



The Fabulous King Pins, a favorite local band, performed yesterday in front of the groups performing weekly lunchtime concerts as part of an event sponsored by the Administration Building to a crowd of about 200. The King Pins are one of three musical UI Summer Session office and the Musician's Performance Trust Fund.

## Watson replaces Fluhrer in theater

Professional actor Bill Watson will be replacing Roy Fluhrer in the University of Idaho's theatre department this fall. Fluhrer was appointed to the administrative position of UI Centennial coordinator May 29, 1985.

Fluhrer's three-year appointment will end May 1989 with the culmination of the Centennial Celebration. Meanwhile, he has gradually been phasing out his involvement in the theatre department.

This past year Fluhrer said he spent 50 percent of his time in the Centennial office and the other 50 percent in the theatre department. This year he will be teaching Theatre Arts 101 and doing more directing while devoting 75 percent of his time to the Centennial Commission. Next year 100 percent of his

time will be spent in the Centennial office.

"Bill Watson will be a replacement for me while I'm on the Centennial Commission," said Fluhrer. Watson has returned to the UI to teach acting classes and direct.

Watson received his professional training at the University of Washington where he completed his Masters in 1983. He acted in Seattle prior to moving to New York last September. Watson is currently performing with the Idaho Repertory Theatre during its summer season.

According to Watson, he will be adding voice and movement training to the department's curriculum. He will also be emphasizing more pre-professional training and specific skills in that area. "Any time you go in-

to a class like that you make it your own," explained Watson.

Watson said he is happy to be here; his brother is studying in the theatre department and he has good friends here. He worked with the Idaho Repertory Theatre in 1981 and 1982.

As Centennial coordinator, Fluhrer is responsible for overseeing ten subcommittees involved in the process of planning special projects for the celebration.

The Centennial goals, as set by the commission in the early planning stages, are to review and reflect upon the UI's first century, to focus on the UI at its 100th year, and to strengthen the university so it can better accomplish its mission and goals as it moves into its second century.

## Ford to direct Housing and Food

By Bert Hoffbeck  
Staff writer

Glenn Ford has been appointed assistant director of administration for the Housing and Food Service Department. He replaces Ron Ball. Ford's office is located in the Housing Office on the second floor of the Wallace Complex.

Ford formerly was assistant university business manager for the UI. His duties as assistant business manager included all the auxiliary enterprises: Associated Students, UI Bookstore, Student Health Center, Housing, and Intercollegiate Athletics.

Ford already has some ideas for the Housing Office. He'd like to computerize operations so housing personnel would have access to financial information. "I think a computerized system would be beneficial. It would help

streamline things," Ford said. "The computerization would enable a cross-check of spending against their prescribed budgets, and adjustments could be made when necessary."

Ford would also like to set up a data bank listing the students' whereabouts that would include hall, room and phone number. This would make locating students easier.

Glenn enjoys working with students. "That's why we're all here, because of the students," Ford said. Ford earned his bachelor's from UI in 1981 and received his M.B.A. in the spring of 1985. Someday, Ford plans on continuing his graduate studies in pursuit of a Ph.D.

Originally from Yakima, Wash., the 28-year-old Ford is married and has two daughters, ages five and three. When away from the university setting, Ford enjoys camping and fishing.



Roy Fluhrer

## UI graduate Trail up for Sigma Chi award

Michael Trail, Moscow native and UI graduate, is one of three finalists in the selection of Sigma Chi fraternity's highest undergraduate honor for 1986.

The International Balfour Award is given annually to the top graduating senior member of Sigma Chi fraternity.

Trail graduated this spring with high honors, earning a degree in finance and economics.

He served as president, vice president and pledge educator in the UI Sigma Chi

chapter. He was also student body vice president and chairman of the student senate.

The winner of the award will be named during the fraternity's 39th annual leadership training workshop Aug. 8-11 in Fort Collins, Colo.

Trail will serve as discussion leader for chapter officers attending as undergraduate delegates.

The award is given for scholarship, good character, fraternity service and campus activity.

## Local group petitioning to shut down Hanford N-Reactor

By Barbara Weber  
Staff writer

A local group is initiating a petition drive to shut down the N-Reactor at Hanford Nuclear Reservation in Richland, Washington. The group, called Hanford Watch, is "opposed to Hanford activities," according to Chairman Mary Butters.

Hanford Watch holds weekly meetings where members discuss concerns, and distribute news articles and literature about the N-Reactor and Hanford activities. Butters says the group has no long term goals;

its main purpose for now is to inform people.

