

## Cooperation may lead to reorganized ASUI

By Lake Puett  
Of the Argonaut

ASUI President Gino White this summer has been "sitting in the office brewing" about changes he hopes to make regarding his office and its interaction with all ASUI departments.

White calls his planned reorganization "an era of cooperation."

"It's going to be an era of cooperation, not an error of cooperation," he joked.

"It was brought to my attention that a lot of people, although with very good intentions, don't know what their jobs are," White explained. "It will help all the departments if we can work together, instead of working apart."

ASUI departments include Academics, Activities, Advertising, *The Idaho Argonaut*, Communications Board, Communications Services, *The Gem of the Mountains*, Lobbyist, radio station KUOI, Lecture Notes, Outdoor Program, Political Concerns Board, Tutoring, ASUI Senate, Attorney General, President, Vice-President, Student Judicial Council, Recreation Advisory Board, Student Union Board, and ASUI Programs.

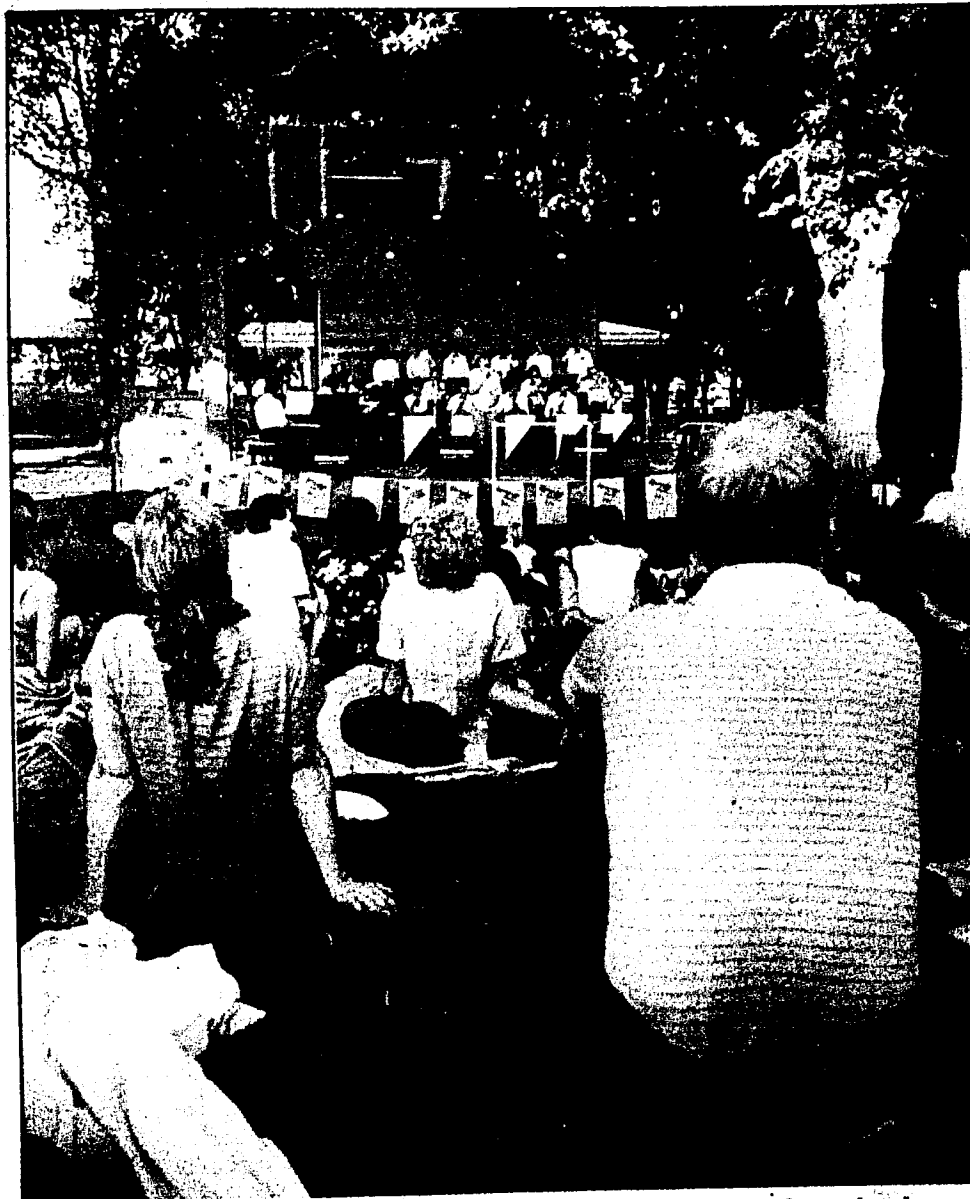
White's proposal includes a number of major changes or restatements in policy which will require Senate action in the fall, but some of the changes he hopes to make are within his power.

Among the set of proposals White expects to make are the realignment of ASUI rules and regulations and the creation of a new policy handbook for use by all ASUI departments. He also proposes the creation of incentives for employees who cooperate with ASUI guidelines.

White's proposal also includes moving the six major ASUI managers' offices to the main ASUI office so that he is able to work more closely with them. Departments whose managers could be moved are Academics, Activities, Communications, Political Concerns, Recreation Advisory Board, and Student Union. White also hopes to establish bi-monthly meetings for all departments.

White proposes redefining the role of ASUI Secretary Cindy Fitzsimmons. Under his new plan, she would add to her duties those of chief recordskeeper and coordinator in budgetary matters.

