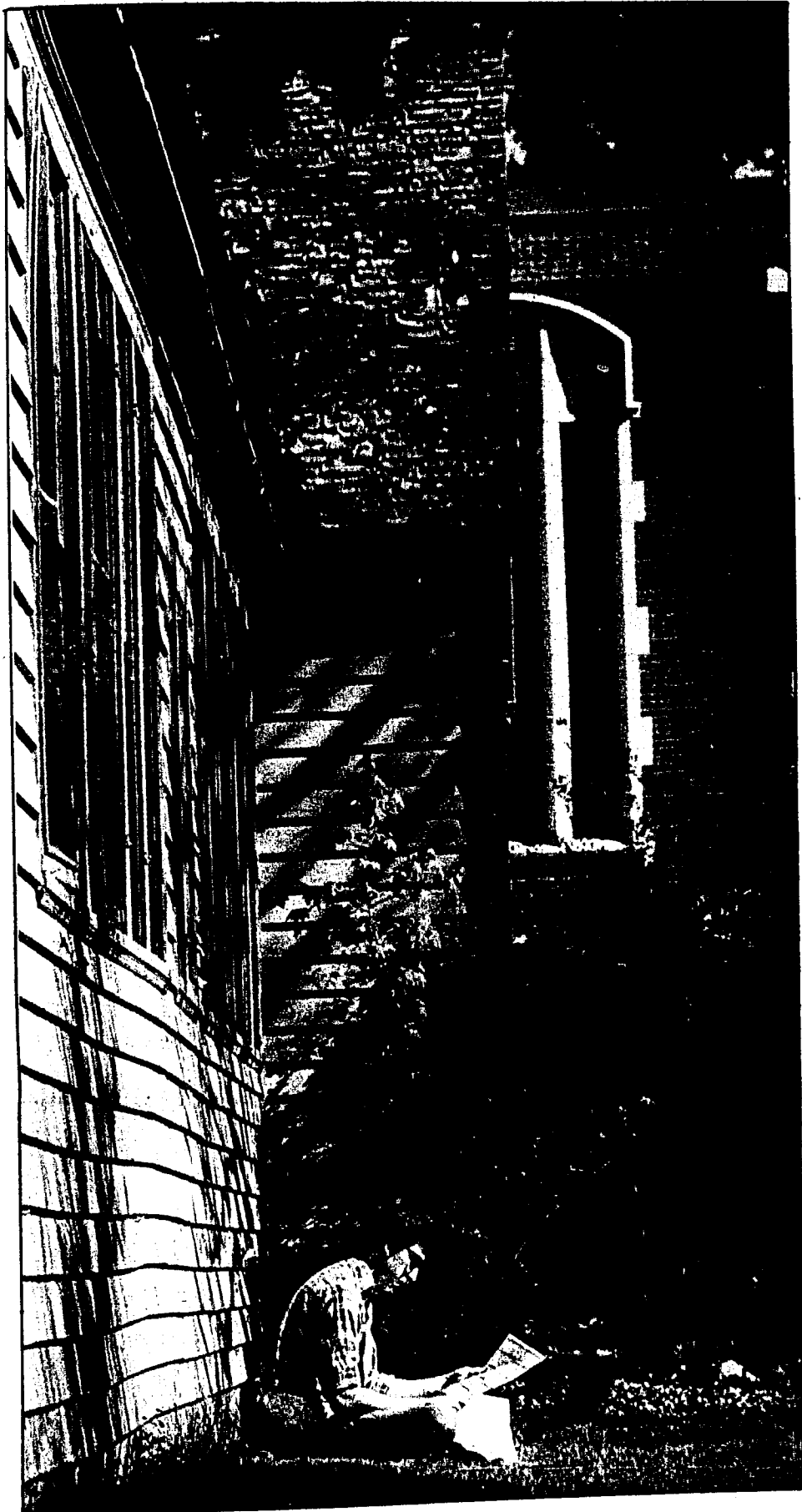


Idaho ARGONAUT

Tuesday, May 6, 1986

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Trying to catch a bit of some elusive Palouse sunshine this spring, Vern Thomas, a senior landscape architecture major glances over the morning paper before heading off to class. Photo Bureau/Randy Hayes.

Argonaut, KUOI

both criticized by two comm profs

By Erin Fanning
Staff writer

Two professors of the UI School of Communication were in concurrence Friday during an informal ASUI Communication Board meeting that KUOI and the *Argonaut* need more continuity and stability.

Comm Board invited Alan Lifton, professor of communication, and Don Coombs, director of the School of Communication, to speak on the possibilities of integrating the School of Communication more with KUOI and the *Argonaut*.

Coombs said one of the problems he sees at the *Argonaut* is a lack of continuity. He said that not enough people at the *Argonaut* stay on staff for more than a year.

He said that every year the *Argonaut* starts out with talented people but by the end of the year "the enthusiasm wanes."

Sally Nakamura asked if a solution would be paying a professional to stay on staff all year to oversee the paper.

Coombs said that might be a good idea. He said "somehow or other the *Argonaut* needs to find continuity."

He said that right now he sees the *Argonaut* as a "low mediocre paper" and that Idaho State University, Boise State University and WSU have better student newspapers.

Suggestions for improving KUOI

came from Lifton, whose area of expertise is radio and television. According to Lifton "there are not too many professional things at KUOI." One of the changes he suggested is offering credit to all KUOI disc jockeys.

He said that by giving credit to DJs the manager has more control over their performance.

Coombs said that right now he is not interested in offering credit for a board shift. But, he said, that type of decision would ultimately have to be made by the entire faculty at the School of Communication.

"KUOI sounds like a bunch of college kids playing with radio equipment," he said.

B.J. Hargrove, nighttime DJ at KUOI and UI graduate student, said she was personally offended by Lifton's view of the station. She questioned how many hours he had listened to KUOI.

Lifton said he "tried to avoid" listening to KUOI. He said he has listened to KUOI a few times and his opinion was formed from that.

He said during those times he had listened he had heard "some pretty obnoxious stuff."

Sen. Brian Long asked what could be done to get some of Lifton's ideas in operation. Lifton said that proposals should be made during the summer and that there needs to be a real commitment for anything to get done.

Inside:

• Freshman Friesz has golden arm See page 7

• Singing in the rain: Renaissance Fair See page 11 and 12

• Watch for the *Idaho Argonaut's* special student photo and literature section Friday

Loughton receives new position

In a budget-cutting move, University of Idaho Vice President S. Jack Loughton has been reassigned to full-time fundraising. His office was eliminated in the cut and his administrative duties have been transferred to Financial Vice President David McKinney.

UI President Richard Gibb said in a press conference Monday morning that the move had nothing to do with Loughton's controversial fish and game violations last fall. On Nov. 5, 1985, Loughton pleaded guilty to wasting a bull elk during a hunting trip and was fined \$906. Further controversy came when it was discovered Loughton had been cited for fishing violations earlier in the year.

Gibb said he was responding to an essentially frozen budget and the need for expansion of UI fundraising efforts during the upcoming centennial fundraising campaign.

Loughton, formerly head of University Relations and Development, will now report to UI Foundation Director Arnold Schaid. His salary will drop and his new job title has not been formulated, but Gibb said the move was not a demotion, but merely a reassignment.

McKinney, who will become the vice president for finance and development, will receive no salary increase for the new assignment and will have no additional staff to handle the new duties. Gibb said McKinney will have to delegate some of his current duties to his staff and that he was initially reluctant to take on the additional work. But Gibb added that there isn't enough money to hire the full-time fundraiser that the university needs.

In other matters covered, Gibb said the UI budget was about \$500,000 in the red because lawmakers essentially froze the new budget at its cur-

rent levels.

At the same time the budget is frozen, Gibb said the UI is obligated to provide pay increases for those faculty members who are promoted or have reached longevity pay steps, as well as cover increased fixed-costs like insurance premiums. No UI employee will receive a cost-of-living or merit pay increase next year, he said.

Cuts utilized to cut the projected deficit include a projected \$170,000 heating bill savings as a result of a new UI wood-fired boiler, a \$100,000 cut in central administration computer purchases, and a 1.4 percent cut in support operation budgets — including money allocated for such things as travel and telephones. Savings in this account are projected at \$50,000.

Gibb also said that employee positions may be eliminated, but no decision has been made.

Andrus to visit students

Former Governor of Idaho Cecil Andrus will be on the UI campus Thursday in his first official campaign stop in Moscow since announcing his candidacy for Governor.

Included on Andrus' schedule are question and answer sessions in political science and forestry classrooms, dinner at the Wallace Complex, a political forum and a social get together.

Andrus served as governor from 1971 to early 1977 when he left to become President Jimmy Carter's secretary of the interior.

Brit Groom, Andrus' Latah county campaign coordinator, said the visit is designed to let UI students get to know Andrus better.

"Most students were probably rather young when he was governor last," Groom said. "He realizes that students are the ones who

will be running things here and that there concerns and ideas are important and should and will be listened to."

Andrus plans call for a political forum, set for 7 p.m. at the SUB and a social "get acquainted session" at Murdocs afterwards.



Cecil Andrus

Amnesty International celebrates 25 years

Rhonda Larson, the UI flutist who just returned from performing as a soloist at Carnegie Hall, is among the musicians who will perform at Amnesty International's annual fund-raiser this evening at the Moscow Hotel.

The Evening of Classical Music and Jazz begins at 7:30 p.m. A \$5 donation is asked for tickets that will be available at the door.

Other musicians performing at the benefit are Robert Dickow, Harry Johansen, Jay Mauchley, James Reid, Bill Wharton, Linda Wharton, and the Snake River Six.

In addition to the music, the local Amnesty International group will conduct a silent auction of works contributed by Palouse area artists.

Amnesty International this year marks its 25th anniversary as a non-partisan

human rights organization. Local affiliates, such as the Moscow group, work to free prisoners of conscience around the world, to promote fair trials for all political prisoners and to end torture and executions.

