

## UI officials defend their decision to dismiss asbestos workers

By Ed Ulman  
Staff Writer

Editor's note: This is the first article of a two part series. The first article deals with the UI Asbestos Abatement program and the removal of six crew members. The second article will deal with the problems irregular help people face and the conditions they work under.

Six UI Physical Plant irregular help employees were laid off on May 15 in a move by Physical Plant Manager Ken Hall and UI Safety Officer Bob MacPherson to "restructure" the UI Asbestos Abatement program that was started in 1983.

But the employees contend that the lay off was a reaction to a safety concern, reported by the workers in a memorandum delivered to Hall and MacPherson on Wednesday, May 14, that involved "asbestos removal from a live, 150 psi steam pipe at the University Power Plant Facility," the memo said.

This made the work difficult but as the memo continued, "In this instance, the pipe is not only extremely hot but it is also elevated. Work must be performed from either a catwalk, scaffolding or both, and from somewhat awkward positions."

The steam pipe is suspended 25-30 feet from the ground and asbestos crew member Loren Thomson said it was "live" meaning that steam was running through the pipe at the time the removal was to be done causing temperatures in excess of 300 degrees. Thomson also said the steam pipe was known to have leaks allowing for water-soaked asbestos and that serious accidental burns could have resulted.

The memo, which was signed by all of the crew except for crew foreman Jim Petersen, also stated that despite reservations they would complete the job under protest for fear of dismissal from their job.

Both Hall and MacPherson said that the reason for the crew's dismissal, which began with the suspension of the crew's duties, was to reorganize the asbestos crew, a plan that had been in the works since February. The work was suspended because, even though the crew said they would do the work, if one of them were injured the UI would be liable.

"When a bunch of university employees are working in such a position, it is silly to think we (UI) should have forced them to work," MacPherson said.

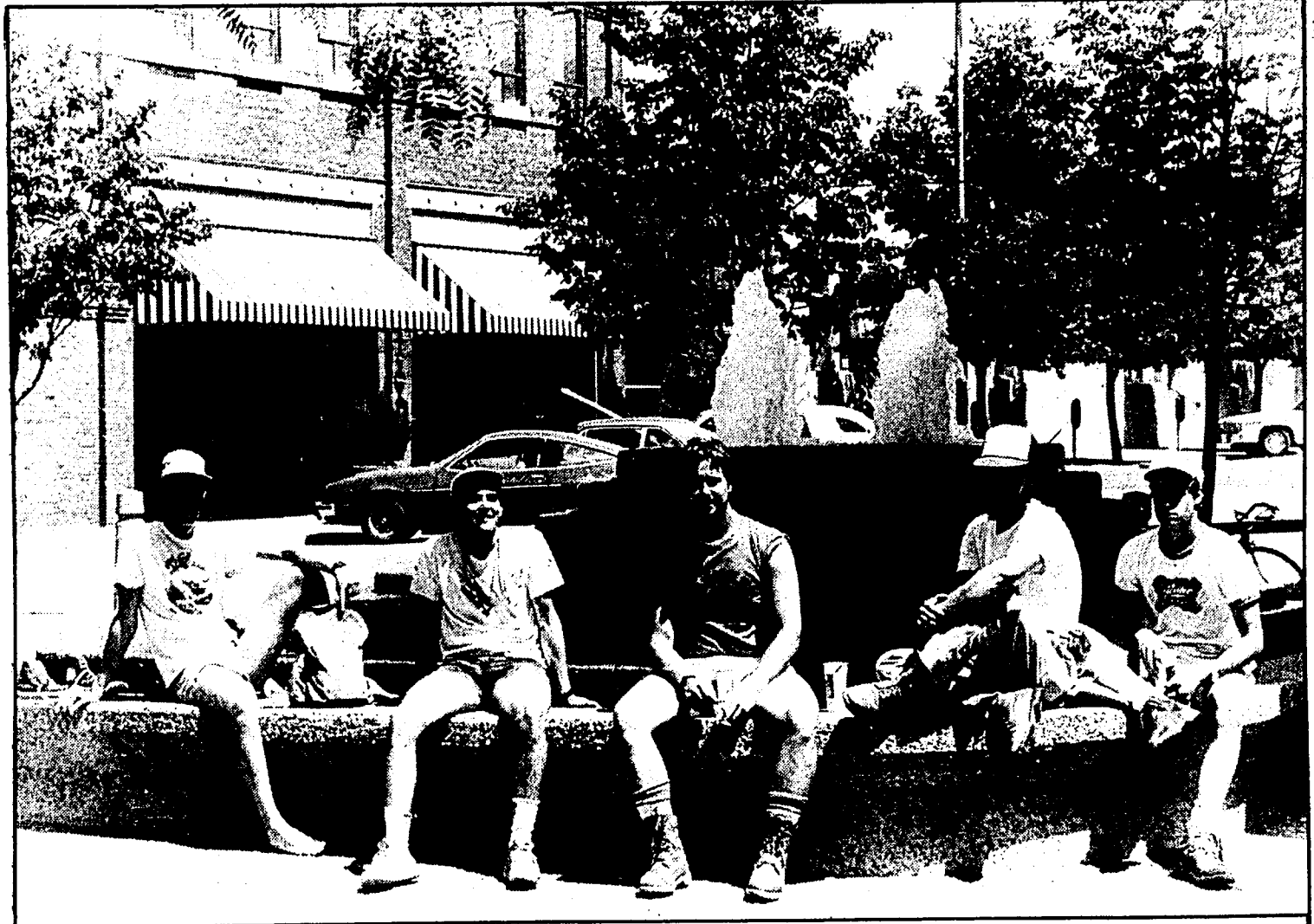
The reorganization is intended to improve motivation, leadership and supervision within the crew, MacPherson said. This along with a hierarchy of pay scales and the cutting back from six crew members to four round out the planned changes.

