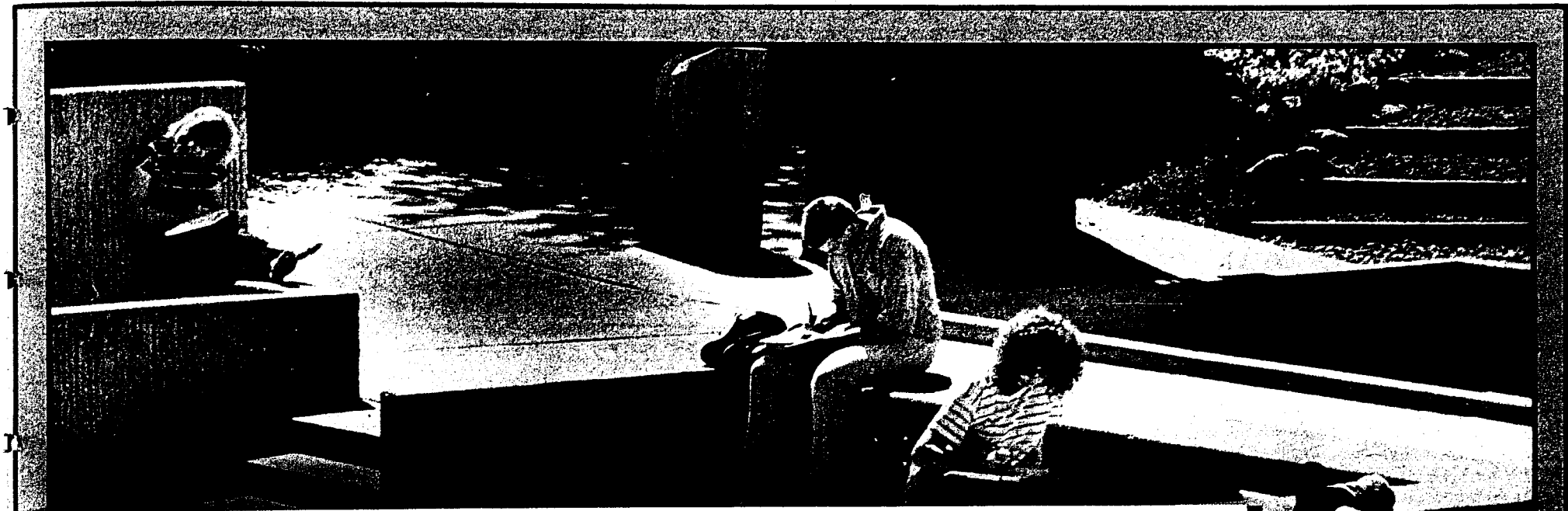


ARGONAUT

Friday, September 4, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 4



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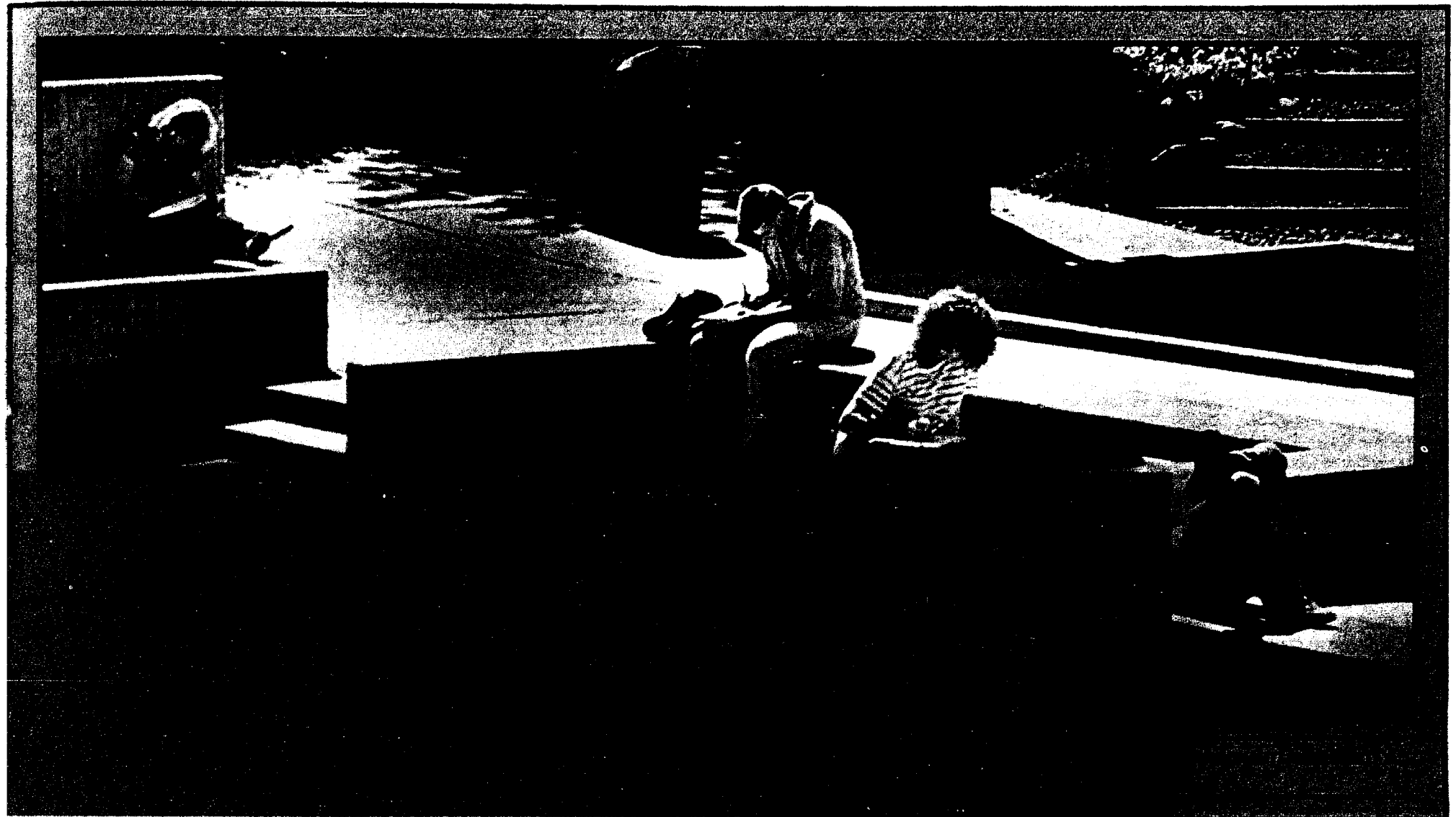


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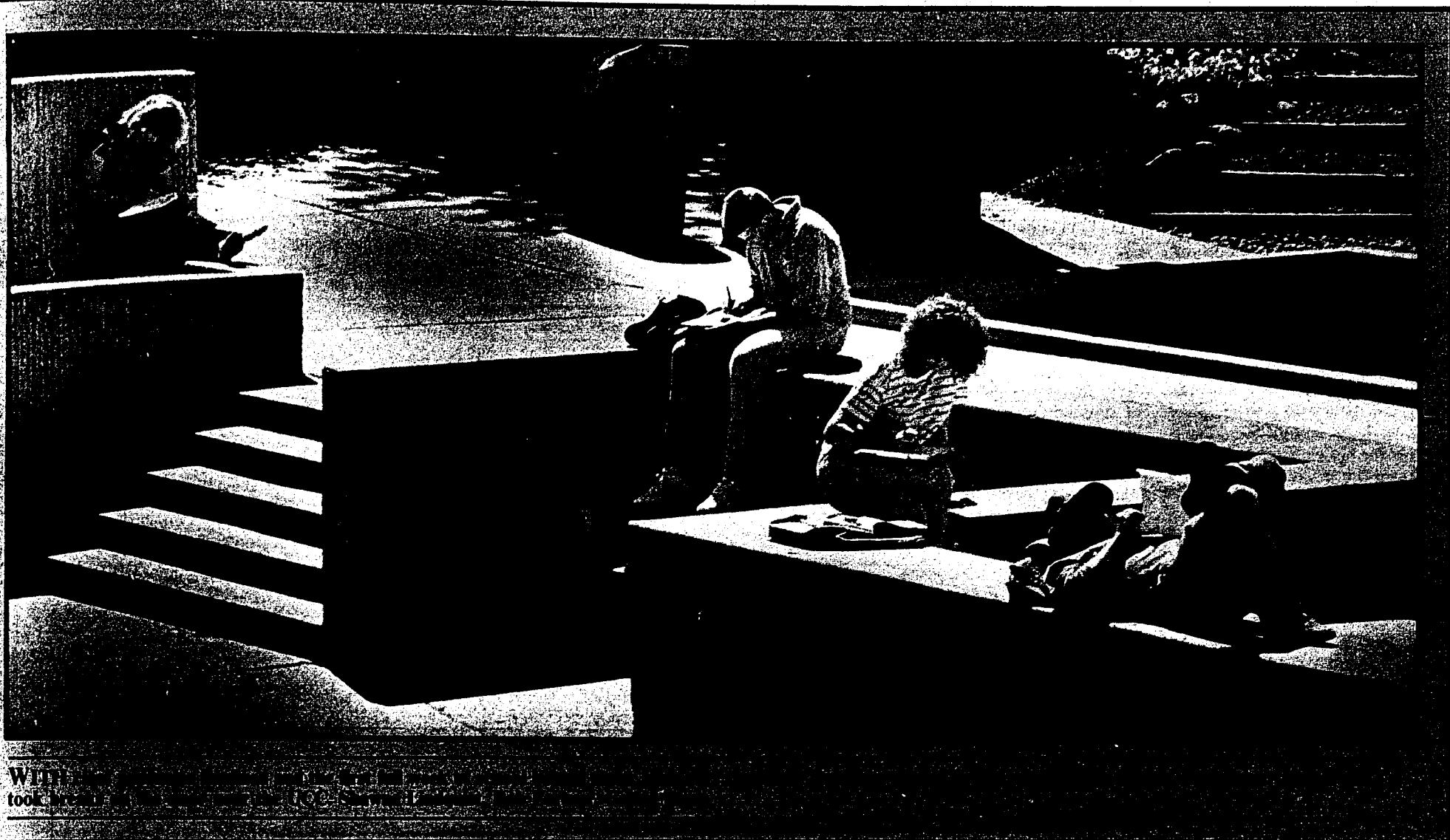


