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Thursday, July 17, 1986 88th Year, No. 67

Musicians rendezvous in the park

By Barbara Weber Staff writer

Rendezvous in the Park, which delighted large audiences last summer, is returning for an encore. July 18,19, and 20, Moscow's East City Park will be filled with the sounds of the second annual Rendezvous.

All performances will begin at 6:30 p.m. on the East City Park open-air stage. In the event of rain, the artists will move to the UI Administration Building Auditorium.

The first night is entitled "Evening with the Classics" and features several renowned classical musicians. Guest performers include Rafael Druian, violinist and former concertmaster of the New York Philharmonic.

According to Bill Voxman, Rendezvous committee member, two chamber orchestras will perform. The Rendezvous Chamber Players, directed by Druian, consists of the Rafael Druian Chamber Music Workshop staff members and music faculty from UI and WSU. The second ensemble is composed of participating members of the workshop and will be directed by Xavier Courvoisier of Gonzaga University.

Other guest soloists are Roma Vayspapir, formerly the principal bass player with the Leningrad Symphony and currently with the Spokane Symphony, and Jay Mauchley, University of Idaho pianist and music professor. The guest performers will be accompanied by the Rendezvous Chamber Players playing works by Mozart, Vivaldi and Tchaikovsky.

In addition to the music, a ballet choreographed especially for the Rendezvous will be performed by members of the American Festival

Ballet.
The second night is called "Folk, Bluegrass, Swing, and More". "Here the spotlight is on Idaho performers," said Voxman.

The featured artist is Rosalie Sorrels, folk singer and composer from Idaho. Sorrels recently won the Idaho Governor's Award for Excellence in the Arts.

nor's Award for Excellence in the Arts.
Also on the program is "Wild Roses"—Beth and Cinde of Sandpoint,



Members of the Rafael Druian Chamber Music workshop, taking place this week in Moscow, rehearsed at the Administration Auditorium Tuesday in preparation for their performance at Rendezvous in the Park at East City Park this weekend.

Idaho—who will play bluegrass, blues, country, and swing. Local performers include "Whale", Lisa Theobald, Dan Maher, and John McInturff. They will kick off the show with music of various traditions.

Evening number three is appropriately titled "Jazz Under the Stars". According to Voxman, there will be both traditional dixieland music and the big band sound

The big band is led by Dan Bukvich and Robert McCurdy, UI jazz studies' directors. The featured soloist will be Teddy Riley, New Orleans trumpeter and leader of the Storyville Jazz Band in New Orleans. Also performing with

the big band will be Lisa Willson, UI music student and jazz vocalist.

The Dixieland Band is composed of regional musicians including Bukvich on drums and Riley on Trumpet.

"Our goal is twofold; to bring quality performers to the area and make use of the quality performers in the area," said Voxman of the Rendezvous. "We are using the arts to stimulate the economy."

According to Rendezvous committee chairman Susan Davis, there will be several opportunities for picnicking at the Rendezvous. Food booths from local restaurants will be stationed in the park.

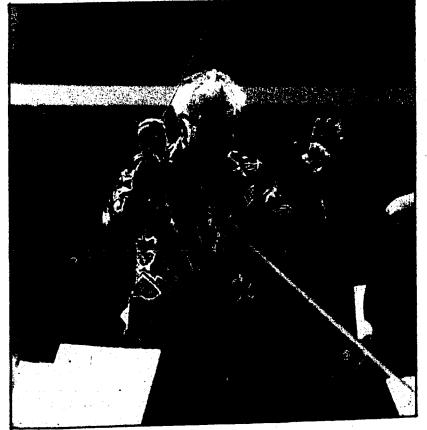
The Main St. Deli will be catering a full dinner consisting of teriyaki chicken or

Photo by Clark Strain german sausages and desserts. Biscultroot is presenting entrees from their new menu and Mama's will feature their pasta salads. Clearwater Meat Packing Co. and Moscow Food Co-op are also planning on attending. "It's going to be wonderful," said Davis.

to be wonderful," said Davis.

Tickets are \$2.00 for each evening, children 12 and under free. They may be purchased at the UI Student Union Building or at the park. Tax deductible buttons are available for \$10.00 and include three nights' admission as well as guaranteed seating in the UI Administration Auditorium in the event of

Russian violinist Druian to perform



Rafael Druian, concertmaster of many American orchestras and symphonies, will play the violin at Rendezvous in the Park tomorrow night.

By Barbara Weber Staff writer

Rafael Druian, world-renowned violinist, is in Moscow to direct the Rafael Druian Chamber Music Workshop. He will also perform at the Rendezvous in the Park July 18.

Druian, former concertmaster of the Cleveland Orchestra and the New York Philharmonic, is currently a professor of music at Boston University.

Druian was born in Vologda, Russia, in 1922 and was taken to Havana by his parents at the age of one. At eight, he was accepted as a scholarship pupil by Amadeo Roldan, the conductor of the Havana Philharmonic.

Two years later he came to the United States and auditioned for Leopold Stokowski who recommended him to the Curtis Institute in Philadelphia where he studied and graduated in 1942. While at Curtis, he won a youth audition and appeared as soloist with the Philadelphia Orchestra in 1938.

Druian began his career as concertmaster with the Dallas Symphony in 1947-48. He also served in this capacity with the Orchestras of Minnesota and Cleveland, and in the fall of 1971 he joined the New York Philharmonic.

During the summer of 1960 through 1966, Druian taught and performed as a member of the Faculty of the American Federation of Musicians International String Congress. In 1964 and '66, he was a member of the distinguished juries for the Leventritt International Competition for violinists.

Druian has made many recordings of his acclaimed performances, one of which received a 1964 Grammy Award nomination as the

best classical recording of the year.

The Rafael Druian Chamber Music Workshop is being sponsored by the Moscow Arts Commission and the UI Summer Session. The week-long festival, which began Saturday and will run through tomorrow, is part of the annual Moscow summer arts festival, Rendezvous in the Park.

Rendezvous in the Park.

This workshop was specially designed for high school, college, community, and professional string musicians. Participants are assigned to one or two small chamber ensembles and have the opportunity to perform in a chamber orchestra.

The workshop staff is composed of professional string musicians from all over the western United States. They will be joined by UI and WSU faculty to form the Rendezvous Chamber Players.

Trip to Japan cancelled

Idaho educators were forced to cancel a scheduled trip to Japan this summer because too few participants turned out for the venture. Maynard Yutzy, professor of Education at the UI and organizer of the trip, said they fell short of the 15 people necessary to make the journey. Educators were to have studied the Japanese system of education from the Ministry of Education down to a single classroom. Elementary and secondary teachers would have been able to earn three credit hours for the trip. The program was scheduled for June 23-July

CCC holds last barbecue

The last "Wednesday Afternoon Pot-luck Barbecue" at the Campus Christian Center will be held July 23 from 5 to 7 p.m.

Participants are asked to bring a contribution of ingredients for shishkabobs, such as beef chunks, tomatoes, mushrooms, green peppers, onions, etc. Drinks will be provided.

The barbecue will be set up on the back patio of the Campus Christian Center.



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Kinko's° Creat copies. Great people.

882-3066

Walkway construction limits access

By Barbara Weber

Staff writer

Walkway system construction on University Avenue between Rayburn and Line Streets will inhibit handicapped access to the UI Library. The old walkway system is being converted from street format to large sidewalks on University Avenue and on Idaho Avenue between Pine and Ash Streets, according to Kate Grinde of UI Facility Planning.