"We (safety office) have known for a long time that the work group was dissatisfied with the work they were doing," MacPherson said. "The crew had complained of hot steam pipes before."

Both MacPherson and Hall stated that the previous crew members could apply for the new positions but Thomson and asbestos crew member Phil Groves both agreed that they probably have no real shot at getting rehired.

On May 16, even though the asbestos program had been suspended, MacPherson and a makeshift crew which included the crew foreman, Jim Petersen completed the removal.

Shortly after this removal Mark Rathbun, an apprentice power plant operator who helped with the clean-up of the removal, resigned on May 21 making further safety allegations against the UI.



Five UI students found time last week to relax and enjoy the sun on the fountain in Friendship Square. 90-plus degree weather sent many to seek water, in the form of a river or

even a fountain, to cool off. These five found a nice place to have a drink in Moscow. Photo by Clark Strain.

## KUOI manager says station changes are professional

By David Nielsen  
Staff Writer

Amid the cries of controversy, the start of management by Rosellen Villarreal-Price at KUOI, the UI student owned radio station, appears not to have caused the revolution that some people thought would occur. Villarreal-Price claims most criticism was "from the unknowing" or people that from past encounters had made false snap judgments.

When Villarreal-Price took over as station manager of KUOI shortly after the end of spring semester, the widely publicized view was that KUOI was to be transformed.

Villarreal-Price talks of some transformation but her interests concern the area of the station's quality of sound and not necessarily the content. Villarreal-Price stressed professionalism. "I want a tighter air sound," she said. Her desire is to see a better trained announcer, one that "would be willing to improve" and would be conscientious of the station's quality. To Villarreal-Price this means things like "less dead air time" and following what the FCC describes as "point to point" or a constant output following FCC guidelines.

This increased professionalism also refers to items such as editorials. Villarreal-Price believes the manager should act as a clearinghouse for all editorial comment from the station. This would serve more of a logistical function than editorial. Villarreal-Price said she is not against the airing of editorials but

wants to know when and who aired them.

"I need to keep track, so that when someone comes and demands air time to respond to something, I can say well we broadcast the comment at this date and you can respond on this one," she said.

Of further concern to Villarreal-Price was a need to increase the level of KUOI's community involvement. Villarreal-Price said KUOI needs to promote more local community events and she wants additional support from local event sponsors to keep the station informed.