Currently, a petition drive is its primary action against the N-Reactor.

The petition reads: "We the undersigned petition the Department of Energy to shut down the N-Reactor at Hanford because of its past history of emissions and its future risk of failure."

The N-Reactor is the nation's only dual-purpose nuclear reactor. One function is to create special nuclear material to be used by the U.S. Dept. of Defense. The reactor also produces by-

product steam that turns turbines at Hanford's generator plant and creates electricity.

According to Rudy Cortez of UNC Nuclear Industries, a contractor that operates the N-Reactor for the DOE, the reactor generates 860 megawatts of electricity—enough to run a city of a half a million people. "We are constantly making steam," says Cortez. "When hydroelectric power is curtailed in the winter months the reactor supplies electricity to the northwest."

See Hanford, page 5

## WSU professor to write biography of Idaho senator

In the turbulent quarter century from 1955 to 1980, the U.S. Senate was the nation's shock absorber, taking under consideration and resolving as best it could conflicts over civil rights, "Great Society" welfare programs, urban unrest, Vietnam, radical students, Watergate and intelligence agencies which over-stepped their charters.

Former Idaho Senator Frank Church, who died in 1984, was a leader—and a particularly thoughtful one—in most major debates of this era. To see things as Church saw them, therefore, and follow how his thinking evolved over these 25 years, is to track the nation's shocks and tremors on a very delicate instrument.

That is the working theory of a historian who has begun combing 1,000 boxes of Church's personal papers to gather information for a biography.

Leroy Ashby, a professor of history at Washington State

University, says he is interested in "how an individual — in this case one of considerable sensitivity, compassion, and ability — tried to make sense of what Church described as 'a dangerous period in the life of our nation.'"

Church came into the Senate as a phenomenon. At age 32 he was one of the youngest people ever elected to the US Senate, a Democrat from a Republican state, and a liberal from an increasingly conservative state.

The fact that Church managed to remain liberal — and in the Senate — through all the shocks of these 25 years is one of the fascinations of his story, says Ashby, author of biographies of William Jennings Bryan and Sen. William E. Borah of Idaho.

"Church's career would in many respects illustrate the history of the post-World War II liberalism," says Ashby. Church was selected to give the keynote address at the Democratic convention that nominated John F. Kennedy and later led battles for civil rights legislation.

Twenty years later he would be re-thinking the premises of the liberal faith. "He was still committed to being a liberal, but at the same time concerned with the question of how one goes about providing equality of opportunity but at the same time guarding personal freedom," Ashby said.

Ashby's working title, "On

Borrowed Time," refers to both the resurgence in 1960 of New Deal-style liberal thought and to Church personally. At the age of 23, doctors told him he was dying of cancer. But Church underwent excruciating x-ray treatments and the cancer went into total remission.

"He felt after that that all of life was a second chance," says Ashby.

A graduate of Stanford law school and a brilliant speaker, Church campaigned from farm-to-farm and door-to-door to win his Senate seat in 1956. One opponent charged he was anti-capitalist, while the other charged that he was a tool of big industry. "One of them must be wrong!" Church would say in campaign speeches, flashing a big smile.

He was elected despite the Eisenhower landslide then proceeded to defy political dangers and lead one liberal cause after another. He continued to be a leader in the battle for civil rights laws, though Idaho had virtually no black constituency. In the mid-1960s he became one of the first handfuls of senators to criticize American involvement in Vietnam.

He is perhaps most famous as the chairman of a special Senate sub-committee which investigated illegal FBI and Central Intelligence Agency activities.

"Church wasn't naive enough to think that governments could



The late Sen. Frank Church

do everything in public," says Ashby. "His point, and I think he was correct, was that there are some things governments should not do and that in a democracy the public should not be kept so much in the dark. He also believed that ultimately covert actions could be counter-productive."

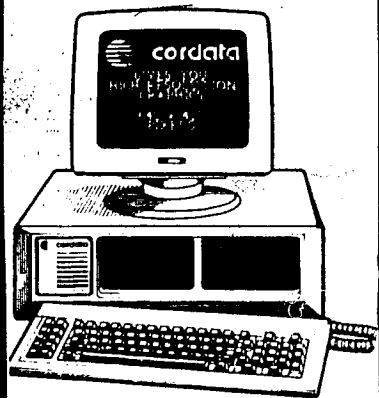
One of Church's controversial stands — his leadership of the battle for return of the Panama Canal to Panamanians — ultimately defeated him in 1980. But even then, Ashby points out, despite the Reagan landslide, Church lost by less

than one percent of the vote. In the fall of 1983 he fell ill and within six months he was dead of cancer.

