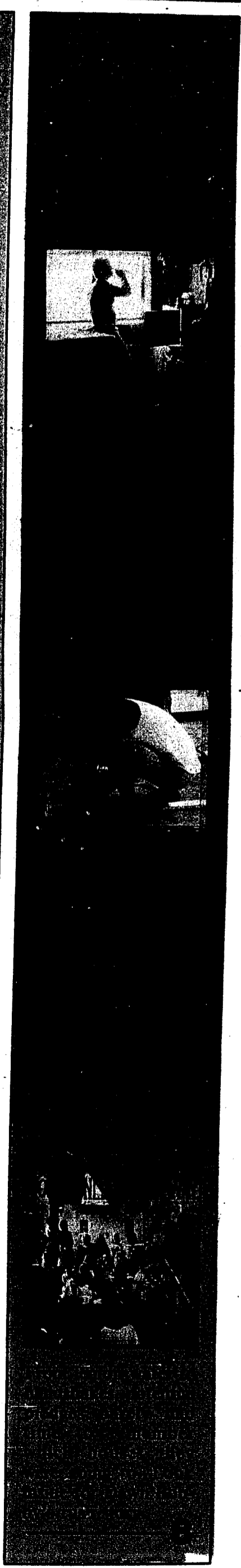


Tuesday
August 25, 1987
Vol. 90, No. 1

ARGONAUT



ASUI ends fiscal year in black

BY BETH HOWARD

Word has come down from the administration on the ASUI's 1987 fiscal budget and that word is "good" said ASUI General Manager George Dafoe.

"In total," said Dafoe, "we went from a net loss of \$23,000 in the fiscal year of '86 to a net gain of \$88,000 in the Fiscal year of '87."

Although the increase in the General Reserve Fund seems to be extremely positive, Dafoe stresses that the exact amount of the increase has not yet been determined.

"There are equipment replacement reserves to be carried over to the current year, carry over encumbrances — for example \$20,000 for the *Gem of the Mountains* printing contract and several other budget adjustments to be computed," Dafoe said.

According to Dafoe, all three major ASUI departments — General Administration (president, senate, lecture notes, political concerns, tutoring services, etc.), Pro-

grams (Outdoor Programs, Outdoor Rentals, Idaho Educational Adventures, and so on), and Communications (KUID radio, the *Argonaut*, the *Gem*, and ASUI Advertising) have shown improvements over the last fiscal year.

Dafoe attributes part of the increase to a responsible ASUI senate, particularly ASUI Presi-

dent Brian Long, Vice President David Dose, and ASUI finance chair Brad Cuddy.

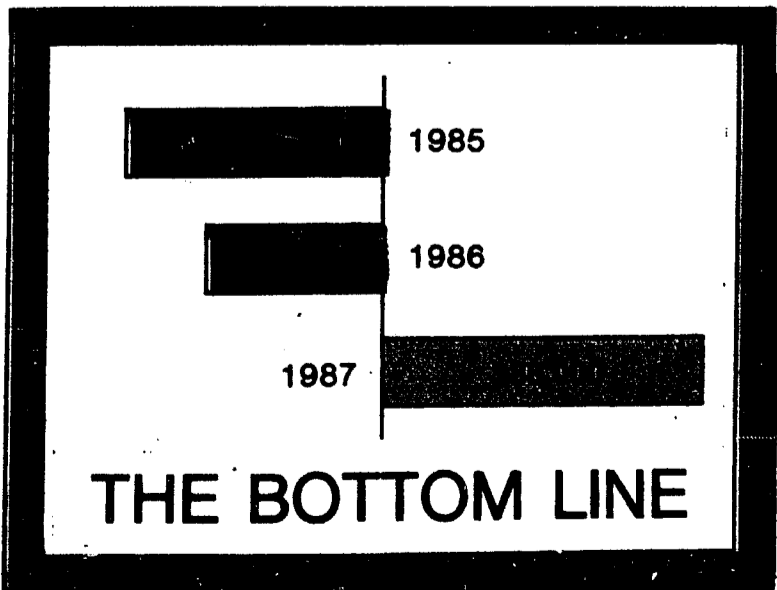
"There are two factors involved, I think, with how the improvement came about," said Cuddy. "Number one, we had information on time. Before we had George (Dafoe) on we never had any figures on anything. Last (fiscal) year we

had income expense reports from George all the time showing how much we spent, how much we earned, whether we were running ahead or behind, and we were able to catch some bad areas and improve on them. You can't work without having information.

"And the other thing that happened was, George can't tell the Senate not to spend money — he can advise, he can say, 'I don't suggest you do this because you don't have it', but he can't say no — so the senate had to be conservative. We weren't throwing money around, writing checks left and right. We were very conservative."

Cuddy said that it wasn't just the senate that was being conservative. Some department heads cut back, programs such as ASUI advertising and the *Argonaut* came out ahead this year where they were running a deficit last fiscal year.

"People are tired of ASUI deficits," Long said. "We've all been working hard to be financially responsible; it's great to see it finally happen."



NEWS

COLLEGE BOWL 87

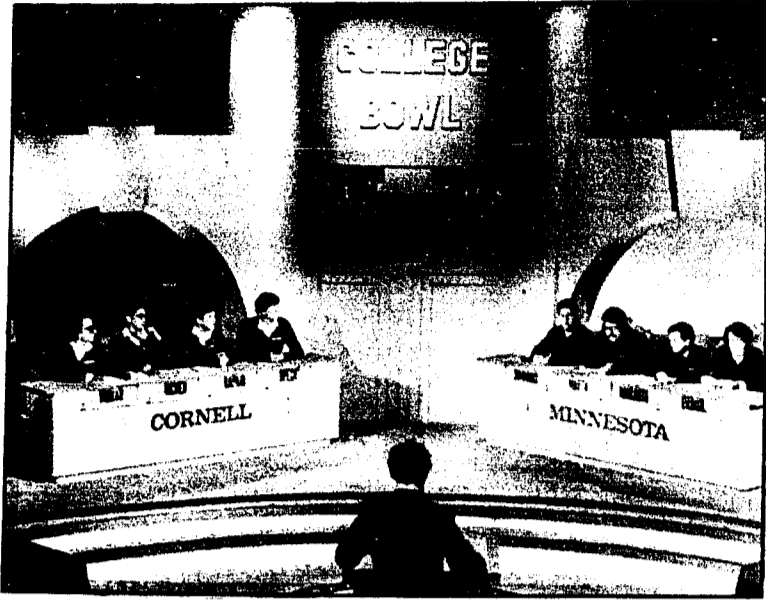
BY KARMA METZLER

Usually when a campus intramural team wins a sport they collect their T-shirts and pizza coupons and go home. However one team goes back into training for local and regional competitions and this year, they took their intramural sport to a national contest.

The College Bowl team returned recently from Epcot Center and Disney World where they competed against 15 other university teams. The results from the meet have not been released but the Idaho competition can be seen on the Disney Channel September 18.

Every fall the winners of the intramural College Bowl from the varsity squad send five members of that eight man team to the competition.

SEE BOWL PAGE 13



THE Idaho College Bowl team competed in the 1987 National College Bowl Championship Tournament in Orlando, Fla. The competition is scheduled to be televised later this fall on the Disney Channel. Pictured: Cornell University takes on Minnesota. (DISNEY/Chris Fesler).

UI Enrollment up?

BY STEPHANIE KUCK

Applications for admission to UI have increased in number this year, said UI Director of Admissions Matt Telin, but the actual amount of enrolled students will not be known until Aug. 25, Registration Day.

According to Telin, the number of applications received so far this year is up from last year. However, this can be partly attributed to a greater amount of students "shopping" for the university of higher choice.

Telin does not believe that there are any more students who will be starting college, but even so, most schools across the nation are experiencing an increase in applicants.

This increase is resulting from the entering freshman class corresponding with several colleges each, to find the best schools, and the "best buys", for their education.

But at the end of it all, since each student must obviously choose only one institute of higher education, and since most students will not write to the unchosen colleges of their intentions to attend elsewhere, the colleges must be prepared for an unknown but imminent drop in their actual number of enrollments.

On the housing side, however, an increase in the number of students to live in the dorms is definite.

Gail Krauss, Office Coordinator of Housing and Food Service at UI, has a current count of 1726 room reserva-

This figure is not make up of only freshman, with the new housing incentive of a 5% discount off the basic room rate for sophomores, a 10% dis-

count for juniors, and a 15% discount for seniors, the upper-classmen are returning to the dorms too, despite the fact that they must remain there the full school year in order for the discount to be valid.

So, what could have been taken as an enrollment increase, could just be a general trend toward on-campus living quarters form all classes.

In the Greek system, the number of rush participants has also increased. Now, in the midst of rush, statistics show that the fraternities have had about 317 students to choose from, that figure is up 26 from last year. The sororities have had about 240 interested girls, up about 40 from last fall.

Another figure which comes into play when determining how freshmen enrollment is doing, is the percentage of returning students.

From a study beginning in 1975, Telin found that the percentage of students that do not return the following fall to be between 27 to 32.8% (the national average is 33%).

According to "Peterson's Guide to West Colleges, 1987" classes from 1983 to 1985 have shown that 45% of original entering freshman stayed at the UI to graduate. Therefore, since over half of the classes leave by their graduating year, and the University has not been losing as many students, some increase in the freshman class must be acknowledged.

All in all, Telin believes that UI enrollment will hold steady this year, or possibly net a few more entering freshman. But only Registration Day knows for sure.

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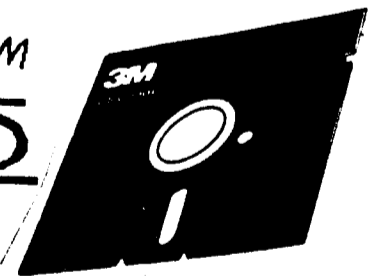
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University rethinks drinking policies

BY BETH HOWARD

Students and faculty combined efforts last spring in order to produce new drinking policy recommendations in lieu of the change in the state's drinking age, raising it to 21.

In an article on the recommendations in last semester's May 8 issue of the Argonaut, UI Dean of Students Bruce Pitman said, "We want to try and make sure that students are given the ability to monitor their own activities, but still comply with the

"WE will stress enforcement issues."

-Bruce Pitman

law. This list of recommendations was developed in May of last semester by a panel consisting of representatives from Panhellenic Council, Interfraternity Council (IFC), the Resident Hall Association (RHA), and faculty members in order to update the current campus policy on alcohol.

Pitman said that the current alcohol policy will remain basically unchanged: "We will just stress enforcement issues."

Concerning the residence halls, Pitman said that those of legal drinking age will still be allowed to drink in the privacy of their own room.

Any under-age person that is caught drinking by the resident hall staff will be put through a three-step process devised by the committee.

On the minor's first offense there will be a verbal warning.

If there is a second offense the student will be dealt with through the campus disciplinary process.

After the third offense the police will be called and action



NEW drinking regulations will effect on-campus residents living in halls and Greek houses. Some recommendations will go into effect later this fall. (ARGONAUT/file photo).

will be initiated to have the student evicted from the residence halls.

Hall parties in such areas as the Gault Hall party rooms will be handled by the hall government which is confronted with two options:

1. The area can be used by all hall members with no alcohol allowed at the function.

2. The area can be used by halls for functions with alcohol, but access will be limited to only those of legal drinking age.

Pitman said at dress dinners

people of legal drinking age will be allowed to bring a bottle of wine to dinner.

As for the Greek system, Pitman said "IFC and Panhellenic Council have created a relatively complex and thorough proposal on monitoring activities in which there will be alcohol."

Greek Advisor, Mark Brigham, said of the recommendations, "It's not going to be an easy process (of enforcement) in the fraternities and sororities."

Brigham said that although the recommendations are not written law as of yet, most of them are in effect in the Greek community. Fraternities and sororities across the nation have been provided with rules and guidelines through their national organizations.

According to Brigham,

"FRATERNITIES and sororities have become a lot more aware of the threat of legal liability in the last few years."

-Mark Brigham

"Fraternities and sororities have become a lot more aware of the threat of legal liability in the last few years."

Although the final process through which minors caught drinking in the Greek community will be dealt with has yet to be ironed out, Brigham said that throughout the first semester there will be a monitoring of alcohol in the houses.

Although the recommendations are not yet "law", administrators are hoping to see them go into effect within this first semester of the 1987-88 academic year.

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EDITORIAL

Move that Bookstore

"Yo — beat it."

That's what I'd like to tell people who seem to think that the most important thing they can do with their lives is delay proposals to move the Bookstore downtown.

The sad thing about the move is that the people who are most against it seem to know the least about it. What follows are some facts that might surprise you.

FACT 1: Moving the Bookstore could help reduce text-book costs.

Although the skyrocketing costs make it difficult to believe, the Bookstore does not make any real profit off new textbook sales. Currently, the Bookstore averages a 20 percent mark-up on new books. This barely covers the cost of shipping, storage and return fees for unsold books. The store uses sales of clothing items and other supplies to help pay its basic overhead costs.

Bookstore officials say that by moving to a much larger downtown location, they would have enough space to sell more clothing and for-profit supplies. Increased sales on those items would allow them to reduce their mark-up to 17 percent on new textbooks, **GUARANTEED**. The 3 percent savings per semester could be enough for you to take yourself out to lunch or to see a movie.

FACT 2: Moving the Bookstore may not be as inconvenient as you think.

Although the six block walk downtown to the Bookstore's proposed location may seem inconvenient, Bookstore officials say a shuttle bus could run between the store and campus during the first week of classes. A shuttle that stops at the Wallace Complex, the Towers, Old Greek Row and New Greek Row locations might actually make early book-buying trips more convenient for on-campus students.

And considering that more than half of all university students live off-campus, a downtown Bookstore could actually be closer to many homes than the current store in the SUB.

Bookstore officials are also checking into the possibility of putting a smaller, satellite Bookstore in the SUB or some other on-campus location. The satellite might offer basic office supplies, or serve as a pick-up site for phone orders made to the downtown Bookstore.

FACT 3: Moving the Bookstore could offer more space for vital student services like the Financial Aid Office or Student Advisory Services.

Both of these student service departments are too cramped in their current UCC quarters. By moving the Financial Aid Office into the current Bookstore location, students would be able to drive instead of walk to that office.

FACT 4: Building a new, on-campus Bookstore could cost each student more than \$20 a semester in new building fees. Although it is illegal for the university to charge Idaho residents "tuition," full-time students pay \$521 a semester in "fees" for buildings, building maintenance, student government services and other university services. Of that, full-time students pay \$118 a semester for buildings alone. A new Bookstore would up student building fees by more than \$40 — to at least \$168 a year.

In short, when you examine the facts, moving the Bookstore may be the most intelligent thing administration officials have dreamed up in years.

But for those of you who are still skeptical about the move — aw, beat it.

Paul ALee

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.



Hero Hunting: North doesn't deserve title

MEGAN GUIDO COMMENTARY

This summer's Iran Contra hearings not only shed light on the concept of deniability in American politics, they shed light on the American people's psyche.

Americans have had heroes in the past: Neil Armstrong, John F. Kennedy, John Wayne, Superman, Mother Theresa. Ask your mom or dad who their hero was growing up and they could probably name a few. But ask someone in this generation and they would be hard pressed to come up with someone who is a hero.

This is not because today's young people do not want a hero. They do.

Proof of point is the recent bestowal of the label of hero on Lt. Col. Oliver North.

The media and young people say North is a hero for playing a key role in the government's sale of arms to Iran and the use of the profits to fund the Contras.

But does what North did really

qualify him as a hero? Basically, he gave orders and took orders. How heroic is that? People do that every day in their jobs.

The American public was more impressed with the way North handled himself at the hearings than with the actions he took. No one expected him to be as good as a speaker as he was, as charismatic as he was, as intelligent as he was, as witty as he was. One can admire North for these qualities, but he should not be labeled a hero because he is smooth.

North does have the noble quality of conviction but his conviction led to him placing himself above the law, and breaking the law is not heroic.

Someone like Sen. Daniel Inouye, who chaired the Senate hearings, is more of a hero than North.

Inouye, who grew up poor in Hawaii as an American of Japanese ancestry, was determined to fight in World War II to defend democracy. And he did so despite the suspicion of and discrimination against the Japanese in Hawaii after the attack on Pearl Harbor and

a ban placed on Japanese enlistment. He lost his arm in the war, but rose above the handicap and learned to be self-sufficient and self-confident.

Always wanting to better himself, he taught himself to pronounce "th" words correctly, to stop speaking pidgin English, and even went to bartending school while putting himself through law school so he could be adept at making any kind of drink when entertaining.

His conviction that all people, regardless of race, should have the same opportunities, led him to run for the United States House of Representatives after Hawaii became the 50th state. He then ran for the Senate, and is the first American senator of Japanese ancestry.

Obviously, young people today want a hero — someone they can look up to. So they are quick to find one in North. But someone like Inouye, who lives by his convictions and acts upon them through legal means, is the real American hero.

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PIKE FIRE: Men of Pi Kappa Alpha rebuild

BY BETH HOWARD

Extensive renovations to the west wing of the Pi Kappa Alpha fraternity have been completed over the summer after a devastating fire early last May sped through the house's third floor.

Members were forced out of the house by a blaze which started in the third floor sleeping porch, later spreading down the hall, leaving them homeless for the remainder of the spring semester.

There was speculation to the cause of the fire -- fire crackers, faulty wiring and a short circuiting electric blanket were all examined.

When contacted last week for an update on the cause of the blaze, Moscow Fire Chief Phil Gatlin said that the cause of the fire has not been determined yet and is still under investigation.

Pi Kappa Alpha president Andy Keys said that the fraternity's Lewiston-based insurance company covered the cost of repairing the structural damage to the house even though the cause of the fire has not yet been determined.

"The insurance company determined that the fire was not set deliberately," Keys said.

Personal possessions lost in the blaze such as clothing, stereos, etc. had to be covered by each member's family homeowners insur-

ance as the fraternity's policy only covered structural damage to the house itself.

Keys said that only three of the members who lost personal property either to water damage or to the fire itself did not have insurance to cover their losses.

Groups such as Intercollegiate Knights and Student Alumni Relations Board presented these members with checks to help lessen the financial loss.

As far as the amount of construction and work that was needed to get the house ready for this semester, Keys said the entire third floor interior had to be reconstructed. The first and second floors also received extensive damage from the gallons of water used in putting out the third floor blaze.

"The contractor had to totally re-do the third floor," said Keys. "After the fire all you could see were the charred two-by-fours where the walls had been."

Renovations done by the Boise based firm, Sundance Construction, consisted of reconstructing the interior of the third floor, recarpeting all three floors, installing new doors in accordance with the fire code, and repainting the entire west wing of the house.



PI Kappa Alpha member Matt Fitz helps prepare his fraternity for rush week. The Pikes remodelled their third floor over the summer. (ARGONAUT/Jeff Gustaveson)

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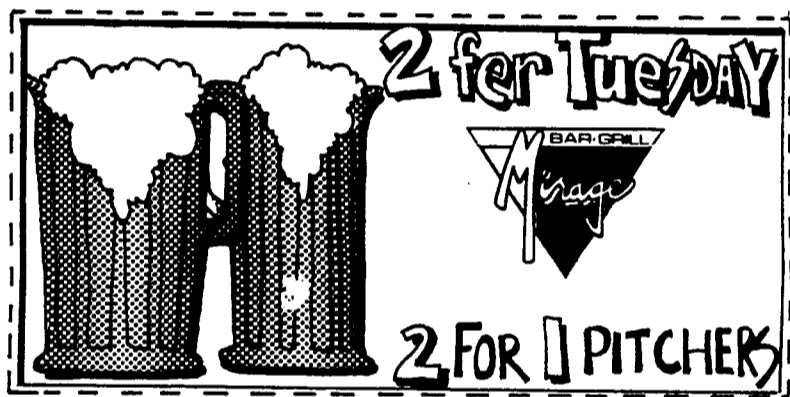


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1987 REGISTRATION SCHEDULE

Registration for the Fall 1987-88 semester will take place in the Kibbie Dome August 25. Students will be admitted to the dome's southeast entrance to pick up the Course Selection Sheet according to their last name.

8:00 to 8:30	M-NF	12:00 to 12:30	BR-CG
8:30 to 9:00	NG-PZ	12:30 to 1:00	CH-DB
9:00 to 9:30	Q-SCQ	1:00 to 1:30	DC-FZ
9:30 to 10:00	SCR-ST	1:30 to 2:00	G-HAM
10:00 to 10:30	SU-WAM	2:00 to 2:30	HAN-HT
10:30 to 11:00	WAN-Z	2:30 to 3:00	HU-KG
11:00 to 11:30	A-BAR	3:00 to 3:30	KH-LAQ
11:30 to 12:00	BAS-BQ	3:30 to 4:00	LAR-LZ

Students who miss their alphabetical group may enter at a later time or complete registration at the Registrar's Office during late registration.

The last day to register is Sept. 9. After that date successful petition to the Academic Petitions Committee and payment of a \$50 late registration fee is required.

Demand creates quiet halls

BY LORENDA POWER

It's 12:00 in the morning and you have just gotten into the kind of sleep you need for that big test tomorrow. Suddenly, someone's stereo comes on LOUDLY. You bolt upright in bed, smacking your head on the top bunk. "That's it I've had it."

Wait before you do anything drastic (like take a hammer to that someone's new stereo), there may be a more sensible solution to the problem.

The University Housing Office has added two 24-hour quiet halls to resident living areas. No screeching electric guitars, no loud room parties, just peace and quiet.

The halls are the result of student demand and are for the student's convenience. The University felt it wasn't providing for the students' wants and needs. The new

halls are for those who are committed to their studies and want the convenience of food services and other benefits the residence halls provide.

The three womens' and two mens' quiet halls are geared toward serious students, those who carry heavy class loads, are academically oriented, or are on academic rebound. If you fit into any of these categories, or simply like a "non-noise" atmosphere, you are a good candidate for the 24-hour quiet halls.

The students in these halls will find more programs geared toward their academic needs. There will be more study workshops and academic programs than in a normal residence hall, provided the students wish to do so. These pro-

grams and workshops will help the student both academically and after graduation.

In order to be a resident of the 24-hour quiet halls you must first sign a contract stating that you will follow the hall rules and help maintain a quiet environment at all times. You may play your stereo and have friends over; but since the halls are guaranteed to be quiet 24 hours a day, they must not disturb anyone else.

There is an enforcement policy to ensure 24 hours of peace and quiet. However, enforcement does not threaten to be a problem, because those who live in the quiet halls are there for the atmosphere they provide and won't do anything to disturb it.

The mens' halls are Shoup Hall, the fourth floor of Gault and Graham (6th floor). The womens' halls are located in McCoy (11th floor), the sixth floor of Carter and all of Willis Sweet.

All of the men's halls are nearly filled. However, if you want a room in one of the halls or want your name on a waiting list, you can contact the Housing Office at 885-6571.

There is still room in all three womens' halls.

Enrichment Programs designed for you

Whether your interest is in music or needle arts, physical activities or cooking, business skills or enjoyment, the fall semester UI Enrichment Program has a class to fit your needs.

Physical activity offerings include aerobic conditioning, Aikido, cowboy dancing, Idaho western swing, square dance, exercise for men, karate for kids, beginning and intermediate Kokondo karate, slimmastics and conditioning, beginning and intermediate tennis, tennis for kids and a complete swim program.

Classes for cooks are basic American cooking, cake decorating basics, cooking with fresh herbs and spices, cooking with sauces and Mexican cooking.

The music program includes beginning and old time style banjo and beginning classes in piano for both kids and adults.

Business skill courses are beginning bookkeeping, business communications, computer programming, administrative office management, professional image development, real estate essentials, beginning typing, intermediate typing and keyboarding, and slide show production techniques.

Arts-related classes include beginning calligraphy, beginning ceramics, drawing for youth and adults, woodworking for women, pine needle basketry and pottery and clay work for kids.

Included in communication skill offerings are English as a second language, spoken French, parent-child communications and beginning sign language.

Also being offered are advanced emergency first aid, fossils for families, growth stocks-evaluation method, ham radio, graduate record exam preparation class and the law school admissions test preparation class.

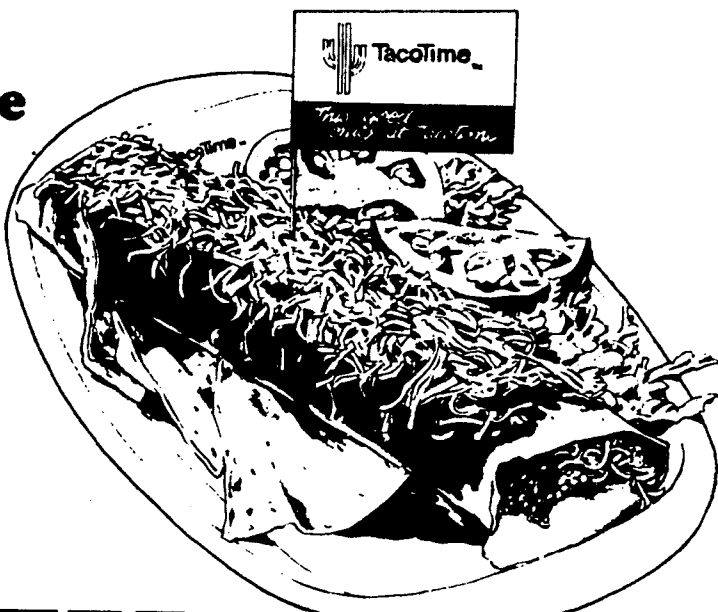
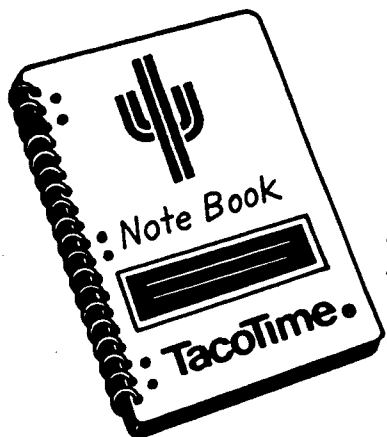
For information about these classes, contact the UI Conferences and Enrichment Program at 885-6486.

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Ticket Express

Buying tickets to events on the UI campus will be a little different starting this fall.

University officials have announced the installation and startup of the school's new computer-controlled "ticket express" system.

"The big difference to ticket buyers is convenience," says Rick Bouillon, Kibbie Dome manager who's also in charge of the new ticket sales and dispensing system. "We have in-state and out-of-state '800' telephone numbers and 24-hour service."

A new central ticket office has opened in the Student Union Building, with other outlets at the Kibbie Dome and Hartung Theatre. A customer can purchase tickets to events as diverse as varsity athletics, the Lionel Hampton-

Chevron Jazz Festival, Mardi Gras Ball, Associated Student-sponsored productions, theatre presentations and more.

"A big advantage of 'Ticket Express,'" Bouillon says, "is one customer can ask for football tickets, the next can buy theatre seats and another can get rodeo tickets. And the next customer can buy all three, at the same time, all from the same office. And, they'll get the tickets right then."

Tickets may be purchased by cash, personal check, Visa or Mastercard.

The new UI system, which consists of some \$55,000 in sophisticated computer equipment, is similar to those used at the universities of Oklahoma, Alabama, Southern California and Notre Dame.

Michel to head Honors

BY EVA HALLVIK

What An Honor.

Administrators have chosen Elinor Michel to fill Marv Henberg's position as director of the UI Honors Program for one year while he is away on a sabbatical in England. Michel has been an assistant professor of education at the UI since 1978. She was one of about 40 UI teachers at a banquet to receive awards for teaching excellence. The teachers were selected for awards by outstanding students who were also honored.

