

Idaho ARGONAUT

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Happy Birthday Dad!

Gibb wins four-way squeeze for more bucks

By Douglas Jones
Editor

UI President Richard Gibb and Financial Vice President David L. McKinney successfully fought for a shift in state funding for the next year which gained the university \$592,000.

The UI Board of Regents met here last Thursday and Friday to divide up \$112.4 million which included monies the Idaho Legislature appropriated to higher education and expected revenues from tuition and fees.

The UI received \$47.1 million of the pie, a 3.6 percent increase over this year's operating budget, but represents less than a one percent increase in the overall funding base because of onetime monies.

Boise State University received \$31.6 million, a 3.6 percent increase over this year's budget and a 0.3 percent increase in the base.

Idaho State University received the largest increase in state funds as the board's funding formula gave the Pocatello campus \$27.3 million, a 4.5 percent increase over this year and a real increase of 2.3 percent for ISU's base.

Lewis Clark State College received \$5.9 million, which is a 4.3 percent increase over the fiscal 1986 budget and a real in-

crease in its base of 1.5 percent.

Originally, the board's recommendation had the UI scheduled to take a loss in its funding base, which would have meant

a budget that was less than the maintenance level. But Gibb and McKinney explained to the board that the other institutions were getting increases because

the UI had projected a savings of \$826,000 on its power bill for the next year.

Because of the current funding formula used by the board

to divide up the state funds the UI savings were scheduled to be passed on to the other institutions proportionately.

The UI had projected the \$826,000 savings because of construction of a wood fired boiler that will be on line late next semester. Once the savings were ran through the funding formula, however, the UI ended up with less than the amount the school needs to cover the finance charges on the boiler.

"I have difficulty understanding how you can use a distribution formula that penalizes institutions for trying to help ourselves," McKinney told the board.

The board members agreed and asked the university presidents to come up with a compromise plan among themselves, but stipulated that the UI was not entitled to keep all of the savings.

After a luncheon meeting closed to the press, the presidents reported their compromise to the board.

The president's plan, approved by the Board, gave the UI \$402,000 of the savings to cover the finance costs and 44 percent, or \$190,000, of the remaining amount as reward for the cost efficient plan.

The other three institutions divided up the remaining \$234,000 proportionately.

Regents Review



Regents board member Mike Mitchell discusses tuition fees with other board members during a recent Board of Regents meeting held here at the university. Photo Bureau/Randy Hayes.

Red Cross is back, and they are out for blood

By Megan Guido
News Editor

The ASUI and the Red Cross are sponsoring the second blood drive of the semester at the UI this week.

The drive will be held April 22, 23, from noon to 4 p.m. and April 24 from 9 a.m. to 1 p.m. in the Appaloosa Room on the second floor of the SUB.

Donors should sign up for appointments a few days before the drive at the SUB Information Desk on the first floor. Walk-ins are accepted until the schedule is filled.

The last blood drive was in February at the UI. According to Andy Dunnam, student chairman of the drive, 390 units of blood were taken at that drive.

The goal for this drive is 120 units of blood per day, Dunham said.

"Our goal may be upped a bit pretty soon because we usually go over the daily goal by 10 to 15 units," Dunnam said. "But that's about as much as they can fit into four hours."

Dunnam said the blood received is taken to Boise's Red Cross, where it is tested and typed.

"From there it is sent out to the hospitals in the area that they serve," he said. "The Red Cross serves most of Idaho, part of Oregon, part of Washington and part of Mon-

tana."

Dunnam said it is important to eat a good, healthy, solid meal before giving blood. A relaxed mental attitude is important too, he said, and can help to avoid any unpleasant dizzy feeling after giving blood.

"I've seen some guys give blood and then go lift," Dunnam said. "It mostly affects the guys. Guys will not ask questions about what's going on. The girls do ask questions and if they do feel any queeziness, they'll say so right away."

Dunnam said it is not a painful process and it takes about an hour to give blood.

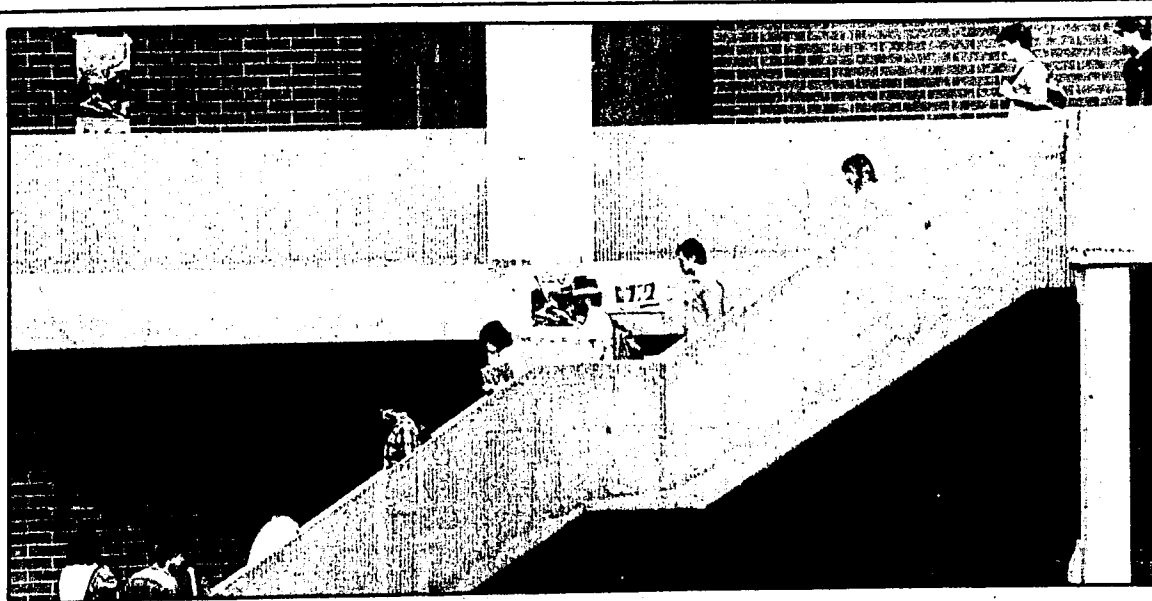
"You get a mini-physical, and get checked on a number of things," he said. "The actual blood-taking process takes about 10 to 15 minutes."

Dunnam said there is no way of contracting AIDS by giving blood. "They use a completely sterile system," he said.

"Most people find giving blood is a pretty positive experience," he said.

According to Dunnam, one unit of blood helps at least three people.

"We get a lot of return donors and a lot of new people on this campus," he said. "But this is the toughest time because people are getting busy with finals and it's hard to get workers and donors."



Students file down stairways at the UCC in between classes. Photo Bureau/Randy Hayes.

KUOI

controversy:

Will the turntables turn to Top 40?

By Shawn McIntosh
Managing Editor

A controversy has erupted over the appointment of KUOI's station manager for the 1985-86 school year.

Rosellen Villarreal Price was appointed as station manager by the Communications Board on Sunday after the Comm. Board extended the deadline for applications.

Price said that she would make several changes in KUOI, one of which would be changing KUOI's musical format from alternative music to Top 40.

"It's important for us to stay out of the mainstream," said Greg Meyer, KUOI station manager, "not because of a personal grudge with mainstream music, but because we feel that

we should provide a choice: a choice that other stations don't and can't."

In the unscientific *Argonaut* questionnaire done at the beginning of the year, 57 percent of the students feel that KUOI should continue with a mixed musical format.

Although almost 60 percent of the students said they rarely or never listened to the student station, 58 percent felt that KUOI should still have support from student fees.

Meyer wasn't disturbed by the survey at all. "I think we should look on the positive side and give the students credit for supporting us," he said.

"I'm not trying to blast the Comm. Board," said Meyer, referring to his editorial on the

appointment of the station manager, "it is just that they should do their homework and be able to defend their statements better than just saying 'we heard from some people that they hate KUOI'."

Meyer said that Price hasn't worked for KUOI since 1981-82, and she "hasn't even looked at our playlists".

He said that he doesn't want to make KUOI a predictable station that students listen to all the time. "I realize that some of our music is offensive, so this last year we made a conscientious effort not to offend listeners," he said.

Meyer said that a little-publicized aspect of KUOI is the fact that they receive virtually thousands of dollars each year in promotional records.

If the vote was held this semester: Evans ● Andrus ● Craig ● Stallings get UI's vote

Remember back at the beginning of the semester when we had some of you fill out a rather lengthy survey during registration? Well, we've finally gotten around to tabulating the data.

As of the beginning of the semester, 18 percent of you considered yourselves Democrats, 28 percent were Independents, 27 percent were Republicans, 2 percent sided with the Libertarians and 25 percent chose "other" or did not respond.

The impact of the independent vote was clearly seen in the choices for Congress. In the race between John Evans and Steve Symms, Democrat Evans garnered 39 percent of the student vote while Symms received 28 percent, with 33 percent not voting.

In the second congressional district, Democrat Richard Stallings received 21 percent of the students support, which was more than all the other candidates combined. Republican Central Committee's pick to face off with Stallings, Garry Robbins, was not your choice. Robbins came in last in the six person race.

Dan Adamson of Jerome received 4.1 percent, Connie Hansen, former Rep. George Hansen's wife claimed 3.6 percent, Dane Watkins from Idaho Falls received three percent, Mel Richardson of Idaho Falls: 2.8 percent, J.F. Chadband of Idaho Falls 1.5 while Robbins received 0.95 percent. Sixty-two percent did not vote. The total republicans' count is 16 percent

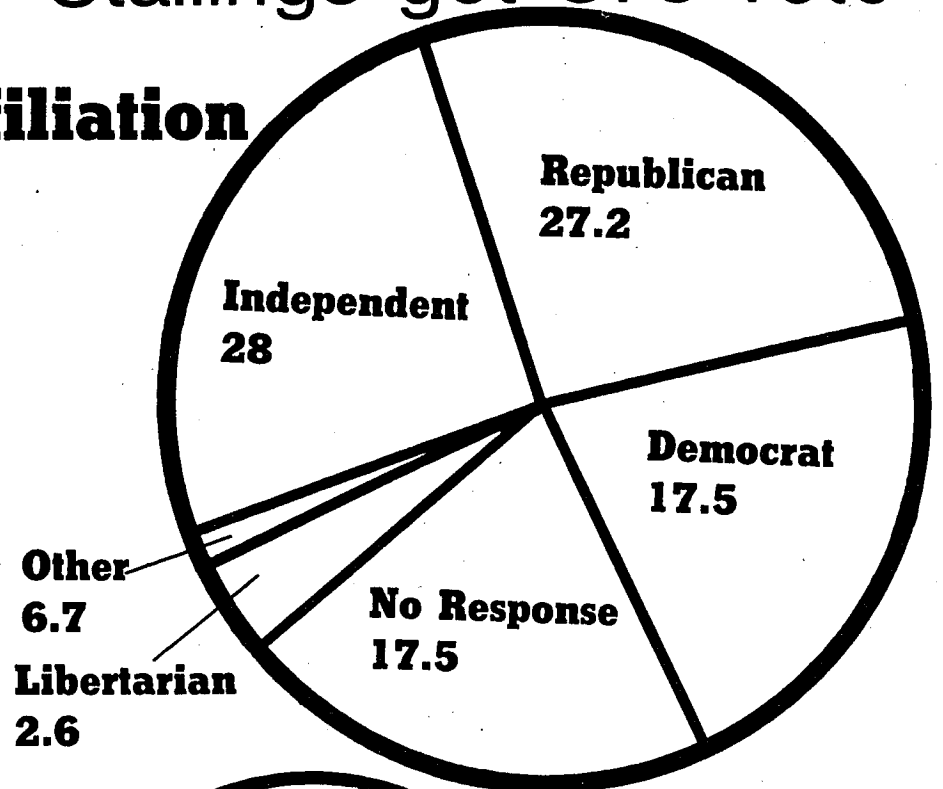
of the total or nine percent behind Stallings.

