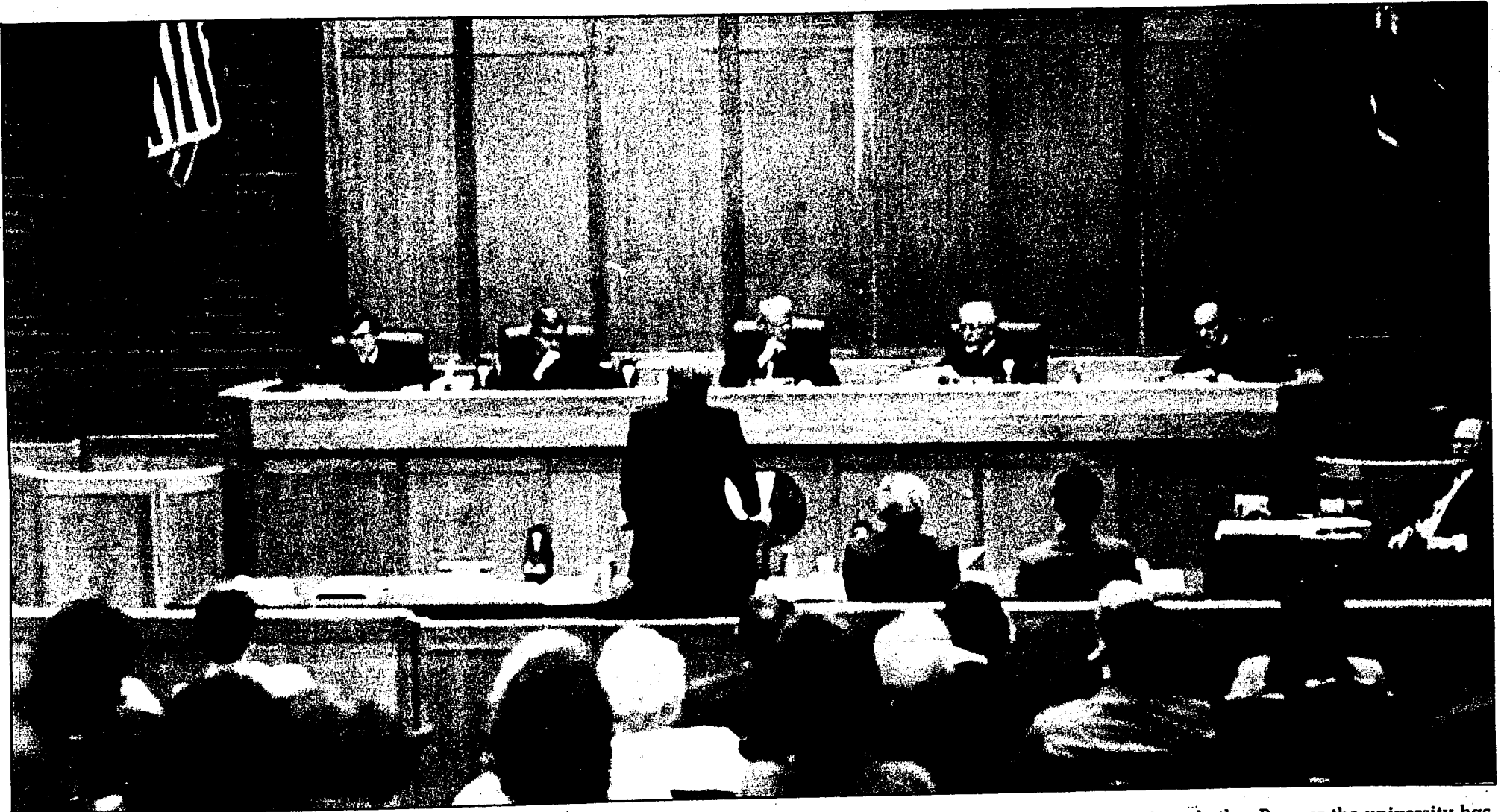


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- Congressman Larry Craig said he wants free elections held in Nicaragua, but did not know that elections were held in that nation in 1984 See page 2
- Also see Craig's remarks on the Philippines and upcoming state elections. See page 2



Lois Pace presented her case in an oral argument in the UI Law Courtroom yesterday. Pace was a tenured professor who was fired due to a financial emergency.

the university claimed. The question remains whether Pace or the university has to prove there was a state of financial emergency. Photo Bureau/Henry Moore.

Pace case presented in UI Law Courtroom

By Tish O'Hagan
Staff writer

In an oral argument heard before the Idaho Supreme Court Thursday, the State Board of Education appealed an earlier court decision that no exigency existed in connection with the firing of a tenured professor at the UI.

The State Board's appeal to the trial court's decision that no exigency existed in the case of Pace vs. Hymas was argued for by attorney Don Farley, on the

grounds that the trial court used an improper standard of proof and review in testing the facts of the case. Farley said that the Board's declaration of a financial exigency was valid, because if personnel had not been cut, then one of the department's programs would have been cut some 20-25%.

The respondent, attorney Roy E. Mosman, claimed that the State Board had no grounds for firing Pace under the claim of financial exigency, according to

the definition of that term. Mosman said that financial exigency must be a crisis which threatens the viability of an institution, and which cannot be alleviated without reduction of the employment force. He said that while a financial crisis had been identified by the Board, they had failed to search for an alternative method, rather than employment reduction, of alleviating the crisis, and quoted the Board as saying that "alternatives which would have sav-

ed money could have been used."

Mosman also claimed that the State Board fired Pace in an effort to eliminate the crisis, when the crisis could have lessened by some other means. "Rather than putting another notch in the belt to take off pressure, they threw the whole belt away," he said.

The issue of "second guessing," which is the interference of the court in the decisions of the administration in their par-

ticular field, was brought up by Mosman. He said that no definition existed of the State Board's area of expertise. Farley argued that, as a point of policy, deference should be given to any government agency to conduct their affairs.

A court recess was called until 9 a.m. Friday, when a decision will be announced by the court. The outcome of this case may affect the ability of the state to make decisions based on exigency.

Senate overrides White's vote on ASUI budget

By Erin Fanning
Staff writer

The veto given by President Gino White on the ASUI budget for fiscal year '87 was overridden by the ASUI senate Tuesday during a special senate meeting.

President Gino White said he vetoed the budget because he did not agree with allocating \$15,000 (including depreciation) for a vehicle purchase and leaving the General Reserve (GR) at \$29,000. The vehicle would replace the '71 van currently being used by the ASUI

and could be used by any ASUI department.

He said the money used for the car should be put into the GR raising it to about \$44,000. "I am not completely sold on the car," he said. The money will still be there next fall if the \$15,000 is put in the GR and the car purchase could be considered at that time, White said.

White said he also vetoed the budget because the money allocated to senators for travel expenses (\$1,235) could be lower and he had found accounting problems

in the budget.

Sen. Cherri Sabala, finance committee chairperson, said in the long run it would be cheaper to buy the car than to rent. Sabala said, last week during a budget hearing, that the '71 van was "ready to die."

Sen. David Dose said it would be more correct to write a bill for the purchase of the car later and take the money out of the GR.

He said the senate had benefitted through the budget in a car purchase, pay increase and more travel

money and had made substantial cuts in other departments.

Sen. Brad Montgomery said he was for the car because it represented long term planning. He said he would "hate to put the money back into the GR and watch it dwindle away" before the car purchase could be made.

Sen. Reagan Davis asked if there was a possibility of saving money on the car purchase by buying direct through a factory.

Sabala said that the money allocated to travel for the senators, was another reason White vetoed the budget. She said the senate would only be able to travel with the president or vice-president and in March (when the Idaho legislative session ends) the money would be put back in the GR.

Sen. John Rauch said that \$1,235 for travel money to the senators was not needed. Sen. Brian Long added that the money allocated for travel was "way too fat; in fact it is obese."

Campaign '86

Craig wants elections in Nicaragua, unaware they've held them

By Douglas Jones
Editor

Congressman Larry Craig said Reagan's drive for more aid to contras is designed to force the Sandinista to the negotiation table.

What does Craig hope to see come about at such negotiations?

"Free elections, that's what I would be an advocate of," said the two term Republican congressman.

When asked where he took issue with the Swedish Government observation team's report that the Nicaraguan elections of November 4, 1984 were fair, Craig said he did not know that elections had been held in Nicaragua.

"I was not aware that there were elections in Nicaragua," Craig said.

"Bottom line is a tough choice. I chose to support the President because I felt his alternative was better than any other being offered."

Craig was in Moscow Monday and Tuesday to announce his re-election campaign to the First Congressional seat, and offered the *Idaho Argonaut* an exclusive interview.

Craig said that he feared Nicaraguan and other Central American refugees will flood into the United States and will become a burden on the U.S. taxpayer.

"These folks can walk here, and they're coming at the rate of a hundred thousand a month, right now," Craig said.

He said the economics and revolution of the Central American regions will continue to cause massive refugee problems unless the U.S. takes action, he said.

Craig said, "There is no more freedom of religion, or very limited freedom. The synagogues have been burned."

Craig said that the Sandinista "burned" the U.S. when it turned to the Soviet Union after the revolution in 1979 in which they had help from the CIA.

"The Sandinista had our support, got our support. And once they got the job done they said 'Oops, sorry we're communist, now we'll go to the Soviet Union,' and they did," Craig said.

He feared a confrontation between the U.S. and the Soviet Union like the Cuban missile crisis in 1964 might come about if the Sandinista's are allowed to go unchecked.

"Are we going to let Nicaragua go that far before we have to face a major confrontation with the Soviet Union?" he said.

Craig said the establishment of Soviet communist satellites is part of the Brezhnev doctrine leading to world domination.

"I am not somebody who is an alarmist and thinks there is a communist behind every bush. But, damn it, I believe'em when they tell the world what they are going to do. And I don't think we can tolerate that in our hemisphere," he said.

On Philippines:

Craig said he is concerned as to whether or not the U.S. is backing the right person in the Philippines.

Of Aquino he said, "Some say she is a communist. I hope she isn't."

Craig said he favored the recent changes that have taken place in that small Pacific nation.

"I can't tolerate a Marcos. I don't think our nation should be supporting his wife's shoe buying habits. And certainly we ought not be propping them up so he can rip off the economy of his own country that way he did, in the style he did," Craig said.

He also said, "But is that to say we've a right in going to who others argue, who have been there, is a professed socialist or communist, I don't know. Maybe she will do well. I certainly hope so."

On Elections:

Craig said the upcoming election between his former campaign opponent, democrat Larry LaRocco and Idaho Senate ProTem James Risch will see LaRocco's defeat.

"That will be a very competitive race with Jim knocking his socks off. Jim Risch will beat him," said Craig.

"We're going to have a multi-million dollar gubernatorial race, a multi-million dollar senate race and the activity that those kind of races generate, just the sheer visibility of the races, is going to cause a lot of interest and maybe some boredom."

And it should result in a good voter turnout in November. They got very clear choices in that Senate race, very clear choices in that Gubernatorial race and I hope we will have some clear choices in the congressional races.

Craig said he does not have any idea who might eventually win the Republican nomination in the second congressional district in southern Idaho.

That congressional seat, held by Democrat Richard Stallings since 1984 when he won it in a closely contested race with embattled George Hansen, has seven candidates, including Hansen's wife Connie, vying for the republican nomination.

"Primaries are healthy. That's kind of become the way the people race down there. Maybe more candidates than people are quoting," he said jokingly.

"It's winner take all," said Craig, which means that if it was a close race the winner could take the election with as little as 15 percent of the votes.

