

Biomass to heat UI

By Ed Ulman
Staff Writer

Approximately \$3.5 million will be spent to change the UI's boiler power system from natural gas to wood chips.

The overhaul began in March with the removal of the old back-up oil tanks and the railroad tracks which ran through the Power House facility. Dec. 15 is the planned completion date.

A 6,000 pd. boiling system, a new boiler house and a wood chip storage silo will be added to the facility.

MIDWESCO, a company based in Niles, Ill., was contracted by the UI after a study indicated a wood chip system would be more economical than the present natural gas system. According to UI Energy Planner Larry Kirkland, the MIDWESCO-patented system will cost less to operate because it will take advantage of an Idaho fuel resource.

Wood chips are a by-product of wood mills. In the past wood chips were seen as useless waste but today these same wood chips are called biomass. Biomass includes any organic substance which has been termed as waste but is now seen as a fuel source, Kirkland explained.

It will cost the UI \$800,000 a year for wood chip fuel while two years ago it cost \$1.5 million for natural gas. Kirkland said the fact that wood chips come from Idaho while the natural gas came from Canada was a deciding factor in the decision to switch from imported to home-grown energy.

The UI will burn approximately 60,000 tons of wood chips a year in comparison to Potlatch, a pulp and paper company in Lewiston, which burns approximately 500,000 tons.

Kirkland assured, because the system is designed with EPA standards in mind, air pollution will not be a problem; the only smell that will be associated with the facility will be the smell of fresh wood.



At Saturday evening's preview of the Idaho Repertory Theatre's season, Stanley, played by David Borrer (left), explains to Eugene, played by Tommy Watson, why he lost his job. "Brighton Beach Memoirs" is an autobiographical portrait of Neil Simon's adolescence. For more on the Midsummer's Eve Festival, see Barb Weber's review on page 8.

Earning competes with learning this summer

By Amy Deick
Staff writer

There's a big demand to "learn and earn" rather than have fun in the sun this summer at UI. In fact, that demand was evident by April 14, when almost all 47 jobs available through the Learn and Earn Program were filled. In all, there were 353 applicants (226 male, 127 female).

Learn and Earn allows participants taking a full course load (six credits) to work from May 19 through August 1, accruing approximately 440 hours at various wage scales depending on the job. Not all departments require a 40-hour work week, however. Some offer 18-hour work weeks while others are completely flexible. Work-study jobs allow students to study on the job whereas electrician and grounds work allow no time for studying on the job.

Don Harter, Director of Personnel, explained the reasoning behind the Learn and Earn Program, initiated for the summer semester this year. In a time of declining federal financial support coupled with fewer UI summer jobs and fewer summer jobs in Moscow, an extra stimulus was needed for students who wished to enroll in summer school but lacked

funds. Learn and Earn provides an opportunity for students with difficulty financing their academic year to participate in summer school and earn money at the same time. Learn and Earn, by promoting summer school, also ensures enrollment objectives continue to be met.

The jobs offered through Learn and Earn represent the basic service needs of UI during summer school. Housing (summer management, food service and maintenance) and the physical plant provide most of the jobs. Other jobs are through the SUB (stereo lounge, computer center), custodial services, and computer services. Other departments, however, were unwilling to take on the financial responsibility of hiring due to the hiring freeze.

While one student interviewed said he was disappointed by the lack of jobs for others, Don Harter said objectives for next year include developing more job opportunities through more departments.

One of Harter's concerns is that the recreational needs of students are being met as well as their financial and academic needs. Several students admitted their social lives are limited, but they are grateful to have been accepted in the program

Other students, less concerned with their social lives, are worried about balancing working hours with homework hours. One student said, "It is unreasonable and unrealistic to expect a student to take a full load and work more than 20 hours per week." This was the consensus of those students interviewed who were enrolled in upper division classes. Another student, whose upper division course work entailed 50 hours per week, complained, "When the course work is delivered twice as fast and there are fewer weekends to catch up, more than 20 hours (of work) is unrealistic. There is not enough time to study the material thoroughly."

Still another student decided to drop out of the Learn and Earn Program because his job as night watch, 40 hours per week from 9:30 p.m. to 5:30 a.m., prevented him from doing well in his upper division courses. He said he would have continued working in the program had he been given the option of working parttime rather than fulltime. Although the student knew of others who prefer part-time over full-time jobs while attending summer school, he realizes some need the financial benefits of full-time work.



Tom Rice, a cartography major at the UI and in the Learn and Earn Program, pulls weeds at the UI Arboretum.

Centennial book to be published in a year-and-a-half

Petersen uncovering UI's past

By Lake Puett
Staff writer

Hundreds of pieces of information—mostly in the form of photographs—on the University of Idaho's history are being gathered by Historian Keith Petersen to form a pictorial history in honor of the UI's 1989 Centennial Celebration.

Petersen expects the book to be published in time for Christmas 1987.

Using photographs dating back to 1892 as both illustrations for the book and research tools, Petersen is mapping the history of the UI. His research began in November 1985 when he was contracted by the UI Centennial Commission for the project, but his November 1986 deadline has not provided much time for him to create a major book.

"I'm having a little frustration in not having time to dig into it as much as I would like," Petersen explained. "Everything I've worked on before has been more traditional, where you have lots of time for research."

While there may be a shortage of time for Petersen to engage in

a leisurely study of the UI's history, there is certainly no shortage of materials. Petersen has spent countless hours studying piles of photographs from the UI library and the Alumni Association, making notes, and piecing together almost 100 years of history.

"It strikes me that there are an awful lot of things on campus the history of which students don't know," Petersen said.

Petersen's history, which eventually will be accompanied by an academic history of the UI to be written by a still-unappointed author, will be full of little known and forgotten facts about the UI.