The area on University Avenue is located between Memorial Gym and the UI Library. Once completed, the walkway will have no curbs or gutters, which will allow for cross-access by handicapped students.

The handicapped route to the library has been demolished due to the university drainage project and will be replaced under the walkway development. According to Grinde, two handicapped parking spaces will be marked behind Memorial Gym and will provide access to the library via the sidewalk west of the gym. This route is expected to be accessable by the time the UI fall semester begins.

One permanent handicapped parking space will be placed at the west end of the library. Handicapped students using this access

must use the university phone in the library's downstairs lounge to call upstairs (885-6495) and request assistance with the elevator.

During construction, the west end library route of access will be the only one available. Grinde said project completion is expected sometime this fall.

_ate financial aid forms on the way

Notification of finanacial aid awards is begining to come out after a three week delay.

A new federal regulation requiring verification of all financial aid applications prevented the Student Financial Aid office from returning the awards notices on July 1 as expected.

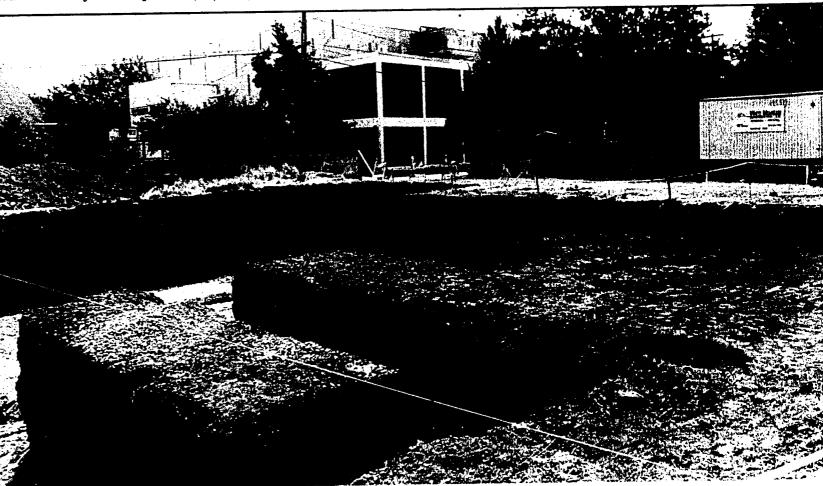
Notification of awards to students whose forms were turned in on time and required little or no additional information was mailed out Tuesday according to director of Student Financial Aid Dan Davenport. Students with late forms or additional required information

should recieve their forms in three to four weeks.

Davenport stressed that students who plan to accept the awards need to let his office know immediately so their checks will be available at registration August 26.

The new regulation was im-

plemented in the spring. "We didn't have time to prepare," said Davenport. The Financial Aid office had to get income tax forms from the students and their parents and each of those forms had to be verified, he said.



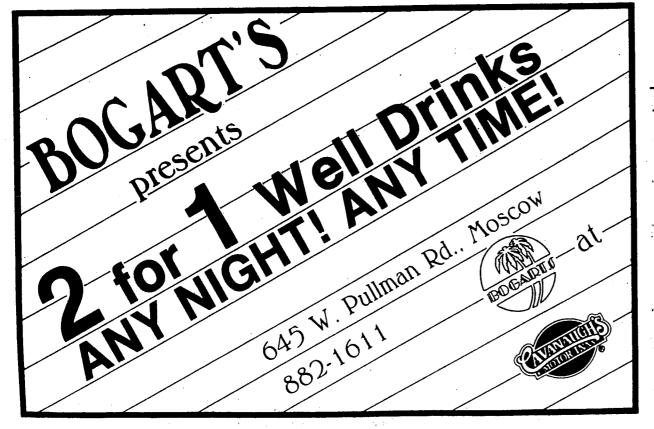
Theta Chi fraternity will have a new house this spring if all goes as plans. The new site, pictured above is at 620 Elm. Construction is in progress, and if the house if finished on time, it will be ready for use at the beginning of Spring Semester 1987. The new building will house 43 members.

will house 43 members.

Theta Chi will sell their lot and house to the university, and the area will serve as office space for the Air Force ROTC in the future.

The Theta Chi house is presently located at 706 Elm. Members of the fraternity will live in their present house until the completion of the new one.

Photo by Clark Strain









Brothers Watson are starring in the UI Repertory Theatre production of Dracula. Bill Watson portrays Count Dracula and Tommy Watson protrays Renfield. The remaining performances of Dracula are July 23, 26, 30 and August 2.

Review:

cial tax

ose

Watson puts teeth into Dracula

By Karma Metzler Staff writer

Idaho Repertory Theater is once again entertaining Moscow audiences with performances of superior quality. "Dracula", which opened last Friday, is an entertaining thriller that can be enjoyed by people of all ages.

Audiences can look forward to exciting performances from the entire I.R.T. cast, but especially Charles Shoemaker as Dr. Van Helsing Tommy Watson as R.M. Renfield, Bill Watson who portrays count Dracula and David Wayne Borror in the part of Butterworth.

Shoemaker's Van Helsing was excellent. The hunched over, all knowing doctor does not show his face much. This does not detract from the character, but thanks to Shoemakers ability to vocalize concern and knowledge the audience can feel those emotions rather than having to see them.

Perhaps the most impressive performance in the play is Watson as the madman Renfield. Blood curdling screams and hysterical laughter attach Renfleld to the audience as a poor, but loveable character. Watsons humor added to Renfeildthe character and provided comic relief to the play.

Watson and Borror, as usual, stood out with their ability to bring life into any character they portray. Watson's Dracula was haunting and Borror's hilarious portrayal of security man Butterworth make the play more enjoyable with every scene.

A haunting addition to the play was the set itself. It provided a perfect back drop for the story of Nancy Seward who suddenly comes down with a mysterious case of anemia and two little red bite marks on her neck. When her father, a doctor, can find no solution for the illness he calls in old friend Van Helsing who uncovers the vampire problem.

The energy flows through most of the play although a unity is missing in the overall performance. This could be a result of Dr. Roy Fluhrer having to stand in for the actor who was scheduled to play Nancy' father, Dr. Seward.

Although unity is not present throughout, "Dracula" is excellent evening entertainment. The actors and actress of the cast have the talent to hold the play together well. Maybe the blood provided a lifeline for the play.

About Last Night... It's superficial

By Lake Puett

Staff writer

In "About Last Night..." Rob Lowe and Demi Moore are two people who try (very hard, admittedly) to make a meaningful relationship out of a sleazy one-night stand. There is no reason why they should be together, unless it is because their types (both are self-absorbed airheads) should be kept from bothering more intelligent, wellmeaning people.

Lowe and Moore each have a best friend, played by Jim Belushi and Elizabeth Perkins (an interesting newcomer who gets to say all the movie's best lines). Both are jealous of Lowe and Moore's passionate romance and both try to sabotage it. Belushi is an overbearing jerk who never stops ridiculing Lowe for seeing women as anything other than sex objects. His comments ("Never call a broad more than once a week!") about Lowe's relationship with Moore are overdone and boring. When Lowe admits to Belushi that he has told Moore he loves her, Belushi is in-

credulous and asks, "Who said it first? You or her?" Lowe lies.

Lowe and Moore are so superficial that the most important conversations have to do with such things as whether to serve ham or turkey for Thanksgiving dinner. Their personalities are so one-dimensional that the movie's incidental characters seem much more entertaining. A more interesting male lead would have helped the film; Lowe is a pretty boy who has never developed any character. The viewer will hope for a happy ending even if it simply because Lowe and Moore deserve each other.