Robbins, after receiving 57 percent of the Republican Central Committee straw vote two weeks ago, dropped out of the race this week.

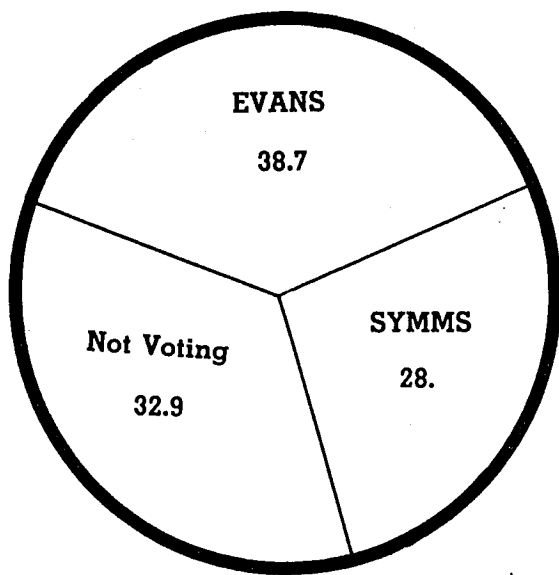
Republican Larry Craig, who is running unopposed in the first congressional district, received 39 percent while any Democratic candidate received 19 percent, with 42 percent not choosing.

In the race for Governor, Democrat Cecil Andrus was the students choice with 39 percent while his Republican opponent, David Leroy, received 25 percent. Thirty-six percent did not choose.

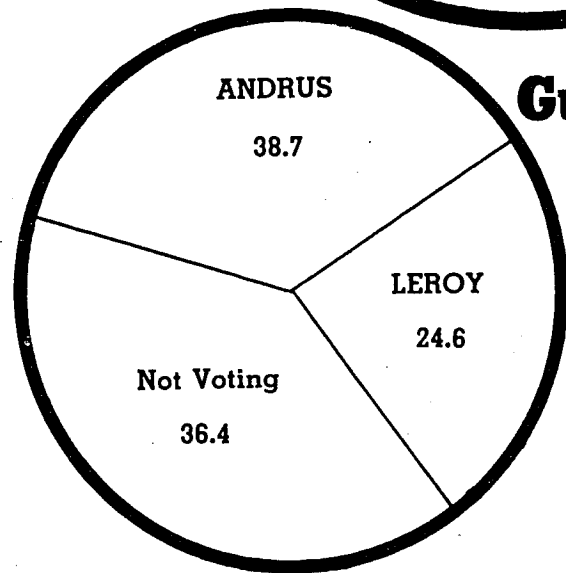
Party Affiliation




U.S. Senate Race



Gubernatorial Race



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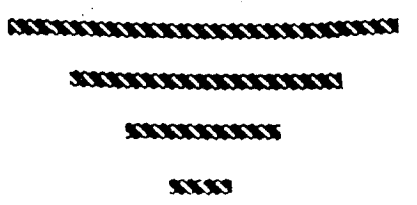
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Officials say no raise in UI residence hall fees despite the need for one

By Terri Lynch
For the Argonaut

UI residence hall students don't need to worry about a fee increase that would have gone into effect next school year.

Housing officials decided last week not to raise fees, even though "the need is there to raise prices in the worst way," said Jim Bauer, coordinator of residence hall programs.

In spite of rising costs and a lower retention rate of upper classmen in the residence halls, prices will not be raised because surveys show one of the main reasons students move out of the program and off campus is

because of high costs for living within the system, Bauer said.

In the past, housing officials have been less than attentive to students' wishes because occupancy levels were adequate, Bauer said. Now that occupancy levels are down, residence hall officials are investigating ways of keeping students in the halls to support the system, he said.

According to Bauer, officials are adopting a new, more business-oriented perspective on operating the system. Specifically, students' needs and desires are going to take top priority in an effort to please

them and provide incentive to stay in the halls.

"We're not going to be able to do everything, but as a business, we're going to be more receptive to what people want," Bauer said.

This new style of thinking will be incorporated into a campaign currently in the brainstorming phase. One possible name for the campaign is "we want you," and will be implemented in the fall of 1986.

Bauer said aside from costs being too high, students have complained of noise levels being too high in the halls. A suggestion to combat this problem is to

strongly enforce quiet hours and to separate the halls into classes. For example, create combined freshman and sophomore halls and combined junior and senior halls.

Bauer also said restricting residence hall services only to students living within the system will discourage people from believing they can move out of the system, but still reap some of its benefits. Although this idea is not official policy, it is a suggestion under consideration.

The goal is to keep more juniors and seniors in the system because right now

they're "taking off like flies," Bauer said. Apparently, it is more cost effective for many students to live off campus because living can be cheaper if corners are cut, Bauer said.

Bauer does not deny that off-campus living can be cheaper, but he said the residence hall system offers the best deal for "what you get." The brunt of the bill for housing comes from food costs, which currently include at least three entree choices at lunch and dinner.

"Our biggest concern is getting people to give us a chance to prove we're willing to accommodate their needs," Bauer said.

India's high-tech and poverty discussed

The state of rural development is the topic M.M. Puri will discuss in a UI Title XII Strengthening Grant program at 10:30 a.m. today in Forestry Building room 200.

Puri, a visiting Fulbright Scholar in the UI Department of Political Science, is experienced in economic development issues in rural India.

He will discuss the circumstances leading to the co-existence of a "high-tech" modern state with conditions of extreme rural poverty. The reasons why rural development efforts have not been particularly successful and the prospects for rural India will also be covered.

The seminar is free and open to the public.

FWR course explores industries' effects on water quality

What effects do such activities as logging, grazing, mining and mill work have on water quality in lakes and streams in the northern Rocky Mountains?

A UI College of Forestry, Wildlife and Range Sciences shortcourse will explore that topic April 26. C. Michael Falter, professor of fishery

resources, will instruct the course on the UI Clark Fork Field Campus, Clark Fork.

In addition to the effects of the activities listed, the course will cover management and manipulation of such water resources.

There will be a morning classroom session with field trips to Clark Fork area water

study field sites.

There is a \$10 per person or \$16 per couple registration fee. Advance registration is required.

For more information, or to register, contact Dan DeWald, UI Clark Fork Field Campus, (208) 266-1452, or Kathy Pendegraft, UI College of Forestry, (208) 885-6441.

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Now is the time for your input, real input they didn't want

The ASUI political machine has done it again. Quietly, discreetly, neatly, without uncomfortable debate, without letting you know that you have a vote in the issue, the ASUI Communications Board has made its selection for KUOI station manager for the '86-87 school year. At an unpublicized "public" meeting this past Sunday the board picked my successor, Rosellen Villarreal-Price.

Villarreal-Price did not even apply for the position initially. She did apply after the Comm. Board extended the application deadline for one week, after receiving only one application and conducting one interview. In response to my questioning, the manager designate admitted she had been "prompted" by several ASUI senators to apply for the job. Upon further questioning the new manager designate outlined her past experiences at KUOI. She had worked a board shift for several semesters before a conflict erupted over her Top 40 format's place on an alternative station. She was given a new shift and asked to play jazz. She eventually quit.

Could there be an axe to grind? Our prospective new manager went on to admit that her ideas for changes (including taking KUOI off the air from midnight until 6 a.m., de-emphasizing alternative programming, and having staff on duty at the station until midnight seven nights per week to supervise DJs) were based on experiences she had with the station from 1980-82. She admitted to knowing absolutely nothing about current station policies or philosophy. She has not visited the station even once this year or made an attempt to find out what we've been trying to accomplish.

After attending Sunday's meeting, I'm convinced that a handful of influential ASUI senators controlled this process. The prospective new manager was hand-picked to reflect the views of those senators.

The interview process was strictly ceremonial. Matt Kitterman, current production director at KUOI, was the original applicant for this job. Matt has been working here for over a year, and has a good understanding of station operations and, most importantly, is committed to alter-

native radio. He raised the ire of board members during Sunday's meeting when he voiced criticism of an article that appeared in a recent *Argonaut* implying that KUOI's image needed improving (don't we all). Matt's downfall seemed to be his unwillingness to nod his head and cater to the tastes of certain senators and Comm. Board members.

I'm convinced more than ever that this process of selecting a different station manager for KUOI year after year is very damaging to the station. Other options must eventually be explored to eliminate the pettiness and potential for the abuse of power. In the interim we must cope with the situation at hand. I am tired of hearing ASUI senators and others talk about what you, the students, want and never encourage you to come to these public forums and actually express your opinions. The senate must still approve the appointment of the new station manager. If you support keeping alternative radio alive here at the UI, attend the senate pre-session tonight at 6:30 or the regular senate meeting on Wednesday night.

There are those on the senate who do not want to debate this issue. Tough. Life isn't always tidy or pleasant or smooth going.

KUOI needs your support. We have done our best this year to begin the process of turning the station around. We've expanded and diversified programming, assessed and dealt with equipment needs and established new, tougher policies for DJs to comply with. We've gotten good feedback and financial support from the non-university community. We also serve them under our FCC license.

There is always room for improvement, but there is also a time for recognizing the efforts of those working hard to make those improvements. The thanks we've gotten from the ASUI Senate and Comm. Board for the past month has been repeated slaps in the face. The time has come to take some initiative. We need your help.

— Greg Meyer, KUOI Station Manager

letters

Live Earth today

Editor,

April 22 marks the 16th anniversary of Earth Day. This Tuesday at 1 p.m. at the UI library mall, the students of Michael Frome's "History of the National Parks" class will join with other students, faculty, and compatriots of Planet Earth in commemorating the first Earth Day and in celebrating the natural world.

Earth Day, 1970, was the highwater mark of the environmental movement. It signaled a public awakening to the pressures humankind has relentlessly placed on the environment. Ecology became a household word. It was the dawning of the awareness of millions of people that the earth is finite, and that what it is and what it contains are all we have.

In the 1960s and early 1970s, no group was more outspoken or concerned over the destruction of Earth's resources than students. On the first Earth Day, Environmental "Teach-Ins" were held on many campuses across the nation (including the UI) crystallizing efforts of many students already concerned about the environment and involving and educating many

more. The UI Teach-In was organized by students and held at the library mall. It featured several UI professors speaking on a variety of environmental issues.

This Tuesday at the library mall, students will again rally in celebration of our belief in the environment and our responsibility to protect it. There will be live Earth music, live Earth speakers, and a beckoning to all to take up the cudgels and join the cause to protect the environment.

The focus will be on local environmental issues and the ways and means to involvement and action. Among the scheduled speakers, Mike Falter will recount the first Earth Day Teach-In at the UI, of which he was a participant. Herb Simone will speak on the proposed hydro electric plant for Elk Creek Falls. Gerry Snyder will talk about "Conservation from the Ground Up:" where and how to get started in environmental involvement.

Professor Frome's message is our theme for Tuesday's celebration and the reason that we as students have initiated and organized this event: "Get your hands dirty and keep your eyes open," he told us. "Hit the

books, too, but never lose touch with real people dealing with real problems."