"One of the things I want to do is organize the book topically, instead of just chronologically," Petersen explained. "For example, I want to have separate chapters for the history of the athletic buildings, student activities, (and) the campus during the two wars, among others."

Petersen will also add sidebars, or vignettes, in each chapter as a way to include information which does not fit into the book's narrative.

The UI opened in 1889 with



Historian Keith Petersen is working on a pictorial history of the University of Idaho in honor of the UI's 1989 Centennial. Photo by Clark Strain.

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92 classes on land which had previously been undeveloped and treeless. The first photographs Petersen has found of students are from the first graduating class.

The section of the Administration Building lawn that is known as the Presidential Grove because several of its trees were planted by presidents and other dignitaries is one of the UI's few obvious historical records.

"That's a nice little vignette of local history," Petersen said. "There are trees planted by Teddy Roosevelt, William Howard Taft, Eleanor Roosevelt, and Frank Church."

The steps on the south side of

the Administration Building are actually a memorial, according to Petersen's research. "They were the steps to the old Administration Building, but after the fire (in 1906) they had been scattered all over the country and had to be brought back to be used in the memorial."

The memorial steps were designed by a student who had the idea of restoring the steps to their original form rather than using them in a different manner as was planned at the time. Some of the steps, taken as souvenirs of the old building, were found as far away as Florida.

Petersen discovered the old Administration Building also had a wooden walk, known as "hello walk," up to its front door. Students were expected to greet each other in a friendly fashion when passing on the

walk. "You were chastised if you didn't say 'hello' to someone while you were walking along the walk," Petersen explained. "Most people don't know that it is still called 'hello walk.'"

Shattuck Arboretum is one of the oldest arboretums in the West, Petersen said. It was named for Charles Shattuck, the first dean of the College of Letters and Sciences, whose story will be outlined in Petersen's book. "Shattuck was hired in 1909, but he was asked to resign in 1917 along with some other deans because they got into some hot water with the legislature.

"Another thing I want to add to the book is what I've been calling 'the Argonaut's finest hour,'" Petersen related. "I've

See Book, page 3

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Book, from page 2

had a chance to read that paper over a lot of time, and one year—the school year of 1917-18—stands out as having been especially good. Except for that year, the only editorials the paper printed were about games and school spirit, but for some reason in that year there were editorials about such things as free speech during wartime, and the paper had a real interesting staff."

Members of that year's *Argonaut* staff included Carol Ririe Brink and Ernest K. Lindley, who later became well-known writers.

Another sidebar Petersen plans to include in the book is in regards to the UI's onetime-famous intercollegiate boxing program. Peterson discovered the UI boxing team for years created national champions, sometimes as many as four in one year. "It was one of the UI's big claims to fame," Petersen said. "There was no other college that had as many champions year after year as the UI."

The changes in campus life over the years—especially the

JETS engineers learn early

By Bert Hoffbeck
Staff writer

For the last two weeks 65 members of the Junior Engineering Technological Society (JETS) have been enhancing their knowledge of engineering. "The camp draws numerous students from Idaho and several surrounding states," said Margrit von Braun, who has directed the camp for four years.

The program is designed for high school students who have completed their junior year. "A 3.0 grade point average and three years of math is required," von Braun explained. "A familiarity with computers is helpful, but not required."

Classroom activities are broken down into three components: Engineering Physics, Human Factors Engineering, and Fortran Programming. Two hours of college credit in Engineering Science is awarded to the camper/student who successfully completes the course work.

One third of the JETS' activities are spent learning Engineering Physics under the guidance of Terry Precht. The principles of engineering—the forerunners of bridges, buildings, and ball parks—are addressed in this class. Hailey camper Preston Nance said, "The most interesting class is Engineering Physics; it's also the hardest."

Mike Wise, a student who attends Bishop-McNamara in Boise, had similar views: "This class is interesting and challenging, especially for me, not having had physics in high school," Wise said.

The students also participate in a Human Factors Engineering class. Richard Gill, Assistant Professor of Engineering Science, instructs this part of the camp,

which deals with the psychological aspects of design. Students learn to incorporate the physical and mental capabilities of the user in their designs. Reaction time and placement of switches/levers are discussed in this class.

The final third of the camp is Fortran Programming. Ilonka Evans, a graduate student in computer science, works with the students on computer programming. In a society such as ours where technology is rapidly changing, it is beneficial for students to know how to use computers. The class provides the JETS with hands-on experience.

The JETS are assigned to one of three design projects, approximately 20 people per project. One group is looking at the design of the locking mechanism of the Boyer Dam, while another is redesigning the control board for a fire truck. The third design project entails reviewing the setup of a video studio.

For the past 19 years the JETS camp has offered much to its participants. It is an opportunity for students to get a taste of engineering. Preston Nance, who plans on majoring in aeronautical engineering, is one student who is glad to be a part of this year's camp. "JETS gives me a chance to find out what engineers do," Nance explained. His goal is to work for NASA on the Space Program.

The camp features guest speakers, department tours and films. Field trips related to course work are also scheduled. The JETS spent Saturday picnicing at Boyer Park.

JETS camp winds down this weekend when the campers will take exams and present their projects before heading home.

role of women—is the most interesting thing the book will offer, according to Petersen. Although the UI took an early stand on women's rights, there were only two women on the faculty in the beginning, and women were still subject to stiff

curfews and dress codes up to the late 1960s, he discovered.

The most useful aspect of the book, in Petersen's view, will be the walking tour of the UI campus, which will show where old buildings stood and when new buildings were built.

Rawson to be appointed UI orchestra conductor

A new face will soon appear on the University of Idaho campus. Sometime in late July or early August the School of Music will welcome Alan Rawson aboard.

