

ARGONAUT

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ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

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MDA telethon UI support falls short

BY DAVID PIERIK

University of Idaho student support for the Muscular Dystrophy Association fell short of Moscow MDA coordinator Lillian Shutz's hopes, while the Moscow community filled the gap with its support of the MDA.

Moscow residents worked to raise a total of \$8,500 for the local chapter of the MDA, which supports some 600 families affected by the disease. Fundraisers included a series of bowl-a-thons by local organizations such as the Eagle's, K-Mart, the Moscow-Pullman Post Office and a "Hotel Challenge" between local hotels. Another fundraiser, the Budweiser Shamrocks, raised \$3,400 from local bars, \$1 at a time, in three weeks, Shutz said.

From a booth set up in the Palouse Empire Mall, additional funds were raised, with many mall businesses offering support services ranging from discount food for volunteers to video games dedicated to bringing in quarters for the MDA.

"I would like to see more students get mobilized, so we can work from the bottom up," said Shutz's son Jerry, who has been involved with the MDA in Moscow for seven years. "It's all a mushroom effect—once people get involved and see the results, they stay with it. But we need to get students motivated, especially fraternities and sororities." Shutz plans to help organize several student fundraisers, including a ski-a-thon and a leap-frog-a-thon, for next spring.

The Moscow Air Force ROTC volunteered time to answer phones for the Jerry Lewis Telethon, aired on KREM-TV Sunday and Monday. National funds are spread throughout U.S. districts for research, while MDA funds raised by the community help support local victims of the disease, Shutz said.

KREM newscaster Tom McArthur said, "This telethon is

the Rolls-Royce of telethons. Some 200 TV stations across the country broadcast the Jerry Lewis MDA telethon—that makes it the largest telethon in the world." Last year, \$33 million was raised during the telethon.



AT the Palouse Empire Mall this weekend, KREM 2 news reporter Tom McArthur talks with Jeff Lundstrom about the donations being taken for the Jerry Lewis MDA Telethon. (ARGONAUT/Dahlquist)

"From research we've learned that there are 40 muscle-destroying diseases, 12 of which are dystrophies," McArthur said. "Most versions of the disease are hereditary and affect young children, giving them a life expectancy of 12 years at best. But often, muscular dystrophy will suddenly kick in, striking young people between 20 and 30. In this age group, the life expectancy is three years at most," he said. "We're here to find out why it happens, and to make it not happen. Victims of the disease go from crutches to wheelchairs to hospital beds," he said. Northwest MDA research labs are located at Washington State University and the University of Washington. At present, no significant research has been done at the UI.

Although the telethon ended Monday, donations for the local MDA chapter are still being accepted by Shutz at 882-5275.

Problems with converted dorm

BY MEGAN GUIDO

When the women of Willis Sweet moved into their dormitory in late August, they did not like some of the things they found in their new home.

The suite, a former men's residence hall, had group showers and other masculine touches, according to Anne Moore, a resident adviser.

Although University Housing officials covered urinals in the bathrooms, the hall still lacked sanitary napkin receptacles, did not have chain locks on room doors, and did not have phones in some rooms.

"I don't think there has been too many dorms here changed from men's to women's, other than the Towers," said Chuck Labine, assistant director of University Housing. "There are going to be unique problems."

During the summer, Housing and Physical Plant officials fixed

the internal plumbing system, painted, put up curtains, varnished, and put in new tile and desk tops in some rooms.

Phones were installed Friday and new mattresses, which the women of Willis did not request, "will be coming any day," Labine said.

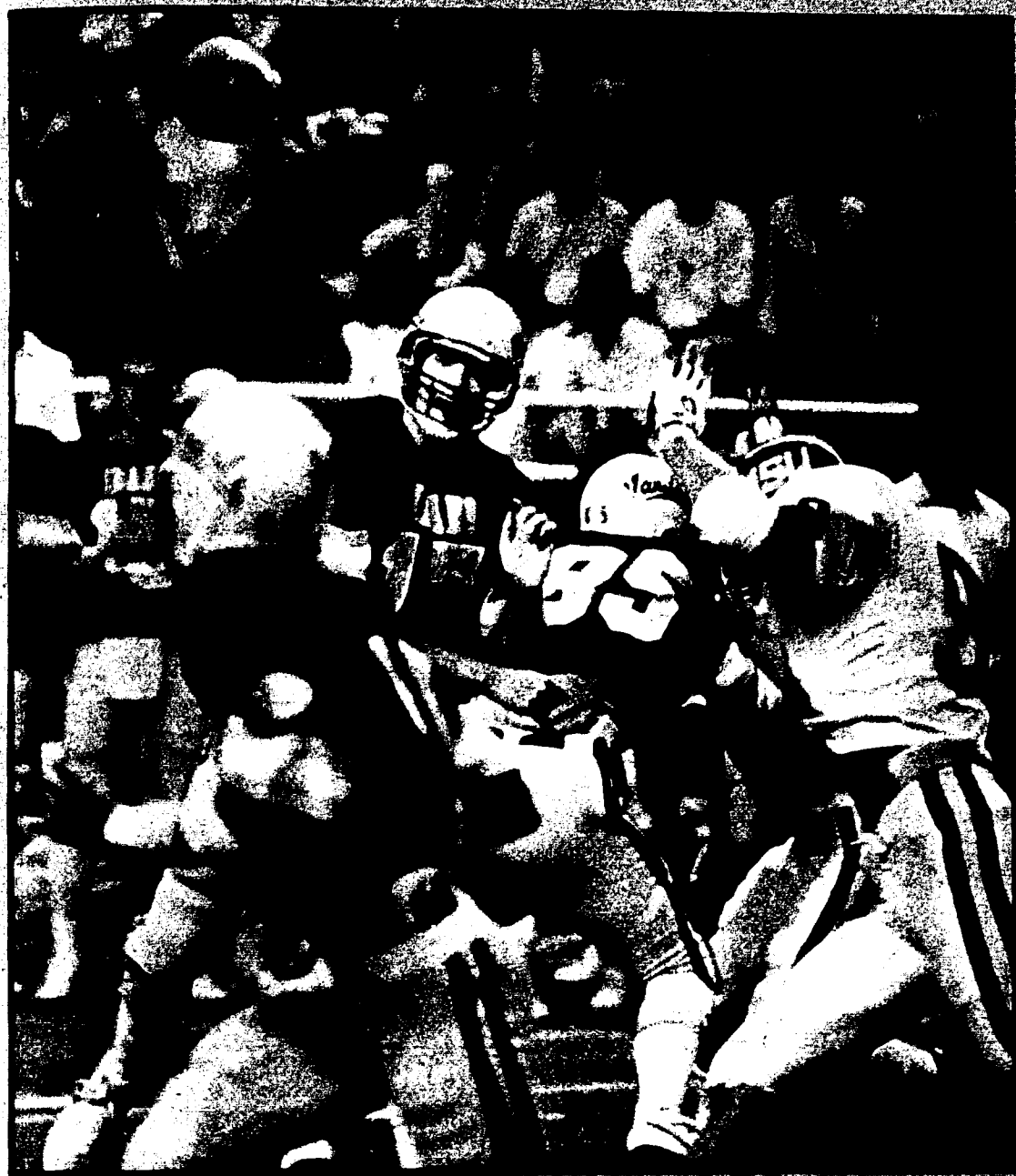
New carpet will also be installed next summer or as soon as this Christmas, he said.

Residents of Willis recently put together a wish list of items they would like Housing officials to supply. They gave the list to their area coordinator, who gave it to Housing.

"We will give them everything that we can possibly give," said Labine.

"We have to put some weight on their demands first," he said. "If we get their demands met, we then have to look at the whole system."

The work will be finished within three weeks, Labine said. He said he did not know how much all this would cost in total.



COEUR D'ALENE running back John Fries (number 4) runs with the ball during the Idaho State game. An Idaho's running backback, he is 28 of 43 passes for a gain of 330 yards. (ARGONAUT/Tim Dahlquist)

Vandals whip Mavs 31-17

BY FRANK HILL, ARGONAUT

The Idaho Vandals' victory over the Oregon State football team can be likened to having seen a roller coaster ride. It was a lot of thrills, but it was a roller coaster.