Jim Tangen-Foster

Fed up with Food "Service"

Editor,

What's in a name? The Student Union, maintained by student fees, houses a food "service", which presumably serves student needs. However, this "service" has instituted a policy banning organizations, even if student-run or University-connected, from having potluck functions, which involve food brought in by members. All food served in the SUB must be prepared and catered by the Food "Service."

While this policy is generally unfair and definitely inconvenient, it causes special hardship to students involved in international and intercultural activities; the unique dishes at these potluck events represent the time, care and special skill of people from diverse culinary

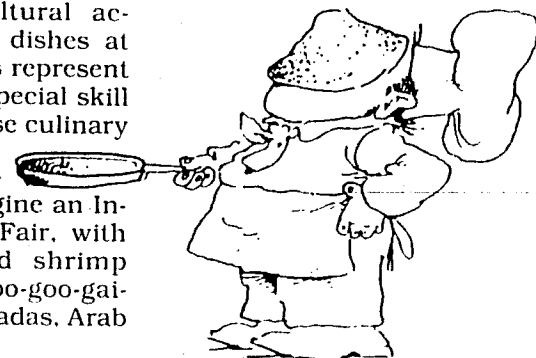
traditions. Just imagine an International Tasting Fair, with Indian chapati and shrimp pulao, Chinese moo-goo-gai-ping, Chilean empanadas, Arab

Shawrabat Soup — prepared by the Food Service. Gone, the personal pride, gone, the emotional investment, not to mention the quality, flavor and special ingredients!

Let us forget, foreign students at the UI pay a \$100 "foreign fee" on top of out-of-state tuition. One nationality organization, active for over 25 years, has made donations to University projects. And yet, these students, and their American friends, cannot even provide their special ethnic foods if they hold a function in the facility they helped fund.

If the University permits the continuation of this self-serving dictum, I believe the University should also pay the bill for the rental of off-campus facilities by any student group inconvenienced as a result of this policy.

Phyllis Van Horn



LETTERS POLICY: The *Idaho Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The *Idaho Argonaut* reserves the right to refuse to publish any letter.

"A time to be joyously subversive"

On April 22, 1970, hordes of subversives overran the Palouse.

More than 150 UI faculty and students subversively converged on the school's library square and dared speak of dams and dirty water.

The Faculty Council subversively suggested that teachers take a few minutes of class time to consider ecology and quality of life.

Borah Symposium participants subversively discussed the tendency of babies and new machinery to increase faster than good sense.

The Latah County Chamber of Commerce subversively brainstormed over how communities could dispose of sewage without sacrificing their streams.

Moscow and Troy school children subversively assaulted gum wrappers and old tires about their communities.

To top it off, four renegades from the UI English department flouted the bounty their country offered them by suggesting the Student Union should serve hamburgers on real plates instead of in little styrofoam coffins.

Subversive.
At least, that's how the Daughters of America Revolution viewed America's first Earth Day. Addressing that organization's 79th Continental Congress, at the very moment the nation's youth was engaged in some truly trashy business, one delegate pronounced, "The environment movement is one of the subversive element's last steps. They've gone after the military and the police and now they're going after our parks and playgrounds."

It would be easy to dismiss the delegate's diatribe as an anxiety attack, the defense mechanism of a comfortable-class matron whose tidy world was swaying before an onslaught of "movements". The civil rights movement had disputed the privilege many whites took for granted. The anti-war movement was declaring the U.S. crusade in Vietnam unholy. That many of her nation's young men considered picking up beer cans more patriotic than picking up a gun must have threatened much that

the DAR delegate held dear. To her and many of her peers, there was a subversive behind every bush — all the more reason for dousing that bush with plenty of high-powered herbicide.

Yet, her remarks contained a shade of truth. Few Earth Day activists aimed to subvert America's well-being. But they did aim to controvert some of its fundamental assumptions. They were looking at their society's mania for getting, spending and wasting, whatever the cost to the land that nurtured them, and they were asking, "Is it worth it?" They were saying that their country must measure its strength by standards other than arms or the gross national product. A week before Earth Day, the *Argonaut* ran a column stating, "Our GNP is growing too fast to last for long — we are moving too fast. Since we want so much and it is produced for us, much energy is used and lost; many natural, non-renewable resources are used and lost, thus we add to the inflationary spiral and thus to our own defeat."

So what happened to the high rhetoric and, indeed, the real wisdom of 16 years ago that sent students to teach-ins with open hearts and to roadsides with open trash bags? Would that one could report the healing of all environmental ills, rendering the movement moot. That is not the case.

Nuclear plants across the country continue to pile up lethal wastes, and the government is scrambling for a new place to dump them. Federal clean-up of hazardous chemicals advances glacially, while industry brews more toxic soup every day. Dairymen in the South are dumping tons of milk because grain they fed their cows was contaminated with pesticides. Wetlands and critical game cover turn beneath the plow as beleaguered farmers struggle to stay one bushel ahead of the bank. Waterfowl dies as poisons leach from irrigated land that perhaps never should have been farmed. Political pork, rather than need or wise use, sets the agenda for gargantuan water projects and other development.

Closer to home, the Forest Service gouges roads into wildlands to cut timber for houses bigger than

anybody needs. Rivers that once teemed with fish grow more concrete and silt the salmon. Small hydro development threatens the scenic and biological integrity of the area's smaller streams. Ground water supplies diminish faster than they can recharge.

Earth Day itself may have presaged the failure to fervently address these problems. Demonstrators symbolically buried a few cars and then, almost certainly, were driving others within days or weeks. The doomsayers failed to make clear that their direst predictions might not pounce within the hour or the decade, but would menace the country perpetually. While teach-in organizers tried to disseminate meaningful knowledge, their efforts paled before extravaganzas of protest that failed to stress that every day must be Earth Day, that environmental awareness was not an event, but a way to live.

Still, on many fronts the message has endured. Perhaps environmental concern no longer needs to shout as loudly because it claims a place in routine conversation. Perhaps activists do not seem as visible because, rather than trooping about like overgrown Boy Scouts, they are sitting at the negotiating table with businessmen and politicians who feel they must lend at least half an ear. Glancing through a few days' pages of the *Wall Street Journal* reveals that natural resource issues have migrated from campus handbills to the inner sanctum of conservative business and politics.

Yet, the old Earth Day displayed too fine a spirit to abandon it to history. That spirit is going to dust itself off and make a return engagement at 1 p.m. Tuesday at the UI library square — or in University Classroom Center Room 102 if the environment proves rainy. Musicians and speakers will cheer the ghosts of Earth Days past, present and future. The main focus will be on local environmental issues and opportunities for involvement. Like the DAR delegate, some listeners may meet a few challenges to their complacency. But mostly, the gathering will celebrate the wonder of the land around us and the strength we have to act for its well-being.
It will be a time to be joyously subversive.

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letters

Hypocritical USA

Dear Editor,

I was both appalled and horrified when I heard the news of U.S. conduct in the Mediterranean against Libya. As a nation that preaches peace, human rights and self determination, we have violated all of our principles. If a person is accused of murder in this country, he/she is innocent until proven guilty in a court of law. If we indeed have "undeniable proof" as stated by President Reagan and Prime Minister Thatcher that Libya is responsible for terrorists attacks, why hasn't this "proof" been made public?

According to the most recent Newsweek and Time magazine, the only undeniable proof we have is that there are PLO bases within Libya that support terrorism. That Libya, that is the people and government of Libya, have anything to do with terrorism themselves is based on highly circumstantial evidence from obscure and unreliable resources.

Libya may contribute money to the PLO, but then again so do many "respectable" countries. After all, according to the Borah Symposium, the Palestinian people are displaced and oppressed with the PLO as their

only representative. If we had solid proof, why don't we first find them guilty in an international court of law and then take action against them? Why are most west European countries strongly opposed to our actions even though most of the terrorist actions have occurred against their citizens? With the money spent to bomb them thus far (probably several billion dollars), we could have bought the Palestinians a homeland and solved the entire problem in one sweep.

We simply have no legal or moral justification to attack Libya. How can we do something like this and then supposedly be the examples to the rest of the world of how a free and peaceful people can exist! Our president has made Libya another Gulf of Tonkin incident.

For the past five years, anti-Libya propaganda has been building. For example, several weeks ago headlines stated that the madman of Libya vowed to intercept Israeli commercial airlines to search for terrorists, starting with Begin. The article did not report that a week earlier, Israeli jet fighters intercepted a commercial Libyan airplane (in international airspace) to search it for ter-

rorists. None were found. Don't forget, most newspapers want to make money, so they don't print what the public doesn't want to hear. So why have we bombed Libya? As Paul Harvey said today with enthusiasm, "Respect for us in the world has increased not to mention self respect."

Sorry folks, I don't respect a bully. I hope you don't either! Good Day!!

Peter F. Kolb

Arg oldies no goldies

Dear Editor,

I've finally sussed it! Now I realize why the majority of columnists, editors, etc. at the Arg are all liberals! You're all old! I'd known for quite a while that "Moscow is where old hippies go to retire." but I hadn't made the connection between that and the fact that the Arg was a left-wing paper in a right-wing state university with a big majority of conservative students. But Victoria Seever's column of 4-15-86 let slip the awful truth — she started college in the '60s! My gosh, I was in grade school in the '60s and I graduated from the UI six years ago. The majority of the students at the UI

graduated from high school in the '80s. We have a newspaper staff of the '60s left-overs! I mean, John Hecht seemed to be an old man when I was a freshman in '76 (10 years ago!).

Now, the point isn't that your brains turn to mush at 30, although you couldn't disprove that by the Arg editorial page. The point is: the Arg editors and columnists are drastically out of touch with the UI student body of the '80s. Let's get some relevant staffers, please.

One final question: How many Arg columnists and editors for the last two years have been under 22 and from the state of Idaho?

Charles Diede

Thank you to Rugby Coach

Editor,

I would personally like to thank UI rugby coach Wally Tribley for the outstanding job he did this season with the team. Wally's work and hard labors certainly showed in the outstanding performances displayed by the team all season.

I've been associated with this team for eight years and have never seen a more knowledgeable or conscientious job done in coaching. Once again, our goal was to make these young men better players progressively through the season, but more importantly, better young men at the end of

the season. You truly accomplished both of these tasks with a lot of class, Wally.

I'm real proud of ya "Kid." Great job, "Buddy," love ya.

Joe McGurkin
Assistant Rugby Coach

Remember Earth Day

Editor,

On Tuesday, April 22 at 1:20 p.m., the students and faculty of the UI have an opportunity to help plan what happens to our future. This planning for our future is not new to our campus as we were one of the original sites for Earth Day in 1970.

Back in April 1970, our concerns were about a war escalating into Cambodia, the Beatles breaking up and an endangered Apollo 13 returning to our earth's atmosphere safely. But on April 22 we put all those worries aside and concentrated on re-establishing friendly relations between man and his environment. Earth Day was to be a collective action against local polluters.

The spirit of that first Earth Day still lives here in the Palouse. On the sixteenth anniversary of that first teach-in, in front of the UI library, you'll be able to find out about local environmental issues that concern all of us. April 22 is Earth Day, the day to stop worrying about making a grade for awhile and start thinking about ideas for solutions to environmental problems.

Jack Cunniff



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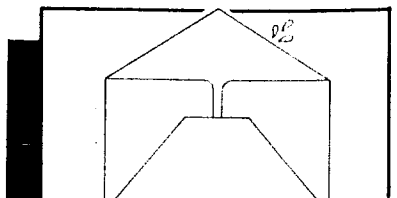
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Sports

Zimmerman, Birkenburger take Palouse Triathlon

104 entrants in 2nd annual event

By Buddy Levy
Staff Writer

The second annual Palouse Triathlon was held last weekend under cloudy skies and cool temperatures, and according to co-race director Deborah Norum, it went "very smoothly."