"The main reason I'm doing this is to improve services for students," White said. "I think it's far past the time that we get into the business of serving students again. I just want to see student government do a better job."



Rendezvous in the Park drew approximately 2650 total people to the three-day event held last weekend at East City Park. About 750 went to listen to classical music Friday night. About 1000 people came to the park Saturday night when folk music was performed. The final performance of jazz music, held Sunday night, drew 900 people. See Barb Weber's review of the annual summertime event on page 2.  
Argonaut Staff Photo.

## Public unaware of need to conserve water

A survey on Moscow's water conservation and use conducted by UI students revealed many city residents do not know where they get their water from or that there is any need to conserve water.

Monday evening the Moscow City Council heard a presentation by UI students on the city's water conservation problem. Results of a survey conducted by UI Professor Gary E. Machlis' sociology class about Moscow residents' perception on water conservation was presented to the Moscow City Council Monday night.

Machlis said there are two reasons for conducting the survey: the city's aquifer is being used up faster than it's being recharged and to increase public awareness.

The purpose of the presentation is to provide the city council and the Moscow community with useful information about the conservation problem.

The results of the survey showed the public is uninformed about water conservation. 315 households, representing approximately 5 percent of Moscow residences, were questioned on a water conservation and its use.

68 percent correctly answered that Moscow's source of water came from an aquifer. Nine percent said it came from a reservoir, 2 percent from a river, and 21 percent had no opinion of where the city's water came from.

Only 22 percent of those surveyed knew their monthly water consumption -20,000 gallons. 76 percent grossly underestimated monthly consumption, while 2 percent grossly overestimated monthly consumption.

Of the Long-term residents, people who have lived in Moscow for over five years, 65 percent believed the city should implement water conservation methods now or in the near future. 16 percent felt water conservation methods should not be carried out. While 19 percent had no opinion.

The sixty-five percent that agreed to a change in conservation measures were asked how they would change the water problem. 87 percent believed odd-even watering would help. 62 percent believed in limits on water consumption. 45 percent thought mandatory water-efficient fixtures would work, while only 26 percent believed raising the price, as a deterrent to superfluous use, would help.

See Water, page 2

## Acting Dean Branen appointed ag dean

Following an extensive nationwide search, A. Larry Branen has been named dean of the College of Agriculture. Branen, 41, was appointed last Friday by President Gibb.

Branen was selected over finalist Charles W. Pitts. Pitts has been chairman of the Pennsylvania State University's entomology department since 1978.

Gibb's decision was based in part on recommendations from the presidential search committee.

Branen had been serving as the college's acting dean since January, when his predecessor, Raymond Miller, left for work on the east coast.

As permanent dean, Branen heads the UI's largest faculty body. The Agriculture college's personnel are deployed throughout the state.

In 1967 the Idaho native received his undergraduate degree from UI and his doctorate from Purdue University in 1970.

## Grace Nixon the legend: The woman behind the UI English Department

By Amy Delck  
Staff writer

When someone donates \$1 million to the University, people are naturally curious about the donor, and they start asking questions. Where did this person get one million dollars? What motivated this person to donate such a large sum in the first place?

When Grace Virginia Nixon died in March, 1983, she bequeathed 900 acres of Palouse farmland and 100 acres of Iowa farmland, which was sold for one million dollars, to the UI English Department. Her intent was to provide scholarships for students majoring in English and intending to become English teachers.

With investment, this sum earns \$100,000 a year, which is

divided four ways: 5 percent for a Lewiston High School graduate, 57 percent for undergraduate English or English Education majors, 21 percent for graduate English students and 17 percent support for summer programs for teachers.

Grace Nixon spent most of her life as an English teacher, which doesn't answer the question, "Where did she get \$1 million?" We have to go back to 1880, when Nixon's father, William Nixon, emigrated to the area from Iowa with \$100 (minus \$50 for the train ride) in life savings. Apparently, Mr. Nixon was not impressed with the area and would have gone straight back to Iowa if he had had enough money. But then he had the opportunity to buy 238 acres in

the Genesee area for \$300. With the help of his parents, he was able to purchase the land and begin farming.

Grace Wicks, longtime Moscow resident and columnist for the *Idahonian*, reminisces about the Genesee days when her family knew the Nixons. Grace Nixon was several years her junior. She recalls Mr. Nixon's farming practices: "His farms were carefully tended. He used the conservation methods at hand: weed control, erosion control. He was deeply interested in the land's future productivity."

Mr. Nixon's land accrued to 900 acres. He retired from farming in 1918 (at 61 years) and moved to Clarkston. He then rented out his land. Wicks remembers him as a

"thoughtful landlord who was interested in providing for excellence in farming." His tenants had to fit his conservation standards, but in return, he was often easy on interest. Charles Johnson, who later married Nixon, remembers her father as "conservative", and of a "strong business acumen."

Nixon was born in Genesee on June 6, 1908, graduated from Clarkston High School in 1926, spent four years at the UI, and was to earn her Master's in English from the University of Washington in 1943.

Her teaching career began in the late twenties in Potlatch. The friends she made during these Potlatch days would become significant in her later life. In 1936, Grace taught at Lewiston High School. She then

took a break to earn her Master's and to teach for two years at Spokane Lewis and Clark before returning to Lewiston High School in 1950 from which she retired in May, 1970.

In her retirement years, she travelled to Europe, Africa, Australia, the East Indies, Central and South America and China. Also during retirement, she found time to marry Charles Johnson of Lewiston, a close friend since her beginning teaching days in Potlatch.