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took

Habib, McClure, Simplot to speak

BY ALAN SOLAN

Former U.S. Special Envoy Philip Habib will be among the dignitaries attending a Sept. 8 ceremony where details of the university's centennial fundraising campaign will be announced.

Habib, a 1942 graduate of the UI College of Forestry, Wildlife and Range Sciences will be joined by Sen. James McClure and J.R. Simplot at the formal presentation, scheduled for 8:30 a.m. at the Administration Building Auditorium.

The three were named honorary co-chairmen of the multi-million dollar effort which has been dubbed, the "Second Century of Distinction".

McClure, who has served Idaho in the U.S. Congress since 1966, received his law degree from the UI in 1950. Simplot, founder and chairman of the board of J.R. Simplot Inc. of Boise, was awarded an honorary degree by the university in 1975.

Habib, who made headlines a

few weeks ago when he resigned as President Reagan's special envoy to Central America, spent more than 30 years with the U.S. Foreign Service. During these years, Habib distinguished himself as an effective diplomat. He was assigned to South Korea from 1962 to 1965 and was chief deputy in the Saigon embassy from 1965 to 1967. In 1968, Habib was appointed as an adviser at the Paris peace talks between the U.S. and North Viet Nam. In the early 1980's he was called out of retirement to make several trips to the Mideast to negotiate a cease-fire between Israel and Syria.

"We're very pleased and gratified that these three distinguished Americans have agreed to help us with the 'Second Century of Distinction' campaign," said UI President Richard Gibb. "Their involvement and that of other civic, business and cultural leaders in the northwest and throughout the country, is the key to the success of our efforts."

Karen Kiessling, assistant director of the UI Foundation, said the campaign is designed to raise money that would allow the UI accomplish goals in many areas. She said a great deal of thought and planning has gone into organizing the drive, and that input was sought from all quarters of the university.

"This is much larger than anything we've attempted in the past," Kiessling said. "I hope students in large numbers will show up (at the ceremony) to find out about the campaign and to ask questions."

Following the ceremony, at which President Gibb will announce the campaign's monetary goal, a press conference with Gibb and the three co-chairmen will be held in the auditorium. Other campaign activities will take place in Boise, later in the day. With the extensive planning that has gone into the fund drive, Kiessling said she is confident it will live up to its name and get the UI off to a great second century.



James McClure



J.R. Simplot



Philip Habib

Financial aid taxable

BY DAWN BOBBY

Those students receiving financial aid this year should be aware that they will need to report all scholarships and grants on their 1987 federal income tax forms.

According to university Controller Jerry Reynolds, all financial aid, including PELL Grants and room-and-board scholarships, but excluding student loans, has been made reportable and taxable income. The change comes as a result of the Federal 1986 Income Tax Reform Act. Reynolds released a notice in August to remind students of this responsibility.

Tuition, required fees, books and supplies can be used as deductions, but the student will need to retain all receipts for such items in the event of an audit.

"The burden of proof for deductible items lies with the student," said Reynolds. "While we will provide a statement at the end of 1987 reflecting the aid received, we cannot prove deductions."

The deductions do not include monies spent on room and board, said Dan Davenport, financial aid director. The rationale is that the average working person who is not in college cannot deduct his basic living expenses, so it is not fair that a college student should.

ASUI Senate: Four more take oath

BY STEPHANIE KUCK

Shortly after ASUI President Brian Long formally announced the resignation of Sen. Cheryl King Wednesday, four new ASUI senators were sworn into office Wednesday.

King, who dropped off her letter of resignation at the SUB last week, left the university for a year-long student exchange in Spain.

According to King's resignation letter, she will return in the fall of 1988, and is "looking forward to serving the ASUI again in some capacity."

Meanwhile, Long said the ASUI will have to do their best to work as a group.

Senators sworn in at Wednesday's meeting were: Anissa Faddis, Jeff Friel, Lynn Major and Robert Watson.

In other senate business, Judy Wallins, director of the Learning Resource Center, presented new

guidelines for ASUI Tutoring Services.

Under previous guidelines, students were receiving tutors with limited training.

But according to Wallins, new guidelines will help students receive quality tutoring.

Tutors will also be scheduled on either a weekly basis, or, for students who need less help, a less frequent basis. There will also be drop-in tutoring sessions available to help students on tight schedules, Wallins said.

Wallins said she will be studying the program closely in order to monitor its success.

Aside from Wallin's presentation, the senate elected Sen. Norm Semanko to the position of Pro-Tempore.

He said his primary concern will be "to make the Senate more of a recognized body on campus."

He also wants to increase senate public relations, "let the students know that the ASUI is available."

NEWS

Residence halls: creative pets

BY ERIK SIMPSON

There are probably more residents in the dormitories this semester than housing officials realize. In fact, some of the hall residents don't make room and board payments or even attend classes.

Snakes, birds and spiders are all considered exotic pets by most people's standards. These unusual animals are currently sharing rooms with some of the dorm residents although pets are illegal within the residence halls.

According to Charles Labine, assistant director of housing, the residence halls have a strict policy against pets within the dorms mainly for health reasons, but also because the rooms aren't large

enough to house two people and a pet. He also said that a noisy pet might disturb other residents living nearby. Fish are the only pets allowed within the residence halls as long as a roommate agrees, Labine said. "We're not going to open up

doors to see if people have pets," he said. However, if it is known that someone has a pet that is not allowed within dorms, they will be

told to remove the animal.

Last year one hall resident owned a bird that was so noisy that other hall residents moved out.

Labine said that the individual received a letter from housing stating that he is welcome back into the dorms as long as he doesn't bring the bird back. The resident decided not to return to the dorms.

Some residents, despite knowing

that pets within the dorms are taboo, still keep animals in their rooms for companionship or because their parents can't take care of the pet while the student is away from home.

One residence hall sophomore

majoring in pharmacy, who wishes to remain anonymous, currently keeps a pink-tipped tarantula for a pet. She bought the spider in New York and brought it back to Idaho on an airplane. "It's a real interesting pet because nobody else has one and it (Jareth) has pink toes," she said.

She (the student) hopes to change her major to veterinary science because of her interest in exotic pets and because she wants to own a pet store after graduation.

Bill House, owner of Barnacle Bill's Aquarium and Reptilia in

Pullman, estimates that 15 percent of his customers are from Idaho and many are dorm residents.

House said that the most popular selling pets at his shop are tropical fish, mainly oscars, piranhas and Siamese fighting fish. He also said that he sells about three reptiles a week to dorm, fraternity or

apartment residents.

He said that he'd heard from various resident advisors that you can keep any pet in a dorm if you

can hold it under water for five minutes without it dying. He added that a snake would certainly survive this test.

Dorm resident Jody Mandrell is strongly against pets, especially snakes, living within the residence halls. During her first semester in the dorms she had to live with a roommate who owned a 4 foot py-

thon. Since she is terrified of snakes and woke up one morning with the reptile sleeping next to her head, she moved out of her room.

So, if you're wandering through the residence halls this semester

and come across a spider crawling or a snake slithering on the floor, don't step on it, it just might be someone's pet.