This year there were 104 total entrants, four more than last year, and Norum said this was encouraging, because last year the race included both UI and WSU competitors. This year the race was limited to UI students and faculty. Said Norum, "it was a really good turnout."

The race began in the UI pool at 7:30 a.m. with the first heat of swimmers taking off three per lane. The triathletes were placed in heats according to projected swim times, said Norum. This helped insure that the swimmers in each lane were evenly balanced. There was a lot of cooperation among the swimmers; in each lane slower swimmers allowed the faster

ones to pass easily.

The heats began at 7:30, 8:15, and 9:00 respectively. This differs from the "shotgun start" triathlon in which all competitors begin at the same time. Because of this, a racer is not running head to head against all competitors, but against the clock as well.

Swimmers made the transition from pool to bike after the "swimmer's mile" swim, which is a distance just less than a mile. Norum cited the help of the more than 40 volunteers and employees of Campus Recreation in making these transitions smooth.

Norum also lauded the Moscow Police Department for its efforts in controlling traffic at the intersections along the course, especially on the Pullman Highway, where traffic is particularly bad. "The police stopped the cars instead of the triathletes, which really helped keep the race moving along," she said.

Results from the Second Annual Palouse Triathlon:



Laughter or agony? Bill Good, above, recovers from the exertion in last weekend's Palouse Triathlon, while Dave Ward heads towards the finish line. Photo Bureau/Tina Old-Mouse.

Individual Men: First, Paul Zimmerman (2:17:06). Second, Allan Wright (2:17:10). Third, Mark Bechtel (2:20:52).

Individual Women: First, Linda Birkenburger (2:48:50). Second, Beth Stockton (2:52:39). Third, Debra Mooney (2:54:37).

Mens Teams: First, Steve Hertel, Arne Michaelson,

Joe Dupont (2:08:32). Second, H.J. Ulbricht, Fritz Haemmerle, William Hansfeld (2:08:56). Third, Nick Bietri, Daniel Hamlin, Andrew Law (2:18:51).

Womens Teams: First, Janet Stalley, Gwen Emo, Marlene Emo (2:31:31). Second, Glenda Woodall, Carla Walton, Amy Trott (2:42:09). Third, Taci Hulfe,

Sarah Kroos, Renee Sloan (2:47:15).

Faculty/Staff Competition: Men: First, Archie George (2:35:45). Second, David Zamora (2:42:41). Third, George Spomer (3:00:43).

Faculty/Staff Women: First, Linda Gohlke (3:20:08). Second, Victoria Roper (3:32:15).

UI tracksters out-winded at WSU, Bob Gibb

By Chris Schulte
Sports Writer

Despite falling to the Cougars of WSU, the Idaho men's track team enjoyed many outstanding individual performances at a meet this weekend.

The overwhelming depth of WSU was too much for the much thinner Vandal team to contend with. The final score of the meet was 107-46.

The top individual of the day for the men was sprinter Chris Stokes. The senior collected victories in both the 100 and 200-meter races against a very tough Cougar sprint crew.

The rest of the sprinters also enjoyed successful meets. Following Stokes in the 100-meter race were Patrick Williams and Dayo Onanubosi, who placed second and fourth respectively. The 200-meter was once again a Vandal top three sweep. After Stokes, Williams and Everton Wanliss took second and third.

The only other Vandal victories were collected by Kurt Schneider in the discus and Trond Knaplund in the 110-meter high hurdles.

Other top places were turned in by Dan Martin (second, shot

put), Creigh Lincoln (second, 110-meter high hurdles), Rob Simpson (second, 400-meter), Dwain Fagreberg (third, triple jump), and John Mittman (third, discus).

On the women's side the lady Vandals enjoyed a very competitive meet in Boise at the Bob Gibb Invitational. No team scores were kept.

The ladies did come out with some top placers in events and one champion. Freshman Cathy Wall, a freshman out of Oregon, showed that she will be a force to be reckoned with come conference time as she captured the

3000-meter run. Wall used smart tactics in the race as she let three Weber State women lead into the wind for the better part of the race until finally taking the lead with 450 meters to go.

After the race Wall said, "I just tucked in behind and let them break the wind for me. It really helped cause it was windy on the backstretch."

Other Lady Vandals that placed at the highly competitive meet were Julie Helbling (second, discus, fifth, shot put), Bobbi Purdy (third, 100-meter hurdles), Kirsten Jensen (sixth,

100 meters and triple jump) and Laurie Askew (sixth, 400-meter hurdles).

Women's Coach Scott Lorek was pleased with the way the ladies competed. "It was a good meet for us. The girls ran well and had good performances. Some of them were sick the last couple weeks but all in all it was a good day for us."

Both the men and women will be in action next weekend. The men travel to WSU again for a meet with WSU, Montana State, Boise State and Eastern Washington.

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UI tennis put through ringer

By Buddy Levy
Staff Writer

The UI men's tennis team returned from Seattle and the Husky Invitational, having spent a "rough weekend in Seattle," according to Head Coach Pat Swafford.

In the first match Idaho was defeated 9-0 by the University of Washington. Said Swafford, "they flat beat us." Idaho's next challenge was the University of Oregon, against whom Idaho had similar luck. UO took the vandals 8-1.

Idaho had better luck

against the University of Portland, winning two matches. In singles, Paul del Degan beat his opponent 7-6, 6-1, and the -1 doubles pair of John Bladholm and Efrem del Degan won a three set match, 6-4, 3-6, 6-4.

Idaho hosts Eastern Washington today at 2:30, and Swafford is optimistic about the UI's chances. "We should do well," he said. The matches are to be played on the Admin courts and Swafford said he hopes for a good fan turnout.

V-ball team ends season on sweet/sour note

By Kathy McCanlies
Sports Editor

The UI women's volleyball team ended its competitive spring season after falling to eventual second place finisher University of Puget Sound in the United States Volleyball Association's regional playoffs last weekend.

The young Lady Vandals "took its fair share of lumps," said coach Pam Bradetich, but added "it was the best tournament of the season."

The tournament consisted of 12 teams from the Evergreen region of western Montana, Idaho, northern Oregon and Washington. Rival Mountain West Athletic Conference teams participating in the tournament included Eastern Washington and Montana State.

The UI dropped all of its first round matches to teams that have had extensive playing time

the Vandals lacked, said Bradetich. The pool consisted of the Spokane Volleyball Club, Special Effects, WSU Alumni, Club Northwest and Club Seattle, former UW players.

"We lacked the competitive playing time some of the teams that we played have had," Bradetich said, but added that all of the games were close, and "we had all the opportunities to win."

The UI volleyball team showed moments of greatness in the second round of play when it played University of Puget Sound. UI "played real well," said Bradetich, "but we let them off the hook." Idaho lost the first game, won the second, and fell in the deciding game 15-12.

Junior Melinda Varns, who was recently moved to a new position of team setter, put in a promising performance, said

Bradetich. "Melinda played well," she said; "she made great strides."

Though the team didn't play as well as Bradetich had hoped, the women made some improvements.

"We improved throughout the spring," said the coach going into her third season at the UI. "We learned to execute the little things to earn points." One of the greater things Bradetich mentioned about the returning squad was the amount of work the team put into their off-season training.

"This was the hardest working team that we've had in the past," Bradetich said. "They were more intense. They put more hours in, and as we played, we learned and corrected things. We wanted to get a new identity and learn new skills."

EWU out-controls Ruggers 15-10

The Idaho ruggers traveled to Cheney, Wa. to play Eastern Washington University last Sunday, and lost 15-10 in a game which they controlled from start to finish.

The more experienced UI scrum dominated set scrums, line-outs, and loose play, gaining clean ball for the backs. The UI scored early in the first half on a run by outside center Kevin Wohlshlegel. Buddy Levy converted the try to bring the score to 6-0.

EWU came right back, scoring a try set up by a long kick over the Idaho backs, and the converted try evened the score at 6-6. The Idaho scrum continued to press, controlling the set scrums, led by Idaho's own "Fridge," 290 pound Jamie Jenecek.

EWU scored a penalty goal late in the first half, and the score was 9-3 EWU at the half.

The second half was similar, with Idaho constantly threatening to score. Then, with UI pressing close, EWU scored on an opportune 80 meter run, and the converted try raised the score to 15-6. Eastern Idaho refused to quit, and came to within five points on second effort try by hooker Mike Healy.

FIT-TIP

Question: Everyone is talking about cardiovascular fitness and I've even heard some mention cardiovascular "disease." Could you please give me some insight on the subject?

Answer: Cardiovascular diseases claim more than 500,000 American lives each year. Developing healthy lifestyle patterns early in life is a good practice. Everyone should follow a program for maintaining cardiovascular health.

A personal exercise program that meets individual needs, abilities and interests can make

a difference in one's health and well-being. Some benefits in a regular program include:

1. Improved blood circulation throughout the body. The lungs, heart, skeletal muscles and other organs work together more efficiently.
2. Increased ability to manage stress, release tension, and induce relaxation in sleep.
3. Enhanced self-confidence, self-esteem, a sense of independence and an enthusiasm for life.
4. Improved cardio endurance, enabling a person to do more and tire less.

Women's sports banquet planned

The annual women's athletic awards dinner will be held Sunday at 3:30 p.m. at Cavanaugh's Landing.

Tickets are available for \$8.50 per person and an R.S.V.P. should be made by Friday.

Luckett honored Carey, Haskins,

Three UI basketball players were awarded for their outstanding performances during the 1985-86 season.

The Jay Gano award was given to junior guard Chris Carey of Albany, Ore. for the most inspirational player, while Ken Luckett, the sophomore guard from Portland, received the Ronald White for the team's most valuable player.

Matt Haskins was named given the Oz Thompson honor for the second year in a row. The senior from Richland, Wa was chosen as the squad member who best inspires sportsmanship, scholarship and leadership.

KUOI show cancelled

Sportscenter, student stereo KUOI FM's heralded sports talk show, has been cancelled for the remainder of the semester, announced Greg Meyer, station manager.

The sports-oriented show, produced live Monday nights, will be resumed next year.

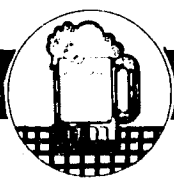
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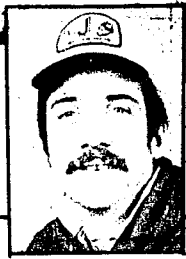
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TIME OUT

Those lonely weekends

Greg Kilmer
Sports Columnist



Writing this Sunday morn, as I watch the Celtics/Bulls game — ALONE.

I got up, shook the cobwebs, grabbed a cup of coffee and turned on the tube. Before Micheal Jordan could stick his tongue out for the first time, my two roomies had hit the streets.

You see, the two other people I share a bathroom with are not sport's fans.

(Man, the Bulls are playing good.)

This has been different for me. I have always lived with die-hard sport's fanatics even as a youngster.

The Kilmer Klan used to gather around the ol' tube together and check out whatever sporting type of thing was featured that particular day. It was great as all of us gathered together. (Not quite all, one of my sisters doesn't know much about sports. She had to take "The Cheerleaders Guide to Football" to her high school football games).

I kind of get lonely screaming at Bird knocking in

a jumper, Nicklaus hitting a 20 footer or Payton galloping for a first down. There's nobody to say "Did you see that," to except my male roomies pets, Rhonda, Olga and Mikael. They aren't much into sports either though.

You can tell where each of our threesome's interests lean toward by our bathroom literature. Along with last Sunday's funny pages, the stack consists of the *Cousteau Society*, *Bloomington* catalogs and, of course, my beloved *Sports Illustrated*.

