

ARGONAUT

Tuesday, September 15, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 46, No. 7



HOOTIN' and hollerin' for the hometown team. Goat Hall residents Scott Letourneau and Rainer Burrows cheered a Vandal touchdown in the Kibbie Dome Saturday. The third-quarter TD marked the first since Central Michigan had surrendered a touchdown in six quarters. The V axials lose the game, 34-10. (Opposite) Tom Carls/Argonaut

Centennial Center plans: 2,000 seats proposed

BY ALAN BOLLAN

In an attempt to attract well-known public figures and entertainers to the University of Idaho, while retaining a small-campus atmosphere, university officials are planning the construction of a 1,500 to 2,000 seat auditorium.

As part of the "Second Century of Excellence" campaign, the auditorium will be called Centennial Convocation Center. No final name whatsoever has been announced for the building's completion, but university officials acknowledge that it could take years.

Planning for the proposed \$11 million to \$14 million facility began five years ago in a committee formed by David McKinley, former UI Vice President for Finance and Development.

Committee Chairman Bill Worman, a mathematics professor, said the committee was designed to be "broad-based." Members from both the community and university were on the panel to make plans for the center.

Worman said that after the committee had met weekly for nearly a year, members agreed that the university needed a new facility as home for major campus events.

The Marrying Theater seats only about 450 people, and the Administration Building Auditorium about 450. Worman said that the SFB Ballroom could probably hold 500 people, but the room is reserved for many events because of its other seating facilities and stage lighting.

"The committee has very strongly that the planned facility would compare the university — provide for organizing a locked," Worman said.

Although he will not discuss in detail specifics of the facility with ASUI or anticipate the proposed Convocation Center, Worman said the building will be similar in size to the Bowdoin Opera House. Proposed plans are to locate it near the Marrying Theater.

Committee member Arnette Rouse, director of facilities planning, said there is no other facility of its kind between Boise and Spokane.

A facility of this type is ap-

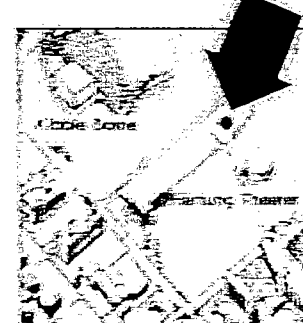
proposed to recognize the university's Second Century of Excellence theme," she said.

Rouse said the new building is intended to be an enhancement to the Marrying Theater, not a replacement.

"The audience will be able to accommodate much larger audiences and put on more extravagant productions," Rouse said.

The center will be used for speakers, the performing arts and conventions, Rouse said.

But he said this will not be a facility. "There is no end to what could be done with it."



Proposed size of Centennial Convocation Center

A few years ago, the UI Sun Festival was held in the Memorial Gym, Rouse said. She said the fact it was an enhancement to the university that all it had to offer these work-intensive students was a gymnasium.

The new auditorium will change that, Rouse said.

In addition to the typical auditorium set-up of a stage and seating, Rouse said the approximately 160,000 square foot building will have meeting rooms, rehearsal areas, storage space and possibly a gallery and dining area.

"The university is more than interested in providing a better than classroom experience," Rouse said.

She said a university should offer students an opportunity to see and do things they may never be able to experience else.

Worman said the benefits provided by such a high-quality facility would extend far beyond the university itself.

Pool leaves ASUI

ASUI Communications Operations Manager John Pool announced Monday that he is relinquishing his post effective Sept. 28 to take a new position with another computer services.

"I'm going to coordinate the ASUI's Computer Aided Design Lab," he said. "I think it's going to be a hell of a challenge."



John Pool

Pool's departure will leave the Argonaut, *Goat of the Mountain* yearbook, and KSOJ radio station without a classified staff member directly in charge of machine operation and maintenance. Although Pool has worked for

ASUI for over 12 years as an editor and the previous ASUI Operations Manager since 1984, when the ASUI was restructured.

"Prior to that, I was really wasn't anyone directly in charge of these three operations," he said. "Thanks to Pool's departure has been moved."

Both the ASUI President and the Argonaut editor contacted a replacement for Pool Monday when they heard the news. "I can't say I was really surprised by the decision," he said, said Brian Long, ASUI president. "I'm not sure yet how we're going to deal with the situation."

According to Pool, he will miss an ASUI job.

UI student to see Pope

BY ALAN BOLLAN

While many students will have had the opportunity to see Pope John Paul II during his visit to the United States, one UI student will see the Pope in person, and that is Jerry Langon.

Langon, a University of Idaho student, is the only UI student to see the Pope in person during his visit to the United States. The Pope's visit has taken him to the Midwest, Fla., to California, S.C., where he will see the Pope in person during his visit to the United States.

According to Father Joe

Werner, a S. Augustine Catholic church, Langon is the only UI student who will see him in person.

Langon is a member of the Catholic Church and is currently a member of the UI student body. He is currently a member of the UI student body.

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HOOTIN' and boisterin' for the hometown team. Gault Hall residents Scott Lehmkuhl and Robert Barrows cheered a Vandal touchdown in the Kibbie Dome Saturday. The third-quarter TD marked the first time Central Michigan had surrendered a touchdown in six quarters. The Vandals lost the game, 30-14. (SPECIAL TO *Argonaut*)

Centennial Center plans 2,000 seats proposed

By Alan Solan

In an attempt to attract well-known public figures and entertainers to the University of Idaho while retaining a small-campus atmosphere, university officials are planning the construction of a 500 to 2,000 seat auditorium.

As part of the Second Century of Distinction campaign, the auditorium will be called Centennial Convocation Center. No formal name schedule has been announced for the building's completion, but university officials acknowledge that it could take years.

Planning for the proposed \$12 million to \$14 million facility began two years ago in a committee formed by David Wickman, former ASU Vice President for Finance and Development.

Committee Chairman B. Wickman, a mathematics professor, said the committee was designed to be "grass-roots." Members from both the community and university were on the panel to make plans for the center.

Wickman said that after the committee had met weekly for nearly a year, members agreed that the university needed a new facility to house its major campus events.

The Hartung Theater seats only about 400 people and the Administration Building Auditorium about 250. Wickman said that the \$12.5 million building would probably hold 400 people, but the room is designed for many events because of its flexible seating system and stage design.

The location of the new structure, which he estimated would cost about \$10 million to \$12 million to build, will be determined by the university's preference for something located on campus.

Although he was not opposed to the auditorium and facility, Wickman said he would support the proposed Centennial Center. Wickman said the building will be similar in size to the Spokane Opera House. Proposed plans are to locate it near the Hartung Theater.

Committee member David K. Kline, director of campus planning, said there is no other facility to house the events between Boise and Moscow.

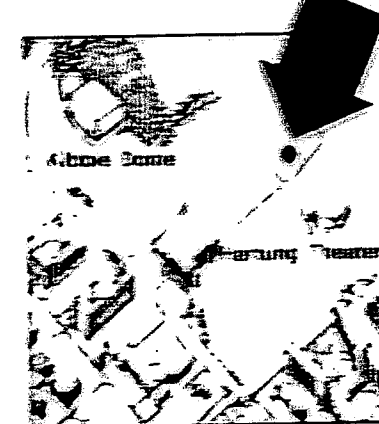
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"The university will be able to accommodate much larger audiences and put on more extravagant productions," Wickman said.

The center will be used for speakers, the performing arts and conventions, Wickman said.

But he said that when such a facility is built, there is no end to what could be done with it.



Proposed site of Centennial Convocation Center

A few years ago, the Centennial Center was part of the Memorial Center. Wickman said the new building was an enhancement of the Memorial Center, not a replacement. Wickman said the new building would be a meeting room, reception area, storage space and possibly a gallery and display area.

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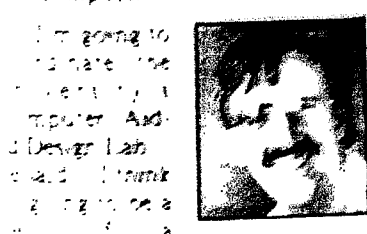
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Pool leaves ASUI

ASUI Communications Operations Manager John Pool announced Monday that he is leaving his post effective Sept. 22 to take a new position with another computer services firm.



John Pool

Pool's departure will leave the Argonaut staff short-handed. He will be replaced by Brad Long, ASUI president, who is currently in charge of machine operations and maintenance. Although Pool has worked for

ASUI Communications for the past 12 years, he has only held the position of Operations Manager since late 1986 when the ASUI was restructured.

Pool's major responsibilities were maintaining machine operations in charge of the floor operation, he said. Reaction to Pool's departure has been mixed.

Both the ASUI President and the Argonaut staff welcomed the departure of John Pool. Brad Long, ASUI president, said he is currently in charge of machine operations and maintenance. Although Pool has worked for

ASUI Communications for the past 12 years, he has only held the position of Operations Manager since late 1986 when the ASUI was restructured.

UI student to see Pope

By LaRene Uebel

While Idaho television-watches tune into newscasts of Pope John Paul II riding in his bullet-proof Mercedes-Benz, one UI student will see the Pope in person.

Rory Langan, a university law student, will leave this weekend to catch a glimpse of the Pope Thursday as he completes his U.S. visit next week in Monterey, Calif. "This may be a once-in-a-lifetime chance," Langan said. "I've never seen a Pope before, and may never see one again."

According to Father Jim

Worsley of St. Ann's Catholic church, Langan's visit promises to be exciting.

"I only know of one Idaho student who will see him in person, and that's Rory Langan," Worsley said.

Nearly 60 million Roman Catholic Americans are expected to see the pope during his visit to the United States.

The Pope's visit has taken him from Miami, Fla., to Columbia, S.C., where students enthusiastically welcomed the Pope close to the time which is predominantly Protestant.

Next, he traveled to New Orleans, a heavily Catholic city, where a gun-bombing was

at the airport playing. "When the Saints Go Marching In."

Leaving Sunday in San Antonio, the Pope was greeted by the largest crowd yet of his tour.

The Pope made the trip to the United States in the hopes of "healing the wounds" of some of the 92.2 million Roman Catholic Americans. Since he has been in the country, he has addressed not only Catholic issues, but the importance of unity among all churches.

While Langan will see the Pope in person, other UI students will have to be satisfied with media coverage of his visit.

NEWS

Senators to visit living groups

BY TRACY RANDALL

ASUI senators will be visiting campus living groups during the next two weeks to meet students and gather their opinions.

According to Senate Pro-Tempore Norm Semanko, the visitation program is one of the many steps senators are taking to let students know that their opinions matter.

"Senators visit living groups because it is the best way that has been devised to get the word out about ASUI activities," he said. "There's only so much that can be written in the *Argonaut*."

At a Thursday night senate meeting, fall semester living groups were assigned: NORMAN SEMANKO — Delta Gamma, Forney Hall, FarmHouse and Shoup Hall; BRAD CUDDY — Kappa Kappa Gamma, Campbell Hall, Beta Theta Pi and Targhee Hall; MIKE GOTCH — Alpha



Norm Semanko

Gamma Delta, Olesen Hall, Sigma Nu and Phi Kappa Tau; WENDE PORTER — McCoy Hall, French Hall, Off Campus #2 and Sigma Alpha Epsilon; SCOTT CARTER — Pi Beta Phi, Hayes Hall, Chrisman Hall and Phi Gamma Delta; BRIAN ALLEN — Alpha Chi Omega, Carter Hall, Tau Kappa

Epsilon and Theta Chi; GEIANNE BLICK — Alpha Tau Omega, Graham Hall, Off Campus #1 and Delta Sigma Phi; MOLLY WEYEN — Alpha Phi, Gamma Phi Beta, Pi Kappa Tau and Lambda Chi; LYNN MAJOR — Delta Delta Delta, Delta Tau Delta, Lindley Hall and Sigma Chi; JEFF FRIEL — Gault Hall, Upham Hall, Phi Delta Theta and Snow Hall. ROBERT WATSON — Kappa Sigma, Willis Sweet, Delta Chi, and Steel House; ANISSA FADDIS — Borah Hall, Houston Hall, Whitman Hall, and Neely Hall.

In other Thursday evening senate business, a bill providing new Activities Board guidelines was sent on for committee consideration.

The bill, sponsored by Sen. Brian Allen, would require senate approval of Activities Board allocations of \$500 or more. In addition, restrictions would be placed on living group funding requests.

Amnesty International seeks members

BY BETH HOWARD

The local chapter of Amnesty International, a worldwide movement for the release of "prisoners of conscience," is looking forward to its first meeting of the school year this Wednesday — a meeting which they hope will draw many potential members.

According to James Reece, local coordinator for Amnesty International USA #145, Amnesty International is a worldwide movement of people acting on the conviction that governments must not deny individuals their basic human rights.

Reece said that AIUSA specifically works toward the release of what the group terms "prisoners of conscience." These are individuals who have been imprisoned solely on the basis of their race, political convictions, or religious beliefs.

The group stipulates that these prisoners be individuals who have not used or advocated violence,

and that no Amnesty group take on the case of an individual imprisoned within his or her own country.

In addition to the release of prisoners, the group works toward what they call fair and prompt trials for all political prisoners. They are also calling for an end to torture and executions throughout the world.

Reece said that the heart of the Amnesty International movement is its local groups, which are comprised entirely of volunteers.

"They (AI volunteers) 'adopt' a prisoner of conscience or 'investigate' a case in which a person has been arrested and/or imprisoned in possible violation of his or her human rights," said Reece.