Rawson has been appointed conductor of the UI Symphony Orchestra. A man of many talents, Rawson is a concert violinist and an educator as well as a conductor.

Formerly an instructor at Concordia College in Moorhead,

Minn., Rawson will be performing throughout the Pacific Northwest this summer and may be a guest instructor for the Robert Druian Chamber Music Workshop in Moscow July 12-18.

The School of Music is currently interviewing for a new director. Greg A. Steinke, former director of the school, is leaving tomorrow for a chairmanship at San Diego State University. Robert J. Spevacek is interim director.

Placement Center success rate high

By Lake Puett
Staff writer

More University of Idaho students are getting more career advice than ever from the Career Planning and Placement Center. They are also getting better results, according to that office's director, Chuck Woolson.

Woolson reported that according to the national average, 50-59 percent of students in other universities consult their placement offices, while 66 percent of UI students did so last year. Of those, 89.7 percent found jobs through his office, Woolson claimed.

The Career Planning and Placement Center provides career counseling for students by helping them set priorities for their lives, Woolson said.

"We're trying to teach our people to research things," Woolson said. "We try to get them to first look at two things: themselves and what they want to do with their lives. Then,

what careers they want."

Woolson's theory is that students should decide what lifestyle they hope to obtain and where they want to live before determining what careers will help them reach their goals. Students also must look at the economy and visualize the career opportunities accordingly, he said.

"If you want to maximize your opportunities, you have to look at what's happening in the country," Woolson said. "For example, mines, forestry, and agriculture are having fewer opportunities. It's all a function of the economy when the student graduates."

Woolson maintained that the six careers offering the greatest number of job possibilities are K-12 public education; aerospace electronics and instruments; federal, state, and local government; public accounting; petroleum and allied products; and merchandising and services.



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Editorial

Heroes have responsibilities too

Len Bias was a man in his prime—only 22—but now dead.

The Maryland basketball star, who was drafted by the Boston Celtics, had reason to celebrate. That celebration, however, cost him his life. Traces of cocaine were found in Bias' urine. And yesterday it was found Bias died of a cardiac arrest due to cocaine intoxication.

Some people were upset that Bias' use of cocaine was even first reported when there was no proof it caused his death, but the facts were Len Bias injected co-

caine and he died. Any inquisitive person must question whether the two incidents were related and people did.

Although Bias may have only used cocaine for the first time, the point is anyone who does drugs takes a risk, athletes included. Athletes may be in better shape than the rest of us, but they don't drive better drunk, they aren't immune to allergic reactions to drugs or overdoses and they are not above temptation. (Five million dollar starting contracts make cocaine very affordable and

very habit forming.)

Although athletes are human in that they too can be tempted, they have a responsibility to society to overcome this particular humanistic trait. They are making too much money and are emulated by too many kids not to set some standard.

There are too few heroes in America today. There is no reason why parents and siblings can't be heroes, but they're not as exciting as a Larry Bird or a Walter Payton. Some athletes feel this

is a burden they did not ask for but nevertheless, they have it and they should do their best to live up to their hero status by not taking drugs.

Athletes, the pinnacles of good health through exercise, success through trying, are helping kids, by example. But they are also hurting kids, by example, every time they snort a line or drink and drive.

Being a hero has its drawbacks—but its rewards are much greater.

Megan Guido

Your capsule or your life

Aspirin substitutes relieve more than pain

It's very depressing to discover you can't even take a capsule to relieve your headache without worrying about whether that capsule is laced with cyanide.

When McNeil Laboratories introduced Tylenol Extra-Strength capsules, I was as overjoyed as one can get about a pain-reliever. Capsules slide down my throat much easier than plain old aspirin, which seem to dissolve even before they hit my esophagus.

I've always been a risk-taker, so when the first Tylenol scare enveloped the American public, I continued to take the red and white capsules I kept tucked away in my desk drawer at the advertising agency I worked for. (I also kept a bottle on a shelf in my medicine chest at home, but that supply diminished much more slowly.)

I put up with a lot of discolored comments from coworkers who witnessed my potentially suicidal addiction. Once, when I was preparing a dinner party for some friends after a hard day at the office, I went to take a Tylenol and one of my guests followed me into the bathroom to continue telling me about a job offer he had just received. When he saw me take the bottle out of the

medicine chest, he grabbed it and asked me what the hell I thought I was doing. Never had I given him any indication that my life was the pits and I might as well end it all.

While most other Americans were

Drug companies didn't carry package redesign quite far enough.

dumping the contents of their Tylenol bottles down the toilet, I treasured mine. I rationalized that since I had bought them months before the tainted Tylenol was discovered, they must be relatively safe. I wasn't looking forward to the day the last capsule entered my mouth, however. Why tempt fate?

Fortunately, I had purchased the economy size, and when the scare was over and Tylenol had redesigned their packaging in hopes of preventing any further tampering, I received a coupon

for a free bottle of the stuff in the mail. I was so impressed by McNeil Laboratories' handling of the situation that I wrote them a letter congratulating them and thanking them for the free bottle.

The drug industry spent millions redesigning their packaging to prevent their customers from getting more than they bargained for, to no avail. Granted, anyone who would take a capsule that comes out of an obviously tampered-with package is asking for it. But determined, demented derelicts have found avenues to poison the pain killers anyway. Once the idea caught on, the cyanide-lacing was done prior to the aspirin substitutes ever hitting the shelves, and the packaging didn't appear to be tampered with.

Now Bristol-Myers' products are the target, and the company has recalled all non-prescription capsule products it manufactures, including Extra-Strength Excedrin, Bufferin, Comtrex, and Datril. According to a company spokesman, Bristol-Myers plans to release those products in solid caplet form within a few months.

