

UI students and hecklers came in droves to listen to Brother Jed's radical rhetoric which ranged from homosexuality to how to regain

your virginity. Christian students like Bob Kuzoff tried in vain to talk rationally with him about Christianity. Photo Bureau/Randy Hayes.

Two of a kind make an odd couple

By Christine Pakkala
Staff writer

The good thing about Brother Jed and Sister Cindy is they get students thinking about God, but the bad things they are doing outweigh that fact, say Campus Crusade for Christ members Dan and Heidi Scheibe.

Jed and Cindy Smock are a husband and wife evangelism team, based in Terre Haute, Ind., who travel to college campuses firing their gospel message, heavily flavored with insults aimed at a sometimes jeering, sometimes irate crowd.

"Jed is preaching a message of condemnation and is distorting the truth," said Dan, who listened to Jed speak Wednesday, "when he says he never sins because he has been saved."

Heidi said the couple's preaching was "totally anti-biblical"

Heidi witnessed an exchange

between Sister Cindy and Doug Wilson, director of Moscow's Christian Evangelical Fellowship.

"She said to Wilson 'You might drop dead tonight' and he said 'Is that a prophecy?'" Heidi said, "It's a wish," Cindy said."

"A Christian would never say that to a person," Heidi said.

In a telephone interview, Cindy said she did make that remark.

"His (Wilson's) sin was that he came against me in public," Cindy said.

"He criticized me because I made the student's laugh about something he considered serious," Cindy said, "You ask any of the students and they would tell you I was serious."

Cindy then described Wilson as "a child of hell, more wicked than any homosexual, fornicator or drunkard."

See Soul, page 8

Legislators consider tuition, drinking age, higher ed funds

By Matthew Faulks
Legislative Correspondent

BOISE — Legislators and staff have been working feverishly all week to adjourn indefinitely before this Easter weekend.

The Legislature is trying to draw the session to a close, but a few problems still threaten to prevent the session's end today.

One of those problems is funding for higher education. The appropriation bill for higher education was placed on the amending order Thursday in the House.

The bill, which already passed the Senate, appropriates \$90.7 million to higher education. At this point the fate of the bill is unclear, although it is likely to face amendments to both raise and lower the appropriation. As the bill reads now, it is an increase in funding over the \$88 million appropriated in fiscal year 1986 before the 2.5 percent holdback.

• Legislation that would

allow the public to vote on the constitutional change to allow tuition is scheduled to be before the Senate Education Committee today. House

Joint Resolution 10 will be on the committee agenda but will likely be held.

Sen. Terry Sverdsten, R-Cataldo, who is chairman of the Senate Education Committee, said he believes an important issue such as this proposed constitutional amendment should have a full hearing in committee. He added, "It was irresponsible of the House to pass this legislation without a hearing."

• Other actions included passage of a bill that would allow the sales of liquor by the drink on Sundays, extend closing hours to 2 a.m., and allow counties to set their own restrictions within those limits. The bill has passed both the House and Senate and needs only the signature of the governor to become law.

Israelis refuse to negotiate with the PLO

By David Blakely
Associate Editor

No negotiations with the PLO was the collective sentiment of the Israeli delegation at this week's Borah Symposium.

Meron Benvenisti, Director of the West Bank Data Project who spoke at Tuesday's symposium, reaffirmed his governments position against any dealings with the PLO.

The Palestinian representative, Ibrahim Abu-Lughod of the Palestinian National Council, said that the Palestinians recognize Israel's right

to exist and are willing to enter into direct negotiations.

Abu-Lughod said the Palestinians had reached a consensus that: 1/The PLO is the only representative of all the Palestinian people, 2/Palestinians are entitled to establish a nation in their homeland, 3/Palestinians are a unique cultural group, distinct from other Arabs, with their roots in the soil of Palestine.

Israelis must "accept the reality that neither (the Palestinians nor the Israelis) can be destroyed" according

to Abu-Lughod.

The Jordanian Ambassador to the U.S., Mohamed Kamal, warned of the volatile situation in the Middle East.

Older, moderate Arabs are losing ground to younger extremists according to Kamal.

Kamal also said that the U.S. was not using all the leverage it possesses to bring about peace in the Middle East.

Benvenisti voiced pessimism about the entire peace process, saying that

"the PLO affirms Israel's right to exist and denies it in the same statement."

He also called the conflict "communal strife, neither international nor interstate."

In the question and answer session, the Israeli representative received several pointed questions. When asked to justify Israel's spying on the U.S. he said that this question was akin to asking "When did you stop beating your wife?"

However, Benvenisti did agree that the Israeli set-

tlements on the West Bank were in violation of the Camp David accords.

Abu-Lughod responded to a question about the Palestinians living in Israel by saying that there were "enough reasons for non-Israelis to feel like second class citizens."

Farouk Helmy, Minister Plenipotentiary of the Embassy of Egypt, said that peace would only occur when the Israelis recognized the PLO as the representative of the Palestinian people.

Senators want Arg salaries cut and theirs hiked

By Erin Fanning
Staff writer

Money budgeted to the *Argonaut* and KUOI for irregular help will be cutback in fiscal year 1987, according to the ASUI budget submitted to the senate by President Gino White.

The budget cuts irregular help to the *Argonaut* by 26 percent, said Doug Jones, *Argonaut* editor. Jones met with the Senate Finance Committee Wednesday to discuss the proposed budget for the *Argonaut*.

"For all the years I have been involved in the budget on your end or with the *Argonaut*, I have never seen a budget so wrapped in mist and ill communication in my entire life," Jones said. He

said the senate was dealing with the most delicate part of the budget (salaries) in an insensitive manner.

President White said the budget attempts to make sure salaries are equal to the work involved in each job.

The actual proposed cuts include cutting the editor's salary from \$170-\$150 and news editor's from \$100-\$75. The cuts would also affect entertainment, sports, and managing editors and staff writers salaries.

Jones presented the senators with a new *Argonaut* budget which is "what is needed for the amount of responsibility that goes into the job."

The budget Jones presented

would leave editor's salaries where they are now, except the news editor's salary would be cut from \$100-\$90. The proposed budget would also cut writer's salaries from \$25-\$15.

Jones said the cut in writer's salaries was justifiable because the writers would no longer be expected to participate in paste-up (the actual compiling of the paper) because a paste-up crew would be hired for that purpose. Writers are also paid \$.55 per column inch that is printed in the *Argonaut*.

The budget would also add two positions, a photo director and photographers, due to Photo Bureau expenses being split between the *Argonaut* and *Gem of the Mountains*. Photo Bureau was officially dissolved later Wednesday during the ASUI senate meeting.

Another department that would see a cutback is KUOI. The cuts would include station manager's salary from \$150-\$125 and program producer and chief engineer from \$75-\$62.50.

Greg Meyer, KUOI station manager, said it was unclear what White's philosophy was

behind the salary cuts. He said the budgeting process should have been going on two weeks ago and that the senate finance committee, whom he met with Wednesday afternoon, admitted to him that the budget was being pushed through too quickly. Meyer said he was disturbed with the way procedures were not being followed.

He said he has submitted a new budget to the senate for KUOI that eliminates one position but holds all other salaries at their current level.

While salary cuts are being made in some ASUI departments, according to the budget for the ASUI golf course irregular help would see an increase of five percent over last year's budget.

There is also a strong possibility that senator's salaries will be raised from the current \$37.50, White said after the meeting with Jones. He said this would depend on whether or not a pay scale was passed by the senate.

The pay scale would define job descriptions throughout the ASUI departments and would establish equitability for jobs.

He said that a definite pay scale had not yet been compiled by the senate.

Jones said during the budget meeting that the cut backs for the *Argonaut* could be avoided if the senate did not subsidize money to the *Argonaut*. He said the *Argonaut* can work on a 0 subsidy.

"I don't think there is any reason why student government should even subsidize this paper," Jones said. He said that if the *Argonaut* was not making its projected income the senate could rebudget the *Argonaut* next fall and cut its expenses down.

Sen. Cherri Sabala, finance committee chair-person, said she did not want to go into the budget with the idea of rebudgeting in the fall.

Jones said that advertising, the main income for the *Argonaut*, could reach any income goal it is given.

The ASUI budget will be voted on during a special senate meeting Saturday at 9 a.m. in the SUB.

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He will also speak on "The Press and the President" at the City Club in Seattle at noon Wednesday, April 2, in the Sheraton Hotel.

Currently a syndicated columnist and network news commentator, Powell served as President Jimmy Carter's press secretary from '76 to '80.

See Powell, page 15

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Gubernatorial candidate Andrus says legislature interested in raising taxes

The latest Idaho sales tax increase is the result of "a failure of legislative leadership on a colossal scale," according to democratic gubernatorial candidate Cecil D. Andrus.

"Once again the out of touch leaders of the Legislature have trotted out the failed patch and scratch tax policy they've tried before. It's a policy that succeeds only in raising everyone's taxes, while failing to deal with the state's obvious needs," Andrus said.