The organization's London-based research department extensively studies the case of each individual before accepting the cause and assigning the person to one of their local groups. Moscow's AIUSA #145 is one of more than 300 chapters in the United States.

After investigating, approving,

and assigning an AI group to a prisoner, a campaign of letter-writing and public pressure is set in motion by the organization in hopes of achieving the release of that prisoner.

"We write letters to the various governments trying to get them to explain why these people have been imprisoned, and to petition for their release," Reece said.

The Moscow AI group is currently working on behalf of prisoners and "disappeared" persons in Bulgaria, Guatemala, and Yugoslavia.

"I think that it is important for governments to see that people outside of their countries care about the welfare of these people — that they matter," Reece said.

The Moscow group has about 20 active members. In past years, five or six of these have been students, but there are many others within the university as well as the community who receive the organization's monthly mailings and occasionally attend meetings.

Newsbreak

AIDS discussion scheduled

If you like current events, then you might love a new series of discussions being sponsored by students in the University Honors Program.

The lecture-discussions, which begin Wednesday, are open to all students.

According to Jennifer Smith, Honors Student Advisory Board member, UI Bacteriologist Paul Friesen will be the first faculty member to present a discussion. Friesen will address the topic "AIDS: A Scientific View."

The discussion begins Wednesday, Sept. 16, at 4 p.m. in the Brink Hall Faculty Lounge. The setting for the 45-minute discussion will be informal, Smith said.

Club fights for 'prisoners'

Amnesty International will hold its first meeting of the new school year on Wednesday evening, Sept. 16, in the Campus Christian Center. A special orientation session for new and potential members will begin at 7:30 p.m. and will be followed by the regular monthly meeting. All interested persons are invited to attend.

AIUSA Group No. 145 of Moscow, Idaho, meets on the third Wednesday of each month during the school year. For more information contact Jim Reece in care of the Department of Foreign Languages and Literatures, 885-7756.

Grad funding tips offered

A program to provide information on graduate education funding will be given today at 3:30 p.m. in the SUB Appaloosa Room. The program is aimed at current graduate students, as well as juniors and seniors who are planning to attend graduate school in the future.

Topics to be covered will include assistantships, grants, loans, and fellowship programs. The program is being sponsored by the university graduate school, research office and the financial aid office.

Corrections and clarifications

In the Friday, Sept. 11 *Argonaut* editorial "Shame on housing," Bill Crew was incorrectly identified as the president of Targhee Hall. Crew's correct title is Targhee Hall treasurer.

In the Friday, Sept. 11 *Argonaut* story "Collins sells out," writer Bryan Clark incorrectly identified the ASUI Productions assistant coordinator as Sandy Buff. The assistant director's actual name is Sandy Burr.

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Placement Center: Register for interviews

BY DAWN BOBBY

Students within two semesters of obtaining their degree are encouraged to register immediately with the Career Placement Center to take advantage of their upcoming interview schedule.

Lottery drawings for sign-up numbers begin at 8 a.m. Sept. 21, and sign-up begins at 8 a.m. Fall interviews begin Sept. 28 and end Oct. 30. Students must be registered with the Placement Center to participate.

The majority of interviews will be for graduates in engineering and business, but Placement Center Director Charles Woolson suggests liberal arts majors also register and participate.

Regardless of the major, Woolson suggests students take advantage of the opportunity to interview with some of the nationally known firms recruiting on this campus: Dow Chemical U.S.A., Texas Instruments, Inc., Osco Drug, Inc. and the Internal Revenue Service, to name a few. "I personally enjoy it when we can help those harder to place graduates," said Woolson. "When an engineering major goes through the interviewing program and gets a job, that's nice, but it's so satisfying to be able to help the liberal arts majors learn how to compete in their market."

Last spring, the Placement Center held an orientation for Communication students. One senior, Theresa Gosack, stayed around after the meeting and talked to Woolson, who was impressed with her sincerity and experience.

Woolson called Ralph Butts, of Ball Aerospace, in Denver, Colorado, and arranged for Gosack to see him. Butts also was impressed, and hired Gosack in a

special Summer Work Experience Program.

"Theresa called me recently to thank me," said Woolson. "She said her summer work had led to a full-time permanent job."

"You get out of the Career Development Center what you put into it," said Gosack. "I didn't even know Chuck, but I made the effort to talk to him and it led to an internship."

Gosack's internship led to a full-time permanent job with Ball Aerospace as a Senior Project Specialist.

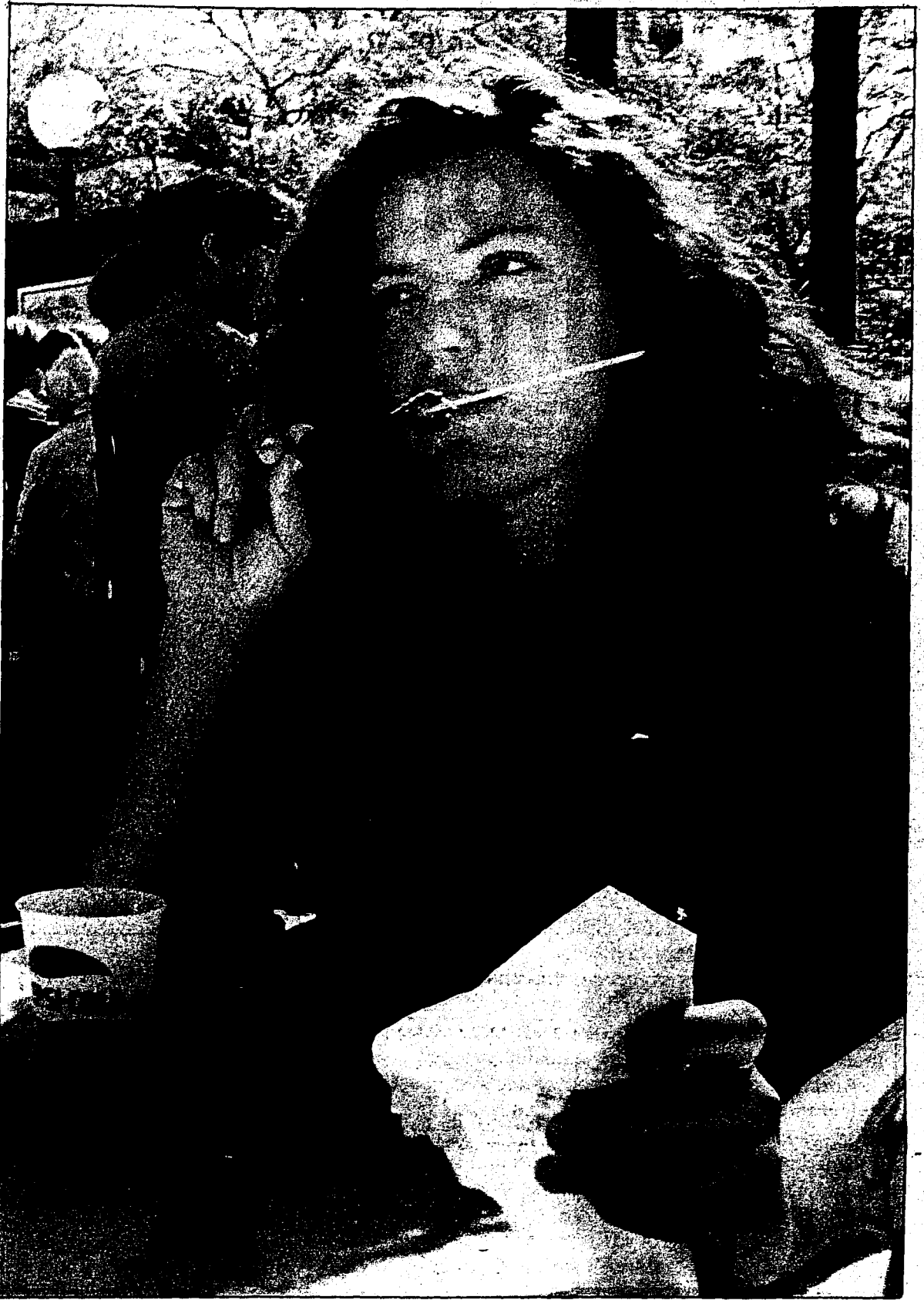
However, not all liberal arts students are entirely satisfied with the service. One Communications major, who asked not to be identified, said she received no counseling whatsoever, and was not happy with her reception.

"I went in to open a file, and the secretary handed me an application, said the instructions were on the top, and left me alone. Later I asked to see the (career resources) library, and she just pointed. I had to have a student help me figure out what was going on.

"My friend in engineering, though, got counseling, and went through the program, and got a great job. I don't think that's right. I think the Placement Center should be a service to all students, not just the engineers and the business majors."

It is harder for liberal arts students, said Woolson. It takes more effort.

"These companies will be here to see mostly engineers, but they have need for more than that. Think about it. Would you rather try to see representatives from this company on this campus, regardless of your major, or would you rather travel to see them at your expense?"



THIS Saturday's Moscow Food Fair had a variety of foods to choose from, including these Filipino barbequed pork shish kebobs. Idaho recreation major Margaret McDevitt finishes off the last of her meal. (ARGONAUT-Stephanie Worley).

Constitution observance scheduled

This is Constitution Week in Idaho and Governor Cecil D. Andrus has urged citizens of the state to join in the national observance of the Constitution Bicentennial on Thursday.

Special activities include ceremonies in the Supreme Court at 11 a.m. and at Gowen Field in

Boise at 2 p.m. The latter includes a scheduled flyover by planes of the Idaho Air National Guard.

Constitution Week, Andrus said in a proclamation designating the period, is intended to emphasize the importance of the document that was drafted 200 years ago and which provided the basis for the in-

fant nation's government.

The bicentennial observance, he said, "provides an historic opportunity for all of us to learn about and recall the achievements of our

founders and to reflect on the rights and privileges of citizenship as well as its attendant responsibilities."

The governor urged Idahoans to

join in the nationwide "Bells Across America" observance at 2 p.m., Mountain Daylight Time, when bells, chimes, and sirens will be sounded for 200 seconds.

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EDITORIAL

Keep on smiling

Marian Horton is out of control. As director of university high school relations, she has been rushing throughout the Northwest telling students amazing stories about the University of Idaho. For example, she told a group of southern Idaho seniors that the UI offers degrees in 140 areas of study. She told Montana high school graduates that the university has nearly 300 microcomputers in various campus locations. And she convinced Student Advisory Services personnel to trek to Alaska to announce that Idaho's out-of-state tuition rates were nearly \$2,000 below the regional average. But there's something almost unbelievable about Horton's stories — they're all true. And the fact that she's been enthusiastically telling them to more students than ever may help explain why UI enrollment is on the rise. For the first time since 1980, the university recruited about 1,120 new freshman, directly out of high school. That number is really impressive when you consider that fewer students graduated from U.S. high schools this year than last. Horton attributes higher UI enrollments to several factors: increased UI participation in regional roadshows; hard work by students, staff and faculty; and increased support from the state legislature. And she says that the university's promotional "viewbook" is one of the best sales pieces she's got, short of signing people up for campus visits. But the one story Horton doesn't tell is how hard she and her entire staff work to make students feel good about coming to Idaho. While on the road, there is hardly a moment she or UI representatives from Student Advisory Services aren't smiling and letting high-schoolers know they care. Horton's enthusiasm for the university is unsurpassed. And her bid to give the entire university community credit for increasing enrollments has some merit. But one thing is for sure. The more out-of-control (but amazingly true) stories she and her staff tell about Idaho's number one college, the less UI administrators are going to have to worry about filling classrooms next fall.

Paul ALee

LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.



Abortion: Cut out the Courts



Bruce Skaug
Commentary

Sept. 17, 1987 is the 200th anniversary of the signing of the United States Constitution — a document which daily guarantees our individual freedoms.

The success of the American Constitution lies, in part, on its framers' understanding that mankind is basically evil, and that any government system becomes tyrannical when one man or group of men has unbridled power. One bridge which the constitutional authors placed on America's government officials is the system of checks and balances. The federal government is divided into three branches, each of which is to sufficiently prevent too much power from accumulating in any one branch.

As long as each branch is held to its constitutional role, the system works well. The Supreme Court (judiciary branch) was given the role of interpreting the Constitution and the justices therein are appointed for life. In enforcing its interpretations, the Court often strikes down state and federal laws that it deems unconstitutional.

The Court steps outside its own constitutional role if it makes laws

on its own. That job is reserved for the Congress and state legislatures. When the Court creates a law in its decision on a case, it is called "judicial activism."

One example of judicial activism is the 1973 "Roe v. Wade" decision, in which the Court held that there is a constitutional right for a woman to have an abortion. The Court decided that rights of abortion varied depending on which trimester the growth of the child was at.

Subsequent cases have made the right to abortion a higher right than freedom of speech, or the right to bear arms. The Constitution specifically guarantees freedom of speech and the right to carry a gun, yet legislatures can make laws limiting those freedoms. For example, it is illegal to own some guns, and it is illegal to libel or slander others.

However, if a state legislature or Congress passes a law limiting abortion in any way, that law will be struck down by the Supreme Court. A Utah law requiring that parents be notified before their underage daughters have abortions was declared unconstitutional as infringing on the right to abortion.

