

ARGONAUT

Friday, September 11, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 6



LIKE many university students, Brian VanTrease headed out of town for the Labor Day weekend. VanTrease spent the warm three-day holiday catching waves and rays while "Boogie Boarding" and slalom skiing on Lake Coeur d'Alene. (ARGONAUT/Tim Dahlquist)

UI seeks \$43 million

BY PAUL ADREE

University officials had a lot on their minds last week as they finalized plans for their Tuesday announcement of a \$43 million UI centennial fundraising campaign.

They spent months coordinating the schedules of the campaign's three co-chairmen: former U.S. Ambassador Philip Habib, U.S. Sen. James McClure, and Idaho businessman J.R. Simplot. And they called in the ranks of other influential state leaders: Duane Hagadone, a Coeur d'Alene resort owner; John Richardson, vice president of Boise Cascade; and UI Foundation President Jack Hawley of Boise.

But less than a week before the Tuesday ceremony was held, UI officials realized that there was someone missing from their distinguished stage line-up — a student.

The first student they called was ASUI President Brian Long.

"I was really surprised," Long said. "It was quite an honor to be chosen to participate in a day dedicated to optimism about the future of the university."

After Gibb announced the

details of the fundraising campaign, titled "A Second Century of Distinction," Long and the rest of the delegation boarded Lear-like jets headed for Boise.

A second campaign kickoff was made Tuesday afternoon at the Boise home of Anne Terteling Sparks, a dedicated UI Foundation supporter.

Located in one of the capitol city's finest neighborhoods, the Sparks' home came complete with a pool and courtyard, giving dignitaries space to mingle.

The delegation jetted back to Moscow at 8:30 p.m.

Specific details of the "Second Century" campaign include plans to raise \$43 million, the largest fundraising goal ever attempted in Idaho.

According to President Richard Gibb, \$11.5 million has been already raised.

The remaining money will be obtained from both student and alumni donations. Long said students should get involved in the fundraising drive, since they will be the ones receiving the most benefits from it.

"I think it would be impressive if we could get each student to donate just one

SEE FUNDS PAGE 11

HEAF loan offers savings

BY DAWN BOBBY

Students still seeking financial aid in the form of Guaranteed Student Loans now have the opportunity to save as much as \$525 during their four years of college. And according to Dan Davenport, university financial aid director, that could add up to a \$1,642 for those attending eight years of college.

The First National Bank of North Idaho, in cooperation with the financial aid office and the Higher Education Assistance Foundation, is offering the only GSL in Idaho without an insurance fee.

"We are the only bank in Idaho that accepts GSL applications

for HEAF," said Rodi DesLaurier, operations officer for FNB. "Everybody else is guaranteed by SLFI (Student Loan Fund of Idaho)."

The federal government allows banks to deduct fees from the original amount so the lender and the guaranteeing agency can protect themselves from student default.

The "origination fee" usually amounts to about 5 percent of the original loan. The lender takes this fee to help reduce the federal government's costs in running the program. In the case of a junior borrowing \$4,000, the origination fee would be about \$200.

The second deduction is the "insurance fee," which the guaranteeing agency takes in return for

carrying the responsibility of collection. For \$4000, the insurance fee would be \$120.

HEAF's program with FNB saves students money, because it does not include any insurance fee. A junior who applies for \$4,000 through HEAF will receive \$3,800, instead of \$3,680, getting an extra \$120 to spend somewhere else.

"We're sometimes seen as the bad guys down here (in the financial aid office)," said Davenport. "But when we have an option for our students to save money, we want to share it with them."

Davenport suggests however, that if a student is already getting a GSL with another bank, he should stick with that program.

"You don't want to end up paying two bills," he said.

New handicap access available

BY LAREINE UDELL

Handicapped students at the University of Idaho will soon have easier access to their classes, thanks to a construction project funded by the Idaho Department of Public Works.

The university will advertise for re-bids beginning Sept. 23 for the renovations, which include new elevators in the Administration Building, College of Mines, and Home Economics Buildings. Existing elevators in the Janssen Engineering and Lionel Hampton School of Music Buildings will be

enlarged to meet federal codes for handicap accessibility.

The project has a proposed budget of \$590,000. The UI originally began taking bids for the project in July, 1987. All bids previously received by the university were more than available funds.

Larry Chinn, staff architect, estimates if all goes well, the project will be completed in late spring, 1988.

The university updates handicapped accessibility each year in the both the student directory and the class schedule. In addition, improvements are made each year to

university buildings and walkways.

Dianne Milhollin, coordinator of handicapped students, estimates the number of handicapped students on campus to be about 75.

"These are students who make themselves known to me," she said. It isn't required for students to report any disabilities to the university.

Sometimes handicapped students register for classes in buildings which don't have elevators.

"The registrars office has been extremely helpful in rescheduling classes for the students (so that they take them) in accessible buildings," Milhollin said.

NEWS

Watt offers prescription for U.S.

BY ANGIE CURTIS

James Watt, controversial former United States Secretary of the Interior, will deliver his lecture, "The Courage of a Conservative" at the University of Idaho SUB Ballroom.

As part of the University Lecture Series, Watt will speak at 7:30 p.m. on Sept. 15. He will hold a press conference at 2:30 p.m. on the 15th in the Silver Room of the SUB.

Watt's agent initially contacted ASUI Productions in the spring, and plans were finalized later in the year. According to James McDonald, ASUI Productions Issues and Forums Chairman, Watt was chosen to balance what was considered by some to be an overly liberal viewpoint present in last year's lecture series. McDonald said he personally favored Watt because he is controversial.

In "The Courage of a Conservative," Watt confronts the

problems facing America in the 1980's and 1990's and offers his prescription for America to pre-



James Watt

pare for the 21st century.

As well as serving on President Reagan's cabinet, Watt has also served on the Board of Directors for Jim and Tammy Bakker's PTL, on the Federal Power Commission and the Bureau of Outdoor Recreation. He is currently Chairman of the Board for Environmental Diagnostics, Inc. (EDIT), which is a publicly owned company engaged in immunoassay testing.

McDonald said the purposes of Watt's visit is to educate and to raise awareness of different political views for the election year. "Whether people agree with him or not, they will find Watt is a man of great integrity."

After his lecture, Watt will be available for a question and answer period which McDonald said will be "well worth the money. Whether you agree or disagree with him, it will be very entertaining, so come to heckle him or to cheer him on."

Newsbreak

Hayes receives award

Randy Hayes, chief photographer for the *Argonaut* and the *Gem*, has been named the National Press Photographer Association's College Photographer of the Year for region nine.

Hayes, a senior in photojournalism, will receive his degree from Syracuse University in New York.



UI slates miniconferences

There will be a series of three workshops opening Sept. 24 and continuing through the next two months, which are designed to help school administrators hone their on-the-job skills.

The miniconferences are sponsored by the Clearwater Staff Development Consortium, and are held at the Lewiston Elks Lodge.

The conference will open with, "Teacher Supervision: Hot Theory, Cold Practice." Other workshops offered in the program include "Leadership Strategies to Improve Staff Communication, Morale and Effectiveness," and "Practical Guides to Effective Leadership." All three sessions will run from 9 a.m. to 3 p.m.