Newsbreak

UI Judo Club meets

The Judo Club meets every Tuesday and Thursday evening from 8:30 - 10:30 in the Combat Room at the Memorial Gym. No previous experience is necessary to join, and the club, which is also a class taught by resident black-belts, is open to all interested UI students. The only cost is for the rental of a suit. Members estimate this to cost around \$15 per semester.

If sufficient interest is shown, the Club hopes to set up tournaments next Spring in McCall and Spokane, so come to the next meeting for more information.

Late registration ends Sept. 9

The University of Idaho's Registrar Matt Telin, announced the last day for late registration is Wednesday, September 9, 1987.

The penalty for students who fail to finalize their registration by September 9 will be charged a \$5 petition fee, must successfully petition the Academic Petitions Committee, and pay a \$50 late registration fee.

After Sept. 9 registrations will be cancelled and names removed from all official class lists. After this point registration will require the above petition process.

Faculty Council meeting

Faculty Council Chairman James MacDonald has announced the first regular meeting of the university Faculty Council for the fall 1987 semester. The meeting will be Tuesday, Sept. 15, from 3 to 5 p.m. in Brink Hall Faculty Lounge.

Telin also stresses that Sept. 9 is the last day to add courses or change course sections, change from or to pass/fail options, and the last day to reduce the number of credits in a course. The \$5 fee assessed for drops and adds after September 9 will be paid at the Registrar's Office and is applicable to each transaction (all drop/adds presented at one time).

Corrections

In the Tuesday, Sept. 1 *Argonaut* article, "Transfer options," it was reported that students satisfying either Alternative I or II will have completed files in these areas. Please note that any courses taken to satisfy either alternative I or II MUST be chosen from the list of core curriculum courses in the UI General Catalog.

In the Tuesday, Aug. 25 *Argonaut* article, "College Bowl '87," it was incorrectly reported that the university's college bowl team would shown competing on the Disney Channel on Sept. 18. The correct date the program will be broadcast is Oct. 18.

Hitchingham: first female dean

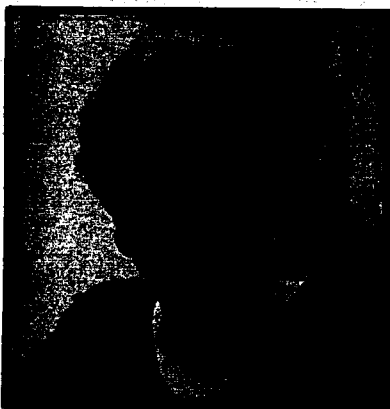
BY EVA HALLVIK

With an eye to the technological revolution, the university has hired Eileen Hitchingham as the first female dean on campus.

Hitchingham was hired as dean of the Library, after being employed as an automated systems coordinator at the Oakland University Library in Rochester, Mich.

Hitchingham said she got the job on her own merits. She said the male-female issue made no difference.

"There are a number of women that are academic librarians, and



Eileen Hitchingham

I feel very comfortable," he said. "This is a normal position for a

woman, and I expect to participate normally. I've been in this field for 20 years. I've always felt judged by my merits."

Hitchingham rose from a group of four finalists to succeed retiring Library Dean Warren Owens. In her new role, she will be responsible for guiding the library through a planned \$11 million expansion.

"It's an exciting time in libraries in the 1980's and 1990's," she said. According to Hitchingham, the university library is in good shape.

The staff and services offered to the faculty, students, and "the Moscow area is good," she said.

SEE DEAN PAGE 11

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Catch the Spirit

Counseling for graduate students offered

BY JILL BECK

Students graduating have a great deal on their minds, and as the semester goes on the problem won't be getting better. Probably the biggest question in the minds of seniors is, "Will I get a job?" Graduating students should realize there is a lot of help available to them, they've just got to know where to look. Some of the best advice comes from students who have already graduated and found jobs. Another helpful place is the University of Idaho Placement Center.

Placement Center Director Chuck Woolsen, commented on one of the many services offered by the Placement Center. "We teach skills that enhance the opportunities to compete against graduates from other universities.

"Good job placement comes from good planning at the undergraduate level," he said. Students can learn good interviewing skills and receive career planning as well as research job opportunities and sign up for employment inter-

views.

Employers begin recruiting in October and interviews for various areas continues in the months of November, then again in February and March. This doesn't mean that students graduating in May should hold off on beginning to interview. According to Woolsen, students who wait, could miss out on up to 60 percent of the job opportunities.

The outlook for UI jobseekers is promising. Last year 132 employers recruited at the Placement Center. This figure is three times the national norm. Established in 1927, it is one of the oldest centers of its kind in the nation. (The oldest opened in 1922, and is located at the University of Chicago)

Students wanting to use the Placement Center must first register there. To do so, a registration form must be filled out. This form will go on permanent file. To this file can be added solicited letters of recommendation and a supplemental information form, for those who have more information than will fit on the registration initial form. This file is then given

to the recruiter with whom the student has an interview for his reference and as a basis for questions asked during the interview.

But students don't have to limit themselves to just the Placement Center. Tom Haymaker, a 1987 Electrical Engineering graduate, credits his job as a control system analyst with the Shalan County Public Utilities District in Wenatchee, Washington, to more than just routine recruitment interviews.

"You've got to go out of your way to show an employer you're interested," Haymaker suggests. "Phone calls are great. Be pushy as hell. Show that you're aggressive and you want the job." Haymaker also stresses personal correspondence.

thank-you note to the interviewer. Anne Morrone, who graduated with a major in advertising and is now working as Advertising Account Executive for Moscow's *Idahonian*, says it's a good idea to start preparing for a career even before you graduate. "You need experience," she commented. "Do internships. Do as much as possi-

ble while you're in school."

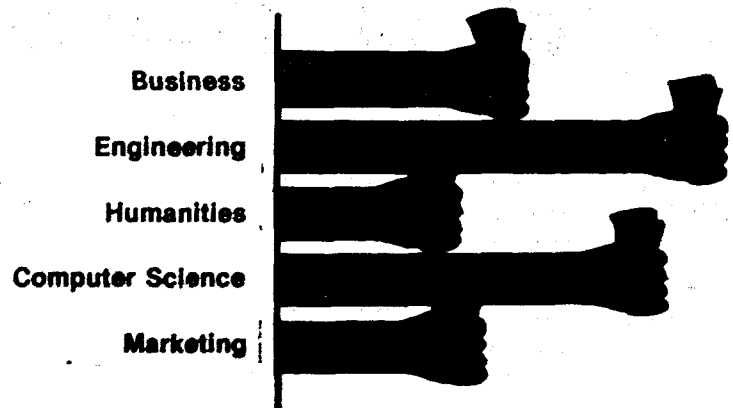
"Research employers that are hiring," suggests Woolsen. "Figure out to make a good match between you and the employer."

Information on many of the em-

ployers who recruit at the Placement Center is on file at there. A good reference manual is the College Placement Council's Annual.

SEE GRADS PAGE 11

FIST FULL OF DOLLARS



Average starting monthly national salaries during the 1986-87 placement year with a bachelor's degree.

Source: C.J. Wooleon, director of UI Career Planning and Placement Center.

Graphic: Noel Brevick

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EDITORIAL

Give back the bucks

Everyone loves a paid vacation. But when it is Idaho students who are making the payments, and ASUI officials who are taking the vacations, it's hard to find anyone cheering.

Unfortunately, both the ASUI president and vice president got the equivalent of paid vacations this summer.

The president, Brian Long, and his sidekick, David Dose, received ASUI paychecks from May through August, even though both spent extended periods away from their campus posts.

ASUI rules and regulations dictate that the student body president should "keep residence on or about the University of Idaho campus for his entire term of office, keep regular business hours and receive a salary." But in July and early August, Long was more than 50 miles from campus, and the only office hours kept were on the weekends.

During the five-week period, Long lived in Orofino, where he worked ten-hour days for a construction firm.

Now nobody is pointing fingers at the president for taking a temporary, high-paying summer job to help finance his way through college. Nor should anyone be losing sleep over fact that Long was moonlighting.

But not even Alka-Seltzer calms student nerves when they discover that while the president was shoveling in loads of construction money, he was also raking in \$300 from the ASUI.

Long's absence is nothing compared to the summer disappearing act of David Dose.

Faster than you can say hocus-pocus, the vice president moved to northern Idaho to take a full-time summer job. Although he made a couple of appearances in Moscow to attend university committee meetings, he did not keep any sort of regular office hours. For his performance, he was paid \$750 from ASUI coffers.