As you could probably tell, our own little "Threes a Crowd" has two males and a female. We're all different, although I've seen my male roomie checking out the Bloomingdale lingerie section a time or two.

But I don't want to sound like I'm griping. They have put up with alot from me. Hey you just had to put up with me once a week during football season, they had to live with me. Imagine how bad Sundays were, especially if the Bears were on.

Take last Saturday for example. I sat through 25 innings of baseball, nine holes of golf (that Spokane exhibition should be hot: Nicklaus wins the Masters and Fuzzy takes the Heritage) and then I top it off with 15 rounds of Spinks/Holmes. But that was one day, there are others.

Having their kitchen carpet double as a putting green and having to put up with sports trivia questions from one of my "Trivia Playing Card" game I get every year in my Xmas stocking. They are getting pretty good at answering them though and some

of them are toughies. i.e. Who was older, Pete Rose or Ty Cobb, when they got their 4,000 hit? What did Babe Ruth call his bat? What was distinct about the 1965 Dodger infield? What was handball's original name? Who is the only player to ever lead the NBA, ABA and NCAA in scoring? Nail all five and you get a beer.

Yep, they have been awfully good to this guy. Letting me have a Super Bowl party, letting me put my "Frig" picture on our frig and putting up with all my moaning when I lost one of my several wagers over the year.

But I see the next couple months are going to be better with my male roomie: he, growing up on Long Island, is a Mets fan. You know, "Let's go to the bawl park and watch the Mets and sip a scotch and wata."

I predicted the Mets to take the East and Gooden to win 30 (he's 2-0), so I scored some points with him but it's her I'm a little worried about.

She and I are going to being sharing rent for quite awhile and things are heating up in the NBA playoffs and in the majors. I gotta watch those two scoring machines Jordan and Dominique Wilkins to see just how many points can be scored in a playoff game and if the Red Sox are getting pitching, which is more incredible than Jordan's 63 points.

Well, I'm a resourceful type, I got a plan. She is competitive at one sport, tanning. I'm just going to get a longer cable and bring the tube outside on those lonely weekends. Do they have TV at Bowyer?

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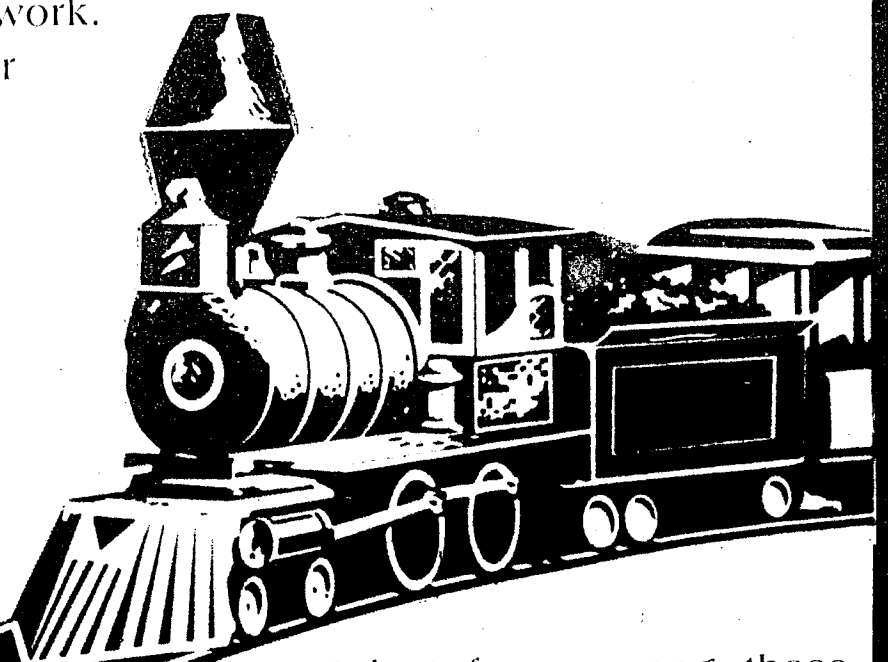
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Summer program on the Lewis and Clark trail

By Patricia Hatheway
Staff Writer

Special summer programs are being offered by the UI to undergraduates and graduates for credit. One of these special programs is called *On The Trail With Lewis and Clark*.

This summer program will last from July 7 - 13 and will be an interdisciplinary field study of the history and natural history of the Lewis and Clark Expedition of 1804-1806. Participants, for two credits, study what these explorers found, the present conditions of the occupants of the lands which they examined and circumstances which have brought about changes in the area. The trip will be highlighting the important points of the Lewis and Clark expedition.

A major part of this course is intensive field experience. Students and professors go to sites visited by the Lewis and Clark party and attempt to observe discoveries made by the expedition, such as plants, terrain and Indian culture. Field work involves retracing the route across Idaho from the Lolo Pass to the confluence of the Snake and Clearwater rivers.

Carlos Schwantes, Associate Professor of History said that the

class will raft a portion of the Clearwater river that the Lewis and Clark expedition did, will hike some portions of the trail and will ride in vehicles in order to keep within the schedule. "It will be an exercise in the immersion of the history of the Lewis and Clark expedition," said Schwantes. This will place the trip in a broader historical context," he added.

"This trip is analogous to a laboratory experience," said Schwantes. He said it would be nice to do an educational project that doesn't involve the confines of the classroom. Schwantes also added that besides the field work, there would be some work before and after the trip to make sure academic standards are upheld. The two credits can be applied as either Hist 404/504 or FWR 404/504.

There will be two other instructors besides Schwantes for the course. They are Sam H. Ham, Associate Professor in Wildland Recreation Management and Steven J. Brunfield, UI naturalist.

There is a special fee of \$125 which includes transportation, food, river guide, and special equipment. Enrollment is also limited to 25 participants.

Momaday speaks for America this week at WSU

The "Who Speaks for America" series at Washington State University concludes with the April 22-24 visit of author N. Scott Momaday.

Momaday will present a reading of his work Tuesday, April 22, and will lecture Thursday, April 24. Both presentations begin at 7:30 p. m., in the Fine Arts Auditorium on the WSU campus and are open to the public without charge.

Momaday, born in Lawton, Okla., was raised on several Indian reservations in the southwest including the Navajo, Apache, and Pueblo.

He received his Bachelor's degree from the

University of New Mexico and his Master's and Ph.D. from Stanford University. He is currently teaching writing at the University of Arizona.

Momaday is the author of "The Gourd Dancer" and "The Names: A Memoir." He has received many honors and awards for his writing and public service efforts. His first novel, "House Made of Dawn," received the Pulitzer Prize for fiction.

He also has received a number of awards including the Western Heritage Award, the Distinguished Service Award and Life Member-

ship from the Association of Western Literature, and the Author of the Year Award which was presented by the California Association of Teachers of English.

Momaday is the final author to present a reading and lecture as part of the '86 "Who Speaks for America" series.

The series was established by the WSU Writer Residency Program to bring distinguished authors to the Pullman campus. The writers invited to participate also are noted for their outstanding teaching reputations, explained Alex Kuo, coordinator of the series.

Freeze drying dries more than coffee

A "freeze-drying" process similar to that used to freeze-dry coffee has restored a 2,750-year-old wooden tool once used by Indians on the Olympic Peninsula.

The tool, carved to show male and female kingfisher birds kissing, had been turned black by 27 centuries spent in damp soil. After undergoing the special treatment at the University of Washington, it is once again its original yellow-orange cedar color, and the freeze-drying also revealed that the tool is decorated with black paint.

This is the first solid evidence that Indians living on the American continent at the time the pharaohs were ruling Egypt were already ornamenting wood with paint, according to Dale Croes, director of the Washington Archaeological Research Center at Washington State University.

The tool is called a "mat creaser" and was used to flatten reeds before they were sewn into mats. It was excavated in '83 on the northwest tip of the Olympic Peninsula, near Neah

Bay.

Most wooden tools have long since been rotted to dust. Croes said, but this one happened to be preserved by being kept continuously damp. It is the oldest wood-carved art found in the United States, and also the oldest painted wood.

Croes said the mat creaser will be displayed at WSU this spring and then returned to the Makah tribe this summer for display in its tribal museum.

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Arts & Entertainment

Miniature-golf is fun and challenging

By Matt Helmick
Staff writer

It's a Saturday night and you find yourself doing nothing.

There are no parties worth attending and the bar scene is getting old. You consider studying, but dismiss the idea immediately. The primal urge for social activity is just too strong.

What will you do?
I suggest playing miniature golf.

Yes, miniature golf. It's fun, it's challenging and the truly incredible thing is that it doesn't involve drinking. Besides, there is an exceptional miniature golf course on the third floor of David's Center at 302 S. Main in Moscow.

For those that are not familiar with miniature golf, all you need to know is that it is a game similar to real golf in that you putt a golf ball into a successive series of holes. There are a few differences, however, such as the absence of driving — in miniature golf there is only putting involved since it is on a smaller scale.

Another difference is that there are usually more devices and obstacles employed in miniature golf. Because there is not the factor of having great distances from hole to hole as you do in real golf, miniature golf uses gimmicks in order to challenge the players.

Classic examples of these gimmicks are things such as miniature models of windmills, barns, etc. that require the player to putt the golf ball through small spaces in the models. Often there are swinging or rotating obstacles in front of or within the open spaces that you have to time your swing in order to avoid.

The rules for miniature golf are simple. A group of players follow the course taking each

hole one at a time. Everybody takes an initial stroke. The person who putts his ball closest to the hole on the initial stroke goes first. After that person has put his ball into the hole, the next closest goes, etc. There is generally a seven stroke maximum allotted for each hole. The rules may often vary, and sometimes golf courses have house rules that they require to be followed.

The David's Center miniature golf course doesn't use many of the classic, mechanical gimmicks that you find at many miniature golf courses today, but it does employ some unique and challenging devices of its own.

The first thing you note when entering the David's Center course is the clever construction. There is a realistic model of a mountain, a mineshaft (fake, of course) and various levels on which you play.

The challenges in this course are provided by the strategic placing of obstacles (all non-mechanical) and constructions such as ramps and slopes.

And it is challenging. The owner of the David's Center course, Don Corner, said: "It's pretty tough, the par is 53 and there are not many people that can achieve that."

When regarding the course it is easy to understand why it is tough. The course has 18 holes and they all present interesting problems.

Hole -7, for example, presents the problem of getting your golf ball into a hole that is on top of a steeply inclined ramp and then hit it into yet another hole.

Hole -11 requires that you navigate your ball through the mineshaft. You actually walk through the shaft and have to decide how to hit the ball so that it will hit the walls of the mine



Dad shows a few tips to his daughter as they take on the challenge of the Miniature-golf course located on the third floor of the David's Center.
Photo Bureau/Tim Dalquist.

correctly, causing it to go in the direction of the hole.
Many other challenges are

presented as well, but I will not reveal them because it is more fun if they come as a surprise to

the player.

See Golf, page 12

Entertainment Briefs

- Upham Hall is having a 'servant for a day slave auction' tonight at 8 p.m. in Gault-Upham Party Room. The bidding for various items of prime UI meat starts at \$5 minimum. The master paying highest bid receives \$25 as a dinner prize with her slave. A percentage of proceeds go to The American Cancer Society.
- The University

Auditorium Gala is being held on Wednesday at 8 p.m. A potpourri of selections by university and community artists will be presented at this rededication of the University Auditorium. Performers include, UI Dance Theater, UI Theater Arts, Main Street Dance Company, Moscow Community Theater, the UI Wind Ensemble and the UI Jazz Choir II.

