



ASUI Senate election results

By Erin Fanning
Staff Writer

An estimated 1203 of the eligible students voted in the ASUI elections Wednesday, electing Brad Cuddy and Brian Long into the top two senate positions.

Drew Yoder, chairperson of the election board, said that about 160 less students voted in the spring election than last year. He said this could be due to a lower enrollment at the UI and that because elections were so close to spring break the senators did not have enough time to do adequate campaigning. He also said that the total number of voters is dropping each year.

The other senators elected into office are: Cherri Sabala, Dave Dose, Eric DeBord, Jeff Friel and Kim Ackerman.

Yoder said that Mary Arvin received the most write-ins he has seen since being on elections board, 51 votes.

Also elected were Diane Griffit for the graduate position on faculty council and Russel Lorocque for the undergraduate position. Both candidates ran unopposed.

These are the results of the ASUI election according to Yoder:

TALLY	
Brad Cuddy	783
Brian Long	776
Cherri Sabala	499
Dave Dose	461
Eric DeBord	433
Jeff Friel	426
Kim Ackerman	413
Mike Couch	264
Sean Wall	263
Ken Marlowe	185



Senate candidate Kim Ackerman (center) anxiously looks at the returned ballots from Wednesday's ASUI elections with senator Norm Semanko. Ackerman was one of seven candidates who were elected to senate positions beginning next semester. Photo Bureau/Randy Hayes.

Campaign '86

Busch vies for Congress seat

By Douglas Jones
Editor

Congressman Larry Craig's attempts at bringing the federal budget into line by way of a constitutional convention is dangerous and could be better solved if congress brought military spending to line, said Democratic challenger Pete Busch.

"We have had a Constitution here in the United States for a near 200 years, and to display

that because of one amendment, I think would be to open up an entire Pandora's box," said Busch, who was in Moscow Wednesday.

"I'm satisfied with the way the Constitution is today," he said.

"I strongly believe that the best way to curtail the spending is to have people in Congress who have a conscious. The programs we need to cut are those programs that do not effect the

everyday domestic programs of our people. I believe the best security we have in this country is education," he said.

Busch said that despite Craig's billing as a fiscal conservative he actually votes for more spending programs the most Democrats like Idaho second district Rep. Richard Stallings.

"When you assign money to the votes for the total budget programs there is \$71 billion dollars more spent by Craig than Stallings," he said.

Military Spending

"When we purchase an MX missile at \$250 million each and put it in the same hole that was declared 'targeted' by the Russians, (hence) undefensible 30 years ago, doesn't make sense. The total program is going to be \$30 billion. That type of thing, to me is wasteful military spending," Busch said.

"I myself believe in an unquestionably strong America, but I don't believe we're going to get any more security out of \$6,000 toilet seat than we do out of a \$5 toilet seat," Busch said.

He also said that just because a person does not agree with a "big ticket military item" does not call into question one's patriotism.

Busch, a former Marine Corps lieutenant colonel who was a commanding officer of an All-Weather Attack Squadron in Vietnam, said that his military experience makes him a better judge of weapons systems being voted on in Congress than Craig, who has no military background.



Pete Busch

See Busch, page 21

Suit filed against UI

A former UI student has filed a \$408,000 personal injury lawsuit against the university and a UI recreation professor.

The suit, which was filed in Boise last July, was refiled in Second District Court in Moscow on Monday. According to the suit, Jan Justad suffered a severe knee injury while playing soccer during a class in the Kibbie Dome on Dec. 10, 1983.

Justad, who was listed as a junior majoring in education during the 1983-84 year, claims that she was participating in the game "at the insistence" of Jess Caudillo, an associate recreation professor.

The suit claims that Justad

suffered "severe and permanent personal injury to her left knee." It also says she has incurred about \$8,000 in medical expenses from the injury and that Caudillo and the UI are responsible for the injuries because the game was played on the rubber topped asphalt base flooring of the Kibbie Dome, rather than on natural grass or artificial turf.

In a written response to the claim, Boise attorney Brian K. Julian, who is representing UI, said Justad "was guilty of negligent and careless misconduct" in her injury and that her complaint isn't one that should result in the award of damages.

Advertising Director wins award

By Megan Guido
News Editor

Suzanne Gore, ASUI advertising manager, has won the Frank W. Childs IV Memorial Award for her six years of work for the ASUI and the UI. Gore, 23, who has worked as an Idaho Argonaut reporter, copy editor, managing editor, editor, advertising assistant, advertising manager, and for the election board, was nominated by Jane Freund, former ASUI president.

Academic Board Chairman Tony Oliver voted to give the award to Gore last week. She was one of seven nominees.

The award was set up in memory of Frank Childs, former president and professor of the ASUI senate, who died in a car accident in 1984 at the age of 22.

The award is given to a graduating UI senior who has contributed a lot to the ASUI and university, Oliver

said. Gore, who will graduate this spring with an advertising degree, will accept her award this Saturday at 1:30 p.m. in the SDB Ballroom during the ASUI Awards Ceremony.

According to Oliver, President Gino White will award Gore a plaque with her name engraved on it. A second plaque will hang in the ASUI office with Gore's name on it and the name of last year's Childs recipient, Scott Green, former ASUI president.

Oliver said, "My biggest reason for choosing her was the fact she has turned the advertising department around and made it an award-winning department."

"This award means more than any other accomplishment," Gore said. "It makes almost every minute worth it."

Barbara Morgan: Fear is not stopping her from being first teacher in space



Barbara Morgan, who is to be the next teacher in space, signs autographs and answers questions from reporters while she was at UI on Tuesday. Photo Bureau/Thomas Turner.

By Lake Puett
Staff writer

Barbara Morgan, saddened but undaunted by the Space Shuttle Challenger explosion, believes in the future of the space program and looks forward to her role in NASA's Teacher in Space Project.

"I lost some of my good friends in the accident, and I am sorry that happened," she said. "It was a terrible tragedy and it affected all of us, but I don't think it's going to put a stop to the space program."

Morgan spoke here Tuesday as guest of honor during the UI's Silver and Gold Days. During ceremonies she also received a plaque from the UI Alumni Association making her an honorary alumnus and planted a tree in the annual tree-planting ceremony.

Morgan, who is an elementary school teacher from McCall, gave a speech appropriate for this year's Silver and Gold Days theme — "Idaho Creating the Future" — when she talked about her experiences in the space program. She received a standing ovation from an audience of more than 200.

Full of praise for the space program, and especially for the Teacher in Space Project, Morgan spoke of the benefits of space exploration for

schoolchildren. She said children were not as horrified and emotionally damaged by the Challenger explosion as most people believe.

"As far as the accident, (older) people take it a lot harder than the kids do," she said. "They want to know that their future is in space."

Morgan served as backup to Christa McAuliffe in the Teacher in Space Project, and takes McAuliffe's place as the first teacher to travel in space in a program begun by President Reagan two years ago. McAuliffe and six other astronauts died in the Space Shuttle Challenger explosion in January.

Morgan was one of ten finalists out of 114 who were chosen as possible teachers in space. The 114 were chosen from thousands of applicants in 1985.

There is always an element of danger involved in space travel, Morgan said, but the natural instinct of fear will not stop her plans to become the first teacher in space. The opportunity will not be her's for at least another two years, she said, and when the time comes she will be working on education programs she developed with McAuliffe.

See Morgan, page 21

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Students' free Ghormley parking lot to be eliminated

By Becky Bailey
For the Argonaut

A road-construction project proposed for this summer will eliminate the Ghormley Park parking lot, according to Moscow engineering technician Dave Klatt.

The Ghormley Park lot, located off the intersection of Sixth and Deakin streets, is used by many UI students as

a free parking area, UI parking committee chairman Archie George said.

Klatt said the federal government would not approve a construction plan that allowed for an entrance to the Ghormley lot on the grounds that traffic from the lot would create a hazard for the proposed Sixth and Deakin street intersection.

"The approach to the lot comes in at an odd location," Klatt said. He said moving the entrance of the lot to a safer location would be too expensive.

Klatt said he plans to topsoil and reseed the Ghormley Park lot, which would increase the size of the park.

The construction plan, which will add turning lanes

and a traffic signal to the intersection, is a joint project of the UI and the state, Jayne Geoffroy, UI landscape architect, said.

Geoffroy, who works for the facility planning department, said a big slice of the blue permit parking lot, north of the Student Union Building, will also be lost in

order to widen Sixth Street, and a bike trail will be added along the edge of the power plant lot on Sixth Street.

Geoffroy said she does not know how many spaces may be lost, but she said this is a good time to remodel the affected parking lots in order to make them more efficient.

"We will do what we can to maximize parking," she said.

Levanger named cnbam advisor

By Megan Guido
News Editor

Jennifer Levanger, the current Argonaut co-op advertising manager, has been appointed student adviser of College Newspaper Business and Advertising Manager Inc., a national organization for college newspapers.

Levanger, 23, who will be next semester's ASUI advertising manager, was nominated for the office by current ASUI advertising manager Suzanne Gore.

Levanger was appointed to the one-year position at the

annual CNBAM convention in New Orleans last week.

Levanger, who was the only CNBAM member nominated for the student adviser position, will be in charge of planning next year's CNBAM convention in Washington, D.C.

"I will also be responsible for all entries for the convention, selecting judges and registering people," she said.

Levanger will coordinate these activities with her adviser from the University of South Florida.

Levanger said there is no

special criteria for the job.

"You just have to have knowledge and experience of how the newspaper industry works," she said.

Levanger said she will do much of her work from Moscow but she will leave for Washington, D.C., a few days before the convention starts to finalize details.

CNBAM holds conventions every year, when members from around the country come together to learn new business, advertising and managing skills and to compare their newspapers to those at other schools.

Newly appointed FWR associate dean won't comment on his job

By Mike Houlihan
For the Argonaut

Leon Nuenschwander has been named the new associate dean for research and international programs in the UI College of Forestry, Wildlife and Range Sciences.

Nuenschwander was voted into the position by FWR faculty members April 7.

Nuenschwander, professor of forest resources, is currently the acting head of the Department of Forest Resources. He will replace George Belt as the associate dean.

Nuenschwander declined comment on his recent election


until later, when he will be able to issue a clear and concise statement about his plans for the future of research and international programs in FWR.

He received his undergraduate degree in 1970 and graduate degrees in 1972 at California State University (Los Angeles). In 1976 he received his doctorate at Texas Tech.

It is not yet clear when Nuenschwander will take over Belt's position as the associate dean. Parties involved in the appointment were either unavailable for comment or declined comment until a later date.

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Twice - Victimized

Somewhere among the ASUI there is a thief. Unfortunately, we were the victims, and like a rape victim who is asked if it was her fault for being raped, we are being accused of committing the crime on purpose. The *Idaho Argonaut* gave all the candidates the chance to communicate to you the voters what that person thought about different issues on campus. All the responses were due by 5 p.m. in the paper's office. Some were late, coming in as late as 6:20 p.m. but the paper let them run.

But sometime during early Sunday evening, someone walked out of the office with more than they came in with. They walked out with two senatorial candidate responses.

The two candidates that had their responses lifted were John Rauch and David Dose.

Our news editor, Megan Guido, remembered Rauch's turning in his response before she left the office for dinner. When she came back it was gone. The editor, news editor, and the Chairman of the ASUI Communications Board successfully contacted Rauch and had him deliver another copy.

Since Dose had handed his responses to the KUOI News Director, who placed it on the news editor's desk, no *Argonaut* editor knew that Dose had turned his in.

Also, since Dose did not show up for any of the candidate photo sessions the *Argonaut* editors thought that Dose had also not taken the time to respond to the questions either.

The *Idaho Argonaut* is deeply sorry that Dose's responses did not run in the pre-election issue. But the editors are also deeply troubled that someone would stoop

so low as to sabotage an opponent's effort in this manner. Despite what Dose might think, the editors were glad to see that the event did not stop Dose from becoming reelected.

The editors understand this unfortunate event must be frustrating for Dose as his responses were reported as "lost" by the staff last year (when none of the current editors had anything to do with the management of the paper).

The editors also understand why Dose ran last minute posters notifying students that despite his lack of appearance in the paper he was running.

What the editors do not understand is why Dose chose to inform the students that his absence from the paper was a result of some *Argonaut* conspiracy to ruin his campaign.

It is not true, and if Dose or any of his supporters have any evidence to that effect please present it.

Dose may have also forgot to tell his supporters that the editor of the *Argonaut* volunteered to write and produce a flyer to be delivered to living groups the eve of the elections explaining his absence from the Tuesday issue, an offer which was not taken up.

The phone calls and letters directed at the paper on this issue are misinformed and illplaced. The editors have been and are willing to admit mistakes when they have been committed.

The editors admit that they trusted people to be fair and honest in elections.

The editors have learned thier lesson.

— Douglas Jones

Khadafy Justifies a Response

David Blakely
Associate Editor



Perhaps the toughest decision facing a civilized person, or nation, is when to use violence to defend ones rights.

Some would say, with Gandhi and Dr. Martin Luther King, that it is never justified.

Others, such as our present administration, feel that violence is justified whenever another person or nation deprives us or others of these basic rights.

Although I may be accused of ethical ambivalence, I feel that each of these positions is too extreme. Certainly there are times when violence is justified to avoid greater violence just as there are times when violently asserting one's rights leads to a greater loss of rights for all.

A visit to the German concentration camp at Dachau is testimony enough that, unless an oppressor has a modicum of

scruples, Gandhi's nonviolent resistance will only result in the extinction of all pacifists.

In the same vein, attempting to overthrow every government with which we disagree only labels us as crass opportunists — no more principled than those we oppose.

Violence then, when it is initiated or sponsored by our government, should be against nations or men who violate civilized standards of conduct.