Craig was asked whether he thought democrats might be tempted to vote Republican, cross vote, in the primary in order to help nominate the preserved weakest candidate.

"That can happen, but I think that it happens more in the mind than in reality," he said adding, "Republicans tend to go to the polls to vote for Republicans, and Democrats tend to go to the polls to vote for Democrats. I think it's a writer's dream."

Craig pointed to what he saw as the lack of blood let or animosity as a good sign that southern Idaho Republicans will be able to regroup behind the primary winner to retake the congressional seat.

"I think the desire to defeat Richard Stallings is much greater than the desire to eat their own children," he said.



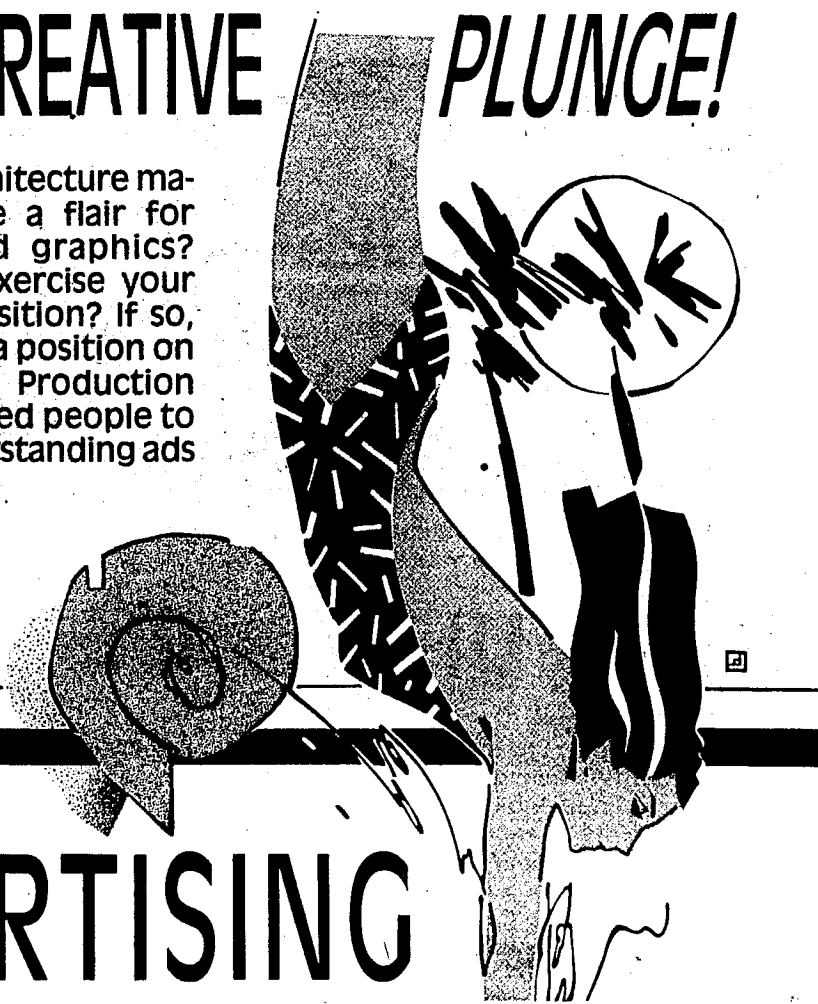
Congressman Larry Craig was in town Monday and Tuesday to announce his campaign for re-election. He was interviewed by the *Idaho Argonaut* on subjects ranging from Nicaragua, Philippines, to the upcoming elections. Photo courtesy of Idahonian.

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Majority of senatorial candidates favor non-academic fee increase for SUB

By Erin Fanning
Staff writer

A \$5 fee increase for the SUB was supported by nine of the 11 ASUI senatorial candidates present Wednesday evening for a question and answer forum.

ASUI Sen. Brian Long, who is running for re-election, said he does not support any student fee increases except the \$5 increase for the SUB. He said he thinks students would rather pay the \$5 than "watch the computer cluster site close down."

Sen. Cherri Sabala, who is also running for re-election, said that last year the money for part-time help in the computer lab was incorrectly budgeted. She said the budgeting problems would be corrected by the \$5 increase.

Erik DeBord said the \$5 increase would be useful "to keep the SUB doors open."

Sen. Dave Dose, who is running for re-election, said he is against all student fee increases and always had been. "Recently the state board of education turned down the Institutional Maintenance Fee increase and that increase would have been for academic purposes," he said. "I wonder how the students are going to look if the Senate would come out in support of any non-academic fee increases."

Doug Jones, Idaho Argonaut editor, asked the candidates how they felt about a proposed \$15 fee increase for UI athletics.

Jeff Friel said as a student he opposes all fee increases but from watching the state Legislature and "their lack of feeling for the students" that he thinks the funding has to come from somewhere.

Sean Wall said he is not sure what the athletic department would do with the extra \$15. He said he is opposed to fee increases if they are not designated for a specific purpose.

Sabala asked if the athletic department was ever audited. "The taping budget for the football team was larger than the budget for the women's and men's swimming and diving teams," she said.

Friel, answering a question on what programs or expenses the candidates would cut from the ASUI budget, said he thinks the money allocated to the Senate for travel is too high (\$1,235). He also said the proposed purchase of a vehicle by the Senate should be further studied before it is bought.

Brad Cuddy said the senate is justified in its decision to buy the new vehicle due to the maintenance cost of the 1971 van currently in use.

DeBord said he questions paying the ASUI golf pro more than \$14,000. He said he is not sure if it is necessary to have a golf pro at the ASUI golf course.

Kim Ackerman commended the Senate for combining ASUI boards such as the political concerns and elections board. She said it was a good way to cut costs.

Mike Gotch said there has to be a cheaper alternative than buying a new van for the ASUI, and he is against the pay raise from \$37.50 - \$50 for the senators.

Sen. John Rauch, who is running for re-election, said he also is against the pay increase and that money should not be an object in the Senate.

Long said the Senate salary had not been raised in four years where other ASUI departments had seen consistent raises in the past few years.

See Forum, page 19



The Senate candidate forum held in the Borah auditorium in the SUB Wednesday night did not draw much of an audience. The candidates answered questions concerning the ASUI Golf Course and proposed student fee increases. The Senate election is April 9. Photo Bureau/Tina Old-Mouse.

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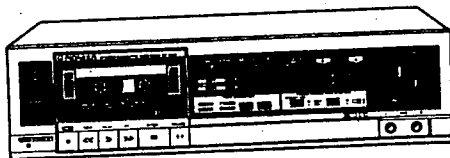
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The Real Enemy Is Our Approach

Although it is in the United States' best interest to impede the advance of Soviet communism in our hemisphere, the current strategy actively being pursued should be abandoned as it can only serve to push Nicaragua further into the Soviet camp.

Nicaragua's future disposition towards both the United States and the Soviet Union will fundamentally depend on whether the United States continues to reenact the mistakes it made 25 years ago in its relations with Cuba.

Granted, the United States' ability to shape the course of Nicaragua's future congenially is very limited, both because of the distrust accrued from 40 years of U. S. support for the Somoza dynasty, and by the nationalistic dimension of Nicaragua's 1979 revolution.

On the other hand, our ability to negatively influence Nicaraguan internal policies and demolish bilateral relations through the administration's policy appears virtually unlimited.

The Reagan administration's hostile policy towards the Sandinista government in the last five years has been alienating Nicaragua's political moderates who once advocated closer economic ties with the United States.

More significantly, the U.S. economic sanctions and military threats are forcing Nicaragua, on the threat of extinction, to align itself with the Soviet Union.

The fundamental issues which have generated U.S. hostility have revolved around: (1) Nicaragua's military assistance to guerrilla movements in El Salvador; (2) Nicaragua's establishment of relations with the socialist block; and (3) The Reagan administration's reaction to the pace of Nicaraguan social change.

One strategic concern has been that Managua will embark on a campaign of exporting revolution to its Latin American neighbors. This fear for the security of U.S. allies (most of which are conservative military regimes) like Honduras, El Salvador and Guatemala is a realistic one, but myopic in nature.

Nicaraguan offers of sanctuary and arms, have not and will not produce evolution in El Salvador or Honduras. If Cuba's attempts to "export revolution" in the late 1960s proved anything, they proved that revolutions cannot be exported — they are invariably domestic products.

Administration officials' "I told you so" response to

Nicaragua's establishment of normal diplomatic and trade relations between itself and the socialist countries was completely uncalled for.

Such relations should not, on face value, be interpreted as hostile or detrimental to U.S. interests. It is simply the natural policy for a non-aligned nation.

Another issue has been the unwillingness of the United States to accept with equanimity the redistributive social reforms adopted by the Sandinista government.

To be sure, such reforms have damaged the interests of the U.S. investors in Nicaragua, but they do not damage the national interest.

Neither the fact that Nicaragua is less pliant to U.S. interests, or that the Sandinista regime puts the interest of the general populace ahead of the interests of the upper classes, threatens the vital interests of the United States. Neither leads inexorably to a Nicaragua aligned with the Soviet Union.

What the United States should be concerned about is inadvertently limiting Nicaragua's options so that it only has the Soviet Union to turn to, such as the United States did in the 1960s in response to Cuba's revolution.

The linkage between internal reform and external alignment towards the U.S.S.R. has only been forged by U.S. hostility to the domestic changes brought about by Nicaragua's revolutionary process.

That, also, was our experience with Cuba.

President Reagan's plans to send another \$100 million in military aid to Contra revolutionary guerrillas and escalate their war to force the Sandinista government to accede to U.S. demands will only result in concreting the ties between the Soviet Union and Nicaragua.

Such strengthening of relations, by necessity on the side of Nicaragua, can only lead to the kind of serious threat to U.S. national interests that we seek to avoid.

Continued military threats by the United States, the largest and most powerful force in the Western Hemisphere, will only force Nicaragua to seek protection from the U.S.S.R.

The Reagan administration's policy concerning Nicaragua will only serve to materialize our fears.

— Douglas S. Jones

Did We Fool You?

Sorry, sort of, if you were fooled by several stories in last Tuesday's issue.

It was April Fools' Day, and we just found it impossible to resist.

If you are still unsure as to which stories were designed to pull your leg, we'll help you out a bit.

First, the *Idaho Argonaut* has not been publishing since 399 B.C. or for 2,385 years. Even the volume number was off (a true error).

Also for those of you who tried to find the stories teased on page one (UI student wins \$2.2 million in Washington State Lottery and UI geologist predicts massive earthquake to hit Palouse) you should have soon found out that there was no pages 13 or 14 as the paper was only a 12 pager.

One the first page, the story titled "17 drinking age bill slips by legislature" is a fool's plant. Officially the paper received seven phone calls asking if we knew if the gover-

nor had signed or vetoed the measure.

For those of you who caught on, you should have been able to distinguish the other plants if you were perceptive.

The font, or type style, on that story is different from the font the paper usually uses. The real font is called Bookman and is used on all the real stories, such as the interview with Congressman Craig, also on the front page. The April Fools' stories are in font Norvarese Book.

Other stories that were in the paper to fool the gullible were "Gault streaks its way to second place," page 2; "President Gibb: Could he be Herb?" page 3; "Another Fool for Jeb," page 4; "Floyd finds fantastic Filer phenom," page 8; "Arg editor future rock star?" page 9 (Sorry to all of you who wanted to book me); and "Staffer stikes over budget," page 12.

Hope you enjoyed the issue as much as we did.

— Douglas S. Jones

Cookbook idea

Dear Editor,

I'm currently embarking on a idea I've had for some months now, and your help and cooperation would be most appreciated.