"About Last Night..." was adapted from David Mamet's Obie-award-winning play "Sexual Perversity in Chicago." The film orginally had the same title but was changed when theaters around the country refused to run the ads with that

When the movie's characters become boring or embarrassing, the sets, at least, are fun to look at.

Ul rugby team competes in seven man rugby

By Lance Levy Staff Writer

The UI rugby team travelled to Bellingham, Wa., last Saturday for the eighth annual Can-Am Seven-A-Side rugby tourney. Thirty-two teams from British Columbia, Washington, California and Oregon took part in the one day event hosted by the Chukanut Bay Rugby Club of Bellingham. The UI team was the only Idaho representative.

The UI sent nine players to compete in the B Wohlschlegel, Joe McGurkin, Matt Hansen and begin its 15 man fall season in early September.

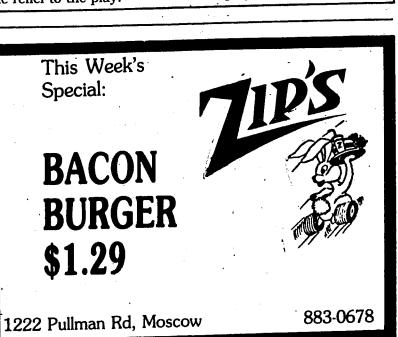
Dan Pfleffer. Only Hansen and McGurkin had any previous experience in seven man rugby, a more wide open, fast moving form of the game, but the UI picked it up quickly and played well.

The UI was defeated 6-0 by a Seattle team and 14-6 by the Huna Hogs of Bellingham, but came back to post a 10-0 win over Skagit Valley. McGurkin and Olson scored tries, and Burke kicked a conversion.

It was a good opportunity for some of the division. Making the trip were Mike Burke, Eric younger UI players to see some exciting rugby Jones, Doug Dulac, John Olson, Steve and Kevin and also gain valuable experience. The UI will



Carolyn Lee, a senior art student at UI, paints a mural on the wall by the Computer Services at the Administration Building. Bill Accola, director of Computer Services, came up with the idea to decorate the walls with murals. Lee is being paid for her work by the Learn and Earn program. Photo by Clark Strain





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Aryans hold great party

Boy, Idaho's lucky. This beautiful state, good reason, is drawing visitors from near and far. They fish; they boat; they hike; they dine; they rally and burn crosses in the name of white supremacy.

is the best part of the country to increase the white population and live in a "pure"

Obviously, racists think so.

white supremacist sect, gathered in Hayden Lake, Idaho, with fellow racists, to chant, burn crosses, and wear sheets.

pure. It must be fun to dress up for Hallo- ing what we are doing.

ween in sheets and combat fatigues. It must whose tourism industry is booming with strike a chord of patriotism carrying American flags and wearing swastikas. It must send a shiver up the spine to watch the sign of the cross go up in flames.

We're touched you chose Idaho as your I guess beautiful north Idaho is a good meeting place and the Northwest as your place to hold a rally and northwest America conquest but we don't want your warped moronic, third-grade antics carried out in our state.

But America is America and even you have the right to be here; just don't expect Last weekend, The Order, a militant, a warm reception. We are left with few defenses (without stooping to your level) to. let the world know Idahoans don't condone or support your beliefs that the white race It must feel good to feel so righteous and is superior. All we can do is to continue do-

We must continue to hold "love" rallies, like the "Good Neighbors Day," rally held in Coeur d'Alene, the same day as the "hate group" gathered 10 miles away in Hayden

Government leaders must continue to denounce racism like Idaho Governor John Evans did last weekend when he appeared at "Good Neighbors Day" and like three other northwest states' governors did when they made statements asking people to reject racism and prejudice.

City councils must continue passing resolutions in opposition to the Order's beliefs.

We must let everyone know The Order' beliefs do not represent Idahoans' and that Idahoans do not tolerate racists.

Megan Guido

Feds tread on state's rights

The federal government is trying to blackmail states into changing their drinking age to 21 by threatening to withhold highway funds.

You thought this issue was settled, didn't you? Especially since the Idaho Senate vetoed the bill last spring. But the issue is already on the books for next year. Until the drinking age is no longer an economic issue, the legislature will keep going round and

When it comes right down to it, Idaho can't afford to lose its federal highway funds, especially in light of the limited funds the state already has to work with. And, because of a grandfather clause, the legislature has until September 1987 to change the drinking age without losing the federal highways funds earmarked for Idaho: \$4.5 million for 1986 and \$7 million for 1987. Idaho will only lose temporary use of the funds; should the legislature change the drinking age by September 1987, the state will get all the funds back promptly.

The federal government seems to think that raising the drinking age will render our roads more safe. Of the 15 states that raised their drinking age between 1979 and 1983, however, only in New York and Texas was there a subsequent decline in the percentage of alcohol-related traffic fatalities among the affected age group. In eight of the 15 states, the percentage actually increased. And in New York and Texas, the higher drinking age was accompanied by tougher punishments for drunken driving-

In 1984, President Reagan signed legislation requiring states that did not adopt a minimum drinking age of 21 for all alcoholic beverages by 1987 would lose five percent of their federal highway funds. States that did not comply by 1988 would lose an additional 10 percent of their highway funds.

At the time he signed the bill into law, President Reagan stated that "with the problem so clear cut and the proven solution at hand, we have no misgiving about this judicious use of federal power.

Proponents of a higher minimum drinking age argue that, although those under 21 comprise only about 10 percent of all licensed drivers, they were involved in an annual average of 24.6 percent of alcohol-related traffic fatalities from 1977 to 1984. What they fail to point out, however, is that this age group is involved in 29.5 percent of all non-alcohol related fatalities. Înexperience behind the wheel may account for a large number of deaths in both categories.

Highway funds, however, are not the issue. The point is, the federal government is interfering with states' rights. It's interesting to note that one of the planks in Reagan's initial presidential campaign platform way back in 1980 was to give states more autonomy. But here is a perfect example of Reaganomics interfering with the status quo. It is also another instance where the Reagan Administration is trying to regulate social behavior.

What's next? Are they going to try to take punishments that applied to all age groups the vote away from the 18- to 20-year-olds. 13 other states that raised the age during old enough to make decisions regarding to kegger parties—and drinking.

I turned 18 ten years ago, shortly after 18-year-olds got the vote. It was a big deal to go to the polls for the first time and cast my ballot. It was also a big deal-being from California, where the drinking age is 21-to see if I could get away with going to bars. I had my ways, even though I didn't look old enough to vote, let alone drink.

I also spent a lot of time drinking in cars. National insurance statistics show that the more time you spend on the road, the more likely you'll be involved in an accident. Take away a young adult's right to drink legally, and he'll find a way to do it illegally-most likely on the backroads.

In 1985, according to the Washington State Highway Department, there were only three alcohol-related accidents involving those under 21 on the Pullman-Moscow highway. Sgt. Paul Becker of the Washington State Patrol attributes this statistic to the sheer number of officers on that highway.

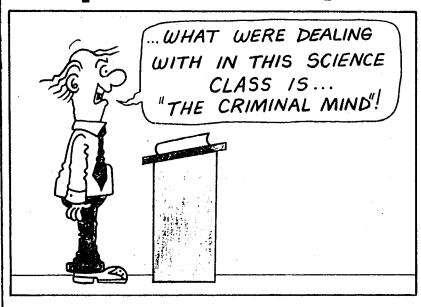
Police departments throughout the state don't want to see the drinking age raised. simply because they will have to spend more time apprehending more students for "minor consumption" rather than concentrating on the real problem: drunk drivers.