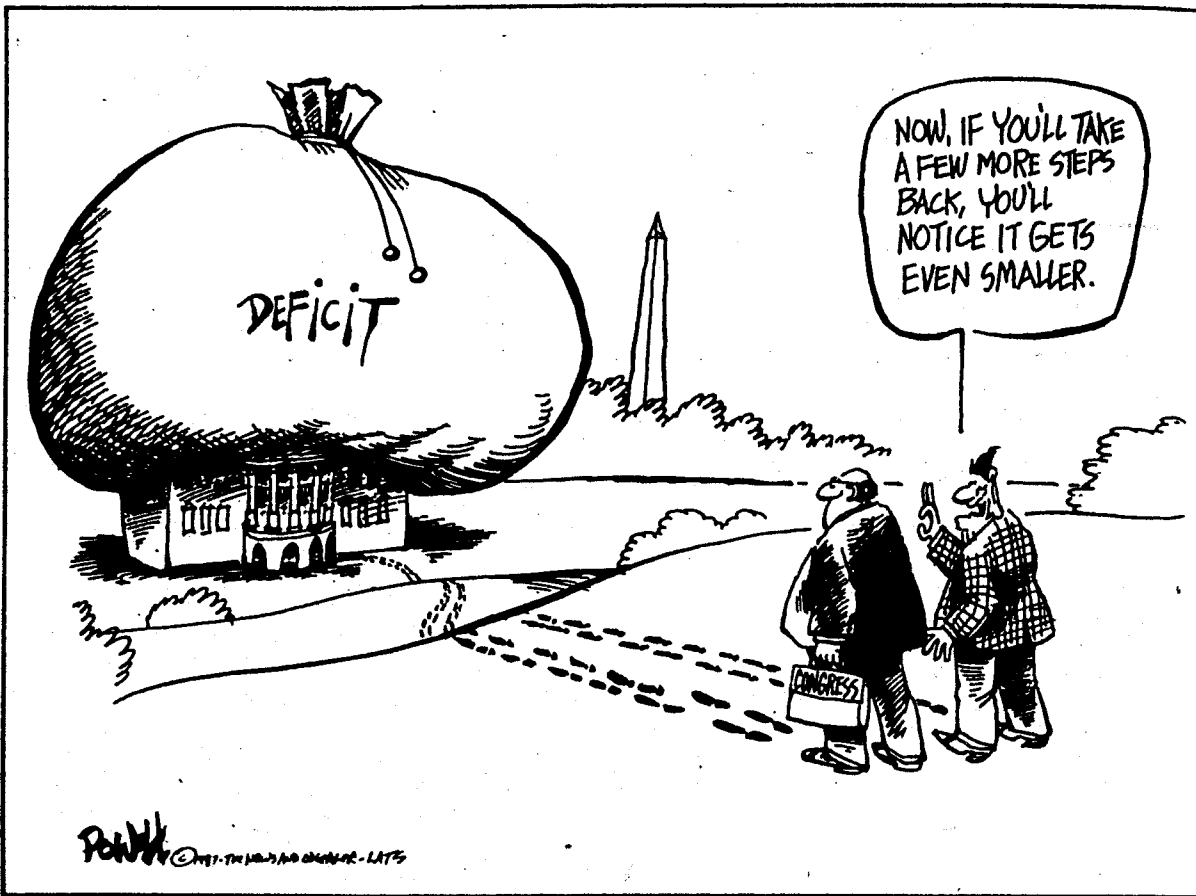
Perhaps even more surprising than Dose's earnings was the fact that the spring senate had approved his salary request — knowing full well that the VP would not be residing in Moscow during the summer.

So now that the blank timecards have been laid out on the table, what can the students do about the whole deal?

Demand that Long and Dose pay back at least a portion of the \$1,050 in combined ASUI funds they received while working other summer jobs.

Few would deny that Long and Dose are some of the best student leaders in ASUI history. Nor should anyone doubt that they have been an asset to the ASUI. But the bottom line is this: no matter how wonderful of a job they did during the past school year, if they weren't around to punch their timecards, they shouldn't have received summer paychecks.

Paul AlLee



Reagan: Legacy of the big lie

DAVE BLAKELY COMMENTARY

Much has been made recently of what the legacy the Reagan Administration will leave for future historians to sort out. Some of Reagan's actions will undoubtedly be regarded favorably, but for the most part, I think historians will look at Reagan with a much less favorable eye than we do at present. In at least four areas, Reagan has to rank among the worst presidents we have ever had.

The budget deficit

Under Reagan, we now have a budget deficit larger than the combined total of all the deficits of all the Presidents before him. Not once in his entire term of office has President Reagan submitted a balanced budget to Congress. The economic progress we've made during the Reagan years has been made with borrowed money.

His so-called "supply side economics" has proved to be, as even George Bush claimed, "voodoo economics." As an example, consider that every taxpayer now pays \$300 a year (virtually a year's supply of gas per taxpayer) to support Reagan's policy of farm subsidies. Why isn't this money being used to buy corn from our farmers — corn which can be converted to ethanol to fuel our cars? I guess because such a program would take two things Reagan hasn't got — imagination and independence from big business.

What does this mean to the average Joe? It means that future generations will have to pay for the prosperity we enjoyed in the '80s

through higher taxes and reduced economic growth. It doesn't take a genius to understand that the economy can be easily stimulated by spending other people's money. Unfortunately, that money is our children's.

The environment

Reagan's assault on the environment is best reflected in his scandal-ridden EPA administration, and his selection of people like James Watt and Donald Hodel to head the Department of the Interior. Instead of regulating the producers of dangerous chlorofluorocarbons, Secretary Hodel's solution to prevent skin cancer resulting from atmospheric ozone depletion is to have everyone wear hats and sunscreen lotion.

Reagan's EPA likes to brag about the progress they have made in controlling pollution. In fact, some pollutants have been reduced since Reagan took office — but many more have increased. This is not too difficult to comprehend, since Reagan has reduced the amount of EPA inspectors who monitor industry compliance to established environmental laws.

Perhaps future historians will be able to judge Reagan's performance best in this area. I don't think they will be too impressed with Reagan's record of cleaning up 12 of the quarter million toxic waste sites during his term in office.

The law

Observance of the law by members of government has reached an all-time low under Ronald Reagan. More government officials have

been under investigation and indicted in Reagan's government than in any other administration in our history. Crass influence-peddling by Reagan's cronies has reached an all-time high as well.

There can be no doubt that Reagan's friends believe that a legitimate purpose of government is to help them get rich.

Now, Attorney General Ed Meese, another crony under investigation, is trying to have the special prosecutor declared unconstitutional. Is it any wonder that in an atmosphere of such greed that insider-trading and yuppies have become the business news of the '80s?

The truth

It took a while, but now the American public realizes what many of us have been saying all along: that Reagan will lie with the best of them, if political benefit can be gained. In fact, from Rita Lavelle to Oliver North, this administration has distinguished itself by its ability to dissemble profusely and spectacularly. As George Schultz testified, even Reagan's inner-circle made a habit of lying to one another.

Finally, is there anyone left in America who really believes that former CIA Director William Casey did not tell Reagan about the diversion of Iranian arms sale profits to the Contras? The fact that a majority of Americans still believe that Reagan is lying means that Reagan's legacy of truthfulness is one issue that the Administration's "spin control" team need not leave to future historians.

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone numbers of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

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OPINION

Irrational fears result from cult

Editor:
Having read the commentary by Bruce Skaug entitled "AIDS and Immorality," published in the *Argonaut* of Tuesday, Sept. 1, I have come to the conclusion that Mr. Skaug must be a very frightened young man. Further, and more specifically, that Mr. Skaug's belief in God, and his fear of AIDS are based on an inordinate fear of death.

Many people who are afraid of death, and are unable to deal confidently with the trials and tribulations of life, have throughout history fallen under the influence of various cults, among them Christianity. These cults; Christianity, Mormonism, Islam, Judaism and many others, all convince their converts through indoctrination (or brainwashing, often starting at a very early age), that if they live according to the teachings of a particular prophet, they will attain eternal life, if only in spirit. It is irrational, in my opinion, to order your life around the teachings of the prophet of a God who does not exist, or at least cannot be proven to exist.

Anyone who does not fit into any of the high risk AIDS categories, and still fears AIDS to the degree which is obvious in Mr. Skaug's writing, is panic stricken and irrational, and therefore a perfect candidate for cult indoctrination. It is easy to see why he is a Christian. He also appears to suffer from an extreme case of homophobia.

Death is the one certain end of us all, and should not be feared, being the natural end of life. Indeed, it is the one certain peace which we are all guaranteed.
James H. Smith

Now here are the real facts

Editor:
I am writing this letter in response to the Tuesday, Aug. 25, editorial and article entitled "Bookstore move put on hold" both written by Paul A. Lee.