The persistent and deliberate killing of innocent women and children is an example of such a violation.

Simply adhering to a different ideology than ours is not.

Along these lines, an ethical question we all may soon face is how we should respond to the growing evidence of Libyan (Col. Khadafy's) involvement in world terrorism.

It is becoming increasingly evident that Libyan officials were involved in the bombing of the Berlin disco and TWA airliner.

If a military response against Libya is justified, as I believe it is, it should initially be against military installations only.

This may not strike a direct blow against terrorism but it will keep Khadafy from in-

vading Chad and the Sudan as he has in the recent past. It will also serve notice that should Libya keep sponsoring terrorism it will do so at the cost of military and economic collapse.

However, taking direct action is the easy part. It is more difficult to supply adequate ethical reasoning for such action.

Our government likes to hide behind the veil of claiming to aid weaker nations who are threatened by communists, subversives, et.al. whether they want our help or not. It continually invokes the image of ourselves as the good Samaritans who are helping David battle Goliath.

This is the image our politicians feel they need to present to the public in order to gain the requisite political support.

Yet our preoccupation with communism obscures the real issue of dealing with more serious threats to civilization.

The indiscriminate slaughter of innocent people by the likes of Khadafy, Khomeini and Idi Amin should be pretext enough for action on our part to remove these barbarians from power.

If it isn't, then just contemplate a world where suicide bombers are equipped with nuclear weapons. All other problems will then seem trivial by comparison.

Lost trust in UI

Dear Editor,

This letter is directed to the individual (or individuals) who removed the rear panniers from my bicycle parked in the bike rack between the forestry and agricultural sciences buildings on the UI campus on Saturday, April 5. I used these panniers a great deal and it will be an inconvenience carrying things without them. The loss of these

carriers will not ruin me financially, but since they were given to me as a gift I especially regret their loss.

While the financial and sentimental losses are present, the thing that bothers me most is the loss of trust I will now have toward the UI and perhaps the city of Moscow in general. Before moving to Moscow almost four years ago, I had the experience of living in a large Midwestern city for four years while attending college. After

having grown up in a small community, the life of the "big" city was not to my liking, but I learned to accept it as a necessary stage in my educational career. When I moved to Moscow, I enjoyed the slower pace of this community and the trust I could have in its people. Just last week while parking my bicycle, I thought to myself how nice it was not needing to be concerned about someone stealing my panniers as would be the case if I still lived in a large city.

Two days later they were gone.

I don't know if this letter will have any more effect than to just allow me to get my frustrations out in writing, but if the individual (or individuals) who stole my blue panniers, would like to restore my faith in the UI and Moscow, please return them to the forest management office, 204 FWR building — no questions asked.

Jim Mital

LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

Let's Call It What It Is

Kirk Nelson
Columnist



As I write this, the president is making a lot of threats about using military force to react to this week's bombing of the Berlin Disco and the TWA jetliner. Possibly he plans to sink another boat or bomb another missile site in retaliation. If I were Khadafy, I couldn't thank him enough for warning me and giving me time to prepare my anti-aircraft guns and missiles. If I were a navy pilot, I'd be wondering if the President plans to give him my flight plan, too.

Reagan talks a good fight. He entered office talking tough on terrorism, yet he has failed to do anything meaningful about it. Last week's action in the Gulf of Sidra doesn't count because it did nothing to solve the problem of terrorism. So far, this administration has managed to do little more than form a committee to study the problem. I can imagine how that must make them tremble in Tripoli.

Washington is going to have to make some hard decisions if it wishes to deal with this problem. Once officials have made their decisions they are going to have to act on them.

First, they are going to have to look at the root of the problem. Certain elements of the Arab block are hostile to the United States because we support their enemy, Israel.

If we were to dump Israel and support the PLO, then you can be sure we would be less of a target for terrorism. The question is, are we prepared to sever

ties with Israel? The answer, of course, is no. So we will continue to be a focal point for Arab hostility.

Second, we must realize that our European allies are and will continue to be useless in solving this problem. So forget 'em! They don't want to help us, they won't help us, and we don't need their help. So, let's not waste another verb trying to cajole them into supporting what we do. There comes a time when we've got to say "to hell with world opinion." We are the ones getting shot at.

Third, Washington must realize that we are at war. It is a different kind of war than we are used to, but it is war none the less. It is a war where the enemy attacks our women and children. It is a war where our soldiers die in discos or are executed on airport tarmacs. The enemy wears no uniform nor are his base camps always clearly in sight. The enemy is a shadow but like all shadows it needs a physical form for support. We know who that physical form is: it is Libya, it is Moammar Khadafy.

Libyan diplomats fill out the ranks of this terrorist army. They smuggle weapons and explosives in their diplomatic pouches. Khadafy trains, supports, finances, and provides bases for this terrorist war on the United States. As long as he exists the war exists.

This leads us to our fourth choice. Armed with this knowledge of Libya's involvement, what are we going to do about it? We have been doing nothing. Bringing terrorists to court does nothing. Sinking a boat here and a boat there does nothing. Rattling the Sixth Fleet and talking tough does nothing.

Now I don't know if President Reagan learned any military theory while in the army, but if he didn't, someone should teach him these two simple tenets: economy of force and surprise. This translates into "Hit the sons of bitches with everything you have and do it when they're sleeping."

We should figure out where Khadafy is and target every fighter bomber we have on that spot. If we have

to call in B-52s and carpet bomb Tripoli, then do it. If we have the slightest suspicion about the location of a terrorist camp, then put enough napalm on it to cauterize that spot for the next three generations. If necessary, send in the Marines, not in the feeble manner we did in Lebanon, but as shock troops with orders to shoot anyone who raises his head out of the rubble.

Now I can promise you several things. We will take some casualties ourselves and we will dish out plenty of casualties to the Libyans. Many of their casualties will be civilian. One of life's facts is that war begets civilian deaths. So face that fact. It is a consequence of their national policy. The American baby that died this week on the TWA flight was a casualty of American foreign policy. That is the way it is. If Libyan civilians die, it is because of their foreign policy and that's a lick on them.

If Libyan diplomats want to join the war against the United States, then we should give them the full benefit of being soldiers. They should be able to die for their country. We should form hunter killer squads to track them down and eliminate them where ever they are, in whatever country they are in.

If renegade Americans persist on living and working in Libya, then we should write them off. We should bomb the oil refineries to rubble around their ears. If Soviet soldiers wish to man missile batteries which fire on our planes, then they should be prepared to die for the privilege.

What I am saying is that we are in a state of war and should react as such. If necessary, we should declare war and put an end to this problem by destroying Libya, militarily, economically and politically. When we have done that, they will no longer be so eager to kill American children.

When we have finished with Libya, we should inform Syria and Iran that if they wish to die for Allah, then we will gladly see fit to accommodate them.

Take a good Dose of objectivity

Dear Editor,

In reading the latest publication (sic) of the *Argonaut*, we found your coverage of the ASUI senatorial candidates

stimulating. We, as students, appreciate the efforts made by your staff to inform us on issues of the candidates. We found, however, not all candidates were given this opportunity to express their opinions. For two years in row now, the *Argonaut* has "lost" David Dose's

response to questions and comments in the "Meet the ASUI Candidates" article, along with an ad placed last year by Graham Hall. We feel this treatment unfair to the candidate as well as the rest of the students. If, as a student, you do not agree with his views and opi-

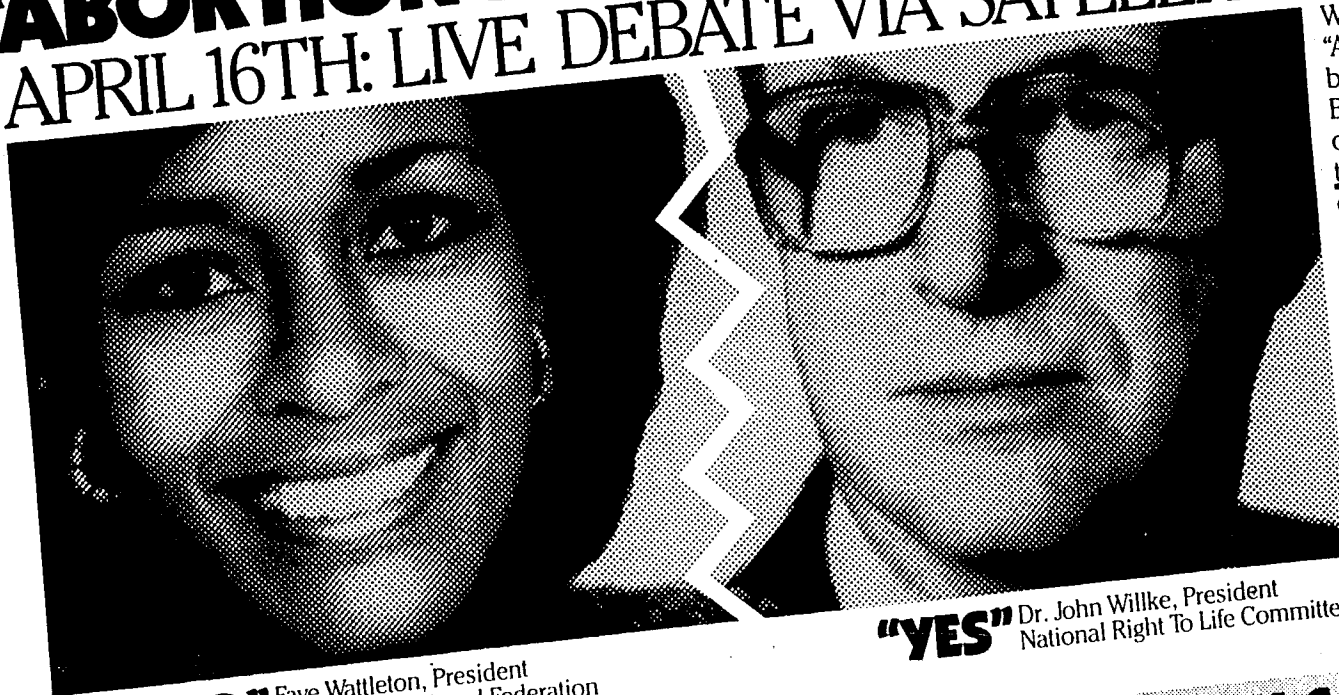
nions, fine; but as editor, if you choose to publish ideas and views of the candidates, leaving Mr. Dose's out, seems to us to be biased to the point of forgetting what an editor's job really is. We hope that, first, this letter is even published and second, that in the future, personal opinions

can be set aside when you step behind the editors (sic) desk.

Beth Gallup
Melanie Sutton

(Editor's note: Please see the editorial to get a more knowledgeable and picture on the whole unpleasant situation.)

"ABORTION SHOULD BE ILLEGAL" APRIL 16TH: LIVE DEBATE VIA SATELLITE



"NO" Faye Wattleton, President
Planned Parenthood Federation

"YES" Dr. John Willke, President
National Right To Life Committee

Will the resolution "Abortion Should Be Illegal" be upheld or defeated? Bill Small, former president of NBC News moderates the debate on the issue of our decade. Joining Ms. Wattleton and Dr. Willke will be other pro-choice and right-to-life leaders.

Abortion Should Be Illegal. **YES? or NO?** Your vote will uphold or defeat this controversial resolution. On April 16th your decision will make the difference.

**8:00PM EST/7:00PM Central/
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LIVE DEBATE VIA SATELLITE...ON GIANT SCREEN...CAST YOUR VOTE!

Workshop will cover recreation-conservation corridor between Pullman and Moscow

By Judy McDonald
Staff Writer

Local citizens interested in the development of a recreation-conservation corridor linking Moscow and Pullman can attend a one-day workshop in Pullman on Saturday, April 12.

The workshop has been organized by an ad hoc group to explore the idea of a path, what purposes it could serve and to assess the level of interest in the two communities, said Nancy Mack of the Pullman Civic Trust, one of the sponsors.

Representatives of greenway developments in other communities will give presentations at the workshop, including Jack Cooper, director of the Boise Greenbelt and Dick Anderwald, director of the Yakima County Planning Department. Dan Boone, Whitman County Commissioner, will

make welcoming comments.

Other presenters will include Mike Werner, director of Whitman County Parks and Recreation; Mark Smiley, the Yakima Greenway Association; and Dennis Canty, National Park Service in Seattle.

Participants in the workshop will also have an opportunity to express their views and to discuss pathway selection and preferred features.

Although no specific route has been designated, three possibilities have been proposed and will be discussed. One route would parallel the Pullman-Moscow highway; another would parallel the old highway off Johnson Road, utilizing the Burlington Northern railroad track bed. This section of track is due to be abandoned within a couple of years, Mack said.

A third possible path route would involve Airport Road and the Pullman-Moscow highway from where they join. It would originate at Reaney Park on the Pullman end.

Since two of the three proposed routes parallel the highway and Paradise Creek, a soil conservation program would be a concern and a benefit of the path, Mack said. She also said that plans have been made to expand the highway in the future.

Projected uses of a public pathway include recreation, transportation, sports and conservation. The development of such a corridor would enhance the economy of the communities by providing increased recreational opportunities and an improvement of the quality of life, as well as the accompanying benefits of a conservation program.

The ad hoc committee is familiar with sources of funding other communities have used, Mack said, and will explore, among others, centennial funds and the one-half of one percent gas tax that Whitman County designates to be used for paths, sidewalks and parks.

The workshop will be held at the Quality Inn on Johnson Road in Pullman from 9 a.m. to 4:45 p.m. The fee is \$7, payable at the door.

Sponsors besides the Pullman Civic Trust include: Whitman County Parks and Recreation, The Sport Shack, Velo Sport Moscow, Bookpeople of Moscow, Best Western, Cavanaugh's, Tri-State and Idaho Trails Council. The National Park Service has also provided assistance.