No place in the Constitution is the right to abortion or the right to privacy mentioned, but this right is now held above those which are specifically enumerated in the Constitution. One hundred percent of Idaho's legislators could

vote to make abortion illegal in the state — but the Supreme Court could step in and declare such a law unconstitutional. This would be fine, except that the right to abortion was created by the Court, not the Constitution.

Those who adhere closely to the Constitution argue that such dilemmas not mentioned in the document should be left to the Congress and state legislatures. This philosophy is referred to as "judicial restraint."

The Supreme Court was quite activist during the '60s and '70s, and began to exercise restraint with President Reagan's appointees in the '80s. Many say that the Court is still quite activist when considering that in 1986, four out of nine justices argued that there was a Constitutional right to homosexuality.

The point to be made is not whether killing unborn children or sexual perversion should be allowed; but rather whether the Supreme Court has any business imposing the social views of its nine members upon the entire nation.

In Idaho, the majority of the voters would outlaw abortion if so allowed. In New York, the voters would probably give community service awards to doctors who kill babies for a living. It is the place of the voters, through their elected officials, to make law. It is not the place of the Supreme Court.

ARGONAUT

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OPINION

AIDS similar to the black plague

Editor:

This letter is in regards to the article entitled "AIDS and Immorality" by Mr. Skaug.

It seems that many conflicting claims have been put forth regarding the magnitude of the AIDS epidemic. One thing that I have noticed missing, especially among Mr. Skaug's critics, is references to medical personnel involved with AIDS research who are qualified to make statements regarding the epidemic.

I have in my possession an interesting book entitled *The AIDS Cover-Up: the Real and Alarming Facts about AIDS* by Gene Antonio. The book and author recently received national publicity on the Christian radio show, "Focus on the Family." The publisher is from San Francisco.

A few selected quotes form the book with their original reference: "In many areas, the number of persons infected with the AIDS vi-

rus is at least one hundred times greater than reported cases of AIDS." Dr. James Curran of the Centers for Disease Control, *Annals of Internal Medicine*, 1985.

"... (both hepatitis B and the AIDS virus) are also easily transmitted by the close, non-sexual contact with infected cuts, sores and abrasions and the blood or semen of other people." Dr. John Seale, *Journal of the Royal Society of Medicine*, 1985.

"We must be prepared to anticipate that the vast majority of those now infected will ultimately, over a period of 5 to 10 years, develop life-threatening illness." Dr. William Hazeltine of Harvard University, said in the *New York Times*, Sept. 7, 1985.

"The AIDS virus shows every sign of being just as deadly as the plague during the Middle Ages... AIDS may be to the Twentieth Century what the Black Plague was to the Fourteenth Century. The alarm must be sounded, loudly and persuasively. If it is not, the conclusion is inescapable: millions may die." Dr. J.I. Staff, "The AIDS Epidemic" staff and

Brubaker, 1985 Warner Books.

I have personally heard the Surgeon General of the United States, C. Everet Coop, state on national radio that: "The AIDS epidemic may make the Black Plague look like a Sunday school picnic."

Perhaps the truth regarding AIDS is just too much for many people to handle, especially where it crosses their beliefs on morality and sexuality.

While AIDS is not exclusive to homo- and bi-sexuals, they do certainly account for the high majority of cases. AIDS is primarily a sexually transmitted disease. Perhaps the "bigoted," "old-fashioned," "Puritanical" (and Biblical!) belief that faithful marriage between a man and a woman is the only form of acceptable sexual expression was right all along. By the wildest stretch of imagination, maybe our new-morals, new-ethics, new-theologies, new-etc., aren't so good after all.

"Thus saith the Lord, stand ye in the ways, and see, and ask for the old paths, where is the good way, and walk therein, and ye shall find rest for your souls. But they

said, we will not walk therein." Jeremiah 6:16

Dan Niebauer

A formal apology is necessary

Editor:

I read with great interest, and more than a few laughs, the Bruce Skaug editorial on the NEA. As a Special Education teacher for the past eight years, I was quite interested in his claim that "This type of teaching (look-say) causes learning disorders that never before existed, such as dyslexia."

Since none of the experts in the field have been able to pinpoint the cause of learning disabilities so neatly, I would like to see the University arrange for Mr. Skaug to lecture and answer questions on this subject. I certainly have a few questions I would like to hear him answer. I'm also curious as to his qualifications to make these statements.

I would like to see the author present his sources for this outra-

geous claim or formally apologize to your readers for being overly simplistic.

The rest of the article was no better, with rambling accusations and distorted statistics that serve only as an example of poor journalism.

I am most disappointed however, that even in the interests of fair play, you would publish an article so poorly written and simplistic.

Don R. Ziemann

Teachers, NEA do a great job

Editor:

Sometimes it is important to circle the number of misrepresentations in an article. A case in point is Bruce Skaug's almost comical account of the National Education Association, (*Argonaut*, Sept. 8). Although there is not time enough to refute each accusation, suffice it to say Skaug's commentary is based on outdated propaganda

SEE LETTER PAGE 12

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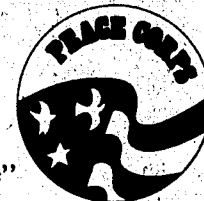
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FILM/SLIDE SEMINARS:
Public Invited.
Wed. Sept. 23: "Teaching in Africa" (Slides)
3:30 - 4:30 p.m. SUB, Ee-Da Ho Room
Thurs., Sept. 24: "The Toughest Job You'll Ever Love"
(Film) Noon - 1:00 p.m. SUB, Ee-Da Ho Room.

Peace Corps Open House, Former Volunteer Reunion and Slide Presentation.
Thurs., Sept. 24, 7 - 9 p.m. SUB, Appaloosa Room. Applicants, families of volunteers, friends of Peace Corps invited.



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14. ANNOUNCEMENTS

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18. PERSONALS

JZ- Sure, come on in. Smiles, smiles, everyone. -ECF

Bat Barf- Please close the shower curtain! -BB

Fluff- Thanks a million for the "pimp." -Love BT

Frankie- use me or lose me. -the frumpy tramp
 Yo F- If you're gonna play, play it safe. -the tramp's friends

Suz- Exercise your right to creative reality and have a **HAPPY BIRTHDAY** you sexy youngun'!!!!!!!!!!-PLH and ETCMLG

BL- I am loving your action. -EF

Love ya, Ed and Judy E. -Jon

JP- We'll miss you. -Suite 301 and staff
 Looking good BCC!!

Bat Barf- Next time close the shower curtain! -BB

LP- Please accept my humble apology for behaving like a cackling troll last week. Friends Sporto? -BSCBDL

SA- Enquiring minds want to know. How old are you anyway? -the girl from hell.

Kathy- Are you coming up here for pledge dance or am I coming down there for U2? -Jeff

To anybody who's Somebody: We have all died and are now in Hell. And we can't leave or be reached.

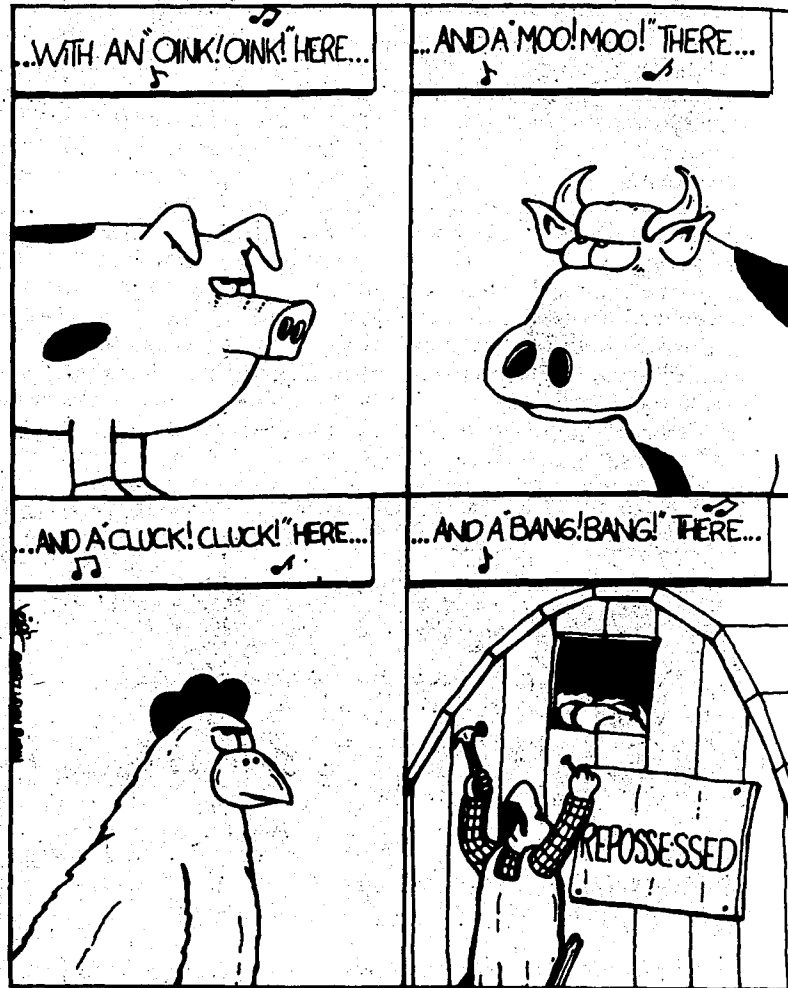
Sonny- you're doing swell so far. Phone calls in the middle of the night could be appropriate. -Blonde

Toad- It's been two years of heavy metal, perverted mind, and a Randy Rhodes wanna be. How could you put up with me this long? I'm glad you did. -Fifi

Free Personals!

PERSONALS POLICY: The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the **Idaho Argonaut**, SUB third floor, 620 S. Deakon St., Moscow, Idaho, 83843. Personals are randomly selected for publication.

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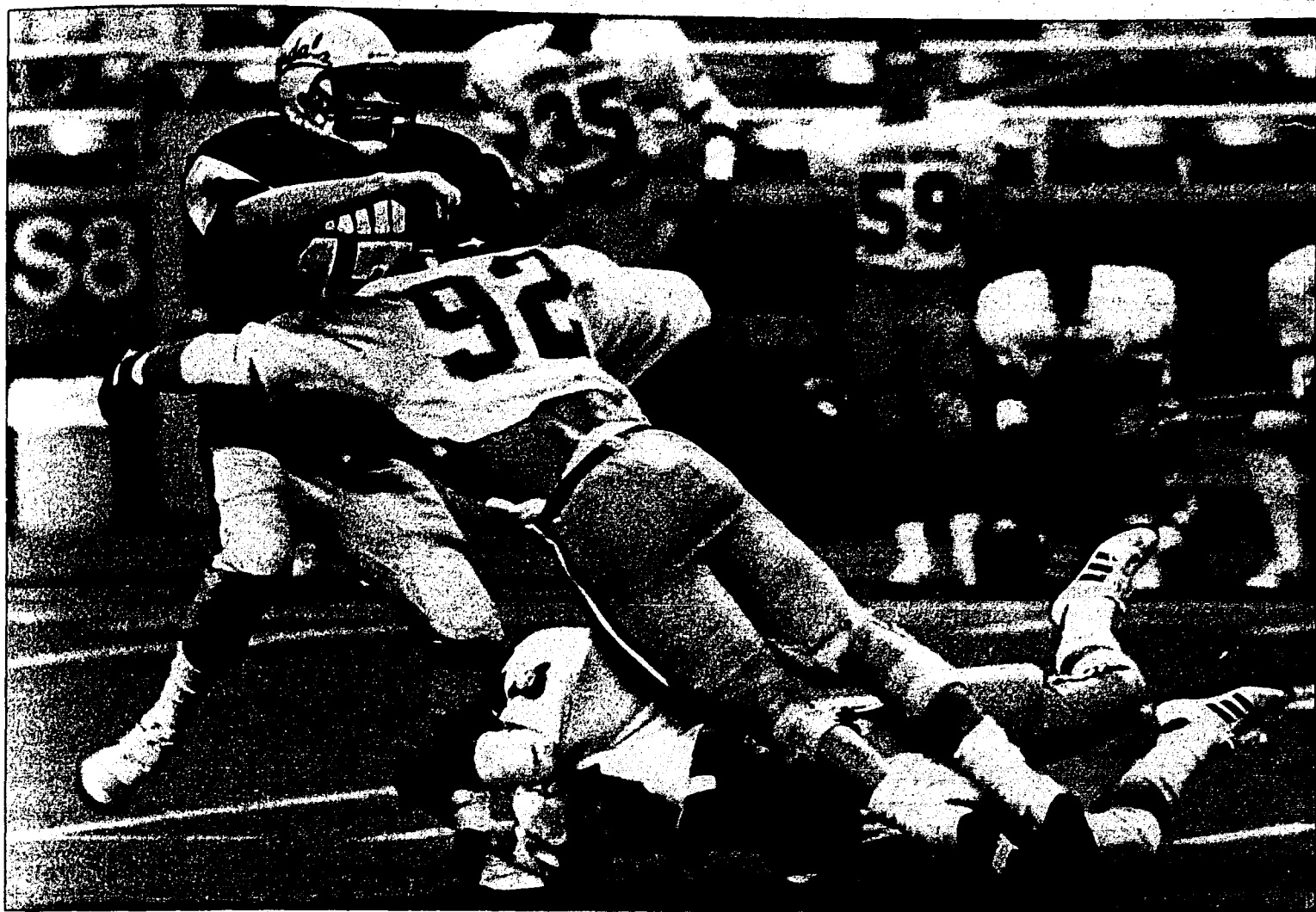
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SPORTS



TOUGH Central Michigan defense restrained Idaho's passing game. John Friesz is sacked in the fourth quarter by CMU tackles Dave Delekta and Craig Allen. Idaho lost the second home game of the season, 18-30. (ARGONAUT/Stephanie Worley)

Ladies drop four Gonzo tomorrow

The Lady Vandal volleyball team returned home this weekend from a disappointing 0-4 performance at the Titan Volleyball Tournament in Fullerton, Calif.