"It was really just an average performance," Vandals Head Coach Keith Gilbertson said of his team's 31-17 come-from-behind victory. "In the first half we just screwed it up. We stopped ourselves every time."

Gilbertson's analysis rings particularly true when one considers that the Division II Mavericks led the Vandals a halftime 7-3.

In a game marred by penalties, dropped passes and missed assignments, Gilbertson said he felt lucky to be trailing the Mavericks by only four points at the intermission.

"In the first half, we'd move the ball consistently down. Do something to kill the drive," he said.

Indeed, the Vandals' first half performance is not likely to be included in the team's season ending highlight film. Of the Vandals' five attempted scoring drives, only one produced any points.

The Vandals were penalized seven times in the first two quarters for 63 yards, missed a

field goal, lost a fumble and had two interceptions. Not a particularly stellar 30 minutes of action.

"We moved the ball well in the first half," Vandals quarterback John Fries said. "But we had some penalties that really killed us—and a couple of dropped passes and a couple of bad passes."

But at halftime, somebody got the Vandals a wake up call. "We made a couple of adjustments at halftime," Gilbertson said. "The first drive of the second half was the turning point in the game."

MSU Head Coach Dan Runkle agreed.

"The difference was in the second half," Runkle said. "Idaho really controlled the ball and wore us down, but you can't be tremendously disappointed from our standpoint. We played a really good football team—and we played pretty well for the first half."

But a first half win does not a victory make.

Because in the second half, the Vandals rallied behind Fries and freshman running back Bruce Harris to record 28 points and ice the Vandal victory.

"I thought John Fries played about as well as he can play," Gilbertson said of his quarterback's 28-of-43 for 330-yards

performance.

Vandal receiver Todd Labine also liked Fries' confidence in his precision.

"I was a little nervous when I was at first," he said. "But Keith [Gilbertson] said, 'Just throw it and you'll get it back. He was confident and we knew he could do the job.'"

Running back Harris was another Vandal who got the job done.

Harris, a freshman redshirt, rattled off 98 yards on 15 carries and scored two touchdowns, including the go-ahead TD.

Harris really played well," Gilbertson said. "It was a great way to start his career. We planned to give him the ball coming in."

And Gilbertson's intentions bore fruit as Harris rushed for the most yards of any Vandal player since Todd Holmes tallied 158 yards in 1985.

"I knew there would be a lot of passing," Harris said. "But when we do run the ball, I wanted to be in there. We knew we could run the ball—it was just getting out there and doing it."

And do it the Vandals did. The Vandals scored three unanswered touchdowns in the third and early-fourth quarter to secure the win.

SEE WIN PAGE 11

NEWS

Women's Center gears up for fall

BY SHELLY WATSON

If you are involved in a relationship that isn't working out, think that you could be doing better in school or if you just want to talk to someone about your problems, you should make a visit to the University of Idaho's Women's Center.

The Women's Center, located behind the Learning Resource Center, is a comfortable setting for anyone to escape from the day-to-day problems of college living.

Betsy Thomas, director of the Women's Center and a licensed social worker with 20 years of experience, outlined a few of the programs that are offered by the center such as person to person peer counseling and lunchtime lectures that begin September 23.

Thomas said that the center handles hundreds of students each year dealing with sexual questions, deaths and even rape. Cindy Carlson, the professional counselor at the center, and Thomas recently visited living groups to talk about acquaintance rape. The lec-



THE university's Women's Center offers services from counseling to free lectures. Men are also welcome to inquire about services sponsored by the center. (ARGONAUT/File Photo).

ture consisted of prevention tips, counseling, legal rights and support offered on campus.

If you are interested in becoming involved with the Women's Center call 885-6616.

SEPTEMBER EVENTS

- 8 • Last day to file application for undergraduate degrees to be completed this semester.
- 9 • Announcement of "Second Century of Distinction" Campaign. Ambassadors Philip Habib, industrialist J.R. Simplot, and Sen. Jim McClure will attend 11:30 a.m. University Auditorium. Free. Open to the public.
- 9 • Last day to register for fall semester classes.
- 10 • Mountain Group meets 7:30 p.m. SUB. Free. Open to the public.
- 11 • Soccer Football Op.m. Kibbie Dome. Admission charged.

Newsbreak

UI fundraising campaign

Today the University of Idaho will announce details of the largest fund-raising campaign ever conducted by an Idaho institution.

At formal presentations and news conferences in both Moscow and Boise, the university will outline the "Second Century of Distinction" campaign.

Serving as honorary co-chairmen of the multi-million dollar effort will be former Ambassador to South Korea, Philip Habib, industrialist J.R. Simplot of Boise and Sen. James McClure.

Prichard Opening

A showing of works by 17 artists from New York to Oakland, Calif., and several points between, will kick off the 1987-88 exhibition season Friday at the University of Idaho's Prichard Art Gallery.

The show is entitled "Viewing the Figure—Relecting on the Self," and will be held Sept. 11 from 6 to 9 p.m. at the Prichard Gallery, located at 414 S. Main St. in downtown Moscow.

The Prichard Gallery is open Wednesday through Sunday from 1 to 7 p.m., except Fridays, when it is open from 1 to 9 p.m.

Banner unveiled

The official University of Idaho centennial banner, the UI Centennial Fanfare and the centennial athletic logo were spotlighted at the first football game of the season last Saturday.

In addition to the unveiling of the banner at half-time, fans saw the centennial athletic logo for the first time. It has been painted on the Kibbie Dome football turf and will appear as a special patch on the left sleeve of the football uniforms.



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11 Comprehension methods

Comprehension should be something you are doing, not something that is happening to you; a series of skills and strategies that you apply to the material as you read. You need different comprehension strategies for the different types of material you read: for sciences, for math, for literature and law. You need to know how to memorize, how to learn new vocabulary, and how to move information into long-term memory. In this course, comprehension becomes a logical process that you control.

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Free classes take 40 minutes.

AIDS on campus: where we stand

Disease requires new measures be taken

Dealing with AIDS as policy

BY STEPHANIE KUCK

Recently there has been concern over the lack of a firm AIDS (Acquired Immune Deficiency Syndrome) policy at the University of Idaho. The North Central Health District Department has requested that the University of Idaho create a definitive policy for AIDS.

Dr. Robert Leonard, director of student health services, said of the request, "I hate to get tied down where we have to do certain things." Currently, should AIDS cases appear on campus, he would treat each case individually according to the situation.

Therefore, to avoid violating the patient's right to privacy, and because there is no risk, the patient's roommate would not be told.

This policy was decided after several meetings in 1985. Now, however, in light of the immense cloud of confusion and fear surrounding the disease, the North Central District Health Department has advised the university to provide an educational program for the entire campus community.

The department has also asked that written guidelines be made to cut down the possibility of panic should an AIDS case present itself.

BY LAREINE UDELL

Despite all the candid attention it's receiving nationally, condom use is still a tender subject at the University of Idaho.

The contents of a popular advertisement today includes a woman talking as casually about buying a condom as she would a pack of chewing gum. This woman is not from the UI. In an attempt to educate the public about the transmission of the Acquired Immune Deficiency Syndrome (AIDS), the media has launched an all out, very frank campaign explaining ways one can protect themselves.

As students at the UI are becoming more aware of sexually transmitted diseases (STD's), they too realize the importance of protecting themselves. They just have a quieter way of showing it.

"IT'S embarrassing enough buying them, let alone being quoted about it."

- Condom user

The surgeon general has determined that the use of a condom not only protects against STD's, but it may protect against the life-gripping illness, AIDS as well. A sexually active heterosexual still has a 33 percent chance of contracting AIDS while using a condom, but this still leaves a 66 percent chance of not catching it.

So far, no AIDS cases have been reported at the UI, but this pleasantry shouldn't discourage caution among students. STD's are travelling across campus in different directions, and though not rampant, their presence is significant.