Persons interested in more information, including registration fees, should contact the Off Campus Programs Office, College of Education, University of Idaho, 885-6134.

Corrections and clarifications

In the Tuesday, Sept. 8, *Argonaut* commentary titled, "NEA: Teach Them a Lesson," columnist Bruce Skaug incorrectly identified John Dewey as a principle founder of the NEA. The correct founder of the NEA was author Samuel Blumenfeld. In a book about the NEA, Blumenfeld wrote, "From 1857 to the present, the NEA worshipped two gods: Horace Mann,... and John Dewey."

Lecture notes save GPAs

BY JEFF STUCKER

If you don't trust the quality of your notetaking, there may be help for you: Lecture Notes Service. This ASUI service hires notetakers for basic classes and makes them available to students as a study aid. They are available at Campus Quick Copy in the SUB basement. This year notes are available for eight instructors teaching seven subjects: Economics 151 (Sonday, Ghazanfar), Economics 152 (Lyman), Chemistry 103 (Juve),

Biology 201 (Cloud), Sociology 110 (Gerber), Geography 100 (Morris) and Accounting 201 (Clark).

Instructors must consent to have their classes audited by notetakers, a necessity since notetakers often consult them after class to clarify a point before handing the notes over for distribution.

"The success of lecture notes depends on both instructor cooperation and the students' realization that notes are supplementary to the

text and lecture, not substitutes for

going to class," says Lecture Notes Administrator Don Wiseman.

Students who benefit most from the service are those who need clear, comprehensive notes to fill the gaps of their own. Notetakers must present their work in neat outline. Wiseman notices "many students wait until finals time to buy notes, to help them study in a neat, organized manner." Lecture Notes are for those who want to be prepared.

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Will Keim speaks greek

BY JEFF LEE

"The University of Idaho's Greek system is a very, very strong system," noted Will Keim, Wednesday night's speaker at a presentation aimed at dispelling the 'Animal House Myth.' "Its strength is not because of a (public relations) campaign, but because of action."

Mr. Keim has spent three years on the university circuit, speaking to living groups about drugs, sex, alcohol and ethics. He has background in religious counseling, but he steers from Christianity for the seminars, instead taking a wider approach. He is a professor of speech communications and a campus minister, and is pursuing a doctorate degree at Oregon State University.

One of the key issues right now, Keim stressed, is education about alcohol abuse. "What we'd like to teach people is to drink responsibly, or to say 'no'. On most campuses, 90 of the students drink, so our aim has to be to teach them responsibility."

"Another problem is that some Greeks aren't envisioning the consequences of stuffing a person in the trunk of a car, or shoving a piece of beef down a pledge's throat," he noted, "and that is adolescent behavior. We're adults now, so an answer of 'I don't know' is no good. Saying one thing and doing another is another pitfall."

"WHAT we'd like to teach people is to drink responsibly, or to say 'no'."

WILL KEIM

"The public's feeling toward Greek systems in general is a 'wait and see' attitude. We're at a crossroads right now. If the Greek systems themselves won't take action to better the situation, then the university and proper authorities will step in. That's what has happened at nearby WSU," he said, referring to recent legislation which Keim hopes will improve their tarnished image there.

Mark Brigham, UI's Greek Advisor, explained that WSU had originally planned to have Keim come up just to speak there. However, "some UI Greeks have heard him before, at all-Greek Conferences. He is a very dynamic, entertaining presenter, so we went in with WSU and got him to come to speak here," Brigham explained.

Keim defined the 'Animal House Myth', typified by John Belushi, as alcohol plus drugs plus sex minus values minus responsibility equals Greek life. This is how many people see the Greek system. However, "leadership plus love plus brotherhood plus sisterhood... that's real Greek life," he observed.

"In many cases, the rhetoric and the reality of a living group is its downfall. The rhetoric, or good intentions set forth in the national documents, are often far removed from the reality of their actions." If better attention was paid to the rules of conduct and behavior, the demand for Keim at Greek Conferences nationwide would not be as great.

"My goal is to have greater education and understanding of alcohol and drug abuse. It will be a great day when my job will be (obsolete) and I can hang up my microphone, when there aren't as many problems with the Greek system."

Drinking age makes big splash

BY JILL BECK

April 10, 1987. This date will live on in infamy, at least until the new law governing the drinking age in Idaho takes full effect, and only 21 year olds are allowed to legally consume alcohol. Until then, anyone who turned 19 before this day, when the new law was signed, is protected under the Grandfather Clause and still legal to drink.

This new law has caused some changes at the University of Idaho. Living groups are being forced to change their activities to comply with the new law and the university will soon be coming out with a policy to define the law's effect on campus.

"Essentially the policy is going to state that students should abide by the law and it will more clearly define how the law affects certain campus activities," said Bruce Pitman, dean of students.

Some policy changes are already in effect. Students living in residence halls were informed that a three-step system is being used to help enforce state law. Underage students seen drinking, as well as older students who are found to have bought alcohol for a minor, will be given a verbal warning by the resident adviser. Upon receiving a second warning, university officials will be informed and disciplinary action, most likely in the form of community service, will be taken. The third warning will result in further university action as well as possible police action. At this point the student will probably be put on probation.

Students living in fraternities or sororities are also undergoing changes to comply with the law. "We will have carding at the door," commented Norm Semanko, president of Alpha Tau Omega. "We'll have responsible people as bartenders serving alcohol, and sober bouncers. It'll be more or less like a bar. We'll have to be more responsible."

Policy for residence halls and the Greek system will have to be carried out in different ways. "We've tried to address the differences of the two situations," said Pitman. "The general statement is 'Obey the law,' and then we go further to say, 'Here's what it means in the residence halls and here's what it means in the fraternities and sororities,' because there are differences in terms of property rights and privacy. There are differences in supervision between the two options. We've tried to achieve some equity, but there will be some differences."

"I think it's unenforceable in most cases. It isn't necessary, because kids are going to drink anyway."

Reid Atwood

years it's not going to be any big deal," added Dennis Megner. "By then people will have come up with alternative activities, things that don't necessarily involve drinking, but can still be considered fun."

UI living groups are already coming up with alternatives for the underage students. Residence halls are having movie nights, ice cream socials and some non-alcoholic exchanges. The Greek system plans to have a few non-alcoholic exchanges, as well as to serve more food and non-alcoholic beverages at parties.

According to Semanko, "Underaged people can still socialize, they just can't drink."

Pitman sees a possible change in the UI atmosphere. "I think it will change, over time, the atmosphere on campus in that grades will improve. Students will seek some creative, non-alcoholic alternatives for fun." Pitman added that he has already sensed a change in the attitudes about UI. In the past UI has had a reputation for having a "party atmosphere." "We're hearing less and less of that stereotype," he reported.

"We know this is going to be a difficult and a challenging time for students, student leaders and student services people," Pitman said in conclusion. "We want to and feel that we need to change behavior because the state legislature said that we need to. There was no Moscow exemption in that legislation!"