Idaho was dumped by Fresno State 9-15, 6-15; the University of Washington 2-15, 3-15; and Southwest Texas State 11-15, 11-15; on Friday. In Saturday's action the ladies were defeated by Texas A & M in the consolation bracket 7-15, 13-15.

The Lady Vandals are now 2-5 on the season, and will host Gonzaga on Wednesday night in Memorial Gym. The action is set to get underway at 7:30 p.m.

This match will be a faculty-staff night, where all faculty and staff, with current UI employees cards, will be admitted free of charge. All family members of faculty and staff will be admitted for \$1 when entering with a faculty or staff member.

Despite the losses, the team improved with each match.

"We were more competitive in our last two matches," commented Head Coach Pam Bradetich. "In both matches, we were in a position to win at least one game and possibly the match, but we didn't."

"But, the improvement from day one to day two was a positive," she said.

The team's defense continued to shine as they recorded numerous digs. In the final match with Texas A & M, the team accumulated 49 digs, an amazing 24.5 per game.

"Our defense was one bright spot throughout the tournament," Bradetich said. "It is keeping us in matches right now; we need to improve our hitting and consistency on offense. We did hit better in the match with Texas A & M."

In that match, the team recorded 26 kills to go along with their 49 digs.

Division I-A CMU dumps UI

BY CLAYTON HAILEY

Idaho entertained an estimated 8000 fans at the Kibbie Dome Saturday night in a tough match against Division I-A Central Michigan University who was picked to win by the Mid-American Conference.

In the second game of the season the Vandals moved the ball 422 yards with 17 plays inside the Chippewa's 20 but failed to make the cut to pull past the lead Central Michigan set in the first quarter.

The Vandals, however, did not waste their scoring opportunities while pursuing the Chippewa's lower 40. Brian Decicio booted four through the uprights to contribute 12 points to the home board. Senior Eric Jorgensen was able to bring home a Friesz pass for the final six in the 3rd quarter for a total of 18 compared to Chippewas' 30.

Nevertheless, head coach Keith Gilbertson would have preferred a different outcome, but was not thoroughly dissatisfied.

"We played as hard as we could," Gilbertson said. "I'm proud of our team. We got beat by an awfully good football team. We stood in there as long as we could."

The Vandals were quick to see the predicted strength of the Mt. Pleasant team when the Chippewa's racked up 17 points in the first half. Tailback, John Hood had an impressive night with over 120 yards of rushing resulting in three touchdowns; including a 52-yard sprint in the second quarter. The Vandals were also forced to take a 37 yard field goal from Nicholl and a pass from Carruthers on the CMU 40 to Swingback Eric Reed, who carried it across the white line in 54 seconds until the end of the half. This last play by the Chippewas,

breaking the 4 point gap from 10 to 6 lead a to 17 to 6 was considered the turning point in the game.

"I think the played that killed up was at the end of the first half," Gilbertson said. "We were down by 11 instead of 4 to go to the locker room in the half."

The mood in the locker room at half time was one of frustration for the Idaho players. "We knew we could do more and we just were not doing it," said flanker, Eric Jorgensen.

The second half did not bring any miracles to the Vandal sideline. Idaho continued pressing forward with drives that in 159 yards passing and 38 yards rushing resulting in one touchdown by Jorgensen.

"We just didn't do the right things at the right time," said flanker Eric Jorgensen. "We weren't consistent - we did not capital-

ize on our chances."

Each attempt by Idaho to clear the end zone, the Chippewas tightened up and forced Idaho to sacrifice 3-pointers for touchdowns.

"The closer Idaho came we stiffened up and got tough," said CMU head coach Herb Deromedi. "We let the Idaho quarterback know he had a lot of pressure."

John Friesz felt the last of the pressure from the tough CMU defense in the last eight minutes of

the 4th quarter when Chippewa tackle, Dave Delekta sacked him for a loss of six yards and a minor injury. Freshman quarterback, Steve Nolan had his first opportunity to play this season for the last few minutes of the game.

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Women CC open season 0-1

BY JULIE HOHBACH

The Idaho Women's cross country team opened their season Saturday with a dual meet at the Washington State University Golf Course. WSU defeated UI 19-39. Idaho was led by freshman Kari Krebsbach and junior Paula Parsell, who placed fourth and fifth respectively.

Krebsbach was near the front throughout the race, while Parsell moved up during the course of the race.

"I didn't really expect to beat WSU because they are a strong team, but it was a really good start for us this year. I was especially pleased with how well our freshmen ran," said Scott Lorek, head coach.

Idaho lost the top two runners from last year and Lorek said he was curious as to how the team would fill the empty places.

"Kari Krebsbach and Ronda Groshong are two of our freshmen, and they ran like veterans at the meet," Lorek said.

This was the first college meet for Krebsbach and Groshong, and

they ranked in the top ten at the meet.

The third freshman on the team is Diane Knudson — another promising runner.

Junior Louise Mainvil placed eighth at the meet, while Groshong came in tenth. Other Idaho placers were sophomore Anna Foreman at twelfth and senior Missy Madsen at thirteenth.

Parsell, the top returner from last year, has improved drastically, according to Lorek.

Another returner is redshirt Pat Monnie. She sat out last season with a hamstring injury.

"I am very optimistic that we will improve during the year. We have a young team this year, but the important thing is working together and doing better as a group," Lorek said.

One minute or less between the first and sixth runner is considered great time for a team, and the Idaho ladies had only 46 seconds separating them at Saturday's meet.

"Last year, our first and sixth runners never made it in under one minute; I am really excited about that this year," Lorek said.

The main strength of the cross country team is the women are tough and very aggressive.

"We will try to reach our goals through a method of placing as a team," Lorek said.

Opposing teams have single runners as their strengths, but Idaho will depend on the overall performance of each person to win at meets.

This year's team will be better than last year's because the runners are faster, Lorek said.

This Saturday is the Whitman Invitational at Walla Walla, where a dozen teams will compete.

Idaho's goal is to get closer to WSU and improve their times, Lorek said.

Last year at the Whitman Invitational, WSU won, but Idaho came in a close second out of 10 teams.

Also in cross country news, the men's team will travel to Spokane for the Coca-Cola Invitational this week.

On October 3, the Idaho men and women will host the Idaho Invitational at the university Golf Course. Numerous teams from the Northwest will come to Moscow for the competition.



FRESHMAN harrier Kari Kresbach led the Lady Vandal Cross Country team in a dual meet with Washington State University Saturday. (ARGONAUT/John Fritz)

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Intramurals

SOCCER - Men's & Women's

Tuesday, Sept. 15 - Team entries due.

Wednesday, Sept. 16 - Soccer clinic for those interested in officiating.

Thursday, Sept. 17, 4:30 p.m. - Soccer captains meeting (each team must have a captain representing them in UCC room to be announced).

Monday, Sept. 21: Games Begin.

CO-REC SOFTBALL

Saturday & Sunday, Sept. 19-20: Double elimination tournament begins on the intramural field.

TENNIS - Men's & Women's

Sunday, Sept. 20: Men must report to Intramural Office at Noon.

Sunday, Sept. 20: Women must report to Intramural Office at 4:30 p.m.

OUTDOOR CORNER

Upcoming Outdoor Program Events:

SAILBOARD WORKSHOP - Sept. 17, 7:30 p.m., class session.
There will be two separate one-day trips on Saturday, Sept. 19 and Sunday, Sept. 20. (SUB, Russet Room).

INSTRUCTIONAL MOUNTAINEERING WORKSHOP - Sept. 23, 7:30 p.m.

This workshop is open to anyone and is a prerequisite for the trip to Kokanee Glacier (SUB, Russet Room).

INSTRUCTIONAL MOUNTAINEERING WORKSHOP - Sept. 26-27.

This weekend trip to Kokanee Glacier in Canada will cover the basics of snow and ice climbing, followed by an attempt of a major peak. Pre-trip meeting will be at the workshop on Sept. 23.

BEGINNER LEVEL KAYAK COURSE - Sept. 26-27.

Class session and instructional pool session will meet Wednesday, Sept. 16 at 5:30 p.m. in the Russet Room. Pre-trip meeting will be held in the Outdoor Programs office on September 23 at 4:30 p.m. River trip will be on the Lower Salmon.

SIGN UP FOR THESE TRIPS NOW BEING TAKEN.

For further information, stop by the Outdoor Program office in the basement of the SUB or call 885-6810.

Sportshorts

VANDAL VOLLEYBALL

UI Volleyball team takes on Gonzaga tomorrow at 7:30 p.m. in Memorial Gym

VANDAL FOOTBALL

UI Football team travels to Portland State on Sept. 19 for a non-conference game

RECREATION RUNNERS

The Moscow Parks and Recreation and Campus Recreation are sponsoring a five and 10 kilometer fun run on Oct. 10.

The "Huff'in & Puff'in" fun run starts and finishes at the Egan Center, 1515 E. D St. The race is scheduled to begin at 10 a.m.

Those interested in running the race may register before Oct. 10. The cost is \$12 which includes a polo shirt or \$2.00 without a shirt. Those who register on race day must pay a late registration of \$15.

Those who register prior to race day may pick up their registration form between 9:30 - 9:50 a.m. Late runners may register on race day between 9:15 - 9:30 a.m.

WEIGHT ROOM HOURS

M-Th 6:00 am-8:30am

M-Th 10:30 am-1:30 pm

M-TH 6:30 pm-9:45 pm

Fri 6:00 am-9:30 am

Fri 10:30 am-1:30 pm

Fri 2:30 pm-3:30 pm

Fri 6:30 pm-9:45 pm

Saturday, 9:00 am-5:00 pm

Sunday, noon-5:00 pm

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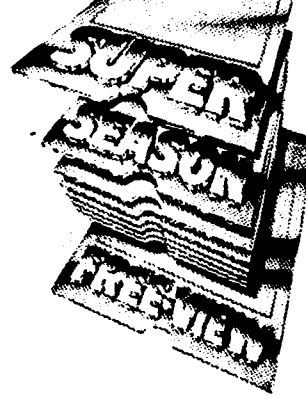


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ENTERTAINMENT

A 'self' portrait

Prichard's opening show provokes, enlightens

BY KIRK LAUGHLIN

Reflections on the Self, the new exhibit at the Prichard Gallery, opened Friday and promises to challenge and disturb intrepid patrons.

The exhibit, which runs through Oct. 18, features 16 artists from around the United States and includes sculptures, paintings and photographs.

All of the presented works, in widely varying levels of realism, center on the human figure.

Objective analysis is less important than the viewer's emotional response to these works as the artists are presenting attitudes and imaginative flights rather than the literal human form.

Dominant images in the show are loneliness, confusion, and fear.

Indicative of the range are the abstract acrylic paintings of

Michael Almaguer. "Individualist" and "Dominant Man" both depict acts of violence and cruelty against dark and threatening backgrounds. The bleak devastation behind the solitary figures seems to reflect their mental destruction.

Along the same lines are the acrylics "Fallout" and "Lifeguard Chair I" by Denise Anderson. They both feature a cowering figure who is contrasted with the life going on around them. The figures of a running man and a beach are made to seem threatening. Cringing seems to be the only response available.

Sculptor Robert Brady does not even create comprehensible human figures. His man-size "San Antonio" is a mix of husk-like human legs topped by a twisting insect head. For Brady, the human "self" is weak enough to be dominated and mutated by nature.

The oil paintings of Squeak

Carnwath are simplistic and surreal. Both "Companion" and "Read" depict in dark sweeps the formless power of the human imagination.

The mixed media works of Carnwath seem at odds with one another. "Steal the Alphabet" is a striking blur of the human form. The man within it is captured in a moment of motion but his purpose and features are unclear. "Still Life #1," on the other hand, is a lizard-like statement of the frailty and artificiality of existence.

Jim Huber echoes the idea of artificiality in his mixed media sculptures. His untitled work shows multi-colored mummies stretching. Their features, like their intentions and results, are unclear. Their confusion of colors and purposes is shared with the viewer.

Sheila Miles' tempura paintings use simplicity to make their points. "The Movers" and "The Exchange" both place featureless, opposed figures against uncertain, shapeless worlds. They seem to say that our existence is as random as the world around us.



THE Prichard Gallery opened for the fall semester Friday with *Reflections On the Self*. The exhibit shows artists' differing interpretations of humanity and its qualities. Art major Mary Lou Nutsch was one patron of the gallery's opening day (ARGONAUT/Stephanie Worley).

The ceramic sculpture of Susan Newall betray both her interest in classical Greek forms and the Kachim dolls of the ancient Rio Grande civilizations. The doll-like "Dapple Dress" and "Momento Mori" (I and II) are all static

figures, perfectly scaled but raceless. They mix known civilizations into single, unmoving beings.

The otherworldly ceramic sculptures of Anna Ochs deal with the

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Bond takes on a new face

REVIEW BY BRYAN CLARK

Half the people on earth are going to be in for a change starting this year.