Throughout the misleading editorial, several quote "facts" are printed. Apparently, the editor has his own definition for the word "fact" misconstrued with the word hypothesis. According to *Webster's New International Dictionary*, a fact is "the distinction that is of actual proven evidence" and a hypothesis is "a proposition, condition, or principle which is assumed." Now allow me to reiterate the quotes you term facts.

1. Moving the Bookstore could help reduce textbook costs.
2. Moving the Bookstore may not be as inconvenient as you think.
3. Moving the Bookstore could offer more space...
4. Building a new, on campus Bookstore could cost each student...

Each one of these statements called "facts" use conditional verbs such as could help, may not, etc., and are all statements of your hypothetical opinion. Your duty as an editor, Paul, is to see that your readers get the facts behind a story. But how can you possibly fulfill this obligation when you fail to understand the meaning of the word fact?

Now here are the facts as of Sept. 3, 1987. Upon Gibb's announcement to put the Bookstore move on the Board of Regents agenda, ASUI Vice President David Dose did everything in his

power to persuade President Gibb and Vice President Armstrong to allow student input on the matter. An agreement could not be reached, and Vice President Dose was forced to use a last resort. He influenced ASUI President Brian Long to call Gov. Andrus and he called U.S. Senator Steve Symm's office about the issue. Gibb withdrew his decision after Senator Symm's office contacted him. (Gibb does contend that he made his decision independent of this phone call)

ASUI Vice President David Dose should be commended for his dedication in serving the students. He understands the importance on having student input on such a crucial topic. Dose also knows that many misrepresented ideas have been called facts. For example, the shuttle bus to pick up students all around campus is nothing more than a van that seats eight. Secondly, moving the bookstore would require an additional structure for the university to build, purchase, or rent; another expense which students and taxpayers inevitably must pay.

Perhaps this time Paul, you will print the real facts within this letter for all concerned students to read.

John Vanderpool

Skaug commentary must be a joke

Editor:
I write this letter in response to Bruce Skaug's commentary, "AIDS and Immorality." I could not believe what I read. I haven't seen such a wealth of misinformation and homophobic disinformation since a friend purchased a *National Enquirer* as a joke!

First of all, AIDS is a disease that does not discriminate between heterosexuals and homosexuals. The AIDS virus, HTLV-III, is spread through semen or blood. Since all male and female heterosexuals have blood, it is pure fallacy to state that, "the adulterator or fornicator could not spread AIDS with near the rapidity of a homosexual."

Secondly, in reference to the homosexual acts mentioned by Mr. Skaug, let me remind him that heterosexual couple express their love and affection in many ways which he also would find quite revolting. However, I won't be so indelicate as to go into detail.

Thirdly, by having only "safe-sex," couples greatly reduce that chance of spreading the virus. There is a lot more to "safe-sex" than just the use of a condom. Perhaps Mr. Skaug should read one of those school pamphlets which he so blatantly opposes.

Finally, we have a moral responsibility to get along with others in this world even if they are a little bit different than we claim to be, Mr. Skaug. According to the Kinsey study, 1 out of 10 people have a homosexual orientation. This means that of the 6,419 students who completed registration last Tuesday, about 641 of them have a homosexual orientation. I am sure that these 641 people are just like you and me, Mr. Skaug. The only difference is that they are physically attracted to members of the same sex. Therefore, I hope that you take some time out and re-educate yourself properly on how to get along in this world with those who are different than you, and about the AIDS virus. Then, you might even come off in your next commentary as someone

educated in this century.
Jay Ellis

Thank you very much, Mr. Skaug

Editor:
I'd like to thank Mr. Skaug for his insightful look at a dreadful disease. Thank you Mr. Skaug for giving all the *Argonaut* readers such an objective look at a disease that is "killing mostly perverts and drug fiends."

You told us that 30,000 people are now dead because of AIDS. 76

percent were homosexuals and bisexuals, and 17 percent were intravenous drug abusers. You forgot to tell us what category the other 7 percent of the AIDS victims were. Do you consider them normal people or "sickos" of some sort?

After carefully giving the statistics of AIDS casualties you told us about the lifestyles of the homosexual community. Where did you get this information? You then wrote that the government accepts easy sexuality. What do you think would happen if the government made "easy sex" a crime?

Sex education classes that teach safe sex may be disagreeable to some, but I think that educating children won't encourage them to have sex. Children may not be supposed to have sex but what if they do and they aren't educated?

We may live in a "morally bankrupt" society, but what is moral?

Thank you Mr. Skaug for an insightful and objective look at one side of a many sided issue.

Eric Barbut

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13. Personals

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Happy B-day Lynn. - The men of Teno. P.S. You too, Boo Boo.

How 'bout some pizza and beer, Tonya? - J.E. and J.E.
WANTED: a mate for Shmoo. Prefers Texans.

ATTENTION: Brown spider seen doing mating dance in Moscow and vicinity. Use caution when arousing.

Annie's mating call: MMMOOOOOOOO. - Jon Suite 101 - When's the wave gonna fall off the first security apple cart? - Brian fan.

K's Top Ten Wants: 1. Couch, 2. Couch, 3. Date, 4. Couch, 5. Couch, 6. Club membership, 7. Couch, 8. Couch, 9. Couch, 10. a gem

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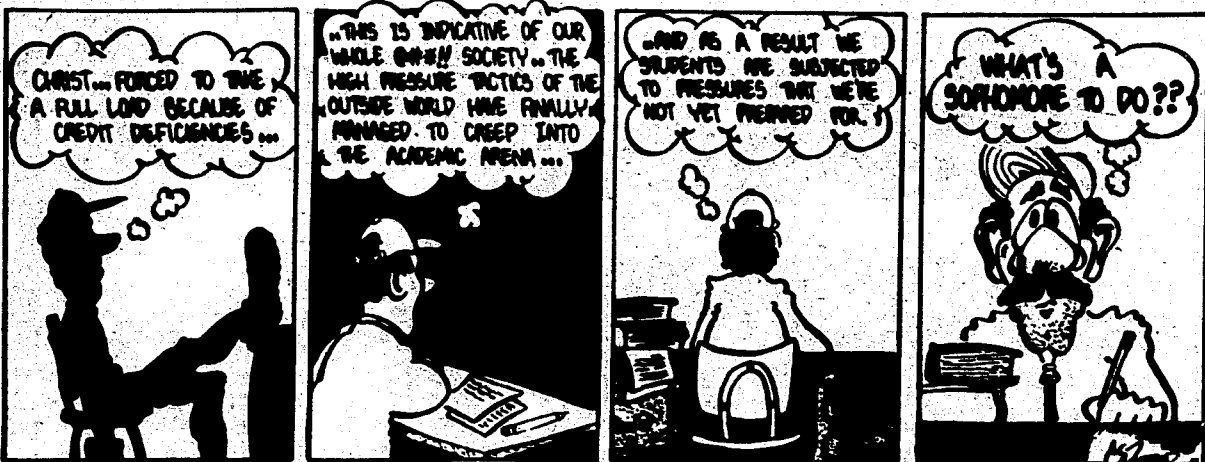
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by Leigh Rubin



DWEEZIL

by C.S. Farrar



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AVANT GUIDE

THE ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

Collins comes to SUB

BY JEFF STUCKER

Students who have already acquired the mid-semester blues have a chance to rock with "The Master of the Telecaster," Grammy-winning blues guitarist Albert Collins. Courtesy of ASUI Productions, Collins will bring his "red-hot" touring band, The Icebreakers, Tuesday to the UI SUB Ballroom, transformed into a nightclub. Local band The Everlovin' Kingpins open the show at 8:00 p.m.

Even if you can't place who he is, chances are you've seen Collins before, in the Seagram's Wine Cooler commercial with "Moonlighting's" Bruce Willis, in (the funniest) part of Touchstone Picture's summer film "Adventures in Babysitting", or when he walked up to receive the 1985 Grammy for Best Blues Album of the Year, "Showdown!"

Collins' current release, "Cold Snap", his 13th album, features a range of styles from blues to funk with humor and social commentary. The high-energy guitar is backed with the sounds of top-name instrumentalists to give Collins a sound all his own.

Born in 1932, Collins is a living legend of powerful blues playing. Since his start in nightclubs in '52 he has seen the blues fall and rise in popularity and was quoted in Guitar magazine saying "this is the

strongest I've seen the blues." His Texas-bred style has influenced and been influenced by jazz and rock during the last few decades. The blues' influence can be readily seen in current contemporary music.

Charismatic performances make Collins a favorite in nightclubs. Often stepping into the crowd with his Fender Telecaster electric guitar still in action or weaving a hilarious tale with blues chords punctuating the laughter, he continually provides new entertainment for the crowd. UI concert-goers will experience the best of the nightclub scene.