Michel said as one of her goals as interim director will be to make



Elinor Michel

students, faculty, and parents more aware of what the Honors Program tried to do.

"The whole idea behind it is breadth," said Michel, "in other words, to get students to take courses beyond their narrow majors."

Michel feels it's important to broaden the minds of honors students, students who are in humanities and social sciences are encouraged to take science and math (and vice versa), studying them as a discipline, not just as a subject matter where you solve problems," Michel said.

Michel stressed that the humanities and sciences "should be studied in different ways and students need to know that they don't need to approach the courses in exactly the same way."

"Math and science majors tend to read materials more closely and more slowly. . . but they go into English literature, for example, and they're faced with reading eight novels in a semester -- they get scared", she said.

Michel said that "They (students) need to learn how to change their reading rate to read the humanities material," she said.

Michel, a 45-year-old Pullman native, has earned a bachelor's degree in zoology from Washington State University and then

switched to English for her master's and doctoral degrees.

An estimated 85 freshman will be registering in the Honors Program this semester, quite a jump in enrollment from last year's program.

Border Wars:

UI withdraws from joint publication

BY BETH HOWARD

WSU Student Publications will continue to produce and distribute the entertainment magazine, Borderline, on the UI campus despite the ASUI communication board withdrawal from this once cooperative venture last April.

After only one semester in circulation, the student journalists at UI have withdrawn from the joint effort with WSU to produce Borderline, a weekend entertainment guide which appeared inside the Friday edition of both the Argonaut and the Daily Evergreen last semester.

The move to withdraw was made after UI student editorial and advertising staff members voiced their concerns about the amount of money the advertising department was losing.

ASUI Advertising Manager for this semester, Sue Perry, said that Moscow merchants adver-



tising in the Friday Borderline section of the Argonaut had to pay almost twice the regular price for advertising space in that publication.

Another concern held by the UI staff was that, although Borderline contained UI events and articles, some people on campus felt that the magazine was weighted more heavily toward WSU events.

WSU Student Publications General Manager Donald Ferrell commented on this accusation saying, "Virtually no effort was made by the Argonaut editorial staff to get involved in the Borderline project."

Perry confirmed this, saying that there was a shortage of writers on staff making it difficult to delegate time and energy to the Borderline project.

"The Evergreen put almost all the time and effort into making Borderline a successful publication" Perry said. "We didn't have the staff or the funds needed to continue with the project

SEE BORDER PAGE 13



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HEWLETT PACKARD

Rushed Beginnings

UI Greeks hold open house for new students

BY DAWN BOBBY

Can you smile for eight hours consecutively without pain? Drink lemon-flavored water glass after glass? Can you shake hands with 200 people a day without getting calluses?

If so, you might have enjoyed this fall's fraternity and sorority rush.

UI rush events for the 225 women that participated began August 15, when the rushees made brief visits to each of the eight sororities.

The rush parties continued for three more days, as the rushees and the house members got to know each other better. Rush concluded Tuesday evening when the rushees attended a formal Perference Party in each of their two favorite houses.

Then they were asked to choose between their favorites.

"It's the hardest part," says Panhellenic Council Adviser Frances Dobernig. "They can spend as long as they want, trying to decide, but when they sign the cards and turn them in, that's it. They're bound to their choice."

After the cards were collected, the matching committee, made up of two alumnae from each house, matched the sororities' preference lists with the rushees.

"It's by mutual consent," said Dobernig, "but we always try to make the rushee's choice the priority."

Finally, on Wednesday morning, 190 rushees assembled in the lobby of the Theophilus Tower to await their bids, or invitations, to join. However, not all women received bids.

"There were some grade risks," said Dobernig, "some women whom the houses did not jeopardize their policies by pledging."

At last the rushees tore open their bids and ran out to the Tower lawn, where they were embraced and collected by their new sorority sisters.

Men's rush, much less structured, started the same day women's rush concluded. Three-

hundred and thirty-five men participated in rush and 328 were pledged.

According to Norm Semanko, Interfraternity Council chairperson, it was the second consecutive "dry" rush, and was plagued by fewer problems than last year's.

"There were a couple violations last year," said Semanko, "but this year was pretty clean."

New Greek row seemed to have the only real problems.

"This fall's average number of fraternity pledges on New Greek row is 16," said Mark Brigham,

Interfraternity Council adviser, "as opposed to 19, or 20, for Old Greek row. The Deltas (Delta Tau Delta) got 32 pledges."

One explanation for the difference might be less traffic on New Greek row, but Brigham denies it.

"It was a problem in the past, but the new tours were better than they've ever been before."

Every rushee had to have the rush chairman from each house sign his tour sheet before he could leave. According to Brigham, this raised traffic like it never has before.

"The tours were bad last year," said Galen Lee, rush chairperson for FarmHouse. "We saw maybe 100 people. This year we saw at least 200."

Fraternity rush is more than tours, Brigham insisted. "The majority of men's rush is throughout the year, visiting the residence halls and the high schools."

"If a house can get someone interested enough in them long before rush week, that person can request to spend his first night of rush in that house," he said. "70% of a fraternity's first-nighters will pledge. So if a house needs 25 new pledges, they should try to get at least 31 rushees to spend the first night."

The Farmhouse is not unhappy with their pledges, or even the number of them.

"We can operate at this level," said Lee, "and they're a great bunch of guys."

"We don't see it as a problem," Chris Goodhue, house manager, agreed.



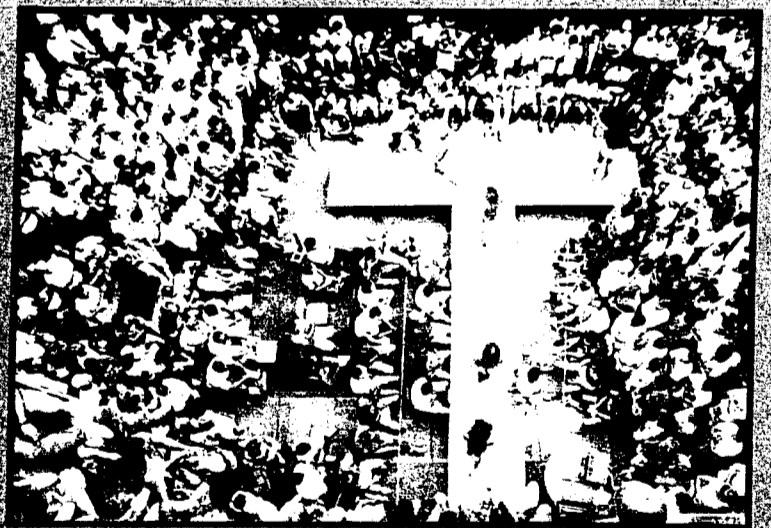
Bolsie manes Chad Kinsey and Tom Morgan discuss their favorite sororities during last week's women's rush. Later in the week, Kinsey pledged the Kappa Delta sorority, while Morgan pledged the Alpha Phi sorority. (ART GONAUT/Randy Hayes)

Y A DAY AWAY



MEMBERS of the Beta Theta Pi fraternity took a few moments to relax on Monday, August 17. UI fraternity members spent the first few days of last week cleaning up their houses and preparing for the mid-week start of men's rush. (ARGONAUT/Randy Hayes)

DURING the third day of women's rush, "Meal Day," a group of rushees wait anxiously for the start of an afternoon party at the Delta Gamma sorority. Of the 190 women participating in rush, only 35 were not pledged at a sorority. (ARGONAUT/Randy Hayes)



GATHERED in front of their house, Kappa Kappa Gamma, a group of women waited for the start of the "Blue and Blue" party. After the party, the women gathered for the promenade.

NEARLY-NAKED ladies and brightly colored swimsuits were the main attraction at the party. The party was held at the Delta Gamma sorority house. Some University chapters of the Delta Gamma sorority.

Getting 'psyched' up about computers

BY DAVE PIERIK

A new computer writing lab, to be used by some 1,200 English 103-104 students, has been installed in the Psychology building basement.

Mark Levy, computer lab director, said the 60 computers will be useful revision tools for UI English students.

"Basically, all students going through the UI will have had at least preliminary experience with computers within four years," Levy said. Of the total, 42 computers were moved from the Life Science Gallery, while others were purchased by the English department, Levy said. Computers in the new lab are IBM-compatibles, with Word Perfect word processors. "Work Perfect is easy to learn, yet powerful enough to do everything PC Write does," Levy said. "We hope to some day in the future use an advanced style analysis program to give students feedback on what they are writing."

He said UI English professor Gordon Thomas is working with

new software that will go beyond spellcheckers to analyze style errors with a phrase dictionary. The system is expected to be tested within three to five years, Levy said.

"WORD perfect is easy to learn, yet powerful..."
-Mark Levy

The new facility, including the 18 new computers which brought the total to 60, cost about \$200,000, according to facility planning director Joanne Reese.

Computer labs open to all students are located in the Administration, Agriculture, Education, and Student Union buildings, and computers are available in many living groups, including most fraternities and dorms on campus. English students may write papers on any of these computers, as well as those in the lab, for convenience.



The basement of the Psychology Building was remodelled this summer to make room for a new computer lab. Downstairs from the Honors Center, the computers will be used by English Department students. (AR-GONAUT/Jeff Gustavson)

WILD WILD NIGHTS at Bogarts

Thursday Sept. 17-Bogarts Amateur DJ Night. Competition starts at 9 p.m.

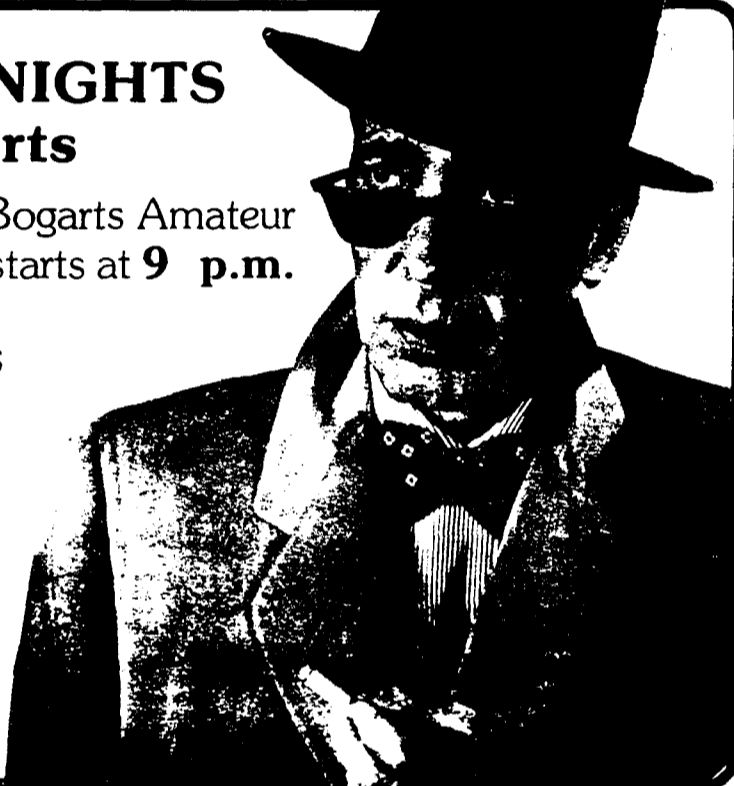
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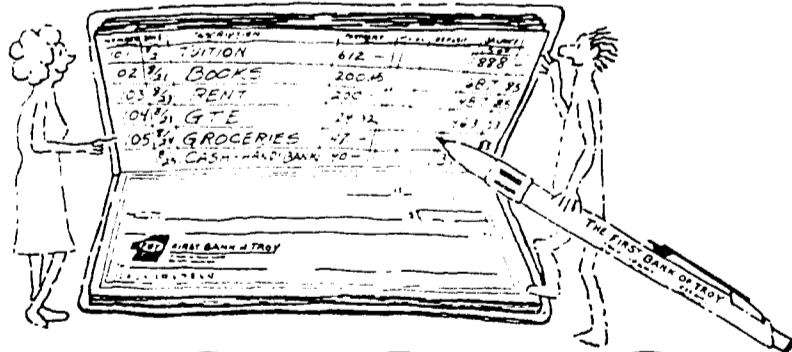


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'Lots' of parking

BY LINDSEY MILLER

In order to coincide with the city of Moscow's construction, the UI began its own construction in early August to remodel the SUB (Student Union Building) parking lot.

According to Facility Planning Director Joanne Reece, "Since the city started constructing the area around the SUB, we were encouraged to do our own reconstruction."

Amid the campus are two projects: 6th Street and Deakin Street intersection upgrade and configuration of the SUB parking lot. Of the two sites, the UI is solely responsible for the parking lot.

The city's plan of working at 6th and Deakin includes the creation of a third turning light and a three-way stop light. In addition, the bike path along

the creek has been extended from the bridge to 6th and Line Street.

Plans for reconfiguring the SUB parking lot include changing the internal circulation to ninety-degree-angle orientation.

Reece went on to explain: "The main elements of the SUB lot remodeling are repavement, landscaping, new lighting, and construction of a planter bench." Landscaping is scheduled for completion in September.

The reasonably priced \$60,000 project will be completed early next week.

Further campus construction includes two other parking lots along 6th Street near the heating plant. Removal of two houses at lot 16N are also in the works for expansion.

Aquaculture major offered

The technology of raising fish for fun and profit is the subject of a new major in aquaculture offered this fall through the UI Department of Fish and Wildlife Resources.

Taught by George Klontz, professor of fishery resources, the option differs from most aquaculture curricula because it addresses both the technical side and the entrepreneurship and business understanding necessary to operate a successful aquaculture enterprise.

"The option is steeped in business, in marketing," Klontz said. "Fish farming is a business. Every year, you have any number of new businesses established, and every year the number of new businesses is offset by the failures. The majority of failures arise from lack of entrepreneurial skills."

He intends to diminish the failure rate, at least in fish farming and aquaculture, through a cooperative effort between the College of Forestry, Wildlife and Range Sciences, the College of Business and Economics and the College of Agriculture.

"Students electing the option

will take applicable courses in both business and agriculture," Klontz said. As examples, courses in business management and food processing, technology and merchandising will be included in the new curriculum.

"If you raise the fish, you'd better have some idea what to do with them," Klontz said.

The new option includes three major areas -- production merchandising and processing. "Students will have a great deal of latitude to focus on major areas."

The production area will be Klontz's personal teaching responsibility. He expects to see students enrolled whose interests range from trout farming to raising catfish, even to shellfish and maybe other species of fish.

Although each fish species has its own aquacultural requirements, each species need not be specifically and individually addressed by the option, Klontz said.

"I don't teach a how, I teach a why," Klontz said that his method is to "...steep students in the knowledge of what constitutes a fish habitat."

Since about 1978, fishery scientists have developed an understanding of the interrelationships occurring within an aquaculture system.

"Systems analysis can be applied to aquatic ecosystems," he said. "When we know what's happening and why, we can apply a 'how' to change it."

Students will get a grounding in the how -- the basic fish-rearing processes -- through the requirement for a summer internship at the College of Southern Idaho, Twin Falls, which offers a fish-farming course.

Klontz, who has developed computer programs for fish farming, said aquatic ecosystems can be modeled on computers and computers will play an important role in the new option.

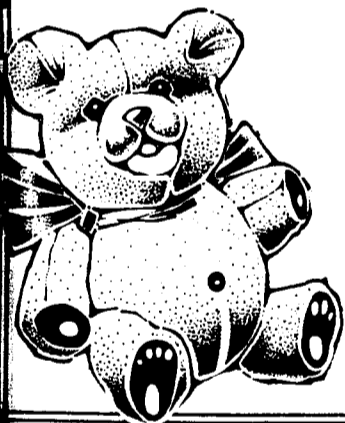
"Computers are no longer the wave of the future," he said, "they are the present."

Klontz is optimistic about the success of the option. He predicts it will attract the interest of students from Idaho and across the United States.

Alpha Phi Congratulates Their 1987 Pledges

Karen Arp
Jenny Boock
Angela Bottoms
Brandi Burkhart
Kathy Coe
Alexandra Edwards
Tricia Haber

Paula Kilmartin
Karla O'Keefe
Stephanie Penner
Shirley Schmidt
Amy Walker
Shelly Cozakos
Susan Elzenga
Susan Kern
Cassandra Kuehn
Katie Kuykendall
Angie Tempelton
Shelly Krajci
Susan Roberts
Kelly Fransen
Lisa Severson
Allison Hegler
Ginny Eglund
Molly Pearson
Toni Morgan



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Pi Beta Phi Congratulates Their New Pledges

Susan Cox
Tina Baldus
DeAnne Kempton
Tricia Blue
Samantha Groom
Jamie McCoy
Crista Cassano
Gina Bagley
Wendy Noland
Elizabeth Everly
Kelly Slaybaugh
Sheila Wassmuth
Debbi McFarlane

Michelle Lockhard
Janet Shepherd
Shelleigh Mann
Tesa Blake
Melissa Hauge
Richelle Peavy
Christina Strickland
Shelly Dyer
Amy Sanford
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Foxfire: teaching cultural journalism

ing launched more than 30 projects during the past two years. The UI is determined not to let the program run out of gas.

According to Sid Eder, summer director, the university has received a \$12,000 grant from the Reese Foundation to establish a network among Idaho elementary, high and high school teachers who attended Foxfire workshops at the UI the past two summers.

Foxfire is a method of teaching cultural journalism developed in the 1970s by Georgia high school teacher Eliot Wigginton and his students. Using the Foxfire concept, students go into their communities to research and record history, lore and wisdom, rather than just read about it in a history book.

The trail of education innovation in America is littered with the carcasses of discarded projects that die after the initial funding and support

dried up. We want to avoid that by developing the Idaho Foxfire Network to serve all Foxfire participants - past, present and future - through several activities during the school year," Eder said.

Among the activities are:

- Publication of a semi-annual newsletter to provide a convenient vehicle for teachers to share information and resource ideas.
- Two one-day meetings for project directors to reinforce skills learned at the UI summer Foxfire workshops. Teachers would share successes, identify problems and brainstorm possible solutions.
- On-site consultations upon request for teachers who feel they need more immediate, personal assistance in setting up or maintaining projects.

The network will be coordinated by Reva Luvaas, a member of the UI's Foxfire staff and English teacher at Lapwai High School.

ORDER FROM PAGE 7

hope it goes well for them, but we hope to see any kind of production fail."

Errell said, "We're going to continue on with Borderline because it is a good concept. And we'll have a reporter out of there, one of our WSU students, who will go over and cover the campus because we feel there is an interest from one campus to another. I don't perceive it as competition."

Both campuses had talked about a cooperative venture such as this, Errell said. "We felt we were one of the leaders in trying to initiate this and thought we had done a pretty good job."

BOWL FROM PAGE 2

National competitions are not held annually. The last one to be broadcast was in 1984 for the 30th anniversary of the sport. Idaho did not make it to the televised round that year but placed fourth in the 1985 National Invitational.

The College Bowl first aired on radio in 1953. Since then it has survived on college campuses, but has not always been broadcasted. This year the College Bowl series is hosted by Emmy award winner Dick Cavett and is produced by Richard Reid. His father Don Reid, is one of the creators of the original series. The format of the game is still much the same in which a toss up question is given to both playing teams and the team that answers has a chance at a bonus question.

The questions deal with every subject imaginable. According to Wallins the teams are made up of people from as many majors as possible so that the team is prepared for any question. To prepare for competition, Wallins said the Idaho team practices around two hours a week. College Bowl incorporated provided teams with practice questions which are used for scrimmage games.

Wallins said the game is not as popular in the northwest as it is in most of the other national regions. In the southeast the academic sport is very competitive. Team member Paul Thomson said that by the time those teams reach national competitions, they have played in over 300 matches...a lot more than the Idaho team.

Thomson said that the Idaho team doesn't have any big rivals on the national level. "It's always nice to beat big schools like Minnesota and Georgia Tech. They are truly amazing teams--you just have to grit your teeth and try to win," he said.

According to Judy Wallins, coach, the team won the regional meet in February when they defeated the University of Washington. It was the seventh time in ten years that Idaho has qualified for the national contest.

Both campuses had talked about a cooperative venture such as this, Errell said. "We felt we were one of the leaders in trying to initiate this and thought we had done a pretty good job."

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News Briefs

•A UI cadet is the recipient of the Platoon Leadership Award for the Blackhorse Regiment Army Reserve Officers' Training Corps

•Galen Lee is being honored with a Purina Mills Scholarship for the 1987-88 school year at the UI. A senior agricultural engineering major, he is the son of Mr. and Mrs. Arthur Lee.

•The scholarship is given annually to a deserving junior or senior at each of the 65 universities and colleges operating within the U.S. land grant university system.

•There will be a barbecue in the East City Park Aug. 29 from 5:30 to 7:30 p.m. for new Korean students in order to welcome and introduce them to some of the other Korean students on campus. For more information contact Sangman Jeong at 883-5502.

•Coming to the United States from another country can be bewildering, especially for someone who isn't sure of English speaking skills.

The University of Idaho Enrichment Program offers some help to new international students and their families through some special classes.

English as a second language is designed to teach people to speak well enough to converse with Americans. It will help with pronunciations, discussions and idioms. Students will also be taught how to listen to English.

Many people from other nations are unfamiliar with the foods they see in American stores and don't know how to prepare them. Basic American cooking will help international students, spouses, and beginning cooks to learn ordinary everyday cooking. Dishes to be covered include meats, casseroles and main dishes, economy cooking, pies and and traditional American dishes.

The Enrichment Program offers many other classes which can be used by people new to the area to learn a new skill or meet people and make friends.

Advanced Camp at Ft. Lewis, Wash. Greg Thompson received the award given to the most outstanding cadet in each platoon of 40 cadets with the 300 cadet regiment. The recipient is selected by a board of officers.

Thompson is a junior range livestock management major and is the son of Mr. and Mrs. Marvin Thompson. The advanced camp is the field training phase of the campus Army ROTC program where cadet leadership potential is evaluated.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Campus daycare approved

BY ALAN SOLAN

After receiving approval by Idaho State Board of Education earlier this summer, UI officials are currently discussing plans for the construction of a new day care center on campus.

Dean of Student Services Bruce Pitman, Director of the Early Childhood Development Program Innam Fenton and Presidential Executive Assistant Terry Armstrong have been working with the facilities planning staff of the UI Physical Plant since early summer to come up with a physical plan for the structure.

The Early Childhood Learning Center, on the corner of Taylor and Deakin was founded in the mid-1970's and provides day care service to the children of UI stu-

dent faculty and staff. In addition, about 32 children are enrolled in the Home Economics Child Development Laboratory as well as another 20 to 30 in the College of Education's Warren Center Child Development Program.

Last year, the Early Childhood Learning Center was expanded into the old Kappa Alpha Theta sorority on Sweet Ave. Pitman said the purpose of the new building will be to accommodate the needs of the Theta house.

"What we want to do is get out of the Sweet Ave. facility entirely because it's really not suited for a permanent day care center," Pitman said.

Child care services, as well as student housing and food services must be self-supporting in accordance with state board policies.

Therefore, Pitman said, in trying to find facilities to meet child care needs, "We're more or less planning the physical structure and a financial plan at the same time."

According to Pitman, the building proposed in the initial drawings studied by the group was deemed too expensive. He said new drawings have been submitted for consideration.

A new center will most likely be built, it is now just a matter of coming up with plans for an affordable one, Pitman said.

The cost of the proposed 2,500 to 2,600 square foot building has been estimated at \$200,000. With the "more and better" services which would be available at the new facility, Pitman said it could bring in \$13,000 to \$14,000 a year.

Former Vice President leaves

BY KIRK LAUGHLIN

This summer saw the departure of former UI Vice President of Development Jack Loughton who left the UI in late June when his year-long position as a fundraiser came to a close.

Loughton was retained by the Foundation for a year at a reduced salary of \$47,500 after his demotion in 1986.

Hired in 1984 as Vice President of Development, Loughton's duties included developing UI's image. At the time, he claimed "the smallest thing done or statement made can make a difference on the university's image." Circumstances took an ironic twist in 1985 when Loughton pleaded guilty to a fishing violation and to two hunting violations.

In May 1985, Loughton was cited for violating the fishing limit on Henry's Lake in southern Idaho. Loughton paid \$35.50 in fines. In November of that year, Loughton was fined \$906 and put on six months probation for wasting and failing to tag a bull elk that he killed on Oct. 2. Loughton had been hunting in the Lochsa area and was unable to remove the elk and thought the snow in the area would keep the animal. When he returned to the area Oct. 5, the animal had spoiled and Loughton chose not to tag it.

When Loughton was demoted in 1986, President Gibb claimed that Loughton's game violations had nothing to do with the decision. According to Gibb, budgetary concerns put the responsibilities of development and university pro-

motion under the control of finance VP David McKinney, eliminating Loughton's position.

In contrast to Loughton's attitude at his hiring in 1984 when he was quoted as saying the most important thing he could do was practice an open office, he has been unwilling to comment on either his problems with the Idaho Department of Fish and Game or on his leaving the UI.

Last Friday, President Gibb announced that Phillip Klefner, who has been the director of Alumni Association, will be acting Vice President of Development. According to Karen Kiessling, Assistant Director of the UI Foundation, Loughton's former position as a fundraiser has not yet been filled because the opening cannot yet be advertised.

Bookstore move put on hold

BY PAUL ALLEE

Although prospects for moving the Bookstore to a downtown location have officially been put on hold, President Richard Gibb says he is "reluctant" to say the issue is dead.

Plans for the move, which require State Board of Education approval, were pulled from the Board's summer agenda by Gibb in June.

Gibb's decision came less than a day after a representative from Steve Symms Washington, D.C. office contacted university personnel to tell them that ASUI Vice

President David Dose was opposed to the move.

But according to Gibb, he made his decision independently.

"I made the decision myself without any input from Sen. Symms," Gibb said.

Gibb said he will not bring the issue to the State Board until more student input is gathered.

To get that input, ASUI President Brian Long said he has requested that student hearings be held.

"So far, the only student opinions the administration has gotten

were from a few student leaders," he said. "I think more students need to be heard on this issue."

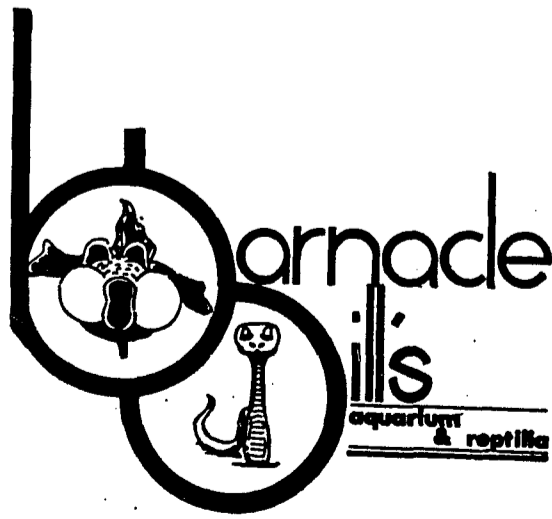
During the summer, Dose expressed disapproval with the university's Bookstore move proposal. He argued that while the move might help downtown businesses, it could be inconvenient for students.

Long, who has been attending meetings about the proposed move since April, said that there are still many details that need to be explored.

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Football and Soccer officials must be available from 3:00-6:00 p.m., Monday-Friday and on Saturdays. Pay is \$3.65/hr. Applicants must have good working knowledge of the rules and regulations of the sport.