The idea is a college dorm cookbook. A gag cookbook of students recipies and favorite cooking techniques inside the dormroom, which, if published, will be accompanied with humorous illustrations.

I'm a college graduate of the School of Visual Arts, New York, New York, and through my own

experience as a student, college students are always coming up with crazy ideas in their dormrooms, and I would like to publish these.

I'm sending this letter to over one hundred colleges across the country in hopes that with enough response a crazy book will be produced. All entries published will include the students name and college or university attending. If you would please place an ad in your school newspaper pertaining to my idea I will soon be on my way to fulfilling what I think to be a humorous idea.

Please send all responses to:

Terri Fowler
221 East Ave. 5A
Syracuse, N.Y. 13224

P.S. If you have any questions or comments please feel free to write.

Terry Fowler

Phi Kappa Nominee

Dear Editor,

Bobby Jean (McKean) Barry was chosen from among campus applicants as this year's Phi Kappa Phi Fellowship Nominee.

Annually, Phi Kappa Phi National Honorary Society awards 50 fellowships nationwide for graduate study. Each chapter forwards one nominee for the competition which is based on scholastic achievement, promise of success in graduate or professional study, leadership, participation in university and community activities, evaluation by instructors, and expression of study plan and career goal.

Bobbi Barry is a math education major from Jerome, Idaho.
Dorothy Zakrajsek
President Phi Kappa Phi

LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

"Two as worthy"

Dear Editor,

Of the many senate candidates, two stand out as worthy of consideration through their service in and out of the senate.

Mike Gotch is currently serving as vice-chairman of the Academics Board. Last year, tutoring and lecture notes (both of which are Academics Board departments) were in the red.

Thanks to lecture notes administrator Darrell Anglen and the Academics Board, lecture notes are self-supporting and tutoring is over its budget crisis of last year. Mike Gotch is dedicated to fiscal responsibility.

Brian Long is currently an ASUI senator whose record speaks for itself. His common sense of ideas bring a relief to the political games played by some senators.

Both Mike Gotch and Brian Long have showed that they are competent, willing to work for the students and have the best interests of UI in mind.

Scott Weidle

B.C. has a meaning

Dear Editor,

The letters B.C. stand for much more than a comic strip in the daily funny pages. These two letters, in a very special way, stand for creativity, innovation, leadership, and

diligence. Brad Cuddy is who I speak of here.

I've personally known Brad for over four years, and the knowledge I have acquired from working with him on various projects is immeasurable. This is four years of working with him, not just one or two semesters. Aside from spending his high school career seated on the Student Council of Orofino High School, Brad spent his spare time and money establishing a youth center in Orofino, giving the teens a place to go and have fun. He stretched his capabilities even further as president of the Idaho Association of Student Councils. Brad's involvement in the Idaho Business Week program ex-

panded far beyond that of the average IBW patron as Brad spent a summer traveling around the state endorsing the program to citizens and businesses alike.

My observations while working beside Brad have seen nothing but hard work and solid, positive results. It's important that you get out and vote on April 9, and don't think comic strip, think BRAD CUDDY!!!

Aaron T. Boston

Long election

Dear Editor,

Many times we feel that someone is running for the ASUI Senate just to pad his or her lean resume. Our job as voters is to

weed these people out and put responsible people in office.

I would like to recommend Brian Long as one of those responsible individuals. I know that during his time in service as an appointed senator, Brian has worked very hard to represent us and learn his job. I might add that he takes his work seriously and looks forward to serving his fellow student for another year.

How do I know this you ask? Well, Brian and I share an apartment and I hardly see him anymore since he's become a senator. Please vote for him because Brian Long will do you no wrong, and besides, I like having the apartment to myself!

Russell Gee

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Retiring postmaster recalls 20 years at UI

By Michon Herb
Staff writer

The gray-haired, balding man leaned back in his chair and smiled. He was sure it was the cleaning lady who told the *Argonaut* he is retiring.

UI Postmaster Jerry Broenneke's smiling face will be gone from campus after 20 years of service.

He said he has seen little change on campus over the years, but one thing has changed: the students are much more mature than the students of the past.

The fashions also have changed dramatically, he said. "It used to be that you could tell a sorority girl from a dorm girl any day," he said. Sorority girls used to wear uniforms and now they both wear patched jeans, he said.

Broenneke said he has no plans after retiring. He'll continue to live in Moscow. He has a son in New Mexico and plans to spend some time there.

Another thing he'd like to

do is get the addresses of some students and go visit them. He said one student he's interested in visiting lives in Pango-Pango.

With a smile on his face, he recalled a story of one student who asked him, "How come you always smile?" and he replied, "It's not easy sometimes."

The man, comfortable in his surroundings, reflected on his retirement said, "It's hard knowing I'm not coming back but it's not too hard to leave."

He opened a few cabinet drawers stuffed with letters and odds and ends. "My stuff has been collecting for years; I'll have to clean out the drawers."

Broenneke's last day will be April 30. He does everything at the small post office. He sells stamps, dispatches mail, cancels post office boxes and many other things.

When asked of his fondest memories, he said: the friendly students.



Jerry Broenneke is as much a part of the tradition of the UI as the waving US flag outside of the campus post office where he has worked for 20 years. Photo Bureau/Tina Old-Mouse.

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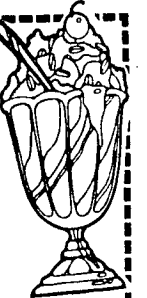
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Arts & Entertainment

Exhibition has something to interest everyone

By Sarah Kerrulsh
Arts & Entertainment Editor

If you have ever stood in a sterile white-washed art gallery looking at so-called art and wondering what all the blobs of paint and clay mean then you may be reassured to know that the new exhibition at the Ridenbaugh presents no such problem. "The New York Art Directors Club Awards Exhibition" is a collection of some of the best advertising, design and photography in the States; a monument to materialism and messages.

In this, the 'designer' age, packing and promotion are often considered as important as products. The awards exhibition highlights all that is vile and valuable about the art of advertising.

The clever messages contained in the majority of the adverts are invariably engaging and entertaining but like cheap wine the pleasure is short-lived and taken in large quantities can make you ill.

Some of the adverts demonstrate that advertising can have a useful social purpose. For example there is one chilling advert of two covered corpses in the road which reads, "Drunk Driving - last year 452 Georgians lost their driving privileges forever."

Witty slogans and illustrations characterise the poster section of the exhibition. I particularly liked the huge picture

of thousands of birds sitting on telephone wires which reads, "Hithcock presents a cast of thousands - The Birds" and a poster with portraits of famous people from the de Young Museum saying "We are free Wednesday nights if you are."

In the promotion section there are album covers, calenders, stationary and packaging featured. Snoopy's original ice-cream and cookies box was predictable and uninspiring but as a quasi-vegetarian I delighted in the picture of a fat man's hands resembling the piece of meat he is just about to devour.

The photography section is one of contrasts. Juxtaposed with almost pornographic pictures of bits of women by Dennis Manarchy is the beautiful work of Jean Dieuzaide. Dieuzaide's photographs are an interplay of light and motif - garlic, plaster, vases and dead leaves. There is a powerful series of anti-cocaine adverts. One of a girl strung up with a fish hook in her mouth says "Drugs can be very alluring."

Much of the art in this exhibition is ephemeral and superficial; meanings are obvious but, some of the work has a timeless quality like the calender of western life in the promotion section. In any case there is something to interest everybody albeit only for a moment.



Jeremy Rowlands and Nancy Jones enjoy the art exhibit in the University Art gallery.
Photo Bureau/Thomas Turner

Students talk about their art and aspirations

By Sara Donart
Staff writer

"Opportunity can either be a stumbling block or a stepping stone," says graduating fine arts major Adrienne Bean, and in spite of some pre-graduation butterflies, she aims to do all she can to make her opportunities into something to walk upon, not tumble over.

A Witchita, Kan., native, Bean first learned about art and maybe optimism from her Uncle Jerry, a pollo victim. Every afternoon he'd roll out his "art cart" and paint for four hours. Young Adrienne made it a sum-

mer-time habit to stop off on her way to the swimming pool and draw for a while alongside her Uncle Jerry.

Years later, with her art degree nearly a reality, Bean is making plans to go to Portland and make her way into the competitive world of commercial graphic arts, armed only with her optimism and her brand new B.F.A.

"It's a field where people are always needed," Bean said in an interview. "You don't realize all the things that get designed every day. Those things don't just materialize."

Her last year at the UI has given her plenty of opportunity to make her own work materialize, and she spoke enthusiastically of her latest project. Along with classmate Christine Phillips she has submitted a proposal for the graphic artwork — or "architectural graphics" in design lingo — for the new Hayden and Ross Building on Sixth and Almon.

The university's graphics arts department puts a strong emphasis on such produced work in a student's senior year, and Bean pointed out that the UI Jazz Festival poster designed by

Dan Woychick and the Mardi Gras poster by Karla Fromm are just a few of the more visible examples of student-produced graphics.

Also visible until just recently was a showing of some of Bean's work in the field of fine arts. For nearly a month a series of her oil paintings hung in the SUB's one-wall gallery, along with oils by fellow art student, Blue Leitch.

Bean said she plans to continue painting even after her move to the city and into commercial art, but she is realistic about the difficulties of breaking into the world of galleries and shows.

"I know the route with galleries and all," she said. "I'll just keep plugging."

For her bread and butter, however, Bean would like to work for an architectural firm, transforming their blueprints into pleasing graphic displays of the proposed finished product. Taking it one step further, Bean would also like to be involved in the presentation of those plans, called delineations, to the firms' clients.

It is hard to overlook Bean's enthusiasm when she talks about her next big step into the world, and she says her 5-year-old daughter, Katie, is equally excited about the new adventure. Katie, however, has told her mother that she plans to do more than Mom has ever done. She's going to be a singer, a dancer and an artist when she grows up. It appears that this optimism stuff is catching.

Adrienne Bean has her plans well laid and her goals all set, but senior art student Scott Walters approaches his future, like his art, in a more casual

fashion.

Walters said when interviewed that if he had been primarily concerned with making a lucrative living he would have done what he said many artistically talented students do. He would have majored in graphic arts or architecture.

Walters, who will graduate in art with a painting emphasis, rejected that idea and signed up for the life of the struggling artist. He also rejected the idea of getting a secondary-school teaching certificate in order to make his talents more saleable on the job market. He said he preferred the idea of getting a graduate teaching degree which would enable him to teach at the university level, explaining that "it's okay to be a poor artist, but I don't want to be a poor teacher too."

Graduate work is still somewhere in the future for Walters, however, and he said he needs to "build a stronger portfolio" before approaching graduate school. To do that, though, he won't be looking for a garret in Greenwich Village or hustling shows in Soho galleries. He said he's only interested in seeking artistic fame "if I could do it from my hometown."

So, raised in Boise, Walters will return to Boise and said he has already put out feelers to a few printing and tee-shirt shops there.

Tee-shirt design, in fact, is Walters' side-line here at the UI and at his interview he wore one of his creations, a black line drawing of Batman and Robin, silk-screened onto a white sleeveless undershirt. Walters, who is a member of Phi Delta

See Artists, page 9

Entertainment Briefs

- The Annual Home, Auto and Recreation Show is being held at the Kibbie Dome through April 6.

- A new exhibition "Adornments, Artist and Architecture made Jewelry and Clothing" is opening tonight at the Prichard Gallery 6-9 p.m. There will be a fashion show by One More Time during the reception. See article page 8.

- Craig Curtis and Friends will be performing tonight at the Combine Mall, Pullman at 8 p.m.