Condom sales have steadily increased in the past two years at the Student Health Center. Since one does not need a prescription to obtain condoms, they are sold right over the counter. The Student Health Center has sold 47 boxes since July 1, 1987, and predicts they will sell many more as the year wears on.

Dr. Robert Leonard, of the Student Health Center, feels most students are educated about STD's, though "they are not always adequately protecting themselves".

Women are encouraged to buy



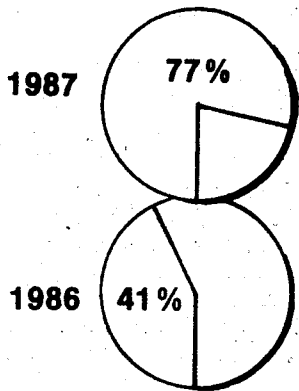
CONTROVERSY has been sparked across the country, as condoms are appearing in a growing number of retail stores. Students are going to great lengths to avoid embarrassment while condom shopping. (ARGONAUT PHOTO ILLUSTRATION/Tim Dahlquist).

condoms through the national media, but so far in Moscow it isn't very evident. Jeannie Bennet, an employee at Drug Fair in Moscow hasn't seen any large increase of condom sales.

UI students do not want to be identified on their own contracep-

tive practices but they do have definite opinions. An accounting major conceded that his moral law was "no glove, no love" but he did not wish to be identified. Another young man said "It's embarrassing enough buying them, let alone being quoted about it".

Condoms on the tube



More college students approve of TV advertising than last year. Out of 1,500 students surveyed, more than 1,000 said the ads are appropriate.

Source: USA Today
Graphic: Noel Brevick

Coupon BASKIN ROBBINS

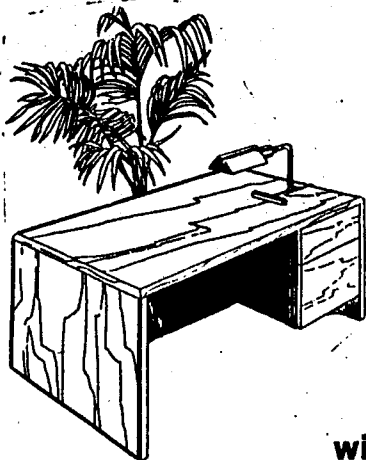
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POSITIONS OPENINGS

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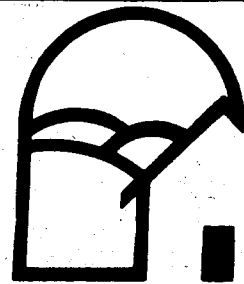


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EDITORIAL

Good for the Greeks

Comparing the Greek systems of Washington State University and the University of Idaho is like comparing night and day.

That's because while Wazzu Greeks have spent late nights dodging legal run-ins and complaints from the Pullman community, Idaho Greeks have been winning university awards and community praise on a daily basis.

Things have gotten really bad at WSU. Less than a month ago, Greeks had almost the entire Pullman community in an uproar about rush noise complaints. Pullman fraternity members were also embarrassed when a pet pig got loose, running through campus streets and oinking up a storm.

And as if that wasn't enough to deal with, WSU officials announced Thursday that their Interfraternity Council had so many problems that it was going to have to be restructured. Many Pullman IFC events have been canceled as a result.

Although WSU Greeks are bowing their heads, Idaho Greeks can hold their heads high knowing that they have an excellent community image. But maybe that's because they deserve one.

Every Idaho Greek house contributes to community service and fundraising projects that help not only Idaho, but national philanthropies.

Last year, Idaho's IFC donated money to the Wishing Star Foundation, an organization which helps terminally-ill youths fulfill their dreams.

Meanwhile, the men of Sigma Chi, Alpha Tau Omega and Sigma Alpha Epsilon won a university award for their sponsorship of local Cub Scout troops. Volunteers from the houses donated both money and time to make sure youngsters have meaningful experiences with the Scouts.

Each fall, the men from Sigma Nu and Beta Theta Pi earn both money and praise, as their 24-hour baseball marathon racks up money for the Mountain States Tumor Institute. And the men of Tau Kappa Epsilon jog to Boise and back to raise money for St. Jude's Children's Hospital.

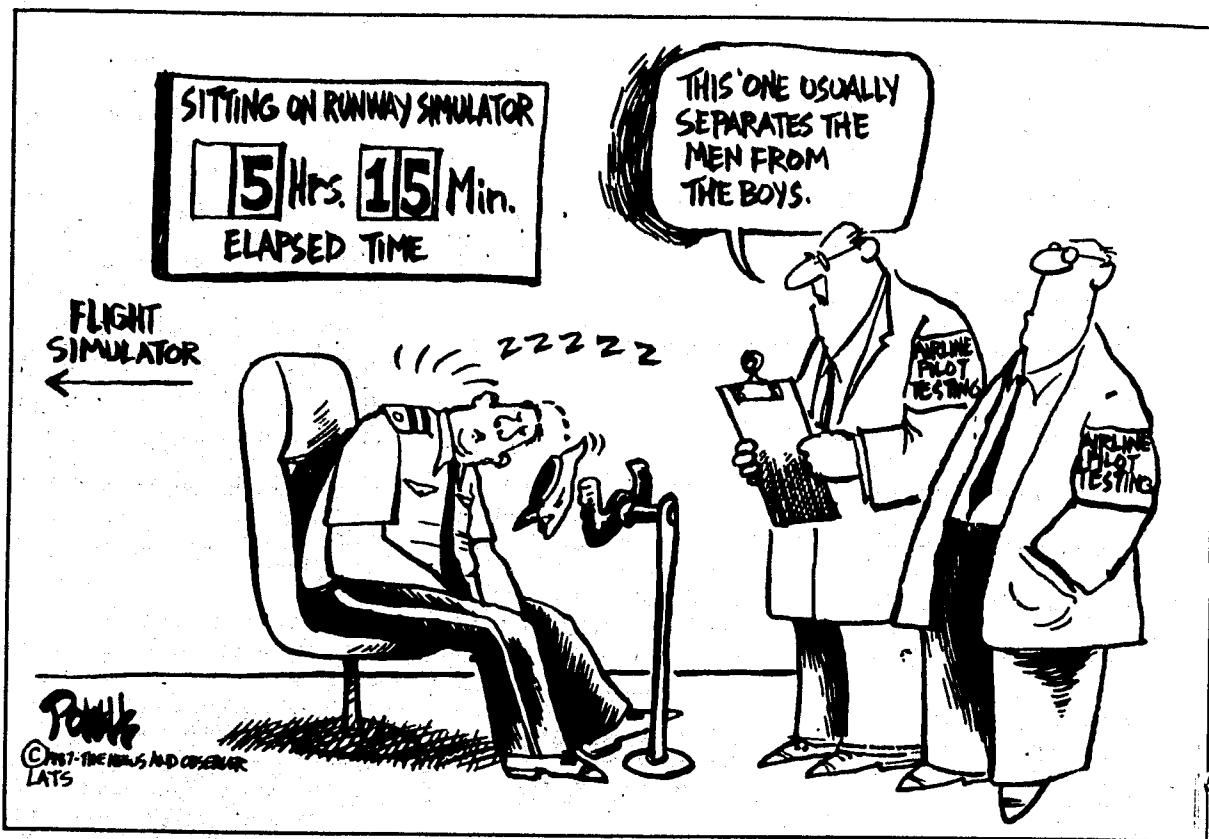
Sororities like Alpha Chi Omega catch support for Cystic Fibrosis research by holding their annual FRISBEE Golf tournament. The Delta Gammas harvest donations at an annual Anchor Splash, and the Alpha Gamma Deltas trick or treat for UNICEF.

Other groups help everyone from Friends Unlimited to the Muscular Dystrophy Association. In fact, Idaho Greeks have been helping so many organizations that it would be difficult to list them all.

But who knows? Maybe it's time someone did.

And they could mail that list off to Pullman, where Wazzu Greeks could use it to begin working to attain the excellent community image that Idaho Greeks already enjoy.

