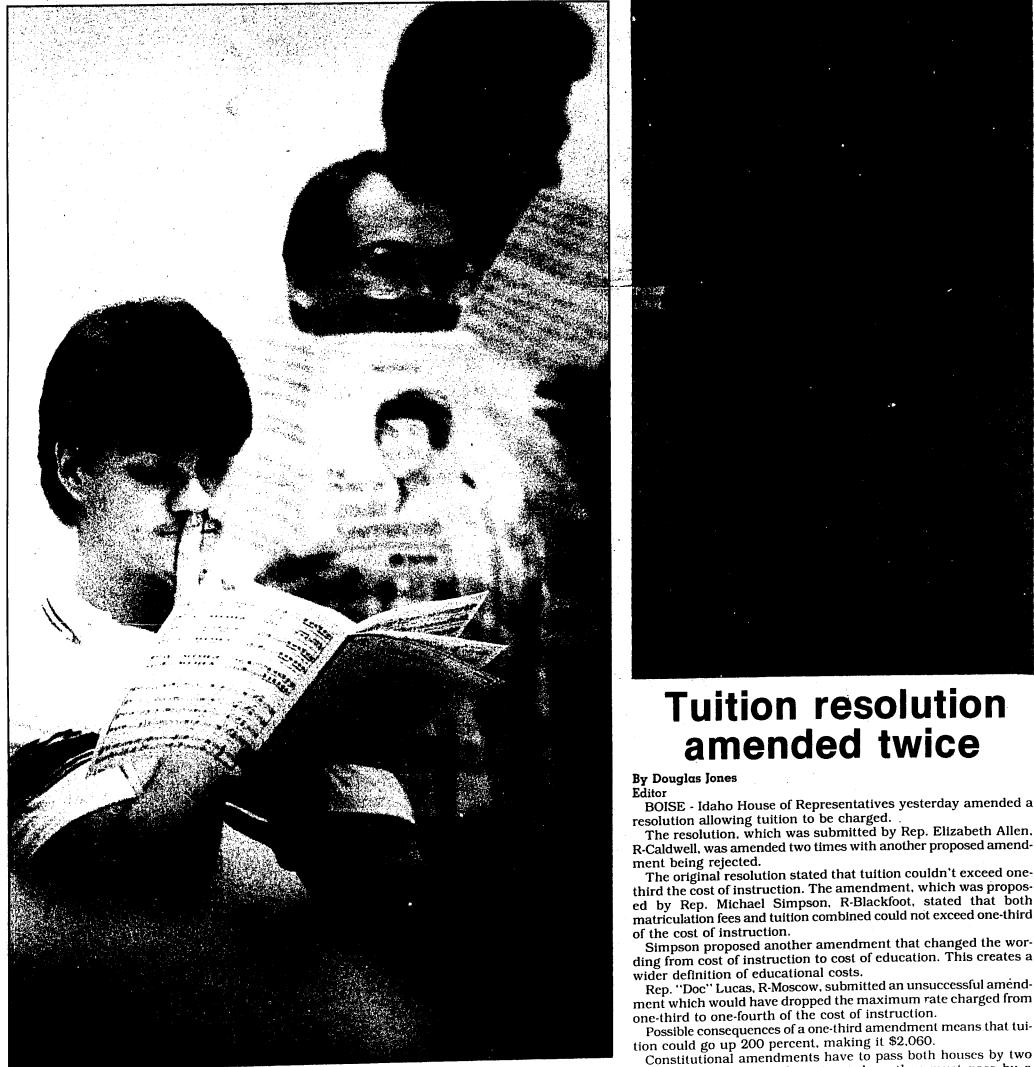
Scanlin is advising Evans to veto the bill. Charles McQuillen, executive of the board, told board members in their monthly meeting yesterday in Caldwell that the board's definition did "exceptionally well" despite being amended and expects the governor to sign it into law.

If Evans was to veto the bill he would need only to pick up four extra votes in the Senate to stop an override.

Senator Norma Dobler, D-Moscow, thinks that most Senate Democrats would support the governor's veto despite the fact that many had voted for the bill on the floor. If that were to happen and the five Republicans that voted against the bill originally joined the Democrats, the veto would be upheld.

Most of the Senate democrats originally voted for the bill because Mitchell was plugging it before the board. Dobler said.

"I voted against it because I didn't like the way it opened up the possibility for student fees to cover 35 percent of the total cost of education-I think that's a little too high," Dobler said. "If you're going to set a limit it should be a little lower than that".~



This music requires intense concentration to these practicing Vandaleer choir singers. Photo Bureau/Randy Hayes.