Although the current tampering appears to be taking place exclusively in

the Seattle suburb of Kent, Bristol-Myers can't afford to risk that it won't occur elsewhere. Tampering with capsules is threatening to become a national pastime among some of the insane citizens our culture has created.

Seems to me the drug companies didn't go quite far enough in the redesign of their packaging. I can't take credit for the idea, but a friend of mine and I were discussing the situation, and he suggested a potential solution. Why not package pain-killers—and other over-the-counter drugs—in the same type of cans peanuts come in? You know, the type that whoosh when you pull the top off. If the can doesn't whoosh, obviously it has been tampered with. It's also pretty difficult to reseal a pull-top container.

Another idea is to commission the film companies to develop a film that will turn black when oxygen hits it. Should a consumer open a can with film that has already turned black, he'll know it has already been exposed to air and may have been tampered with.

But please, don't take away our capsules!

Bev Lockhart

Idaho Argonaut Staff

Editor

Megan Guido
Managing Editor
Bev Lockhart

Staff Writers

Amy Deick
Greg Kilmer
Lance Levy
Karma Metzler
David Nielson
Lake Puett
Ed Ulman
Barbara Weber

Photographers

Clark Strain

Process Camera

Stephen Bray

Advertising Manager

Julie Lees
Salespeople
Holli Crawford
Dave Knauts
Julie Lees
Frances Partington
John Powell
Circulation
Megan Guido
Greg Kilmer

The Idaho Argonaut is published while the university is in session, on Tuesdays and Fridays August through May, and on Thursdays during June and July. Mail subscriptions are \$6 per semester, or \$11 for the calendar year. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow Idaho 83843. Phone numbers: Editor (885-8993); Advertising (885-6371); Secretary (885-7825). The publisher is the Communications Board of the Associated Students University of Idaho. Opinions expressed herein are those of the writer. The Idaho Argonaut is distributed to 35 locations during the summer. It is funded by advertising sales and a portion of the ASUI activity fee. Second class postage is paid at Moscow, Idaho 83843 (UPS 255-680). POSTMASTER: Send address changes to Idaho Argonaut, University of Idaho, Moscow Idaho 83843.

Letters

Bookie example of free-enterprise

Editor:

What? A monster loose in Pullman? But it's a familiar monster: The Bookie Monster. Now after that short trip, back to reality. Last issue of the Argonaut had an opinion that the Bookie Monster was a bad influence on the Pullmanites. And that it should not be there so the students would have to go downtown to spend their dollars.

I think that we should shut down the student's bookstore and force them to spend their monies at other fine capitalistic establishments. (All in the name of free enterprise, of course!) After all, there are complaints that the Bookie has just about everything (I have heard it referred to as Pullman's only department store) and that it is sold at highly inflated prices. Hmmm, let me think

about this... OK, so I wanted a computer ribbon that no merchant in either Moscow or Pullman has had for the last six months. The Bookie had it. (Oops, bad example.) They didn't even ask an inflated price.

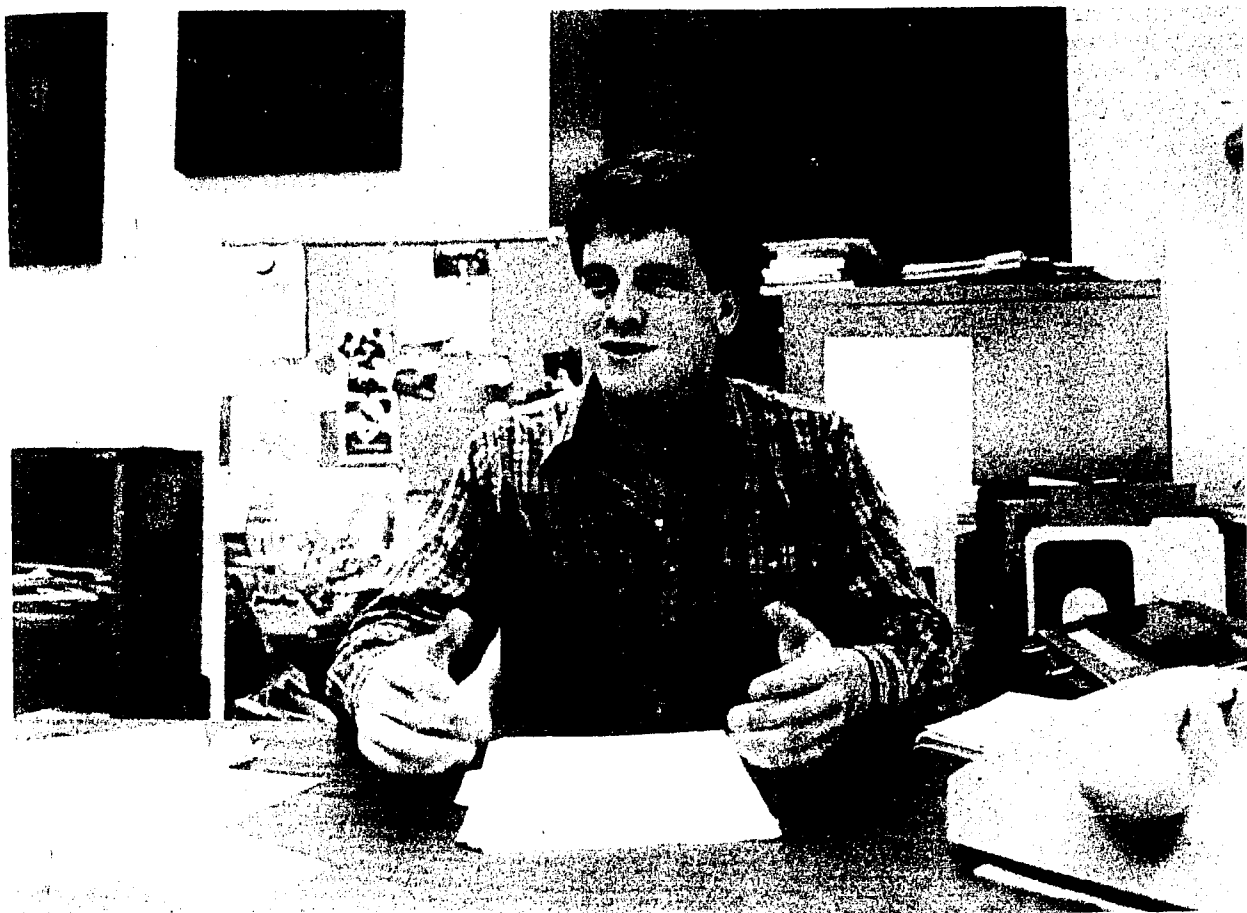
Perhaps my sense of economics in the free-enterprise marketplace is slightly off. I thought that if one store offered more than a customer wanted, then that store should prosper. If the prices are too high, then the students will walk to other places. So the prices must not be too high. The prices are lower in town because that is the price that will sell things. In town. The students are not in town.