Paul AILee



NEA: Teach them a lesson

BRUCE SKAUG COMMENTARY

In 1910, according to the U.S. Bureau of Education, only one in every 1,000 Massachusetts children between the ages of 10 and 14 was illiterate. Today, 40 percent of the adult population of Boston, Mass. is functionally illiterate. And according to the Department of Education, 24 million Americans are functionally illiterate.

In the past few years, the failure of public education has been the subject of several articles in *Time*, *Newsweek*, and *U.S. News*. The biggest problems in schools 35 years ago were gum-chewing and talking in class. Today, the big problems are battery, rape, pregnancy, abortion, drug abuse, and alcoholism.

A three lettered question, "Why?" can be answered in three capital letters — NEA.

The National Education Association is an activist labor union of public school teachers. It is no different from the Teamsters Union, except that instead of having mafia leadership that are fiscally corrupt, the NEA has leadership which corrupts the minds and lives of America's children.

A principal founder of the NEA was John Dewey. Dewey was a socialist (anti-capitalist) and frequently used phrases like "the rotting corpse of Christianity." Dewey saw public education under government control as the means in which to bring about socialism and eradicate religion from the United States. How? By destroying individualism in the classroom and by a teaching method for reading called "look-say." (See Jane. See Jane run. Oh see Jane run) In the old days when people could

read, they learned by phonics. Now, through the efforts of the NEA, phonics books are not used or tolerated in public schools. Instead, the "look-say" method is taught.

The child learns no cognitive skills, but only how to remember words by sight. Most readers of this column learned to read in this manner, and when confronted with a new word, cannot pronounce it correctly. This type of teaching also causes learning disorders that never before existed, such as dyslexia. Another result is that by using the "look-say" method, children take longer to learn how to read, and must go at a pace equal to the entire classroom.

Dewey, who was made honorary president of the NEA in 1949, explained that the ability to read allows children to go off on their own and not follow the class; so by teaching the children a way to read that is a little slower and less cognitive, the teacher can more easily mold them into community living and eliminate individualism. Even with the current reading problems in the schools, the NEA is vehemently opposed to phonics texts. Instead, they insist on using the "look-say" method. Essentially, this method trains children to respond like dogs, instead of teaching them to think like people.

The NEA is free and easy with the taxpayers money for education, but not with their own. Of the \$77.5 million spent last year by the NEA, only 2.4 million was spent on instructional and professional development. The rest was spent for such things as training members for political action, striking, lobbying Congress and state

legislatures, and operating opposition to conservatives and fundamentalists. NEA president Mary Futrell said in the Los Angeles Times, "There's no alternative to political involvement. Instruction and professional development have been on the back burner for us."

That statement is certainly true, as evidenced in competency testing for teachers in Houston. In 1983, 3,200 teachers took such a test. More than half failed the reading skills test, 46 percent flunked math and 26 percent writing. 763 cheated! The NEA, while claiming to want to improve education, opposes competency testing for school teachers.

Since 1955, the NEA has been the largest lobby group in Washington D.C. In 1958, the first federal funds were allocated for education. Today, the average state also spends 50 percent of its budget on education. The more money that goes in, the more illiteracy that comes out.

As high school graduates pour out of government schools unable to adequately read or think independently, what issues are at the forefront of the NEA agenda? American foreign policy in Central America, South Africa and the Middle East; the end of American nuclear weaponry; gun control in violation of the U.S. Constitution; abortion on demand; safe-sex; the government control of private schools and the elimination of home schooling; et cetera. The lunacy or legitimacy of the above policies is not the question communities need to address, but rather, what does any of that have to do with teaching a child to read?

The bottom line is that teachers who follow NEA propaganda are not adequately teaching America's children. William Bennett, the U.S. Secretary of Education, is desperately trying to wake up communities as to the above mentioned problems perpetuated by the NEA. He says, "The political interests of the NEA run counter to the educational interests of the American People." That is an understatement.

Alternative actions are to place children in private schools, home schools, or make sure you elect school boards that will stand up to the NEA. Meanwhile, The NEA will continue to use children like cannon fodder in their social political war.

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OPINION

Get involved in the Phonathon

Editor:

Once again it is time for the Phonathon Committee to start preparing for another successful fund raising event. This year we are hoping to exceed the \$242,000 in pledges that we received last year at the Phonathon.

Many people don't realize that this annual Fund Phonathon raises dollars that benefit all people at the University of Idaho. There is a wide assortment of items that the Phonathon helps the university purchase. For example computer and lab equipment. Scholarships are also another valuable item that comes from funds raised at the Phonathon.

You can help increase the amount of pledges we receive by volunteering some of your time. Enthusiastic volunteers are needed to serve on the Phonathon Committee. If you are interested or would like more information concerning this year's Phonathon

please call Linda Williams 885-7069 or Keith Nyberg 885-7051. The first Phonathon meeting is set for Wednesday, Sept. 15 at 6:30p.m. at the SUB. Get involved and help out your University!

Keith W. Nyberg

The Gospel according to Bruce

Editor:

I was quite surprised to see the Gospel according to Bruce return to the pages of the *Argonaut* (Commentary of Sept. 1). For those of you unfamiliar with Mr. Skaug's particular brand of ravings, you'll find them remarkably similar to the Gospels according to Greg and Doug - Kolar and Wilson, respectively. Although the AIDS virus has become a very serious problem in this country, it's unlikely that Mr. Skaug's oversimplistic and unrealistic solution will achieve any favorable results.

Mr. Skaug asserts that if we "turn from our wicked ways...and

return to God and His moral sanity, AIDS will cease to continue." Like most of the prophets of gloom and doom, Mr. Skaug typically fails to recognize that there are no moral absolutes in a complex world. And, even if there were, whose version of God and whose version of God's "moral sanity" would we use to achieve the discontinuation of AIDS? With so many varied and contradictory "faiths" and denominations, what group or sect has any more of a claim to Biblical accuracy than the next?

Perhaps we should all adopt the "moral sanity" of Jim and Tammy Bakker or perhaps the "moral sanity" of the televangelist hucksters who will lead you into their version of God's kingdom - for a price. In any case, if we are to rid ourselves of diseases like AIDS (and religious fanaticism), it will have to be done by cooler and more rational heads than those of the Bruce Skaugs of this world. Quite simply, one cannot mire one's head in the mud and look at an issue from only one side and make a value judgement based on

that limited perspective.

Todd Harper

Vice Pres. Dose earned his money

Editor:

As a past ASUI Senator, you of all people should be able to read the ASUI Rules and Regulations. In these Rules and Regs, you should notice that there isn't any place that states that the ASUI Vice President needs to stay on campus during the summer months.

When the Senate discussed reinstating the Vice President's summer pay last semester, Vice President Dose told us that he would return whenever he was needed. The Senate passed the bill with unanimous consent because we knew that he would do exactly as he said and that is exactly what he did do.

As soon as the students left for the summer, the officials decided to move the bookstore off-campus. Vice President Dose learned of this decision as soon as

it happened and came up to Moscow that same day. He worked along with President Long to convince officials to keep the bookstore in its present location. Vice President Dose was also in Moscow several times during the summer to attend board meetings.

Vice President Dose was accessible at all times this summer. He also kept in touch with the ASUI Senators through mail correspondence and with the ASUI office by telephone. At all times, Dose was aware of exactly what was going on at the University.

As anyone can clearly see, Vice President Dose earned his money that he received through his position with the ASUI -- he helped keep the bookstore on campus, he attended his board meetings and he fulfilled all of his duties as a Vice President. It seems, Paul, that you should take some time and talk to some ASUI members; then maybe you can print some truth about the ASUI and its members for a change.

Wende Welsh-Porter
ASUI Senator

SEE LETTERS PAGE 6

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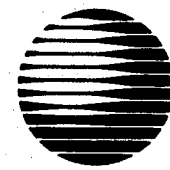
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LETTERS FROM PAGE 5

Where does God stand on AIDS?