- The Contemporary Christian Quintet will be performing at the UI Recital Hall on Saturday at 6 p.m. CCQ was formed in 1983. Since that time CCQ has been active presenting concerts throughout the United States. CCQ combines varied musical styles ranging from traditional gospel to the newest in contemporary

music.

The members of CCQ are college graduates with degrees in various professional fields who have dedicated their time and talents to carrying the message to as many as possible through the ministry of music.

- The Orcheses Dance Honorary Spring Concert will be held on Saturday in Kimbrough Hall, WSU, at 7:30 p.m.

- The UI student composers will present a concert 8:00 p.m., Sunday in the UI Recital Hall. The concert will be the only opportunity this semester for the public to hear music written by UI composition majors. The music will range from popular to avant-garde, with works by graduate student Karen Shoric and undergraduates Scott Bledsoe, Tom Molter, Jeff Pierce

and Mary Roberts. Admission is free.

- The Palouse Folklore Society is having an Alternative Coffeehouse on Sunday in the Lewiston YMCA at 7 p.m.

- Campus authors will be at a reception Monday in the UI Bookstore, 12:30-2 p.m.

- KUOI previews a new album every night at 10:05 p.m. The following will be played this week:

- Friday — Husker Du / Andy Apple Grey
- Saturday — GBH / Midnight Madness
- Sunday — Eddie Jobson / Theme of Secrets
- Monday — Ledernacken / First Album

- In the new program guide KUOI announced the name of the band playing at Murdoc's as "Stryker." The name of the band is in fact "Strypes."

Gallery reception and fashion show tonight

By Christine Pakkala
Staff writer

Clothing is art. This may sound like an overzealous shopper, but actually it is what "the biggest and best fashion show to hit Moscow" is all about, said Mike Stueve of One More Time.

The show is presented in conjunction with the Prichard Gallery's exhibition, "Adornments," opening tonight at 8 p.m. at the gallery.

The exhibition presents pieces featuring clothing as art, not necessarily as something to wear, while the fashion show offers art-y clothing, put together in "ways you might not have thought of, but you'll want to wear," Stueve said.

Models will flaunt the best of One More Time's unisex clothing, from big, splashy casualwear to classy, sophisticated dress-up stuff.

If you've never seen a One More Time fashion show, then hold onto your seat for this one, Stueve said. The show is without narration, 30 minutes with an upbeat, fast pace. Models come out in trios dancing to nonstop dance pop, coordinated by Gary Rhodes.

College students from UI and WSU and from dormitories and Greek houses will model the more than 40 outfits. Lighting will be done by Sean O'Grady.

The exhibition and fashion show are free and will be catered by Biscuitroot Park restaurant.

"The clothing you'll see in the show goes great with an art exhibition because it is something you can create for yourself, not something you'll get out of a catalog," Stueve said.

This show marks the fourth and last show this year for One More Time.

SCREEN

UI forum of French culture this weekend

By Buddy Levy
Staff Writer

The UI campus will be the forum for French culture next week as two documentary films and a guest lecturer come to town.

The first event is the showing of the French documentary film *Farrebique*. This 1946 film, directed by Georges Rouquier, will be shown in the Borah Theater Monday at 8 p.m. Considered a masterpiece, *Farrebique* took a year to shoot and records life on a farm in the Massif Central through a year of seasons.

The second event is a public lecture by Laurence Wylie, visiting Harvard scholar and expert in French Studies. He will discuss "What Is Body Talk Anyway?" Wylie is the author of such major publications as *Village in the Vaucluse*; *The French*, and *Beaux Gestes*, a photodictionary of French body

language. Wylie is here as part of the Visiting Scholars Series in the Humanities, a series funded in part by the National Endowment for the Humanities.

The third event is the showing of *Biquefarre* on Thursday. This is Georges Rouquier's sequel to *Farrebique*, made 38 years later. It will show at 8 p.m. in the Borah Theater. It is free to the public.

In order to truly appreciate the experience, it is recommended that both films be viewed. *Farrebique* records simple farm life in rural France, showing very little contact with the outside world. There is in the end of the film the installation of electricity, but other than that, it is 90 minutes of farm life.

Farrebique steers clear of the obvious social issues of the day, and is basically optimistic in tone, ending with a proposal of marriage. There are some scenes of simple things like making huge loaves of bread by hand in massive ovens, and plowing fields with oxen. There is much to be learned about the passing on of land to the eldest son, and about other continued French traditions.

Biquefarre was made in 1983 by Rouquier and was made possible in part as a result of help by Wylie, who was instrumental in getting financing for the film. Wylie also served as a script consultant to *Biquefarre*.

Biquefarre shows problems of modern farming in France. *Biquefarre* is an adjoining farm, and the old scenes from *Farrebique* are interspersed with the contemporary. Many changes

are evident: the hand milking of cows has been replaced by machines, and tractors are used in the fields. There is a theme of general deterioration of the natural world: pesticides killing fish and causing illness among the farmers.

Biquefarre is a slice of today's France, and it hints at the possibility of looking toward a France for tomorrow. Taken together *Farrebique* and *Biquefarre* offer timeless views of French life and culture.

Laurence Wylie



Prizzi's Honor

By Buddy Levy
Staff Writer

OK, I'll be honest with you, it's been almost a year since I saw *Prizzi's Honor*, but hey, this film is good enough to remember. For starters, how can you go wrong with Jack Nicholson and my all-time heartthrob Kathleen Turner?

See Screen, page 9

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OUT OF AFRICA
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POLICE ACADEMY
5:30 7:30 9:30
UNIVERSITY 4
Palouse Empire Mall

Screen, from page 8

Add to this volatile combo Angelica Huston (winner, best supporting actress, for this role) and you have a love-lust-murder-intrigue-triangle that is hard to beat.

Probably what makes the film so delightful is that it doesn't take itself too seriously. Though the theme and plot are intricately woven and complicated, the film still allows freshness and humor. Hitman Jack Nicholson marries hitwoman Kathleen Turner, a match made somewhere other than in the celestial spheres. This scenario prompts Nicholson's best line, when he is deliberating over his predicament, "Do I marry her, do I ice her?"

John Huston's direction is excellent, and the supporting cast does a wonderful job. The godfather figure, who's name escapes me, is marvelous as an old mafia mobster who's best line is "Would you like another cookie, Rose?"

Well, now you know everybody's best line. But you should still go see the film, and not on the basis that it was nominated for so many Academy Awards. I mean, it's not *that* good, but it is worth a look.

RAD

By Roger Jones
Staff Writer

If you can sit through the first

five minutes of this film watching Cru Jones (Bill Allen), a motorcross bike riding paperboy deliver his papers using every freestyle neat move in the book, I suppose you'll live through the rest of it.

I guess it is only fair to say that *Rad* was not made for any audience out of high school or, closer to home, junior high. The "narlies" and "dudes" really rack up. There is even a cutesie scene in which Cru and his new girlfriend "bicycle boogie" — do a syrupy ballet-freestyle dance riding on BMX motorbikes in disco lights (uggg!).

Oh, yeah, plot. *Rad* has a winner (sarcasm, let it be known). Cru, the "hometown boy" takes on the crass motorcross professionals and enters "Helltrack," the most difficult, risky motorcross track ever built.

But wait, there's more! Cru's mother (played by Talia Shire) doesn't want him to enter because she thinks he will be throwing away his education, and the lowly out-of-town moneymongering organizers are trying to disqualify Cru before he even gets to the starting line.

This movie contains the most unrealistic, contrived, purely expository dialogue I've ever heard. Granted, the motorcross freestyle scenes are good, if you're into that sort of thing.

Overall unless your under 17 or "rad" is a popular word in your own vocabulary *Rad* won't be rad to you.

Moscow Video Rentals

By Roger Jones
Staff writer

With the admission prices to movies going up, and the movies themselves turning over to video release faster, more and more people are finding it a better time to rent the movies once they hit the rental stores in the area.

In the past a film would have to wait at least a year before being eligible to be released into the video market. Nowadays, movies are being made more for the video market itself rather than for the box office, and the turnover rate is around six months, sometimes as short as three.

Prizzi's Honor, for example, was released into the video stores before it even finished circulating the theaters in this area. On the other hand a popular movie like *Return of the Jedi* had to wait three years before it was allowed to compete in the video arena.

But on the average movies are hitting the stores a lot quicker, allowing students and anyone else unusual opportunities to see the movie that they missed or to watch their favorite film for the fourth time.

There are five major places in the Moscow area to rent movies and VCRs to play them on. They aren't all the same, and most offer contrasting selections.

- Adventure Land Video. Holding around 800 titles at \$3 a night (VCR, \$1.99), this

store has the biggest Disney selection in the area.

- Hughes Howard Appliance & TV.

Holding around 1300 titles in combined video tapes and disks at \$2.50 (disks, 99 cents) a night with VCRs \$5 (disk players, \$4) a night, this store has a extensive selection of nostalgia and older movies.

- Sounds Easy.

Holding around 700 titles at \$3 (VCR, \$2) a night, this store has a wide selection of family (animation and Disney) films.

- TR Video Inc.

Holding around 2,200 titles at the weekly special of a VCR and two movies for \$7.95 (movies regularly \$1.75 to \$3), this store has uncontested the widest overall selection of titles in the Moscow area.

- Musicland.

Holding 800 titles at \$2.49 a night (no VCR rental), this store has the biggest music selection, which includes concerts and video 45s (collection of four videos from popular artists).

Or if you want a small simple selection, anywhere from 30 to 100 titles, you can go to most any gas station or grocery store in the area.

Artists, from page 7

Theta and who looks a bit like a baby-faced budding Belushi, is currently filling an order for 35 tee-shirts from the fraternity. He said he will continue to design and produce tee-shirts, seeing such works as both artistic and more readily saleable than hang-on-the-wall art.

Phi Delta chests will not be the only place on campus to see Walters' work, though. His large surrealist canvasses will be a part of the B.F.A. show opening at the University Gallery in Ridenbaugh Hall at the end of April. Though Walters claims to be modest about showing his work, he said he expected the show "to give me a push for when I go out into the world."

Walters said his immediate real world options include selling his work at Boise's annual Art in the Park series or perhaps teaching art to kids through Boise Parks and Recreation.

"I'd probably feel a little better if I sold a few paintings," Walters confessed, but, he added with a shrug, "I'll find my niche somewhere."

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UI athletes learn to maximize performance with mental skills

By Roger Gaboury
Staff writer

Johnny is an athlete on top of his game. He has trained six hours a day, seven days a week, nine months a year for many years. Most of Johnny's childhood was spent in training, and his schoolwork and social life has suffered. But he really liked his sport and he liked winning, so he made the necessary sacrifices.

But soon, Johnny's parents and coaches and many other people expected him to perform well and expected him to win. Soon, the sport was no longer fun for Johnny, and he quit.

Johnny is a victim of athlete burnout.

Athlete burnout is a condition in which an athlete is eligible to continue to participate in a sport but leaves on his own volition. There are a lot of people who

drop out of sports for one reason or another, and it is a segment of these dropouts that are classified as burned out.

But there is not much psychological research on athlete burnout at the collegiate level, and sports psychology professor Damon Burton says it is hard to distinguish who among the dropouts has burned out.

There are many reasons for an athlete to drop out of a sport — there are other things to do, it's not fun anymore, or they just don't care about the sport anymore. UI Head Trainer Richard Melhart describes it as an athlete doing something for so long that he just gets mentally fatigued.

"Pretty soon, it gets to the point where they don't care anymore, and then it's time to get out," he said. "But that's the

way it is with anything in life."