"I think he'll be remembered," says Ashby, "as one of the more significant US Senators because of his thoughtful criticism of interventionist American foreign policy, and as a compassionate and sensitive defender of disadvantaged groups at home, including the elderly, racial minorities and the handicapped."

Ashby said, "He was a patriot in the best sense of that much abused word."

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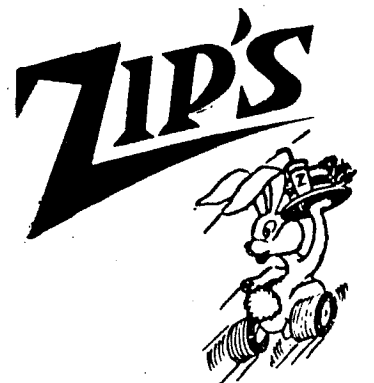
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# SCREEN

## Ferris Bueller refreshing

By Shawn Vestal  
Staff writer

Ferris Bueller is the high school kid you always wanted to be. He's cool. He's hip. He's one step ahead of everyone else in the world. And he's the reason John Hughes' new film, "Ferris Bueller's Day Off" may be the summer's best comedy.

Hughes writes movies about teens. He was behind "Sixteen Candles," "The Breakfast Club," and "Pretty in Pink." Although he has drawn some critical heat for some of his material, he remains the finest teen moviemaker around. "Ferris Bueller" is Hughes' funniest movie yet; it's also one of the most refreshing comedies released in a long time.

Matthew Broderick stars as Ferris, the kid who can do anything. He is skipping a day of school and using up his last sick day before graduation to do it. Along with his friend, Cameron (Alan Ruck), and his girlfriend (Mia Sara), Ferris sets out to have a blowout of a day, and does just that. Managing to escape the traps of the principle and his

parents, Ferris and Company take the grand tour of Chicago, showing us a good time along the way. Some of the scenes, however, are familiar—the ruckus in the chic French restaurant, the worry over the old man's car—but ultimately, the performance of the actors helps to overcome these flaws.

Matthew Broderick plays Ferris to comic perfection. His direct addresses to the audience break the entertainer-audience bond, and soon we are just as captivated with Ferris as his co-actors in the movie. His performance is the highlight of the film.

Broderick is surrounded by a strong supporting cast. Alan Ruck is very good as the typical Hughes' angst-ridden teen, and Mia Sara is solid in her somewhat flat romance with Broderick. Deborah Grey is also memorable as Ferris' nasty, spiteful sister.

All told, this movie is fun. There's no better word. It's funny and it's fun. See this movie. It may not be art, but it makes you feel good, and that alone is worth the price of admission.

## Ruthless People DeVito and Midler are funnier than ever

By Lake Puett  
Staff writer

Just when Sam Stone, a rich Bel Air clothing manufacturer (Danny DeVito), is on his way home to kill (so he can get richer) his obnoxious wife, Barbara (Bette Midler), she is kidnapped by the Kesslers (Judge Reinhold and Helen Shaver), who are trying to get even with him for stealing their Spandex miniskirt idea.

Stone, chloroform bottle in hand, cannot find his wife anywhere in their mansion (a fascinating museum of Italian Memphis-style furnishings), and he is furious. At that moment the telephone rings and his face slowly registers the beginnings of his glee at hearing from Barbara's abductors that she will die if he calls the police or the media or if he neglects to pay the \$500,000 ransom.

Stone opens a bottle of champagne and calls his mistress (Anita Morris), who, having heard of his original plan to kill Barbara, thinks he is making up the kidnapping story because she has already instructed her boyfriend to videotape Stone in the act of murdering his wife so that they can blackmail him.

She and her dimwit boyfriend (Ken Pullman) are too frail to watch the murder tape, so they don't realize that it is of someone else, and does not include a murder, anyway. This confuses things even more.

Meanwhile, the horrible Barbara is terrorizing the Kesslers, a very nice and honest young couple who are having misgivings about the kidnapping. When she discovers that her husband refuses to pay the ransom, even though the Kesslers have lowered the price to \$10,000, she decides to get even too.

"Ruthless People" is a delightfully confusing, funny farce full of outrageous characters. DeVito is at his best as the lecherous, greedy, evil Stone, and Midler is funnier than she has ever been. Morris, Pullman, Reinhold, and Shaver are hilariously lovable.