In *The Official James Bond Movie Book*, Sally Hibbin estimates that over half the population of the world has seen a Bond movie. For them, the career of disco-creampuff Roger Moore as the immortal 007 is over and they have to adjust to a new Bond, Timothy Dalton.

Dalton, a veteran British stage actor, makes his debut at the reins in *The Living Daylights*. It is the fifteenth in the 25 year-old series, loosely based on the novels of British journalist Ian Fleming.

By going back to the roots of the Bond character, director John Glen and producers Michael Wilson and Cubby Broccoli have allowed Dalton to work into the role with a fresh start in the series, free from much of the veneer laid on by previous Bonds.

Dalton, as he has said in inter-

views, has gone back to the original Bond of the Fleming novels to capture a better, more realistic nature of the British super-spy.

He has certainly accomplished that in *The Living Daylights*, achieving a Bond of the '80s. One that has human emotion, and human flaws.

On the Screen

The film is a rather low-key espionage tale in which Bond and a beautiful Russian operative (Maryam d'Abo) unravel a complex international arms scandal with a somewhat crazed American arms dealer (Joe Don Baker) at its crux. The story seems to center less, however, on the actual case than on the adventures Bond and his friend have in its unraveling and their eventual falling for one another. Proponents of "Safe Sex" have no worries with this one

either, as their relationship remains on the up and up throughout the movie.

The film has all the elements of the Bond formula, though. There are the sweeping panoramic locations, the hair-raising escapes and action sequences and, of course, the beautiful women. It is in the intangibles that *The Living Daylights* really excels.

It lacks a lot of the extreme plot elements that made previous Bond films hard to digest at times. There are no sci-fi technocrats trying to take over the world or any of the unbelievable situations that go along with them. Of course one doesn't expect a totally realistic view in a Bond film. That's not their nature.

The audience may groan when

SEE REVIEW PAGE 12

Entertainment In Brief Alumni show to open

In commemoration of the UI producing 100 years worth of alumni, former students of the university are being called upon to submit artwork for a centennial art show.

The exhibit will open Dec. 11, and display the alumni works through January of next year. The deadline for submission of slides depicting each artist's work is Wednesday, Sept. 23.

Three to eight slides should be submitted per person, and should be 35 mm film in 2-by-2 inch plastic or cardboard mounts.

While the show isn't open to current students at the university, Hays said anyone who has taken 26 credits at the UI would be considered alumni for this show. "It isn't a requirement that the artist graduated from the UI," she said.

Cars concert postponed

According to Jim Crow, manager of the Beasley Performing Arts Coliseum, the Sept. 27 concert of the Cars and Devo has been postponed until early next year.

The move was made, Crow said, to allow the group's latest LP, *Door to Door*, to have more visibility when they begin the tour. They will now get on the road late this year, arriving in Pullman in January.

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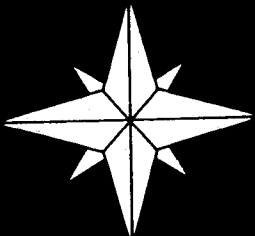
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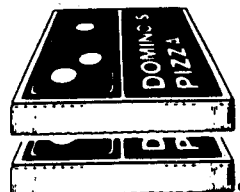
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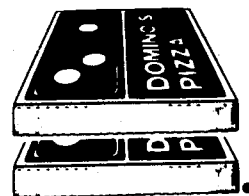
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ART FROM PAGE 10

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Timothy Dalton strolling around in a powder-blue jumpsuit as Connery was forced to (though he did carry it off remarkably well). It must be suitable now for Bond to wear what everyone else does because Dalton struts around in leather jackets and sweaters through most of the film.

While he may lack the presence of Connery, or what some see as the comic irony of Moore, Dalton carries off the role of the most famous spy in history quite well. The real test will be, however, whether Bond's two billion fans want him back for number 16.

LETTER FROM PAGE 5

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Indeed, this cause is one which concerns us all: to provide an enriched environment which results in the development of individuals. Who are we to blame if the practice of chewing gum in class has been replaced by drug abuse, pregnancy, alcoholism, and battery as major school concerns? It is simply ludicrous to lay all the

problems of modern society at the feet of teachers. Currently, teachers are forced to not only educate the young, but fulfill many roles once delegated to community organizations, churches and parents. In some areas, teachers routinely instruct entering first graders in basic health care and how to eat breakfast. This is before the real educating can begin.

Considering everything, teachers and the NEA do a fantastic job. Our children do not need complainers, but doers, workers and helpers in their schools. To think otherwise is to ignore the facts.

Susan Day Cofflan
SNEA President
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Vol. 90, No. 8

Pointing fingers Watt blasts the 'liberals'

BY ALAN SOLAN

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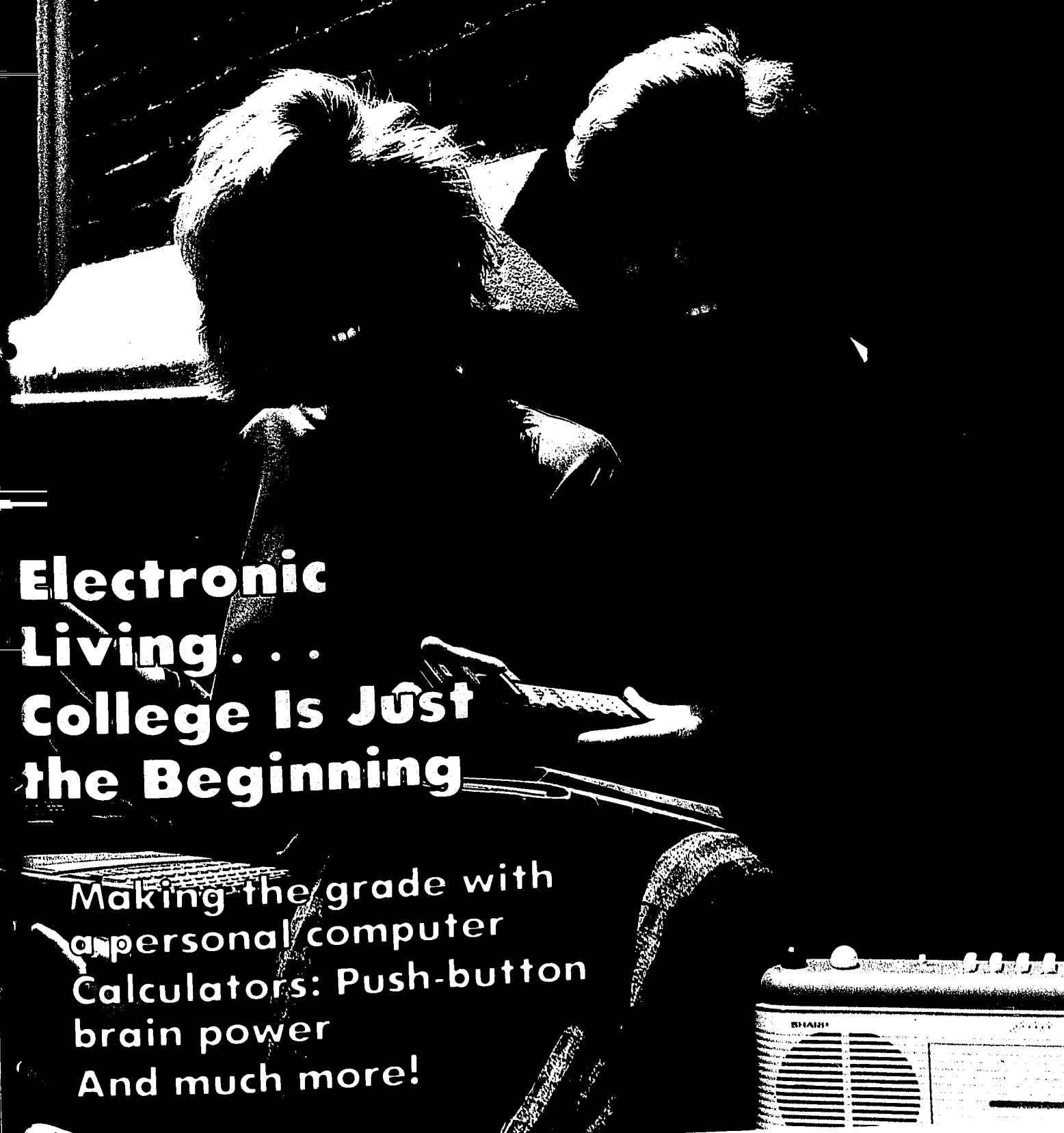
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ART FROM PAGE 10

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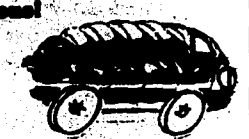
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ARGONAUT

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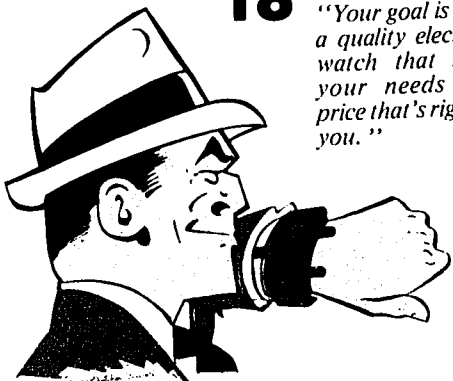
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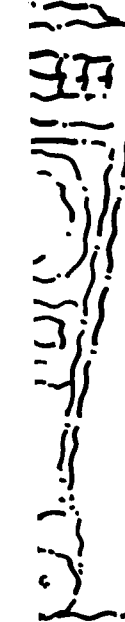
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COVER PHOTO BY PETER AMFT

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Arthur & McGarran Artists Series

Saturday, September 26
8:00 p.m., Coliseum Theatre

Tickets: \$12.00, \$10.00, & \$8.00
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Available: Coliseum Box Office
All G & B Select-a-Seat

editor's note

A Note from the Editor...

Welcome to *Plus*, the new magazine-style supplement distributed through your campus newspaper. You'll be seeing us throughout the school year as we bring you special one-theme issues. And we think you'll like what you see—topics of interest, lively articles, and eye-catching artwork.

This first issue of *Plus* is "The College Guide to Consumer Electronics." In it, we feature the world of electronics from the consumer's point of view: what you need to know about buying and using today's high-tech equipment.

Are you in the market for a computer, electronic typewriter, or advanced hand-held calculator to assist you in your studies? Maybe you've been thinking about enhancing your living space with a compact disc player, telephone answering machine, or other creature comforts. Regardless of what products you're after, you want those that meet your needs. In school or out,

at work or play, you're living in an electronic world... and college is just the beginning. That's where *Plus* can help.

With so many choices available, how do you decide what's right for you? Should you buy for the short term or the long haul? How do you pick equipment that can "advance" with you? *Plus* asks the questions and supplies the answers.

Look for future issues of *Plus* along with your campus newspaper. The feature topics will change, but our goal remains the same: to help you make smart buys.



Margaret Mucchio

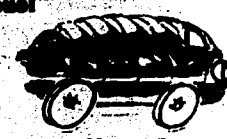
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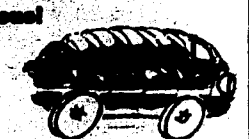
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Experts on and off campuses say students who cozy up to consumer electronics feel more confident of their academic and social skills—and their chances in tomorrow's job market.

What's more, today's electronics boom is just the start of a lifetime revolution in the way we learn, work, and live. By 1997, you might be able to "try on" clothes at home—using a computerized holographic image... of yourself! "Commuting" to work may mean a walk into the den to a computer work sta-

ARGONAUT

Friday, September 18, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 8

Pointing fingers Watt blasts the 'liberals'

BY ALAN SOLAN

Former U.S. Secretary of the Interior James Watt said Tuesday there is a revolution going on, and his side is losing.

Addressing a crowd of about 200 in the Student Union Ballroom, President Reagan's former cabinet member announced at the outset: "I am a conservative who believes in radical change for America."

The "change" what he calls the privileged "liberals" — a group that

tional Organization for Women "has been captured by leftist, liberals" who espouse a radical agenda.

NOW would have you believe that if you are against nuclear power or weapons, you are against women, Watt said.

He also said that powerful representatives of groups like the Sierra Club in Washington, D.C. are "professional leftists" who are interested in pushing the liberal



tion electronically linked to company headquarters 50 miles up the freeway.

Will it all happen? Ten years ago, few consumers would have predicted cars that "talk" to drivers, or videotapes and VCRs, or telephones that "redial" at a touch. In electronics, yesterday's revolutionary discoveries are used routinely today. And even greater changes are expected for tomorrow. The future is shaping up *fast*—and it promises to be very exciting.

So, why not get a head start on the "user-friendly" years ahead? Learn to get the most from the consumer electronics you already have. And if you're in the market for more, look for equipment that can help you *now*—and introduce you to the future!

A... Is for Applications: Putting Electronics to Work

Do YOU have an electronics "graveyard"—a hiding place for yesterday's unwise buys? Most often electronic equipment that goes to the graveyard does so because (once the novelty wears off) buyers realize it *doesn't do anything they really need*.

What's a smart buy in electronics? Equipment with "applications" to your life, the capacity to provide services you need.

