

"Riding the dusty trail"



Scott Plummer, one of the caretakers here at the UI, raises a small dust storm while mowing the lawn beneath the trees on "Hello Walk".
Photo Bureau/Randy Hayes.

Golf course to leave ASUI's hands

By Douglas Jones
Editor

The ASUI will no longer control the university's golf course after July 1, if a proposal by UI Financial Vice-President David McKinney gets its expected approval from UI President Gibb.

McKinney's proposal calls for a new eight member board to replace the current ASUI Golf Course Board.

The ASUI Board is the successor of a long line of boards which have governed the course since 1932.

The new board will consist of five members appointed by the university president and three by the ASUI President.

ASUI President Gino White and Vice President Jim Pierce met with Gibb yesterday and gave their approval after getting several last minutes changes on the proposal.

An earlier proposal called for a nine member board of which only two were students.

White said he supported the move because of recent losses the ASUI has had to cover when the course either failed to meet its projected yearly incomes or exceeded its budget operation expenses.

Between fiscal year 1981 and 1985 the ASUI had spent almost \$100,000 subsidizing the operations of the course.

Under the proposal the ASUI

will be replaced by the university as the financial backer — releasing the student government from any financial liabilities.

Another term of the agreement is that any profits from the operations of the course — if realized in the future — would be put into an ASUI scholarship fund that is open to any student.

"We've been paying all this money (into the course) and the return, the benefit to the student, has been lower green fees. Now we'll not be paying anything in to it and we'll still be getting the lower green fees, plus the scholarship fund. We're getting a heck of a deal," Pierce said.

"I told Gibb I liked it, and he kind of cringed," White said. "It's kind of like someone taking over your car payments but and you still getting to drive it."

The only reservations White, Pierce, and student senators had was a matter of principle. "How can they come in and just take over something that we have been running?" Pierce asked.

Richard Burke said that although the move might be legal, "I'm of the opinion that there is something fundamentally wrong with the administration being able to come usurp directly something that the students have put an enormous

amount of capital into without one shred of student input. They didn't even approach us. They just said this is what we are doing. We all just heard about it Wednesday."

"Neither Vice-President McKinney, nor anybody else for the administration has approached this senate this year and actually asked us to put the question to the students," Burke said.

But McKinney said that they had student input.

McKinney said that he ordered an audit be performed on the course after being requested to do so by the then student president Jane Freund and vice president Mike Trail.

The audit suggested reorganizing the chain of command and funding resources of the course to ensure better operations.

After receiving comments on the audit's finding and recommendations from several individuals involved in the management of the golf course McKinney responded to the audit with his proposal.

Last October the ASUI was sent a copy of the audit, and was asked to respond to the finding and recommendations, but has failed to do so.

McKinney said that after talking to Pierce early this week and

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KUOI controversy:

Price denies "Top 40" allegations

By Erin Fanning
Staff writer

Rosellen Villarreal Price, ASUI Communication Board appointee for KUOI station manager, denied allegations Wednesday during an ASUI senate Government Operations and Appropriations (GOA) committee meeting that she would turn the KUOI programming format to top 40.

Fifty concerned students and community members came to the meeting to voice their opinions over the controversial appointment.

The controversy began Sunday when the Comm Board picked Price to follow Greg Meyer as KUOI station manager. Following that appointment an article in Tuesday's *Argonaut* stated Price as saying she would change the musical format at KUOI from alternative music to top 40.

Price said Wednesday the article was false and she had no intention of changing KUOI's format. She said even if she wanted to change the format the license KUOI has would not permit the station to do so.

But Price said she would like to add some aspects of mainstream music to the format at KUOI.

Other changes Price said would possibly be made is cutting back hours at the 24 hour station. This would allow more "monitoring for broadcasts," she said. She said it had been reported to her that some KUOI disc jockeys use profanity on the air.

A professor of communication (she would not give his name) told her that if the FCC had been listening KUOI's license could have been removed, she said.

Price said all these changes were tentative.

Disagreement over the appointment came from Meyer who said he was concerned for the future of the station. He said he had problems with Price's philosophy.

Sen. Mike Felton, GOA committee chairman, intervened to warn the floor that all comments and questions should be directed toward Price's managerial skills.

Meyer told the *Argonaut* that Price's philosophy "is a radical change from the purpose of the station as stated in KUOI's constitution." He said he formed this opinion on Price's philosophy based on her application for station manager and his past association with her.

According to the preamble of the constitution one of the two purposes of KUOI is to provide the UI and Moscow with alternative radio programming.

He said Price told him earlier that she would not apply for the job because her ideas were a "radical departure from KUOI's current programming."

Applications for KUOI station manager were reopened by the Comm Board after the one applicant, Matt Kitterman, failed to complete the application form, according to Doug Scott, Comm Board chairman. Kitterman was granted another interview by the Comm Board and two more applications were received, Price's and Paul Wuthrick's, Scott said.

Meyer said that Price told him she was prompted by ASUI senators to apply for the position.

Price told the *Argonaut* that a few of the senators are her friends and gave her encouragement in the same manner any friend would. She also said the senate was there to encourage students to get involved in the ASUI.

Meyer said, during the meeting, that Price told the Comm Board Sunday that she was not familiar with KUOI at this point. The last time Price worked for KUOI was in the spring of 1983.

Meyer said Price was also not familiar with current programming at the station. He said her selection was "shrouded in doubt."

Scott told the *Argonaut* after the meeting that Comm Board had made the station manager selection professionally and without bias. He said the Board had reviewed the completeness of the applications and how the applicant handled him or herself during the interview.

He said "plenty of homework had been done before the selection was made."

B.J. Hargrove, a nighttime DJ at KUOI, said a petition had been circulated stating that the selection was handled unprofessionally and the the position opening was not well publicized. The petition suggested reopening the position for station manager.

Sen. Paul ALee, a member of GOA, asked if the petition had been circulated after the controversial article appeared in Tuesday's issue of the *Argonaut*.

Hargrove said the petition

See KUOI, page 12

UI student missing

Latah County Sheriff Ken Buxton said he thinks a 24 year-old UI student missing since Friday has left the county.

Buxton said Peter Sparling Soderlund had withdrawn a large amount of money from his account and had also recently bought a road atlas.

After 1,200 miles of county roads were searched Wednesday by deputies and a Latah County Vehicle Posse there was no sign of Soderlund, a junior psychology major, to be found.

Friends reported Soderlund missing since Tuesday and he

has not been seen at classes for about one week. Soderlund, originally from Boise, lives in Troy.

A neighbor said he saw Soderlund's 1972 Datsun 4-door sedan Monday but the vehicle search team failed to locate the vehicle during their search.

Soderlund's dog, which had also been missing earlier this week, was found at the apartment Tuesday. Buxton said there were few personal items missing at Soderlund's apartment.

Ad Club first runners in toughest district

By Judy McDonald
Staff Writer

The UI Ad Club advertising team took first runner-up honors at the American Advertising Federation District 11 competition held April 18-20 in Yakima.

The 10-member team came close to toppling the University of Oregon, a consistent winner, at the annual conference, said Mark Secrist, assistant professor of communications and adviser to the group.

"District 11 is one of the toughest," Secrist said, "and the level of competition is strenuous." Professionals who attend are really amazed at the high level of competence expressed, he added.

Everyone on the team, a directed studies class, participated in the production of the ad campaign, but students Helen Hill (team

captain), Mark Haws, Maria Hartshorne, Dianna Heitter and Donald Wood gave the actual presentation.