R-Caldwell, was amended two times with another proposed amend-

third the cost of instruction. The amendment, which was proposed by Rep. Michael Simpson, R-Blackfoot, stated that both matriculation fees and tuition combined could not exceed one-third

ding from cost of instruction to cost of education. This creates a

ment which would have dropped the maximum rate charged from

thirds and then go to the voters where they must pass by a majority.

2 Idaho Argonaut, Friday, March 7, 1986

# UI and WSU engineering agreement building a technological future

By Tish O'Hagan Staff writer

A cooperative agreement between UI and WSU engineering colleges may help Idaho establish a technological industry, according to William Saul, UI dean of engineering. The agreement was signed by five deans from the two universities during National Engineering Week. "This agreement recognizes with administrative approval the cooperation which already exists between the two schools. The key here is that it enables legislation," Saul said. Saul and Reid Miller, WSU's

dean of engineering, formulated the agreement to provide an administrative structure for the two universities' engineering departments. The departments had worked together in the past. According to Saul, the agreement gives students and faculty at both universities access to resources which they otherwise would not have.

Some examples of cooperative efforts in progress are the crosslisting of courses, the access to research equipment at the other university, the trading of faculty and the availability through microwave links of classes at both schools.

The agreement means more than just extra equipment and classes. Saul said. It gives the students and faculty a chance to develop their skills and benefit from others at a much wider range than before.

"The whole is stronger than the sum of the parts; both colleges of engineering are small, but the two together are as strong as any university in the country," Saul said.

Saul sees this development as leading to a collaboration with engineering industries, and eventually to a technological industry in Idaho. "It's natural for Idaho to have an industry in technology. It's a state which provides significant employment to engineers and is also a state rich in natural resources. Any money spent on research and education will be returned three to 100 times more into the economy," he said.

#### A community support group for single mothers is forming through the Center

forming through the Center for New Directions, an agency that helps single parents and homemakers who are making the transition from home to career.

Support for moms

The group will meet the second and fourth Tuesday of every month starting March 25 at 7:30 p.m. at the UI Women's Center.

Interested women must meet with group facilitator Cindy Carlson for a preadmission interview before the first group meeting.

To get more information or to schedule appointments, call the UI Women's Center at 885-6616.

## Fake photographers find no fun

#### **By Christine Pakkala** Staff Writer

One young man got a punch in the face and was expelled with two friends from the Sigma Nu fraternity last Saturday night during Little Sister Rush.

Two of the unidentified three men came in to the Sigma Nu fraternity with cameras and began taking pictures.

"Everyone was saying they were from the Argonaut." Heidi Boettger, a freshman and member of Gamma Phi Beta sorority, said.

One asked Boettger to step into a side room. She assumed he wanted more pictures. No, he wanted a kiss and she refused. She said he ran away. Minutes later another camera-carrying partier tried to entice Boettger into more pictures.she said.

He made a profane remark and got a punch from "my hero", a Sigma Nu member named Joe Travis, Boettger said.

A man taking pictures at the Sigma Alpha Epsilon fraternity both Friday and Saturday nights also may have been posing as an Argonaut or Gem photographer, Sigma Nu house vice-president Doug Richards said.

"I heard that he mentioned he was an Argonaut or Gem (yearbook) photographer." Richards said.



# HERE'S YOUR CHANCE TO HONOR OUTSTANDING FACULTY

Nominations for ASUI Outstanding Faculty Awards are underway and we need your support to make this award process a success.

Criteria for the nomination process is available at either the SUB information desk or the lobby of the library. The deadline for nominations has been changed to Friday, March 21, 1986 and they may be submitted to the ASUI Office in the SUB.



Sunday: Wine Coolers Monday: Pitchers Tuesday: South of the Border Night Wednesday: Blended Night Thursday: Tall Russian Delight Night

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At one point in the evening SAE member Steve Nash almost fought with the photographer because he said "something kind of gross" to Nash's sister, house member Rich Sherwood said.The unidentified photographer was then asked to leave. Nash was out of town at press time.

Photo Bureau employees work for both the yearbook and the Argonaut. Randy Hayes of the photo bureau said he was not at the fraternities Friday or Saturday night. Henry Moore, photo bureau employee, was not available for comment.

Thomas Turner, photo bureau employee, said he was at the SAE house Friday night taking pictures for the Gem, but was not involved in a fight.