On the subject of KUOI's musical content Villarreal-Price noted she had not "turned KUOI into a top 40 station." She said, "I haven't cut any music or shows from the station, you can still hear music like blues or jazz." Villarreal-Price said some announcers may play top 40 style shows, including herself. But she said that is what she is comfortable with and that is what those announcers want to play and probably what some students want to hear.

The availability of diverse or alternative music is supported by Music Director Andy Davie who said "Price hasn't touched the content of the racks." Davie noted one exception which was the removal of an album Villarreal-Price described as containing too much obscenity to be aired.

While Davie disputed this action arguing a distinction between what the FCC spells out as improper profanity and what Villarreal-Price labeled as obscene

he called greater emphasis to the lack of any musical change at KUOI overall. Describing the station in terms of its alternative music he said "I don't think she (Villarreal-Price) could change the music." He said this would result in a "revolt" at the station. "This music is KUOI" he added.

On the subject of professionalism Villarreal-Price's efforts had been noticed as she had been increasingly trying to abide by strict FCC and University rules. This meant more rigorous guidelines concerning such matters as program logs and material requisitions. Davie said it's not as relaxed as it was before under previous manager Greg Meyer. Davie said the station would probably remain the same.

Villarreal-Price has for the summer eliminated the 2 to 6 a.m. shows, a move Davie regretted. Villarreal-Price defended the action claiming there were insufficient announcers available.

Several announcers remarked when asked about the new management that they had little direct contact with Villarreal-Price and felt no pressure to change their show's content. Few had anything more than minor concerns over the new management. As to Villarreal-Price's professionalism in action one said "I've heard her show and it seems pretty dry."

Since Villarreal-Price has only been at the helm for a few weeks no real controversy at the station has developed but as one announcer put it, "wait 'till the fall when the radicals get back."

## Director encouraged by enrollment

By Amy Deick  
Staff Writer

Approximately 85 students took part in UI's interim academic program--pre-session.

This three-week set of courses tucked between spring semester and summer school enables students to reduce their credit load by up to three credits.

This was the first year the UI offered pre-session so there was a limited number of courses available.

In all, seven classes were offered: Ed 328 (A-V Aid) one credit, Ed 403

(Teacher, Classroom and Multicultural Ed) two credits, Ed 445 (Proseminar in Teaching) one credit, H Ec 404 (Fashion Tour-NYC) two credits, Phil 404/Pol Sc 404 (Gandhi's Philosophy of Peace) three credits, Psych 405 (Contemporary Issues in Child Development) three credits.

Sid Eder, Summer Session director, was encouraged by the turnout and convinced that this year's showing calls for "a more ambitious scheduling effort next summer".

Whereas the pre-session classes focus See Pro, page 5

## Registration Information

Summer registration will be held Monday, June 9, in the Physical Education Building, small gym, according to the schedule below:

Students with last names beginning	Enter at
A-D	12:30
E-I	1:30
J-M	2:30
N-R	3:00
S-Z	3:30

# Music camp brings youngsters to UI

The UI will serve as host to approximately 150 music students from around the northwest for junior and senior high school summer music camps.

Two sessions will take place and each will last for one week.

The junior high camp begins on June 15 and the senior high camp starts on June 22. The attending students will come from Idaho, Montana, Washington, Oregon and Canada.

According to Robert McCurdy, director of the summer

music camps, the main purpose of the camps is to give young students a taste of what it is like to be in college. The campers attend classes and rehearsals every day and have roommates in the Wallace Complex dorms.

The emphasis is on musical

instruction and fun. Some of the classes offered are: jazz improvisation, conducting, music theory, private lessons and six performance groups. Social activities such as dances, movies and picnics are planned as well.

The camps are not viewed as a recruitment, although many former campers become UI students. It is a good opportunity for the kids to meet UI music faculty and see the campus, said McCurdy.

The students attend recitals each night featuring UI music faculty and students. On the last day of camp the students give their own performance in the Administration Auditorium. This year the junior high campers will perform on June 21 and the senior high groups on June 28. Both concerts will be at 1:30 pm and will feature band, full choir, chorale, jazz band, jazz choir and music theatre performances.