Other members of the group are Jane Bosserman, Tom Helton, Brienne Howser, Chris Schulte and Karla Manus. Tom Jenness, associate professor of communications, provided technical advice and accompanied the team, along with Secrist.

Using the theme line, "We're not in Kansas anymore," the group developed an advertising strategy promoting Levi's new Blue Shadow jeans. This creative solution and the unique approach used are what won the honors for the team, Bosserman said.

The 20-minute presentation combined an opening

skit with a series of statements outlining the strategy for promoting this particular jean. Slides, both original art and advertising graphics, accompanied the presentation.

Also judged were a 50-page plans book, submitted earlier, and a 12-page creative supplement.

Twelve schools participated in the competition, representing the states of Washington, Oregon, Idaho, Montana and Alaska, as well as two schools from Canada. Boise State was the other school from Idaho.

The panel of four judges was selected from various advertising agencies in California and Seattle.

Spokane will be the site of next year's conference.

Green thumbs to sell plants

By Patricia Hatheway
Staff writer

The Plant and Soil Science Club will be having another plant sale May 2.

It will take place from 8 a.m. to 3:30 p.m. in the Ag Science building.

The Plant and Soil Science Club is a club designed for the majors of Plant Science and Soil Science, but open to anyone who is interested and wants to join.

According to Diane Griffiths, president, the club tries to offer both horticultural as well as agronomic type training. The club offers experience in these areas because the members are interested in variety, she said.

"Two main activities are raising houseplants in the greenhouse and wheat breeding," Griffiths said. "The plants in the greenhouse are raised for sales and the club contracts to make wheat crosses for

a wheat breeder in Montana," she said.

Money from these projects goes for an annual field trip which is usually taken in September. The club visits research stations, processing areas, storage facilities, soil labs and botanical gardens depending on where the trip is taken.

In recent years the club has been to southern Idaho, central Washington and Vancouver, B.C., Griffiths said.

The club also supports departmental functions and sponsors a \$440 scholarship each year for a student in the fields of plant or soil science, she said.

"There are opportunities to learn skills such as raising houseplants and also a chance to meet people in some of these fields," she said.

The club has about 25 members and is listed in the time schedule as Plant Science 480 for 1 credit.

Freil lecture on life and times of Murrow

By Roger Jones
Staff writer

Ann Sperber, whose book, *Murrow: His Life and Times*, awaits a June release, will deliver this year's Charlotte Friel Memorial Lecture at Washington State University on April 28.

The program on Murrow, a 1930 WSU graduate and legendary news broadcaster, is set for Kimbrough Auditorium at 7:30 p.m. and is open free to the public.

Sperber spent a dozen years researching the biography of the

broadcaster. It is being published by Freundlich Books of New York. It contains material from government documents recently made public and from the Murrow Collection at Tufts University, and interviews with colleagues and widow Janet Murrow.

In it Sperber characterizes Murrow: "He was a distinct American type, the product of an older social order, preindustrial, Calvinistic, with heavy overtones of guilt, a stern morality and a sense of right

and wrong that owed more to the Bible — doing the right thing — than to any set political doctrine."

A recent review in the Columbia Journalism Review said the work "is of such enormity in its heft and scope that surely no one need ever again be tempted to essay a biography of the apotheosized journalist whose spirit is still invoked, 20 years after his death, whenever the glories, the depredations and the promise of television news come up for argument."

Dumpsite singer at SANE benefit

Dana Lyons, Seattle folksinger, known for the song "Our State (Washington) is a Dumpsite," will perform at the Palouse SANE (Committee for a Sane Nuclear Policy) Annual Benefit Concert.

It is scheduled April 26 from 8 p.m. to 10:30 p.m. at Simpson United Methodist Church, N.E. 325 Maple, Pullman.

The theme for the concert is "Celebrate Another Year of Peace."

"Our State is a Dumpsite"

is a ballad that pokes fun at the Tri-Cities' role as the nuclear waste capital of the United States and at Washington's apparent support for it.

Donations will be collected at the door. Recommended donations are \$3 for students and senior citizens, \$6 for others.

Money raised will be used to support SANE's community activities for the coming year.

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Council grants some faculty professor privileges

By Susan Bruns
Staff writer

The UI Faculty Council Tuesday approved an amendment to the faculty constitution which would broaden its classification to include senior instructors, lecturers and cooperative extension agents with professor status.

The amendment, if approved by UI President Richard Gibb and the Board of Regents, will give these university employees the right to vote at all university faculty meetings as well as college and departmental meetings.

Council member Roy Fluhrer said the change is "a tremendous service to the university."

The change is only one of the proposed constitutional amendments which have been presented to the council by an ad hoc committee appointed to review the faculty constitution.

Professor Duane Letourneau, chairman of the ad hoc committee, said the committee had met a total of

31 times beginning Jan. 25, 1985 and concluding its revisions April 14, 1986.

Letourneau said the amendment to the article on faculty classification was particularly important because "it enfranchises a number of people who are not now eligible to vote."

He said among those it affects are 90 agricultural extension agents around the state who have professor status. This number, he said, does not include the senior instructors and lecturers it will affect.

The amendment defines a senior lecturer as one who has served at least four consecutive semesters at the university at more than a half-time appointment.

In other business, the council appointed Chairman David Walker as the university's representative to the state-wide Committee on Financial Exigency Policy.

The committee was recently formed by the Board of Regents to study the problem of lay-off procedures and staff reduction policy at Idaho's institutions of higher learning.

Senate honors Idaho candidates killed in crash

By Erin Fanning
Staff writer

Two resolutions expressing condolences for the two Idaho candidates who were killed in a plane crash Thursday, April 10, were passed during the first ASUI senate meeting this semester where all thirteen senators were present.

The two resolutions honored and commended former state Sen. Terry Reilly and democratic congressional candidate Pete Busch for their past political contributions to Idaho.

The rest of the short meeting centered on the KUOI station manager issue and the possibility of the ASUI losing control of the ASUI golf course.

Sen. Richard Burke said he can not sit back passively and watch students lose control of the ASUI golf course.

He urged all the senators to gain student input on the issue because if not acted on soon "it will be out of the students hands."

On the controversial appointment of Rosellen Villarreal-Price as KUOI station manager, Sen. Brian Long said he was concern-

ed by the "blatant misuse of the press" (referring to the front page article in Tuesday's Argonaut). He said the misinformation provided in that issue has helped create the current controversy.

Sen. Reagan Davis said the debate over the station manager appointment was turning into "almost a personal thing." She said the goal is to get the most "workable people at KUOI."

Summer course focuses on multicultural education

Two courses designed to help improve multicultural education will be offered for teachers this summer by the UI's College of Education.

The first, "The Teacher, the Classroom and Multicultural Education," will be held May 10, 24, 31 and June 7 at the University Inn-Best Western in Moscow.

The other course, "Broadening Horizons: the Theory and Practice of Multicultural Education," is scheduled July 7

through 11 at North Idaho College in Coeur d'Alene.

The Moscow course will take place from 8 a.m. to 4:30 p.m. and is designed to give teachers K-12 an understanding of culture and how it interacts with the educational process. It will cover such topics as cultural pluralism, language diversity, global education and the legal dimensions of multicultural education.

It offers two credits and the \$34 registration fee covers all course materials.

The course at North Idaho College will run from 8:30 a.m. to 4:30 p.m. and is intended to give teachers both the conceptual tools for understanding a multicultural world, and the practical skills for transmitting that understanding in the classroom.

It will show teachers how to develop their own multicultural curricula, how to connect the Pacific Northwest with other cultures and how to use effective interpersonal skills.

