

# Idaho ARGONAUT

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**Bill Trumbo was dismissed from the Vandal Basketball program after three years at the helm of the men's team. UI Athletic Director Bill Belnap fired the coach on the basis of poor ticket sales, even though Trumbo believed the team would be a strong league contender next season. Photo Bureau/Randy Hayes.**

## Legislative Report

### Evans signs tuition defining measure

By Douglas Jones  
Editor

Despite last minute lobbying from student leaders and the concerns of his own staff, Gov. John Evans signed into law a bill defining tuition at the state's universities.

The measure, proposed by the State Board of Education, defines the \$245-per semester Institutional Maintenance Fee as a legal fee item.

Board members and legislators sought the measure out of concern that lawsuits might be coming forthwith from students claiming that the fee is actually a tuition charge.

At present, the Idaho State Constitution prohibits the charging of residential tuition for undergraduate studies.

ASUI President Gino White told Evans last week that the governor should veto the bill because the definition would

lead to a possible doubling of student fees and might bring about the very lawsuit the measure sought to avoid.

Another concern, White said, was whether the state legislature can define items and intentions in the state constitution.

The definition means that students can be legally charged up to 35-percent of the cost of their education. A study released by the Board put the current student contribution at about 15 percent.

Steven Scanlin, Evans' northern Idaho representative in Moscow and legislative liaison, had argued against the measure because of concerns that this legislation would provoke a lawsuit against the state.

Mike Mitchell, another of Evans' legislative liaisons and a member of the State Board encouraged the governor to sign it.

### Habib says he'll be at Borah

By Megan Guido  
News Editor

Presidential trouble-shooter and UI graduate, Philip Habib will definitely be at this year's UI Borah Symposium March 24 and 25 in the UI Student Union Building ballroom at 7 p.m. according to committee chairman Jim Owens.

Owens talked to Habib's secretary in Washington D.C. yesterday and confirmed that Habib is planning on attending the Borah to serve as moderator.

Habib, who is now in Washington D.C., returned last weekend from Nicaragua where he was sent by President Reagan. Before that, Habib was in the Philippines on a fact-finding mission.

"I am planning on him being here and I am in the process of making arrangements for his trip," Owens said yesterday.

"We've been optimistic all the way through. He indicated that if he was going to be in the United States on March 24 and 25, he would be in Moscow, Id."

In the event that Habib could not make the Borah, Judith Kipper, resident fellow at the American Enterprise Institute for Public Policy in Washington D.C., would be the replacement. She will be a participant in the Borah, however.

Rony Milo, deputy minister for foreign affairs and member of the Knesset (parliament) will

replace Dan Mirador, member of the Knesset Israeli on Monday and Tuesday, Owens said.

Owens said the State Department will send a replacement for William Kirby, State Department special deputy for Middle East negotiations, who cancelled his appearance at the Monday-Tuesday night session.

"We're right now making arrangements to see if another deputy assistant secretary of state will be here," Owens said.

Owens said the three participants in Thursday night's Borah are people who have "been active in the peace process in perhaps a more local level than our participants during Monday and Tuesday nights." He said, "They'll make us a lot more aware of the issues discussed Monday and Tuesday by diplomats, journalists, etc." (See page 2 for the listing of

Thursday night's participants). "We have a lot of high-caliber people; so we're really excited," Owens said.

As well as participating in the Borah, Habib and others appearing will visit UI classes.

Owens said he has not made any schedule for classroom appearances yet.

"We're interested in making our speakers available to talk to classes so any professors interested should give me a call as soon as possible," Owens said.

"Quite often some of the more interesting discussions take place in a less formal setting, such as the classroom," he said.

In addition, films and videos about the Israeli-Palestinian issue will be shown in the Borah Theatre in the Student Union Building March 23 from 11 a.m. to 9 p.m.

### Tuition measure dies

A bill to ask voters whether they want to legalize tuition for higher education students was defeated by the Idaho House last week.

The Idaho Constitution prohibits charged tuition and the defeated bill was a proposed constitutional amendment that could have legalized charged tuition. Under the bill, students could not be required to pay

more than 33.3 percent of the total cost of their education, including instructional, building and activity costs, sponsors said.

The final vote on the measure, 49-34, fell seven votes short of the two-thirds majority needed to put a constitutional amendment on the ballot.

Monies paid by Idaho college  
See Tuition, page 23

By Matthew Faulks  
Legislative Correspondent

BOISE - Idahoans may yet have an opportunity to vote on a lottery despite a lottery bill being denied twice in the House of Representatives.

A referendum was proposed Friday by a large group of legislators who support a public vote on the lottery question.

Sen. James E. Risch, R-Boise, as the spokesman for the group of legislators who support the initiative, said that it was time to "give the people of Idaho the choice." He said that many Idahoans have expressed their desire to vote on a lottery in Idaho.

He also noted that the majority of the legislators have supported legislation that would give the public the choice on the lottery issue. A large minority has prevented the passage of these proposals which require support of at least two-thirds of the members of each house.

The last lottery bill was defeated by six votes in the Idaho House last Wednesday.

Cyril Burt, R-St. Anthony, said "we were not sent here to Boise to govern the state by referendum. We have been sent over here to study the issues and make decisions."

Gene Winchester, R-Kuna, said that a state lottery would restrict the state's control over gambling on Indian reserva-

tions, could invite organized crime into the state, and wouldn't raise that much money.

Proponents of a lottery said that the lottery itself hasn't become the issue, the issue is that some legislators don't want to take the bill to the people for a vote.

The constitutionality of the referendum hinges upon two key parts of Idaho's supreme law. In Article III, Section 20 of Idaho Constitution it says "the legislature shall not authorize any lottery or gift enterprise under any pretense or for any purpose whatsoever."

In Article III, Section 1 of the Idaho Constitution people are guaranteed the right of a popular initiative when it says, "the people reserve to themselves the power to propose laws, and enact the same at the polls independent of the legislature."

Sen. Risch believes that the initiative would be constitutional. He noted in particular that the constitution prohibits the legislature from authorizing a lottery, but it does not prohibit the people from doing the same with a referendum.

Sen. Risch, who practices law in Boise, did not deny that this unique method of working around the constitution may face a legal battle if the initiative

See Lottery, page 23

# newsbriefs

## Williams to become English department chair this summer

UI News Bureau

UI professor Gary Williams has been named chairman of the Department of English, effective July 1.

Williams takes over from Professor Kurt Olsson, who has held the post since 1980. Olsson had requested reassignment to full-time teaching and research.

In addition to his responsibilities in the Department of English, Williams is a teacher in the UI's Honors Program. He is a Woodrow Wilson Fellow and winner of the Associated

Students' Outstanding Faculty Award.

Williams has been a member of the UI faculty since 1973. His specialties include investigation of early American literature and the works of James Fenimore Cooper.

He is a native of Billings, Mont. He graduated Phi Beta Kappa from Washington University in St. Louis, Mo., and received his doctorate from Cornell University.

The Department of English offers 304 class sections, enrolling more than 3,000 students in

composition classes alone during the academic year. With 21 full-time and 13 part-time faculty members, the department offers coursework in composition, poetry, fiction and drama as well as American and English literature.

Degrees offered include the Master in Literature, Master in English as a Second Language and Master of Arts in Teaching, as well as baccalaureate degrees in English and in English with both pre-law and creative writing emphases.

## Forums on violence and America at WSU

A forum on the countries of Nicaragua and Honduras heads a list of events for Washington State University's Central America Week, which began Sunday.

The public forum "Nicaragua and Honduras: Military States or Democracies?" will be held Thursday at noon in room 214-216 of the Compton Union Building at WSU. It is hosted by

the Advocates for Peace in Central America.

It will feature two Pullman residents who recently returned from a visit to the two Central American countries. The speakers are Carol Budi Smith, a nurse-practitioner, and Kenton Bird, editorial page editor of the *Idahonian/Daily News*. The pair will also be part of a 7:30 p.m. forum at the Kolonia House near the WSU bookstore.

## Search for Peace in Middle East begins Thursday

This year's UI Borah Symposium "The Search for Peace in the Middle East," with special emphasis on Israel and the Palestinian issue, will begin Thursday and continue March 24 and 25 in the UI SUB Ballroom.

The programs begin at 7 p.m. on those nights, and they are free and open to the public.

The symposium will assemble proponents and critics of the issue to explore the Middle East situation in general and the Israeli-Palestinian issue in particular.

This year's panel of experts include the Jordanian ambassador to the United States, His Excellency Mohamed Kamal.

## Borah opening night participants

Participants in the opening night session of the Borah Symposium on Thursday are Dan Simmons, Middle East liaison for the Peace and Justice Division of Mercy Corps International; Father Elias Chacour, a

Melkite priest from Ibillin, Israel; and Amiram Efrati, a representative of the United Workers Party of Israel. Simmons, who just returned from a Middle East visit, will serve as moderator.

## Still waiting for FICA refunds

By Susan Bruns  
Staff Writer

The Social Security Administration is a step closer to refunding taxes that were deducted from full-time students' paychecks between 1979 and 1984.

Students, who are entitled to a total of \$466,000 in refunds, still have no definite date to expect their checks, however.

Jeff Eisenbarth, UI payroll officer, said the Social Security Administration in Baltimore, which must approve the refund, now has complete information on student payroll records but is conducting a check on the data before giving its approval.

"I don't want to say any given time that the refunds will arrive, because then people will expect it and possibly be disappointed," Eisenbarth said. Several students expected the money at the beginning of the spring semester and had counted on it to pay student fees, he added.

Eisenbarth said he had hoped

the Social Security office in Baltimore would give a blanket approval of student payroll records because the state's Social Security office in Boise had already completed a check on the past history data of each student eligible for a refund. He said, however, that he believes the Baltimore office is now doing a spot check.

As soon as the refunds are approved, the payroll office will contact the 10,000 to 12,000 eligible students and former students. The office will use records of current and former student addresses and alumni addresses to notify the right people.

Current students will be able to pick up their refunds when they arrive at the payroll desk with their student ID cards. He said the payroll office expects to be able to notify almost everyone eligible.

A federal audit in July 1982 revealed that the UI was still deducting Social Security payments from full-time

students' paychecks after it was prohibited by a 1979 legislative act. According to Eisenbarth, the state Social Security office instructed him to make no changes in payroll policy until the audit had been contested. He said the state office failed to notify him of the cancelled deductions until November 1984 when he immediately began the refund process.

Because of the communication failure, the payroll office now is responsible for six years of deduction refunds instead of three. Eisenbarth said the refund process was further slowed when the Baltimore office asked that the student record reports include another column of information and be done on a different type of paper.

When they returned the reports to Boise, they were lost in the mail. He said now that the Baltimore office has all the necessary information, and all that is needed is approval.

# NATO.

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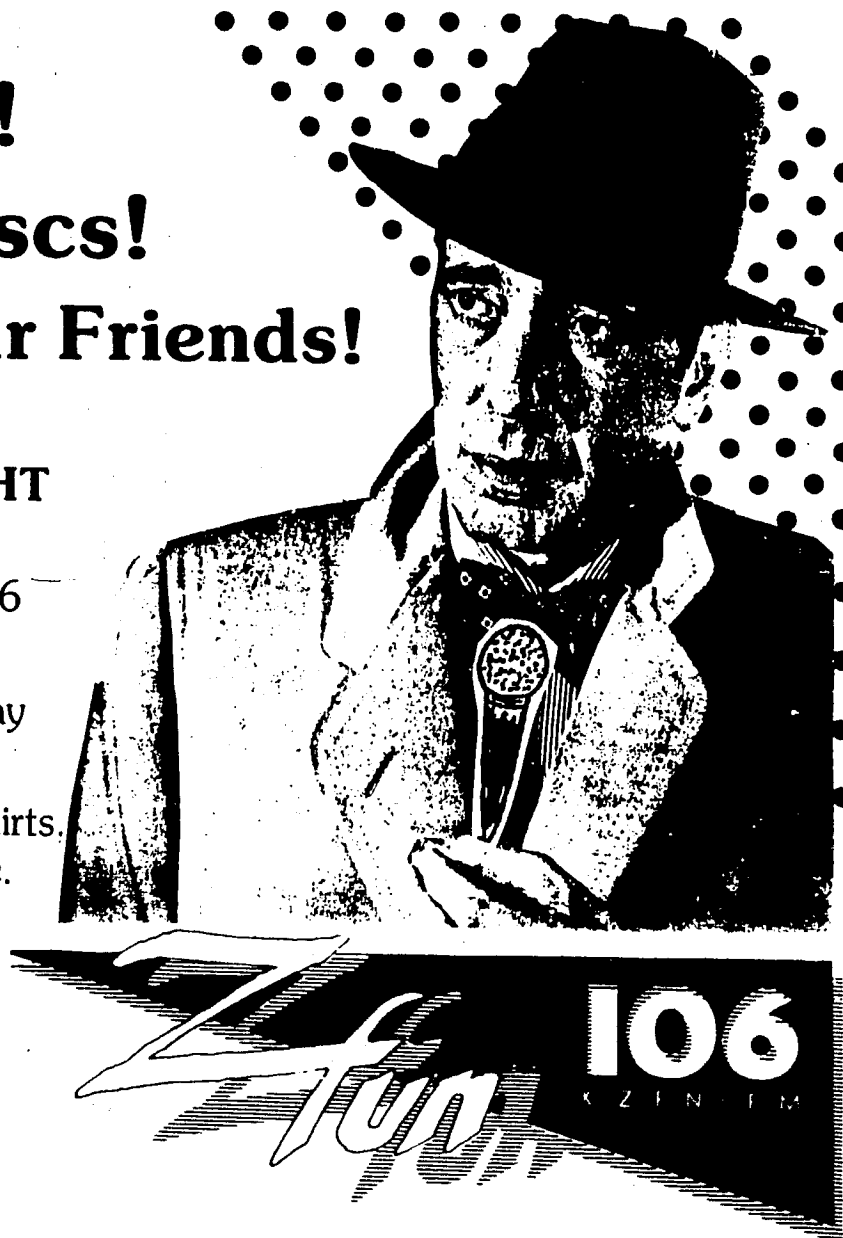


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# newsbriefs

## Higher ed funding to be set

By Matthew Faulks  
Legislative Correspondent

BOISE - The Idaho Legislature will soon be setting the appropriation for higher education for fiscal year 1987 as it begins to wind down this session.

Even though revenue is expected to increase because of the five percent sales tax, the conservative Joint Finance and Appropriations Committee (JFAC) has not been increasing appropriations thus far because

the tax increase is temporary.

The committee has chosen to increase one-time expenditures rather than increase budgets that may face reductions next year if the temporary tax is not made permanent.

Rep. Tom Boyd, R-Genessee, said that he expects to see extra money placed into a "rainy day fund" to cover emergency expenditures and revenue shortfalls such as those faced by Idaho this year.

He indicated that he does expect an increase in the higher education budget to at least \$90.5 million. Last year's appropriation was \$88 million before the 2.5 percent budgetary holdback.

Rep. Boyd, a member of JFAC, said that the university might gain more in the form of one-time expenditures such as the permanent building fund. He said that he wished to work with President Gibb in prioritizing one-time expenditures for the university.

Sen. Norma Dobler, D- The building fund budget currently being considered appropriates about \$2 million to the UI library. She realizes the need in the library, but believes that the money would be better spent on laboratory equipment.

The higher education budget is scheduled to be considered last by the JFAC.

## House supports Reagan's request for Contra aid

The Idaho House passed a resolution supporting military aid to rebels in Nicaragua after heated debate on the threat of communism in the Western Hemisphere.

The vote was 64-15, sending the resolution to the Senate for action.

Idaho Secretary of State Pete Cenarrusa urged the legislature on to action after returning from a meeting with President Reagan and top administration officials.

The Reagan administration is asking Congress to approve \$70 million in military aid and \$30 million in non-military aid.

House Democratic leader Tim Tucker argued against the statement, saying that it is a mistake for this country to get deeply involved in the domestic affairs of a foreign country.

But members of the republican majority argued that military aid must be sent to anti-government forces in Nicaragua in order to prevent the spread of communism in Latin America.

Rep. Gene Winchester said that if sending military aid to Nicaragua is not enough, he will be glad to take up arms and help the "freedom fighters."

"I'm glad we have a president with the courage and the will to put a halt to this (the spread of communism)," Winchester said.

Cenarrusa said military aid must be sent to the Contras to prevent Nicaragua from becoming a center for drug trafficking, and to prevent massive numbers of pro-democracy Nicaraguans from entering the United States.