The Moscow group lately has taken up the case of Yusuf Engin, a Turkish national imprisoned in Bulgaria. During this school year, the group also brought to the Palouse Abdullahi An Na'im, a law professor from the Sudan who was jailed for 16 months for his support of equal rights for women and ethnic minorities.

Donations and other proceeds from tonight's benefit will be used for these and similar activities.

Amnesty International received the Nobel Peace Prize in 1977.

Three to receive honorary degrees at commencement ceremonies

UI President Richard D. Gibb has announced the names of three recipients of honorary degrees which will be awarded during UI commencement ceremonies on Saturday, May 17.

The recipients are: David M. Hegsted, Professor Emeritus of Nutrition, Harvard School of Public Health; Charlie F. Petersen, Professor of Animal Sciences and Department Head Emeritus, University of Idaho and Eugene C. Thomas, President-Elect of the American Bar Association.

A committee of faculty members, representing a broad spectrum of the university community, chose the nominees from a pool of names submitted by the various colleges. The degrees are given to honor outstanding people, with some preference given to individuals who have made significant contributions to the state of Idaho and Idaho residents or UI graduates.

David M. Hegsted is a na-

tionally and internationally known nutritionist who received his bachelor of science degree from the UI in 1936. Former chief nutritionist with the U.S. Department of Agriculture and administrator of the Human Nutrition Center, he did pioneering work in the role the American diet may play in prevention and development of cardiovascular disease. He is a member of the American Academy of Science, a Fellow of the American Institute of Nutrition and a recipient of the UI Alumni Hall of Fame Award.

Charlie F. Petersen has provided long years of service to both the UI and the international poultry industry. He is recognized throughout the world as an outstanding poultry scientist whose research has stood the test of time. Former head of the departments of both poultry science and animal sciences at UI, he served as faculty advisor to the Associated Students for seven years, as a member of the Athletic Board of

Control, the commencement committee, the Faculty Council and the Student Union Committee. Petersen is a member of Phi Kappa Phi and a recipient of the UI Alumni Association's Distinguished Faculty Award.

Eugene C. Thomas, founding senior partner of Idaho's largest law firm — Moffat, Thomas, Barrett and Blanton of Boise — is recognized as one of America's foremost trial lawyers. He is the President-Elect of the American Bar Association and will take office this summer. An attorney of remarkable professional achievement, his record of public and professional service is exemplary. Thomas served twice as President of the Idaho Bar Association, has been a member of the Board of Governors of the Public Education Division of the American Bar Association. As President of the American Bar Association, he will be the recognized leader and spokesman for most of the legal profession in the United States, the first Idaho lawyer so honored.

Workshop teaches how to find gold and silver

The UI is offering a workshop May 19-23 to teach students to recognize and use hydrothermal alteration zones when searching for ores.

Alteration zones are one indicator of the presence of potentially valuable mineral deposits.

The workshop will emphasize using the processes and products of hydrothermal activity for finding gold and silver deposits.

Students will examine hand specimens and petrographic thin-sections of all important alteration types representing over 50 hydrothermal ore deposits in the laboratory.

Lecture and laboratory sessions are included. Because of the individualized instruction and use of laboratory space, enrollment is limited to 26 students.

The program will be useful to exploration geologists with

no previous training in hydrothermal alteration and to those who need to update their information on the subject.

Instructors include Peter Siems, professor of geology; Bill Bonnicksen, Idaho Geological Survey research geologist; Robert Jones, associate professor of geology; James Constantopoulos, economic geology instructor; and Lawrence Ott, economic geology instructor. All are members or affiliates of the UI College of Mines and Earth Resources faculty.

The registration fee is \$575 per person, which covers all materials, laboratory use, lecture and laboratory manuals, refreshment breaks, a daily luncheon and dinner.

The workshop will meet from 8:30 a.m. to 5:30 p.m. daily in rooms 114 and 132 of the UI College of Mines Building.

UI history students win first place division for papers

A pair of UI history students took first place at the northwest regional Phi Alpha Theta convention held in Sun Valley last weekend.

Priscilla Wegars and Eddie Sue Judy were judged as presenting the top history papers in their respective divisions.

Wegars' paper titled, "The Chinese Work Force in Moscow, Idaho, and Vicinity 1880-1910," was recognized as being one of the two top graduate papers presented at the conference.

Judy's paper, meanwhile, was awarded the top prize of the conference. In recognition for her paper titled, "In Joseph's Shadow: Indian Leadership in the Nez Perce War," the undergraduate will represent the Pacific Northwest region by presenting her paper at the western Phi Alpha Theta convention in Honolulu in August.

Wegars and Judy were judged by a council of professors from schools throughout the Pacific Northwest.

Their two papers were

selected from a field of about 45 paper presentations. Of the 45 papers presented at the two-day conference, eight

undergraduate and five graduate papers were selected from the original field. And Wegars and Judy's papers were judged the best.

"I was almost in tears when I heard they had won," said UI History Professor and Chapter Adviser Robert Coonrod. "This is the first time Idaho's ever done anything like this."

In addition to Wegars and Judy's presentations, graduate student Frank Hill and undergraduate Fritz Ward's papers also made the final cut.

"We did real well at the conference," Coonrod said. "All the papers were just excellent." The four UI students gave 20-minute oral presentations of papers they had written during the past year.

In addition to the UI, students from Boise State University, Carroll College, Idaho State University, Montana State University, the University of Montana, Washington State University and Whitworth College exhibited papers at the conference. A Carroll College presentation won the

undergraduate division and a paper from the University of Montana was the co-graduate division winner.

Coonrod and eight students traveled to Sun Valley.

Diabetics support group forming in Moscow-Pullman area

A diabetes support group is now forming in the Moscow-Pullman area to aid those who must cope with the condition on a daily basis. Keith Campbell, RPh, MBA, will be the guest lecturer at the group's first meeting May 20, held at the Moscow Community Center.

Campbell, a nationally known diabetes specialist and professor of pharmacy at Washington State University, will be giving an update on diabetes research and care. Campbell has been diabetic since early childhood. The lecture is free of charge and will be open to the public.

ARGONAUT

Openings for the following Summer Argonaut positions:

Managing Editor

News Writers

Entertainment Writers

Application deadline for summer positions is May 9, 1986.

Openings for the following Fall Argonaut positions:

Managing Editor

News Editor

Sports Editor

Arts and Entertainment Editor

Editorial Page Editor

Copy Editors

Columnists

Cartoonists

Writers

Delivery People

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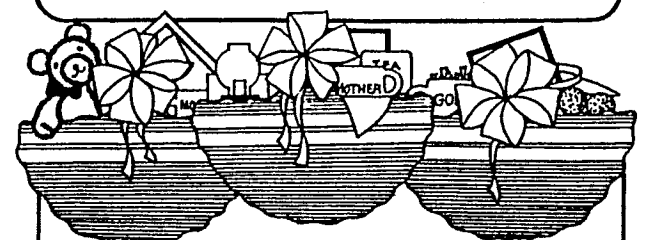
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Obituary

Ernest H. White, 20, UI student

Ernest H. White, 20, a UI sophomore majoring in electrical engineering, died Thursday from injuries he suffered in an automobile accident April 24 on Moscow Mountain.

Funeral services were held yesterday at Fremont, Calif.

White, of Fremont, was born Feb.



22, 1966, at Newport Wash., to Michael and Jomarie White. The family moved to Nampa in 1969, where White attended school. He graduated from high school there in 1984.

Surviving, in addition to his parents of Fremont Calif., is a brother, Jon T. White of Fremont.

Janet Marie VanDeusen, 23, former UI student

Janet Marie VanDeusen, 23, a former UI student, died May 2nd of cancer in Idaho Falls Health Care Facility.

Funeral services were held yesterday in Idaho Falls.

VanDeusen was born April 17, 1963 at Ashton Idaho to Lois Caroline Potter and John R. VanDeusen.

She graduated from Idaho

Falls High School in 1981 then attended the UI. While at Moscow she majored in computer science before leaving school in the fall of 1984 for health reasons. She enjoyed ballet.

She is survived by her parents of Idaho Falls, two sisters; Vivian VanDeusen of San Francisco and Mrs. Kathryn E. Griebenow

of Idaho Falls. Grandparents John H. and Florence VanDeusen of Ashton, and B. Frank and Match Potter of Gooding, Idaho. She was preceded in death by her brother James Clarke VanDeusen.

Friends can make memorial contributions to the American Cancer Society.

Graduate yard sale raises funds for party

Some graduates are putting their education to the test by starting a business and selling commodaties at a low, low price.

Well, not entirely true. Ten to twenty graduates are having a garage sale to benefit themselves. They hope to raise money to throw a graduation party for their friends and

families. Mark McConnell, a zoology major, said they plan to sell things students have collected over the past few years.

The graduation garage sale will be May 10 through May 11, at the corner of First and Jackson. It will start at 9 a.m. and run until 4 p.m.

Suzanne Gore, an advertising

major, said anyone is welcome to come and sell stuff, not just graduates. The people selling things can obviously keep the profits or donate their money for the graduation party, she said.

For more information call, 882-9257.

Craig calls for immediate inspection of Hanford reactor

First District Congressman Larry E. Craig (R-ID) has sent a letter to the Secretary of Energy calling for immediate inspection of the Hanford nuclear reservation. In a related action, Craig joined with other members of Congress in urging the establishment of an international emergency response team to deal with nuclear accidents.

Craig said the actions were spurred by the recent accident at the Soviet Chernobyl nuclear power facility that has "renewed public concern as to the safety of nuclear power plants and the ability of the international community to respond quickly and appropriately." His letter to Secretary John S. Herrington, asks that immediate, on-site inspections be made of the N reactor at the Hanford site, a U.S. government facility in Hanford, WA. This reactor has some similarities to the Soviet plant in that it is not fully contained.

The Soviet incident, Craig said, has generated questions worldwide concerning causes of, and potential responses to, nuclear accidents. "People are saying, 'Look what could happen,'" Craig said. "And some are taking it a step farther and asking, 'Could it happen here?' That is a reasonable and responsible reaction," he said, "and it deserves to be addressed."