Pitman went on to explain that there are university paid staff members on every floor of the residence halls. The fraternities and sororities don't have that kind of supervision. "They (the sororities and fraternities) will probably be held to a tougher corporate standard. We will probably be taking far more significant actions against living groups, pledge classes than we will with residence hall governments, because there are differences in their level of supervision."

Students of both groups have accepted the new law, but not eagerly. Most feel that the law will have little effect on whether those who are underage drink or not. "It makes no difference," commented Tina Nafus. "If you want a drink, you can always get one, no matter how old you are."

Reid Atwood agreed, "I think it's unenforceable in most cases. It isn't necessary, because kids are going to drink anyway."

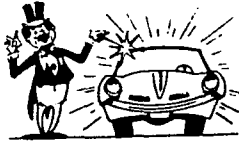
"It's cut in on my social life immensely," said Callin Branter. "I think it's ruined campus life."

In spite of feelings about the law in general, however, most students feel the university has done a good job in adapting to it.

"I think the Greek system and the university officials have worked together pretty well. They gave us a lot of opportunity to create our own rules and they took a long time to do it," Semanko said. "They didn't just all of a sudden throw it on us."

"I think it's pretty tough right now. It seems pretty harsh, but in a couple of

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EDITORIAL

Shame on housing

Somebody needs to say "shame on you" to university housing officials.

That's because for the past several years, they have been less than cooperative in helping university co-ops get a fair shake at membership recruitment efforts.

Unlike the Greek system, which has a university-supported rush recruitment effort, the co-ops of Steel House and Targhee Hall have been given the cold shoulder by housing officials. And unlike every hall from the Wallace Complex to the Theophilus Tower, the university refuses to place incoming freshmen in co-ops unless they specifically request to live there.

To some, that seems fair enough in principle. After all, no one would want an incoming freshman to be placed in a co-op against his or her wishes.

But if the university isn't going sign people up to fill the co-ops, the least they can do is help incoming students know that the co-ops exist.

Last year, both Steel House and Targhee had to spend hundreds of dollars printing brochures and mailing them to incoming freshman.

Why? Because university officials barely gave them a paragraph's mention in residence hall orientation literature.

Although Steel House is doing well with 43 residents this year, Targhee has room for nearly a dozen more men. In 1986, Steel House had problems filling.

The point here is not that it is the university's job to step in and control the co-ops. Targhee and Steel House are some of the best living groups on campus, and have both worked independently to earn fine reputations.

What housing officials need to do is recognize that the co-ops are just as important as other residence halls. And co-op residents pay the same \$397 per person in semester room costs that Wallace Complex dwellers pay.

The university also needs to be more prompt about paying for the food eaten by co-op RAs.

Targhee Hall President Bill Crew says getting housing to pay for the food is like pulling teeth. And according to Claudette Williams, Steel House bookkeeper, the university has yet to pay more than \$400 owed to her living group for their RA's spring food bill.

In short, university officials need to pay more respect to our campus co-ops. And they need to pay the RA food bills in a timely manner.

Until they do, they have reason to be ashamed.

Paul ALee



Conformity: God, I hate it



David Blakely
Commentary

America is a funny country in some respects. Consider for a moment which businessperson or professional is most venerated in our society. Obviously, it is the person who runs his or her own business; the person who independently carves out a living without bowing to the big conglomerates.

Why is this, you ask? No doubt because we all admire, and envy, an individual who has the courage to take risks, who is determined to be his own boss. Security, for the vast majority of us, is a higher priority than independence.

Security extends to other aspects of life as well. Many people, troubled by questions of meaning and

purpose in life, turn to an established religion for an answer. Their choice largely seems to be based on the premise that if lots of people believe in this doctrine — it, ipso facto, must be true... Right?

Our society even seems to approve of this choice by conferring such labels as "good church goer" on these individuals. Conversely, the person who spends 40 years of his or her life as a cog in the wheel of big business warrants no such epithet.

Now, here's the rub. Why does our society admire the risk-taker in business, yet applaud the conformist in religion?

Somehow, somewhere, we've been inoculated to believe that a healthy person is incapable of making sense out of life without the help of big religion. Taking monetary risk is applauded in our society, yet when it comes to taking mental risks, our society says "run for cover."

Risks in business are well documented, yet what are the risks for those who seek their own answers to life's dilemmas?

Initially, one has to learn to live with uncertainty just as a businessperson does. Finding your own solutions to life's difficulties demands the same qualities of hard work, honesty, and courage — which are prerequisites for the independent business person.

Secondly, one has to do battle with the desire for security. Mental security robs us of vitality much as communism's lifetime security has robbed the Soviet economy of its life. On the other hand, creativity and taking chances supply energy and vigor.

Perhaps in the near future we will be able to remedy this intellectual schizophrenia. As a start we might want to remember that in business, as in life, there are no fixed solutions.

The Argonaut (USPS 255-680) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$9 per semester, or \$16 for the year. Editorial and ASUI Advertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 87 locations on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the Argonaut, 620 S. Deakin St., Moscow, Idaho, 83843.

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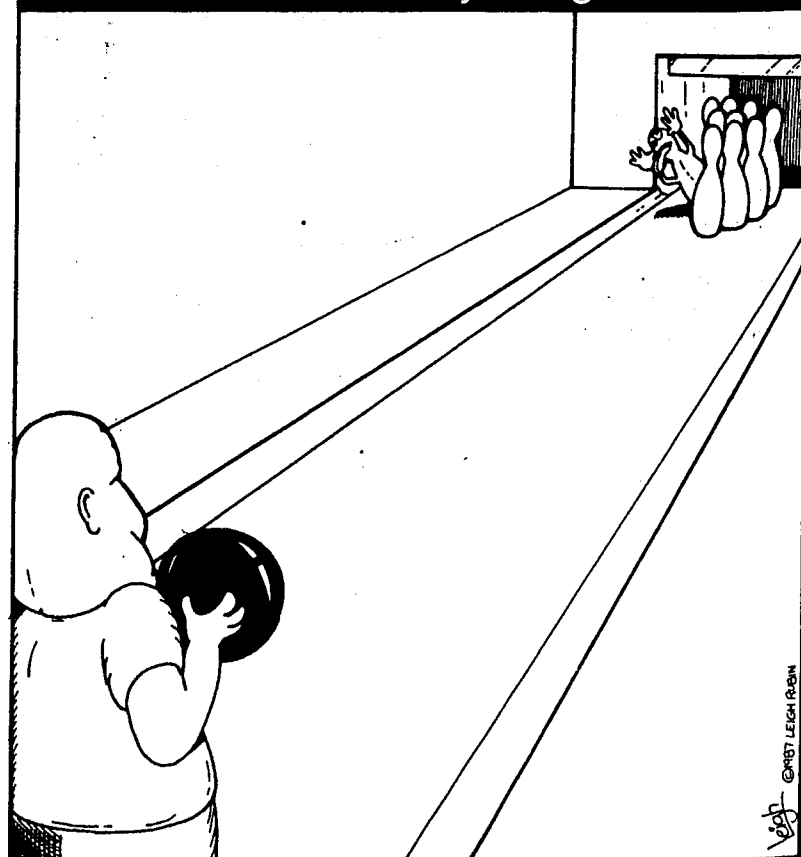
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RUBES by Leigh Rubin



OPINION

AIDS is the judgment of God

Editor:
In reply to Jay Ellis' letter of September 4, I would suggest everyone read Romans 1: 26-32. The verses deal with both the issue of abortion, "for even their women did change the natural use (childbearing) into that which is against nature (abortion) and the issue of homosexuality, "and like wives also the men, leaving the natural use of the woman (heterosexuality), burned in their lust one toward another (homosexuality); men with men working that which is unseemly (intercourse), and receiving in themselves that recompense (payment, that is AIDS) of their error (sin) which was mete (expected, bound to happen, the result of sin, aka. death). Who knowing the judgment of God, that they which commit such things are worthy (or deserving) of death (death is the one certainty of AIDS), not only do the same, but have pleasure in them that do them (liberal, pro-choice, pro-gay, activist)."