"Ruthless People" was directed by Jim Abrahams, and David and Jerry Zucker, who directed "Airplane." The best surprise of the movie, though, is its writer, Dale Launer, who has written the funniest, cleverest movie of the summer.

## Rodney Dangerfield finally gets the respect he deserves

By Barbara Weber  
Staff writer

Rodney Dangerfield takes road trips in a limo, seduces his English professor and performs incredible dives in his latest comedy, "Back To School". Many college students will find some moments in the film hilariously easy to relate to, but the overall effect is just mediocre yuks.

The film opens with a young Dangerfield reluctantly handing over his grades to his father who owns a tailor shop. Dangerfield then receives a lecture on the value of a college education from his father.

We progress rapidly through the development of Dangerfield's chain of Tall and Fat stores until he is an extremely wealthy business executive failing his third marriage. A big

problem with the film is that Dangerfield receives far too much respect for a guy who is so classless.

Dangerfield's son is at college and lies to his father that he is on the diving team and living in a fraternity. Dangerfield takes a road trip in his limo to see his son and decides to enroll in college himself. He then ends up "buying" his way into everything and doing things that make his son want to crawl under a rock and die.

The film's cast is a delightful mix of very funny people, but somehow Dangerfield's antics aren't consistent with what everyone else is doing, or the character he is playing. Of course it's those antics that create the few side-splitting scenes. I found myself laughing mostly out of embarrassment

for Dangerfield.

Too many things that Dangerfield does are of the "happily ever after" genre. They seem to really water down Dangerfield's left-field humor.

As a summer film, "Back to School" seems to be missing its mark. Because it has a college setting, most highschoolers will probably have trouble relating to the situations Dangerfield finds himself in.

The plot is, like many comedies, particularly simple and superficial. However, there are redeeming moments in which Dangerfield spits out some pretty funny stuff. Back to school is good if you catch it at the discount matinee time but I wouldn't fork over more than \$2.50 for it.

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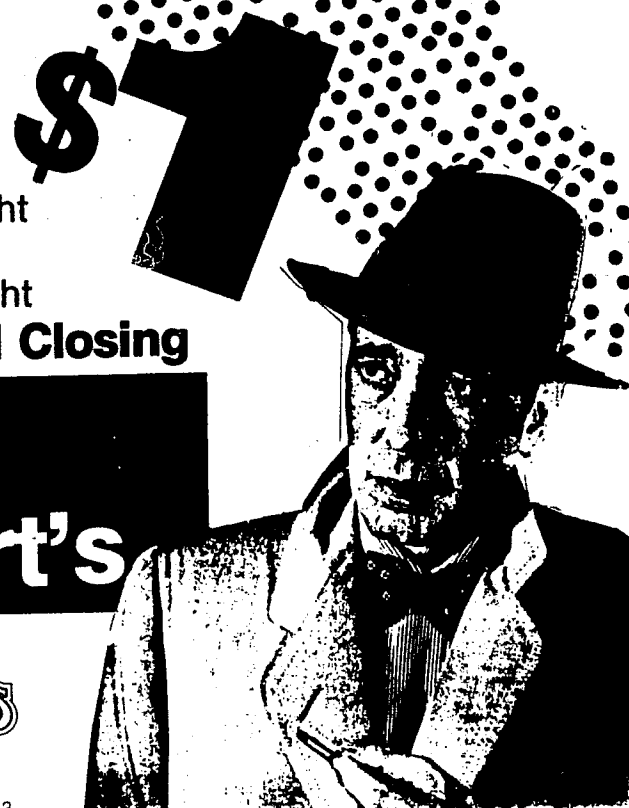
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**LETTERS POLICY:** The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

## America's good intentions just interfere

"I think we must save America from the missionary idea that you must get the whole world on the American way of life. This is a really big world danger." -1974 Nobel Prize Winner, Gunnar Myrdal

Last Thursday, we witnessed a flicker of hope for the people of Nicaragua right here in downtown Moscow. In short, approximately 150 people gathered at Friendship Square to rally in protest of the House of Representatives' recent approval of \$100 million dollars to aid the Contra rebels. There are many viewpoints taken on this issue.

President Reagan and his supporters promote military aid for several reasons. One is to help the Nicaraguans achieve a democratic form of government. A bigger reason is to stop the growth of Communism in the Western Hemisphere. Good intentions? Perhaps, but the ends do not justify the means.

America has once again sidestepped a rational approach to resolve their differences with a Central American country, opting instead to fund terrorism and make an equitable solution all the more difficult.