Teachers interested in either or both the courses can contact the UI Summer Session Office at 885-6237.

Arbor Day sale of trees, shrubs

Arbor Day can be a family affair when parents and children choose a tree or shrub from the selection offered by the UI Forest Nursery during the Arbor Day Sale April 25 through May 4.

Trees and shrubs range from small seedlings a child could choose and plant to larger stock in containers. Prices run from 15 cents to \$5, depending on size and variety.

The stock is from trees sold in large lots for conservation purposes during the fall and includes many varieties all of which are well-adapted to the climate in the area.

Some of the trees and shrubs offered are white pine, western larch, Scotch pine, lodgepole pine, ponderosa pine, grand fir, Austrian pine, Douglas fir, blue spruce, Englemann spruce, hybrid poplar, honeysuckle, Siberian pea, white birch and Nanking cherry.

The sale will be conducted at the Forest Nursery, two miles east of Moscow on the Troy Highway. A sign will direct customers. Hours are 7:30 a.m. to 4 p.m. Monday through Thursday, until 5 p.m. Friday and from 8:30 a.m. to 4 p.m. Saturdays and Sundays.

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The Idaho Argonaut is published, while the university is in session, on Tuesdays and Fridays August through May, and on Thursdays during June and July. Mail subscriptions are \$6 per semester, or \$11 for the calendar year. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow Idaho 83843. Phone numbers: Editor (885-8993); Advertising (885-8371); Secretary (885-7825). The publisher is the Communications Board of the Associated Students University of Idaho. Opinions expressed herein are those of the writer. The Idaho Argonaut is distributed to 87 locations on campus. It is funded by advertising sales and a portion of the ASUI activity fee. Second class postage is paid at Moscow, Idaho 83843 (UPS 255-880). POSTMASTER: Send address changes to Idaho Argonaut, University of Idaho, Moscow Idaho 83843.

We admit our mistakes

The Idaho Argonaut made a mistake, and the editors would like to give you, our readers, an explanation.

One of the stories on the front page of our last issue was in error. The story, "KUOI controversy: Will the turntables turn to Top 40?" had a mistake, and much to our embarrassment the mistake was made into the headline for everyone to see.

The story is about an apparent controversy surrounding the ASUI Communications Board appointment of next year's KUOI Station Manager: Rosellen Villarreal-Price.

In the article we reported that Villarreal-Price planned to change the current station's musical format from alternative programming to top 40.

This is where we erred. Apparently Villarreal-Price did not say that she would change the format over to top 40.

But she did say, in her application to the Board, that one of the main problems at the station are "too much emphasis on alternative programming." She also said she thought the "music should be tailored so more people might listen," and that she would like to see "a less elitist attitude in music selection and less snobbery when it comes to rating records to play..."

What all that means we do not know.

We did not have a reporter at Sunday's Board meeting. Several individuals (ASUI Senators included) came up to the paper's offices on Monday and informed us that several people, including the current station manager, were taking issue to the Board's appointment.

Upon being informed of the brewing controversy, the Argonaut editor directed the news editor to assign a reporter to get what they could on the issue so it could

be published in the next day's paper.

Since it was late in the afternoon on production day (Monday), no reporter was to be found so the managing editor was assigned to cover the story and nine inches of column space was budgeted on the front page.

The managing editor, in addition to trying to pursue this late breaking story, is also responsible for coordinating all of the production day activities including paste-up of the entire paper which starts at 6:30 p.m.

The managing editor is the first to admit that the story only covers one side of the issue, but given the time and space constraints, there wasn't much else that could be done. In the evening rush, the managing editor only got hold of one of the actors in the story: current KUOI station manager, Greg Meyer.

Meyer had already been offered by the editor a space on the opinion page, and he was also willing to give his side of the story.

A side note: It is not true, as some people have tried to interject in to the ongoing debate, that KUOI is prohibited under the terms of its license to play top 40 music as it would be then in "competition" with other local stations that have such a format.

Under a Supreme Court ruling in 1976 the FCC can no longer dictate music format over any stations, including non-commercial stations like KUOI.

The station is, however, prohibited from competing commercially — for advertising — because of the nature of its "non-commercial" license.

— Douglas Jones

Writers, poets, and photographers — take note

Writers, photographers, and poets — you have one week.

You have one week to submit your material to the Argonaut for publication in our last issue on May 9.

This is a great opportunity for you to get your work published and let people see how witty, artistic, and brilliant you really are.

Photographs must be black and white, while poems and stories can be as long you want. You can turn in more than one sample if you have more than one thing you want to say or show.

Poems and stories must be typed (stories double-spaced) on 8-1/2 x 11 paper with your name, address, phone number, and student I.D. number at the end.

With photos, either write this information on the back of the photograph or attach a separate piece of paper to it with any titles or explanations you wish to see in the publication.

Turn your works in to the editor's office on the third floor of the SUB.

And remember — you have one week.

— Shawn McIntosh

Boot on the other Foot

David Blakely
Associate Editor



"CUBANS MAKING LAST DITCH STAND IN GRENADA."

That newspaper headline was not from Pravda, but one of the morning papers in Auckland, New Zealand, several years ago. Not surprisingly, our military triumph and subsequent public approval of the Grenada invasion was viewed quite differently in other parts of the world.

A more recent article in an American paper showed another perspective of the American military in action. In Honduras, where we are supposedly protecting that nation from the Nicaraguan threat, the citizens are beginning to tire of the American military presence.

The situation was brought to a head recently when an American soldier was accused of infecting several local women with AIDS.

I would not put it beyond the capacity of our present administration to cause the Hondurans to align themselves with Nicaragua just to get rid of us.

A bit extreme you say. Perhaps. But the resentment against Americans around the world is partially due to the presence and activities of the

American military. American soldiers who serve abroad get precious little training in the language and customs of the countries in which they are stationed.

Let's consider for a moment a few fictional headlines which might occur in this country if the shoe were on the other foot.

From the Schweinfurt (Illinois) Daily News: "GERMAN GIs FIGHT FROM DUSK 'TIL DAWN IN RAUCOUS NEW YEARS PARTIES."

"The city of Schweinfurt sustained thousands of dollars damage last night as German GIs engaged in a series of brawls in various parts of the city throughout the evening."

"The two dozen German soldiers assigned as 'courtesy patrols' throughout the city did their best to keep order. However, anxious bartenders summoned the MPs and local police throughout the night to prevent further damages."

From the Olongapo (California) Herald: "OLONGAPO BRACES FOR ARRIVAL OF PHILIPPINE SIXTH FLEET."

"Local courtesans and businesses expect to do a brisk business when the Phillipine navy arrives on Monday. A recent poll clearly showed that Olongapo was the navy's favorite liberty port. When asked why, a Phillipine seaman responded: 'Here I can afford to keep two or three girlfriends and still return from leave with money in my pocket.'"

From the Auckland (Florida) Tribune: "PROTESTERS OPPOSE NEW ZEALAND WARSHIP PORT CALL."

"Demonstrations throughout Auckland today

highlighted this country's growing anger at the New Zealand government's refusal to tell our president if their warships are carrying nuclear weapons. The New Zealand response was predictable: 'Hell, we saved their ass in WWII and this is how they show their gratitude.'"

While these headlines are not factual, the situations they represent in other nations are. It is our perception that all we need to do is put soldiers on another country's soil and they will be eternally grateful. This ignores the fact that quite often our military presence is alienating the local populace.