The opinion in the last Argonaut thought something should be done about the Bookie Monster menace. This is sounding like a situation

that happened when I lived back in Ohio a few years ago. SOHIO (Standard Oil of Ohio) was selling their gas cheaper than all the independents could. Of course they did invest millions and millions in building the Alaska pipeline. Anyway, the independents got together and sued SOHIO for pricing their gas too low and wanted SOHIO to raise its price. So SOHIO ended up raising its prices to meet the prices of the independents. My understanding of the free-enterprise marketplace got shook up a little over that one. Who did that help in the long run? Surely not the town or the consumer. So tell me what you can do about the Bookie that will have any longterm helpful influence on the community. Nothing.

Marc Cramer

Idaho's Quest Children: Writing for tomorrow



ASUI President Gino White is keeping busy this summer attending meetings and working in his office. He is currently at the State Board of Education meeting in Idaho Falls. Photo by Clark Strain.

White's still the prez, even in the summer

By Marilyn Moretti

What do you think the ASUI president does during the summer? Sleep in? Party late? Sit around and watch the "Young and the Restless"? If you were thinking that, you're way off. While other college guys are getting tan and meeting girls, Gino White is busy working.

This summer White's schedule will be booked solid with meetings and hard work.

First he will attend the State Board of Education meeting in Idaho Falls which began yesterday. At the meeting he will discuss the tuition fee increases. He thinks if tuition fees increase

less people will want to go to college in Idaho.

In August he will venture to a farm in northern Idaho where he will work up to 12 hours a day. He will be helping with the harvest, which he says is relaxing because he is doing physical rather than mental work.

This is his third year at the UI. He wants to go into politics when he graduates in December.

He also wants to conduct a survey on why teachers are leaving the Gem State to teach in other states. Not only teachers are leaving; 70 percent of Idaho graduates say they will leave the state to find jobs elsewhere.

White says that if you are honest and protect people's rights and interests you just might become a good ASUI president.

Idaho Quests

Idaho Quests is a program which brings bright and creative seventh through twelfth grade students to the University of Idaho for two weeks. Fifty-eight students have come from all over Idaho this summer to experience pseudo university life which includes taking three classes or "quests" a day, living in a dorm, and participating in a variety of other college activities. The program concludes tomorrow.

The goal of Idaho Quests is to enrich and challenge the students while offering programs not usually found in their schools.

One class offered this summer was an Introduction to Mass Communications. One of the assignments was to interview a subject and write about it. The following articles are examples of some of the students work.

A number of stories were not run due to space limitations.

Ex-Vandal kicker working his way to Seahawk fame

By Angela Largent

Vandal fans may be able to watch not one, but two former Vandals playing on the Seattle Seahawks football team next season.

Tim McMonigle, ex-place kicker for the Idaho Vandals, may be kicking field goals for the Seahawks this fall.

McMonigle will be leaving for the Seahawks training camp in Kirkland, Washington in three weeks. He will be competing against three other kickers for a place on the roster.

His present five-day-week training schedule consists of kicking, running, lifting

weights, and playing racquetball and soccer. McMonigle says he is in good condition, and although his kicking is not where he would like it to be, he expects it to attain the desirable level before he leaves for Seattle.

While on the Vandals team, McMonigle broke several records, one of which was the national record of 105 consecutive extra points.

If McMonigle becomes part of the Seahawk team, he will be joining ex-Vandal teammate Sam Merriman. McMonigle will be moving to the Seattle area from Moscow, where he is currently living.

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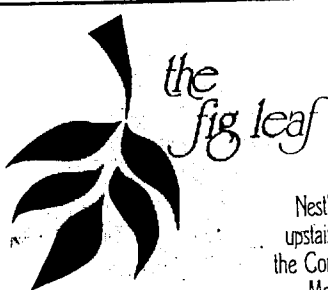
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Conservation writer brings classroom to outdoors

By Jeremy French

Michael Frome has gone to discuss conservation issues. Frome will be bringing his wisdom and knowledge to the outdoor classroom next month. The University of Idaho will be offering two outdoor writing workshops in mid-July. The first will be July 18-20. The second will begin July 20 and end July 22. They will be held on the Clark Fork and the McCall campuses.

Frome is one of the most renowned conservation writer today. And he feels the people should know about the problems of today's wilderness.

That's why he wants to teach the people to write about their feelings towards conservation and at the same time they will learn how to sell their work. Frome has been a freelance writer since 1959.

He has written such books as "The Forest Service," "Battle for the Wilderness," "Strangers in High Places," and his most recent book, "Promised Land Adventures and Encounters in Wild America."