"I have no comment as to whether or not I was at the Sigma Nu fraternity," Turner said.

#### RH adviser jobs available

Applications for resident hall advisers are now available at the Student Advisory Services Office.

According to Jim Bauer, coordinator of Resident Hall Programs, the applications will be available for three weeks and then the first screening processes will begin.

An applicant is required to have 60 university credits by the time an RA job would be taken and at least a 2.2 GPA, and the applicant must have been a student of the UI for a minimum of one year. The reason for this. Bauer said, is that he wants people who are familiar with the campus. The applicant must also have been a member of a living group.

What an RA will get in return for his or her work is a single dorm room with a telephone. and a B meal plan.

The RA jobs are for one year starting next fall. There will be at least eight positions for men and eight positions for women.

#### Crowded weight room may lead to addition

#### By Erin Fanning Staff Writer

A new weight room-fitness center might be in the future for UI students. ASUI Sen. Mike Cobble said.

He said students have been "griping about the weight room situation." According to the UI Weight Room Report, the problem at the Kibbie Dome weight room is the increase in the use of the weight room in the past five years. In 1979-80 15,496 people used the weight room compared to the 47,553 in 1983-84.

Because of these increases the weight room is often crowded and students have to wait in line to use the equipment. Also increasing, according to the report, is the demand for the use of the weight room by classes and UI athletics.

This leaves less time for recreational use of the weights by other people, the

## Gramm-Rudman won't cut Pell grants but will cut work study funds

**By Erin Fanning** Staff Writer

Financial aid cutbacks due to the Gramm-Rudman deficitreduction act will not have an effect on Pell grants for the 1987 fiscal year, ASUI Sen. David Dose said during the Wednesday senate meeting.

UI President Richard Gibb sent Dose to Ohio last week to attend an American Association of University Students conference. During one of the workshops U.S. Rep. Chalmers P. Wiley, R-Ohio, spoke on some of the recommended cutbacks resulting from the Gramm-Rudman act, Dose said.

Some of those recommendations are that the Supplemental Education Opportunities Program, Student Incentive Grant and Graduate Education Support Programs be phased out this year or in the case of the latter see cuts of at least 20 percent, Dose said.

Other programs affected include College Work Study, which will have a 4 percent cutback in March and a 20 percent cut in October. This will reduce the current \$600 million budget to about \$400 million, he said.

Guaranteed Student Loans will also have 4 percent cut now and a 20 percent cut by October, Dose said.

"These cutbacks are not set in stone yet, but that is the way it is going," he said.

It was pointed out during one of the workshops that UI students pay much less for their education than students who pay up to \$16,000 for school, Dose said. He said other students pay more because they are charged tuition. If the tuition

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bill is passed by the Idaho Legislature the amount charged for higher education in Idaho could also escalate, he said.

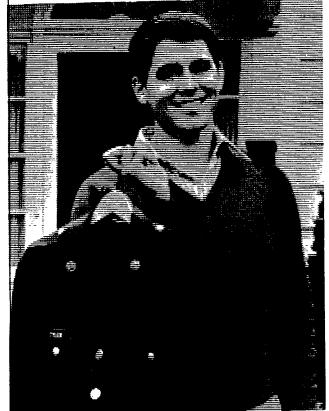
ASUI Sen. Richard Burke said 50-100 students have written letters to the Legislature volcing concern for the redefinition of tuition bill. Burke said, after the meeting, that senators had encouraged living groups to send letters to the Legislature.

He said writing letters was "the best way to communicate real feelings over the tuition issue."

In other business the senate unanimously passed bills that appointed students to the activities, recreational facilities and SUB boards.



## SOMETIMES IT TAKES AN ARMY TO PAY BACK YOUR COLLEGE LOAN.



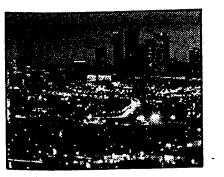
Paying back your college loan can be a long, uphill battle. But the Army's Loan Repayment Program makes it easy. Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or \$1,500, whichever amount is greater. So after serving just 3 years, your college loan will be completely paid off. You're eligible for this program with a National Direct Student Loan or a Guaranteed Student Loan or a Federally Insured Student Loan made after October 1, 1975. And the loan can't be in default. And just because you've left college, don't think you'll stop learning in the Army. Our skill training offers a wealth of valuable high-tech, careeroriented skills. Call your local Army Recruiter to find out more.

report said.