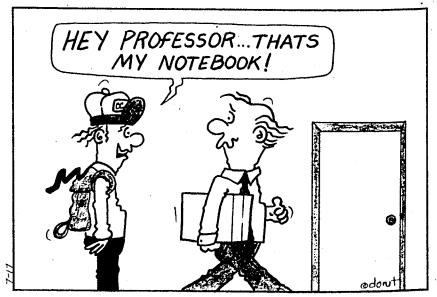
The federal government seems to judge the entire population of 18- to 20-year-olds as irresponsible. It is turning to "preventative justice" where that "justice" has proven to be ineffective.

More young adults will die on the highways if the drinking age is upped to 21, just because those young adults will be and that were not imposed in several of the too? Anyone who is old enough to vote is spending more time in their cars traveling

Bev Lockhart

Captain Campus





by donut

Hunting season for apartments optimum now

By Boy Lockhart Staff writer

widely Summer is acknowledged as the ultimate season to search for an apartment in Moscow. The college town is all but deserted and lots of graduated students have vacated their abodes to relocate for their first "real" jobs.

If last year's dorm living left a bad taste in your mouth, and you're hoping to find something more suitable, you'd better hop to it. Refunds must be applied for by August 1 or you'll lose your \$50 deposit.

Exactly where do you begin your search for a residence? The classified ads of the local papers. albeit good starting points, sometimes leave a bit to be desired. There are also housing lists put out by the ASUI secretary weekly on Friday, which can be obtained easily enough: just drop by the information desk located on the first floor of the SUB.

Categories on the housing list include apartments, duplexes, mobile homes, houses, and roommates, plus miscellaneous, which is primarily subleases.

ASUI Secretary Cindy Fitzsimmons, who is responsible for putting out the housing list, says many of the listings look really good—on paper. Students who have actually viewed the listings, however, have found that they don't quite live up to their expectations.

Although there are quite a few real estate agencies in the area. according to Fitzsimmons most of the listings come from individuals who own a lot of rentals. Fitzsimmons presently makes 225 copies of the list each Friday and mails 30 to 40 of them to people outside the area who want to keep up on what is being rented.

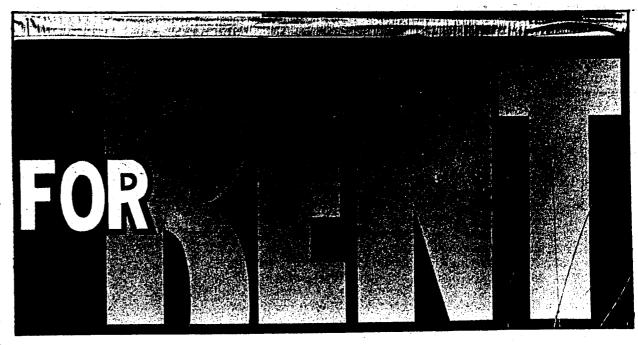
North Idaho Land Company is one of the rental agencies listed on the last page of the housing list. The company handles about 170 rentals, according to Rental Manager Jami Egland, and they currently have about 50 openings. Although the company requires first and last months' rent plus a deposit, Egland explained that they are willing to take the last month's rent over a three- to four-month period. This seems to be common among landlords, but a potential renter should inquire about the landlord's policy, rather than take it for granted that they will be able to work something out.

A list of North Idaho Land Company's rental openings can be obtained at their office,

which is located next to Carl's Cafe at Palouse Empire Mall.

Close proximity to campus is a priority of many students. University Ridge Apartments, located on Queen Road, is one complex that fits that requirement, according to Manager Hank Haener. At presstime Haener had eight two-bedroom apartments (\$292 per month) and three one-bedroom apartments (\$240 per month) available. Another appeal of University Ridge is that renters are not asked to sign a one-year lease. Those that do, however, are given a slight break in rental rates, Haener explained.

Towne House Apartments, located on A Street (behind Arby's off the Pullman Highway). still has a few one-bedroom apartments available, according to Pat Nunen, one of the owners. One-year leases are not required, Nunen explained, because "if a tenant doesn't want to stay, we don't want him here." One-bedroom apartments can be obtained for \$230



Signs like these will soon be a thing of the past as students return to Moscow enmass. Photo by Bev Lockhart

a month. The complex consists of two brick buildings containing 20 apartments in each building.

The Elysian apartment complex near East City Park is just one of the many locations available through Apartments West. Photo by Bev Lockhart.

Gordon Hansen Apartments, located on North Main at Brent Drive, has two one-bedroom and two two-bedroom apartments available for \$145 to \$335. Marlene Hansen, the owner's wife, rationalized their requirement of a one-year lease: "We've had a lot better tenants when they sign a lease. The neighbors get along a lot better and get to know each other. They have their rights and so do we. It's better when a renter knows what's expected of them before they rent." Hansen said each of their apartments offer something different; some have yards, some have carports, some have storage areas, and some even feature dishwashers. Pets, however, are not an option.

Apartments West will allow pets at most of their locationsfor an extra \$10 per month, according to Rental Agent Sue Nelson. The majority of their two-bedrooms are located at the Elysian Apartments (formerly Blaine Manor) near East City Park. Some of the Elysian apartments feature new carpeting and linoleum along with fresh paint. Until recently Apartments West was offering free microwaves with every apartment. Now they cost an extra \$10 per month.

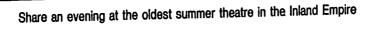
The two-bedrooms go for \$249 a month, and first and last months' rent, along with a \$150

deposit, are required. Onebedroom apartments are available at 200 Lauder for \$219 a month. (There are also a limited number of one bedrooms available at Elysian.) Studios and one- and twobedrooms are available at 410 S. Lilly. They range from \$169 to \$249. Apartments West may offer the best deal in town for three-bedroom apartments; they can be rented at the Elysians for \$289 per month. All Elysian apartments feature formal dining rooms, which can be used as an extra bedroom in a pinch, if you don't mind through traffic to the kitchen. Apartments West has other locations around town, and Nelson suggests that interested parties call their office for an appointment.

McCov Apartments are located between Taco Time and Kentucky Fried Chicken on Asbury Street. Although they don't accept pets, they are rented on a monthly basis, for \$220 to \$230 a month. Only first month's rent and a \$150 cleaning/damage deposit is required to move in, according to Linn Enger, bookkeeper for McCoy Plumbing and Heating, which owns the apartments.

Century 21, a property management and realty company listed on the off-campus

See Apartments, page 9





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Take a ride on a hot air balloon

By Lake Puett Staff writer

Every now and then you see one, unexpectedly floating mysteriously over open farmland, brightly colored against the sky.

My husband, like a lot of other people, wished he knew more about them; so for his 35th birthday I arranged for us to ride in a hot air balloon.

The balloon ride was to be a surprise, so Rod (knowing something exciting was going to happen) cheerfully got out of bed at 3 a.m. Two-and-a-half hours later we were in a field north of Spokane watching a brilliantly colored balloon being inflated.

American Hot Airlines offers rides twice a day, in the early morning and the early evening, when Spokane's air currents are right. The cheapest flights are on weekday evenings, while the most expensive are offered on weekend mornings and come with the airline's version of a champagne brunch, I was told upon making arrangements.

Hot air balloons are inflated by two portable fans that blow air into the envelope (the balloon itself) while it is stretched out on the ground. Inflation takes about 15 minutes. Then the balloon's pilot—in our case, Mike Kresek, a trainee pilot lights two propane jets that are responsible for providing the hot air necessary for the balloon to rise and stay in the air.