Johnson describes Nixon's interest in English. "She realized the importance of English—it's a basic; if you can't communicate, if you don't have the basic skills, well then what have

See Nixon, page 3

## Small Moscow pulls off a big rendezvous

By Barbara Weber  
Staff writer

Moscow does it again. How does this little bitty town put together cultural events that knock peoples' socks off? Of course the weather was so nice no one was wearing socks, but the second annual Rendezvous in the Park, July 18, 19, and 20 in East City Park, delighted everyone.

Each night featured a different genre of music and a different crowd to match. Friday was an "Evening with the Classics", filled with relaxing chamber music by the Druian Workshop Players and the Rendezvous Chamber Players.

The Workshop Players performed very nice music especially considering the range of age and ability in the group. The violins did have a few intonation problems, however. The Rendezvous Players were excellent. The guest performers: Rafael

Druian, Jay Mauchley, and Roma Vayspapir enthralled the mellow yet attentive audience with their performances.

In addition to the classical music, two members of the American Festival Ballet danced two Pas de Deux. Alan Hansen and Jennifer Liby danced very well although they seemed a bit tentative in their movements. Perhaps they were inhibited by the small size of the stage.

The second evening of "Folk, Bluegrass, Swing, and More" was the most popular with 1000 enthusiastic audience members present. The music was varied and good. The highlight of the evening was not Rosalie Sorrels but rather "Wild Roses"—Beth and Cinde—who were called back for an encore.

See *Rendezvous*, page 7

## Arms and the Man thoughtful and humorous

By Shawn Vestal  
Staff writer

Idaho Repertory Theatre staged George Bernard Shaw's *Arms and the Man* last week, and again was successful in performing a pleasing, thoughtful show. This satire on war and pride was the third production of the IRT this summer, and was directed by Roy Fluhrer.

The story is set in Bulgaria, and centers on a family of aristocracy and their adventures in war. A mother and daughter shelter an enemy soldier during a battle, and attempt to hide him from the head of the household and the girl's fiance, both of whom are majors in the army. When the soldier returns after the peace treaty, ostensibly to work out some details of the peace, everyone is in a disarray trying to keep their secrets from one another. Throughout the story, we see these "honorable" characters betray each other, and then cover it up. It is this scenario that provides much of the humor and much of the bite of the play. Shaw's play is pointedly satirizing war, as well as human follies, under the cover of honor and social status.

The performances of the cast were again strong, and the comic timing was quite often perfect. Jim Jorgensen turns in another outstanding performance as the wise and practical mercenary who returns to win the girl who sheltered him when he was bedraggled and pursued. Kathleen Mulligan was also exceptional, and in the third act, she nearly steals a scene in which she barely says a word. Jeanette Puhich was fine as the strong-willed servant, and turned in some moments of inspiration for the audience. Bill Watson also was memorable as the pompous, incompetent Bulgarian officer. Overall, the cast was quite good, and worked together tremendously. The timing between the performers on stage was well done and this is the primary reason that the comedy worked. However, in one or two noticeable places, the timing was off, and the humor failed.



Bill Watson, who portrays Sergius, the Major engaged to Raina, portrayed by Kathleen Mulligan in George Bernard Shaw's *Arms and the Man*. The Idaho Repertory Theatre will perform the *Arms and the Man* one more time July 29.

The stage set was appropriate, maintaining ties with realism, yet not strictly so, and the costuming was wonderful, especially the outrageously stylized officers' uniforms. Director Roy Fluhrer has produced a unified play that is true to Shaw's original and inventive

and fresh all at the same time. It is funny and thought provoking, entertaining, but still quite serious. *Arms and the Man* merely continues the standards of excellence that the IRT has been setting for itself in this summer season.

### Water, from page 1

The students' conclusion was Moscow residents don't mind being inconvenienced, but don't want to pay a higher price for their water.

Lack of awareness is a key problem. John Ingram, one of Machlin's students said, Ingram said that some people don't realize there is a need to conserve water. "One person I interviewed said he'll have water until the day he dies," Ingram said.

Brooke Fisher, a student in the class, summarized the students presentation. He said the overall conclusion is people

are not well-informed about water conservation but the public seems willing to participate in water conservation.

A written report of Machlin's survey will be submitted to the Moscow City Council later this fall.

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It was way—back—when that I made the serious mistake of walking behind a horse, a shetland pony to be precise. Yeah that little hay eater put one of his horse shoes on the side of my head and it was lights out, have a nice nap.

Ever since then, horses and I haven't been the best of friends. It even cost me a girl friend in high school, she was a rodeo queen.

But just like the fear of lima beans, I think I finally grew out

of it, thanks to last Friday night.

I, along with a twosome I'll call Meg and Mike, took a trip to Spokane's Playfair race track to take in the ponies. I'm glad I did.

Between the three of us, Mike was our Eddie Arcaro. He was betting daily doubles, trifectas and was boxing races. I was second in line, knowing what a quinella and exacta are and well Meg, she knows what end horses eat at and what they do on the other end. Not really, she got me on the first race.

Although our knowledge did leave a bit to be desired, our outfits more than made up. The loudest hawaiian shirts, sun visors, shades, racing forms and a beer and cigarette in both hands made us look right at home on the rail.

## Commentary by Greg Kilmer

On the trip up, I decided to do something outrageous (I'm a McMahon fan) and what sounds more outrageous than a 18 to 1 horse named Ish Ka Bibble. To say the least, ol' Ishie had his tongue dangling before he hit the first turn.