## Legislative Bill Update

The following bills that affect student life and/or the university are being considered in the Idaho State Legislature.

- **Senate Bill 1364:** Defines tuition and fees. The bill was drafted by the Senate Education Sub-Committee on the Definition of Tuition. It seeks to define the fees currently charged at the universities and colleges in order to remove the question of constitutionality of the charging of Institutional Maintenance Fees. **The Governor signed by the bill into law last Wednesday.**

- **Senate Bill 1245:** Allows the State Board to grant tuition waivers for nonresident graduate students. The bill's passage will clear the way for reciprocity agreements with other states. **The Governor signed by the bill into law last Wednesday.**

- **Senate Bill 1335:** Establishes a State Department of Higher Education with an executive officer called the chancellor of higher education. The chancellor, who is responsible to the State Board of Education, has in his service the presidents of UI, ISU, BSU and LCSC. This bill is in the Senate Education Committee where action is expected some time this week.

- **Senate Bill 1336:** Establishes a University of Idaho System of Higher Education, with an executive officer who is the president of the UI. That officer would be called the chancellor, and he would be responsible to a new Board of Regents (for higher education only). In his service would be the presidents of ISU, BSU, and LCSC. This bill is in the Senate Education Committee, where action is expected some time this week.

- **Senate Bill 1224:** Extends the drinking hours to 2 a.m. and allows bars to be open on Sundays except holidays. This bill passed the Senate last Thursday by a vote of 26-16.

- **House Joint Resolution 7:** Amends the constitution to allow the charging of resident tuition. The bill has been amended to include matriculation fees and tuition as not being able to exceed one-third the cost of instruction. A change was also made making "cost of instruction" to "cost of education," thereby creating a wider definition of fees able to be charged. This resolution failed on the floor of the House last Wednesday by a vote of 49-34-1, seven votes short of the two-thirds majority needed for passage.

- **House Joint Resolution 8:** Amends the constitution to allow for a state run lottery. **Failed last Wednesday on the floor of the house by a vote of 50-34, six votes short of the two-thirds majority needed for passage.**

- **House Joint Memorial 18:** Supports the Reagan administration's call for assistance to be sent to the "Freedom fighters" Contra forces fighting the government of Nicaragua.

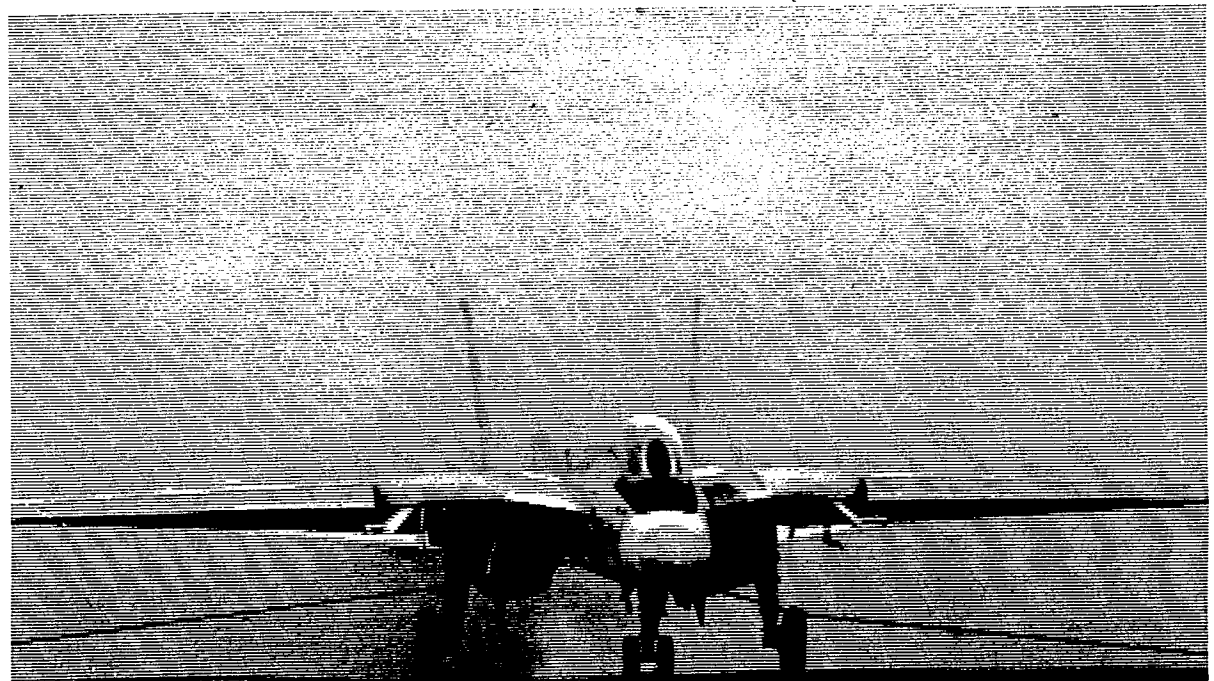
- **House Bill 428:** Raises the legal drinking age to 21, extends the drinking hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, '86. The bill does not provide a grandfather clause for those who may be drinking legally now but who would be too young if the age is raised in October. The bill does allow people between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. **this bill is in the State Affairs Committee and will likely not be reconsidered because of House Bill 686.**

- **House Bill 519:** Provides for a college student to be a non-voting member of State Board of Education. This bill is being held in the House Education Committee.

- **House Bill 686:** Raises the legal drinking age to 21, extends the drinking hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, '86. The bill does not provide a grandfather clause for those who may be drinking legally now but who would be too young if the age is raised in October. The bill does allow people between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. **This bill failed on the floor of the house on March 7 by a vote of 39-43-2.**

- **House Bill 700:** Raises the legal drinking age to 21. The bill does not provide a grandfather clause for those who may be drinking legally now but who would be too young if the age is raised in October. The bill does allow people between the ages of 19 and 21 to continue selling, serving or dispensing alcohol in the course of their employment. **This bill was referred back to the Ways and Means committee yesterday.**

The legislative information center phone number in the Statehouse is 334-2000. The Citizen's Alliance for Progressive Action provides a toll-free legislative hot-line. They will take your message on any issue and deliver them to your legislators during working hours Monday through Friday. That number is 1-800-426-7158.



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## If you want potatoes...

Rep. Christopher Hooper, R-Boise, may have thought that there were no students in the House gallery last week when he took to the floor and said that UI students are not opposed to an in-state tuition proposal.

Rep. Hooper, who attended UI law school last semester, told other legislators that there was no student response to a letter he wrote to the *Idaho Argonaut* saying that students did not help with the funding of the universities and should pick up the funding shortfall created by the Legislature's poor record of support for education.

His low opinion of students became apparent when he told the House that he knew that students did not disagree with him because they did not throw potatoes when he went to lunch in the Wallace Cafeteria the day the letter was published.

That may be how Rep. Hooper and his comrades in the Idaho Legislature behave when they disagree with someone, but that's not how UI students do it.

In the true spirit of intelligent democracy, students sought to answer his poor arguments with sound logic. But no answer cameth from Rep. Hooper.

Rep. Hooper's claim that students at the UI did not respond to his letter is completely off base.

Within three issues of the publication of his letter, this paper responded in an editorial signed by last semester's editor, John Hecht, and also the current editor.

In that editorial, titled "It's an ill wind," it was pointed out that the problems of higher education are *not* caused by lack of financial support from students. "Fees have more than doubled in the last five years. Most of this money has been used to support programs and expenditures which otherwise would have been cut back. If tuition was legal, it would be levied to fund these areas and more.

"But these fee increases have not produced a net gain for institutions. Instead, they have substituted for the constant-dollar decreases in legislative appropriations." (Oct. 15, 1985 *Argonaut*)

In fact, the current editor of the newspaper challenged Rep. Hooper to a public debate on the issue. Rep. Hooper avoided setting a date for five weeks and finally told the would-be originizer of the debate, Jeff Freil, PCC chairman, that he thought such a debate would be too boring for students to listen to.

When Rep. Hooper returns to the UI next fall, he should not expect to be showered with potatoes, but he should expect to be asked to participate in a public debate about tuition. And this spring, during the legislative session, he should not be telling people that students are not opposed to in-state tuition when, in fact, they are.

— Douglas Jones

## Winter sins and spring haircuts



**Michael Haberman**  
Columnist

Spring is a season of rituals.

Modern fertility ceremonies involve make-up instead of masks, and strutting to drum beats and guitar riffs instead of just drum beats, but the result isn't much different.

The old pagan rites aren't dead; they have just taken new forms.

But I don't really know much about fertility. I'm more of an expert on the mundane rituals of human existence, like spring cleaning.

There is a peculiar energy in the spring; winter thought patterns seem to fly out the window on the first warm day. A house that is a little bit stale and slightly cluttered but basically comfortable is suddenly intolerable, just because of a south wind and sunshine.

That first spring morning can fill a person with one thought, one drive greater than any human desire to eat, sleep or reproduce. Walls must be washed, rugs shaken, floors swept. The house must be cleaned, and cleaned now.

It's an inspiration so real and complete that it must be the closest thing on earth to divine revelation.

I've never experienced a feeling like that,

but I've been in the way when someone else has. Human beings divinely inspired to clean are dangerous.

I generally leave the house and face a dangerous ritual of my own — the spring haircut.

It's at least as religious as cleaning.

Most spring haircuts I've received have been divine punishment for winter sins.

When I was a young child my brother and I had crew cuts. Our dad never asked us what we thought of it; he had a crew cut and it worked for him. He finally grew his hair out when my aunt's parakeet landed on his head, couldn't get a grip and fell off. It hurt his feelings. Time for a change.

The next few years were the era of bowl cuts and the feared electric clippers. Our electric clippers were on the leading edge of clipper technology. You couldn't see the blades; it just buzzed and the hair fell away.

But it had problems. I remember sitting in the red barber chair in our basement, the plastic apron like a noose around my neck. The clippers weren't working right, and my dad would clip, shake his head, say "Hmm" and take the clippers out to the work bench.

Then he'd clip some more, then go back to the workbench. By the time he had the clippers back in working order the hairline on the back of my head was about five inches above the collar.

That made me quite popular at school the next day, of course.

High school brought relief from the bowl

cuts and the dreaded clippers, and my brother and I reacted by going for the long, greasy and stringy look. It was pretty good as revenge against our parents, but I don't think it helped win friends or influence people.

Sometime between then and now I've settled into a semi-regular haircut schedule. When I first arrived in Moscow, before I landed a lucrative job with the *Argonaut*, I couldn't afford the more established salons, and was stuck with a certain downtown beauty college.

I'd go in there, put down my three or four dollars and wait for a student who looked like she had come straight from seeing the Rocky Horror Picture Show for the 48th time coming at me with a scissors and apron, and think of my sins.

I think only one of my haircuts there actually got a student kicked out of school, but I'm sure some others came close.

I am happy to report that things are easier now. I frequent a salon where one of the four beauticians is actually fairly normal looking, and she has done a good job upon occasion.

It's still not easy.

I'm psychologically unable to call ahead for an appointment since it means sitting for hours contemplating the horrors of a haircut. That means I have to take my chances on getting the one person I trust or being stuck with one of the frustrated punk rockers who also work there.

But no matter how bad the result, I leave feeling good. I've paid for my sins, and I've gotten out of spring cleaning.

## letters

### Don't play God

Dear Editor,

In response to Karen's letter responding to Linda's letter, here is yet another letter. Karen, noone is trying to play God by having an attitude or an opinion. The issue in question here is not an issue of biological fact, but interpretation of those facts.

I resent the impositions of your and others' opinions on my ideas and attitudes.

Perhaps if people were able to tolerate the differences in the opinions, attitudes, and philosophies of others, freedom of thought and action (as guaranteed in this country's constitution) would be a reality.

Although I may not agree with your ideas, I am not (as you call it) "playing God" by trying to make you "see things my way."

Noone has the right to do so, and I don't know about you, but I don't want anyone telling me what to think. I'm not trying to change anyone's mind, just protect my right to think my own thoughts. Karen, your opinions cannot alter my attitude toward abortion, nor should you try. I have a feeling Linda would agree. The attempt to impose

your ideas on me merely increases my resolve and reinforces my present attitudes.

It is hard to advise others against playing God without doing so yourself. I would hope that women in America can continue to make their own informed decisions concerning abortion, without the coercion of government or various moralizers, who are themselves playing God while telling others not to.

Lois Griffiths

**LETTERS POLICY:** The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

# A bigger threat than AIDS

**Victoria Seever**  
Columnist



Even being as sheep themselves, some rise from the flock to direct the fate of others. When they achieve that position for power or righteousness, they become not as shepherds but as wolves, harassing an easy victim. They'll cull him apart and brand him with a name until the flock won't recognize the kindred sheep in him. Wolves make him a scapegoat so the flock will fear him more than the pack.

Why do we as a society continually fail to recognize these signs and to liberate ourselves from irrational mob reactions? Why is the mainstream so neurotically threatened by minorities and divergence? Is there no integrity or security in a power which could easily transcend even the nonconformities it does not understand without being hostile to them?

When men fall victim to terrible prejudices, the very concept of humanity is imperiled.

The modern century alone has seen too many examples. They arise strongest from a marriage bet-

AIDS is only one kind of intimately transmitted disease. I'm not going to recite statistics on how radicalism infects us today. But similar elements of hysteria and clouded thinking are also prevalent among the more everyday flocks.

Surges of it erupt periodically; however, the most vulnerable and more severely persecuted are those who are recurrently branded. All too familiar targets have been the desperately poor, the Jews and homosexuals. This country in the climate of its present conservatism may be embarking on a major witch hunt once more through some vocal wolves and unduly frightened sheep.

There is an associated disease more deadly than AIDS. It's called homophobia. And to the health of a society, it's very destructive because it's symptomatic of greater ills than physical sickness.

I'm not going to argue extensively here about the "self-evident rights" of the individual despite race, creed or sexual preference. American doctrines all the way from the Constitution to the Pledge of Allegiance guarantee personal freedoms. I'm not going to discuss Christ among the lepers or that man's love for his brother in its holistic aspects is more commanding than condemning anyone for the privacy of his bedroom.

I'm not going to cite rational facts on how sexuality itself does not degrade man's nature, or even that

between political and religious zeal. No one overlooks the Nazis, the McCarthy era or the Klan; their heterosexual abuse and rape overshadow homosexual activities.

I do have to ask why people who are content with their heterosexuality in the comfort of a primarily heterosexual society cannot find the space in themselves to allow other people to be different? Why do they waste emotional energies in alarmist reactions? Why is it more urgent to blame someone than face their own intolerance?

What does this kind of ugly hatred do to people who don't really want to be a nation of sheep?

A discussion in the classroom is not going to "lure" a heterosexual child into so-called deviant behavior, but it might alleviate the violence and despair of prejudice. And not just against sexual discriminations but all kinds of persecution. That's the real lesson for our children.

To allow people the right to their own lives doesn't mean we personally approve and copy all that they do, but it does grant us each the freedom to find ways to being a fuller person. The color of a person's skin needn't be a barrier to friendship. A person's religion doesn't have to preclude his contributions to society. And homosexuality isn't a flagrant threat.

What I recoil from is sheep in wolves' clothing, and people too blind to see the difference.

## letters

### Academia not alcohol at UI

Dear Editor,

In response to Holly Rickett's comments regarding the upcoming Honors Day Convocation (Feb. 28, Argonaut): Thank you very much, Ms. Rickett, for labelling the event "stupid" and further promoting the stereotype of college students as nothing but animals in search of the next party.

Believe it or not Holly, some students do care enough about their classes, grades, and this university to attend a ceremony on a (gasp!) Friday afternoon honoring academic excellence through student and faculty achievement. Far be it from the Faculty Council and others who planned this ceremony to deprive you of the more urgent beckoning of alcoholic beverages on a single afternoon out of the entire school year.

Honors Day, April 11, will be a very unique and special day for the many students to be recognized, along with attending faculty, administrators, and visiting parents. It's too bad that the event could be marred by such callous and ignorant statements.

I recall with amusement when the ASUI Senate was up in arms over the issue of whether or not to comment on the drinking age bill for fear that the Idaho legislators would think that the UI was simply a "party school." With comments such as those issued by Ms. Rickett, I haven't the faintest idea where they would get an idea like that.