The proposed sites for a new weight room are 5,000 square feet of the Memorial Gym basement, the west end of the Memorial Gym and the west end of the Kibbie Dome.

According to the report these proposals not only accommodate classes, athletics and recreation but also provide a weight training-fitness center. The center would include areas not only for weights but also aerobics, storage, counseling and information.

Cobble said after spring break he will contact administrators about .the possibilities of a new weight room.



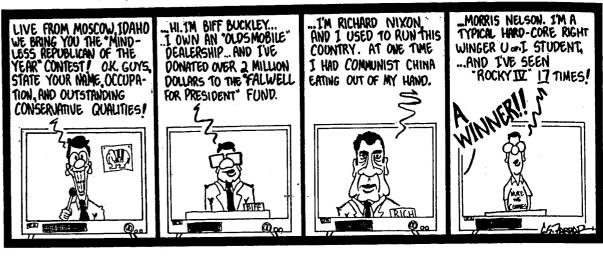
Sergeant First Class Long

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## ARMY. BE ALL YOU CAN BE.

4 Idaho Argonaut, Friday, March 7, 1986





## etters

#### Teed off

Dear Editor,

I have mixed emotions about Doug Jones. First of all, I think he has done a better job with the Argonaut than any predecessor I've seen in the four years I've been here (which, actually, isn't saying much). However, I feel compelled to respond to what I consider a very poorly thought out editorial of Feb. 25 concerning the golf course budget.

Mr. Jones, the administrators who want to take authority of the golf course away from the students would love you! You are a perfect example of what the Auditors report of last fall found to be the ASUI Golf Course's biggest problem: students who want to budget the golf course with short term interest in mind, while totally ignoring the past trends of golf course revenues.

About seven years ago, the golf course was taking in a little over \$70,000 a year, and expending about the same. Worse, we had a golf course that amounted to a cow pasture and 18 sticks with flags on them. In contrast, last year the course took in around \$130,000, and this year, barring winter extending 'till June, the golf course could take in around \$150,000. I base my estimation on this fact: the first half of the fiscal year (July 1 to closing) the course has consistently earned 40 percent of its total income, while making 60 percent in the spring. This last fall, the course closed at \$65,150. Since you're a journalist, Mr. Jones, I'll add the numbers for you: 65,150 times (.6/.4) plus 65,150 equals 162,875. Young republicans like myself would feel safer estimating it at around 150,000 - still more than \$6,000 more than what it was budgeted for this year, and \$4,000 more than what Mr. Jones referred to as an 'unrealistic figure''.

The question is, Mr. Jones: why have revenues more than doubled since the late 1970s? The answer is one that is easy for marketing people to understand but is often hard to grasp

Peace Corps



by our student leaders: we are investing more in our product, improving it dramatically, and are benefiting from the added investment. Another concept hardly considered at budget time: golf courses are big businesses, and in turn can be big money makers in the long run if invested in properly. The problem is that the average 18-hole golf course's budget is over \$230,000 a year, funding that courses need to keep things running properly. These courses realize that in order to make money in the long haul, you have to spend it.

My major point is this: if we ever want our golf course to have success, we can't ruin the progress we've made by reducing the funding for it this next year. In other words, we have to do something the Auditor said we never do: think long term. I think anybody who has played a round on our golf course would agree that it is an excellent facility with outstanding potential for profit. To discontinue our investment now would waste the student's greatest resource and potential money-maker.

With regard to susbsidizing the course, all golf courses are subsidized in one way or another. and besides, if we don't subsidize it somewhat, how can we really call it ours? The investment made now will pay off into the future just as it has the past six years.

I urge our student leaders to act responsibly when determining the '86-'87 golf course budget. Just remember, if we don't manage the golf course properly, someday (and very possibly soon) we may not be able to call it "ours" anymore. Tom Ryan



# Arts & Entertainment

## A.F.B.'s *Giselle* well executed

By Christine Pakkala Staff writer

Shari Nelson, as Giselle's mother, was no fool. She warned Giselle that, because of her delicate health, dancing would be her downfall.

Nelson, a senior dance major at the UI, symbolised this morwarning through bid superstitious, classic gestures of ballet in Giselle, the classic ballet performed by the American Festival Ballet Tuesday night in Pullman.

My message to Giselle was if you dance too much you will die,'' Nelson said. ''I raised my arms over my head and twirled

dance; then my arms come together and when the wrists cross it means death."