## Council tightens faculty's belt

Students will have less of a voice on the Faculty Council from now on.

This decision was made by the Faculty Council at its April meeting when a series of amendments were made to the Constitution of the University Faculty. The number of students who will serve on the Council has been reduced from four to three.

Those students already elected however, will not be af-

ected by this change.

The size of the Faculty Council is also being reduced through each individual college's representation. While continuing the existing level of one representative for each fifty members of a college, instead of the current additional member for any fraction under fifty, there must be at least 26 members to constitute a major fraction and qualify for an additional representative. The

number of academic deans on the Council has been reduced to one and is now elected rather than appointed.

Faculty meetings are now required to be held at least once a semester. Also, language outlining the faculty's role in scholarships, courses, admission, and academic standards has been changed from the status of recommending to that of establishing.

## Learning skills offered

A Summer Learning Skills Program is being offered for the first time this summer school session. Developed initially for the Summer Start Program, this series of workshops is open to other students on a space available basis.

The workshops scheduled for June and July include a speed reading workshop offered Wednesday, June 11 from 2 to 4 p.m. in the Lear-

ning Resource Center (LRC); study skills workshops on Tuesdays and Thursdays (June 12-24 & July 8-29) from 2:30 to 3:30 p.m. in the LRC; and writing skills workshops on Mondays (June 16-30) from 2:30 to 3:30 p.m. in UCC 202. In addition to the study skills workshops in July, there will be a special workshop, "Planning your college career" on Wednesday, July 16 at the Placement Center.



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# What's a girl to do?

When I told my friends that I was staying in Moscow for the summer they said, "Oh, that's too bad." Gee, thanks guys. Since this will be my first summer in Moscow I got kind of nervous. Does this town really die and go into rigor mortis for three months? Well I decided last weekend that I'd better grab a friend, step out and find out.

We bopped on downtown and decided to try Mort's first. We took one step in the door, counted the number of patrons on one hand (or two thumbs even) and headed right back out while the bartender heckled us. Mort's is not the kind of place I like to go to just for the atmosphere.

So, strike one, next try was the Nobby Inn. The great thing about the Nobby is that no matter who's there I know I can always get a stiff drink for a good price. Even if no one is there you can always talk to the bartenders or watch Saturday night wrestling.

Bogart's was our next stop and it had about five more people than Mort's. However, the physical atmosphere was better

and it was amusing listening to Darren Love preach his disc jockey prowess.

Before this begins to sound too much like Dear Diary I'll just mention a few places that I'm sure will be great during the summer. Mirage (formerly J.W. Oysters) is fantastic if you like to dance. Without the usual sardine sweatbath atmosphere there is room enough to dance, breathe and "scope" (some things never change).

of sunny afternoons out on the patio at Gambino's. Moscow's great summer weather is one of its best kept secrets and Gambino's is a fun place to enjoy it and a fishbowl or two.

Now you don't really think that all I'd planned on doing all summer is dance and drink do you? Actually, after four years at this university I finally got a taste of the Boyer experience this weekend. Boyer is where many students go to push their imagination to the limit and pretend they are on some sunny California beach. Although I must admit that after a few beers the pretending gets a lot easier.

Of course I do realize that the summer is very young and as summer session gets rolling there will be more than two people at Mort's. But really after this weekend I'm not so nervous anymore. I'm looking forward to a summer filled with dancing, drinking and imaginary beaches.

So what do my friends know? I'm beginning to think that they're the ones who are going to have to deal with rigor mortis

## Commentary by Barb Weber

The Garden Lounge is another place that is rarely a disappointment. The casual livingroom atmosphere is perfect for good conversation and drinks. Whether you're out to meet new faces or enjoy old friends, the Garden is pretty relaxing.

Since I don't have a "real job", I plan on spending plenty

## Lunchtime concerts offered

The UI Summer Session office is sponsoring six outdoor concerts this summer to be held on the Administration Building lawn.

The first one is scheduled for June 25 when the Moscow blue grass group the Bottom Dollar Boys will perform.