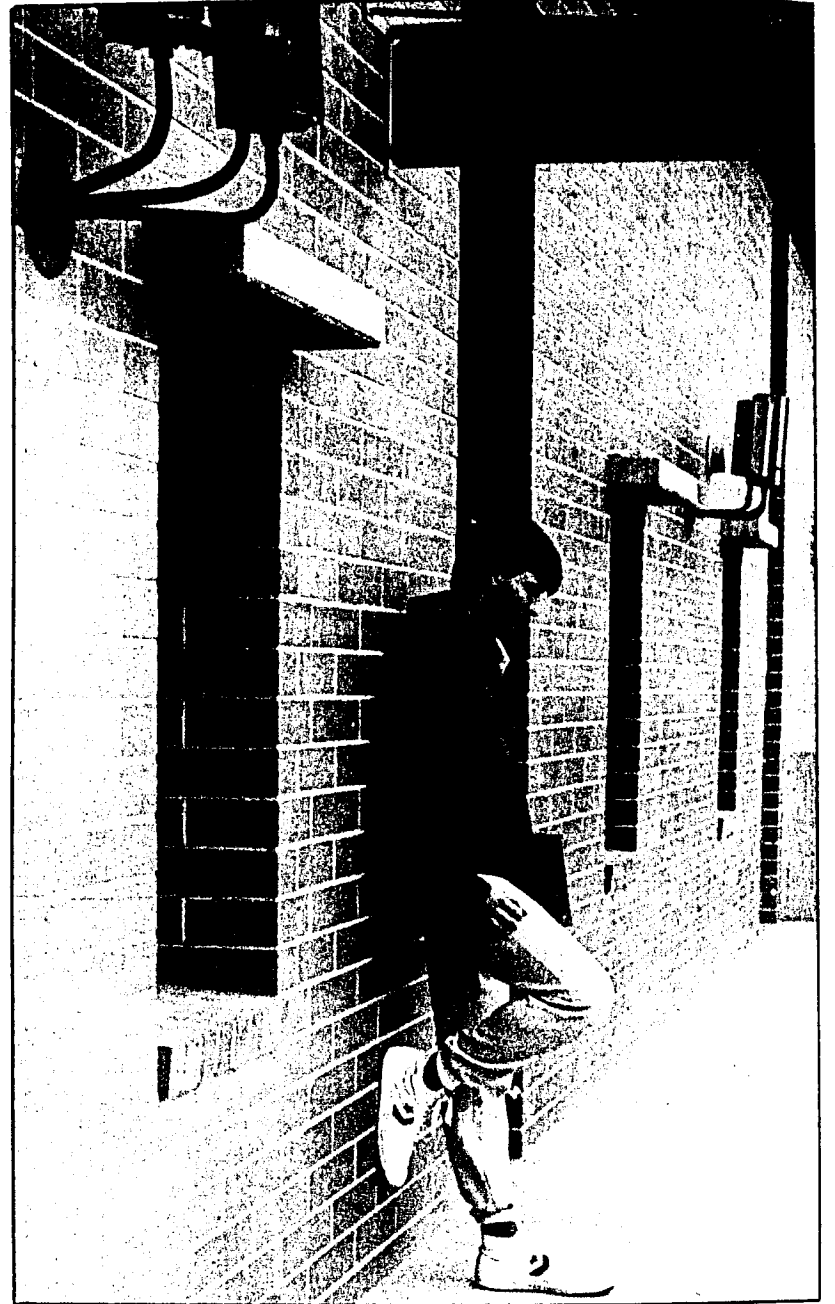
Burton says that burnout victims experience failure and low self-esteem, so they look for other areas where they may be more successful. They no longer feel that they can perform at the successful levels they have set for themselves.

The transition from high school to college with the added homework is difficult for anyone, but athletes have this problem compounded by the intensity of practice. And they must practice most of the year.

UI athletes who are experiencing problems have some people they can turn to. They can talk to their coach, or they can be referred to Burton or the Student Counseling Center. But Burton works with various UI athletic teams to develop their psychological skills to deal with these problems.

Burton works with athletes to get them to understand and develop such psychological skills as confidence, motivation, goal-setting and handling levels of stress.

Burton works as a psychological coach and encourages athletes to see him individually. He said that those who have a high commitment to their sport will always come in, and taking that extra time re-



See Burnout, page 19 Photo Bureau/Tina Old-Mouse.

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Sports

Netters roll; GU, SU next

The Vandal tennis teams came out of the weekend with four wins and only one loss.

The women, according to head Coach Patrick Swafford, "played super." They witnessed their first conference games this season pitted against Boise State and the University of Portland.

Boise State proved to be no problem for the Vandals, as UI won the match 8-1.

Holly Benson and Ana De La Cueva's doubles play highlighted the match, as they soundly destroyed their opponents 6-0, 6-0. Swafford commended the pair on their "superb tennis."

The University of Portland also left Moscow with a loss of 8-1.

Kathy Benson was the Vandal to shine as she whipped her opponent, 6-0, 6-0.

"I'm very encouraged with the women," Swafford said. "They've played well all year."

The men also came out on top last weekend winning two out of three matches played.

They began the weekend pitted against Multnomah School of Bible, which put up no resistance as the Vandals rolled by with a score of 9-0. "They were a weaker team than what we had thought," Swafford said. "It was a stomp."

Willamette, their next opponents, challenged the Vandals a bit more but were defeated in their efforts 6-1.

John Bladholm played well the whole day, accor-

See *Netters*, page 13

UI tracksters at BSU for All-Idaho meet

By Chris Schulte
Staff writer

The Vandal track teams will travel to Boise for the All-Idaho track championships to be held Friday and Saturday at BSU. This meet will be the first scored meet of the year for both the men and women.

For the men, Coach Mike Keller sees Boise State as the favorite for several reasons. "I would have to say that Boise is the favorite because they point to this meet more than we do. They look much stronger on paper right now and also I just use this meet as a tune-up and stepping stone for the Big Sky meet", Keller said. He added: "one thing is for sure, though, they are never anywhere near us at the Big Sky meet."

Last year as the Broncos thumped the Vandals at the All-Idaho meet while the tracksters came back six weeks later to finish second in the Big Sky only 3 1/2 points behind champ Northern Arizona and 20 ahead of BSU.

Keller sees the men finishing behind only BSU, though, at the meet despite the casual attitude coming in. "If we lose

to Idaho State then I will be concerned," Keller added.

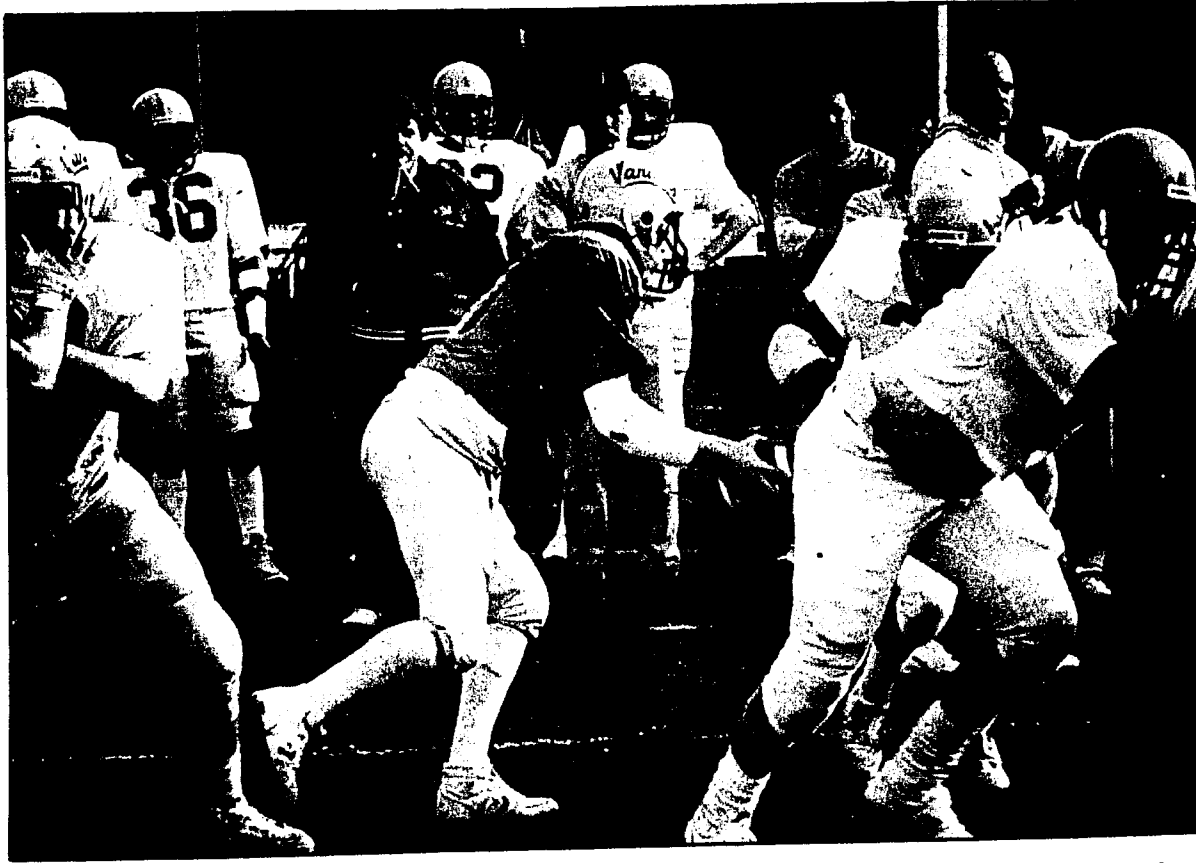
The two favorites for the men will be sprinters Everton Wanliss and Chris Stokes. Wanliss looks like the man to beat in the 100 meters while Stokes is the top 200-meter man coming into the competition.

For women's Coach Scott Lorek it looks like it is going to be a meet of individual stars as injuries continue to destroy the depth of the team.

Expected to contend for championships in individual events will be Sherry Schoenborn in the javelin; Cathy Wall, 3000-meter; Julie Helbling, discus and shot put; and Kirsten Jensen, triple jump.

Lorek is also expecting a good performance from hurdler Bobbi Purdi and a host of young distance runners.

Lorek is approaching this meet with an attitude similar to Keller's. "Our big meet is conference but this one is a good chance for us to see how the team will respond to a little added pressure, because despite the casual approach its still a big meet in our season and any time you run against other conference schools there is added pressure."



Scott Linehan, UI's top returning quarterback, hands off to a runningback as first year coach Keith Gilbertson (in black jacket) looks on. The Vandals started spring training Monday and will continue thrice-weekly practices, culminating at an intra-squad scrimmage on May 2. Photo Bureau/Tim Dahlquist.

Bowlers strike into US top 20

The Idaho Bowling Teams have a lot to be proud of. Both the men's and women's teams returned from the Spokane Invitational Sectionals in good standings — the men second behind WSU, and the women third behind winners WSU and second place Mt. Hood.

The season is now over, and the men, currently ranked 20th in the nation, are awaiting the last National Poll by the Bowling Writer's Association of America. They hope to either stay where they are or move up. This is their first national ranking.

Coach Leo Stephens said that the men and women both bowled well all season, and he was surprised that it was the men who ended up ranked, since the women seemed to outscore the men most of the time.