The balloon was held down by all available hands—Kresek, four passengers, two ground crew members or "chasers," and Kresek's trainer (a more experienced pilot), Chuck Herbert—until all the passengers had scrambled aboard. When the ground crew let go, the balloon gently began to rise. The ascent was so smooth and gradual we weren't even sure we had left the ground until we saw it slowly drift away from us.

The quietness of the balloon ride was surprising. The only sounds to be heard were the distant hum of a nearby factory, the occasional bark of a dog on the ground, and the periodical roar of the jets that heat the air. Although the morning was very cool and cloudy, the heat from

the burners warmed us as we drifted above the Mead area north of Spokane.

Herbert and Kresek explained that the balloon, which stands nine stories—or 90 feet—tall, holds about 134,000 cubic feet of hot air. It can fly up to 20,000 feet above the ground without oxygen for its passengers, but rarely is taken above 8,000 or 9,000 feet. The balloon we rode in, an Avion AX9, was built in Spokane and cost about \$19,000.

Balloon pilots, according to Herbert and Kresek, must have 35 hours of flight time with a certified instructor and must also take written and oral tests before they are certified by the Federal Aviation Administration. Because balloon technology is simple, flying them is simple, and the training program is fairly easy.

Kresek carries a small testing instrument that indicates the elevation, air temperature, and speed of the balloon and enables him to make constant adjustments. Being aware of the many air currents in the sky allows him to hitch a ride on one by lowering or raising the balloon. Each "burn" of the jets results—within about eight seconds—in a gradual rise due to the increased air temperature inside the envelope.

We carried with us six or eight large tanks of propane, which were enough for several hours of flying time, although we would only fly for two hours. I asked Herbert and Kresek what could possibly go wrong, and they looked at each other, laughed mysteriously, and said, "power lines." I trusted them not to entangle us in the dreaded power lines and cheerfully enjoyed the ride with absolutely no fear. (My husband later attributed my lack of fear to the fact that I didn't know what else could go wrong; failures of all sorts were possible, although not probable.)

A balloon ride does not provide the same thrill as a ride at the fair or a rappel down a mountain cliff. The excitement that comes from floating quietly above the earth—the view one wishes to see, but never does,



Portable fans are used to fill the balloon with air before its flight. Once filled, the barket is turned upright and the propane jets are ignited so that the heating process can begin. Passengers then climb aboard and soar gently away.

Photo by Rod Davis



After the flight, the balloon must be packed up and hauled away from its landing spot north of Spokane. The crew first squeezes the air out gradually from the bottom end, then rolls the envelope into a bundle.

Photo by Rod Davis

from an airplane—is like seeing an original painting by Cezanne or Michaelangelo's David in person for the first time.

After flying for more than an hour, Kresek began to look for a landing spot. Because wind currents cannot be predicted. balloon pilots never know exactly where they will land. Herbert's wife, Lori, and Mark Chance, our "chasers," could be seen driving along country roads, following our path, trying to figure out where we would land so the balloon could be packed up and loaded in the trailer. Kresek had been searching for a clear piece of land with access to a road, no interfering power lines, and no horses. The first place considered as a landing spot turned out to be a barley field. By this time. Chance and Mrs. Herbert, while following us, had wandered into the yard of the farmer in whose field we hoped to land. Chance later said that the farmer and his family wanted us to land in their yard but not in their barley field.

By then it was 7:30 a.m. and the clouds had disappeared to let the sun shine through. People sleepily appeared in their yards to watch our balloon circling the area close to the ground. We had found another landing spot, but Chance had to wake the residents of the farmhouse to ask them to unlock their gate so he could drive his van and trailer across their yard to the spot where Kresek was trying to land

Herbert and Rod jumped out of the basket and pulled the balloon by hand down a rugged

hill while the rest of us enjoyed the ride, just inches above the ground. Hand-towing is a way for pilots and ground crew to get the balloon to the exact spot where they want it to be.

Once we were out of the balloon, the crew, with our help, tilted the envelope onto the ground and squeezed the air out as if it were a large tube of toothpaste. They packed everything into the trailer and took us to a park nearby for our champagne "brunch."

After a delightful balloon ride on such a cool, sunny summer morning, I expected a simple, elegant light feast, complete with tablecloth and champagne flutes. To my dismay, Herbert and his wife served us a "brunch" that consisted of an array of Ritz and saltine crackers, potato chips, pieces of cheddar cheese, and slices of some unrecognizable sausage, all served in Tupperware containers on a bare picnic table. There was also store-bought bacon and onion dip in its original container along with Andre's cold duck served in disposable but recycled plastic champagne glasses. Everything was unpacked from a dingy green and white plastic ice chest that still wore its price tag (\$17.97).

(Later, while on our way to a real brunch in a nice restaurant, Rod and I decided American Hot Airlines had a lot to learn about creating an atmosphere that was consistent with the pure elegance of a balloon ride.)

While we munched on our "feast," Kresek entertained us with a story about the origins of

ballooning. Kresek said the first balloon was launched 204 years ago in Ireland by two Irish brothers whose names he could not pronounce, and that the first passengers were a goat and a pig. Early balloonists, Kresek said, believed balloons were kept aloft by the thick black smoke that resulted when things were burned in the basket. When the balloons crashed through fields, farmers thought they were demons and attacked them with pitchforks. Balloonists began taking champagne along to charm the farmers into letting the balloons land, and this is where the tradition linking ballooning and champagne (certainly not cold duck) came about, says Kresek.

According to a more reliable source, the balloon was invented in 1783 by the French brothers Joseph and Jacques Etienne Montgolfier when they caused a linen bag about 100 feet in diameter to rise in the air. The first manned balloon flight was made in the Montgolfier balloon later the same year in France by Pilatre de Rozier and the Marquis d'Arlandes.

Kresek recited a prayer he claimed originated with 18th century balloonists, and which, although it erroneously assumes that all balloon passengers wish to return to earth, was a sweet closing for our ride: "The winds have welcomed us with softness. The sun has blessed us with its warm rays. We have flown so high and so well that God has joined us in our laughter and sent us gently back into the loving arms of Mother Nature."



Hot air balloon pilot Mike Kresek landed the Avion AX9 in α field of weeds near α farmhouse full of sleepy occupants. The balloon, which is nine stories, or 90 feet, tall, was towed down α rugged hill to its wedge-shaped trailer. Photo by Rod Davis