It may be fate, but I feel our policymakers are ignorant of the problems they helped create. Instead of addressing the problems (like malnutrition) of the Nicaraguans, our nation sweeps them under the rug. Call it human nature. The fact remains that our foreign policymakers act before they think.

I never realized America could be so impulsive and illogical. The aid not only violates international law, it breaks the Organization of American States Treaty. Indeed, it's unpleasant to witness a nation such as ours—a country that prides itself on truth and justice—go back on its word.

"Responsible citizens" breaking the laws. It's our nature. Where else but in America can you find citizens who are so willing to cross the oceans to fight for democracy but who won't cross the street to vote in a national election?

The Reagan Administration is determined to free the Nicaraguans from oppression and injustices, but in reality our nation isn't eradicating these problems; rather, it is savagely contributing towards that country's demise. It's the American way: cast aside the principles this country was founded on, make way for "the good," "the righteous," and most certainly the end. The end of the democratic process.

The long-term effects of our shoddy foreign policy will be far more damaging to the United States than any benefits gained from aiding the Contras. Funding terrorist activities and violating international law will destroy America's credibility. I cannot understand how we can plot, lie, cheat, and commit murder abroad and remain humane, honorable and trusted at home. Neither should you.

In a nutshell, it's systematic destruction of the principles of democracy. The "truths" are no longer self-evident. How many "Good Germans" were there in the second World War? How many "Good Americans" are there in this one? The only necessary ingredient for the triumph of evil is for good men and women to do nothing.

This past weekend we celebrated our independence from England. It's time to take a stand so that one day our children can celebrate our independence from ignorance. Our leaders in Washington are putting the cart before the horse. You can never have a revolution to establish democracy. You must first have a democracy to have a revolution. Let's allow the people of Nicaragua decide for themselves what type of government its people want.

Instead of financially backing a violent overthrow, we should be fighting a diplomatic war. We have developed communications systems that permit men on earth to talk with a man on the moon. Yet democracy often cannot talk with communism. When will it end?

It can end with your help. You may be asking yourself, "What can we do about this tragedy? We're merely students, farmers, common townfolk." Let's not forget how social change comes about. In the '60s, Martin Luther King sought out to raise America's conscience. And in time society's attitudes changed. Similarly, today we must raise the consciences of those who support Contra-aid.

It doesn't take much effort to write letters to Congressmen, work with the Coalition for Central America, talk amongst friends. We can't allow injustice to continue.

Contra-aid has been approved. But as members of the human race we can't lay to rest our responsibilities. Let your voice be heard. Few people are capable of expressing with equanimity opinions that differ from prejudices of their social environment. Are you one of the few? Is 22 cents and a little time too much to ask to help put an end to American-backed terrorism? To do nothing is within everyone's power. But if we do nothing, we must expect this disease of terrorism to become common policy. Let's cure the problem before it gets further out of hand.

Forcing countries to conform to American ways is indeed a world danger. Our ignorance has made military aid available to the Contra rebels. The U.S. was involved militarily in Nicaragua for 67 years prior to the founding of the USSR. What rationalization did our policymakers use then?

Violating international law by granting \$100 million dollars to overthrow the Sandinista government is not the job of America.

For further information how you can help the people of Central America, phone Laird Hastay (509) 332-5492, Pam Palmer (208) 882-1051, or write the Coalition for Central America, P.O. Box 9032, Moscow, Idaho 83843.

Bert Hoffbeck

## Immigration policy needs facelift, too

The party's over. America has her revitalized Statue of Liberty, celebrated with much hoopla over the Fourth of July holiday.

But aren't we forgetting what she stands for? Considering our current immigration policy, I would think so.

The United States would not be what it is today if not for immigration. I doubt that the American Indians, with all their differing tribal customs and languages, coupled with the vast distances between nations, would ever have formed a United States.

Although the first immigrants to America—the Pilgrims—set the precedent regarding language, the United States became a melting pot of customs. And nowhere else in the world will you find restaurants offering such a variety of culinary delights originating from so many countries around the globe.

But immigrants have contributed much more than culture and culinary delights. It's debatable whether we would have won World War II if Einstein hadn't fled to the

United States to complete his work on the atom bomb. America would not be what it is today if we had lost The Big One.

Opponents of immigration point out, "That was then, this is now." Yet immigration has always had its opponents. The same arguments currently in vogue against the new wave of immigrants were also used against the earlier waves of Irish, Poles, Hungarians, Japanese, and Chinese.

Ironically, this "country of immigrants" has a smaller share of foreign-borns than more "homogenous" countries like Great Britain, Sweden, Switzerland, France, Australia, and Canada.