One cannot visit a "Bierfest" near an American installation in Germany without seeing the ubiquitous presence of uniformed MPs or CPs. Obviously, they're not there to keep the Germans from misbehaving.

However, it's too easy to blame the average soldier for these problems. Language and culture training receive virtually no command emphasis in the United States military. No doubt the generals who run the show expect everyone to speak English if we have to go to war.

If there is a solution to our image problems it lies in learning how to keep the peace better. When our soldiers are stationed in a country they should be instructed that they are ambassadors of our nation first and soldiers second.

By so doing we might increase our welcome around the world and avoid causing the attitude that "The problem with Americans is that they are oversexed, overpaid and over here."

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone

number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

commentary

Giving Blood: A Coward's Perspective

Michael Haberman
Columnist



"You probably need an appointment to do this, and I don't have one, so I'm probably just wasting your time," I said.

"Nope. We love to get people who just walk in," the woman at the desk said. When she smiled some of her teeth looked a little longer than normal, but maybe it was the nervousness I was feeling.

"Do you know your blood type?" she asked.
"No," I said. "I guess that means I'm ineligible. I'll just be off to class now..."

She grabbed my arm. "No matter, we'll figure it out for you," she said, smiling again, as if she enjoyed being part of an organization that sticks needles in to people.

She had me answer a few medical-type questions on a form. I must have done OK on them, because she sent me to a table and put a sticker on me. It read "Handle With Care — First Time Blood Donor."

I didn't really need it. My voice was shaking and my knees knocking together, and what breath I could gather came in

gasps. They should have given me a sticker in the shape of a chicken.

The real action started next. A nurse named Julie told me she needed to draw a drop of blood drawn from my finger for a hemoglobin test.

I think her real job is to find out if the first-time donors are tough enough to make it through. She took out a little mechanical sticking machine and had me hold out my finger.

I can deal with pain pretty well after it happens, but what I can't handle is waiting for it and watching someone inflict it on me. So instead of watching Julie prick my finger I concentrated on turning my head away.

Far away, like 180 degrees.

I don't remember any pain in my finger, but my neck is still stiff. And Julie had to lean on my finger to get any blood out, but I didn't care. I was alive.

Then I was escorted by a tall ASUI senator, again smiling (which made me nervous), into the drawing room. There are 10 blue lawn chairs there, the kind that stretch out and hold your legs up. For just a second they looked like stretchers, but the people on them were remarkably alive. Smiling again too.

I greeted the Red Cross nurse, and then followed my survival strategy. I decided that the less I knew about what was going on the better. I picked a spot on the ceiling, focused in, and tried to meditate.

It seemed to work at first. The feeling in my arm wasn't pain really; it felt more like a tingling sensation. I started to relax — to think it wasn't so bad.

But then the dizziness started. The nurses had warned me about dizziness. I turned around to yell out for help, and I saw why my arm had been tingling. The nurse had been scrubbing it with iodine. She hadn't gotten around to sticking the needle in yet.

But when she did a minute later it wasn't bad. Just for a second, a little flash of low-grade pain, but nothing like what I felt in my neck.

I sat there 15 minutes, the maximum time allowable. They didn't get quite a full sample, but the nurse said it was close.

"I didn't get a good enough stick in you," she said. I figured not quite good enough was definitely better than too good.

The nurse slid the needle out of my arm, gave me a piece of cotton to hold over the hole for a minute, and sent me to Kris, another of the smiling assistants, who took my arm as I walked back to the lobby.

I leaned on her a bit, even though I felt fine. We blood donors deserve special treatment. I was told only 3 to 5 percent of the population donates blood.

Kris deposited me at a table full of milk and cookies. As I sat down to enjoy the spoils, I got another sticker. It says "Be nice to me — I gave blood today."

I may wear it for the rest of the week so everybody knows what a great guy I am for donating.

But the best part is that now I can help recruit other first-time donors. Take it from me, a veteran — giving blood is no-big deal.

Freedom of speech?

Editor,
Who's running this government anyway: the students or the senate? Apparently, if you

want the senate to listen to you opinion — you'd better KNOW their schedule and speak ONLY on their terms. But not until after the senate has had time to get the Argonaut to print what

the government wants will the senate let students be heard.

Freedom of speech in a democracy, right? Or is the senate redefining democracy to be synonymous with dictator-

ship? Does the senate think that students don't have the right to express their beliefs on their own terms? Maybe students should prove to the senate that students determine their own

rights.

Suzanne Gore

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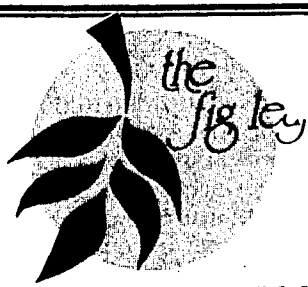


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BACKBEAT

Glass breaks boundaries

By Andy Davie
For the Argonaut

Philip Glass is one of the world's most famous modern composers. Besides composing the music for the opening and closing ceremonies of the 1984 Olympics, Glass has written everything from operas to commercials. His music has even been played on MTV.

Songs From Liquid Days is Glass's latest album release and, as with all previous releases, he shows a new side of his many faceted musical personality. Glass combines the talents of some of the nations most creative

songwriters, such as Suzanne Vega, David Byrne, Laurie Anderson and Paul Simon with his own compositions to create hauntingly beautiful yet thrilling songs.

One aspect of *Liquid Days* the listener will notice immediately is Glass's tendency to include repetitive cycles of notes and rhythms almost to the point of monotony. However there is enough change from cycle to cycle to bring a sense of urgency to the music.

It is also particularly interesting to hear Glass's music swirl around and through the vocals sung by

the Roches, Linda Ronstadt, and other talented vocalists. One excellent example of this is 'Forgetting,' written by Laurie Anderson. Featuring Linda Ronstadt, this song brings out emotions that are hard to describe. One thing is clear however, the lyrics on this album are some of the finest poetry I have ever read.

Art has been defined as something that is entertaining and enlightening. *Liquid Days* fulfills this definition and is very accessible.

Philip Glass will be performing at the WSU Coliseum at 8 p.m. tonight.

The Zombies are coming

By Dave Hanson
Staff writer

The zombies are coming! This Saturday night at 8, the SUB Ballroom will be filled with the un-dead as KUOI sponsors a pre-dead week "zombie night."

This event will be a sensory smorgasboard featuring off-beat videos (never before seen on MTV), a multitude of other visual stimuli, food, free records and posters — and lots of music.

The music begins at 8 p.m. with the local heavy-metal band Chaos providing a massive metal attack that will raise the

dead and get things moving. Chaos plays original music and the high energy attack will leave no doubt as to who is dead and who is un-dead.

Next to take the stage will be Missoula's art-rock group Ein Heit, performing mostly original music with some cover songs that range from Dolly Parton to Joy Division.

Ein Heit is a seven-piece band that has been gathering rave reviews ever since its inception in 1983. The groups name means "oneness," and the band's bass-oriented approach to arrangement means that even the most dead zombie will have no trouble dancing.

In between acts, KUOI DJs will be spinning your favorite dance discs and giving away free records and posters. Admission is \$2, and all proceeds go to purchasing badly needed new equipment for KUOI.

The music will be excellent, there will be a lot going on and it all goes for a good cause, so there's no excuse. Dress up as your favorite zombie and catch the action Saturday night at 8 in the SUB Ballroom.

I wouldn't be caught dead anywhere else.

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LEGEND
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Rafael Druian music workshop

Chamber musicians are invited to pack up their instruments and themselves for the UI Rafael Druian Chamber Music Workshop.