Tickets are available at the SUB Information Desk.

- Lisa Willson (mezzo soprano) and Kristina Syver-son (flute) will give their junior recital on Thursday in the UI Recital Hall at 4:30 p.m.

- The UI Concert Band is giving a concert on Thursday in the Admin. Auditorium at 8 p.m.

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BOOKMARKER

The Students Guide To The Best Summer Jobs in Alaska - Groves

By Sarah Kerruish
Arts & Entertainment Editor

If you are planning a trip to the state of the midnight sun this summer to make your fortune, then you may find a copy of *The Students Guide To The Best Summer Jobs In Alaska* invaluable.

Written by Josh Groves, who worked three summers in Alaska to help pay for college, the book gives a realistic picture of the job scene in Alaska and provides information about traveling, accommodations and of course jobs.

There are many similar books on the market but often these so called "guides" are nothing more than address lists.

Groves says it is possible to make thousands of dollars in one Alaskan summer but most

of the work available is menial and physically demanding.

"The rigor of the jobs is cause for tremendous turnover and disappointment. People come to Alaska with dreams of riches but without determination," Groves says.

The fishing industry provides most of the summer employment in Alaska. The work is no bed of sweet-smelling roses. Expect long working hours, slimy and smelly working conditions, and primitive accommodation. Groves says showers are a once-a-week luxury.

Groves explains that women too can find work in the fishing industry: "Each processor has jobs that traditionally are reserved for women. Also, of course, women can find work as waitresses or bartenders in

fishing towns."

From the experience of my friends who have worked in Alaska, women are in great demand socially. Groves concurs, saying the ratio of men to women is 15-to-1.

The book gives a brief history of the fishing industry in Alaska and suggests job hunting strategies. For example he says "if you are planning a 'balls to the wall' Alaskan fishing experience, April is the time to make your appearance, but don't forget your long johns."

More specifically he gives details about the various fishing seasons, types of jobs available, and most importantly how to secure a job.

The Students Guide To The Best Summer Jobs in Alaska costs \$7.95

Golf, from page 11

The David's Center miniature golf course also includes a video arcade and a practice golf course. The practice course can be used for practicing real golf or just warming up before a miniature golf game. The practice course also features a driv-

ing range that players can practice their driving swings on.

The price is \$2.10 a person per game. Group rates are available. The course is open Thursday, 3 p.m. to 10 p.m.; Friday, 3 p.m. to 12 a.m.; Saturday, 12 p.m. to 12 a.m.; and Sunday, 1 p.m. to 10 p.m. Starting in June the course will open 12-6 p.m. Tuesday through Thursday.

Cult lost clout

By Sara Donart
Staff writer

It's a cult that's lost its clout. They are followers who have lost their flair. Kids now fill in where crazies once cruised. The Rocky Horror phenomenon, at least the Moscow version, has fizzled into a farce of its former self.

There are still big-city theaters throughout the English-speaking world whose main attraction is the nightly or mid-nightly showing of *The Rocky Horror Picture Show*, and I trust their patrons still have the pizzazz that has powered the following since the film's release nearly ten years ago.

However, the movie's latest Moscow appearance, as last week's SUB Films selection, elicited more cult conformity than creativity. The requisite props were there — the rice, newspapers and toilet paper that have become the movie's trademark and, no doubt, the bane of many a theater janitor — but the crowd was disappointingly normal in both dress and demeanor.

Not a soul came in drag. There were no Eddy look-alikes in motorcycle leathers. There wasn't even any heavy makeup. And, frankly, I didn't see one person do a really good version of the Time Warp, that intergalactic dance step that gets every fan dancing in the aisle.

What the crowd was good at was making catcalls on cue.

Cries of "slut" filled the theater when Janet, the too-sweet-for-belief heroine appeared on the screen. Her boyfriend Brad was shouted down as an "asshole," and, of course, that boring guy with his tedious and inaudible analysis was "booooring." For those who have never seen the movie these audience responses are as integral to the Rocky Horror experience as either script or plot.

But in another era, in another locale one could have expected to be at least as entertained by the ticket line outside the theater as by any of the more predictable antics that would take place inside. The fans that gave the cult its gaiety were famed for showing up as Riff Raff hunchbacks, Columbia clones or as fake Frank N. Furters in black spikes and garter belts.

The question raised at last weekend's Moscow showing, then, was whether the largely high school crowd, clad in jeans and tee shirts, was the dregs of a failing fad or merely a manifestation of the entrenched normalcy of our time and region.

Wholesomeness rivals peas and lentils as the principal product of the Palouse, and the mid-80s have more than crew cuts in common with Eisenhower's America. But life without spice, like Rocky without the raucous, is a bit like lentils without the salt — a rather bland and boring stew.

SCREENBIT

By Sarah Kerruish
Arts & Entertainment Editor

Appropriately, the Micro Cinema is showing *The Makioka Sisters* and *Hannah and her Sisters* this week. Although vastly different in style and setting, both films examine the unique relationship that exists between sisters. The sisters in *Hannah and her Sisters* are liberated ladies living in New York and *The Makioka Sisters* is set in Japan during World War II, when marriages were arranged, but the concerns of both sets of sisters are the same: love, marriage, career, infidelity and of course, each other.

The Makioka Sisters is about the lives and attitudes of four

sisters at a turbulent time in Japanese history and culture. The two eldest sisters are married and consider themselves guardians of the two younger sisters Yukiko and Taeko. Yukiko embodies traditional values and views many suitors in her quest for a husband. Taeko, however, has a career and runs away with a bartender much to the horror of some of the Makioka's.

Cinematically, the film is primitive in parts, but visually the film is beautiful. The sisters are as exquisite and delicate as the blossoms and maple leaves they walk amongst.

The Japanese customs, costumes and culture are fascinating. Although marriages

are still arranged in a contemporary western society they are comparatively rare so it is interesting to watch the laborious match making process. One of the humorous moments in the film occurs when Yukoko meets one of her suitors, an earnest man whose dominating passion in life is breeding fish.

Hannah and her Sisters shows women in the same empathic light as *The Makioka Sisters*. Holly, Lee and Hannah are very real and engaging. This film is a crystallization of Woody Allen's phobias and film making talents. The film combines the comedy of and zany humor evident in many of Allen's previous films with the intensity of *Interiors*.

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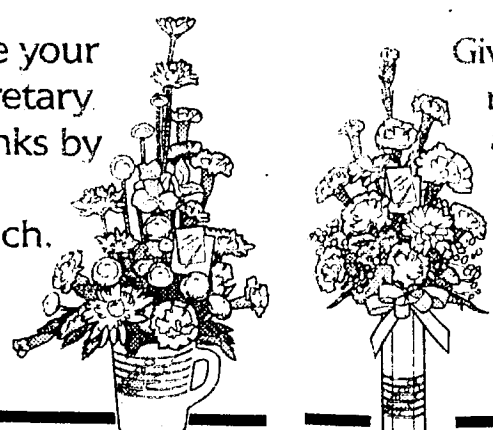
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Video performance artist delivers humor, autobiography and the everyday

By Judy McDonald
Staff Writer

Susan Mogul, performance artist from Los Angeles, will give a lecture entitled "Humor, Autobiography and the Everyday" at 7:30 p.m. today in UCC 112.

The lecture, incorporating slides, videos and demonstrations of Mogul's performance-art pieces, is subtitled "March 1, 1972, Dearest Daughter...Went to the Museum of Art Tuesday. Saw Barnett Newman's paintings and got some good ideas for Kim's room. Love, Mom."

The artist will spend most of today at the UI, visiting with graduate art students in their studios at the Gashouse. She will also present a seminar there at 1:30 p.m., after an informal luncheon with the students.

Most of Mogul's video and performance work is about the strange things people do to fit in. "I've always been fascinated with the business of trying to fit into the norm...and the strange, hybrid behavior that occurs as people try to mix their individuality with group identity," she said.

Her first live piece, and one of her best-remembered works, is "Waiting at the Soda Fountain," about wanting to be discovered, first performed in 1979. She has done video performances since 1973, however.

Other performances include "The Last Jew Comes to UCLA," "The Last Jew in America" and "Doing the Dishes," performed the last several years at UCLA, Long Beach Museum of Art and at Just Above Midtown/Downtown and Franklin Furnace, both in New York.

One of Mogul's favorites is called "Design for Living," per-



Susan Mogul has performed in such pieces as "Waiting at the Soda Fountain," "The Last Jew comes to UCLA" and "Doing the Dishes." Her lecture is scheduled for 7:30 p.m. tonight in UCC 112.

formed in New York City, in which she made an elaborate salad while another woman color-coordinated and manipulated Mogul and her surroundings so that everything matched.

Other artistic roles include work as a videotape editor, photo and art instructor, curator of a series of women's videos and performances and producer

of International Videoletters, L.A.

She went to Los Angeles from New York in 1973 to participate in the feminist art program at the California Institute of Arts. There she taught a class in performance and video and another in photography and collage.

She also co-directed and designed, with a five-member staff, the first summer art pro-

gram at the Woman's Building.

Mogul earned a BFA in 1972 from Tufts University, Medford, Massachusetts/Boston Museum School and her MFA in 1980 from the University of California at San Diego.

Her appearance at the UI is part of the National Endowment for the Arts Visiting Artist Lecture Series, made possible through the combined efforts

and funding of the UI, WSU, Spokane Falls Community College and Cheney Cowles Memorial Museum. The NEA provides matching funds.

Mogul performed "New From Home" at WSU Sunday evening at Daggy Hall and will give a lecture in Cheney on Wednesday and in Spokane on Thursday. The lecture series is free to the public.