While stressing his belief that a similar accident could not happen in the United States, Craig said his call for inspection of the Hanford site is directed at answering any questions and quelling any fears the public might have concerning the safety of such facilities.

Craig said the call for an international emergency team came as part of a resolution that also urges the Soviet Union to share all information concerning the fire at the nuclear facility; asks that an international emergency alert system be implemented; urges the International Atomic Energy Agency to establish standards for safe operation of nuclear power reactors, and calls for an international commission to be set up to examine the Chernobyl accident, its consequences and implications.

Craig said nuclear generation makes up more than 15 percent of U.S. electrical production. "It has played an important role in U.S. energy needs and must be allowed to continue to do so," he said. "This can only be done if the American people believe that the facilities built in this country are safe and reliable."

"These actions today, I hope, will lend to the strengthening of the trust that the American people now hold in nuclear electrical generation, Craig added."

Library hours

The following is the schedule of the Library hours during dead week, final examination time and intersession on the UI campus:

- May 5-9 Monday-Friday 8 a.m.-1 a.m.
- May 10 Saturday 9 a.m.-1 a.m.
- May 11 Sunday 10 a.m.-1 a.m.
- May 12-15 Monday-Thursday 8 a.m.-1 a.m.
- May 16 Friday 8 a.m.-5 p.m.
- May 17-18 Saturday-Sunday Closed



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Opinion

The Tail End of a Myth

Douglas Jones

Editor

I don't believe in them anymore. I'm chalking it up as another one of those childhood myths that you eventually find out are not true.

Just like Santa Claus, the Easter Bunny and the Tooth Fairy, I used to believe in comets.

A few years ago, when I no longer believed in Santa Claus but still in comets, the astronomers in '79 got scared that they would not live to see the Coming of Halley's in '86 (because of concerns of living through '84), and created a new comet myth: Comet Kohoutek (the name, I'm told, was a popular breakfast cereal spelled backwards).

At that time I was in high school and was quite the junior astronomer. I made my own telescopes, and even worked at a local planetarium and observatory.

Astronomy, not being a "normal" type of thing that a high school kid is supposed to be into, had its social drawbacks and I was constantly trying to convince my skeptical friends that it was really interesting to stand outside in the cold and dark and look at the stars and moon.

During that fateful fall of comet folly, I convinced several of my friends to have an outing one night on a farm.

I promised them glimpses of the crater-scarred surface of the moon, the rings of Saturn, the Great Red Spot of Jupiter and the colorful Orion nebula. And in a mo-

ment of desperation I even offered them a shot at seeing that year's myth — Comet Kohoutek.

Armed with my sky maps and the latest charts on the comet's position, I showed them the surface of the moon, which was not impressive to them ("Man walked on it 10 years ago"), the Rings of Saturn ("We've seen pictures of it before"), the Great Red Spot of Jupiter ("It really gets cold out here at night") and the colorful Orion's Nebula ("Where is Comet Kohoutek?"). But I never could find Comet Kohoutek.

For the next year those friends avoided me like a messiah that had promised gold and delivered sand.

Comets are the last of the ancient myths that the Greeks came up with when they were eating bad mushrooms. Also among that list are unicorns and dragons.

Like Christmas (the coming of Santa Claus), the coming of comets are really just public myths perpetuated to boost lagging commercial sales. The only difference is the jolly old fellow "comes" once a year while the comet "comes" every 76 years.

In 1910, the last time the Comet supposedly visited the inner reaches of our solar system, mega bucks were made by men who convinced the public that not only was there a comet coming, but that the earth would go through its tail permitting poisonous gases into the atmosphere. Products sold then were masks, charms, etc.

Today people will not fall for such gimmicks. The businessmen are having a hard enough time of it just trying to convince the population that it's coming (or is here as they would have you believe).

But once they have some poor fool convinced that indeed comets do exist and the "once in a lifetime chance" to see one is

now — money once again is being made.

Of course we couldn't expect to get a really good look at it from here. Oh no, the best places are not here but far away, real far away, like the other side of the world. And getting there is not cheap, but they do try to make the trip enjoyable by giving you Comet Halley's Cocktails on the way over (or under).

The best place to see it, we're told, is on top of a mountain in the Andes or out in the middle of the Australian backlands desert.

For those who are a little bit nervous about not seeing the comet, after spending so much money, Halley's Cocktails are also provided at the observation sights.

"I see it," says one man who had just had enough Halley's Cocktails. "Don't you see it?" he asks the man next to him. "It looks just like a headlight in London fog."

"Of course I see it," says the other man not wanting to admit he can't see anything as obvious as a headlight. "So that's what London fog looks like."

The lady next to the two men catches a reflection in her eyeglasses and exclaims, "There it is!"

"Yea," says the man next to her.

And so it goes until someone like me stands up and spoils the party with the modern day equivalent of "The emperor has no clothes on; There's not a damn thing in the sky; it's cloudy."

(The UI Physics Department, being the eternal optimists that they are, still claim that we should be able to see the comet in the south, 20 degrees above the horizon, at about ten in the evening, with binoculars. It looks like a "fuzzy ball," they tell me. The author suggests, to enhance your observation enjoyment and success, any Blue Monday special.)

"Thanks Jenny"

Jane Freund

Guest Column



The loss of a good person from the University of Idaho is often hard to deal with. But the pill is even more difficult to swallow when the person is also a good friend. My departing good friend is High School and Community College Relations Director Jennifer Everson.

I first met Jenny in the fall of 1982 when we served on the committee to select UI's Homecoming Queen. She was the reigning Homecoming Queen and I was a student representative of the residence halls. At that initial meeting, Jenny impressed me with her knowledge of and genuine concern for the University of Idaho. Those qualities still impress me!

During her student years at the UI, Jenny compiled an outstanding record of achievements. Awards such as Outstanding Senior, National Deans List Honoree,

Outstanding Young Women of America, and Greek Woman of the Year were just some of the honors Jenny received for her service to the UI.

Fittingly enough, Jenny's career at the UI was climaxed with another award this spring: the James A. Barnes Memorial Service Award. This award is presented to a UI faculty, staff or administration member with an outstanding record of service to the ASUI. Coincidentally, the award is in memory of Jenny's predecessor as High School and Community College Relations Director, Jim Barnes.

Jenny definitely deserved that recognition! During her tenure as High School and Community College Relations Director, Jenny has made great strides. Along with Assistant Director Michele Frederiksen and the rest of the cracker-jack staff at High School Relations, Jenny has brought innovative ideas to recruiting. She created and organized the "Explore Idaho" program, which has given hundreds of high school students a chance to visit the UI. Even during some of the "minor crises" which befall events like Explore Idaho, Jenny maintained her cool head. When dealing with over 300 high school students, the ability to stay calm is a

blessing.

Jenny is indeed a "people person." She can talk as easily in a group of 300-plus people as she can to one person. I have seen her make an entire room laugh with her joke about being raised in the "entertainment mecca" of Homedale, Idaho. Then, a few minutes later, she can be deeply involved in a conversation with a concerned alumni about the importance of recruiting students to the University of Idaho.

Last December, few people realized the impact of the departure of UI football coach Dennis Erickson and four of his assistants. One of the departed assistants was Tom Everson, Jenny's husband. So in a few weeks, Jenny will be leaving Moscow to join her husband in Laramie, Wyoming. Idaho's loss is Wyoming's gain.

If you get a chance in the next few weeks, stop by the High School Relations Office in the SUB and say goodbye to Jenny. We owe her a great deal of thanks for her service to the UI. Her unfailing dedication, cheery personality and bright smile will be missed. I know I represent many others when I say "Thanks Jenny" for all that you have done for the UI. We're going to miss you!

Special Graduation

and

Student Photo and Literature Supplement

Coming this Friday

Don't miss out on yours; it's a keeper!

Letter: Apartheid American Style

Editor,

It hit me as only a mild shock when I first heard this true story. I seriously thought I was listening to an act in a play set in the Western Frontier days, where a man was talking about removing the damned Indians from his land, so I turned it off. This week I heard the same voice talking about the Navajo relocation push, but I sensed that his voice was nearly breaking with anger. The more I heard the angrier I became. It's really happening! Navajo Indians are being forced to leave their sacred lands. The dark side of American history is repeating itself! The last pure Native American culture is being pushed off their land by the government.

The Navajo Relocation Act of 1974 was pushed through Congress by some "progressive"

Hopi Indians after coal was discovered under part of the Navajo homeland. Most of the Navajo live and raise their stock on this land. The border between the two reservations has been relocated, giving coal rights to the Hopis who have the wealth and power to lobby for the interests of Peabody Coal, which are their own as well.

A media hype/disinformation campaign has belittled the dispute by labeling it a typical clash between the two tribes. We are told that the Hopis are willing to accept the displaced Navajos on their tribal lands. The Navajos who leave before the July 8 deadline will collect "benefits" in the form of one house per family unit. We are not told that homeowners' insurance and acceptable land for stock is up to the individual families to gain. A crash course

in "progressive" culture is a thing they will surely receive. From the course they will learn what a dollar is and how much power is contained in one.

Navajos who have received somewhat of an education have been the first to move to the new land. Evidence shows that they aren't adjusting well. Studies conducted around the world have shown how displacement affects the lives of groups who depend on their land for survival. Mental illness and alcoholism are only two of such effects.

The Navajo people have been victimized by the most assanine government double standard I ever care to witness; when white men take over Indian land, the government compensates for the loss to the Indians, when the government takes over, they

find relocation and forced industry as "acceptable alternatives".

Navajos are fundamentalist in nature, they live as intimately with their source of life. There can be no substitute for something so deeply engrained in Navajo culture. As one elder woman stated; "they are tearing our hearts out while we are still alive."

In 1974, the government passed the Navajo Relocation Act hastily without knowing the consequences. Violence is inevitable if the act is not repealed. In fact, the industrial in-

terests have been promised that federal troops will be brought in if resistance to relocation continues past the deadline.