"The leaders of this Legislature have now engineered a 66 percent increase in the Idaho sales tax in a three-year period, while all the while ignoring the critical needs of education. They have taxed us more without helping the slumping economy. And their annual patching and scratching certainly hasn't helped get our financial house in order," Andrus said.

Andrus said it will require a bi-partisan effort, along with realism and foresight, to restore stability and predictability to the tax system. And, he said that effort does not require an increase in tax rates.

"I'm not convinced we need a tax increase. What we need is tax equity. That means looking at the entire tax system and creating a long-lasting solution to our fiscal problems."

But instead of re-examining the entire revenue structure in an attempt to make it work better Andrus said, "The leaders of the Legislature have reached one more time for the sales tax cookie jar, hoping they could get by with one more quick fix."

"Bit by bit our tax base has been eroded. And all the tax breaks, the giveaways and exemptions haven't helped the economy, but they have fueled one budget crisis after

another. Meanwhile, the leaders of the Legislature offer the only response they know — they nail every Idaho taxpayer with an ever larger sales tax burden.

"The president of the Senate, the pro tem and the speaker (of the House) apparently like the tax system just the way it is. But if it's so perfect, why aren't they properly funding education? If it's so perfect, why is our economy still on the ropes?"

"All the leaders of the Legislature want to do is sweep the problems under the rug as they race to ignore our pressing needs. Real leadership demands solutions that address our economic decline and educational deterioration. The out of touch faction in charge of the Legislature is simply acting as a roadblock to progress," Andrus said.

Senate combines boards and positions to save money

By Erin Fanning
Staff writer

Two bills combining the golf board and recreational facilities board into one and consolidating the political concerns committee and elections board were passed unanimously during the Wednesday senate meeting.

Sen. Norm Semanko, who introduced the two bills, said the consolidation of the boards would allow board chairmen to be paid and help the finance committee in compiling the ASUI budget.

Another consolidating bill introduced by Sen. David Dose was passed combining ASUI finance manager and presidential assistant into one position.

Dose said combining the two positions puts more duties into one office and enables the senate to pay one person more money. He said it will probably save the senate money in the long run.

President Gino White said it was a good idea to have someone as an assistant who could help with some of the

presidential duties.

In other business, a bill was passed dissolving the Photo Bureau which gives the *Argonaut* and *Gem of the Mountains* responsibility over their own photographers.

Semanko said this bill would be an experiment for the next year and then would go the communications board to decide if the Photo Bureau should stay dissolved.

He said dissolving the Photo Bureau would also help make the budgeting process simpler.

During pre-session Tuesday, Faculty Council student representative Dean Boston said that under-graduate faculty council representatives may be cut from three to one. He said this measure will probably come in front of the faculty council in a month.

He said the council is also cutting back representatives from most of the colleges. The reductions are being made to make the faculty council more efficient, Boston said.

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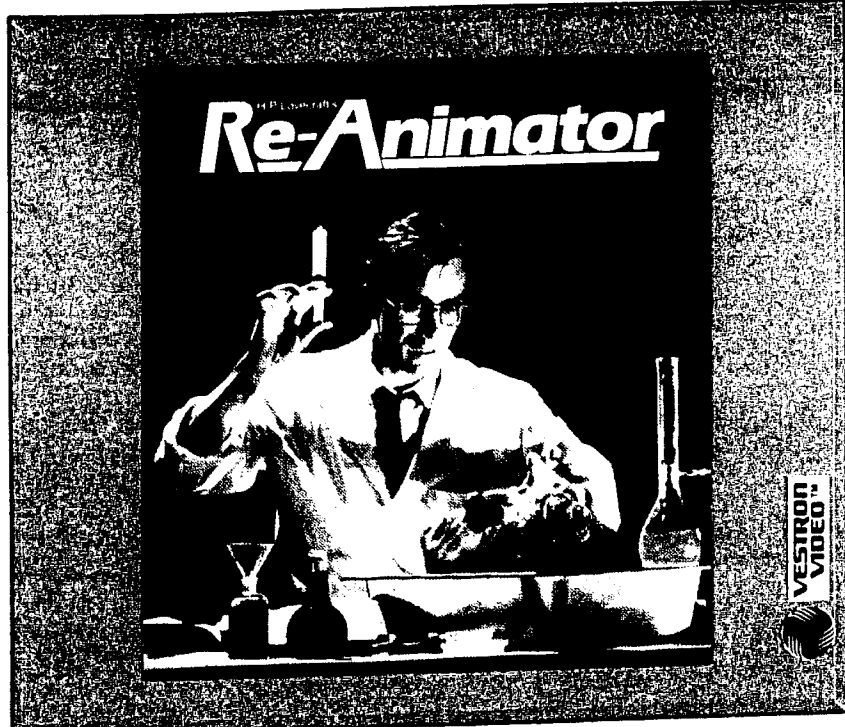
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Leaving so soon?

We hope this editorial is not jumping the gun. But the moon is in the right place, the damage has been done, the sun is shining, and the long cruel winter is almost over.

Yes, we think it safe to say that the air is lighter and the fear is residing, yes, all signs are pointing to the Idaho State Legislature getting out today.

YEA!!

Sorry, we're back now.

Time to survey the damages and see what's left.

With any luck the dangerous bill that had even known sensible men voting for it for fear of being called a queer lover, will have have died in a drawer of a wise Senate Education Committee Chairman's desk.

In no other time has the decorum of an Idaho Legislature ever hit the low that was attended when Rep. Winchester called two of his fellow lawmakers "queer lovers" for opposing a bill that would prohibit educators from saying anything but derogatory remarks about a homosexual.

Just to put it in the books as the lowest point, Speaker of the House Tom Stivers let the remark pass without any comment.

One positive side effect of the Senate Education Committee not wanting to meet for fear of having to deal with the bill is that the amendment to the constitution allowing in-state tuition, which was also sent to the committee last week, will have died there.

Speaking of tuition, we now have an official definition to what is tuition and what are fees. The new definition

is: *anything* the State Board decides to charge students is fees, and *anything* that is not charged to students is tuition.

Education for one more year got less than it needed to just keep up our already slipping quality of instruction. The fringe group holding the leadership in the House and the Senate both were looking for fat in the system. But fat was all cut out seven years ago and we've been in meat since then. This year we're going to hit bone.

The State Board of Education held it's ground by refusing to raise student fees to replace the shortcomings of the Legislature.

It remains to be seen whether the Board will carry through on its threat to cut entire programs if they did not get \$92 million for higher education. Last minute action suggested that the colleges and universities would get \$91.7 million.

Ronald Reagan is probably going to be taken aback by the actions of what to him has always been a state in his back pocket. Not only did the lawmakers now bend to his blackmail attempts to raise the drinking age to 21 but they gave the counties the option of keeping their bars open until 2 a.m.

It just goes to show that if one thing runs deeper than Mormon moralism in the Legislature it's the western tradition of telling Washington D.C. where to go.

Yes, it's all over now. In just a short few months the Legislature will be back for another reign of terror. But not before a set of trying elections. Let's hope we remember who our friends and enemies are and see that it is important enough to vote.

— Douglas Jones

One for the Gipper

David Blakely
Associate Editor

There are those singular times in one's life when one must swallow hard and admit that a conservative president occasionally does something right. Our recent military actions against Libya are a case in point.

President Reagan ordered appropriate retaliatory action when our boats and planes were fired on in international waters.

Some might contend that we were spoiling for a fight by crossing Khadafy's "line of death" in the gulf of Sidra.

So what. This area is, without question, in international waters regardless of what Khadafy thinks.

More importantly, it is about time that we take steps to remove this menacing fruitcake from power. Anyone who supports and applauds those who murder children in terrorist raids deserves more than our rhetorical anger.

1 Khadafy, as the leader of an oil rich nation, has neither economic or territorial reasons to continue as war of attrition on the western world.

His support of terrorism has no justification other than his own malevolence.

One shudders at the thought of the fanatics under his command gaining access to nuclear weapons.

If there is a problem with our government's action against Libya it's that it is short on credibility.

Reagan has, of late, been claiming that there are commies and subversives behind every international bush. His most recent statements about Nicaragua were found to be riddled with half-truths and outright falsehoods.

Of course, the rest of the world knows that Reagan has never been one to let facts cloud his understanding of an issue.

Nonetheless, if our military actions are ever going to be supported at home and abroad, they must be against an obvious menace or a clearly defined threat.

— Khadafy fulfills both requirements. The Sandinistas, Angolans, et.al. do not.

o In spite of telling many a fairy tale Reagan has obviously not heard of the one called "the boy who cried wolf."

By insisting that these communist wolves are going to rise out of Nicaragua and one day threaten our southern border, Reagan has resorted to exaggeration in the extreme.

This renders null and void any credibility we might have in insisting that Khadafy poses a serious threat to world peace.

Reaganites and other conservatives are fond of pointing out that liberals never want to get their hands dirty in defense of peace or freedom.