Editor:
Having recently transferred to this university, I was surprised to find that I was attending some warped combination of BYU and the KKK. What led me to this conclusion? Bruce Skaug's editorial, "AIDS and Immorality." Not

only is this piece of slander cruel and misinformed, it is a sad commentary on the Argonaut's choice of staff writers.

There are numerous estimates on how extensive the AIDS epidemic is. By any account it's widespread and serious, but the scare-tactics employed by Skaug go beyond mere exaggeration. The best estimates of Americans infected with AIDS number about one third Skaug's inflated figure. Moreover, the rate of increase is slowing, and is expected to level

off in the 1990's. This leveling off is due in part to the government's policy of education and prevention. Frankly, minimizing my chances of catching AIDS is the kind of government involvement I approve of.

The claim that AIDS is a "filthy disease" of homosexuals and drug addicts would also be laughable if it wasn't a vicious falsehood. The fact is the disease originated in Africa during the 1950's, where it was, and remains, a heterosexual disease. AIDS is a disease of the blood. What is required to transmit it is the transfer of blood from a carrier to a victim, not a sexual preference.

Admittedly, homosexuals engage in acts that make them susceptible to AIDS. Hemophiliacs are also susceptible to the virus, as are a variety of people. Recently, I read an article listing little boys and girls who had died from AIDS. Is the wrath of God being visited on children because they commit the cardinal sin of requiring a blood transfusion? To connect this disease with moral turpitude is to damn both victims who are homosexual and victims who aren't. Where did God draw the line, Bruce? I'm not an expert on God, so I'm asking you.

When I consider the attitude espoused in "AIDS and Immorali-

ty," I'm torn between amusement and revulsion. In a way, it's sad that its author was born in a time when the country was "morally bankrupt." If he were born earlier, he could have aspired to a post on Jim Bakker's staff, or even played a prominent part in the McCarthy trails. Come on Bruce — lighten up.

Mike Patterson

Education is the answer to AIDS

Editor:

I should like to take a contrasting point of view to Bruce Skaug's commentary, "AIDS and Immorality." Mr. Skaug begins his article by calling AIDS "the homosexual disease." Mr. Skaug seems to have found a warped sense of comfort in the statistics as if AIDS has been satisfactorily contained in an alien population. It has not been.

If we take Mr. Skaug's reasoning that there are innocent victims of AIDS, then the reverse must be that there are somehow guilty victims of the disease as well. It is my position that there is no such thing as an innocent or guilty victim of AIDS. Either you have AIDS or you don't have AIDS. It doesn't make any difference how it was

contracted. That anyone has AIDS is a tragedy.

I must take variance with Mr. Skaug again on another point. I believe that every human life is of value. The statistics about AIDS are irrelevant. Whether it's 30,000 here or 600 in England or one in Japan, it's all irrelevant. To have the disease is to have a disease which will end your life. Whether a person who has AIDS is an i.v.-drug user, or contracted it in the womb, or is a mother who contracted it from a husband, or is a gay man, doesn't matter. That Mr. Skaug makes this matter tells us more about himself, not about the person suffering from AIDS.


Each person who has died from AIDS represents a life cut too short. Each represents a death in the American family. The French writer Albert Camus, visiting America, called us, "this country where everything is done to prove that life isn't tragic." Our response to AIDS will in important ways define us as a society. "No one will ever be free so only as there are pestilences," Camus wrote in his novel, *The Plague*. Those who have died from AIDS are silent witnesses to the fact that we are all still hostages this.

Kent Jensen

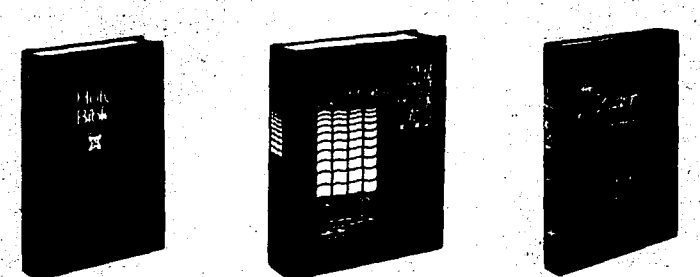
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WE GOT A @#!@ BLENDER IN HERE??

by C.S. Farrar

FEATURES

West has Micro's ear

BY KIRK LAUGHLIN

One might think the Moscow area to be isolated from culture but Dennis West, an associate professor in the University of Idaho Department of Foreign Language and Literature, is devoted to broadening the horizons of, not just residents of the Pacific Northwest, but as many Americans as he can reach.

On the local scene, the Micro Theatre has, with much help from West's recommendations of Latin American films, built an internationally known reputation for itself. According to West, the Micro is "an important artistic and cultural presence." He went on to say that when the highly praised Brazilian film *Hour of the Star* was distributed on a limited run in the United States last year, it "hadn't played much of anywhere except major cities and yet the Micro still had it."

Part of the Micro's success can be attributed to West's expertise on Latin America and its art. He has written numerous works on the subject which appear in major reference works and, "somewhat immodestly," he admits to being one of the countries leading experts on Latin America.

West's main interest, cinema, grew out of his interest in Latin American literature. "In many ways, cinema is a more powerful medium," he said. He also finds it appropriate that "film is becoming more and more recognized as an art form (and that) since the 1970's its come into its own as a subject for scholarly study."

Not all of West's knowledge has been gained academically, though. His understanding of the area comes from the year and a half he spent living in Lima, Peru and his travels through the so-called Third World which included Brazil, Argentina, Chile, Mexico, Nicaragua and Cuba.

"I think its important for more Americans to travel to the Third World," said West. He pointed out that most people looking at a map of Central America couldn't pick out Nicaragua but every Nicaraguan school child knows where the United States is.

The general lack of knowledge about Latin America was underlined in 1981. "Newsweek presented the story about the covert Contra War in November (of that year) but Latin American scholars had known about it for several months." West cited travel and the subscription to specialized journals as ways for people to better acquaint themselves with the Third World.

The films West is interested in from this part of the world, as well as the ones he recomends to the Micro, fall into one of two categories. "The vast majority of films produced in Latin America are commercial ventures. They are made in Mexico and Brazil, cheaply and quickly. One example is the "wrestler" genre which is popular now."

"The other type and the type I'm interested in are films with serious themes, usually social, economic, or political. I also look for a certain amount of artistry and style," said West.

The most common restraint on Third World film making is "funding!" claimed West. Even directors with prestige and financial success under their belts are at the whim of producers. The inter-

nationally acclaimed Brazilian director, Nelson dos Santos was obliged to make his film *Jubilia* under the strict reign of French television producers. Dos Santos had to squeeze the story into 90 minutes and ended up with "huge narrative gaps. (Dos Santos) is aware of them. He couldn't do anything about it," said West.

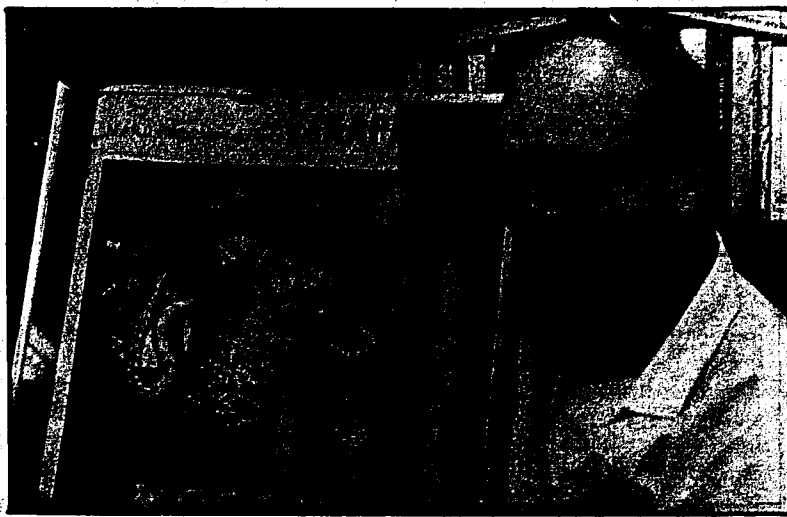
The increased democratization of some Third World countries, such as Brazil and Argentina, has made censorship into a lesser factor. "In Argentina's former military dictatorship there was harsh censorship. It was sometimes dangerous to make films," said West. "Argentina now is making a real effort to export its products," he continued. *The Official Story*, an Argentinian export, won an Academy Award this year for Best Foreign Film. Also from Argentina, *Man Facing Southeast* has won the International Film Critics Award. This new found-quality signifies "a blossoming of film-

making freedom in Argentina," said West.