For further information interested parties can contact Nancy Mack, 332-6252, or Frederick Steiner, 334-7637.

4H offers leadership workshop

Everything you have ever been told about the meaning of school is wrong.

Unless, somewhere along the line, somebody told you about the importance of working with people. All those slick college magazines found scattered around campus attempting to let students in on the secrets of success repeat one message over and over again — learn how to be a people manager, know how to organize and direct a team, figure out how to be able to contribute in a group effort.

Where can you get experiences like that while going to school? And if you think anybody is going to hire a college student as a middle-range executive for the summer, you had better think again. But don't despair — 4-H may have the answer for you.

Idaho 4-H Congress is an annual conference held on the UI campus June 9-13. Hundreds of young students from around the state attend to participate in leadership seminars, instructional workshops and a wide range of educational projects.

The UI 4-H office is looking for a half-dozen college students who want volunteer staff positions during the Congress and will assist in preparing and setting up the seminars and workshops. Those chosen will receive free room and board for the week. They will also gain worthwhile experience in people management and a good paragraph on their next resume.

Not just anybody may do it. Because of the nature of the conference, only individuals who have themselves attended may apply for a staff position.

"We prefer people who have attended because they are more readily familiar with the program," said Marilyn Marcus, an Idaho 4-H Congress program aide. "Volunteer staff must be able to effectively counsel high school age members, be able to assist in preparing and putting on workshops, and feel comfortable rooming in the dormitories with the delegates."

Greg Carhart, now a business major at UI, was a staff person last year.

"I went several years as a delegate, which was a lot of fun. Being a staff person was interesting because you step back and take responsibility for the event. The opportunity to counsel and provide input in program development gave me many personal rewards. You worked a little for it, but every evening, meeting with other adult staff and counselors, you felt the success."

4-H is now taking applications, but the cutoff date is May 1. More information and application forms are available by contacting the campus office, in Room 223 Morrill Hall.

letters

Credit when due

Dear Editor,
Academics Board is an ASUI board which oversees lecture notes and tutoring among other things. Recently both tutoring and lecture notes were in financial trouble, but with the expertise of tutoring administrator Judy Wallins and lecture notes administrator Darrell Anglen and Tony Oliver Academics Board chairman tutoring and lecture notes are both in the black. Let's give credit where credit is deserved.

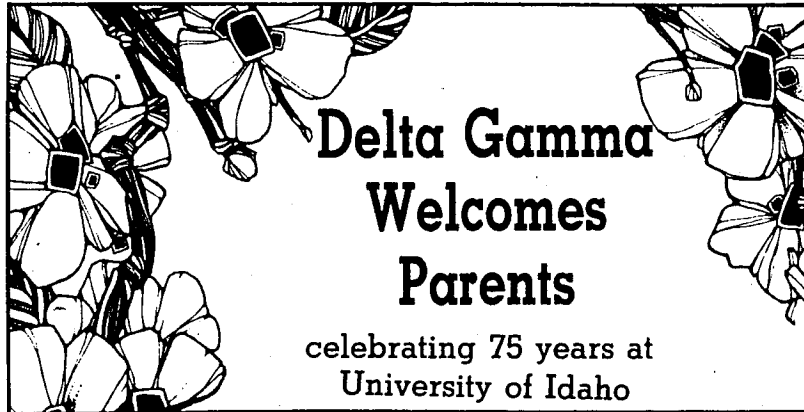
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Felton reprimanded for missing too many senate meetings

By Erin Fanning
Staff Writer

A resolution reprimanding Sen. Mike Felton was passed during a short ASUI senate meeting Wednesday.

Sen. Dave Dose said that Felton was reprimanded due to unexcused absences from pre-session and regularly scheduled senate meetings. Dose said he gave Felton a verbal warning after two unexcused absences.

According to ASUI senate rules and regulations, a senator will be reprimanded after missing more than three senate meetings. Dose

said the rules and regulations do not say how the senator in question will be reprimanded but just that he will.

Sen. Norm Semanko, who abstained from voting, told the Argonaut he was not in the senate to judge other people's performances.

Felton was not present at the senate meeting.

Another resolution was passed at the senate meeting commending the UI women's basketball team for their outstanding performance this past year.

During senate communications Dose said, "If we ever go

with this idea of docking senator's pay when they goof up we ought to work on the Argonaut in the same method."

According to Dose, during the last three elections the Argonaut has twice lost his candidates forum section or it has been stolen. He said the Argonaut forgot to run his \$25 ad last year and also lost some letters of support for his campaign.

"I just wanted to point out that problem and I will be looking for a cure if I am around long enough," he said.

Disabled whitewater trip down Grand Ronde River

By Christina Frantzen
For the Argonaut

The Palouse Disabled Outdoor Group is sponsoring a whitewater raft trip down the Grand Ronde River April 13.

The river is located in northeastern Oregon and is about 40 miles from the Moscow area.

This will be a day-long trip held on one of the premier beginner-level whitewater streams in the Northwest.

Transportation will be provided in vans from the Moscow-Pullman area. Participants are expected to pay for food and to bring any personal items for the day. Everyone is responsible for sharing duties during the trip.

Those requiring attendant care are expected to make arrangements for this care during the outing.

This outing is open to any disabled resident of Whitman or Latah counties who is interested in outdoor recreation, is of college age or older and is relatively independent in daily life.

The rafting program, which has been a popular one, orients participants and volunteers to safe handling of rafts and other watercraft.

To sign-up for the trip, the group's office may be reached in Room B-19 of the Compton Union Building on the WSU campus in Pullman.

Television production workshop available

The UI is offering a two-week course on how to produce television that will help teachers, media specialists, librarians and other school personnel wanting to work with video.

The session will cover the basic principles, procedures and techniques of television production, including camera operation, field shooting techniques, lighting, staging and editing.

Typical production situations and problems will be discussed. Ways to use video effectively in the classroom will also be covered.

Students will use one-half inch VHS equipment, which will be provided by UI. Students must bring their own videotapes; two or three will be needed. Those with access to a camera, video cassette recorder and accessories are encouraged to bring their own equipment.

Alan Lifton, assistant professor of telecommunications, will teach the course. He has 15 years experience in commercial, industrial and educational video applications.

Students planning to sign-up for the class are asked to reserve a place by calling 885-6458. More information is available from Lifton via the School of Communication.

Women's Center speaks car

The UI Women's Center is holding two programs next week, one on cars and the other on women and surgery.

"How to Speak Car," on April 15 will begin at 12:30 p.m. in the Women's Center lounge. Experts will discuss the how-tos of buying and repairing an auto, as well as what to look for, how to listen to a car, and how to finance a purchase.

"Beneath the Blade of the

Surgeon," will be presented April 16 at 12:30 p.m. in the lounge. Dr. Joyce Majure, local surgeon, was a student in the first class that accepted women at the Yale Medical School. She will discuss the funny but poignant stories of those years and her residency that followed. Dr. Majure will also cover women and surgery, when to seek a second opinion and how to prepare for surgery.



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LEONARD ROFF

Summer session advanced registration begins Tuesday

By Patricia Hatheway
Staff writer

Advanced registration for UI Summer Session begins April 15 and ends May 20.

"Advanced registration is for students who want to avoid the hassle and be sure about their classes for the summer," according to Sid Eder, Summer Session director.

He added that there may be a fee increase and students who don't register in advance may be subject to

the increase on the regular registration day which is June 9.

Students who do pay their full fees by May 20 are guaranteed the per credit hour fees listed in the Summer Session bulletin and are not subject to any fee increases subsequent to bulletin publication.

Matt Telin, registrar, said that last summer 2,601 students registered for credit

and about half of them registered early.

Continuing UI students enrolled this semester can follow these steps to register in advance:

1. Pick up a pre-printed registration form at college dean's office.
2. Meet with adviser, arrange course schedule and secure adviser's or major professor's signature. Graduate students must also secure graduate dean's signature.
3. Nonmatriculated students or seniors taking 500-level courses must also secure graduate dean's signature.
4. Proceed to the registrar's office to have the form checked for completeness and the date stamped. If the \$25 is being paid by check, the registrar's office can take it. If paying the \$25 deposit in cash or paying the full fees, the student must then go to the controller's office to pay.
5. File the completed Official Registration Form with the registrar's office.
6. Receive from the Controller's Office a confirmation of class schedule and fee statement.

Students who have filed an application for a degree to graduate this spring semester and plan to attend summer school should report to the registrar's office for their registration form, Telin said.

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Classes offered during semester and summer

By Patricia Hatheway
Staff writer

The UI is offering a pre-session this year between the end of spring semester and the regular summer session. The session will take place from May 19 to June 6 and a maximum of three credits can be taken.

"Pre-session is for students who need to work or want a

well-deserved vacation," said Sid Eder, director of Summer Session.

According to Eder, pre-sessions at other universities have become increasingly popular. For example the University of Arizona has up to 800 people sign up for their pre-session.

"There are courses that lend themselves to an intensive format," Eder said.

Some of the many courses being offered at this pre-session are: Bus. 441, Labor

Relations; Phil. 404, Gandhi's Philosophy of Peace; and

Psych 400/501, Ethical/Legal Issues in Psychology.

Many other courses are also offered at this time and are listed in the Summer Session bulletin.

Fall preregistration begins next week

By Patricia Hatheway
Staff writer

Preregistration for fall semester 1986-87 classes is next week, Monday through Friday. The classes requiring preregistration are listed below.

- Computer Science — all classes.
- Electrical Engineering — 200, 203, 207, 301, 310, 320, 324, 330, 340, 344, 350, 440, 441, 442, 480, 481.

English — 313, 317. Students may preregister for those courses at the appropriate department offices during the week.

Writer Kenny Morotta to speak on writing

Kenny Morotta, novelist and short story writer, will give a reading April 16 in the Law School Courtroom at 7:30 p.m. Morotta, described by the "New York Times" as a "talented new author," will read

from his book, "A Piece of Earth." The book is about the inner politics of an Italian-American family, noted by Marotta as being "the spot God appointed for the expression of all murderous feelings."

He has also published short stories in "Western Humanities Review," "Virginia Quarterly Review," and other literary magazines.

Marotta traveled to the UI from his home in Virginia to teach a month-long fiction writer's workshop.

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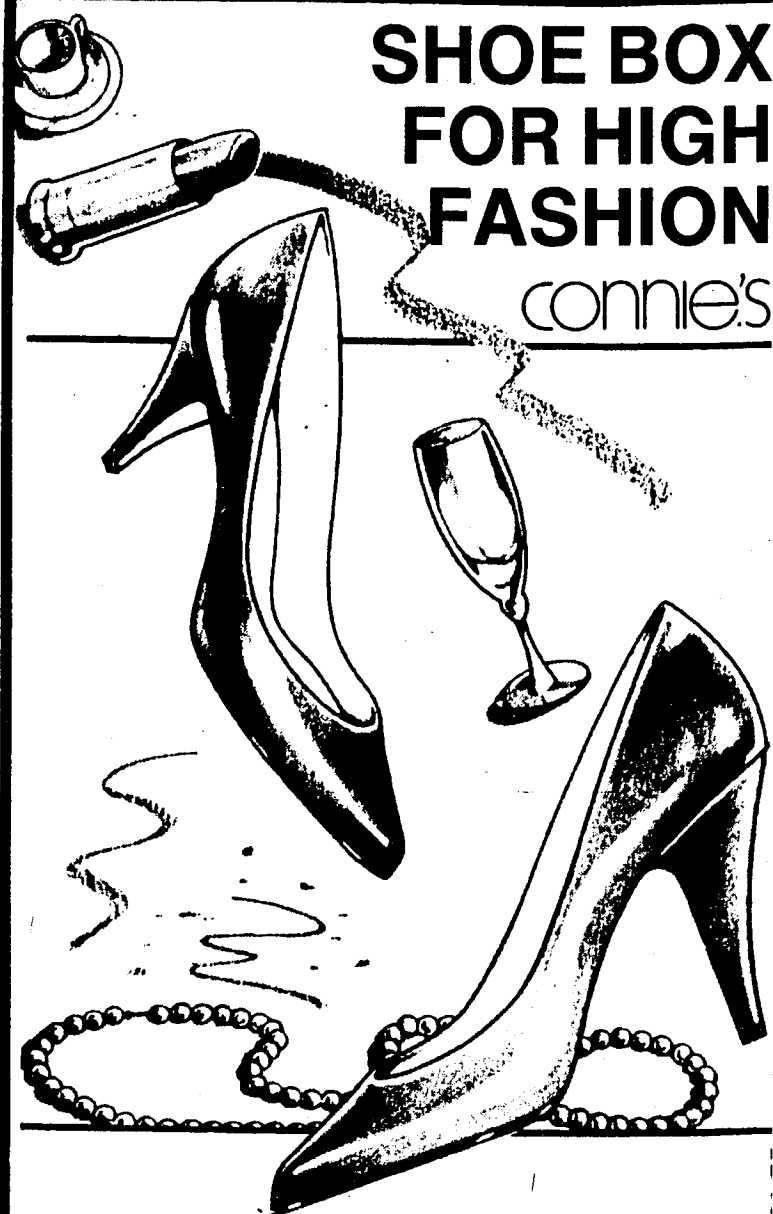
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Christian sexuality retreat offered

By Debbie Townsend
For the Argonaut

The UI Campus Christian Center has two retreats scheduled this month that are open to all University students.

The Lutheran Student Movement, a national organization, is having a regional retreat April 11, 12 and 13 at Lutherhaven, a scenic retreat center at Lake Coeur d'Alene. The topic of the retreat is Christian sexuality. Recreational indoor and outdoor events are scheduled for the weekend.