This is laughable. The issue is not one of willingness to defend principles, but of fighting for claims our government has made that have not been supported by independent observers.

Our nation's credibility is at stake as well as our integrity as individuals.

In Khadafy's case, the evidence is overwhelming. His harboring and support of anarchists has been thoroughly documented and reported worldwide.

Such a claim against Nicaragua has been documented nowhere else than in the White House.

letters

Support Rec. Board weightroom changes

Dear Editor,

The ever-popular problem of the weightroom is still lingering at the Kibbie Dome. I can't help

but notice it every day I am there. The problem is quite obvious — too many students/athletes — too little room to handle the crowd.

As a past member of the Recreation Facilities Board, we tried to get help to find a new place to locate another

weightroom or stagger the current weightroom times differently to avoid the rush hours. We asked for input and received a lot of suggestions but very little action took place. The new members of the Rec. Facilities Board, however, have generated added interest into this problem.

I won't be able to enjoy the added benefits a new weightroom could provide but until graduation, I am willing to support the Board, or any other organization in this problem. I ask other students to support this needed change. Hopefully we can tackle this problem by working together. **Karen Arzen**

LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of

identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

Opinion

Jane Freund
 Guest Columnist



Imagine you are a worker in an up-and-coming company. You and your co-workers have worked very hard to improve the company's product. The efforts have paid off and the company's financial status has improved. Now the president calls a meeting of the employees to make a big announcement: "Because of the improved financial picture, I'm making some changes in our salary structure. My salary is going up and some of your salaries are going down." (So much for shared prosperity!)

Educational optimists would like to think that such unfair treatment would not happen on a college campus where students are suppose to learn from past injustices. However, the ASUI government is seriously considering such a salary adjustment.

The ASUI Senate is currently debating a proposal which would cut the salaries of some KUOI-FM, Argonaut and Advertising employees by almost 16%. In a parallel proposal, the senators are considering raising their own pay by 33%. At first glance, the combination of these proposals seems ridiculous. But only with further study does one realize the lack of reasoning behind this proposition.

A great deal of time and effort is needed to serve as KUOI-FM Station Manager, Argonaut Editor or Advertising Manager. These three positions require

an average of 40-50 hours per week EACH! These departments produce over 30% of the ASUI's income and provide the UI with around-the-clock radio, twice-a-week newspaper and award-winning advertising services.

However, the majority of the ASUI Senate is not aware of the dedication necessary for these positions. According to the three affected department chairmen, less than half of the current senators have visited their particular departments. In fact, according to KUOI-FM Station Manager Greg Meyer, only three (Long, Burke and Allee) of the thirteen senators have visited with him this semester.

If the ASUI Senate is going to make changes in the salaries of the departments' employees, then they need to do more research.

None of the department chairmen were contacted about proposed changes in their pay.

In research for this column, I took the pay proposal to Douglas Jones (Argonaut Editor) and Suzanne Gore (Advertising Manager) for their comments and they had never seen it before! In addition, no job descriptions have been approved for ANY ASUI positions. A change in pay usually means a change in responsibilities, but no job descriptions (although written) have been approved by the Senate.

Granted, the experience gained through ASUI service can be excellent. However, experience does not pay the rent! If the ASUI government wants quality people working in their departments, then they must be willing to pay them for their efforts.

ASUI salaries will never be equitable to the real world, but they should not be deficient beyond repair! If the ASUI Senate wants to raise their pay, then go ahead!

However, they must be able to justify it with job descriptions and other fact-finding research done with the affected personnel.

The same methods must be used for ANY proposed salary cuts. If the senate does not use this process, then no justification exists for any increases or decreases in employee pay.

(Author note: The ASUI Senate will be finalizing this budget proposal tomorrow at 9 A.M. If you have any comments regarding these changes, please take the time to attend or call 885-6331 or 885-6944 TODAY to express your opinion.)

Editor's note: Freund is a former ASUI President, former ASUI Finance Committee Chairwoman and Senator.

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General faculty meeting called for "grass-roots" view on exigency

By Susan Bruns
Staff Writer

The UI Faculty Council has called for a general faculty meeting to discuss the Board of Regent's proposed changes in financial exigency policy.

The purpose of the meeting is to get faculty views and input. "There is a growing perception among the faculty that the board might be trying to railroad the proposals through," Council Chairman David Walker said at Tuesday's council meeting.

Physics professor Phil Deut-

chmann, who visited the meeting, thanked the council after the motion passed "for letting the grass roots reign."

The suggestion to call a general faculty meeting was one of five recommendations presented to the council by an ad hoc committee appointed by Walker. The council charged the committee last week with formulating a course of action for the council regarding the board's proposed policy changes.

The proposals, the council agreed last week, would be a

significant threat to faculty jobs by relaxing the conditions necessary for declaring a state of financial emergency on Idaho's campuses. When financial emergency is declared, the elimination of faculty jobs is one method for reducing spending.

The council set April 10 for the general faculty meeting. The council will meet once more to discuss proposals to present to the general faculty before it convenes.

Theater arts Professor Roy Fluhrer said it is imperative that the council take a definite pro-

posal to the general faculty.

"If we don't take the opportunity to bring a course of action to the faculty, we'd be foolish," he said.

Non-council member Larry Davis, a physics professor, told the council he would like the opportunity to vote to oppose the board's proposals as a faculty member.

"The faculty council does not have to be infinitely careful in determining what the general council should vote on," he said. "We have a huge faculty very concerned about this issue. This delay is prohibiting them from voicing their opinion."

Vice-chairman Eugene Golis said that the purpose of taking the issue to the faculty is to get support from the council's constituents. He said that by involv-

ing a broader base, any actions to oppose the proposed changes would carry more weight.

Several council members expressed concern that the resolution recommended by the ad hoc committee for the council used language too strong.

"I agree it is a strong statement, but at this point, a strong statement may be needed," Walker said.

Fluhrer agreed, adding that a change of wording in the resolution "would be handing the board a pancake rather than a hardball."


Another of the recommendations adopted by the council would encourage the board to consider a document on changes in the financial exigency policy as proposed and endorsed in 1985 by the representative faculty bodies of Boise State University, Idaho State University, Lewis-Clark State College and the UI.

The recommendations adopted by the board also encouraged UI President Richard Gibb to persuade the board not to include the proposed policy changes on the agenda for its April 17-18 meeting. The council believed this would give faculty in the state more time to formulate an effective response.

Bird care workshop

A workshop on bird care for pet bird owners will be presented by WSU Avian specialist Cindy Bishop. The workshop will take place in Bustad Hall, WSU College of Veterinary Medicine, April 19, from 9:30 to 4 p.m.

Admission is \$15 for the general public, \$10 for students. All proceeds will go to support the WSU Pet Bird Program. For more information or to register, one may write C. R. Bishop, WSU Veterinary Clinic, Pullman, Wa. 99164-6610; or call (509) 335-0711 afternoons or (509) 332-0322 evenings and weekends.



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Arts & Entertainment

Western will mix music and politics

By Sara Donart
Staff writer

Diamond Jeffery Western, the elected governor of the State of North Idaho, will mix music and maverick politics when he delivers his annual state of the state address at 8 p.m. April 1 at the Moscow Community Center.

Singer/songwriter Belinda Bowler will head the evening's list of musical talent with the local Bottom Dollar Band filling in the bill.

Bowler, noted for her striking voice and performance style, has played with or backed-up such notables as Carole King, Arlo Guthrie and Rosalie Sorells. Her repertoire includes many original compositions, and she recently released an album cassette of her work. Born in Colorado to a musical family and presently living in Hope, Idaho, Bowler has been performing around the Northwest for the last 10 years.

The Bottom Dollar Band will also be providing some toe-tapping entertainment, featuring a fast and happy selection of bluegrass tunes. A tight team of five musicians, The Bottom Dollar Band has been performing regionally since '80. Band

member have come and gone in that time, but the present composition of talents has been described as "the best mix of musicians yet."

Governor Western will provide entertainment of a different kind as he expounds upon the merits of the State of North Idaho and upon its residents' distinctive state of mind.

"It's intuitive," Western said at an interview. "You know you're a North Idahoan." He contends that it is the arid environment to the south that is greatly to blame for what he sees as the constricted views of the southern populace.

"We live in a more lush environment here," he said. "Therein lies the difference."

Western sees formation of the new state as "a grassroots movement of regional pride and awareness" and describes the typical North Idahoan as "strong, stalwart, straight-forward and independent." Asked to describe a typical South Idahoan, the governor, a self-proclaimed "regional chauvinist," replied, "They're sheep."

Western promises, however, that it won't be all fun and games and name-calling on

Tuesday night. He also intends to address several serious topics that affect all Idahoans, both northern and southern. Included on that list are the issues behind many of the legislative actions considered this year in Boise, including education, creationism, homophobia and the lottery.

Western charges that southern political powers, who he calls "a crew of would-be South Idaho Ayatollahs," have made Idaho "the laughing stock of the nation, the Mississippi of the Northwest." He views these developments "with concerned alarm" and said that, although his treatment is often humorous, he in fact sees such actions as a serious threat to Idahoans at large.