I did get some fun out of the first race though. Meg was sounding like she had been at the track all her life as the horses came down the stretch to the wire and her yelling "Come on Jeanette, Meg needs a new pair of hurraches." At two dollars at even money, she's stuck with jap flaps.

But it was the next two races that got me cured of horse phobia and gave me my current horse fever.

I mean how can you go wrong with Party Pooper and Salty Hooker? Well it almost did.

After putting a three dollar quinella on the handsome twosome and getting a \$1.25 five ounce refreshment, I hit the rail.

Party Pooper broke fast and led most of the way while Salty Hooker laid back midway in the pack. I was up on my bench wrenching my program. Far turn, ol' Pooper was still leading and Salty was making his move. Around the final turn, here comes Salty. Pooper is doing just that, pooping. By this time I'm, pardon the pun, horse. As

the horses blow past us, it's Salty by two lengths and charging and Pooper trying to hold off Louetta. It's a photo finish for second, I felt like that shetland had nailed me again.

But, ol' Pooper got the nod and I was hooked. I had nailed one. And after taking Sure Ruff (how could I not, that's the name of my golf game) to win in the third, I was up \$30.

I loved it. I was going to walk away a winner even taking a few long shots. Meg takes the cake here though, she put two dollars on 99-1 C.C. Mokey because she used to have a cat named Mokey.

So whatever your method of picking a pony, take the chance, it's fun. Just don't walk in back of them.

## Nixon, from page 1

you got?" He describes Nixon's interest in her students, and her interest in making English fun through literature and drama. She coached many high school plays. There are some photos of her and some friends staging plays on early camping trips. Although Johnson would not apply the word "strict" to her, he knows that she kept order and tells an incident that proves this. "Some athletes were acting up in her class. Well, she just told the coach and had him put pressure on them. After that, she didn't have a problem." Johnson speculates that Nixon's devotion to her pupils resulted from what she saw as "a chance to mold them."

Helen (McDowell) Johnson, who taught with Grace in Potlatch and remained a dear

friend, says Grace was "fond of and interested in her pupils."

Helen adds that on the personal level, Grace was "compassionate, a good conversationalist and had many nice friends. Nothing wicked ever came out of her." Johnson adds "outgoing" and "friendly" to the list of qualifiers. Wicks adds "caring", "meticulous", "warm" and "outreaching".

Because of Nixon's generosity, many students have been able to benefit from scholarships. Gail Keller Scott, teacher at Asotin High School, was able to enroll in the UI's Poetry and Culture class due to the summer program money available for teachers. She writes, "As a Lewiston High School graduate (1962), I know what a fine

See Nixon, page 5



Grace Nixon sits behind her desk during her English teaching days. Nixon was committed to making English fun.

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## Not another road - better roads

Idaho Rep. Larry Craig's reason for building a road through the Frank Church-River of No Return Wilderness Area is twisted to say the least.

He says without access to the area, no tourists can see it. But this is not really true because transportation does not always involve a vehicle. Almost any person could see some of the area by foot. The area is big - 2.2 million acres - but I don't think anybody was planning on seeing the whole thing anyway.

Also note, Mr. Craig, what this land is called—wilderness. With a paved road through the middle of it, no longer is it truly wild.

How can you justify such a proposal when

Idaho will lose \$4.5 million of federal funds for roads this year. Now at a time when Idahoans will have to pay millions more in taxes to improve state roads and highways to make up for lost federal funds, you think it's fair to ask taxpayers to pay more for a road no one needs? Even when you know each mile of the road will cost taxpayers \$10 million?

You can actually make this proposal when you live in a state that has one main, single-lane highway, badly in need of repair, connecting the northern part of Idaho with the southern part. If you really want a road, the one going down to Boise is a good one to look at. And it would be a heck of a road to spend all those millions of taxpayers'

dollars on.

But when other roads need improving, you suggest building a new road which will later be added to the critical list of roads in Idaho. Didn't you ever learn how to save money around the house? You see what you can improve before going to the store to buy another one.

There's another lesson you must learn, Mr. Craig. And that is just because it is there doesn't mean you have to do something to it. There are plenty of other natural areas in Idaho that tourists can drive to. Let Idaho remain a wilderness state.

Sometimes things are not as easy as paying your way through the woods in your four-wheel drive.

Megan Guido

## Reagan's apartheid objectives unsound

Once again the President of the United States finds himself grappling with a human rights issue. And once again, it appears Reagan is taking an irresponsible stand in favor of Apartheid. Reagan has been in these rough waters before and it's a good bet his PR men will help him weather the storm.

It's interesting to note that Reagan consistently advocates Christianity while at the same time carries out pagan acts.

In Monday's speech Reagan stated, "We and our allies cannot dictate to the government of a sovereign nation, nor should we." Reagan fails to practice what he preaches. One clear example is US intervention in Central American nations despite his "belief" for accountable moral behavior.

Reagan's ignorance may be explained in the fact that his definition of "sovereign" differs from mine. Self-governing - independent.

In Nicaragua they had elections where everyone in spite of their racial makeup had

the right to vote. Yet Reagan overlooks this fact and gives \$100 million in aid to Contras.

Just as illogical, Reagan says the US and other nations should not enact economic sanctions on South Africa because it is sovereign.

Definitions are the foundation of reason. Reagan reasons without them. He ignores facts. Opting instead to tell a non-amusing anecdote on how South Africa shows a likeness to a zebra. "If the white parts are injured the black parts will die too," Reagan stated in his recent speech. In two surveys, however, over 70 percent of blacks in South Africa have stated they want sanctions against their government. Do the facts really matter?