Frome has been confronted with some problems which are unsolvable for just one person.

"The shots are being called by city people, and city people shouldn't have anything to do

with the wilderness," he said. America has been faced with many wilderness problems.

This workshop will help writers tell about these problems and their cures.



Michael Frome, conservation writer and associate professor wildland recreation at the UI, holds up one of the books he wrote "Promised Land." Photo by Clark Strain

Camps provide recruitment opportunity

Summer is a time for camping...fishing, cooking over a campfire — the great outdoors. However, for over 6000 high school students, summer and camps have a different meaning.

From JETS to Upward Bound, summer time educational camps for high school students are a very visible part of campus during these warm months.

Four camps have already

begun and ended, four are taking place this week and more will follow in July and August.

Upward Bound started June 15 and will run through July 25. It is a program for "high risk" high school students who attend rigorous academic programs and enjoy social and cultural growth. They enter the program while in high school and continue to return to the

See Camps, page 7

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Johnny V and the Surf Bums: Surfin' Moscow

By Deidra Harper

Surf boards, beaches, bikinis and tans can all live up your summer. Watching that surfer hard at work balancing that surfboard against those strong, cool waves can arouse your fascination. But you don't have to leave Moscow in order to ex-

perience the excitement of surfing.

Johnny V and the Surf Bums are able to bring the feeling of the beach to you with their upbeat surfin' band. Matt Cain, John Sullivan and Hal Logan are the guys who brought the sound of surfing to Moscow.

Cain, with his blue Bahama shirt, strums up the band on the bass. Sullivan plays the guitar while dancing around with his black beach hat. Logan, the drummer, spruces up the group with his bright red bandana on his head and his cool, white shades.

Johnny V and the Surf Bums perform music ranging from The Beach Boys to a bit of surf punk music. So far, Johnny V and the Surf Bums have only performed in Moscow. Their first show was held during the Renaissance Fair and their second performance was held Saturday at the Midsummer's Eve Festival. On Saturday, they began to bring the beach to life with some music by the Beach Boys: "Surfin' USA," "Little Surfer Girls," and the comedy song "Surfer Joe."

Cain, Sullivan and Logan, all from Moscow, put this band together just to add some excitement to their summer. They enjoy performing for themselves and their audiences.

So if you ever start itching for the feel of the beach, see if Johnny V and the Surf Bums are performing somewhere and cruise on down to their location for some entertaining and "totally tubular" music.

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Watson returns to his roots for an encore

By Renee Kinnaman

Bill Watson, a professional actor, has returned to Moscow for an encore. Watson worked at the University of Idaho in 1981 and 1982. He is once again working with the UI Repertory Theatre on several plays this summer.

Watson said he returned to the University because he was offered a job. He found the job particularly attractive because his brother attends school here and he has good friends here. His brother, Tommy Watson, is a drama student and is also participating in the production of the summer plays.

Bill Watson found out about the job when his friend Roy Fluhrer, head of the UI Theatre Department, called him and told him about the openings.

Watson first became interested in acting during high school. He says it was very natural for him to begin acting because most of his family acts.

He attended school at Northwestern University in Illinois and the University of Washington while working on his Master's degree. His first professional acting job was in Idaho. He spent six years in Seattle working toward his degree and doing theatrical work before moving to New York.

"It's very difficult to make enough money consistently enough," Watson said.

He would like to have enough star recognition that people would think of his name when they need someone for a job.



Path finders still planning

By Karma Metzler
Staff writer

Bikers, joggers and walkers fearing the wrath of speeding semis and flying rocks may someday be able to commute in peace with the construction of a Pullman-Moscow bike path.

Members of the planning committee met last night to discuss ideas and concerns about the recreation corridor that would link the two college towns.

Two previous meetings resulted in three proposed routes. Spokesman Nancy Mack of Pullman Civic Trust said the first route would start at Pullman's Reaney Park and run through the Washington State University campus to join the Babbit Running Path, then continue along the airport road to Moscow. The second proposal would follow Paradise Creek along the Moscow-Pullman Highway, while the third route would run along the Burlington Northern Railway, starting along the South Fork of the Palouse River before turning east

along the Old Moscow Highway and Sunshine Creek, then northwest along Sunshine Road and finally running parallel to Paradise Creek and the Moscow Pullman Highway.

Committee members and community representatives also discussed concerns of safety and liability should the path becomes a reality. According to Mack, concerned citizens want to ensure that the path will be accessible to emergency vehicles, and that land owners and their property will be safe from injury or damage.

Overall, the response from the public has been positive. John LoBuno of the Moscow Chamber of Commerce said a path would further economic progress of the two communities and foster a closer cooperation in marketing the region.

Mack invites people to voice their concerns and interests regarding the corridor and the long term uses of it. For more information, call Mack at (509)335-7225 or (509)332-6252.

Camps, from page 6

camp every summer until they enter college.

Members of JETS, an engineering camp for high school seniors, will head for home tomorrow after a week of accelerated orientation and instruction in engineering, mathematics, science and computer programming. They leave with two credits from UI for Introduction to Engineering.

Vandal Football Camp also ends tomorrow. These high school athletes arrived on campus last Sunday to be trained under Football Coach Keith Gibleton on our football fields and facilities.

One of the oldest summer camps is the Summer Music Camp for choral and band musicians. Since 1936, UI faculty, graduate students and guest speakers have educated students in their various specialties and student and faculty recitals are featured. The camp runs June 22 through June 28.

Junior journalists are on campus through Sunday to learn about newspaper and yearbook production and photography. The High School Communication Institute offers workshops in newspaper, editing and production, yearbook

See Camps, page 8

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Midsummer's appealing in every sense

The 1986 Midsummer's Eve Festival filled the air with music, laughter and the smell of great food in downtown Moscow on Saturday June 21.