"We are putting in a bar which will be serving mock cocktails and instead of the traditional lined-up seats for the audience, we are putting out conversation groups with tables and chairs.... They can sit at the tables, at the bar, on the tables, whatever they want," says Sandy Burr of ASUI Productions.

The increasing popularity of the blues has landed Collins appearances on "Late Night with David Letterman," videos, guest recordings with artists such as David Bowie, and sell-out crowds in European and Australian tours. Now, ASUI Productions will bring him here.

Tickets for the concert are \$6 for students, \$7 general at the SUB Information Desk or Budget Tapes and Records.



Albert Collins will bring his unique mix of R&B, funk and blues to the Student Union Ballroom stage Tuesday as the first feature of ASUI Productions. The date will be one of Collins' first concerts in his latest tour of the United States and Australia (PHOTO RESERVE/Paul Natkin).

Out on the Town

- Aug. 31-Sept. 18 "Graphage", Coception Union Gallery, WSU, hybrid of collage and graphics
- Sept. 5-27 "Modern Myths: Classical Renewal" Washington State University Gallery of Art
- Sept. 3-5 "The Music Man" R.R. Jones Theater in Duggy Hall at WSU. Shows at 8:00 p.m. For ticket information call 335-7226.
- Sept. 7 8:30 p.m. Auditions will be held for the WSU production of "I Never Saw Another Butterfly." Call 335-5238 between 9 a.m. and 1 p.m. to arrange an audition.
- Sept. 8 8 p.m. Albert Collins and the Icebreakers, UI SUB Ballroom
- Sept 10-13 Palouse Empire Fair
- Sept. 12 Palouse Empire Fairgrounds, Colfax International Food Fair
- Sept. 11-Oct. 18 "Reflection on the Self" A Collection of paintings and sculptures from 16 artists from around the nation. Prichard Gallery, Downtown Moscow
- Sept. 15 8 p.m. James Watt UI SUB Ballroom
- Sept. 18 Pullman Harvestfest Pullman, Washington
- Sept. 17-19 Moscon
- Sept. 19 Cavanaugh's Motor Inn Palouse Days
- Sept. 21 8p.m. Washington Idaho Symphony Administration Building Auditorium

KUOI album preview

10:05 p.m. 89.3
September 4-10

- Friday
Mojo Nixon and Skid Roper
Bo-Day-Shus (Enigma)
- Saturday
The Conditionz
Cream Soda Throw Rug (Primal)
- Sunday
Lucia Hwang
Secret Luminescence (Private)
- Monday
Tom Walts
Frank's Wild Years (Island)
- Tuesday
Surf MC's
Surf or Die (Profile)
- Wednesday
Steve Goodman
Unfinished Business (Red Pajamas)
- Thursday
Fasatu Worker Choirs
Fasatu Worker Choirs (Rounder)

Gore highlights 'Predator'

REVIEW BY KIRK LAUGHLIN

"Predator." The hunt begins this summer at a theater near you. Sounds a lot like macho nonsense? Looking a bit further into the preview, camouflaged

On the Screen

Predator
Micro Movie House

muscle men appear, lurking through the jungle on a rescue mission, flexing their sweat and shooting their great, big, let's-"win"-Viet Nam-this-time-style of guns. Big stupid men doing big stupid things to attract big "Rambo"-type box office dollars, right? Nope. Like the bicep-bound promotion for "Robocop," the ads for "Predator" do not hint at the intelligence and humor that spice up its action (and gore) laden plot. The military action (led, of course, by Mr. Schwarzenegger) is merely a set up to isolate this band of crackshots in the jungle with . . . well, an It.

The It isn't human and that's all that needs to be said. Exactly how It differs from human beings and what It "does" to human beings is detailed with too much imagination in the film for me to feel right about spoiling the fun here. Suffice it to say that it is refreshingly entertaining to see some of these jungle-trained warriors get preyed upon rather than merely killing orientals and returning victoriously to America to steal all the chicks.

Even more refreshing is the film's plot which, like other creature movies, is viciously simple and yet filled with clever little tricks. It will have even "Aliens" fanatics jumping, wincing, and nervously laughing. It is especially nice to see Schwarzenegger have to outwit an opponent rather than out-muscle him (or out-muscle It as the case may be).

"Predator"'s not "Aliens" or "The Terminator" but it does move deftly along, offering up wit and interesting characters and plenty (and I do mean plenty) of stylishly presented blood. Seeing macho nonsense slaughtered has never been so much fun.

POSITIONS OPENINGS

The Moscow Parks and Recreation Department is currently accepting applications for the following positions:

- YOUTH FLAG FOOTBALL SUPERVISOR
- YOUTH SOCCER SUPERVISOR
- FLAG FOOTBALL & SOCCER OFFICIALS

Both supervisors must be available from 3:00 - 6:00 p.m., Mon. - Fri. and on Saturdays. Pay for these positions will be \$3.80/hr. Applicants must have officiating background, a thorough knowledge of flag football/soccer, and the ability to work well with the public.

Flag Football and Soccer officials must be able to work 3:00 - 6:00 p.m., Mon. - Fri. and Saturdays. Pay is \$3.65/hr. Applicants must have a good working knowledge of the rules and regulations of the sport.

Applications for these positions will be accepted until 12:00 noon on Wed., Sept. 9 at the Eggan Youth Center, 1515 East "D" St.

The City of Moscow is an Equal Opportunity Employer.

AVANT GUIDE

Entertainment In Brief

Festive harvest in Pullman

Harvest time has come to the Palouse, and with it, a celebration of the American farmer and the importance of farming to this area.

Main Street in Pullman will be the site of the 7th annual Pullman Harvest Festival on Sept. 18-19. The festivities will include a music fest, dancing, a 10K fun run, arts and crafts, a beer garden and a cook-off.

UI Chorus taking auditions

Anyone who likes to sing is invited to join the UI University Chorus in rehearsal at 7:15 p.m. each Wednesday.

Harry Johansen, director of the group, said preparations are underway for a concert of music by Brahms, Verdi and others for October 15. In December, the chorus will perform the "Messiah" for presentation at the annual Christmas concert.

Rehearsals are held in the Lionel Hampton School of Music in the rock hall.

For more information, contact Harry Johansen, Lionel Hampton School of Music, at 855-4425.

Cars roll into Pullman

Tickets went on sale Saturday for September 27, when "The Cars" will tour locally performing Aris Coliseum for an 8 p.m. concert.

Tickets for the performance are \$17.50 and are all reserved. Tickets are available at the Coliseum box office, G&B ticket outlets in Spokane and Cheyenne's Motor Inn in Moscow.

The performance is early in the band's latest tour, which begins Sept. 17.

Tickets can be ordered by telephone at the Coliseum, 335-1514.

Kayak in Riggins

The Labor Day Weekend Riggins, Idaho will be the site of a kayak soloing competition, a barbecue and a street dance, all part of the Labor Day festivities at the central Idaho tourist community.

Saturday, Sept. 5 will be the day of the kayak competition, beginning at 2 p.m. with the barbecue getting underway at 4 p.m. An after evening cook-out opens the music will heat up uptown Riggins with a country street dance, starting at 9 p.m.

Entry fee for the kayaking competition is \$5.00, with the grand prize totaling \$150. The cost for the barbecue is \$3.50 for adults and \$2.00 for children. For more information, call 634-2277.

In Video

AN AMERICAN TALE (animated)

This critically acclaimed film follows the humorous and dramatic adventures of Fievel, a little boy mouse, who journeys from Russia to America with his family in the late 19th century. They seek a new life, free of cat persecution.

Produced by Steven Spielberg and directed by Don Bluth.

'Music Man' at WSU

BY CHRISTINE PAKKALA

Pullman's Summer Palace is reviving their production of *The Music Man* for three performances Sept. 3-5 at 8 p.m. Meredith Wilson's enduring American favorite, a "valentine" to small town, early 1900's Iowans, continues in Washington State University's R.R. Jones Theater at Daggy Hall.

"It's a crowd pleaser and we're hoping to attract some of the students to the theater, away from movies," director Paul Wadleigh said.

Keating Johnson, a WSU faculty member, directs the band to perform familiar songs such as *Seventy-Six Trombones* and *Till There Was You*.

William H. Shephard plays Professor Harold Hill, a traveling salesman and con man who falls for Marian, the librarian.

Admission is \$5 and \$2.50 for senior citizens, high school students and children. Tickets can be reserved by calling the theater box office at 335-7236.

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Marianne Faithfull
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"Extreme ups and downs" is the best way to describe Marianne's career. Making her mark in rock history as the girlfriend of Mick Jagger and Keith Richards in the late '60s and battling a heroin addiction, she is back and proving there is still some life in her yet.