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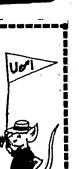
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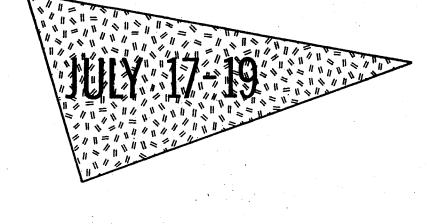
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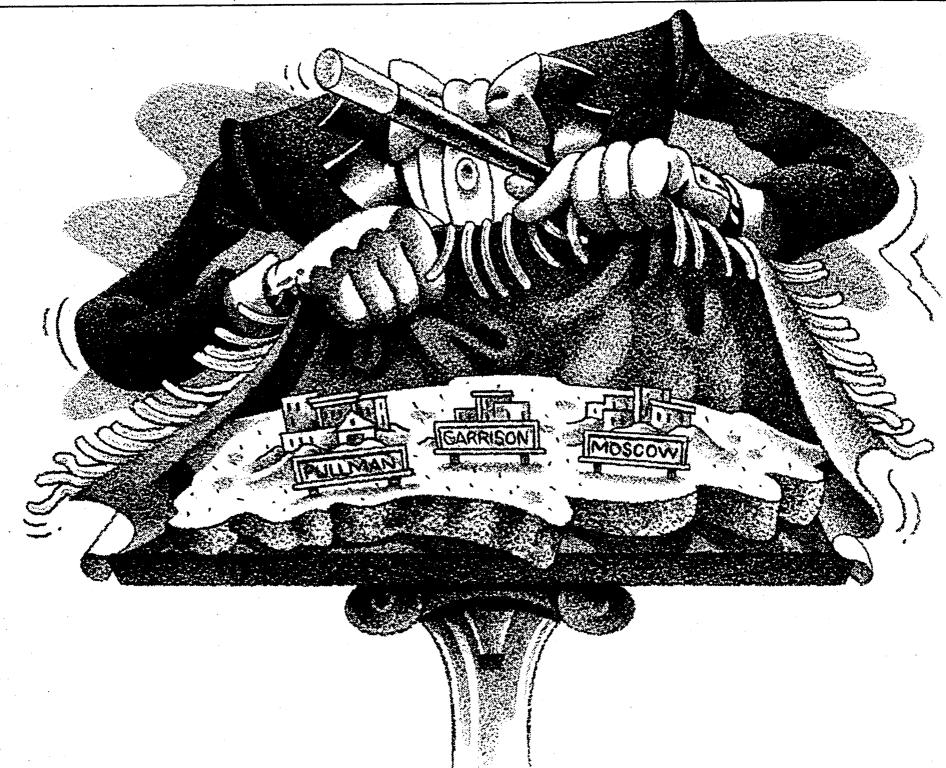
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housing list, presently has no rental units available, according to Secretary Ann Ehrhard.

Van Buren Apartments, which has a number of apartments in the downtown area, are owned by C.W. Wong. Studios run from \$150 to \$160, one-bedrooms from \$185 to \$210, two-bedrooms from \$195 to \$240, and three-bedrooms from \$250 to \$270, according to Mrs. Wong. Most of them are furnished, but pets are not allowed.

Lennard Chin, whose rentals are "scattered all over Moscow" has about 45 available for rent right now. Chin has everything from studios to duplexes to fourbedroom houses, and he claims he hasn't increased the rent of any of his units in the past two years. A Moscow resident since 1954, Chin graduated from the UI College of Mines and says, "I rely on a student's honesty. I will work with students on deposits." But Chin lamented that he got burnt by four or five students last year. "Kids have an advantage. They can leave Moscow and they're hard to find. But I try to be fair, because I don't want my name to become 'mud.'" Chin will allow pets in some of his units, and he requires his renters to sign leases, although they only run from August to May, rather than a full year. "I want to treat students right," Chin says. 'They're my bread and butter."

If, when it comes right down to it, you aren't able to find an apartment that fits your needs, you may want to consider living in a dorm. While dorm life isn't for everyone, Director of Student Activities Jim Bauer, claims that Housing is "trying to be more attentive to student needs." Bauer is quick to admit. however, that "comparing apartments and dorms is like apples comparing and oranges."

The bed availability at the UI numbers 2,060. Although 70 percent of the UI dorms are doubles, students can request single rooms (which cost \$300 more per semester). The residence halls also provide a means to fall back on, should to students over 21 and grad your search for an off-campus students, according to Gail dwelling fail.

leaves more time for studying people. and socializing. Because dorms

the telephone company for were eliminated.' credit cards. Computer centers to go to other centers located across campus.

All dorm residents are required to participate in one of the three meal plans. Plan A includes 10 meals per week, plan B features 14, and plan C offers 20 meals per week.

Targhee Hall and Steele House are cooperative residence halls. Students hire their own cooks and set their own meal rates, and they cost less to operate-and live in-than other dormitories.

Housing is creating more 'quiet halls'' to meet the growing demand, and it is changing the configuration of dorms. Previously, some quiet halls were located below regular halls, which sometimes resulted in environments not conducive to studying. The residence halls are being rearranged so the majority of quiet halls are located on top floors to render them more quiet, according to Bauer.

Most of the students who request rooms in quiet halls are law students, grad students, students in their senior year who need to study more because their courses have increased in complexity, and students who are more interested in studying than partying. There are certain regulations that apply in quiet halls that don't apply in regular halls.

There are also restricted dorms which are only available

Kraus, office manager for Hous-Bauer points out that dorms ing. The Alumni Resident offer a social and academic en- Center, a complex of efficiency vironment not available off cam- apartments located over the pus. Students spend less time Alumni Office, is one of these; it on cooking and cleaning, which has a waiting list of over 30

The Alumni Resident Center are located on campus, travel is also the closest thing to a cotime to class is cut considerably. ed dorm on the UI campus. The residence halls feature Bauer explained that '79 was cable television hook-ups and the last year of co-ed dorms telephones for local calls. here, "Students just didn't want Students who want to make to live in them, and because of long distance calls can apply to their apathy, the co-ed dorms

Olson Hall may also be conare also being created in sidered co-ed; Gooding Wing residence halls so that students (the second floor) is set aside for who need to use PCs don't have females, while the rest of the

The Housing office, like a lot of landlords in Moscow, requires students to sign a one-year contract prior to moving into campus housing. A student can't get out of the contract unless he or she leaves the university. Dorm contracts were previously on a semester basis, but the UI was losing too many students to off-

dorm is devoted to male living.

break. 'We've had to tighten our belt," Bauer said. "We've closed halls and cut staff, because we just don't have the funds we used to have."

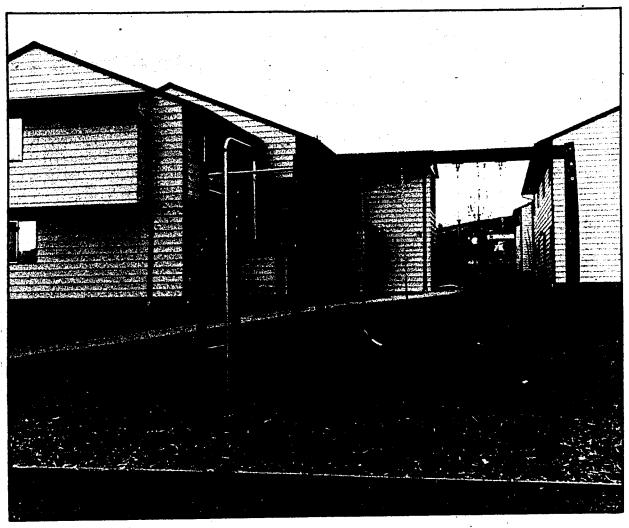
campus housing, especially dur-

ing the mid-year semester

Family Housing is another option available for students wishing to live on campus.

Prices are comparable to offcampus housing, and pets are not allowed. There are 208 housing units on the UI for married students, single parents (accompanied by children), and families. Presently all but a few furnished one-bedroom units at Park Village have been assigned, however, according to Pat Olson, receptionist-interviewer who handles family housing. Olson explained that the turnover in family housing is very low, compared to dorms, but if you're interested, you can have your name put on a waiting list.

Although this is by no means the extent of rentals available in Moscow, it's a good indication of attitudes of landlords and their pricing structures.



Mountain View Villa, a new complex located behind the Moscow Mall, charges rent-based on your income. One-bedrooms start at \$220, two-bedrooms at \$240, and 3-bedroom townhouses at \$280. Photo by Bev Lockhart.