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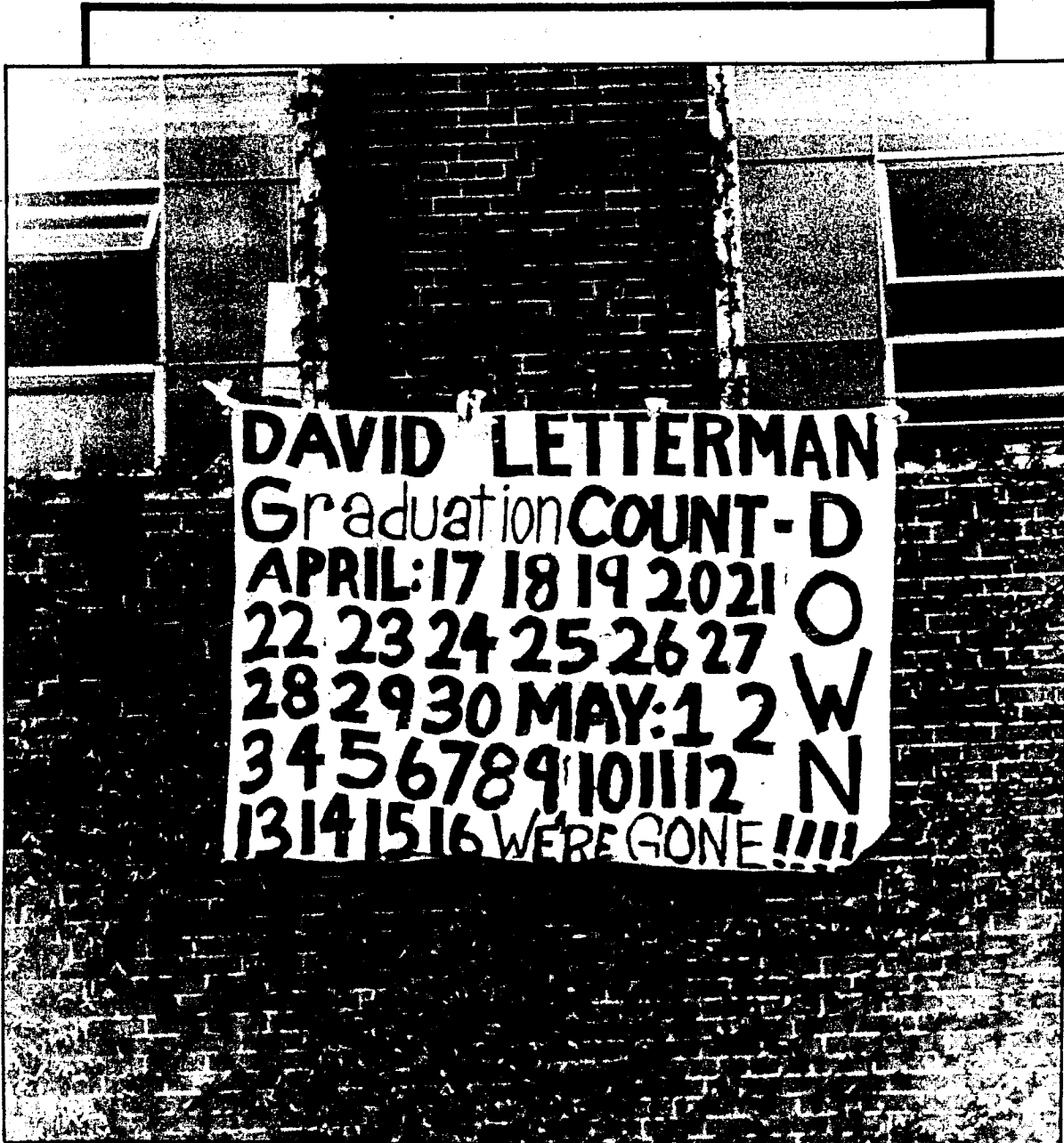
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Soon-to-be graduates are counting it down to David Letterman. The count-down sign, which hangs outside the Argonaut window on the third floor of the SUB, says there are only 26 more days until the graduation ceremonies are held. Composers of the sign are Suzanne Gore and Mark McConnell. Photo Bureau/Tina Old-Mouse.

Exchange program looking for host families

International Student Exchange Programs (ASSE) is seeking local families to host Swedish, Danish, Finnish, Norwegian, Icelandic, Dutch and German girls and boys, 16 to 18 years of age, coming to this area for the upcoming high school year.

These personable and academically select European teens are fluent in English, bright, curious and anxious to learn about this country through living as part of a family, attending high school and sharing their own culture and language with their newly adopted American family.

The exchange students arrive from their home country in August and return at the end of the school year in June. Each ASSE student is fully insured, brings his or her own personal spending money and expects to

bear his or her share of household responsibilities, as well as being included in normal family activities.

The students are well screened and qualified by ASSE. Families may select the youngster of their choice from extensive student applications, family photos and biographical essays. Students and families are encouraged to begin corresponding prior to the students arrival.

The students are sponsored by ASSE, a non-profit, public benefit organization, affiliated with the Swedish and Finnish Departments of Education.

Families who would like to share their lifestyle with a European teenager, can contact Merritt and Mary Beth Jensen, S.E. 530 Highland, Pullman, Wa 99163 or call them at (509) 332-3419.

Hanford as waste dump discussed


The Associated Students of Washington State University are sponsoring a lecture by Anne Bringloe on "The Future of Hanford as a Waste Depository" April 24 at 7:30 p. m. in the Compton Union Building, Room 214-216 on the WSU campus.

Anne Bringloe is the Chairperson of the Regional Vice Presidents of the National Sierra Club, the group that develops policy for consideration by the club's Board of Directors. She is a professional conservationist

with a degree from the University of Michigan's School of Neutral Resources.

Bringloe is also a lobbyist and has been active the last 3 years in organizing all environmental groups in the northwest on the issue of using Hanford for the storing of nuclear wastes.

Bringloe's talk will focus primarily on Hanford as a high level waste depository whether for commercial or defense use, and will deal with both political and environmental concerns. She will touch briefly on recent legislation on low level wastes.



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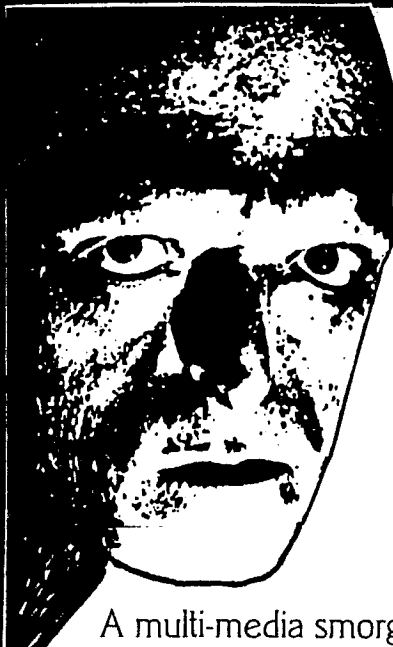


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A multi-media smorgasbord with **videos, dancing**, music by your favorite KUOI D.J.'s, **free records and posters!** \$2.00 at the door on Sat. April 26 at 8 PM - 1AM in the SUB Ballroom.

*all proceeds go to KUOI

classifieds

1. APARTMENTS FOR RENT

Spacious 2 bedroom apartments, separate dining room, brand new carpeting, fresh paint, sparkling clean. Park-like grounds. \$229. Bring in this ad and apartment will be provided with a new microwave oven. Call today for appointment. 882-4721.

5. TRAILERS FOR SALE

Leaving town, must sell furnished 8'x35' trailer. Woodstove. Great condition. A steal! \$750.00. 882-6660 Time.

7. JOBS

Agents looking for people to work in T.V. commercials. For info, call (602) 837-3401 Ext. 832.

CITY OF PALOUSE—Pool Manager/Lifeguard/Swim Team Coach. Current certified lifesaving, W.S.I. required. First aid, CPR, previous management, coaching experience desired. \$750-\$900/mo. Applications available at Palouse City Hall, Box 248, Palouse, WA 99161. Closing date 3 pm May 2, 1986.

CITY OF PALOUSE—Lifeguard Positions, full and part-time. Current certified lifesaving, W.S.I. required. First Aid, CPR, previous swim team experience desired. \$700-\$850/mo. Applications at Palouse City Hall, Box 248, Palouse WA 99161. Closing date 3 pm May 2, 1986.

ALASKA SUMMER EMPLOYMENT! Fisheries. Excellent earning potential - \$10,000+ for 2 months. Over 8,000 openings. No experience necessary. Complete detailed 1986 guidance booklet listing everything you should know and employer listings. Send \$5.00 to M&L Research, P.O. Box 84008, Seattle, WA 98124.

8. FOR SALE

Apartment available for summer. Furnished apartment from June to August. Two bedroom, only 10 minutes to campus. \$255 per month. Call Steve or Terry at 882-3406.

ACT NOW! DISKETTES. Bulk 5 1/4" DS/DD. 49 cents each. Lots of 50. These are not seconds. MONEY BACK GUARANTEE. No questions asked. Call MEI, 1-800-634-3478, 9-9 EST, M-F; 10-6 Sat. Offer expires 5-29-86.

12. WANTED

Do you have a "Ride the Broncos" shirt? I want a large shirt. Will pay \$20 for it. Call Kathy at 882-4715 evenings.

Thinking of taking some time off from school? We need MOTHER'S HELPERS. Household duties and childcare. Live in exciting New York City suburbs. Room, board and salary included. 203-622-0717 or 914-273-1626. No "summer only" positions.

Guitar player for local band playing during summer. Former members of Motives, Fourplay, Crosstown Rivals. 882-3832.

13. PERSONALS

We recognize that the woman in a crisis pregnancy is perhaps facing the greatest personal crisis of her life. She shouldn't have to face it alone. **OPEN DOOR CRISIS PREGNANCY CENTER.** 882-2370.

Save airport parking fees. Let **CAMPUS LINK** take you to the Spokane Airport from your front door. Your travel agent or 882-1223.

14. ANNOUNCEMENTS

RESEARCH PAPERS 15,278 available! Catalog \$2.00. TOLL-FREE HOT LINE: 1-800-351-0222, Ext. 32. Visa/MC or COD.

FREE HOUR of Flight Instruction when you sign up to learn to fly and register for ISA's Pilot Ground School. Ask about our guaranteed license. 509-332-6596.

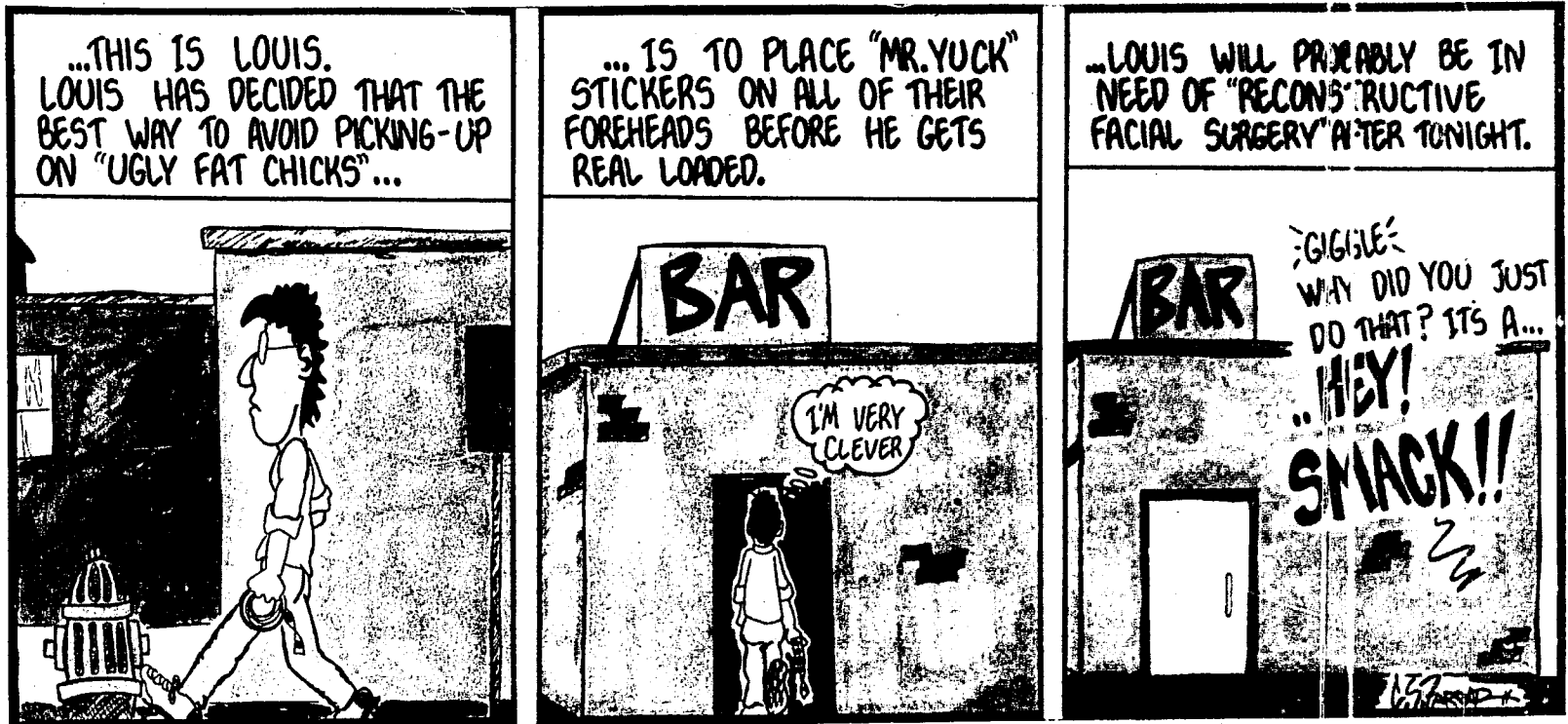
We at **H&O ELECTRONICS** are pleased to announce we now repair VCRs. We have purchased state of the art video analyzing equipment so that our expanded technical staff may serve you faster and more efficiently.