Clearly AIDS is the judgment of God on both homosexuals and the society which condones, allows and accepts them.

T.A. Dahl

AIDS cure found in Jesus Christ

Editor:
Thank you for bringing Bruce Skaug's writing back to the Argonaut. I praise and commend you for finally giving space to a conservative viewpoint. Mr. Skaug's article on the AIDS epidemic was well-written and thoroughly documented. I appreciated his citations to authority and frank, honest style.

Having watched my next door friend and neighbor die from AIDS, I know from personal experience the danger of this plague cannot be overstated. James Smith said Mr. Skaug is panic-stricken and irrational. Perhaps if Mr. Smith spent more time in the library researching AIDS, than shaking his fist at God and railing against Christianity, he too would welcome the truth about this disease.

To Jay Ellis I say that those 641 UI students you labelled as homosexual are not "just like you and me." (At least, they're not like me). Give it any socially acceptable label you can think of: gay, alternative life-style, sexual preference, etc., but homosexuality is still an abomination - a conscious choice to pervert God's natural order. When we break the law, we pay the penalty. Unfortunately, others are often hurt when homosexuals break God's law, and thus we all, to some degree, pay the penalty. See Romans 1:27. My heart goes out to every AIDS sufferer, especially the non-homosexuals who have to suffer from the sin of homosexuality, similar to the innocent victims of a drunk driver.

Todd Harper, there are moral absolutes. They are clearly and simply laid out in the Bible. Whether you or anyone else choose to follow them is entirely up to the exercise of your sovereign will. Four thousand years ago, God laid out to the Israeli nation their two options as they prepared to cross the Jordan River and possess their promised land: blessing for obedience, and cursing for disobedience. These two options are just as real today. By choosing to

disobey God's laws of morality, homosexuals have done nothing more than invoke a curse on themselves that is being most visibly manifested in the AIDS plague.

Mike Patterson, did you know that according to the most reliable reports, AIDS did originate in Africa, but it came about because a human had intercourse with a monkey? Isn't that "filthy" to you? Before you water down the threat of the AIDS to us all, you may want to obtain objective statistics that you won't hear on T.V. or read in the newspapers. The most conservative predictions forecast an ever-increasing rate of AIDS infections and deaths from AIDS. Further, nowhere in Mr. Skaug's article did he mention that the wrath of God was being visited on these persons, as you stated. God is love, but He is also a God of justice, who stated that He is not mocked; whatever a man sows that will he also reap. See Galatians 6:7. Homosexuals have brought the AIDS plague on themselves; and they, not God, are responsible for the innocent victims of AIDS.

Kent Jenson, I respect your compassion for the homosexual AIDS sufferers. However, I submit that by a homosexual's conscious choice to pervert God's natural order of sexual relations within a heterosexual marriage, he has assumed the risk of his behavior. To this extent, there are "guilty victims of AIDS." There's always a price to pay when we don't play by the rules.

The wages of sin is death, but the gift of God is eternal life. Homosexuality is sin, but Christ died for all sinners, so that if you accept His sacrifice for our sins, repent and invite Him into your heart to forgive you and be Lord, you will be born again. The sin is taken away, and you are made new.

Thank you Mr. Skaug for showing us that AIDS is as much as spiritual disease as a physical one. The plague can be stopped; there is a cure: the Lord Jesus Christ.

Christian D. Brown

Teacher lambasts Skaug's opinion

Editor:
Bruce Skaug is his own best argument that today's students have been trained to "respond like dogs instead of (being taught) to think like people." That statement does not tend to describe many of the 2,000 plus students whom I have taught, but doubtless it describes Bruce. His column of Sept. 8, lambasting American teachers who belong to the NEA, is probably a piece of work Bruce would like to have done; however, it is mostly a paraphrase of some of the writings of Samuel Blumenseld, a far right ideologue whose babbling about education, teachers and the NEA makes him a bit of money on the lecture circuit. Sam Blumenseld, and now Bruce, accuse those of us in the NEA of being in opposition to almost everything they hold dear, and probably many of us are. He should be thankful that we also oppose censorship - even though the material be garbage, for God knows when people quit reading garbage, Bruce will have lost his audience.

Readers who would like to have information regarding the allegations made by Bruce relative to the NEA or teachers in general may contact me at school (882-8986) or at home (882-3380). I will be hap-

SEE LETTER PAGE 11

T.O.I. Theatres

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16. PERSONALS

Pappy - good luck with the band. -BD

Congrats BLI -from BAD, your BB

BSCBDL, Yo darlin'! I was sure bundled by that last message. You can bet your sweet bippy that you're the tres'-coolest BIG ever. -KLS
PS. Do you have a long shirt on?

Happy Birthday KBH! I love you. -Princess

Sammy - It's been 990 days with 68 days until 3. -M

S - The coast is definitely clear. -D

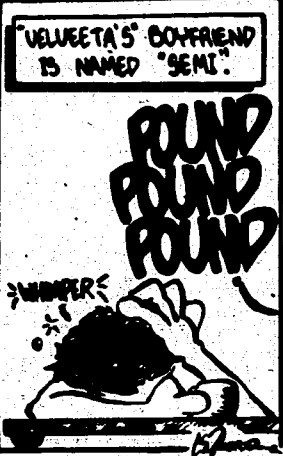
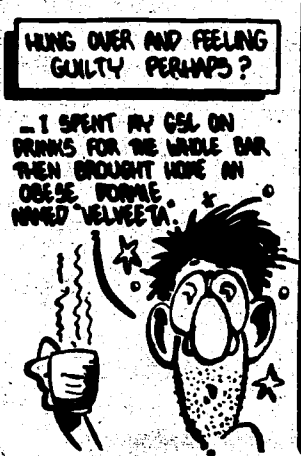
Congratulations Karl and Geoff on your pinning. -the Sigs and DeeGees

K - Hooty-hoo! You really bundle my drawers! -B

RDJ, The spark's still there! Thanks for the great campin' adventure. It was a great way to spend the "7 year"! -BOO-BOO