Consider the possible applications of these popular consumer electronic buys:

- Personal computers: PCs can make any kind of academic work easier—from researching English papers to number-crunching for calculus class. Students also use PCs to edit/revise papers...type class notes...produce résumés, club newsletters, ads for on-campus activities...access information from a data base...run a campus business...keep track of work schedules...balance the student council budget (or their own!).
- Video equipment: VCRs and camcorders can be fun and useful too. Some ideas: Plan a VCR film series, with your room as the mini-

theater... Use "time shifting" to tape TV segments useful for a course or research project... Get a "fitness" tape and turn your room into a gym... Use a video "camcorder" to tape special events on campus, or to help you rehearse for a job interview, speech, class presentation, etc.

- CDs: Right now, compact discs are pure entertainment. But there's more to come: CDs that offer knowledge, not music. Already a \$295 "Bookshelf" CD is available; it contains digitized versions of 10 popular reference volumes, from *Roget's Thesaurus* to the *World Almanac*. By using it, PC writers can call up information without interrupting their word processing.

- High-tech telephones: Answering machines, call forwarding, and other features make it easier to run a campus business, a club, or a student government committee. Can't get your study group together in one place? In a pinch, a telephone system with conference-call capacity can solve the problem.

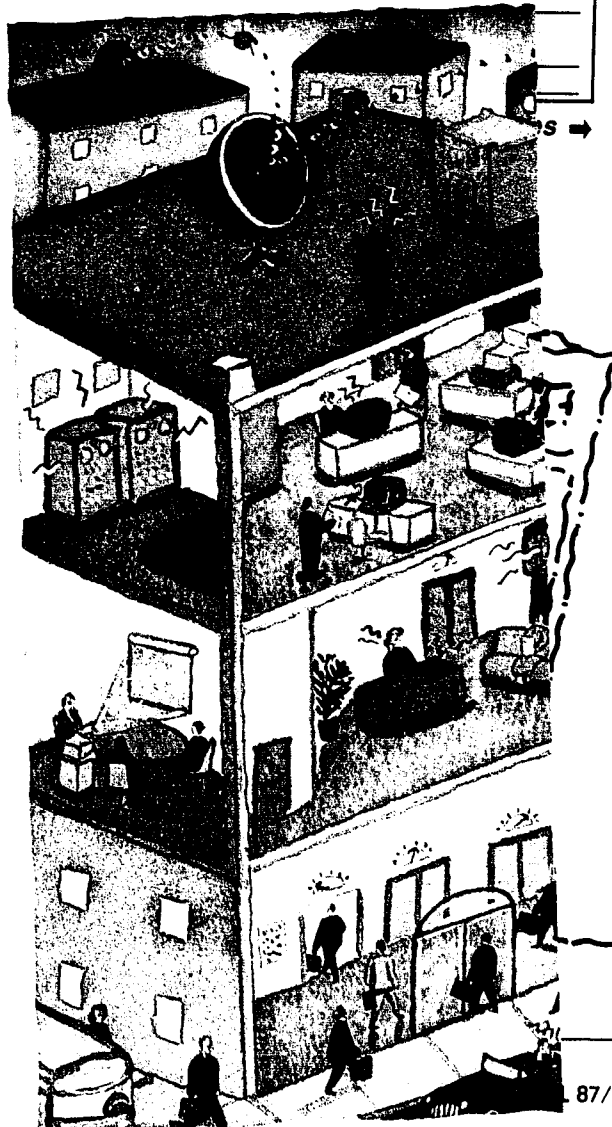
- Tape recorders: Taping class lectures is a tried-and-true study aid—but do you ever find yourself short of playback time? Some new tape recorders can play a lecture back at up to **twice** the normal speed, without voice distortion.

- Audio equipment: Personal headphone-style tape players/recorders are great for students burning the midnight oil—when listening to taped lectures or other "information" might keep your roommate awake or disturb the peace and quiet of the library. A wireless device that lets you (but nobody else) hear the sound of music, TV, or videotapes is also on the market.

- Special-interest software: The new wave of consumer electronics

gives artists, musicians, designers, video freaks, and other people with special interests something to smile about. Computerized electronic keyboards open up new possibilities for composers and performers... designers (of everything from dresses to skyscrapers) can use computer-aided design software to produce quicker, better drawings... video editing programs are terrific for budding film editors, broadcast journalists, etc.

The ideal equipment will *fit* your life—what you do, how you do it, what you plan for yourself. It will do things you need and maybe even offer some unexpected applications. And as you put the equipment to work for you, it can begin to *shape* your life—giving you new possibilities, changing old patterns.



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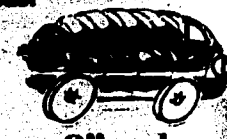
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Tomorrow's Electronic Life

What's up the line for electronics consumers—on the job and at home? A look at the future:

The Workplace. Whether you plan to program computers, run a restaurant, manage a clothing store, open a travel agency, report the news, or design homes—the electronics of tomorrow will be there to help you.

Information will mean power (and jobs). Computerized data

bases will become even more accessible to researchers in a fields—from music scholars to bankers, newspaper reporters to legal clerks. The "next generation" of computers will be able to coach users through tricky programs, double-check a bookkeeper's math or scan publications for articles related to your pet project.

The high-tech workstation of the future will start right under your nose—on your desk! The "electronic desk" will combine the func-

Buying the "Right Stuff"

It's been known to happen: You go out with a wad of cash and a burning desire for a meaningful relationship with high technology. You come back short on cash, long on frustration, and wondering just what you bought.

Can you keep it from happening to you? Buying the "right stuff" isn't that hard... if you play by the rules. Think of it this way: Buying electronic equipment is like buying a car (and sometimes just as expensive!); the more certain you are of what you want, the better your chances of making a satisfying purchase. Follow these four suggestions:

ONE: Buy machines that DO what you want. Sounds simple—but you'd be surprised how many people buy electronic hardware (the machinery) without knowing exactly what it can do. If you're tracking down a good PC, for instance, look at software first. Decide on the best programs for your needs—and buy a computer that will run them.

TWO: Insist on a "test drive" before you buy. Are you putting together a PC system: computer, monitor, printer, software? Hook it up and watch it work. Does it do what you want? Whenever you test-run electronic equipment in the store and back in your quarters before deciding if it's a "keeper." Before you make a purchase, however, find out how the store handles returned merchandise.

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ARGONAUT

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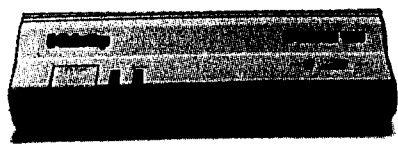
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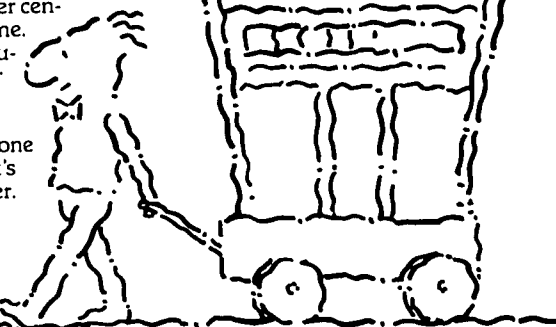
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Indeed, this cause is one which concerns us all: to provide an enriched environment which results in the development of individuals. Who are we to blame if the practice of chewing gum in class has been replaced by drug abuse, pregnancy, alcoholism, and battery as major school concerns? It is simply ludicrous to lay all the

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Considering everything, teachers and the NEA do a fantastic job. Our children do not need complainants, but doers, workers and helpers in their schools. To think otherwise is to ignore the facts.

Susan Day Cofflan
SNEA President
University of Idaho

REVIEW FROM PAGE 11

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He lacks the campy, wishy-washy nature of Moore and has many freedoms in his portrayal that Sean Connery did not when he opened the series with *Dr. No* in 1962. I don't imagine we will see

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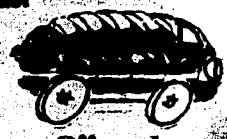
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overspend. And home computers will offer software programs to help you stick to a budget, plan a vacation, even calculate the amount of stress in your life!

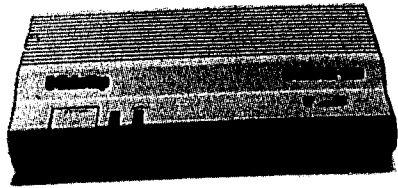
Electronic "cocoon" will provide much of your entertainment: movies, music, and telephone "viewscreen" visits with relatives or friends across the country. Even cars will be in the picture—an on-

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ILLUSTRATION BY SCOTT NASH / PHOTO FROM THE BETTMANN ARCHIVES

Making the Grade with Computers

In grandpa's day, the well-equipped collegian went off to school with a raccoon coat and a fountain pen. In mom and dad's day, the college-bound arrived on campus with a portable radio, portable stereo, and portable (maybe even electric) typewriter. But today's college students, while still free to bring all of the above to campus, may need an additional item that didn't exist when their parents and grandparents went to school—a personal computer (PC).

"There's no question that my PC has improved the quality of my work enormously," says Alan Zib-

ble, a junior at Northern Illinois University in DeKalb. "For one thing, at least the professors can read what I write. My papers look neat, and don't kid yourself—neatness still counts."

"It's true," confirms Dr. David Appleyard, professor of mathematics and former dean of students at Carleton College in Northfield, Minnesota. "With a personal computer, our students can combine word processing with graphics, even if they only use it to organize their notes into a legible first draft, so they can add charts, graphs, and illustrations, according to the

capabilities of their software."

Recently, Clarkson University in Potsdam, New York, provided every incoming freshman with a personal computer from a major electronics firm. Says David Bray, Clarkson's dean of computing, "The quality of papers improved dramatically."

It's clear that both students and faculty have embraced the personal computer as a useful tool in the pursuit of advanced education. There are very few institutions of higher learning that do not provide their students with "computing accounts"—an amount of on-line

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Vol. 90, No. 8

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time—when they arrive. At Cornell University in Ithaca, New York, "free computing accounts... are distributed at registration to provide students with enough computing time to meet normal requirements," say Cornell recruiters. "Computers are rapidly becoming integrated into academic life as an increasingly important part of instruction and research." Some colleges charge a nominal fee for these accounts; others provide them as part of the total tuition package.

Chances are that your college will already have several hundred personal microcomputers set up at various workstations for you to use. Given that, are there still advantages to having your own PC?

"Don't be silly," laughs Rebecca Ralston, a student at Loyola University in Chicago. "Of course there are! With the kind of software around today, I can rely on my PC to correct my spelling, punctuation, and grammar before my term papers ever leave my room!"

Speaking of rooms, here are two additional persuasive arguments for having your own PC:

- You do not need to wait your turn on the (usually) limited number of machines your school makes available (schedules that can sometimes mean midnight-or-later treks from your room to campus workstations).

- You can tie into huge pools of information sources (data bases) that are widely scattered geographically without ever leaving the comfort and safety of your dorm. A PC enables you to search through library holdings, periodical lists, electronic "encyclopedias," and even "bulletin boards," a kind of electronic information clearing-house, at any hour of the day or night. You also can subscribe to a variety of services that provide the freshest information in your field.

The Academic Computer Services department at De Paul University in Chicago keeps track of the frequency with which students use the university's academic computer network. The newest figures in-

dicates that, in addition to using their PCs strictly as computers, more and more students are using them as terminals too, dialing up campus mainframes as easily as they use a telephone.

Says Dr. Keith Phillips, a professor in the Computing Research

Laboratory at New Mexico State University in Las Cruces, "The student with a PC of his or her own has a definite advantage when it comes to the competitive edge in achieving academic success. Frankly, I wouldn't want to leave home without one."

Some Suggestions from the Pros

- Like some of the same considerations that lead a student to choose a college or university in the first place, intelligent, rational decisions must be made about that newest roommate, the PC. Is it "friendly"? Affordable? And above all, does it meet the user's specific needs?

- The last consideration is undoubtedly the most important. It is a waste of money to buy a powerful computer capable of running all sorts of programs and storing all sorts of memory a student neither needs nor wants, but the fact is that *overbuying* is the single most common mistake a first-time purchaser makes. Obviously, it makes good sense to find out which computer applications are going to be useful to your line of study. If your major is English or liberal arts, will basic word processing be enough? Will you need special systems for engineering, accounting, economics, or pre-med?

- Scott Mize, a founder of Strawberry Software in Watertown, Massachusetts, thinks it's wise to find out if your college has a preference for one computer model over another. If so, that will likely mean you'll be able to pick up a PC made available to the school by the manufacturer at considerable savings. It's also smart to check with your school's campus computer center to find out exactly how much "support," such as free or reduced-cost software, it is able to provide for your brand of PC. This is also the first place to look for other PC-related information, including free manuals and helpful suggestions on "peripherals," should you want to add some specialized equipment to your PC after you've had it awhile.

- Compatibility is another issue to consider. Before you go off to school, you'll want to be certain that you have a program that will allow your PC to communicate with the large, central mainframe machines already in place on campus.

- Once you've decided what kind of a PC you need, buy the best one you can afford, and make certain you understand exactly what kind of service and support is available. Many computer manufacturers maintain toll-free hot lines for users with questions or problems.

- Do as much of your class work on your PC as you possibly can. Dropping in or moving paragraphs, editing, deleting, and making corrections soon will become second nature to you, and will save significant amounts of time, effort, and paper.

- Coming to campus with a computer doesn't necessarily mean you'll go right to the head of your class. But your chances of making the grade are no doubt better with a PC than without one.