Dave Chehey

### Leave abortion well enough alone

Dear Editor,

In response to Christopher Wendt's letter on March 4, I would like to commend him on his expertise concerning the facts of fetal life. Just when I thought abortion was an ethical and philosophical/religious issue, he made it clear that we are dealing with the biological point of view of a fetus. He also said a fetus is capable of surviving (outside the womb, I assume he meant) at 4.5 months. I ask, why then, is the human gesta-

tion period 9 months? Does it spend the remaining 4.5 months growing bigger, or does it begin developing its personality and contemplating the mysteries of the universe? It seems to me a baby is not ready to be born until 9 months when it is surely fully developed as a biologically independent human being.

I don't deny it is living, nor do I deny its potential. It's just peachy-rosy when parents plan their children and respect them from conception to birth and so on forever. However, you neglect the feelings of the parent who is faced with a choice she will have to live with the rest of her life. Many unwanted, unloved, abused, and neglected children are cute as babies, but grow up to be those who thrive on welfare (you get to support them, too) or those who thrive on mugging little old ladies and robbing your home. Poor little babies. Not all babies grow up to be awful, but we're talking about unwanted pregnancies.

It seems the main issue is the termination of a life. We all pretend to be so altruistic and "moral" when this issue pops up. Realistically, do you stay awake at night worrying about the personal decisions others in the world are making?

Abortion is the most traumatic event in a woman's life and she is ultimately the only one affected by it, not you, ever. So you and all the rest of the self-righteous-do-gooders who want to slap laws and limitations on the rest of us who are satisfied minding our own businesses, take a good look at the amount of love you see around you (in the real world). Laws are not the only solutions to our problems, but rather acceptance of different ideologies and peoples' rights to do what's best for themselves is a step closer to giving us all a peace of mind. Instead of rude and uncalled for comments that someone's opinion is "a lie from the pit of hell", why don't we put up and shut up. How can you, Mr. Wendt, proclaim such a thing as a universal right and wrong? Surely, as an educated person, you are more open-minded than your hell-fire and brimstone letter indicates.

Julie Lafferty

### The unmentionable epidemic

Dear Editor,

This Spring Break get a suntan, not AIDS!

During 1979, the AIDS virus infected an average of seven people each day. Today, the AIDS virus infects more than 1,000 people each day. Of the 1,000 people infected each day, at least 300 will develop AIDS. Ninety percent of the victims are between the ages of 20 and 49. The average lifespan of a person diagnosed with AIDS is 56 weeks. No one diagnosed as having AIDS has lived longer than five years. Presently, there is no cure or vaccine.

According to The Harvard Medical School Health Letter, "For every person in the United States who has AIDS or one of the related conditions, there are 40 to 50 who are carrying the virus but do not know it." People with the AIDS virus can spread AIDS even though they do not have AIDS themselves.

An estimated one to two million Americans are currently infected with the AIDS virus. The National Cancer Institute in Washington has found that one-third of a group in New York City who showed signs of exposure to the virus in 1982 have since developed AIDS. Barring any unforeseen medical breakthrough, at least 300,000 Americans will contract AIDS in the coming five years. This is six times the number of Americans killed in combat during the Vietnam War.

AIDS relentlessly destroys the human body's immune system, leaving a victim prey to a number of infectious and eventually fatal diseases. Some symptoms of AIDS are persistent swollen glands, headaches, recurrent fever, night sweats, fatigue, weight loss, and a dry cough.

AIDS is not a Gay Plague. Available evidence indicates that AIDS is transmitted from person to person through blood, plasma, body organs, tissues, and semen.

In the homosexual community, the virus is spread through semen and the rectal bleeding that often accompanies the trauma of anal intercourse. The multiplicity of sexual partners has hastened the spread of AIDS in the gay community.

However, homosexuals do not comprise the entire high risk group for AIDS. Other high risk groups include bisexuals, intravenous drug users, recipients of blood products and body organs, prostitutes, and sexual partners of all these individuals. The last category appears to be AIDS "portal of entry" into the heterosexual world.

The virus is transmitted from infected male to female primarily through the semen. The virus has also been documented to be spread from infected woman to man. A possible method of transmission is thought to be the woman's blood that can be in a woman's vagina from either her menstrual period or an abrasion.

Infected prostitutes are believed to be rapidly spreading the AIDS virus into the heterosexual population. The Chicago Health Commissioner recently warned the public that "All persons who utilize the services of male or female prostitutes are at risk of contracting AIDS."

In Africa, 10 million Africans are infected with the virus. The primary means of transmission is believed to be heterosexual contact. The ratio of male to female African AIDS victims is about one to one.

In the United States, the average AIDS patient spends a total of 167 days in a hospital at a cost of \$147,000. This cost is usually borne by the state and federal government. Therefore, treatment for the 300,000 future AIDS patients could cost us, as American taxpayers, \$42 billion in 1990.

In spite of these facts, Congress has allocated only \$238 million for AIDS research for the 1986 fiscal year. More alarming, the President's 1987 proposed AIDS research budget asks for \$195 million, \$43 million less than the 1986 allocation.

Many of our nation's leaders are afraid to confront the AIDS challenge for fear that their own sexuality and morality might be questioned. The "epidemic of fear" that AIDS engenders includes fear of recognizing AIDS or openly helping AIDS victims.

We must courageously ask our elected officials to enact a massive AIDS public education campaign. Presently, education is the best vaccination. Also, we must ask this Administration and Congress to have the fiscal wisdom to allocate a multi-billion dollar appropriation for AIDS research this year. Research discoveries may prevent Americans from being saddled with the looming \$42 billion AIDS medical bill.

By acting with courage in the face of the AIDS challenge, we will protect the lives of millions of American citizens and the productive and financial resources of our country. By showing compassion to the AIDS victims of today, we will prevent ourselves from being personal or economic AIDS victims of tomorrow.

Daniel McCann Duffy

# Grey slugs at night, still alright Grey slugs in morn, barefeet be warned

By UI News Bureau

Slugs. -- Yuck.  
As the weather warms up, slug eggs are hatching out throughout Idaho. Soon they will be among us again. But all is not lost, said Hugh Homan, UI College of Agriculture extension entomologist. Our resources are vast.

"Slugs are not really classified as a major pest to commercial growers in the state. In southern Idaho they tend to thrive in irrigated yards and gardens due to the consistent abundance of water. But nothing is truly a pest until it affects you. When you walk out on the patio in your bare feet in the morning and step on one, you're affected."

Homan stands up for the rights of insects, but

acknowledged that there was little to say positive about the little slimy creatures.

"It is difficult to say anything good about slugs. They are important in aiding the decomposition of matter." He thought for a moment longer. "They're good goose feed."

There are three kinds of them in the state. The small grey slug is the most common one. The large spotted slug can be up to four inches long and the greenish black European slug can extend to six inches.

Slugs will damage just about all vegetative material in gardens, cold frames and green houses, rasping off the surface of leaves and seedlings with a tiny horn. Because they are nocturnal and come out of hiding places at night, slug trapping is

difficult. But they do leave an infamous and easily noticed trail. It is made up of mucus.

"Slugs require high humidity so they are found under boards and logs, in cellars, springhouses and rock piles, along foundations and in damp refuse and compost piles during the day," Homan said. "At night the slugs travel on mucus trails they secrete and this route can be seen the next day, making it possible to find their hiding places so you can know where to treat or destroy habitat."

With a wet and fairly mild winter behind us, slugs should be popping out all over this spring, said Homan. But people plagued with slugophobia can rest — there is one positive side. The creatures only get to live for one year.



Remember this stuff? Hopefully walks like this down Hello Walk will not come again the rest of the semester. Photo Bureau/Randy Hayes.

## Congratulations on your Pinning Shawn and Molly Spring Break 1986

### Women's March programs

"How to Speak Car" and a presentation by a Seattle-based artist head the list of the March programs at the UI Women's Center.

Nolly Schmidt, a Moscow Business woman and a seller of automobiles, will discuss the "how-tos" of buying a car today

at 12:30 p.m.  
On Wednesday, from 3 to 5 p.m., artist Sarah Teofanov will give a slide presentation depicting what she terms her political and spiritual growth. Teofanov, who has several works on display in the Washington State University Gallery, centers her work on female mythology.

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# OUTDOOR PROGRAM 1986

## Palouse Triathlon: A physical challenge for the fit

By Chris Schulte  
Sports Writer

With warmer temperatures of spring, hearts begin to turn to the activities of summer. The days on the beach or at the lake working on the tan are approaching very rapidly.

Before those days, though, comes the agonizing job of shedding those extra pounds one has put on over the long cold dreary winter of sitting in the house studying or watching the tube. Many have found that the quickest and easiest way to do this is to take up the sport of jogging or running, depending on one's pace.

For those people who are just looking for a way to fit into last year's swimsuit or tennis clothes, running is great, but for those who are up for a real challenge, the Triathlon could be for them.

When the Triathlon gets mentioned many people immediately think of the crazed lunatics over in Hawaii who compete in the Iron Man Triathlon. This is the Triathlon of Triathlons where the competitors swim 2.5 miles, bike 120 miles and then conclude with a complete marathon of 26.2 miles.

For the more civilized members of the UI student body and faculty, the Intramural department is offering its second annual Palouse Triathlon. This competition will consist of a 1500 meter swim, 40 kilometer bike ride and 10 kilometer run.

According to Intramural director Deb Norum, the race had over 100 participants last year. "We're hoping for a good turn-out this year also. There will be divisions for teams and individuals, and merchandise prizes to the winners," Norum added.

Norum also mentioned there will be divisions for individuals or for teams. If you feel you could handle a leg of the race, go out and find two friends to take the other parts.

With the race scheduled for April 19th, time is short, so the most important thing is to get started right away. Women's track coach Scott Lorek added some words of advice to the runner or athlete just starting out. "The most important thing is to go into the training with some well defined goals and to have fun. The most important thing about fitness is to make it enjoyable," Lorek said. "It's important also to take it slow and not expect too much too soon," he added.

With this event as a goal, it will also make the exercise easier to do. With the conclusion of the Triathlon then it will also be easier to continue an exercise program right into the summer months and make the body you have something to be proud of on the beach during the dog days of June, July and August.

Entries to the Triathlon are available in the Intramural office in Memorial Gym. The cost is \$10 for individuals and \$30 for teams.



Photo Bureau/Tomas Turner.

## It must be spring because.....

By Lance Levy  
Staff Writer

Back in January there was a warm spell that may have led some to believe that the harsh Palouse winter was over. How wrong they were.

One day during that warm spell, I saw a fellow student on campus dressed in shorts and a t-shirt, and I remarked, "Don't you think you're being a bit optimistic?" He reasoned that if he donned spring wear, surely spring would arrive sooner, right? That evening temperatures fell, along with about six inches of snow.

At that time, the bright Palouse once again became the dreary, cold wintery inland empire. Students appeared dressed in woolies and Goretex, while the baggies and sandals were

mothballed. Sales of hot chocolate and schnapps rose, and bike racks were empty. Old Man Winter had returned.

But as quickly as he arrived, the old man up and left us again. For good? I'm sure we all would like to believe this. I don't really miss the guy. And there are signs all over campus telling me that spring is here, perhaps not on the calendar, but in spirit.

Students playing Frisbee-Golf outside the PEB where just weeks ago there were sled tracks; the UI boys of summer playing pepper at Wicks Field; softball teams practicing for upcoming intramural play; Hacky-Sackers in front of the UCC between classes; and all those multi-colored shorts and risque skirts that were stashed away are being

brought out of the closet and into the public eye.

I've also noticed a change in people's state of mind as we welcome this spring. The cold, grey days of winter can often have a numbing effect on our social being as we are forced into drastic measures to stay warm. As spring brings the flowers to bloom, it can also melt our negative feelings and instill life.

Sure, we are now half way through this semester, spring break is behind us, and we're stuck here until mid-May. You know the feeling, when you have to drag yourself to your late afternoon class as your cohorts are heading to Boyer Park. And maybe the professor will have a heart and hold class outside, or cancel it outright. Naw.

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# OUTDOOR PROGRAM 1986

## Outerwear: 'roughing it' with style



Running shoes, patterned tights and a light windbreaker are the items you'll need if you're going to be in the running scene this spring. Photo Bureau/Randy Hayes.

By Christine Pakkala  
Staff writer

You can sweat all you want playing tennis, running or cycling and still look good this spring.

Local sportswear merchants are getting in the latest in outerwear and sportswear for spring and summer, '86.

"When the truck comes in, we can't wait to rip the boxes open and see what has arrived," Lisa Kaiser, Sunset Sports sporting goods manager said. "We are getting in a lot of fun colors this spring compared to last spring where we would say 'Great, another pair of white shorts,'" she said.

Tennis, running, cycling and softball wear are the four main categories of new spring outerwear along with basic sweats.

Nylon suits with matching shorts and tank tops in pink,

white and blue from Nike are ready for spring athletes or those who want to look good and be comfortable.

Cotton replaces polypropylene as the material "buzzword" this season, Kaiser said. Polypropylene keeps you warm but "is really hard to get an odor out of," Kaiser said. Even running shorts have been 100 percent cotton, she said.

White will, of course, be seen quite a bit in tennis wear, but it will be paired with fresh, new colors — bright blues and pinks, Kaiser said.

Wild print on running tights are new this spring but "they may be too much for this area," Kaiser said. However, wild print covers much of Nike, Perfections, Hind and other brand's running shorts.

"Tights in general will be even bigger than last year and they blew out last year," Kaiser said. "It almost became more fashionable than practical to wear them."

Tights are also used by cyclists, Kaiser said, but cycling wear is more standard.

"They usually wear black with maybe one color and cycling shirts are billboard (display a brand name)," Kaiser said.

Last year Sunset Sports introduced white cycling wear. It is still on their shelves, Kaiser said. Another new item in cycling wear is the triathlon suit or one-piece body suit. It consists of a Lycra tank top and shorts and can easily be thrown over a Speedo swimsuit, she said.

"Biking is more intense up here compared to Lewiston, so we tend to get a lot more biking wear," Kaiser said.

Softball and baseball coaches can find a new line of shorts from Bike brand and can expect four or five brands of uniforms to choose from plus a variety of baseball shirts, white with colored sleeves.

John Trout, "a world class runner," is the manager of the shoe department at Sunset Sport and "he knows his feet" and what shoes to order for this spring's runner, cyclist, baseball player, soccer player and aerobicist, Kaiser said.

The Ladies Workout shoe section features a new hightop aerobic Reebok in red or black. Men's Workout has a yellow and black "Bloomsday" designed by Nike especially for the Bloomsday race.

To go along with these hot new shoes, this spring's sports specials are running socks made of polypropylene to wick sweat (take moisture away) and "fun new tennis socks," Kaiser said.

"This spring you can be covered from head to toe and look sharp too," Kaiser said. "All you have to do is get in shape."

### MARCH 1986 VIDEOCASSETTE PREVIEWS

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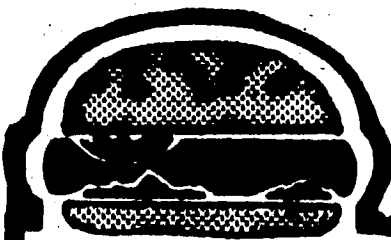
Academy Award-winning director Michael Cimino joins forces with the electrifying talents of Mickey Rourke and John Lone in the film Rex Reed hailed as, "eye-popping, splendid and exotic." Lone, having astounded the public in *Ice-man*, plays Joey Tai, the new godfather of a secret, criminal organization deep in the heart of New York's Chinatown. Ruthlessly ambitious, Tai decides to eliminate his competition, both Italian and Oriental, in the drug trade. The streets run red until Captain Stanley White (Rourke) declares his own private war against the chaos raging on his turf. Using a beautiful Chinese-American newswoman as his ally, White takes on the power of the ancient families of crime. Both honor proud, Tai and White head for a confrontation they know only one can survive. Enthralling and vivid, this is one *Dragon* that really roars!

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# OUTDOOR PROGRAM 1986

## Hook, line and sinker

By Kellie Gravelle  
Staff Writer

With the onset of spring, a certain restlessness sets in. A fever, commonly referred to as Spring Fever, beckons us to bring out shorts, sunglasses, frisbees, softballs and bats, but most prominently for the outdoorsman, fishing poles and line. Yes, with spring comes the fishing season, and once again the wilderness draws much attention.

Although the official first day of spring is March 22, the fishing season won't mark its beginning until April 26 for most locations, while others won't open until May 4. For official opening dates of your favorite fishing hole, check the Idaho Regulations for further details.