As chief executive of the state of North Idaho, Western has proposed certain changes, among them the granting of sisterhood status to South Dakota because, in his words, "we're both underdogs, both rural, and no one knows we exist."

The governor also claimed that it is merely coincidental that next Tuesday's musical celebration of statehood falls on April Fools Day. "We are for real," he said. "This is no joke."



Belinda Bowler

By Dave Hanson
Staff writer

The end of the punk era in the late 70's spawned a wave of dance-rock bands that is still referred to as the "new wave." This music was often just rock music with a strong back beat conducive to sped up skanking. Pretty soon, the distinction between rock'n'roll and new wave became blurred and, upon its acceptance by the mainstream rock culture, new wave died. However, some of the rock bands on the fringe of new wave

BACKBEAT

The Romantics to play at CUB

continued to thrive on the combination of new wave *image* and mainstream dance-rock music. You see them on MTV all the time, with short, fuzzy hairdos and snappy pop songs.

The Romantics' debut album in 1979 produced their first hit, "What I Like About You," an upbeat dance tune with an over-

powering back beat that, if nothing else, induces involuntary head bobbing. The rest of the album was ok, but nothing else really caught on.

Their next release, *Strictly Personal*, was generally forgettable, with the exception of the fairly hard rocking "In The Nighttime." Already, the

Romantics were showing their true colors as rockers rather than wavers.

The Romantics hit it big with 1983's *In Heat*. This album had two big hits, "Rock You Up" and "Talking In Your Sleep," which got heavy play on MTV and brought the band nationwide exposure.

Their latest release, *Rhythm Romance* features a couple of songs with hit potential, but so far there hasn't been the widespread enthusiasm that *In Heat* generated. They've eased off the back beat a bit, and that seems to have dampened the excitement.

The Romantics will be playing Saturday night at the CUB. No doubt they will put on a fast paced show that will make for a good night of dancing and probably a good deal of head bobbing.

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New comics have more sophisticated approach

By Matt Helmick
Staff writer

If he wasn't rich you would call him a bum. He's getting old. He's in his 50's and has lost his sense of purpose. He used to do something important, but now he mostly drinks.

Drinks and contemplates his own death.

But then a rash of murders and crime cause him to become something important again.

After all, he is the Batman. "Wait a minute," you say. "That's not Batman! Batman is not old and does not drink or dwell upon death!"

No, this is not the Batman as we have known him, but this is the way he is portrayed in a new comic book called *The Dark Knight Returns*. This is Batman as realized in a new, adult format.

You see, comic books are not what they used to be, at least not entirely. A recent trend has developed to create comic books

that are more sophisticated, targeted at an older audience. These books bring more adult themes into play involving the realisms of death, alcoholism, love and yes, violence.

This trend started slowly in mainstream comics. Frank Miller, the writer/artist of *The Dark Knight Returns*, was one of the initiators of the trend when he took over the writing chores of Marvel Comic's *Daredevil*. Into this comic book he inserted some neat before-unheard-of storytelling devices.

He approached the book more like a cinematographer, including several panels of artwork without the story balloons. He also killed off a main character in the comic, something that is not done very often in a mainstream comic.

Now Miller and others have continued the trend, providing us with comics that read more like novels with gracefully designed artwork.

Thus more and more comics like *The Dark Knight Returns* are becoming apparent. *The Shadow*, by Howard Chaykin, and *Swamp Thing*, written by Alan Moore, are two other examples of comics that are being produced in a more sophisticated format.

There has also been a rise in the publication of several "alternative comics," or comics that are not published by the big comic companies such as Marvel (Spiderman, The Hulk) or DC (Superman, Batman). Many of these comics too have sophisticated formats.

Michael Harbour, owner of the Attic Comics Shop, 220 W. Third in Moscow, carries many of the alternative comics as well as comics from DC and Marvel. He said that alternative comics started coming out about five years ago. He said that these comics generally appeal to a narrower audience so they are usually only found in specialty shops such as his.

Harbour notes some alternative comics that are well produced and have more sophisticated stories. *Ms. Tree*,

by Max Collins, he described as "basically a series of illustrated novels that are outstanding." Harbour points out that Collins has won the Edgar Award for best detective novel.

Miracleman and *Cerebus* are also very good, he said. *Miracleman*, by Alan Moore, is a realistic portrayal of a superhero, based on the old Captain Marvel. *Cerebus*, by Dave Sim, is the story of an aardvark, Cerebus, who is growing up and becoming enlightened through several comic misadventures. A lot of politics are involved in this comic.

Another new development in comics is the graphic novel. Graphic novels are luxuriously produced, deluxe format comics. Many graphic novels are made of higher quality paper and generally have more content than comic books. They are not continuous series, but each one is simply a big story with a beginning and a conclusion (thus the novel). Graphic novels are often comic adaptations of books by literary authors as well as regular comic fiction.

The comics audience is a broad one. Harbour said people from age 70-80 read comics although the majority of readership belongs in the 13 to late 20s age bracket. He also said comics readership is predominantly male although female readership does seem to be increasing. College students comprise a good part of this audience, he said.

Soul, from page 1

She said she didn't believe such name-calling to Wilson and the college crowds was unlike Christian behavior but rather it was "God's will".

The message the couple gave was most college students are living in sin, are in fact "whores and whoremongers" and will go to hell unless they change their self-centered life to a God-centered life, Brother Jed said.

They had a few suggestions for the large crowd basking in the sun and bristling under Jed and Cindy's name-calling and damning.

Their main target was sex without marriage, or "fornication," a word Jed seemed fond of saying.

"All you guys want to do is get your hands down the girls pants," he said. The crowd responded with whistles and cheers.

"If you are a virgin, raise your hand," Jed asked the crowd. A few people did. Jed told the crowd that virgins should be proud to raise their hands.

There is still hope for those who didn't qualify to raise their hand, according to Jed.

"REBORN VIRGINS," Jed shouted at the crowd, leaping forward to emphasize his point. This means if you change your life and devote it to God, you can spiritually regain your virginity. To marry a "virgin virgin", which is a virgin in the physical and spiritual sense, says Jed, is even better.

Homosexuality is definitely not an option on their list of dos for a Christian.

"How can someone be happy with a penis shoved up his rectum?" he asked a roaring crowd. Cindy also commented later on the term "gay" in labeling a homosexual.

"When you call them that, they've won half the battle," she said.

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SCREEN

The Money Pit

By Roger Jones
Staff writer

Steven Spielberg wades into fresh waters with *The Money Pit*. He has given us every type of movie from adventure, to children shows to serious drama (*The Color Purple*) and now he has changed his direction once more and given us a comedy.

Unfortunately the Spielberg magic touch doesn't operate well in comedyland, as we've seen in 1941.

The Money Pit comes in with a strong cast. Comedy veteran Tom Hanks (*Splash*, *Volunteers*) shares scripts with the lovely although slipping into middle age Shelley Long (*Night Shift*).

Unfortunately the shabby, loosebound script they are sharing doesn't allow these two actors to perform quite to par. The story line is that of a happy couple buying a very cheaply priced million dollar mansion and having it begin to fall apart on them the moment they step inside. This idea may have certain merit for a half-hour sitcom but for a full-length movie it doesn't quite work.

The endless scenes of the house falling apart right and left are at first funny and clever. But after gaining the audiences' laughter, this movie doesn't try anything else. It just continues on the same monotonous track of showing us more household disasters, all of which become predictable and unbelievable.

I suppose this movie's last attempt for salvation is the plot twist introducing the woman's ex-husband, an arrogant composer Max, into the picture. Although this presents a touching question of love and faithfulness, it too doesn't meet its potential.

The Money Pit, which is of course the house itself, does have its hilarious moments and well thought out scenes.

"Home, crap Home." Hank's character says, looking up at his house that has become with the help of road warrior construction men "swiss cheese with a door."

Moving back and forth from straight comedy to slapstick, this movie again shows that it can't make up its mind. Its end is nice and all but perhaps a little contrived and storybookish (Spielberg, I can see you hiding in there).

The Money Pit is not a flop, but it doesn't fly either. Unless you like to shell out good money to see mediocre comedy this move will

definitely live up to its name.

Kiss of the Spiderwoman

By Brian Tuomey
For the Argonaut

Outstanding. That is the only word I can find to describe William Hurt's fine performance in "Kiss of the Spider Woman."

This is Argentina director Hector Babenco's first English-language production, and with a subtle mix of intrigue, fantasy, and politics he creates a powerful drama dealing with friendship.

Hurt garnered an Academy award as well as the Cannes Festival Best Actor award for his portrayal of Molina, a humble homosexual who recreates the romantic fantasies of his favorite film to relieve himself of the pain and sorrows of prison life. It should be recognized that Rual Julia's role as the politically motivated cellmate Valatin was equally exceptional.

The film, as it stands, has the two men sharing a cell in a South American prison. In various flashbacks, the men share with each other different incidents of their lives to pass the time. It is through this sharing that they form a close friendship.