The July 12-18 session is a part of Moscow's annual summer arts festival, Rendezvous in the Park.

Rafael Druian, former concertmaster of the Cleveland Orchestra and the New York Philharmonic will be the workshop director. He and a staff of string musicians will give intensive instruction in chamber music playing, a number of master classes and several performances. Students will be assigned to one or two small chamber ensembles. The music to be performed is provided before the workshop.

To be accepted for the workshop, potential students should send a six minute cassette of their performance as soon as possible and no later than May 15, to Dr. William Wharton, School of Music, University of Idaho, Moscow.

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Arts & Entertainment

Auditorium christening a celebration of the arts

By Christine Pakkala
Staff Writer

Master of ceremonies Roy Fluhrer began and closed the University Auditorium Gala opening with quotes from Shakespeare.

It seemed appropriate to employ the words of Shakespeare, who created some of the greatest dramatic literature, during the christening of a beautiful auditorium whose purpose is to celebrate the arts.

The program was a potpourri of performing arts and a glimpse

of what is to come at the University Auditorium: dance, music and theater.

Students, faculty and Moscow community members delighted an audience almost filling an auditorium smelling of new paint and carpet.

Some of the entertainment included:

The University of Idaho Dance Theater's "Kellie's Gale." Choreographer Shari Nelson, a senior dance student, described it as "soft winds evolving into a storm."

See *Christening*, page 8



Part of the audience who attended the christening of the newly renovated Administration Auditorium. Photo Bureau/Randy Hayes.



David Borrer and Lori Taylor perform a song from the upcoming musical *Oklahoma* at the Gala Concert to celebrate the re-opening of the Administration Auditorium. Photo Bureau/Randy Hayes.

SPOTLIGHT

By Christine Pakkala
Staff Writer

Three young girls sat behind me at the University Auditorium Gala opening last Wednesday, notebooks in laps, pens poised. One girl asked the other two, "What do you suppose we should write down?"

"I don't have a clue," one girl said. Obviously the three girls had been assigned to write a review, summary or critique of the event for a class.

Now is my chance to turn around in my chair and tell those girls, "Why don't you sit back and enjoy the show for its own sake?" Then you might have a clue.

My message is not a complicated one, but I think if college students could understand it, they wouldn't be so afraid to take advantage of UI's wide variety of cultural events.

Quit trying to look for the symbolism, for the thesis of your term paper. If you could just go to the play, the music recital, the University Gallery opening and enjoy what you see and hear, you've made a beginning to find the "symbolism", the deeper meaning. Relax!

Someone has probably told you to go see the Washington/Idaho symphony or the community theater play because it will round off your education, expand your mind and make you a more interesting conversationalist at cocktail parties (Yes, dahling, I found the poetry reading to be simply enthralling). It's true that the performing arts can do those things for you, but those stigmas sound artsy-fartsy and intimidating; enough to put anyone off.

No one said you had to find the essence of "All My Children" or what Blue Monday is really all about. Without any obligations, it's that much easier to participate in those events with no qualms, no fear a professor will corner you and grill you on subtleties of the event (unless they got to Blue Monday early).

But you can knock down those stuffy pretensions about the fine arts by just going to that first play. Afterwards, talk with your friends about what you've seen. Did you like it, hate it, find it boring?

The newly remodeled University Auditorium is more than just that:

it is "a symbol of the university's mission to serve the people of Idaho". It's beauty and old-fashioned charm beckon students to relax in its plush new seats and enjoy its new carpet and paint. You can watch performances on the enlarged stage and appreciate the great acoustics. During intermission, you might examine wonderful stained glass windows featuring the names of such famed UI alumni as Ernest Hartung and Jesse Buchanan. Or you could venture to the reception room, showcasing pictures of the auditorium then (1924) and now. Then you'll realize what a superb job architects and engineers did in retaining the auditorium's original elegance.

The auditorium wants you to enjoy it.

I am not suggesting you eliminate Monday Night Football or your favorite soaps in lieu of the arts. I'm just asking that you give them a try.

So, if you haven't already, go see a performing arts event, find out what you're missing. Who knows what you'll start — maybe a lifetime of added enjoyment and discovery.

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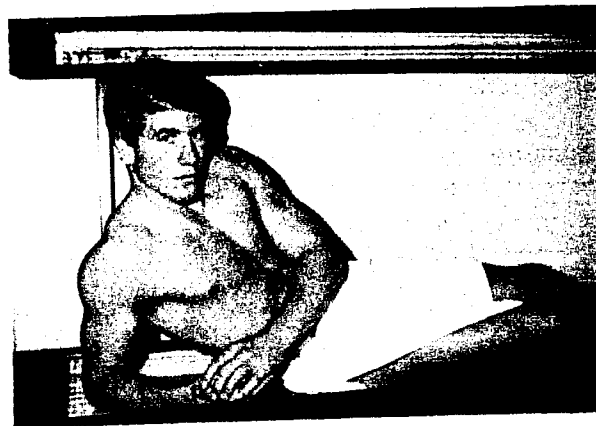
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Christening, from page

David Borrer and Lori Taylor singing the amusing duet, "People Will Say We're In Love," from the upcoming UI musical, *Oklahoma*.
 The Main Street Dance Company's magical "A Solitary Place." Every dancer flowed with the music and the other dancers.
 The Moscow Community Theater's extract from *The Pajama Game*, called "I'll Never Be Jealous Again." Roger Wallins' powerful voice was tempered but he was witty in the scene.
 The Washington-Idaho Symphony's "String Quartet in A Major Op. 18, no.4." The beau-

ty and clarity of the music was only complimented by the new acoustic system.
 Flutist Richard Hahn was accompanied by the UI Wind Ensemble, conducted by Richard Spevacek. He performed "Carmen Variations For Flute and Wind Ensemble."
 The UI Jazz Choir and Wind Ensemble also performed the "University of Idaho Medley".
 A slideshow, narrated by Fluhrer and illustrating the cultural history of the auditorium, was presented. The auditorium opened in 1912. The slides showcased the many famous performers of the day who graced the stage. Major performances during the period of 1912-1927 included at least

eight appearances by New York Metropolitan Opera artists.
 Other performances, according to the program, included journalist Ida Tarbell, poet Vachel Lindsay, John Philip Sousa's band and the London String Quartet.
 "It hasn't been easy because we didn't want to simply remodel; we had to preserve the auditorium's charm, grace and beauty," UI President Richard Gibb said. "We have a wonderfully new facility with that same charm, beauty and grace."
 Gibb said that opening this new home for the arts is significant because he wants every student to have "a strong exposure to art, music and theater."

Legend

Legend is a fantasy film about two innocent wood dwellers, Jack and Lilly, who stumble upon the dark forces of evil and must fight this evil to save the world from Darkness.
 This movie comes across like an old animated Disney film, only the magic is captured in the flesh, not animation. And like Disney, the plot, characters and morals are black and white; two dimensional.
 It was a mistake to cast the easily recognizable Tom Cruise (*Risky Business*) as the pure souled woodland boy, Jack. Cruise does an OK job portraying the boy, long shaggy hair and all. But it's not sufficient to convince any intelligent audience.

Shooting for a younger, dreamy eyed audience, *Legend* foregoes any attempt to be thoughtful or realistic. Simple, logical thoughts such as running away never seem to occur to the characters.
 The story, which involves the symbolic death of a unicorn thus bringing about evil to the land, can be compared to the biblical story of Adam and Eve.
 This plot idea probably worked quite well in written narrative form but it didn't fare so well the filming process.
 Although beautifully shot, with stunning, surrealistic scenery, *Legend* characterizes all the good-guys too sugar-coated goody goody and portrays the bad guys in such a evil, demonic light it is hard to enjoy.