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2-6 p.m.	Art Peel (2-5) Apres Garde/Nouveau Wave	Kristin & Dave Progressive/ New Wave	Bryan Clark People's dj	Lefty Marx Blues James Donley 6-7 Independent Music Show	Panda Panache AvanGarde/Hardcore Liz Cariton - Jazz	Scott Rash & Tim Waterman Hardcore	Dragon Heavy Metal
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10 p.m 2, a.m.	Leigh Robartes Rock of all genres	Mark Carbon Rockabilly	/im or Ken New Wave/ Rock	Dan Emery Funk	Pat Murphy Old Fave & New Wave	Robert Parker AOR	Landon Hendee Rock/Funk

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Little Johnnie is sitting in front of the tube on a Saturday afternoon and Uncle Elmo walks up and asks little Johnnie, "What do you want to be when you grow up?" Without turning his head from the screen, Johnnie says, "I'm going to be an agent for major league ball players."

Little Johnnie is one sharp cookie. To heck with standing in against Dwight Gooden or running down a Willie McGee liner in the gap, just get them to sign on the dotted line and represent them.

I know it wouldn't be easy to get Dwight (\$1,320,000) or George Foster (\$2,000,000, that figures to \$25,974 a RBI) or Gary Carter (\$1,960,714) to sign but there's a bunch of players that would be a steal.

Two of baseball's top salaries are without a dugout to call home. Steve Kemp (\$1,542,566) and Jason Thompson's (\$1,080,000) agents are getting a cut and their clients are not on anybody's roster.

But hey these guys just got released, there's some names out there that their agents have got to be in hysterics all the way to the bank.

Remember the "Mad Hungarian", Al Hrabosky? Whoever the mastermind agent he has pulled off the biggest job this side of the Brink's caper. The Fu-Manched south paw is going to be wandering out to the mail box until post-Space Odyssey 2014 to pick up his

Little Johnnie is sitting in \$1,291,077 worth of checks

But this isn't the only check that Ted can't deliver to his own locker room.

America's team's decision to go with youth this season is costing the Braves a fortune. Ted has to choke down a \$2,710,000 contract to "he threw a perfect game?" Len Barker until 1998 and 600,000 grand to Rick Camp until 1991. With those contracts I would have made them throw batting practice or sell hot dogs.

Commentary by Greg Kilmer

Ted isn't alone though, George Steinbrenner is signing and is going to continue signing a few that he is kicking himself for ever agreeing to. Doyle Alexander will be picking up a nice 2 grand and everybody's favorite ball player Barry Foote (\$500,000) will be picking up checks after the turn of the century.

And some guys are picking up checks from more than one ball club i.e. Ron Roenicke. Along with the Phillies (his current team), Roenicke is getting paid by Seattle, San Diego and San Francisco.

But leading the way as far as forking out the bucks is that team up in the Great White North, the Montreal Expos. The Spo's have five contracts they

are still shelling out until 1992, including the Spaceman, Bill Lee. Lee, who at last report is charging the mound on his team's softball team, is still getting \$198,896 until 1992.

The tightest team with the buck is the Detroit Tigers, who are only shelling out \$16,000 to two non-playing employees. But that figures when the owner happans to own Domino's Pizza and we all know how much money and love goes into one of their \$12 Domino delights.

Throw in the money teams paid to players on the disabled list last season with all the above mentioned moola and ask yourself, "I want to own a baseball team?"

Although it looks like things are changing (i.e. Kirk Gibson), the guy that gave these players the opportunity to become million dollar babies is Curt Flood. It was way back in 1972 that Flood brought about free agency and enabled Catfish Hunter to sign the first ever \$1,000,000 a year contract.

So before you get so mad at some ball player who gets a couple grand a year for playing a kid's game, look in back of him at the press conference at the guy in the expensive three piece suit who has a large smile on his face. That's the guy who is getting the deal.

And if you have a son or plan to have one, remember this. When he asks you for his first mitt, get him a calculator and bank account instead.

What's a girl to do? Getting lost in the Northwest

I was lost...once. When I was 3 years old I got lost in Griggs department store because I was so obsessed with a funky spinning top I didn't listen to my mommy. You know what I did? Cried. I cried so hard they couldn't even calm me down with chocolate. (Nowadays I'd do anything for chocolate...well, almost anything.)

If I were a smart kid I would've buzzed right outta there and had some fun. I mean, no more nagging! What more could a kid ask for? No more "Wash your hands before dinner.", "Brush your teeth before bedtime.", or "Barbara Alice, WHY did you put those snails in the glove compartment two weeks ago?!" (because I liked the shells, geez mom).

It could have been my great getaway, but no, I blew it.

These days I'd love the chance to get lost again, I know I wouldn't mess it up this time. But, there isn't a Griggs in Moscow nor is my mother here either (thank god). Instead of Griggs, I'd rather get lost in the Bahamas or Disneyland anyway.

Somehow I still hear a nagging voice all the time, so, since I can't seem to get lost I daydream about great getaways.

Spontaneous getaways are the best kind. Why just last weekend a good friend and I decided that 9 p.m. Friday night was the perfect time to road-trip to Spokane for the weekend. We even made it up there with two hours bar time left to take advantage of (and we did, even though they wouldn't let me curl my hair first).

Commentary by Barb Weber

Summer weather is pretty nice in Spokane and Riverfront Park is a great place to getaway in the afternoon. (It's cleaned up lately.) You can stroll around looking at the arts and crafts booths, the carousel, the water, and the people. Or, you could have a picnic.

C.J. Timothy's, a restaurant right across the street from the

park, offers a neat picnic deal: a blanket, a basket with sparkling fruit juice and two champagne glasses, two deli sandwiches, and salad. Sure sounded good to me but unfortunately we slept so late we didn't get going until almost dinnertime. (Hint #1, don't sleep away your getaway.) Shopping is another fun thing

to do on a getaway, however, its too easy to spend way too much money. (I had to promise Nordstroms my first child.) Aside from Spokane's downtown department stores, there are interesting browsing shops in the Old Flour Mill and at Pier 1 Imports.

A nice romantic place to go on a getaway to Spokane is the botanical gardens in the South Hill area. There is also a beautiful Japanese garden close by as well. They're not the Buchart Gardens but nevertheless, they are extremely pleasant for a leisurely walk.

Of course, if you're gonna do a full weekend getaway you'd better catch some nightlife. Spokane has a large assortment

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See Northwest, page 11



On the trail of Lewis and Clark 180 years later

By Amy Deick Of the Argonaut

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The group enrolled in the special summer program, On the Trail of Lewis and Clark, has just returned from its week long experience of paralleling Lewis and Clark's Lolo Pass to Lewiston expedition. The modern explorers were able to sample and certainly appreciate the hardships of the Lewis and Clark party on what has been dubbed the most difficult stretch of the Lewis and Clark expedition of 1805.

The original leaders, commissioned by President Jefferson to draw maps, were also of a naturalist bent: they collected plant samples and recorded what they found in nature.

The modern leaders were Carlos Schwantes, Director of the Institute for Pacific Northwest Studies and Associate Professor of History; Sam Ham, Associate Professor, Wildland Recreation Management; and Steven Brunsfeld, University of Idaho naturalist.