Applications will be accepted for these positions until 5:00 p.m., Friday, August 28 at the Youth Center, 1515 East "D" St.

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Aug. 28, 29, 30

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9. AUTOS

Is It True You Can Buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142 Ext. 9421-A.

14. ANNOUNCEMENTS

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15. CHILD CARE

Licensed day care openings for steady. Drop-ins welcome. Open 6 days/nights. Fair rates, reliable, references available. 882-1454.

17. MISCELLANEOUS

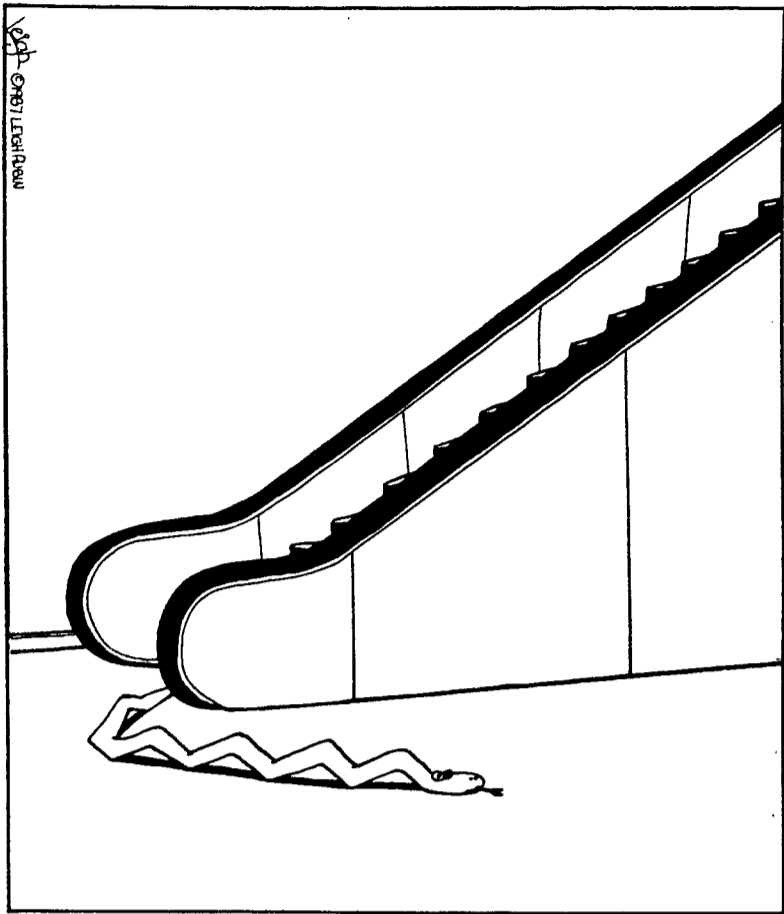
Storage space for rent. 882-2293. Available now.

Free Personals!

PERSONALS POLICY: The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Idaho Argonaut, SUB third floor, 620 S. Deakon St., Moscow, Idaho, 83843. Personals are randomly selected for publication.

RUBES

by Leigh Rubin



DWEEZIL

by C.S. Farrar

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YES... IT'S A COMIC STRIP THAT NOT ONLY HAS NO VISIBLE CENTRAL CHARACTER TO FIT THE TITLE (AN IDEA STOLEN DIRECTLY FROM THE OLD "CHARLES ANGELS" SERIES), BUT IS ALSO NOT AFRAID TO RESORT TO SOPHOMORIC DRINKING JOKES & CHILDISH SORORITY GIRL SLAMS FOR A CHEAP LAUGH.

YES, IT'S A STRIP THAT...

"...SPIT IT OUT FOR CHRIST'S SAKE!!"

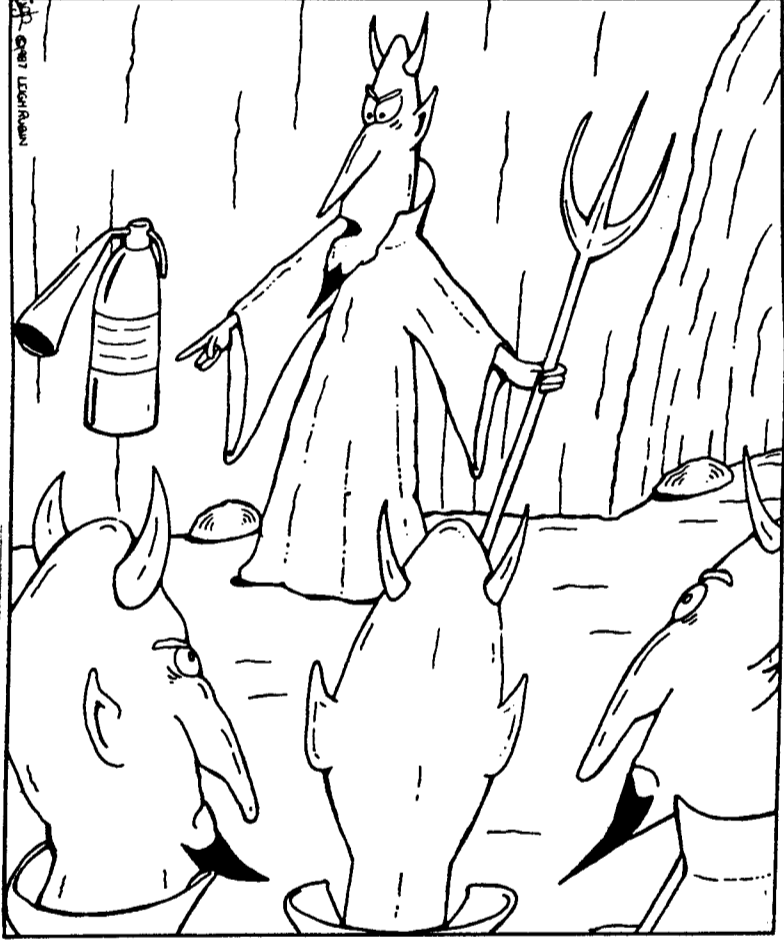
DWEEZIL!
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5-item	\$10.25	\$15.30
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THE *inside* STORY KUOI AIR-WAVES



A summer lightning storm knocked KUOI's transmitter out, causing \$1400 worth of damage. For more details, read *Loraine Powers'* article inside.

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ASUI OUTING



From kayaking to sailboarding, Outdoor Programs can liven your Labor Day weekend. For more information, check inside for Bryan Clark's story.

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THE ASUP's 1986 Gem was one of only two college yearbooks to win both the Columbia Scholastic Press Association's Gold Crown Award and the American Collegiate Press' Pacemaker Award. Randy Hayes' photo of Tri-Delta Danielle Harrington and Shelly Covington was featured on the cover of a recent issue of ACP's national journalism magazine. The 1987 Gem, to be distributed before Homecoming, features trendy graphics and extensive use of color. (ARGONAUT/Randy Hayes).

SPECIAL SECTION

Long initiates safe-sex program

BY PAUL ALLEE

While President Reagan warns young adults to "just say no," to pre-marital sex, student body President Brian Long sings a different tune.

"If you're going to play, play it safe," Long said.

He was referring to "safe sex," an information campaign designed to inform young adults about sexual practices that can help prevent deadly diseases and unwanted pregnancies.

"Nobody is promoting sexual activity in any way by starting up a 'safe sex' program," Long said.

The program, he said, is designed to educate those who are already sexually active.

While Long scrapped original plans to distribute "safe sex" literature today at registration, he has announced that he will be organizing an educational campaign later in the semester.

"I didn't really have time to get everything together for registra-

tion, but information will be distributed," he said.

Rather than seek student Senate ratification of his plan to distribute information, Long has formed an independent committee to work on the project.

"The issue is serious enough that we want to make sure it's handled in a professional manner and that it can benefit the most people possible," he said.

"We're just running out of time to make sure we put enough planning into it for it to be effective."

In other matters, Long also announced plans for his fall semester term.

"I'm doing my best to see that the campus lighting issue is finally put to rest," he said. "I have heard that the university is now considering speeding up their campus lighting projects, which will make the UI a safer place."

Long also said he would use his term to make sure that ASUI budget surplus monies were widely spent.



ASUI President Brian Long announced this week that the student body government budget came out more than \$80,000 in the black. It was the first time in three years that student budgets did not show a deficit. (ARGONAUT-Photo Services).

ASUI elections

Each year, the ASUI holds two elections. On the third Wednesday of November, the fall election is held. During this election, the ASUI President, the ASUI Vice-President and six ASUI Senators are chosen. On the second Wednesday in April, the spring election is held. During this election, seven ASUI Senators and three Faculty Council representatives are chosen.

Petitions are available approximately 3-4 weeks prior to the election. Each candidate must get at least 75 signatures of UI full-time students to be eligible for the ballot. As the election time grows closer, your ASUI Senators, KUOI-FM and the Argonaut will provide more election information.

The University Faculty Council

includes three student representatives. Two of these positions are filled by undergraduate students and one of these positions is filled by a graduate student. These students are responsible for providing the student voice on Faculty Council. The council meetings are open to the public. For more information contact the Faculty Secretary at 885-6151.

The ASUI President is the official UI student representative to several organizations including the UI Alumni Association, the UI Foundation, the Idaho State Board of Education, the Idaho State Legislature and the UI Administration. The ASUI President is also a member of the Associated Students of Idaho, which is an organization of student body officials from UI, Boise State University,

Idaho State University and Lewis-Clark State College.

The 1987 ASUI President is Brian Long. President Long is also responsible for appointing individuals to boards and committees and for overseeing the ASUI financial operations.

The ASUI Vice-President is responsible for appointing the ASUI Senators to their committees and various duties.

Dave Dose is the 1987 ASUI Vice-President. He presides at all ASUI Senate session meetings and serves as ASUI President during the absence of ASUI President Long.

Each of the ASUI Senators are assigned to several living groups, one college, one ASUI standing board or committee and one ASUI Senate committee (Finance, Rules and Regulations or GOA). The Se-

natons are also responsible for attending pre-session, session and committee meetings every week. In addition, each ASUI Senator must maintain at least five office hours per week.

Senate meetings are open to the public and held in the Chiefs Room of the SUB. Pre-session is on Tuesday evenings at 7 p.m. and session is also at 7 p.m. on Wednesday nights.

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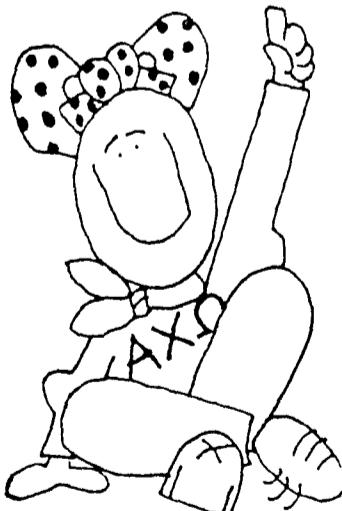
- XT-Compatibles with 2-drives, 640K memory, graphics, monitor, and NEC V20 start at \$679.00
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SILENCE was all KUOI listeners heard after a summer lightning storm damaged the station's transmitter. Manager Leigh Robartes had the station back on the air within two weeks. (GEM/Randy Hayes).

Productions needs student involvement

ASUI Productions is looking for a few good men, and women. Positions are open on the three student groups that govern the department's activities and the ASUI will be taking applications for these openings, according to Assistant Programs Coordinator Sandy Burr.

The three committees are the Entertainment Committee, the Promotions Committee and the Lectures Committee. Three students are needed on each committee. The current chairpersons are Erica Viola, George Parisot and James McDonald, respectively.

Also, ASUI Productions is looking for the participation of members of each on-campus living group in a new system of representatives between the Productions Board and the respective groups. One member is needed from each group to act as an intermediary, informing the living group about upcoming events and obtaining their opinions on productions ideas for the future.

In return for their efforts, the representatives will receive free admission to PACE events and two lectures during the year.

Lightning strikes UI student station

BY LORENDA POWERS

"It couldn't have happened at a better time," said KUOI Station Manager Leigh Robartes concerning a transmitter breakdown the radio station experienced during the summer intermission.

The breakdown occurred Sunday, May 31 at about 5:33 p.m. The apparent cause was a lightning strike to a power line approximately two miles away from campus.

The strike caused the lights in the SUB to go out for a few seconds, and when they came back on a power surge was created and KUOI was off the air.

Although the station has a surge protector, a device designed to prevent damage to the equipment,

there are no guarantees it won't happen again said Robartes.

It took two weeks and \$1400 to repair the damages done to the transmitter.

The main question raised by the transmitter breakdown is where is the money coming from?

"We might have to take the loss," Robartes said. But, he said, there is a possibility that the money would come from the ASUI general reserve.

The ASUI sets aside money for emergencies. But there is no indication that the student government will view the radio transmitter breakdown as one.

Robartes would not comment on how the ASUI will view the issue because, he said, the ASUI senate has not started meeting yet this semester.


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Rozlyn Simmons
Julie Tepy
Christine Mundt
Karen Bladholm
Lisa Elder
Lani Ellis
Gina Henderson
Angela Edwards
Jill Pappas



Directory of student government services

ACADEMICS: The ASUI Academics Board oversees Lecture Notes, Scholarships and Tutoring Services programs. This board is also responsible for awarding the ASUI Outstanding Faculty Awards.

ACTIVITIES: This board is responsible for approving all groups that want to be recognized as an ASUI club or organization.

ADVERTISING: ASUI Advertising, which is separate from the *Argonaut*, provides advertising services to the *Argonaut*, the *Gem of the Mountains* and KUOI-FM.

ATTORNEY GENERAL: The ASUI Attorney General is responsible for representing students in front of the University Judicial Council. He also provides opinions for the ASUI officials. The 1987 ASUI Attorney General is Rich Kuck.

BLOOD DRIVE: Each year, the ASUI and the Red Cross sponsors 3 blood drives on campus. These events attract a great deal of student participation and provide help to patients who need blood.

CLUBS: Registered ASUI clubs and organizations include sports, religion, academic and political organizations. ASUI status means that a club or organization can use the SUB free of charge. However, a group must register with the ASUI and be approved by the ASUI Activities Board before it gains ASUI status. Club and organization registration forms are available at the ASUI office.

COMMUNICATIONS: The ASUI Communications Board governs the *Argonaut*, the *Gem of the Mountains*, KUOI-FM, and Communications Services.

FACULTY COUNCIL: The Faculty Council has three student representatives. These officials are elected by the students or appointed by the ASUI President in the event of a vacancy.

GEM OF THE MOUNTAINS: The *Gem of the Mountains* is the UI yearbook. This annual is on sale at registration and will cost \$19 this year. The *Gem* has received several national awards for excellence.

IDAHO ARGONAUT: The *Idaho Argonaut* is the UI campus student newspaper. Published on Tuesday and Friday of every week (except vacations and finals), the *Argonaut* provides campus and statewide news, sports, editorial and entertainment features. The *Arg* is available free of charge in all major campus building and many living groups.

IDAHO LAW REVIEW: The Idaho Law Review is a professional magazine published three times a year. This publication is staffed by the UI law students and funded in part by the ASUI.

ISSUES AND FORUMS: This department brings in speakers on many subjects from all over the country.

KUOI-FM: Located at 89.3 on your FM dial, KUOI-FM is a 24-hour-a-day, 365-days-a-year radio station playing music ranging from classical to punk and everything in between. KUOI-FM also provides a great deal of services and information for its listeners. For a change of pace, tune in KUOI-FM.

LECTURE NOTES: This program provides supplementary lecture notes for approximately 20-25

classes each semester for a low fee. These notes are taken by a student who has experience in the class and has done well.

LOBBYIST: The ASUI Lobbyist monitors the activities of the Idaho State Legislature. The Lobbyist reports his activities to the ASUI Senate. By working with the Political Concerns Board (PCB), the ASUI Lobbyist can provide the legislature with the current student opinions. The ASUI Lobbyist lives in Boise during the entire legislative session.

OFF-CAMPUS HOUSING: The ASUI Office provides a list of off-campus units available in Moscow and the surrounding areas. The list is free of charge and is available at the SUB information desk.

OUTDOOR PROGRAMS/RENTALS: The ASUI Outdoor Programs provides rafts, wet suits, backpacks, sleeping bags, skis, poles and other outdoor equipment for rental purposes. In addition, outdoor trips can be arranged through the Outdoor Programs Office.

POLITICAL CONCERNS BOARD: The PCC is responsible for organizing the student voice to the Idaho State Legislature and the Idaho State Board of Education. This group assists the ASUI Lobbyist by gathering input from the UI students. They are also responsible for running student elections twice yearly.

PRESIDENT: The ASUI President is the official spokesperson for the ASUI. The ASUI Presidency is a one-year term filled each November via an election.

PRODUCTIONS: This staff is

in charge of Entertainment, the Blood Drive, The Pace Series and Visual Arts. This group helps determine what events the UI students are interested in viewing.

NIGHTLINE: Nightline is a 24-hour-a-day, 365-days-a-year service sponsored in part by the ASUI. If you have a problem or just need someone to listen to you, call Nightline at 882-0320.

RECREATIONAL FACILITIES: This group works with the Outdoor Programs and ASUI Kibbie Dome officials to voice student concerns and interests.

SCHOLARSHIPS: The ASUI Scholarship chairman is responsible for assisting in awarding scholarships to UI students. These scholarships are given through the UI Financial Aid Office.

SENATE: The ASUI Senate consists of 13 students, seven of

whom are elected in the spring and six of whom are elected in the fall. Any vacancies during the middle of the semester are filled by the ASUI President. Each ASUI Senate term is one year long.

STUDENT BAR ASSOCIATION: The ASUI provides funding to the UI Student Bar Association, which is the UI Law School Student Chapter of the American Bar Association. These funds are used to help the SBA bring speakers and films to the UI campus and to arrange forums on matters of legal interest to the UI community.

STUDENT UNION BUILDING: The SUB Board is the governing board of the Student Union Building. This group decides how the SUB can best be utilized for the UI community.

Fees breakdown

Have you ever wondered where your university fees go? For those of you with inquiring minds, here's a rundown of which departments receive portions of your \$521 fee:

BUILDING FEES: you pay \$118.25 per semester for campus buildings, including the Life Science Building and the Wallace Complex.

INSTITUTIONAL MAINTENANCE FEE: \$245 for heating and basic upkeep of university buildings.

DEDICATED ACTIVITY FEES: Students pay for several separate accounts — \$60 for intercollegiate athletics; \$30.50 for Student Union Operations, \$1 for student accident insurance; \$19.50 for the Student Health Center; \$9.50 for Internurals; locker and recreational services; \$1 for Student ID Cards; \$2 for the Marching Band; \$31.25 for ASUI fees; \$1 towards a fine arts endowment; 50 cents toward the Alumni Association; \$1 in sales tax; and 50 cents toward general recreation.

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1987

GEM PREVIEW

GEM: Best is yet to come

BY PAUL ALLEE

Students will have something to write home about in October. That's when the 1987 *Gem of the Mountains* yearbook is scheduled for distribution, according to Editor Jon Erickson.

"The staff missed two deadlines and the book is so complex that the printers have had to re-do many of the proofs," Erickson said. "The book will arrive on campus before Homecoming, though."

That's more than a month earlier than the 1986 *Gem* was distributed last fall. But despite the wait students have faced the past two years in a row, Erickson said most think its worth it.

The *Gem* continues to be one of the best college yearbooks in the nation.

"Last year, we were one of only two college yearbooks to receive

both the Columbia Scholastic Press Association Gold Crown Award and the American Collegiate Press Pacemaker. That's quite an honor," he said.

Erickson and his staff flew to New York last spring to accept the CSPA award.

Since then, the staff has completed what Erickson calls "the most graphic yearbook that Idaho has ever seen."

The book, which boasts nearly 300 pages, has a special attraction. To fully develop the theme, "Something to Write Home About," the staff decided to tape postcards from the University of Idaho in the book.

"At first it all seemed a little bit crazy," Erickson said, "but as things moved along, everything just fit together."

The yearbook also has more color than ever before, he said.

The 1987 *Gem* marks the third and final Idaho yearbook Erickson

has edited.

"I've enjoyed working on the book," he said, "but I've decided that it is time to move on."

Replacing Erickson as co-editors of the *Gem* are Karma Metzler and Lindsey Miller. Both have worked on the yearbook and newspaper staffs.

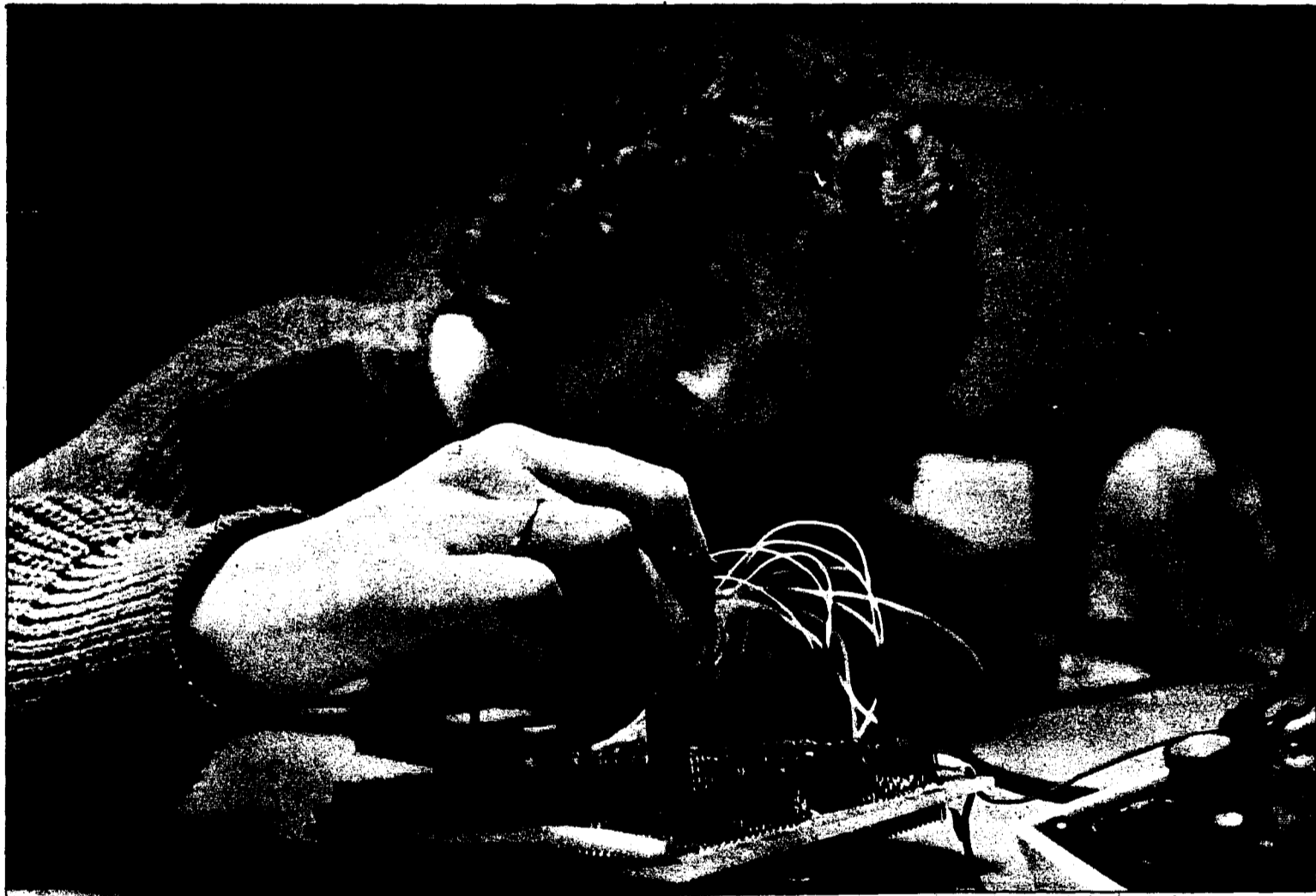
Although copies of the 1987 *Gem* have yet to be distributed, Metzler said that students should take the opportunity to buy a 1988 *Gem* today while going through class registration.

The yearbooks are on sale for \$19, and students may pay for them along with their regular ASUI fees when ordering the book, she said.

Editor's Note: the following four pages contain a sneak preview of Gem stories. The Argonaut will keep students informed as to the exact distribution date of the 1987 Gem when it is announced.



SPECULATION as to whether the Bookstore would be moved downtown began as early as February, 1986. Students at a summer Bookstore clothing sale said they wondered whether the move would actually take place. (GEM photo/Henry Moore)



WIRE-WRAPPED chips had to be checked individually for production flaws. Graduate student Carrie Clafin hooks one up to a Hewlett-Packard

computer to verify that every part of it has been properly produced. (GEM/Randy Hayes).

UI helps build NASA chips

BY PAUL ALLEE

It used to be you only had to reinvent the wheel to get a little attention. By 1987, you had to reinvent the computer chip to change designs that some Rockwell International officials said were virtually set in stone. And to risk \$10,000 and three months turn-around time on each chip designed for the National Aeronautics and Space Administration.

Working on the \$8,000,000 NASA project were seven students and a team of university professors. Their task? To produce five tiny error-detecting

computer chips to replace more than 2,000 others.

When complete, the chips would be used to beam error-free messages from earth orbiting satellites to tracking stations on the ground. And, according to Professor Gary Maki, transmissions would be more accurate and five times faster than "regular" chips.

To produce the new chips, students worked round-the-clock in a basement lab of the Janssen Engineering Building. Amid bare walls, dim lighting, old water pipes and electrical wires, they

used more than \$1.2 million worth of computer equipment to get results.

According to Maki, his team was venturing into new frontiers.

Student designers like Carrie Clafin found that doing the "impossible" meant that they, too, had to keep accuracy rates high. According to Clafin, she sometimes lost sleep over the project.

"There are so many things that could go wrong," she said.

"If anything does, months of work and \$10,000 may go down the drain."

Although student foul-ups were rare, Clafin speculated on the consequences.

"The guilt trip would be amazing," she said. "It would make Mom look like an amateur."

Although designs were double-checked, the actual fabrication of the fingertip-sized chips was an imperfect science.

"Out of every 50 chips, we usually get about 40 good chips," said John Shovic, electrical engineering professor.

But even an 80 percent success rate was above average for silicon chips, he said.

Summer school: A real class act

BY PAUL ALLEE

Take off that swimsuit, turn in the tanning oil, and check your towel at the nearest locker room. There will be no balmy beach bumming for you. And forget the word vacation. The only wave you're in for is a crest of June midterms. Wake up and smell the espresso: school's in for summer.

That's the message that more than 1,000 students enrolled in summer school were tuning in to. From as early as May 18 through July 31, they traded beach balls for books, and picnic baskets for backpacks.

With 26 core curriculum classes and more than 100 upper-division courses offered, students could freely choose where on campus they wanted to spend their summer. Susan Hamlin picked Renfrew Hall, where her inorganic chemistry course was offered.

"We had lecture five days a week, lab 16 hours a week and recitation one hour a week," she said.

"For lab, you had to wear long pants and long-sleeved shirts. The windows were shut and you couldn't wear Birkenstocks," she said.

"I skipped lab quite a bit because it was too nice out," Hamlin said.

Other students also had reservations about spending the summer inside.

"I was a stress cadet," said Anne Rafetto.

"Weeks after finishing one of my most difficult spring semesters, I found myself back in another classroom with homework papers due and more tests. Yuck!"

Taking a full-time, nine credit workload, Rafetto said going to school made the summer more difficult to appreciate.

"It took all the fun out of getting a tan," she said.

To pay for school and earn money for the fall, students took on part-time summer jobs.