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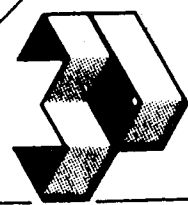
11am-1:00pm Robot Demonstration; 12:30-1pm Corelli Ensemble; 1-2pm Palouse Hills Dog Fanciers; 2-2:30pm Jr. & Sr. High Orchestras; 2:30-3pm Brad Byers, Juggler; 3-3:30pm Corelli Ensemble; 3:30-4:30 & 5-6pm Bottom Dollar Band; 6:15-6:30pm Main Street Dance Company 6:30-7pm Sharon Sampson's Body Works; 7:15-7:45pm Brad Byers

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Schoenborn MWAC MVP; qualifies for NCAA's

By Chris Schulte
Staff writer

Senior trackster Sherry Schoenborn has been named MWAC track athlete of the week for her performance last week at the WSU invitational.

Schoenborn, from Clackamas, Ore., placed

first in the meet with a throw of 178-2. This throw qualified Schoenborn for the N.C.A.A. championships in June, while also setting a personal, school, meet and stadium record.

Schoenborn will be competing this weekend for the Lady Vandals at the All-Idaho championships.

Golfers at Portland

By Buddy Levy
Staff Writer

The UI golf team will travel to Portland this weekend to compete in the University of Portland Invitational. The Vandals finished fifth of fourteen schools at the Whitman Invitational on March 23-24. Bo Davias led the team with a three round average of 77.6, and recorded a low round of 75.

Diary of a Triathlete

By Camie Carrington
Guest Writer

Triathlons take a lot of training. It is very important to be prepared for a triathlon before one just jumps into it. The upcoming Palouse Spring Triathlon has gotten many triathletes back into the pool and onto the road.

This will be my fourth triathlon, and I've been training for it since the first of January. I train for triathlons eight months of the year, the remaining time devoted to running road races.

In January I usually get back into the pool and start getting in shape after a long Christmas of over-indulgence. The first month I swim two to three times a week at a half mile each time. In February I increased it to four days a week and boosted the total to three miles. I concentrated and peaked my efforts in March, reaching a total of four to four and a half miles swimming per week, which will continue up to the week prior to the race. Swimming is a strong part of my triathlon, but it can be a hindrance for those who take it lightly and don't devote enough time to it.

Biking is very hard to do in the winter, with all the snow and bad weather. I purchased a "Turbo Trainer" which allows me to bike indoors when it is just too nasty out. Again, I spent most of January and February easing into it, getting stronger, doing only about 50 miles per week. I doubled this in March and April, trying for between 90 and 100 miles a week. Biking in this area is not really ideal due to the traffic which doesn't seem to appreciate us two-wheeled folk.


Running is the sport that I do all year round and is my personal favorite. During the triathlon months I run between 35-45 miles a week, and cut back to 30 or less in the off season. As the weather improves, you'll see more and more people out on the roads.

It is important to know something about heat and dehydration, and to make sure to take in lots of fluids during a triathlon. This is especially true if it is a hot day. For many athletes, this will be the first triathlon of the season, a warm up for the big summer races. Lots of people will be doing their first one, with the main goal of finishing. I'm hoping that my four months of training will propel me to the finish line with an improved time over last year.

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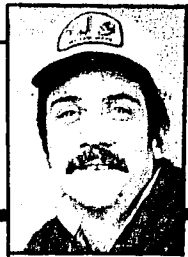
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TIME OUT

Rub his face in it!

Greg Kilmer
Sports Columnist



I start this out with a little soul cleansing, this being the Easter season. It's time to come out of the closet.

This isn't my confession to AA or Gambler's Anonymous. "I am not an alcoholic, nor a compulsive gambler," though I might get an argument from you if you would have seen me at the Corner Club last Monday night sweating out my Louisville wagers. My landlord and I thank you, Purvis.

My affliction, disease, bad habit or whatever you might call it, might just be worse than the aforementioned maladies.

I AM A WRESTLING FAN.

No, not the Dan Gable, Iowa farm-boy kind. I'm talking the Magnificent Morrocco, Captain Lou Albano, Jesse "the Body" Ventura, and Cindy Lauper kind.

Yep, those guys on Teddy Turner's network on Sunday afternoons and Tuesday evenings on USA. I like watching those 300 pound, to-slow-to-play footballers body slam, power drive and figure-four-headlock each other in hopes for that shot at Hulk Hogan or Ric Flair.

I know for a fact that if you are a wrestling fan, you're sometimes looked at like you're Kaddafi with Aids. My two roommates think I'm crazy whenever I watch it on the tube. My girlfriend won't talk to me if I watch the stuff. (Don't tell her, but I sneak a watch whenever I can.)

Yes, I realize it's all a put-on, but I love it. As a good friend of mine, Sue, calls it, "A modern day Vaudeville." It's damn entertaining — it's comic relief.

It's because of my love of this "sport" that I jumped in with Sue, her wrestling-loving hubbie and a crew of other wrestling weirdos and traveled to Spokane to check out last Thursday's mat madness.

Hey, how could I go wrong? A cage match with the NWA tag team champs, the Road Warriors, matched up with Ivan and Nikita Kolov, heavyweight champ Rick Flair vs. Coco "the leaping" Samoan and America's Sargeant Slaughter taking on East German Carl Steiner. What more do you need?

I was excited; the hour and a half drive to Spokane was like the night before Christmas when I was a kid. I couldn't wait to get there and throw crumpled up beer cups at the so-called Russians.

It shocked me; I never considered Spokane to be a "wrestling mecca" but there were definitely a lot of wrestling wackos in attendance.

There was a buzz in the crowd even before the first match, but when the bell rang signifying the first match between a buffed up peacock called Stoney Burke and a nasty Mad Dog Marotti, the crowd was in a frenzy. It damn near scared me.

Mad Dog was from my old stomping grounds, Boise, so I cheered for him. I always like the bad guy — Rowdy Roddie Piper is my hero. I got some real nasty looks from the good guy fans.

Things got worse, the chants of "USA, USA" were deafening when Sargeant Slaughter was getting roughed up by the East German. But pandamoneum struck and the American Flags were waving when Sarg put that nasty commie on his back. Ronnie and Nancy would have been proud of ol' Sarg, as he led the audience in "America the Beautiful."

It was during a break during one of the high tensi-ty matches that I got my first real good look at true wrestling fans. I was in a beer line when I overheard two guys with real dark red necks talking about the previous match, "Boy, could you believe that move Sarg put on him? Wasn't it great, I didn't know if he could pull it off." I cringed, I'm sitting in the same building with these guys?

See Rub It, page 19

IM UPDATE

By Roger Gaboury
Staff writer

Well, intramural athletes, we've had two relatively good weeks of softball play. Despite wind and general cold weather, all games but the Thursday 5:15 p.m. games have been played. These cancelled games will be made up tomorrow at 1 p.m.

Thursday's games looked doomed from the start, but the 4:15 games were sneaked in before the rain fell. Softball team captains might remember that games will only be cancelled if it's raining. But to make sure if your game will be played, call the Intramural Office at 3:30 p.m. At that time, they will decide if the games will be played. If it rains after that time, the decision is up to the supervisors, so it's best to go outside and check with them or you may get an unwanted forfeit.

The weather has really fluctuated lately, but we have had some sunny weather to please the outdoor athlete. And you golfers have a chance to start up in the First Annual Two-Person Scramble Golf Tourney. The tournament, sponsored by the UI and WSU-Intramural Departments, will be on the ASUI golf course April 13 with a shotgun start at 8 a.m. All UI and WSU students, faculty and staff are eligible for this event. Entry fees of \$25 for each two-person team must be in by 5 p.m. April 9.

The competition will offer divisions for men's A and B players and a women's open. The divisions will be decided by the combined average handicap of each team.

A barbeque in the ASUI Lounge will complete the day. Prizes for low scores and special shots will be awarded at that time. For more information, call 885-6381.

Pre-registration for the April 12 fun run and the April 19 triathlon and are also due April 9.

The 5-kilometer Sunshine Saturday Morning Fun Run will start at the west end of the Kibbie-Dome at 10 a.m. The times for check-in and late registration are between 9:30-9:45 a.m. The \$5 entry fee includes refreshments and a t-shirt.

The UI Triathlon requires a

\$10 entry fee per person to cover the costs of a long-sleeved t-shirt, prizes and refreshments. The event will award prizes in men's and women's divisions, with singles and team competition. The Triathlon is composed of a 1500 meter swim, a 40 kilometer bicycle ride and a 10 kilometer run.

Intramural Weightlifting competition continues next week in the Kibbie-Dome Weight Room. Monday's weight division will be 165 lbs. Tuesday and Thursday's competition will feature the 181 lbs., 198 lbs. and heavyweight classes. Weigh-ins begin at 6:30 p.m. with competition following at 7 p.m.

The IM Badminton results list Xie Cheng and Ronald Tang as first and second place winners in the men's singles and Kay Garland and Leslie Plucker.

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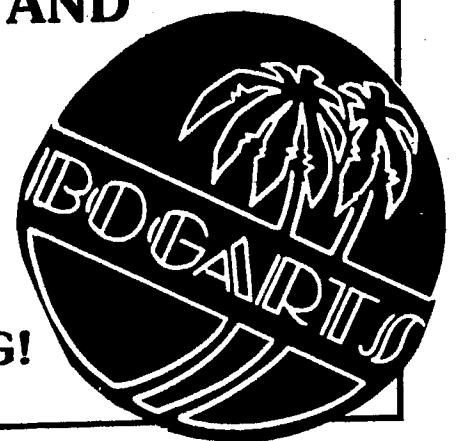
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Netters, from page 11

ding to Swafford. He won his singles match 6-3, 6-2. In doubles play, with partner Shane Ristau, he claimed another victory 6-4, 7-6. Because of Bladholm's superb effort, he was nominated as the Big Sky Player of the Week. Final selection results, however, were not available at press time.

University of Portland, the only team to defeat UI,

topped the Vandals 7-2.

Again, Bladholm defeated his singles opponent, this time by a score of 6-1, 6-4.

The other win came from doubles match Efram Del Degan and Paul Del Degan. "This was the first time I put the two brothers together and they played outstanding," Swafford said. They won 6-7, 6-3, 6-3.

"I'm encouraged with the men's team. They're getting better," Swafford said. He went on to say: "Though

they are not a power in the Mountain West, by the time we get to the conference tournament, we're going to beat someone that doesn't expect us to."

UI travels to Spokane Saturday to take on Gonzaga University and Seattle University.

The men, with an overall record of 6-12, defeated Gonzaga earlier in the season and, according to Swafford, Seattle is still an "unknown."

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Ruggers to host WWU

With three matches in the Pacific Northwest College schedule remaining, the UI rugby club is still in the running for a berth in the Pacific Coast regional competition in Arizona later this month.

This Sunday the UI hosts Western Washington University in a match that Idaho must win to stay alive in league play.

Last weekend the UI hosted Washington State University and Simon Fraser University in 80 minute matches at the intramural fields. Idaho was defeated by WSU 25-13 on Friday, but came back out Saturday to win against SFU 25-12. Idaho is now 7-3 overall this spring, with a 4-1 league record for the 85-86 season.

Against WSU, Idaho faced an aggressive, hard hitting team that seemed more up for the game. Three Idaho starters, Eric Jones, Tom Donovan, and Tom Ryden were forced to leave the match due to injuries.

Despite the loss, coach Wally Tribley was still pleased with the overall play of the team. "The key factor was that they were more aggressive. But I was impressed that the team didn't

give up," Tribley said.

For Idaho, flyhalf Lance Levy scored early in the match, and added a drop goal in the second half. Inside center Doug Bogle added a try late in the game, converted by Buddy Levy, to round out the Idaho scoring.

Idaho had to shake off bruised bodies and egos after Friday's loss, to face SFU on Saturday.