The time to react is now. Petitions asking for repeal of Public Law 93-531 are posted, along with more background information, in the Satellite SUB, and in the main SUB, and will be circulated at a gathering at Fountain Square in celebration of Earth Day, Tuesday, April 22.

For continued updates on the Navajo situation, listen to Leigh Robartes at 11 p.m., Sundays on KUOI 89.3.

Ed Sellers

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Better days ahead

Editor:

Awesome! I've just discovered that those head-banging hippies running KUOI have finally gotten what's coming to them. Prince, Madonna, and Casey Casem. We no longer have to be exposed to the Satanic sounds of the Cramps, Gun Club, Talking Heads, or the Psychedelic Furs (Not that I've ever listened to this music, but Biff and Page hate it, therefore I'm sure that I would, too). Jim Morrison, Jimi Hendrix, and Janis Joplin were just a bunch of potheads who are better off dead (Be real! We don't need this trash polluting our mainstream!). Music from Chick Corea, Jean-Luc Ponty, and Keith Jarrett is tolerable, but not for very long (How can I sing along if they're no words?). Speaking of no words, what about Mozart, Ravel, and Grieg, to name a few (My parents listen to that noise, "L-7").

Not only was I glad to see the deserving get their rewards, I was delighted to see that good old fashioned politics denied the best man for the job his rightful position (Sorry, Matt darling, you're too much human and not enough puppet. Your production, management, and technical skills were just no match for those of your overly-experienced counterpart). Yes, perhaps we're headed for better days here in our already too liberal community. We may

have 13 instead of 12 radio stations playing the same 40 songs — Oh, vivid!!

Well, gotta go meet Biff and Page at Hoseapples! Long live Top 40, the American Way, sheep, and lemmings.

Janel Lunstrum

Moniak speaks

Editor,

Re: KUOI. BOO, HISS to the Gang of Four who yield to the wishes of the vocal constituency. They lack realization that the right to petition only bears weight if presented by a majority. Did atheistic rhetoric sway their decision?

Kudos to the gallant senators who yayed the controversial managerial candidate. The wishes of the silent constituency is seldom tainted with hypocrisy. The administration pays little attention to student politics. The alleged slight of the vocal constituency has no effect when these student leaders cry for student input concerning the golf course and fee increases.

Don't the yaysayers and their noble president gracefully emulate the Great Communicator by knowing what is best for everyone and supporting their candidate and friend through allegations of special interests and ignorance of the situation? Expansion of the Orwellian airwaves is in the national interest. Congratulate the omnipotent eight for resisting

the interests of ambiguous creativity, the enemy of a Christian society. I salute KUOI's new manager, and hope she will hire me as host of the "PUNKS FOR CHRIST" radio show next fall.

D.B. Moniak

"She helped us"

Editor:

She was there, always, even though not many of us ever showed up. For those of us who did, we came to count on her being there, providing us with a forum in which our fledgling ideas took form.

She helped us find ways to answer our endless questions: questions about classes and teachers and life after school, about working together (about partying together, too). Through her we learned to persevere when things got tough and to get to know one another.

She brought our professors to us and us to them, and she even know how to thank them for their support and guidance.

This Wednesday (6:30 p.m., Psych Building, I think she'll be there) the Psychology Club is going to have to figure out an organizational structure of sorts for next year (like, who's willing to take responsibility for what).

Anyone who is interested in showing up might help us try to talk her into staying, even though she is graduating. Whether it's to be your first meeting or your last, you're all welcome.

Laura Anderson (hey!), thanks for your support and guidance as this year's president of the Psychology Club (we'll miss you). May you always do for others, and may others do for you.

Mitch Ross

Why write letters

Editor,

For forty years we have heard about Germany's wars. Let's talk about British wars for a change. For the last five centuries, British troops have fought more wars and claimed more territory than any other nation in Europe. Twice they invaded America and in 1814 burned our national capitol. When we rushed to aid England in World War Two, the result was a gift of a third of Europe to Russia. Since then, our leaders have stuck us with trillions in taxes to pay for defending what is left of Europe from the enemy they made more powerful. Why are we always ready to bankrupt ourselves and sacrifice our sons in foreign wars? What do we get from Europe that we need? Why guard foreign borders while every year a million or so sneak immigrants invade America? Why make enemies out of hundreds of millions of Moslems?

O.L. Brannaman

For trust's sake

Editor,

If university administrators wish the families of Idaho to support and trust higher education with their tax dollars, then perhaps these same ad-

ministrators should reflect a trust in the sons and daughters of these same families.

If students could be trusted to spend money and develop the ASUI Golf Course from bare dirt — if students could be trusted for 15 YEARS with the golf course — why NOW without a Board of Regents meeting can 15 YEARS be abrogated in 24 hours?

Either Idaho's open law has been violated or, perhaps, this decision has been made in "secret" or in hidden meetings.

For trust, let's open up the process.

For trust, the Regents of the University of Idaho should call for "hearings" on the matter.

James Ocker

Paid "Thanks"

Editor,

I'd like to take this opportunity to thank the UI for its improved Summer Session program. Many options are available to me as a student, including a wider core curriculum offering, new and exciting short courses, pre-registration and the new pre-session. With the expanded summer offerings and the easy way to register, I can cut my fall course load down. These new Summer Session programs are available to me and to anyone else who wants to take Summer Session, and for anyone who is thinking of attending the University this summer, you should take advantage of these options.

Gayle Mansfield

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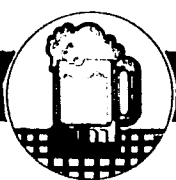
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Sports

Friesz, Nilsson shine

By Tom Liberman
Assistant Sports Editor

Dennis Erickson is gone but his passing game remains.

Sixty-one passes were attempted at the annual Silver and Gold scrimmage last Friday and 38 were completed for a total of 330 yards.

All of this was accomplished with Scott Linehan sitting on the sidelines. Leading the way for the Vandals was freshman John Friesz who tossed for 202 yards as he completed 22 of 32 passes.

Head Coach Keith Gilbertson said, "Friesz did a fine job for being a freshman; he has a fine future at Idaho."

Gilbertson added that the defense did not use any blitzes or complicated coverages in the game. "We've got to throw and catch; that's our game," he said.

Although the defenses were limited in their plays they managed to hold the offenses to 17 points as the Gold team won 10-7. Leading the way for the Gold defense was Shawn Nilsson who intercepted two passes, recovered a fumble and made seven tackles.

Dan McCanna was also impressive for the gold with seven tackles and an interception.

The silver defense was led by Tom Hennessey who made a game high 15 tackles. Gilbertson was impressed with the defense as a whole, especially at the linebacker position.

While the defense looked tough the offense looked the same as it has in the past, but Gilbertson said that the team had not tried some recent additions.

"There has been some subtle changes in the offense we didn't feel like showing," he said. The scoring was held to a minimum but both teams moved the ball well and had their chances deep in the enemy territory.

Gilbertson explained the lack of scoring on the fact that no goal-line offense was used.

There were no serious injuries on the afternoon and the only real problem was kicker Brian Decicio who missed two short field goal attempts in the first half. However, he came back with a 52 yarder to win the game in the fourth quarter.



Freshman quarterback John Friesz goes back to pass on one of his many attempts during the Silver and Gold game.
Photo Bureau/Henry Moore.

Sprinters slop through mud

By Chris Schulte
Staff writer

As has been the case all year, the Idaho men's sprinters stole the show at the Oregon-Pepsi Relays held over the weekend in Eugene. The meet was held in a steady rain accompanied by strong winds.

The 400 meter relay continued its winning ways with a win in 40.76. This time was slower than the N.C.A.A. qualifying mark that the foursome of Dayo Onanubosi, Chris Stokes, Patrick Williams and Everton Wanliss had hoped for, but was still excellent considering the weather.

Idaho coach Mike Keller said, "when it was time for the relay, the track was covered with water; one of the guys slipped

and all three exchanges (handoffs) were terrible. We were just lucky to get through it."

The sprinters dominated the 100 meter as the Vandals swept first through third. First went to Wanliss followed by Williams and Stokes. The 200 meter saw Williams and Wanliss take home second and third.

Other top placers were Stefan Wikstrom (second javelin 233-10), Trond Knaplund (fourth high hurdles 14.84) and Dwain Fagerberg (fourth high jump 6-8 3/4).

After the meet Keller had these final comments, "Mark-wise, the kids competed real well considering the weather. We had some P.R.'s so I'm happy."



With the oncoming of Spring, solitary joggers share the spotlight with Bloomsday.
Photo Bureau/Tina Old-Mouse



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TIME OUT

On learning the meaning of sports

Tom Liberman

Assistant Sports Editor

Recent literature states that student-athletes are being mistreated shamefully and that someone has to clean up his act. But is anyone really being used or are they all just using each other?

Athletes who attend four years of school and do not know how to read, athletes who test positively for drug use, athletes who are expected to earn money for their school yet are expected to live a spartan life.

Don't you feel sorry for them. Four free years of opportunity to have fun. Some of these athletes behave in manner that is shameful. Years ago Willis Sweet was in Theophilus Tower, that is until one jock threw a chair out the window and hit a real student.

The solution, move Willis out of the tower. Two vans are destroyed on a trip to California. Did those responsible pay for them? The solution, ignore it.

A football player destroys the party room in Gault-Upham in front of eye-witnesses. The solution, get him a good lawyer.

Two basketball players are caught throwing bottles out of a window. Did you hear about it?

RAs are harassed to get players better rooms, violence and vandalism are ignored, teachers are asked to give athlete's grades to coaches.

On the home front assistant sports editors

feel the wrath of the sports information department. They complain about him to his editor because he does not print what they want.

Let's see, four years tuition is about \$4,000 for in-staters and \$8,000 for out-of-staters. Do athletes deserve more than this? Do they deserve this?

At some schools athletics is big bucks. Here at Idaho does the athletic department make or lose money? When we are short of funds we cut swimming and hire a \$40,000 a year basketball coach. What was the average teacher's salary again?