West's travels to such far-flung locales as Cuba and Toronto to attend international film festivals have led him to believe that American distributors are more interested in marketability for foreign films than quality. "Distribution is haphazard. I see good films in film festivals abroad that are never distributed in the U.S." said West. One example he gave for the odd twists that can occur when American advertisers get a hold of a foreign film is the case of a Brazilian comedy called *Macuuaima*. "That's a man's name. It has no translation. It was marketed in the U.S. as *Jungle Freaks* with the blurb reading 'From Brazil, Where The Nuts Come From'."

"I'm not saying that's good or bad. It's just an example of different aspects that distributors choose to emphasize," said West.

SEE WEST PAGE 9



DENNIS West, UI professor, is a local expert on the film culture of Latin America. He has often provided advice to Micro Movie House owner Bob Sato on this, his favorite subject. (ARGONAUT/B. Duffy)

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ENTERTAINMENT

'Music Man' a mixed bag

BY CHRISTINE PAKKALA

The man in the audience of "The Music Man" tapped his feet and waved his arms as if conducting a familiar tune for his generation, "76 Trombones". He loved the Summer Palace Theater's revival last week of the popular American musical at Washington State University's R.R. Jones Theater. He was the only member in the audience who gave that performance a standing ovation.

Younger members seemed to be less enthralled. The teenaged couple behind him were bored and even groaned at the unabashed sentimentality of some of the scenes and songs, such as "Goodnight My Someone" and "Till There Was You."

It was before these generation gaps and accompanying variety of reactions that the cast performed. The teenagers may have been overly critical because they are accustomed to a more realistic, sophisticated form of entertainment. Also, perhaps they

couldn't identify with the old-fashioned morals and codes of behavior exemplified in the early 1900's period of the play. For example, Marian, the town librarian is deemed an "old maid" by Amaryliss, a young music pupil, because she is still unmarried. The older man wasn't overly critical because "The Music Man" and its good-natured Americana are possibly the stuff of which his memories are made.

But between condemnation and complete approval was a performance with high and low points. William Shephard marched through the show with great style and smooth charm. He played the dapper Professor Harold Hill, a travelling salesman and con man who comes to the small Iowa town of River City, posing as a band leader. His plan is to sell band uniforms and instruments then hightail out of town. The plan falters then crashes when he falls in love with the sweet and still-single librarian, Marian. He be-

comes an honest man and turns himself in, with the sweet yet staunch Marian at his side. It is, like all musicals, a happily ending story.

It was Shephard's professionalism and confidence that carried much of the show's weight. The lighting director missed the cue and Shephard said to Tommy Djilas (played by Rafe Wadleigh) as they walked onto a dark stage, "This is a perfect example of an eclipse. It happens every once and awhile in Iowa." The audience roared.

Teresa Nealey as Marian Paroo also gave a good performance. Nealey fulfilled the basic necessities of the female lead in a musical: to have a pretty face, strong voice and portray the combined qualities of sweetness and fiery independence.

Lance E. Babbitt as Marcellus was hilarious. He looked the part of the town clown and wiseguy, with his rolypoly, mischievous face. Babbitt threw vitality

SEE MUSIC PAGE 9

Entertainment In Brief

Watt's happenin'

Former Secretary of the Interior, James G. Watt, will be lecturing at the UI in the SUB Ballroom on Sept. 15 at 8 p.m.. Having served in many top government positions over the past 16 years, Watt has made a dramatic impact on the public policies of the United States and the management of our natural resources.

Watt has established himself as the most forthright and controversial spokesman for American conservatism. The topic of his upcoming lecture will be "The Courage of a Conservative: a Prescription for America to Prepare for the 21st century."

Newhart comes to WSU

Vermont's most famous innkeeper and Chicago's most famous psychologist will be at the Beasley Performing Arts Coliseum this semester, all in one package.

Bob Newhart, star of two long-running television shows bearing his name, will be at WSU for the Dad's Weekend festivities Oct. 19.

The Loyola alumnus got his start in acting doing theatrical stock in his hometown of Oak Park, Ill. Since then, Newhart has recorded several comedy albums, headlined in Las Vegas and colleges nationwide, and had successful runs on television twice.

Tickets for the Dad's Weekend performance will be \$14 and \$12. They can be purchased at all G&B select-a-seat outlets after Sept. 19.

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Moscow in for 'Cold Snap'

BY BRYAN CLARK

For over 30 years, Albert Collins has brought a unique blend of the blues, funk and rhythm and blues to the world.

It also appears that, after 30 years, he is finally getting the recognition he deserves. Last year Collins received his first Grammy award for his album with friends Robert Cray and Johnny Copeland, *Showdown*. His current album *Cold Snap*, is doing well and Collins is on a tour of the United States and Australia to back it up.

The *Idaho Argonaut* caught up with Collins in L.A. for an interview the day before his current road trip, which includes a visit to the UI tonight, began.

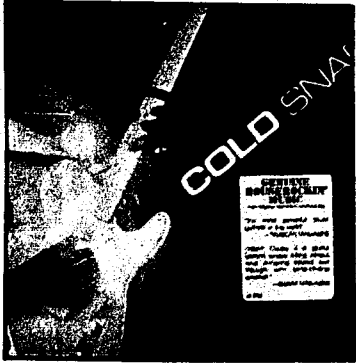
Collins' style of blues is somewhat different than the usual varieties seen as the Delta blues tradition. His is a faster-paced kind of blues, more akin to R&B.

"My music isn't the slow stuff that some people associate with 'the blues,'" Collins said. "It's faster, more geared to the younger kids. I want them to be able to get up and dance, not to get bored."

UI students will certainly have the opportunity to do just that, as the Student Union Ballroom is transformed into a nightclub

for the performance tonight. Collin's latest Lp, *Cold Snap*, is evidence of his musical bent. The songs are upbeat and raucous, with more than a little humor showing through the finely woven fabric of music and lyric.

"That's the way my stuff usually comes out, you know," Collins said. "With a little fun. You can get tired of the real slow, sad blues. If I was in a bad mood, I wouldn't want to play or listen to something that is go-



Albert Collins' 'Cold Snap'

ing to depress me more. I want something exciting, that will cheer me up."

At 56, Collins' career has spanned two generations of music aficionados, and a new one is discovering his music and that of his fellow bluesmen.

"During the early '50s and

'60s when I started playing, there was a lot of interest in the blues, especially among the more mainstream people, with Eric Clapton and everyone around. When the '70s came around, though, things started slowing down, and it was harder to get an album out."

The age of disco was not conducive to the blues, but the current resurgence of interest in the genre has put Collins' style once again in the forefront.

"I'm really happy with the new interest in the blues," Collins said. "With the work of new artists like Robert Cray and Stevie Ray Vaughn, a new group of people is getting into the blues. I personally enjoy listening to their albums."

Collins is generally attributed with getting Cray his start in the music business, first by playing in Collins' backing band, and later as a solo artist.

"I first met Robert when my band played at his high school graduation in Tacoma," he said. "Later on we got together and he played in the band. Now he's just like a relative to me. I'm very happy with his current success."

For the near future, Collins is off to Australia following his current swing through the western United States.

Entertainment In Brief

100 to grow on

Gonzaga University will be given "one to grow on" on Sept. 29 by the Spokane Symphony Orchestra, who will perform a free concert in the Charlotte Y. Martin Centre on the Gonzaga campus.

The 7:30 p.m. concert brings to a close a year of centennial celebrations at the Spokane-based university.