According to Tribley, the inside backs played tough defense that spurred the team on, and the front row play as a unit and particularly by Rod Wolff was outstanding.

Against the Canadians, Buddy Levy led the UI with two tries and two conversions, while fellow forward Rod Neilsen scored a try and Lance Levy scored a try and kicked one conversion.

In preparation for WWU, Tribley stressed a need to work on loose play in the forward pack and aggressive defense by the team overall.

UI President Lance Levy was enthusiastic about the good crowd turnout, and hopes to see many supporters this Sunday when Idaho kicks-off against WWU at 1 p.m.

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Powell says press must fear punishment

By Tish O'Hagen
Staff Writer

Journalists must be ready to punish and be punished for unethical and incompetent performance in their own field, as well as in other fields. This was the message of Tuesday night's Murrow Symposium at Washington State University.

Jody Powell, former press secretary under Jimmy Carter and currently a political columnist in Washington, D.C., was the speaker for Tuesday night's session of the symposium. He said that the most serious shortcoming of journalism today was a "lack of fear of punishment," when standards were sub-par, and that it would remain a shortcoming until journalists applied the same watchdog policy to their own business as they did to the government.

Powell cited an example of a widely-read columnist who made the unsupported claim in his column that the president was sending American troops to Iran. Powell said that if a government official made such an uninformed statement, the press would have severely chastised that official. According to Powell, the columnist should have received the same treatment, but he did not.

"What we need more is to begin to apply something like the same standards to powerful people in journalism that we

apply to the powerful people in other institutions," he said.

Powell said another cause of the problem of irresponsible journalism is an economic bias, one based on the idea that news must sell, that stories be exciting. This leads to competition among networks for the sensational story. He suggests that this competition, which sometimes causes misinformation and unethical behavior, could be turned into a system of checks among news organizations as journalists compete, instead, for the accurate story.

Powell said that the current policy among news media makes such a system impossible because journalists are unwilling to point fingers at the "rotten apples in their own barrel." He said, "We can't leave any organization made of mortals to be the sole judge of their own performance. We need outsiders (from other news organizations) looking over our shoulders."

Powell said he became concerned with the problem of unethical, inaccurate journalism for two reasons: the first being that it is dangerous when a democratic public is not well-informed, he said. "A democracy says that the innocent don't suffer and the guilty don't go free; journalism too

See Murrow, page 19



Former press secretary under President Jimmy Carter, Jody Powell spoke Tuesday night at the Murrow Symposium held at the WSU Beasley Performing Arts Coliseum. Powell said that journalists must be as hard on themselves as they are on government officials. Photo Bureau/Henry Moore.



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Corrections
from the
April 1, 1986
Argonaut:

Name Corrections
for **Spurs**
members:

Julie Zanot
Chris DeHaas
Kalyn Karlburg
Becky Guenther

The ASUI
Candidates'
Forum
was held April 2,
and will not be
held April 12.

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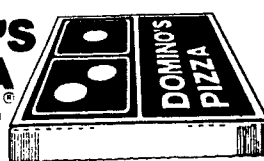
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King to speak at home ec brunch

Bertha King of the U.S. Department of Vocational Education will be the guest speaker at the annual spring UI home economics brunch.

A long-time vocational educator, King will speak on "Home Economics: Past, Present and Future."

Scheduled for 10:30 a.m.-12:30 p.m. at the University Inn Best Western, the brunch will honor graduating seniors, an

honorary alumna, an outstanding alumna, outstanding home economics faculty and scholarship recipients.

Tickets are \$6. The deadline for registration is April 7. Paid reservations should be sent to School of

Home Economics, UI, Moscow. More information can be attained by calling 885-6332.

UI faculty authors honored

UI faculty authors who have published during the past year will be in the spotlight April 7 when the University Bookstore holds an open house in their honor from 12:30 to 2 p.m. in the bookstore.

Judi Lyons, bookstore staffer who is coordinating the event, said numerous faculty authors have been invited to socialize with their colleagues, UI employees and the public.

"The event is primarily to

honor our faculty members who have published within the past year, but it's also designed to give them an opportunity to meet and exchange ideas with various members of the university community and the public," said Lyons.

Some faculty authors scheduled to attend, and the title of their most recent works, are:

--John Hendee, dean of the College of Forestry, Wildlife and Range

Sciences, "Wilderness Management."

--Amos Yoder, Borah distinguished professor of political science, "The Conduct of American Foreign Policy Since World War II" and "The Causes of War."

--James Fazio, professor of wildland recreation management, "The Woodland Steward."

--James Peek, professor of wildlife resources, "A Review of Wildlife Management."

Nelson named 12th circuit president

Bob Nelson, a second-year student at the UI's College of Law, has been elected president of the 12th Circuit of the Student Division of the American Bar Association.

He is the son of Mr. and Mrs. Nels Nelson of Spokane and is a 1979 graduate of Snohomish (Wash.) High School.

Nelson, who earned a bachelor's degree in political science from Northwest Nazarene College in Nampa, will serve a one-year term as presi-

dent of the 12th Circuit, which includes eight law schools in Washington, Idaho, Oregon and Montana.

He is the second UI law student to hold the 12 Circuit presidency in the past three years.

Pocatello youth wins Borah contest

Recia O'Shea, a senior at Pocatello High School, is the winner of the 1986 high school essay contest sponsored by the UI Borah Foundation Committee.

The Borah Foundation at the UI sponsors the state-wide high school essay contest annually in conjunction with the Borah Symposium. The three-night

event this year focused on the search for peace in the Middle East, with special emphasis on the Israeli-Palestinian issue.

According to Steven Chandler, UI assistant professor of English who coordinated the essay contest, one of the sym-

posium participants was particularly impressed with O'Shea's essay.

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Chevron coordinator to lecture on oil discovery

A project coordinator for Chevron USA will lecture at the UI April 10, on "Point Arguello Field — History and Geology of a Giant Oil Discovery."

William E. Mero is a distinguished lecturer sponsored by the American Association of Petroleum Geologists. The lecture will be held at 4:30 p.m. in Room 109 of the University Classroom Center.

Mero is a native Californian and has worked in the petroleum industry since 1962. He is currently the division geologist for Chevron's Alaska Division. In addition to the Point Arguello discovery, he was also an interpreter for Chevron on the South Salt Lake, East Beverly Hills (Los Angeles Basin) and Sacate (Santa Barbara Channel) and Rocky Point (offshore Santa Maria Basin) discoveries.

Scientific value presented

The UI chapter of the national science honors society of Sigma Xi is sponsoring a one-day symposium on "Values That Permeate Science" April 15 from 9 a.m. to 5:30 p.m. in the SUB's Borah Theater.

The symposium features nationally-known and local speakers, each with distinguished backgrounds in science and life-long interests in broader philosophical and sociological questions concerning the place of science and scientists in our culture.

Speakers include Harold G. Cassidy, professor emeritus, Yale University; Robert H. Blank, UI professor of political science; Thomas L. Isenhour, dean of College of Science, Utah State University; Steven Christopher, vice provost, Eastern Washington University.

The day's program of talks and discussion sessions will conclude with a panel discussion moderated by Galen O. Rowe, dean, UI College of Letters and Science.

Grape boycotter Chavez to speak

Cesar Chavez, who made the country aware of the plight of migrant workers in the 1960s, will speak at Washington State University April 7 at 8 p.m. in the theater of the Beasley Performing Arts Coliseum.

His address, "The Wrath of Grapes," focusing on a current grape boycott campaign, is open free to the public.

Chavez founded and is president of the United Farmworker's Union and was instrumental in the formation of the Chicano civil rights movement. His 25-day fast in 1968 to affirm the union's non-violent commitment to social justice ended with Sen. Robert Kennedy at his side.

The first Martin Luther King Jr. Non-Violent Peace Prize is among many humanitarian and achievement awards presented to Chavez.

Following worldwide boycotts against growers of California wine and table grapes in 1965 and 1973, Chavez renewed the call for sanctions in July 1984. The present campaign is to draw attention to use of dangerous pesticides that place farm workers at risk.

Part-time students may vote in elections

By Erin Fanning
Staff writer

UI part-time students will be able to vote during the April 9 ASUI elections due to a bill passed Wednesday during the ASUI senate meeting.

According to Sen. Brian Long, who introduced the bill, research he made before writing the bill shows that part-time

students have been voting anyway so the bill was only paperwork.

He said if people were interested in voting they should be able to.

Sen. Holli Crawford asked if it is fair to let part-time students vote when they do not pay the full-time student fee for ASUI

(about \$31). Before the bill was passed it was necessary to have paid the \$31 before being able to vote in ASUI elections. She

said that there were part-time students who paid the full-time fee in order to vote.

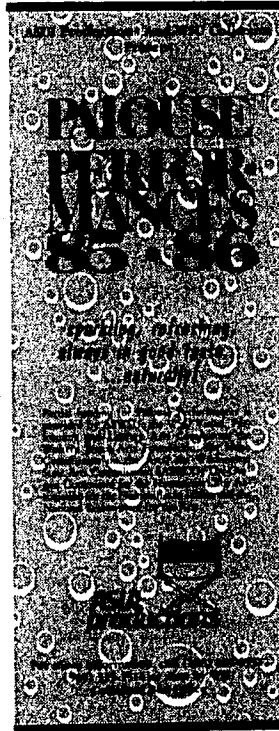
Long said it is wrong to put a price on the vote.

In Senate communications Sen. Crawford said she feels cheated because she did not get to vote Tuesday when the veto

on the ASUI budget was overridden by the Senate. She said her vote would have changed the outcome of the Senate decision.

Crawford was absent because of another meeting she had to attend. She said Sen. Mike Felton had called for order of the day in the middle of the vote to stall the meeting until Crawford could get there, but the motion was not honored, and she did not get to vote.

But Vice President Jim Pierce said that, according to parliamentary procedure, there had been no valid cause to call for the agenda to be read during the meeting Tuesday.



Paul Winter Consort

Paul Winter celebrates the natural environment and wild creatures of the earth with an enthralling combination of jazz, classical, and ethnic music.

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Political Science professor Amos Yoder's International Law class begins a mock meeting of the United Nations Security Council at the SUB. Photo Bureau/Randy Hayes.

Students take on international security

By Lake Puett
Staff Writer

Political science students yesterday began a model United Nations Security Council meeting aimed at addressing the issue of an imaginary threat of war in Southern Lebanon.

The students involved in the model UN meeting are members of Political Science Professor Amos Yoder's course in international law and international organization.

The meeting will continue April 8, 10 and 15 in the Apalooosa Room of the SUB. All

sessions begin at 9 am and are open to the public.

The model sessions are intended to be an authentic recreation of discussions between UN members, with students posing as ambassadors and using material obtained from the UN delegations in New York and from minutes of the UN Security Council.

The group will act upon the imaginary threat of war, posed by a threat of an Israeli invasion of the border area of Southern Lebanon in retaliation for terrorist attacks across that border, and Syrian reaction to the threat.

Alumnus Chrisman honored

The UI will honor one of its great alumnus April 16 with the dedication of the Brigadier General Edward R. Chrisman Room in the Memorial Gymnasium.

General Chrisman's granddaughter, Katusha Mortimer-Rae, will be among those honoring the man who was declared Professor of Military Science and Tactics Emeritus at the UI by the Senate of the United States in 1935.

As part of the ceremonies the Chrisman family will present the University with the sword General Chrisman car-

ried in the Sioux Indian and Spanish American Wars, his West Point Sword, his ceremonial riding crops, his decorations (including a Silver Star won for gallantry at San Juan Hill) and the guest book signed when a portrait of the General was dedicated at the University in 1934.