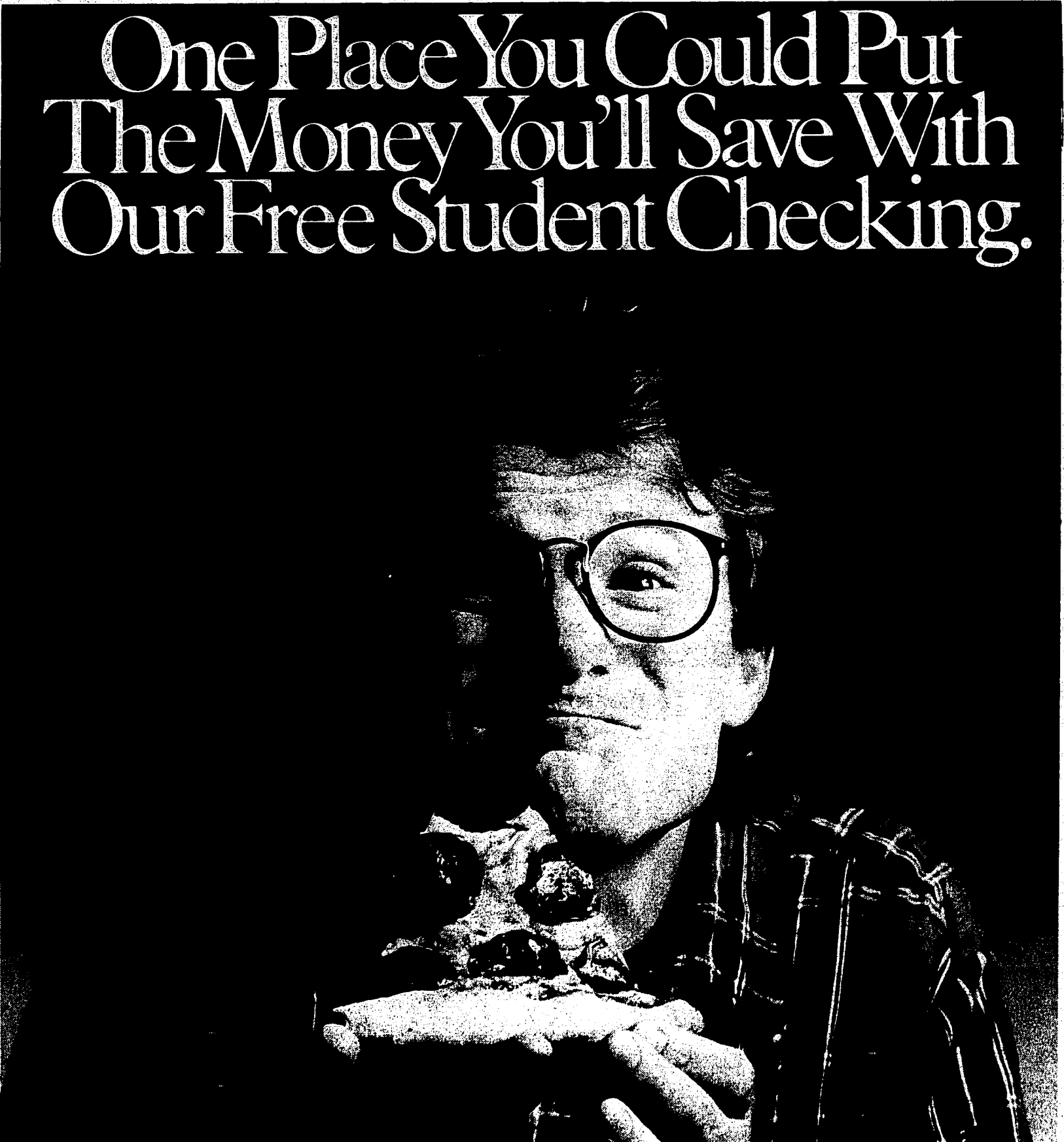
EF - Aaooah! Yeayea, yeayea, yeayea. -BL

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WANT GUIDE

THE ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

Collins sells out

BY BRYAN CLARK

For a sold-out audience in the SUB Ballroom Tuesday night, a little bit of music history came to the Palouse. Albert Collins, the perennial "Master of the Telecaster," brought two generations of blues experience and his band the Icebreakers to that venerable venue for a two-hour tour-de-force that put the power back in "blues power."

Despite arriving in Moscow only one-half hour before they were scheduled to appear, Collins and the Icebreakers quickly hit on all cylinders. Amid the frantic efforts of soundmen to achieve a suitable mix, the ice-cold steel of Collins' repertoire came shining through.

Opening for the Texas native were the Everlovin' Kingpins, a long-time local band. The Kingpins gave the 700-plus audience a hearty helping of R&B standards with a smattering of newer tunes, putting them in fine form for the appearance of Collins, who was at that point still racing across the plains of central Washington.

As the Kingpins ended their extended set with Willie Dixon's "Night Train" and Dire Straits' "Two Young Lovers," the crowd was ready for Collins to begin the headline performance. Due to problems getting out of Seattle following Bumbershoot, however, the band didn't arrive in Moscow in time to do a sound check. Judging by the quality of Tuesday's set, though, it didn't phase them a bit.

The Icebreakers took the stage first, with drummer Casey Jones and bassist Johnny B. Gayden laying down a rock-solid rhythm as the band was introduced to the audience.

Collins then came out to a cacophony of screams and shouts and laid into the T. Bone Walker classic, "Stormy Monday."

Flowing in and out of the slow blues rhythm, Collins mesmerized the audience with his crackling riffs, blazing through the close air of the ballroom. The air-tight play of the Icebreakers kept the jam up for 10 minutes, much to the delight of those in attendance.

After numerous boisterous requests for "I Ain't Drunk" from his latest Lp, *Cold Snap*, Collins acquiesced and the band went into a spirited rendition of their latest college hit.

Collins led the group through two more hours of full-throttle, Texas-style blues, their enthusiasm with the crowd's warm reaction growing with every note. They paid no mind to the official closing time of the SUB at 11 p.m. but played right through until midnight. With the approach of the witching hour, Collins left the stage and strode through the audience for an encore victory lap.

The concert was the first of the year for ASUI Productions, which will be bringing several other acts to the UI in the coming months. Currently, according to Sandy Buff, assistant coordinator, they are trying to arrange for a reggae group to appear.



THE SUB was painted in shades of blue Tuesday as the Everlovin' Kingpins and Albert Collins rocked the capacity crowd well into the evening. The concert, the first of the season for ASUI

Productions, brought the grammy-winner and his band the Icebreakers as part of *Cold Snap* tour.