Cross Currents, a jazz group will play July 2. The Fabulous King Pins will be in concert July 9. The Musician's Perform-

mance Trust Fund joins Summer Session in sponsoring several string ensembles which will play July 16. These string ensembles will also perform during Rendezvous in the Park July 18-20.

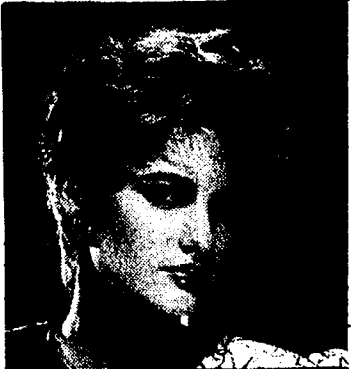
The Bottom Dollar Boys and Cross Currents will play again July 23 and 30, respectively.

All concerts begin at noon and are free and open to the public.

## Summer library hours set

The Library summer session hours are as follows:  
Monday-Thursday 7:30 a.m.-10 p.m.  
Friday 7:30 a.m.-5 p.m.  
Saturday 1 p.m.-5 p.m.

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Saturday, June 14 9 a.m.-5 p.m.  
(full day of classes)  
The Library will be closed July 4-6.



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# Editorial

## A Nasty Neighbor

Do Idahoans want another Chernobyl in their backyard? It is conceivable it could happen but there are a group of local citizens in Moscow who are forming a movement to prevent a repeat of this tragedy.

The group, Palouse Clearwater Hanford Watch, wants the Hanford N-Reactor, which produces plutonium for nuclear weapons, in south central Washington, shut down for good. This really is the only way of assuring an avoidance of a meltdown in the plant. Millions have started worrying about Hanford since the meltdown at Chernobyl because of similarities between them. Hanford is without the containment device for radioactivity in case of explosion just like Chernobyl's.

Other similarities between the two reactors are age and a graphite core.

Chernobyl is old; Hanford is old. Both sites also have a graphite core which has been judged unsafe by safety officials.

But beside the time bomb that's sitting in our neighbor's backyard, there may also be a big garbage heap in it too. It's never pleasant to have a neighbor who doesn't keep his backyard clean let alone living by one who has something that may hurt your health. But Idaho downwinders have such a neighbor. Washington has a nuclear reactor which is unsafe and now it has been chosen as one of three possible sites for storage of the nation's high-level nuclear waste. Poor Washington. You have to feel a little sorry for a state with that reputation.

But Washingtonians don't want their state to have that reputation. It would probably suit them fine if Hanford was some other state's problem and it prob-

ably wouldn't feel hurt if some other state got the honor of being selected as a dumpsite for nuclear waste. But they do have the honor. But they don't have to accept it.

Washington Governor Booth Gardner is not accepting it. He has brought suit against the US government for choosing Hanford as a garbage can for what the Reagan administration wants to conveniently dispose of. Idaho Governor John Evans has instructed the Idaho Department of Health and Welfare to draft regulations imposing a moratorium on the siting of any new PCB or hazardous waste facility until the State Legislature considers the problem. And now local people are taking action, more extreme action than those proposed by bureaucrats but all should be applauded for not giving in. Yes, Hanford pro-

vides jobs and yes, we have to do something with the waste that's left over from reactors but no, that is not a reason to let Washington residents and neighbors breath radioactive air and live with the threat of a possible nuclear explosion.

Dana Lyons, a Seattle singer-songwriter, doesn't want his state to become a dumpsite and he's singing about it with the song he wrote "Our State Is a Dumpsite" which goes like this: "Our state is a dumpsite, plutonium 239, Our state is dumpsite, just set it over there, that's fine. Our state is a dumpsite, we'll take whatever you send, Our state is a dumpsite, where the hot times never end."

All of us must sing out.

--Megan Guido

## The Argonaut Wants You

Summer time is a time to relax. Things slow down to a normal pace. Students can study while sunning themselves; professors can hold their classes outdoors. A slower pace and fewer obligations means time to do those things you promised yourself you would do when there was more time: getting in shape, studying up on current events, reading more, making a difference on an issue by joining a local organization, and reading the *Idaho Argonaut*.