With the water level at its peak during spring fishing, there are certain techniques that have been found to help fishermen. The first consideration is bait. Avid sportsmen declare that worms, especially night crawlers, are the best bait. This is because with the streams so high, worms tend to float into the waterway. This makes the use of worms the most natural and most efficient bait.

It is also thought that early in the season, fish stay at the bottom of streams, due to the cold temperature of the water. Therefore, the line should be weighted, so that the bait may float to the bottom.

From this point, techniques vary greatly depending on the fisherman and the locale.

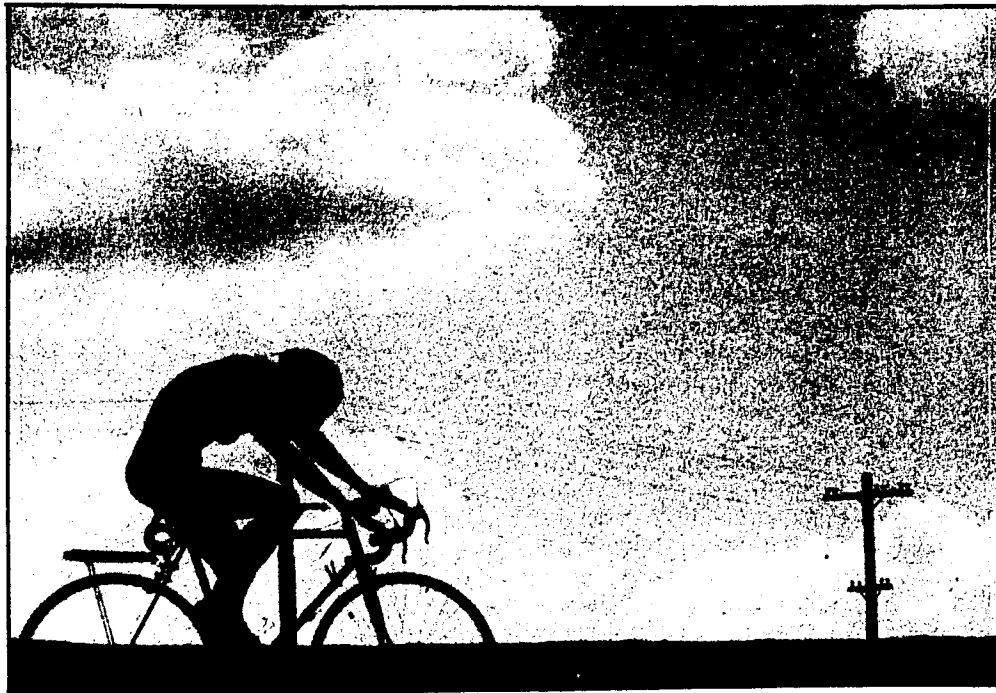
Speaking of locale, some places for fishermen to wet their lines include Spring Valley, Moose Creek, Loehsa and Selway. The Loehsa and Selway are good fishing. UI student Mark Becker says of this area, "there is a hungry fish in every hole and the country is pretty too."

For those who don't mind a long drive, Dworshak Dam in Orofino, ID is known to have huge trout and again the scenery is excellent.

But no matter where you fish, every season you'll hear wild fishing stories, so be prepared. The wildest one told to me so far has been UI student Ron Hinthorp's tale of his fishing adventures on Paradise Creek, which is located by the SUB. It is here, that he apparently caught a 17 pound steelhead. His roommate, Darwin Baker, supposedly can verify this account as an eye witness. But no one will ever know the entire truth of this tale.

And so, with a new season, there is bound to be fresh stories to be told — some will be true, some will be stretching the truth, and many others will be so far fetched that one will have to get their shovels.

## On and off-road biking on the Palouse



The Moscow-Pullman Highway is a popular training ground for competitive bicyclist.  
Photo Bureau/Tina Old-Mouse

Moscow, and the Palouse, are not known as bicycling hotbeds in this country, and probably never will be. But that won't deter increasing numbers of two-wheelers from getting out on the roads this spring.

"One thing about cycling is that it has always been popular, from the turn of the century on," said Roger Ames of Velo Sport, a local bike shop. "It's an integral part of our society that people take for granted."

But here on the Palouse, cycling as recreation and as a sport is growing in popularity.

The increased popularity of the bicycle as something other than an efficient mode of transportation is due in large part to the emergence of the all-terrain or "Mountain" bike. Sales of these virtually indestructible cycles now account for 40 percent of the market.

"They're so much more versatile than a recreational or touring bike," said Walker. "The bike can take the abuse instead of your body."

Ames agreed and said, "A lot of people who would have gotten a touring bike are getting mountain bikes. In the last year mountain bikes have spurred popularity."

See cycling, page 10

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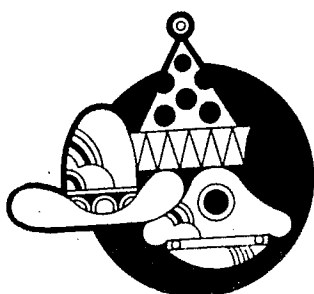
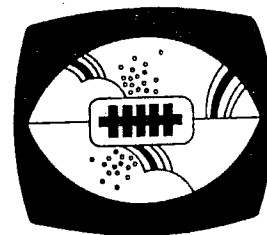


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# OUTDOOR PROGRAM 1986

## "I had an atypical vacation up North"

By Buddy Levy  
Staff writer

Most people travel south for spring break to get away from the cold, harsh winter that Moscow offers. Not me. This year I headed north, to Schweitzer Basin; north, to socked in skies and a grand total of two hours of sunshine; north, to one of the more scenic and little known resorts in the west. Indeed, Schhhhweitzer is Idaho's best kept secret.

In my estimation, this was not a typical spring break, or I would not be boring you with its details. In fact, it wasn't really a vacation, because what I was doing was work, by definition. At least they were paying me to do it. I fall down for a living. Literally.

"What's he going on about?" you're asking. Well, for the last four winters my partner and I have been

working for Warren Miller Ski Films, putting together comic ski sequences for his yearly feature films. In the words of rival ski film maker Dick Barrymore, "it's good work, if you can get it."

In a word, what I do is intentionally fall out of ski lifts, into rivers, and down very steep slopes for fun and profit. I have been lucky to "fall into" this kind of work. It is exciting, exhilarating, and is getting to be lucrative. But it can also be very trying on the patience.

For the first couple of years, getting pulled out of my boots and running along the snow in socks, "face planting" into rivers, and diving off of cornices was fun, and the novelty of being in ski movies was enough to keep me going. But it gets cold, and freezing gets old. Being able to film is contingent on the weather, and there is a great deal of waiting involved. Life as a Comic Ski Stunt

Man ain't all it's cracked up to be.

What really made this trip was my discovery of Schweitzer. After having filmed for the last few years in Sun Valley and in Cal., I convinced the Miller folks to film at Schweitzer, a lesser known resort. Eleven miles from Sandpoint, for those of you who don't already know it, is a small slice of paradise.

Growing up in Sun Valley left me a bit spoiled as far as skiing goes, but Schweitzer was far from disappointing. Indeed, it has some strong points that Sun Valley lacks. When the weather was too rough for filming, I was off sampling the slopes.

The view from the top is delightful. Lake Pend Oreille shines in the distance, a fresh, clear pool in a basin of green. While Schweitzer has less vertical drop than many resorts, it is well planned out, with its lifts accessing the runs efficiently. It has two separate sides to ski,

the Schweitzer side and the Colburn side, each offering excellent terrain for skiers of all abilities.

Probably the most noticeable and pleasant experience of Schweitzer was the people. The resort was in the midst of a bad snow year, and there were, at the time, very few people around. But you'd never have known it by the way the employees acted. Everyone was in a good mood, smiling and laughing even as the rain washed away the snow on the southern exposures. The people up there truly enjoy their work and their area. They are what make Schweitzer the experience that it is.

We managed a week of filming, and despite nasty weather, were able to get what we were after. I left the area without a body cast — no broken bones, but a bit bruised. Meanwhile, I confirmed for myself what folks have been telling me for years. North Idaho is a state of mind.

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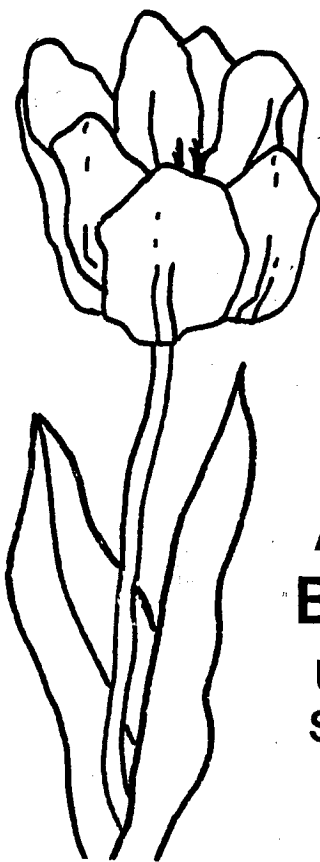
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**Cycling, from page 9**

Along with the increase in popularity comes technology into the cycling world. Cyclists can now buy computers to mount on their handlebars to monitor speed, distance and other functions. But high quality frames and components are more crucial to the workings of a bike. And Walker sees the increased quality as a benefit to the buyer.

"You can get a lot for your money," Walker said.

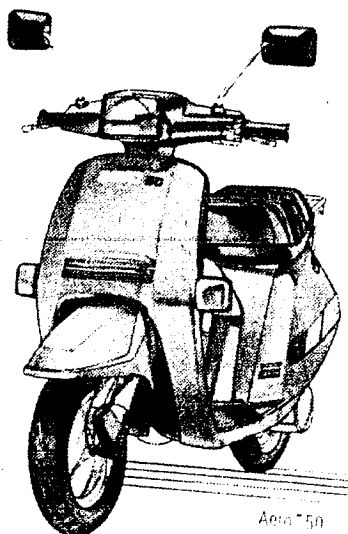
For example, the Stunt Jumper, the first production all-terrain bike, made by Specialized Co., sold for \$750 when it was introduced in 1982. The same bike, now called the Rock Hopper, sells for \$425. Technology and competition are responsible for this trend, according to Walker, and the same applies to racing and touring models.

Aside from off road riding, which mountain bikes are ideally suited for, racing and touring have also gained support in the area. Club Velo, a community cycling club that is in part sponsored by Ames and Velo Sports, is a United States Cycling Federation (USCF) licenced club with a goal of promoting riding.

Club Velo sponsors weekly time trials to give riders a chance to compete and improve.

Club Velo also offers benefits to its members other than riding experience. Members get a 10 percent discount on merchandise from Velo Sport for their \$15 yearly membership fee.

Upcoming cycling events will include the weekly Club Velo time trials, while the local racing season will not get started until this summer. In June, Northwestern Mountain Sports will help sponsor the Moscow Madness bike race, a 12-mile trek to the top of Moscow Mountain, and plans to sponsor a criterium in conjunction with the Lewiston Hill Climb race, according to Walker.



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# Sports

## 28-59 spells doom for Trumbo

By Kathy McCanlies  
Sports Editor

UI basketball coach Bill Trumbo was fired after his third straight last place finish in the Big Sky conference.

Trumbo, who compiled a 28-59 record at the UI, including this year's 11-18 overall record, had some very large shoes to fill when he took over the helm vacated by Don Monson. After three losing seasons, the coach didn't have the right stuff to fit correctly into athletic director Bill Belknap's department of successful teams — of winning and large fan attendance.

Trumbo was given the bad news while he was in Cal. visiting his relatives and recruiting for the next season. According to Sports Information Director Don TeBeau, Trumbo arrived in Moscow Friday evening to prepare his family for a destination unknown.

Gary Mendenhall and Pat Rafferty, an assistant coach under Trumbo, were also dismissed. Mendenhall played for Trumbo at Santa Rosa Junior College in Ca. Rafferty was an assistant coach at Northern Arizona for two years before coming to the UI.

Trumbo was well-liked by the players and people who worked with him, but Belknap let the "nice guy" go before he could rebuild the strong program that fell after Monson left. The bottom line to Trumbo's dismissal was the dollar, something that has steadily dwindled during Trumbo's career.

"It's all part of the business," TeBeau said from his home Sunday afternoon. "We were 2000 people below the average (attendance) in the Big Sky this season at 1900 people per game." Idaho State was second from last with 2900 per game," he said. "They (the athletic department) had to do something."

Weber State and Montana State had the highest attendance records, with well over 7,000 fans attending each home game.

TeBeau went on to mention that although Trumbo had an "awful lot of support from the big boosters," (private and business contributions to the athletic department) getting the fans into the Kibbie Dome was what determined Belknap's decision to fire Trumbo.

"If the fans would have supported the team it would have been different," TeBeau said, adding "we couldn't go out and sell the program."

In the '82-'83 season, Monson's last at the UI, the attendance average was 7600 per game, translating to ticket sales revenues of \$197,342. Trumbo's last year's average was 1900, or a ticket income of \$50,000.

The selection process for Trumbo's successor will begin this week when interviews will be held, TeBeau said. Speculation has produced many names in the running for UI's vacancy, including the College of Idaho's Marty Holly; Barry Collier, Don Monson's assistant at the University of Oregon and UI;

Loyola Marymount (CA); assistant and former Gonzaga head coach Jay Hillcock; Spokane Community College coach Sam Brasch; Don Zech, head coach at University of Puget Sound, and Pat Douglass, head coach at Eastern Montana College.

However, as large as the field is, it will not likely produce the new coach, TeBeau said.

TeBeau said that business is business, but the firing brought some hard feelings in the athletic department.

"He's a good guy," TeBeau said. "When these things happen it makes things harder. Some people that were close to him had a long, hard week."



Ex-Idaho Coach Bill Trumbo. Photo Bureau/Randy Hayes.

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# Women hoopsters make NIT

By Tom Liberman  
Assistant Sports Editor

Idaho was put out of the hunt for an NCAA berth by Eastern Washington over spring break but the team received good news when it was announced that they would participate in the eight team NIT tournament.

The National Invitational Tournament includes among others Tennessee Tech who the ladies defeated earlier this year in the Mid America Classic. The women's first round game will take place March 20 in Amarillo, Texas.

In that game the ladies will take on 21-6 Fresno State with the winner of that game going against the winner of the Notre Dame-US International match-up.

The reason the ladies did

not get an NCAA berth was EWU's two point win over the Vandals in the fourth meeting of the two teams. The Eagles downed the Vandals 62-60 in the first round of the Mountain West Athletic Conference playoffs.

Idaho had beaten the Eagles in their three previous meetings but the inspired EWU team led the Vandals for most of the game and made the winning bucket with two seconds left.

The UI fought back from big deficits in the game to tie it up at 60. The Vandals had the ball, but turned it over and EWU put in the winner on an offensive rebound by Eagle Lisa Danner.

The game marked the end of an era at the UI as the Vandals will graduate four of their five starters with All-American candidates Mary Raese and Mary Westerwelle

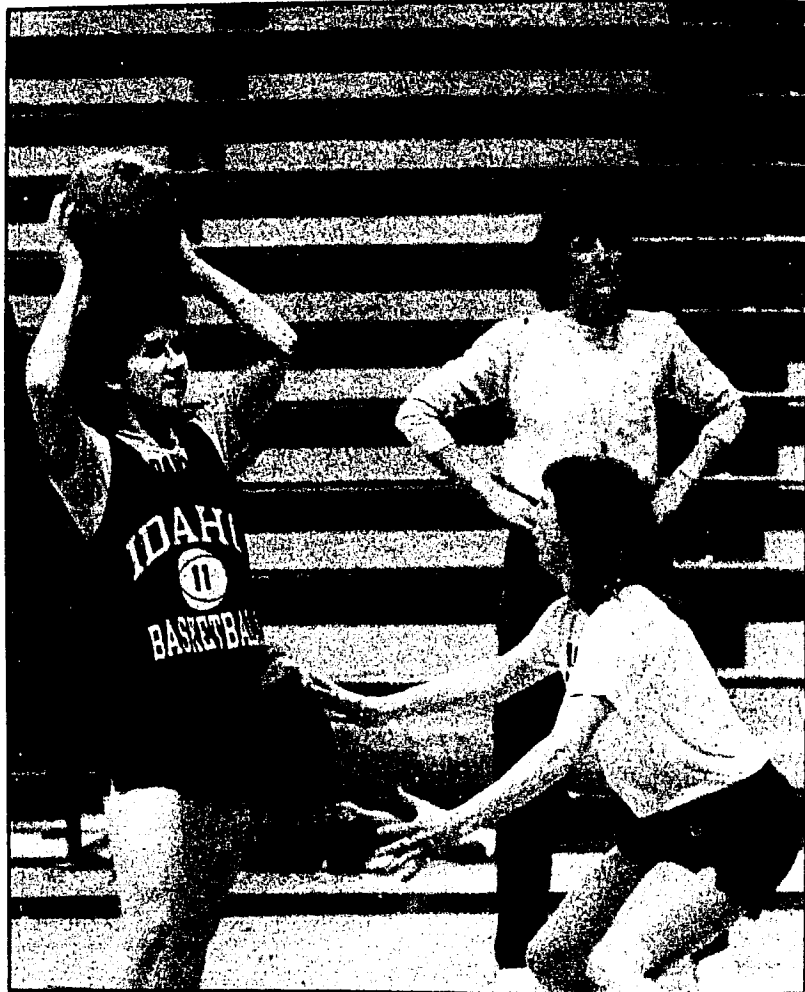
leaving.