According to Lisa Clyda, an office coordinator for Personnel Services, the university's *Learn and Earn* program hired 47 students during the summer.

SEE SUMMER PAGE 31

SUB installs ATMs

BY LINDSEY MILLER

Money made the SUB go 'round.

In an effort to provide students with easier access to their accounts, Idaho First Bank and the First National Bank of North Idaho jointly installed automated teller machines in the north end of the SUB in early May.

Following five years of planning at the university and local banking levels, Dean Vettrus, SUB manager, and Wade Griffith, marketing manager of First National Bank of North Idaho, decided to go ahead with the long-awaited project.

"We're excited about the ATMs installed at the university," Griffith said. "It's a plus for the university since it will make it a little better place to work and go to school."

Discussions between Vettrus and Griffith eventually led to Idaho First and First National being selected. These two banks were chosen because they provided the best access to virtually all banks in Idaho, Griffith said.

The banks' systems were interconnected by telephone with other western state banking systems. This aspect was especially attractive to Vettrus and the SUB Board, since their goal was to provide the broadest possible service for students, faculty and campus visitors.

Idaho First provided access to Masterteller, Visa and American-Express-Cash. First National offered service to the Handibank, Plus Systems and Exchange, the largest shared ATM card in the Pacific Northwest.

Jerry Nielson, Moscow branch manager of the First National Bank of North Idaho, said, "Between the two systems we use, we cover probably half the students of Idaho, and Idaho First covers about the other half."

Although the university owned the ATM structures, both banks paid rent for the use of space. The banks also maintained upkeep and took care of any technical difficulties.

Ghosts: reveal favorite campus haunts

BY LINDSEY MILLER

Who you gonna call?

Spooky as it may seem, various places on campus have been the site of unexplained supernatural events.

Delta Chi fraternity members have two theories to explain "Madison," a ghost they claim roams their house.

Some members say that years ago, a pledge died, and his ghost still haunts the house. Others say that during Prohibition, a pledge and the house still were crushed during a basement cave-in.

Delta Chi Mike Semick said he encountered Madison while doing laundry in the basement.

Mysteriously, a 400-pound oil drum had moved from against the wall into the doorway, he said. Semick said he ran out of the room after getting past the oil drum.

Madison was spotted again during a party at the Delta Sigma Phi fraternity house directly behind the Delta Chis. According to Semick, this sighting took place before the Perch Grocery Store was built.

While gazing at the Delta Chi house, someone observed a greenish-type haze going in one window and out the other. The ghostly sighting frightened the on-looker so much that he vowed never to set foot in Delta Chi again, Semick said.

Next door, the men of Kappa Sigma fraternity said they also experienced unusual ghostly happenings.

In the 1950s, a member of their chapter died in a car accident. Members claim "Glen" liked living in the Kappa Sig house so much that his spirit never left.

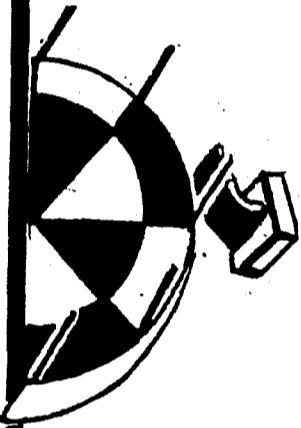
Across campus, unrelated but eerie events have occurred at the Hartung Theatre.

While relaxing backstage, former shop foreman Pat Moon and two bystanders said they heard a woman's blood-curdling scream from off-stage. Much to the listeners' dismay, all the doors were locked and there were no other people in the building.

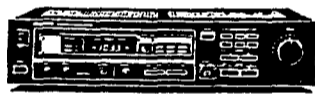
Other encounters with "Oscar," the Hartung ghost, were reported during past rehearsals. Former students Charles Miller and Karla Capps said they were going over lines when nearly a dozen doors to the lobby opened and closed rapidly. They say the event later repeated itself.

So the next time you get the feeling you're not alone in an empty room, just try to figure out "who ya' gonna call."

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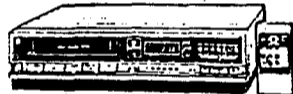


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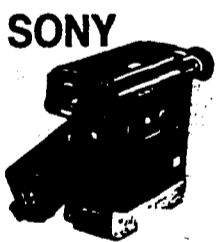
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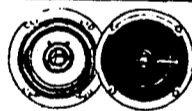


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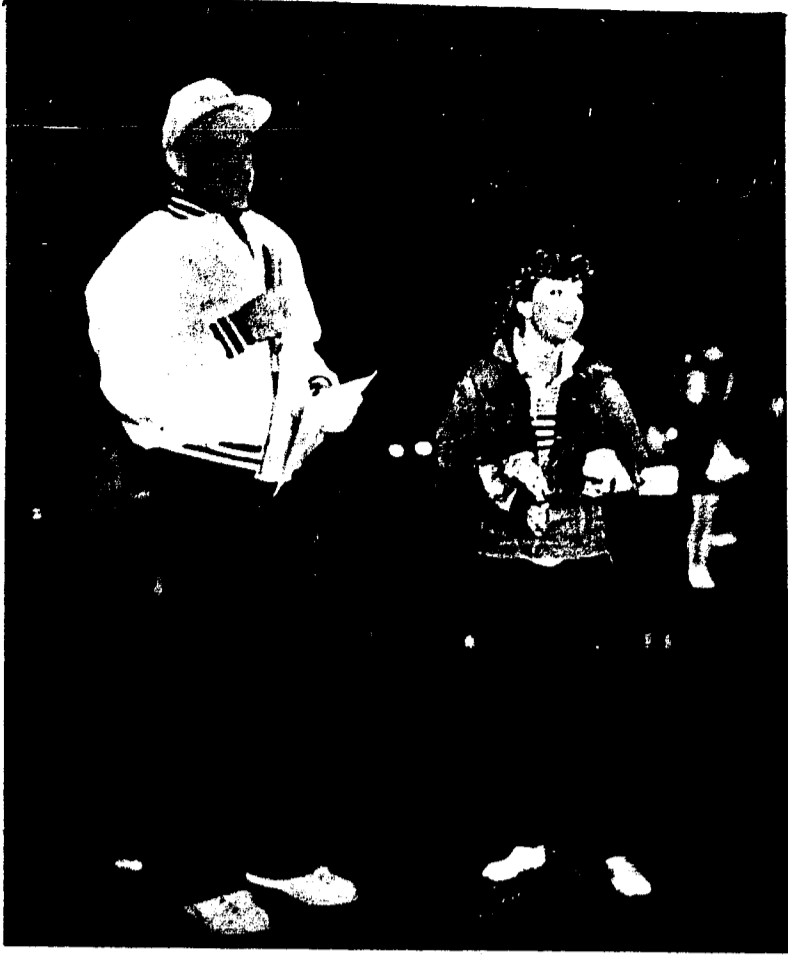
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CALLING himself Idaho's "number one fan," President Gibb greets Reagan Davis at the Homecoming bonfire. Gibb has entered his tenth year at the UI. (GEM/Randy Hayes).

President Gibb: Cruises toward his final flight

BY LINDSEY MILLER

Being the father for 8,000 college students can be thrilling—especially if you're President Richard Gibb. To him, people are what the university is all about. And he affectionately refers to himself and his wife, Betty, as "Mom and Dad Gibb."

At parent's orientation, Gibb announced that he and his wife no longer have one son and one daughter; instead they have 8,000.

"It's corny, I know," he said. "But I just don't even want to get too busy that students feel that they are (part of a) computer print-out. We want every student to know that there's someone here to help."

President Gibb keeps in touch with recent graduates. While in various parts of Idaho, he contacts graduates just to see how they are. In fact, during a visit to New Orleans three years ago, three students spotted Gibb. Being a self-

"MY wife and I really couldn't see ourselves retire in any other state (than Idaho)."

-RICHARD GIBB

proclaimed "people person," Gibb invited the students to dinner.

"It was wonderful seeing the students. That's the best part of my job," Gibb said.

Surprises are also part of Gibb's enthusiasm. Often he shows up unannounced to have lunch with living groups. And he dares to turn off much-watched soap operas playing loudly in the TV rooms.

Students also have ways to surprise the president with special invitations to lunch or dinner or just by stopping by to say hello. A special event occurred during an Army ROTC banquet held last winter when the unit made Gibb an honorary colonel.

"Towards the end of the even-

ing they suddenly called me up to the front. I was very surprised and moved," Gibb said. "There aren't any other honorary colonels appointed by the ROTC at the UI. It really is a symbolic honor for me."

Aside from winning high honors, Gibb spends some of his spare time as a high-flying airplane pilot. This hobby has also deepened his appreciation for Idaho, he said. And, he added, it gives him a better perspective of what Idaho means to him.

"Idaho really is a gorgeous place. My wife and I really couldn't see ourselves retire in any other state," he said.

Following his long-awaited obligations for the Centennial Celebration, Gibb plans to step down from his office. However, he said his loyalty will always be with Idaho.

"I couldn't be as enthused about being a president at another school. The UI is a truly special place."

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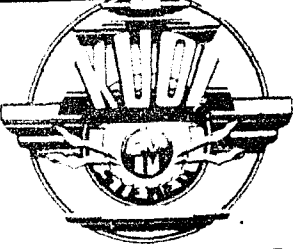
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6. Read all signs and regulatory markings.

3. Park only in designated spaces. Permit requirements in red and blue lots will be suspended for the first week of school, Aug. 24-28, to give you time to buy permits. Handicapped spaces always require an appropriate permit.

4. Use metered parking only for short trips, and if you're unsure about the time, use another lot.

9. If you forget your pool permit, you can get a one-day permit on an occasional basis, if you know your permit type and number.

7. Disabled vehicle? Notify Parking control immediately.

8. You may appeal any UI parking citation, but do it fast; the time limit is 10 school days.

10. Motorcycles must park where designated, as shown on the UI Parking Map.

Welcome back! Have a good semester, ticket-free.

The wonderful world of credit

BY BRYAN CLARK

Early man survived the Stone and Bronze Ages; people of the medieval times lived in the Age of Iron. Modern man lives in the "Age of Plastic."

Tiny polystyrene cards, no larger than an ace of spades, have become important factors in student lives. Why pay now when you can pay later?

Credit cards used to be the domain of the upper class or solidly established consumer. Now, with the help of strategic targeting by issuing companies, a whole new group has opened its financial eyes to the wonders of credit.

Jim Bland, vice president of

marketing for American Express, said his company has been actively pursuing the student market. "American Express was the first major card company to spe-

"IT'S a good idea to build up a good credit history now, while you're still in school." - AMY SCHOLES

cifically offer the ability to charge to students, and we've been doing so for quite a few years," he said.

"Students are the most likely group to have high income in the future and therefore use credit," Bland said. "We've also found college-aged students to be good

credit risks, since they obtain the cards to build a good record."

Other companies have seen the college market as an extension of their usual card-using population.

"We have not been specifically going after the college student as a credit card user," said Guy Eberhart, marketing vice president for Sears. "We've been pursuing increased consumer awareness across the board."

"Many times students have never had a credit card, which makes kind of a catch-22 when trying to get credit. The best way to get a credit card, we think, is through a retail store, and Sears is trying to offer this possibility to all consumers," he said.

Students said they like having the ability to say "charge-it," but realize the dangers of uncontrolled credit.

"It's a good idea to build up

"STUDENTS are the most likely group to have high income in the future and therefore use credit." - JIM BLAND

a good credit history now, while you're still in school," said Amy Scholes. "When you get out into the 'real world,' you're already established credit-wise."

But students understand the risk involved if they get in over

their heads, she said.

So how can students get credit cards, when they don't have a regular income or previous financial history?

Meredith Naples, of the College Credit Card Corporation, recommends several plans of attack.

"Obtain an extra card as part of an existing account of your parents', or, even better, get a card through a co-signer, such as what American Express uses. Also, many card companies are making special arrangements for college students to obtain cards, so check their displays," he said.

Jeffrey Shepard, a student bankcard holder, says the creditors and users benefit from the availability of cards.

Students adopt yuppie attitudes

BY BRYAN CLARK

In the '60s, students on America's college campuses were trying to "find themselves." Today, their college-aged children say they also want to find themselves - preferably behind the wheel of a BMW following graduation.

As college costs increased and conservative attitudes stretched into new areas of the nation, students flocked from traditional liberal arts majors to the job security of business and engineering disciplines.

"Increased student interest in career-specific majors such as business has been accompanied by rising materialistic and power values, while decreased interest in education, social science, the arts and humanities and reflected in declining altruism and social concern," said Alexander Astin, co-author of *The American College Freshman: Twenty Year Trends, 1966-1986*.

During the past 25 years, student attitudes have changed dramatically, he said.

"Twenty years ago," Astin's survey said, "83 percent of college freshmen were attending a university to 'develop a meaningful philosophy of life'

while in 1986, that number had dropped to 29 percent and the percentage of students in higher education to 'become well off financially' had risen to 71 percent."

According to Kenneth Green, Astin's partner, students have become preoccupied in insuring that their futures will be secure.

"A lot of what we see is portfolio building," Green said. "Students are thinking, 'I don't want this type of risk in my future. I want to be sure everything is going to be okay.'"

Meanwhile, a Carnegie Foundation study concluded that increased college costs have left students concerned about getting jobs that would allow them to pay off loans.

"There is, of course, a well-documented shift towards careers," the Carnegie study said. "But this may simply reflect the students' concern about their indebtedness and a hard-headed recognition that the job market is changing. Indeed, there is some evidence that students who take sizable loans may major in such fields as business and engineering, that offer higher salaries."

Galen Rowe, dean of the College of Letters and Science,

agreed that economics determine a student's curriculum more often than not.

"Students can't afford the luxury of just going to college for the sake of going anymore. This forces decisions early on - often not in an area they are very interested in," he said. "School is too expensive to not get a job out of it right away."

In Moscow, students like architecture major Todd Buschorn said that potential career earnings influenced their choice in a major.

"I did pick a major I liked, I've always liked to draw. But I do have to admit that architecture is a good field job-wise, and that helped my decision," Buschorn said.

Money considerations also influenced the number of non-required courses students took to round out their education.

"It's taking me four and a half years to graduate anyway," said Scott Yore. "Why delay it by taking classes I don't need? I'm paying for college myself, so I don't have the time to fool around."

Buschorn, who also paid his own way through school, disagreed.

"The extra time to take electives was worth it. They relieve

some of the pressure from major classes and give you a better general view from higher education," he said.

University alumni tended to agree with Bushorn. In survey by the College of Letters and Science, researchers found alumni "respondents believed that one or two courses in business and computers would have enhanced their chances for employment."

Although more students were signing up to become business majors, the Letters and Science survey indicated that employers had not foresaken liberal arts graduates.

"A liberal arts degree has many uses and is valued by prospective employers," the survey concluded. "A liberal arts degree affords mobility within an organization, and is especially helpful in administrative and managerial positions."

In a University of Virginia alumni poll of liberal arts graduates, 91 percent of the respondents recommended liberal arts to undergraduates.

"Although first employment paid relatively poorly, the me-

SEE YUPPIES PAGE 31

Super Seniors stay on for another year

BY PAUL ALLEE

It's something you just didn't talk about.

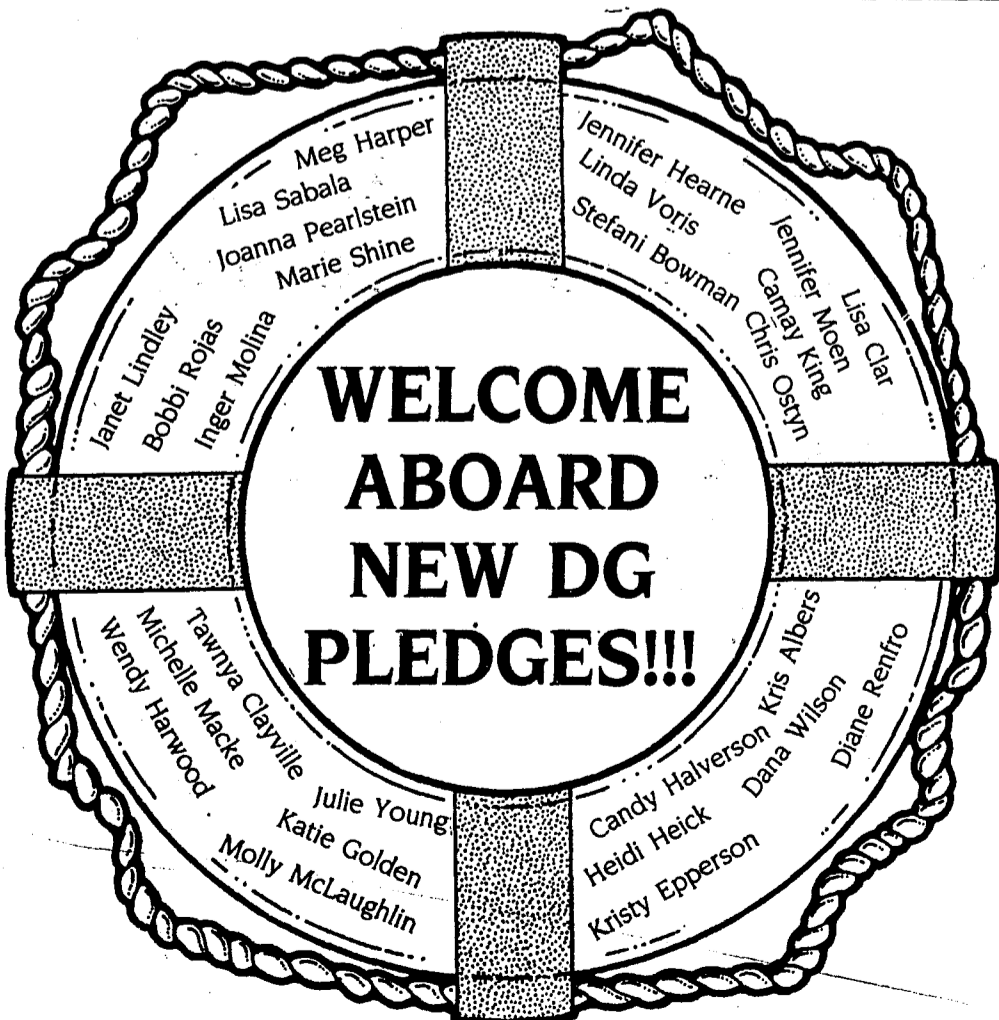
Students like Kristin Sheppard, a 1982 high school graduate, once thought they faced only four years of college before escaping from fluorescent lights and screechy classroom chalkboards forever.

Four-and-one-half years later, Sheppard and 40 percent of her classmates found out they were wrong.

"I'm still here, aren't I," Sheppard said. "The majority of people I've met have been here longer than I have or will be."

According to national studies, 60 percent of today's college students fail to graduate within four years. Thomas Bell, university academic vice president, agreed the trend is toward longer college careers.

"Many students don't graduate in four years," he said. "First, there are a number of students who work part-time and take less than a full course load; others drop out to work. Another is a phenomenon we are seeing, especially in professional programs."



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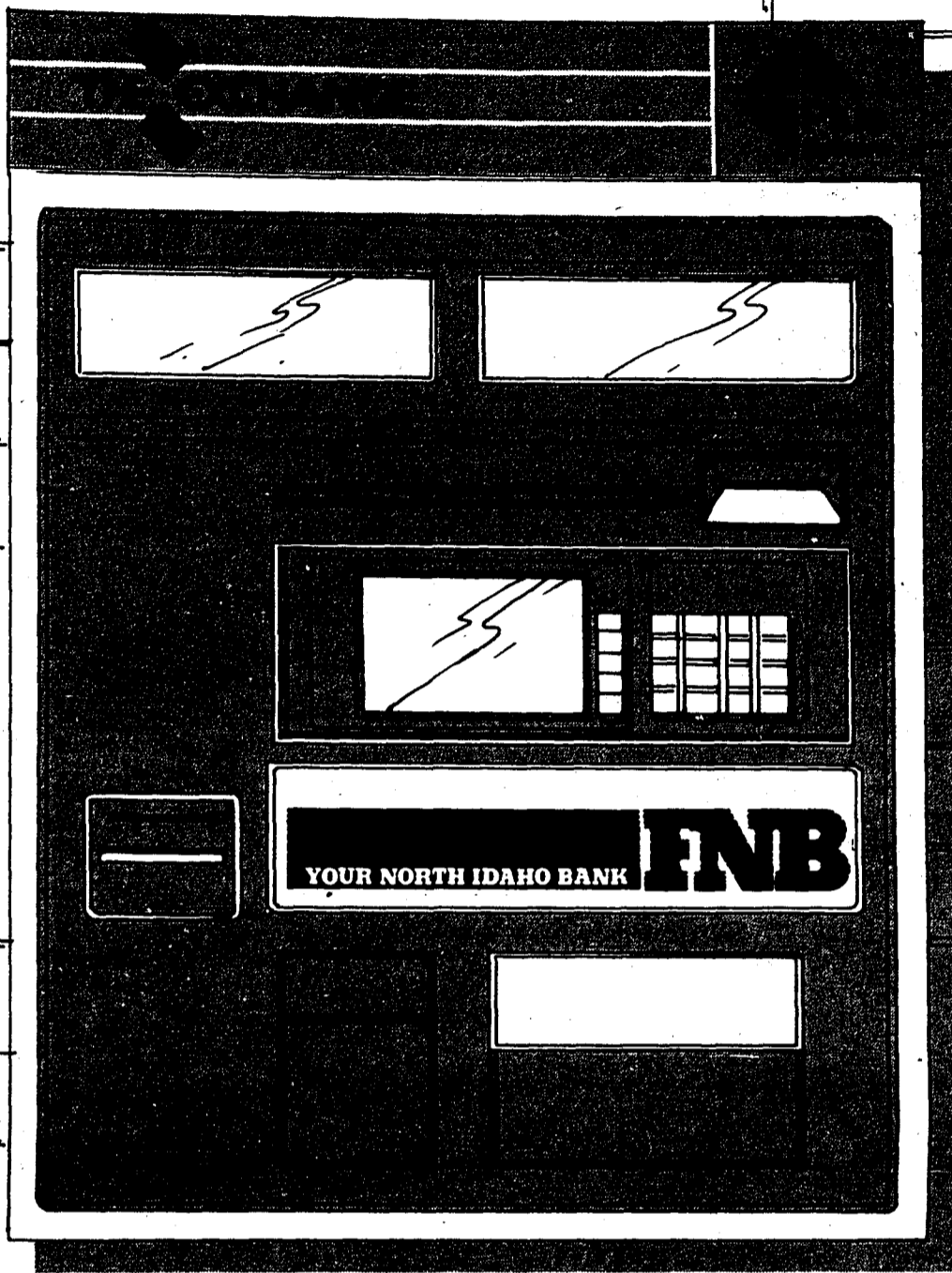
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FEATURES

Lessons to learn by

PAUL ALLEE COMMENTARY

Get smart. That's what you go to college to become. But after less than a year at school, you learn to distinguish what is written in textbooks from what you really needed to learn. And in the process, you answer three of the most important questions about education:

What are the signs that an all-nighter study session is in progress?

- you spend more time worrying about upcoming test than actually learning new academic material,
- avoiding caffeine free 7-up, you instead purchase 6-packs of Jolt Cola and boxes of No-Doz,
- running from building to building, you desperately seek a photocopy machine that hasn't closed down at 11 p.m. with the rest of the campus,
- you quickly dial the numbers of local radio stations KZFN and Q104 every time they mention contests or open request lines, and

• to avoid studying, you organize your class notes, iron your socks and wash behind your ears.

What makes studying at Idaho different than studying at other universities?

- even bomb threats don't keep instructors from moving class outdoors and giving tests on the Administration Lawn,
- you're at the only university offering a class called Potato Science 470,
- students complain that the core classes are more difficult than upper-division courses,
- computer-graded "scantrons" make more errors in grading tests than you made taking them,
- the university is larger than most students' hometowns, and,
- students have to block out the noise from the campus barn, complete with mooing cows and clucking chickens.

What makes life during finals week different from the rest of the school year?

- you figure out the highest and lowest possible GPAs you could earn,
- you try to reschedule tests so you can see the cliffhanger episodes of "Dynasty", "Dallas", "Knots Landing" and "Falcon Crest,"
- you join more than 500 other students gathered at St. Augustine's Catholic Center for "Panic Mass,"
- you avoid studying by compiling four different possible versions of your next semester course schedule,
- using IBM wordprocessors, you find ways to write 10-page term papers in less than 5 hours,
- you take more study breaks than study periods,
- you complain about the 3:30 p.m. Friday spring final that almost everyone has been scheduled to take,
- you install a late night hotline to the local pizza delivery service,
- that \$42 textbook you bought during the first week of the term is only worth \$5 when you sell it back to the Bookstore.

Tutoring service aids UI students

BY PAUL ALLEE

It was a real learning experience. After all, there were not many other universities in the nation where the student government paid undergraduates to instruct other students. But then there were not many other schools in the nation that gave people the right to one hour of free tutoring a week.

Each semester, about 70 students received at least \$4.50 an hour to tutor some of their 700 peers according to Judy Wallins, coordinator of the Learning Resource Center (LRC). Graduate students were paid \$5.50 an hour to teach.

"It's a mistake to think those signed up for tutoring are the down and outers," she said. "The typical student who comes and gets a tutor in above average. They're the ones motivated to improve their grades."

Nearly two-thirds of students tutored were upperclassmen, Wallins said.

"A freshman doesn't always know what's wrong or what they need to work on. By the time they reach their sophomore or junior year, they know exactly what they

don't know, and they come here hoping to fix that," she said. After doing poorly on a Math 140 test, Dale Limesand signed up for weekly sessions.

"My first test score convinced me that I needed some help. After my first tutoring session, I was hooked on it," he said. "Since then, my quiz grades have gone up quite dramatically."

Limesand's tutor, Paul Thomson, said he had taught more than a dozen students since he began working for the LRC in 1985. According to Thomson, a new computerized scheduling system made it easy to help several students a week.

"Now that it's all computerized, it's a lot easier for me to schedule more hours of actual tutoring. It gets difficult, though, when midterms arrive and everybody wants me to give them extra time," said Thomson.

To help students review for major exams in core classes like Biology 100 and Economics 151, the LRC also sponsored free test reviews. But Wallins said that neither the study sessions nor tutoring sessions were an adequate substitute for regular study.

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Philosophy 307 Buddhism will be offered **FALL** semester rather than spring semester. The class meets on **Wednesdays 7:30-10:00 p.m.**

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Student financial aid pool dries up

BY BRYAN CLARK

A Wall Street broker wouldn't play down \$20,000 on a risky venture with unsure returns. But despite the high cost and fluctuating returns of higher education, college students were asked to do that. And their investments were in an era of rising fees and financial aid monies.

In a series of moves, the Reagan administration, under the direction

of Education Secretary William Bennett, drastically cut the amount of federal aid available to students. Grants and direct student loans were hardest hit. Requirements for the remaining loan funds also became more strict.

The repercussions of these actions were felt across the nation and in the farming area of the Palouse. Dan Davenport, university financial aid director, said students had to come up with larger

fractions of the cost of their own education.

"The federal government has made the requirement for financial independence based mostly on age and marital status, so it will be much harder for students to separate themselves from their family's income," he said. "Parents are going to have to foot more of the bill for their children, and the government is going to figure this increased contribution into the cal-

culations for the amount of aid deserved by students."