Kippy Flomer, peer minister for Lutheran students on campus can be contacted for more information at 882-2536 in the CCC.

Stan Thoms, director of the CCC, is taking the members of the Sunday Evening Fellowship and other interested students to his cabin at Lake Pend Oreille. The recreational retreat is scheduled for April 18 and 19.

Thomas said his cabin is located at Glengary Bay, six miles south of Sandpoint. He said he has a weekend of sailing, canoeing and relaxing planned.

Thomas can also be contacted at the CCC for more information.



Professors may be holding more of their classes outdoors if the spring weather keeps up. These students found the Administration front lawn a good classroom. Photo Bureau/Randy Hayes.



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Gala opening of remodeled Admin auditorium set for April 23

Singing, dancing and musical numbers ranging from John Philip Sousa to Dimitri Shostakovich will occupy the spotlight April 23 at the "University Auditorium Gala" at the UI.

The evening of entertainment will celebrate the reopening of the University Auditorium and begins at 8 p.m. It is the first "official" performance in the auditorium since an eight-month, \$500,000 renovation was completed a few weeks ago.

During that time, the venerable old hall, built in 1912 in the north wing of the Administration Building, got new seats, lights and heating

system, and extensive work on the stage and the acoustical system. A vestibule built at the rear of the hall will minimize disruptions during performances.

The grand reopening performance is titled "A Celebration of Idaho and the Arts" and will begin with welcoming remarks by Roy Fluhrer, master of ceremonies and UI centennial coordinator.

Scheduled to take part in the program are representatives from the Main Street Dance Company, American Festival Ballet Junior Company, Moscow Community Theatre, and the Washington-Idaho Symphony Ensemble.

Also on the program are UI School of Music groups, the Wind Ensemble and Jazz Choir II. Additionally, Richard Hahn, professor of music, will present two flute solos.

Members of Sigma Alpha Iota, music honorary, will serve as ushers and ticket takers.

Mary DuPree, associate professor of music, is leading the fine arts committee that is coordinating the program. Serving with her are Carol Grupp, risk management officer; Bill Voxman, professor of mathematics; Ted Murray, counseling psychologist at the Student Counseling Center; Roy Atwood, assis-

tant professor of communication; and Peter Steinhagen, associate professor of forest products.

Student members of the committee are Christine Pakkala, Mary Roberts and Lorna Leavy.

Performances in the Administration Building auditorium during its first 15 years were highlighted by the "Artists' Course," an annual series begun about 1916 that brought famous musicians, especially vocalists, to campus.

Major performances between the hall's opening in 1912 and 1927 included at least eight appearances by New York Metropolitan

Opera artists such as bass-baritone Henri Scott and contralto Sophie Braslau.

Other noted guests during that time were Ida Tarbell, billed in the contemporary press as a "leading woman muckraking journalist;" poet Vachel Lindsay; the London String Quartet; and John Philip Sousa and his band.

Since World War II, visiting artists who have appeared in the auditorium include jazz greats Louis Armstrong and Al Hirt, opera singer Leontyne Price, the Boston Pops Orchestra, Ray Coniff and his orchestra, the Robert Shaw Chorale and pop singer Johnny Mathis.

Mud run tops UI Natural Resource Week

A "mud run" up Moscow Mountain and a barbecue at Robinson Lake Park will open annual UI Natural Resources Week activities.

Both events are Saturday, April 12. The run will begin at 9 a.m. near Idler's Rest at the end of Mountain View Road and end at Robinson Lake Park. Those needing transportation to the site of the run should meet at the Forestry Building at 8:30 a.m. for a bus ride.

Natural Resources Week began in 1940 as Forestry Week and has been observed by the college since then. It is a celebration of Idaho's natural resources and points out their importance to the state.

Other activities include:

- A film festival from 4 to 11 p.m. Tuesday, April 15, in Forestry Building Room 10. Films to be shown are about natural resource topics.
- A campfire program, "Fid-

dling Around the Fire," at 8 p.m. Wednesday, April 16, will feature the Idaho Old Time Fiddlers. It will be in Shattuck Arboretum.

• A panel discussion, "Privatization: Will it Integrate Our Natural Resources?" is planned for 3 p.m. Thursday, April 17. Panel members include John Wenders, College of Business and Economics; Jim Peek and Ali Moslemi, College of Forestry; and Gerry Snyder,

president of the Idaho Conservation League. Hoe Ellen Force, College of Forestry, will serve as moderator. It will be in room 10 of the Forestry Building.

• Friday, April 18, is designated activities day. A variety of events are planned for 11 a.m. through 3 p.m., including a chili cookoff, logging sports demonstration, "What is it?" competition, fly fishing demonstration, and wilderness skills course. Smokey the Bear

will participate.

The concluding event will be an awards dinner at 6:30 p.m. Friday, at the University Inn-Best Western. Bill Hall, *Lewiston Morning Tribune* syndicated columnist, will be guest speaker.

All of the activities are open to the public. More information about the events is available at the College of Forestry, 885-6441.

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Arts & Entertainment

Basques back to boogie

By Kristi Nelson
Staff writer

Whirling red skirts, flying feet, flashing eyes and happy shouts are trademarks of the Oinkari Basque Dancers. The 80-member group from Boise will bring its culturally unique excitement to Moscow Saturday night.

The Oinkaris will perform at a 9 p.m.-1 a.m. dance sponsored by a new UI Basque club at the Elks ballroom on North Main Street. Making their first appearance in Moscow in four years, the Oinkaris will put on a 45-minute show beginning at 10:30 p.m.

Admission is \$4 in advance and \$5 at the door and includes beer and pop. Chorizos (Basque sausages) will also be sold. Tickets are available from 10 a.m. to 4 p.m. today at the SUB information desk or from any club member.

The dance is the first event sponsored by a newly-formed club of about 30 students of Basque descent. The club's Basque name, Gora Euzkadi, means "Up with the Basque country."

Gora Euzaki has arranged for another Boise import and element of Basque culture in Idaho, Jimmy Jausoro and his Orchestra, to provide the music.

"They play a little bit of everything. It's mostly big band music," said club member Dave

Bieter. "It's real danceable music, jitterbugs, polkas, jotás."

In addition to the big band tunes, Jausoro will play Basque music to accompany the Oinkaris, the largest Basque dancing group in the nation. The accordian, tambourine and an ancient Basque flute accompanied by drums mingle with the shouts of the dancers for a colorful and fast-paced show.

The Oinkaris, whose members are Basque men and women in their teens through 30s, have a repertoire of more than 20 authentic and revised dances and a wardrobe of five authentic costumes for both men and women. Saturday night the group, which celebrated its 25th anniversary last year, will perform dances using hoops, sticks and lots of energy.

And the audience is encouraged to watch, learn and participate.

"They can jump right in," Bieter said. "Some of the dances are really easy."

The Boise valley, with more than 10,000 Basques, boasts the largest Basque population in the United States. There, Basque dances, which almost always include the Oinkaris and Jausoro, have become an exciting cultural fixture.

"Everybody I've known that has ever gone to a Basque dance

has had a great time," said senior Tim O'Neal of Boise. "They talk about them for a week afterwards."

Although there are three Basque provinces in France just across the Spanish border, most Idaho Basques are immigrants or their descendents from the four Basque provinces in northern Spain.

The Oinkaris have performed extensively throughout the Northwest, in Canada and Washington, D.C., and last summer the group spent three weeks in these four provinces, performing and talking with native Basques.

"They were really enthusiastic about what we were doing — promoting our culture in America," freshman Morrie Berriochoa said.

Berriochoa is one of several UI students who are members of the Oinkaris and traveled with the group in Euzkadi, the Basque country. Berriochoa and the other UI Oinkaris will also dance in part of the performance.

The UI's Gora Euzaki hopes to promote Basque culture by teaching Basques and non-Basques alike Basque dances, some language, songs and card games. And according to Bieter, they hope to sponsor other events like tomorrow night's dance so "people will know how fun it is to be Basque."



Senior Rose Marie Arrubarrena models an authentic Basque costume while freshman Morrie Berriochoa wears the Basque txapella, or beret. The pair are members of the Oinkari Basque Dancers of Boise. The Oinkaris will perform at a Saturday night dance sponsored by a new UI Basque club, Gora Euzkadi. Photo Bureau/Randy Hayes.

Former M*A*S*H star to appear at the UI



Larry Linville

Larry Linville, who played Major Frank Burns on the television series M*A*S*H, will speak at the Issues and Forums lecture Friday at 7:30 p.m. in the UI SUB Ballroom.

Linville has not always been considered a good comedic actor as he is now. In fact, he did not plan on acting as a career until his dreams of becoming an astronaut were grounded.

In high school Linville joined drama class to meet girls. While majoring in aeronautical engineering at the University of Colorado he became involved with community theater as a

hobby. When he flunked his physical to get into the Air Force Academy, because he was color blind, he began to think about acting as a career.

Linville attended competitive auditions for an opening with the Royal Academy of Dramatic Arts in London. He was accepted to the Academy and was also given a scholarship.

On returning to the United States, Linville joined a classical repertory company and appeared in many plays. His television appearances included a role on Room 222, after which producer Gene Reynolds offered

Linville the role of Frank Burns on the television production of M*A*S*H. Network officials resisted the casting because, in their opinion, Linville was a heavy, dramatic actor. His portrayal of Burns has been called "a modern comedic classic."

As a speaker, Linville delivers a show guaranteed to satisfy the most avid M*A*S*H fan and offers his candid thoughts and observations of the entertainment business.

Admission at the door will be \$1.50 for students and \$2 general.

Entertainment Briefs

Friday

- University Gallery (Ridenbaugh Hall): Advertising art exhibition - award winners from 1984 - 11:30 a.m. - 5:30 p.m.

- Prichard Gallery (219 S. Main): "Adornments," clothing and jewelry by artists and architects (this is a New York Touring Show), noon - 8 p.m.

- ASUI Programs presents Larry Linville in the SUB Ballroom - 7:30 p.m.

- Crimes of the Heart in the Collette Theater - 8 p.m.

- Madame Butterfly in the Admin Auditorium - 8 p.m.

Saturday

- University Gallery (Ridenbaugh Hall): Advertising art exhibition - award winners from 1984 - 1 p.m. - 4 p.m.

- Prichard Gallery (219 S. Main): "Adornments," clothing and jewelry by artists and architects (this is a New York Touring Show), noon - 6 p.m.

- Palouse Patchers Quilt Show: Latah County Fairgrounds - 10 a.m. - 6 p.m.

- Blue Key Talent Show - SUB Ballroom - 7:30 p.m.

- Crimes of the Heart in the Collette Theater - 8 p.m.

- Madame Butterfly in the Admin Auditorium - 8 p.m.

- Basque Dancers - Elks Club, 9:00 - 1:00 p.m.

Sunday

- University Gallery (Ridenbaugh Hall): Advertising art exhibition - award winners from 1984 - 1 p.m. - 4 p.m.

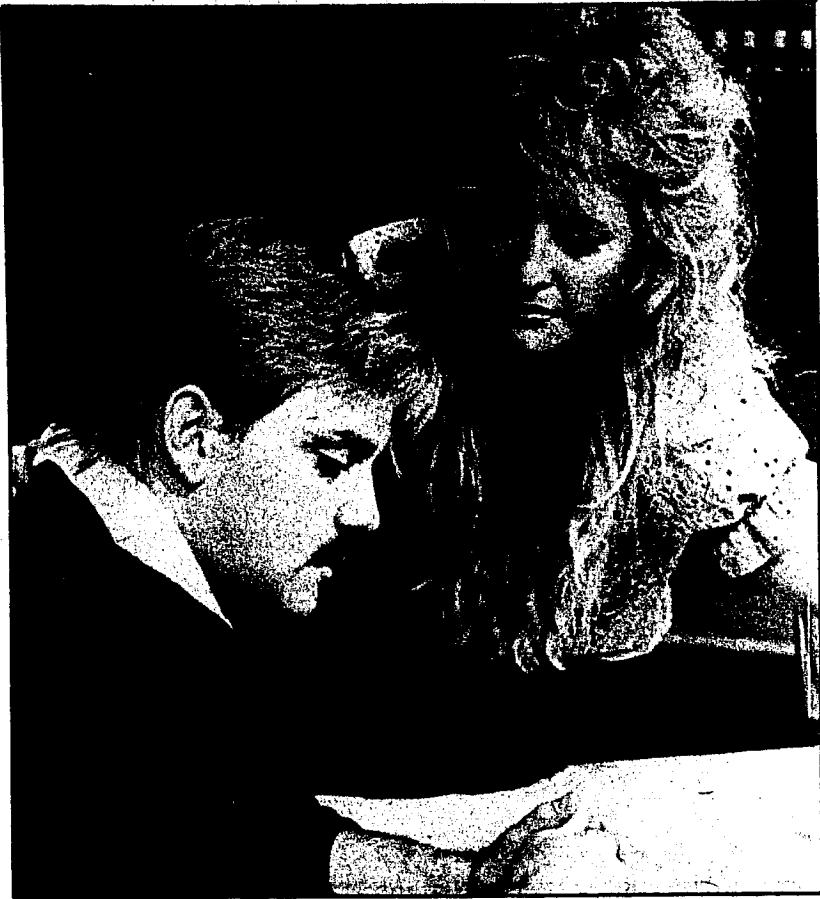
- Prichard Gallery (219 S. Main): "Adornments," clothing and jewelry by artists and architects (this is a New York Touring Show), noon - 6 p.m.

- Palouse Patchers Quilt Show: Latah County Fairgrounds - 11 a.m. - 5 p.m.

- Graduate piano recital - Recital Hall - 3 p.m.

- Graduate Bassoon Recital - Recital Hall - 8 p.m.