(ARGONAUT/John Fritz)

Out on the Town

- Aug. 31-Sept. 18 "Graphage"
Compton Union Gallery, WSU
hybrid of collage and graphics
- Sept. 5-27 "Modern Myths: Classical Renewal"
Washington State University
Gallery of Art
- Sept 10-13 Palouse Empire Fair
Palouse Empire Fairgrounds, Colfax
- Sept. 12 International Food Fair
Downtown Moscow
- Sept. 11-Oct. 18 "Reflection on the Self"
A Collection of paintings and sculptures
from 16 artists from around the nation.
Prichard Gallery, Downtown Moscow
- Sept. 15 8 p.m. James Watt
UI SUB Ballroom
- Sept. 18 Pullman Harvestfest
Pullman, Washington
- Sept. 17-19 Moscon
Cavanaugh's Motor Inn
- Sept. 19 Palouse Days
Palouse, Washington

Summer ends, theater still hot

BY BRYAN CLARK



THE summer season for the UI theater department featured Michael Mendelson and Richard Dension in the classical French play "Tartuffe."
(ARGONAUT/Michelle Kimberling)

The summer months are drawing to a close now, and soon the UI theater department will be presenting its fall schedule to Palouse audiences. Before adjourning to such diversions a word should be said for that department's contribution to the Moscow cultural scene. Perhaps it will influence those in Moscow this semester to attend the theater productions at the University of Idaho.

The summer season was done in a repertory style, with the various productions scattered throughout the month of July. This system worked well, as it seemed to keep each performance relatively fresh for the actors.

The four productions brought to us for the summer were: "The Foreigner," by Larry Shue, "Bus Stop," by William Inge, "God-

SEE THEATER PAGE 8

AVANT GUIDE

Film an easy mark

REVIEW BY KIRK LAUGHLIN

If Raymond Chandler had traveled to New Orleans with sex on his mind, the result may very well have been *The Big Easy*.

On the Screen

THE BIG EASY
Kenworthy Theater

Director Jim McBride has taken a rather confusing plot centered on police corruption, gang murders and conspiracies, and stirred in enough spice to make even the pickiest viewer join in the *film-noir* fun, forgetting that he or she has only the vaguest idea of what's going on.

The rich, finely drawn setting is mesmerizing. Endless arrays of drawling, friendly, treacherous people wash up out of the fog and

dim lights into the camera's view. For the slice of colorful life alone, McBride deserves to be commended.

He's gone a step further, though, casting each major role to perfection. Without a doubt, Dennis Quaid as a slightly corrupt police lieutenant is the most perfect of the bunch. After being unjustly ignored earlier in his career (most notably in the very fun *Dreamscape* and in this summer's much-aligned *Innerspace*.) Quaid has finally landed a role where his boy-like, Jack Nicholson charm can be put to its full, leering potential.

Those members of the movie-going public who don't like to see a very steamy, very naughty, and (at times) very detailed sexual relationship had better cover their eyes (and ears) when Quaid starts heating things up with co-star Eileen Barkin, who plays an assistant D.A. in charge of investigating

SEE EASY PAGE 9

THEATER FROM PAGE 7

spell," by Steven Schwartz and John Michael and the classical French play, "Tartuffe," by Moliere.

Of the four, the crowd favorite was undoubtedly "The Foreigner." With its blend of comedy and action, the play conveyed in an all too real sense, especially in this part of the nation, the problems of racism and narrow-mindedness. Starring as the "foreigner" was Michael Mendelson, from Seattle. Mendelson's portrayal of the transition of Charlie from a timid, shy Brit in backwoods Georgia, to a popular, effervescent hero was right on the mark.

Mendelson was well countered with the portrayal of his best friend, Froggy, by Canadian actor Richard Denison. Denison's extremely realistic performance as the protective friend of Charlie on his first trip to America left the crowd in stitches most of the time. Despite the era depicted in the

classical play "Tartuffe," the performance by the summer theater cast was anything but stale. On the last night of the summer season, when one would imagine they would be getting tired of the whole ordeal, the cast brought us a performance of substantial ability.

In addition to fine performances once again by Mendelson and Denison, who portrayed Tartuffe and Orgon respectively, superior presentations were given by Paul Michaels as Valere and Kim Lenz as Orgon's wife, Elmire. Credit must also be given to the tight and cohesive direction of Roy Fluhrer, who also directed "The Foreigner."

The lone musical of the season was "Godspell," the popular representation in dialogue and song of the teachings of Jesus Christ. Some members of the audiences felt the symbolism and imagery was too thick and hard to get a hold of. I disagreed and thought many of the images portrayed in the musical of Christ and his followers were a way of better understanding the teachings of one of the world's most influential religions.

The singing of Michaels as Stephen and the dance sequence featuring he and third-year acting student Robert Morgan were particular highlights of the production.

Last on our lists of the past summer's theatrical offerings was "Bus Stop," by William Inge made famous on the movie screen with Marilyn Monroe as the Kansas City chanteuse Cherie.

The role was played on the Hartung Theater stage by Carla Capps, of Lewiston, who is currently working on her masters at Rutgers. Although the play moved slowly, her performance and Michaels' of her aggressive groom-to-be Bo kept things moving along pretty well. Denison's portrayal of the lonely Dr. Lyman was both touching and humorous and rounded out the cast quite well.

The summer, and it's fine theater season, are gone now. But when the theater department opens its season Oct. 13 with "Working," you still have an opportunity to see some of the same talent in action. Don't miss out on the opportunity.

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- 3:30 PM American Anthem (PG13)
- 6:00 PM Space Camp (PG)
- 8:00 PM Back to the Future (PG)
- 10:00 PM On Location: An Evening With Alan King at Carnegie Hall
- 11:15 PM Nothing in Common (PG)
- 1:20 AM Running Scared (R)

Sun., Sept. 13

- 9:00 AM Quicksilver
- 11:30 AM Will Rogers: Look Back in Laughter
- 12:30 PM The Lion of Africa
- 2:30 PM Club Paradise (PG13)
- 4:15 PM Just Between Friends
- 6:15 PM The Money Pit
- 8:00 PM Legal Eagles (PG)
- 10:00 PM The Second Annual Prince's Trust All-Star Rock Concert
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AVANT GUIDE

Entertainment In Brief

'Snow White' hits stage

Tickets are now on sale for the world premiere of the full-length classical ballet, "Snow White," to be presented by Moscow's own American Festival Ballet.

Two performances are scheduled by the ballet at WSU's Beasley Performing Arts Coliseum, Oct. 2 at 8 p.m. and Oct. 3 at 2 p.m.

The ballet will be the first, according to manager Joan Muneta, that uses "Snow White" as its inspiration. Other classical ballets based on fairy tales have been "Sleeping Beauty" and "Cinderella."

The ballet, Muneta said, is based more on the original story of "Snow White" than by the Disney movie which is this year celebrating its 50th anniversary. She added that the film company is excited about the ballet and has offered to help in promotion.

Tickets for the production are \$12 and \$8 for adults, \$8 and \$6 for students. Children 12 and under can attend for \$5 and \$3. Tickets can be obtained through the Coliseum ticket office, all Select-a-Seat outlets or the American Festival Ballet office.

Stand and deliver

Comedians from around the Inland Empire will be putting their best material to the test over the next three weeks as part of the Spokane Comedy Underground's Inland Empire Stand-up Comedy Competition.

The competition will involve 20 comics in preliminary rounds, each trying to garner one of the top 10 spots in order to go on to the semi-final rounds. The process puts the comics on stage at six successive locations on six successive nights, in six different Inland Empire cities.