Giselle will die and become a Wili, one of the ghostly spirits of girls who have died before their wedding day and haunt the forest, dancing any man they meet to death, her mother warns.

Giselle, performed by Monica Mudgett, tried to stop her mother from making this symbolic action, which was meant to stop Giselle from dying. Neither were successful. Giselle does die, but for another reason. Mudgett executed the role of

them around, which means Giselle with absolute grace and precision. She is a peasant girl who is in love with a mysterious young man named Loys, performed by Duncan Vere Schute. Vere Schute matched Mudgett's performance with strength and beauty of movement.

> Alfred Hansen was Hilarion, a peasant who loves Giselle, and naturally does not trust the mysterious stranger. He breaks into Loys' cottage, finds a nobleman's sword and triumphantly reveals Loys to be Count Albrecht.

Hilarion is triumphant because the count is engaged to See Ballet, page 6

Have a great spring break! Illustration/Chris Ferrar.

B.C.

#### break Spring events

•KUOI will follow the following albums this weekend at 10:05

p.m. • F · Various Artists / *Restless* • S - SAB People / Petrified conditions

• Su - Max Lasser's Ark / Into The Rainbow

• M - Bourgeois Tagg

• Slumber party Saturday for the rugby boys and roller girls. Team selection at the Garden on Saturday. Wear a red carnation if you want to try out for this never repeated night of fun.

• There will be a bike trip over spring-break to raise money for the Mountain States Tumor Institute. Contact Paul Deardorff (5-7231) for details of the trip.

· Spring Break and still nowhere to go? The following rides are being offered on the board in the SUB - Portland, Seattle, Nthn California, Boise, Kelowna

 Frontier Airlines is merging with People's Express and consequently offering some cheap flights at the moment. For example a one way ticket to Denver is \$49 and a return ticket to Orange County, Calif., is \$178.

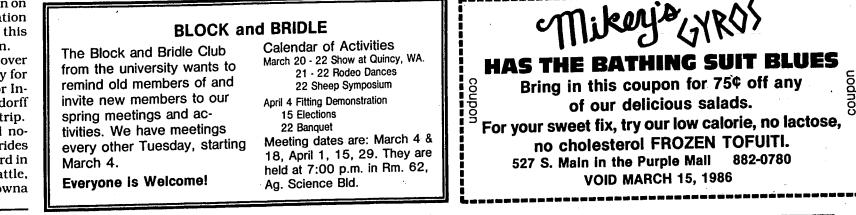
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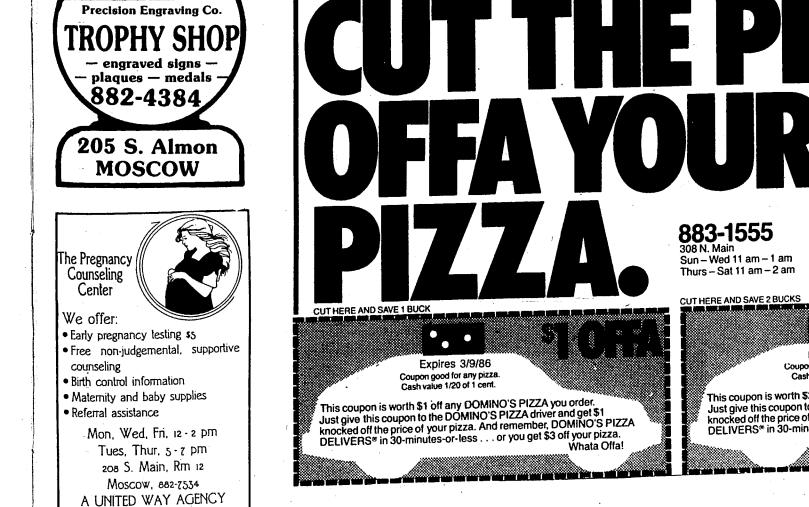
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## NTUTUO

Hannah and her Sisters

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**By Sarah Kerruish** Arts & Entertainment Editor

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NATIONA MARCH 10 -8:00 pm U2 "Live At Red Rocks: AUDIOPHILIA Under A Blood Red Sky" The dynamic quartet's stunning '83 out-door concert in Denver. Includes "Sunday Bloody Sunday." 60 min. 9:00 pm UNCENSORE Cry Of The Condor Examines the controversial efforts to res-¥ cue the 30 remaining condors from extinction. 30 min. ¥ × ¥ 9:30 pm THE WALTER WINCHELL FILE Country Boy Rookie cop plays game of hide and seek with a sadistic killer. 30 min. Adult 10:00 pm Cartoons **Cartoonists With A Cause** An exploration of cartoons as tools of promotion and propaganda. 30 min ſ¥

Hannah and her Sisters is a crystallization of Woody Allen's phobias and film making talent. The film combines the comedy and zany humor evident in many of Allen's previous films with the intensity of *Interiors*. The result is a film which could be described as quintessentially Allen and his best film yet.