Enjoy an evening of passion at the UI:



Frank Proctor as 'Doc' and Christine Drobish as 'Meg' during a passionate moment in *Crimes of the Heart*. Photo Bureau/Sarah Kerruish.

By Christine Pakkala
Staff Writer

Crimes of the Heart, a play showing tonight and tomorrow night at 8 p.m., deals with the lives of three sisters helping each other deal with the repercussions of an aggressive grandfather, a mother who killed herself in the basement and their white-toothed bastard of a father.

It is a play about women written by a woman, Beth Henley, and directed by a woman, UI senior Laura Thompson. That is not to say it doesn't have a strong message for men.

The small, cozy Coleridge Theater is ideal for this play. All three acts are in a small kitchen of a small house in small Hazlehurst, Miss.

The sisters are brought together by the misdeed of the youngest sister, 24-year-old Babe Botrelle, who shot her husband.

Kim Lenz portrays the 30-year-old spinster sister Lenny Magrath, who has lived in her grandfather's house all her life and has taken care of him. Lenz reflected well Lenny's weariness and regret of what she might have been well. That

regret is especially poignant in the first act when she sits alone at the kitchen table, lights a candle in her birthday cookie, and blows it out and hums "Happy Birthday" to herself.

Her conservative, drab brown clothing reflect the drab, sacrificing wren she has become and Lenz's voice is just soft and Southern enough without being simpering.

The middle sister, Meg, barrels onto the stage fresh from California and complete with a wild blonde mane and black mini-skirt. Meg played by Christine Drobish, is tough and selfish but she does love her sisters. Drobish (or Meg) is a little overpowering at first. Her laughs seemed occasionally forced, her Southern drawl too Southern, her voice too loud and her gestures too flamboyant.

But Meg is a character you warm up to. You begin to understand her motives, her confusion and her pain. She is a real person, but a difficult one to portray because of that flamboyance. Drobish delivers some insightful lines and gestures which make the character more sympathetic.

Babe is the instigator of the reunion. She shoots her abusive husband because she doesn't like his looks (she says). But this deceptively demure creature, played Andrea Kat Westen, just can't take her life without warmth anymore. She was aiming for her husband's heart but missed. She reacts emotionally and explosively throughout the play, sometimes not too convincingly.

These three vitally different characters let the emotional sparks fly between them and eventually create a warmth that blocks out a cold world; a cold world created by a mother who hung herself, a grandfather who knew what he wanted for his girls, regardless of their desires, and a cold world created by their crimes of the heart.

Their interactions may have become tedious if it weren't for a gushingly garish cousin of the sisters, Chick Boyle, who occasionally pops into the scenes and adds a bit of vigor.

Chick is portrayed by veteran UI actress Jackie Farrington. Farrington knows this character and knows what tidbits to add to make the smalltown busybody a juicy character. For instance, her gestures: playing



Barbara Dreier plays the beautiful Madame Butterfly, in the Music Department production.



Dale Hitsman as 'Barnett' and Andrea Kay Westen as 'Babe' discussing one of the crimes in *Crimes of the Heart*. Photo Bureau/Sarah Kerruish.

with her frosted, teased hair as she patronizes her cousins; raising her painted eyes to the heavens to emphasize a point and pouting her orange, orange lips. Speaking of orange, her costume could not have been better for this flighty little snip: a short denim blue dress is overpowered by orange shoes with block heels, an orange scarf, orange belt, gaudy orange earrings and (get this) an orange wrapping bow in her hair.

I found myself looking forward to Farrington's high-pitched off-stage warble, "Lecennnnnnny," signalling an

See *Crimes*, page 16

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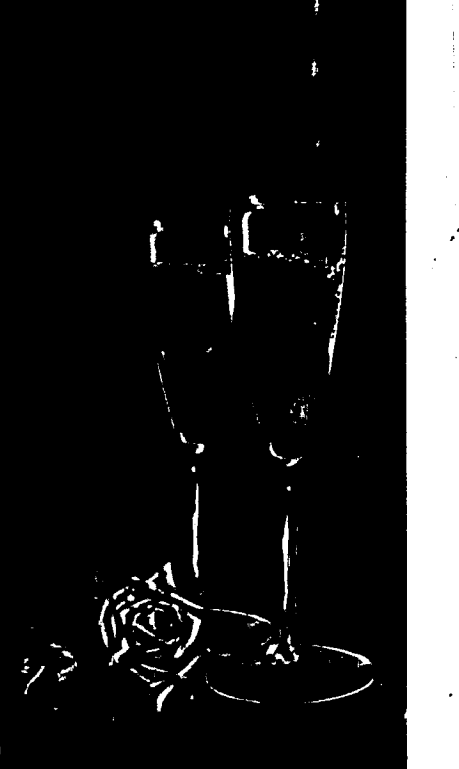
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Crimes of the Heart and Madame Butterfly

By Sarah Kerrulsh

Arts & Entertainment Editor

Opera has been described as "the ultimate art form" because it combines music, singing, language, acting and often dance as well.

To attempt an opera is an ambitious and risky project, especially with the limited resources of a small university, but the UI's Music Department has done an admirable job in its production of Puccini's *Madame Butterfly*.

Unfortunately, opera is badly in need of a public relations campaign because it is still shrouded in misconceptions. Opera is not the exclusive domain of 'culture vultures' and warbling, weight-watching women. For example, *Madame Butterfly* combines a tragic love story with beautiful music and is capable of touching all of us who care to listen.

Malcolm Maclaren had the right idea when he produced a "pop" version of *Madame Butterfly*. The opera purists were probably horrified, but the record sold very well and demonstrated that if marketed correctly, opera has a large potential audience.

The Music Department's *Madame Butterfly* is sung in English, and there is not one wobbling woman in sight. It is a graceful production, full of visual and vocal delights.

Barbara Dreier plays the Japanese geisha girl, Madame Butterfly, who falls in love with Lieutenant Pinkerton (John Ransom), an American naval officer. Dreier has a pure, versatile voice and is a delightful Butter-

fly. The highlight of the opera is the aria Butterfly sings while faithfully awaiting the faithless Pinkerton.

Ransom is a handsome and charming Pinkerton. In fact, he is so charming it is hard to believe he is capable of the heartless acts he performs. Ransom has a good, strong voice. Early in the opera, he sings lightheartedly of his ambition to have a lady in every port; at the end of the opera, he sings tormentedly over the dead body of Butterfly.

Greg Harrell as Sharpless, the consul, has a rich, powerful voice which conveys his disapproval of Pinkerton and his sorrow for Butterfly. Barbara Gish as Suzuki, the faithful servant, also has a good voice and is touching in her devotion to Butterfly and her son.

The set, a Japanese garden and paper house designed by Ed Chavez, is elegant and realistic enough to draw the audience into the world of *Madame Butterfly*.

However, the production is not without faults. The orchestra, especially the strings, need practice; the orchestra detracted from the voices on several occasions during the performance I saw, and some of the minor voices are weak.

Nevertheless, taken as a whole, the Music Department's *Madame Butterfly* is thoroughly enjoyable. For those who have never been to an opera, this is a good one to taste the delights opera has to offer. For opera buffs, this is as good as you are going to get in the Palouse.



beautiful and elegant Japanese geisha girl. Photo Bureau/Tina Old-Mouse.



Barbara Dreier, as 'Madame Butterfly' undresses John Ransom, 'Lieutenant Pinkerton', after their marriage. Photo Bureau/Tina Old-Mouse.

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Palouse patchers piece together show

By Sarah Kerrulsh
Arts & Entertainment Editor

Local ladies from the "Palouse Patchers" have patched together more than 100 quilts for their sixth annual quilt show.

Monica MacFarland, a member of the society, said "most of us quilt with a passion," and that passion is evident in the exquisite work on display at the Latah County Fairground this weekend.

The art of quilting originated in Ancient Egypt about 1000 B.C. where patched fabric was used to make undergarments. Quilting was done in Egypt, North Africa and the Middle East for hundreds of years before the crusaders brought the technique to Europe from Palestine. The crusaders made

patchwork flags, banners and wallhangings.

The settlers in North America during the 18th and 19th centuries made quilts for economic and utilitarian reasons. They used scraps from old, worn clothing to make blankets. MacFarland said, "today people buy new fabrics and quilting has developed into an art form."

Explaining the "passion" she said working with color, pattern and fabric is very satisfying and by passing on the quilts to children and grandchildren "we are linked to the past and passing on to the future."

There are several different methods of quilt making. The fabric can be pieced together in a geometric pattern (this method is called patchwork) or appliqued. Applique is when



Phyllis Letourneau, one of the "Palouse Patchers", with this year's raffle quilt in the sixth annual quilt show. Photo Bureau/Tom Turner.



The quilt "Palouse Patcher", Phyllis Letourneau, is holding in this photograph was made by her and is called 'Country Cats'. Photo Bureau/Tom Turner.

one piece of fabric is applied on top of another.

A quilt is a fabric sandwich consisting of three layers: the decorated top, the batting (or filling) and the backing. Small stitches joining the three layers is the actual quilting. MacFarland said some ladies hand quilt on hoops or frames.

The quilts are often symbolic and some designs have been passed down through generations of quilt makers. For example one of the quilts on display at the exhibition is a log cabin design which traditionally features a chimney in the center. Other quilts on display include antiques and friendship quilts. A friendship quilt is an assembly of fabric blocks made by different people. There is a big tradition of friendship quilts in the States.

One of MacFarland's exhibits is a Shoo-Fly quilt made from 111, 6-inch blocks. 63 of them pieced, the remaining 48

quilted. "It is a scrap quilt and very colorful, as scrap quilts usually are," MacFarland said.

One special quilt this year is called "The Palouse Hills Quilt." It is an appliqued quilt featuring the rolling hills of the Palouse and bordered with a p-vine. The quilt was designed by MacFarland, Shirley Vilsson and Vicki Purviance. All the members of the "Palouse Patchers" made the quilt.

Phyllis Letourneau, another "Palouse Patcher," described the name of the raffle quilt, "Goose in the Pond," as "one of those homey old-fashioned names that grace so many patchworks." The top of this quilt was sewn in a day by 12 of the "Palouse Patchers" and many ladies quilted it.

The quilt show, in the 4-H building of Latah County Fairground, is open on Saturday, 10 a.m.- 6 p.m., and Sunday, 11 a.m. - 5 p.m.

Historical Society exhibition

The age of fine craftsmanship created by handtools is recalled by an exhibit at the Latah County Historical Society, 110 S. Adams, Moscow.

The assortment of tools represents a turn-of-the-century carpenter's tool chest, and they are primarily from the collection of Henry Harrild of Moscow and W.A. Carroll of the town of Palouse.

The planes have names of jointer, bench, jack, tongue and groove and plow. There is the versatile multi-plane that cuts grooves, rabbets, dados, beads, reeds, flutes, and ovolo and sash moldings. This was important when decorative details were standard in homes of the wealthy as well as those of the working class.

The exhibit also includes illustrations and descriptions of how each tool works for those unfamiliar with handtools. It will be at the Historical Society through the summer, and can be seen Tuesday through Saturday, 1-4 p.m. or by arrangement.

Talent Show

The Blue Key Society are holding a talent show in the SUB ballroom on Saturday at 7:30 p.m. There is a first prize of \$150, second prize is \$100 and 3rd prize \$50.

Thirteen finalists will be competing for the big prizes on Saturday and acts include comedy routines, singers, pianists and lyp-sync performers.

The judges will decide the winners on the basis of talent, audience appeal and originality. John Vanderpool, a member of Blue Key, said "the Blue Key talent show is usually a great success."

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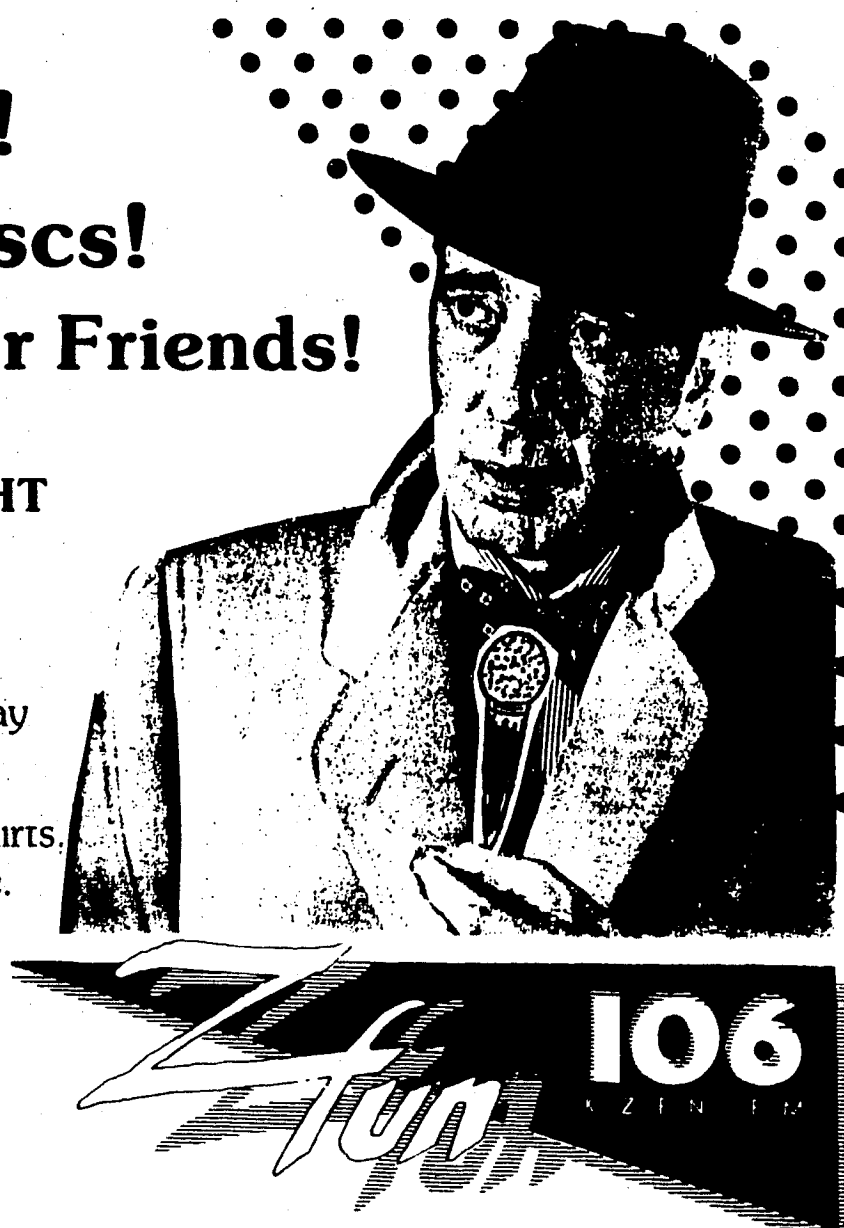


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SCREEN

Brazil

By Brian Tuomey
For the Argonaut

Again. I want to see *Brazil* again.