The first thing that appealed to my senses when I walked into Friendship Square was the sunshine on my face and the exotic smelling food. Set up in the street were several stands with a wide array of tempting cuisine.

The offerings included pasta salad by Mama's, Mikey's greek gyros, strawberry shortcake from Nobby Inn, and burgers and watermelon from the Biscuitroot. Lucky for my waistline I didn't have enough funds-in-pocket to try everything.

I had to browse around three times, looking and sniffing, before deciding to try the teryaki shish-kabob dinner offered by the Main Street Deli and sauteed mushrooms with swiss cheese from Cavanaugh's table. The meal was a wonderful change from the sandwiches

and soup I'd been feeding on lately.

After indulging my stomach, I found a seat to relax and enjoy the entertainment. Unfortunately, the poor sound system made "enjoying" a bit difficult at times. The crackling, whining microphones put a real damper on the effect of the outstanding performers.

Johnny Vee and the Surf-bums kicked things off with their driving versions of classic surf music. Next up was the "On the Ritz" style show, which offered a lot of visual appeal but was a bit slow moving.

Angel Katen and Roger Wallins did a pretty good job of emceeing although they seemed slightly unprepared for all the lag time between performers. (Bringing a rubber chicken on stage is a real sign of desperation.)

I really enjoyed the performances by Drew Michaels, Lisa Willson and her back-up group, and the E/JAM jazz quartet. The audience particularly liked the

jazz by Willson and E/JAM (especially since E/JAM abandoned those awful mics).

Due to the fact that things were running about a half an hour behind schedule, Dan Maher did not perform and the Idaho Repertory Theatre came on about 7:30. Roy Fluhrer gave a flamboyant introduction to an audience that had grown larger for the IRT performance.

One scene was performed from each of the four productions on this summer's schedule: "The Fantastiks," "Dracula," "Brighton Beach Memiors," and "A Man In Arms." The performers displayed their versatile talent despite the crippling sound system, and each scene was just enough to whet my appetite and raise my curiosity.

Over all, I must say I really enjoyed the festival; the weather and the atmosphere were excellent for a great event that I hope will expand and become more refined in the summers to come.

Legal Eagles lost its case

Movie Review

By David Nielsen
Staff Writer

"Legal Eagles" could have been one of the better summer offerings. The premise sounded good; combine Robert Redford and Debra Winger as attorneys with Daryl Hannah as a client.

Have them start from opposite sides of the case, he prosecuting and she defending. By the time the credits roll, have them on the same side presumably winning the case and romance by a unanimous verdict. Three big names, a hot director, some light comedy, and a bit of social comment on our legal system could make for an impressive hit.

"Legal Eagles," however, missed even this limited aim. I knew law school would taint my perspective, but I think even non-lawyers would like to see an amusing portrayal about the legal profession. If not, there are still enough attorneys out there to make the movie a success. Unfortunately, "Legal Eagles" put the law firmly in the back seat.

Due to a large advertising budget and the help of Rod Stewart, you probably already know something about the movie's plot. It does successfully shift back and forth from comedy to drama with noticeable ease.

Sufficient convolutions render character development unnecessary. What it's lacking in, however, is what the title implies: legal action. Just a few scenes convince us Redford and Winger are entertaining in the courtroom.

The film only hints that behind all the out-of-court sluething by our heroes a courtroom drama, or even a farce, actually does exist. What we're given instead is a comedic murder mystery.

This in its own right isn't bad, but with all the trouble of getting in front of the judge it seems a shame not to use him. The oak and leather environment can be interesting and, after all, that's where our heroes should be.

So what are we given? Some fairly standard relationship cliches between Redford and Winger of the "will he or won't he" variety. An amusing spacy performing artist with a pyrotechnic fixation played by Hannah. A few peripheral "so what" characters and the occasional snappy dialogue exchange between the stars.

While definitely not the worst summer fare, "Legal Eagles" is a big disappointment, considering its potential. Your best bet is to wait for the discount coupons.

Camps, from page 7

design and production and photography programs.

Later in the summer the Vandal basketball and tennis camps will visit campus. Cheerleaders and agriculture students will also camp here in the late summer.

All of the students are housed in the dorms. Jim Bauer, coordinator of Resident Hall Programs said these summer camps have three benefits.

One, they give the summer student a chance to look at UI as

a whole, both on an academic and residence level, he said.

Two, they experience housing and food service. They learn how to get along with and interact with people they don't know.

Three, It gives these students an academic boost, in addition to growth and character building. It also shows the summer student what the UI can offer them in the future, Bauer said.

According to Bauer, the

students that come to Moscow for the summer conferences are the top students in their high school and the opportunity to recruit the students "can't have a price put on it," Bauer said.

Idaho offers more programs during summer session than any other college in the state and has more opportunities than other schools Bauer said. The summer programs are on this campus because "We're better than anyone else," he said.

Those summertime softball blues

It's like one of those times when you say yes to your wife or girlfriend to go shopping and when you're there you keep asking yourself why.

I had sworn to myself two summers past never to play (America's never too old to play) game-softball.

I had enough of the wanting to go camping, fishing or skiing on a weekend only to remember I had a soft ball tourney.

I had enough of being in the company of at least one of my eleven teammates and the only

topic of conversation is either (didn't we play great?) or (so and so is killing us, he can't hit his weight).

But what I had really had enough of was the physical damage to my body, mostly the southern section. Believe me, I have had more than my share.

I can remember the very large, very red strawberries on my very bony knees that I have picked up sliding into home. Those strawberries are particularly nice at night sticking to your sheets. And you thought

taking off a band-aid was bad.

I also remember the damage to my left ankle.