Laurie Garrison creates a plaster work is part of the senior's art class

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Considering everything, teachers and the NEA do a fantastic job. Our children do not need complainers, but doers, workers and helpers in their schools. To think otherwise is to ignore the facts.

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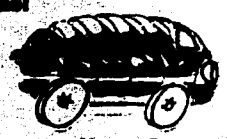
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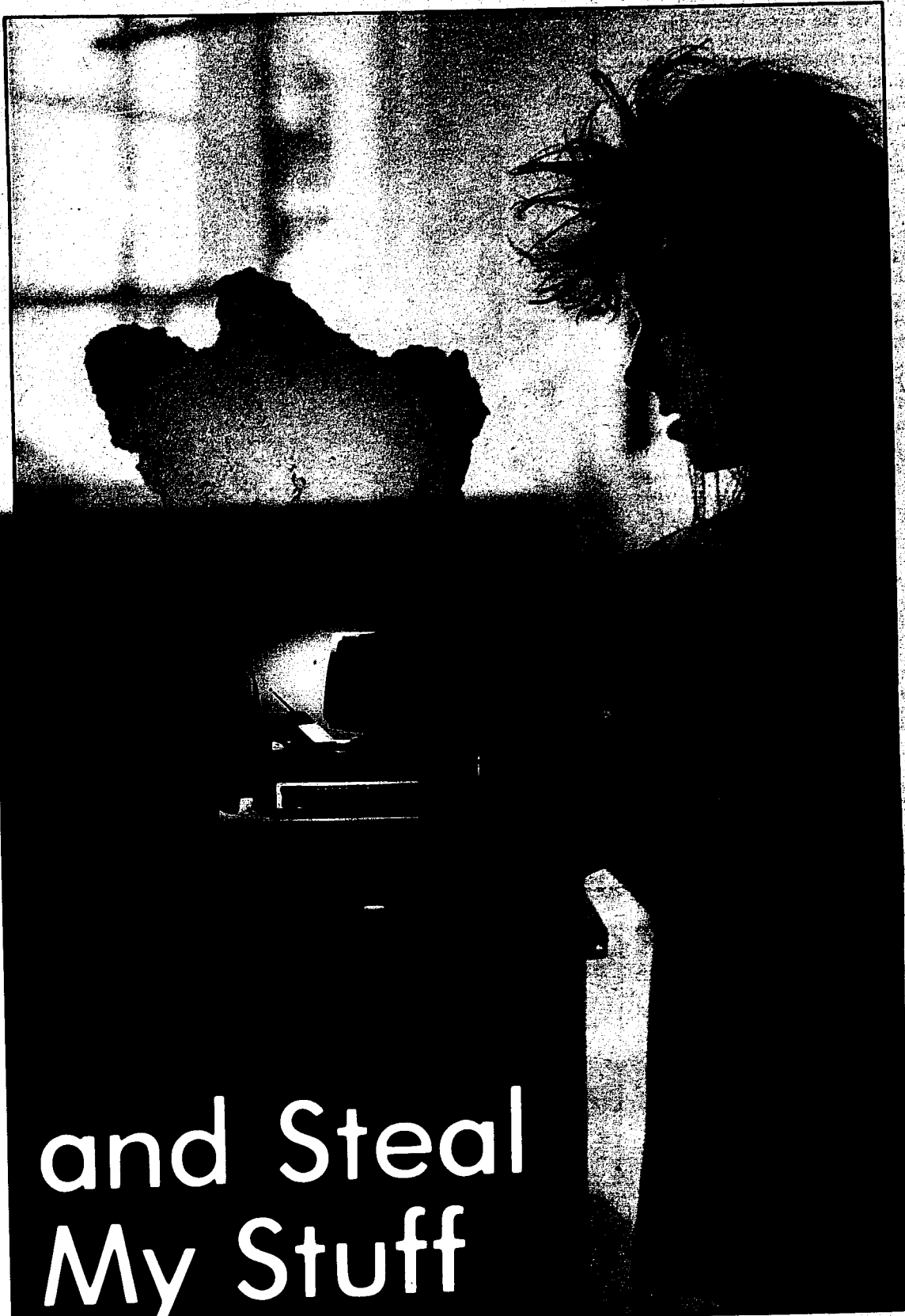
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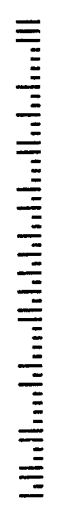
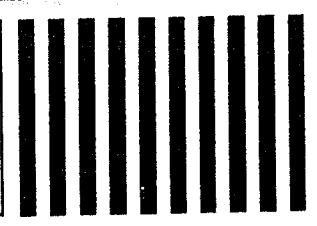
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keys to your resident hall adviser as soon as possible.

Have someone check student IDs as people enter a party (to deter unwelcome outsiders).

Campus housing regulations may prohibit dorm dwellers from installing extra locks or bolting down electronic equipment. But you can improve dorm security without breaking rules.

Moderately priced cable security systems sold at computer stores can adequately protect your PC, stereo, and TV without damaging your room or furniture. One system secures equipment this way: a steel cable passes through special fasteners attached to existing screws to prevent removal; the cable is wound around a desk or table and locked.

For more high-tech protection, you may want to use a computerized alarm; it's activated by turning a key-switch, and the alarm sounds when your equipment is moved.

Off-campus apartment dwellers have other security options. Officer Michael Shep of the Evanston Police Department Crime Preven-

tion glass in the door. These locks feature a removable key on the inside. They prevent a thief from breaking the glass to reach in and turn the knob. Remove the key from the lock when you're not home.

Window locks. Locks for standard double-hung windows are notoriously easy to force open. Bolster them with key-operated window locks, available at hardware stores. Or, you can make your own simple window locks: drill holes at a downward angle through both sides of the inner window frame and about halfway through the outer frame; insert nails through the holes. This will make it impossible for would-be burglars to pry open the window.

What other precautions can you take?

Shep recommends that you engrave your driver's license number (with the state in parentheses beside it) in a visible place on your electronic equipment. Thieves tend to shy away from engraved goods because they know these items can

be easily identified as stolen, and traced by police.

Keep an updated inventory of your possessions. A detailed list of your belongings is useful in letting the insurance company and the police know what you owned and how to identify it. A good inventory contains:

- a written description of possessions, including special marks, serial numbers, model names, and special engraving
- the date the items were acquired and their original cost
- purchase receipts
- snapshots or videotapes of items

Bill Sirola of the Insurance Information Institute recommends that you keep two inventory copies: one in a safe place at your residence, and the other with your parents or other relatives.

Precautions help, but the best insurance against theft is still a safety-conscious attitude. So plan ahead, exercise your common sense, and enjoy your valuables a whole lot longer.

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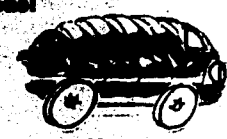
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ARGONAUT

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ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 8

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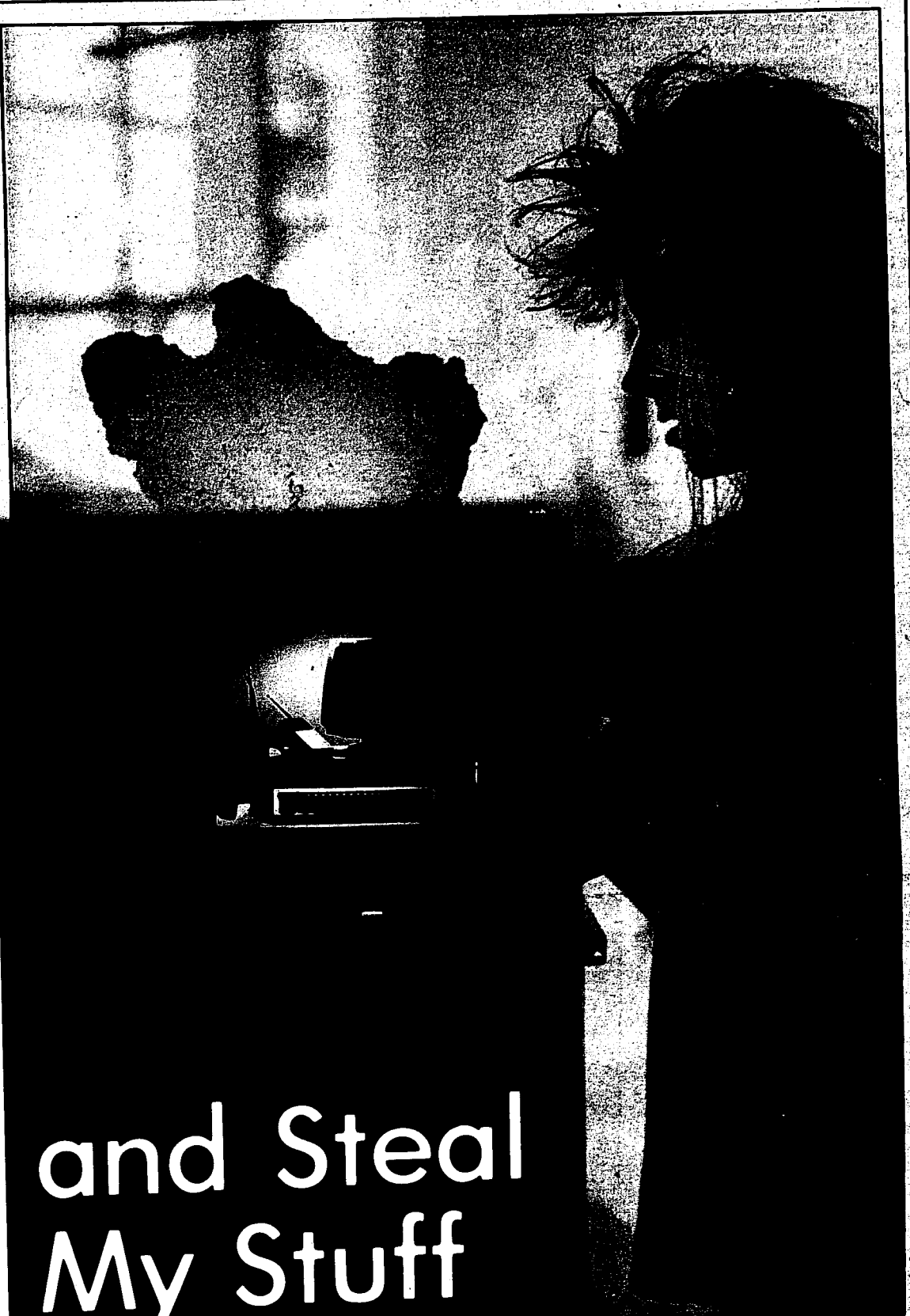
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He also said that powerful representatives of groups like the Sierra Club in Washington, D.C. are "professional leftists" who are interested in pushing the liberal view. They care little about the environment, he said.

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Laurie Garrison creates a plaster work is part of the senior's art class

You're proud of the state-of-the-art stereo system you brought to your college dorm. And the computer. And the VCR. But you're also worried that someone is going to make off with them when you're not around.

Why invite theft? Some simple precautions can foil would-be thieves and reduce your anxiety.

Common sense is the best security device, says Robert Stolle of the Northwestern University Public Safety Department in Evanston, Illinois. He offers these tips for dorm safety:

- When leaving a room, even for a few minutes to talk to a friend, lock the door.
- When leaving your room for the day, make sure all windows are closed and locked and valuable items are stowed out of sight.
- Report any locks, doors, or windows needing repair, or any lost keys to your resident hall adviser as soon as possible.
- Have someone check student IDs as people enter a party (to deter unwelcome outsiders).

Campus housing regulations may prohibit dorm dwellers from installing extra locks or bolting down electronic equipment. But you can improve dorm security without breaking rules.

Moderately priced cable security systems sold at computer stores can adequately protect your PC, stereo, and TV without damaging your room or furniture. One system secures equipment this way: a steel cable passes through special fasteners attached to existing screws to prevent removal; the cable is wound around a desk or table and locked.

For more high-tech protection, you may want to use a computerized alarm; it's activated by turning a key-switch, and the alarm sounds when your equipment is moved.

Off-campus apartment dwellers have other security options. Officer Michael Shep of the Evanston Police Department Crime Preven-

tion Unit suggests supplementing standard doorknob locks with:

- A dead-bolt lock. The best dead bolts have a 1-inch metal throw (the bolt's length when fully extended into the door frame). These locks are tough to pry off,

Come On In and Steal My Stuff

drill, pick, or open without a key.

- Double cylinder locks, if there is glass in the door.

These locks feature a removable key on the inside. They prevent a thief from breaking the glass to reach in and turn the knob. Remove the key from the lock when you're not home.

Window locks. Locks for standard double-hung windows are notoriously easy to force open. Bolster them with key-operated window locks, available at hardware stores. Or, you can make your own simple window locks: drill holes at a downward angle through both sides of the inner window frame and about halfway through the outer frame; insert nails through the holes. This will make it impossible for would-be burglars to pry open the window.

What other precautions can you take?

Shep recommends that you engrave your driver's license number (with the state in parentheses beside it) in a visible place on your electronic equipment. Thieves tend to shy away from engraved goods because they know these items can

be easily identified as stolen, and traced by police.

Keep an updated inventory of your possessions. A detailed list of your belongings is useful in letting the insurance company and the police know what you owned and how to identify it. A good inventory contains:

- a written description of possessions, including special marks, serial numbers, model names, and special engraving
- the date the items were acquired and their original cost
- purchase receipts
- snapshots or videotapes of items

Bill Sirola of the Insurance Information Institute recommends that you keep two inventory copies: one in a safe place at your residence, and the other with your parents or other relatives.