It is one of the all-around best films of last year. The film has been acclaimed by virtually hundreds of film critics all over the world.

Terry Gilliam, known best for directing as well as starring in the film *Time Bandits* and some of the Monty Python films, had trouble releasing this film in America. It seems the American distributor found the film's ending "too depressing," and wouldn't distribute the picture unless Gilliam refilmed it. Gilliam refused, so the last ten minutes of the film were cut and reedited to suit the distributors' whim.

Even with the reedited ending, *Brazil* still remains a fantastic escape for the viewer who is tired of the average, everyday film. The film has action, humor, sarcasm, political overtones, fantastic special effects, enjoyable characters, and a love story.

Gilliam's style of film making was established in *Time Bandits*; he uses *Brazil* to fine tune his directing. His avid use of long takes, fish-eye lenses, and aerial shots make the film seem somewhat unreal visually. The sets are vastly detailed and seeing them is worth the price of admission.

What Gilliam does is create his own world. Much in the flavor of George Orwell's "1984," the world in *Brazil* is what could be called mechanized, where the people act like machines and the machines seem alive. The government is portrayed as being authoritative: dehumanizing democracy with vast computers, countless decision makers (people who randomly say "yes" or "no" to any question), and masses of codes, rules, and regulations.

The special effects had a realistic quality to them that is often missed. In a daydream, a gigantic Japanese warrior battles a flying hero in the shadows of miles-high skyscrapers that erupt from the ground. Believable? Thanks to unique camera techniques and efficient editing these scenes are.

Brazil has a style all its own. It never slows down, and it is a pleasurable getaway from life's doldrums.

As far as the plot for *Brazil* goes, it's a bit too complicated to explain, but I do suggest you go see it. Perhaps you'll see me there.

Ran

By Brian Tuomey
For the Argonaut

It's Shakespeare via the medieval culture of Japan.

This is the first impression one receives while viewing *Ran*, the latest film classic brought to life through the renowned direction of Akira Kurosawa. Mr. Kurosawa is one of the few Japanese directors whose films are widely distributed throughout the world. He especially is recognized in the United States as one of the best film directors of the last few decades.

In *Ran* Kurosawa retells the famous William Shakespeare tragedy "King Lear." Although there are some small differences between the film and the play, the story is basically the same. Instead of three daughters, it is three sons who are to split their father's kingdom among them.

Just as in "Lear," one refuses, claiming that he loves his father too much and that all the sons are incapable of governing the kingdom as well as their father. All of this is portrayed in the turbulent setting of medieval Japan.

This son is banished along with the most loyal general in the King's army, and the property is split between the two re-

maining sons. Once the two sons take command of their respective kingdoms, they reject their father and combine forces to destroy their father's small retinue.

Kurosawa's skill as a director, enough to earn him an Academy award nomination, can be seen clearly in this film. He is constantly enthraling the audience with breathtaking battles using virtually hundreds of extras to give the battle scenes a realistic effect. It should be said that these scenes, although wonderfully executed, do contain a large amount of blood and gore. (It seems that each soldier has fire hoses for veins.)

The film is not for the impatient, though. As is common with Kurosawa, each scene is stretched to its limit. Conversations, although well acted, can become tedious after the first few minutes.

As always with Kurosawa, the cinematography is both outstanding and visually stimulating, and along with an exceptional musical score it is easy to become hypnotized by the battle scenes. (If you're not shocked first.)

Kurosawa fans will find *Ran* to be a typical Kurosawa film, containing all the ingredients of his past films combined with a few new ones. Average moviegoers will find the film to be entertaining and perhaps a bit "too long."

Gung Ho

Ron Howard does it again! Apparently unsatisfied with resting on his laurels after directing gems such as *Splash* and *Cocoon*, Howard has gone on to produce yet another great film. The name of the film is *Gung Ho*.

The film is the story of a small U.S. town named Hanleyville that has its dying automobile factory taken over by a Japanese corporation by the

name of Assan Motors. Cultural differences between the American workers and their Japanese managers lead to a load of complications and laughs.

And who else would be in the middle of this mess but Michael Keaton, who plays Hunt Stevenson, the worker relations manager for the auto plant. Keaton hilariously falls in and out of trouble as he tries to keep the peace between the auto workers and the Japanese executives.

Like *Splash*, *Gung Ho* provides human insight as well as laughter, which is a delightful departure from the current trend of teeny-bopper (ha! ha! Her breasts are showing!) skin flicks.

The Money Pit

Steven Spielberg wades into fresh waters with "The Money Pit". He has given us every type of movie from adventure, to children shows to serious drama ("The Color Purple") and now he has changed his direction once more and given us a comedy.

Unfortunately the Spielberg magic touch doesn't operate well in comedyland, as we've seen in "1941".

"The Money Pit" comes in with a strong cast. Comedy veteran Tom Hanks (*Splash*, *Volunteers*) shares scripts with the lovely although slipping into (ouch!) middle age Shelley Long (*Night Shift*).

Unfortunately the shabby, loosebound script they are sharing doesn't allow these two actors to perform quite to par.

Mrs. Soffel

It's more than just a handsome, well-chiseled face that makes actor Mel Gibson so intriguing to watch. It is his uncanny ability to convey the

identity of the character he is portraying without benefit of dialogue, with the piercing look and cocky grin. Ed Biddle was just a little known name from the history books-Mel Gibson is the man who brought him to life.

In *Mrs Soffel* Gibson portrays a convicted murderer condemned to die on the gallows, who persuades the prison warden's wife to help set him free. In the process, Ed Biddle falls in love with Kate Soffel, portrayed by Diane Keaton. *Mrs Soffel* is playing at the SUB this weekend.

Murphy's Romance

In the first half of *Murphy's Romance* you begin to wonder if Murphy is even feeling any romance, or if there is going to be any romance at all. But the movie proves surprisingly true to its name with charming results.

Although the movie is never hilarious, there are many humorous parts, so if you are looking for a good, light-hearted romantic movie, then *Murphy's Romance* would be recommended.

Wildcats

Michael Ritchie directs and Goldie Hawn stars in this lovable comedy about a woman's track coach who gets the chance to fulfill her life dream: coaching high school football.

The plot is the ever worn, but popular: a likable person overcomes wearing trials to emerge victorious.

The writer or the director exchange a good chance to develop the football players into deep characters for a subplot on Hawn's ex-husband's attempts to gain custody of her two daughters.

See Screen, page 16

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BOOKMARKER

Book features burping, bawdy beer games

By Christine Pakkala
Sta.

If Eric and I would have had a copy of *Beer Games II*, maybe drinking that half-case of Black Label wouldn't have been such a chore. Maybe.

Beer Games II, The Exploitative Sequel is the follow-up handbook to *The Complete Book of Beer-Drinking Games*.

It must not have been that complete because these Yale, yes Yale, graduates have compiled 125 more pages of beer games (only for the stout of stomach and liver), crude drinking anecdotes, sexist remarks and disgusting beer-drinking paraphernalia.

Before attempting any of these games, read the section on

the "Boot Factor." I'll put it simply for you: the boot factor indicates, on a scale of one to five, the potential a beer game has of making you toss cookies (barf). Please read this section.

The four authors advise you to cover your crotch when playing *Bolender Ball*, or purchase a "crotch-guard" from their beer catalog. It's beer- and bite-proof. *Bolendar Ball* is a game which requires dexterity: you toss a ball back and forth at close range between a group of people until someone drops it. You guessed it, the clumsy one has to drink.

That game was a mere Boot Factor Two.

Disassociation is another story. Even our illustrious beer

experts call it "one of the toughest beer games ever." It is a Boot Factor Three. Players sit around a keg. One person begins by saying a word or phrase. Proceeding clockwise, the next person must say something which has no connection to the previous word. The more you play, the more you increase your ability to make connections (and get drunk.) The Yale authors suggest avoiding the responses beer, sex or food.

The best new game discovered by these enterprising college graduates, according to them, is called Bite the Bag — and it has a Boot Factor 5! You have to pick a bag off the floor with your teeth. If you fail, you're out. Before each round, you must take a drink in accordance to the round number (round one, one drink; round two, two drinks). What makes this game a challenge for anyone born without a rubber neck is that a referee tears off a piece of the bag before each round. I guess long, wet tongues are an advantage when the bag is a scrap of paper near the end.

UChug is beer-drinking at it's most basic, short of pounding brews down randomly. I think even veteran beer-drinkers (whose brains are foam) can handle this one: you point to the

victim and say (surprise) "You chug." They drain the container and point at the next victim. If you want to be a peace-maker between two players caught in a frenzy of "you chugs," say "Jesus saves."

This game is a prime example of that sexism I mentioned. Get this — the esteemed authors say that any woman willing to play this game can be described as a "good sport, easy mark and/or beast." Also the game might make "a blind date pretty interesting."

Other delightful tidbits: lists of the 10 queerest songs of all time, a quick guide to late-night scarfing and bars the authors have been asked to leave.

Commendable of Andy Griscom, Ben Rand, Scott Johnston and the newest beer-drinking recruit Michael Balay is a short but bitter message about drunk-driving titled "Don't be Stupid."

The paperback is only \$5.95, which is more than a half-rack of Black Label. But at least you'll know some new tricks to getting the obnoxious stuff down and getting drunk.

After all, isn't that what life is all about, Griscom, Rand, Johnston and Balay?

Screen, from page 15

Out of Africa

Out of Africa is not for those who enjoy only action-packed, thrills-and-spills movies. Rather it is for those who savor life.

Out of Africa can be reasonably compared with the classic *A Passage to India* except the former has the advantage of the brilliant Meryl Streep and the beautiful Robert Redford.

Pretty in Pink

Andy is a girl who is pretty in homemade pink. Blaine is a guy in expensive pastels. Their falling in teenage love and subsequent struggle to be seen at the prom together is the latest film update of the wrong-side-of-the-track romance, *Pretty in Pink*.

Crimes, from page 13

entrance to the humble kitchen and humble presence of the other sisters.

Congratulations to costume director Michaelann Gallina for some excellent choices and Bob Langley for a well-designed set, one that was realistic and didn't distract the audience from the play.

The play is worth the \$2 admission price.

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Floyd signs hoopsters to basketball team

By Buddy Levy
Staff Writer

Tim Floyd, UI's newly named head basketball coach, has beefed-up his 1986-87 squad's front line by signing three new forwards.

Dan Akins, from Potlatch, signed a letter of intent yesterday, bringing the number of recruits, all forwards, to three. Floyd recruited and signed Jeff Chumbley and Anthony Blackshire from Angelina

Junior College in Texas.

Akins, named A-3 Player of the Year, is 6-foot-7 and weighs 205. He was a center in high school, but will probably play forward for UI. He was an honorable mention in the *Street and Smith* All American list. A four year letterman, he also appeared in four consecutive state playoffs. He averaged 25.9 points per game and 10.2 rebounds.

Some of his more impressive



records include most career points (2077), most points in a season (674), most rebounds in a season (265), and most blocked shots (84). He also set an A-3 tournament single game scoring record of 52 points.

Chumbley and Blackshire, the Angelina J.C. forwards, posted double digit scoring averages during their sophomore seasons. Chumbley (17 ppg, 12 rebounds) is 6-6, weighs 205, and is a strong re-

bounder. Blackshire (14 ppg, 9 rebounds) is 6-7 and more of a perimeter player.

Chumbley was reportedly recruited by one of Idaho's Big Sky Conference rivals, Nevada-Reno. He was named All-Conference both seasons at Angelina, and is reported to play good defense and have good ball handling skills.

Floyd still seeks someone to fill a guard position, but no one has been named as of yet.

Sports

Tracksters at OSU for low-key meet

By Chris Schulte
Staff writer

The UI track team will be traveling to Corvallis, OR to compete in the Oregon State Open track meet this weekend.

According to Vandal coach Mike Keller, this meet will be a chance to move some of his athletes around into events that they don't normally run. "We're taking this meet as really low key. We just want to use it to give the guys a chance to compete and give some of them a chance to run a different event," Keller said.

Idaho sprinter Patrick Williams, a freshman member of Coach Keller's Jamaican connection, was honored as co-Big Sky track athlete of the week. Williams was a double winner in the All-Idaho championships as he triumphed in both the 100 and 200 meter dashes. Williams is the first member of the men's team to be honored this spring.

Coach Keller is also looking for anyone that would be interested in helping out at the Big Sky/Mountain West conference championships to be held May 21-24. The meet is a four day affair with the Decathlon/Hep-athlon Wednesday and Thursday and the rest of the meet following on Friday and Saturday.