The warden of the prison attempts to use Molina as a tool to discover Valatin's political contacts, but Molina grows to love his cellmate and cannot betray him.

Intertwined with the potent dramatic scenes are skillfully cinematic "film clips" taken from Molina's narration. These clips are especially interesting

due to the process that leaves the film resembling a movie of the 1940's. The narration scenes are complete with accurate music for that time period, flamboyant scenery, and overacting. This entire montage make the clips themselves entertaining, if not humorous.

Both of the actors were believable, creative, and touching in their roles, and Babenco's realistic and impassioned directing kept the film moving at a respectively fast pace. Although most of the film takes place within a prison cell, the camerawork combined with the lighting and editing makes the film run smoothly and coherently.

The complex relationship shared by the two men was somewhat confusing to understand at first. They would continually argue about the definition of a "true man," but they grew to like each other out of need for companionship.

"Kiss of the Spider Woman" is an enjoyable powerful drama, but it's the film's fine acting that makes the movie worth the price of admission. (Micro-4:30, 7:00, and 9:30).

Down and Out in Beverly Hills

"Cute" was the word one moviegoer used to describe *Down and Out in Beverly Hills*. I generally do not like to use the word cute to describe anything, but for this movie it seems to be the appropriate adjective. The film was amusing, but it wasn't hilarious. (M.H. - Uni 4 - 5:15, 7:15 and 9:15 p.m.)

Gung Ho

Ron Howard does it again! Apparently unsatisfied with resting on his laurels after directing gems such as *Splash* and *Cocoon*, Howard has gone on to produce yet another great film. The name of the film is *Gung Ho*.

The film is the story of a small U.S. town named Hanleyville that has its dying automobile factory taken over by a Japanese corporation by the name of Assan Motors. Cultural differences between the American workers and their Japanese managers lead to a load of complications and laughs.

And who else would be in the middle of this mess but Michael Keaton, who plays Hunt Stevenson, the worker relations manager for the auto plant. Keaton hilariously falls in and out of trouble as he tries to keep the peace between the auto workers and the Japanese executives.

Like *Splash*, *Gung Ho* provides human insight as well as laughter, which is a delightful departure from the current

trend of teeny-bopper (ha! ha! Her breasts are showing!) skin flicks. (M.H. - Cordova - 7:00 and 9:15 p.m.)

Pretty in Pink

Andy is a girl who is pretty in homemade pink. Blaine is a guy in expensive pastels. Their falling in teenage love and subsequent struggle to be seen at the prom together is the latest film update of the wrong-side-of-the-track romance, *Pretty in Pink*.

Pretty in Pink explores teenage relationships with their parents, their teachers and each other with some sensitivity and understanding.

If you don't go to see it because you like Molly Ringwald then go to listen to some great music. The soundtrack features some great bands such as the Psychedelic Furs, The Smiths, New Order and OMD. Especially good is OMD's "If You Leave." You'll always remember *Pretty in Pink* when you hear it. (C.P. - Nuart - 7:15 and 9:15)

See Screen, page 10



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KUOI rarely listened to, funding should continue

UI students do not listen to the student-run and supported radio station, KUOI-FM, but they do approve of their student fee monies supporting the station's operation, a poll released yesterday showed.

The poll, part of several questions asked of students during registration this semester by the *Idaho Argonaut*, showed that a majority of the students surveyed rarely or never listened to the student station.

Only four percent of the 528 respondents said that they always listened to "Student Stereo." While nine percent said that they often did, 21 percent said occasionally, 24 percent responded rarely and 38 percent said they never listen to the station.

Another question showed, however, that the station has a great deal of support from the student body despite their not

tuning in.

Almost 60 percent said that they choose to continue the financial support that KUOI enjoys from student fees.

27 percent reasoned that they want student funding of the station withdrawn, while 14 percent did not answer the question.

KUOI operates under a non-commercial license, which means that the station can not sell advertising to help support the station. Instead it relies on student fees and a small amount of underwriting for special programs.

Of the 61 percent of the students that rarely or never listen to the station 49.7 percent still said they supported their fees helping the station. Thirty seven of those said they wanted the funding withdrawn, and 13 percent did not answer.

SPOTLIGHT

Sarah Kerruish

Entertainment Editor



Entertainment Expo '86

If you are looking for a summer holiday not too far from Idaho then Vancouver, the site of Expo '86, has to be one of the most attractive holiday destinations this year. Not only is Vancouver a beautiful city but it offers a wealth of entertainment opportunities.

Fourteen theaters, clubs and entertainment venues have been built specially for Expo '86. About 10,000 professional performers and 25,000 amateurs will perform at these sites.

The Expo Theater is where many popular entertainers will perform, including Tangerine Dream, Johnny Cash and Julio Iglesias, and it is the only Expo venue where admission will be charged. Located on the waterfront side of B.C., the Expo theater with its 4,000 seats is the largest of the Expo performing spaces.

The Kodak Pacific Bowl will be used for the RCMP Musical Ride and the Chinese Kaifeng Motorcycle Thrill Team.

The Xerox International Theater will be a venue for Canadian and International music

including the National Ballet of the Ivory Coast and the World Drum Festival.

The Pacific Station is a holding bar that leads to three separate cabarets catering for more than 1,000 patrons. The Flying Club is packed with aeroplane paraphernalia. Diners will eat off tables designed to resemble airplane wings. Entertainment by night will be performances by the Second City and Theatresports troupes and by day there will be family orientated acts.

At Waves they are still trying to decide if the fish will be swimming under a plexiglass dance floor in this club. Waves will feature a variety of live music. 86th Street is designed to take visitors on a journey back through the '50s and '60s.

Three performance areas are provided for presentations of native culture, ethnic folkways and folk and country performers. They are the Barn Theater, the Big House and the Gallery Coffee House.

In addition there are bandstands on the Expo site, and street theater troupes will perform at all the venues.

Telephone numbers for tickets are: (604) 280-4444 for all events and (604) 280-3311 for arts — symphonies, recitals and plays. It is also worth bearing in mind that accommodations are going to be hard to find so if you are planning a trip to Vancouver and Expo '86 book rooms in advance as well as your entertainment tickets.

Screen, from page 9

The Color Purple

Stephen Spielberg's first

adventure, drama is a phenomenal success. Cinematically, *The Color Purple* is more of a visual feast than a film. The direction is cogent, smooth, and thoughtful, combining some marvelous transi-

tions with flawless composition. The subtle, diffused light in which the film is shot perfectly accompanies the often depressing tone which pervades the film. (B.L. - Uni 4 - 8:30 p.m.)

Chinatown

Set in seedy Southern California in the 1930's, *Chinatown* reverberates with the subtle eroticism of the love affair between Jack Nicholson as the small-time shamus and Faye Dunaway as his big time client. As with the film noir detective movies it styles itself after, the mood in *Chinatown* is pervasive, ominous and shadowy. (SUB - Friday and Saturday - 8 p.m.)

Care Bears II (Uni 4 - 5:00 and 7:00 p.m.) and *R.A.D.* (Uni 4 - 5, 7 and 9 p.m.) have yet to be reviewed by the Argonaut.

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Sports

Lady Thinclads to cross the line to Cougarland

By Chris Schulte
Staff writer

The Vandal women's track team will make its first full squad appearance of the year Saturday at Washington State. The field events will begin at 11 a.m. followed by running at noon.

For coach Scott Lorek it will be a chance to see where his team stands with only one week left until the all-Idaho championships April 4-5. Thus far this spring its been one injury after another for the team that will only be entering 12 of 27 athletes on the roster.

The top individual for the meet this weekend will be senior Sherry Schoenborn. Schoenborn will be attempting to qualify for the N.C.A.A. championships in her specialty, the Javelin. Right now she is a mere 1 inch short of the 170 foot standard.

Others that are being looked to for points this weekend are weight person Julie Helbling

and sprinter-jumper Kirsten Jensen. Helbling will compete in the Shot Put and Discus. "Julie is coming off a good weekend in Pasco and should continue to improve the rest of the year," said Lorek. All-around performer Jensen is going to give the Triple Jump a try for the first time but should perform well according to Lorek.

The distance runners will be unveiled for the first time of the outdoor season and will be lead by freshman Cathy Wall. Wall is expected to contend for the conference championship in one of the distance races this year. Other distance runners being counted on will be sophomore Paula Parsell, who is improving with each season of college competition, freshmen Maureen McGinnis and Louise Mainvil, and transfer Jackie Mount.

The schools participating in the weekend meet are UI, WSU, Eastern Washington, Spokane Community College and Gonzaga.

UI Tennis: Women at home, men away

By Kellie Gravelle
Staff writer

The Vandal tennis teams are all geared up for weekend tennis matches.

The men's team travels to Portland on Friday to take on Multnomah School of Bible. The team plays Willamette Saturday, ending the trip Sunday with a game against the University of Portland.