Typically the most interesting characters in Allen's films are women: Hannah and her sistersis no exception. Hannah (Mia Farrow), Lee and Holly are three very different but interdependent sisters living in bohemian New York. Hannah is the eldest and most successful, combining promising acting career with a family, but perfection has it's price. Her husband, Elliot (Micheal Caine), convinced Hannah needs nothing, has an affair with Lee.

Holly (Dianne Wiest), the middle sister, is the brightest but cannot find a focus for her energy, trying everything from catering to acting and writing. She loves Hannah but is very defensive when Hannah tries to help her because Hannah's successes highlight her own failures.

Lee (Barbara Hershey) is the youngest sister and a perennial student. Lee has blossomed intellectually under the guidance of her brilliant lover Frederick (Max von Sydow), but she begins to feel emotionally stifled with the recluse artist. Because of this, Lee turns to the eager Elliot for emotional fulfillment only to discover no true love but a greater sense of herself.

Elliot is bland and boring beside Hannah and Lee. Frederick is equally one dimensional and unattractive. One wonders how two such beautiful and bright women could desire such insipid men and suspects that Allen created men who would not distract from his own unconventional and peculiar prowess. Allen made his appearance in the film, as the neurotic Mickey Sachs, exploring the meaning of love and life as a comic aside to the main drama.

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Sachs endures an agonising "meaning of life" crisis and earnestly sets out to find something to believe in. Despite his Jewish mother's distress he tries Catholicism and then Hare Krishna. Ultimately and ironically he ends up finding love and fulfillment with Holly.

Allen's casting for this film was impeccable. Farrow, Hershey and Wiest were outstanding as the remarkable sisters.

The women in the film are very real and engaging, the men, with the exception of the hilarious Sachs, non-entities. *Hannah and her Sisters* is another cinematic example of Allen's great empathy for women.

The end of the film is satisfying, if a little idealistic, but it is reassuring to know that people of Allen's age and neurotic stature can still be optimistic about love. (Cordova - 7:00 and 9:15 p.m.)

#### The Runaway Train

#### By Buddy Levy Staff Writer

No. *Runaway Train* does not try to trick you with its title, for this is primarily what the film is about: a runaway train.

From the outset, it is a thematically powerful film concerning the escape of convict and cult hero "Manny" (Jon Voight) from a maximum security prison in Alaska. Voight is nominated for Best Actor for his role, a nomination which he deserves.

After a run of three years in solitary confinement for an attempted escape, Manny decides to try it again.

Eric Roberts (*Star 80*) is a young boxer who helps Voight escape and then decides to go with him.

They escape from the prison and jump a train. but the fun really begins when the engineer of their four-engine ride croaks from a coronary, and the train is up the rails without a pilot. What ensues is convincing action footage of a high speed runaway train.

#### Ballet, from page 5

rich Bathilde. Giselle is not pleased when she realizes this truth. In fact, she goes mad and tries to stab herself. She dies, concluding an intense first act.

The next act is dominated by the ethereal Wilis. These dancers were remarkable their oneness and precision breathtaking. "The challenge is to really talk together and make sure everyone is doing the same thing," said Nelson, who was a Wili also.

The Wilis surround a grieving Hilarion and force him to dance to his death. They try the same thing with Albrecht, but Giselle sustains him until daylight, when the Wili's power is gone.

Giselle has saved his life and she says goodbye.

Her sustaining dance with him is perhaps the most powerful one in both acts: she gives everything of herself in this dance to keep him alive and stands to gain nothing.

*Giselle* was directed by Marius Zirra.

Nelson and fellow UI dance student Karen Mullen performed in a play of Zirra's in Boise last summer. It was then that they learned of possible openings in *Giselle*. In Nov., they sent videotapes to Zirra, showing them performing during a University Dance Theater performance.

"He said then he was definitey interested in having us in *Giselle*." Nelson said.

Mullen was in the waltz lance, the peasant dance and was a Wili.