Not soup

Stanley Fish is pleased to announce the grand opening of the Phase I art gallery today from 3 p.m. to 4 p.m. in the UI English Department Hall rooms 101-113. Dress is formal, black tie preferred.
 The gallery will be displaying the works of two new, young, nouveau deco artists which have received rave reviews from *Newsweek* among others. *Newsweek* said the primal surrealistic quintessentially juxtaposing art is "smashing."

Briefs

- Philip Glass Ensemble's is performing tonight in the Beasley Performing Arts Coliseum at 8 p.m. See p.6
- Casablanca is showing tonight in the SUB Borah Theater at 7 and 9:30 p.m.
- Sam Shepard's *Fools For Love* is being performed tonight and Saturday, 8 p.m., by the Studio 145 Players in WSU's Little Theater. The play, depicting the love-hate relationship of Eddie and May is one of those complicated American plays completely overtaken by emotion.
- Einheit and Chaos are playing on Saturday in the SUB Ballroom at 8 p.m. See p.6
- Barbara Bell will be giving a bassoon recital on Monday in the UI Recital Hall at 3 p.m.

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Sports



Holly Benson and the rest of the womens tennis team were defeated Monday.
Photo Bureau/Randy Hayes.

Women netters come up short

The UI women's tennis team returned from Utah last week, down but not out. According to Assistant Coach Dave Scott, "the girls played really well, had some close matches and some bad luck."

UI lost to Weber State 0-9, but had good matches out of

Jane Strathman, who Scott said "played the best she's played all year," and Holly Benson, who lost in a close

three set match. UI's Pam Waller lost a third setter as well, and Scott said "the scores were not indicative of the closeness of the mat-

ches."

The UI then lost to Idaho State University 0-9. Scott said "ISU is probably the best in the league."

The third loss was by Montana State University, 5-4. Scott said "we really could have won that match."

Linksters to host Invitational

By Buddy Levy
Staff Writer

The UI Golf team will host eight teams today and tomorrow at the UI Intercollegiate Invitational Golf Tournament. Treasure Valley J.C., Columbia Basin J.C., the University of Montana, Gonzaga University, two teams from Washington State and two teams from Idaho will compete.

The first tee time is set for 8 a.m. this morning. The second and final round will be played Saturday. Idaho coach Kim Kirkland said "the UI, WSU, and Columbia Basin should battle for top honors."

Last week the UI traveled to Oregon to play in the Portland State Invitational, and they returned with some excellent results. As a team, the linksters finished in third place, only two strokes behind second place WSU. Kirkland was pleased, saying "when you're within two strokes over that many holes, you're playing consistent golf." Twelve teams competed in the event.

Idaho had some individual highlights as well. In Portland, Steve Johnson, a freshman from Trail, B.C., finished in second place overall out of sixty golfers. His 54 hole total was

210, putting him at six under par in the clubhouse.

Other Idaho players who shot well were Bo Davies, and Darin Ball, both finishing with scores of 229. According to Kirkland, "Darin was close (to the leaders) after the first two rounds, but shot himself out of it on the last nine." Two other Idaho players, Mike Hamming and Brad Harper, both finished at 228.

In two weeks Idaho will host the Big Sky Conference Championships, and Kirkland is confident about the team's chances. He said "our team is really capable, and if we play like we can, we should do real well."

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Don Irons (kneeling) coach Don Wicks, Brett Converse, Leroy Schaffer and Ron Hinton make up the Chrisman Rifles. Photo Bureau/Randy Hayes.

Chrisman Rifles aim high

The UI Chrisman rifle team was rated second among all NCAA, NRA and ROTC collegiate teams in the nation last year and is awaiting the results of this year's competition.

The team has finished shooting for this year and sent its targets into Washington, D.C., for judging.

Since millimeters can make a difference in scores the targets are sent to the UI for the team to shoot at and then returned to D.C. so a final score can be obtained.

Besides being at the top collegiate level the team was also ranked 15 in the nation in the

small bore (.22) level and 12 with the air rifle in a competition at the Air Force Academy in Colorado Springs.

The team won its fourth consecutive tournament at Cheney, Wash., April 11-13 to reaffirm its top spot in the Northwest.

There are five members on each team at a tournament and Idaho's top marksman is Don Irons, a freshman from Bonners Ferry.

The team practices Tuesday and Thursday downstairs in the armory of the Memorial Gym and gets in about two hours of shooting at each of these sessions.

Tracksters prepare for weekend women to Seattle, men at Pullman

Both the men and women tracksters will be in action this weekend.

The women travel to Seattle for the University of Washington Invitational while the men travel to WSU for a four-way meet with WSU, BSU, Montana and Montana State.

Both teams are coming off meets where they enjoyed in-

dividual success. On the women's side freshman Cathy Wall expects to have her first real challenge in 3000 meter. Other top women traveling to Seattle are hurdler Bobbi Purdi, weightperson Julie Helbling and jumper Kirsten Jensen.

The men will have a chance to see three conference foes at the meet this weekend. Boise State is one team that is expected to be even with the Vandals at the conference meet. The conference meet will be held at the UI May 21-24.

Coach Michael Keller will have his sprint crew out in full force this weekend along with the rest of the team. Javelin thrower Stefan Wikstrom, a freshman, was named Big Sky Track athlete of the week for his throw in the WSU meet last weekend.

Baseball club beats LCSC jv

By Roger Gaboury
Staff writer

The UI Baseball Club upped its season record to 6-7 with a 7-2 win last week over Lewis-Clark State College's junior varsity team.

The Vandals had to cancel a tournament at home this weekend against Boise State and the University of Montana due to lack of funds. Their next game will be at home May 2 against Spokane Falls.

Vandal player/Coach Luke Aldrich is pleased with the win in Lewiston against the team that had beat the Vandals four times this season.

"We look forward to at least one win out of them each year, because they've got a good program," Aldrich said. "There are guys on the team who are looking for spots on the varsity and anytime you can beat a team like that, it's great."

The team received the win on 10 hits.

Tim Burdick threw hard for the first five innings and Dave Pinney came in to finish the game.

Burdick and Tom Golden hit two-run doubles and Chris Huck hit a two-run single in the sixth inning to lead the Vandals to the winner's circle.

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IM Corner

Men's track meet: Begins Saturday at 9 a.m. with field events. Running preliminaries start at 1 p.m. with finals in all running events at 4:30 p.m. **Pizza Hut Pick for Pizza:** Winner last week was Sherry Ratcliff.

Football scrimmage

The Idaho Vandal football team will hold an intra-squad scrimmage this Saturday at 10 a.m. in the Kibbie Dome. This will be the final scrimmage before the annual Silver and Gold game which will be held on May 2.