The President goes so far as to encourage investment in South Africa. His reasoning, by becoming more involved in the business community we will serve "as agents of change and progress and growth."

Reagan's henchmen must be top notch.

How else could they keep public opinion well-controlled with such atrocities constantly taking place?

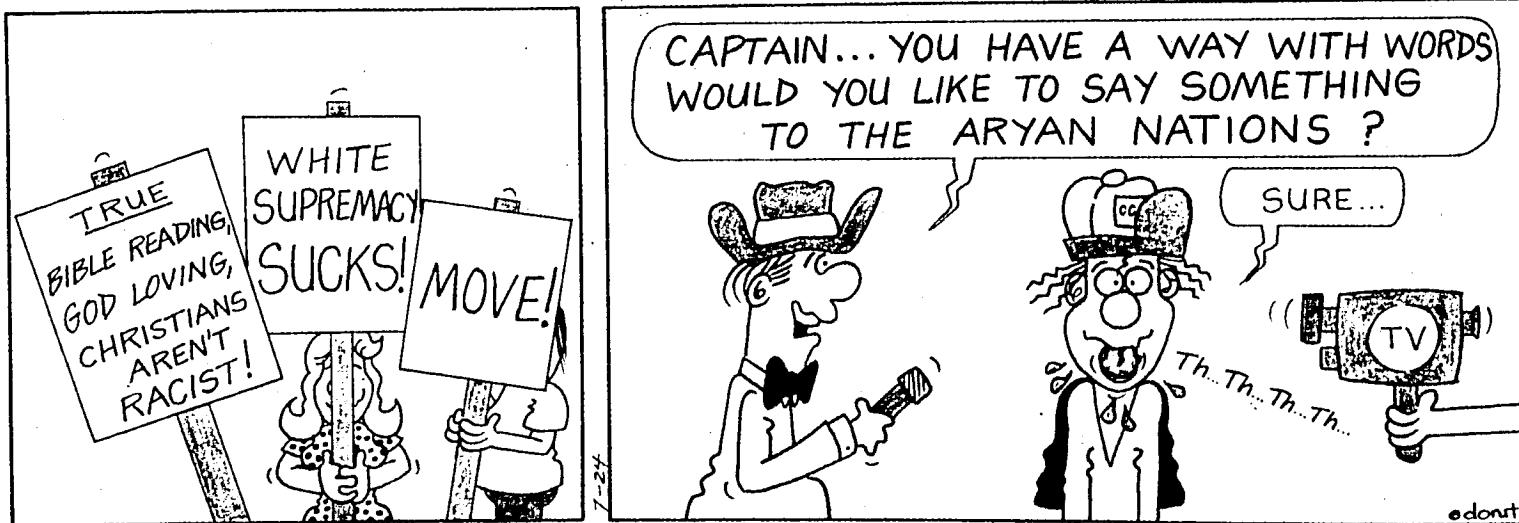
Boiling all the rhetoric down, we can see his administration efficiently tells the public what it wants to hear. But in a few years, when the smoke clears, we will indeed see what eight years under the Reagan Revolution has brought us. A lot of shifty PR work - and not much else.

Our opportunity to address the Apartheid problem will continue to be masked by his staff's crafty creations—such as "we want to keep our women in diamonds," "Botha is taking appropriate measures to reform his country's social unrest," etc. His staff members have created a habit of mind that favors packaging over content, applause over accuracy.

Reagan has poor objectives to solving the problem. In reply to Reagan's speech, Desmond Tutu has the right idea, but I don't think Hell is far enough.

Bert Hoffbeck

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**Nixon, from page 3**

teacher Miss Nixon was. Through classes such as the one I took, her goals and reputation are being preserved."

Mary Craig, a student of Miss Nixon's in 1962, remembers her as "a disciplinarian, strict as far as the study of language went. Although she was not the kind to bang the ruler on the table, she kept order in her own quiet way. But at the same time, her class was fun." Craig says, "I appreciate what she did for me. She gave me an excellent background in the English language. And she was very encouraging." Significantly, Craig became an English teacher although she had started in elementary education. She attributes her confidence with the English language to the background Nixon provided and finds that Nixon's quiet strictness has influenced her own teaching.

A paper scribbled during Nixon's first year of college sheds some light on why she chose to study literature. "I have always enjoyed reading. There is nothing I like better than an interesting book or magazine

coupled with a lot of spare time." She admitted how much she enjoyed "cheap little stories", but was expecting her college career to change that.

"Now I'm in college and trying to reform. I want to really cultivate a taste for good literature. It is a hard job, the appeal of the harmless unimportant little stories is still on me. However, after four years of college life, I may be able to reform, and like the really cultured people of the world, care for good literature alone."

Like her father, Nixon was interested in providing for excellence, but her concern, unlike her father's, was in teaching English. Wicks describes Nixon's approach to life as having "an attitude of fulfillment in purpose. She had high standards and cared about lasting worth. Every expenditure she made was for quality."

This should answer the question, "What motivated her to donate such a large sum for UI students interested in becoming English teachers?" She wanted to continue providing for excellence in teaching and to encourage quality students to endeavor in her chosen career.

**Endowment may draw students**

By Amy Deick  
Staff writer

Through the Grace V. Nixon Endowment, the UI English department is able to offer a variety of awards to its promising undergraduate and graduate students who intend to teach.