When the pool of grants dried up, a trend that began in the late '70s, students were forced to sink or swim with the help of student loans. In 1975, grants composed 80 percent of the student financial base; a decade later, they only constituted 47 percent, with loans taking up the slack as 50 percent of students' college resources.

According to a Carnegie Foun-

dation report, the increase in student debt has shaped student choices as to majors.

Undergraduates are preparing themselves for careers in the lucrative fields rather than those fields that interest them the most," the report said. "These findings suggest that students who borrow heavily are concentrated in fields that promise good job opportunities after graduation."

After the federal government reduced its commitment to financial aid, states were left to handle the problem themselves.

For the 1987 school year, Idaho was the third smallest state in terms of financial aid given to students. Unlike many states, Idaho was still disbursing non-need-based forms of assistance, Davenport said.

Students said they were apprehensive about their college futures due to the cutbacks.

"I'm going to have to rely more on Mom and Dad to keep me in school without a change in the financial aid requirements from the way they're going now," said Dave Grote.

The traditional plan of working over the summer to pay for college also became less plausible.

"My summer earnings used to get me through the whole year, but now I'm lucky to make it through the first semester," Grote said.

"When money runs out, I can take a personal loan out from the bank," Todd Buschorn said. "Anymore, it's easier to do that than to try and qualify for a student loan, much less a grant."

In the registration line, students found the financial aid table a stumbling block of sorts. But for many, it was their only chance at a return on their investment, short of insider trading.



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The Salmon river will provide kayakers their first test of the training they receive in the swim center pool. For the more experienced kayaker, Outdoor Programs has rental services for kayaks and other water craft. (ARGONAUT/Outdoor Programs).

Outdoor program offers Labor Day extravaganza

BY BRYAN CLARK

Although summer has ended for 7,500 UI students, the "fun in the sun" activities they got used to over vacation don't necessarily have to end when they pick up their books and head back to the grind.

With the help of the ASUI Outdoor Programs department, outdoor enthusiasts from novice to advanced can participate in a number of events and trips, according to Mike Beiser, assistant Outdoor Programs coordinator.

"To start the fall semester off, we are going to have an orientation weekend over the Labor Day holiday. It's mainly to target new students who aren't acquainted with what we do, but anybody who is new to Outdoor Programs is welcome to participate."

The weekend will provide participants with the opportunity to try their hand at backpacking on Sept. 5-7, sailboarding Sept. 5, rockclimbing Sept. 6 and whitewater rafting Sept. 7, with all of the activities on an instructional level.

Beiser sees the orientation as a way for people who have never done so to give Outdoor Programs a try, and possibly get involved on future Outdoor Programs activities.

"We want to develop a clientele this semester, to get people involved in our activities that have

never tried them before," Beiser said.

Meetings where the logistics and organization of the trips will be discussed are scheduled for Sept. 3 at 4:30 p.m. in the Outdoor Programs office in the Student Union Building. The trips, each of which are separate activities, will be "cooperative," Beiser said.

The total cost of the events will be split equally among the participants, he said.

Also on tap for Outdoor Programs this fall is what Beiser calls the "Mountain Group," which will provide for the more experienced outdoor enthusiast who wants something more challenging than the instructional events which form the bulk of many Outdoor Programs schedules.

"It's kind of a 'non-club club.' Basically, the Mountain Group will be just a time and place for outdoor enthusiasts from several fields to meet and plan future activities. They can share experiences and abilities with one another and get to know other people from this area who have interests similar to their own."

The first meeting of the group is scheduled for Sept. 10 at 7:30 p.m. in the Russet room of the Student Union Building. Videos of Outdoor Programs events will be shown and future trips planned. Beiser stressed, though, that the group's meetings won't only consist of discussion.

"We will have something to do at each meeting, be it a video, as with our first meeting, or a film or a workshop. Since the participants will be more experienced, there are a lot more things we can do, it's very flexible really," Beiser said.

In addition to the Mountain Group for the more experienced individual, Outdoor Programs will provide several activities for the novice throughout the semester. In September, a two-day raft trip and a one-day rockclimbing expedition are planned. Every other Wednesday evening, starting on Sept. 2, a kayaking class will be held in the UI SWim Center pool from 7-10 p.m.

"We get most of our participation and interest in these skill-oriented events," Beiser said. "The easier things, like backpacking, people generally do on their own. They want to learn a skill, and we are there to train them in it. Hopefully, those who participate in the entry-level events will become involved in our larger trips later on in the year. We are going to Baja California during Christmas break for kayaking and have a couple of trips to Canada planned for spring break to go hut-hopping and skiing."

Summer may be over for study-bound co-eds, but according to Beiser, it can stay anything but dull with some trips to the great outdoors.



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Symphony accepting applications

With three sets of concerts on tap for the fall concert season, the Washington Idaho Symphony is accepting applications for interested musicians.

According to Leslie Friese, symphony director, there are many positions available.

"We have a lot of string positions available, and various woodwind chairs also. All in all, though, anyone interested is more than welcome to apply. We also have a position open for Concert Master, which is the first chair violinist. It is a position of more leadership and responsibility."

Friese said The symphony is comprised of mostly university students and faculty but there are also some high school students performing with them on a regular basis. Performers are reimbursed for their time and expense with an honorarium.

Auditions will be held on Aug. 30 in Kimbrough hall on the Washington State University campus. Audition selections will include a chromatic scale, an orchestral excerpt provided by the symphony, and an excerpt from a solo work. String players should substitute a three-octave scale for the chromatic scale.

The symphony will have six Monday-night rehearsals during the Fall semester in preparation for the three performances on Sept. 21 at the Administration building auditorium, Oct. 25 at Bryan Hall at Washington State University, and Dec. 12 at Bryan Hall. The concerts are repeated in Lewiston.

NEW TICKET CENTER OPEN

The inconvenience and run-around formerly associated with buying tickets to UI events is over, according to Kibbie Dome manager Rick Bullion.

The difference to ticket convenience," Bullion says, "is that customers can obtain foot-candle theater tickets, seats at the same location. The new computerized system will get their tickets when they purchase. What Bullion is referring to is the latest innovation in ticketing — "Ticket Express" — a computerized system that allows ticket buyers to purchase tickets to any of their UI events all at one lo-

central ticket office has been moved to the Student Union with other outlets at the Kibbie Dome and Hartung Theater. According to Bullion and Bruce Brockman of the Theatre Department, tickets for any university activity can be purchased at any one of these outlets.

Brockman also stressed that the initial cost of the system will be returned in terms of convenience and increased ticket sales that more than recompense for the outlay of \$55,000 for the system.

With the ease of getting tickets and our new toll-free telephone numbers, our sales of tickets will increase, since ticket buyers won't have to search for the ticket box office," Brockman said.

The "Ticket Express" outlet at the SUB will be open from 8 a.m. to 5:30 p.m. Monday through Friday. At the Kibbie Dome, "Ticket Express" will be open from 8:00 a.m. to 5:00 p.m. Monday through Friday. Other locations will have special hours on event days. The Hartung theater outlet will only be open on event nights. The toll-free numbers at the SUB outlet to order tickets are: (800) 553-2093 in-state and (800) 345-7402 for out-of-state residents.

PROFESSORS FROM PAGE 3

an annual salary for current jobs was \$30,000," the Virginia study concluded. "Thirty-five percent said a liberal arts graduate may hold an edge over someone with a business or professional degree."

According to Woolson the Virginia figures were close to those experienced by Idaho graduates.

"It comes down, in many cases, to the applicant's ability to interview," he said. "A liberal arts major can, and I've seen this, go into an interview with Boeing and if he sells himself get a job."

"We have to remember," Woolson said, "that an engineer can be trained in marketing just as easily as a history major can. For a liberal arts major to survive, he has to have more than just his school knowledge, while business or technical majors can get by on just that."

No one faces cancer alone.



Ballet to perform 'Snow White'

The upcoming season for the Idaho-based American Festival Ballet will be anything but a "tiptoe through the tulips." With the adaptation of the classic fairy tale "Snow White" to the ballet stage, the annual production of "The Nutcracker" and a hectic touring schedule combined with the arrival of the touring company of "A Chorus Line," the American Festival Ballet has its hands full. But ballet company director Joann Muneta knows the season will come off well.

"I'm really looking forward to the premiere of 'Snow White,'" she said. "It's a totally in-house project with our own adaptation of the children's story. We've stuck more to the original fairy tale, rather than the Disney film, because the original adapts better to ballet."

"Snow White" will appear at the Beasley Performing Arts Coliseum on Oct. 2 and 3 and will tour Idaho and Oregon later in the year, but Muneta said that it wouldn't die when the season

ended. "We will keep the production in our repertoire from now on, of course. With something like this unique to the American Festival Ballet, we will keep it around a while."

The idea for the Dance For Fun class came from our new volunteer group. They are calling it 'Old Ladies Dance' and they wanted to get it started so volunteers and parents interested in the ballet could get involved in taking classes as well," Muneta said.

Classes begin Sept. 1 with tuition at \$20 per month. Registration forms are available at the Dance Boutique in the Palouse Empire Mall, the SUB info desk, or by calling the ballet office at 883-3287.

Events coming up for the ballet during the Fall season also include the arrival of the New York touring company of "A Chorus Line" in November and the traditional performance of "The Nutcracker" on Dec. 8.

SUMMER FROM PAGE 21

"We gave preference to students taking six summer school credits and who would be returning in the fall," Clyda said. "Each job had a different pay scale and paid according to people's skills."

Although there were some clerical positions, more than half of those in the program worked for the Physical Plant as custodians and groundskeepers.

Outside of the program, students applied for specific jobs from university departments like the College of Agriculture.

Rafetto said she was hired as a computer lab monitor.

"I worked about 15 hours a week, which was enough to live on," she said. "But between school and my job, there wasn't much time left to enjoy the summer."



Falling into the cracks is something experienced rockclimbers strive to achieve. During the Outdoor Programs orientation weekend, participants will get a chance to try their hands at the Clearwater river. (ARGONAUT/Outdoor Programs).

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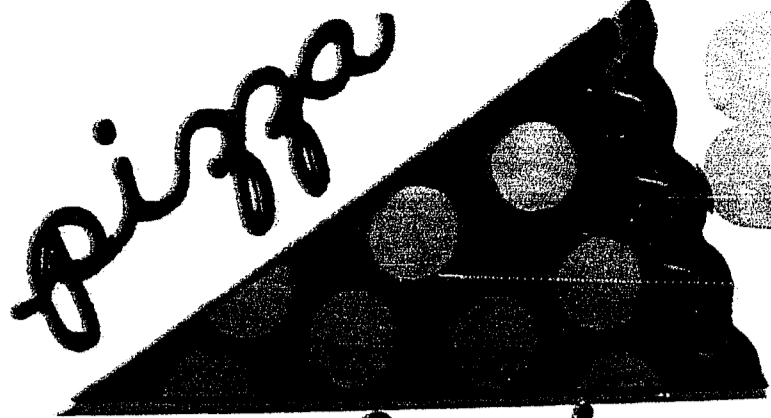


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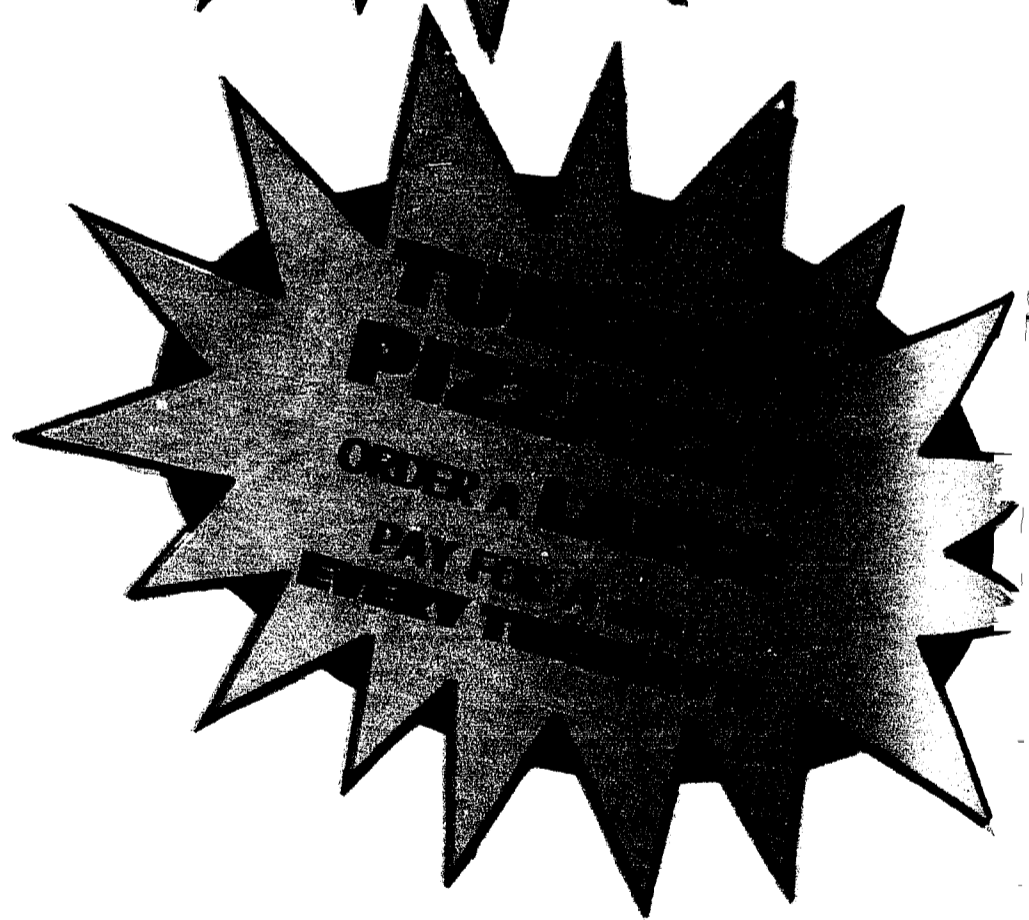
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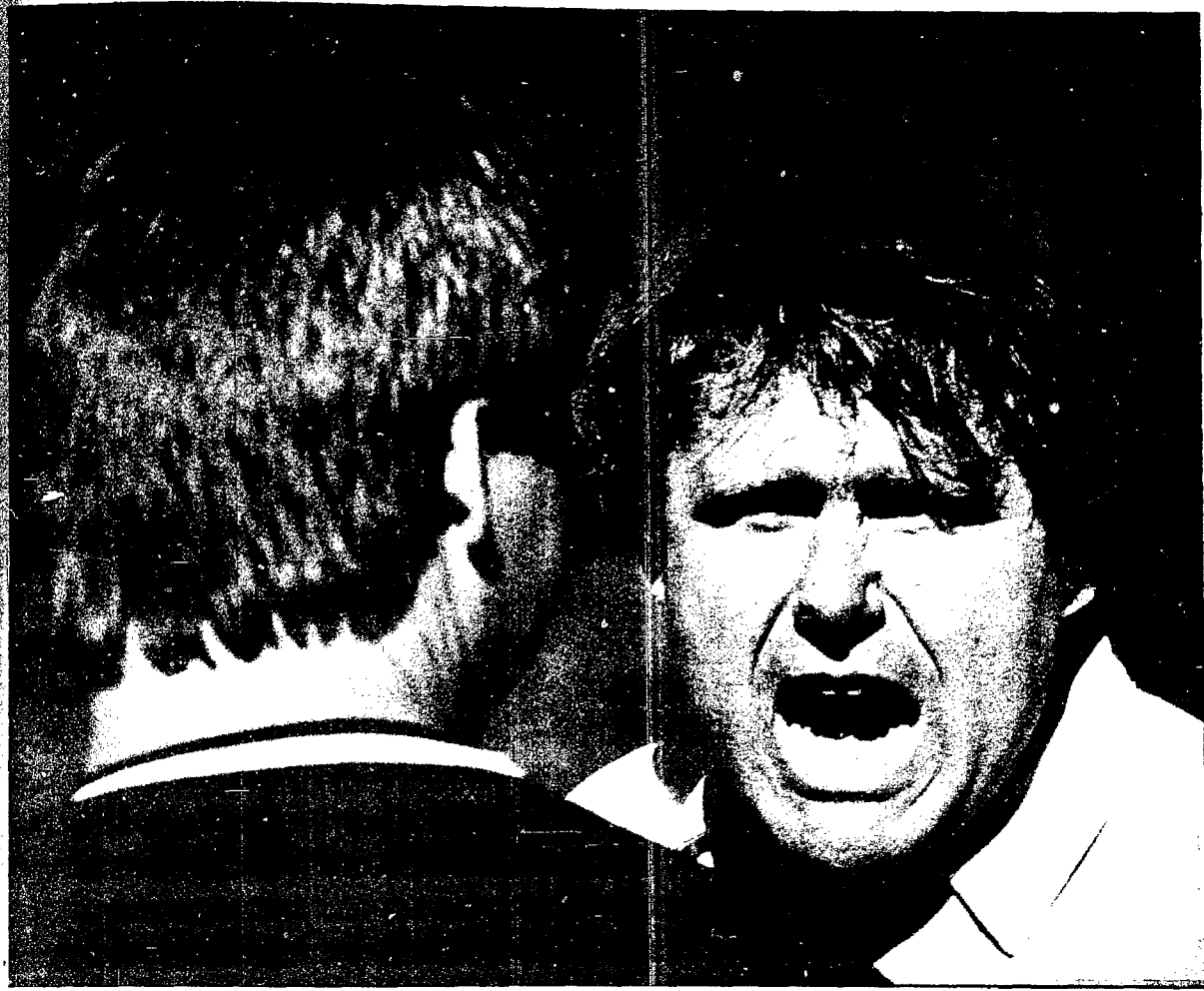
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HEAD COACH Keith Gilbertson makes sure that everyone on the field hears what he has to say.

(Argonaut/Randy Hayes)

Vandals tackle spring injuries

The Vandals will sweat out their final full-scale scrimmage Friday in the Kibbie dome before opening the season Sept. 5 against Mankato State.

Our boys in black and yellow have been practicing twice a day at 30 a.m. and 3 p.m., with each practice lasting for two hours.

Although five players sat out much of, if not all of spring drills, every Vandal player was listed as healthy upon entering training camp, with the exception of the off-season foot injury to receiver Neosia Morris. That injury will keep the senior out of action for about another three weeks.

Even though it's still early and a key player is out with injuries, Vandal head coach Keith Gilbertson says he has noticed a difference between his first training camp last year and this year's camp.

"Hopefully, training camp isn't any easier for the players," Gilbertson said. "I don't know if it's easier for any of us, but things tend to go a little smoother the second year. The staff knows more about what you have to do and the players are more accustomed to this style of coaching. I'm pleased so far, but I by no means feel we're ready to play a football game yet. But I'm optimistic and like what I've seen so far."

Currently, 91 players are on the roster with 32 lettermen (eight less than last year), 20 freshmen, 27 walk-ons and a total of 44 veterans. The Vandals return 15 starters, but the losses were great among the nine starters lost. Key losses were at linebacker on defense and skill position players on offense.

Seventeen lettermen return on offense with nine returning starters, but the key may lie with sophomore quarterback John Friesz. Gilbertson says Friesz has excellent support from his eight returning fellow starters: two wide receivers, two tight ends who shared a starting spot, one running back and four linemen.

Though the 6'4" Friesz brings size to the Vandals that his predecessor Scott Linehan didn't have, he still is a little shy of experience after backing Linehan up as a freshman redshirt last season. The sophomore from Coeur d'Alene played in three games, completing 10 passes out of 26, for 105 yards and one interception. Steve Nolan from Seattle is his backup, but incoming freshman Andy Beitia from Pocatello may also see a little action.

"John's in a really good position," Gilbertson said. "One he's been in the program two years so he really knows our offense. John has the benefit of playing with a very experienced group. The supporting cast should really be a big help to him."

"I think his size is a great benefit, especially in our style of play," he added. "We're evolving every year to a little less mobile type of quarterback into a stand in there and throw the ball type. With his size, that's a great benefit to him."

"If he has to scramble, then our offensive line is doing a lousy job of blocking. Our offensive line has to keep people off him. In our offense, that's not really a problem. We've developed a style of play where we get the ball off in a hurry and don't get sacked a lot. It's safe, so to speak."

Gilbertson said he was optimistic about Friesz's backups as well.

"Steve Nolan is going to have to improve and get a lot of snaps this spring. I would hope Steve's year in the program was a big benefit to him. His arm is a lot stronger. Now he has to get a feel for the offense so that if he has to, he can get us out of a football game. Along with Mike Grajek, those two guys have to get enough snaps so that we can really evaluate them."

The Vandals are once again loaded at receiver, with 1986 start-

ing seniors Eric Jorgensen and leading receiver Neosia Morris at the top of the list when he recovers. Lee Allen and Los Angeles Valley Community College transfer John Jake add speed and depth as wide receivers. Allen finally gets to maul the turf after redshirting two years ago at EWU and sitting out at Idaho last year because of NCAA transfer rules. Another receiver, 6'4" Carlos Carson, who came to Idaho last sea-

SEE TACKLE PAGE 38

Former NFL coach Hadl oversees football camp

BY LAURIE DISTLEDORF

If John Hadi was still playing football today he wouldn't be wearing number 21. But that didn't make any difference to him during his 15-year pro football career.

Hadi was here Aug. 17-19 checking out Vandal football practice with head coach Keith Gilbertson, as the team had its first full work out with pads since spring practice.

Hadi, who played halfback for the University of Kansas until his junior year, wore jersey number 21 even after switching to quarterback for the Jayhawks.

After the NFL made a few rules on who could wear what, professional quarterbacks had to wear numbers 1-19, running backs wore 20-49, linebackers

wore numbers in the 50s or 90s.

But for the time being, John Hadi pulled on the old familiar 21 for every game, even after he started playing pro ball for the San Diego Chargers (1962) in the American Football League, and later in the American Football Conference of the NFL.

He stayed with the Chargers for 11 years until he went to the Los Angeles Rams in 1973. He led the Rams to two straight National Football Conference Western Division titles, only to lose both times to Minnesota in the NFC playoffs.

The Idaho sweatshirt-clad Hadi said his most memorable moment in his career was when he played for the Rams. They were playing the Dallas Cowboys and were behind when he gunned a "desperation shot and

SEE HADL PAGE 38

THE

STORY REACH FOR GLORY



Five new players and incoming Assistant Coach Sue Geppard could help turn the Lady Vandals record around. See Laurie Distledorf's volleyball report inside.

37

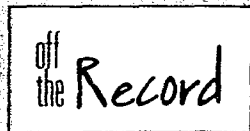
ON THE EDGE



Was Director Tim Hunter's "River's Edge" too critical of America's modern youth culture? Look inside for Bryan Clark's exclusive interview and movie review.

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ROCK REPTILES

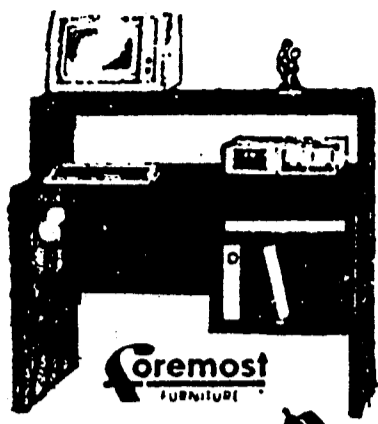


Considered to be "dinosaurs" by some rock critics, Echo and the Bunnymen have released a new album. Read Michael Gregory's review to find out whether their extinction is eminent.

44

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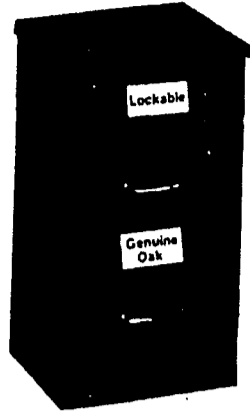


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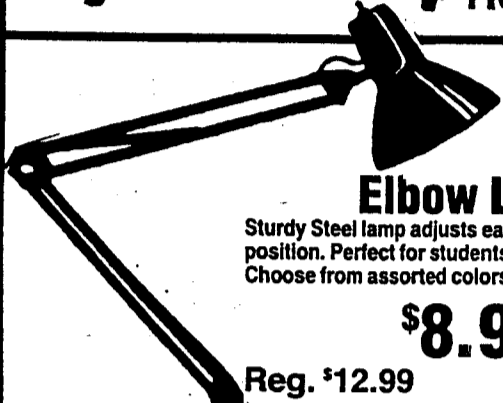


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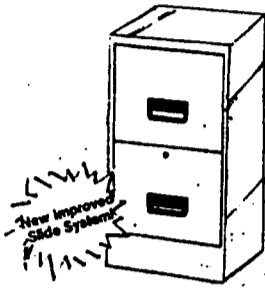


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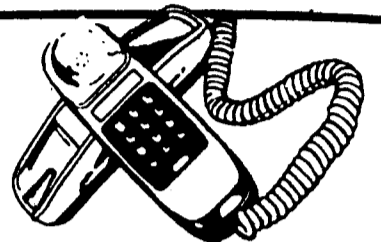
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for home, office or dormitory. 3'x3"

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\$2.49

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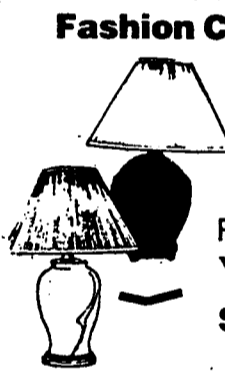


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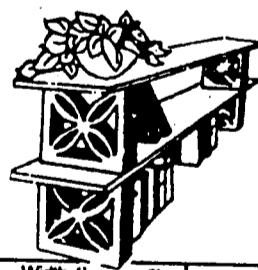
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12"	2.99	4.49	5.99
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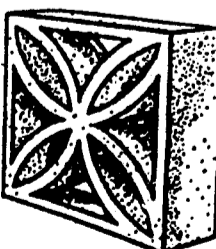


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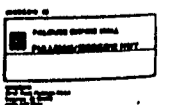
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Sun. 9:30 am-6 pm





WIDE receiver John Jake (No.7) runs with the ball as runningback Damon Daniels (No. 32) watches the defense. The Vandals last full scale scrimmage before the season starts is August 26. (ARGONAUT/Randy Hayes).

Spring sports wrap-up

Well sports fans, when last the *Argonaut* reported on the season ending activities of the Vandal tennis and track teams, readers learned that the men's tennis team finished fourth in the Big Sky Conference.

That was all.

Due to deadlines and final exams, the *Argonaut* ceased publishing before the results of the women's tennis team and track programs could be reported.

Well folks, wonder no more, the results are in.

The Lady Vandal netters placed fifth in the Mountain West Conference.

Led by the team's co-most outstanding players senior Cathy Benson and freshman Kathy Shanander, the Vandals tallied 17 points to capture fifth place.

Weber State and Idaho State finished in a tie for first with 49 points, the University of Montana grabbed third and Montana State came in fourth.

The Vandals finished the year with an 18-8 overall record. And for their efforts, Benson and Shanander were named to the league's all-conference team.

While the lady netters bounced

their way to a fifth place finish, the men and women's track teams grabbed third and seventh place respectively at their conference meets.

Bolstered by the performance of sprinter Patrick Williams, the Vandal men's team tallied 80 points on its way to a third place finish. Northern Arizona won the BSC meet with 126 points and Boise State placed second with 116.

Williams, who was named the team's MVP, won the 100 meters, 200 meters and anchored the 400-meter relay to victory. Williams' time of 10.29 in the 100 meters broke the five-year-old conference record of 10.32.