The *Argonaut* provides a forum for discussion as well as providing news. You have a unique opportunity this summer to make this forum provocative. An invitation is being extended to all UI summer school students and UI faculty to write guest columns about a subject of concern.

The best columns often come from a germ of an idea that develops into an entertaining piece which makes people think. It can be about something that has always made

you mad and you've wanted to write about it or some injustice in the world that enrages you to the point you must cry out. Light and entertaining columns are also welcome.

No one's thoughts are frivolous and everyone has them. Thinking is what college is all about. The *Idaho Argonaut* will print thoughts every Thursday of every week during the summer session. The thoughts of school officials, students, political figures, community members, all make news because thoughts

develop into actions.

The *Idaho Argonaut* invites you to stretch your mind and put your thoughts down on paper in the form of a column or a letter to the editor.

All submissions should be turned into the editor's office on the third floor of the SUB and by noon Thursday. They should be typed, double spaced with name, address, phone number and student ID number included if submitted by a student. All submissions may be edited for mechanical and spelling errors.

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# UI men take third, women fifth

The University of Idaho men's track team finished third, while the Lady Vandals pulled down a fifth in the Diadora Big Sky Conference/Mountain West Conference Outdoor Track and Field Championships earlier this summer.

This year's winner of the BSC track final was Northern Arizona with 147 points with Boise State finishing second with 129 points. Idaho's 124 points was good enough for third with Montana, Reno, Weber State, Idaho State and Montana State rounding out the field.

Boise State finished atop the Mountain West standings with 146 points while Weber State was second, Montana third, Montana State and Idaho's 56 points placing them fifth. Idaho State, Eastern Washington and Portland State rounded out the women's field.

Leading the way for the men were their strength all season, the sprinters.

Idaho all but owned the sprints, finishing 1,2,3 in the 100 and 200 and first in the sprint relay: the 400 meter relay.

The top finisher in the 100 and 200 for the UI was Patrick Williams. Williams ticked off a 10.63 100 and a 21.37 200, while Everton Wanliss and Chris Stokes changed places. 2nd and third, in the 100 and 200. Dayo Onanubosi took a fifth in the 100 and a sixth in the 200.

The only other first for the Vandals was Kurt Schneller's 172-5 heave in the discus. Vandal John Mittman finished with a fifth in the same event.

Idaho grabbed a pair of seconds in the other two strong man competitions with Tom Erickson in the javelin and Dan Martin in the shot. Stefan Wikstrom grabbed a third in the javelin and John Mittman placing fifth in the shot.

Idaho grabbed a third and a fifth in the decathlon with Trond Knaplund grabbing the number three spot and Steve Krakenberg placing fifth. The 400 meters also saw two Vandals in the top six with Rob Simpson finishing fifth and Jeff Collins sixth.

Other Vandal scorers were Creigh Lincoln with a third in the 110 hurdles and Dwain Fagerberg with a fourth in the high jump, while the 1,600 meter relay team finished third.

Leading the UI women was 1896 Outdoor Track All-Conference team member Sherri Schoenborn. Schoenborn brought home the only Idaho top spot in the discus with a 177-10 throw. Schoenborn's throw was a new MWAC mark, breaking her own 173-5 mark set in 1985.

Idaho's only other All-Conference member was Cathy Wall. Wall finished second in the 5,000 meters in a 17:36.93 time and a fourth in the 3,000 meter with a 8:50.20 timing.

Other Vandals who scored were Julie Helbling with two thirds in the shot and the discus, Kirsten Jensen with a third in the triple jump and a fourth in the long jump, Bobbi Purdy with a fifth in the 100 hurdles and a sixth in the high jump and Tammi Lesh with a sixth in the heptathlon. Idaho finished third in the 400 meter relay and a sixth in the 1,600 meter relay.

## Pre, from page 1

on education at the UI, the interim or early precession classes at WSU focus on business and economics. Of the 38 classes offered at WSU, 16 are business and economics, which enroll 534 of the approximately 700 students enrolled overall. The large number of business and economics offerings, paired with additional offerings in the regular summer session, will undoubtedly continue, allowing an ambitious student in this discipline to trim a semester off of his college degree.