The undergraduate scholarships are awarded in two amounts: one sufficient to cover all expenses for tuition, fees, room, board, and books for an academic year, and the other sufficient to cover half of these expenses.

There are three different graduate awards. The Thesis Fellowship, the Nixon Grant, and the Summer Stipend.

Besides the obvious financial benefits to recipients of scholarships or fellowships from the Grace V. Nixon Endowment, there are other, less obvious ways that the UI English department will profit from the endowment.

At the undergraduate level, good students who may have gone out of state will reconsider the UI. The generous scholarships encourage students to major in English. According to

Gary Williams, chairman of the English department, "As the news spreads, high schoolers previously lost to big eastern schools will consider the UI and experience the strength of the faculty here. As a result, the faculty will have increased expectations to live up to."

At the graduate level, Williams noted that by granting thesis fellowships, there's more of a sense of commitment and, as a result, more graduate students are finishing their theses. Williams hopes that in the future the graduate program will be strengthened even more if some of the Nixon endowment is made available to graduate students in their first year. Currently, graduate students are only eligible in their second year of graduate school. Also, instructional assistantships (teaching positions offered graduate students) will be bolstered if Nixon money is available in the first year.

At the faculty level, Williams said that having a higher quality of freshmen and more motivated students will make for more exciting and challenging teaching conditions.

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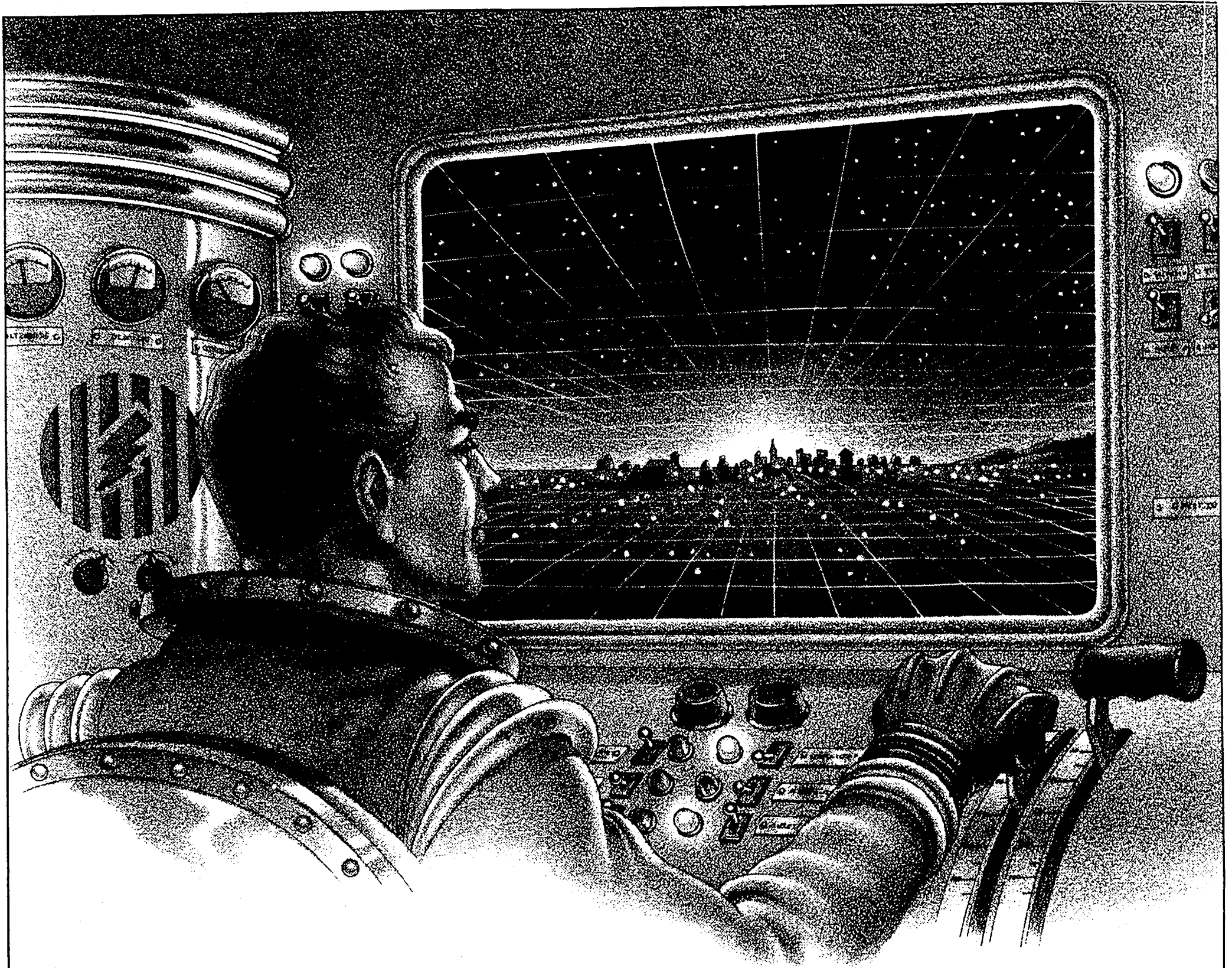
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SCREEN

## Pirates nice to look at but don't let them speak

By Shawn Vestal  
Staff writer

Try and think of the worst movie you've ever seen. Times that by ten. That equals Roman Polanski's new movie, *Pirates*, which comes as the major disappointment of the summer.