On the lady's side of the track, the Vandal thinclads finished last in the MWC, collecting 35 points — only one point behind Eastern Washington. Montana ran away with the team title tallying 175 points. No Vandal female finished higher than fourth place. Nevertheless, Louise Mainvil managed a fourth place finish in the 10,000 meters and took fifth in the 5,000 meters.

Sprinter Caryn Choate captured fourth in the 100 meters and sixth in the 200 meters.

Vandal Football '87

Sept.	5	MANKATO STATE 7 p.m.
Sept.	12	CENTRAL MICHIGAN 7 p.m.
Sept.	19	at Portland State
Sept.	26	•at Northern Arizona
Oct.	3	•at Idaho State
Oct.	10	•MONTANA 7 p.m.
Oct.	17	•NEVADA-RENO 1 p.m.
		Homecoming
Oct.	24	•EASTERN WASHINGTON 7 p.m.
Oct.	31	•at Weber State
Nov.	7	•at Montana State
Nov.	21	•BOISE STATE 4 p.m.

•Big Sky Conference Game

Sports briefs

The Labor Day-Back to School Centennial Celebration and Barbecue will be held at the North field of the UI Kibbie Dome on Saturday, Sept. 5 prior to the Vandal's season-opener against Mankato State.

Celebrations begin at 3:30 p.m. with a \$3 per plate barbecue catered by Porky's Pit Barbecue, starting at 4:30 p.m.

Games, contests and free swimming from 2-4 p.m. at the UI Swim Center are also being

featured.

The festivities are also featuring appearances by the Old Time Fiddlers, the UI Marching Band and the Vandal Booster Non-Marching Pep Band.

The game follows at 7 p.m., with the unveiling of the UI Centennial banner taking place at halftime.

All children under 15 will be admitted free when accompanied by an adult.

Vandal Booster Weekend begins on Sept. 11 and runs through Sept. 12 with a Beer and Wine Tasting Party at Cavanaugh's Motor Inn. Featured events on Saturday in-

clude a ladies-only coaches chalk talk at Cavanaugh's, a doubles tennis tournament, a scramble golf tournament and barbecue, and Vandal deli and pre-game party sponsored by the UI Alumni Association at the University Inn. For more information call the UI Athletic Department at 885-0200.

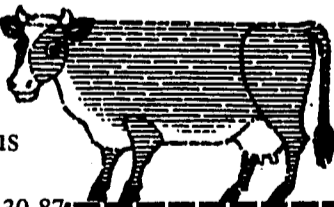
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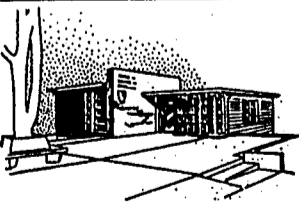
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Grade Increase Possible through Use of Computer

In most university courses grades are awarded based on a variety of student assignments or exercises. One of the most frequent assignments involves writing a report, essay, thesis, or other document.

Ten years ago people considered a typewriter an essential tool for a university student. The typewriter improved the appearance of written materials. Many people reported that this improved appearance resulted in improved grades.

In the '87 academic year at the University of Idaho students are still faced with assignments and exercises that result in a written document being turned in to the professor. As in the past, appearance is important as is spelling, use of the English language, and the appropriate selection of words.

Reports today, as in the past, may include tables and graphs, charts, technical drawings, and other complex displays. In 1987 the University of Idaho student has an advantage — a computer with an enhanced writing system.

"We provide students in this area some of the most advanced writing systems available," reported Jerry Brong of the Educational Services Division of Community Computer Centers. Brong continued, "Take our Kaypro-PC. This system is a full featured computer which includes an advanced word/text processor (Wordstar Professional V 4.0), a spelling checker with over 85,000 words, and a thesaurus with over 15,000 key words. This system handles bibliographies, chemical equations and regular text. And, it can integrate charts and graphs with text!"

During the interview it was noted that writers can also install a system to verify grammatical style, assist with punctuation and evaluate writing for overused words and phrases.

Brong pointed out that the Kaypro computers are from a 35 year old American firm that has service and support throughout America and in many foreign countries. The software is from one of the original publishers in the microcomputer industry.

In explaining the system, Brong pointed out that University of Idaho students and staff are eligible to purchase through the educational program C3-ESD provides. Significant discounts are provided. For example, the complete computer with software and a printer is available at the UI for \$1,695. "That's a complete system!" Brong reported. Brong went on to say that, "We have Kaypro systems with printer starting at \$799 including software."

"We have more expensive systems as well as less expensive but the Kaypro-PC is most frequently the first choice," reported Jeff Ullmann at the Regional Center in Pullman. Ullmann pointed out that "Community Computer Centers has 6 primary computer lines, 5 primary printer lines, the widest range of accessories for computer systems in the area and a full support program that caters to students. And we provide on-site support in Moscow." With a smile, Ullmann confirmed that, "We even provide computers that run advanced MS-DOS software and Apple II software in the same machine, and that's quite an accomplishment."

To build success in written communication in classes students are turning to full featured computers and word processing systems. Over the years students have recognized that support for their use of a computer system is essential and since 1982 they have turned to Community Computer Centers in Pullman. Community Computer Centers is located at East 330 Main Street. Telephone from Moscow at 332-1955 for information. If you need the C3 national 800 number it can be provided to you.

Community Computer Centers in downtown Pullman provides to the University of Idaho community a wide range of products and services.

Advertisement

Only five hoopsters return

BY LAURIE DISTLEDORF

Last year, UI head basketball coach Tim Floyd had nothing to revive his Vandal basketball program. And this year, he might not either.

That's because instead of sporting seasoned basketball veterans, Idaho fans will again be watching a team of new players. Ten new faces are on the team's winter roster.

And despite a 16-14 record last season, Floyd won't promise that the team will be a big contender in the Big Sky Conference, with only five returning lettermen.

"We think our biggest problem is that we're going to blend in 10 new faces on a 15-man squad," Floyd said. "We feel we may have too many new people that are trying to make the adjustments to Division I basketball. We would feel better about trying to do it if our early-season schedule included a lot of home games. But that's not the case, so these guys are going to have to come along in a hurry."

Among the returning players are 6'6" forward Andrew Jackson, guard Kenny Luckett, point guard Vinson Metcalf and swingman James Fitch. Together those players combined to start 82 games and averaged 45.4 of the team's 66.3 points per game. The other returning letterman is Dan Akins, who averaged 2.2 points and 1.1 rebounds in 13 games off the bench as a freshman.

Though the returning players are what will hold the team together this season, they need to improve on consistency of play, Floyd said.

"Of our returning players, the area of concern is the consistency

of those individuals," he said. "Kenny, Andrew and Vinson both had quality games during the course of the season, but never did it over the long haul. All three of those guys have to get to where they can do it game in, game out."

"James Fitch was a bright spot for us over the last 10 games of the season where he really came on and was our most improved player," he said. "We're hoping he can pick up where he left off a year ago." Gone from last season's team are forward Brian Coleman, center Tom Stalick, guard Chris Carey and guard James Allen.

"Another area of concern for us is the character of the players we lost from last year's squad," Floyd said. "Tom, Brian and Chris were all out at different points in the season last year with injuries. And we noticed our practices were never as competitive with those guys not in there. Hopefully we're bringing in some competitive guys that can help fill the void that those three guys left us with."

The newcomers include a trio of transfers that redshirted last year to comply with NCAA transfer rules. Raymond Brown, a 6'8" center; Altonio Campbell, a point guard; and Darryl Scott, a 6'7" forward; are all juniors in eligibility.

Twenty-seven year old Jerry Carter joins the Vandals after serving in the Army for the past seven years. The other signee following last season was junior Clarence Ward from Northern Oklahoma Junior College.

Previously signed guards included freshman Ricardo Boyd, Joe Northrope and a JC college transfer Lorenzo Nash.

Idaho's two other signees should

Athletic facilities impress new UI Kibbie Dome director

"When I came to the University of Idaho to interview, the athletic facilities impressed me," the new director of the ASUI Kibbie Dome said.

Eastern Illinois graduate Rick Bouillon came to Moscow interviewing for a position as the Assistant Director of Intramural and Campus Recreation here in November, 1986.

Bouillon was offered similar positions by Northeast Missouri State and the University of Nebraska, which are much closer to home. But he accepted the job here because he was so impressed by the facilities, he said.

"My wife and I had never been to the Northwest before, though and she was a little apprehensive about coming here," said Bouillon, a St. Louis, Mo. native.

Now he and his wife, Rita, are at home here in Moscow, he said.

Bouillon started working as the assistant director of intramural and campus recreation on January 5, 1986, with aspirations of becoming the dome director. He now says he is satisfied with his new position, after a year-long wait.

"I'm so happy to have the position," Bouillon said. "To me it was a nice move."

Bouillon is aiming for estab-

lishing a closer working relationship between the high schools and the university because he said it is good for recruitment of athletes into different UI programs.

In the past, the Kibbie Dome was used to host the high school state basketball tournaments every third year. Bouillon has increased that to every other year.

The state high school football finals are also held in the dome every year, as are Washington's state high school football finals.

Bouillon said he is working on having the state high school wrestling finals in the dome as well.

He says he isn't neglecting UI students in the midst of all these plans though. The Kibbie dome is a multi-purpose facility and he would like to see more students using the facilities for other sports than just football, wrestling and basketball, he said.

"We want to assure that the people that come to use the facilities have first class service, and I try to stress upon the staff that they should be as helpful as possible when somebody comes in to use the facilities," he said.

"If those inside the facility have a positive attitude, those using it will have a better attitude as well," Bouillon said.

help give the Vandals some extra help inside, along with Brown and Scott. That relieves some of the pressure from Jackson.

Ex-Vandals go pro?

BY FRANK HILL

One down, and four to go? That was the question three former Vandal football players must have been asking themselves last week as they fought for roster spots on two NFL clubs.

Although wide receivers Brant Bengen, Kevin Juma, Eric Yarber and linebacker Sam Merriman continued to fight for roster positions, ex-Vandal quarterback Scott Linehan (1987) failed in his attempt to hook-on with the Dallas Cowboys. Linehan, who signed with the Cowboys as a free agent in May, was released by the team after failing his physical examination in June.

Bengen (1987) was signed as a free agent by the Seattle Seahawks to a two-year contract in May.

Kevin Juma (1985) is also trying to catch-on with the Seahawks.

Fellow wide receiver Yarber (1986) continued his attempt to remain a member of the Washington Redskins. Yarber was drafted by the Redskins in 1986 and saw duty as a punt returner late in the 1986 season.

Yarber also performed with Washington in the NFC playoffs last year.

Four-year veteran linebacker Merriman (1983) continued his battle for a job with the Seahawks. Merriman faces formidable opposition from Seattle's two top draft picks, linebackers Tony Woods and Dave Wyman.

Two other former Vandals are currently playing Canadian Football.

Vandal Basketball '87-88

Nov.	7	UNIVERSITY OF VICTORIA
Nov.	27-28	RosauersAlpo Inland NW Classic
Nov.	30	NORTHWEST COLLEGE (Wash.)
Dec.	4	at Sam Houston State
Dec.	5	at Texas-Arlington
Dec.	8	WHITWORTH COLLEGE (Wash.)
Dec.	11-12	U of Hawaii Early Season Tourney
Dec.	19	WESTERN STATE COLLEGE (Colo.)
Dec.	22	at Gonzaga
Dec.	26	SAM HOUSTON STATE
Jan.	2	TEXAS ARLINGTON
Jan.	7	•NORTHERN ARIZONA
Jan.	9	•NEVADA-RENO
Jan.	15	•at Boise State
Jan.	16	•at Idaho State
Jan.	21	•at Montana State
Jan.	23	•at Montana
Jan.	29	•WEBER STATE COLLEGE
Feb.	2	at Washington State
Feb.	6	•EASTERN WASHINGTON
Feb.	11	•BOISE STATE
Feb.	13	•IDAHO STATE
Feb.	18	•at Nevada-Reno
Feb.	20	•at Northern Arizona
Feb.	25	•at Weber State College
Feb.	27	•at Eastern Washington
March	3	•MONTANA
March	5	•MONTANA STATE

•Big Sky Conference Game

Home games in all CAPS — all at 7:30 p.m.

March 9-12 Big Sky Conference Coors Light Tournament

Symms: Coaches need a break

BY LAURIE DISTLEDORF

According to Sen. Steve Symms, R-Idaho, college football coaches need a special income tax break because they seldom remain at one job long enough to qualify for pensions.

The bill Symms is proposing would allow coaches and their employers to voluntarily establish private individual pension funds which can be transferred as the coaches move from job to job.

At age 55 the coaches would be eligible to begin drawing money

from their pensions. Taxes on the funds would be deferred until the money is withdrawn.

Retirement plans vary from college to college and state to state. For example, University of Idaho coaches must remain employed for a minimum of five years before becoming vested in the state's retirement plan. According to Symms spokesman Tom Lowery, the average length of coaching jobs at colleges is 2.8 years and many colleges require employees to remain on the job for several years before they are eligible for retirement plans.

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Spikers undergo a major change

BY LAURIE DISTLEDORF

This season, the UI Volleyball Team is undergoing a major transition with the addition of a new assistant coach and five incoming freshman.

Washington State University graduate Sue Geppert, 23, is replacing assistant coach Steve Hellmann, who left Idaho this summer for a head volleyball coaching position at Northern Arizona University.

Geppert graduated from WSU in May of 1986 after lettering in volleyball for four years and serving as team captain for the Cougars for two seasons.

The Tacoma, Wash., native most recently worked in the marketing and public relations department for the Tacoma Tigers baseball organization before accepting the full-time position.

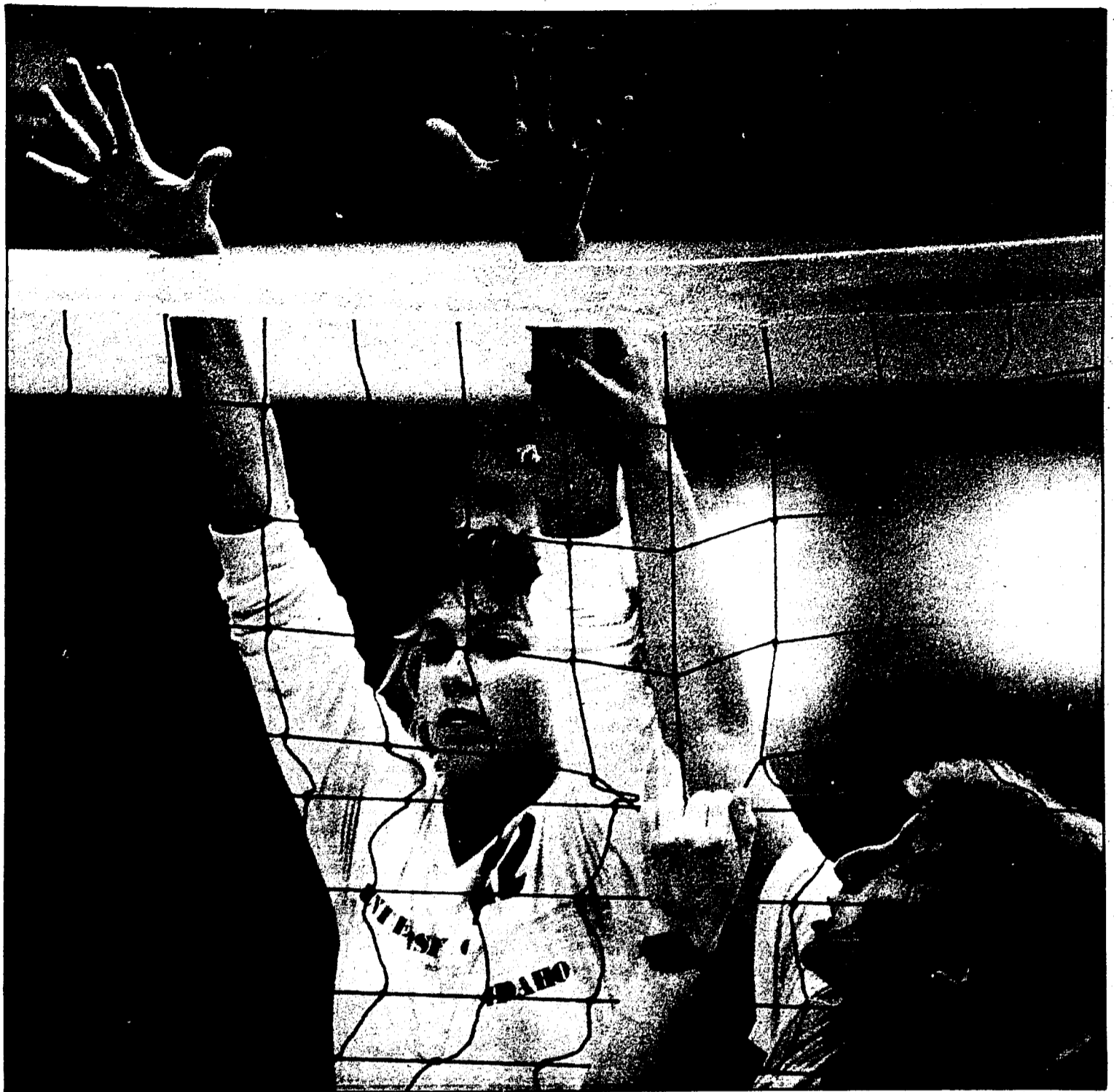
She officially received her bachelor of science in physical education-sports management in May.

The past two years Geppert has been active in coaching summer volleyball camps and for high school and junior volleyball levels.

"There's no doubt she's qualified for the job," head coach Pam Bradetich commented. "Her experience at Washington State has prepared her for the on-the-floor coaching involved, and her recent job will help her in public relations and recruiting. She has good leadership qualities and a sound volleyball knowledge.

"She has a real strong Northwest background which will help in recruiting. She's lived in the area and liked it, plus she knows what type of athlete we're looking for both academically and athletically.

"She has a lot of energy and enthusiasm to coach at this level. One of the things that came out in her interview was that she has high standards for herself and should have the ability to relay that to her athletes. She believes what you get out of something is what you put into it. And since she was a



JUNIOR Susan Deskines from Eugene, Ore. gets a little help from the volleyball coach in preparation for the upcoming season. The spikers first game is Sept. 2 at 7:30 p.m. in the Memorial Gym against Lewis Clark State College. (Argonaut/Henry Moore).

walk-on at Washington State, she knows what it's like to earn something."

Three of the new recruits for the lady Vandals are from Idaho: freshman Holly Bernhagen from Hailey, freshman Karen Thompson from Moscow and junior Lisa Eisenrich from Boise. The other two freshmen are Kellie Morgan of Madera, Calif., and Stacey Asplund of Vancouver, Wash.

Idaho Volleyball '87

Sept.	2	LEWIS CLARK STATE
Sept.	4	Washington State
Sept.	5	WHITWORTH 5 p.m.
Sept.	11-12	Cal State-Fullerton Tourney
Sept.	16	GONZAGA
Sept.	17	Central Washington
Sept.	18	Washington
Sept.	19	Portland 2 p.m.
Sept.	25	•BOISE STATE
Sept.	26	•IDAHO STATE
Sept.	28	•WEBER STATE
Oct.	2	•Montana
Oct.	3	•Montana State
Oct.	9	•NEVADA—RENO
Oct.	10	•NORTHERN ARIZONA 4:30 p.m.
Oct.	15	Gonzaga
Oct.	17	•EASTERN WASHINGTON
Oct.	23	•Boise State
Oct.	24	•Idaho State
Oct.	26	•Weber State
Oct.	30	•MONTANA
Oct.	31	•MONTANA STATE
Nov.	5	•Nevada—Reno
Nov.	7	•Northern Arizona
Nov.	11	WASHINGTON STATE
Nov.	15	•Eastern Washington 2 p.m.
Nov.	10-21	Mountain West Championships

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TACKLE FROM PAGE 33

son towers above Idaho's other receivers.

"Eric and Neo give us two really experienced players on the outside," Gilbertson said. "John is an exciting player and we feel he'll give us a really good inside threat."

Gilbertson has noticed a difference with Morris out of action though.

"We're not the same offense without Neosia," he said. "Jorgy's (Jorgensen) having a real good camp and doing some good things, John Jake has really improved since spring practice, and Lee Allen has been doing some good things. Plus, David Jackson and Russ Hays have been really pleasant surprises. I'm encouraged by our development at receiver, but we're still not the same football team without Neosia that we are with him."

Although he was out the last part of the season with a broken ankle, Senior Craig Robinson returns at tight end. His replacement for the rest of the season, Chris Slater, should see some action as should freshman Jason Pulliam.

"We have some really good experience at tight end. A year ago we didn't have a tight end that had played in a game, but now we have guys back that have started. Depth-wise and experience-wise, we're a lot better than we've been," Gilbertson said.

The Vandals' running game will be solid, with fullback Todd Hoiness, a returning two-year starter.

"Hoiness leads some backs that have been on campus for a long time," Gilbertson said. "We have a lot of weapons in the backfield."

Expected to start at the other running back position is Larry Leverett, who startled some peo-

ple last year as a freshman redshirt by rushing for 70 yards on 13 carries for a 5.4 average per rush.

Sophomore John Altenhofen is the only other experienced player with 17 yards beneath his belt on five carries. Two freshmen who redshirted last season include Damon Daniels and Bruce Harris.

"We'll use it (running game) when we have to use it," Gilbertson commented. "It's that kind of weapon for us. Fortunately, in some big games last year we were able to get the running game going and that was the difference in two games that we won."

The Vandals were reconstructing their offensive line last year, but this season five players who all started at one time last season are back. Second team All-Big Sky tackle Greg Hale, guards Troy Wright and Todd New and center Mark Schlereth are set with some juggling taking place to find the fifth lineman for this season. More than likely it will be center Steve Unger, who lost his starting position last year when Schlereth moved from the defensive to the offensive line.

Other top linemen include tackles Greg Ulrich and John Nordin, guards Tom Schroeder and Chris Hoff, and center Mike Rice.

"With all those guys with starting experience back, we have a great chance to have another outstanding offensive line," Gilbertson said. "Another good thing about it is once again we'll have no seniors in that group. For a guy like John Friesz, he gets to play with this group of offensive linemen his entire career."

"We have some flexibility that we've never had before," he said.

"Unger and Schlereth can play center and guard, Wright can play guard and tackle, Hale can play both tackles. We're going to take advantage of it. We have to get our

five best players on the field. We have more depth and more possible moves and flexibility in that group, certainly more than last year when we didn't know who was going to start at any position on the offensive line."

After a not-so-spectacular 1986 season, Brian Decicio returns with a 12-of-25 in field goals. One possible challenger for the position is freshman Thayne Doyle from Spokane. Another talented kicker with a strong leg is sophomore walk-on Mat Roy.

"Decicio is going to be number one as long as he proves he deserves to be number one," Gilbertson said. "Thayne Doyle can thump the ball. We have to get more productivity out of the position."

Although the team lost six defensive starters, Gilbertson said there are no glaring weaknesses. The secondary team appears particularly strong, with seven players earning 17 letters between them. Defensive end is also strong with a pair of returning second team All-Big Sky Conference selections anchoring the defensive line.

"We have to develop our play on the line of scrimmage," Gilbertson said. "I feel like we have adequate returning people and people that are experienced. And our scheme is such that it will be easy to pick up and easy to learn. It's just a matter of getting the reps."

The Vandals feel confident enough on the defensive line to move returning starter Kord Smith to defensive end. Others who are expected to start are Craig Dowdy and Jim Routos. Charlie Porter and Steve Crown are also expected to get in on the action.

Kord Smith and defensive end starter Peter Wilkins could end up being the team's strength if things work out for Smith at defensive

end. Freshman Mathew Pancheri, who played at the Military Academy Prep School last fall, could strengthen the Vandals at either defensive end or inside linebacker.

Kevin Johnson is starting at the critical outside linebacker position in the Vandals' 4-3 formation. Johnson, who was the team's nickel back a year ago, will basically serve the same function as an outside linebacker this season. He is Idaho's leading returning tackler after ranking fifth on the team last season with 70 sacks.

"Everybody's guards are now 260, 270 pounds. Last year we had guys less than 230 playing on the defensive line of scrimmage," the head coach said. "Now we have guys 250, 260, 270 standing in there. Just having a bigger, stronger guy in there will improve us."

"I think Kord Smith and Peter Wilkins playing at defensive end, that has to be a real key area for us," Gilbertson said. "We're better there than we have been for quite some time. I think those two guys are real quality football players. It's going to give us a lot better pass rush from the outside than we've had."

The "Maniacal Medved" twins are both expected to start after the Vandals lost leading tacklers Tom Hennessey and Mike Cox to graduation. Jerry Medved started most of the season at outside linebacker a year ago, while his brother Jim served as a backup on the inside. Mark Matthews is also expected to see action this season at inside linebacker, as is Roger Cecil. Two others who may get in on things are Pancheri and Scott Dahlquist, who much like Pancheri, attended the Air Force Academy Prep School one year ago.

"A lot of people are going to be singing the blues saying that we

have a problem at linebacker," Gilbertson said. "The problem that we have at linebacker is just that people don't have a lot of snaps. We have some real quality linebackers. Jerry and Jim Medved are quick, tough, really good athletes, very smart and competitive guys. Once they get a reasonable amount of snaps and become more experienced, they'll be every bit as good as players that we've had."

Returning safeties Dan McCanna, Ernest Sanders and John Pleas insure a powerhouse of a defensive backfield while Shawn Coopridger adds a little depth.

At cornerback, the Vandals have four experienced players returning, headed by starters Virgil Paulsen and Richard Carey. Kedrich Jackson and Oswald James are also back with seven and two tackles respectively. Incoming freshmen include Travis Holycross and Pat Prince.

"Right now the secondary (team) is the strength of our defensive squad," Gilbertson said. "I feel like we're going to have better depth and overall skills in the secondary than we've had in a while. We have a lot of flexibility back there with some athletes that can do lots of things. If we can stand in there and play the run, then our defense will be a good thing for us."

The Vandals lost Darin Magnuson as their punter, but Pleas is expected to take his place, with Coopridger possibly being in the running.

"We started working on the punt the very first day of practice," Gilbertson said. "I was very pleased with our kicking during the 1986 season, but we had two punts blocked that both led to touchdowns. That's been a sore point with me the entire off-season. I'm looking forward to getting that coached up."

Media increase Vandal football coverage

Just because you're not there doesn't mean you can't see it.

This season, those University of Idaho football fans who can't attend Vandal games this season have an extensive radio and television network to rely on for play-by-play coverage this fall.

There will be six opportunities for Vandal fans in Southern Idaho to watch Vandal Football on a live or delayed basis in addition to the UI's 13-station Vandal Sports Radio Network.

For the second year UI fans in Boise can catch the Vandals on

KIVI (Channel 6) for the Oct. 17 Homecoming game against Nevada-Reno as well as for the Nov. 21 Boise State game.

Southeastern Idaho Vandal fans can watch those same live broadcasts on KIFI (Channel 8).

The Vandals' four other home

games will be aired by KIVI on a delayed basis beginning at 10:30 p.m. (Mountain time) on game nights.

Those too tired to stay up late and watch the Vandals can catch replays of the home games at 8 a.m. Sunday on Idaho's Public

Television Station, KUID in Moscow.

The Vandal Sports Radio Network will broadcast all Vandal games live on 13 different stations throughout Idaho: KRPL in Moscow, KIDO in Boise, KVNI in Coeur d'Alene, KOZE in Lewiston, KORT in Grangeville, KLER in Orofino, KSPT in Sandpoint, KWAL Wallace Kellogg, KQPI in Idaho Falls, KEEP in Twin Falls, KBAR in Burley-Rupert, KZID in McCall and KBFI in Bonner's Ferry.