The full symphony will be in attendance for the performance, under the direction of Music Director Bruce Ferden.

Female composers featured

Works by women composers will be the order of the day at Washington State University's Kimbrough Hall Sept. 13.

Flutist Ann Marie Yasinsky and pianist Madeline Richardson will present a recital at 8 p.m. featuring the efforts of female composers as part of their current tour of the Northwest. They will also appear in Seattle, Wenatchee, Portland and Lewiston in the coming months.

MUSIC FROM PAGE 8

into some stale sections of the performance. His song and dance routine, "Shipooi" (performed with the residents) was particularly refreshing at the beginning of Act II.

The whole cast seemed to gain energy and momentum in Act II. The dancing and singing was lively with the exception of Winthrop's (Joshua Furman) song "Gary, Indiana." The character was indeed shy because of a lisp,

but Furman's singing was un-energetic.

Cute children abounded in the large cast and for the most part they sang and danced as well as the older cast members. Perhaps most importantly, the children looked as if they were having fun. Maybe, but just maybe, those teenagers in the audience would have given the performance a standing ovation if they had danced and sang through a musical as a child.

Gallery opens

The UI-sponsored Prichard Art Gallery opens the exhibit "Viewing the Figure/Reflecting on the Self," on Friday. The exhibit features artists from New York, California, Montana, Minnesota and Washington.

The showing, which is a series of complex self-portraits, focuses on the artists' inner thoughts and feelings. The opening reception is Sept. 11 from 6 p.m. to 9 p.m., with the show running through Oct. 18.

Upcoming shows for the Prichard Gallery include: "New Abstractions in the West," Sept. 23 to Dec. 6 and the UI Alumni Juried/Invitational from Dec. 11 to Jan. 31. The deadline for entries to the alumni invitational is Sept. 15.

Prichard Gallery is located at 414/16 S. Main in Moscow. Hours are Wednesday through Sunday from 1 p.m. to 7 p.m. and Friday 1 p.m. to 9 p.m. The gallery can be reached for more information at 882-6000.

WEST FROM PAGE 7

Perhaps West's most important achievement has been to serve as an associate editor and frequent contributor for *Cineaste*, a magazine which deals with the "art and politics of the cinema."

"It looks at cinema from around the world," said West, "with a focus on non-Hollywood fare although we do feature some Hollywood productions." A sample issue from 1986 boasted not only features on Latin American cinema but also an interview with actor Jack Lemmon and an analysis of the films of Alfred Hitchcock. "The next issue will feature an article on the pros and cons of *Platoon*," said West. *Cineaste*, which is available in the UI library, has entered its twentieth year of production, quite an achievement for an independent magazine, which means it's not associated with any single university.

Whether it be analyzing Third World film or promoting his magazine, West seems at ease discussing intellectual pursuits which promise to expand one's horizons.

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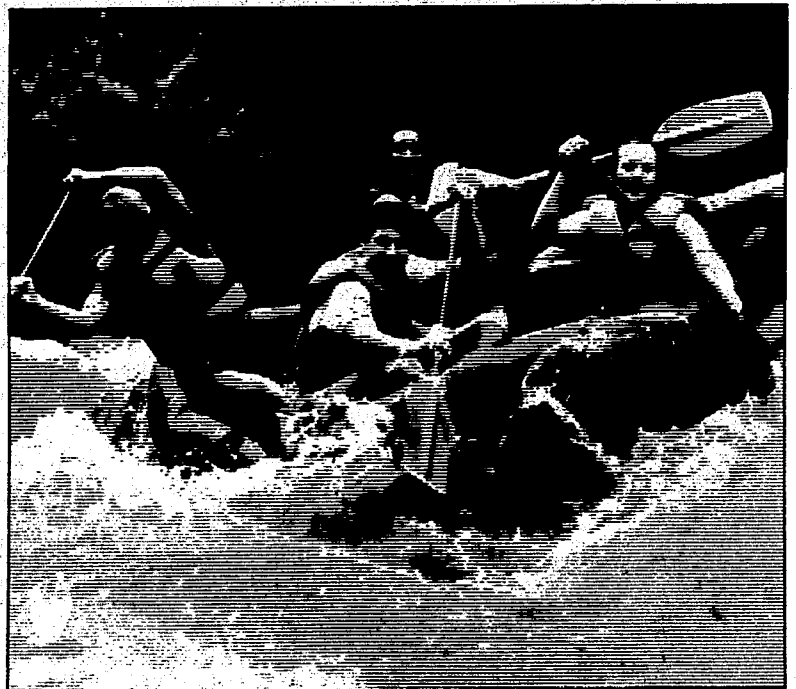
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SPORTS

Netters 1-for-1

The Idaho Lady Vandal volleyball team split two matches this weekend, losing to Washington State University on Friday night and knocking off Whitworth College on Saturday. Both matches lasted only three games.

Friday night the ladies jumped out to an early 11-3 lead in game one on the host Cougars, but allowed WSU back in the game and eventually lost 14-16. In game two the Cougars utilized the momentum they gained in game one and defeated the ladies 15-7. In the final game of the match the Lady Vandals fought long and hard before dropping another 15-7 game.

The most controversial moment of the match came in game one. With the score tied 14-14, sophomore Leslie Boschoff was called for a double hit. Lady Vandal coach Pam Bradetich, obviously upset by the call, discussed the play with the officials, but to no avail. WSU gained the serve and scored two straight points for the win.

"The turning point of this match was definitely game one," Bradetich said. "We were in control of the game and allowed them to get back into it and then they pulled it out. They gained the momentum heading into game two and took advantage of it."

Bradetich refused to use the controversial call as an excuse, but did offer, "It definitely made a difference in game one, but we allowed them back in the match before that play."

On Saturday the ladies easily defeated Whitworth by scores of 15-2, 15-11 and 15-13. This match saw Bradetich play every player on the team for the first time this season.

This weekend the ladies travel to California for the Cal. St. Fullerton Titan Volleyball Tournament. The team will return home next Wednesday for a match in Memorial Gym with Gonzaga, beginning at 7:30 p.m.



JUNIOR Kesha Christensen awaits her chance to get set during practice last week in the Memorial Gym. At 5'9" she is one of several recruits Idaho has gotten from Washington. (ARGONAUT/Randy Hayes)

Plyometrics improved running

BY JOHN BEE

The major problem with runners today is not their racing form or their workouts, or even the mileage that they get every week. A lot of runners are now looking for that extra boost of power for the final kick of the race that their mind says they have, but their body just won't go. A lot of runners complain of having little or no kick at all.

A runner who trains at slow long distances will develop slow twitch muscle fibers which promote cardiovascular strength which is a necessity for long distance runners. But long distance runners must not neglect training the fast twitch muscles that will develop a late kick as well as strengthen stamina.

The training of fast twitch muscle fibers will increase strength and add to the runners ability to use the greatest amount of strength in the shortest possible time. Weight training for power is fine, but a less intense and more interesting method to use and exercise fast twitch muscles is "Plyometric Drills."

Plyometrics has been used for the past 15 years in Eastern Europe. Plyometrics consists of jumping, bouncing and leaping to train for fast twitch muscle fibers. So, can you improve your running with Plyometrics? It depends on how much you want to improve. Plyometrics is not the answer for all runners, but those who could use an extra kick will find it very beneficial. Plyometrics will increase your stride as well as the frequency. It is best to do your plyometric workout on a soft surface area such as grass or rubber cinder track, and should be done before your regular running workouts.

Three of the most effective plyometric workouts are bounding,

SEE BODY PAGE 11

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OUTDOOR CORNER

Rock climbing, sailboarding, skiing — if the skill or sport involves the outdoors, the University of Idaho Outdoor Program has it all.

The fall Outdoor Program schedule of events includes many courses, clinics and trip opportunities for a wide variety of outdoor-related activities.

Ranging from beginning rock climbing to expert snow and ice climbing in Canada, and including skydiving courses, rafting and board clinics, the Outdoor Program

events are open to anyone. Most trips are cooperating in that transportation and group equipment costs are shared equally. Each individual provides his or her own food and personal equipment.