Each performer is allowed 5 minutes in the preliminary rounds and 10 minutes in the semi-final rounds to put the audience in stitches. The preliminaries occur Tuesday, Sept. 22 to Sunday, Sept. 27 with the semi-finals on the following Tuesday through Sunday, Sept. 29 to Oct. 4.

The top five comics from the semi-finals will appear at the finals Oct. 9 at Cavanaugh's Inn at the Park in Spokane. Of the total purse of \$5000, the first prize is \$1500.

The preliminaries come to Moscow Sept. 24, with the semi-finals Oct. 1. Both performances will be at the University Inn as part of their Thursday comedy night. For more information, call Stan Richards at (509) 326-3808

Farm issues tackled

Future problems of food supply, migrant workers and commercialization of farming will be some of the issues discussed during the WSU symposium "Agriculture and Society: A 2020 Vision."

The WSU Agriculture and Liberal Arts Program is sponsoring the program to clarify our vision of the relationships between agriculture, society and the environment in the future, Forum Committee Chairman Joe Hillers said.

The keynote address and accompanying response will be held Sunday, Oct. 11 at 7:30 p.m., with the conference continuing until Monday evening.

Topics of discussion during the Monday sessions will be food production, rural society and the consumer. Discussion and question and answer periods will also be scheduled.

For more information concerning the symposium, contact Syndi Ellison, conference coordinator, at 335-2994.

EASY FROM PAGE 8

m. She does a very thorough job, say the least.

Like two other of this fall's better films *Stakeout* and *No Way Out*, *The Big Easy* is largely concerned with what odd, often drastic, changes of actions that can occur in people when their hormones get to coursing through their helpless little bodies.

But it is the connection to details in which McBride stumbles ever so slightly. Through much of the film, careful detail is apparent in the relationships between the characters (which also includes a police captain played by Ned Beatty who is outstanding, as usual). Every mood is created just in time, and clues crop up which have great importance in the last part of the film as the twisting plot final-

ly begins to make sense. With all this so well done, it is a disappointing contrast to see McBride's hackneyed portrayals of shoot outs and fight scenes.

A Steven Spielberg or a James Cameron is careful to point out just how many weapons a character has, just what escape routes are available to the hero, and just what might make a gunman miss a point blank shot at the heroine. McBride, on the other hand, substitutes a flurry of quick cuts and a jerking camera for coherent action. Although far from boring, these scenes don't seem to have been edited together with the same loving care that's apparent in the rest of McBride's film.

Despite this (admittedly minor) drawback, *The Big Easy* is great. Go expecting to be wooed, charmed and seduced by McBride's, Quaid's, and Barkin's ample southern hospitality.

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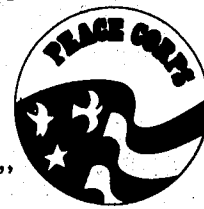
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3:30 - 4:30 p.m. SUB, Ee-Da Ho Room

Thurs., Sept. 24: "The Toughest Job You'll Ever Love"
(Film) Noon - 1:00 p.m. SUB, Ee-Da Ho Room.

Peace Corps Open House, Former Volunteer Reunion and Slide Presentation.
Thurs., Sept. 24, 7 - 9 p.m. SUB, Appaloosa Room. Applicants, families of volunteers, friends of Peace Corps invited.



SPORTS

Vandals face Chippewas

Idaho enters the second game of the season fresh off a season-opening 31-17 victory over Mankato State. The Vandals will face off with Central Michigan University tomorrow at 7 p.m. in the Kibbie Dome.

Although the Vandals made a successful showing last weekend against Mankato State, the competition has gotten tougher.

"The quality of the opponent goes up several notches this week," Vandal head coach Keith

Gilbertson said. "Hopefully we'll improve during the week, but it will be difficult for us to match last week's performance just based on the opponent."

The injury-plagued Vandals will definitely meet their match this Saturday, as some of the key players are down with minor injuries, i.e., cornerback Virgil Paulsen, right end Michael Bailey, and running back Larry Leverett to name a few.



THE University of Idaho Rugby Club practices setting plays out of a scrum. (ARGONAUT/Stephanie Worley)

Rugby: It's catching on

BY CLAYTON HAILEY

If you're driving by the intramural field in the late afternoon and happen to see a gang of men clad in shorts with no helmets wrestling for the honor of a leather ball, do not be alarmed. They are not rejects from the Vandal football team or loonies. They are members of the University of Idaho Rugby Club.

Rugby has slowly etched its way into the American athletic scene, and has in recent years been growing at the University of Idaho. The UI Rugby Club is a registered club through the ASUI and funded in part by the ASUI. However, "most of our money comes from fund raising within the club," says team captain, Matt Hansen. As for the fundraising activities Matt says, "we have gone to sororities and sold ourselves as slaves to do menial chores and this year we hope to do a lingerie show at Murdoch's."

Rugby is said to be a gentleman's sport, but it is much rougher than football with less protective padding. A rugby uniform consists of a jersey, shorts, jock, boots and socks. Unlike football, when there is a tackle the play doesn't stop. Since possession of the ball is the name of the game, almost anything is legal during the two minute halves of continuous play during a match. Until the ball is carried across the end zone the action doesn't stop. There are two no-no's however, which differ greatly from football. Blocking of any kind is illegal as well as any form of forward passing of the ball.

With the scimpy uniforms and non-conforming rules, why would anyone want to play rugby?

"It's a hell of a sport because it combines physical talent and endurance and you can create friendships in rugby that last a lifetime," says Hansen. He also says, "The intention of the club is to be competitive, but also it is more a camaraderie. The guys are just as tight off the field as they are on."

The team has been practicing for the last two weeks to prepare for a nearly year-long season with two games every weekend. The team is still seeking new players.

"The whole life of the club depends on recruiting and getting more new guys out," Hansen says.

If you are up to running for 80 minutes, being tackled without any protective gear, while learning about one of the newest sports to etch its way across America, then rugby could be for you.

JAMES WATT

"The Courage of a Conservative"



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Bring out your best.

Intramurals: Anybody's game

If you love sports but are not really qualified to earn a scholarship, then the answer to your problem is intramurals.

The Intramural Sports program at University of Idaho has almost every sport opportunity a college student could want, and qualifications to play are very few.

"All you need is a desire to have fun with other people," said Bob Bealer, intramural director.

Intramurals are organized for the students to promote health fitness and social interaction outside the classroom.

Students do not have to be professionals to participate, the purpose of intramurals is to get the students involved.

Flag football and tennis have already started and soccer and racquetball begin in two weeks.

If refereeing sports sounds more exciting, the intramural department is in need of more officials.

"We are looking for people who can control games and participants but aren't too aggressive. We are establishing a teamwork effort to promote a comradarie between our officials," Bealer said.

"All of our officials attend two day clinics, the first day to review rules and regulations and the second day for field experience.

Bealer said the department is looking for year-long officials because they want to form an officials association to promote teamwork.

Intramurals are encouraged for off-campus students as well. The intramural department has developed a "free agents" list to act as a liason to get single students, faculty and staff on a team.

Sportshorts

REGIONAL ATHLETICS

Applications are still being taken for the 3-on-3 Inland Empire Basketball Tournament to be held in Lewiston Sept. 26-27.