Idaho Head Coach Pat Dobratz finished her sixth season at the UI with a 139-39 record and her second consecutive post-season playoff berth.

Although neither Raese or Westerwelle received All-American honors, both were named to the First Team All-Conference team. EWU had three candidates and conference winner Montana placed one player on the first team.

Also making All-Conference were Idaho guards Netra McGrew who was named to the second team, and Robin Behrens who was an honorable mention.

Both McGrew and Behrens finished their Idaho careers. Behrens with the all time Idaho steal record and McGrew with the UI single game assist record.



Vandals Lynn Nicholas and Paula Getty get in some practice under the watchful eye of Coach Pat Dobratz. Photo Bureau/Tina Old-Mouse.

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### Must someone Always lose?

#### Opinion

By Tom Liberman  
Assistant Sports Editor

Once again we have reached the NCAA basketball playoff hoopla that will pervade the airwaves for the next few weeks of basketball fans' lives.

Watching one team after another fall by the wayside with players who have given their all, feeling the despair of defeat, makes me a little sad. Montana State wins a huge victory in the Big Sky playoffs and then must play (and lose to) St. Johns in the first round of the NCAA's.

The present format does not allow schools like the UI to be winners at the end and that is unfortunate.

Every game has a winner and more importantly a loser. The loser goes home and tries to

See *Losing*, page 14

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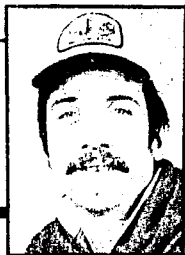
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# TIME OUT

## Bill Trumbo, cut short a year too soon?

**Greg Kilmer**  
Sports Columnist



Welcome back, that is for some of us coming back after break.

While vacationing in one of the exotic vacation paradises this past week, you may have heard that University of Idaho basketball coach Bill Trumbo "will not be retained as head basketball coach."

The hierarchy of Idaho's oldest collegiate institution decided that three years of coach Trumbo is enough.

Although many will disagree, I question these "basketball brains?" decision and the manner in which they pulled off the roundball relegation.

It was a few weeks back that UI officials grounded Trumbo and UI assistants Pat Rafferty and Garry Mendenhall's recruiting allowances. That move will definitely help out next year's chances.

They said when they froze the recruiting expenditures that the move had nothing to do with Trumbo's status at the UI. That must have really helped him concentrate on the playoffs, huh guys?

Calling Trumbo at his folk's home the following day after the Big Sky tournament was a little cold. Even morticians wait a few days to send the bill.

I believe the UI could have done a good deed to themselves, as well as Trumbo and the team's tournament hopes, by telling Trumbo beforehand where he stood.

If it was up to his team's performance in Reno, tell him. The Vandals could have dug down for something extra, in hopes to keep Trumbo on Idaho's bench. Nothing like a few vultures dressed in silver and gold hanging on Reno's Lawlor Events Center rafters to give somebody a little motivation.

If they wanted to give Trumbo another season, tell him. It would have been one distraction out of the way for Trumbo and his team. It seemed to work for Stu Starner and Montana State.

My congrats to MSU on their three day hot streak and the St. John's game. If I were as hot as Tony Hampton, I'd have put my life on the crap table for double O's.

I've always been a believer in giving a coach his four years. Let his first recruiting class get through

with their stint. The Vandals are young, very young. In the last two years, Idaho has lost four seniors, three this year.

Trumbo would have returned a very strong team for next season — HIS team. Something most all of the senior-dominated teams in the Big Sky cannot say.

Leading the way of returners is guard Kenny Luckett, a 2nd team Big Skier as a sophomore.

Along with Luckett, throw in Big Sky honorable mention big man Tom Stalick, red-shirts Ulf Spears and Steve Adams, talented guards Chris Carey and Barry Heads, big men Paul Verret, Matt Gregg and Brian Coleman, along with four scholarships and you've got Idaho's first contender since the Monson days.

Now we are forced into a very tight spot. The above mentioned players can leave if they see fit to depart.

True, the UI can put down a type of restraining order that blocks any school from giving these players a scholarship for a year, but all a particular school would have to do is find some alum or booster to give that particular player a \$17 an hour job in the off season to compensate for the full ride.

See Too soon, page 14

### Intramurals

**Softball entries:** Due Wednesday.

**Softball Captains meeting:** Thursday, 4:30 p.m. in UCC 108.

**Badminton Singles:** Begins Wednesday in the large gym of the PEB. Check IM bulletin board for time and court.

**Weight Lifting, Paddleball Doubles and Horseshoe Doubles:** Entries open today.

**Softball Officials are needed:** Clinics will be held Wednesday and Thursday in Room 400 of the Memorial Gym at 7 p.m.

#### Volleyball at WSU

The Washington State University Recreation Club is sponsoring a volleyball tournament to benefit the Muscular Dystrophy Association March 22. It will be a round-robin tournament starting a 9 a.m.; the final game at 8 p.m. The tournament will be open to three divisions: men, women, and co-ed.

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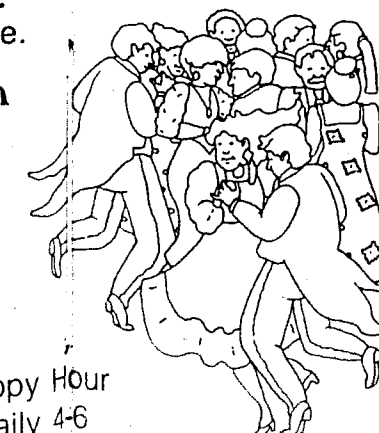
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**Losing, from page 12**

dream of doing better next year, while the winner goes on to play again, probably losing.

Only one team can be the National Champion and only one team can end its season on an up note. Either you lose in your conference playoffs or you lose in the NCAA's.

Supposedly, America wants a winner, but all we seem to get is an endless stream of losers. Can you expect Brown University to play with Syracuse? 102-53 says you cannot.

Why cannot Brown be allowed to finish its season with a little joy? Why cannot the seniors on that team be allowed to avoid humiliation?

In the Division I NCAA football championships there are a large number of Bowl games and each team that makes a Bowl can win its last game. This is much more dignified in my opinion.

Having finished in third, third, fourth, and third in water polo State Championships in high school, I empathize with the players who get close but ultimately feel defeat even if they have won 90 percent of their games.

It is a real shame when we have to put young men and women not much older than 21 through torture test after torture test.

Most basketball fans remember North Carolina's dramatic victory over Georgetown in 1982, but who remembers the G'Town player who threw the ball to James Worthy of NC and lost the game? I do not.

It is the unfortunate fact that for every winner there is a loser. It would be nice if we all could

be winners, but that's just not the way it works.

Already in the men's tournament there have been three buzzer beaters who sent one team into jubilation and the other into despair. I do not see why the vast majority of college hoop players, having worked hard all season, must end the season on a down note.

I think it was the 1976 Winter Olympics when in a 50-km cross country ski race the winning time was .001 second better than second place. Cooler heads have now prevailed and in most longer events the times are only kept to .01 seconds and any tie at that level is a tie. Is it that important that someone wins?

It seems to me that we would be better off going to a format where many more teams can end the season on a good note and seniors playing in their last games can go on with the rest of their lives with the taste of victory in their mouths.

Many will say that this is not the American way to do things but maybe it is time we Americans change.

**Too soon, from page 13**

And there are a number of Pac-10 schools drooling over a talented guard like a Kenny Lockett, right UW?

Bill Trumbo stepped into a very tough spot — that of following Monson with the cupboards bare.

I'm as big a Monson fan as anyone but he had the luxury of stepping in with a great player, Donnie Newman, already on his roster. It's pretty nice for a head coach to tell prospects like a

Kellerman or a Hopson that they could come in as freshmen and play with a guy who was drafted by the NBA in both his junior and senior campaigns.

Trumbo came in with Pete Prigge and Stan Arnold as leftovers. Not exactly what I would call drawing cards.

At the Division I level, it takes awhile to get on your feet. Although 28-59 at Idaho, the Vandals, under Trumbo, were showing some good signs of getting back on those Adidas. Nobody beat Montana State on their floor this year, except Idaho. We got Montana at home, something we haven't done since '81. Monson didn't even get 'em in '82. Even suffering through a tough season, the Vandals fought back from a big deficit at Boise to knock off BSU in the final seconds to split with the Broncos and save face in Idaho; we also split with ISU. And ask Bobby Knight what he thought of Trumbo's team after their matchup in the Hoosier Classic this season.

I want to wish Bill Trumbo and his assistants well in their future; I know that they will do well in their basketball careers. There is a lot of respect for Bill Trumbo amongst the west coast basketball coaches and I hope he finds a job to his liking.

I would also like to wish whoever will be his predecessor at Idaho an awful lot of luck. It's going to take a big man with an awful lot of courage to step into a program that once cut off recruiting in the middle of the hottest time to see talent, JC and high school tournament times.

Oh well, maybe in a few years Idaho will be back playing basketball in March. My money says Bill Trumbo will be.

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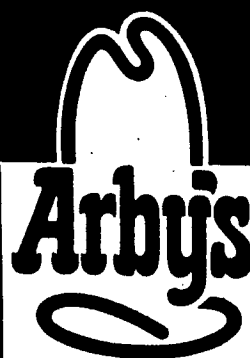
Criteria for the nomination process is available at either the SUB information desk or the lobby of the library. The deadline for nominations has been changed to Friday, March 21, 1986 and they may be submitted to the ASUI Office in the SUB.

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# Arts & Entertainment

By Robert Langley  
For the Argonaut

Some people seem to think that the UI's Hartung Theater is haunted. I talked with a number of people who spend a lot of time at the theater, and they told me some stories, old and new, that would give anyone goosebumps.

The costume shop has been the scene of many paranormal experiences. Nancy Zaremski, the costume designer for theater department, told me that before she had ever heard of the ghost, she and a seamstress were working in the costume shop one evening, and both felt a presence in the room. The feeling was so strong and bothered them both so bad that they had to leave for the night.

shop, has often heard hangers moving on the racks in costume storage when the room has been locked up. Roberta says she has become accustomed to the sound of footsteps when no one is walking. Many reports of

## Feature

footsteps have been made.

Director Fred Chapman said he has heard footsteps emanating from the costume shop a number of times, but told me his most memorable experience happened while working late one night. He had gone half way up the stairs to the costume shop when an overwhelming feeling came over him and told him not to pass.

building. The three, in Pat's words, "left with much haste."

Anita Biggs is a theater major and has been stage manager for many shows. One of the stage manager's jobs is to turn off all lights and lock all doors after everyone has left the theater. Anita told me that several times

## Is the Hartung Haunted?

More convincing are instances where the radio has changed stations or has been physically unplugged while Nancy and other workers have been in costume storage. The floorplan of the costume shop is such that anyone entering the room must pass the storage room and thus, would be easily noticed.

Graduate Actor Sheldon Haun told of a time when he was looking for a pair of shoes for an upcoming play. He and Nancy had been in costume storage for some time and had had him try on about eight pair of shoes, none of which fit. They were about to give up and leave when a pair of shoes fell from the highest shelf. Nancy bet Sheldon that the shoes would fit and sure enough, they did.

Roberta Davis, a theater major who spends a great deal of time working in the costume

Fred turned and retreated down the steps to finish some work he had been doing earlier. Ten to 15 minutes later he returned to the steps and passed with no trouble. He experienced no more strange feelings for the rest of the evening.

The set shop, which is on the ground floor, just under the costume shop, is another area where people have had unusual experiences.

Pat Moon, a former shop foreman, told me that he was at the theater late one night after work, having a cigarette with two friends. The three of them were relaxing by the open garage door that separates the shop from the stage. While talking of the day's work, all three were startled to hear a woman's blood-curdling scream from the stage right vomitorium. The doors were locked and there were no other people in the

while locking up she has heard furniture moving in furniture storage, and upon investigation has found that no one had been there but that furniture had been misplaced.

"This is the place that gives me the creeps," Anita said. "Watch out for this place."

The prop room is not far from furniture storage, and is in many people's thoughts just as scary.

Rosemary Loughney, while working as the prop mistress for a recent play, was in the prop room one afternoon and a feather duster started moving on its own. Rosemary told me that she felt skittish for the rest of that day.

The most recent eerie experience happened in the lobby of the theater.

Charles Miller and Karla Capps were going over some lines while the main rehearsal

ROMEO??  
WHERE FOR IS  
YOU ROMEO?

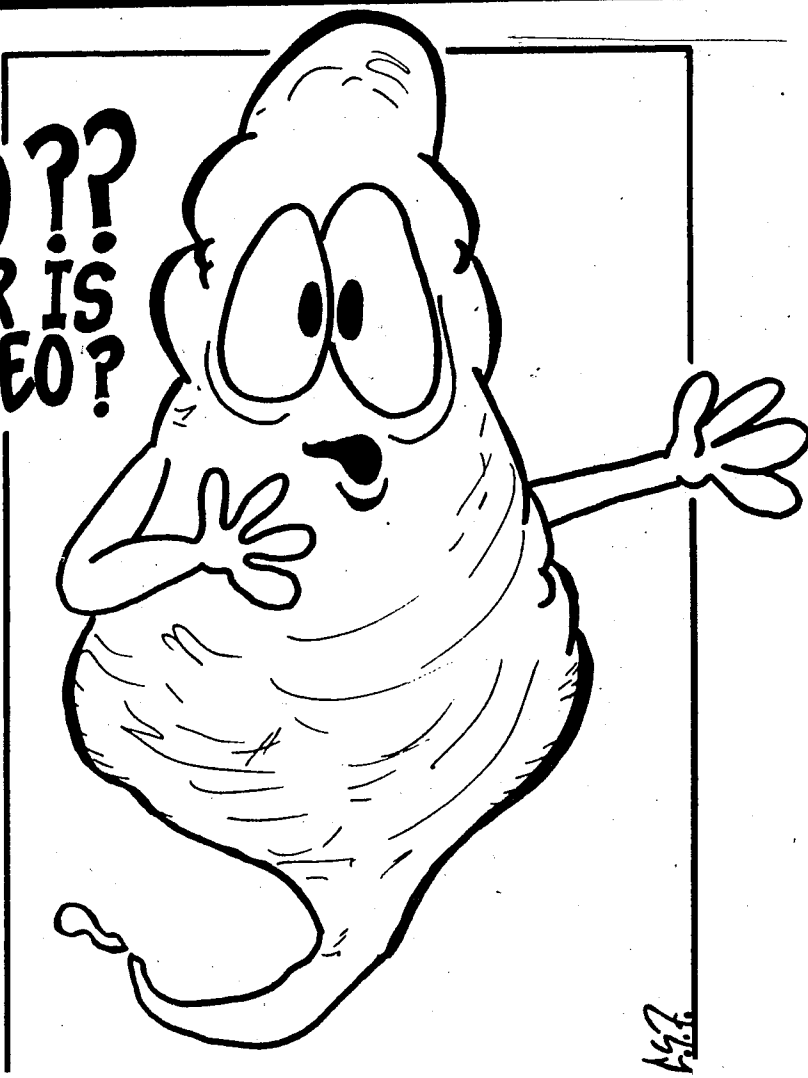


Illustration by Chris Farrar.

was being held on stage. Then all the doors to the lobby opened and closed, even the four sets of double doors that lead outside. Charles and Carla sat awestruck at what had just happened, and it happened again. All the doors opened fully, all at the same time, and then closed again.