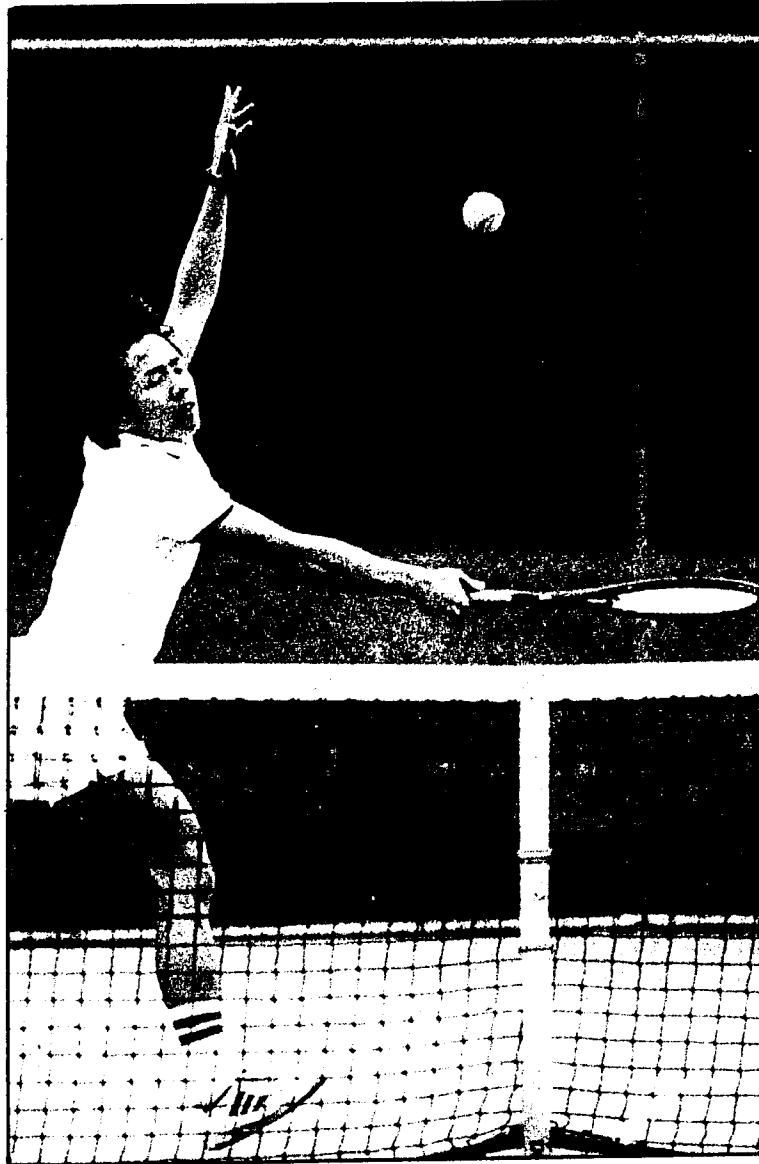
The men's team is looking better, according to Head Coach Patrick Swafford. "The top three are playing well and the bottom three are undecided as to who will play," he said.

Against Willamette, Swafford expects a win. "They're just getting in from Hawaii and may be a little tired from the trip. This gives us a little bit of an advantage," he said.

As for the University of Portland, he also expects a win because Willamette has beaten Portland, and UI can beat Willamette.

The women go into the weekend with a 7-4 overall record. Saturday, they have two attempts to build on the win column, first with Boise State at 9 a.m. and then with the University of Portland at 2 p.m.

As for the chances of two UI victories, "We are strong. I like our chances," Swafford said. However, he went on to say, "Both matches depend on us. If we play well we'll win. If we don't take it serious we'll lose."



Vandal tennis player Perry Ing reaches for a wide shot in last week's action on the Memorial Gym tennis courts. The women will host Boise State tomorrow and the University of Portland on Sunday. The men will hit the road for non-conference action.
Photo Bureau/Henry Moore.

Rugbers face tough home games

The UI rugby club started on the road to a Pacific Northwest college title last Saturday, earning its first league win over Gonzaga and going on to place third in the St. Patrick's Day rugby tournament in Spokane.

Idaho defeated Gonzaga 36-4 in first round play, and the match also scores as a

league win for the UI. Idaho was beaten 10-0 in second round action in the 16-team tourney by the Tacoma Nomads, knocking Idaho out of the championship bracket.

"After taking a tough loss, coming back and winning four straight showed a lot of character," said UI

See rugby, page 12

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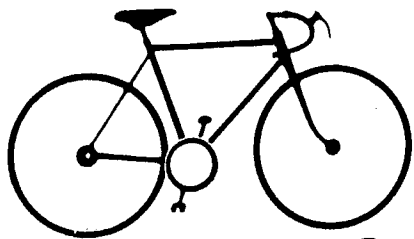


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Rugby, from page 11
Coach Matt Hansen.

Coach Wally Tribley agreed. "I was impressed with our character. After being confused and playing sloppy against Tacoma, we tied it together and came back."

The UI concluded Saturday's play with a win against the Montana State University Deerslayers, whom Idaho defeated 13-0. Sunday the UI shut out Ritzville 19-0, and then won a close match over league rivals Washington State University 10-4 to advance into the match for third and fourth place with the defending tourney champions, the Missoula Maggots.

Missoula, which is a senior men's team and had an edge in experience over Idaho, was basically out-hustled by the UI, which

outscored Missoula 13-4. The win gave Idaho the third place trophy and a 6-2 season record.

Against Missoula and WSU, Levy used long, high kicks downfield to allow the Idaho forwards to put pressure on the opposition. The kicking game also put Idaho into scoring position, and the tactic paid off. Ten players scored tries for Idaho during the weekend.

Doug Bogle, John Walther, Tom Ryden, Mike Burke, Steve Wohlschlegel and Levy scored from their backline positions, while Rod Wolff, Chad Nestor, Buddy Levy and Hansen contributed from the pack.

This weekend could be the UI's toughest. Idaho will face WSU in an 80-minute league match at 4 p.m. today, and will host Simon Fraser of Burnaby, B.C., Saturday at 1 p.m..

Intramurals

Softball Teams: Try to get your teams together to play by 4:15 and 5:15 p.m. For the first few weeks darkness comes early, so we need to start the games earlier. Your cooperation is appreciated.

Paddleball and Horseshoe doubles: Play begins March 31. Check the IM/CR Office for your schedule.

The Spring Triathlon and 5 km Fun Runs are coming soon... Stop by the IM/CR Office and pick up your entries

The UI Swim Center, Weightroom and Memorial Gym will be closed on Easter Sunday

Weightlifting: Begins April 2.

Need a teammate for the Palouse Triathlon? Intramurals/Campus Recreation can help you get a team together for the April 19 event.

IM/CR director Deb Norum said that the department will coordinate teammates for the triathlon. Deadline for entries is April 9.

Fit-tip

Question: I went up to the racquetball courts to play a couple of games with a friend and she wore a pair of eyeguards. What is the advantage of these eyeguards and why should I use them in the future?

Answer: Many eye and facial injuries can be prevented by using protective devices currently on the market. The eye protective devices keep objects from striking the eye and prevent ocular injuries. But this isn't enough. A player should not turn around to watch the ball since this can pose a serious threat to the eyes. Knowing where the opponent is at all times is important in order

to avoid striking him/her or being struck by his/her racket. Protection is needed to reduce the injury to ANY player, beginning to expert.

Some guidelines to follow:

1. Contact lenses and conventional glasses offer no protection.

2. Males tend to suffer more serious eye injuries, regardless of skill level or age.

3. Testing on athletic framed plastic safety lenses show that great protection against direct racket blows or balls striking the eye is afforded. The risk of eye injury is worth the initial cash output of eyeguards.

Bradetich signs two

Idaho Head Volleyball Coach Pam Bradetich announced the signing of two Idaho high school seniors to the UI sports program.

Two middle blockers, Charlene Fischer, 5-foot-11, from Mountain Home and 5-foot-10 Amy Seibel, from Nampa, will add depth to the young UI squad which will return two seniors and six sophomores.

Fischer received all conference honors in basketball as well as volleyball. Bradetich said that Fischer is a strong player with good jumping abilities.

"She's a good athlete with the potential ability to become an excellent volleyball player," Bradetich said.

Seibel led her high school to second and third place finishes at the Idaho state tournaments. Bradetich noted Seibel's desire to excel.

"Amy is a disciplined athlete who will bring a winning attitude into the program," said Bradetich. "She has the desire and the dedication to be an outstanding player in the program."

"Who says a man doesn't like to be romanced a little now and then?"