And, contrary to popular belief, immigrants do not cause unemployment. This overlooks the dynamic that immigrants create jobs as well as take them. Their purchases increase the demand for labor, leading to new hires. They frequently open small businesses that are a main source of new jobs.

The Immigration and Naturalization Service has conducted experiments that con-

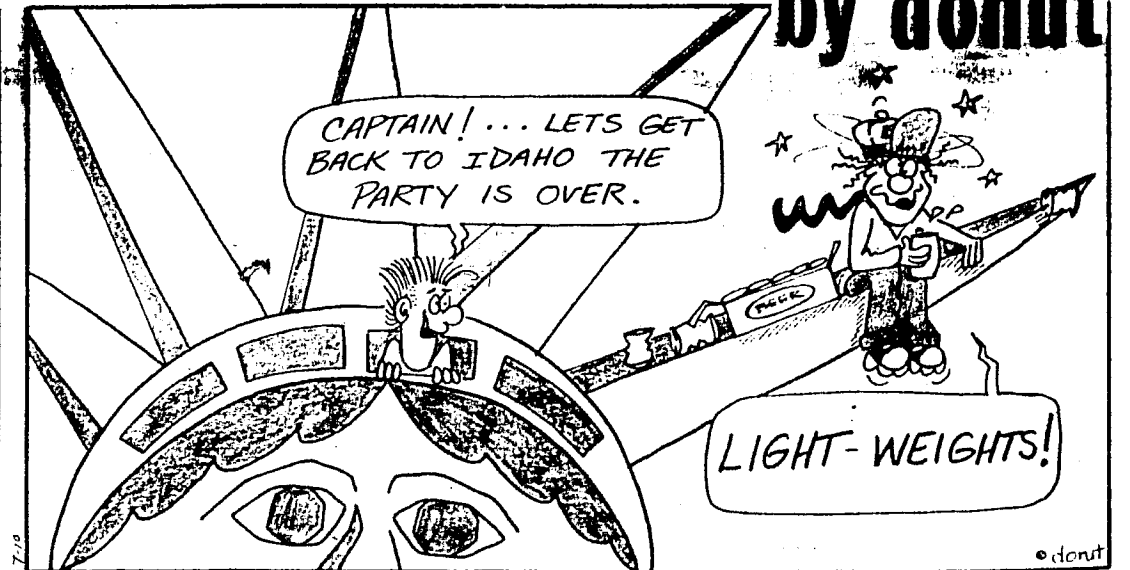
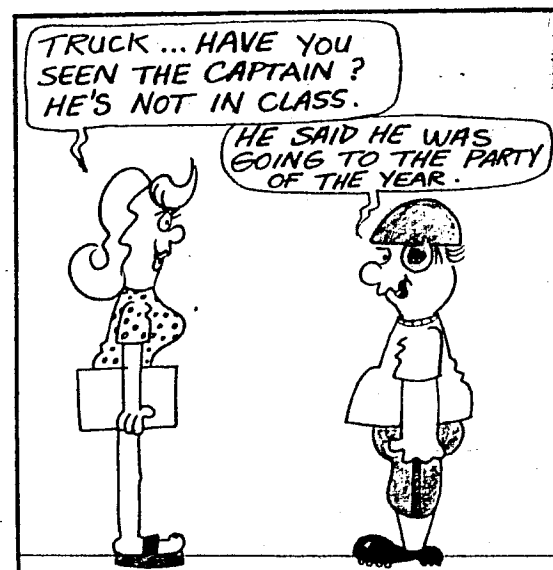
cluded little if any damage has been done to citizens even in the few areas where immigrants—legal and illegal—concentrate: the restaurant and hotel industries. Most Americans have better alternatives (including welfare programs) and won't accept those jobs on the conditions offered.

Nor do illegal and legal immigrants abuse welfare and government services. Study after study has shown that small proportions of illegals even use government services. Illegals are afraid of being caught if they apply for welfare. Yet 77 percent pay social security taxes while 73 percent have federal taxes withheld. Immigrants also pay more than their share of taxes. Within three to five years, immigrant-family earnings reach and pass those of the average American family.

Immigrants built this country. Their descendants are the ones who want to close our borders. That's like an exclusive country club limiting its membership once its rolls reach a certain level. Liberty for all?

Bev Lockhart

## Captain Campus



by donut

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# Just wait until next time, "Big Joe"

Isn't America great? Birthday parties for statues, professional wrestling, Ted Turner, Al Capone's vault, Janet Jackson and Fourth of July vacations at the lake.