Charles told me that when they were leaving he noticed that Carla was on the verge of tears.

The light booth and galleries to either side of the booth also have their stories.

During the show *The Little Foxes*, lightboard operator Diane Rudy-Hagenlock felt like someone was looking over her shoulder for an entire performance. She said it was the most frightening night of her life.

Dave Foster, another graduate student, related stories from former department employees. He told me that several technical directors and designers have been on their way to the light booth and when turning the corner at the top of the stairs, have found themselves staring into darkness where there should have been enough light to see by. Moments later things would be back to normal. None of them were ever able to find out what caused the darkness. Other people in the building, away from all light switches, said there were no power outages.

Director Forrest Sears told me of his one and only experience with the Hartung "ghost." During a technical rehearsal Forrest thought the light on stage looked wrong and upon turning around saw a strange, multicolored light coming from the stage right gallery. There were no lights circuted in the gallery and no way for light to come from the gallery window. The light only lasted for a few moments and then was never seen again.

Wendy Fountain, a UI graduate told me that once when she was working on the catwalk above the audience she

glanced at the lightroom window and saw a reflection of someone standing next to her. She turned and no one was there. Turning back to the window, she saw the reflection again. Wendy told me this story with such sincerity that it made my skin crawl.

Most people at the Hartung refer to the "ghost" as Oscar and say that he was a construction worker who fell from a high wall to his death.

Others, like Anita Biggs, think that the ghost is Jean Collette, a former director of the theater department and a major driving force who made the theater department what it is today. Anita believes that Collette's ghost came to the theater in the costumes, props or furniture.

That story was proven false by Forrest Sears by the simple fact that Jean Collette was alive to see the first few shows at the Hartung and even heard the first few ghost stories that were started at the theater.

I don't want to give the impression that everyone at the theater believes in ghosts or that there is even one at the Hartung. David Billingsly has big doubts. He was with the theater since the finishing touches were made and he remembers hearing someone say: "All theaters have ghosts, why doesn't ours have one?"

Dave also remembers coming back from a two year sabbatical and hearing stories of spectral happenings that were supposed to have happened when he was there before, but he did not remember those things happening. For these two reasons Dave believes Oscar is a hoax.

From the early operas, all theaters have had a tradition of having one or more ghosts. This and the fact that actors make their living crossing from reality into a fantasy world tend to make me a wee bit leery of ghost stories at any theater let alone at this theater.

I spoke with the physical plant personnel and found out

See Ghost, page 19

## SPOTLIGHT

### Shopping: The meaning of life?



Sarah Kerruish  
Entertainment Editor

Darlings, I was sitting in my lemon Yves St. Laurent suit (\$500) the other day complaining about the price of designer clothes to my friend, who was wearing a chique little Cloc number (\$300 off the peg), when she told me about a series of books called *Born to Shop*. Each book is a guide to designer shopping in the great shopping centers of the world.

These unassuming books, with their modest though elegant torpe covers, are simply a godsend for those of you students like me whose purpose in life is to shop. I am, of course not talking about grocery shopping in Rosauer's but the exalted form of transactions that take place in such hallowed stores as Bloomingdale's and Harrod's. As the books say, "These books are for the person, male or female, who considers a good shopping experience to be equal to a stimulating religious or sexual experience."

The books are written by a group of Beverly Hill Billies, claiming to be "a small group of ordinary women, just like you," who are suckers for a designer label and who hate to pay retail. The motto of these "ladies," who cannot sleep if their children have to go to school in undesigner shirts, is "A museum is a museum but a bargain is forever."

The books give you lots of useful information like how to tell a fake Cartier watch from a real

one (the top stroke of the V part of the VI is not a line but the word 'Cartier') and how to know if you have the ultimate in shopping, a designer bargain.

*Born to Shop in France* is for those who like to spend weekends in Paris. It only takes three and a half hours to cross the Atlantic from New York which, just think, is less time than it takes to drive to Boise.

The "ladies" suggest before venturing forth into Paris that you read French magazines to familiarize yourself with what is *tres chique a ce moment*. These magazines are very expensive, however, so the "ladies" suggest you go to a French restaurant and read them there over *un verre de vin et l'escargots* (approximately \$20)

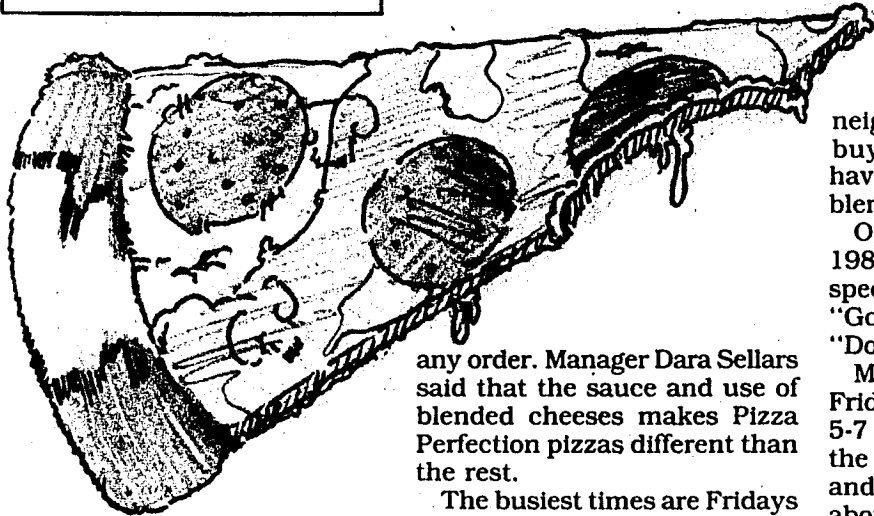
According to the books, research is essential for good bargain hunting. One of the "ladies" had the unfortunate experience of buying a Charles Jourdan tie in Paris for \$20 only to find it on sale in the United States for a mere \$18. How generous of her to share the experience, thus preventing us from making such a terrific mistake.

If you are bored of shopping in Paris then there are books on shopping in Hong Kong, Italy and England. Of course during the summer break you could go to all four places.

I must confess I haven't got a lemon Yves St. Laurent suit but nor do I want one. Designer labels are a con: a panacea for the socially insecure. The *Born To Shop* series was sent to me by a publisher who is obviously suffering severe delusions about student life. I am considering writing a book called *Born to Shop in Thriftstores*. Do you know how to tell a toy watch from one that works or how to get rid of the smell of mothballs?

**Analysis**

# PIZZA: No matter how you slice it it's big business in Moscow



By Shawn McIntosh  
Managing Editor

Although the origins of pizza remain shrouded in mystery, it is a well-known fact that pizza has practically become the fifth basic food group for most college students.

With seven places serving pizzas and Italian-style dishes in Moscow, it's obvious the pizza business is no small potatoes.

Upon taking a pizza tour of Moscow, you'll find you don't even have to leave home to be served.

**Pizza Perfection:** Opening last August, it's the newest pizza place in town. Pizza Perfection is a viable alternative to delivery pizzas with its reasonable prices, free delivery within 30 minutes and two free pops with

any order. Manager Dara Sellars said that the sauce and use of blended cheeses makes Pizza Perfection pizzas different than the rest.

The busiest times are Fridays and Saturdays from 4 p.m. to closing, although Sellars refused to say how many pizzas are made during those times.

A large two-item pizza is normally \$10.25.

**Domino's:** The originators of the 30-minute-or-less free delivery, Domino's will also give \$3 off if your pizza is delivered after that time. They used to give a free pizza if it was delivered after 30 minutes, but various dishonest schemes by customers to get free pizzas made Domino's change that policy.

"We had a lot of hassles when they were free," said assistant manager Ron Meldy.

Some of the schemes included sending the delivery people to the wrong address and ordering a pizza for an absent

neighbor and then offering to buy it at half-price. There haven't been too many problems recently, he said.

Operating since November 1981, Domino's has various specials every Tuesday, like its "Gorilla Party" special and its "Doubla Pizza" special.

Meldy said the busy times are Fridays and Saturdays between 5-7 p.m. and 1-2 a.m., or "after the bars close." Between 5 p.m. and 7 p.m. Domino's delivers about 100 pizzas, and between 1 a.m. and 2 a.m. it usually delivers 30 to 40 pizzas.

A large two-item pizza is \$10.30.

Other places that deliver are Gambino's, Rathaus Pizza Shoppe, Karl Mark's and Pizza Haven, but since these restaurants do the majority of their business within the stores, we'll take a tour of these places.

**Gambino's:** Probably known for its fishbowls and full Italian menu, it has the only delivery pizzas that are made while they travel to the customer. Owner Don Roskovich said that orders are called in to the restaurant and then workers relay the orders to the van. The order is made in the van and is cooking enroute to the customer. It comes right out of the oven when it's delivered at the site.

He said the busy time is 5-8:30 p.m. on the weekdays and weekends, and although he couldn't come up with an exact number of pizzas made, he did say they make "quite a few." He added that 60-70 percent of the pizza orders are for delivery.

Roskovich said that Gambino's makes its own sauce and dough and that all-fresh ingredients are used.

A large two-item pizza is \$10.10.

Gambino's will be offering a four-item large pizza with two soft drinks for \$10, he said. The new, larger (still outdoor) patio should be done by next Saturday, he added.

**Pizza Hut:** Next to the Moscow Mall on the Troy Highway, it is currently in its sixth year of operation. Manager Richard Waller said that lunches are busy, with the little pizzas being the most popular during that time. He said Friday and Saturday nights are the busy times, when around 200 pizzas are made.

Pizza Hut also has a variety of other items, such as Priazzo, assorted pasta and a salad bar.

Pizza Hut is a part of the Pepsico food chain, so it has a lot of research and training behind the product, he said. He added that last year Pepsico spent \$4

billion in research.

A large two-item pizza is \$12.20 plus tax.

**Rathaus Pizza Shoppe:** Located on Main Street, it's also the oldest pizza "shoppe" in Moscow, operating since 1968. Owner Linda Gulick said the busy days are Wednesday to Sunday, 11:30 a.m.-1:30 p.m. and 6-11 p.m. She said Rathaus serves anywhere from 20 to 200 pizzas a night. Deliveries usually take up one-third of the orders, she said.

Gulick said that Rathaus uses real dairy cheeses and no artificial ingredients.

The restaurant also runs a lunchtime all-you-can-eat smorgasboard Monday through Friday with pizza and the salad bar. Happy Hour is 4-6:30 p.m., Monday through Friday. On Sunday and Wednesday there is a spaghetti smorgasboard. The restaurant has a big screen TV, a pool table, and pinball and video games. Gulick added that there are special rates for parties and large groups.

A large two-item pizza is \$10.35.

**Karl-Mark's:** There is probably only one word to describe this place: *vastly improved*. Although it has been in Moscow for 10 years, the quality of food has been upgraded tremendously in the last six months under the new ownership of Stephen Folks, a UI music professor.

Folks and general manager Mike Shawgo have changed everything except the name in an effort to reverse the restaurant's poor reputation. Pizzas now feature Wisconsin cheese, a different dough, a spicier sauce and all fresh meats and vegetables. Shawgo has also added 15 items to the salad bar, making a total of 37 items. He has changed the delivery system so pizzas get out faster, as well as creating a consistent atmosphere within the restaurant.

The name came about when the two original owners, both named Mark, thought that calling it Mark's pizza was not enough, and since the restaurant is in Moscow they decided to call it Karl-Mark's.

With specials every day of the week, including half price large pizzas on Monday, free pitchers of anything with a pizza on Tuesday, all-you-can-eat on Wednesday, a spaghetti feed on Thursday and \$1.75 pitchers on Friday and Saturday from 3-6 p.m., someone can eat and drink there both cheaply and enjoyably.

A large two-item pizza is \$9.05.

**Pizza Haven:** Located on the Pullman Highway by the Palouse Empire Mall, it has been in Moscow for five-and-one-half years. Mark Stokes, shift manager, said that the busy times are Fridays and Saturdays between 5:30 and 8 p.m. He said that sometimes during that period 35-40 pizzas are made, although the average is about 10 a night. He added that although Pizza Haven delivers, most of the pizzas are bought in the store.

He said a distinguishing feature of Pizza Haven pizzas is that they have top cheese on them, which makes them look better since the cheese browns.

There is a pizza smorgasboard every Wednesday night, 5-8 p.m. This month there is also a special on Mexican-style pizza.

A large two-item pizza cost \$12.38.

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**JUNE 23 THROUGH AUGUST 16**



# Entertainment Briefs

• KUOI's Noon Show today is called *Aid to the Contras* and features representatives from Coalition for Central America and Students for America.

• The Palouse Folklore Society are having a general meeting tonight at the Moscow Hotel, 7:00 p.m.

• Northwest Images, an exhibition of paintings by Portland Artist Lucinda Parker and Michael Stafford of Seattle, will be shown at the Museum of Art at WSU today through April 6. Each artist will spend a week on campus during which time they will make class-room and studio visits, hold lectures, lead gallery tours and appear as guest speakers at different programs, including the Museum's a la Carte program. Parker will be on the WSU campus from March 17 through March 21 and Spafford's residency will be from March 24 to the 28th.

Parker's large abstract paintings deal with emotions expressed through rich color, bold gesture and tactile use of paint. Her canvases have a central image often of loops and knots, most recently inspired by the Moorish decorations she saw while traveling in Europe.

Greek mythology lends a strong influence to Spafford's work and is evident in titles such as "Head of Medusa with Gray Snakes."  
• John Appleton will give

a guest recital playing Synclavier synthesizers on Wednesday 8 p.m. at the Recital Hall

• Are you a musician, comedian, dancer or actor? If so would you like to perform at the 1986 Renaissance Fair, May 3 and 4? The Renaissance Fair Entertainment Committee has set March 31 as the deadline for submitting applications for performance. If you or your group would like to perform, reservation cards may be obtained from Guitars Friend (309 South Main St., Moscow) or by writing: Ren. Fair Entertainment, P.O. Box 8848, Moscow.

• Auditions for the summer company of the Idaho Shakespeare Festival will be held at the UI on March 19. Producing Director Mark Cuddy would like to see auditions of two contrasting pieces - one Shakespearean - totalling three minutes combined. All auditions by appointment only. Contact UI Theater Department for further details.

• Every Wednesday night is jazz night at the Garden.

• KUOI preview an album every night at 10:05 p.m. The following albums will be played this week.

- Various artists / *Genuine Houserockin Music*
- Condition/ *Mumbo Jumbo*
- Buckwheat zydeco/ *Waitin' for my Yaya*

# BACKBEAT

By Dave Hanson  
Staff writer

In the past few years, there has been an increased interest in Louisiana's Cajun culture. Cajun cooking was brought to the city a couple of years ago, and has now become a major culinary trend. But what about Cajun music?

Zydeco. It is an infectious fusion of the black rhythm and blues and traditional French music styles that is hard to resist. It is generally an upbeat two-step that gives you the impression that there is a party going on somewhere nearby. The use of an accordian and rub-board give zydeco its characteristic bright sound.

Up until now the zydeco music has been associated with Clifton Chenier, although it was usually called swamp music rather than zydeco. Now there is a man whose name has come to mean zydeco. Stanley "Buckwheat" Dural and his ILS Sont Partis Band have become the driving force in contemporary Cajun music.

Last year's album by Buckwheat Zydeco, *Turning Point*, is now up for a Grammy in the rhythm and blues category, and now there is a new Buckwheat Zydeco album. The music on *Waitin' For My Ya Ya* covers many bases. "Lache Pas La Patate" closely follows the two-step tradition, but is sped up and made for dancing. The album also contains a lot of blues influence. "Your Man Is Home" and "Someone Else Is

Steppin'" are searing rhythm and blues numbers with a unique sound due to the accordian and rub-board.

Buckwheat Zydeco's *Waitin' For My Ya Ya* is an unparallel-

ed party album that has broad appeal. Your mother will like it. Your grandmother will like it. Your friends will like it. Most importantly, you will like it. It is available on Rounder records.

## Gospel singer at UI

Gospel/country western singer, Billy Braun, will be giving several concerts in Moscow this week. Formerly of the Braun Brothers, Braun plays the guitar and the harmonica. He has been performing for 20 years, professionally for the last 12. He will be playing at the Campus Christian Center, Thursday at 9:00 p.m., and at the Morrin Room of the Wallace Complex, Friday at 8:00 p.m.