The movie opens as the camera slowly closes in on two pirates on a raft. Walter Matthau plays Captain Red, who is considering eating his first mate, The Frog. He bites him on the back. He chases him up the mast. We're not laughing, Roman. The whole movie is unclear and horribly directed for a comedy. Polanski uses dramatic techniques and slow, intense shots accompanied by dramatic music to approach the punchlines, and when we realize

that that was a joke, we get it, but it isn't funny. What *Pirates* has is a predictable high seas plot, which is supposed to spoof the genre. However, the jokes are almost all completely tasteless, and there is no real parodying being done at all.

The appeal of this movie, I think, was the look of it. It looks authentic in the ads, and in the movie it looks even more authentic. The costumes are fantastic, the actors look convincingly real: boats, castles, rafts, everything in this movie looks great. The problems start when the actors start talking. After that, no amount of setting can help this movie.

Captain Red and the Frog (Chris Campion) are seeking

a gold throne, and are willing to do about anything to get it. The movie moves through redundant and predictable scenes and battles until, finally, Red gets the throne. The final shot, perhaps the one scene in the movie that was good, shows us Captain Red and the Frog again stranded on a raft. The Captain is seated on the golden throne. It is a great thought-provoking picture, but it makes you ask, "Hold on, after all that drivel, now there's a point?"

Maybe Polanski didn't have enough comic ability. Maybe Matthau wasn't the right lead. Whatever the problem, *Pirates* is a movie that should have been great, but turned out terrible.

## Running Scared runs into confusion

By Barbara Weber  
Staff writer

I'm confused. Is *Running Scared* a comedy or not? Billy Crystal and Gregory Hines play two Chicago police detectives named Danny Kostanza (Crystal) and Raymond Hughes (Hines) who have a very unorthodox way of going about their police business. The main problem I had with the film was the director's inept attempt to mix comedy and suspense.

The setting is a very dreary, slushy, mid-winter Chicago. However, when Hughes and Kostanza get sent on vacation to southern Florida things pick up quite a bit. There are some nice sunset shots, however, the cinematography just doesn't

compete with *Out of Africa* (then again, maybe it doesn't have to).

Not too much character development is going on here. Hines is his usual debonair self and (as in *White Nights*) the one with the girl. Crystal does a lot better job at playing the lonely divorcee/continuous jokester who never grew up and never intends to.

The one thing that they did develop is a relationship that obviously clicks. In fact, that is the best part of the film. The most hilarious moments are ones in which Hines and Crystal perform crazy antics in unison. They also do a very good job at convincing us that they really care about each other. (Perhaps that's not acting.)

Another redeeming element in this film is the presence of a plot (not a common happening in comedies). Hughes and Kostanza are considering retirement from the force, but before they go they want to see arch-villain (drug dealer/cop killer) Julio Gonzales put away. Now Julio doesn't have too many lines but he drives a nice Mercedes and looks real mean.

Of course, no cop movie would be complete without a chase scene but the twist is that *Running Scared* takes it off the

street and puts it on the railroad tracks. This, along with the good special effects in shooting the scene, make for a chase that is pretty exciting.

If you are geared up to see a hilarious movie, don't see this one. It reminds me of something out of the Hill Street Blues playbox. The suspense scenes are good but somehow I just couldn't believe that comedians could get killed.

If, on the other hand, you would like to see an action-packed cop show with some amusing cops this is your show. The stunts that Hughes and Kostanza pull to get themselves out of (or into) sticky situations are clever and very funny. You may experience a Saturday Night Live dejavu with Crystal (there is no way he didn't ad lib that script).

I'm still not sure if it was really a comedy or not, but Crystal and Hines make a pretty good team. It is not worth the full \$4.25 however, go see the matinee and spend the rest on ice cream.

## Rendezvous, from page 2

Sorrels was good but her monologue-filled act just wasn't as crowd pleasing as the spunky "Wild Roses" who sang two-part harmony with guitar and banjo accompaniment. The crowd was particularly responsive with whoops and yells for the artists.

The third evening was "Jazz Under the Stars." The Big Band Sound, directed by Dan Bukvich and Robert McCurdy, backed up the evening's outstanding soloists. The band played a few numbers on their own and then brought out vocal soloists Lisa Willson and Hal Logan. The crowd of 900 really enjoyed Logan's imitation of Johnny Mathis on "Misty."

The weekend definitely came to a peak when New Orleans trumpeter Teddy Riley came marching in. Riley got the audience singing and clapping to his authentic Dixieland jazz sound. His trumpet playing was incredible and he even sang some tunes in a grave, Louis Armstrong style. Riley gave an encore and still left the crowd shouting for more.

Rendezvous coordinators have promised more for the third annual Rendezvous in the Park next year which I, (and many others I'm sure) am truly looking forward to.



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## Goff retires after 26 years

Ann Goff, assistant director of Food Service, is retiring at the end of this month. Goff started working for the University of Idaho in 1960, the same year a man from Massachusetts named Kennedy took to the Oval Office. Since then she has lived and worked through a lot of local and national changes: a man on the moon, Nixon and Watergate, a nuclear arms build-up.

Many changes in the UI Food Service Department have taken place since Goff's appointment in the College of Agriculture as assistant secretary to assistant director in 1961.

The UI formerly had several cafes where table-served meals were distributed. "Willis Sweet and Chrisman Halls were located in the Faculty Office Complex (FOC) then," Goff explained. "It was similar to a home-cooked meal—linens on the table, etc."