Yep, I'm one of those that tore myself away from KZFN's enthralling synchronized fireworks show and hit the highways for America's b-day.

I know why Idaho's death total for the fourth is always so high: the guy in the tan Datsun. What AIDS is to gays, this guy is to motorists. He must have X-ray vision because I saw the guy pass twice on blind corners.

I didn't head north to Couer d' Alene like most of us Muscovvites do because my folks were down at our cabin on beautiful Cascade Lake. If you have ever tasted my mom's spaghetti, you would know why I never miss the chance if she's within 400 miles.

I got away from the hectic cosmopolitan summer lifestyle in Moscow and got back to the basics: up at dawn, breakfast, golf, lunch, fishing, beer, fishing, dinner, fishing, beer.

Practice your putting if you're going to play Cascade. It's a short par-33 course you could really score well on if you can master greens that have more crevices than a thirteen-year-old's face.

But the most fun I had on my five-day escape from 'Scow was the fishing part. I had almost forgotten how much fun drowning worms can be.

What makes fishing fun for me is when I get to fish with my brother. My brother could teach Grits Gresham and Curt Gowdy a thing or two. Salmon, trout, bass and crappie fear this guy. It's because of him that I almost knocked off No. 2 (No. 1 was the Bears winning the Super Bowl) of my lifetime achievements: catching "Big Joe."

## Commentary by Greg Kilmer

My big bro told me to go with a Colorado spinner right after we got the nine-horsepower Evinrude roaring. Well, I guess we weren't holding our mouths right because we were getting no-noed on the Colorado's, so my brother says, "Let's try a flat fish."

I hadn't had that little Kermit look-alike in the water for half a beer when all of a sudden, WHAM, the tip of my pole hit the water.

I thought to myself, "Big Joe?" and reeled like crazy. I thought I had lost him for a second until I felt that scaly thing pull some line out.

I fought him for awhile, then got him close enough to see the colors that earned him his Rainbow name. With the funny things water can do to your eyes, I

gasped. I muttered softly, "Big Joe."

I got really excited when my brother, who has seen his share of hall-famer fish, bent over with the net and said, "Wow Greg, nice fish." I screamed, "Big Joe."

My brother finally got the net under my fantasy-fish and hauled him in. As he dropped the fish to the floor of the boat, my hopes also dropped. I had caught "Big Joe's" younger sister, "Mid-size Josie." I murmured to myself, "Big Joe, Big Joe."

She was 25 inches and six pounds (really 20 inches and four pounds; you know how fisherman can stretch things) and fed six adults and two nephews.

I had two more cracks at Joe, but the first one did a nice little backflip in the air and spit my flat fish back at me, and my second conquest didn't even come close to Josie.

Even with these setbacks, I continue my never-ending search for the highly elusive "Big Joe." With my girlfriend catching both her first fish and the fishing bug, I've got the opportunity to go after him as long as my \$10.50 fishing license will let me.

So if you're out there in the ol' Argonaut circulation range "Big Joe," watch out. The next time you snap at a little green frog, beware. You might find yourself swimming in a lemon-filled frying pan while I seek out lifetime achievement No. 3 — the Red Sox winning the World Series.

## BBQs part of summer in Moscow

There's still time to savor the UI's most delicious summertime program. The All University Barbecues, which are held in the Shattuck Arboretum on Tuesdays at 6 p.m. during the summer session, have been a popular activity this summer.

The barbecues began in 1953 when then Director of Recreation Eric Kirkland, Ph.D., ran the first "Chuckwagon Dinner." They are now a regular summer event directed by Vandal Golf Coach Ken Kirkland. The coach took over the barbecues in 1978 when his father retired.

Although the most popular of the six barbecues is already sold

out (probably because it will feature fresh salmon flown in from the Coast), there is one more scheduled and those wishing to attend should purchase their tickets now.

The final barbecue, a Hawaiian Luau, will be held July 22 and will feature roast pig, rice, fruit salad, rolls, and hot and cold drinks. The cost will be \$3 for adults and \$2 for children.

Tickets must be purchased in advance (no later than the Friday prior to the barbecue) at the Summer Recreation Office, which is located in room 203 at Memorial Gym.