Giving the athletes money to participate and hoping that will solve the problem is ridiculous. It would probably just make it that much worse. Can you imagine athletes with enough money to buy whatever they wanted?

Scary thought. Many of the athletes are 17 or 18 years old and have been pampered since they began to show athletic prowess. Four years of college is an opportunity for them. When they blow the chance it is difficult to feel sorry for them.

If you look in the Blue Key there are 39 names under Athletic Department with a note to see Intramural and Campus Recreation.

There are 40 in the English Department, 13 in Computer Science, 25 in Chemistry, nine in Economics, 43 under College of Law. The only law school in Idaho.

Athletics is big business. Not just for the athletes but for the coaches who are paid to coach, the directors who are paid to direct, the secretaries who are paid to type.

See Meaning, page 9

Tennis championships

By Buddy Levy
Staff Writer

The UI men's tennis team returned from Reno, Nevada and the three and a half day Big Sky Conference Championships, having finished seventh overall in the tourney.

According to Idaho Head-coach Pat Swafford, Weber State University won the tournament, with Northern Arizona finishing second. Boise State ended in a surprising third, and Swafford said "they played really well. For their capabilities, they played as well as any team there."

On the Idaho side, number one player Efrem del Degan had a match record of 1-6, but Swafford said "all of his six losses were very close. He could as easily have been 6-1."

John Blatholm of Idaho finished 5th in the tournament at the number three position, playing what Swafford called "the best tennis on the team for the second half of the year." He finished with a match record of 3-4. Overall, Swafford felt that

"the tournament was a very successful one for us. We were the youngest there, and only Efrem del Degan had been there before. We learned a lot about what we need to work on for next year."

Next year, Idaho's top three players will return, including Efrem del Degan, Shane Ristau, and John Blatholm. Skosh Berwald will also return for Idaho, and he was out all year with an ankle injury.

The women will be in Boise for the Mountain West Athletic Conference Tournament this coming weekend, and Swafford was realistic about our chances. He said "we should be tough to beat for third place."

He expects that Idaho State and Weber State will be the two teams to beat for first place. Swafford said "they have defeated us and everybody else this year."

Next year's women's team is more questionable than the men's, as Idaho is losing three of the top five women.

IM Corner

Intramural Champions for 1985-86: Fraternities: SAE; Men's Houses: Upham Hall; Women: Campbell Hall.
Track Meet results: Team Champions: Delta Tau Delta. New records set in 100-meter dash, English-Upham Hall. 800-meter run, Skytes-PKA. 200-meter dash, Boyle-DC. Triple Jump, Brown-SAE.

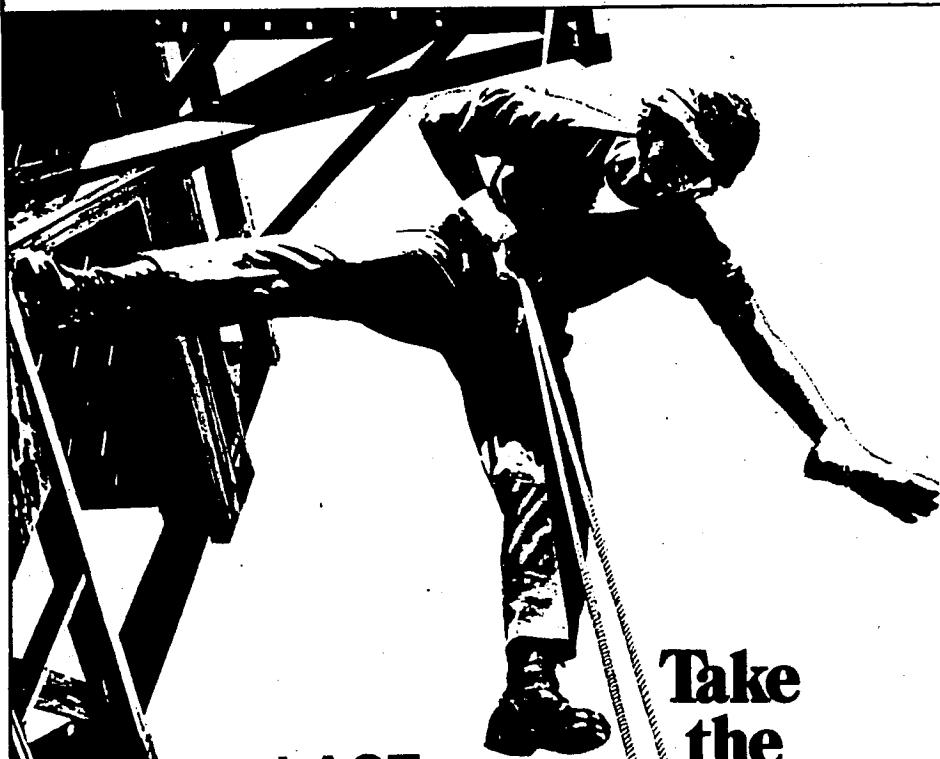
Lap swim during the week of May 12 will be from noon

to 1 p.m. to accommodate the Moscow School District annual learn-to-swim program.

Memorial Gym, the PEB and the weight room will be closed on weekends, beginning May 17. After May 17 open recreation hours during the week will be 11 a.m. to 1 p.m. and 4 p.m. to 8 p.m.

The Swim Center will be closed May 17 to June 4 for the annual shut down.

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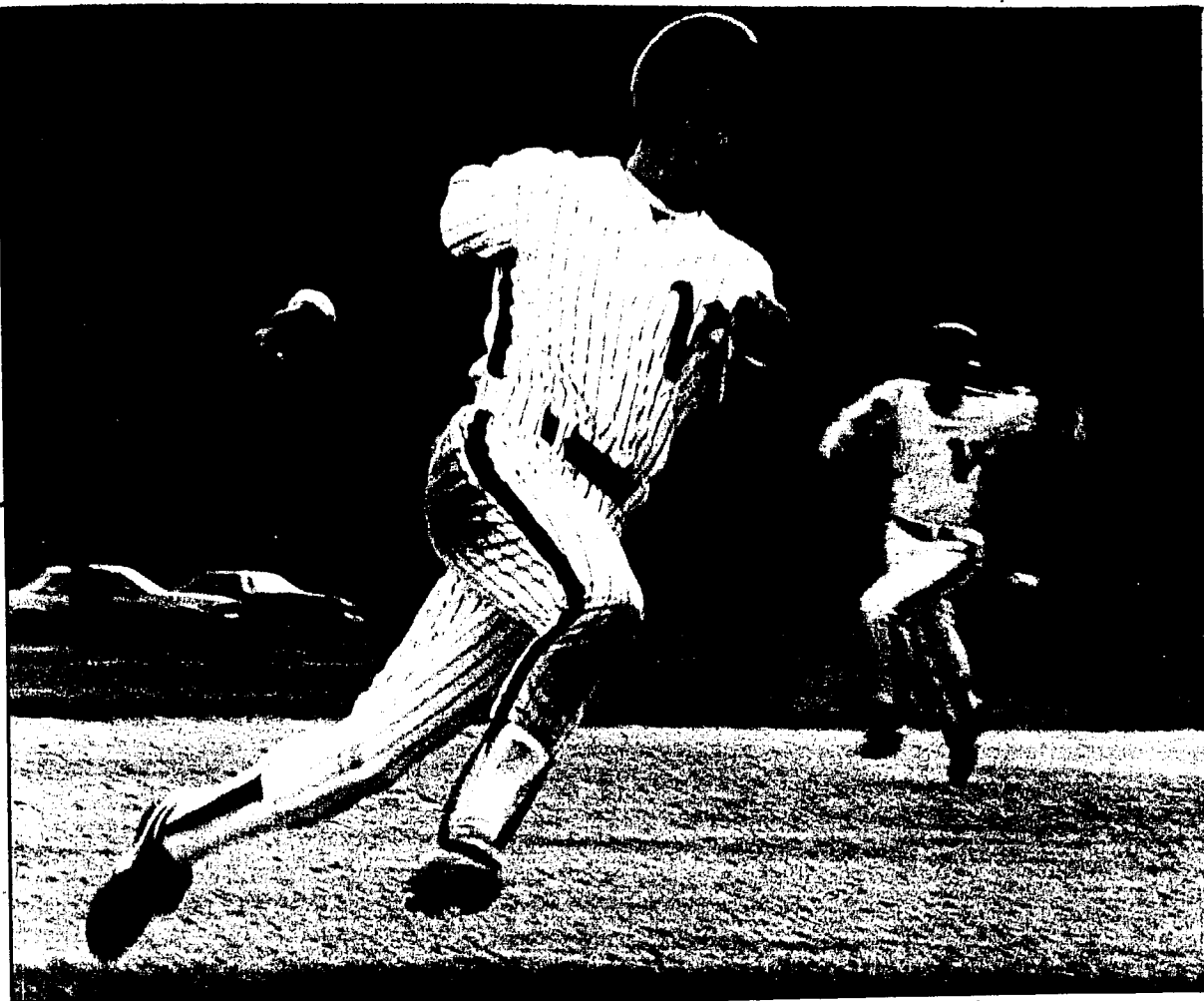


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Vandal centerfielder, Bill Brockly, rounds third base to score another run in Friday's final home game against Spokane Falls. Photo Bureau/Tim Dahlquist.

Spokane Falls defeats Idaho 18-8

By Roger Gaboury
Staff writer

After a disappointing fifth inning, the UI Baseball Club lost their last home game of the season to Spokane Falls Friday afternoon, 18-8.

About 25 fans braved gusts of winds and a light rainfall to watch the club at Guy Wicks Field.

The Vandals claimed the early lead, 8-2, on good hitting, pitching and defense.

The Spokane Falls team then combined for ten runs off of losing pitcher Tim Burdick and reliever Jeff Shelton in the fifth and sixth innings.

Tom Golden collected a single and a triple for the Vandals and Mark Carbon hit a home run in the losing effort.