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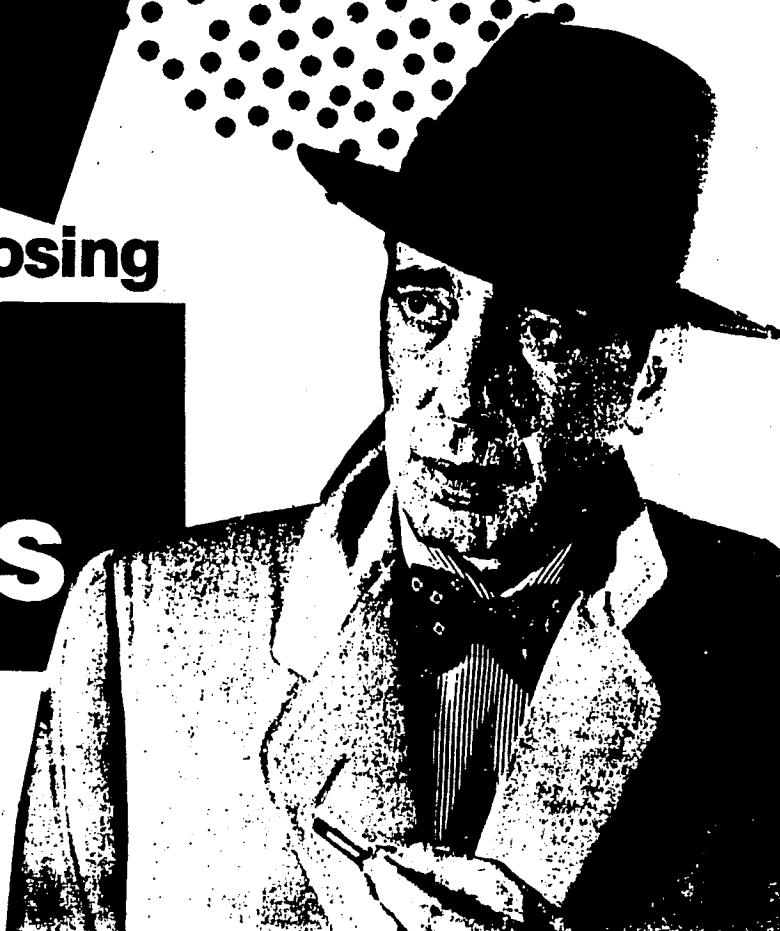


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USVBA gives UI volleyball occasions for improvement

By Kathy McCanlies
Sports Editor

Something unusual can be found in a UI gymnasium if one is used to seeing a certain Vandal team perform during the fall.

The players and coaches have all warmed up into a sweat together as they participate in a defensive drill. The team is yelling the usual "tip," "out," "mine," "come on," and once in a while, a unanimous "yes!"

From the looks of the faces of the players and coaches in the Physical Education Building Gymnasium, this practice seems no different than any other UI women's volleyball practice. Yet it is.

This is the off season for the Lady Vandals, a time that is not spent on the road for days at a time for Mountain West Athletic Conference games, but time spent devoted to studies and a chance to raise the G.P.A. But the team of returning athletes and the coaches are nonetheless sweating it out on the floor three to five times a week and are often on the road at tournaments. Does Coach Pam Bradetich have motives of burning out her squad?

Not at all. "Do they look like they are burned out?" asked Bradetich as her team played with enthusiasm as if they were trying out for a spot on the squad.

"Our off season is an opportunity for us to practice together and work on individual skills," said Bradetich, who during her two year career as the head coach of the UI has compiled a 43-31 record. In fact, the young squad of two juniors and six freshmen seem to actually enjoy the rigorous workouts.

The spring season is better known as a time for "club ball" under the backing of the United States Volleyball Association. Through the USVBA, any club can form and compete at tournaments from March to May. The season culminates at a national championship tournament near the end of the school year, which is also the start of summer training for college athletes.

Most of the Division I and II collegiate teams take advantage of the opportunity to participate in the USVBA, for it enables teams to compete against some of the best players in the United States, and gives some of the athletes that haven't played much in the regular season some "game time."

Bradetich sees the advantages of competing in USVBA tournaments, and plans to use the advantage for her team's sake next season.

"Through the USVBA, we're allowed to compete in the spring," Bradetich said. "It gives us the opportunity for kids that didn't play this fall to develop a new identity."

Terri Plum, one of the returning freshmen, ran up to fetch a ball for another round of drills. When asked if she worked as hard during the spring season as in the fall, she replied, "I work twice as hard," as sweat dripped off her forehead when she bent over to pick up a ball. seniors and other women who have played collegiate volleyball in the past.

At Tuesday's practice the ladies were gearing up for this weekend's tournament, one the Moscow Mashers are hosting. The tournament will run Saturday and Sunday, each day beginning at 9 a.m.

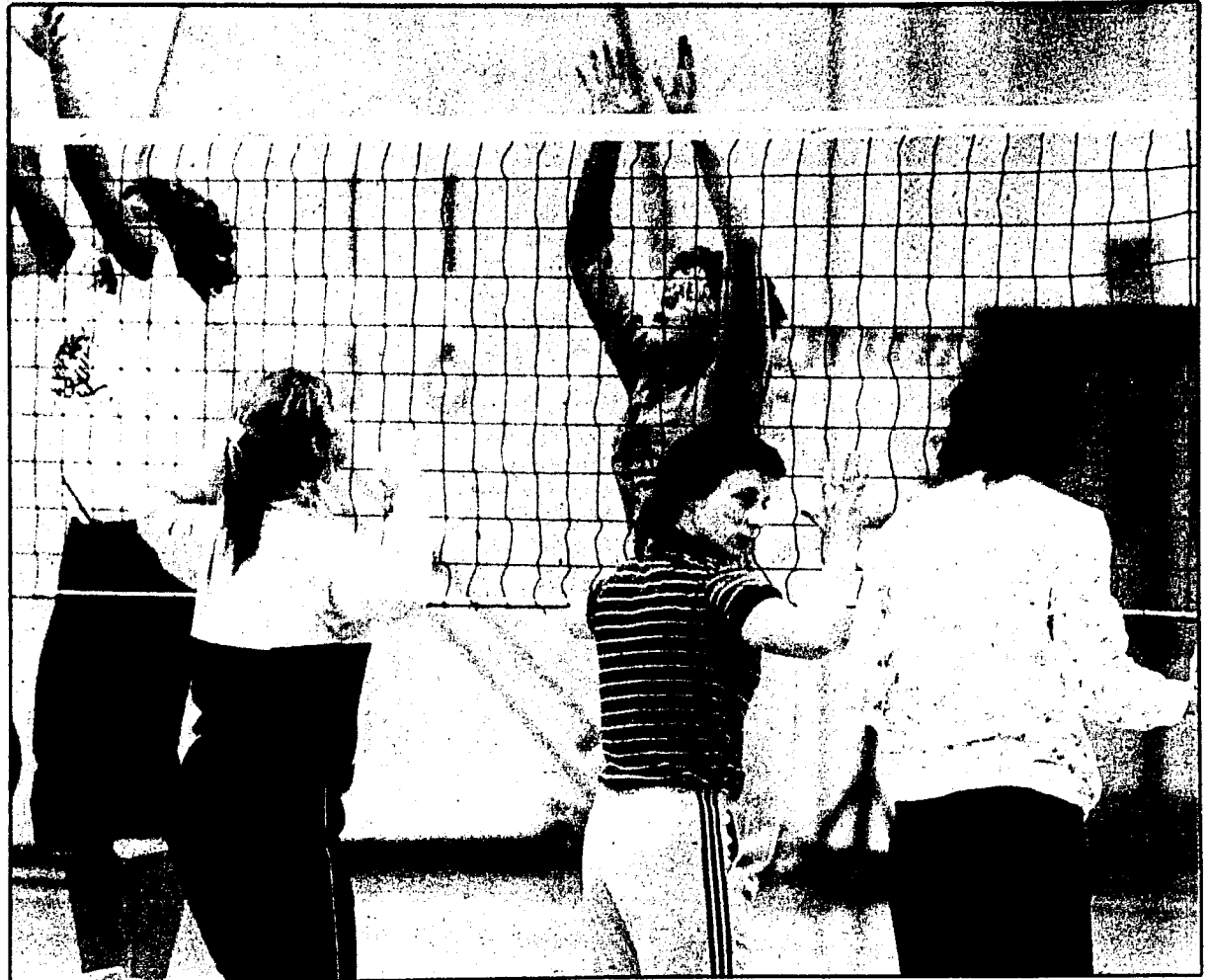
Many times a team that practices close to year round experiences a team "burnout,"

something that resembles the feeling halfway through the second half of a semester in college. But from the looks of this year's squad, there's no sign of burnout, much to the surprise of some.

Joyce Sasaki, a senior setter who plans to become an assistant coach this fall, said that she's excited about next season's team. "We never worked this hard," Sasaki said as she reminisced about her spring training. "These guys are working so hard and they're not getting burned out. They lift weights at 7 in the morning, plus have individual workouts."

The team ended the workout with a cheer and disbanded. Looking over her team, Bradetich said she can see the traits in the freshmen that she looked for while she recruited them a year ago.

"It's the end of March and they're still enthusiastic," Bradetich said. "They have a love for the game and a desire to excell. It's showing."