The ceremonies will take place on the north lawn of the Memorial Gymnasium. The Chrisman family and escorts will arrive in a horse drawn carriage while the UI Wind Ensemble plays in the background.

The Junior Pledge Class of Alpha Chi Omega would like to thank seniors Terri, Maile, Malia, Chana, Kim, Gwen, Karen, and Stacey for the years of love and support.



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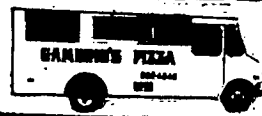
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classifieds

Burnout, from page 10

quires great self-discipline. Burton explained that he is not a clinical psychologist but rather an educational sports psychologist. He doesn't treat people for psychological problems; he teaches them to maximize their psychological skills. He divides people into three psychological groups — the abnormal, normal and supernormal. He said that, generally, 2 to 5 percent of athletes are psychologically abnormal. They cannot handle normal life chores. These people would be referred to the Student Counseling Center for help. Burton works with the other 95 to 98 percent who are psychologically normal to develop their psychological skills to the supernormal point. "There is a potential edge to be gained there when they do develop these skills," he said. Burton found out, by asking athletes when he first starts working with them, that although the athletes believe these psychological skills are important in play, they usually spend very little time develop-

ing the skills. Burton tries to get the athletes to develop these skills by exercising them. "An athlete can go out and shoot free throws all the time and he gets very good at it. But at the same time, he is not practicing handling stress, so how can he be expected to handle it when he has to?" he said. Burton said his role is mainly educational. He said he also educates coaches in sports psychology as much as he does the athletes. He says he teaches them about these skills in a three-pronged process. First, he teaches them to understand themselves psychologically. Then he teaches them how to develop these skills. Finally, he has them acquire those skills systematically through practice and he gives them feedback. He said these skills are not acquired overnight, but they will get better at it with a commitment to work at it. Burton says everyone has these skills to some degree and that they usually develop them through trial and error. And he says everyone can improve these skills if they work at them and develop them in a systematic way.

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17. MISCELLANEOUS

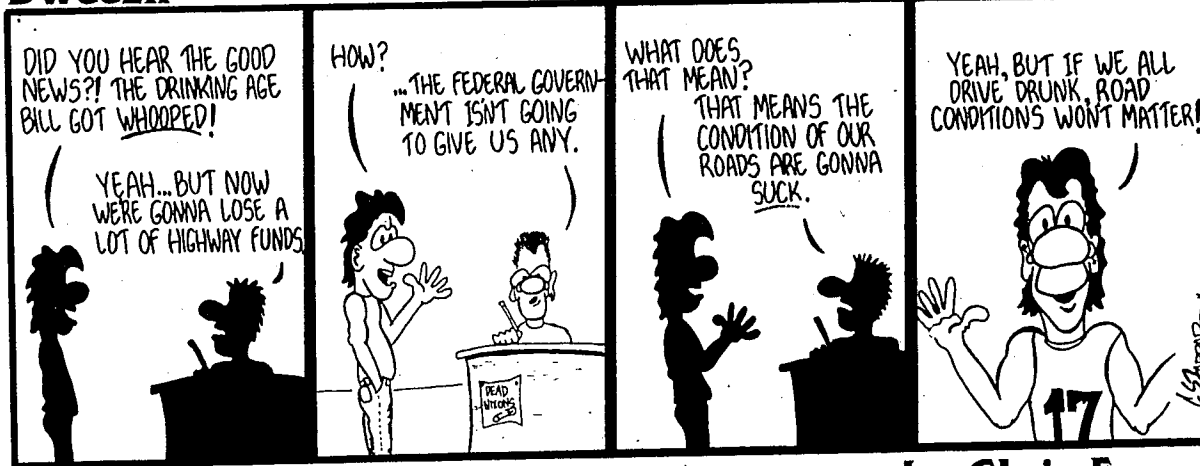
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Rub it, from page 13

The first thing that grabbed my attention when I entered the Spokane Coliseum (they do need a new one) was the crowd. They were in a frenzy. My other shocker was during the cage match finale. There was the cutest little elderly couple sitting a few rows in front of me. The lady could have played grandma on the Waltons and the gentleman could have been your own sweet grandpa. While the Road Warrior, "Animal," had the nasty 300 pound plus Russian, Nikita's face up against the chain link cage, I heard above the USA chants, that sweet little grandma yell, "Rub his face in it." I howled; I loved it. I loved it so much, I want to get in on it. If there's anybody in the 300 pound category, who would like to make some big bucks, how's this sound. Wrestling needs a new bad guy, how does the "Libyan Lip" sound? We can't miss with "Gorgeous" Greg Kilmer as your manager.

Dweezil



by Chris Farrar

Forum, from page 3

Friel said he favors the Senate pay raise but there should be some way to ensure that the senators are performing their jobs. In other issues the majority of the candidates thought the hours at KUOI should be cut. Ackerman said that a 24-hour station is not necessary and cutting the hours to 20 or 18 would be better. Ken Marlowe said KUOI is a vital part of the university and if hours were to be cut they should not be cut past 18. Sabala said that cutting back the hours at KUOI would also save on the part-time help money budgetted to KUOI. Dose

added that KUOI hour cutbacks should be left up to the students.

Former ASUI President Jane Freund said, as a point of information, that cutting KUOI from a 24-hour station would allow other stations to apply for KUOI's frequency on the time slots it would not be using. Freund also asked how the senatorial candidates felt about separating the Argonaut from the ASUI. Long said this could possibly be an idea further down the road but it is too early to start talking about it now. Ackerman said it is important to keep all ASUI programs together as a unit. She said if one department separated from the ASUI, others might follow.

Murrow, from page 15

often violates these tenets," he said. Another concern of Powell's is that the news media will lose the support of the public when it loses its credibility, and that the press, as a protection for open debate and the free flow of ideas, will be silenced. Powell closed his speech with a question-and-answer period. When asked if losing its credibility was not enough punishment for a news organization's errors, Powell said that it was not, because the majority of the public remained misinformed and ignorant.

calendar

• The Pakistan Association is having its annual election on Friday. All members are asked to participate and make it suc-

cessful. They also thank the current president Mohd. Azram for his great contribution nad time to the association.

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Amy Lientz

Possible postponement in exigency change

By Kathy McCamies
Sports Editor

"The early signs are cause for guarded optimism."

This was the update Faculty Council Chairman David Walker had for the UI Faculty Council Tuesday concerning the State Board of Regent's proposed changes in financial exigency and staff reduction policy.

The cause for optimism, according to Walker, was that the board is considering postponing action on the proposed changes until a statewide committee can be formed to study the proposals in-depth. The committee would have representatives from the board and the faculties and administrations from Idaho's four state universities.

Action on the proposed changes is currently scheduled for the board's next meeting to be held April 17-18 on the UI campus.

Walker said UI President Richard Gibb had forwarded to the state board two resolutions in opposition to the

changes. Those resolutions were approved by the faculty council at its meeting last week.

One resolution stated that the UI Faculty Council believes the board's proposed changes "would effectively abrogate tenure, repress academic freedom, and accelerate erosion of the quality of Idaho's system of higher education...."

The council passed a similar resolution on Tuesday to be presented for approval at the general faculty meeting on April 10. The council resolved last week to call a general faculty meeting to give all faculty members an opportunity to voice their opinions on the proposals.

Several council members stressed that the support of the entire faculty would give more weight to the council's opposition to the board's proposed changes.

Communications Professor Peter Haggart, who served as faculty council chairman in 1982-83, told the council he saw no point in asking the

general faculty to approve the resolution.

"The faculty council has already sent two resolutions to the board. I don't see the purpose in asking us now to approve it. The situation seems backwards to me."

Council member Sam Ham, who chaired the ad-hoc committee that proposed the resolution, said that faculty council action was not enough.

"The faculty council has made a statement. A statement from just this group would not be sufficient. The general faculty should also have the right to make a statement."

Haggart said in a telephone interview that the preferred process for opposing the board's proposed changes would have been to get the general faculty's approval of a resolution and then send it to the State Board of Regents. He said he questioned the purpose of sending a response to the board twice.

Haggart added, however, that he understands that the council had been under pressure to respond to the board as quickly as possible.

The council also discussed a proposal by the ad hoc committee to buy advertising from the *Idahonian* and *Idaho Argonaut* newspapers to publicize the general faculty meeting.

"A poor turn-out would make a statement we don't want to make," Ham noted in presenting the proposal to the council.

Faculty Secretary Bruce Bray argued however that a notice in the newspapers would "cheapen the faculty."

He asked the council instead to help him notify faculty members of the meeting through departmental efforts.

No motion was made to go ahead with the advertisements.

Silver and Gold days start next week

By Michon Harb
Staff Writer

In celebration of the UI and in honor of the UI's alumni, the sixth annual founder's day celebration called the Silver and Gold Days is scheduled for April 7 and 8.

Silver and Gold Days are being sponsored and organized by the UI Alumni Association and the Student Alumni Relations Board. The theme of this year's celebration is "Creating the Future" which will be carried out in silver and gold decorations in many living groups and campus offices.

The festivities will begin Monday with a reception for UI faculty authors. This event will be held in the UI bookstore from noon to 2 p.m. The reception is to honor the authors and give them an opportunity to socialize with their colleagues, the university community and the public.

That evening, the traditional Candlelight Vigil on the front lawn of the Administration Building will begin at 8:30 p.m. Candles will be handed out and lit simultaneously. The Alma Mater will be sung and the UI Vandaleers will perform.

One of the highlights of the Silver and Gold Days will be a tree planting ceremony with Barbara Morgan, Idaho's teacher in space. At 3 p.m. Tuesday, a red maple tree will be placed on the west side of Line Street between the Navy Building and the College of Forestry, Wildlife and Range Sciences. Following this ceremony, a reception will be held in the Alumni Lounge.

At 7 p.m., a "champange salute" to Moscow, the UI alumni and to the performing arts will feature performances by the Vandaleers and the Jazz Choir, as well as a scene from *Oklahoma* by the UI theater arts department. This event will be held at the Moscow Elk's Temple on 112 N. Main St. Champange and hors d'oeuvres will be served.

Tickets for this event are \$3 for UI students, and \$6 for general admission. Tickets are available at the Alumni Office, the SUB Information Desk and the Moscow Chamber of Commerce Office.

WSU reporters walk away with awards

Television news students at Washington State University captured all the television awards in this year's regional competition of the Society of Professional Journalists "Mark of Excellence Contest."

This is the sixth year in a row that WSU television news students have dominated the Region 10 competition, which involves students in Alaska, Oregon, Montana, Washington and Idaho.

In the newspaper division, WSU's *Daily Evergreen* took third place in the category of best all around campus newspaper.

The editor of the *Evergreen*, Tim Keown, of Napa, Calif., took first place in feature writing and tied for third place in the category of in-depth reporting.

Entries in this year's Region 10 competition were judged by journalists and broadcasters in Kansas City, Mo.

The television reports that won in this year's competition were aired on the nightly television newscast on Pullman cable channel 8.

JET

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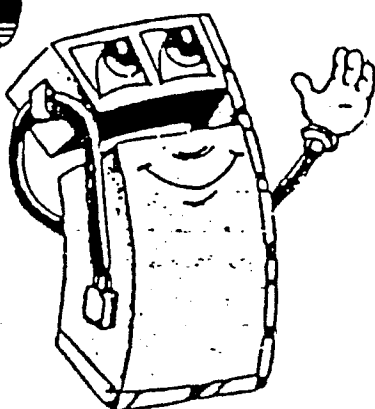
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