After getting two runs in the first inning, the Vandals

combined for six hits to boost them to an 8-2 lead. Spokane Falls collected another run in the third and then hit Burdick for six runs. Shelton came in on relief and held Spokane Falls to another four runs. They got another four runs over the final two innings.

Meaning, from page 8

To a large extent this group of people is given many more advantages than the rest of the students and faculty are allowed. They teach very little, or not at all, and their main responsibility is to win.

Some of the athletes are indeed students and one hopes they know who they are and are not offended by this article. Others are not and they know who they are.

Athletes use the school, the school uses athletes, many have jobs in athletics but do not care about the athletes. Many coaches and directors do care

and that is what is great about sports. There needs to be more people like that. Sports can be a wonderful experience or just a way to promote yourself.

The big winners in college are those associated with sports. That includes me. I get paid approximately \$140 a month to write about those people. I love sports, but I dislike many of the people involved in it.

THE LIGHT TOUCH

By Roy Krauss



Have you noticed that the tax form the government sends you never gets lost in the mail?

Our friend likes to start every day with a smile, and get it over with.

You start cutting your wisdom teeth the first time you bite off more than you can chew.

Don't complain about the traffic. If there were fewer cars on the road, it would be even harder to find a parking space.

Going on trial is a dangerous thing. You're putting your fate in the hands of twelve people who weren't smart enough to get out of jury duty.

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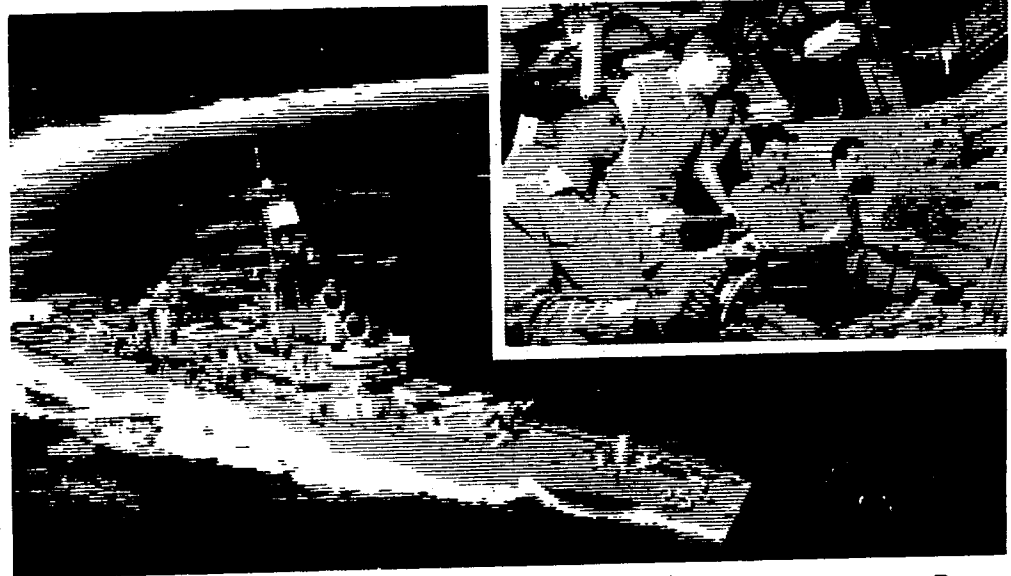
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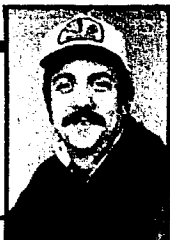
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TIME OUT

Changes, changes, changes.

Greg Kilmer
Sports Columnist



There's a lot of changes going on out there, not the weather though. What is spring? Closest thing I have seen is the Irish type in my shower. No tans on the Palouse this year, except those sickening \$4, orange ones people try to say are natural.

Most of the changes have been good but one particular one might just have me a little antsy next fall.

Recovered in time from some friends being in town Sunday to check out the NBA playoffs. Talk about change. The "others" are steadily catching the big three.

I simply loved the Laker/Mav's matchup. Although I have never liked anything from the state of Texas, Dallas is one fun team to watch. I think we'll be watching a lot more of them in the next few years. 45 beans in the first quarter against the Lakers, one of the best I've seen in a long, long time in the predictable NBA.

Talk about young: Aguirre, Schremp, Vincent, Harper, Davis, Blackman, Blab, Perkins, Wittington and the ol' man of the club, James Donaldson.

It hasn't been that many years that I went over to Pullman to watch the dreaded "Halloween" at one of their classy theatres. A few rows in front of me was the 7' 2" left-handed hulk. He was head and shoulders above all the other dark heads. But after our hockey masked hero had carved a few ladies, all one could see was the top of his mammoth knees.

Atlanta is going to make Ted Turner happy in the next couple years. Dominique is truly unique and Spud has to be the quickest thing to hit the NBA since Red Auerbach signed the paper.

The Houston/Denver matchup is another goody. I like Denver; about every stud except Alex English came over from my beloved and ousted Trailblazers. Get well, Sam Bowie.

If the Lakers get by the Mav's and the Rockets get past Denver, put a five spot on Houston to oust the defending champs.

Another change I saw Sunday has been lurking around for a few years. The Aussie, Greg Norman, might just become THE name in professional golf. He battled Fuzzy tooth and nail for last year's Open and then is the only one with the grit to not falter to the Nicklaus run at Augusta.

He then runs away with the Las Vegas megabuck. \$207,000 for five days work, not bad for swinging a stick. 27 under is something, even if you're playing the mini-type at David's Center.

Another big change has been in the majors this season. As of Monday morning, the Cleveland Indians, yep the Tribe, is in first place in the AL east. Although I am a Red Sox junkie, I've jumped on the Indian bandwagon this season, with a little thanks to an ex-Vandal on their staff, Kenny Schrom is doing the job for them, 3-1, with his last two outings being no decisions, although throwing well and the tribe winning both out of the bullpen. Not bad, coming from a school that hasn't had baseball for over seven years.

Speaking of the Red Sox and pitching, how about Roger Clemens; talk about changes. Couldn't strike out his mother last season due to a bum wing but has changed things over this season. 30 K's in the

last two ball games. Believe it or not, there are K signs in Fenway Park! With the pitching and the Sox's hitting, Boston might just be playing ball with something on the line next fall.

Speaking of next fall, I went up to the Silver and Gold clash last Friday night. Not a bad show.

I, like some 1,600 odd other Vandal football loyalists, wanted to see the new era of Vandal ball.

Seeing how it is a new era, how about sprucing up the Vandal helmets next season. Maybe an I, a V or the UI logo — something. The only team in the pros who have the plain helmet are those exciting Cleveland Browns.

When it was announced that Keith Gilbertson was taking over the Vandal program, I figured that there wouldn't be much difference between Erickson's Air Express and Gibbies Gunnery.

Sure enough, Gilbertson's brand of football features the pass. Those nasty fumes from the rodeo and the truck pull are sure to be gone due to the "airing out" that has been going on in the Dome this spring.

But it was at the spring practice finale that I saw the above mentioned change that will have me a little on edge when the Vandies open up against Portland State next fall at home.

Remember when you were a kid and at halftime all the old guys would be up in the lobby punching a butt. Well, that has come to an end in the Kibbie Dome.

Yeah, I saw one guy trying to get away with it and a cute little lady walked over to him and gave him a look that would make Medusa cringe.

It's all right to have the stench of a Brahma bull and the exhaust of huge macho trucks in the dome but no-no to the smoke of a Marlboro — something is wrong here.

Oh well, I can live with going outside and curing my affliction at half but what happens when Idaho is driving for the winning score with the Big Sky crown on the line with 1:00 on the clock?

I was looking for a way to kick the habit, but everytime I try to quit, I cram food down my throat. Anybody ever tried to pound down those Dome dogs?

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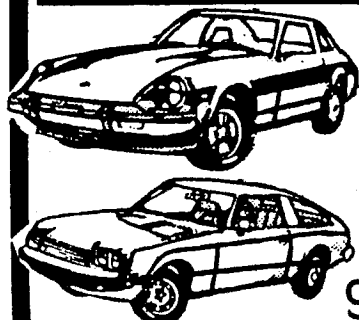
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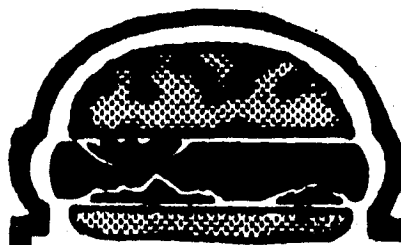
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Arts & Entertainment

Wet weather didn't dampen fair spirits



Although the weather played a sombre role in this year's Renaissance Fair, many people got into the tradition of the middle ages by dressing up and making the best of a soggy solution. Photo Bureau/Randy Hayes.

By Sarah Kerruish
Staff writer

The weather this weekend was more reminiscent of winter than spring, but the wind and rain didn't dampen the enthusiasm of those who attended Moscow's Renaissance Fair. On Saturday and Sunday, Moscow's East City Park was packed with craft displays, food stalls, entertainers, and people.

The arrival of spring is traditionally celebrated during the first week of May. For centuries in England, villagers have danced around the maypole on the village green. In Oxford, choristers herald the first day of May from the top of Magdalene College tower, and students party at the notorious May balls. In Moscow there is the annual Renaissance Fair.

On Sunday afternoon the sun came out and a large crowd

gathered to watch The Bottom Dollar Band, Raksule, Johnny Vee and the Surf Bums, Binky Bowler and other performers.

Raksule, a group of belly dancers, bravely bared the elements. The art of belly dancing predates the Islamic religion and is influenced by Middle Eastern, North African, Turkish and Oriental cultures. "We strive to show belly dancing as an artistic dance form and not just koochi koo," said Zoe Eckbland, a member of Raksule. "That doesn't mean it's not sensual though," said LeeAnne Aerlyn.

The first set the group did consisted of tribal dances. Jeanne Wood, one of the dancers, explained "the dances are more authentic than cabaret belly dancing." Dressed in elaborate black and gold costumes, the ladies gyrated

rhythmically to the sound of drums called Dumbeks. The second set was more exotic. Aerlyn stroked her bare flesh with torches of fire. "These dances used to be just Arabic dances but now they belong to the whole world," said Eckbland. "It is good for the West to see good things about the Middle East."