The Lady Vandal Volleyball team works on some of the finer points of the game during spring season. Though not on the competitive level as during the fall season, the team is in a conditioning program and competes in tournaments throughout the region. Photo Bureau/Henry Moore

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Expires March 30

Esser quits: Hopes students can control productions

By Patti Hatheway
Staff Writer

ASUI Productions manager David Esser is resigning to further his career.

Esser earned a degree in economics and political science from the UI, and has been manager of ASUI Productions for the past three years.

He was also unit coordinator for the Pacific Northwest Region of the National Association for Campus Activities, and he has been acting director of student activities at the university since Barry Bonifas left the position four months ago.

"I am hoping that students can maintain control of this department," Esser

said. "When I took over, there was a deficit problem and difficulty in the type of programming that was going on," he said.

Esser said as of July 1, the end of the fiscal year, these problems will be solved.

"I accomplished what I needed to do here and now that that is done, it's time to move on," he said.

Although Esser has not formally accepted a job, he plans to work as a promoter for an agency in the northwest or possibly in Chicago.

Esser also plans to stay involved in NACA as an associate member of the steering committee.

UI Mining and Mucking team shovels and drills its way to Reno

By Michon Harb
Staff writer

You may ask yourself, what does the UI mining and mucking team do? Well, they hand shovel muck into an ore cart, lay railroad tracks, hand-saw timber in seconds, drill holes into cement blocks and hand steel blast holes much like they did in the old days.

The five-member team and an alternate will be in Reno this weekend for the 8th Annual Intercollegiate Mining Competition. Competing this year will be at least 20 teams - both men's and women's.

The school to beat this year according to co-captain John Duffey, is Montana Tech. They have been the reigning school for five years now, though last year they tied with Reno and lost the tie-breaking event, a beer chugging contest the night before the real competition.

"Our strong event would have to be Swede sawing,"

he said. "We have been practicing since early February."

Why would these men want to be on a team that practiced old mining techniques? Doug Braid, co-captain with Duffey, said he does it for the comradeship, which makes it worthwhile.

Steve Hertel, a senior in mining engineering, said it helps him be involved and get to know other people. "The more you're involved, (in your major or area of interest) the more you get out of it," he said.

The team left for Reno on Thursday by van. On Friday, they will practice with the hosting team's equipment and Saturday play in the big event.

Teams will compete in five events which include:

Jackleg drilling - one member uses a drill steel to drill four holes in a block of concrete. The longest total length drilled determines the winner.

Hand mucking - all five members compete in this event. Three members alternate shoveling muck and gravel, the others help guide it into the two-ton ore cart. Time is important, and depending on the size of the rock or sand, three minutes and 30 seconds is considered a good time.

Hand steeling - each member uses a hammer and a chisel bit hand steel to pound holes for two minutes each. The distance measured determines the winners.

Swede sawing - all members compete to saw a section of a 6x6 foot timber in the least amount of time.

Rail standing - this is a timed event in which the team must double-spike two 15-foot sections of rail to five ties and bolt one end of the rail to an existing section of rail. The team must then disassemble it the most quickly to win the event.

ALPHA PHI Congratulates

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Tara Blaine
Dawn Bobby
Amanda Brailsford
Kim Cross
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Raini Reid
Carolyn Stonebraker
Laurel Steinkamp
Karen Thomason
Kym Thornton
Liz Wallace
Ellen Whitcraft



1986 Initiates

Excavate mining camps for credit

Students have a chance to visit and help excavate a 19th century Chinese placer mining camp this summer and earn

credit at the same time through the UI Field School in Historical Archaeology.

The school will run from Ju-

ly 29 to Aug. 23 at Pierce.

Pierce, within the Clearwater River drainage of north-central Idaho, was the scene of the first discovery of gold in Idaho. By the mid-1860s, the majority of the population was Chinese. That did not change for more than 25 years.

According to Roderick Sprague, director of the UI Laboratory of Anthropology, students must submit applications for acceptance no later than April 15. More information is available from Sprague at the UI Laboratory of Anthropology in Moscow, telephone 885-6123.



Accountants to Zoologist

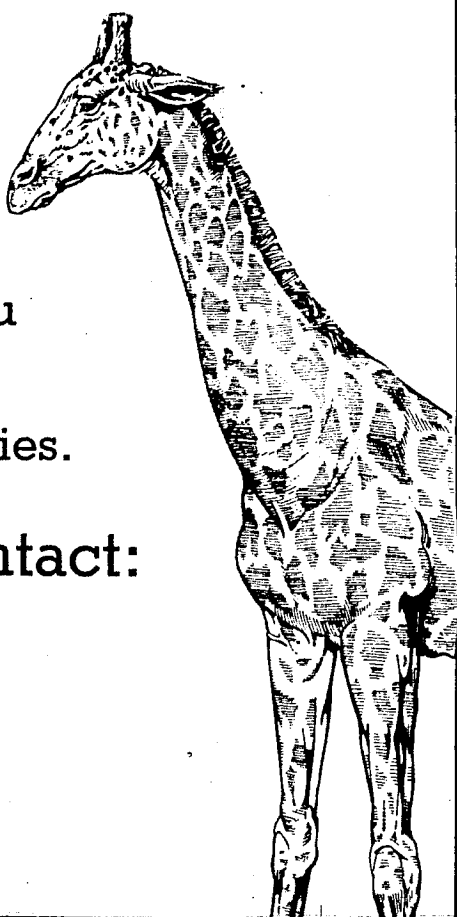
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For a Good Time come to the David's Center Miniature Golf Center, 3rd and Main. Open til Midnight Friday and Saturday.

Want summertime bod? Join Aerobic Dance. Sponsored by the Physical Education Majors and Minors Club, Monday, Wednesday, Thursday, March 31-April 24. PEB 111 at 5:00-6:00. Sign up March 31 at 4:30 in PEB Lobby.

LOST AND FOUND

Lost: Ladies Gold Timex Quartz Watch. Vicinity of UCC. Please contact Karan at 885-6716.

LOST: Pair of reading glasses in pale blue case. Probably lost in Music Bldg. Reward. 882-8008.

17. MISCELLANEOUS

Creative professional resumes. \$5 discount with student ID. **North Idaho Employment** Call 883-4382 for appointment.

Still time to join the New York Fashion Tour. May 20-28. Approx. Cost \$850. Deadline April 14. More info, call Home Ec, 885-6332.

Powell, from page 2

Since January '85, Powell has held the O'Neill Chair in American Politics at Boston College, authored "The Other Side of the Story," a book about the way the press covers the White House, and is working on another book

dealing with the American Civil War.

Born on a Georgia farm in 1943, Powell attended the Air Force Academy and graduated from Georgia State University with a degree in political science. While in his third year of graduate school at Emory University in Atlan-

ta, he joined Carter's campaign for governor and later became his State House press secretary.

In '75 and '76, he was among the four campaign strategists who helped Carter win the presidential election in an upset.

calendar

• A lecture, "Trading with America: the Japanese Perspective," will be presented at the UI Law School Courtroom Tuesday at 7 p.m.

The lecturer is Professor Toshikazu Kitawaki. He is a visiting professor of law through

the Japan Foundation, and he is teaching at Washington State University's College of Business and Economics.

The lecture is sponsored by WSU's College of Business and Economics International

Business Program and the UI College of Law.

• A gun and antique show will be held in the Kibbie Dome Saturday (9 a.m.-8 p.m.) and Sunday (9 a.m.-4 p.m.). Admission is \$2.

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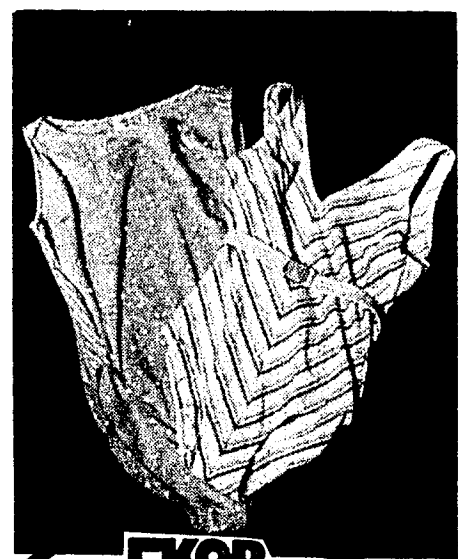
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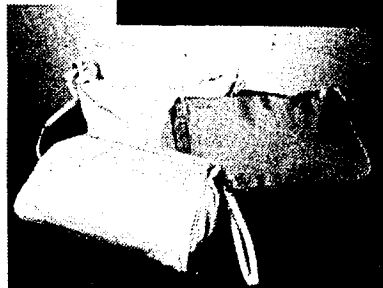
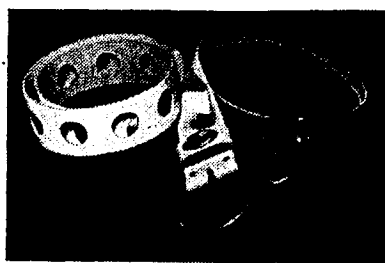
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