Other offerings at WSU, varying from 1 to 6 weeks long, include medical mycology, surveying, painting and drawing, computer, and a variety of physical education classes.

According to William McDougal, the Director of Summer Session at WSU, the popularity of precession is due to students wishing to reduce their course loads and still continue with their summer jobs.

As the UI's precession was experimental this year, WSU's was experimental last year. Both universities will evaluate the effectiveness of certain kinds of classes and will attempt different ones in the future.

The good news for students willing to lighten their loads and still have their summer vacations is that both universities will likely increase offerings by next summer.



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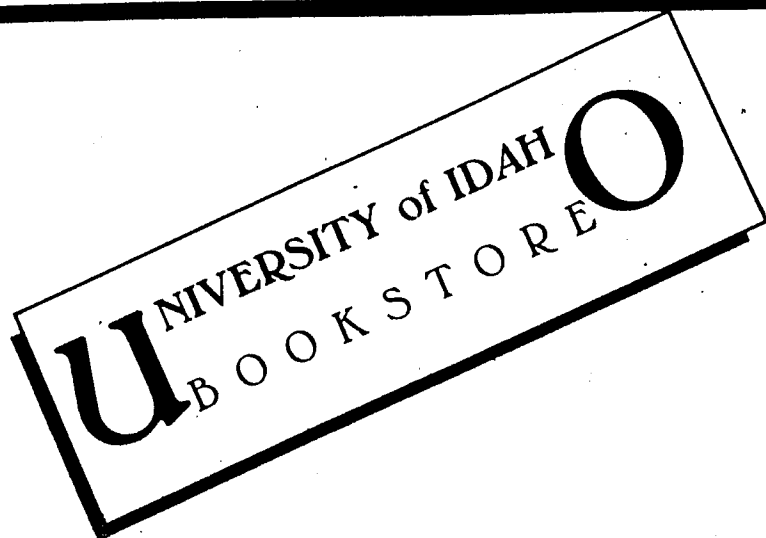
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## Fantastics kick off rolling rep

To entertain, to educate and to pay bills.

With those goals in mind, the Idaho Repertory Theatre started rehearsals this week for its summer shows.

Idaho Repertory will open July 8 with the musical comedy "The Fantastics". One of the longest running plays on Broadway, it is the first of the "rolling rep." series.

"Rolling Rep", according to theatre director Roy Fluhrer, is the showing of a different play every night or every other night. By July 20, all four plays will have opened and audiences can see a different performance every night.

The mystery thriller "Dracula" opens July 11. "We wanted a crowd pleaser," Fluhrer said. He is planning a number of publicity stunts to compliment the play such as appearances by the blood bank van outside the theatre and a mid-night performance.

George Bernard Shaw's satire on war, "Arms and the Man" starts July 15 and is followed three days later by "Brighton Beach Memoirs." Idaho was one of few companies to get the play that was only recently on Broadway.

The summer program is one of the oldest repertory theatres in the Northwest, second only to the Shakespearean Festival in

Ashland, Oregon.

"The reputation of Idaho Repertory Theatre is growing yearly," Fluhrer said. They were able to bring guest artists from all over the nation to aid in the production of the summer schedule.

This years Equity Guest Artist is UI graduate Bill Watson. A "struggling actor" in New York, he returns to Idaho to appear in all four plays.

Another UI graduate, Charles Shoemaker is returning from the University of Washington's Professional Actors school. Fellow Washingtonian Jeanette Puhick from Washington State University is also a part of this years company.

Southern Methodist University's Jim Jorgensen and Kathleen Mulligan join UI actors and actresses Kimberly Lenz, David Borrer, Pamyla Stiehl, Tommy Watson, Mark Bryan and Mindi Lyons.

Backstage Mitchell Patrick, a former Equity Guest Artist from Florida will direct and Rob Satterlee will manage the stage.

"We got everyone we wanted," Fluhrer said of the company. Auditions were held in Seattle and Dallas in addition to Moscow.

"It's going to be a good season," said Bill Watson. "we have a great array of shows and it's a great group of people."

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