Paid summer leadership training course near Louisville, Kentucky — salaried position, room and board, roundtrip air transportation, health care provided. Work with students attending colleges and universities from throughout the United States. Interested individuals must be hard working, physically fit and a U.S. citizen. For more details and/or interview contact: Assistant Professor of Military Science, CPT Mike Maloney, 885-6528

LOST AND FOUND

REWARD: Lost on April 10 in IBM-PC Lab (admin), a 'Flip-File' Diskette Container with 14

Dweezil



by Chris Farrar

EXCITING BOSTON!

Sports, theatre, night life, meet new friends. Live in the exciting Boston area with carefully screened families as a live-in child care nanny. Good salary, vacation, nanny support network, 12 month commitment. Call Joanne at (617) 794-2035 or write **ONE ON ONE**, 10 Berkeley Lane, Andover, MA 01810.

THE LIGHT TOUCH
By Roy Krauss



The government has a new short tax form. It's actually just an envelope — all you do is put your paycheck in it.

The best neighbor is one whose kids are old enough to be away at college.

Fellow we know isn't as big a fool as he used to be. He's on a diet.

Why do they put pain relievers in bottles it hurts to open?

It's amazing how many folks hate any change that doesn't jingle in their pockets.

Monroe Shocks are the best in the West.

MARTIN'S AUTO SERVICE CENTER
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JOUND PRO

SPRING CLEANING SALE

PIONEER
AM/FM DIGITAL CASSETTE WITH PRE-SET SCAN, AUTO REVERSE. SAVE 80.00 **\$179.**

Special Purchase
AM/FM CASSETTE WITH MUSIC SEARCH, AUTO REVERSE. SAVE 60.00 **\$109**

6x9" 2 WAY SPEAKERS. SAVE 30.00 **\$59**

6 1/2" SPEAKERS DOOR MOUNT, SLIM MOUNT. SAVE 15.00 **\$25 PAIR**

Technics
TURNTABLE WITH DIAMOND CARTRIDGE. SAVE 30.00 **\$88**

COMPACT DISC PLAYER FULLY PROGRAMMABLE, BLK. MAKE YOUR STEREO SOUND LIKE A MILLION BUCKS. SAVE 60.00..... **\$279**

CASSETTE DECK WITH DOLBY LED READOUT. SAVE 40.00 **\$79**

SAMSUNG VCR
VHS, CABLE READY, 6 EVENT, 14 DAY, WIRELESS REMOTE. SAVE 50.00 **\$299**

TDK CHROME TAPE
SA-90 REG. 2.99 **\$4.99**

100 WATT EQUALIZER BOOSTER, 5 BAND, SAVE 10.00 **\$36**

KOSS HEADPHONES. DUAL PLUG-IN-THE-EAR HEADPHONES **\$19.99**

JETSOUND AM-FM CASSETTE FAST FORWARD, FAST REWIND, FADER **\$59.00**

AR-8 —SPEAKER OF THE YEAR— 2 WAY **\$69** SAVE 30.00 EA.

ZENITH 25" TABLE TOP TELEVISION CUBE SHAPE WITH STEREO ADAPTOR. SAVE 100.00 **\$599**

ALPINE 7163 AUTO REVERSE HIGH POWER, BASS AND TREBLE. SAVE 40.00 **\$249**

TMK COMPACT DISK 3 BEAM LASER FULLY PROGRAMMABLE SAVE 100.00 **\$149**

ZENITH 4 HEAD, CABLE READY WIRELESS REMOTE CHANNEL CHANGE CAPABILITY, VHS SAVE 50.00 **\$369**

PALOUSE EMPIRE MALL — NEXT TO PAY 'N SAVE —
MOSCOW 883-1431/90 DAYS, SAME AS CASH O.A.C.

FINANCING AVAILABLE

ALL LUXMAN STEREO EQUIPMENT 20% OFF! MADE BY THE PEOPLE AT ALPINE

LUXMAN home electronics

40 WATT CH CHANNEL INTEGRATED AMP, DISCRETE OUTPUT. REG. 199.00 SAVE 40.00 **\$159**

33 WATT PER CHANNEL RECEIVER, DISCRETE POWER OUTPUT AND DUO BETA CIRCUITRY. REG. 299.00 SAVE 60.00 **\$239**

55 WATT PER CHANNEL INTER-DUAL D AMPLIFIER WITH SUBSONIC FILTER, DISCRETE OUTPUT AND DUO BETA CIRCUITRY. REG. 399.00 SAVE 80.00 **\$319**

CASSETTE DECK WITH DOLBY, B&C SOFT TOUCH. REG. 199.00 SAVE 40.00 **\$159**

Turn Zombie before finals at KUOI benefit dance

By Michon Herz
Staff Writer

In preparation for the upcoming torment of finals week, KUOI is sponsoring a dance to benefit the station said Greg Meyer, the station's manager.

The dance will be April 26 from 8 p.m. to 1 a.m. in the SUB ballroom.

The Pre-Dead Week Zombie Night, as the dance is being called, will feature two bands, Ein Heit, a new music band from Missoula and Chaos, a local Moscow band.

Besides these bands, the DJ's of KUOI will mix music and show various music videos.

Meyer said those people who dress as zombies will receive special prizes.

"The dance is to help prepare students for the mind altering experience of finals," he said.

Also on April 26, the nation will be celebrating National Disc Jockey Day to honor the dedicated DJ's of the nation. Tickets will be \$2 at the door and all ages are welcome.

Composer Husa visits UI to play and share his musical knowledge

Karel Husa, the last of a series of visiting composers at the UI this academic year, will be on campus April 3 — May 2.

Husa is the Kappa Alpha professor at Cornell University and is a winner of the Pulitzer Prize in music.

During his visit to the UI, he will meet with music students and faculty, give a convocation and conduct some of his music in a UI ensemble concert.

His schedule includes:
• April 30, a session with UI composers and other interested people at 3:30 p. m. in Music Building room 116.

• May 1, a convocation with Husa discussing his music. To be performed are the last movement of "Serenade for Woodwind Quintet and Piano," "Elegy" for piano and excerpts from the "Czech Duets" for piano. The program, in the Music Building Recital Hall, is free and open to the public. A performance of his music featuring the UI Wind Ensemble will be given at 8 p. m. the same day, in the Administration Building Auditorium. Husa will conduct his "Music for Prague" and "Concerto for Alto Sax-

ophone and Wind Ensemble." That program is also free and open to the public.

• May 2, an open session with UI pianists and others interested to discuss his music and answer questions of interpretation. "Elegy for Piano" will be performed along with excerpts from the "Czech Duets." The session, in the Music Building Recital Hall, is free and open to the public.

Husa was born in Prague and has been a U.S. citizen since 1959. He is a graduate of the Prague Conservatory, the Paris National Conservatory and the Ecole Normale de Musique. He has studied with Arthur Honegger, Nadia Boulanger, Jaroslav Ridky and conductor Andre Cluytens.

He has been a member of the Cornell faculty since 1954 and in 1974 was elected associate member of the Royal Belgian Academy of Arts and Sciences.

Among his honors are honorary Doctor of Music degrees from Coe College and the Cleveland Institute of Music; the Guggenheim Fellowship; UNESCO and National Endowment for the Arts awards;

Kuoussevitsky Foundation commission; Czechoslovakian Academy for the Arts and Sciences Prize, and the Lili Boulanger award.

He has been a conductor for many major orchestras including those in Paris, London, Hamburg, Brussels, Prague, Stockholm, Oslo, Zurich, Hong Kong, New York, Boston, Washington, Cincinnati, Rochester, Buffalo, Syracuse and Louisville.

He has also been an active guest-conductor and lecturer on university campuses.

Husa's visit is sponsored, in part, with a grant from Meet the Composer, with support from the National Endowment for the Arts; American Express Foundation; ASCAP; BMI; Bristol-Myers Company; CBS, inc.; Dayton Hudson Corporation; Equitable Life Assurance Society of the U.S.; Exxon; Ford Foundation; Fromm Music Foundation; Grace Foundation; L.A. W. Fund, Inc.; Metropolitan Life Foundation; NBC Co., Inc.; Paul Foundation, Inc.; and the Helena Rubinstein Foundation. The UI School of Music is a co-sponsor.

Constitution amendments discussed

The UI Faculty Council will consider proposed amendments to the faculty constitution today at 3:30 p. m. in the Faculty Lounge of Brink Hall.

Reasons for recommending the amendments will be

presented at the meeting by the ad hoc committee on the faculty constitution.

The council will also discuss committee assignments for the 1986-87 academic year.

JOE VANDAL

Campus Address

ASUI Kibbie Dome
University of Idaho
Moscow, ID 83843
(208) 885-7928

Permanent Address

ASUI Kibbie Dome
University of Idaho
Moscow, ID 83843

CAREER GOAL:

A challenging Public Relations or Administrative position with a land-grant University.

EDUCATION:

Bachelor of Science in Letters & Science.
May 1986
Major: Public Relations Management

EXPERIENCE:

Crowd Instigator, University of Idaho
August 1889 - present.
Lead U of I fans to frenzy at all football and basketball games.

Male Model, University of Idaho
Summers 1960 - present.
Model Viking capes and accessories during off-season.

HIGHLIGHTS:

Greatest accomplishment: helping beat Boise State in football four years in a row.

REFERENCES:

Available upon request at UI Placement Center.

MEMO:
Hire Joe Vandal With the help of "How-to" books from the University of Idaho Bookstore — he really knows how to present himself.

Surviving the wilderness by learning

Sometimes an easy jaunt into the wilderness becomes a crisis-filled emergency.

To help hunters, fishermen, those who backpack into the wilderness and wildland professionals survive such situations, the UI College of Forestry, Wildlife and Range Sciences is offering a wilderness survival institute on seven different dates this summer.

Participants will use horses and pack animals to reach and set-up camp in a remote area of the Nez Perce National Forest.

The course will cover the psychology of survival, fire making and knots, shelters and construction, finding water, food, map orientation, compass use, environmental and health hazards and include an overnight exercise.

Instructors are Gregg Garris, who has extensive experience in teaching survival courses in the military, and Mike and Karen Daly, owners and operators of the Survival Institute.

As an example of the kinds of things included in the instruction, several of the many edible wild plants will be discussed. Those chosen for inclusion are among the most abundant and easily recognized and include bearberry, bracken fern, dandelion, clover, maple, nettle, Oregon grape, pine, wild rose, strawberry, thistle and others. A variety of other practical subjects are covered.

The course has been approved for seven continuing education recognition units through the UI College of Forestry.

Sessions of the institute are scheduled for May 28-June 3, June 6-June 12, June 16-June 22, June 25-July 1, July 6-July 13, July 17-July 23 and July 27-Aug. 2.

The registration fee is \$600, which includes a registration packet, meals and camp facilities for seven days and six nights. A text is required.

For course information, or to pre-register, contact Mike and Karen Daly, P.O. Box 164, Elk City, Idaho 83525, telephone (208) 842-2413.