The activities are scheduled to provide a progression of experience from exposure to an activity through development of a foundation for safe skill improvement to more advanced levels. They begin with a pre-trip training workshop for each activity, then proceed to

UPCOMING EVENTS

BEGINNING ROCK CLIMBING WORKSHOP

September 9, 7:30, SUB, Russet Rm. MOUNTAIN GROUP MEETING

Sept. 10, 7:30 p.m. SUB, Russet Rm.

The Mountain Group offers people with a common outdoor interest a time and a place to get together, share information and plan trips. Everyone is

WIN FROM PAGE 1

"For a while there, the game could have gone either way," Runkle said. "We knew coming in that we would need to do a couple of things, like keep them off the field and try to control the ball ourselves. In the second half a couple of mental break-

downs hurt us."

Vandal Notes: When the UI and MSU last met in 1985, Idaho won the game 46-7. ... The Vandals tallied 533 yards of total offense compared to MSU's 289 yards. In 1985, the total was 591 yards for the UI, 208 for MSU. ... Vandal tight end Craig Robinson scored a TD on a 3-yard pass

from Friesz. ... Larry Leverett rushed for a 3-yard TD in the fourth quarter. ... The Vandals never punted. ... MSU quarterbacks Greg von der Lippe and Mike McDevitt both played in the 1985 game. ... Safety Dan McCanna led both teams with nine unassisted tackles. ... The Vandals host Central Michigan on Sat. Sept. 12 in the Kibbie Dome. The game begins at 7 p.m.

BODY FROM PAGE 10

double leg hops and power skipping. Instead of running stride, bounding is leaping from one leg to the other, hence to bound from one leg to the other. Try to emphasize the distance between each stride, landing flat-footed and not on your toes. The center of gravity must be behind each step and then push forward and leap up.

Double leg hops are from a standing position, driving both legs straight up from the ground, springing evenly off both feet. Your knees should touch your torso, if possible. Land evenly on both feet on the descent.

When power skipping emphasize a high knee lift. You must push off one foot and land on the same foot before bringing your lead foot down. Be sure to focus on getting your knee as high as possible.

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VANDAL ATHELETICS

Vandal Luncheon, University Inn, Sept. 8, 12 noon.

MOSCOW PARKS AND RECREATION

Registration will begin on Tuesday, Sept. 8 for the following Fall Moscow Parks and Recreation programs:
Women's Recreational Volleyball
Mixed Recreational Volleyball
Youth & Toddler Gymnastics
Dog Obedience - Part I & Part II

VANDAL VOLLEYBALL

Cal State-Fullerton Tournament, September 11 - 12

The University of Idaho Athletic Department will have a Lady Vandal Stride for Gold kickoff luncheon Wednesday Sept. 9 at noon at Cavanaugh's Motor Inn. The cost is \$5.

The luncheon is for all persons who will take part or are interested in taking part in this year's Lady Vandal Stride for Gold, which takes place Oct. 10 in conjunction with Idaho's volleyball match with Northern Arizona and the Vandals' football game with Montana.

The Stride for Gold is a fundraiser for Lady Vandal athletics, with money raised going toward recruiting, travel, equipment and playoff expenses for Lady Vandal teams. The event is a one hour walk-a-thon for women only, who solicit pledges of financial help. A goal a \$32,500 has been set for this year.

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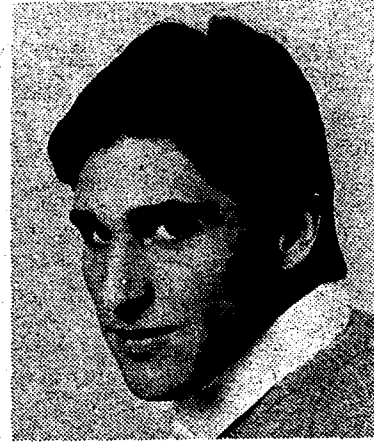
ASUI productions

YOUR BODY IS NEEDED!

The following positions are open for various ASUI committee members. Pick up an application in the ASUI offices at the SUB. They're due Wednesday Sept. 16 at 5:00 p.m.

- *Comm Board Chr, Members
- *SUB Board Members
- *PCB Chr, Members
- *Activities Board Chr, Members
- *Academics Board Chr, Members
- *One ASUI Senator
- *One Attorney General
- *Parents' Weekend Chr
- *Golf Board Reps

And...all students currently serving on an ASUI Board need to contact the ASUI office at 885-6331 as soon as possible.



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7. JOBS

HIRING! Government jobs — your area. \$15,000 - \$68,000. Call (602) 838-8885. Ext. 3996.

WANTED: Lecture notetaker for accounting 201 section 3 or 4. Prefer student that has had course. \$8.50 per lecture. Contact Campus Quick Copy for application.

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9. AUTOS

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13. PERSONALS

Female vocalist seeks Top-40 band for audition. Call Della, 835-2012.

KLS, You're the sniffliest Little ever and don't deny it because I didn't fall off the cabbage truck yesterday. -BSCBDL

Glad to have you back Smeg. -S.C.

Happy Birthday, Geoff. -the guys of Sigma Chi K, one year ☆☆☆ I love you. - B

Suite 301, Gee you're such a swell friend. - Suite 101

14. ANNOUNCEMENTS

Pregnant? **PREGNANCY COUNSELING SERVICE** offers free, nonsectarian, unbiased help with your options. Free pregnancy test. Call 882-7534.

15. CHILD CARE

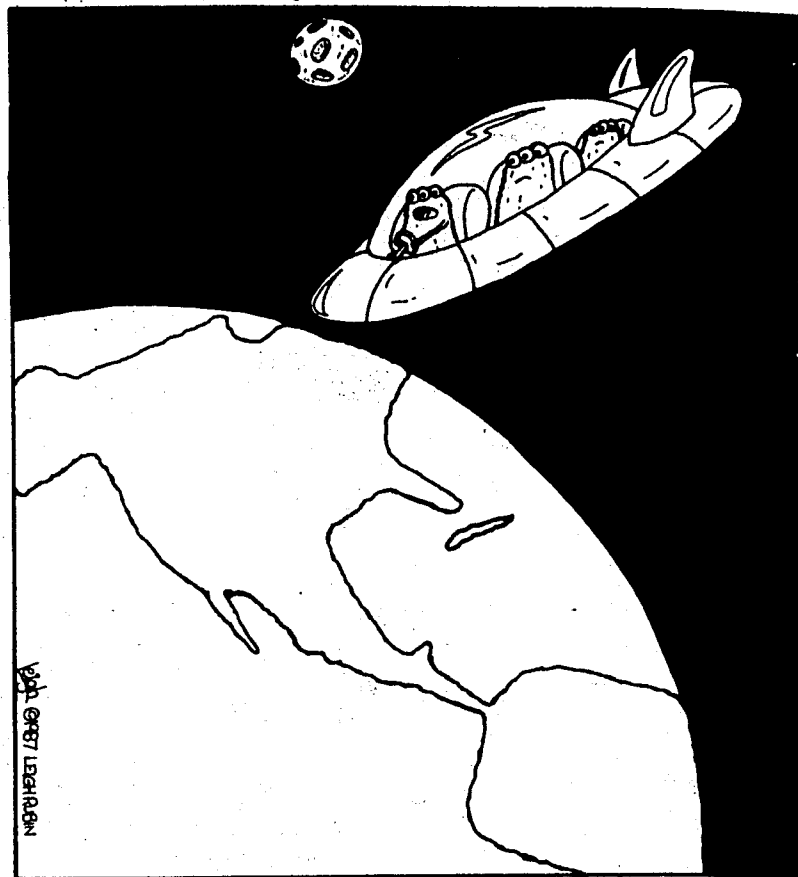
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PERSONALS POLICY:

The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Idaho Argonaut, SUB third floor, 620 S. Deakin St., Moscow, Idaho, 83843. Personals are randomly selected for publication.

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by Leigh Rubin



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