Openings for the following Summer Argonaut positions:

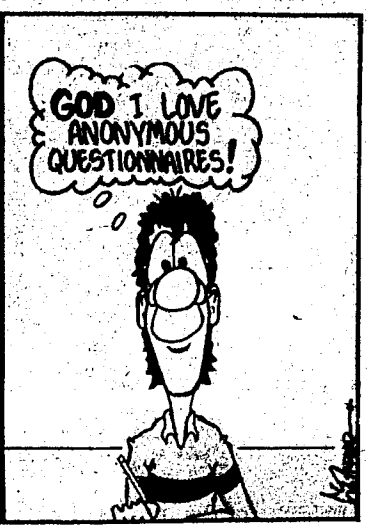
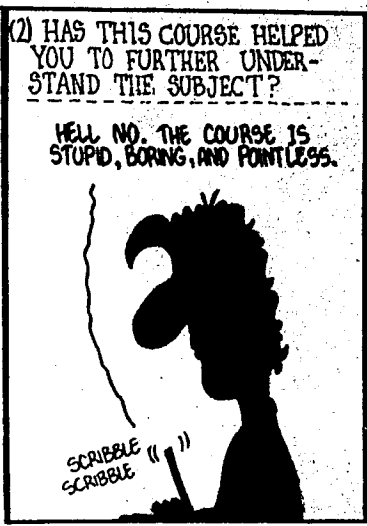
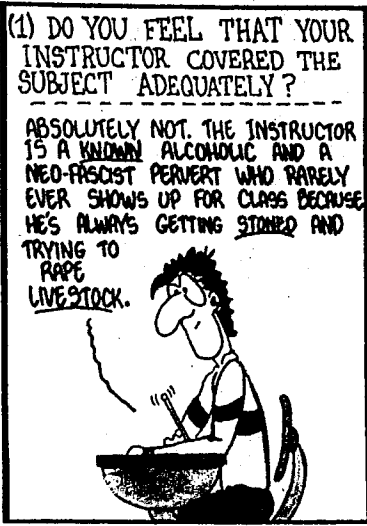
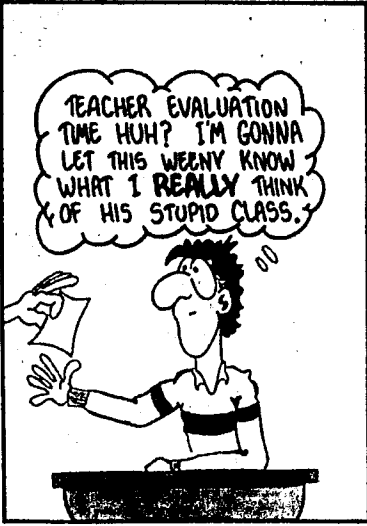
Managing Editor
News Writers
Entertainment

Some knowledge of newspaper writing and how the Argonaut runs is advisable but not necessary.

Application Deadline:
May 9, 1986

Applications can be picked up from and returned to the communications secretary on the third floor of the SUB.

Dweezil



by Chris Farrar

calendar

• The Julietta Volunteer Fire Dept. will be having an all-you-can-eat breakfast on Sunday from 7-11 a.m. at the Julietta Elementary School Cafeteria. The cost is \$3.50 for adults, \$2.50 for children 12 and under. Families get in for \$12.00.



classifieds

FWR students help create learning area

1. APARTMENTS FOR RENT
Spacious 2 bedroom apartments, separate dining room, brand new carpeting, fresh paint, sparkling clean. Park-like grounds. \$229. Bring in this ad and apartment will be provided with a new microwave oven. Call today for appointment. 882-4721.

Apartment for sublet June through August. Furnished. Hard Wood floors. \$150*/month. 882-2119

Sublease for summer, one bedroom of a large 3 bedroom apartment. One minute walk to SUB, color T.V., dishwasher. \$130 per month negotiable. Brian 882-1407.

Three bedroom 2 bath furnished, dishwasher. Next to Mirage and Taco Time. Rent negotiable. 882-2973.

2. HOUSES FOR RENT
Three bedrooms of four bedroom house available May thru August. All modern conveniences. 882-3832.

5. TRAILERS FOR SALE
Leaving town, must sell furnished 8'x35' trailer. Woodstove. Great condition. A steal \$750.00. 882-6660 Tim.

6. ROOMMATES
Roommate WANTED for summer. Completely furnished, very nice. Cost \$130.50 with elec. and water included. Call 882-1219. Ask for Lou.

7. JOBS
Agents looking for people to work in T.V. commercials. For info, call (602) 837-3401 Ext. 832.

CITY OF PALOUSE—Pool Manager/Lifeguard/Swim Team Coach. Current certified lifesaving, W.S.I. required. First aid, CPR, previous management, coaching experience desired. \$750-\$900/mo. Applications available at Palouse City Hall, Box 248, Palouse, WA 99161. Closing date 3 pm May 2, 1986.

CITY OF PALOUSE—Lifeguard Positions, full and part-time. Current certified lifesaving, W.S.I. required. First Aid, CPR, previous swim team experience desired. \$700-\$850/mo. Applications at Palouse City Hall, Box 248, Palouse WA 99161. Closing date 3 pm May 2, 1986.

ALASKA SUMMER EMPLOYMENT! fisheries. Excellent earning potential - \$10,000+ for 2 months. Over 8,000 openings. No experience necessary. Complete detailed 1986 guidance booklet listing everything you should know and employer listings. Send \$5.00 to M&L Research, P.O. Box 84008, Seattle, WA 98124.

Resort Hotels, Cruise Lines & Amusement Parks are now accepting applications for employment! To receive an application and information, write: Tourism Information Services, P.O. Box 7881, Hilton Head Island, SC 29938.

Dancers wanted for Ace of Hearts Emporium. Call 509-758-4646. Open noon to midnight Sunday through Thursday; noon to 3 a.m. Friday and Saturday. Adult Entertainment. 617 Sycamore, Clarkston.

8. FOR SALE
Apartment available for summer. Furnished apartment from June to August. Two bedroom, only 10 minutes to campus. \$255 per month. Call Steve or Terry at 882-3406.

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11. RIDES
One Way Airline To Anchorage From Spokane 5-19-86. \$200.00. I'm driving. Need riders to share expense. 882-9115, Dale.

Experienced travellers ride **CAMPUS LINK** to the Spokane Airport. You should too!! Call your travel agent or 882-1223.

12. WANTED
Do you have a "Ride the Broncos" shirt? I want a large shirt. Will pay \$20 for it. Call Kathy at 882-4715 evenings.

Guitar player for local band playing during summer. Former members of Motives, Fourplay, Crosstown Rivals. 882-3832.

ALASKA SUMMER EMPLOYMENT! fisheries. Excellent earning potential - \$10,000+ for 2 months. Over 8,000 openings. No experience necessary. Complete detailed 1986 guidance booklet including everything you should know and employer listings. Send \$5.00 to M & L Research, P.O. Box 84008, Seattle, WA 98124.

13. PERSONALS
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14. ANNOUNCEMENTS

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For A Good Time Come In To The David's Center Miniature Golf Center. Open 'Til Midnight Fri. and Sat. Corner of Third and Main.

LOST AND FOUND
REWARD: Lost on April 10 in IBM-PC Lab (admin), a 'Flip-File' Diskette Container with 14 diskettes. Please RETURN—it's a semester's work (or ANY information leading to recovery). Call Felix at 882-0313.

Creative professional resumes. \$5 discount with student ID. **North Idaho Employment.** Call 883-4382 for appointment.

Selko watch found. Call 885-6342.

17. MISCELLANEOUS
RIVER FEVER GOTCHA? Northwest River Supplies, Inc. features quality products at affordable prices. Drop by our showroom to pick up your free color catalog and see the latest in river equipment. 2009 So. Main, Moscow.

By Shawn McIntosh
Managing Editor

Yesterday morning the College of Forestry helped third and fourth graders from McDonald Elementary School plant 300 seedlings in the new environmental learning area located next to the school.

Although the College of Forestry donated the trees, it was the school children actually did the planting, said Brent Nixon, a senior in Wildland Recreation Management and a senior planter of the project.