Johnny Vee and the Surf Bums were a smash hit. People danced between the aisles of straw bails to the sound of these '60's surfers. One member of the band admitted that in fact they don't surf, citing the drowning of the only surfing member of the Beachboys as an excuse. The fact Moscow is such a long way from the sea can't help either.

Craftsmen from all over the North West were installed at the

See Fair, page 12

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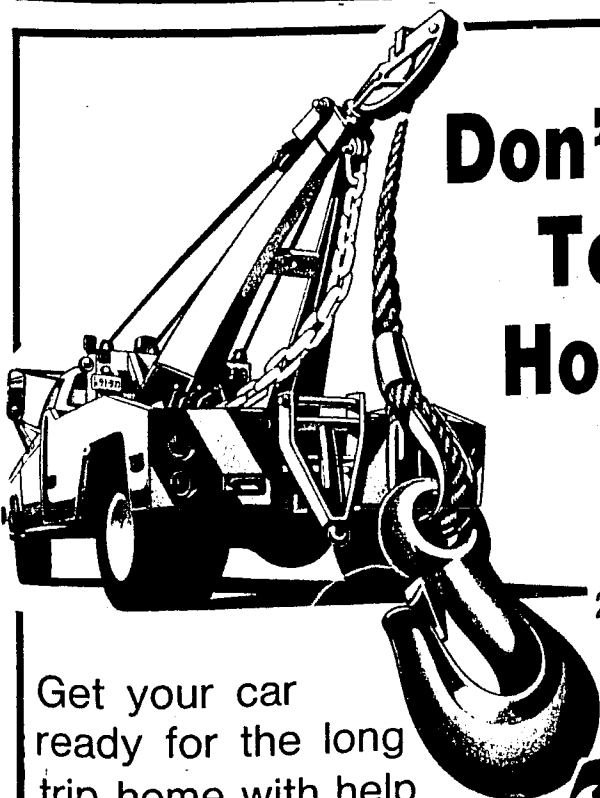
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Continuous entertainment provided a break from the rainy weather which plagued fair goes all weekend. Everyone from belly dancers to folk singers helped lighten the soggy mood. Photo Bureau/Randy Hayes.

UI student awarded stipend

Dianne Rudy-Hagenlock has been awarded the J. A. Schlaefe Memorial Stipend for her outstanding work as a student employee and as a tireless volunteer for Idaho Public Television, KUID-TV.

The second recipient of the award, Hagenlock has helped in productions for sports, studio shows, running cameras, audio, slow motion replays for sports,

and basically filled in when needed.

Given to a full-time student, the stipend is awarded to those who exhibit superior performance in their assigned duties and who are recognized and respected by their peer group.

The UI communications major will graduate this May after doing volunteer work for Idaho Public Television and working

three years at South Dakota Public Television.

Rudy-Hagenlock surpassed the other statewide nominees by not only helping at KUID but by being a Sunday School co-teacher at St. Mary's Catholic Church, alumni adviser to Chi Omega Sorority at WSU and helping the UI theater arts department perform several plays, including *Oklahoma!*

Fair, from page 11

fair. Their wares included ceramics, jewelry, photographs, baskets, stationary, furniture and hand carved wooden toys.

Shirley Longden makes furniture from alder branches. The branches are twisted and shaped while still green and gradually they dry out to a rich brown color. "Antique dealers estimate they will last 100 years," she said.

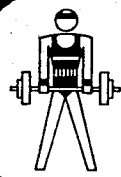
Face Painters from the Montesson Preschool estimated

they had painted 200 faces on Sunday. The fair was full of children daubed with hearts, stars, flags and rainbows but children were not the only decorated people. Medieval knights, troubadors and many velvet plumed caps mingled with Moscow's 20th century citizens.

Despite the relative absence of fair weather, Moscow's Renaissance Fair was a success. Organizers hope that next year the sun will shine and that the fair will continue to expand.



The May Pole, a Renaissance tradition, gave the kids and adults a chance to try their hands at weaving the colored streamers. Photo Bureau/Randy Hayes.



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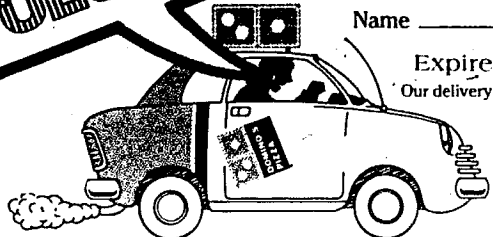
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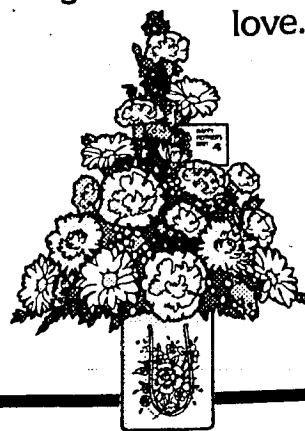


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SCREEN

My American Cousin

By Buddy Levy
Staff Writer

My American Cousin is a delightful Canadian film shot in the Okanagan Valley on a cherry farm overlooking a lake, and is enjoyable as much for its setting as for anything else. It is billed as *winner of six Canadian Academy Awards, including best picture*, which serves to get people to the theatre, but also throws some doubt on the state of Canadian Film.

The film is good, there is no doubt about that, but to sweep so many awards tends to mean a film is *great*, and *My American Cousin* doesn't quite fall into that category. The lead female role, twelve year old Sandra, is played marvelously by Margaret Langrick, a young actress with phenomenal presence and poise. Her opening line, so charmingly honest, sets the tone for her character and for the film as a whole. She is in her bed late at night and writes in bold let-

ters, *Dear diary: NOTHING EVER HAPPENS.*

The film is set in "the golden summer of 1958" and the music is excellent. There are songs by Jerry Lee Lewis, Chuck Berry, and a bunch of other artists from the late fifties and early sixties.

In many instances the film is predictable, sometimes cliché, but always entertaining. The audience at the Micro erupted with laughter when, sitting in his Cadillac with Sandra and her friends, Butch throws them a bunch of candy. One girl says "Idaho Spud? Where's Idaho?" Director Sandy Wilson has done a first rate job with a second rate plot, the result being a movie well worth seeing. It is refreshing in its light, comic quality, a nice change from the stuff Hollywood has been spewing. Check it out!

Plays tonight and tomorrow at the Micro at 5:00, 7:15, and 9:30.

Summer music programs

Music educators who feel a need for a fresh perspective on their work have a variety of UI summer programs to choose from.

The 1986 Summer Session is offering several courses designed especially for teachers of music who want to renew skills or develop new ones in a variety of areas.

Included are subjects like contemporary arranging concepts, instrumental skills, stylistic interpretation of piano music, the small marching band, band literature and techniques, and choral literature and techniques.

There is also a course designed to give an opportunity for special study of any problems related to the psychology, philosophy or day-to-day real-world tasks of teaching.

For more information about any of the classes, to register or to inquire about any other summer programs, contact Summer Sessions 885-6237.

Briefs

• Shane Nilsson (tenor) will give his junior recital today in the Recital Hall at 4:30 p.m.

• Greg Meyer's Noon Show guest on KUOI this Wednesday is Sarah Kerruish. Kerruish is a student at the UI from the Isle of Man and is currently Arts and Entertainment Editor for the *Argonaut*. The show is Meyer's revenge because Kerruish has consistently got the Noon Show notices in the paper wrong.

• Laurie Anderson's interview from the film soundtrack of *Home of the Brave* will be featured in a special KUOI program on Thursday at noon.

Amnesty benefit tonight

By Sarah Kerruish

Arts & Entertainment Editor
Local musicians and artists will be participating in a benefit for Amnesty International tonight in the Moscow Hotel at 7:30 p.m. Featuring in the evening's entertainment will be Harry Johansen (vocalist), Jay Mauchley (piano), James Reid (guitar), Bill and Linda Wharton (cello), Snake River Six (Jazz Dixieland), Rhonda Larson (flute), Robert Dickau and Roger Cole.

In addition there will be an auction of works by sixteen local artists.

The Moscow branch of Amnesty works on the adoption cases of specific prisoners. Currently they are engaged in trying to secure the release of a Turk, Jusus Angin, from a Bulgarian prison. The organization has little information about Angin but suspects he was arrested on a charge of espionage.

The international branch of Amnesty does research and sends local organizations information. In turn local organizations write to the prisoner and authorities.

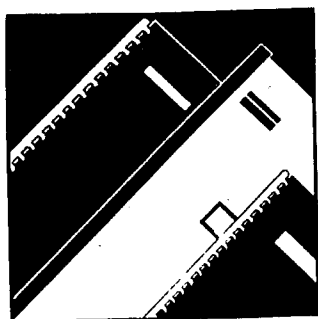
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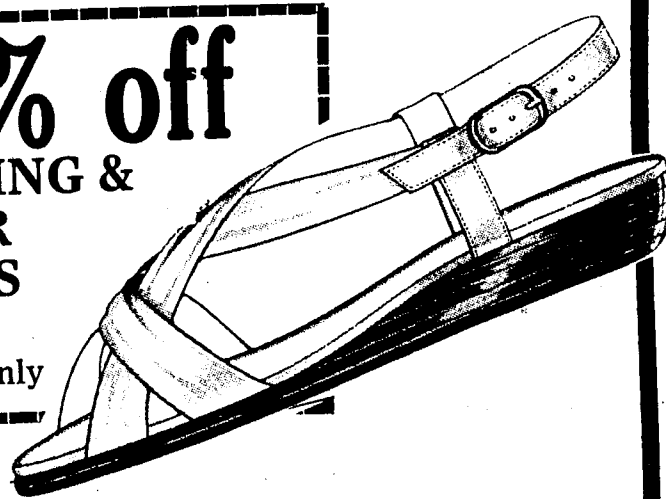
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 - "Just Between Friends"
 - "Gung Ho"
 - "Back To The Future"
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- "Trip To Bountiful" PG 5:15, 7:15, 9:15
- "Sleeping Beauty" G 5:00, 7:00
- "Gung Ho" PG-13 5:15, 7:15, 9:15
- "Just Between Friends" PG-13 5:00, 7:15, 9:30

Kenworthy - Moscow

"The Money Pit" PG 7:00, 9:00

Nuart - Moscow

"Legend" PG 7:15, 9:15

Cordova - Pullman

"Back To The Future" PG 7:00, 9:15

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Behind the scenes: backstage view of Oklahoma

By Roger Jones
Staff writer

They come slowly. The technicians are first, setting up, preparing, checking. Then the actors: the major characters are called at 6 p.m. (two full hours before curtain) and the minors at 6:30.