### Hanford, from page 2

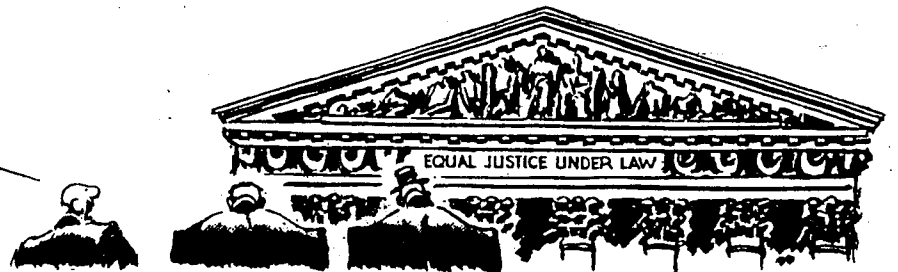
Hanford Watch says the N-Reactor is not necessary for the Northwest's power supply. The group is very concerned with the reactor's function of discharging fuel from which plutonium is extracted. Fuel is discharged from the reactor six to eight times a year. It is then transferred to the PUREX plant where plutonium and other materials are extracted.

Hanford Watch would like to see an independent study

done on the health effects of Hanford. According to Cortez, radiation exposure received by the local residents due to Hanford is .01 millirems, while the amount due to natural background radiation such as the sun, stars and granite is 100 millirems. "A person gets more radiation exposure flying to New York City than living in Richland for a year," Cortez explains.



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Starring in the Idaho Repertory's *Fantasticks* is from left to right David Borrer, who plays Matt, Kathleen Mulligan who plays Luisa, and Jim Jorgensen, who plays El Gallo.

## Review: Fantasticks are fantastic

By Shawn Vestal  
Staff writer

The Idaho Repertory Theatre opened its season with a tremendous production of "The Fantasticks," a musical that is a love story and a fable all at once. The show was nearly perfect and wildly entertaining.

The story is of two young lovers caught up in their romantic notions of how the world is run. As the lovers finally get together, they discover romantic notions have no place in reality, and they learn a lot about life and love. The lovers' father's alternately feud and make-up throughout the play, which provides a good deal of humorous material. The central figure of the play is El Gallo, the narrator and world-wise orchestrator of events. The message of the play is simple, yet the portrayal of that message is brilliant. The simple set lends the play a universal quality by not tying the audience down to one locale, and the lighting was fabulous.

Everyone in this play was terrific. No one turned in a mediocre performance, and that is what ultimately made the play so (here goes) fantastic. David Borrer and Kathleen Mulligan are ideal as the romantic duo in the center of the story, and Charlie Shoemaker and Brad Bradberry are hilariously real as their fathers. Jim Jorgensen, as El Gallo, was too good for words. He moved about suavely, then charged around dashingly, then changed the mood again. He was a pure delight to watch. Bill and Tommy Watson play an aging thespian and his sidekick; they provide some of the best moments in the play. Pamyla Stiehl's silent portrayal was simply beautiful.

Director Mitchell Patrick has something to be proud of in this production. It is a completely satisfying play: tight, well-acted, with the best musical support possible. This production is well done, in every aspect, and one of the most entertaining events I've attended in a very long time.

## Math prof Voxman to perform with Arts Commission Band tonight

By Barbara Weber  
Staff Writer

Moscow's version of an old-fashioned summertime band will perform tonight at 7 p.m. in East City Park as part of the Moscow Arts Commission's Fresh Aire series.

The Moscow Arts Commission Community Band is sponsored by the commission and composed of musicians from Moscow and Pullman, said Bill Voxman, band member and co-coordinator.

According to Voxman, this is the band's third year and membership has grown to about 45 musicians. Approximately one-fourth of the band members are music students and faculty while the rest are community musicians.

The band is formed for the summer months and plays traditional band music such as marches, musicals and other easy listening band music. This summer, the group is being con-

ducted by Brad Wallace, UI music education student. In addition to Wallace, there will be occasional guest conductors.

There will be eight performances of the community band in the 25-concert series organized by the commission. Other artists in the series will perform at the Farmer's Market in Friendship Square on Saturday mornings. Calendars are posted around town and are available at Moscow City Hall.



Bill Voxman, at left plays the clarinet under the direction of student director Brad Wallace, a music education major at the UI. Photo by Clark Strain.



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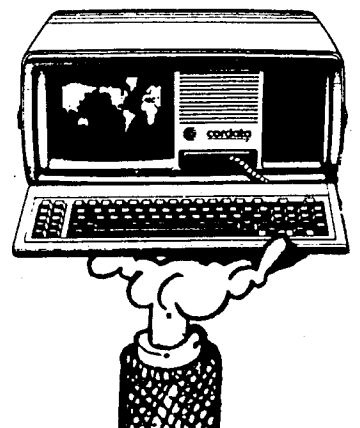
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