Entry forms can be picked up at the *Lewiston Tribune*, the *Moscow Idahonian* and the *Pullman Daily News*, or by calling (509)-758-9779. The entry deadline is Sept. 19.

VANDAL FOOTBALL

The University of Idaho vs. Central Michigan University, Saturday, Sept. 12, at 7 p.m. Kibbie Dome.

WOMEN'S CROSS COUNTRY

Idaho will take on Washington State University in a dual meet, Saturday, Sept. 12, at 10 a.m. The Idaho women's cross country team will open their season at the WSU golf course. Women's head Coach Scott Lorek will be looking to a young team made up of three freshman and three juniors, along with a sophomore and a senior.

The top returner for the ladies will be junior Paula Parsell, who placed 13th in last year's Mountain West Conference meet. Parsell has been consistently among the top three Vandals in every meet during the past two seasons.

VANDAL ATHLETICS

There will be a Vandal Luncheon at the University Inn today at noon; the cost is \$5.

OUTDOOR PROGRAM

A paddle raft trip on Salmon River is being offered Sept. 12-13. For more information, contact the Outdoor Programs office at 885-6810.



International food & crafts fair
September 12, 10am-5pm
Downtown Moscow
Food, Crafts and Entertainment
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Moscow Downtown Association Call 882-7408

YOUR BODY IS NEEDED!

The following positions are open for various ASUI committee members. Pick up an application in the ASUI offices at the SUB. They're due Wednesday Sept. 16 at 5:00 p.m.

- *Comm Board Chr, Members
- *SUB Board Members
- *PCB Chr, Members
- *Activities Board Chr, Members
- *Academics Board Chr, Members
- *One ASUI Senator
- *One Attorney General
- *Golf Board Reps

And...all students currently serving on an ASUI Board need to contact the ASUI office at 885-6331 as soon as possible.

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FUNDS FROM PAGE 1

dollar to the campaign," Long said.

Once collected, university plans to spend the centennial donations include:

- ✓ \$15 million for campus construction, including a Centennial Convocation Center and an advanced technology center. The Convocation Center would include a 2,000-seat auditorium, while the technology center would be shared by colleges involved in hi-tech research.

- ✓ \$15 million to increase university course offerings and expand existing programs. At a Tuesday news conference, Gibb announced plans to offer more support to the Lionel Hampton School of Music, create the Philip Habib Endowment for International Studies, and expand student scholarship offerings.

- ✓ \$7 million to be dedicated to attract and retain "cream of the crop" faculty members. A guest-lecturer program would also be started, in conjunction with faculty pay raises and increased graduate student fellowships.

- ✓ \$6 million to be spent to improve the caliber of students attending the university. Money will be dedicated to the Honors Program, individual student courses, and a new student leadership fund.

LETTER FROM PAGE 5

py to discuss his statements with any of you who might be interested, or send material which you will more than likely be able to read—regardless of whether you learned by phonics or "look-say."

Sue Hovey
Teacher, Moscow High School
Executive Committee Member, National Education Association

882-1111

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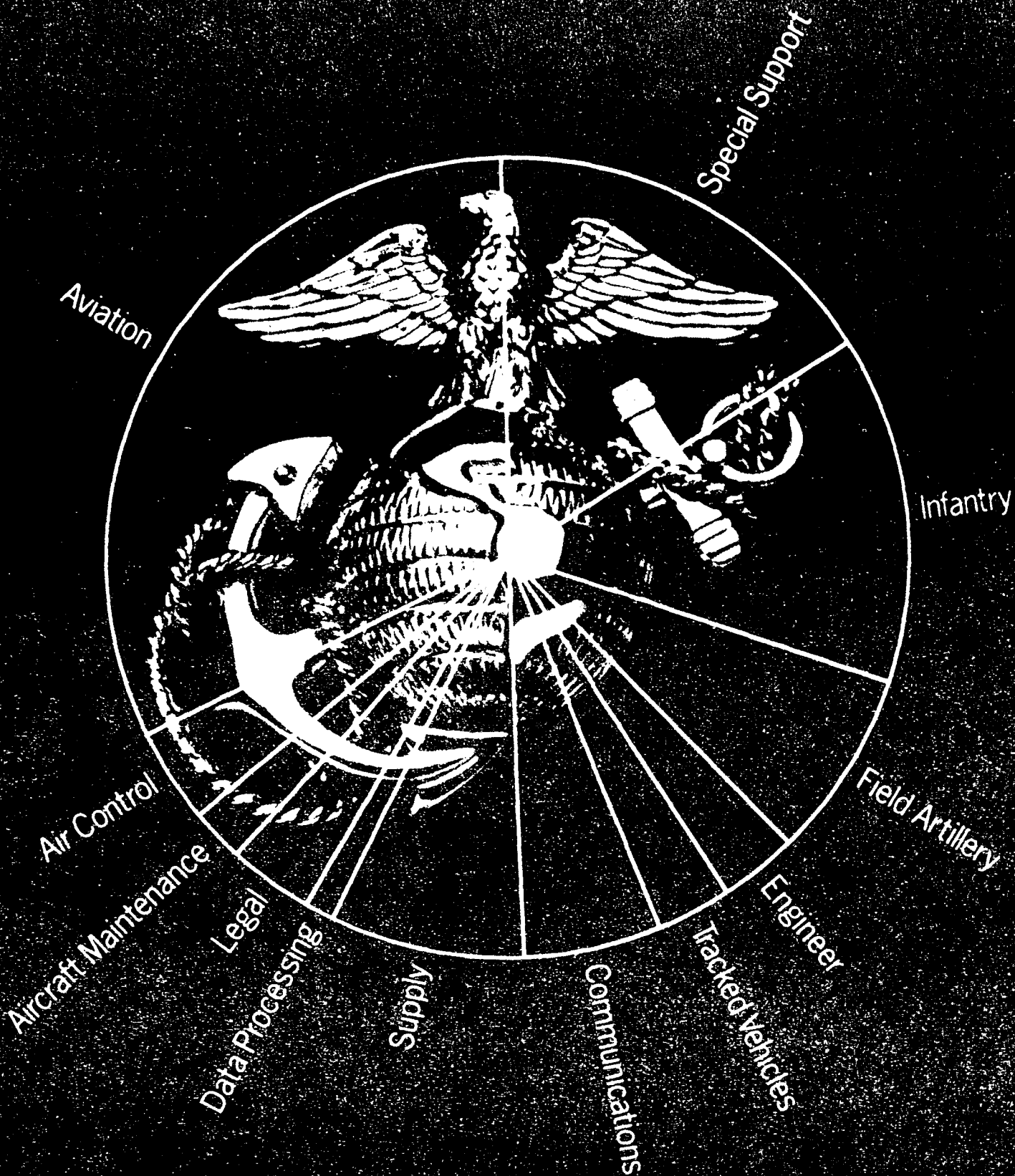
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Sept. 14 - 16

WSU CUB Mall

Sept. 23

UI Law School

Sept. 24 - 25

WSU CUB Mall

See Capt. Salinas or GYSGT Walker on campus
or call collect (509) 456-3746