Keller said that they are looking for officials who can work anywhere from one day to the whole weekend. "It's going to be a good chance for any track fans to get a chance to see a quality meet up close," Keller said.

Anyone interested should contact Keller or woman's coach Scott Lorek in the Kibbie Dome. Keller is located at 885-0210 and Lorek is at 885-0240, and should be contacted as soon as possible to make for a smooth running meet.

Golfers at BSU, too

By Buddy Levy
Staff Writer

The UI golfers will travel to Boise State this weekend to compete in the BSU Invitational. The Vandals finished second to Columbia Basin at the Whitman Invitational last weekend. Darin Ball led the team with a two-round average of 72.

UI tennis:

Women host Invite; Men at Boise State

By Kellie Gravelle
Staff Writer

This weekend brings with it two important matches for the UI tennis teams — the Idaho Invitational for the women and the Boise State Invitational for the men.

The Idaho Invitational will be Friday and Saturday with singles matches being played on the Physical Education Building (PEB) courts and doubles matches being played on the Administration (ADM) courts.

Teams participating include Idaho State University, Montana University, Portland State, Eastern Washington University, and UI.

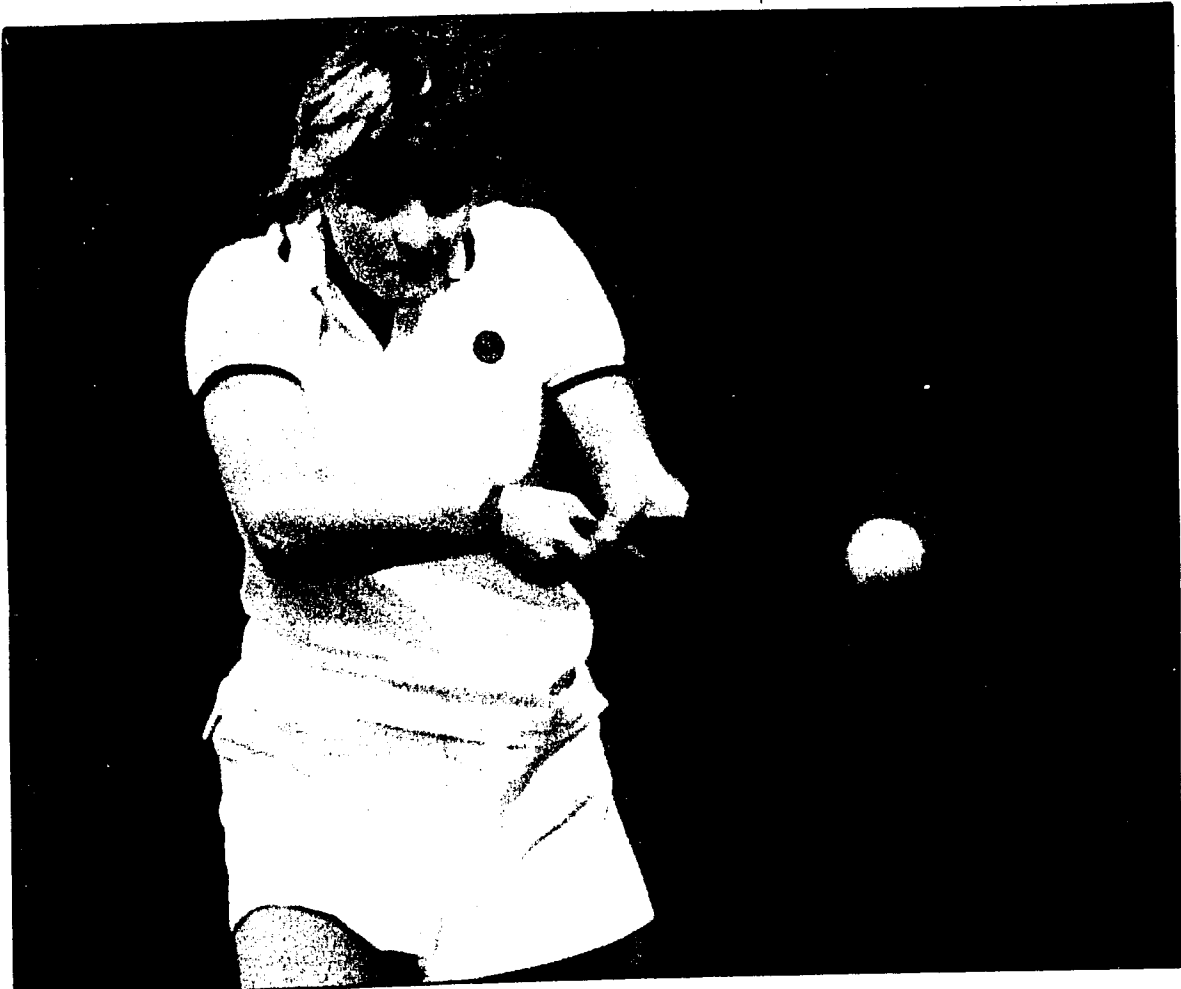
Beginning Friday at 9:30, UI plays Eastern starting at the ADM courts, later to move to the PEB courts for singles play. Also at this time, Idaho State plays Montana, beginning on the PEB courts.

At 2 p.m., UI plays Portland on the ADM courts, while on the PEB courts Montana is pitted against Eastern.

Play Saturday begins with UI playing Idaho State at 9:30 a.m. on the PEB courts. Portland and Montana will also play on the ADM courts at this time.

The tournament will conclude at 2 p.m. on the PEB courts when UI takes on Montana.

Head coach Patrick Swafford feels that Idaho State is



UI's Sheila Moore concentrates on her backhand in preparation for upcoming tennis action. The Lady Vandals will play hosts to the Idaho Invitational, which takes place today and tomorrow. The women can be seen on the PEB courts and the courts near the Administration Building. Photo Bureau/Henry Moore.

very tough. Their number one player remains undefeated. "Montana also looks like they're going to be good," Swafford said.

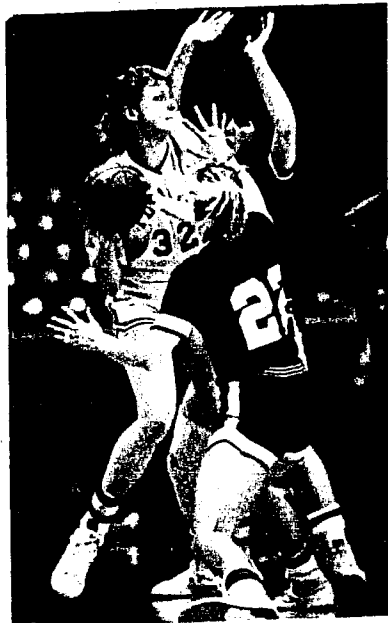
The men travel to Boise for the Boise State Invitational where they will be

joined by Eastern Washington, Idaho State, Northwest Nazarene, and Boise State.

Swafford looks for Boise State to be tough but feels that UI has "a chance to go down and win it all, but we

have to play up to our capabilities. We can't have any let downs at all."

The women will conclude the weekend with a match Sunday against the University of Washington at 9 a.m. on the PEB courts.



Mary Westerwelle

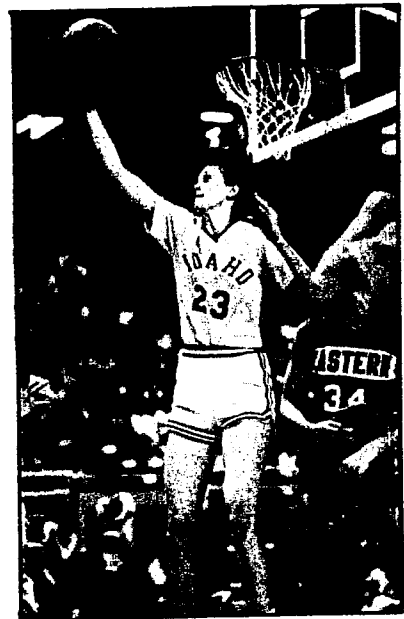
Raese, Westerwelle named All-American

UI women basketball players Mary Westerwelle and Mary Raese were named to the Kodak District 7 All American Team.

Westerwelle and Raese, who helped lead the Lady Vandals to a 26-5 record and the National Invitational Tournament Championship, were selected by a vote of the coaches in Arizona, Colorado, Idaho, Montana, Utah, and Wyom-

ing. The two were joined by Montana State's Kathleen McLaughlin, Brigham Young's Tresa Spalding and Arizona's Lava Acosta.

Raese, a 6-foot-4 center from East Wenatchee, Wash., averaged 20.6 points and 7.3 rebounds per game. Six-foot-4 forward Westerwelle, from Crown Point, Ind., had season averages of 16.9 points and 8.1 rebounds per game.



Mary Raese

Splashers should learn the art of lap swimming

by **Michelle Walker**
Guest Columnist

Ever since you were swimming around in your mother's amniotic fluid there have been rules to be observed. You weren't supposed to attempt to swim the channel until nine months time, and then that was supposed to be headfirst. These are important rules to follow. Unfortunately, there are those who refuse to abide by the rules and make things tough on

everybody else. Such is the case in the UI Swim Center.

The rules which are in effect at all times are easy enough to understand: Do not swim alone, No rough play, No running, Use bathroom — not pool, etc... It's the "Lap Swim Guidelines" which are only in effect during lap swim sessions that are apparently difficult to understand, despite the many diagrams which attempt to explain the art of "Circle Swimming." With more than 60 people showing up to swim laps, and only 12 lanes in both pools, it's important for swimmers to know and

obey the lap swim guidelines, according to lifeguard Mike Brosnahan. It's even more important now with swarms of swimmers seriously training for the upcoming triathlon.

Here are the lap swim guidelines, with parenthetical explanations for the inexperienced swimmer:

1. You must swim counterclockwise around the line markers. (The line markers are the black tile lines on the bottom of the pool. Counterclockwise is the opposite direction of the hands of a clock.)

2. There are a maximum of four swimmers per lane. (Don't forget to add the swimmers on the right and left of the line. If there are two swimming away and two swimming toward you that makes four and that lane is full. Try another lane or wait until someone leaves before you enter the pool.)

3. The slow lanes are 1,2 and 8; the medium lanes are 3 and 7; the fast lanes are 4,5, and 6. (The lanes don't swim. What this means is that faster swimmers stick to the center lanes, while slower swimmers stay in the outside lanes. Judge for yourself. If you are continually being passed, consider moving

to a slower lane.)

4. "Please be patient and courteous." (That's what the sign says. Patient means waiting for a lane. Courteous means obeying both the written and unwritten rules of the pool.)

Yes, there are unwritten rules, as there are in any sport. You never tap your toes in tidlywinks. And here is where you separate the swimmers from the splashers.

Swimmers know that they only swim in their narrow lanes. Splashers, on the other hand, swim into other lanes to pass, probably other splashers, in an amazing display of splashy speed. That's like passing a car with a semi approaching: dangerous. Hopefully, after one or two crashes, splashers learn not to do this again.

Swimmers know their own speed, and strength...and strokes. Splashers don't know what type of stroke they are using to propel themselves through the water but it works and they stick to it. Chances are

that even a swimmer would not be able to identify the stroke of a splasher either. In any case, a swimmer knows when he/she should wait at the edge of the pool to let the fast approaching

swimmer behind him/her go ahead. What the splasher does is a sadly different story. They splash a lap or two and then hang out at the edge to catch their breath, and watch the fast approaching swimmer while wondering what those bug-eyed things over the swimmer's eyes are. Then, when the swimmer is within five to ten feet, and probably because of fear more than anything else, the splasher bellyflops from the wall and concentrates on beating the splasher water-inhalation record. The swimmer is left to eat the bubbles of the splasher for one lap, until a quick flip turn under the splasher puts him/her back in the lead.

There are many more things that splashers do that hinder and irritate swimmers during lap swim. Things that are too many, too obscure, too indescribable to describe here.

Swimmers, I hope this has helped you to remember the good ol' days as well as remind you about the rules and guidelines, which apply to everyone. You, too.

Splashers, I hope this has helped you to understand why you were splashing and being splashed and possibly smashed. Swimming doesn't have to hurt. Just one last thing. Buy a pair of goggles; you'll be a swimmer in time.



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IM UPDATE

By Roger Gaboury
Staff writer

There are going to be a few changes next year. A few intramural policies have been changed and will go into effect for the 1986-87 school year.

For one thing, there will be some sports dropped from the schedule of intramural activities. Co-rec football, co-rec water polo, the pool tournament and paddleball didn't have enough participation to be continued. But the department is adding co-rec basketball to the fall semester and co-rec soccer for the spring semester.

There have been a few changes in rescheduling an event. Rescheduling for all team sports must be done at least 24 hours before the contest is to be played. The intramural director must have the agreement of both teams 24 hours before the contest for it to be rescheduled. In individual and dual sports, all contests must be rescheduled to be played before to the next round of competition. The tournament can't be delayed due to rescheduled matches.

Next year, team sports captain's meetings must be attended. Failure to attend the captain's meetings will result in the team being ineligible for play-off competition in that sport.

And there will be a new system called a Forfeit Reinstatement Fee. When a team forfeits a contest, the team must pay a \$5 reinstatement fee. This fee must be paid the next working day by 5 p.m. or the team will be disqualified for the remainder of the sport. As before, any team with two forfeits will be dropped from the schedule.

Also, all off campus teams will be using the name of their choice for identification purposes. T.M.A. numbers will no longer be used for team identification purposes.

Teams that win at least half of their regular season games will advance to the playoffs for that sport next year. Any team that forfeits a contest and does not pay the \$5 reinstatement fee won't be eligible for playoffs regardless of their record.