I had sprained it as a high school jock and blew it out completely starting my slide into third at about 59 feet of a 60 foot

Commentary by Greg Kilmer

baseline a couple years ago. None the less, I find myself

spending about three nights a week on the old dusty ball diamond. I guess I always enjoyed yanking one down the line or driving one the opposite way or fanticizing I was running out to right in Fenway instead of Ghorrmley. I dreamed of going over the wall to rob someone of a game winning home run. But back to reality.

Yup, I'm writing this lying on the couch with my cantelope size ankle wrapped in Mrs. G's ice pack.

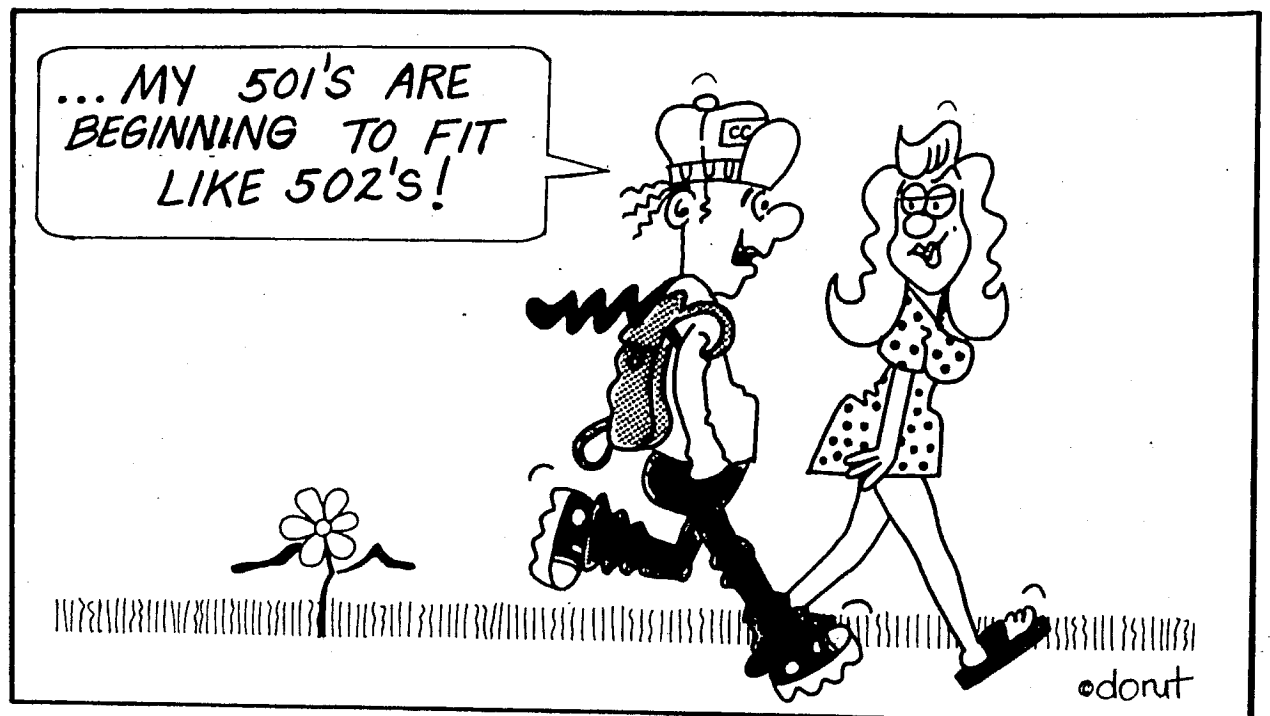
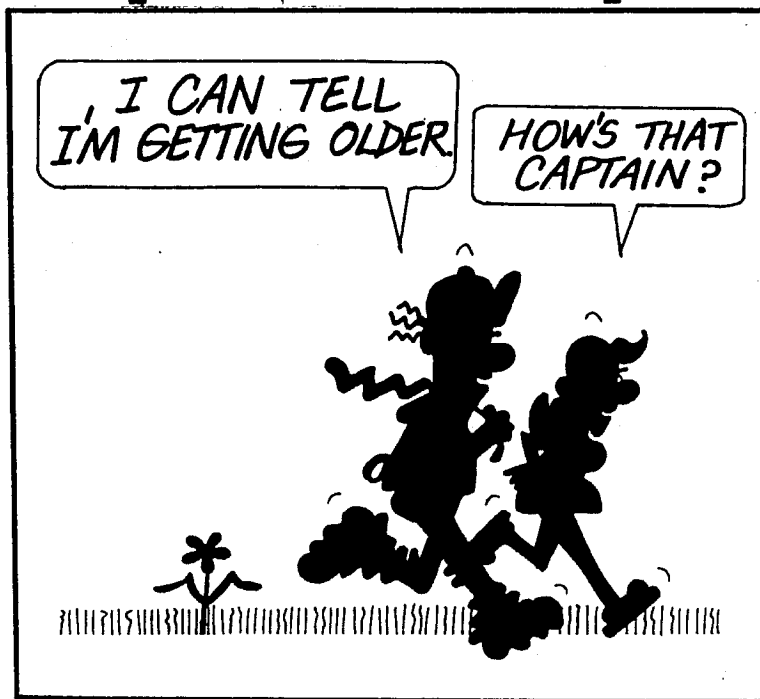
Yeah, I got cute and tried to

stretch it to second and I ended up looking like a cross between a do do bird and a lead balloon. I tried something between a slide and standing up and didn't come back up.

Well I'm still down watching seven hours of game shows and collecting my salary on the Montagu's (Bucks) DL list.

Well I guess this is the end of my softball career and it's time to pick up something else. You can't get hurt playing golf, can you? Roughs, hooks, slices and hazzards, it sounds dangerous.

Captain Campus



by donut