Theophilus Tower was built and things changed. Eventually the FOC cafe was phased out. What remained was the Gault-Upham cafe and what evolved was the Wallace Cafeteria. "In 1978, the Wallace Cafeteria was remodelled and the Gault-Upham operation was discontinued," Goff said.

In 1982, Housing and Food Service was asked to take over the SUB and Satellite SUB food services. According to the assistant director, this was a big task.

"Food Service had never been in cash operations before; our goal was to keep the prices down," Goff said. In order to do that 95 percent of the prepared food utilized at the SUB and Satellite locations were prepared at Wallace Cafeteria before being trucked across campus.

"I've gone to many conferences and for a contract food service, I can say we offer everything everybody else does," Goff said. She went on to say that at most colleges the meal participation rate is around 72 percent. "Our participation is close to 96 percent, so students are getting their money's worth," Goff said.

Goff went on to explain the reasons for this. The main reason is that the UI has a snack bar which is open 15 hours a day during the regular school year. Another reason is that food service makes sack lunches for students upon request.

The assistant director expects no major changes in housing and food service after her departure. She did say, however, that there are possibilities for the future. "WSU this fall will be offering an A La Carte program whereby students pay only for the items they want. Someday UI students might want a similar program, but I don't think it's in our immediate future," Goff stated.

"We can't cook like mother, but we come as close as we can," Goff said.

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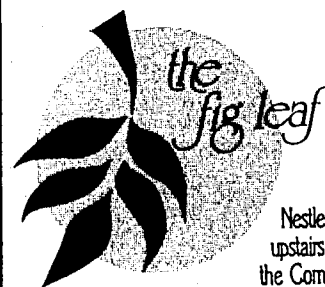
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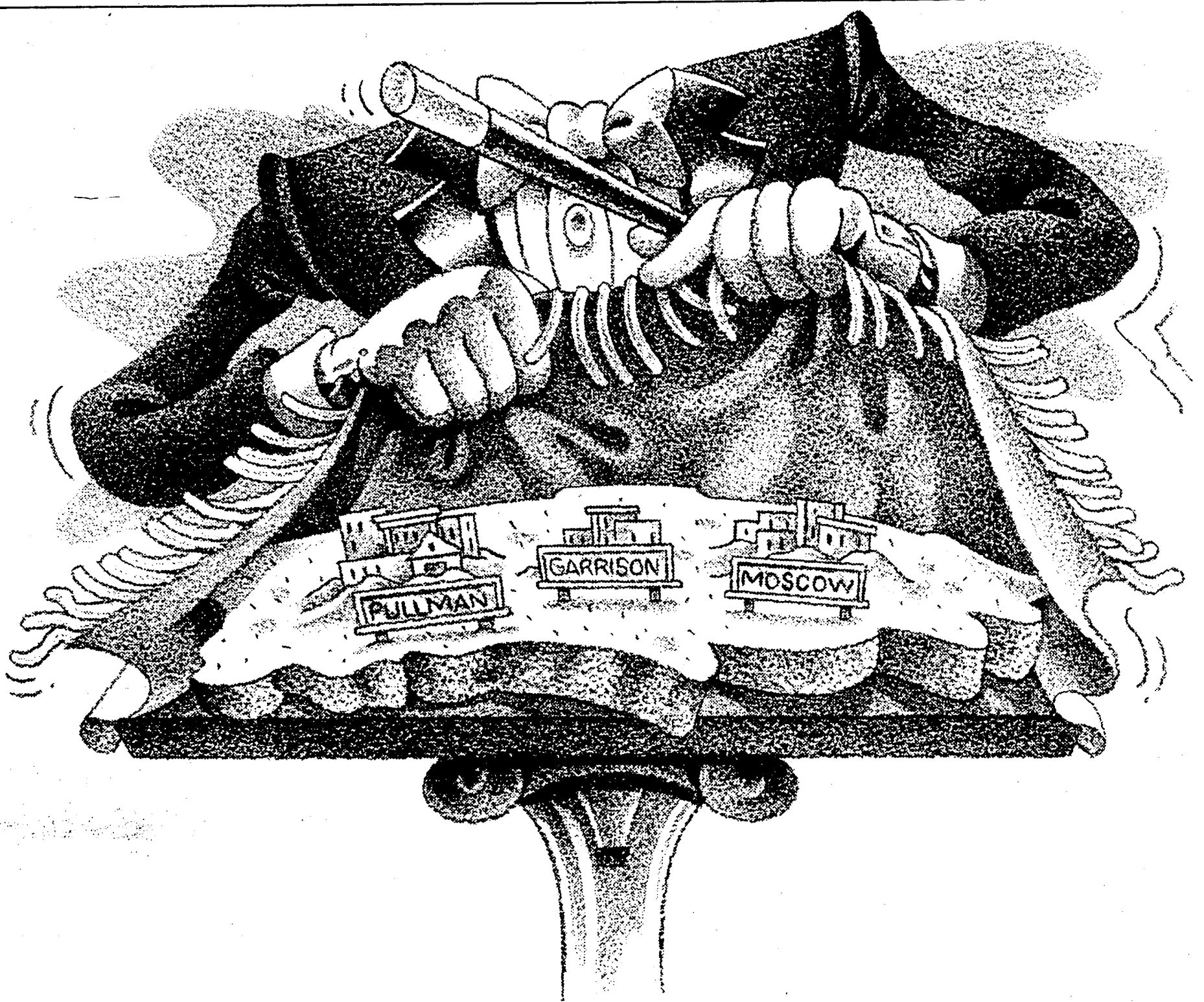
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