Whitewater Festival offers events for everyone



The North Idaho Whitewater Festival, held in Kendrick April 19-20, will offer events ranging from a challenging slalom race for experienced paddlers to a wide-open down river race that anyone can participate in. Photo Courtesy/Outdoor Program.

Looking for something to do over the weekend of April 19-20? Head on out to Kendrick for the second annual North Idaho Whitewater Festival.

Two days of events are scheduled for whitewater enthusiasts and spectators alike, said Outdoor Program Coordinator Mike Beiser, including a slalom kayak race, a freestyle competition and a downriver race.

Beiser said that anyone can participate in Saturday's down river race. "It is a fun competition, not hardcore," said Beiser, speaking of the point to point race that can be done in rafts, canoes or kayaks. Beiser added that the slalom race, also on Saturday, "takes more skill," he said, and those with some skills are encouraged, rather than non-experienced paddlers.

Sunday's action will feature the freestyle or "hot-

dog" competition. The kayakers will find a spot where they can remain in one spot and do tricks at the same time. "This will be a good place for spectating," said Beiser.

Headquarters for the event will be at the Kendrick City Park. Exhibits featuring whitewater safety and rescue and conservation groups will be open throughout the weekend. A Local dance held at the Veteran of Foreign Wars Hall will be held Saturday evening, Beiser said.

Entry for all events will be \$10, but a single event will cost \$6. This encourages persons to enter the down river race. For more information, contact the Outdoor Program in the SUB Basement, or phone them at 885-6810.

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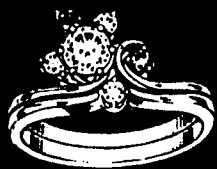
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No more cutesy "Erickson Air Express" for this coach

By Buddy Levy
Staff Writer

Sitting in his dome office, Keith Gilbertson, Idaho's headfootball headcoach, struck me as a man imbued with quiet confidence. He was casual, cool and candid during our talk, but when it comes time to take to the field, I'm under the impression that his teams will be anything but casual.

It was the eve of spring training, and we talked about the upcoming season. I wondered, coming off such a successful season last year and taking over a club with some momentum, what areas he would want to work on to maintain the winning tradition. *Defense* was his response, and I could hear the *D* being capitalized on his tongue.

"We definitely need to upgrade our defense. They were good last year, but they can be *really* good," he said. He added that "defense can indeed be coached, and that's what I want to work on."

One thing that Gilbertson was open to stress was his disinterest in cute little catch phrases that defined his squads. Things like the

"Erickson Air Express" are not his style.

"Captions and nicknames detract from the total team concept," he said. "I'm interested in unity and teamwork, and emphasizing only half of the team diminishes this concept," he said.

He added that in the upcoming season he was looking for a "new identity for the defense." Gilbertson stressed that he wants an "offensive defense." He explained that this means a defense which is always attacking, pressuring, taking away the opponent's offensive flow.

How will he achieve this? "Everyday in practice we will work on the kinds of things that produce turnovers, such as stripping drills, takeaways, causing fumbles. And once we create a turnover, I want to be able to capitalize on it by maintaining possession," he said.

He said that the team has had a great off-season, and they have been working out hard in the weight room at a rigorous strength program. "We're emphasizing agility drills and

plometrics," he said. Plo-What? "Plometrics. Jumping drills. Good jumpers make good ballplayers. It's a game of running and jumping," he added.

I asked him about his overall philosophies of the game and he said "I want to see wide open, attacking football. It's the correct style for us. It's fun to play, and it's fun to watch." It's nice to have a coach who's got the fans in mind.

What can the fans look for in terms of new recruits? For starters, new wide receiver Neosia Morris from L.A., from the same school that produced Eric Yarber. Jeff Brateng from Tacoma should also be fun to watch, as well as center Troy Stewart from Walla Walla Community College.

We finished our meeting with a handshake (his the firmer of the two) and I left with the inclination that the football program has gone from one pair of able hands to another. He is a confident man with a sense of humor who takes himself and his game seriously, but not *too* seriously, which is refreshing in college athletics.



UI football coach Keith Gilbertson

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Chemistry gains research device

UI News Bureau

By the first of next year, faculty in the UI's department of chemistry will be able to conduct research with a new and highly-accurate machine that analyzes the composition of complex molecules.

The department is about to add a High Field Fourier Transform Nuclear Magnetic Resonance Spectrometer to its array of research tools, thanks in great part to a grant from the M. J. Murdock Charitable Trust of Vancouver, Wash.

The spectrometer, which allows scientists to make very precise measurements of the makeup of complex molecules, will help the work of some half dozen UI chemists, according to Dr. Jeanne Shreeve, chairman of the department.

"This kind of research is dependent on very sophisticated equipment," said Dr. Galen Rowe, UI Dean of the College of Letters and Science. "Without donations like this one from the Murdock Trust, and without a competitive department like Chemistry at the University, it would be difficult to maintain our productive program of research."

The grant of \$153,000 from the Murdock Trust is being matched by the National Science Foundation and the Camille and Henry Dreyfus Foundation of New York City.

With its latest grant towards the purchase of the spectrometer, the Murdock Trust is continuing its longstanding association with the UI. The Trust was established in the will of M. J. Murdock, founder of the giant Oregon-based electrical instrument firm Tektronix. The Murdock Trust has previously supported UI programs in the College of Letters and Science, Art and Architecture and the College of Engineering.

Management workshop in May

Hiring, rating and motivating employees are important aspects of business management which will be examined in the fourth UI spring management conference.

The event will be from 9 a.m. to 4:30 p.m. May 6 at the University Inn-Best Western Convention Center.

Focusing on people, their selection, retention and motivation, the conference will be led by Dr. M. Peter Scrontrino. He is a licensed industrial psychologist and management consultant to public and private industries throughout the United States. He has been a member of the faculties of the University of Washington and Seattle University.

The conference is designed to help managers understand elements of a systematic approach to employee selection; develop a more structured interview device; ask questions for the full range of job requirements; modify techniques to fit individual hiring needs; develop an effective employee appraisal system; modify appraisals to meet unique needs; link pay with performance; understand the impact of management perceptions, and modify motivation strategies to fit personal situations.

It will be helpful to super-

visors, managers and other staff responsible for managing human resources in any organization or agency.

The registration fee is \$95 per person, which includes lunch, program material and refreshments. Pre-registering can be done by contacting Center for Business Development and Research, UI College of Business and Economics, telephone 885-6611.

Morgan, from page 2

Morgan's main commitment is to education, and she looks forward to returning to the classroom once her NASA work is done.

"I'm really excited about going up in space, but I am more excited about what this will mean for education."

During her speech, Morgan told of her childhood dream of being a space traveler. She remembers when the first living being, a trained chimpanzee, was sent into space when she was a child.

"I wished I could be a chimp so I could go into space, too," she said.

She humored the audience with stories about her rise from being a teacher in McCall, longing for space travel — to hearing about the Teacher in Space Project, applying for a position as a participant, and preparing for

her first space flight.

"I'm going to sound really patriotic here, but in what other country could an average citizen apply to ride on the Space Shuttle?"

Morgan admitted to being uncomfortable with her celebrity status, especially when asked how she feels about being a celebrity. "That bothers me," she said. "I don't like to be shown in that light. The way I see it, I am just an ordinary person going through an extraordinary experience. I just got lucky."

Morgan said she wanted to dedicate the plaque she received and the tree she planted to the seven astronauts who died in the Challenger explosion.

Busch, from page 1

"Someone, such as Craig, who has never been in the military that are fascinated with all the different war toys, he can't make a logical decision which is best for the country and which is not," he said.

Busch said "It seems as if every domestic program that re-

quires a vote (in Congress) Craig will vote against it. Every big ticket military item he votes for."

Foreign Trade and Protectionism

"It is our economy that is faulting these people (Idaho lumber, mining and agriculture)," Busch said.

He said "If we take a dollar today to Canada we can get about a \$1.35 for it. Well no wonder the timber in Canada is so cheap when it gets in here.

"It is not Canada's fault that America has a hard dollar; it is our current administration's economic policies. We should be devaluing the dollar," he said.

Craig has said that he supports trade policies that would halt Canadian timber from entering the United States because Canada subsidizes its lumber industry.

Busch said, "I believe we are subsidizing our timber industry too." He said that the real root of the United States' economic woes is the strong dollar caused by federal spending habits.

Editor's Note: the next issue will contain Busch's remarks on Contra Aid and the upcoming elections.

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Center for Defense Information says sex sells weapons and war

By Christine Pakkala
Staff writer

The music of the Lichtenstein Polka fills the Women's Center Lounge. Several slides flash by: the exhibition hall of the "Weapon's Bazaar," a mannequin in khaki, an admiral next to an MX missile.

Annette Gilliam, representing the Center for Defense Information, asks a US colonel, "Do you think these weapons bazaars are a good idea?"

"Yes, I do," he replies, "because of the security of our nation. I love being an American."

That is the beginning of *Weapon's Bazaar, the Greatest Bomb Show on Earth*, an audio slideshow that was presented by Bill Kuhre, a visiting associate professor of English, to a five-member audience at the Women's Center Tuesday.

Kuhre, a former Lutheran pastor, belongs to several peace organizations and financially supports the CDI.

The slideshow, narrated by Admiral Gene R. La Rocque, director of the CDI, is a tour of the sales displays of the army, navy and Air Force

Trade Associations. La Rocque examines what goes on at these trade shows, how weapons are sold to the Pentagon and how sex and the "Soviet threat" are used to sell weapons.

"They (the trade shows) are somewhat like boat shows or car shows with one difference — the product," La Rocque said. La Rocque said they hand out "anti-aircraft frisbees, B-1 bomber watch calendars, MX missile bugs and pens shaped like nuclear bombs that go off in the MX missile." The slide exhibited some of those gadgets.

La Rocque discussed what one trade show exhibitor calls a "fraternity list." Retired Navy personnel who join the board of directors of military contractors are among those on the list. The exhibitor said the "big interchange" is "healthy, and it keeps the professionals out of the unemployment lines."

According to La Rocque, between 1970 and 1979 eight companies received more than \$100 billion, or one-quarter of all Pentagon contracts, in military contracts. In those same years,

1,942 people moved between the Department of Defense, NASA and those eight companies, he said.

Gilliam, the CDI representative, holds a photo of Alexander Haig. She tells him Haig went from Commander-in-Chief of the North Atlantic Treaty Organization forces in Europe to president of United Technologies before heading the State Department.

"This screw cost me nine cents at the hardware store," CDI representative Sarah Alexander said. "McDonnell Douglas charged the navy \$37 for a screw like this." She then asked the McDonnell Douglas company representative what he thought of the allegations of companies charging the taxpayer outrageous prices.

He replied, "O.K. We don't like the adverse publicity that sort of allegation brings and that certainly would be something that would seem to be an error."

An exhibit at the trade show displayed in bold, red letters the word "Aggressor!" At the same time La Rocque said, "We justify the multi-billion dollar arms sales in

the name of fighting communism."

An Avco exhibitor said, "They are producing 24 hours a day. They are producing tanks at a phenomenal rate.... It's absolutely grotesque."

A slide of an Bath Iron Works ad appears, which says "Are we letting every ocean turn into a red sea?"

La Rocque calls these ads and talk "the oldest trick in the book."

"When I was in the Pentagon every year at budget time we'd scare the pants off the public, and Congress would dutifully give us what we asked for," La Rocque said. By the time Congress found that the United States was actually ahead in some areas, it was too late, La Rocque said.

"We already had the new bombers and missiles built," he said.

A beautiful blonde model asks, "Hi, want to play some chips?" Several other slides of models displaying weapons and prizes at the trade show flash by.

The standard advertising gimmick of sex used to sell

weapons is "appalling," La Rocque said.

"Frankly, I find nothing sexy about death and destruction," he said.

Near the end of the slide show, La Rocque said more information on how you can make a difference can be obtained by writing him at Box 141, Wash.D.C., 20044.

One of the slide show observers, Mohsan Moussavi, is a visiting professor of chemical engineering from Iran. "I don't agree with the idea that a scientist's responsibility ends after he has made his contribution to society, whether it is applied right or wrong," Moussavi said. He said the engineers who make defense weapons are still responsible for the weapon's "repercussions."

Women's Center director Betsy Thomas said satirically, "If we kill enough people we can have a good economy."

Kuhre will present the slideshow again April 20 at St. Augustine's Church after the 10:30 a.m. mass and after the 7:30 p.m. mass.

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calendar classifieds

• **FMA Meeting** - A meeting will be held by the Financial Management Association to discuss the Spokane field trip on Fri., April 18. The meeting will be held next Wednesday in Admin 204 at 5:30.

• **Palouse Industries Open House** - an annual open house which is open to the public. It will inform the community of services available to them. The open house will be on Friday from 10 a.m. to 2 p.m. at SE 1235 Professional Mall Blvd.,

Pullman.

• **Campus Christian Center** - an open house will be held Saturday from 9:30-10:30 a.m. in the Main Lounge of the Center.

• **Student Affairs Council, Honor Society of the College of FWR** - will have a panel discussion on "Privatization: Can it integrate our natural resources?" next Thursday from 3-5 p.m. in Rm. 10 of the Forestry Building.

• **Schedule for Natural Resources Week**, April 12-19:

• **Saturday - Mud-Run** at 9 a.m. on Moscow Mountain. For more details contact Jeff Wilbanks at 882-7149.

• **Barbecue** starting at noon in Robinson Park. Two dollars admission with a potluck dish, \$4 without. Beverages provided and fun and games.

• **Tuesday - Film festival** 4-11 p.m. in Room 10 of the College of Forestry.

(More on the events during Natural Resources Week in next Tuesday's Argonaut.)

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