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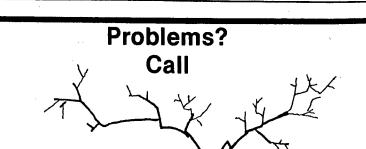
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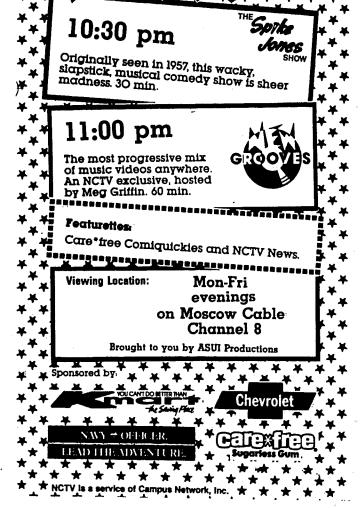
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Idaho Coach Bill Trumbo throws the ball to a group of forwards in preparation for the Big

Griz beat men in tough loss

By Kathy McCanlies Sports Editor

The UI Men's basketball team played as strong a game as possible without winning as they fell to the Montana Grizzlies 60-68 in Big Sky playoff action in Reno last night. Ken Luckett scored 19 points.

11 in the first half, as he led the Vandals in an all-out effort against the favored Grizzlies in the post-season tournament. UM Coach Mike Montgomery had nothing but praise for the team that stayed within striking distance of his team until a lapse in the midst of the second half.

"They did a great job on us." Montgomery said. "We had to play the hardest defensive game we've played all year. If Idaho is the last place team in the conference," he added, "then it is a credit to the conference."

Adding to Luckett's efforts were Stalick in one of his strongest offensive showings with 13 points plus 11 rebounds, and Matt Haskins and Chris Carey, each chipping in 11.

UM's top performers were Larry McBride and Larry Krystkowiak. McBride scored 16 points, while Krystkowiak Sky Conference playoffs in Reno which began last night Photo Bureau/Tina Old-Mouse

## —Idaho Sports Playoff Weekend— Women look for second NCAA berth

#### By Tom Liberman Assistant Sports Editor

The Idaho Vandal women's basketball team will travel to Missoula, MT., for the Mountain West Athletic Conference Championships this weekend.

In the first round of the playoffs the ladies will take on the Eastern Washington Eagles who the Vandals have already humbled three times this season.

In the first match, an early season game in Cheney, WA., the UI stormed to a 85-62 victory. The Eagles were without star center Brenda Souther who is scoring 20.3 points a game as well as getting 11.2 rebounds and 3.9 blocks each time out.

Then in Moscow the ladies slipped by Eastern 69-61 and back in Cheney rallied from a halftime defecit to capture a 71-64 victory one week ago.

The Idaho women have run



up a 23-4 season record with their losses coming to Temple, Montana State and Montana (twice). This is bad news as Montana and Montana State will play in the other first round game.

The winner of that game will take on the Eastern, Idaho winner for the MWAC Champion-

ship. The winner of that game will get an automatic berth into the NCAA's.



had 13 points and pulled down a game high 11 rebounds.

The UI outplayed the Grizzlies in rebounds 34-28, and held UM to just five offensive boards. Idaho Coach Bill Trumbo was enthusiastic about his squad, notably in the area Krystkowiak has dominated - the inside.

"We wanted to limit their inside game, and we felt good about what we did," Trumbo said. He also was pleased with Stalick's rebounding effort.

"We limited Montana to just five offensive rebounds." Trumbo said, "and that was a real effort."

Idaho most likely lost the game to the Grizzlies three minutes into the second half whan UM scored 13 points to Idaho's five. Idaho ran into a cold shooting streak while UM, behind "Krysko's" eight points, ran an eight point lead over the Vandals. Idaho led the Grizzlies 41-40 up to that point. Idaho assistant coach Pat Rafferty said the problem arose because of a trait that has plagued the Vandals. Impatience reared its ugly head again.

See Big Sky, page 8



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8 Idaho Argonaut, Friday, March 7, 1986



#### Big Sky, from page 7

"We shot it (the ball) a little too soon," he said, adding "Our four points to their 10 was where we lost the game."

Trumbo related fatigue as the culprit in UI's defeat.

"Montana wore us down in the second half," Trumbo said. "That'a a credit for Montana." Trumbo added, "They aslo hit us where it hurt, down deep. I'm real proud of our efforts, not only tonight, but all season."

Trumbo's squad will return to Moscow as the Grizzlies will advance to the second round of playoff action.