Precautions help, but the best insurance against theft is still a safety-conscious attitude. So plan ahead, exercise your common sense, and enjoy your valuables a whole lot longer.

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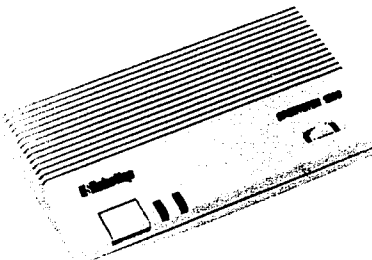
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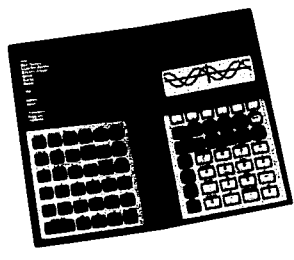


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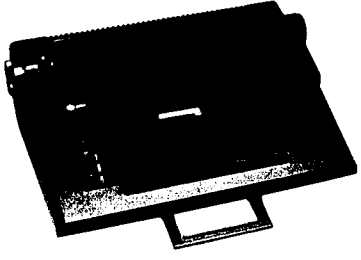
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PHOTOGRAPHY BY SUSAN J. FRIEDMAN

Push-button Brain Power

If you're using a hand-held calculator that's more than a few years old... WHY? There's a new generation of calculators that shrinks the gap between calculators and computers. Technological advances mean a lot more power in the palm of your hand.

Read on for a short course on calculators and how to choose the one that's right for you.

Just the facts...

Most calculators share common features: a 10-key keyboard plus decimal point; an eight-digit capacity display with a floating decimal (the decimal point moves to the correct position in an answer) and automatic rounding off of numbers; and a

memory feature that allows for storage of subtotals.

Most calculators are battery-powered. Some models can be recharged; others require that the batteries be replaced periodically (usually yearly). Calculators display answers on a light-emitting diode

the solar cells and to illuminate the display screen (LCD). A popular feature is an automatic switch-off; the calculator turns itself off after about five minutes of inactivity.

Calculators offering only a display do not provide that often-essential hard copy, so you may

*"How do you determine the calculator that's right for you?
Begin by shopping around."*

(LED) screen or a liquid crystal display (LCD). Solar- or light-powered models do not use batteries, but require a light source to power

want to look into units with built-in printers. Another useful development is the talking calculator. "These are especially useful for the

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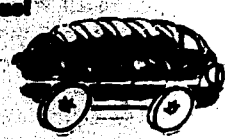
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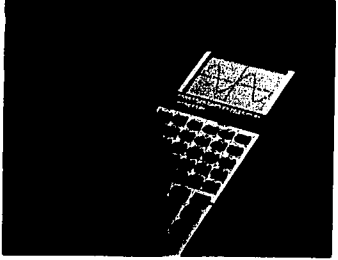
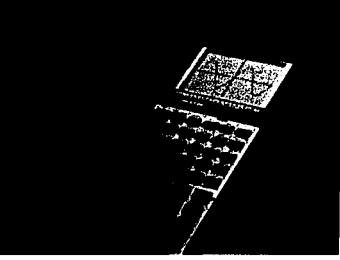
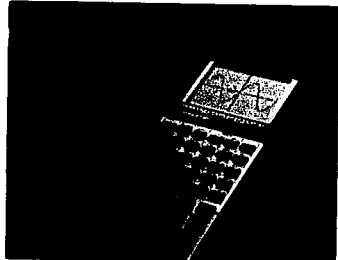
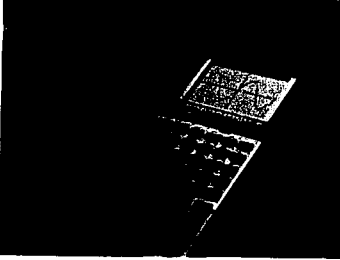
sight-impaired," says Tom Mock, a staff engineer with the Electronic Industries Association (EIA) in Washington, D.C.

"Input is verified by voice simulation," explains Mock. For any calculator user, however, the voice verification of what is entered can improve accuracy.

There are three general classifications of hand-held calculators: four- to six-function, preprogrammed, and programmable. Your first step in choosing a calculator is to determine which of the three best suits your needs.

Four- to six-function units. They perform addition, subtraction, multiplication, division, and one or two other functions, such as percentages and square roots. They include keys for adding or subtracting to memory, memory recall, and memory clear.

For basic math, this is probably all the calculating power you will need. You'll find this type of unit useful in figuring taxes, balancing a checkbook, and keeping track of budgets.



Preprogrammed units. These units have been programmed to perform specific functions according to their primary application. Mock explains: "Statistical units are useful to students involved in a lot of number crunching. Business units are preprogrammed for real estate loan calculations or banking. And engineering units are designed for com-

"Technological advances mean a lot more power in the palm of your hand."

puting angles, degrees, and other math-oriented functions."

In business applications, preprogrammed units are especially useful for figuring present and future value, monthly payments on annuities, bond yield, and loan amortization. The alternative is to use a complicated book of interest tables, in which case a calculator is still needed for multiplying table values. Units designed to calculate interest usually include a feature for counting the number of days between two dates (also useful for figuring such things as the number of days until midterm exams, homecoming weekend, etc.).

Programmable units. While they offer many of the same features as the other types of units, they also offer a computerlike programming capacity that allows you to tailor the calculator to your own applications.

For instance, let's say that you have a particular calculation that you'll need to repeat many times—such as separating loan payments into interest and principal or figuring sales tax on individual items. First you must break down the calculation into its steps, then enter the computational routine into the cal-

culator's memory (usually by depressing the "Learn" key). Once this is done, you can execute the sequence with one keystroke whenever you need to.

Some specialized calculators can be used to produce graphic displays. With automatic scaling routines, optimum screen usage is fully automated in these systems. Some versions of this type of calculator are programmable, so that you can create your own graphics. With plug-in devices, a hand-held calculator can give you graphic capability not available on many computer systems.

Shopping skills

The type of calculator you buy should be determined by your computational needs. With all the new models on the market, how do you determine the one that's right for you? Begin by shopping around. Find out what features are available and decide which ones you should have. Don't be sold on "extras" you'll never use. On the other hand, keep in mind that you don't want to "outgrow" your calculator right away.

Some questions to ask before you buy:

- Is the calculator for personal or academic use? If academic, how advanced is your coursework?
- Will you need statistical or high-math functions?
- How much can you afford to spend?
- Is programming a feature you'll need?
- Where will you use the calculator? (For outdoor use, says Mock, you'll want a liquid crystal display; in dim light conditions, you'll need LED display.)

The latest generation of calculators offers a wide range of choices. Whether your needs stop with math basics or have progressed to trig functions, computer conversions, loan amortizations, and more, there's a calculator that's just the right tool for you.

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You've just proofread your term paper and it's got typos, spelling errors and misplaced paragraphs.

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That is, unless you typed it on a Videowriter.*

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On an ordinary typewriter it would mean a bottle of white-out and a frustrating interruption.

On a Videowriter it just means pressing the key marked "delete." That's all. Because you type your work on a screen before you print it on a page.

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buttons and it does the counting for you.

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From time to time you want a copy of what you've typed, right?

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All you'll have to look for is the button marked "print." Press it and the Videowriter will make another original.

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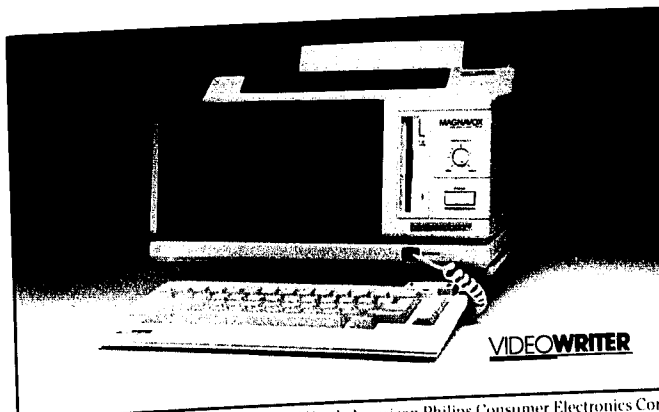
It obviously does a lot more than type.

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What's more, we sell the Videowriter* Word Processor for around the price of a good electronic typewriter.

And that's quite a bargain when you consider the amount of time it'll save you. Time you can spend doing the work for your other classes.

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Other senators agreed that something needed to be done, but were not convinced that the bill was complete.

An issue was the fact that the bill failed to address what some senators considered a flaw in the way Activities Board receives and tracks funds in the first place. According to ASUI Rules and Regulations, every Feb. 15, the Activities Board chairman is required to present a list of

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The cartoonish acrylic paintings of Andrew Romanoff, although primitive, are effective on a humorous level. "Sacrificial Lamb: Chernobyl IV" asks where the individual's place is in a technological world of Star Wars satellites, radiation, and political intrigue.

The surreal painted wood sculptures of Leslie Rykels are some of the most disturbing of the lot.

"Love" depicts an insect man, confused apparently by strong emotions. Descending further into a garish, Pee-Wee-Herman unreality is "Favored Angel" which is a skeletal dinosaur shrieking at the sky, gouging at his eyes. It is the ultimate loneliness: inhuman and alone.

"A Place For Everything and Everything In Its Place," like some of the other surreal paintings, contrasts the solidity of the human form with a very unstable physical world.

In comparison, the tinted photographs of Jo Whaley make quite a bit of the human body. "Nocturne Rose" contrasts a nude body against the night sky, giving a certain quality of cosmic importance to the form.

Despite unevenness in the show, the mere presence of so many inspired works gives *Reflections on the Self* a positive sense. The range of artistry, which comes to Moscow from as near as Washington and Montana and from as far as New York, should not be missed.

LETTER FROM PAGE 5

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According to Skaug, NEA fails to recognize the importance of phonics in reading and, instead encourages teachers to focus on a "look-say" method, where students simply memorize word lists. However, it was the NEA who first pushed to have phonics as an integral part of all public school reading programs. What is more as any student majoring in education at the University of Idaho can tell you, the greatest success in reading is associated with the combined teaching of context clues, sight words, structural analysis, and phonics.

Another implication of Skaug's commentary is that the NEA is some socialist organization which stands for everything un-American and harmful to children. On the

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Indeed, this cause is one which concerns us all: to provide an enriched environment which results in the development of individuals. Who are we to blame if the practice of chewing gum in class has been replaced by drug abuse, pregnancy, alcoholism, and battery as major school concerns? It is simply ludicrous to lay all the

problems of modern society at the feet of teachers. Currently, teachers are forced to not only educate the young, but fulfill many roles once delegated to community organizations, churches and parents. In some areas, teachers routinely instruct entering first graders in basic health care and how to eat breakfast. This is before the real educating can begin.

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REVIEW FROM PAGE 11

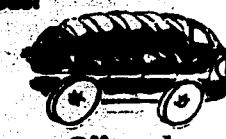
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He lacks the campy, washy nature of Moore and many freedoms in his performance that Sean Connery did not when he opened the series with *Dr. No* in 1962. I don't imagine we will

Timothy Dalton strolling around in a powder-blue jumpsuit as Connery did

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who wants to know?

Q: How about some tips on buying and using a telephone answering machine?

A: There's a lot of competition in the answering-machine market, so you'll find machines at a variety of prices—depending on what features they include. In general, the more goodies offered on the machine, the more expensive it will be. Decide in advance what features are important to you. Consider:

- Call screening: You can listen to calls as they come in; once you determine who's calling, you can decide whether you want to answer while the caller is still on the line.
- Remote turn-on: You can activate your machine by phone in case you forgot to turn it on.
- Flashing message counter: tells you how many messages are waiting.
- Beeperless remote: You can retrieve messages or change your prerecorded greeting from any push-button phone—without having to use a pocket coder or beeper.
- Automatic reset: automatically resets the machine once a caller hangs up, so you don't have to

listen to long stretches of dial tone.

- Toll-saver feature: It delays answering when you call long-distance by remote; the delay warns you that you have no messages, saving you the toll.

A note about the type of message you leave on your machine: Make sure it's appropriate to the type of calls you're expecting. If, for instance, you're hoping to hear from a prospective employer, use a straightforward, professional-sounding message; save the heavy metal opening and the Pee-wee Herman impersonation for another time.

Q: What's the best way to shop for an electronic watch?

A: Shopping for an electronic watch isn't that much different from shopping for any other type of electronic equipment; your goal is to get a quality product that meets your needs at a price that's right for you.

Some guidelines to follow:—Shop around to get an idea of features and prices.



Please (oh please) Leave a Message

Oh please oh please be him
You have THREE messages, beep
"Hello, Martha? This is your mother, Mary. Don't you worry about your father, Richard, and me. We are oh-so-fine even though..."
Um, hello? Is this National Video? Oh? Like do you have "Birds here?"
PLEASE UP this one
NO! I will NOT read this last message
I'm sick and tired of all this back-and-forth, lovey-Aovey, hoochee koochee business
oh, ok
WE HAVE OUR RIGHTS TOO YOU KNOW
you have no more messages, beep

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ILLUSTRATION BY BONNIE TIMMONS

ARGONAUT

Friday, September 18, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 8

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