Two coaches' shows will also be offered this fall radio.

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University
of Idaho

HADL FROM PAGE 33

threw a 60-yard touchdown," he said.

Hadl finished his pro football career working two seasons each with the Green Bay Packers and the Houston Oilers.

For a few days, he helped out Gilbertson, who worked for Hadl as a line coach for two seasons for Los Angeles.

Hadl now works with real estate in Lawrence, Kan., and said next year he would like to get back into coaching after a 14-month break because he misses it, but he doesn't want to coach a pro team. "I like the college level because I like working with kids. This is a good level to coach at," he said.

This year's team has potential and is definitely in the race for winning the conference if they stay healthy, Hadl said.

"They've got a great offense. Looking at the quarterback, he (John Friesz) can really drop that ball in there," Hadl said.

The Vandal defensive line is very good too; the boys are quick and aggressive, he said.

EWU joins Big Sky

The Big Sky Athletic Conference has taken another member under its wing.

Eastern Washington University received full-fledged voting-member status during the Big Sky Conference fall meetings in Reno, Nevada last December.

EWU officially joined the league on July 1, 1987 and is now eligible for championships in the six Big Sky Sports: football, cross country, basketball, indoor track and field, tennis and outdoor track and field.

"Eastern Washington is an extremely compatible institution for Big Sky membership," said Richard Bowen, president of the Big Sky Conference President's Council. We are very pleased that they are joining us and look forward to our association with them," Bowen said.

BSC Commissioner Ron Stephenson agreed with Bowen.

"We look forward with great excitement to having Eastern Washington as the ninth member of the Big Sky Athletic Conference," Stephenson said. Over the past several years EWU's program has proven to be extremely competitive with other Big Sky institutions and we feel the addition of Eastern Washington University will further enhance the competitive stature of our conference on the national level. They have an excellent coaching staff and an experienced and respected athletic administration. There is no question in my mind that the addition of Eastern Washington University to the Big Sky Conference will prove to be a wise edition."

According to Vandal Booster Director Bill Belknap, EWU's admission to the Big Sky Conference will be an asset to the booster program, since the UI has its second largest alumni support group in Spokane, Wash. Currently, the Vandal Boosters are receiving about \$30,000 a year from Spokane area alumni, Belknap said.

Ticket sales should rise because of the increased rivalry between the UI and EWU that will develop from the situation, Belknap said. He also said the change would promote more coverage of Idaho sports by the Spokane media.

"The only negative aspect in all this is that EWU will become a more formidable recruiting opponent," Belknap said.

The admittance of Eastern Washington University to the Big Sky Conference marks the third expansion in the league since the Conference was founded 24 years ago.

The league was formed with six charter members: the UI, ISU, the University of Montana, Montana State University, Weber State College, and Gonzaga University.

Boise State University and Northern Arizona University joined the league on July 1, 1970 to raise the number in the Big Sky to eight.

The University of Nevada-Reno joined the Conference on July 1, 1979 as Gonzaga left the league to join the West Coast Athletic Conference.

The name "Big Sky" originated from a 1947 novel by A.B. (Bud) Guthrie of Great Falls, Montana, titled *The Big Sky*. In 1963, Jack Hollowell, a former Montana advertising director, promoted the Big Sky theme for the Treasure State. Meanwhile, Harry Missildine of the *Spokesman Review* called for the league to be named "The Big Sky Conference" in a newspaper column.

The presidents of the newly formed league adopted the name for the conference during a meeting in Spokane, Wash. on Feb. 25, 1963.

Low-impact aerobics dangerous

BY LAURIE DISTLEDORF

Traditional low-impact aerobics can be dangerous, according to aerobics instructor Sharon Sampson of Sharon Sampson's Body Work in Moscow.

Low-impact aerobics differs from high-impact aerobics in that when people perform low-impact aerobics, they keep one foot on the floor at all times.

But according to Sampson, the foot-on-the-floor restriction is why low-impact aerobics can be detrimental to the body. Since both feet cannot leave the ground at the same time while aerobicizing, people are restricted in the types of movements they can perform. And instead, that means they do a lot of repetitions of the same movements, she said.

Those movements often involve bending the knees, and doing

many repetitions can be hard on knee ligaments, Sampson said.

High-impact aerobics is just as bad, if not worse, because the ligaments absorb all the shock as people bounce up and down, she said.

The happy medium for aerobics lovers is called controlled-impact aerobics. It is based on the same principles that dancers use.

The muscles are used to control impact when people land, thus taking the strain off the ligaments in the legs and forcing up their oxygen demand. Sampson said that if a dancer or someone doing aerobics leaps up and then lands on the floor without a sound, that can be considered a controlled-impact movement.

"When aerobics instructors get more information on controlled-impact aerobics, I am sure you will see more people teaching it," Sampson said.

Some advice she gave for potential aerobics beginners is to start off doing aerobics three times a week. People who attend classes any less than that are considered to have fallen prey to the "Weekend Athlete Syndrome." It doesn't help those people get in shape and may even be harmful to their body, Sampson said.

She said it is like people who faithfully jump on their bikes and ride for 25 miles once a week — the body doesn't get any stronger, it is just being broken down.

Those who are dedicated should start to lose pounds in about eight weeks, she said.

"Bulking up is a fallacy though," she said.

Women will not see any massive muscle definition unless they take steroids or lift heavy weights for hours every day, Sampson said.

Women who do aerobics sometimes notice that their legs enlarge a little because the fast-flowing flowing blood engorges the muscle. But according to Sampson, it is a situation that lasts a only few hours.

She also said that the most important thing to remember when working out is to wear a good aerobics shoe with sufficient shock absorption. It is also very important to look for aerobics instructors who are certified, she said.

The three national organizations that certify instructors are the Aerobics and Fitness Association of America, the International Dance Exercise Association, and the American College of Sports Medicine. All three administer a written exam that potential instructors must pass before they can be certified.

Women's Cross Country '87

Sept.	12	IdahoWSU Dual
Sept.	19	Whitman Invitational
Oct.	3	IDAHO INVITATIONAL
Oct.	17	Washington Invitational
Oct.	31	Mountain West Championships
Nov.	14	NCAA District VII Champs

Men's Cross Country '87

Sept.	26	Coca Cola Invitational
Oct.	3	IDAHO INVITATIONAL
Oct.	10	Eastern Wash. Invitational
Oct.	17	Washington Invitational
Oct.	31	Wandermere Invitational
Nov.	14	Big Sky District VII Champs

Basketball tournament format changed

BY LAURIE DISTLEDORF

Big Sky Conference athletic directors approved a new format for the Big Sky Conference Post-Season Basketball Tournament that determines the league's automatic qualifier into the NCAA Division I Basketball Championship.

Officials said the new tournament plan was developed by the BSC Athletic Directors under the direction of the Big Sky president's Council.

Starting with the 1989 tournament, BSC basketball teams will have their opening round games on the campuses of the involved schools. The team with the best Conference record at the end of the Big Sky league's regular season will advance to the semifinal round and host the final three games of

the tournament.

The new format calls for the ninth and sixth place teams to play on Monday, March 6, at the sixth-seed team's home court and the eighth place team plays the seventh place team at the latter's home court.

On Tuesday, March 7, the fifth-seed and third-seed play at the third-seed court.

The next day, the winner of the sixth and ninth place teams game square off at the fourth place team's court while the eighth-seed versus seventh-seed winner battles

the second place team with the latter having the home court advantage.

The winners then advance to the site of the team that had the best regular season Big Sky league record playing the semi-finals on Friday, March 10 and the championship game on Saturday, March 11.

In the past, the Big Sky champion was determined with a three-day tournament at the home court of the school having the best Big Sky record from the previous season.

Another change that Big Sky officials made that will go into effect in 1988 is to seed the top-ranking team into the semi-finals after the top teams lost opening round games in each of the last two seasons. Last year the top three ranked teams all lost in the opening round of the tournament.

This season's tournament will be held March 9-12 at Montana State University, which finished the regular season with a 14-2 Big Sky record.

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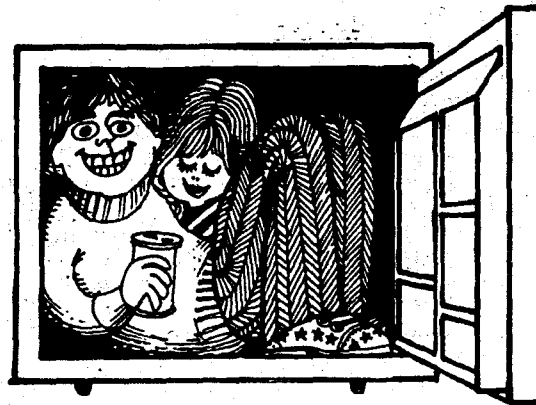
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Nuart/Downtown Moscow
"No Way Out" R 7:00 9:15
University 4/Palouse Empire Mall-Moscow
"The North Shore" PG 5:00 7:00
"La Bamba" PG-13 9:00
"Roxanne" PG 7:10 9:10
"Born in East L.A." R 5:30 7:30 9:30
"The Lost Boys" R 5:20
"The Monster Squad" PG-13 5:10 7:20 9:20
Audlan/Downtown Pullman
"Full Metal Jacket" R 7:00 9:15
Cordova/Downtown Pullman
"The Living Daylights" PG 7:00
"RoboCop" R 9:30 only only

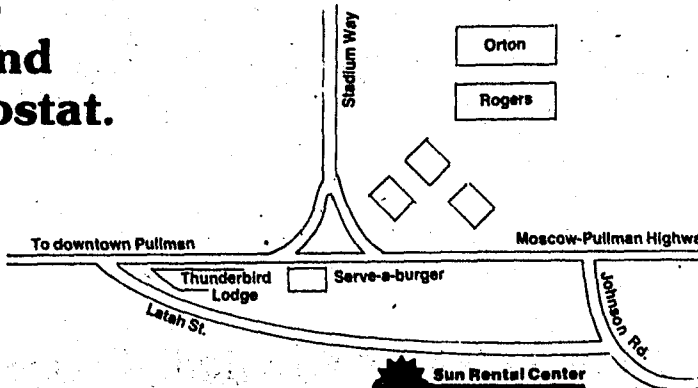
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ENTERTAINMENT

Probing film keeps viewer on 'Edge'

BY BRYAN CLARK

Boy kills girl.

The same thing is splashed across the news all the time, but not with many of the unbelievable additions that we see in "River's Edge."

After boy (Samson, played by Daniel Roebuck) kills girl (his girlfriend Jamie) he brags about the act to his friends, even producing the body, lying still on the banks of the local river, as proof. Stranger still, his friends react with only mild concern and refuse to "mark" on Samson.

An unbelievable turn of events, but believe it.

on the screen

Though officially a fictional account, the events described in "River's Edge" are based on the 1981 rape of Marcy Conrad by Anthony Broussard, both of Milpitas, Calif.

The case and its subsequent publicity rocked the town of forty thousand, just north of San Jose.

While boys kill their girlfriends with alarming frequency in this country, the circumstances following this murder are even more bizarre. Broussard bragged of his act and displayed Conrad's half-naked body to more than a dozen of his friends before being discovered. They saw her as an object, not one of their own.

Neal Jimenez's script, loosely based on these true events, probes the question of "what happened to these kids?" from a startling and insightful perspective; their own. Circling like a low-flying vulture from the corpse, to the friends, to their environment, Jimenez gives us a rough, uninterpreted view of the motives behind their actions.

We are left to ourselves to determine the various factors leading to the kids' final condition, with disquieting conclusions.

From its genesis, "River's Edge" was a cinematic hot potato. Film companies didn't want to touch it, and after its production, distributors were reluctant to release it. Producers Midge Sanford and Sarah Pillsbury finally received backing from Hemdale, the British film company which brought us "Platoon" and "The Falcon and the Snowman" among others.

Tim Hunter, director of "Tex," was chosen by Pillsbury and Sanford to direct the production on the shoestring budget of \$1,700,000.

With Hunter at the helm, the film makes the viewer uncomfortable from its opening-scene shots of the girl's pristinely preserved, and nude, body. We have to be uncomfortable, though, to receive the film's disquieting commentary on the youth of today.

Cinematographer Fredrick-Elmes ("Blue Velvet") has shot this production with the same flair for turning the mundane into the surreal that he exhibited in "Blue Velvet." The characters seem to float against the pale backdrop of an overcast sky, camera angles are designed to make us uneasy. The audience is never allowed to get a firm footing from which to view the film, all their social mainstays swept away in the maelstrom of the film's chilling storyline.

Feck (Dennis Hopper), a hermit drug dealer, provides the film's social conscience and gives the youths' actions a point of reference. Feck killed a girl when he was a young biker in the sixties, but is appalled by Samson's lack of concern for what he has done. He is aghast that Samson has no feelings toward his victim, and really no good reasons for ending her life. While Feck justifies his actions for love, Sampson says he did it



Director Tim Hunter discusses a scene with actor Joshua Miller on the set of "River's Edge." The controversial film opened on Sunday at the Micro Movie House in Moscow and will run through tomorrow night. (Jane O'Neal).

"cause she was saying shit about me."

As viewers, we can't help but see the similarities between Samson's generation and the rebellion and counterculture of the sixties. The ideals of Feck's generation, though, are lost on the young people of the eighties. They aren't concerned about the killing of their friend because they don't know how to be. Their parents provide little or no effect on their moral development as they suckle themselves on booze, drugs and shallow relationships.

Despite the morbidity of the central plot, the film doesn't

preach. The audience is left to draw its own conclusions about the existence and nature of the so-called "degradation of the moral fiber" of today's youth.

Neither is the viewer browbeaten into submission to an opinion. The film, in spite of pre-release publicity about its grisliness and morbidity, has several moments of black comedy and sincere storytelling. You can't put your finger on how the story carries itself without being too bleak and depressing. Hunter's direction of Jimenez's script manages to keep the audience intrigued and even, in places, laughing.

In interviews, Hunter concedes that "River's Edge" is "far from perfect," and may not make a great deal of money. Life as a teen, though, is also far from perfect, contrary to the ideas depicted in the latest John Hughes ("The Breakfast Club," "Ferris Bueller's Day Off", etc.) movie, which reinforces teenage values in a way uncomfortably close to advertising methods.

No, Hunter and Jimenez's view of at least a part of the youth culture of today is uncomfortable and thought-provoking, and disturbingly true.

Rockafellers drill for black gold

From a garage band to a recording contract. It's the dream of thousands of small bands throughout the nation. For a group out of the small town of Moscow, Idaho, they are setting out to make this dream a reality.

The Rockafellers, a local bar and party standby, are looking at the possibilities of making demo tapes and increasing their touring schedule in hopes of landing just such a contract.

Bassist Keith Selin said, "The band just started out as a hobby, and it still is pretty much, but we are getting ready to do a demo tape soon to send out to record companies in hopes of getting an audition."

Selin attributes his job as program director at student radio station KUOI with getting him some of the essential contacts with record

companies the band needs to begin the process of auditioning.

He added, "we are also going to tour around the Northwest more this coming year, Seattle and Spokane mostly. This summer we played in Boise and Sun Valley, where we were asked back for Labor Day at Slavery's in Ketchum."

The band evidently has plenty of material for a demo tape. According to Selin, the group's members have accumulated over 100 original songs, which they are beginning to use in their bar sets.

For Selin, Sorem and fellow members Scot Bruce and Reed Ball, priorities are shifting, but the band is still a sideline. Don't be surprised however, to see them opening the garage door soon to a few record executives.

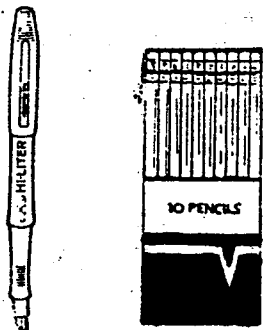


Moscow's Rockafellers: Scot Bruce, Reed Ball, Keith Selin and Tom Sorem. The group is trying to break into a recording contract. (Argonaut/Rockafellers).

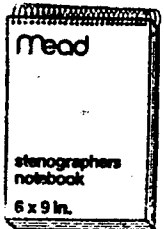
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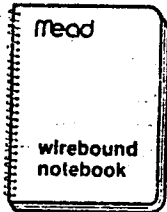


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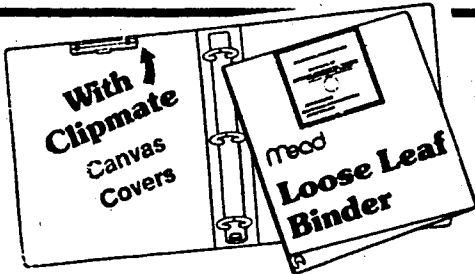
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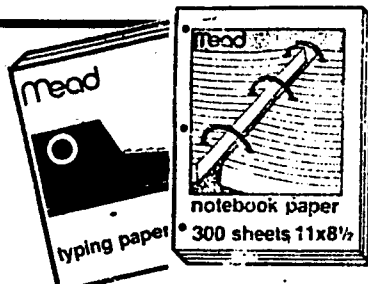
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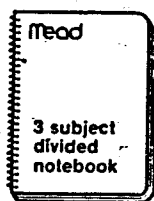
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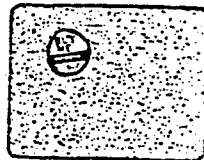
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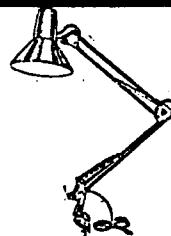
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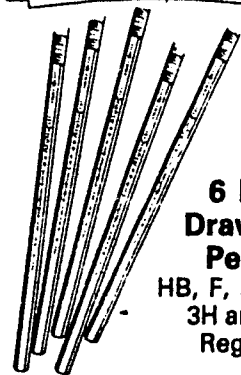


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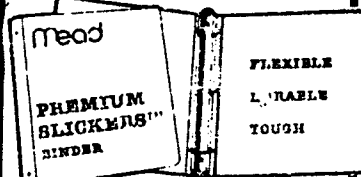
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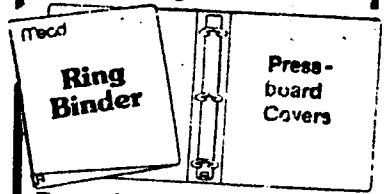
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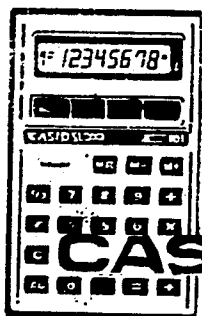
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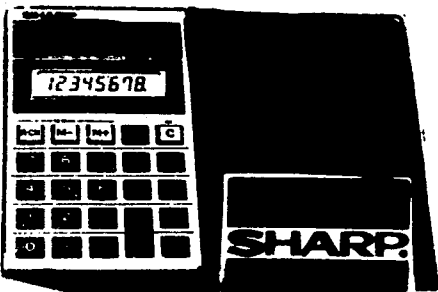
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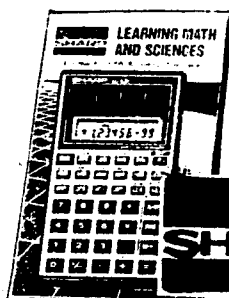
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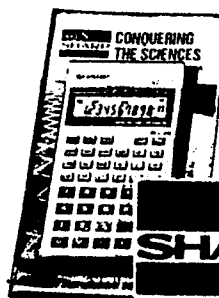
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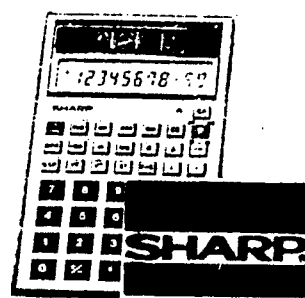
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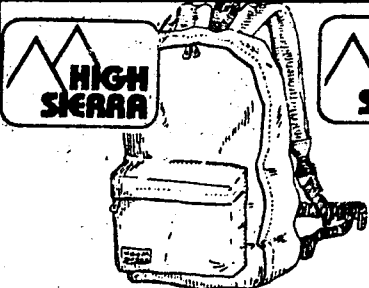
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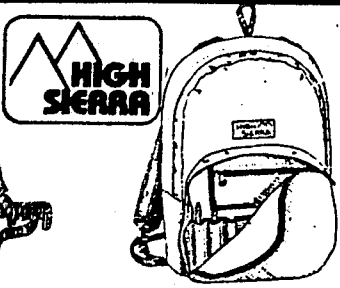
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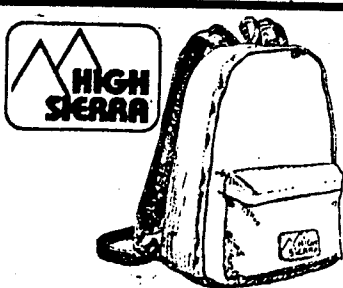
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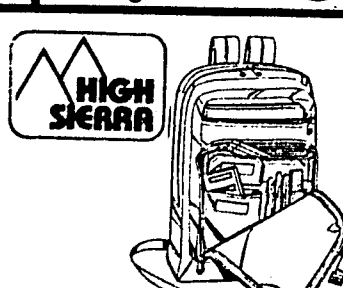
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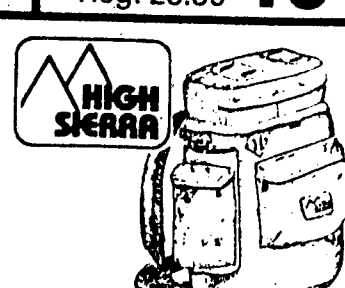
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Entertainment In Brief

Auditions for 'Working'

Auditions will be held Sunday, Aug. 30 for a musical based on Studs Terkle's book "Working." The UI theater department production will begin on Oct. 13 and run through Oct. 18, at the Hartung theater.

Any interested actors from the university or the Moscow community are welcome to try out for the musical, but first priority will be given to UI students. Seventeen female and 18 male roles are available, with many actors taking on dual roles for a total number of 18-20.

Actors especially needed are those who can sing and dance. Parts are also available for female and black actors so they are encouraged to audition.

Auditions will be held from 9 a.m. to noon and 1-4 p.m. in the Hartung theater. Those wishing to try out should bring music and be prepared to sing. An accompanist will be provided. Copies of the script are available at the theater department office in the Hartung during regular hours.

Moscow's a' swingin'

Moscow Parks and Recreation will open registration on Monday, Aug. 31 for Western Swing and Ballroom Dancing lessons taught by Diane Walker. Registration is available for one or both partners and fees are \$31.25 for a city-resident couple and \$35.25 for a non-resident couple. Classes begin on Sept. 16 and go through Oct. 21. For more information, call the Parks and Recreation office at 882-0240.

The Cars open season at Beasley Coliseum

Although the Kibbie Dome provides a venue for little more than basketball and tractor pulls, UI students can still whet their concert appetites though, eight miles away at the Washington State University Beasley Performing Arts Coliseum.

Confirmed so far on the Coliseum's schedule are the rock groups The Cars on Sept 27, and Motley Crue on Oct. 14. "The Nutcracker" will have its traditional Christmas-time run at the Coliseum Dec. 18, 19 and 20.

Other projects are in the works, according to manager Jim Brockman.

"We're working on appearances by Hank Williams, the Miami Sound Machine and Eddie Murphy still, but nothing is definite. We do have Bob Newhart coming in for Dad's Weekend on Oct. 24."

For a short commute, Vandals can still catch their favorite tours at the Coliseum.

'Graphage' at CUB Gallery

The Compton Union Gallery at Washington State University is gearing up for its fall exhibition schedule. The gallery opens Monday, Aug. 31 with an exhibit by Montana artist Gary Holforty. The exhibit, "Graphage: A New Abstract Vision," continues through Oct. 18.

Holforty describes his artform "graphage" as a hybrid of collage and graphics. He creates surrealistic geometric collages bound with delicate penwork, each piece unique and an original. The pieces are very architectural, reflecting his experience in surveying. He also has been influenced by his study of archeology and the American art.

Check out the Compton Union Gallery schedule for the semester:

- Aug. 21-25 Lithographed Music Covers from the Mother Lode
- Aug. 28 - Oct. 16 "Heroes"
- Sept. 19-30 Outdoor Activities Program Photography Contest
- Oct. 2-20 "Conscious Evolution: The World At One"
- Oct. 30-Dec. 11 "Art in Contrast"

The Compton Union Gallery is located in the CUB Auditorium lobby. Hours are 10 a.m. to 3 p.m., Monday through Friday. Special hours on Homecoming and Dad's Weekends.

Productions needs you

ASUI Productions is looking for a few good men, and women. Auditions are open on the three student groups that govern the department's activities and the ASUI will be taking applications for these openings, according to Assistant Programs Coordinator Sandy Burr.

Also, ASUI Productions is looking for the participation of representatives of each on-campus living group in a new system of communication between the productions board and the respective living groups. One member is needed from each group to act as an intermediary, informing the living group about upcoming events and obtaining their opinions on productions ideas for the future. In return for their efforts, the representatives will receive free admission to PACE events and two lectures during the year.



ASUI Productions will welcome The Bobs to UI Oct. 4. The a cappella group has been described as an odd mix of Devo and a barbershop quartet. (Richard Bram).

Hartung to start 'Working'

BY BRYAN CLARK

The Theater Arts Department will stretch itself across two venues this year to bring UI and the Moscow community a range of dramatic and musical performances.

To begin the fall season, the Hartung theater will present "Working," a musical based on the popular book by Studs Terkle. Auditions will be held on Saturday, Aug. 30 from 9:00 a.m. to 12:00 p.m. and from 1:00 p.m. to 4:00 p.m.

Interested actors should be prepared to sing and an accompanist will be provided. Tapes of the music and copies of the script are available at the theater department office in the U-hut during regular hours. There is a limited number of scripts.

Actors with singing and dancing ability are especially needed. Bruce Brockman of the theater department said female and black actors are encouraged to try out for roles since some were written especially for such thespians. There are 17 women's roles and 18 men's roles cast in the musical, but according to Brockman, many cast members will "double up" on roles.

"We will probably have around 18 to 20 cast members, with several playing more than one part, most of which involve some singing and dancing. It should be a challenging production for the actors," Brockman said.

"Working" will be a new kind of musical production for the department, which this past summer performed "Godspell" as the summer theater's musical.

Brockman said, "'Working' is

a different type of musical. Instead of one composer writing the score alone, it contains the work of several different contemporary composers. It's much more free-form than most of the musicals people are used to. The acting itself will be a change also as it is more of an ensemble performance."

The musical is set in the late 1940s to the 1950s and covers the stories of working people in the United States. The characters represent a cross section of the American population of the period, from business people to prostitutes.

"Working" will open on the Hartung theater stage Oct. 13 for a series of six straight performances, a new scheduling plan for the theater department.

"This year we are running our performances for six straight days, instead of the usual Thursday through Saturday runs. The tight schedule we have and the problems with trying to arrange performances around other university events makes it hard to spread the runs out across two weekends," Brockman said.

The rest of the season at the Hartung theater will consist of "Caucasian Chalk Circle" by Bertold Brecht, which will run Dec. 8 to 13, and "She Stoops To Conquer" by Oliver Goldsmith, which will be performed from April 26 to May 1.

Special ticket arrangements are available for all the shows, with season tickets being \$13.00 and \$10.00 for students. Special prices are offered for first-night shows and Sunday matinees also. Tickets for all productions at the Hartung

theater and the student-run Collette theater may be purchased at Ticket Express in the Student Union Building.

For \$3.00 general admission, theater-goers at the Collette theater can choose from four productions are scheduled for the year. Two of the performances are double bills.