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# Gotcha Games: hunting with a twist

By Matt Helmick  
Staff Writer

Your pistol is gripped intently in a sweaty palm. You eye your surroundings carefully, aware that at any time your adversary might appear, attempting to shoot you before you can sense his presence. You stalk quietly, hoping to catch sight of your opponent. Suddenly, you catch a peripheral glimpse of a figure to your backside. You turn to fire, but it is too late.

You hear the sound of your opponent's weapon firing and you feel the impact of the projectile on your chest. You sigh as you regard the blood-red splotch on the front of your jacket. "I'm dead," you think to yourself. You are initially disappointed at this realization, but you remind yourself that it is just a game and that there is always next time.

The above scenario is a narrative example of a *Gotcha Game*. *Gotcha Games* are simulation games of armed combat using carbon-dioxide-powered pistols that fire paint pellet projectiles. Although there are different versions of the game, the general object is to have two or more competitors take these pistols to some non-public area and attempt to hunt each other down using the paint guns. Hits are determined by the red mark that is left when one is struck by a paint pellet.

*Gotcha Games* is the trademark and name for the business Bill Owens brought to the Moscow area. Owens rents the paint pistols and accessories out of Paul's Pawnshop at 209 S. Jackson. Owens, a recreation major at UI, said that he came up with the idea of bringing this game to Moscow when he explored the reasons people hunt animals such as deer and elk. "Everybody I interviewed said they hunted for the sport of it,"



Paul's Pawn Shop offers the ultimate in real life war games equipment. This CO2 pistol that shoots small teflon balls filled with a non-toxic washable paint adds the real effect of blowing someone away.

Owens said. "I thought about that for awhile and I thought, I bet it is fun to chase after something and to track it and to finally narrow down on it and get it."

Although Owens recognized the fun in hunting, he did not think it was fair to hunt an animal unless you are that same animal being hunted. With this thought in mind, Owens decided to bring a game to Moscow that included the excitement of hunting, but excluded the actual act of killing. Hearing of similar games taking place in the U.S., he did some research and then purchased the pistols.

Owens now rents the guns and develops games to be played with them. One of these games is called *Road Ambush*. In this game, two groups of people are let off half-a-mile apart from each other along a secluded roadside. The object is for the two groups to meet and then shoot it out. Each individual in the game carries a card for the tallying of points that are scored when they are hit.

Hits to a person's body stops play. If you are the person shot, the person who shot you comes up to you and fills out your card. A body shot is worth five points. After a body shot is made, the

Photo Bureau/Randy Hayes

two opponents can no longer fire upon one another. If a person is struck on the limbs, play still continues. The arm shots, however, are only worth two points.

Owens said that games such as this are popular in the East. Chicago he notes as having particularly large games including 150 or more guns. Other games can be found more locally, however. Snoqualamie has some large games and Spokane has a small one.

When considering these games, safety is obviously a factor that comes to mind. Because these games use a projectile

weapon, caution and discretion should always be taken. The guns are accurate up to 100 feet, so they have some power behind them. If the participants in the game are wearing protective eyewear, there is little chance of injury. Owens points out that he has shot a pair of protective goggles at point blank range and they did not hurt the goggles. He has also shot a person with a paint pistol in the temple (by accident) at 30 feet and the person was left uninjured. He does note, however, that a paint gun can break a particularly flimsy window at close range.

The paint pellets themselves are simply small amounts of water-soluble paint held in a gelatine capsule. These pellets explode upon impact, leaving a red spot on whatever it hits. Because the pellets are water-soluble the spots wash out of clothing. Owens said that at close range these pellets might sting a bit but there is no real harm.

A concern of both Owens and SAS is where the guns will be used. Jim Bauer at SAS has stated that the guns should not be used on campus. Bauer said if someone is caught using the guns on campus that the person will be subject to punishment since using such a device is against the university student code of conduct.

Owens also does not want the paint guns to be used on campus because of the problems they could cause. He points out that because there is so much good land in our area it would be a shame to use the guns on campus. Owens also said that they have some land that they will be using for organized games.

A major reason Owens wants people to be careful about when and where they use the paint guns is because a policeman could mistake a paint gun for a real gun. Owens said there has already been one case in the U.S. already where a person was shot and killed by a police officer because he thought a person was holding a real gun. Owens does not want to see that incident repeated in Moscow.

Owens has a contract on the proper use of the guns that he has people renting the guns sign. He points out, however, that this contract will not insure that people will use them off campus. "I rent guns here, but I can't guarantee what people are going to do with them," he said. "Responsibility is the big thing. This is an adult game and because it is for adults, there is some responsibility involved such as not hitting innocent people and not destroying property."

Owens also pointed out that *Gotcha Games* has some values other than fun. The Latah County Sheriff's Dept. has made a commitment to use the paint guns for training purposes. The paint guns allow training scenarios with pressure situations involving gunplay. With the paint guns, shots can be fired without any death or injury.

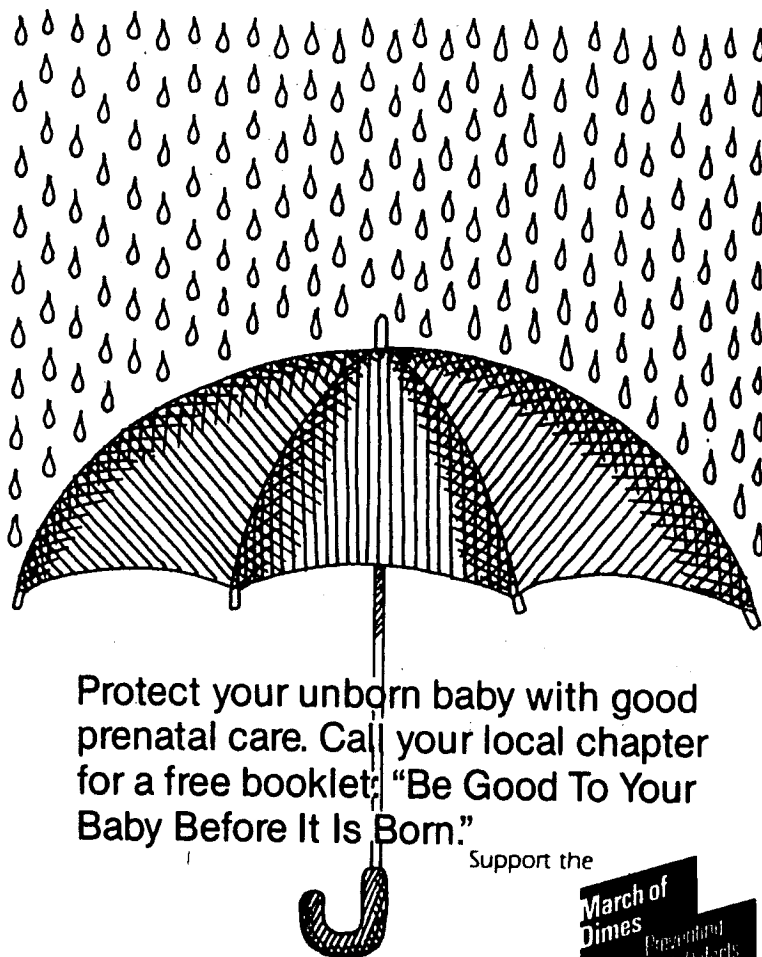
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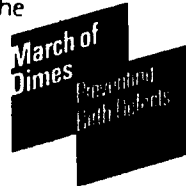
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**Ghost, from page 15**

that there are a few janitors who won't even come near the theater if it's empty.

The current janitor told me that he hears noises all the time, but he added: "It's just a noisy building."

Another bit of information that rubs me the wrong way, if I think about it, is the story of the reflection in the light booth window. Most records of phantoms and ghouls show that if they are visible to the naked eye, there is no reflection of the apparition, not vice versa as in this case.

Of all the people I talked to, the ones who had experiences believed there was a ghost and those who didn't experience don't believe there is a ghost. This conclusion is logical and terribly obvious. I have spent many late night and early morning hours at the Hartung Theater and have seen nothing, and even though I'd like to believe that there is a ghost there, I really don't think there is.

If someone were to come up to me on the street and ask me "Is there a ghost in the Hartung Theater?" I'd have to say I don't know.



**The Quiet Earth**

By Sara Donart  
Staff writer

End-of-the-world movies have been made before. In fact, the theme has been ground through the sci-fi mill so many times that yet another last-man-on-earth flick could be expected to elicit nothing more than a well deserved yawn. Not so *Quiet Earth*.

New Zealand director Geoffrey Murphy has created a post-apocalypse film that includes humor, irony and human weakness along with the requisite intrigue and adventure.

When Zac Hobson, played by Bruno Lawrence, discovers himself alone in a world of deserted streets, empty beds and half-eaten breakfasts, he first does what we probably all would do. He tries to figure out what the hell has happened and if, indeed, he is all alone.

Here Murphy spares us the survivalist commando routine. Zac does not don a Rambo headband and start nailing down the essentials of survival. Instead, he paints billboards with his address and phone number, broadcasts the same information endlessly over the radio and waits at home for the phone to ring. It's much worse than no date on a Saturday night, however, and Zac soon abandons himself to his solitary fate and does something else I suspect most of us would do. He goes a little mad, delightfully so.

He abandons his house, moves to a fancy address, drives his car into vacant shopping malls and loads up. He plays with toy trains, rides on real ones and plays saxophone in the pouring rain of Auckland's deserted downtown. He peoples his house with cardboard mannequins and dresses himself in a woman's satin slip. He pulls all the stops and starts his slide, uncensored, down the great drain of despair.

Enter beautiful female (Alice Routledge). Life now has meaning. Pull out of the tailspin and get on with the intrigue. Okay, every story needs a plot, and at the bare bones level this one is pretty standard, featuring the tried and true boy-girl-boy triangle and a race against time to save the world, such as it is.

Murphy manages to brighten up even this hackneyed action sequence by using a few inventive twists and turns, but the freshness of the early scenes breaks down a bit as characters and events become more predic-

table and cliched. Still *The Quiet Earth* is good entertainment. When we look at Zac we can see ourselves and still be amused. And that's not only the best of humor, it's the best of life as well.

*The Quiet Earth* is showing at the Micro through Wednesday.

**American Flyers**

By Roger Jones  
Staff Writer

Here is a movie to assault the senses and shatter the emotions. "American Flyers" is about two brothers, one dying of an inherited brain disease, who enter the "Hell of the West" Colorado Mountain bike race.

David Grant plays the younger brother Dave, who from the beginning of the film shows tell-tale symptoms of the fatal brain disease which killed his father.

His older brother Marcus, a doctor from Madison (played by Kevin Costner), recruits Dave into entering the "Hell of the West" with him.

"American Flyers" is about more than just a heavy duty, fast-riding bike race. There is bitter argument between the two brothers about the unloving way their mother behaved during their father's last days.

"Can't you ever forgive her?" Dave asks angrily.

The plot is as unpredictable,

fast-paced and twisting as the harrowing race itself. It takes us through many well-set scenes — from sensitive fire side love chatter to a controversial attack on the '80 Olympics boycott by a frustrated athlete, and from a heart-wrenching realization of near death to exhilarating, well-filmed race scenes.

In "American Flyers" the scenery is great, the race is breathtaking, and the characters and emotions ring true. Unfortunately, the plot makes a few unrealistic leaps during the race itself. But if you can swallow a few unbelievable racing moves, this movie pays for itself. (Univ. IV - 5:00, 7:00 and 9:00 p.m.)

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**The Color Purple**

**OUT OF AFRICA**

**Contest Rules**

1. Mark an X in the box opposite one choice per category.
2. Ballots must be returned to any Moscow/Pullman TOI Theatre by midnight Sunday, March 24, 1985 or mailed to P.O. Box 9283, Moscow, ID 83843 by March 22.
3. The WINNER will be the earliest dated entry with the most correct answers according to the actual Academy Award balloting on March 25.
4. Limit of 3 entries per individual.
5. Employees of TOI and participating sponsors are not eligible to enter.
6. In case of tie there will be a Drawing.

<p><b>BEST PICTURE</b></p> <p><input type="checkbox"/> The Color Purple</p> <p><input type="checkbox"/> Out of Africa</p> <p><input type="checkbox"/> Prizzi's Honor</p> <p><input type="checkbox"/> Witness</p> <p><input type="checkbox"/> Kiss of the Spiderwoman</p>	<p><b>BEST ACTOR</b></p> <p><input type="checkbox"/> Harrison Ford-Witness</p> <p><input type="checkbox"/> Jack Nicholson-Prizzi's Honor</p> <p><input type="checkbox"/> James Garner-Murphy's Romance</p> <p><input type="checkbox"/> William Hurt-Kiss of the Spiderwoman</p> <p><input type="checkbox"/> Jon Voight-Runaway Train</p>	<p><b>BEST ACTRESS</b></p> <p><input type="checkbox"/> Whoopi Goldberg-The Color Purple</p> <p><input type="checkbox"/> Anne Bancroft-Agnes of God</p> <p><input type="checkbox"/> Jessica Lange-Sweet Dreams</p> <p><input type="checkbox"/> Meryl Streep-Out of Africa</p> <p><input type="checkbox"/> Geraldine Page-The Trip to Bountiful</p>
<p><b>BEST DIRECTOR</b></p> <p><input type="checkbox"/> Akira Kurasawa - Ran</p> <p><input type="checkbox"/> Sidney Pollack - Out of Africa</p> <p><input type="checkbox"/> John Huston - Prizzi's Honor</p> <p><input type="checkbox"/> Peter Weir - Witness</p> <p><input type="checkbox"/> Hector Babenco - Kiss of the Spiderwoman</p>	<p><b>BEST SUPPORTING ACTOR</b></p> <p><input type="checkbox"/> Don Ameche-Cocoon</p> <p><input type="checkbox"/> Klaus Maria Brandauer-Out of Africa</p> <p><input type="checkbox"/> Robert Loggia-Jagged Edge</p> <p><input type="checkbox"/> William Hickey-Prizzi's Honor</p> <p><input type="checkbox"/> Eric Roberts-Runaway Train</p>	<p><b>BEST SUPPORTING ACTRESS</b></p> <p><input type="checkbox"/> Margaret Avery-The Color Purple</p> <p><input type="checkbox"/> Oprah Winfrey-The Color Purple</p> <p><input type="checkbox"/> Anjelica Huston-Prizzi's Honor</p> <p><input type="checkbox"/> Amy Madigan-Twice in a Lifetime</p> <p><input type="checkbox"/> Meg Tilly-Agnes of God</p>

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## No assigned parking for married students

By Becky Bailey  
For the Argonaut

The UI Parking Committee plans to eliminate assigned parking spaces in married student housing parking lots, according to Committee Chairman Archie George.

George said the committee will ask the assistant director of family housing to convert all married student housing parking lots to non-assigned lots.

Some married student housing lots, such as the Park Village Apartment lot, are already non-assigned lots, but a few have not yet been converted, George said. In the past, residents of mar-

ried student housing have been assigned a specific parking spot with each housing unit and given a green parking permit, which allowed them to park in their assigned spot, George said.

George said the committee decided to ask for a conversion to non-assigned lots after hearing suggestions made by married student housing resident Debbie Malm.

Malm, who received a ticket for parking in a child care center reserved space, appealed the citation on the grounds that someone had parked in her assigned spot, George said. After Malm investigated the

married student housing parking situation, she asked the committee to do away with assigned parking spaces, George said.

"Other alternatives, such as towing vehicles, simply haven't been feasible," George said.

If the conversion takes place, married student housing residents will still be issued green permits, which would allow them to park anywhere in the married student housing lot, George said.

He also said married student housing visitors will still be required to obtain a visitors permit at the information center in order to park in the lots.

through a new book shuttle with the UI Library.

The Library recently opened the shuttle to benefit students at LCSC who previously had to drive to UI to use its larger library collection.

"The shuttle will be pretty much one way," said Warren Ownes, dean of UI library services. "There could be books at

LCSC that aren't available here that students from the U of I now utilize too," he said.

LCSC has a daily delivery van that previously only stopped at the Administration Building to

pick up work from computer services. The van will now pick up books on its route.

Other book shuttles with the UI Library go to WSU, Moscow-Latah Library and Colfax.

Students can have books mailed from many other libraries

through interlibrary loan at the front desk at the UI Library.

Center: Vocational Rehabilitation; Social Security; Health and Welfare; Palouse Industries, Inc.; Stepping Stones; Idaho Commission for the Blind; Coalition of Advocates for the Disabled; Special Siblings; and Moscow High School.