The Hartung Theater makeup room, which resembles a florist's with all the flowers delivered, quickly becomes packed with the cast members of *Oklahoma!*

All 21 lighted mirrors are filled and shared by actors busily applying stage makeup (laugh and age lines are carefully sculptured into reality).

Outside on the stage, Ron Oliver and Cynthia Albers work through their ballet while master electrician Max walks the set checking the focus of the lights.

In the Green Room the dancers, singers and actors wander, freely. They dance around, joke, lie on the many sofas, eat the popcorn that someone brought and complain about the pop machine, which just stopped working.

Neil McDevitt remarks that the pop machine "never works when Oscar (the Hartung ghost) is around." Could be an interesting night.

"The stage is now closed," calls Sandie Riggs, the stage manager, as she enters the Green Room. It is 7:30.

As the clock ticks down to curtain time (8 p.m.), the atmosphere tenses a little. Costumes are quickly adorned, final touches on make-up are made, the performers begin stretching and psyching themselves up.

At 7:45, the musical director, Tom Richardson, begins to vocally warm up the entire cast in the expanse of the Green Room.

The buzz of the arriving audience is heard through the intercom system, which has an outlet in every backstage room from the Green Room to the dressing rooms.

At 7:50 the entire cast of 26 performers plus technicians is gathered in the Green Room. Clapping hands they form a giant circle. Now the director gives his final pointers and words of encouragement: "Give those people out there the best show you have. That's what they came to see," Fred Chapman says.

Then the *Oklahoma!* crowd quickly disperses with yells of "Vicroys!"

The whole cast packs itself into the men's dressing room and initiates a Hartung tradition: Vicroys. At the top of their voices the cast members all sing "Star Spangled Banner." This odd ritual binds the cast together as they shout and cheer at the anthem's close. Slaps on the back, handshakes and "Good show"s are heartily exchanged.

"Places for act one, places for act one," Sandie's voice booms over the intercom. The actors follow the order, the house lights dim and the show begins.

Even while the first scenes are played on stage the Green Room doesn't calm down. Lou Sumrall warms up on the floor much like you'd expect a track athlete to prepare before a run.

Steve Taylor asks every third person whether he has read

"The Visit."

Tommy Watson practices dance steps and Caroline Granger gives everyone her imitation of the melting of the Wicked Witch of the West.

The Green Room temporarily empties except for the lone actor, Mark Bryan, for the first chorus song "Kansas City." After that the chorus members pour back in the Green Room all breathing hard. Questions shoot back and forth about the crowd size.

"Bigger!" Richard Concannon says.

"No way!" Michelle Redmond says back.

Girls come in wearing their western dresses and practice pirouettes. Some actors continue to warm up, some lie down, some discuss dance timing.

Tommy Watson rushes immediately into the makeup room and begins a complicated 20-minute makeup change in which he dons a moustache and bushy eyebrows, colors his hair a silver gray and slowly brushes eye bags, wrinkles and a scruff beard. That job done, and believing he is running late, Watson shoots into the dressing room and jumps into Andrew Carnes' costume.

Then he flies out, clothes half on and dragging a shotgun, and races down into the vom where he must make his entrance.

In the makeup room, amid girls coming and going and checking their looks in the mirrors, Cynthia Albers is doing full splits and high kicks to warm up for her dream ballet.

In the Green Room David Borror gets up and walks to the

door saying, "Time for my big dance debut. Hope I don't trip backing off stage."

Then it is intermission.

It is time for more practicing of dance steps, more discussing of stage timing. And some of the tech crew prevents a possible hazard by fixing a powder leak in Caroline's (Aunt Eller's) gun.

"Places for orchestra, places for orchestra," Sandie's voice says over the intercom. And two minutes later...

"Places for actors, places for act two."

The second act goes quickly.

The behind-the-scenes tech crew of 21, including nine actors, gets busy. The nine-shift crew smoothly executes some scary scene changes that require moving in almost absolute darkness. Also they must move the set pieces silently and within one and a half inches on either side of some very destructive scenery.

Caroline pokes her head out of the stage door and whispers, "We're gonna need auction noises in a minute."

The actors gather backstage just behind the set and wait for their cue. When they get it, they erupt in bids, laughter and assorted crowd noises.

In the Green Room people are doing the normal between their scenes: singing, joking, quietly listening to the music. The lead actress, Lori August-Taylor, remains invisible in the backstage areas. This is because of two things: one, she is on stage most of the time, and two because the remaining effects of last week's laryngitis keep her from wasting a single word when she is off stage.

Some actors are discussing the audience's reactions to the play and some odd places where the audience laughs.

The backstage shift crew, which consists mostly of chorus-cowboy actors, has some fun playing off the more juicy scenes. Every night while Curly proposes to Laurey on front stage, Rich Concannon performs

a parody of the scene proposing to Abbett just behind the set.

And every time the popular fight scene between the girls is played on stage, the entire shift crew creeps up just behind the set and on cue with the yelling girls begins spitting, hissing and roaring like cats in a fight.

This amuses the crew members and whomever catches a glimpse of the act tremendously.

Meanwhile down in the orchestra pit, things are quiet. The whole orchestra must be content and patient to sit quietly between the musical numbers. No fun for them.

Down in the vom, about to make his auction entrance, Dave Borror heaves up a big leather saddle on his back and says, "Here comes the hardest part of the show. Try and look dignified, tough, mean and gentle carrying one of these things on your back." Then he saunters up the vom, out on stage and makes his entrance.

Now the clock ticks down and finally the play is over. After a rousing curtain call, the cast bursts backstage excitedly. They continue their "Oklahoma!" yells and whoops even to the Green Room. In a second their enthusiasm is explained.

"Standing ovation, man!" Herb Alden shouts and several more exclaim out loud along with him.

It is a while before they quiet down. Friends, family and classmates come back stage to greet and congratulate the performers.

They congratulate each other with varying "Great show"s. Makeup and costumes are quickly taken off with the latter being carefully hung up in their places for the next night's performance.

Once again the theater empties. The actors leave quicker than they came. Again the techies are the last to leave, securing the set and props. They shut everything down and lock up.

Notice of Public Hearing

Notice is hereby given that, pursuant to Idaho Code 33-2806, the University of Idaho will hold a public hearing on proposed increases in the dedicated activity fee portion of the Uniform Full-Time Student Fee for 1986 -87. It is proposed that the total fee be increased from \$505 to \$520 per semester. The \$15 increase includes a \$9.50 increase for intercollegiate athletics, a \$4.50 increase for student union operations and a \$1.00 increase for intramurals/locker/general recreation.

The athletic fee increase is needed to ensure a balanced budget for the athletic program for FY 1987 that includes raising the grants-in-aid allowance from 31 to 34 for the women's program and to cover increases in insurance costs.

The student union operations fee increase is needed to provide support for additional student services being offered at the SUB, to include the computer center cluster site, the microcomputer facility, and an expanded stereo lounge/TV viewing center.

The intramurals/locker/recreational services fee increase is needed to provide additional support services in response to increased use of recreational facilities resulting from a more student interest in physical fitness. Providing additional supervision is necessary both for the safety of users and the security of facilities.

Interested persons may present their views at a public hearing to be held at 3:00 p.m. Thursday, May 8, Chiefs' Room, Student Union Building, 6th & Deakin, University of Idaho, Moscow, Idaho. Written testimony will be accepted at the Office of Financial Affairs, 201 Administration Annex, University of Idaho, any time prior to the hearing.

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Applications now being accepted at the S.U.B. Information Desk for student manager and alternate positions.

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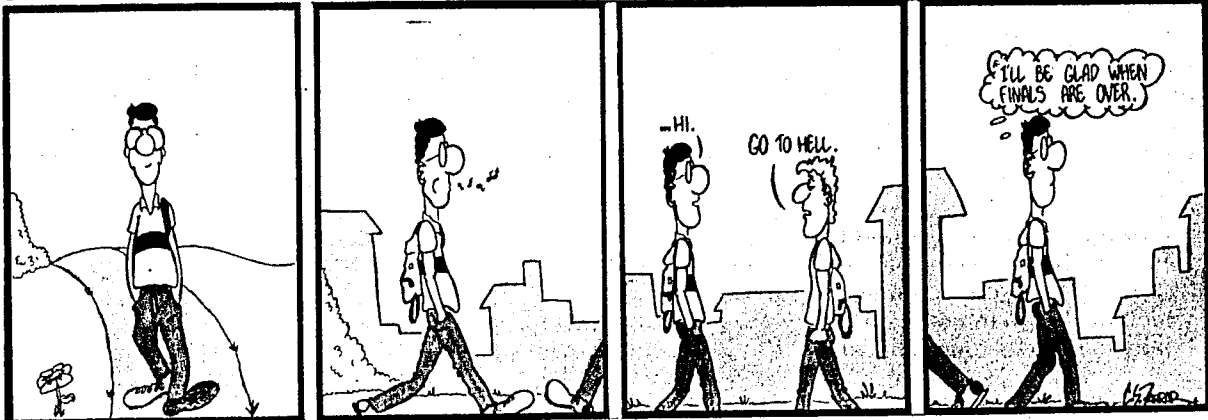
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