The first performance, and the first double bill, is "Ruffian on the Stair" with "The Dumb Waiter," two contemporary one-act plays. The performances will run from Oct. 1 to 4. The other performance of the fall semester, from Nov. 12 to 15, is "Mimosa Pudica," a love story patterned after the shy activity of the plant with the same name.

Rounding out the student theater's performances for the year are "As Is," March 3-6; and the double bill of "Red Cross" and "Fugue in a Nursery," appearing April 14-17.

Brockman said the productions at the Collette theater, in the U-hut, are done entirely by theater arts students, from initial design to the final product.

"The students do everything there: the business operations, the public relations, the advertising, and of course all the producing, directing and acting. It is the perfect laboratory for them to get used to how a real theater operates. The department, us, only looks over their shoulder, like 'Big Brother,'" Brockman said.

With a full schedule of events on deck for the two theaters, students and the Moscow community should find many chances to participate in, or merely to observe and enjoy, the year's coming productions.

Moscow, Idaho: The heart of the arts?

BY BRYAN CLARK

Most patrons of the arts in the metropolitan areas of New York or Los Angeles would probably find the idea of Moscow, Idaho as the "Heart of the Arts" a disquieting one.

For Susan Davis and the Moscow Chamber of Commerce, this is just the thought they want to instill in the minds of Muscovites.

As the driving force behind the chamber's latest tourist promotion, Davis has designed and distributed publications and a postcard to show the range of cultural activities available on the Idaho side of the Palouse.

"The poster is my favorite part of the promotion. It features an

original artwork by David Giese, a professor of art at UI, and a calendar of some of the things people can expect to find happening in Moscow."

"The purpose behind the 'Heart of the Arts' program is to promote travel to Moscow as a destination for tourists. We have a multitude of cultural activities here in Moscow and we wanted to promote the city as a whole with all the events you will find in it," Davis said.

Davis and the Chamber of Commerce put together promotional brochures and posters highlighting the various cultural pluses that make Moscow more than just another university town.

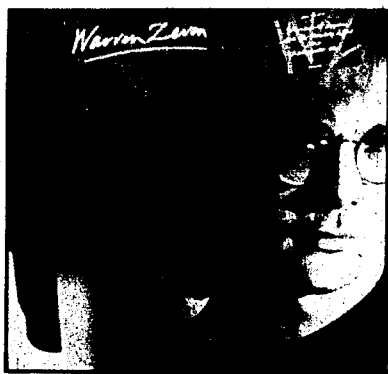
"Many of the things that happen around here are just from the

Moscow community, and aren't necessarily associated with the university. Art is part of Moscow, just as the people, the parks and the university are," she said.

While she admitted that no list of the cultural events in Moscow really does justice to everything happening in the city, she had some personal favorites on the "Heart of the Arts" schedule.

"Right now, we are having the exhibit at the McConnel Mansion about the people who have lived in Moscow. Later on, we can look forward to the season openings of the Prichard Gallery, the Washington Idaho Symphony, the American Festival Ballet and the UI theater. All of these events are things you will only find in Moscow."

hot albums

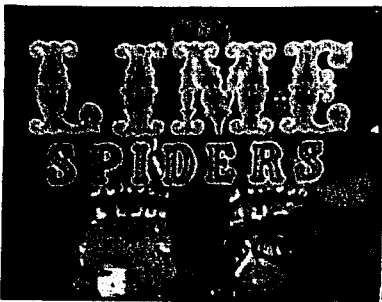


Warren Zevon
Sentimental Hygiene (Virgin)

Warren is back in top form with his own brand of sarcasm and wit. Out of the scene for a while he comes back with an album packed with fun and even gets a little help from his friends. With the likes of Brian Setzer, Bob Dylan, Neil Young, David Lindley and Don Henley, Warren bounces through such songs as "Boom Boom Mancini" (ode to boxer turned actor), "Detox Mansion" (vacation with Liza) and other likable tunes. The boys from R.E.M. also do a fine

BY SAL PARADISE

job backing him up on most of the album. Take a listen to this man and see why many regard him as an esteemed writer and humorist of the business.



Lime Spiders
The Cave Comes Alive (Virgin)

Currently riding in the top ten of the college charts, the Lime Spiders were virtually an unknown band from down under before being signed by Virgin records. With their brand of garage-sounding, psycho-caveman crunch rock, the Spiders have a sound that's leading them toward a breakthrough in Album Oriented Radio. The one-

two combination of front man Mick Blood's gruff vocals and aggressive guitar work accent some good hooks and choruses that will keep you humming even after the needle hits the end groove.

Beat Farmers
The Pursuit of Happiness (MCA)

Known for their outrageous beer-swilling road shows, the Beat Farmers are a band that has to be seen to really appreciate. With the release of their fourth album, "The Pursuit of Happiness," the band proves it can make the transition from sweaty bar band to a very smooth, well-produced, radio-worthy group. Remaining true to their country-edged, bluesy roots, the Beat Farmers have a good ol' time singing and playing through such scorchers as "Ridin'" and "Hollywood Hills." Also on the album are two good covers: Tom Wait's "Rosie" and Johnny Cash's "Big River." This album is a pleaser and brings the band ever closer to the recognition and radio airplay they deserve.

off
the Record

BY MICHAEL GREGORY

New selections from
Echo and Green on Red

Various Artists
Lonely is an Eyesore (4AD)

This compilation import has been attracting wide attention in the college radio and modern rock circles of America, as well it should—bands like the Cocteau Twins and the Wolfgang Press aren't exactly without their followings. However, the knowledgeable aren't the audience for whom this is intended.

4AD is a neo-avant-garde label from London that seems to specialize in the music of dreams. Many of their acts (Cocteau Twins, This Mortal Coil, and Dead Can Dance, all represented here) feature ethereal female singers whose often wordless vocalizing soars over moody guitar-based harmonies. Film scores, classical concepts (especial-

ly Baroque trumpet flourishes) and Windham Hill guitar patterns blend into a seamless stream of emotion. Perhaps unsurprisingly, women are big fans of these bands.

But this school of new-wave art-song comprises only about half of 4AD's output. The rest goes all over the map from bad Joy Division imitations to hilarious hip-hop. Lonely is an Eyesore accurately reflects this demographic mix—while of the eight bands thereon, four feature women singers, the overall sound landscape is widely varied.

Going track by track:

Cocteau Twins, "Crushed"—Elizabeth Fraser is the woman who makes Cocteau Twins tick; her electronically-modulated vocals often sound like the sounds fish make in old cartoons, but the woman's got power in her voice that flattens any weaklings in its path. The two male instrumentalists add slowly spiraling figures that sound like music for a purist's mass. "Crushed" isn't as good as older Cocteau tracks like "Pearly Dew-Drops' Drop" or "Kookaburra" but it's a good three-minute intro to the band. A great slow-dance tune.

Dif Juz, "No Motion"—There's actually quite a bit of motion in this instrumental, which adds Big Country wall-of-sound guitars and subliminal vocals to an African-style beat. Sounds a little like Led Zeppelin or Pink Floyd.

Clan of Xymox, "Muscoviet Musquito"—Whatever. This Dutch band doesn't have a command of English, and the music is somewhere below Bauhaus on the Death-o-Meter. OK, I guess.

Dead Can Dance, "The Protagonist"—This is actually an instrumental by Brendan Perry, half of Dead Can Dance. It sounds like the background music to a Frankenstein movie. It's not bad, but you can't dance, make love to it, or study to it, so I doubt you'll play it all that often.

Colourbox, "Hot Doggie"—For something completely different, try these dance-rock jokers. A Power-Station-style fuzz guitar part with an insistent beat, and disembodied voices shouting things like "Hot Doggie!" and "Let's hear some music!" Lots of whooping and clattering, and an essential dance track for the new semester.

This Mortal Coil, "Acid Bitter and Sad"—Ivo, the owner of 4AD, runs this band as a sideline. Their "Song of the Siren" was a big club hit some years back, but for this one the sound has been stripped down to two instrumentalists and one eerie-voiced singer (sound familiar?). Unlike the Cocteau Twins, however, this track never really goes anywhere. It's pretty and intense, but the big payoff you're waiting for never comes. A good tune nonetheless.

The Wolfgang Press, "Cut the Tree"—This band is normally pretty guttural—not as loud and crude as the Screaming Blue Messiahs, but still very non-pop. Yet here, they're melodic and subdued, up to a point, where everything gets a little edgy. The track slowly climbs into a state of tension that leaves you energized but still cool. Another good slow tune.

Throwing Muses, "Fish"—The only American band on the album,

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Micro films

The movie house that love built

BY BRYAN CLARK

From the far reaches of Missoula, Montana, to the coastal shores of Seattle, Washington, there is only one place you can see the likes of future movie classics like "River's Edge," "Room With A View" or "The Fringe Dwellers." Artistic theater's home on the Palouse is the Micro Movie House in Moscow. For almost 10 years, owner Bob Suto has brought what he sees as the best motion pictures available to his theater.

"Oddly enough, the Micro was originally a Seventh Day Adventist church building, until it was bought and converted to a theater in 1974," Suto said. "Myself and my sister are the third owners of the theater." Since 1978, Suto has been at the helm of the 140-seat venue, hiring a booking agency and working closely with film companies to arrange schedules of "art" films for Sunday through Wednesday showings at the theater.

Suto said, "after being in this business for all this time, I've gotten quite a few contacts in the film world, which allows us to bring in the hard-to-get movies that, say, have only a few prints in the U.S.. We have arranged a couple of American premieres in the past at the Micro and are able to get the scarce films because the film companies have gotten to know us and our reputation. They like to throw us a bone once in a while."

Suto attributes the success of the theater to the loyalty of his clientele and to the nearby locale of the UI.

"We have a steady group of people who are always here, even if they haven't heard of the film playing, which is quite often with the more obscure movies. It makes me feel good to know that customers put faith in my choices for the films we bring in. In Moscow, we have a sophisticated group of people who like to see films. Going to the Micro for most of the regulars is a social event. They go out after the film and talk about it over a cup of coffee," he said.

As if on cue after Suto's remarks regarding customer loyalty a graduate student who recently returned from India came in for his first Micro show after coming returning to Moscow. The student praised Suto, saying the one thing he missed about Moscow was not being able to attend the theater's unique showings.

The low price of admission to all of the Micro theater's shows, Suto granted, has something to do with its continued successful operation, but added that it isn't paramount in his customer's minds.

"At \$1.50 admission, the Micro theater's films are the best deal on art films to be found in the area.

In Seattle or Portland, the nearest other locations where the movies we have play, you could spend five or six bucks easily to see the same movies we have here in Moscow, Idaho."

"We did a survey where we asked what features of the Micro people enjoyed the most. The number one answer, suprisingly, was the quality of the films; price came in second."

Suto is pleased that viewers appreciate the literary and artistic value of the movies he brings to the Palouse.

"We take a lot of pride in bringing in good movies and the fact that we can remain solvent while showing art films most of the time. It's true that we do run more commercial movies on the weekends, but I would never run a film that I personally didn't like, commercial or otherwise," he said.

Suto does take into account his customer's wishes also, though.

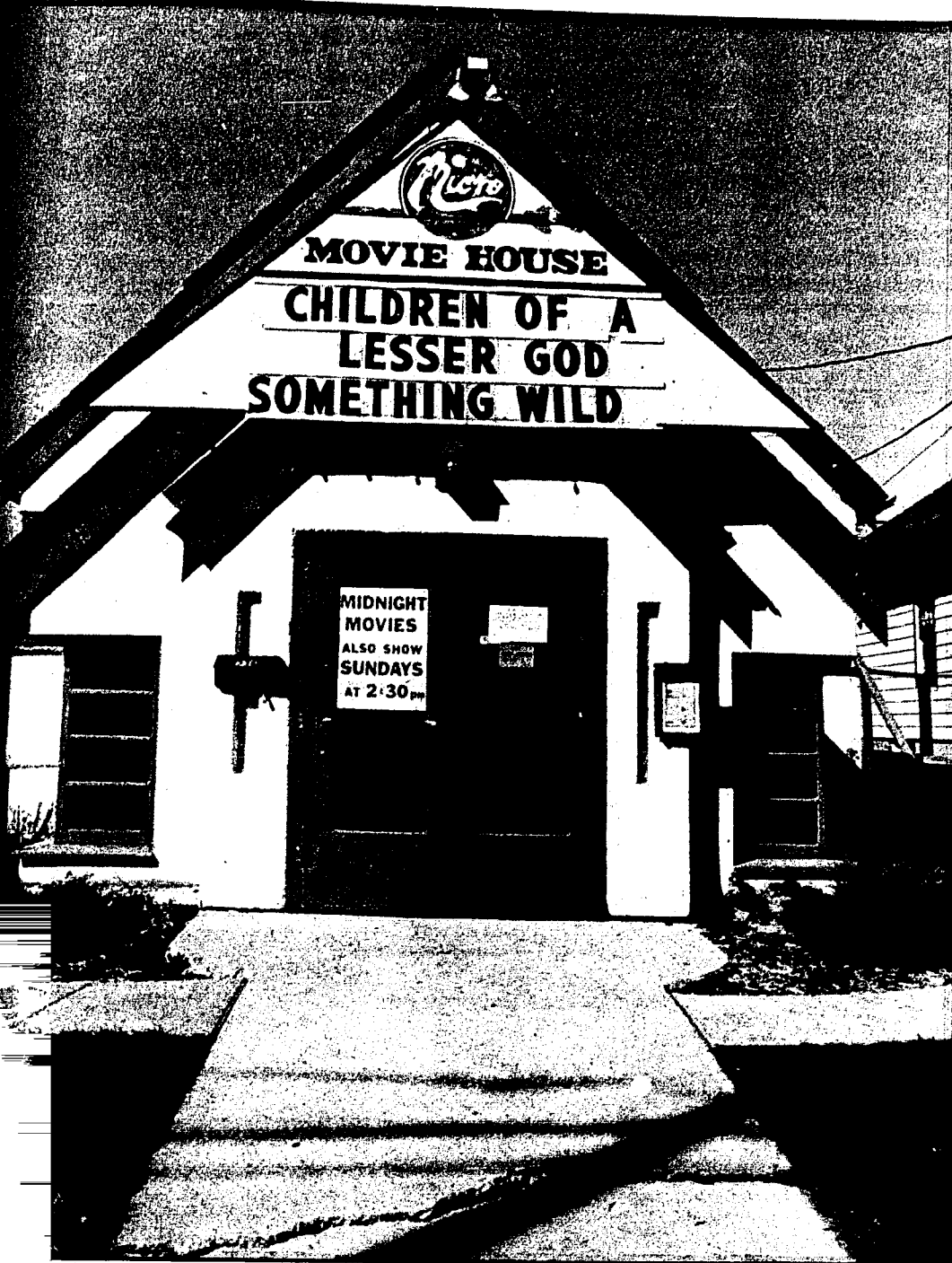
"We take requests on a regular basis and there are some very well-informed theater-goers in the Moscow area, like Dennis and Joan West (professors at UI's foreign language department). The most requests I've had for a single film was 106, all from a couple of boys who worked feverishly throughout a movie to fill them all out. I only counted them as two requests. But even if I get only one request for a particular film, I will look into getting the film if it looks like it fits into what we're doing."

"WE have a steady group of people who are always here..." BOB SUTO

The temptation to run more commercial, yet lower quality, films has never hit Suto, even though it could bring the theater substantial profits, for a time.

Suto said, "I could bring in movies that would make more money, but if I lowered the quality, my regulars would disappear fast, and return customers are what keeps the Micro in business. People assume that when they come in and there are a few people in the theater, that we're raking in the money. Actually, art films are quite expensive, and we need a good turnout to break even. At \$1.50 a ticket, it's not worth it to lie to the customer about the quality of the films, because he won't be back, which is the important thing."

Suto said himself and others like him throughout the nation aren't in the business of art films for profit. As he put it, "We, the film makers, distributors and theater-owners, do this because we love movies, and I just want to share my interest with the rest of Moscow. I'd like to make available to people a more diverse variety of films."



For almost 14 years, the Micro Movie House has been providing Moscow with a variety of 'art' and other hard-to-get films. Owner Bob Suto attributes this sustained success to his loyal clientele and the quality of the films.

The theater boasts a totally art film lineup Sunday through Thursday and is located at the corner of Third and Almon streets in Moscow.

"River's Edge," the theater's current release, stars Dennis Hopper as a semi-psychotic ex-biker. Feck (Hopper) represents the rebellion and idealism of the sixties, in counterpoint to the apathetic morals of the youths in the film.

Feck finds the ideas of the teens disturbing, particularly that of killing a friend for no reason and not caring.

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REVIEWS FROM PAGE 44

this Bostonian quartet, led by hyper-verbal Kristin Hersh, sounds kind of like Suzanne Vega on speed. Perhaps to compensate for the instrumental tracks, this one has more words than any three Top Forty songs, but some of the poetry is effective and the music never drones or gets obtuse. Valuable for fans of a certain style. (The phrase "lonely is an eyesore" comes from this song.)

Dead Can Dance, "Frontier"-- This is DCD in full, with lead singer Lisa Gerrard supplying the scary-monster whoops and sighs over Perry's tribal rhythms (banged out on an oil drum). A little awkward to dance to, but a fine finish nonetheless.

A few words of caution--there are two versions of the album, a regular album and a double-the-price "collector's edition" with no extra music but a lovely and detailed photo book. If you already know and like the bands I've mentioned, maybe it's worth the investment. And the list of bands on the cover is the 4AD roster, not the bands on the album--Bauhaus, Modern English, Xmal Deutschland and The The are not on this record, so don't buy it to hear

them. In conclusion, this is a great record for those uninitiated into some of the new developments in British rock, and a great sampler for those who know the bands included but haven't shelled out for them on disc before. Those who die for the Cocteau Twins will already have made their decisions, and who cares about them, anyway?

Echo and the Bunnymen
Echo and the Bunnymen (Sire)

The other great band from Liverpool, Echo and the B-men are of course well-known to my readers, so much a part of the modern rock-consciousness that they seem to have always been around. In fact, I know people who feel that the Bunnymen have already become dinosaurs, no longer relevant to the current scene.

These people are idiots. They complain that Echo has sold out and gone pop, but who hasn't? Sure, this album is produced by Laurie Latham, avatar of Talk Talk and the man who butchered the Squeeze reunion LP, and sure, the loud edginess of "Do it Clean" and "The Puppet" is gone forever, but everyone is allowed

the chance to grow up and move on. The streamlining of Echo's sound into psychedelic-pop is really no different from the similar mellowing-out experienced by the Psychedelic Furs, New Order, even U2, and I don't hear anyone crying that "The Joshua Tree" is a letdown. Give 'em a break.

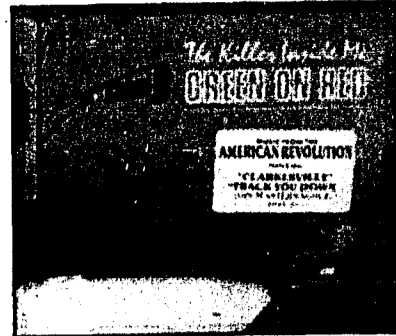
In fact, the basics of Echo's great sound have changed remarkably little in the last eight years, especially when compared to any of the aforementioned bands. The pop sheen of "Rescue" or "Never Stop" has been crystallized and stripped of the murk that covered their last album, "Ocean Rain". Ian McCulloch's vocals are more

The rest of the tracks are basically standard Echo--"Over You," "Lips Like Sugar," and "Blue Blue Ocean" could be used as textbook examples of the band's sound, and while no song on here is as good as "Never Stop," many come close. (A note: "Rescue," "The Cutter," and "Never Stop" are on an EP titled "Echo and the bunnymen," so don't get that and this album confused.)

What's it all mean? Well, Echo, along with New Order and Gene Loves Jezebel, are currently embarking on a Sherman-like march through the States in an attempt to win the hearts and minds of the natives. All three bands have albums out to capitalize on the tour, and all three of these albums show the neophyte listener who caught one of the dates and wants to explore further exactly what each band is made of. (The New Order LP, "Substance," is a compilation of their best tracks, from "Temptation" and "Blue Monday" through "Shell Shock" and the new "True Faith." Genius in every groove.) Therefore, this may be your last chance to be ahead of the trend. Don't be one of the suckers who gets on the last train, like the people who only now are discovering The Cure. Get on board now.

off the Record

aggressive than they've been in some time, and the band isn't afraid to take chances--"Bedbugs and Ballyhoo" sounds like nothing but psychedelic Janet Jackson, with high backing vocals and loud drums and all. It doesn't sound like anything else on the album, or anything they've ever done before, but it's great.



Green on Red
The Killer Inside Me
(Phonogram)

Great title, huh? This was available only as an import when I bought it. Typically, Green on Red, an American band, has a bigger following in Blighty than they do here. What is wrong with the U.S.A., anyway, when we let bands like this get away?

Green on Red is a quartet of Angelenos led by an Illinois transplant, big, fat Dan Stuart. Stuart plays guitar, sings and writes the songs, which is to say everything in this band. They have a long history as college-radio and cult favorites, so now is as good a time as any for the inevitable Maturation of Their Sound.

Previous Green on Red tracks like "Sixteen Ways" and "Gravity Talks" are the sounds of the L.A. underground--raw, electric, obsessed with death and pain and dysfunction and the vacancy inherent in living in Southern California. On this album they move into an entirely different world. The LP was recorded in Memphis with the services of the estimable steel guitarist C.W. Prophet, a horn section, and two sets of background singers, "The Black Brothers" and "The White Sisters."

All this country-soul ambiance is echoed in the lyrics. While almost all of Stuart's songs are about kids suffering and dying in the empty streets for love, they usually deal in skate-punk imagery and the romance of the asphalt. Here Stuart's lonely and alienated protagonists play out their heart-dramas in small towns and at county fairs and in redneck bars.

Of course, the Great American Heartland shtick is very popular right now in the Age of Bruce, so it's understandable if charges of selling out are hurled Stuart's way. The thing is, though, that Green on Red do this sort of thing really well. The music's loud and insistent when it's supposed to be and meditative when it needs to be; Stuart's voice goes from yowl to moan to croon without effort; the horns and singers are well-integrated into the basic roots-rock mix; and in general, you believe this band when they say they've traveled the long and dusty roads to see you, baby. Then you look at the cover photo, which shows G on R at the end of some road in Santa Monica, surrounded by California concrete, and you understand that it doesn't matter where you're from as long as you know what you feel and what you do well.

As you no doubt can tell, I like this record a lot. It has "passion," "energy," "heart and soul," and all the other rock-critic buzzwords, but that's not the important part. What is, and the reason you should buy this album, is that Green on Red has managed to broaden their musical and philosophical outlook to include both their world and yours, and can assimilate the two into music that transcends cultural boundaries. So buy this record and enjoy it. Maybe we can get them to start releasing their albums State-side. Who knows, they could even dethrone John Cougar Mellencamp as the Voice of the Great American Midwest, without ever leaving Los Angeles.

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ASUI Productions sets the PACE

A diverse array awaits students

By [Name] CLARK

of the University coming year will be services of an ultra-lawyer, a sexologist, physical groups, a and a low-budget in-ival. they don't realize it of their student fees earmarked for these through ASUI

to Assistant Pro-ordinator Sandy Burr, ons department hat she called "one of iverse and exciting e ever had." ductions is the enter- of the ASUI which d schedules activities for the university stu- s for the productions h student fees paid to ince 1986, Productions soring PACE, stand- rforming Arts and Cul- itions, which is an r traditional perfor- ts to also serve an educ- ose. rformances Burr has on fall would make one be- claims of diversity. off the concert season , blues guitarist Albert ll blaze across the SUB

K is a joy. We've alized to see it as a
" ROGER LIBBY

stage with the local band 'lovin' Kingpins" open- Collins has several albums dit and provided current ng star Robert Cray with a early in his career. Burr ident that the Collins well as subsequent con- ll be high-energy events ll please the student au-

ally wanted to start the with a bang. Albert Col- y is kind of representative pbeat, exciting acts we ing into the university. d attract all types of stu- with what we have t."

rt-goers can also expect a ightclub type atmosphere y with the Collins concert. re putting in a bar which rving mock cocktails and f the traditional lined-up the audience, we are put- conversation groups with d chairs. We hope that easures, with some new ill give the ballroom a mosphere, so students will e comfortable. They can e tables, at the bar, on the whatever they want," Burr

Collins, UI will welcome s, an acapella group which en described by Chris of the Los Angeles Times the twilight zone between d a barbershop quartet." ps will appear on Oct. 4. ACE events planned for uester, according to Burr, vide the university with rformances and an oppor- or students to meet with m from the performers in rmal, workshop at- re. in the PACE schedule will ppearance on Nov. 1 by the Quartet, a classical group San Francisco. The quartet, id, is eagerly looking for-

ward to a workshop the day after the performance with the Lionel Hampton School of Music.

"When we mentioned that we might try and arrange a workshop, the band members jumped on the chance. They will have a chance to 'talk shop' and share their experience in the 'real world' with students, which they said is very inviting."

Other PACE events planned for the coming year include a performance in January by the Vaudeville Nouveaux, a travelling comedic theater troupe which will give a workshop following their appearance for the Theater Arts department. Burr also said they have scheduled the services of a traditional Appalachian storyteller who will perform for UI students and subsequently work with the Education department.

Equally as diverse as the PACE schedule for the year is the lineup planned for the ASUI lecture series, also sponsored by ASUI Productions. The lectures will cover topics ranging from the conservative point of view to drug abuse to sexual relations.

First up will be former interior secretary James Watt on Sept. 15, as Burr put it, "in defense of conservatism."

Burr said, "We got a bad rap last year because we had several 'liberal' speakers come in: Abbie Hoffman, James Stockwell, etc. This year we wanted to start off with the other side of the coin with Watt."

On the other side of the proverbial coin from Watt, Homecoming weekend will find ASUI Productions sponsoring the appearance of noted sexologist Roger Libby. According to reviewers at other universities, Libby presents ideas of safe sex and sexual responsibility in a candid, even humorous way. The Washington State University doctoral graduate stresses that people shouldn't feel guilty of their desires, but may end up feeling so as a result of their actions. Libby says he wants to stress the positive aspects of sex.

At the University of Richmond he said, "Sex is a joy, but we're socialized to see sex as a problem."

"New students especially need to know about the dangers of irresponsible sex. They probably have recieved little or no actual experience in the subject before arriving at the university and may not be emotionally equipped for the sexually active college environment," Burr said.

Also on the lecture circuit for the fall will be former Miami Dolphin Mercury Morris, who will warn students about the problems involved in drug use. The ex-running back was convicted of drug dealing in 1983.

On Oct. 15, ASUI Productions in conjunction with the UI entymology department, will sponsor a "bug" film festival, featuring "Invasion of the Bee Girls." The 1973 movie has been described as a "combination of sophomore biology and a sophomoric pun."

Intriguing the student body is part of Burr's plan for the year.

"We can't just keep doing the same old thing. Students are going to want events and activities that are interesting to them, or else they won't participate in the things they themselves are paying for."

ASUI Productions may be using the students' money for a variety of events but, according to Burr, if they get involved in what they are buying, they are getting a better value than a K-Mart blue light special.



Albert Collins, a prominent figure in blues music, will open the ASUI Productions season Sept. 8. He will appear in the SUB Ballroom with his band, The Icebreakers.(PHOTO RESERVE/Paul Natkin).



The Kronos Quartet will be the first PACE event of the year for ASUI Productions. The classical group will perform Nov. 1 and host a workshop the next day with the Hampton School of Music.(Clement).

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