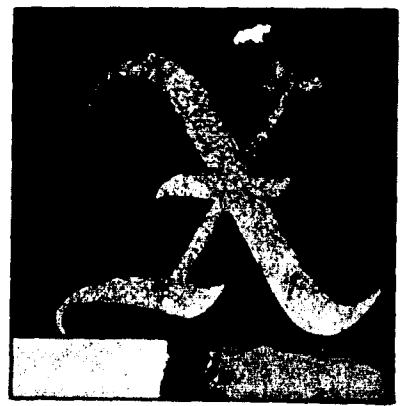
This album is rich with feeling and her gruff phrasing gives a unique twist to the songs. She breathes life into her old hit "As Tears Go By," penned by Richards and Jagger.



Dead Kennedys
Give Me Convenience Or Give Me Death (Alternative Tentacles)

Although the band has since disbanded and lead singer Jello Biafra is in court facing obscenity charges, this compilation album is making a loud noise in college radio today.

One of the most prominent bands from the California punk scene, the DK's were a thorn in the establishment's side with their politically barbed lyrics and abusive jabs at virtually everything in society.



X
See How We Are (Elektra)

Going on ten years as a band, X appears to be moving in a different direction. With the departure of long-time guitarist Billy Zoom and the addition of Tony Gilkyson from Lone Justice, with Blaster Dave Alvin assisting on this album, X is sliding into a touch of the country-rock sound.

With the guitar work sounding less angry and the lyrics getting more poignant, the band seems to be mellowing with age. By no means does this suggest that their latest effort, "See How We Are," isn't up to par, because it is.

AVANT GUIDE

Ridenbaugh to lay tracks

BY CHRISTINA LATTA

"It is surprising how fast they have moved," Jeff Hood said, referring to "Ridenbaugh, The Band," which he manages.

Ridenbaugh was assembled as a band about one year ago in October. They recently went to Coeur d'Alene to make demo tapes. In early September the band will leave for Los Angeles, Calif. to work on an album project.

The album will be produced by Russ Landau, a New York representative of Rooftop Productions, under the Warner Brothers label. Landau had wanted Ridenbaugh to come to New York for the album project, but when the self-supporting band suggested Los Angeles, because of previous plans to go to California. Landau agreed.

Along with this success, the group has performed at two sold-out concerts in the UI Administration Building Auditorium. They are also being considered for a band exchange to Moscow, U.S.S.R., which will take place in about one and a half years. Ridenbaugh is also under consideration for a concert when the UI celebrates its centennial in 1989.



THE local band Ridenbaugh is on its way to Los Angeles this month to record songs for their first album, under the auspices of Warner Brothers Records. (ARGONAUT/Randy Hayes)

The technical-sounding, rock-and-roll band was started by Scott Bledsoe, a music and business major at the university. Bledsoe wrote a selection of songs as a senior at the School of music and decided to start a band to play them. Ridenbaugh was born.

Ridenbaugh gets its name from Ridenbaugh Hall, a practice hall at the UI. The group consists of five band members, two of which are currently enrolled in classes here.

The band members are:

Scott Bledsoe, keyboards and lead vocals; Blane Peterson, keyboards; Tom Green, guitar; Mike Peterson, drums and percussion; and Jim Morrison, bass guitar and vocals. They are managed by Jeff Hood and his assistant, Todd Armstrong. All of the songs "Ridenbaugh" performs are composed by Scott Bledsoe.

A limited number of "Ridenbaugh, The Band" tapes are available for \$7.50, (\$9.50 if mailed), by contacting Jeff Hood at 885-6766.



OUTGOING Juggling Club President Mike Sherman demonstrates some of the finer moves of his specialty to Jenny Watts and Jan Boll Sunday. (ARGONAUT/John Fritz)

LCSC welcomes artists

The Lewis and Clark State College Artists Series is about to open its ninth season of professional performing arts events. Seven performances are on the roster for the year, with a special bonus event opening the season in September.

Sept. 18 will find Lisa Braden and Pianist Janet Christensen at the LCSC Administration Building at 8 p.m.. The two performers are giving residencies in six Idaho cities in 1987-88, sponsored by the Union Pacific Railroad in conjunction with the Idaho Commission on the Arts and the Artists Series.

Braden and Christensen will be in Lewiston for a week, starting on Sept. 14. They will offer master classes to members of the Washington Idaho Symphony Chorus and LCSC vocal students. They also will give concerts at Lapwai, Orofino and Timberline High Schools.

Other series events for the fall include a performance by the Western Opera Theater, the touring arm of the San Francisco Opera, which will perform "Don Pasquale" on Oct. 10. Also on tap for the artists series is a November appearance by the Amsterdam Guitar Trio, which is touring the U.S. as ambassadors of the Dutch government.

Season tickets for the series, which includes three more performances in the spring, are \$30 for adults and \$25 for students and seniors. Season ticket holders are admitted to all LCSC Fine and Performing Arts Department events.

UI jugglers need leader

BY ANGIE CURTIS

The future of the UI Juggling Club is up in the air, as president Mike Sherman prepares to leave Moscow next week.

Sherman, who founded the club four and a half years ago, has been unable to find a successor and is leaving the club's \$700 worth of equipment with the Outdoor Department.

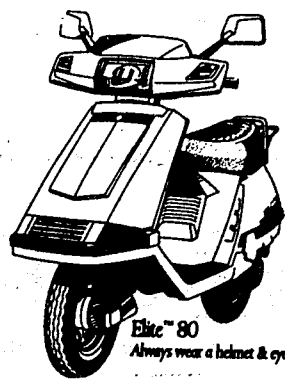
The equipment includes a unicycle, 18 pins, 36 balls, a devil stick, cigar boxes similar to those used in W.C. Fields routines, an instructional video tape and a list of jugglers' names. Sherman said that anyone interested in leading the club needs only to check out the equipment and be available for weekly meetings.

In the past, the club has sponsored a benefit for the Wishing Star Foundation (which grants wishes to terminally ill children), performed on-campus, for charity and in Mardi Gras parades.

Sherman said juggling is "lots of fun. It's a chance to meet interesting people and is a great escape. It adds a little color and culture to the university that ordinarily wouldn't be there."

For those afraid they might not be able to learn to juggle, Sherman asserts that the sport is easy to learn and that he can teach a beginner to juggle in 15 minutes.

For those interested in joining or leading the UI Juggling Club, Sherman can be reached at 883-0762 until Tuesday. After that, potential jugglers can check out equipment from the Outdoor Department.



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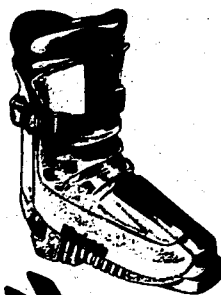
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SPORTS

Vandal Cheering Squad needs males

BY JULIE HOHBACH

Mark Larkin is the only one of his kind at the University of Idaho. That's because he is currently the only male member of the university's cheerleading squad.

As a member of the squad, Larkin is mostly involved in leading the crowds in yells and cheers, but he does some unique jobs, too.

"I'm needed for my voice power but I participate in many stunts such as lifting one of the girls or being the base in a pyramid," he said.

Male members of the squad are called "yell leaders" because their most important function is to get the crowds involved.

"I yell through the megaphone to get people enthused while the girls are doing a dance."

Mark also dances, usually when he is participating in a stunt.

"If I think something is inappropriate for me to do, I have the option of standing back and cheering rather than dancing," he said.

Being a male cheerleader involves more than just doing cheers and stunts; it means travelling, having fun and participating in a school activity.

"Cheerleading goes beyond games and practices, it gives me a chance to get more involved in school and that's the best part," Larkin said.

The only problem is the squad needs three more males to make a full team. Shari Donatell, the squad adviser, encourages males to join because there is a great need for them on the team.

"We began with four guys but we lost two to low grades and

financial difficulties, and the third dislocated his shoulder, so all we have left is Mark," she said.

Both Donatell and Larkin agreed the hardest part about recruiting guys is getting them to try out for the squad.

"People have to realize cheerleading is no longer just a female activity, it has evolved into a sport for both sexes to enjoy," Donatell said.

"Almost all universities have males on their squads to help with stunts, pyramids and yelling. It's become a very masculine thing to do because the crowds like watching the guys as much as the girls," she said.

Cheerleaders are considered student athletes at universities — they practice three times a week, they can letter in the sport and they must keep their grades up just like other athletes.

However, being an athlete is not a prerequisite of being a cheerleader. Many cheerleaders have very little, if any, experience in cheerleading or gymnastics.

"That is the problem with most guys who want to try out, they think they need experience in gymnastics or cheerleading, but this is simply not true. I was never a gymnast or a cheerleader before I tried out last year," Larkin said.

This is Larkin's second year, and he stresses that no experience is necessary to be good; it just takes practice.

"Most guys don't think they can do it, but it isn't nearly as difficult as it looks and it's a lot more fun than they think," he said.