John Hendee, Dean of the College of Forestry, was present at 10 a.m. to show the children how to plant the trees.

"The project is admirable because all the energy the

students in the college put into it," he said. "Their involvement is infectious in that the program involved students from almost

every department."

Hendee said that the environmental learning area would be usable by all grades at the school and could provide as a model for other schools wanting to do the same thing.

He also said that the project was a tribute to the fact that college students are getting involved in community service and making complex events happen.

A Hendee also added that the area was particularly nice because it adjoined farmland, which would attract wildlife to the area.

The project had a groundbreaking on March 19, with many different organizations donating money, including the Soil Conservation League, the city of Moscow, Central Pre-Mix Concrete, and the morning chapter of the Kiwanis.

Hendee said that many student leaders were involved in the project but cited Nixon as being one of the most important getting the project completed.

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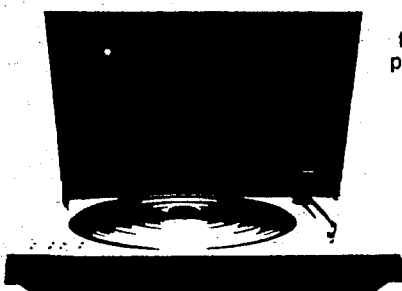
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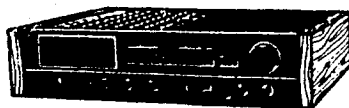
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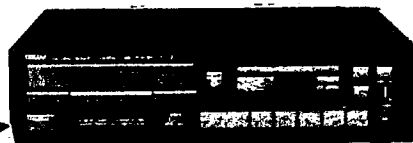
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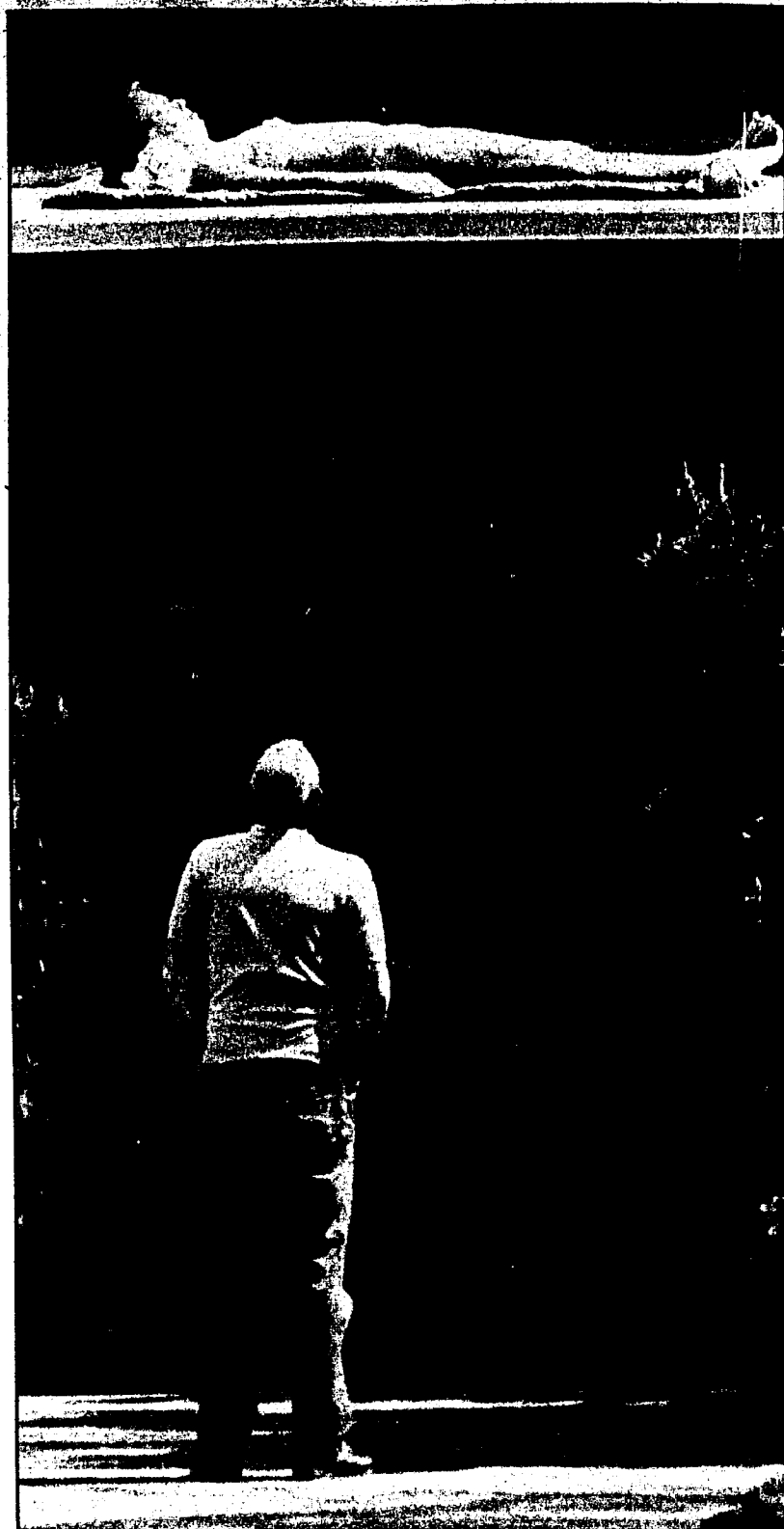
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As the Palouse sun warms springtime weather, students will get just about anywhere to soak up a few rays. At Steel House the roof makes for an ideal patio area. Photo Bureau/Randy Hayes.

KUOI, from page 1

began circulation Tuesday, but the *Argonaut* had no bearing on the results of the petition. She said 300 students had signed the petition and combined with the concern of the students present the position should be reopened.

Suzanne Gore, ASUI advertising manager, said it was obvious that the people present at the meeting supported the way the station is now.

She said she does not think Price could move into the station manager position and "make a go of it without support."

The option the senate now has, according to Felton, is to continue hearing testimony from concerned students and having GOA make a decision on whether or not to recommend Price as station manager. The decision would then go to the senate who would vote on Price. From that point, depending on the vote, it would go to ASUI President Gino White or back to Comm Board and the position would be reopened. A public meeting will be held 6:00 p.m. next Tuesday at the SUB where students can again voice their opinions concerning the issue.

Golf, from page 1

receiving a letter from him, he made several changes in the proposal.

One of those changes is that it will not be left up to the new board to decide the fate of any profits of the operations — they will go to the student scholarship fund.

Another change was the change of the number and composition of the board.

With those changes White and Pierce said it was a deal they could not refuse.

"Students get over a third representation on the board, we get the profits — if there are any — we get a guaranteed limitation on the green fees, and we received a guarantee from Dr. Gibb that no other departments of the ASUI will be taken over as long as he (Gibb) is president," Pierce said.

As a result of the action the

ASUI will now have to decide the fate of \$37,782 of student fees that were scheduled to subsidize the operations of the course.

White and Pierce had several ideas of what to do with the money, including putting it in the ASUI general reserve, setting up an endowment fund, or even decreasing student fees \$1.50 a semester.

McKinney said that he did not expect the course to become an added financial expense for the university. "I don't believe it's a money maker, but I believe we can manage it in a way to balance the budget."

When asked if he thought that this move might increase the chances of winning State Board of Regent's approval to serve wine and beer at the course's clubhouse, McKinney said such an issue would have to be taken up with the new board, but the proposal was not created with that in mind.