Trumbo added his respect for the effort of his team, even though they finished out the season in last place. "We went into the game with the idea to play harder and longer than Montana," he said, "and we don't have anything to be ashamed of"

The last time the UM and UI met in post-season action was in 1981, when the Vandals defeated the Grizzlies for the conference championship 70-64 in Moscow.

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## VIEW HALLEY'S FROM SUN VALLEY March 15-16, 1986

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**Answer:**How about jumping rope? It has become one of the most popular cardiovascular fitness activities. It can be performed indoors or outdoors, requires a minimum of space, is inexpensive and very simple to use. Its adaption is unlimited. Rope jumping can be an important activity of a regular, planned, sequential physical workout and can lead to greater cardiovascular fitness.

Jumping rope is a great way to get into shape and socialize among your peers! For more information, call Intramurals/Campus Recreation at 885-6381 or write to Memorial Gym, Rm. 201.

## classifieds

#### 1. APARTMENTS FOR RENT

Spacious 2 bedroom apartments, separate dining room, brand new carpeting, fresh paint. sparkling clean. Park-like grounds. \$229. Bring in this ad and apartment will be provided with a new microwave oven. Call today for appointment. 882-4721.

5. TRAILERS FOR SALE

Newer 14x60 Skyline, with 12x20 addition. 3 bedrooms, plus den, bay kitchen, Blaze King woodstove. Below appraisal. 883-0670 evenings.

#### 6. ROOMMATES

Male roommate to share apartment at 1119 E. Third Street #202. \$120/month. 882-8856

Female roommate needed to share 2-bedroom apartment south campus edge. Beautiful view of Moscow. 885-6436, 8-5, Kristin. **7. JOBS** 

SUMMER JOBS IN ALASKA. Good money. Many opportunities! Employer listings, 1986 Summer Employment Guide. \$5.95. Alasco. Box 30752, Seattle, WA 98103

Agents looking for people to work in T.V. commercials. For info, call (602) 837-3401 Ext. 832.

Thinking of taking some time off from school? We need MOTHER'S HELPERS. Household duties and childcare. Line in exciting NEW YORK CITY suburbs. Room, board and salary included. 203-622-0717 or 914-273-1626. **8. FOR SALE** 

Don't Be Left Out! Order your 1985-1986 Gem of the Mountains yearbook. Just come to the secretary's desk on the 3rd floor of the S.U.B. with \$15 and you will be on our list.

1974 Plymouth Duster. Good condition. \$700. 883-0670 evenings.

ATTN SKIERS AND SNOWMOBILERS: FOR sale Time Share Condo in McCall. Sleeps 6. Hot tub, sauna, indoor pool, racketball courts, weight room. Plus ability to trade for condos all over the world. Weeks 52, 1, 10. These weeks coincide with Christmas and Spring Vacation for U of I and WSU. Evenings.

soring a viewing of Halley's Comet during the early morning hours of March 16th. A special \$50 package has been organized especially for this historic event which includes:

- One nights lodging Saturday, March 15 (double occupancy)
  Saturday night lecture
- Sunday morning presentation, viewing and breakfast at Lookout Restaurant on the top of Bald Mountain (lift ticket not included.)

### FOR INFORMATION OR RESERVATIONS CALL 1-800-635-8261 (Outside Idaho) OR 1-800-632-4104 (In Idaho)

#### 882-8481.

#### **12. WANTED**

Student Wanted to be Faculty Council Representative (paid position). Stop by ASUI Office to apply.

WANTED: Iranian or Middle Eastern musician for NOURUZ PARTY at Ramada Inn. Please contact Ali Mirghanbari. (509) 928-5232. **13. PERSONALS** 

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\$10 reward for the return of 2 coats and a purse taken from the coat check at Beaux Arts Ball Saturday, February 22. No questions asked. Call 882-6000 or 883-08301

#### **14. ANNOUNCEMENTS**

RESEARCH PAPERS. 15,278 available! Catalog \$2.00. TOLL-FREE HOT LINE: 1-800-351-0222, Ext. 32. Visa/MC or COD.

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#### 16. LOST AND FOUND

Lost: Tandy PC-5 calculator in Admin 334 on 2-19-86. Call 885-8271, Reward.

Found: A calculator in SUB parking lot. Call Kathy at 885-7396.

#### 17. MISCELLANEOUS

Seeking short, petite non-smoking person interested in learning to fly and photograph in-Canada and Alaska, June-August. P.O. Box 3252, Union Gap, Wash. 98903.

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