The 1986 explorers (which, by the way were the priveleged few who happened to be the first to sign up for this course, which closed way back in May) numbered 25; the original explorers numbered 29. The modern explorers ranged in age from college students to a 76 year old. Sam Ham estimates that two-thirds of the group were public high school teachers, and particularly fourth grade teachers. This is not surprising since fourth grade is where Idaho history is

Before leaving on the trip, the explorers were required to read De Voto's compilation of several journals (those of Lewis, Clark, and the other party members) besides other works having to do with the history of the Lolo

Like Lewis and Clark, this summer's explorers were required to keep journals. To further similate Lewis and Clark's difficulty, the group used salal (a kind of shrub) branched attached to pen tips which they had to dip in ink. "The hardest part," says Barbara Hipple, a fourth grade teacher at West Park, "was writing in the rain." Also, the group experienced the difficulty of keeping a journal, especially to the detail of the original explorers.

Jack McBride, was one of six crew members who covered the trail of Lewis and Clark as part of a week-long class offered by UI. Photo Courtesy of The Lewiston Morning Tribune The trip involved rafting and hiking.

When the Lewis and Clark party came across Lola Pass in September on horseback, they had to contend with ten feet of snow. This summer's party, alternating the comfort of vans with hiking and rafting, had rain to contend with. Whereas the summer group was able to complete the 170 mile trip in one week, Lewis and Clark's group took about a month, which does not seem so long considering the conditions under which they had to travel. Lewis and Clark stopped for two weeks at Canoe Camp, built pine canoes and put into the river. This is also where the summer group put in their rafts.

Like the Lewis and Clark party, this summer's party experienced the fatigue, the wet, and the cold. But unlike the Lewis and Clark party, they were never hungry. Gill Hagan, dubbed "gourmet chef" by Ham, provided a fare that Lewis and Clark could only dream about, including fish florentine, fresh melons and eggs benedict. Compare this with the "portable soup" that Lewis and Clark's hungry crew was forced to dine on. Concocted by Lewis, this

forerunner to C and K rations. Held in reserve as famine food, 'portable soup" did not have to be resorted to until the Bitteroots, where the party had no luck securing any game. The men hated it so that there is frequent mention of it in the journals. The camp where they ate this stuff has been called "Portable Soup Camp" by followers. When the party met the Nez Perce, they were overjoyed to be able to trade goods for the more appetizing dog or horse.

Like the Lewis and Clark group, this summer's group took advantage of the hot springs. Lewis and Clark's Shoshone guide wanted them to experience the Lolo hot springs. It is difficult to ascertain from the men's matter-of-fact journal entries whether they appreciated this or not. This summer's group was decidedly more appreciative of their dip at the Jerry Johnson Hot Springs.

One major difference between the original explorers' journals

vegetables has been called the and the modern explorers' journals is the matter-of-fact presentation of the former and the more personal expression of the latter, which included poetry and drawings. What the modern reader misses in Lewis and Clark's journals are the personal musings or clues to the relationships among the party members.

> The group interaction and support were an important part of this summer's expedition, according to Sam Ham. He says that "by innoculating the group members with a bit of the hardships, they can realize what it must have been like for Lewis and Clark." Hipple adds, "thinking of your own inconveniences makes you think of Lewis and Clark, and it makes you wonder how they solved their problems-like keeping their journals dry."

The main advantage in choosing the Lolo Pass to Lewiston part of the trail to experience what Lewis and Clark did is that this part is less changed from Lewis and Clark's day than the

real life. (Some people I know

don't need a getaway to do this.)

Hint #3, never get your hopes

up about a getaway. It must be

spontaneous and fresh, if its

well-planned and thought out

something's bound to go wrong.

again or put snails in the glove

compartment (yes, I really did

that-God, I hope I never have

a kid like me). But I do know one

thing...if I am ever lost in Griggs

again I won't refuse the

I don't know if I'll ever get lost

beginning and ending stretches. Even if the vegetation may have changed, some of the geologic structures mentioned in the early explorers'-journals are still

This summer's exploration forged friendships so strong that the summer group plans on having a big reunion, or perhaps even repeating the trip. Ham calls it a "most gratifying teaching experience." When Carlos Schwantes was asked if he'd go back, he replied that "that's the easiest question to answer-yes!" Because of the positive feedback the the high public demand of On the Trail of Lewis and Clark, this expedition may become an annual event.

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Northwest, from page 10

of drinking establishments, with dancing or without. One attraction we took in was the comedy show at the Comedy Underground. They book hilarious entertainers in every week. (Hint #2, if you don't want to be embarassed, don't sit in the front.)

Now maybe you're whining "Shit, how am I supposed to road-trip on my ten-speed?" Well, many people seem to take

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> If you are really limited in funds and time, try a good book or movie. If it's real good you can at least escape for 2-3 hours.

> Whatever it is that you do, in order for it to be a real getaway it must induce a feeling of complete freedom. The rules of a getaway are that you musn't think or be reminded of any of the worries or responsibilities of

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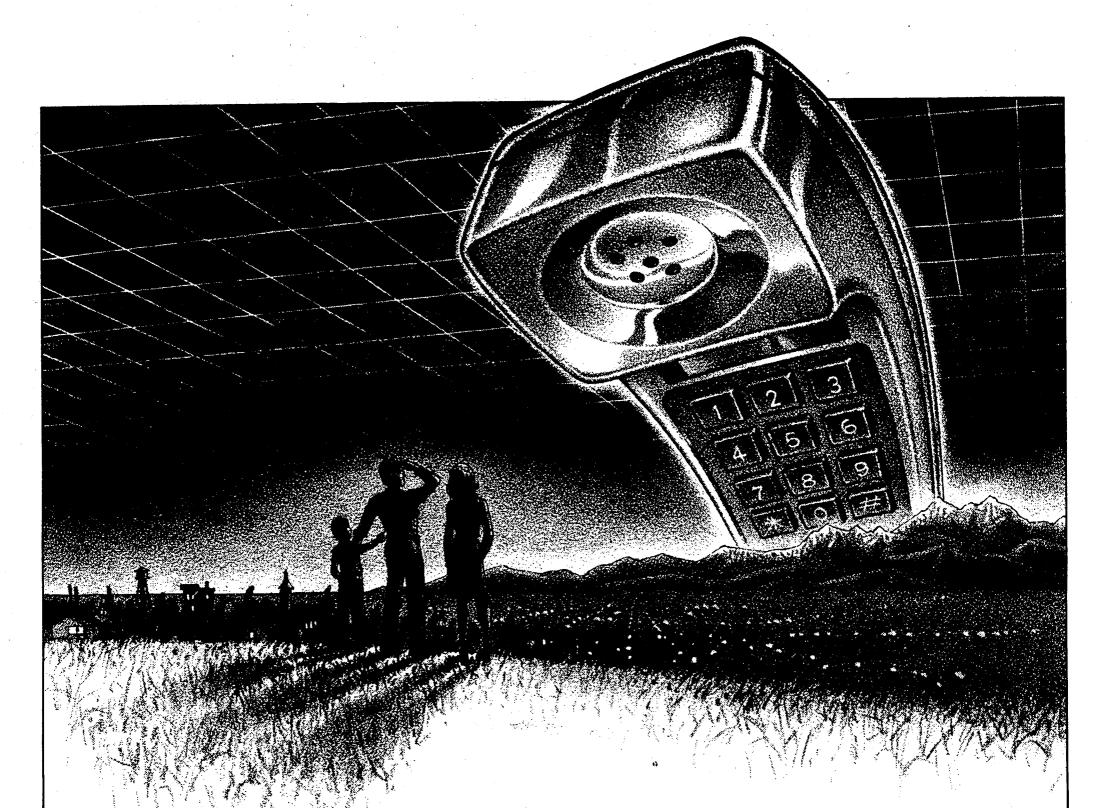
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