According to Donatell, the males do not really even have to be strong. There are tricks to help with lifting the girls, and

the success of a lift depends on the bounce and preparation beforehand.

All of the money needed is allocated by the school and tuition waivers are being requested for the cheerleaders. As for time, learning to balance school and cheerleading is the same as any other activity.

Practices are three times a week and last about two hours, but this will decrease when the games start.

"The trips, uniforms, and transportation are all paid for, and the members get tickets to the games for their friends and families," Larkin said.

However the materialistic items are not the only advantages. Being a cheerleader is self-rewarding, fun and it gives students a chance to offer something to the university.

At other universities, male cheerleading is better supported because gymnastics teams encourage the males to get involved. But because the University of Idaho does not have a gymnastics team, males are not often exposed to this sport.

Being a male cheerleader requires only one characteristic: enthusiasm.

Enthusiasm is needed to get the crowds going, even when the team is losing. University cheerleaders say it is easier to involve the crowds if the team is winning, and harder when the team is losing.

Larkin, a Couer d'Alene junior majoring in Finance, says he encourages anyone who is interested in male cheerleading to contact the adviser for any questions about the sport.

Any men interested in the activity should contact Shari Donatell at 885-0200.



VANDAL cheerleaders Jan VanPatten and Mark Larkin, along with the rest of the cheerleading squad, will make their season debut this Saturday in the Kibbie Dome. The Vandal football team opens its season by taking on Mankato State. (ARGONAUT/B. Duffy)

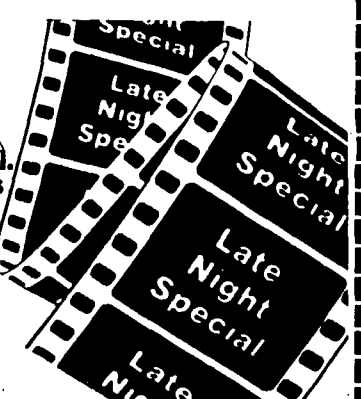
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Spikers open season with win

BY LAURIE DISTLEDORF

Wednesday the Spikers beat Lewis Clark State College in three straight games by scores of 15-8, 15-8, 15-12 to open their season.

Sophomore Leslie Bischoff led the Lady Vandals with seven kills. Junior Susan Deskines added five kills and seven blocks, and sophomore Dawn Colston added nine digs for the UI.

Lewis Clark was let by Heather McIntosh and Julie Moberg with nine and eight kills, respectively. Moberg added 10 digs for the Warriors.

The ladies actually opened the year on Aug. 21 with a convinc-

ing four-game win over an Alumni team. The women captured the first two games by 15-8, 15-3 scores, then dropped a 1-15 contest but then rebounded for a close 15-13 win.

The Lady Vandals travel to WSU on Friday for their second match of the season. Saturday night the women will host Whitworth College.

For a conference favorite coming up, Bradetich tabs Idaho State as the team to beat.

"They (Idaho State) only lost one player from their team that won the conference a year ago, so they have the experience and confidence needed," Bradetich said. "We're totally unknown to the other teams in the confer-

ence. Our goal will be to return to the conference playoffs. This team will set high goals for itself and will work hard to achieve them, I know that," she said.

Idaho has been picked to finish seventh this season in the Mountain West Conference according to a coaches poll conducted recently. Idaho received 26 votes, only 2 ahead of Montana State with 24 and Northern

Arizona with 15. The number one selected finisher is last year's champion, Idaho State, followed by the University of Montana with 61, Nevada-Reno with 55, Boise State 52, EWU with 51 and Weber State with 43 votes.

Skateboarding is a sport

C'lunk — c'lunk, swish, c'lunk — c'lunk, swish.

Those are the sounds of a sport that is increasing in popularity in Moscow as well as across the nation.

Someone told me the other day that skateboarding is not a sport, but not according to Daniel Webster.

According to Webster's Third New International Dictionary, a sport is something that is a source of pleasant diversion, an amusing pastime, or a physical activity engaged in for pleasure.

Volleyball players wear elbow and knee pads just like skateboarders (those who are being cautious anyway) and volleyball is a sport isn't it?

Bicyclists are athletes who ride on contraptions with wheels and so are skateboarders so that makes

them athletes as well.

Skateboarders possess a bit more manual dexterity than the average athlete, though.

They have to be in order to insure that their boards stay beneath them — unless they are looking for a little skin loss on unmerciful, flesh-grinding pavement.

It's true that those who use skateboards are more daring and cocky than the typical athlete as well being a little on crazy side. After all, would any sane person in shorts, T-shirt and hightops zip down a steep flight steps on a thin wooden board with wheels?

Alertness is another essential characteristic required of all serious skateboarders — and for very good reason.

One tiny pebble beneath a single polyurethane wheel and Wham.

GRADS FROM PAGE 3

October's interview schedule for the Placement Center will be available Sept. 8. Copies will be posted on the bulletin board at the Placement Center, sent to the various living groups and academic departments on campus and will be available in the Placement Center office.

Doing a great deal of research seems to be the key to making a good impression of prospective employers. It may all seem a little overwhelming, but there is help out there for those willing to take a little time.

DEAN FROM PAGE 2

"The University of Idaho has a strong student body, and the library itself is strong, interesting and exciting. It has all its pieces together, and is looking promising," she said.

Hitchingham also said that she

has a "plateful of projects ready to start right off with."

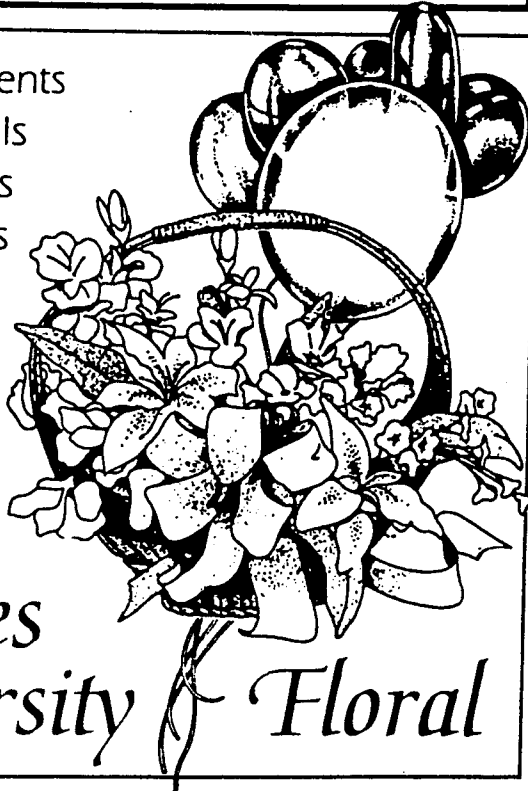
"Idaho is a well-kept treasure," she said. "And I am delighted to have the opportunity to work in such an area." She said she has already been busy becoming

familiar herself with the campus.

Hitchingham will be honored at a welcoming reception Sept. 13 from 3-4:30 p.m. at 514 Sweet Ave. The reception is being hosted by the Library Associates and will be open to the public.

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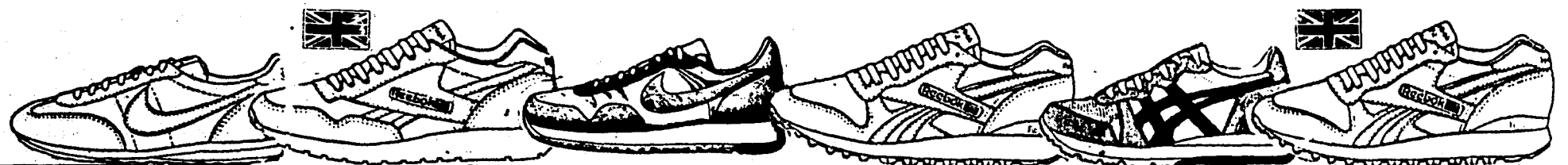
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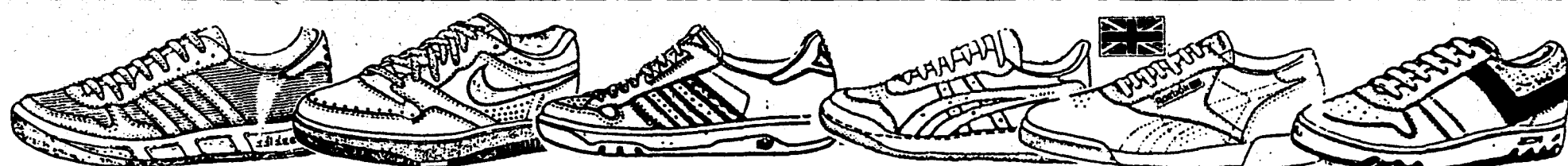
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