Keynote speaker for Transition Fair will be Sue Hovey, an educator and parent, who will address the role of parents of children with special needs. Leslie Hovey, a graduate of Moscow High School, will talk about her experiences in special education classes, her present job and her plans for the future.

Each agency will have a table display and offer information, application forms, business cards and other resources.

The event is free and open to the public.

## Shuttling books between schools

By Lisa Fuller  
For the Argonaut

UI students can borrow books from Lewis-Clark State College

through interlibrary loan at the front desk at the UI Library.

## Transition Fair helps parents

Transition Fair, an event designed to help answer some questions about education and employment, will be held March 27 from 7 to 9 p.m. at the Moscow Community Center.

The event is being planned and presented by the Secondary Transition and Employment Project (STEP) at the UI in cooperation with the Moscow School District.

The event will provide an opportunity for parents, students, teachers and representatives from local resource agencies to meet.

Resource agencies represented include the Adult/Child Development

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**Rocky Horror Picture Show**  
March 21 - 22

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## UI keeping more freshmen, WSU tightening standards

By Tish O'Hagan  
Staff writer

Tighter admissions standards at the UI and Washington State University and the institution of a freshman advisory program at UI may lead to a decrease in the freshman dropout rate on the two campuses.

As of next fall, both universities will have stricter requirements for admissions. To enroll at the UI, a student must have graduated from an accredited high school with at least a 2.0 grade point in specified courses. Out of state applicants must graduate in the upper half of their class. Before, the in-state applicants needed only to have graduated from an Idaho high school, and the out of state applicants needed to have only graduated in the upper three-fourths of their class.

At WSU, applicants must have an admission priority number of 90; last fall the required admission number, which is a score based on high school grade point average and pre-college tests scores, was 95, a notch below next year's requirement.

According to Matt Telin, UI registrar, admissions standards will be more strict at BSU, ISU and LCSC as well as at the UI. This is expected to bring the drop-out rate down in the state's colleges. "Anytime you tighten the admissions standards, you select out those at the bottom, and the drop-out rate will go down," Telin said.

The percentage of freshmen who dropped out before the '86 spring semester was 8.6 percent, the lowest figure since '75. According to Stan Berry, WSU admissions director, the freshman drop-out rate at WSU is around 11 percent.

Although unwilling to declare the program a success until next fall, Telin said

it appears that the decrease in UI's drop-out rate among freshmen is due to the freshman advisory program which began last fall.

Telin said George Simmons, assistant academic vice president, was the mastermind behind the program, which identifies those freshmen receiving D's or F's in their classes and refers them to their advisors.

"In the process, advisors found students who were in complete isolation from the university," Telin said. He said that the results, both in returning freshmen and grade point averages for the freshman class were the best at the UI in ten years.

Telin said the administrators of the program were waiting to see how many of the freshmen returned next fall for their sophomore year. "The percentage of no-shows for their sophomore year last year was quite high; we'll be excited if that decreases next fall," he said.

Joe Heinman, WSU's curriculum advisor program, said WSU has an advisory program for freshmen similar to the UI's. Also, freshmen are the only ones to receive mid-semester grades

at WSU. He thinks that the drop-out problem is due to something other than academics, though. "Freshmen simply get here, and they don't find college what they had expected," he said.

For the future, Telin said there may be faculty advisors assigned to each live-in group, "to serve as a liaison between the student and the campus. There are many professionals on campus who are here to help the student. We want to identify them to the students," Telin said.

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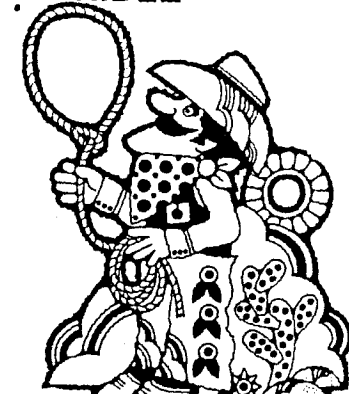
**BLOCK and BRIDLE**

The Block and Bridle Club from the university wants to remind old members of and invite new members to our spring meetings and activities. We have meetings every other Tuesday, starting March 4.

**Everyone is Welcome!**

**Calendar of Activities**  
March 20 - 22 Show at Quincy, WA.  
21 - 22 Rodeo Dances  
22 Sheep Symposium

April 4 Fitting Demonstration  
15 Elections  
22 Banquet



Meeting dates are: March 4 & 18, April 1, 15, 29. They are held at 7:00 p.m. in Rm. 62, Ag. Science Bld.

## Librarian to speak on the importance of information

President of the American Library Association, Beverly Lynch, will visit UI and WSU Wednesday.

She will speak on "The Importance of Information in an Information Society," at 10:30 a.m. in the Library Conference Room at the UI, and at 2 p.m. in the Kamiak Room of Holland Library at WSU. The programs are open to the public.

Currently the University Librarian at the University of Illinois at Chicago, Lynch served as executive secretary of the American Association of College and Research Libraries from '72 to '76.

With degrees from North

Dakota, Illinois and Wisconsin universities, she has held library posts and taught library science at Marquette University, Yale University, the Plymouth Library in England, the University of Wisconsin, the University of Chicago and the University of Texas.

Lynch's research interests are in the study of complex organizations, and last year published a book, "Management Strategies for Libraries, a Basic Reader."

Her lectures are part of a series on library issues sponsored by the Visiting Lecturers Committee of WSU, UI and Lewis-Clark State College.

## Faculty Council meets today

Items to be considered at today's Faculty Council meeting include the State Board's proposed changes in the financial

exigency policy and staff-reduction procedures along with "graduation Cum laude and Summa cum laude."

## Fiction and fantasy literature competition

Moscow Science Fiction Conventions, Inc. (MosCon), in an effort to further science fiction and fantasy literature and art in the Palouse Empire, is sponsoring a competition in these fields. The competition is open to any resident of the Palouse who has not been professionally published in the science fiction/fantasy fields.

Entrants have until June 1 to enter their original works, which will be judged by professional writers and artists. There

will be both cash prizes and gift certificates awarded, and four winners in each category will be chosen. The first place winner in each category will have their work published in the '86 MosCon VIII Science Fiction Convention Program Book.

A complete list of rules and prizes may be obtained by writing to Beth Finkbiner, MosCon, P.O. Box 8521, Moscow, ID 83843, or by calling either 882-0364 or 882-3672.



With spring apparently in the air, hopefully there will be more chances of walks like this in the future. Photo Bureau/Randy Hayes.



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# Glaciological and Arctic Institute: Classroom in the Alaskan icefields

By Lake Puett  
Staff Writer

"Nature without learning is a blind thing — and learning without Nature is an imperfect thing." Maynard Miller, dean of the UI College of Mines and Earth Resources, believes this quotation from Plutarch best describes the concept of the Summer Institute of Glaciological and Arctic Sciences.

The Institute is located in the Juneau Icefields in Alaska. The summer session gives students the opportunity to observe and study a variety of earth sciences in the fifth largest icefield in North America, according to Miller.

Students involved in the program attend lectures at pertinent field sites, participate in demonstrations with instruments and materials in the field and record scientific measurements under supervision, if necessary, or under their own direction.

Courses are offered jointly by the UI and the University of Alaska-Juneau. Students are able to earn up to 12 credits during the eight-week program. Field camp credit can also be earned.

Possible areas of study are environmental sciences, terrestrial and glacial photogrammetry, glacial surveying and mapping, glacio-ecology, lichenometry, periglacial geomorphology and pleistocene stratigraphy, continuum mechanics, glaciometeorology, mountain climatology, glacio-hydrology, exploration geophysics, mineral prospecting and bedrock geological mapping.

The students must hike with backpacks over 150 miles of rugged mountain terrain and glaciers just to get to and from the research site, Miller said. Because much of their work is also conducted in a wilderness environment, the first training they receive is a course in survival, mountain safety and first aid.

The research program began 40 years ago as a research project for the Office of Naval Research. The research was intended to study the trends of arctic sea ice over the North

American Sea and Antarctica because of the Navy's polar submarine missions. The project continued to be funded by different sources over the years and in 1959 its administrators began to give academic credit for those doing research there.

"Since then," Miller said, "Education has been the primary thrust of the program."

Miller is founder and director of the program. Other staff members from the UI are George Williams, Scott Morris, Kenneth Sprende and Harley Johansen.

Students who have recently been involved in the program are David Lubin, Rob Fredericks, Dana LeFavre, Dan Welsh, Eric Peterson, Bill Davidson, Jim Zarubica, Robin Brown Law, Tana Ray, Bob Hammond, Tom Krom, Tom Carter and Mike Mitchell. Staff assistants are Wray Featherstone and Alan Ward.

"We have had, over the past 10 years, upwards of 50 of our College of Mines students involved in the program," Miller said. "And over fifty master's and Ph. D. theses have been done on the project."

The summer session each year includes between 80 and 100 students and faculty members, Miller said. "Last year the student-teacher ratio was one-to-one. We had 35 students and 35 instructors. That's the best learning situation you can find."

Research being done in the icefields has helped to raise money for future summer sessions, Miller said. For example, this week a pledge of \$1,000 was offered by Terris Moore, professor emeritus of the University of Alaska, after he read a weighty report on climatic variations published last year as a result of research done on the icefields.

Williams, who specializes in geological mapping of the icefields, is also firmly committed to the summer program and its effects on students who participate in it. "I think the students who go through the program end up very strong in the sciences and become first-rate professionals," he said. Ninety percent of the students who attend at least one summer session make a career out of one of the sciences, according to Williams and Miller.

Miller believes the real success of the program is the "involvement learning" which



Students on the 1985 UI Glaciological and Arctic Institute trip at Icefall, on the Juneau Icefield, Alaska.

takes place when students participate in such a program. "Instead of taking nature to the classroom, we take the classroom into nature," he said. "In the first few weeks we teach the students how to live with and observe nature, and that makes all the difference in terms of motivation and effective learning."

Miller said a number of scholarships are being offered this year to students at all levels, including high school seniors. Students interested in participating in the program, either with scholarships or without, should apply now at his office. The cost for the summer session is \$1,950.

"We believe that students and

professors grow under stress," Miller said. "Because this is a wilderness environment, the stress level is high, and these students have one heck of a lot of fun. They make lifelong friends because they are living and working together very closely in this very challenging outdoor environment."

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**IN THE MOVIE "MODI"**

**Tuition, from page 1**

and university students now are termed fees and cannot be used to pay instructional costs. The money can only be used for such things as activities and certain building costs.

One of the sponsors, Rep. Michael K. Simpson, R-Blackfoot, said those reaping

the benefits of an education should be willing to pay their share of the costs. The marketplace will keep costs at a reasonable level, he said, because students will go elsewhere if it is too expensive.

Rep. Pete Black, D-Pocatello, said higher costs will prevent people from going to school. He added that an educated populace produces more in-

come to expand the tax base.

Rep. Christopher R. Hooper, R-Boise, a law student at the UI, said there is no question that education needs more money, but 75 percent of the general fund already is being spent there. Hooper also said he thinks it is wrong that anyone who gets out of high school can go to a university.

Pushing up the cost of educa-

tion will drive a wedge between the well-to-do and the poor, said Rep. James R. (Doc) Lucas, R-Moscow. He asked how the children of Idaho's farmers, miners and loggers can go to college given the present economy and the cuts in federal financial aid programs.

Putting the cost back on the students would make people take the responsibility for their own actions, said Rep. Ron Crane, R-Nampa. The free enterprise system does work, he said, and nothing is free.

**Lottery, from page 1**

were to pass.

In order for the initiative to be successful, it must first receive about 33,000 signatures on petitions for it to be placed on the ballot. Than a majority of voters must approve it in the general election.

**calendar**

- Forest Plan Program: The Palouse Group Sierra Club is sponsoring a slide program on North Idaho forest plans. The presentation will be held Thursday at 7:30 p.m. in the Life Science Building Auditorium.
- An Entrepreneur Meeting will be held in the SUB Russett Room 7 p.m. Wednesday.
- Christian Science Lecture: Mr. Bruce Fitzwater, C.S.B. will be giving a free lecture to the public, entitled "The Logical Certainty of Christian Science Healing." Fitzwater is a member of the Christian Science Board of lectureship and is an authorized teacher and practitioner of Christian Science. The lecture will be held Friday at 7 p.m. in the Galena Silver Room, SUB.
- Campus Christian Center: A coffee-hour reception will be held for Fr. Chacour, a Melkite Priest from northern Israel, and Dan Simons, an ordained pastor of the Evangelical Covenant Church, who are participants in this year's Borah Symposium. It will be held Friday at 10 a.m. in the Main Lounge of the Campus Christian Center.
- Campus Christian Center: a Bible study will be held Wednesday at 4 p.m. in the Main Lounge of the CCC.
- Kayak Pool Session (open): Wednesday, 7-10 p.m. at the Swim Center.
- Sea Kayaking in the North West: A slide show by famed sea kayaker Wayne Hatch of Portland, Ore. will be held Wednesday at 7 p.m. in the WSU CUB. Admission is free.
- UI Mt. McKinley '85 Climbing Expedition: A multi-media slide show by Outdoor Program Coordinator Mike Beiser will be held on Thursday at 7:30 p.m. in the SUB Borah Theater. Admission is free.



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- 6. ROOMMATES**  
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- 7. JOBS**  
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- The City of Moscow Parks and Recreation Department is currently accepting applications

- for the following part-time summer positions:  
Lifeguard/Instructor  
Tennis Instructor  
Lifeguard/instructors must have current WSI, Advanced Lifesaving and First Aid Cards. Applications will be accepted until 5:00 p.m. on Friday, March 28 at the Eggan Youth Center, 1515 East "D" Street. For more information, call 882-0240. The City of Moscow is an Equal Opportunity Employer.
- 8. FOR SALE**  
Don't Be Left Out! Order your 1985-1986 Gem of the Mountains yearbook. Just come to the secretary's desk on the 3rd floor of the S.U.B. with \$15 and you will be on our list.
- ATTN SKIERS AND SNOWMOBILERS:** FOR sale Time Share Condo in McCall. Sleeps 6. Hot tub, sauna, indoor pool, racketball courts, weight room. Plus ability to trade for condos all over the world. Weeks 52, 1, 10. These weeks coincide with Christmas and Spring Vacation for U of I and WSU. Evenings, 882-8481.

- 12. WANTED**  
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- 13. PERSONALS**  
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- 14. ANNOUNCEMENTS**  
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**Tau Beta Pi Engineering Honor Society** is providing free assistance to help you solve those tricky problems. Please come and visit us. We will be at the Learning Resource Center Monday through Thursday, 10:30 to 3:30. Bring your problems and your calculator.

We'll help you leave with a smile.

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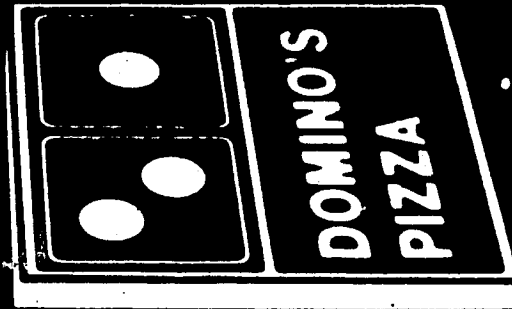


Not so long ago, in a galaxy not so far away, America's number 1 pizza delivery company made students an offer

If your group orders more pizzas than competing groups, you'll win a free pizza party!

It's so easy to play. Call your nearest Domino's Pizza store for details.

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# DORM WARS™ AND GREEK CHALLENGE

## The Contest:

Domino's Pizza will award free, a pizza party to the group purchasing the most pizzas starting March 16, 1986 and running through April 4, 1986.

## The Rules:

1. Domino's Pizza will keep a record of exactly how much pizza is ordered and delivered to your floor, section or living group by dollar amounts. Any pizza ordered during LUNCH and any pizza over \$13.00 will count twice. (Lunch hours are from 11:00 a.m. -3:00 p.m. daily.)
2. The dollar amount per capita will be used to determine the contest winner. (This way every floor, section or living group, no matter what size, has a chance to win.)
3. The free pizza party will include a large, 2-item Domino's Pizza for every 3 people on your floor, section or living group and a Coke® for each person. You may have the party anytime between April 5, 1986 and the end of this academic semester.
4. Each floor, section or living group is automatically entered in the contest. Be sure to identify your floor or section when ordering your Domino's Pizza.
5. Feel free to call the Domino's Pizza store manager at anytime during the contest for information on contest standings.

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